1

PIANO

Bailes Nacionales.

y

Estranjeros.

VICENTE GIRON.

CUADERNO.
CUARTO.

41279

Nombres	Cuad.s	Orquest.
Boleras de la Rondeña	1.	8.
Manchegas A.	2.	2.
Fricasé	3.	
Jota Camprubí	4.	4.
Gallegada	5.	4.
Mollares de Sevilla	6.	2.
Boleras Robadas Moda	7.	8.
Boleras del Laverinto	8.	7.
Baile Ingles	9.	1.
Otro id	10.	
Tarantela	11.	
Paso Polonés	12.	
Jota Riojana	13.	
Tango Americano	14.	
Otro id	15.	
Kuaquero	16.	
Manchegas de Escenas en Chambers	17.	9.
Potpurri de Bailes nacionales	18.	1.
Moza de Calia	19.	3. y 4.
Jitana en el Puerto	20.	1.
Clavellina	21.	
La Rondeña	22.	22.

Ole de la Estrella	23.	5.	
Otro id	24.	4.	
Zambra de Gitanos	25.		
Boleras del Trueno Cuad.o 5.o n.o 2	26.	1.	
El Jig	27.		
Mabill	28.		
Feria de Sevilla	29.		
Rumbo de la Macarena	30.		
La Jitana	31.		
~~Perla de Sevilla~~ Bol.s Cor.tes Cro 1.o	32.	1	
Mollares Santiponce Cuad.o 2.o n.o 3.	33.		3
Boleras del tango Cuad.no 2.o n.o 1	34.	1	
Jota del Barberillo de Haba-pies.	35.		
La Pilarica Jota aragonesa	36.		
Pilatos Vals.	37.		
	38.		
	39.		
	40.		
	41.		
	42.		
	43.		
	44.		
	45.		

es Nacionales.

Piano.

les Estranjeros.

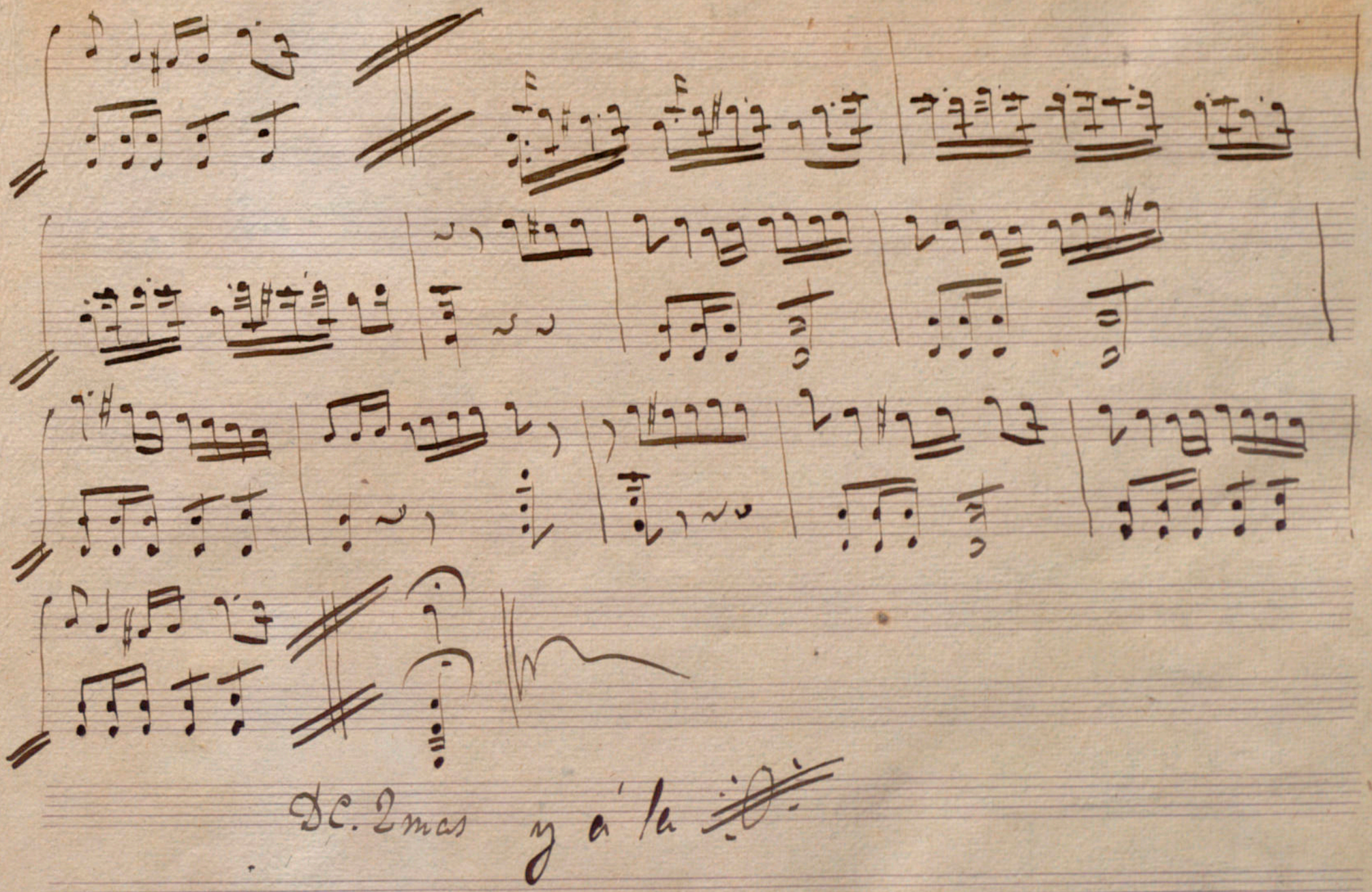
VICENTE GIRON.

ario bailes. p.a Piano solo.

