



Violin Principal.

804

*Varsoviano
La Coquetilla
Por J. Jurch.*

Introduccion *tutti* *Comi*

Maestrosso *seco:* *seco:*

Allo. deciso.

f. seco:

p. legg:

f. seco. *pp.* *crg:*

Clarineti

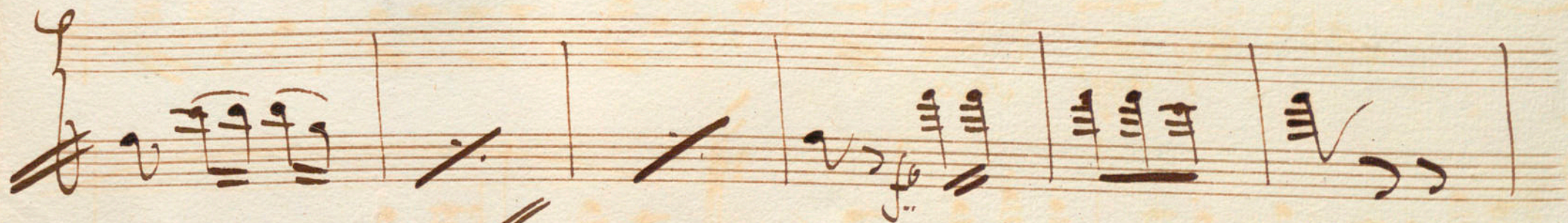
Signe

Signe:

Da alla ~~Da~~ y despues la Coda:

Codw

p. legg^o Seco.



I. March

Varsoviana la Coquetilla

Violin I.

Intro *Mod.to* *f. seco*

All. deciso *f. seco*

pp *cres* *cres* *f. seco*

grazioso *fmo. seco.*

D. C. al. f. y segue Coda

Coda *p. leggiero - seco.*

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f. seco.*, *p.*, *leggiero. seco.*, *cres.*, and *grazioso*. The paper shows signs of age and staining.

J. Surch No. 2

Varsoviana la Coquetilla Violin 2.º

Introd.º Mod.º *f.* > > > *seco. f.* > > *seco.*

all. deciso. *f. seco*

p. *f. seco.*

pp. *f. seco.* *p.*

p.

fmo seco.

pp.

D. C. al.º y sigue Coda

Coda

p

pp

cres.

f. secco.

ff. secco.

f. secco.

f. secco.

Coda

p *pp* *cres* *cres* *f.seco.* *f.seco.* *cres.* *fmo.seco.*

Turch

Varsoviana La Coquetilla

Flautin

Maest^{te} *8a* *seco* *seco* 2 *all. deciso* *Segue* *pp* *cras* *grazie* *fmo seco* *D.C. al*

Coda

seco

pp

p

grazo

Cres

T. Turch

Varsoviana La Coquetilla.

Clarinete 1^o

seco

seco

All^o fresco

p solo

pp

dol grazo

D.C. al

Coda

Handwritten musical score for a Coda section, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *seco*, *pp*, *cres*, and *graz.*. There are also some numerical markings like "3" above certain notes. The score is written in a historical style with a treble clef and a key signature of one flat.

Seven empty musical staves, consisting of seven sets of five horizontal lines each, arranged vertically on the page.

I. March. Sevoviana. La Coquetilla. Clarinete 2^o

Maestoso. *f.* *seco* *seco* 1.

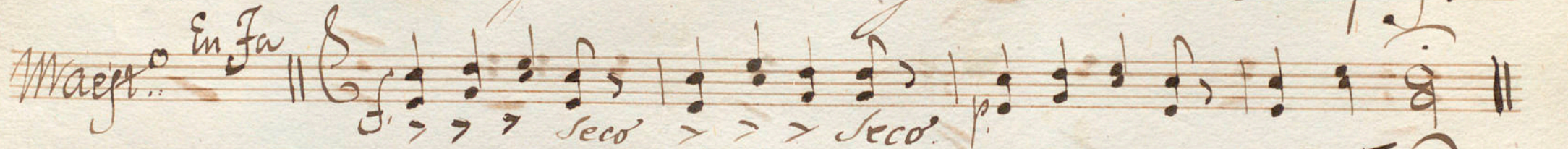
All.^o *deciso* *f.* *seco* *pp* *arg.* *dol.* *grazioso*

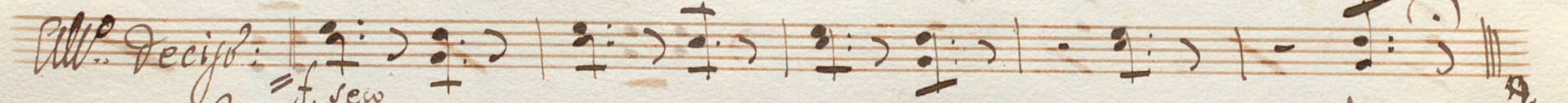
3 6 7


48


Coda: 6. *pp.* *cresc.* *3f.*

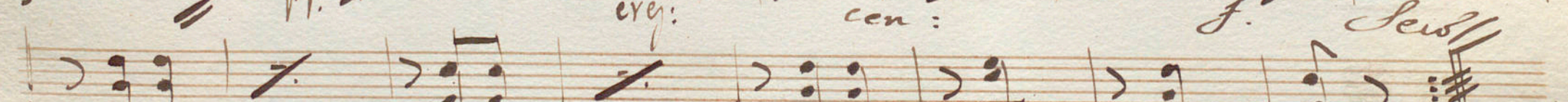
J. Jurch. Varjoviana La Coquetilla. Trompas.


