La Motte.

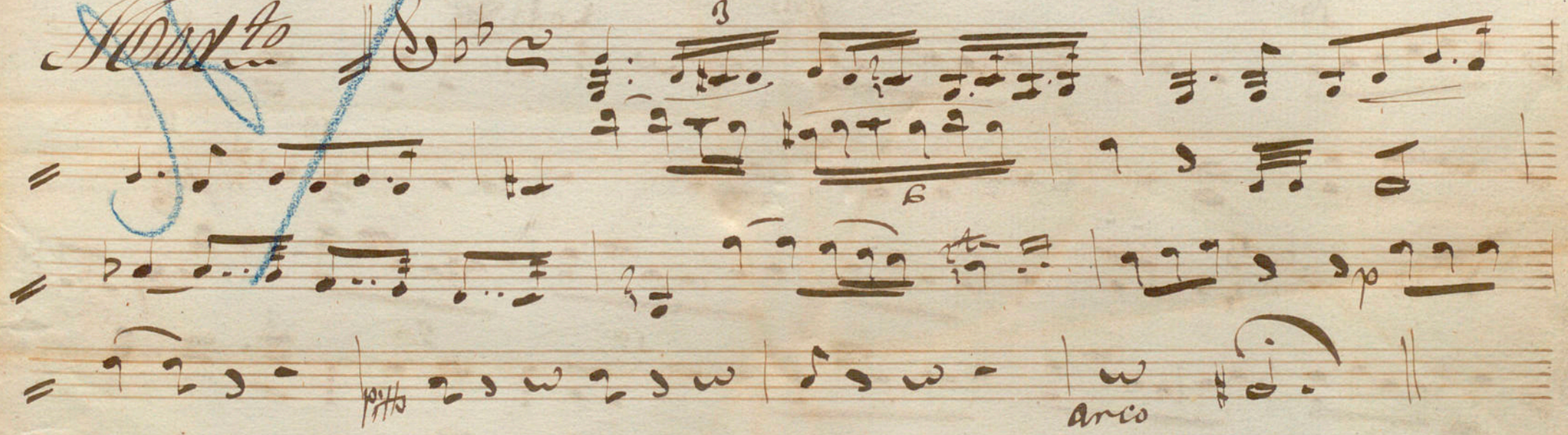
La plus belle de Castilla

Varsoviana

Violin 1o

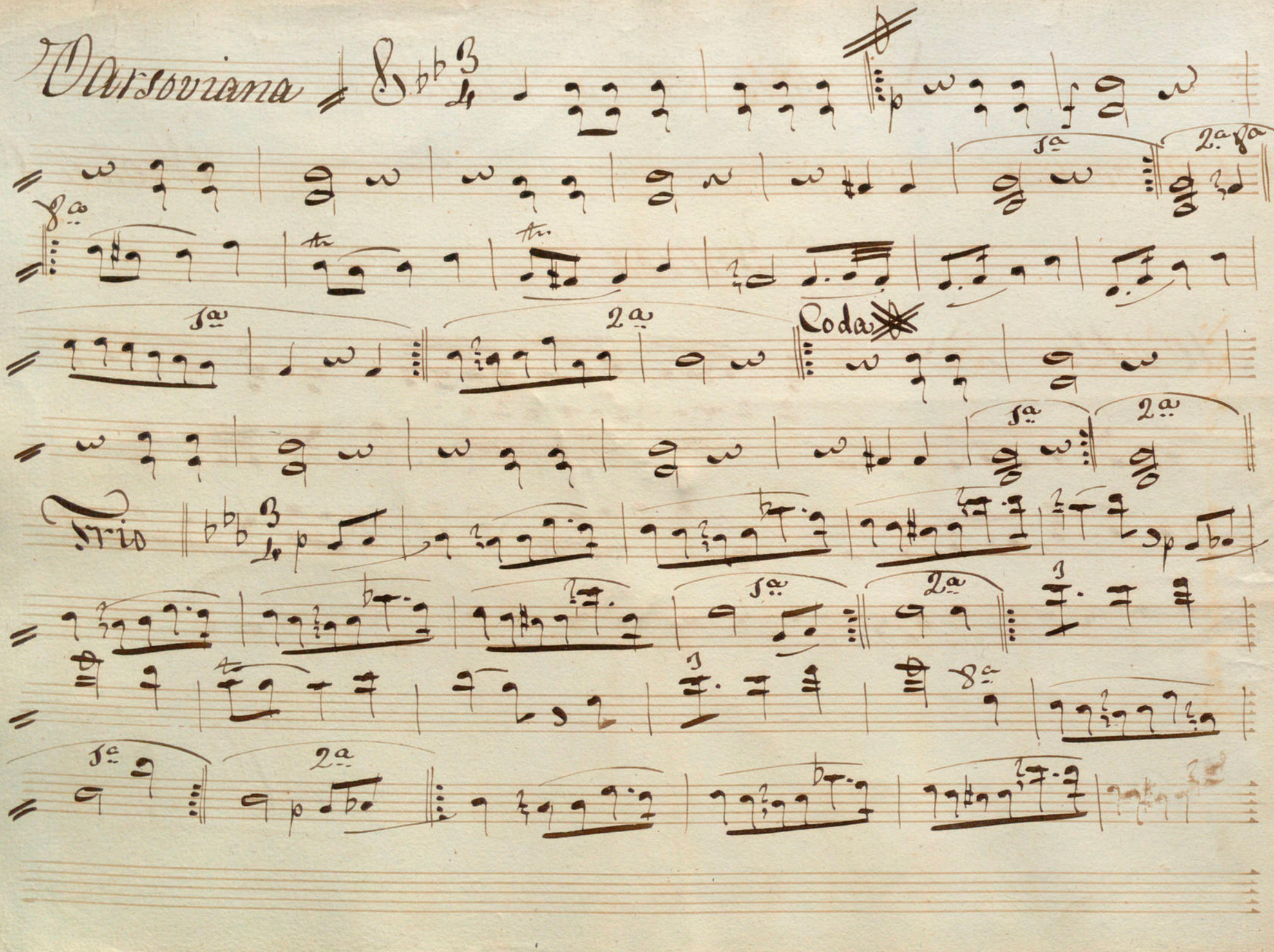
Introdn

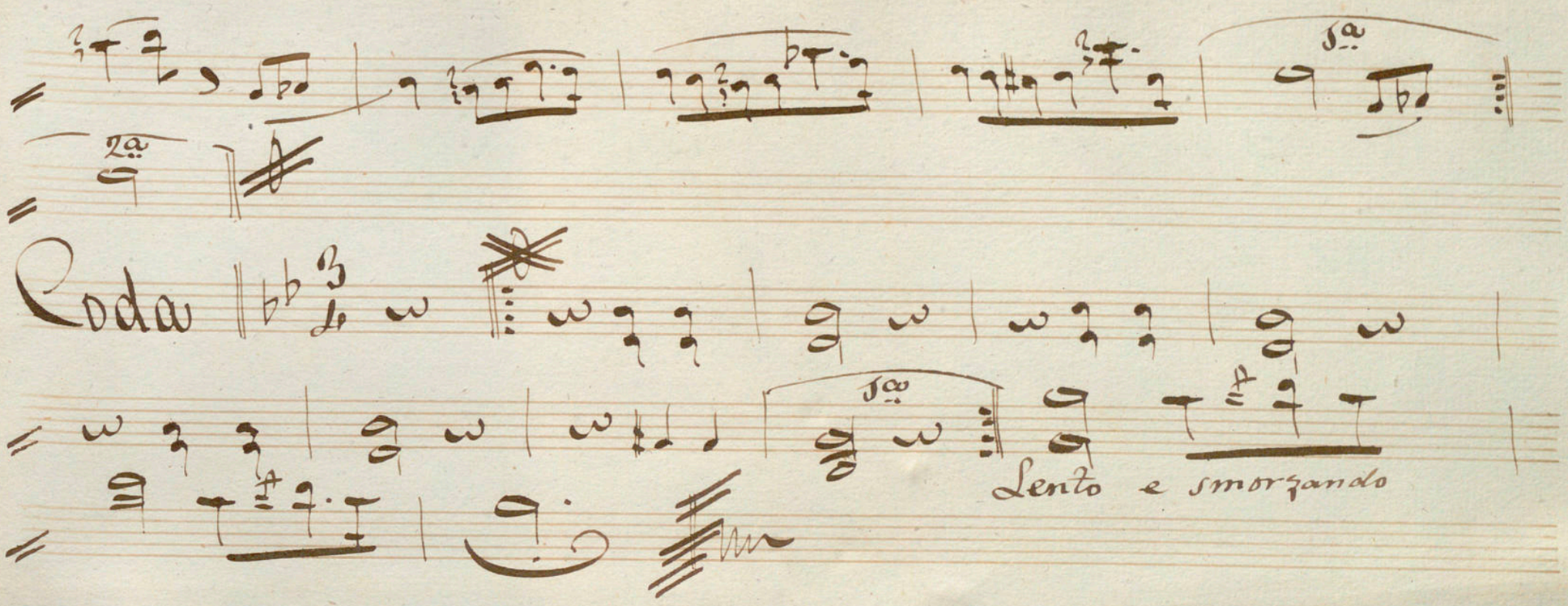
Modto



V. S.

41264_2


Varsoviana
1a
2a
Coda
Trio

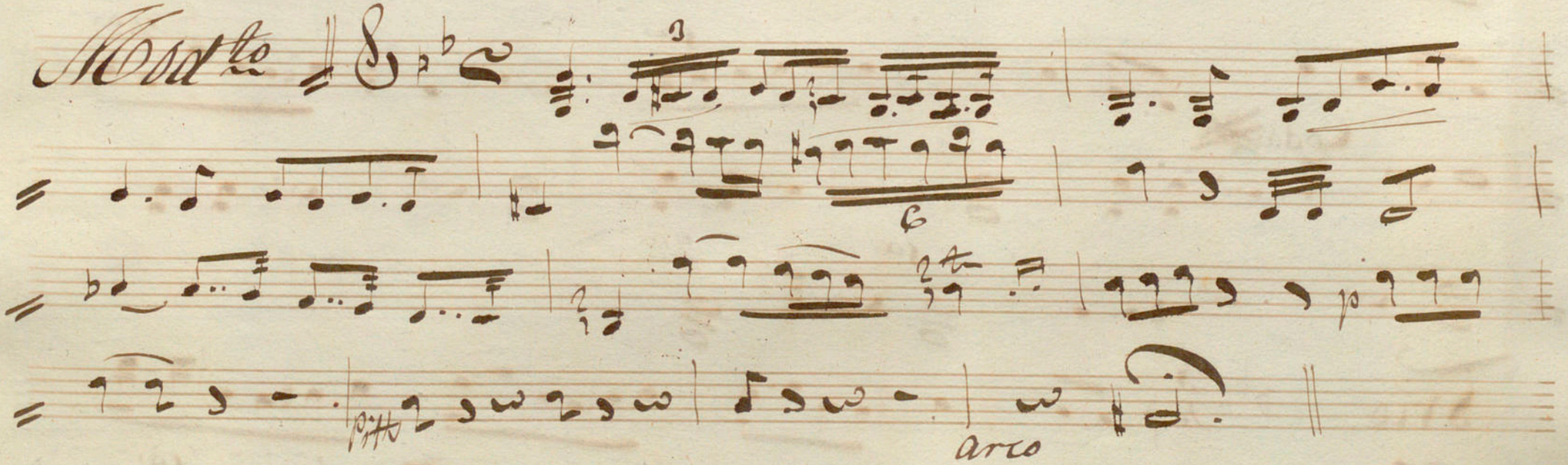

Coda
Lento e smorzando

La plus belle de Castilla

Varsoviana

Violin 1.o

Introd.n