15. Guaquero ó [illegible]
16.
17.
18.
19.
20.

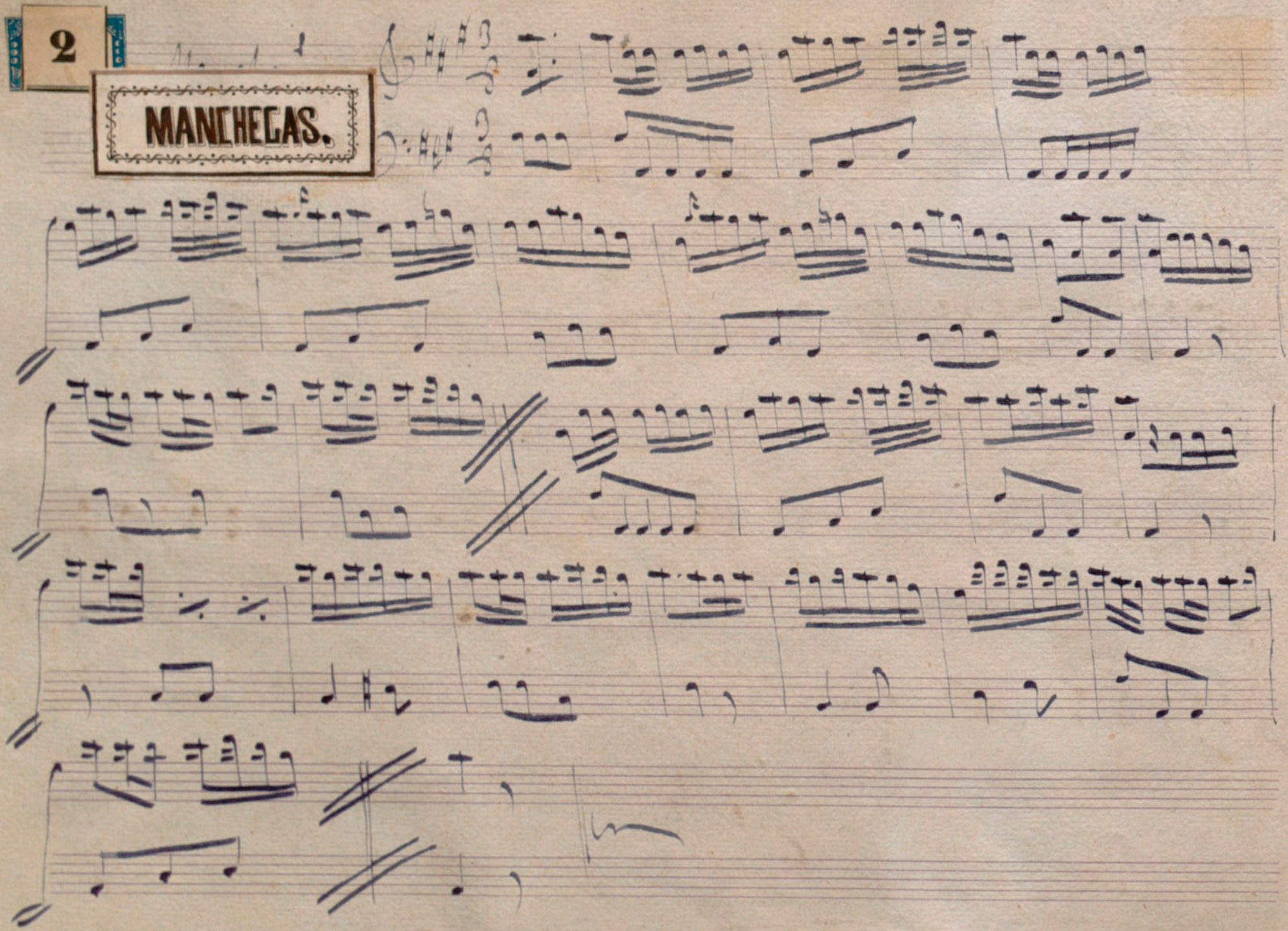
1

BOLERAS DE LA RONDEÑA.

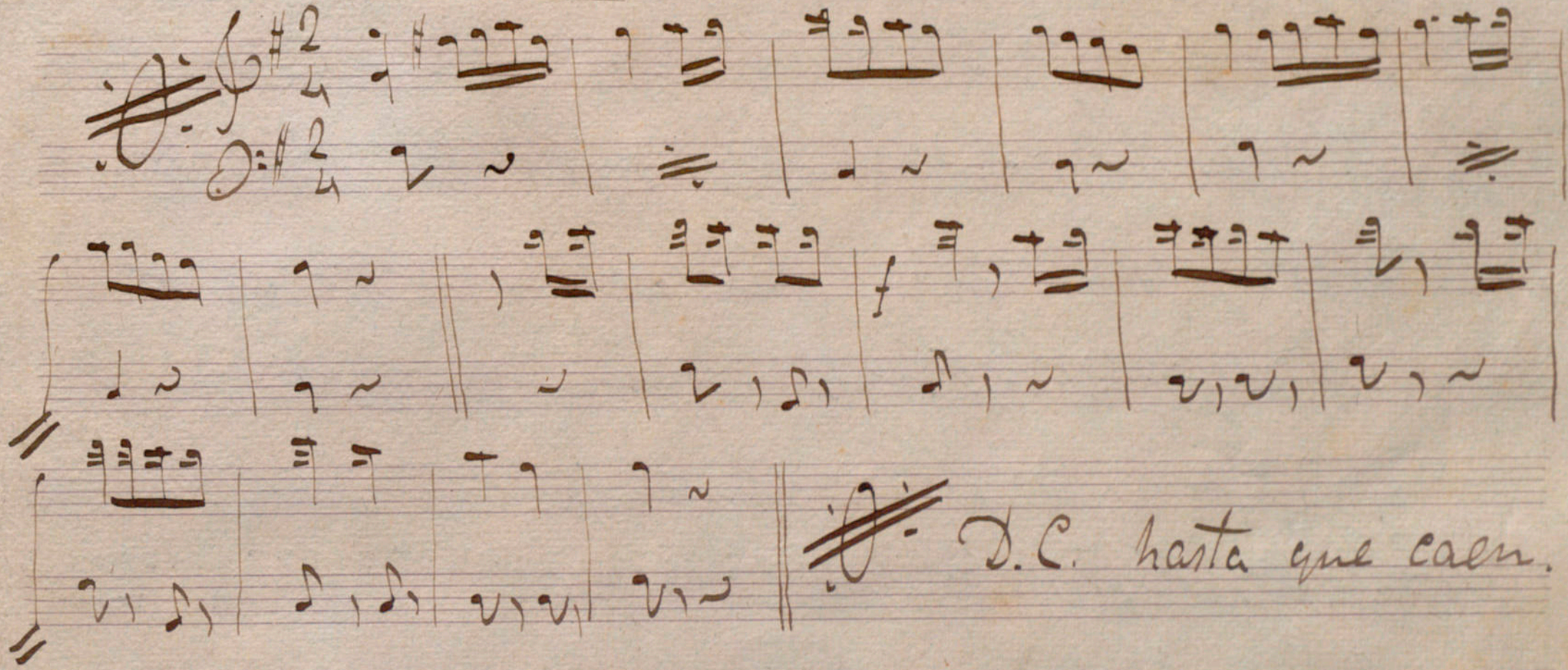

D.C. 2das y á la

2

MANCHEGAS.



