

Cajón 17 n^o 23

Violin Pral.

~~Flauta Cornet 2^o~~

10.

~~Handwritten scribbles in orange ink, including a large 'X' and a diagonal line.~~

Los Pajaritos.

Polka Mazurca

Compuesta

por

D. J. G. Tramullas.

Introdu

Futti
8^a

loco

Mazurca

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes, some with stems pointing up and some with stems pointing down, interspersed with rests. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a single staff. It continues from the first staff. A section of the notation is marked with '8va', indicating an octave shift. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a single staff. It includes markings for 'Clar' (Clarinet) and 'Cornet'. The notation shows notes for these instruments, with some rests. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a single staff. It includes a marking for 'lcco' (likely Trombone). The notation shows notes for this instrument, with some rests. The notes are mostly quarter notes and eighth notes.

Handwritten musical notation on a single staff. It concludes with a signature 'V.S.' written in a cursive hand. The notation shows notes for the instrument, with some rests. The notes are mostly quarter notes and eighth notes.

Clar
8.a

Handwritten musical score for Clarinet, 8.a. The score consists of six systems of two staves each. The first system is marked with a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second system continues the melodic line in the upper staff and provides a bass line in the lower staff. The third system features a change in the lower staff's key signature to one flat (B-flat). The fourth system shows a change in the upper staff's key signature to one sharp (F-sharp). The fifth system continues with the one sharp key signature. The sixth system concludes the piece with a final cadence in the one sharp key signature.

Handwritten musical notation on two staves. The top staff contains a series of rhythmic patterns, possibly sixteenth notes, while the bottom staff contains a few notes and rests.

Handwritten musical notation on a single staff. It features a melodic line with slurs and a "loco" marking above the staff.

Handwritten musical notation on a single staff. It features a melodic line with slurs and a "loco" marking above the staff.

Handwritten musical notation on a single staff. It features a melodic line with slurs and a sharp sign above the staff.

Handwritten musical notation on a single staff. It features a melodic line with slurs and a sharp sign above the staff, ending with a double bar line and the initials "S.L."

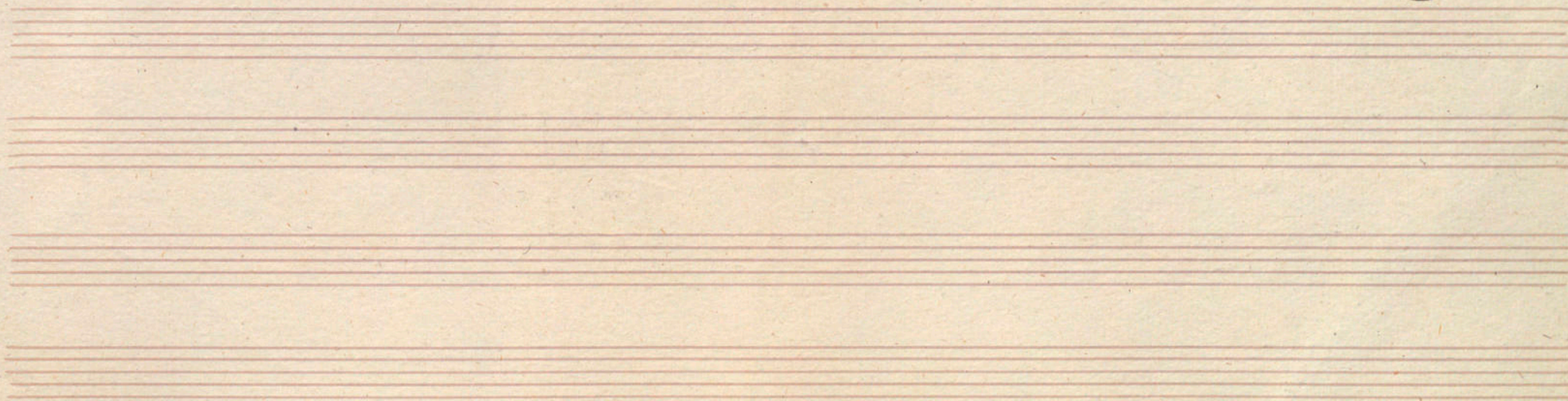
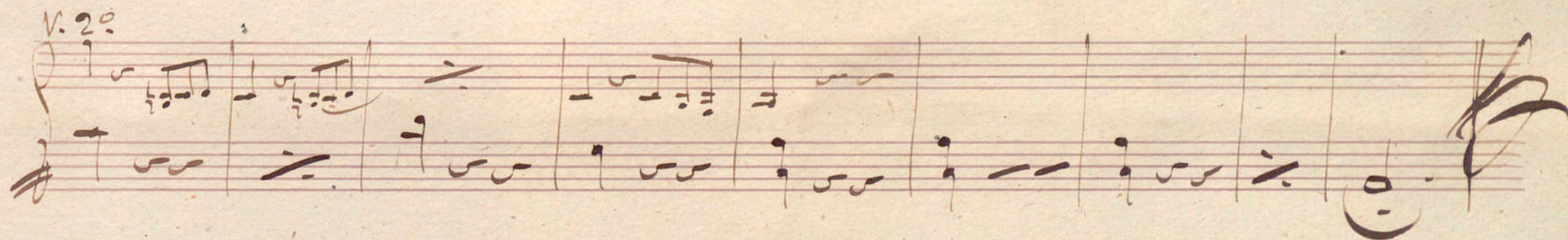
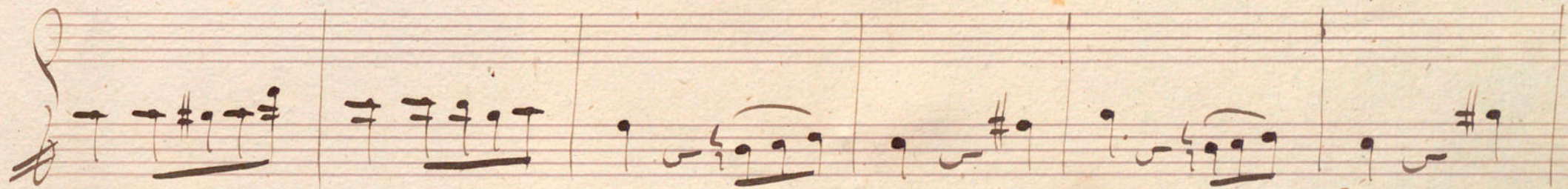
Cornet

D.C. y sigue Coda.

Coda.

loco

8a



Franullas

Violin I^o

Los Pajaritos

Polka Mazurca

Intros. $\frac{3}{4}$ $\frac{3}{4}$

loco.

M.S.

Mazurka.

The image shows a handwritten musical score for a piece titled "Mazurka." The score is written on 11 staves. The first staff begins with the title "Mazurka." and a treble clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, slurs, and dynamic markings such as "loco" and "p". The piece concludes with a double bar line on the final staff.

g²

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has the word "loco" written above it. The third staff also has "loco" written above it. The fourth staff contains a complex rhythmic pattern. The fifth and sixth staves show a continuation of the melodic and harmonic lines, ending with a double bar line and a decorative flourish.