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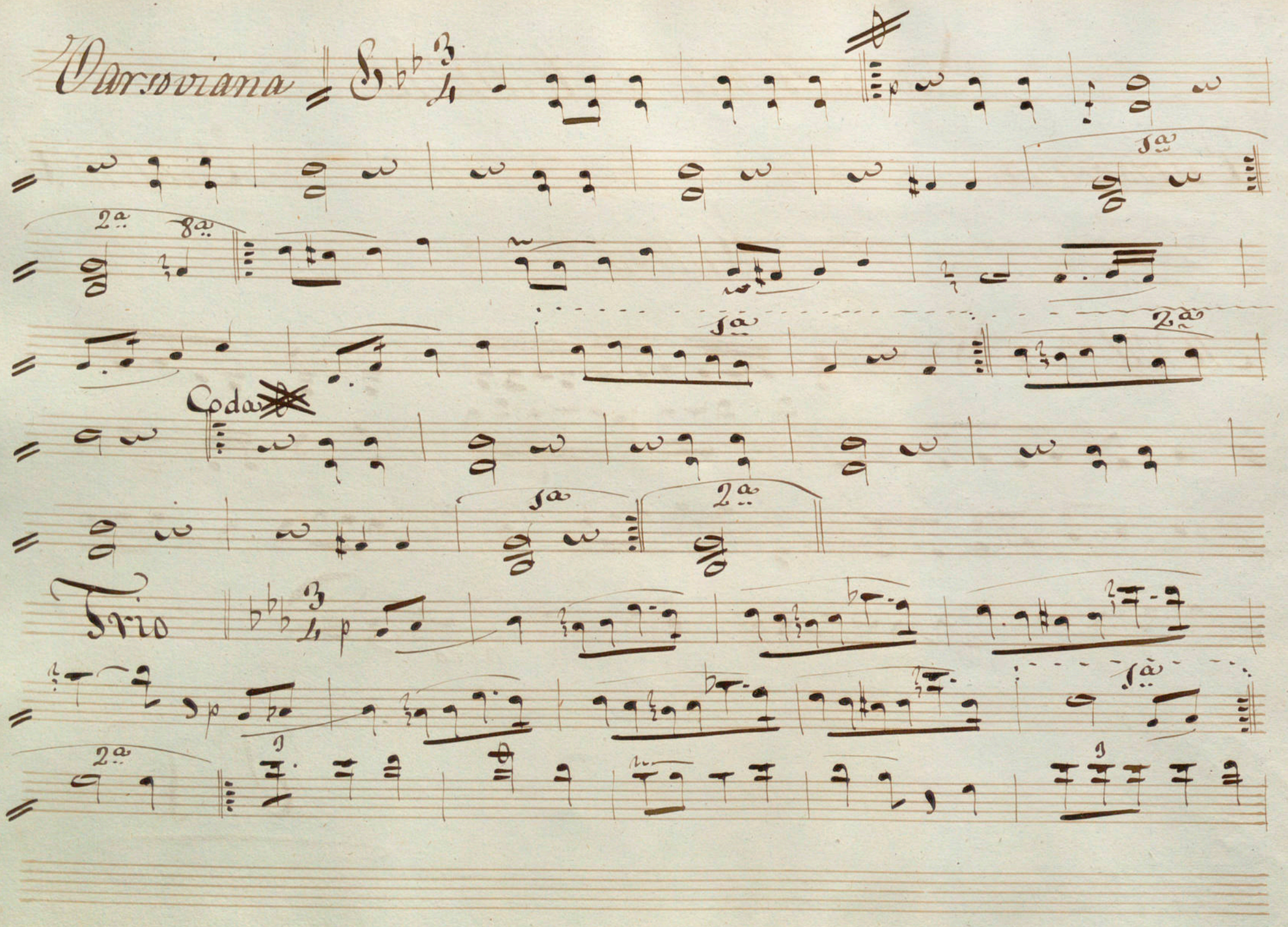
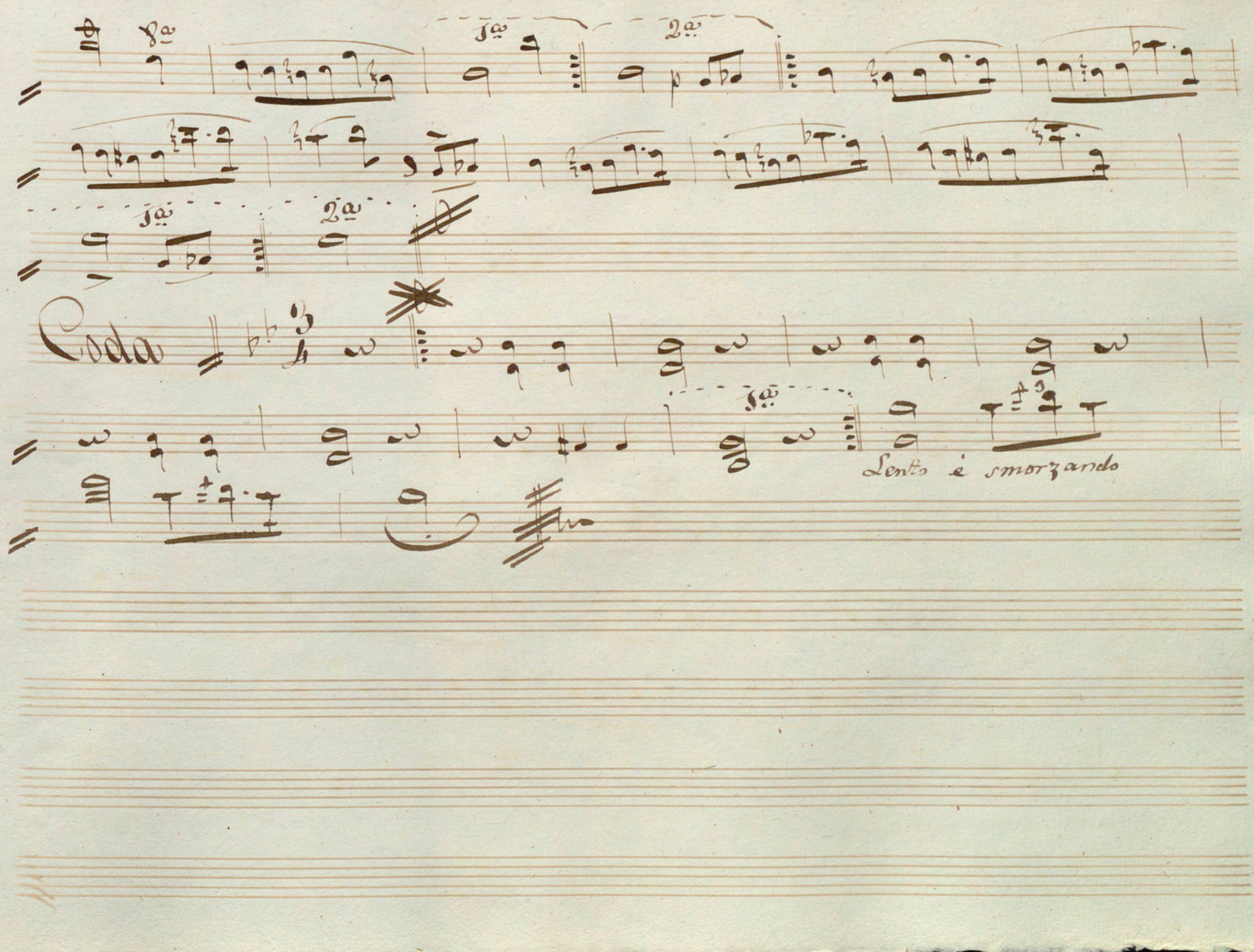
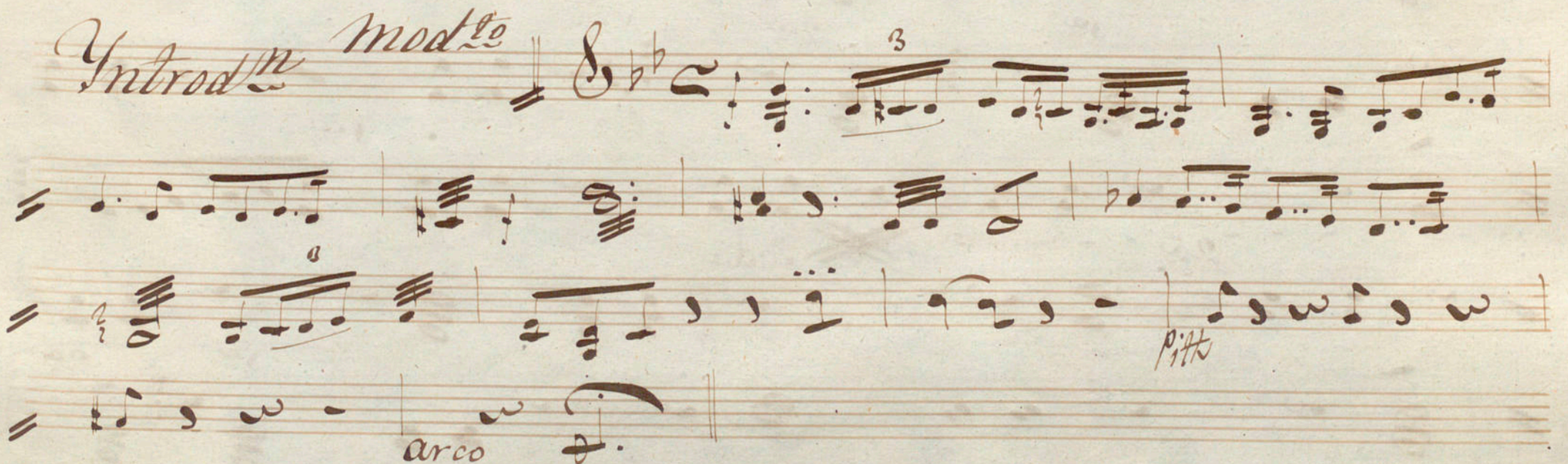

Varsoviana
Coda
Trio


1a
2a
1a
2a
Coda
Lento è smorzando

La plus belle de Castilla

Varsoviana

Violin 2º



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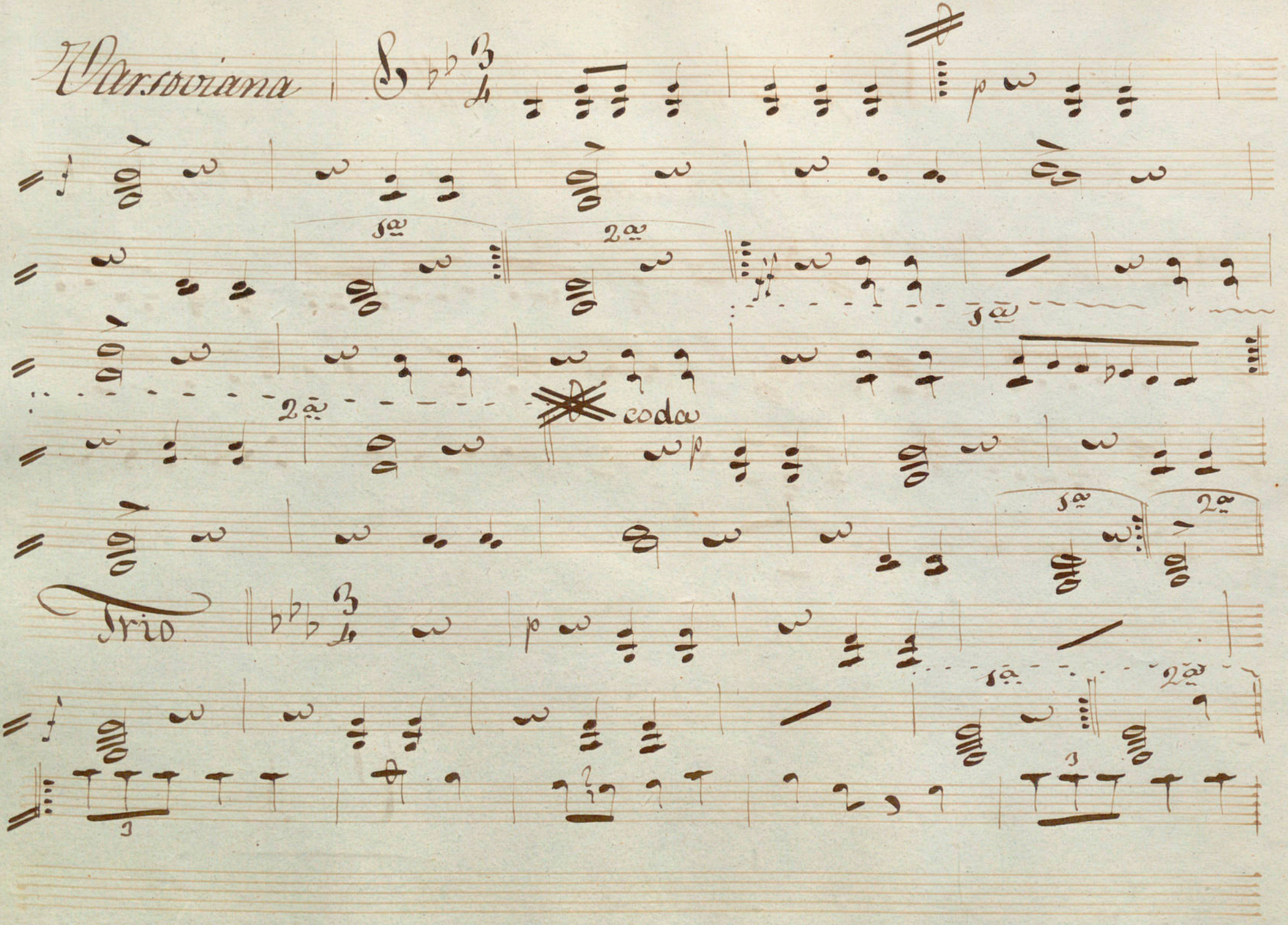
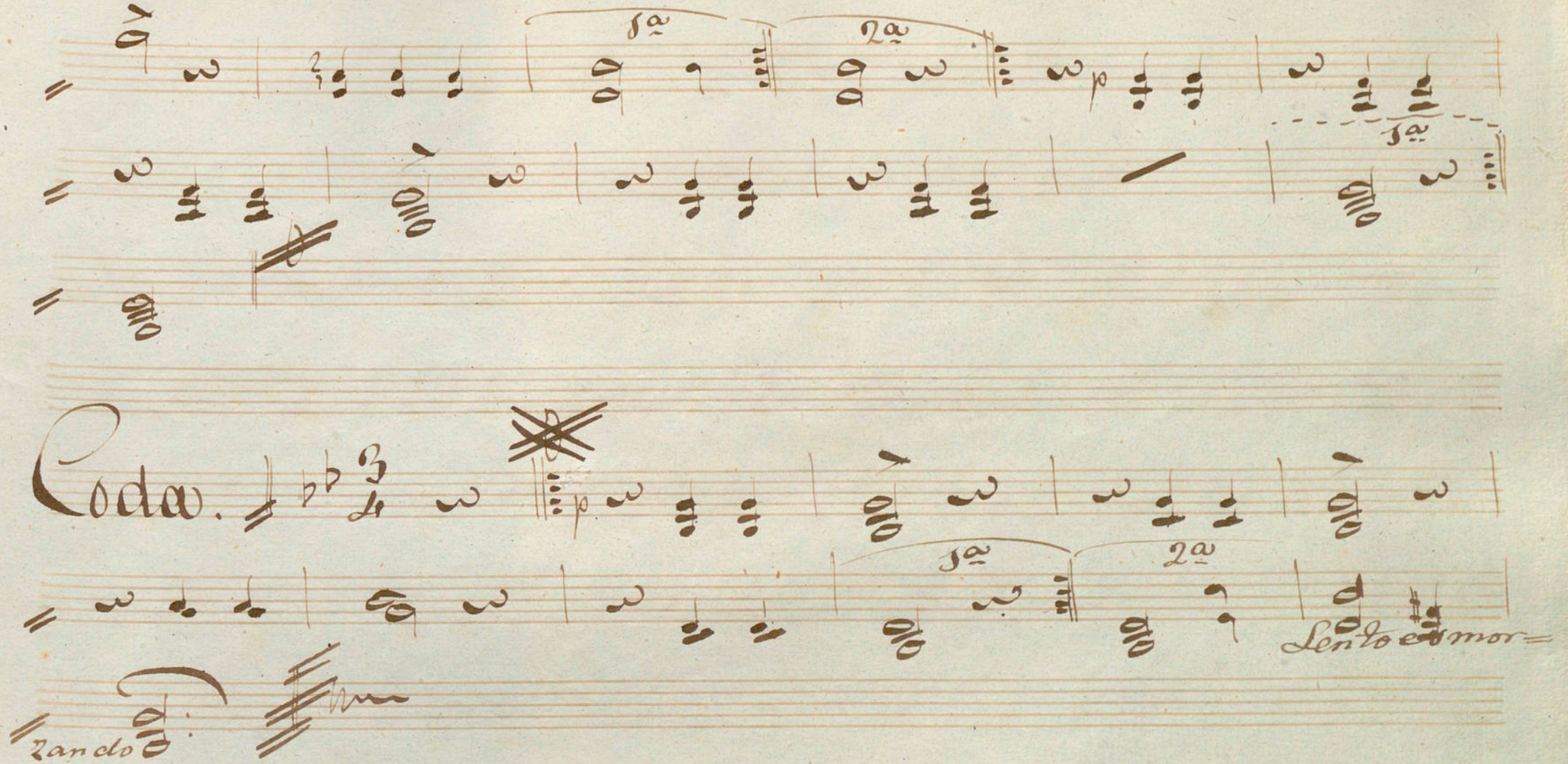