FAICASÉ



4

JOTA.

1a

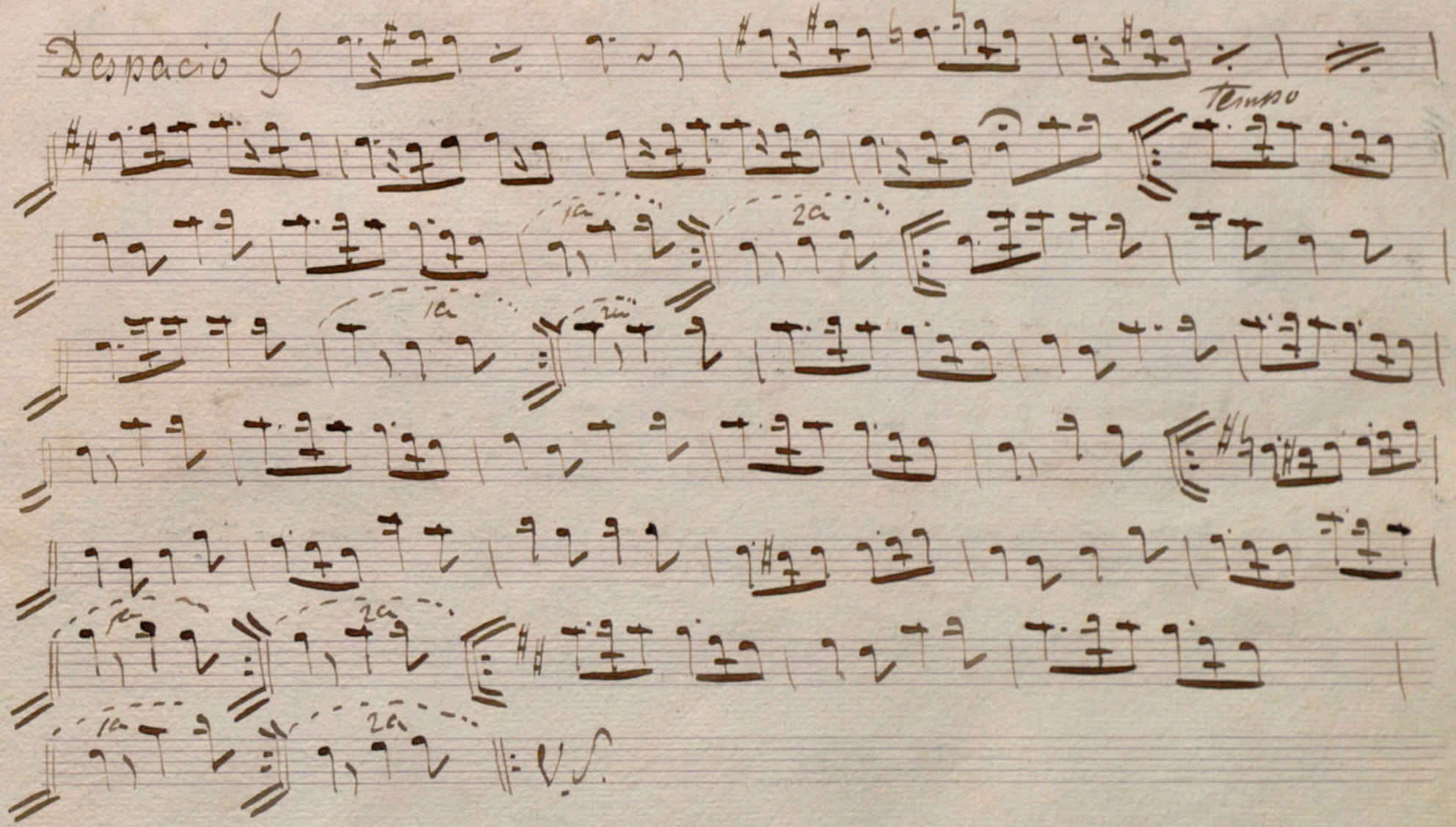
2a

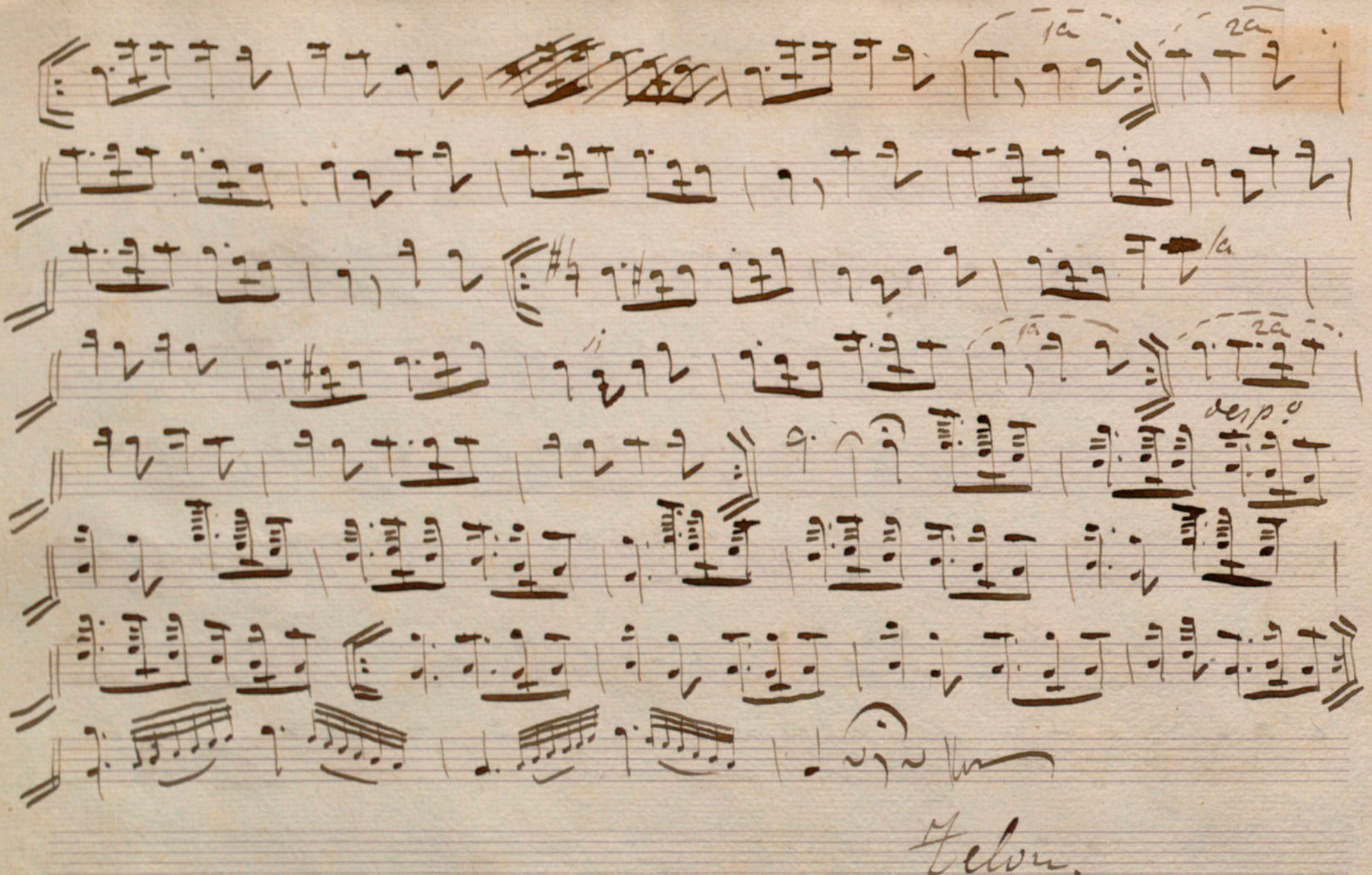