Handwritten musical score for the second system, consisting of four staves. The first staff begins with the word "Coda" written in a large, decorative script. The second staff has the word "loco" written below it. The notation continues with rhythmic patterns and accidentals. The fourth staff concludes the system with a double bar line and a decorative flourish.

Tramullas

Violin 2^o

Los Pajaritos

Polka Mazurca

Introd. G b $\frac{3}{4}$

|| G4 F4 E4 | D4 C4 B3 | A3 G3 F3 | E3 D3 C3 |

S.S.

Marinka

The image shows a handwritten musical score for a piece titled "Marinka". The score is written on ten staves. The first staff begins with the title "Marinka" in cursive, followed by a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music consists of a series of notes, many of which are beamed together, and rests. There are several bar lines throughout the piece. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes. The paper is aged and shows some staining, particularly towards the bottom right. At the bottom of the page, there are three empty staves.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and slurs. The sixth staff concludes with a double bar line and a decorative flourish.

Coda =

Handwritten musical score for the second system, consisting of four staves. The notation includes various rhythmic values, accidentals, and slurs. The fourth staff concludes with a double bar line and a decorative flourish.

Gravilles

Viola

Los Pajaritos

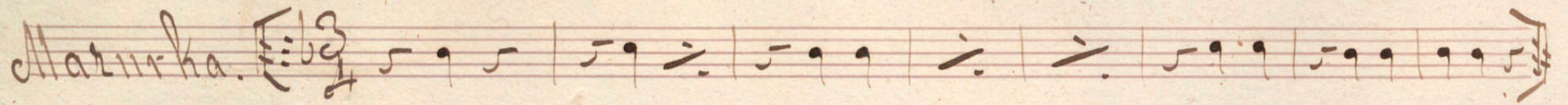
Polka Mazurca

Introd. \sharp \flat $\frac{3}{4}$

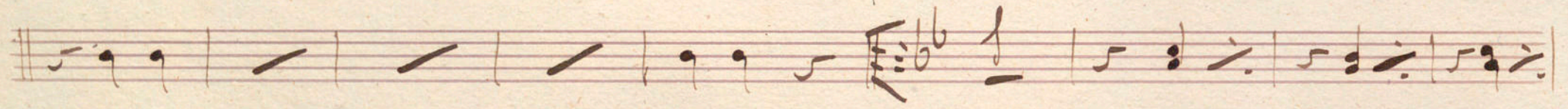
|| \sharp \flat $\frac{3}{4}$ | r | r r r | r | r r r | r r r | r |

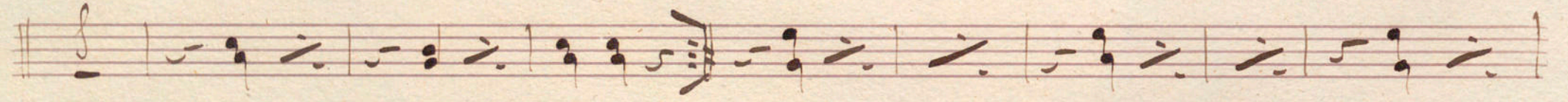
|| r r r | r r r | r | r r r | r r r | r r r ||

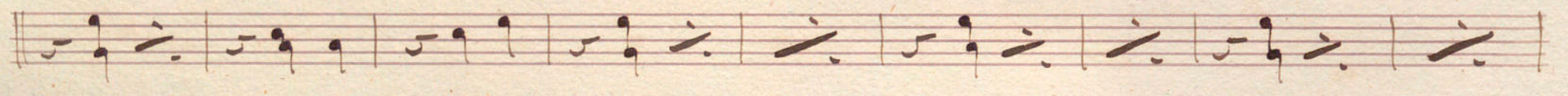
V.S.

Marinka. 

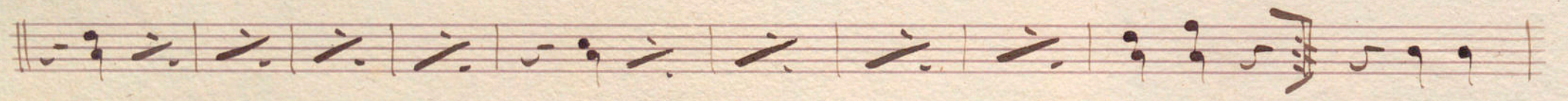


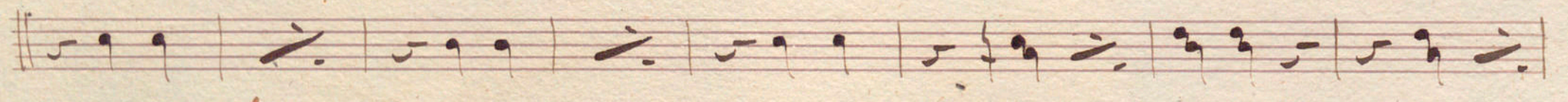


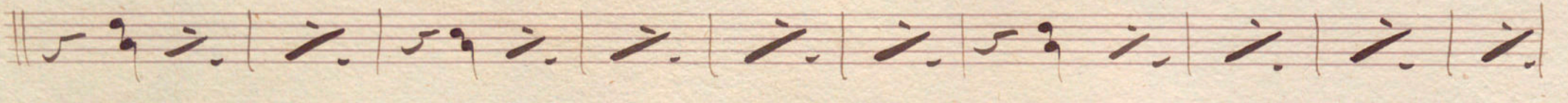


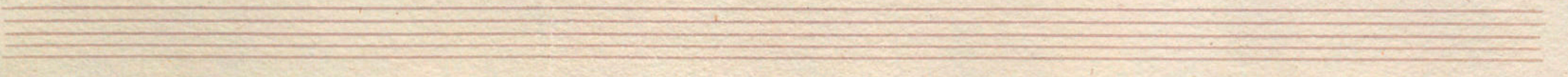












Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The fifth staff concludes with a double bar line and a decorative flourish.

Coda.

Handwritten musical notation for the Coda section on four staves. The notation includes various note values, rests, and bar lines. The final staff concludes with a double bar line and a decorative flourish.

Armonías

Bajo.

Los Pajaritos.

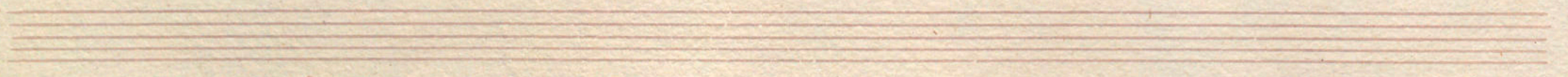
Polka Mazurca.

Introducción

The musical notation is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a sequence of notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note C5, a quarter note B-flat4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, ending with a double bar line.

S.S.