Varsoviana
1ª
2ª
coda
Trio


1ª
2ª
1ª
Coda.
1ª
2ª
Lento e amor
Tando

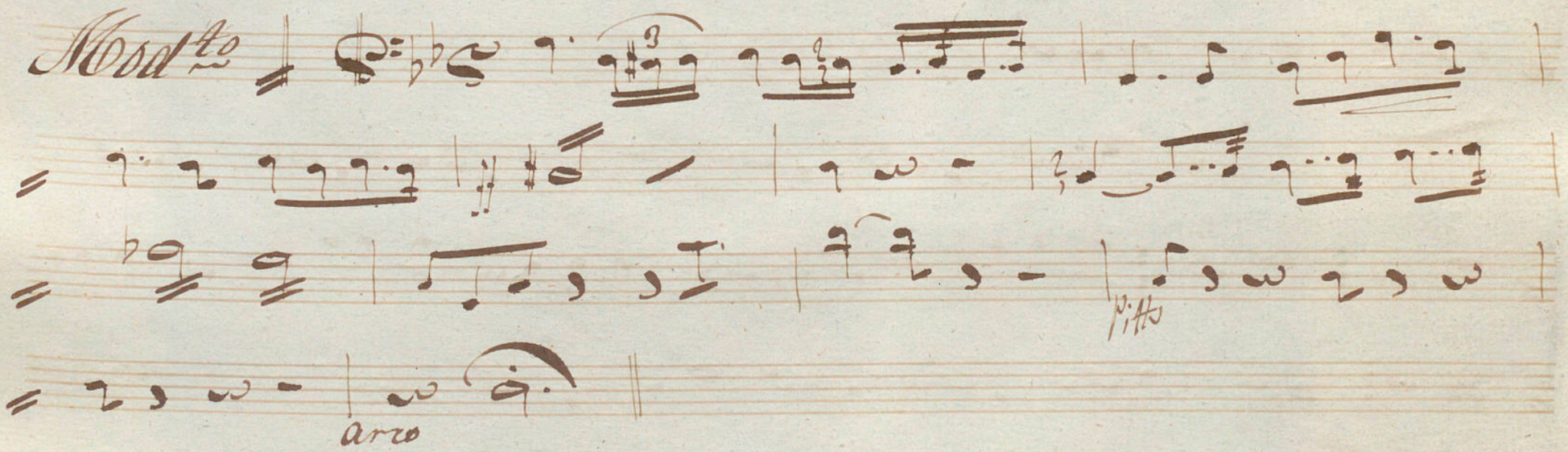
La plus belle de Castilla

Varsoviana

Basso

Introd.ne

Mod.to



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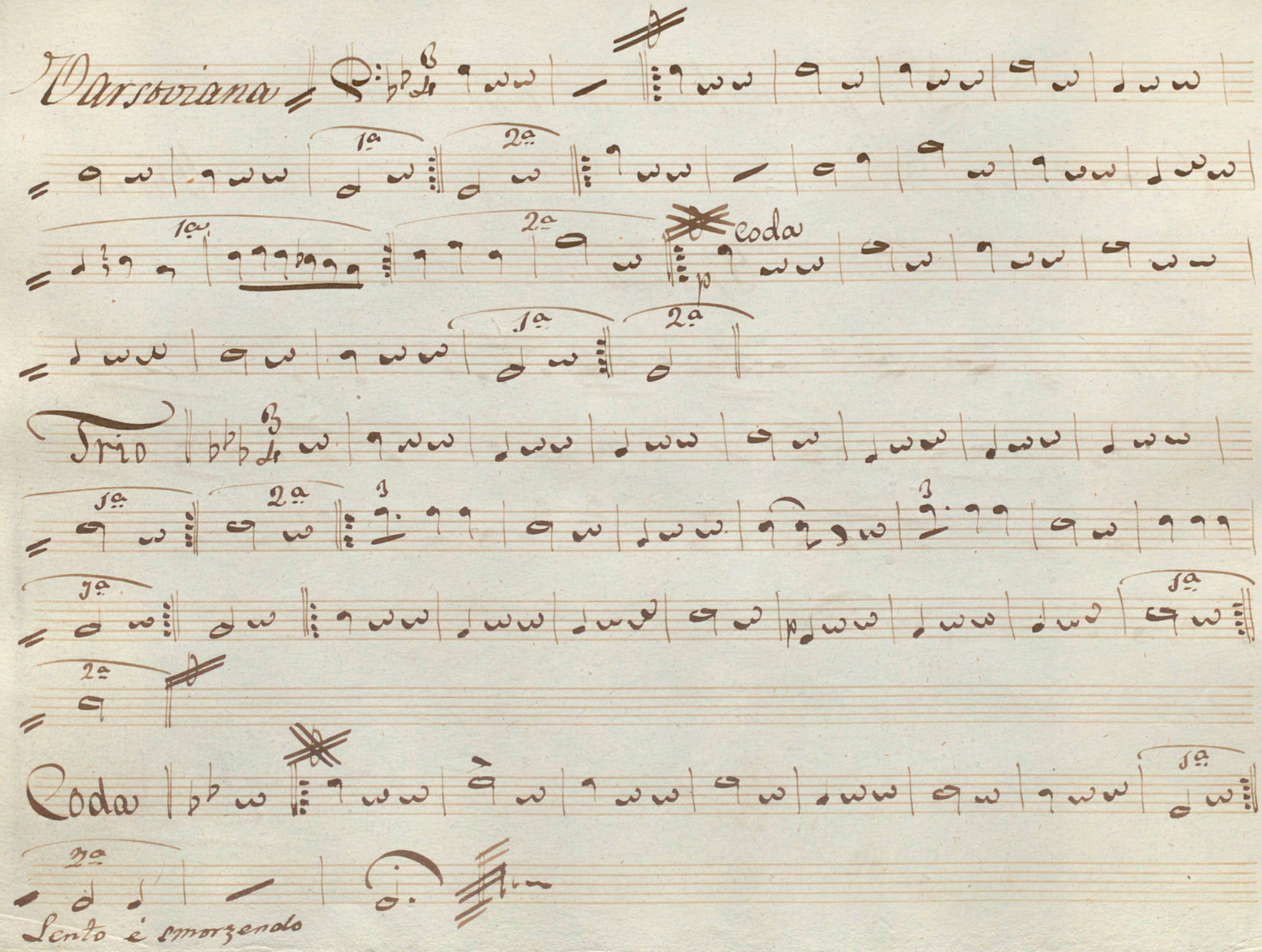
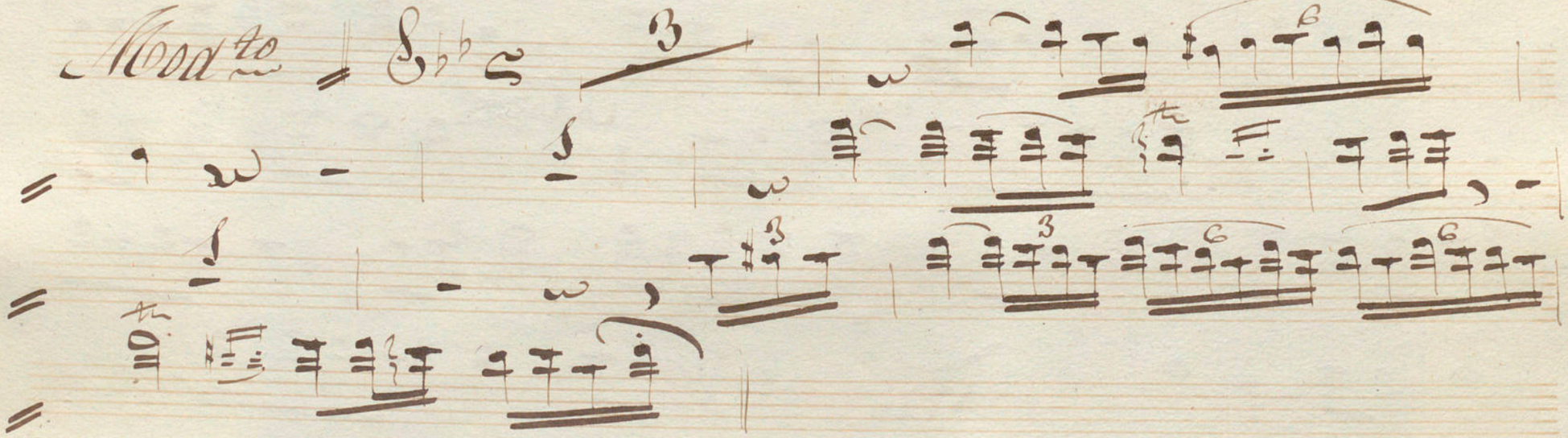

Varsoviana
1a
2a
coda
p
Trio
Coda
Lento è smorzendo

La plus belle de Castilla

Varsoviana

Flauta

Introduccion



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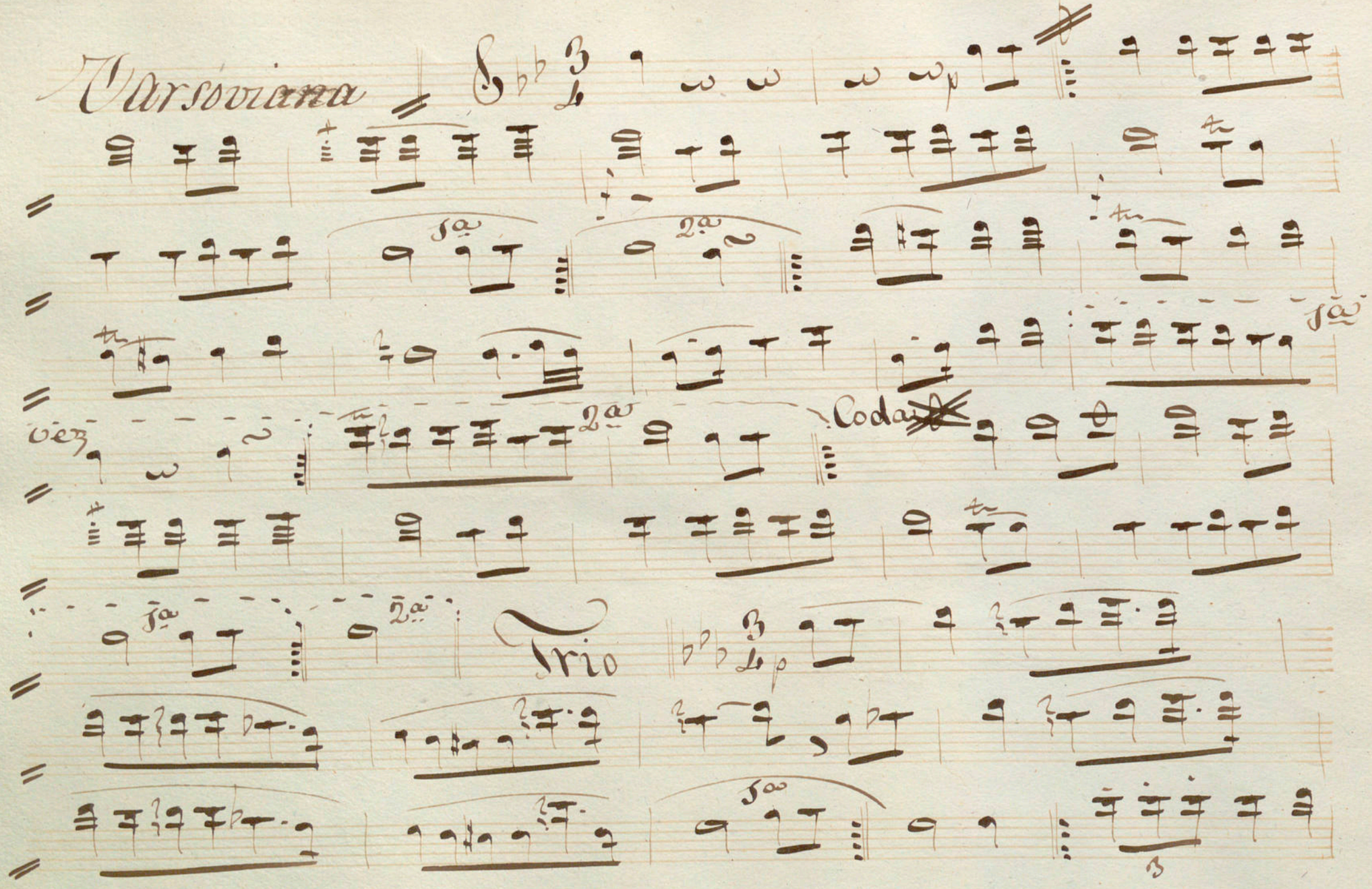
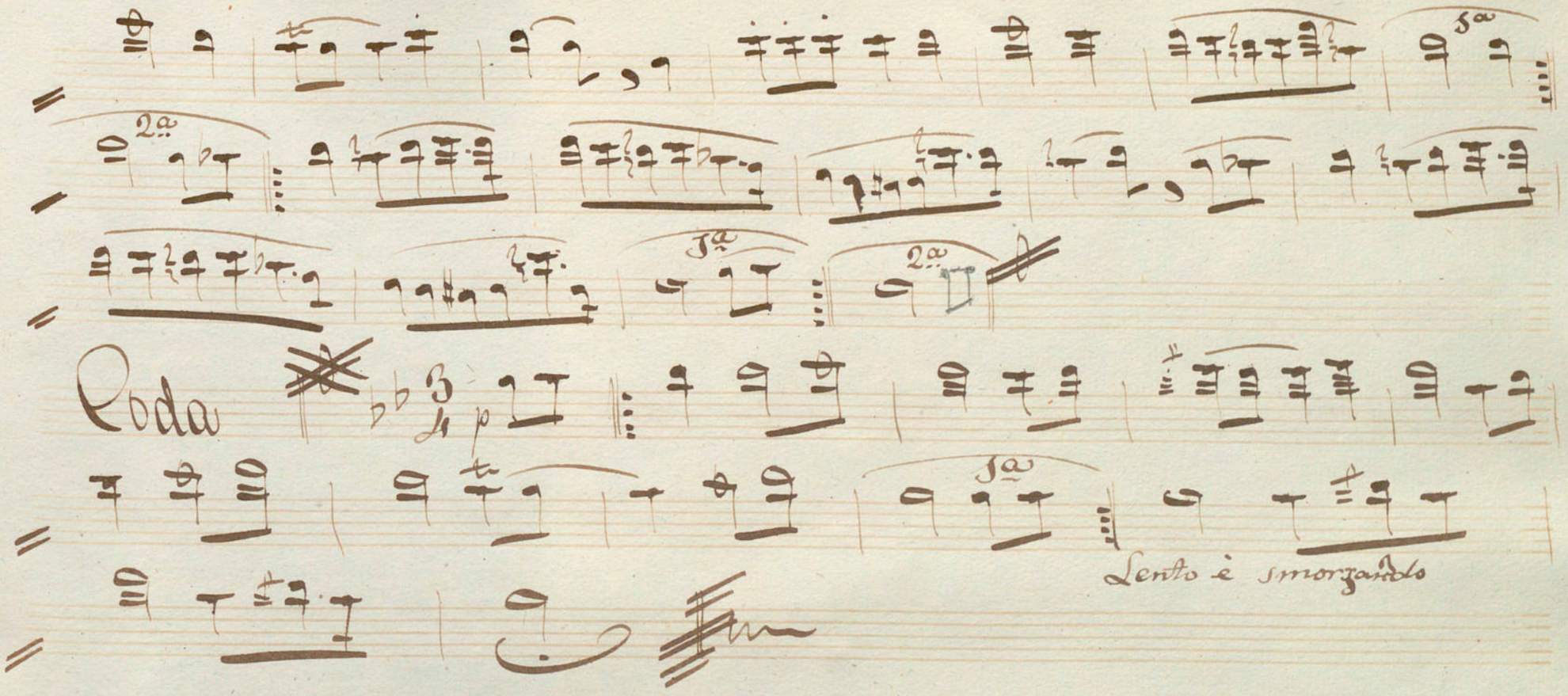

