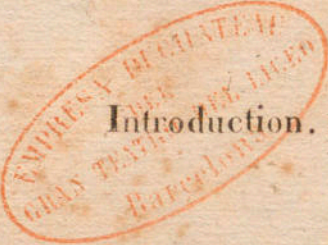


LA PLUS BELLE DE CASTILLE.

2^{em} Varsoviana.

par A. LAMOTTE.

1^{er} VIOLON.



Moderato.

Introduction.

à Tempo di
Varsoviana.

Pas de Varsoviana.

2^o 8^a Pas de Mazurka.

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Copiada Nardoxiense N.º 1.

8^a 2^o Coda.

f *p*

Trio. Pas de Redowa.

p

f *p*

1^o 2^o 3

ff *mf*

3 8^a 1^o

ff

8^a 2^o

p

1^o 2^o

Coda.

1^o 2^o

Lento e smorzando.

LA PLUS BELLE DE CASTILLE.

2^{em} Varsoviana.

2^d VIOLON.

par A. LAMOTTE.

EMPRESA DICHATEAU
DEB
GRAN TEXTO
Barrabans

Mod^{to}
Introduction. *f* *3* *>*

pizz *arco* *p* *f* *3*

à Tempo di
Varsoviana. *p* *f* *ff* *1^o* *2^o*

Coda *p* *f* *1^o* *2^o*

Trio. *p* *f* *mf* *1^o* *2^o* *3* *p* *ff* *1^o* *2^o*

Coda. *p* *1^o* *2^o* *Lento e smorzando.*

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R. M

LA PLUS BELLE DE CASTILLE.

2^{em} Varsoviana.

par A. LAMOTTE.

ALTO.

IMPRESA DI GIULIO
DEL
GRAN TEATRO DEL FACINO
Barcellona

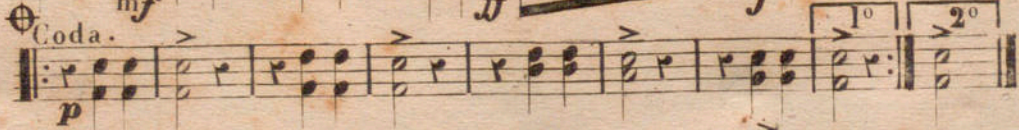
Mod^{lo}
Introduction. *f* *ff* *f* *p* *pizz.* *arco.*



à Tempo di Varsoviana. *p* *f* *p* *f*



⊕ Coda. *p* *mf* *ff* *f*



Trio. *p* *ff* *mf*



⊕ Coda. *p* *ff* *mf* *Lento e smorzando.*



M. 87.

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LA PLUS BELLE DE CASTILLE.

2^{em} Varsoviaña.

Vlle. et C. BASSE.

par A. LAMOTTE.

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Mod.^{lo}

Introduction.

Musical notation for the Introduction section, featuring a bass clef, 3/4 time signature, and various dynamics like *f* and *p*. It includes a triplet of eighth notes and markings for *pizz* and *arco*.

à Tempo di
Varsoviaña.

Musical notation for the main section, starting with a 3/4 time signature and dynamic markings *p*, *f*, and *ff*. It includes first and second endings (1^o and 2^o) and a *mf* marking.

Coda

Musical notation for the first Coda section, featuring a 3/4 time signature and dynamic marking *p*.

Trio.

Musical notation for the Trio section, featuring a 3/4 time signature, dynamic markings *p*, *ff*, and *mf*, and the word *Vlle*. It includes first and second endings (1^o and 2^o) and a triplet of eighth notes.

Coda.

Musical notation for the second Coda section, featuring a 3/4 time signature, dynamic marking *p*, and the instruction *Lento e smorzando*. It includes first and second endings (1^o and 2^o).

LA PLUS BELLE DE CASTILLE.

2.^m Varsoviana.

FLUTE.

par A. LAMOTTE.

EMPIRES DUCHATEAU
DELA
GRAN TENDRE DEL LICHO
Introduction.
Barcelona

Mod^{to}

à Tempo di
Varsoviana.

* Coda.

Grazioso.

Trio.

* Coda.

LA PLUS BELLE DE CASTILLE.

2^{em} Varsoviana.

par A. LAMOTTE.

1^{re} CLARINETTE en Si b

IMPRESA BUCCHATELLI
della
GRAN TRUCCIA DEL FICORU
Bari

Mod^{to}
Introduction.

Musical notation for the Introduction section, featuring a treble clef, 3/4 time signature, and dynamic markings like *ff* and *solo*. The notation includes various rhythmic patterns and fingerings (3, 6, 1).

à Tempo di
Varsoviana.

Musical notation for the main section, featuring a treble clef, 3/4 time signature, and dynamic markings like *p*, *f*, and *mf*. It includes first and second endings (1^o, 2^o) and a Coda section.

Musical notation for the Trio section, featuring a treble clef, 3/4 time signature, and dynamic markings like *p*, *mf*, and *ff*. It includes first and second endings (1^o, 2^o) and a Coda section.

Musical notation for the final section, featuring a treble clef, 3/4 time signature, and dynamic markings like *p* and *Lento e smorzando*. It includes first and second endings (1^o, 2^o).

LA PLUS BELLE DE CASTILLE.

2^{em} Varsoviana.

2^e CLARINETTE en Si b

par A. LAMOTTE.

ENTRÉE DE CHATEAU
DEL
GRAN TEATRO DEL LICEO
Barietana.

Mod^{to}

Introduction.

3 1

à Tempo di
Varsoviana.

2 3 1

1^o 2^o Coda.

Trio.

1^o 2^o 3^o 1^o 2^o

Coda.

1^o 2^o Lento e smorzando.

LA PLUS BELLE DE CASTILLE.