Marurea. Handwritten musical score for a piece titled "Marurea". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of rhythmic patterns of eighth and sixteenth notes, often grouped together. Some staves feature slanted lines, possibly indicating rests or specific rhythmic values. There are several dynamic markings, including "ff" (fortissimo) and "p" (piano), and some staves have a "C" time signature. The notation is written in a cursive, historical style.



Handwritten musical notation on four staves. The notation consists of rhythmic patterns of notes and rests, with some slurs and bar lines. The fourth staff ends with a double bar line and a decorative flourish.

Coda. Handwritten musical notation for the Coda section on four staves. The notation includes rhythmic patterns and slurs. The fourth staff ends with a double bar line and a decorative flourish.

Framullas

Flautin

Los Pajaritos

Polka Mazurca

Introd^o || $\text{G} \flat 3/4$ ⁸ 

H.S.

Mazurka

ga

loco

ga alter

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "8a".

Coda: ||


Handwritten musical score for the Coda section, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Tranullas

Clarinete S^o

Los Pajaritos.

Polka Mazurca.

Introdⁿ || $\text{G} \flat \frac{3}{4}$ |  |

The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth notes, some beamed together in groups of four. The second staff contains a series of quarter notes, also beamed together in groups of four.

J.S.

Mazurka 3/4 86 || ט -- | / | ט ט ט ט | ט ט ט ט |

|| ט ט ט ט | / | / | ט ט ט ט | ט -- | / | ט ט ט ט | ט ט ט ט |

|| ט ט ט ט | / | ט ט ט ט | , , , , *6/8* | , , , , | , , , , | , , , , |

|| , , , , | , , , , | , , , , | , , , , | , , , , | , , , , | , , , , | , , , , |

|| , , , , | *4* | , , , , | , , , , | , , , , | , , , , | *4* ||

alter: *6/8* | , , , , | / | , , , , | , , , , | / | , , , , | , , , , | / | , , , , |

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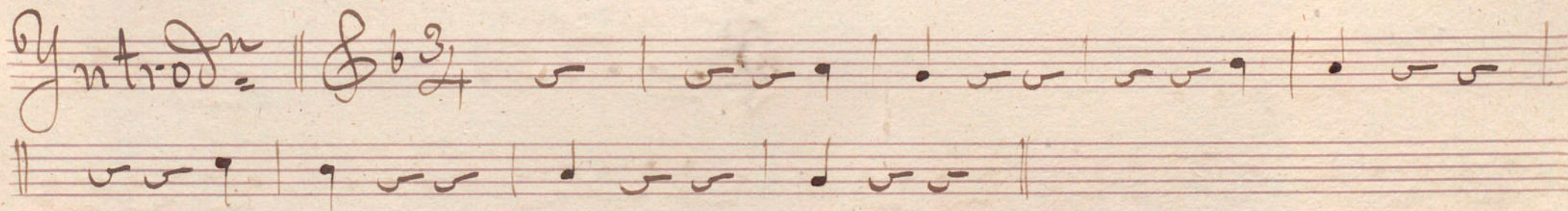
This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, written in a cursive hand. The notation includes various note values, rests, and bar lines. The first six staves contain the main body of the piece, with some staves featuring slurs and ties. The seventh staff begins with a double bar line and a repeat sign, followed by a section of music. The eighth staff is marked with a 'Coda' symbol and a '3' time signature, indicating a three-measure section. The final two staves conclude the piece with a final cadence. The paper shows signs of age, including some staining and discoloration.

Tranullas

Clarinete 2^o

Los Pajaritos

Polka Mazurca

Introd. || $\text{G} \flat \frac{3}{4}$ 

M.S.

Mazurka $\frac{3}{4}$ 16

Handwritten musical notation on a single staff, consisting of rhythmic dashes and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. The word "alter." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes.

Three empty musical staves at the bottom of the page.

Handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, and some measures contain complex rhythmic patterns. The notation is written in a cursive, historical style.

Coda $\frac{3}{4}$

Handwritten musical notation for the Coda section, consisting of four staves. The first staff is marked "Coda" and has a 3/4 time signature. The notation continues with various note values and rests. The final measure of the Coda section is marked with a double bar line and a fermata. The notation is written in the same cursive style as the previous section.

Finis

Flautas

Trompa fa

Los Pajaritos

en Fa

Polka Mazurca

Introducción || 3/4

||

H.S.

En Fa

Mazurka

$\frac{3}{4}$

Handwritten musical score for Mazurka in F major, 3/4 time. The score consists of nine staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are several dynamic markings and phrasing slurs. The piece concludes with a double bar line and a final cadence. The manuscript is written in brown ink on aged paper.

Handwritten musical notation on two staves. The first staff contains a series of notes and rests, ending with a double bar line. The second staff continues the notation, ending with a decorative flourish.

Coda || 5 | 5 . | 5 . | 5 . | 4 | 5 . |
	5 .	5 .	5 .	5 .	5 .	5 .	5 .	5 .
	5 .	5 .	5 .	5 .	5 .	5 .	5 .	5 .
	5 .	5 .	5 .	5 .	5 .	5 .	5 .	5 .

Tromullas

Trompa 2^a

Los Pajaritos.

En Tre

Polka Marurca

Yntrod = || 8 3/4

||

J.S.