Varsoviana
1a
2a
vez
Coda
Trio

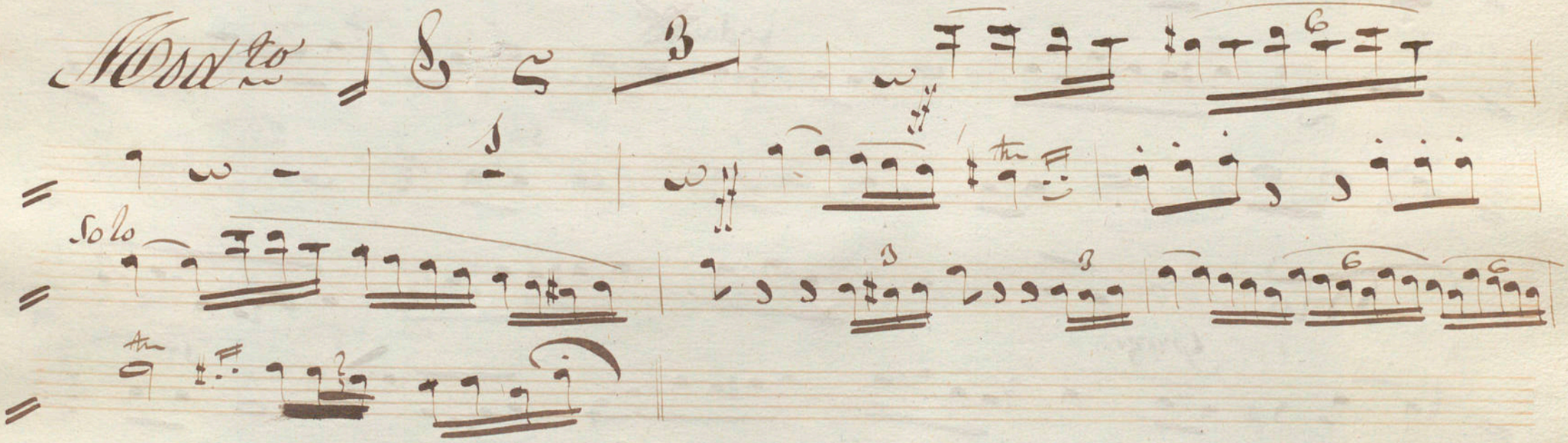

Coda
Lento è smorzando

La plus belle de Castilla

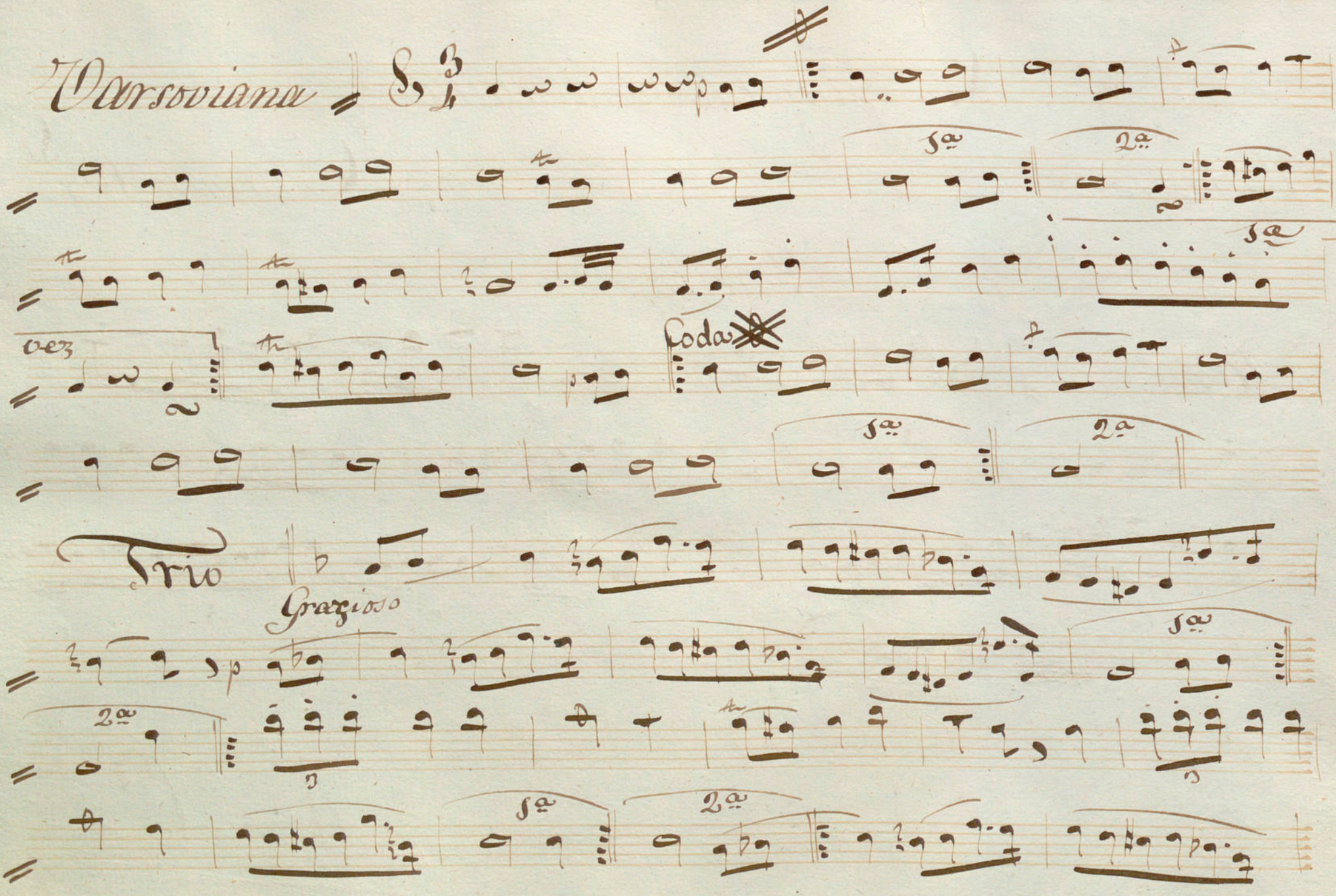
Varsoviana

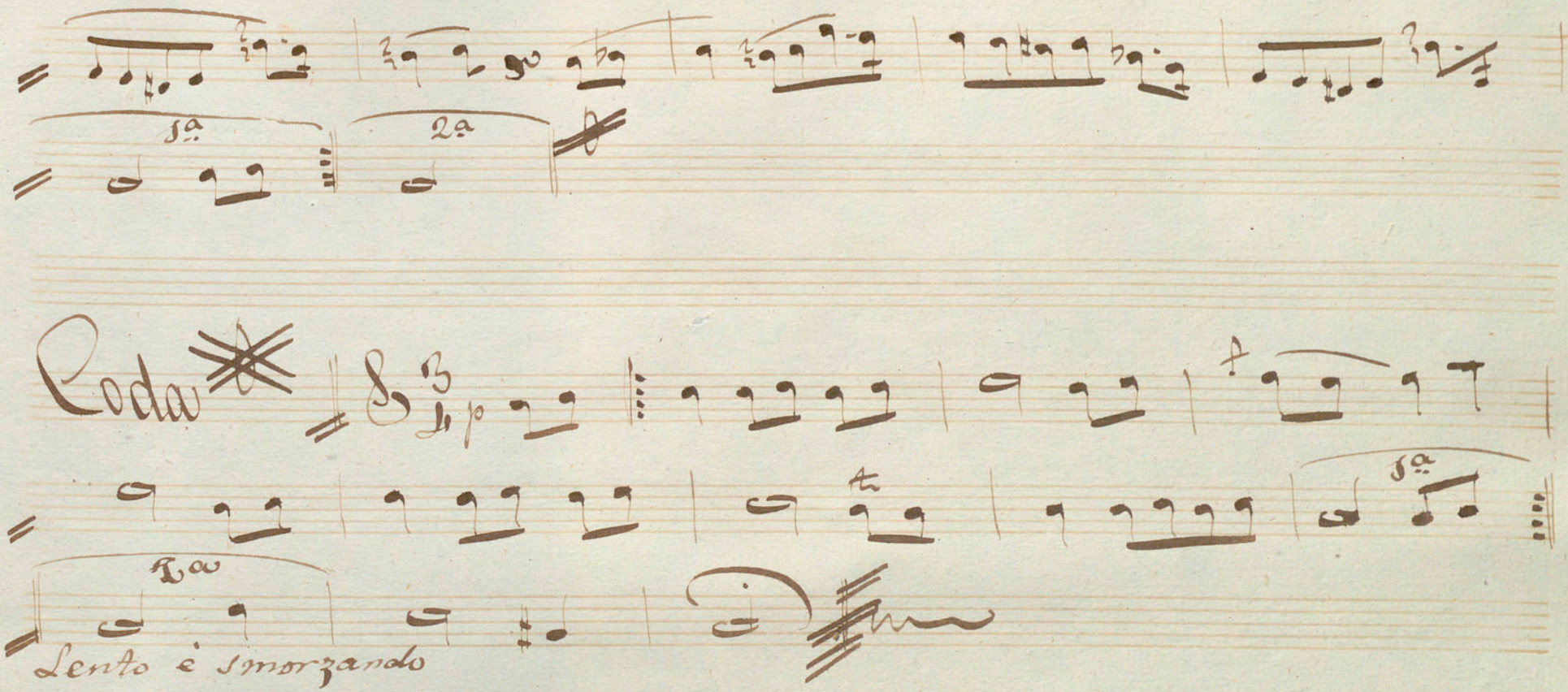
Clarinete 1.o y 2.o

Yntrod.n



V. S


Varsoviana
1ª
2ª
vez
Coda
Trio
Grazioso


1ª
2ª
Coda
2ª
1ª
Lento e smorzando

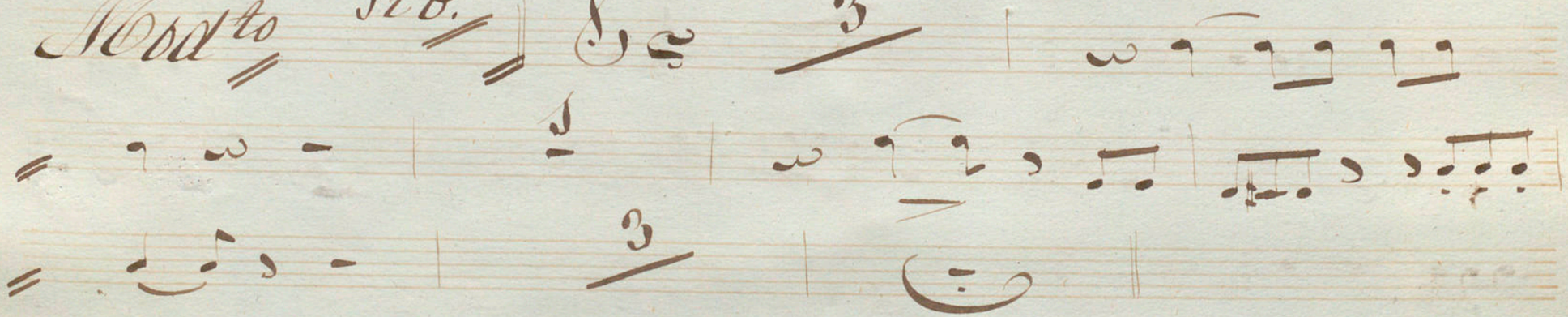
La plus belle de Castilla

Varsoviana

Clarinete 2º

Introdn

Modto Fib.



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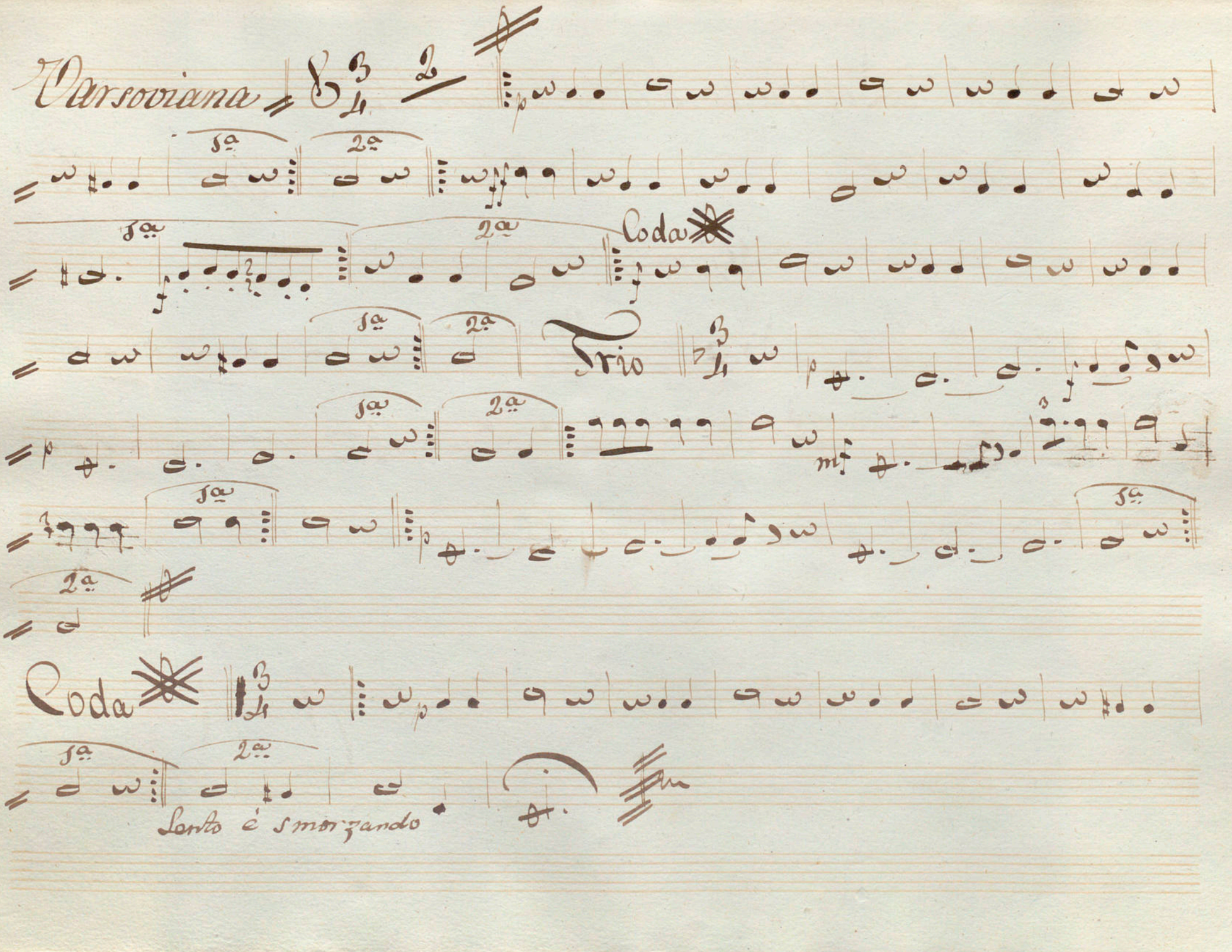
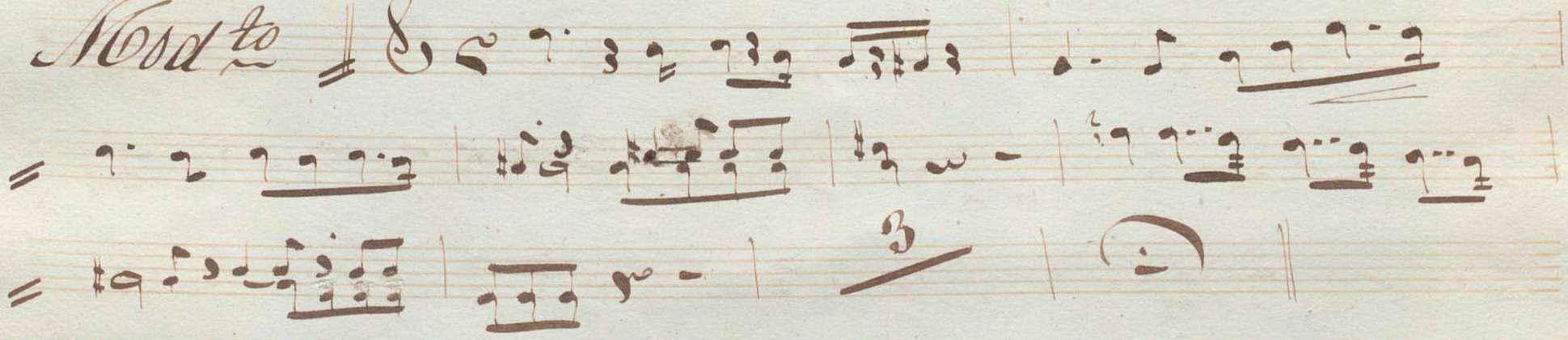

Varsoviana
1ª
2ª
Coda
Trio
1ª
2ª
Coda
1ª
2ª
Lento é smorzando

La plus belle de Castilla

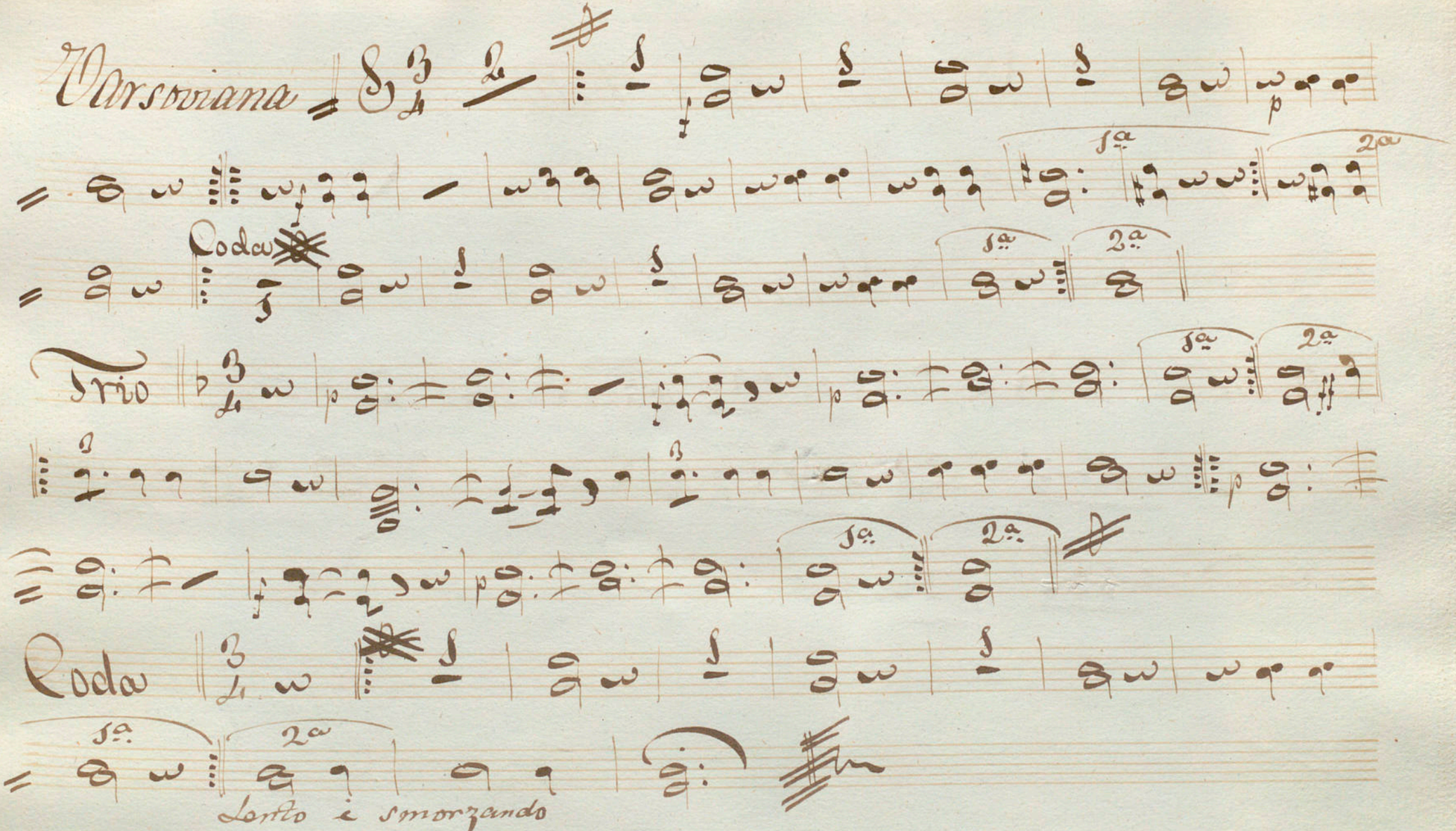
Corni in Mi b.