2^m Varsoviana.

par A. LAMOTTE.

CORS en Mi b.

EMPRENSA DUCHATEAU
DEL
Introduccion.
GRAN TETRAPO
Barcelona

Mod^{lo}

The musical score is written for Horn in B-flat and consists of several sections:

- Introduction:** Starts with a treble clef, 3/4 time signature, and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and includes various rhythmic patterns and ornaments.
- Main Body:** Features a variety of dynamics including *f*, *ff*, and *p*. It includes first and second endings (1^o, 2^o) and a section marked "Coda 1".
- Trio:** Marked "Trio" at the beginning, it changes to a 3/4 time signature and includes dynamics like *p*, *f*, and *ff*. It also features first and second endings.
- Coda:** A final section with a treble clef and 3/4 time signature, marked "Coda" and containing first and second endings.

The score concludes with a section marked "Lento e smorzando" (Lento e smorzando) in a 3/4 time signature, ending with a fermata.

LA PLUS BELLE DE CASTILLE.

2^{em} Varsoviana.

par A. LAMOTTE.

1^{er} PISTON. en Si b

EMPRESA DE CH. TEAU
Introducción.
GRAN TEATRO VENECIANO
Barcelona

Mod^{to}

The first section of the score is an introduction in common time (C) for the first piston in B-flat. It begins with a piano (p) dynamic and a forte (f) dynamic. The first staff is the piano introduction, marked with a forte (>) dynamic. The second staff is the first clarinet part, marked with a fortissimo (ff) dynamic and featuring triplet markings (3). The third and fourth staves are also clarinet parts, with the third staff marked 'Clar.' and the fourth staff marked 'Clar.' and featuring a sixteenth-note run (6) and a trill (tr).

à Tempo di
Varsoviana.

The second section is marked 'à Tempo di Varsoviana' and is in 3/4 time. It begins with a piano (p) dynamic and a forte (f) dynamic. The first staff is the piano introduction, marked with a forte (>) dynamic. The second and third staves are the first and second clarinet parts, marked with a forte (f) dynamic and featuring first (1^o) and second (2^o) endings. The fourth staff is the piano introduction, marked with a forte (>) dynamic and featuring a first ending (1^o).

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R. M

2^o Coda. *f* *p* *f*

f *f* 1^o 2^o

Grazioso.

Trio.

p

f *p*

1^o 2^o 3 *f* *ff* *mf*

ff 3 1^o

2^o *p*

1^o 2^o

Coda. *f* *f*

1^o 2^o Lento e smorzando

LA PLUS BELLE DE CASTILLE.

2^m Varsoviana.

2^e PISTON en Si b

IMPRESA BICHATEAU
DEL
A. LAMOTTE.
GRAS TELLER DEL LICEO
Barcelona

Mdd^o

Introduction.

Musical notation for the Introduction section, featuring a treble clef, common time signature, and various dynamic markings such as *f* and *ff*. The notation includes eighth and sixteenth notes, rests, and a triplet of eighth notes.

à Tempo di
Varsoviana.

Musical notation for the main section, starting with a 3/4 time signature and including first and second endings, with dynamic markings like *p*, *f*, and *mf*. The notation includes quarter and eighth notes, rests, and a Coda section.

Trio.

Musical notation for the Trio section, featuring a 3/4 time signature and dynamic markings such as *p*, *f*, and *ff*. The notation includes quarter and eighth notes, rests, and first and second endings.

Coda.

Musical notation for the Coda section, featuring a 3/4 time signature and dynamic markings like *p* and *f*, ending with "Lento e smorzando." The notation includes quarter and eighth notes, rests, and first and second endings.

87.

LA PLUS BELL DE CASTILLE.

2^{me} Varsoyiana.

par A. LAMOTTE.

1^{er} TROMBONE.

EMPIRESA DUCHATEL
DEL DEL LICEO
GRAN TEATRO DEL LICEO
Barecelona

Mod^{to}

f

ff

3

4

à Tempo di Varsoyiana.

1 2 1 1 1

1^o 2^o

f *ff* *f* *f*

Coda 1

1 1 1 1 1^o 2^o

f *f* *f* *f*

Trio.

3 3 3 3 1^o 2^o

ff *p* *f* *ff* *f* *f*

2 1^o 2 2^o 3 3 1^o 2^o

f *f* *f* *f* *f* *f*

Coda.

1 1 1 1

f *f* *f* *f*

1 1^o 2^o Lento e smorzando.

f *f* *f* *f*

LA PLUS BELLE DE CASTILLE.

2^{em} Varsovia. Mod^o

2^e TROMBONE

EMPRESA DUCHATEAU
DEL
GRAY TEATRO DEL LICEO
Barcelona.

Introduction. *f*

à Tempo di Varsovia. *f*

Trio. *f*

Coda. *f*

LA PLUS BELLE DE CASTILLE.

2^{em} Varsoviana.

par A. LAMOTTE.

TROMBONE BASSE.

Mod^{to}

Introduction.

à Tempo di
Varsoviana.

M. 87.

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EMPRESA DE CHATEAU
DEL
GRAY TEATRE DEL LICEO
Barcelona

LA PLUS BELLE DE CASTILLE.

2^{em} Varsoviana.

par A. LAMOTTE.

OPHICLEÏDE.

EMPRESA DUCHAT, AD
DEL
GRAN TEATRO DEL PRINCEPE
Barcelona.

Mod^{to}

Introduction.

à Tempo di
Varsoviana.

LA PLUS BELLE DE CASTILLE.

2^{em} Varsoviana.

BATTERIE.



Mod^o

Introduction.

à Tempo di
Varsoviana.

Trio.

Coda.

Lento e smorzando.

M. 87.

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