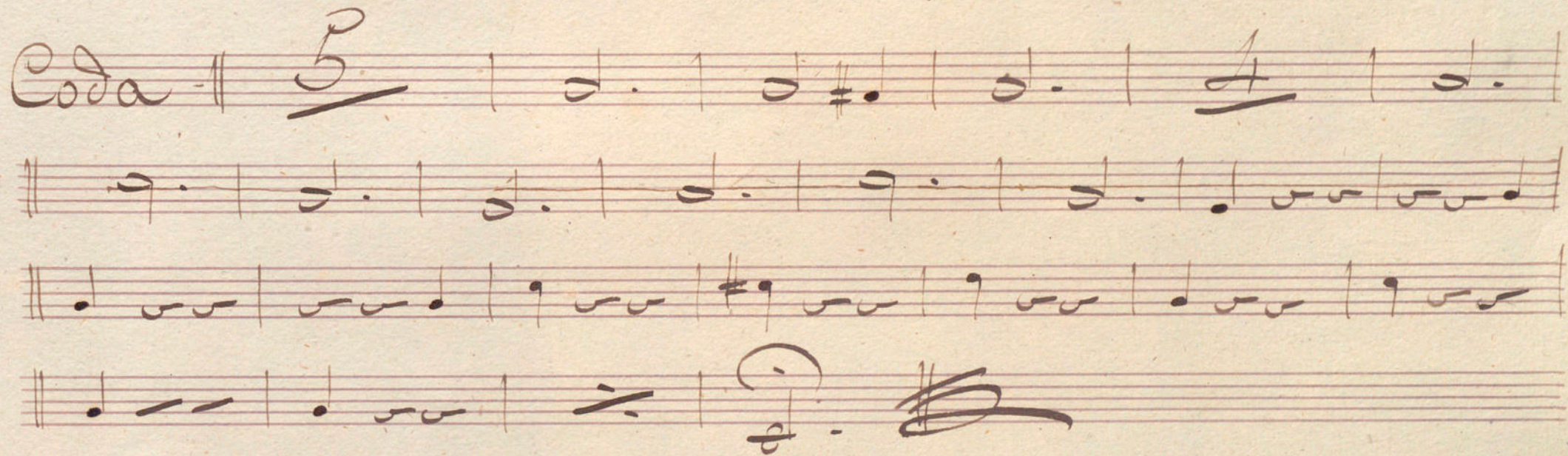
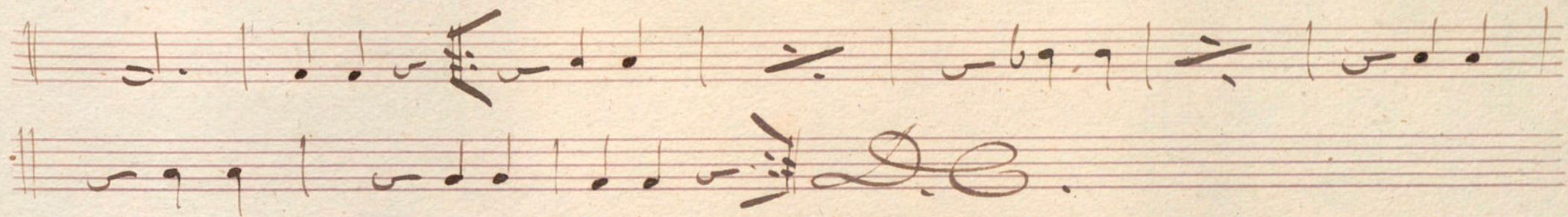
En Fa

Mazurka

$\frac{3}{4}$

Handwritten musical score for Mazurka in F major, 3/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive style with various note values and rests. The score includes repeat signs and measure numbers 32, 36, and 42. The final staff ends with a double bar line and a fermata over the final note.

Three empty musical staves at the bottom of the page.



Franquillas

Cornet in F

Los Pajaritos

Sib // Polka Mazurca //

Introduⁿ || $F\#$ 3/4

||

V.S.

clarinetta:

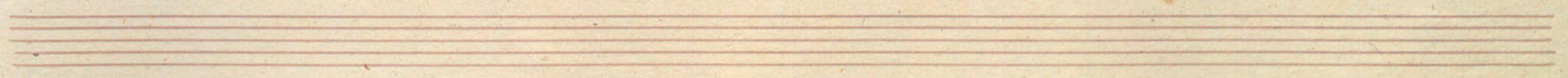
86

c after

Handwritten musical notation on six staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with rests, and the notation is written in a fluid, cursive style. The sixth staff ends with a double bar line and a decorative flourish.

Coda

Handwritten musical notation for the Coda section on three staves. The word "Coda" is written at the beginning of the first staff. The notation continues with various note values and rests, ending with a double bar line and a decorative flourish. The style is consistent with the rest of the page.



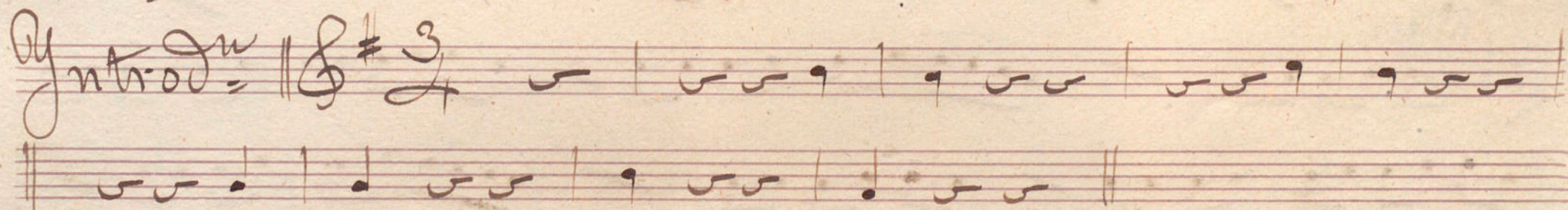
Tranvillas

Cornet in 2^o

Los Pajaritos

Sib. Polka Mazurca.

Introd. = $\text{G} \# \frac{3}{4}$



V.S.

Mazurka

Handwritten musical score for a Mazurka. The first system consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a melody with eighth and sixteenth notes, some beamed together. The second staff continues the melody and includes a double bar line with a '4' above it and a '6' below it, indicating a measure rest. The third staff continues the melody. The fourth system consists of two staves, with the first staff starting with a treble clef and a '4' above it, and the second staff continuing the melody.

Alter:

Handwritten musical score for the 'Alter' section. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The music features a melody with eighth and sixteenth notes, some beamed together. The second staff continues the melody. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

Handwritten musical score for a piece, consisting of four staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a double bar line and a treble clef. The second staff contains a fermata over a note. The third staff features a large '8' marking and a '2' marking. The fourth staff ends with a double bar line and a decorative flourish.

Coda. || # 20

Handwritten musical score for a Coda section, consisting of three staves. The first staff begins with the word "Coda.", a double bar line, a sharp sign, and the number "20". The notation includes various note values and rests. The third staff ends with a double bar line and a decorative flourish.

Tranullas

Trombon 1^o

Los Pajaritos

Polka Mazurca

Introdu

Handwritten musical notation for the introduction of 'Polka Mazurca'. The notation is written on two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes several measures of music with stems and beams, and some notes with flags. The second staff continues the notation with similar rhythmic patterns.

J.S.

Mazurka. $\text{b} \frac{3}{4}$ ♩6 || ♩6 $\text{b} \frac{6}{8}$ $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ |

| $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ |

| $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ |

| $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ |

| ♩6 | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ |

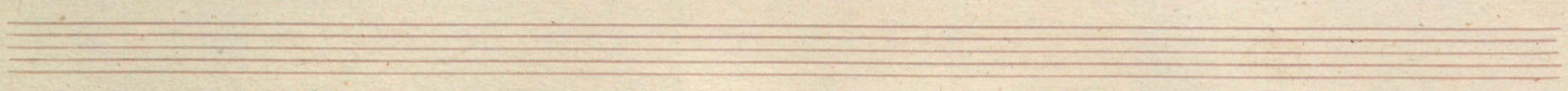
| $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ |

| $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ |

$\text{b} \frac{6}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ |

| $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ |

|| $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ | $\frac{8}{8}$ |



Coda

Handwritten musical score for a Coda section, consisting of three staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef and a double bar line. The second staff contains several measures with notes and rests. The third staff concludes with a double bar line and a large, decorative flourish.

Tranullas

Trombon 2^o

Los Pajaritos.

Polka Mazurca.

Introd. 3/4

H.S.