Varsoviana

Introd.ne

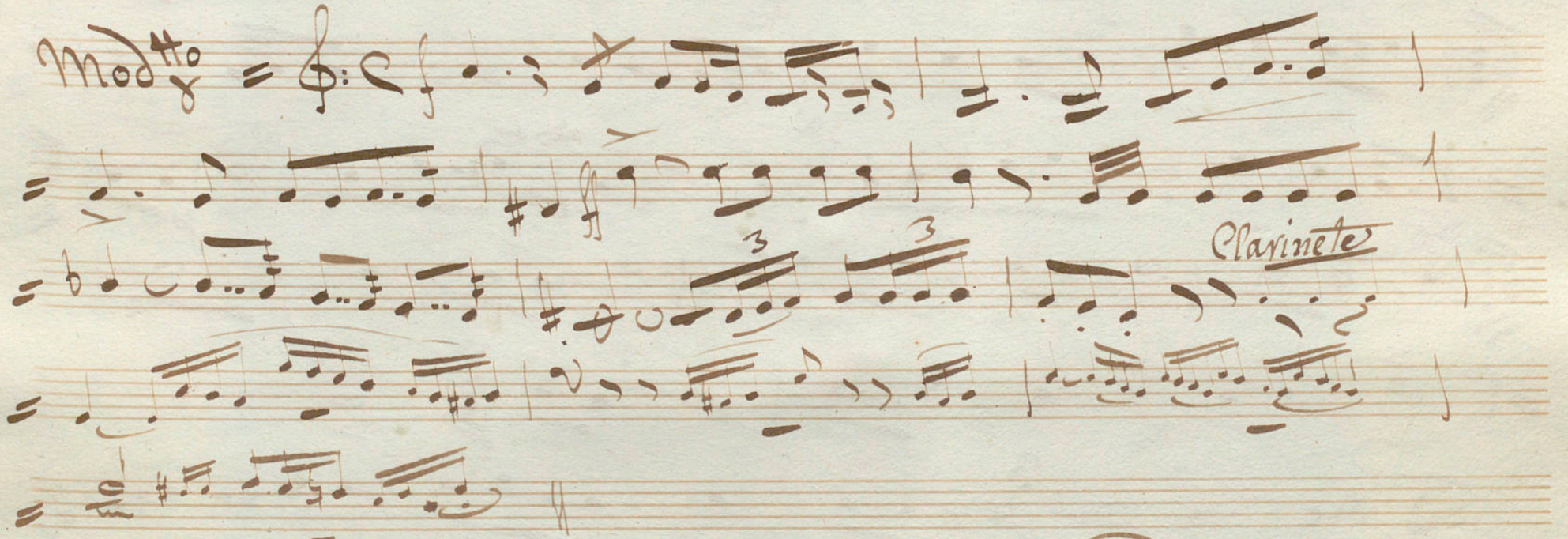


D. S.


Varsoviana
1ª
2ª
Coda
Trio
1ª
2ª
1ª
2ª
Coda
1ª
2ª
Lento e smorzando

La plus Belle de Castille.. Berga = Cornetin 1°

En Si ♭ Varsoviana



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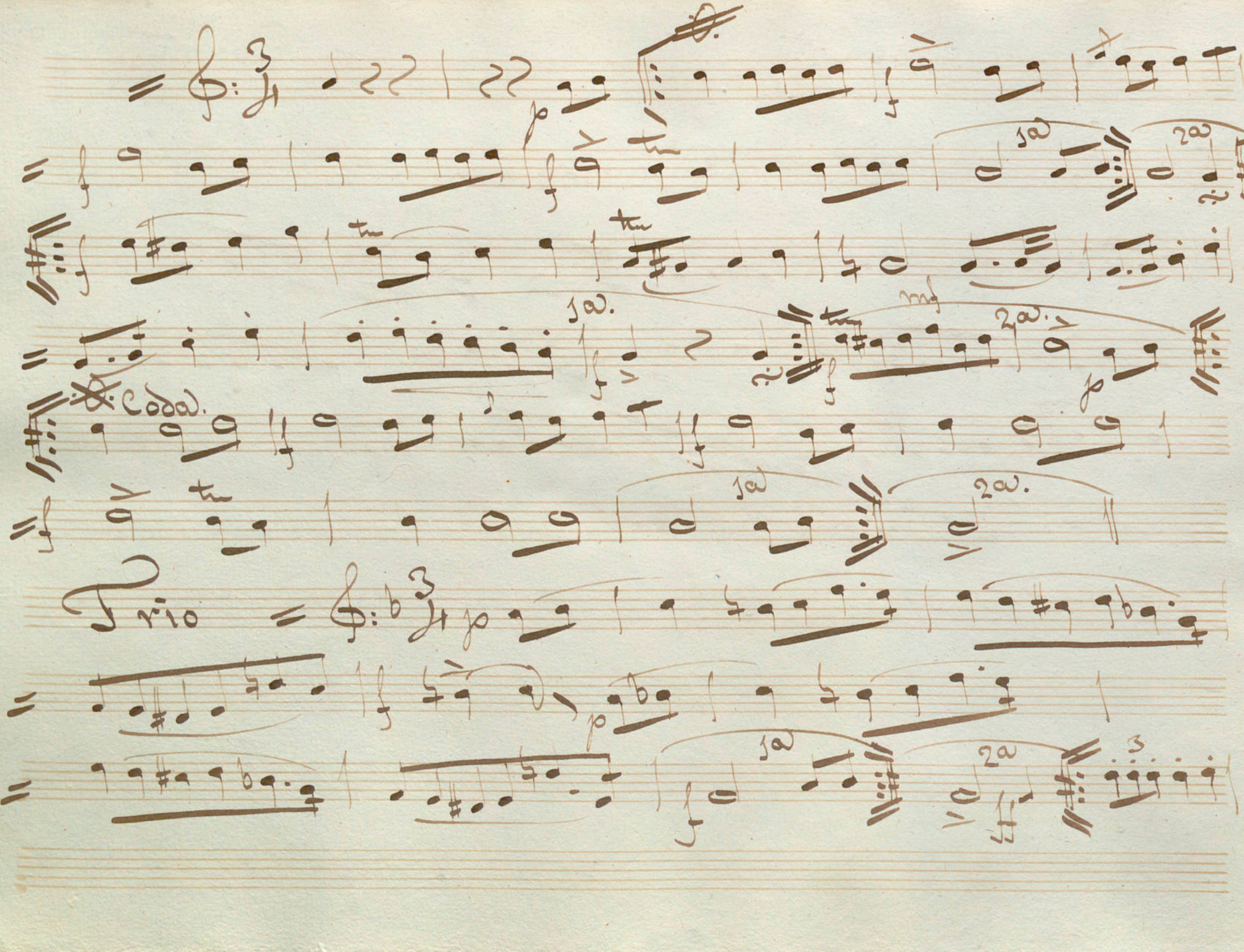
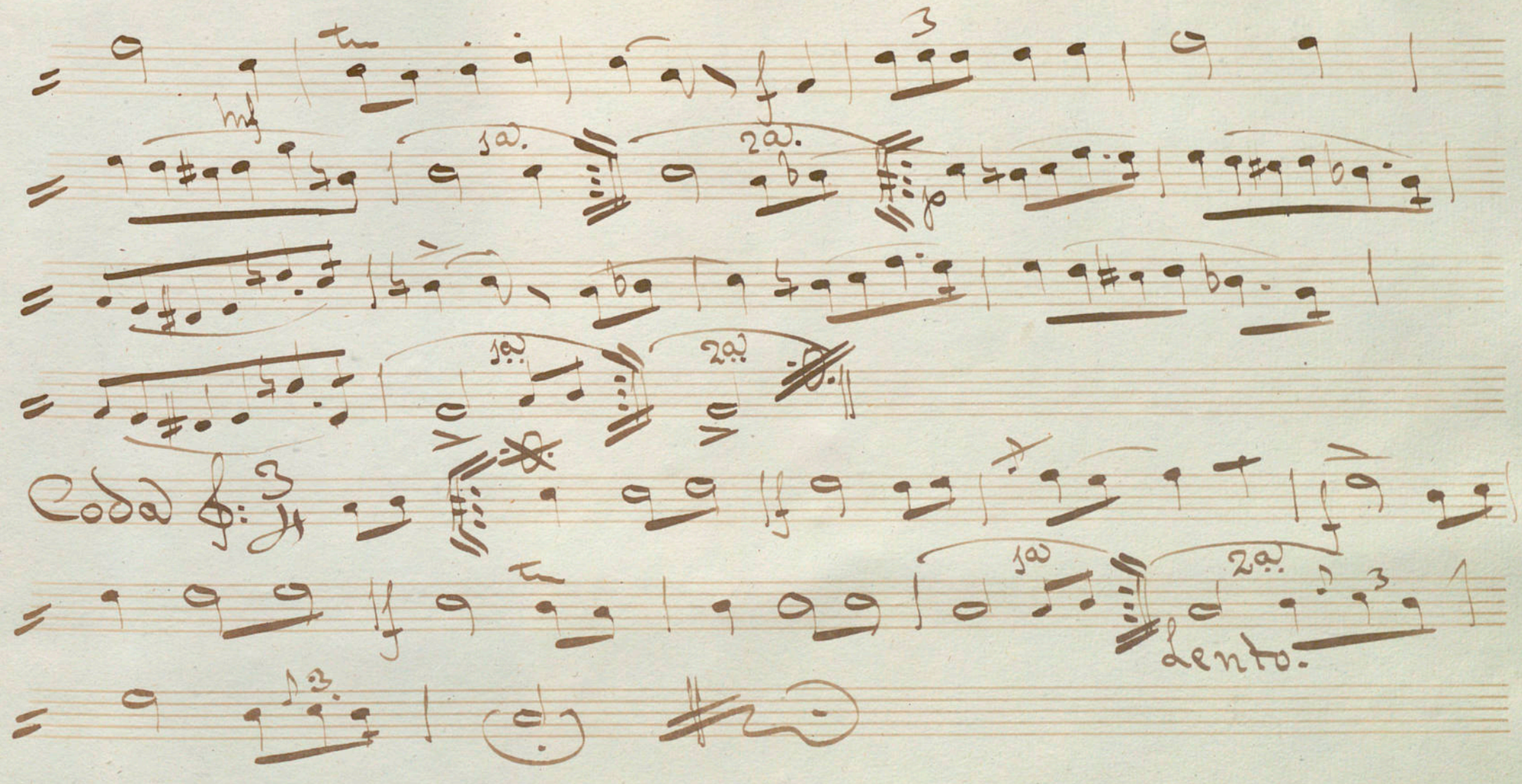


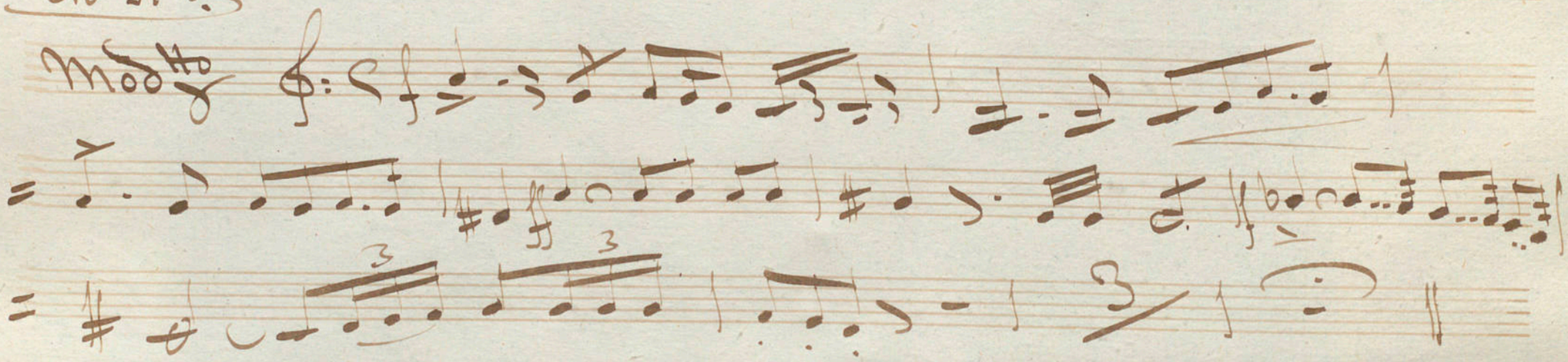

mf
1a.
2a.
p
Coda
Lento.

La plus de Castille — Bartoneu — = Cornetin 2° =

En Si b.

Varsoviana.