Maest. ^{in Fa}  *Seco* *Seco.*

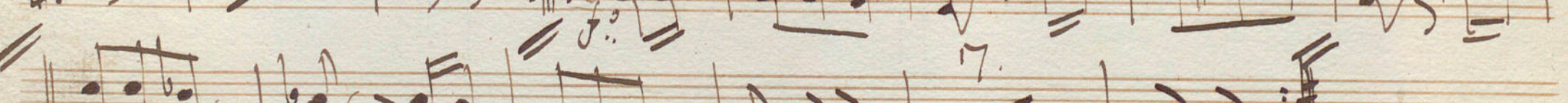
All. Deciso:  *f. sec*


 *3*

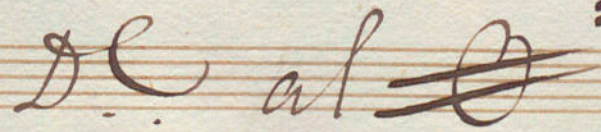
 *pp.* *cres:* *f.*

 *f. sec*

 *7.*

 *7.*

 *18.*

DC al 

Coda: $\text{||} \text{ } \text{8}$ ||

f. *pp.* *crg.* *f.* *Seco.* *crg.*

31.

Bartolomeo

I. Surch. Sarjostiana La Coquetilla Cornetin 1^o

En sib.

Maestoso

Seco

Seco: p

all. de cye

3
8p

3
pp

legg?

crv:

Toco

D.C. al

A handwritten musical score for Cornetin 1st, titled "I. Surch. Sarjostiana La Coquetilla". The score is written on ten staves. The first staff is the treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Maestoso" and "En sib.". The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "Seco", "Seco: p", "pp", "legg?", and "Toco". There are also some performance instructions like "all. de cye" and "D.C. al". The paper shows signs of age and wear.

Coda

3
p *seco*

p *legg.*

Iurch. Varjossiana la loquetilla Cornetiu 2^o

Maestoso *In lib.* *f.* *lcco.* *f.* *lcco p*

All.^o deciso

f. *lcco:*

f. *pp* *cresc.* *cendo.*

p *legg.*

p *al*

Coda: *3*
pp *seco*

pp

3
p. legg.?

cresc. corde;

Coda

6. 3/8

f. p.

p. cresc. f. seco:

7. f. cresc. seco:

31.

Coda //

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It contains several measures of music, including a 6/8 time signature change. The second staff is marked *cres.* and includes the instruction *cres. do:*. The third staff is also marked *cres.* and features a series of sixteenth notes. The fourth and fifth staves continue the melodic and harmonic development, ending with a double bar line and a fermata.

Wey

I. March. Varsovia (La Coquette) Trombon 3^o.

Maestoso *Deco.*

All^o *Deciso.*

cred.

D.C. al *zigue* *Coda.*



Coda $\text{b}^6 \text{3}$

cres.

Coda

Handwritten musical score for a Coda section, consisting of five staves. The notation includes notes, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. A first ending bracket labeled "6." spans the first two measures. The second staff contains dynamic markings "cres:" and "cen:". The third staff contains dynamic markings "cres" and "fco.". The fourth staff features a double bar line and a fermata. The fifth staff concludes with a double bar line and a fermata. The paper shows signs of age, including yellowing and foxing.

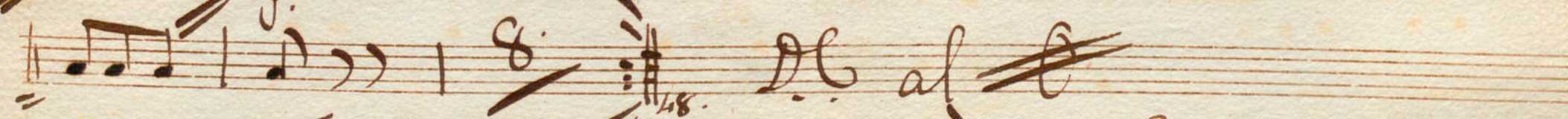
J. March. Slavoviana. La Coquetilla. G. Caffa.

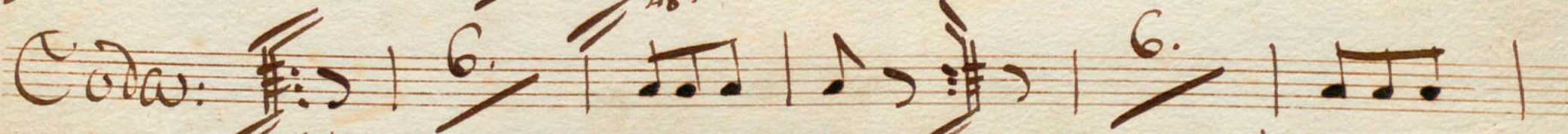
Maestoso: 

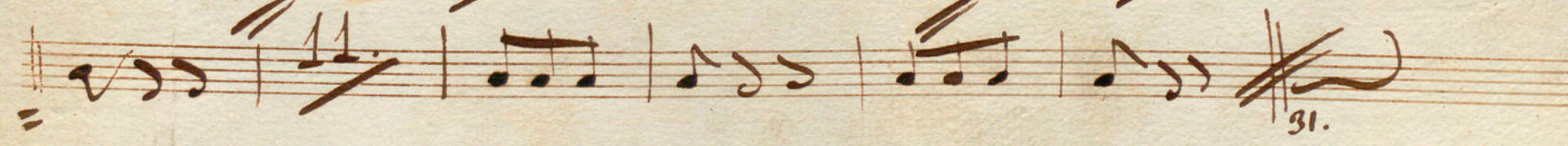
All.^o deciso: 







Coda: 



I. Surch. Scarfoviriana. la Coquetilla. Tamburo.

Maes^o 4. || All. deciso: 4. |

cen: *f. seco* *crec.* *f.* *al* *Coda:* *crec.* *cen do* *f. seco* 15.