Mazurka 16 3/4

Allegro

Allegretto

Andante

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The second staff begins with a bass clef and a 2/4 time signature. Both staves contain several measures of music with notes and rests.

Handwritten musical notation on three staves. The first staff is labeled "Coda" and begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The second and third staves contain musical notation with notes and rests, including a double bar line and a repeat sign in the second staff.

Framellos

Trombon 3^o

Los Pajaritos

Polka Mazurca

Introdu^o || $\text{C} = \text{6}$ $\frac{3}{4}$ | C | C C C | C | C C | C C | C | C C |

| C C | C C | C | C C ||

Fin.

Mazurka 3/4

56

56

66

5

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The second staff begins with a bass clef and a 2/4 time signature. The music consists of several measures of notes and rests, ending with a double bar line and a decorative flourish.

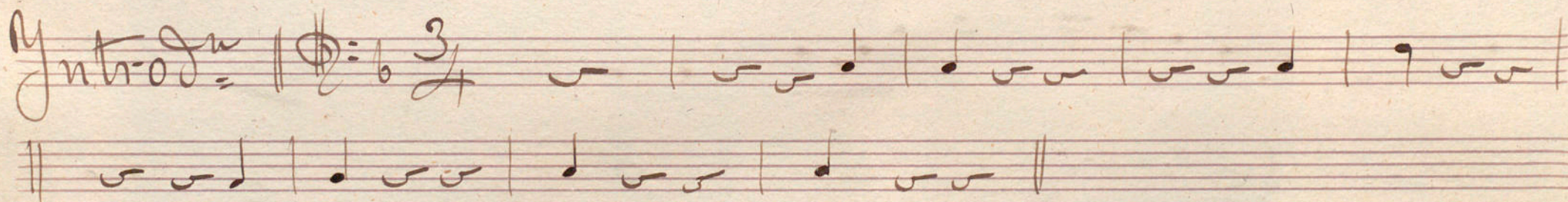
Handwritten musical notation for a Coda section on three staves. The word "Coda" is written on the first staff, followed by a double bar line and a 5/4 time signature. The second and third staves contain musical notation, including notes, rests, and a final cadence symbol.

Franullas

Siscorno.

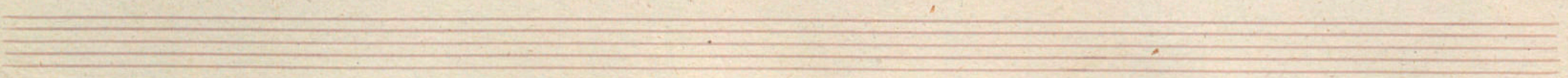
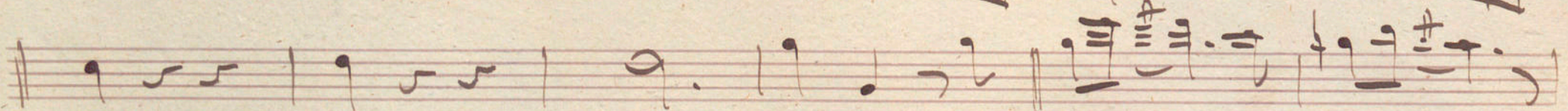
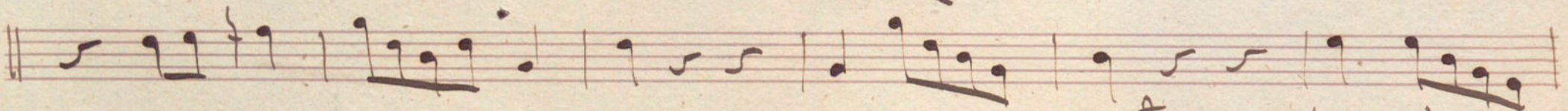
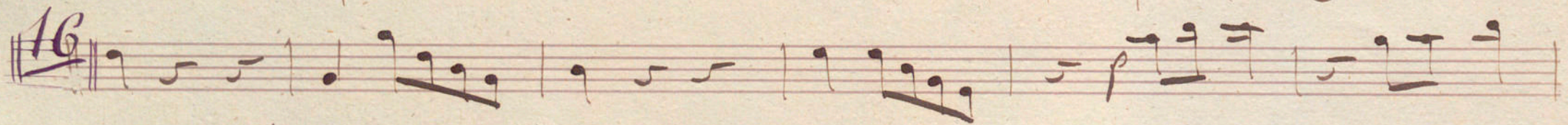
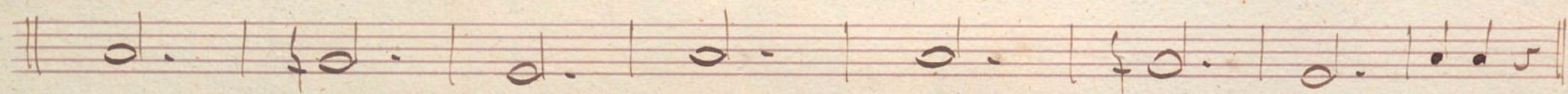
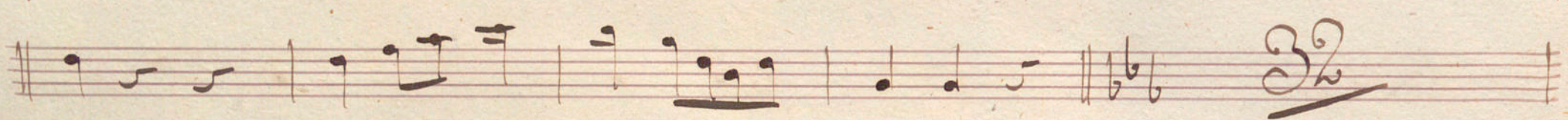
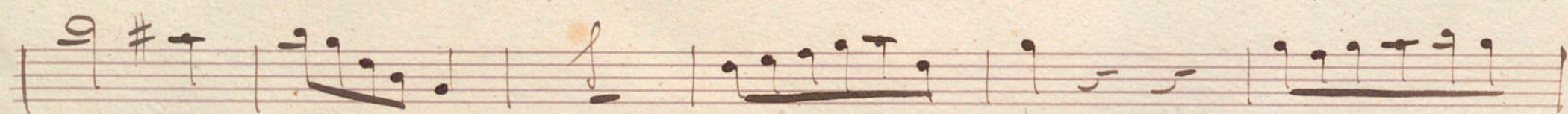
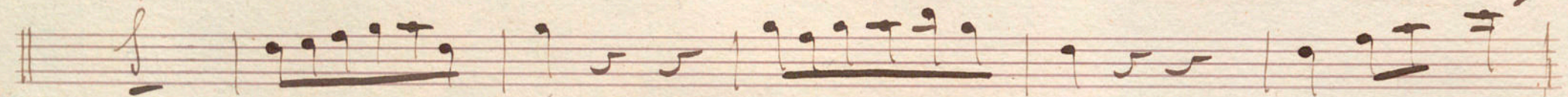
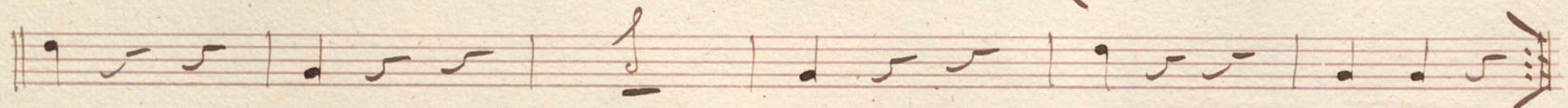
Los Pajaritos

Polka Mazurca

Introd. = | 2/4 3/4 |  The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains four measures of music: the first measure has a quarter note G4, the second has a quarter note A4, the third has a quarter note B4, and the fourth has a quarter note C5. The second staff contains four measures of music: the first has a quarter note G4, the second has a quarter note A4, the third has a quarter note B4, and the fourth has a quarter note C5. The notation is simple, using only quarter notes and stems.