Modto



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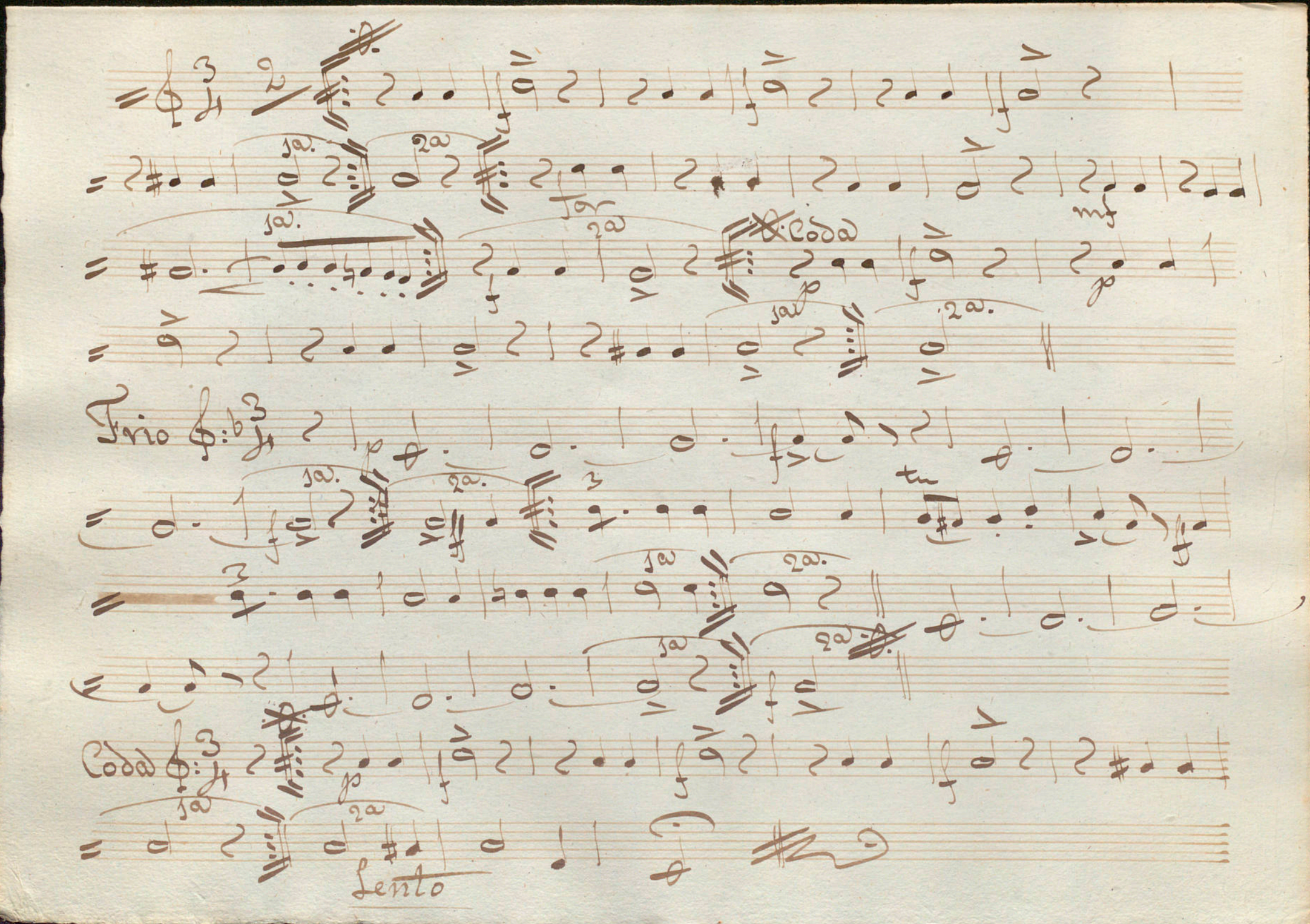
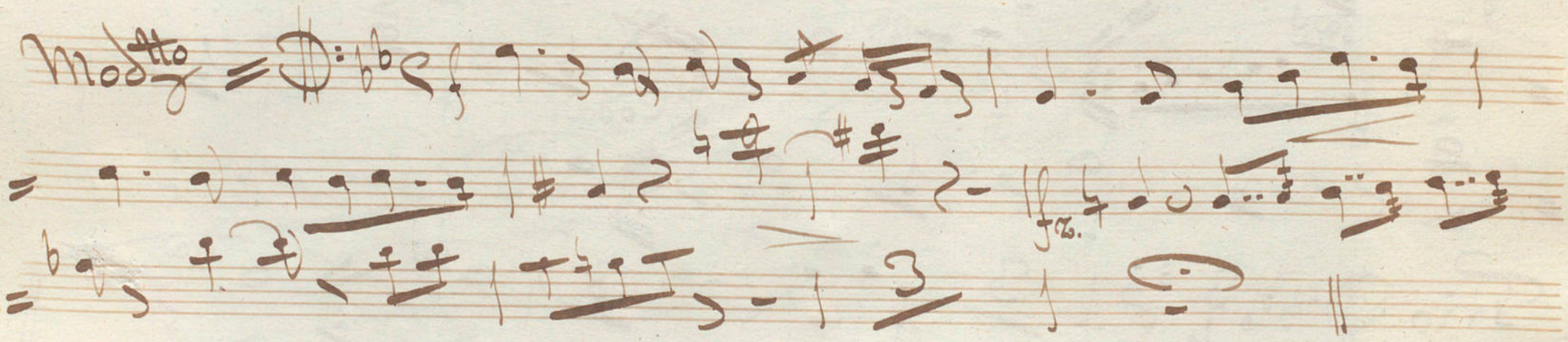
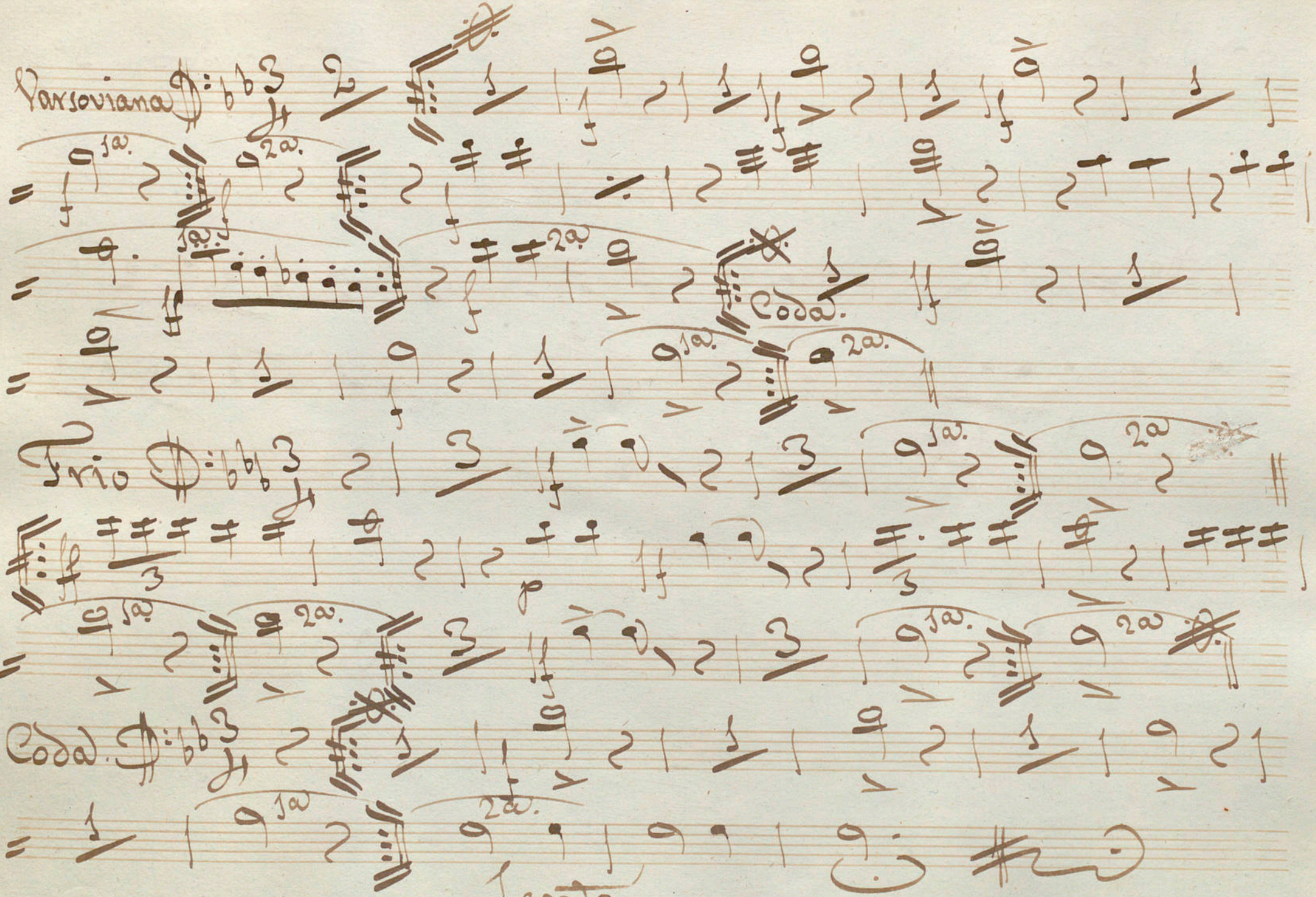

Trio
Coda
Lento

La plus Belle de Castille..

=trombon 1°=

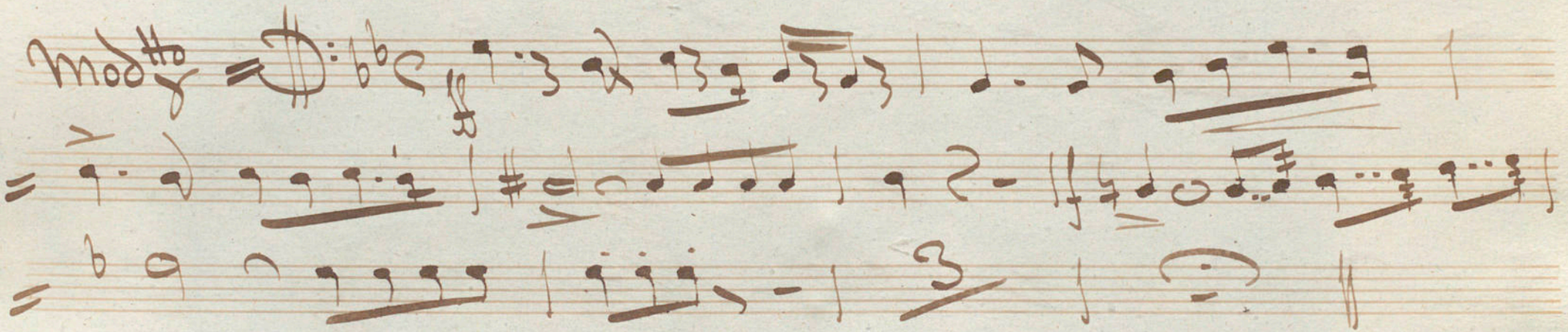
Varsoviana.

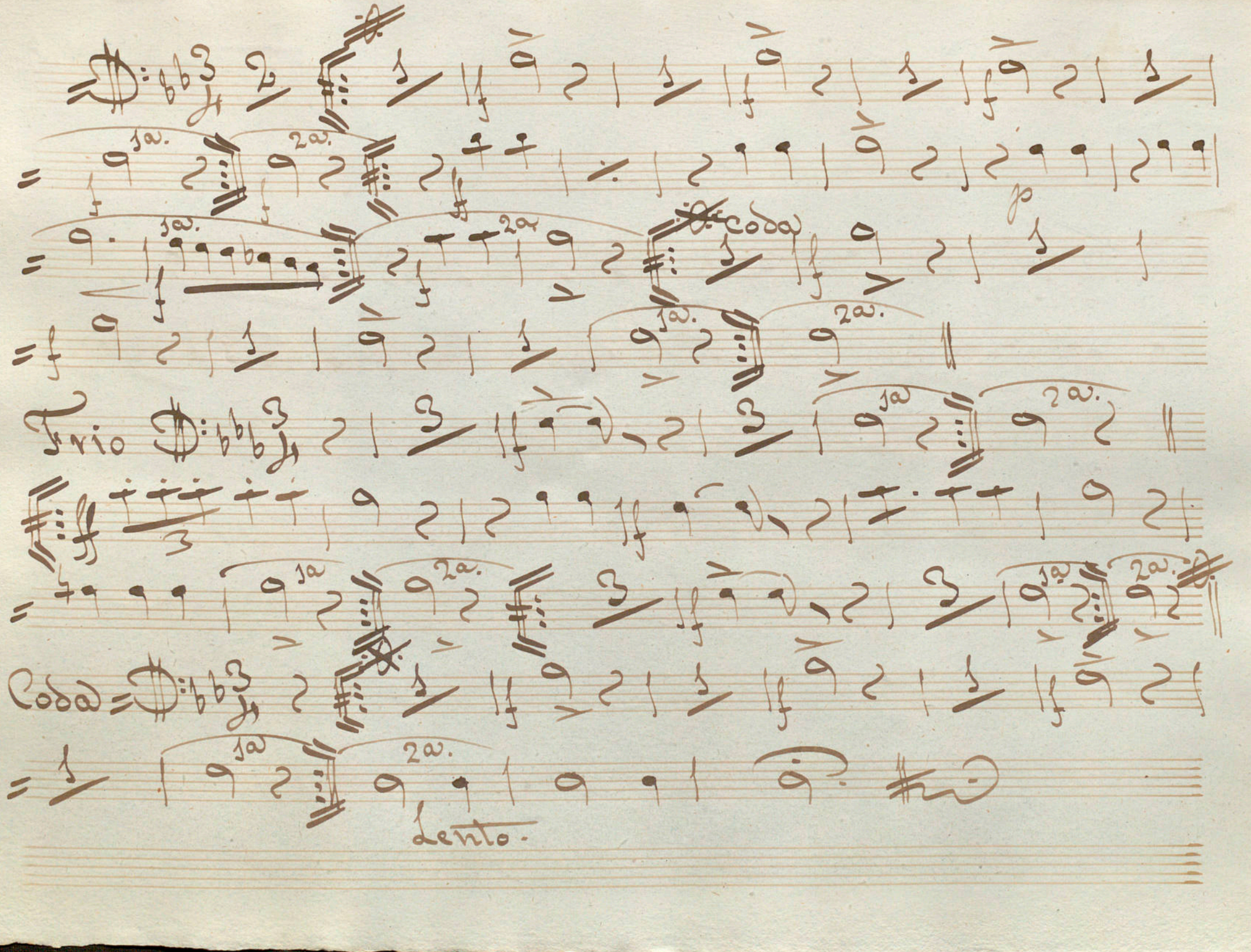



Varsoviana
1a.
2a.
Coda.
Trio
1a.
2a.
Coda.
1a
2a.
Lento.

La plus Belle de Castille — Trombon 2°

Varsoviana.

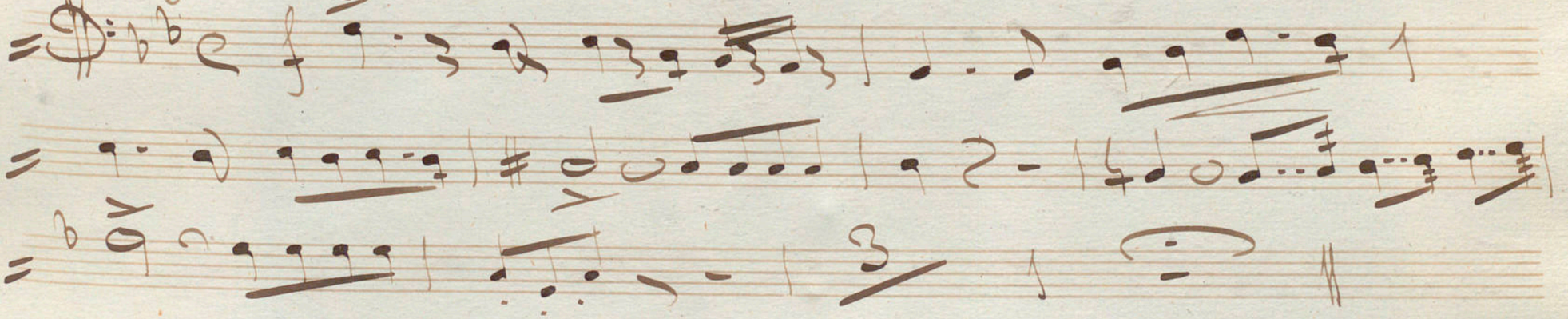



1a.
2a.
Trio
Coda
Lento.

La plus Belle de Castilla. — Trombon 3°

Varsoviana

Modto.



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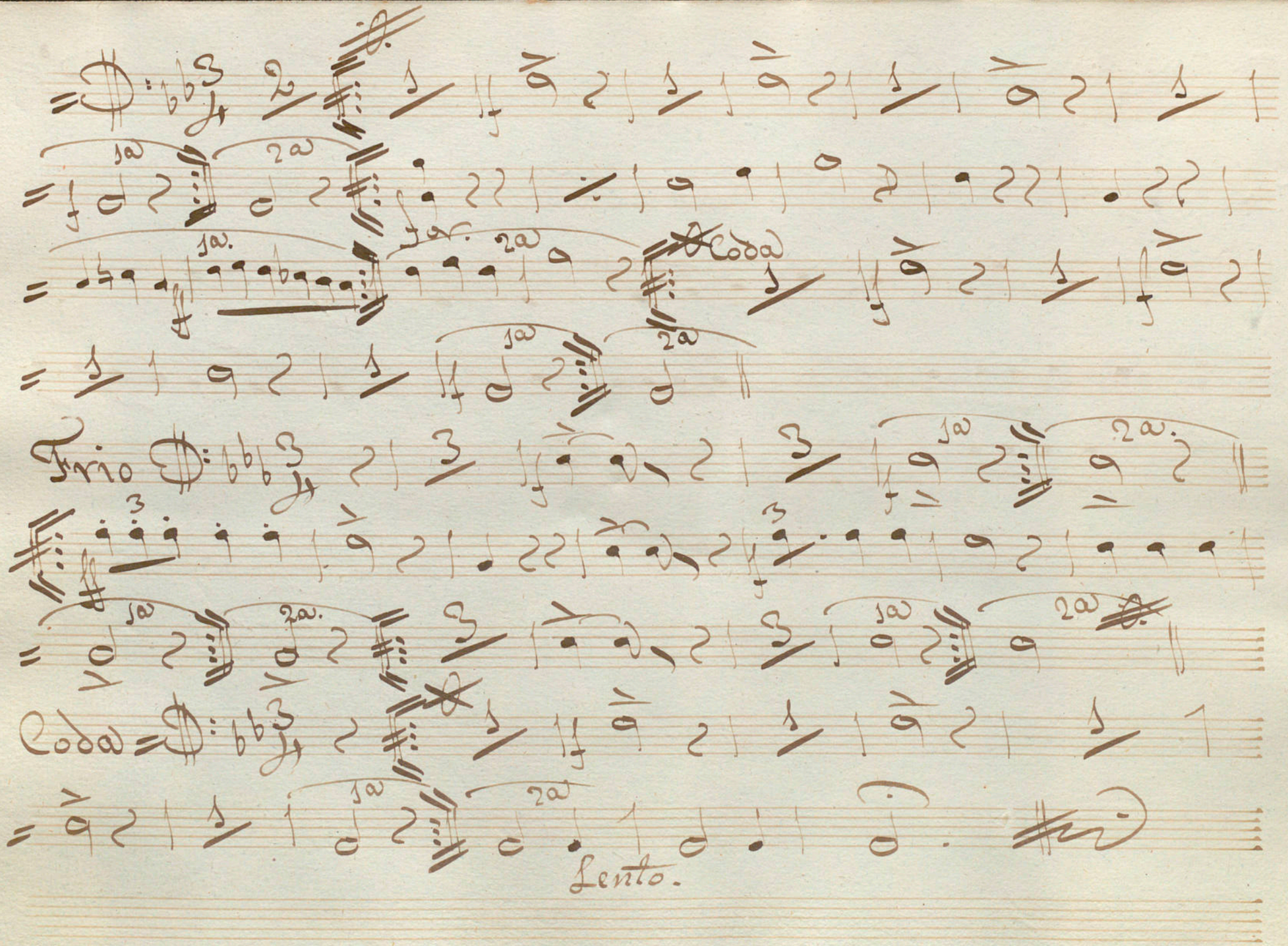
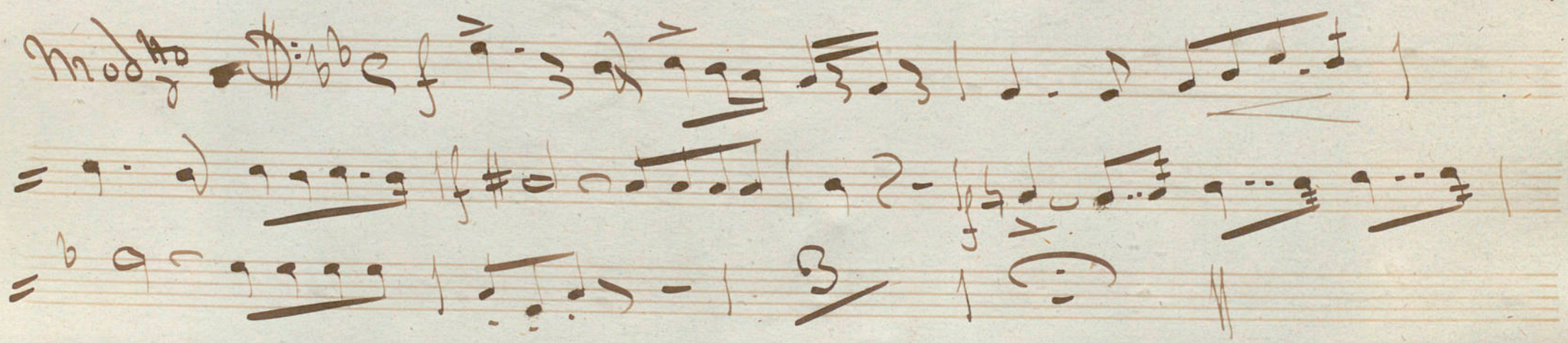

1a
2a
Coda
Frio
Coda
Lento.