D.S.

1a
2a
D.C. al

5

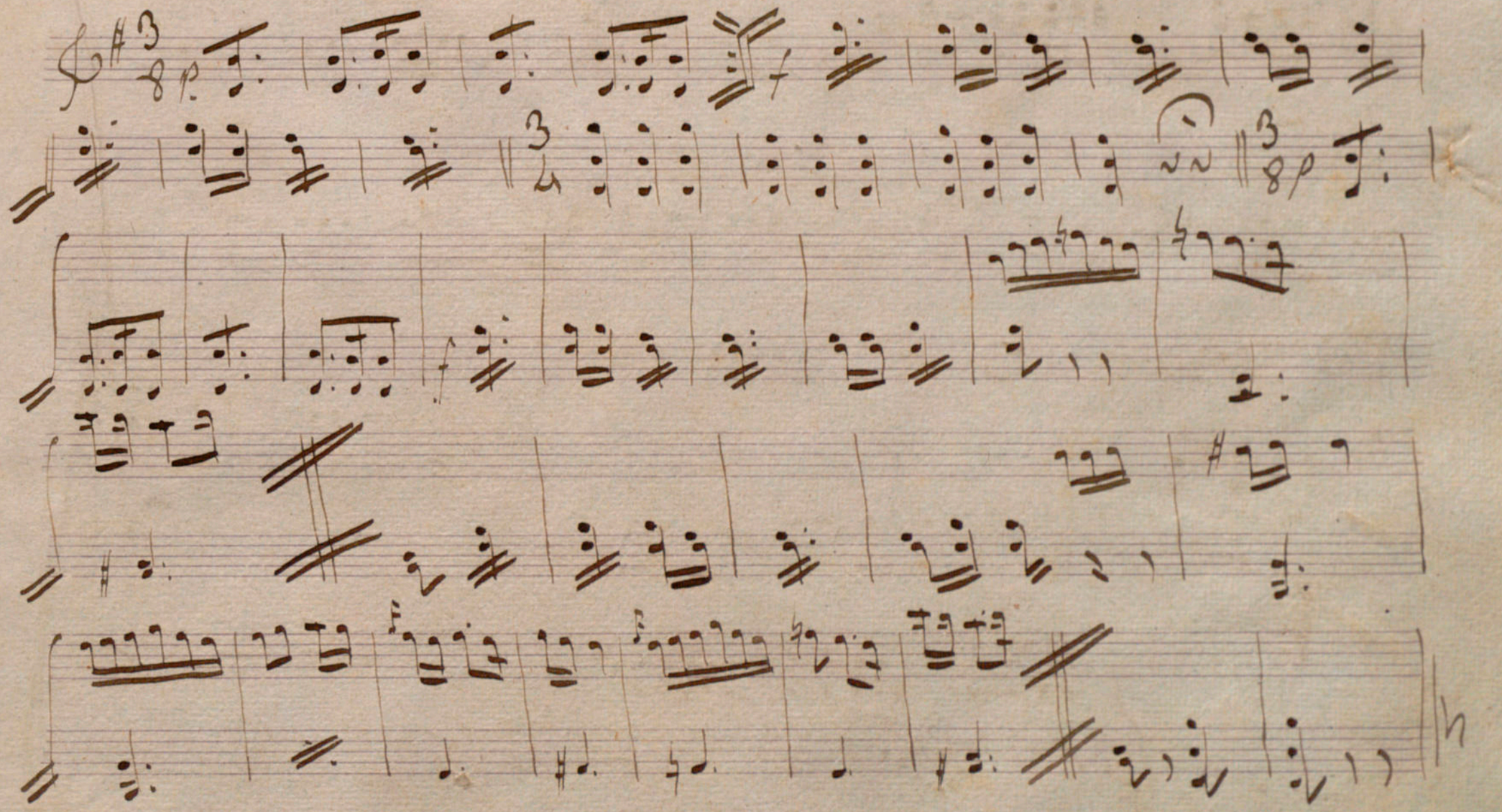
GALLEGADA.