A.S.

Marinka $\text{||} \text{ } \text{6/8}$ 16 $\text{||} \text{ } \text{16}$ $\text{||} \text{ } \text{6/8}$



Handwritten musical notation on three staves. The first staff begins with a treble clef and a common time signature (C). The second staff begins with an alto clef and a common time signature (C). The third staff begins with a bass clef and a common time signature (C). The notation includes various note values, rests, and bar lines.

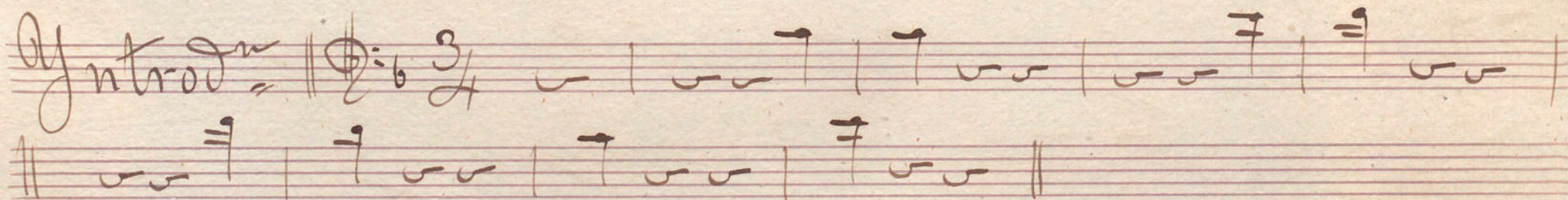
Handwritten musical notation on four staves, starting with the word "Coda" written in a large, decorative script. The notation includes treble clefs and common time signatures (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

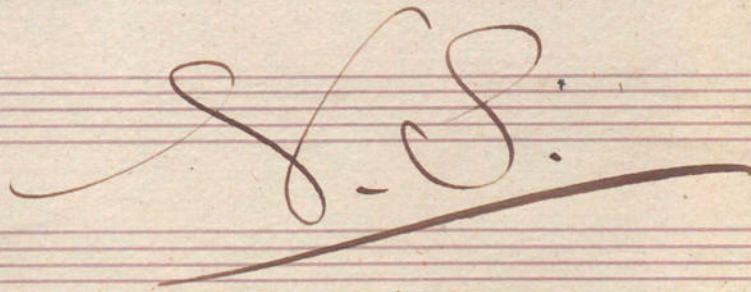
Tramullas

Trombon 1^o

Los Pajaritos.

Polka Mazurca.

Introd. 3/4  The musical notation for the introduction of 'Los Pajaritos' is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains four measures of music, each starting with a fermata. The second staff contains four measures of music, each also starting with a fermata. The notation consists of simple rhythmic patterns represented by vertical stems and horizontal lines.

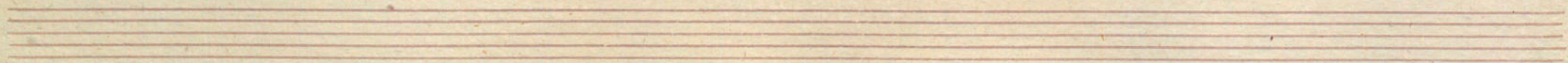
 A handwritten signature in cursive script, possibly reading 'S. S.', is written on a staff. The signature is elegant and fluid, with a long horizontal line extending from the end of the name.

Mazurka 6/8

sf sf

32

D.C.



== Coda. ==

The musical notation is written on three staves. The first staff begins with a double bar line and a fermata over a quarter note, followed by a half note, a quarter note, and a quarter note. The second staff contains a series of eighth notes and quarter notes, with a sharp sign above one of the notes. The third staff concludes with a quarter note, a half note, and a final cadence symbol consisting of a circle with a vertical line through it.

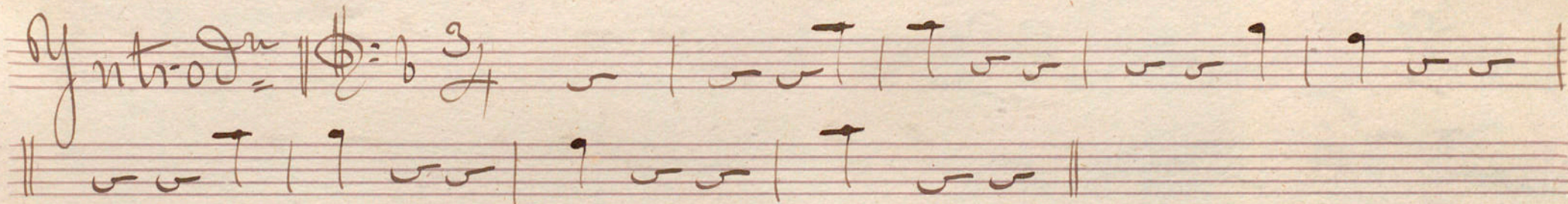
Franullas

Trombon 2^o
1879

Los Pajaritos

Polka Mazurca

Introdu = || $\text{C} = \text{b}$ 3/4



J.S.