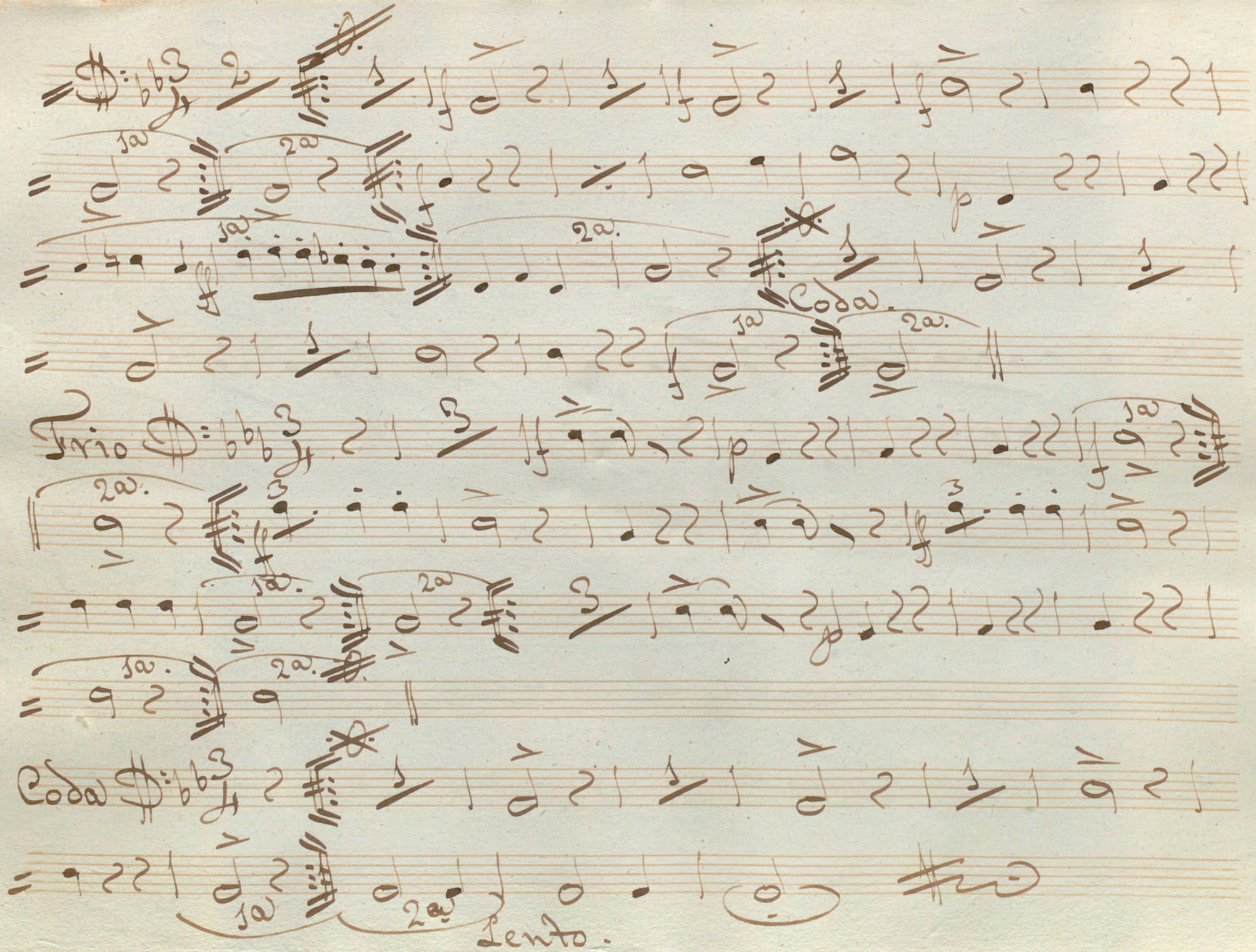
La plus Belle de Castille

Figlo

Varsoviana ..



V. P.

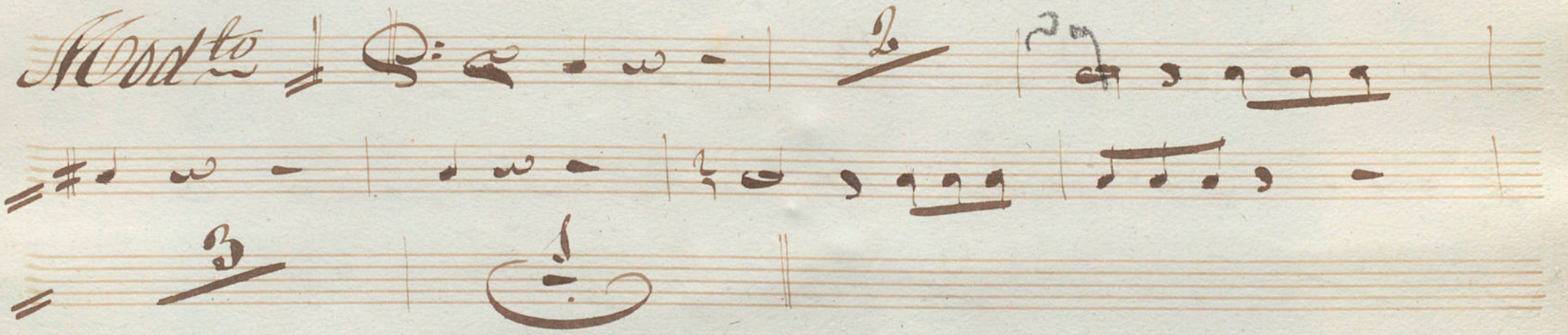

Coda.
Trio
Coda
Lento.

La plus belle de Castilla

Varsoviana

Gran Passo

Introdn



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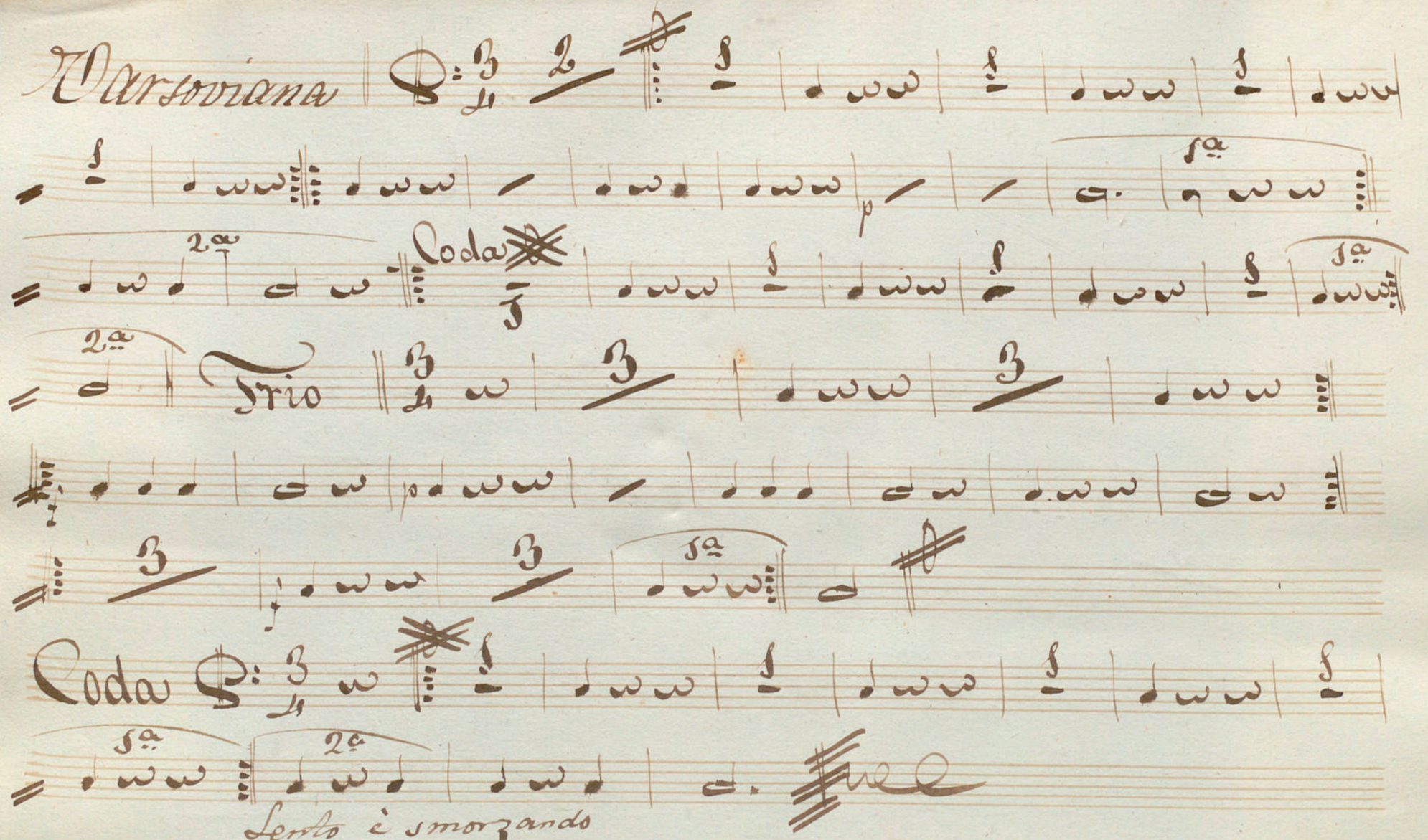
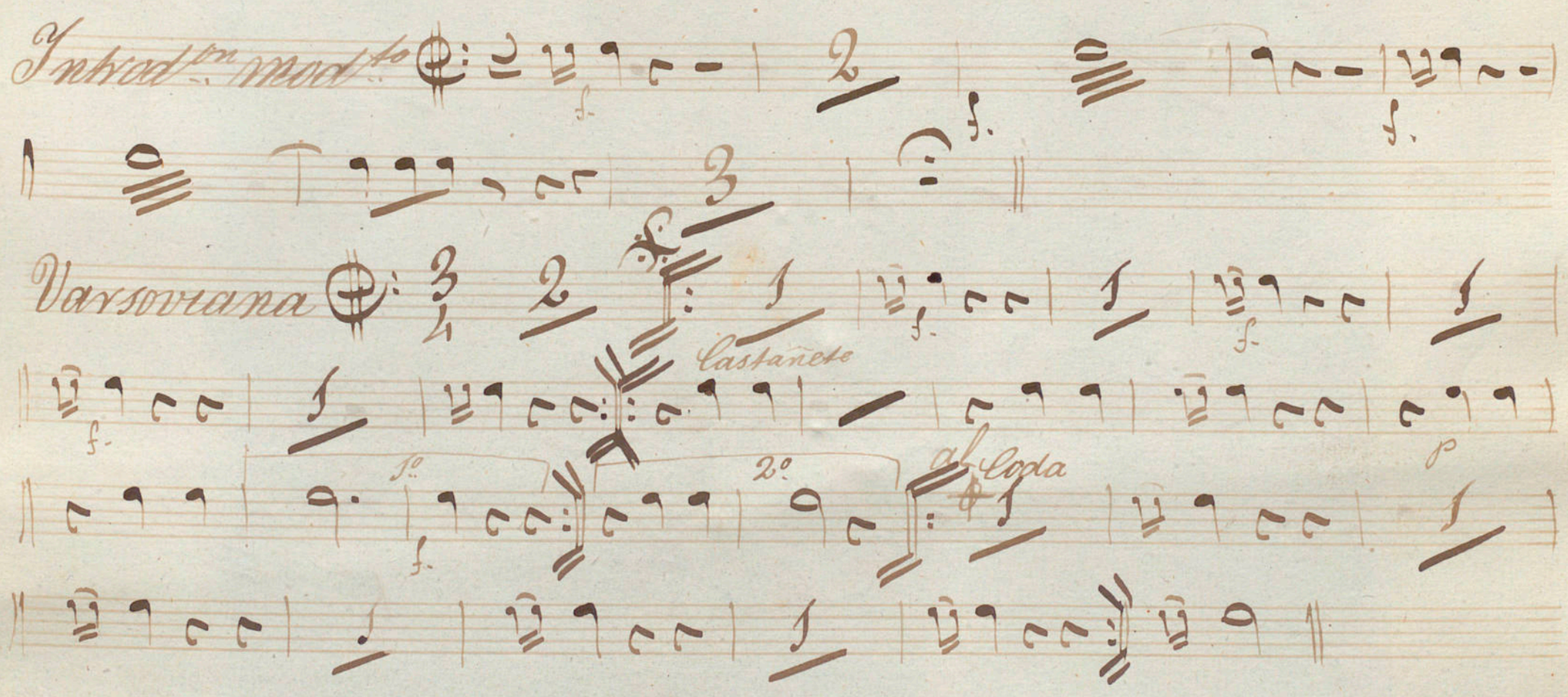