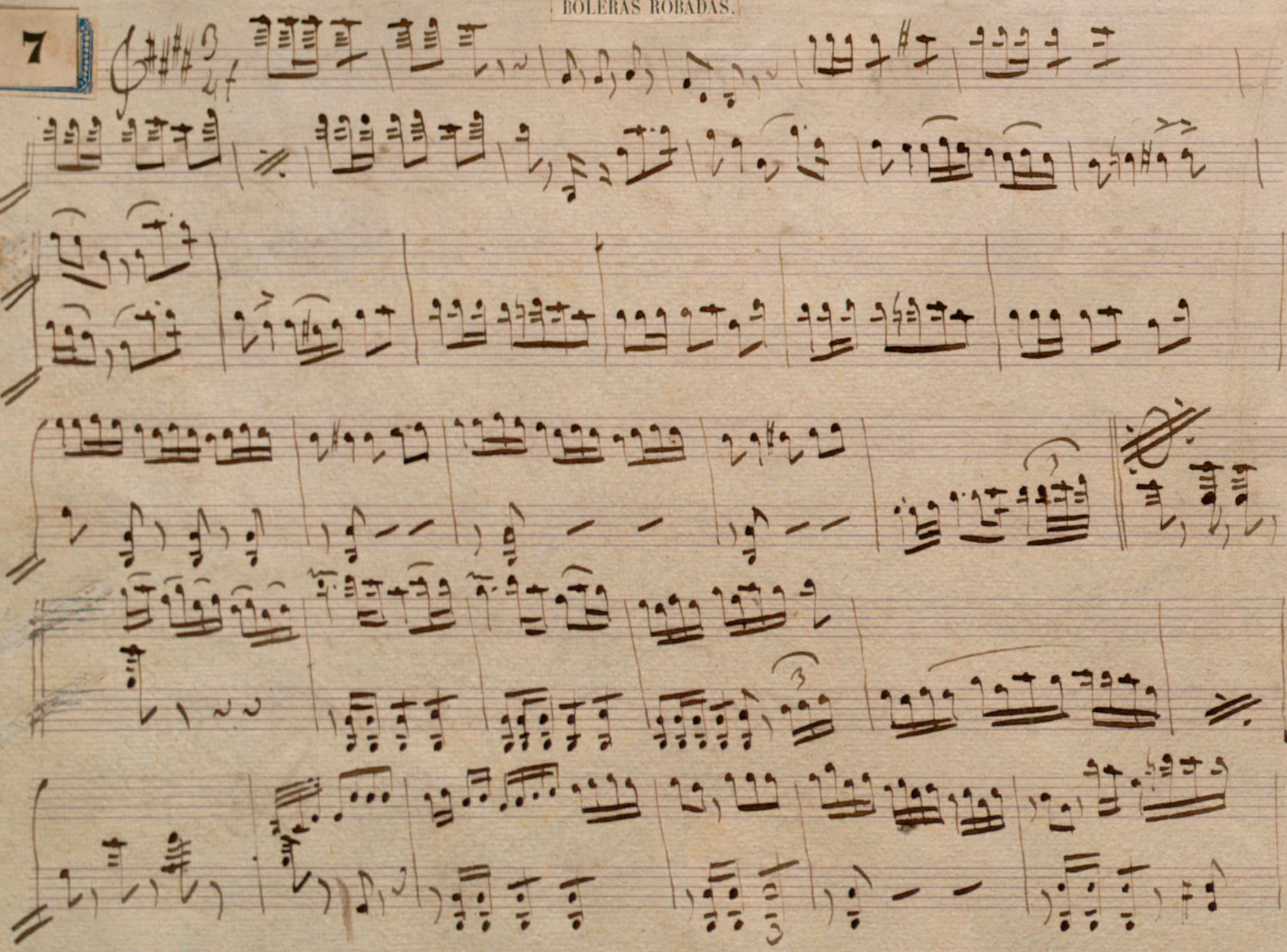


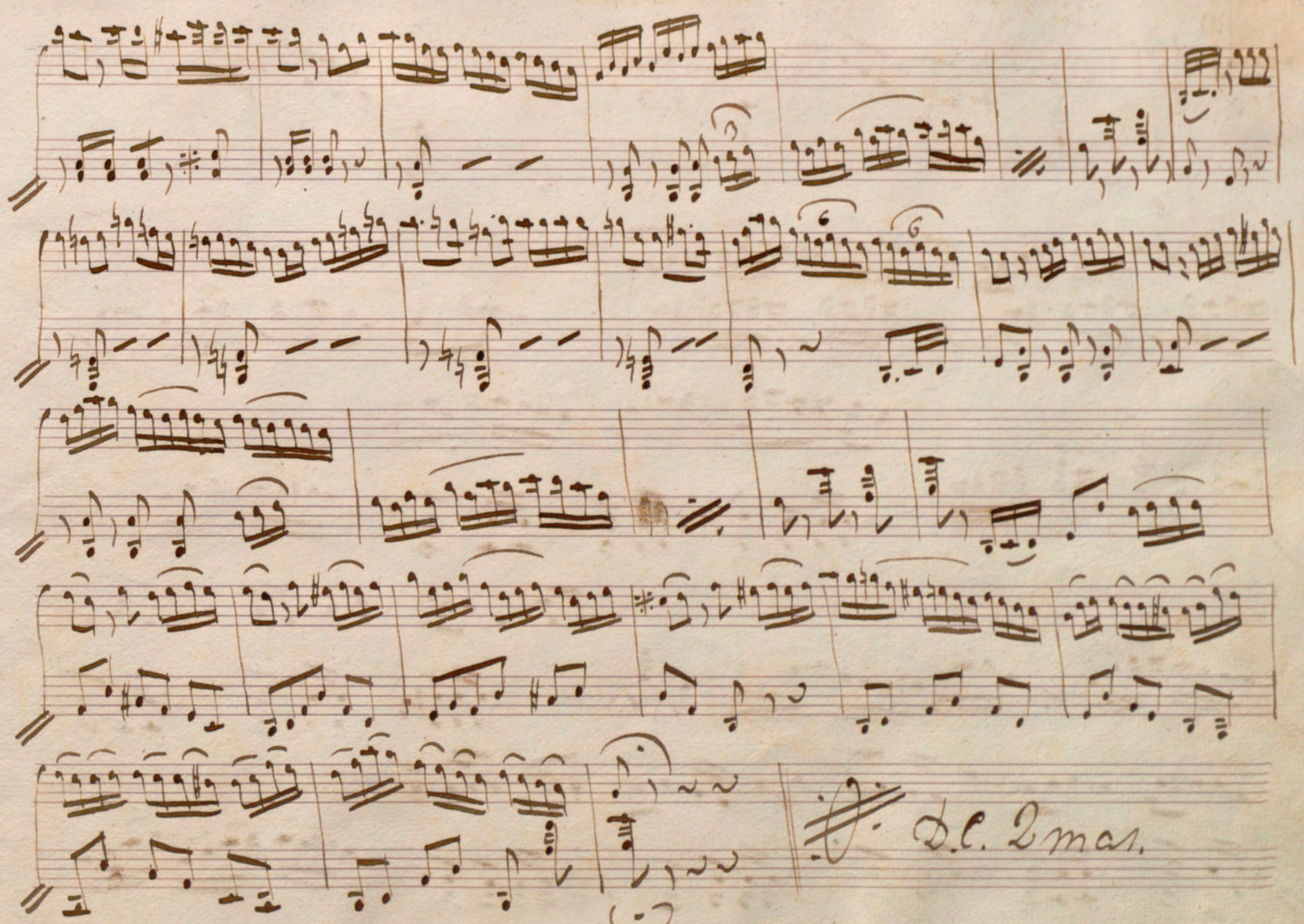
Telon.