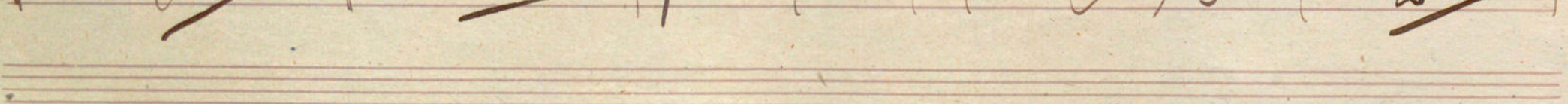
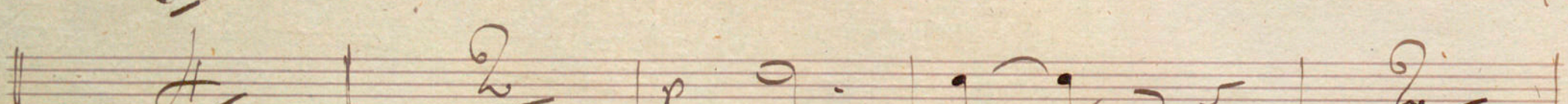
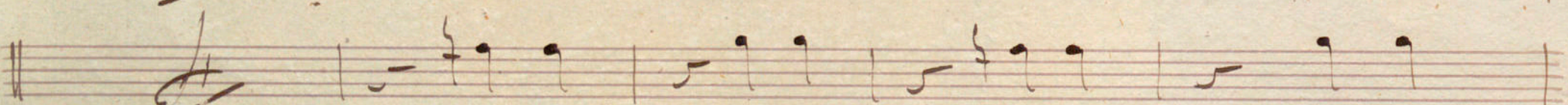
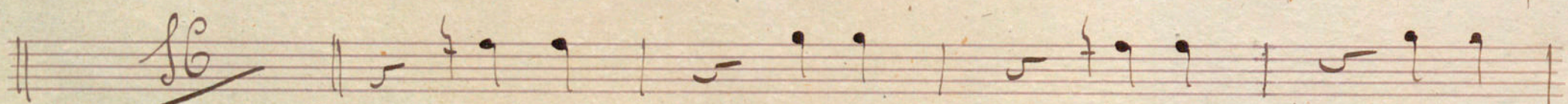
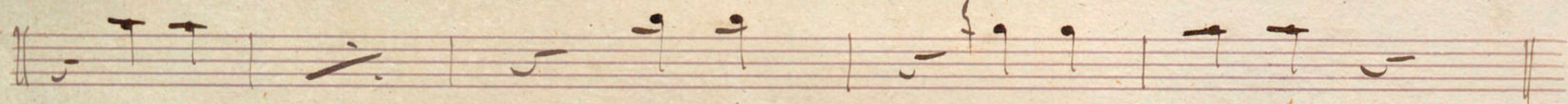
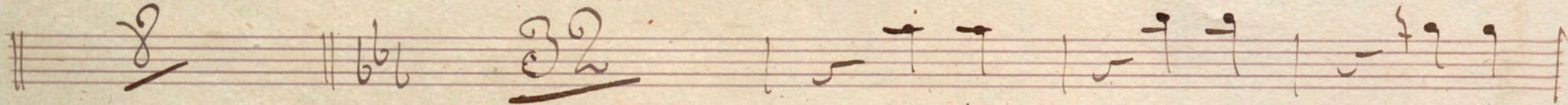
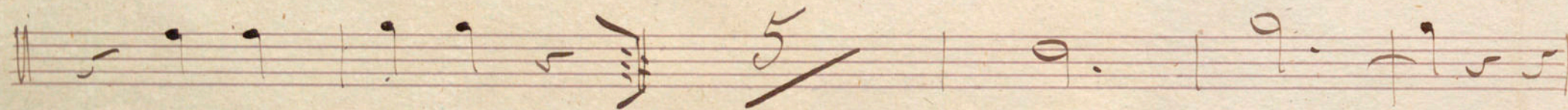
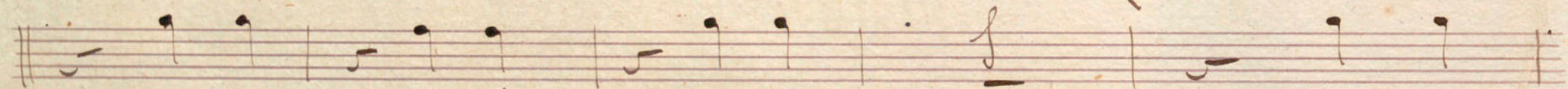
Mazurka

$\frac{3}{4}$ 16

|| 16

$\frac{6}{8}$

$\frac{3}{4}$



Handwritten musical notation on two staves. The top staff contains a melodic line with various note values and rests. The bottom staff contains a bass line with a 2/2 time signature and a double bar line.

Coda

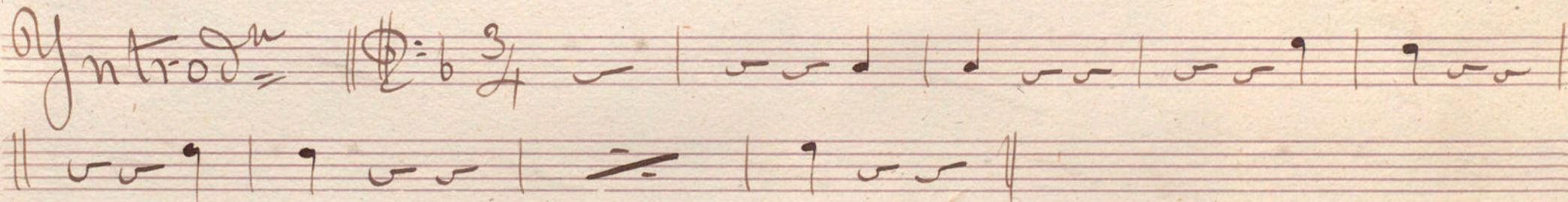
Handwritten musical notation for a Coda section on two staves. The word "Coda" is written on the first staff. The second staff has a 3/4 time signature. The notation includes various note values and rests.

Franullas

Trombon 3:

Los Pajaritos

Polka Mazurca

Introdⁿ || $\text{C} = \text{b}$ $\frac{3}{4}$  The musical notation consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains four measures of music: the first measure has a quarter note on G4, the second has a quarter note on A4, the third has a quarter note on B4, and the fourth has a quarter note on C5. The second staff contains two measures: the first has a quarter note on G4, and the second has a quarter note on A4. The piece concludes with a double bar line.

A.S.

Marcha. $\text{||} \text{6} \frac{3}{4}$ 16 || 16 $\text{||} \text{6} \frac{6}{8}$ 1

8 $\text{||} \text{6} \frac{6}{8}$ 32

16

4

4 || 2

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of quarter and eighth notes. The second staff features a bass clef and a 2/2 time signature, with notes beamed together in pairs.

Handwritten musical notation for a Coda section on three staves. The word "Coda" is written in the first staff, followed by a double bar line and a fermata. The notation continues with quarter notes on the first staff, eighth notes on the second staff, and quarter notes on the third staff, ending with a treble clef and a double bar line.

Armonías

Tiscorno,

Los Pajaritos

Polka Mazurca

Introd. $\frac{3}{4}$

|| $\frac{3}{4}$ ||

A.S.