Varsoviana
1ª
2ª
Coda
Trio
1ª
2ª
Coda
1ª
2ª
Lento è smorzando

La Plus belle de Castille. Varsoviana Batterie



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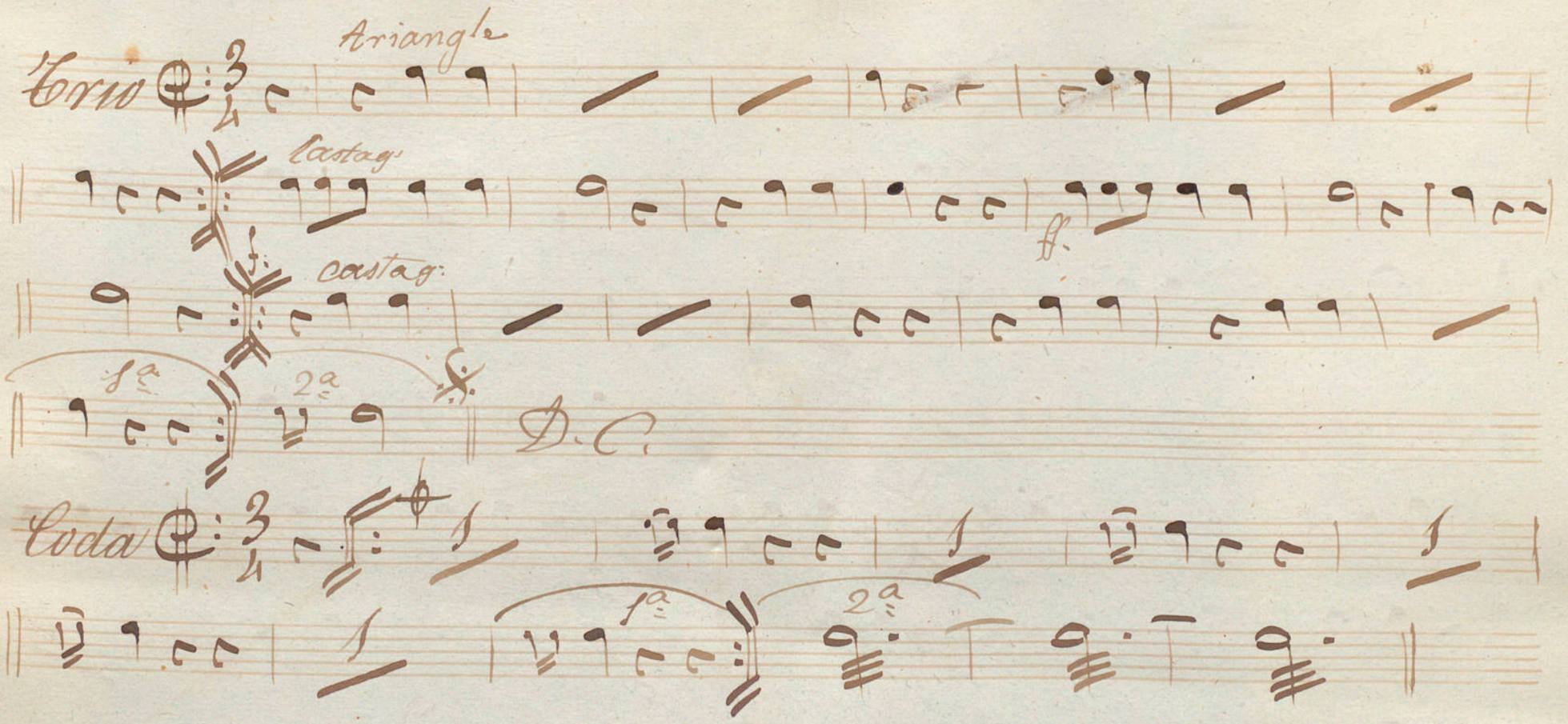
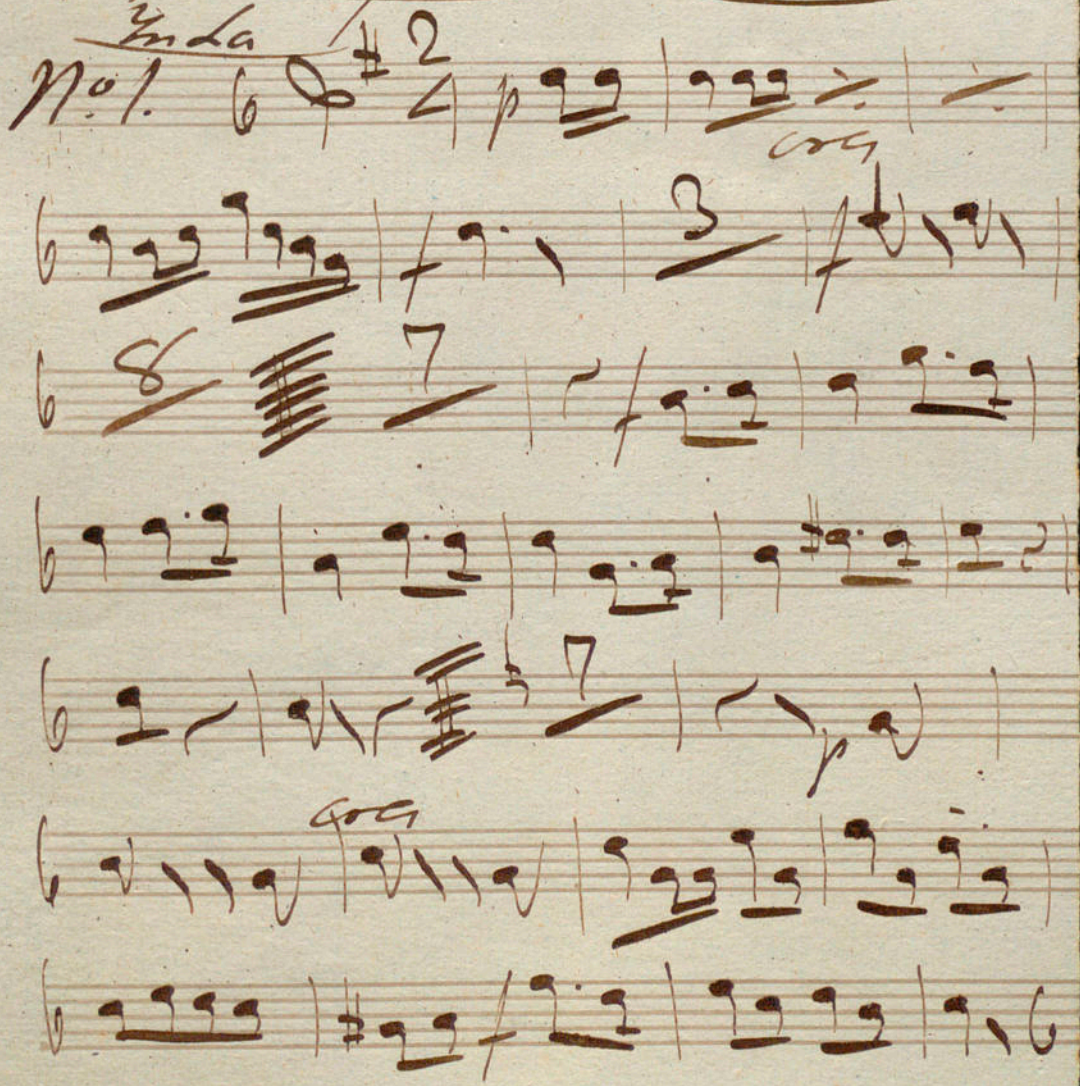

Trio
Triangle
Castag:
Castag:
ff
1a
2a
D.C.
Coda
1a
2a

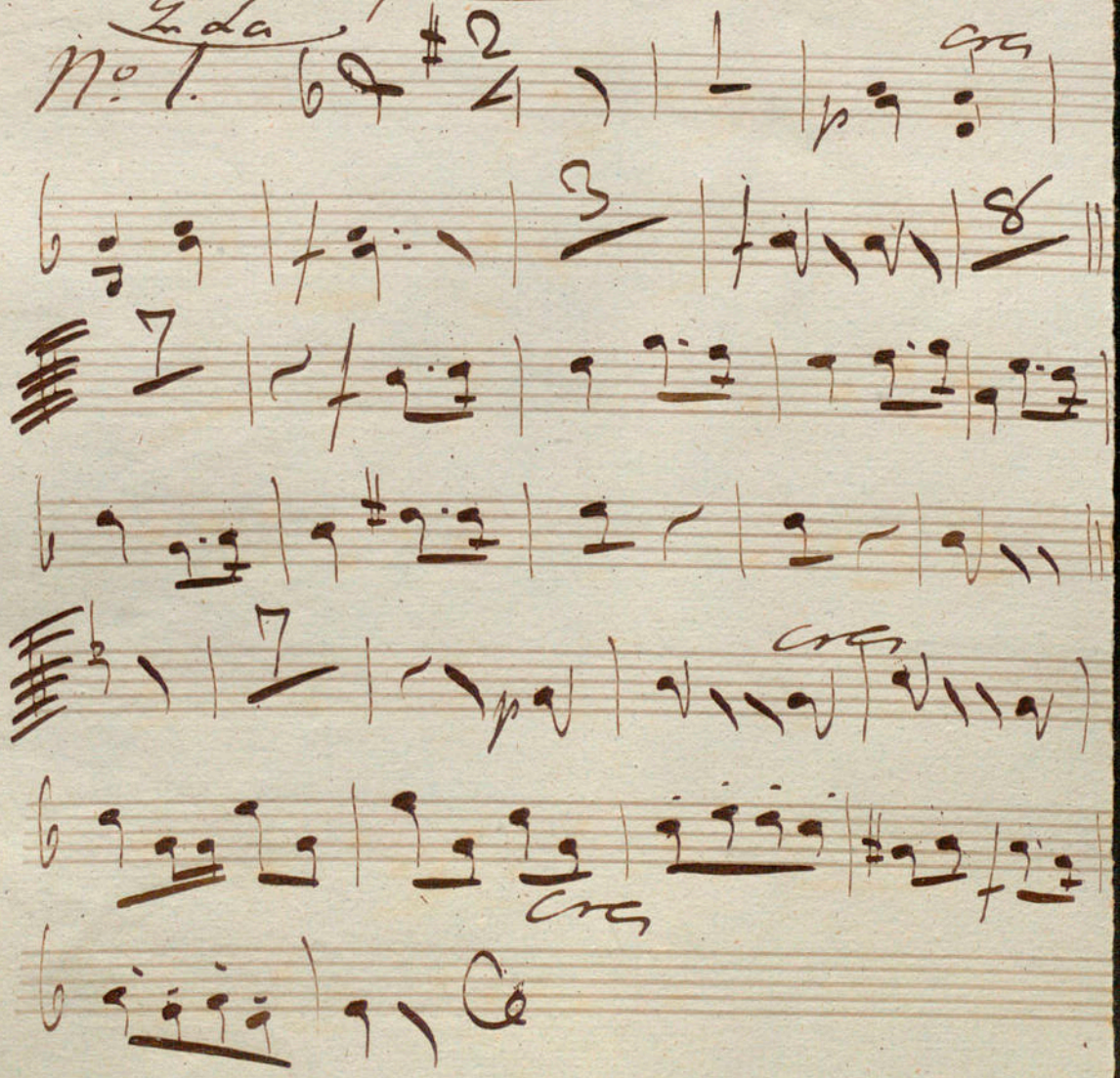
Piston 1º Aumento

Coñza La Gitana J. Turch.



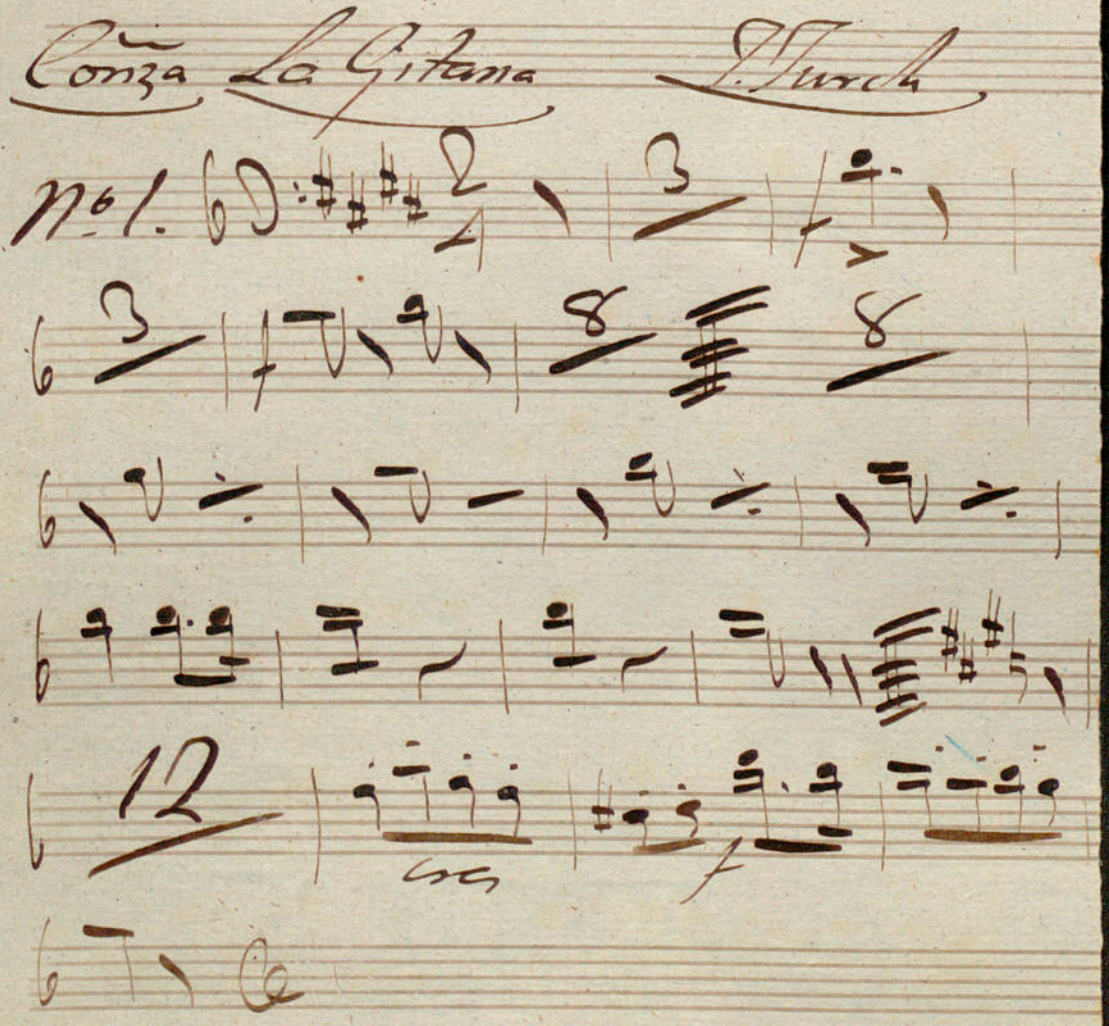
Piston 2º Aumento

Conza La Gitana L. Turch

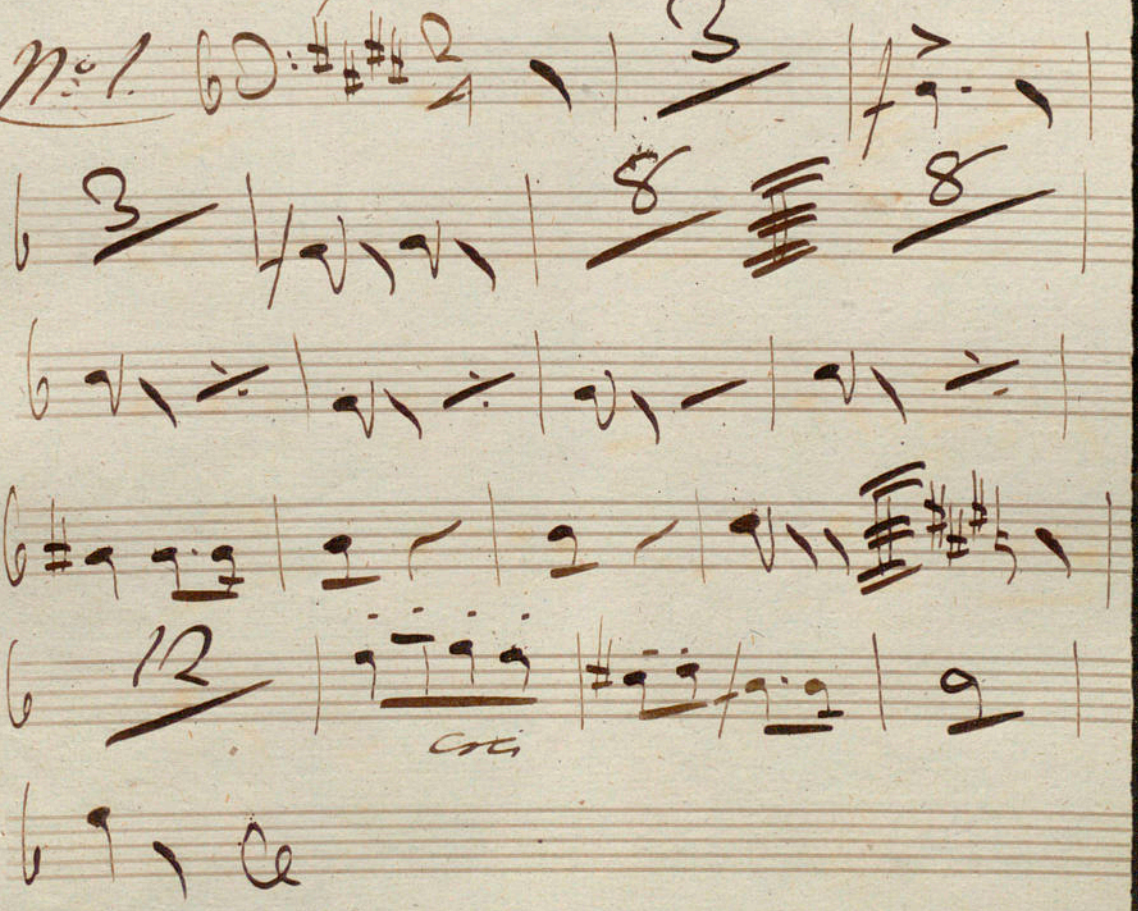


Trombon 1º. Aumenta

Conza La Gitana L. Turch



Trombon 3º Aumento

Conza La Gitana J. Turch

Nº 1.