MOLLARES DE SEVILLA.



BOLERAS ROBADAS.

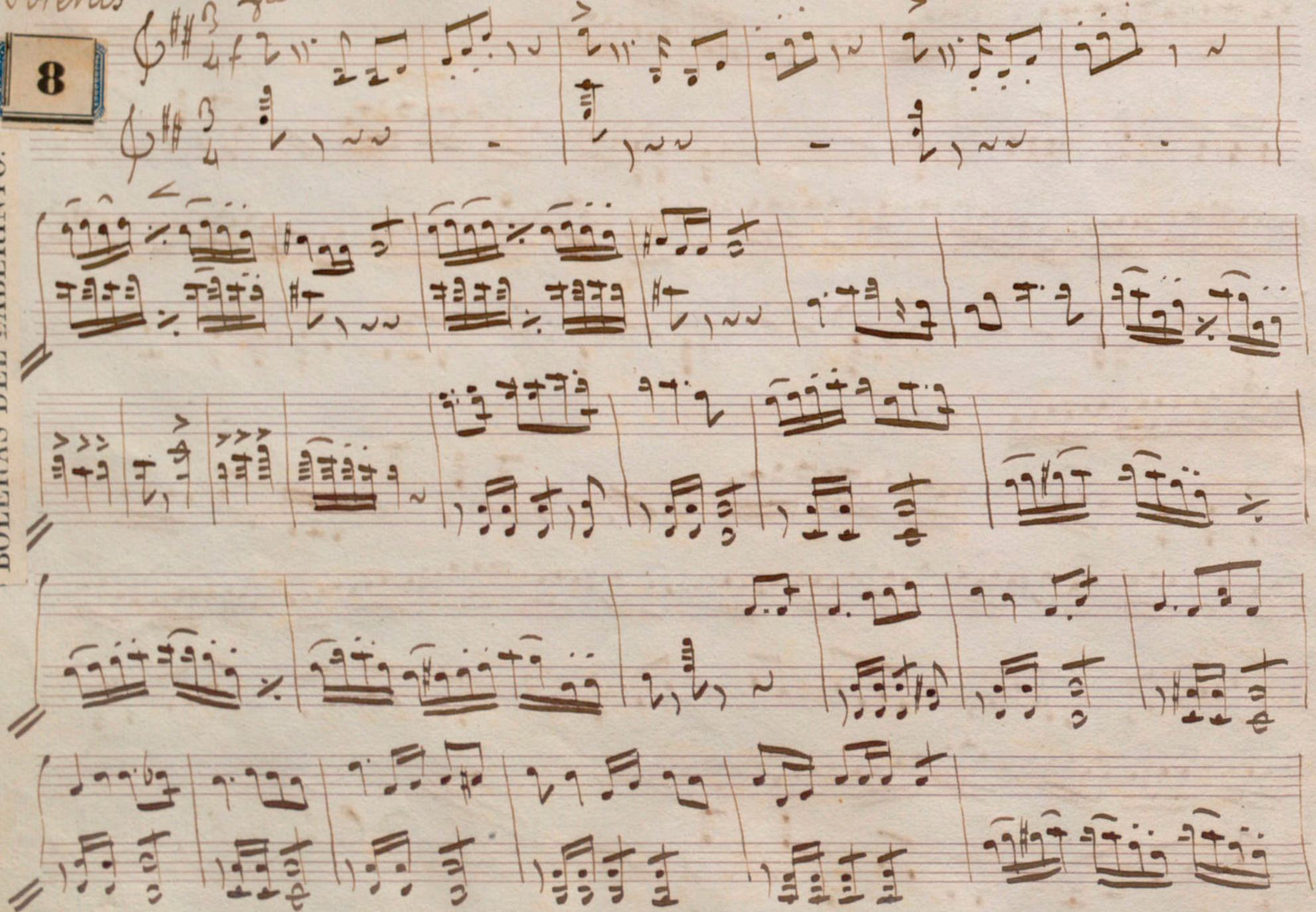


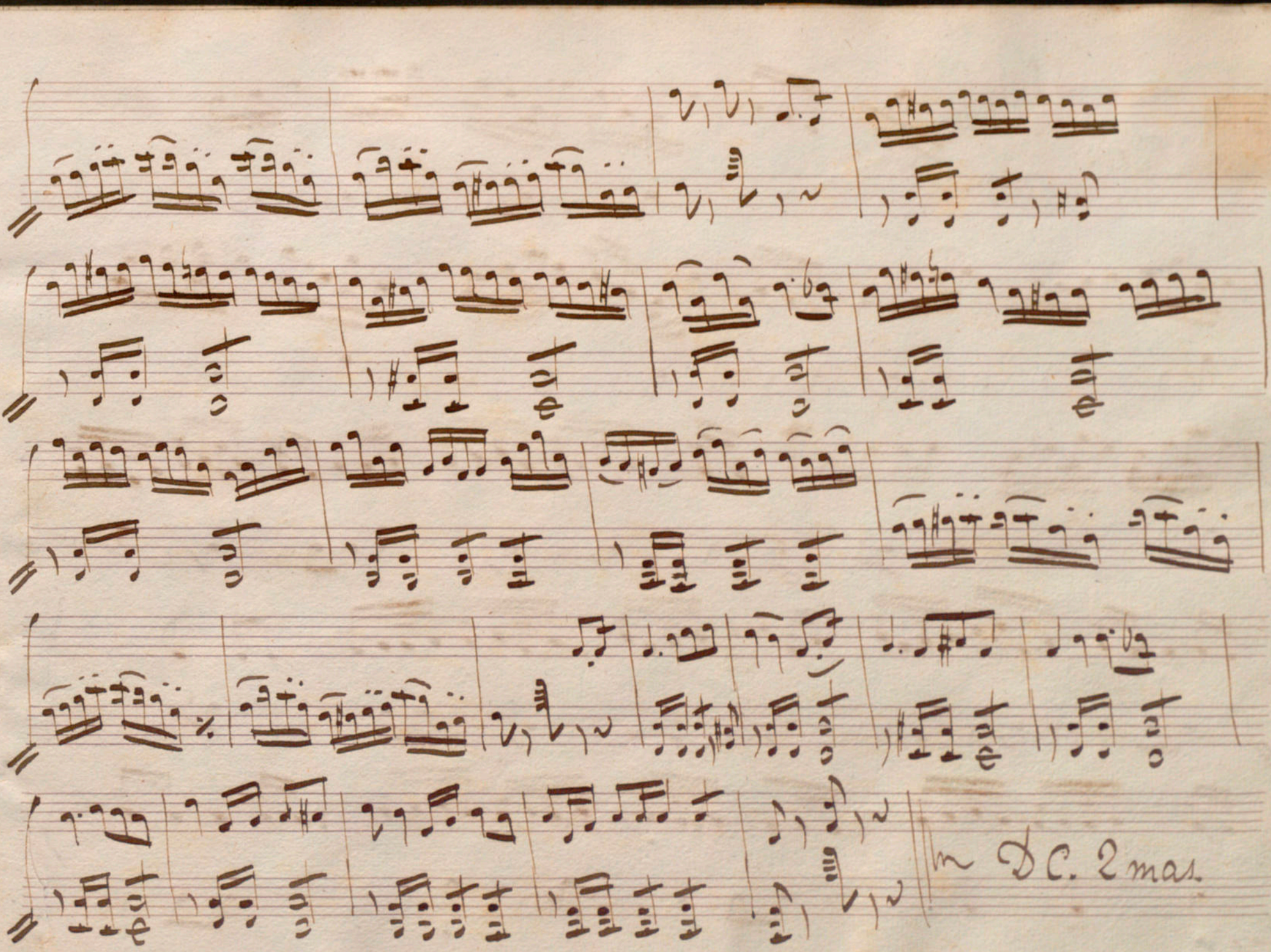

D.C. 2mas.

Boleras

8

BOLERAS DEL LABERINTO.