Mazurka 16 $\frac{3}{4}$ 16 16 6/8

16 16 6/8

16 16

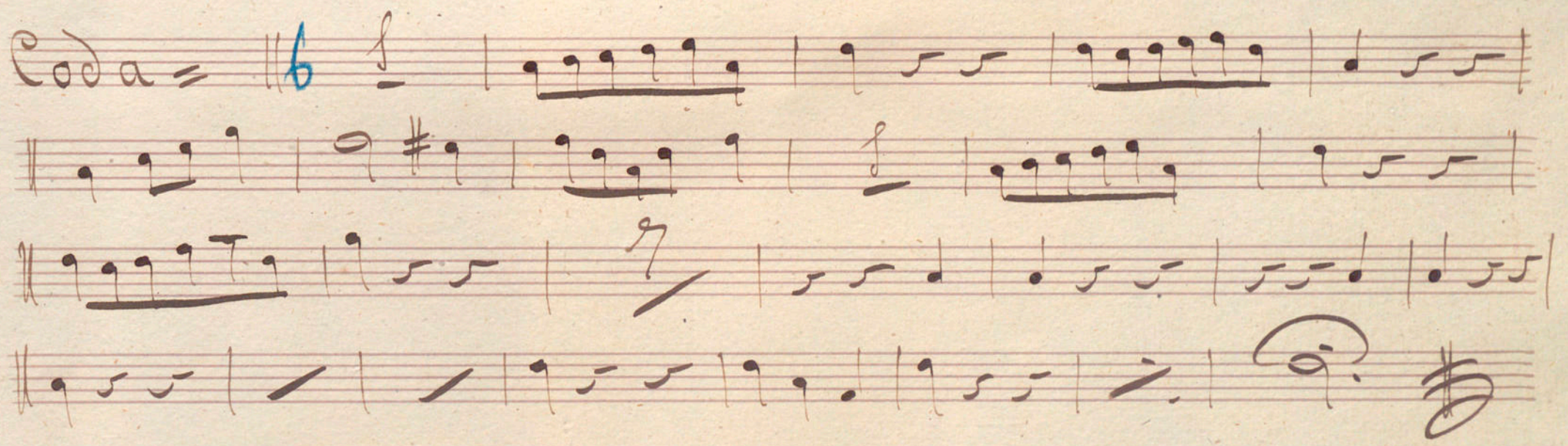
16 16

32

16 16

16 16

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of two flats (Bb, Eb). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines.

Coda = 6 

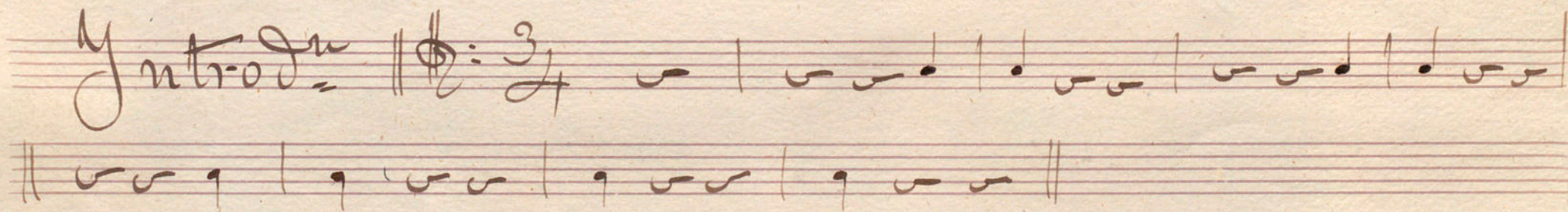
Franulla

Los Pajaritos.

Bombo

Polka Marurca

Introducción || 3/4



J. S.

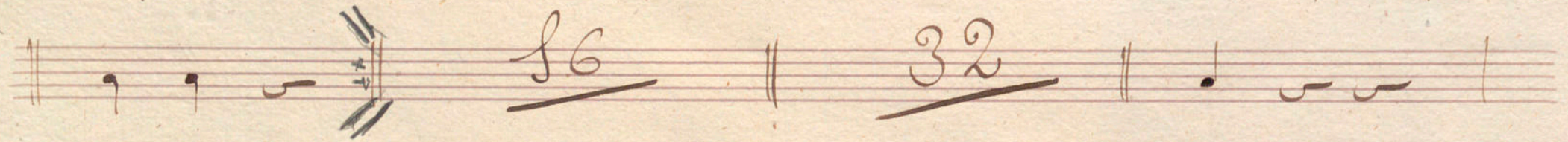
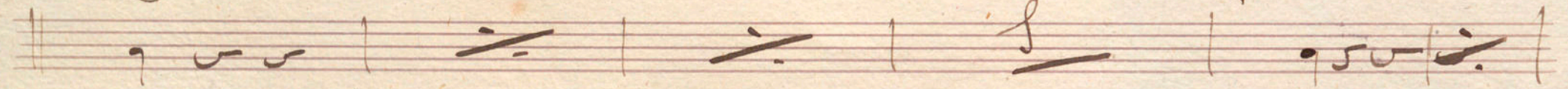
Mazurka.

$\frac{3}{4}$

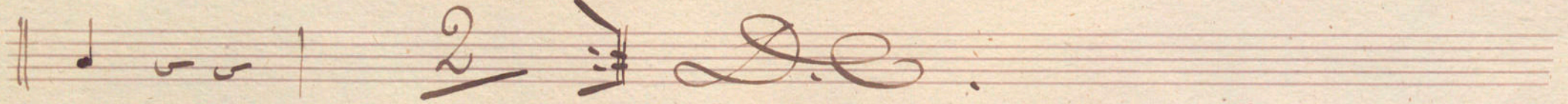
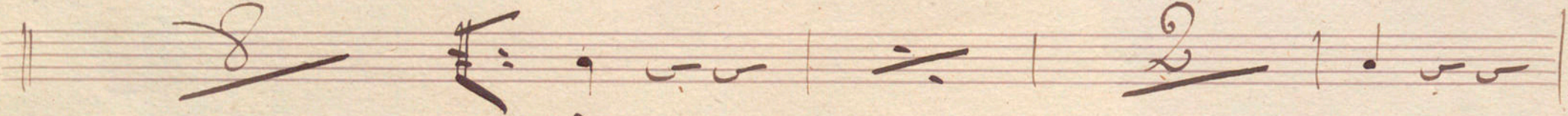
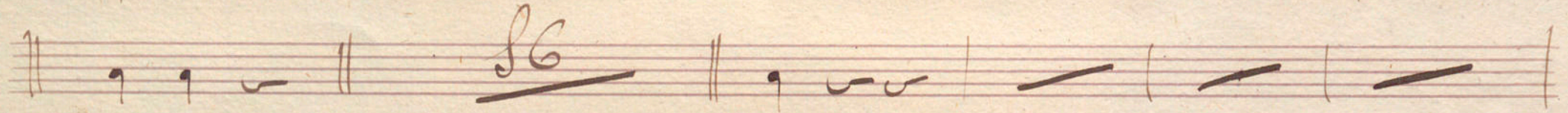
♩6

♩6

♩



32



D. C.

Coda

20

Handwritten musical notation on three staves. The first staff starts with a double bar line and the number '20' underlined. It contains several notes and rests. The second staff features several slanted lines, likely representing rests or specific rhythmic markings. The third staff concludes with a double bar line and a decorative flourish.