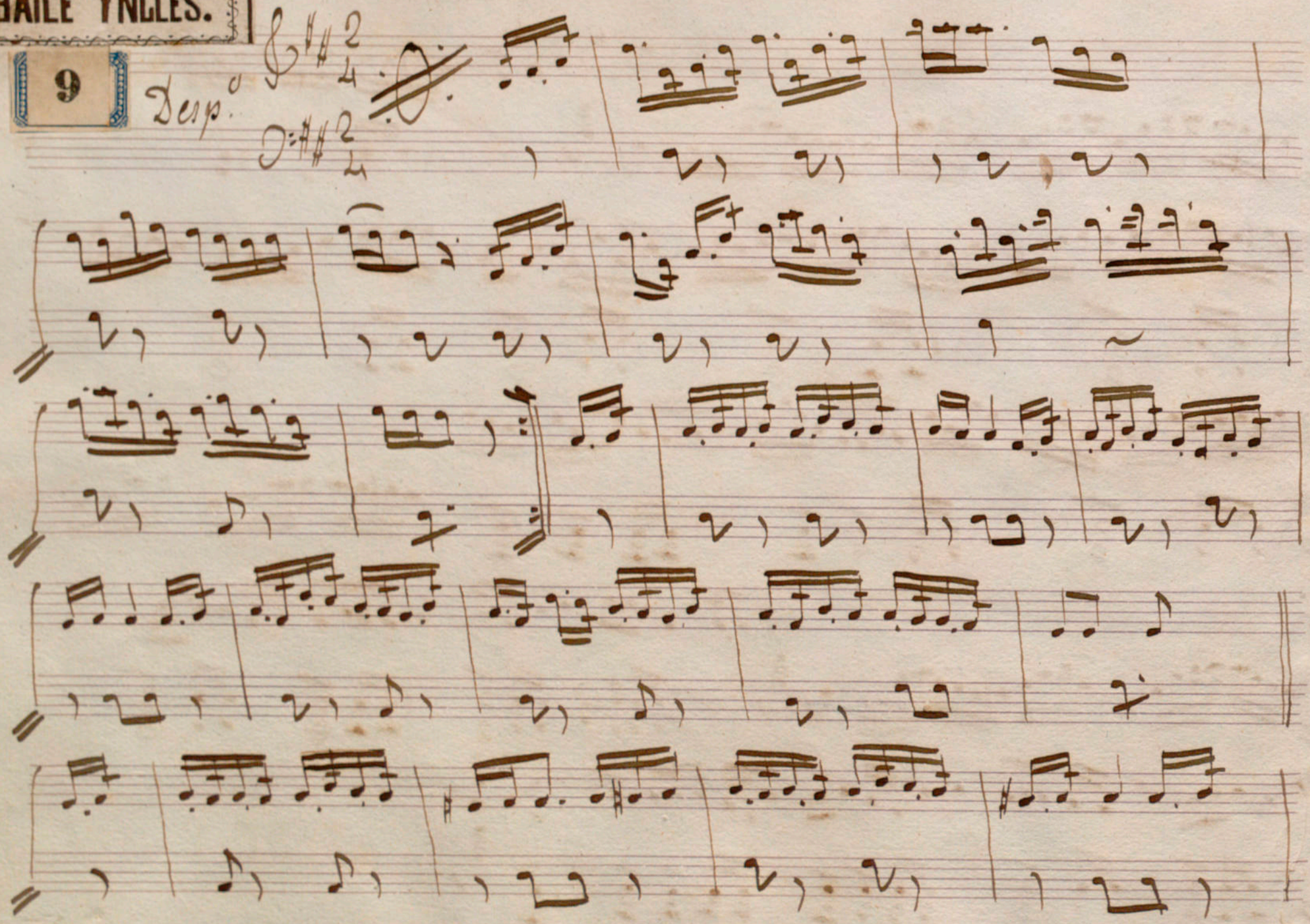


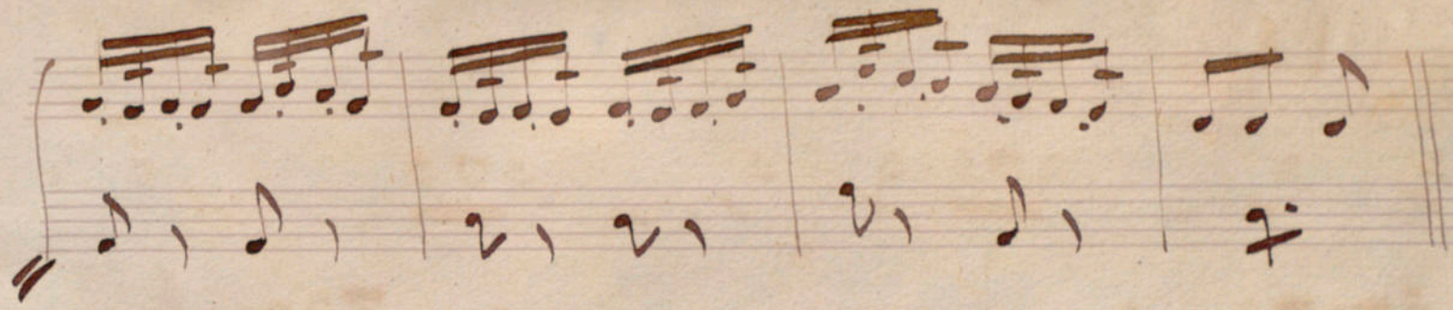

m D.C. 2 mas.

BAILE YNGLES.

9

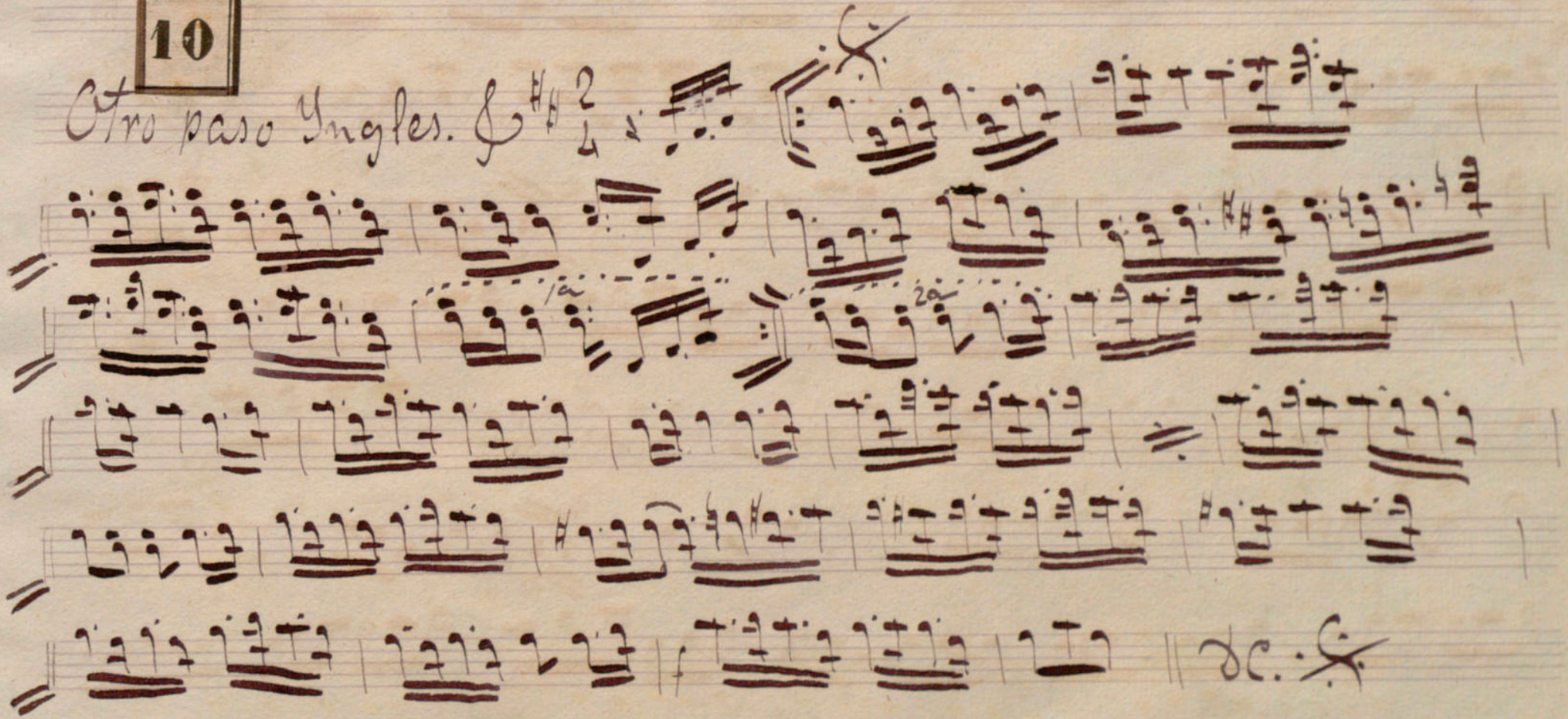
Desp.º





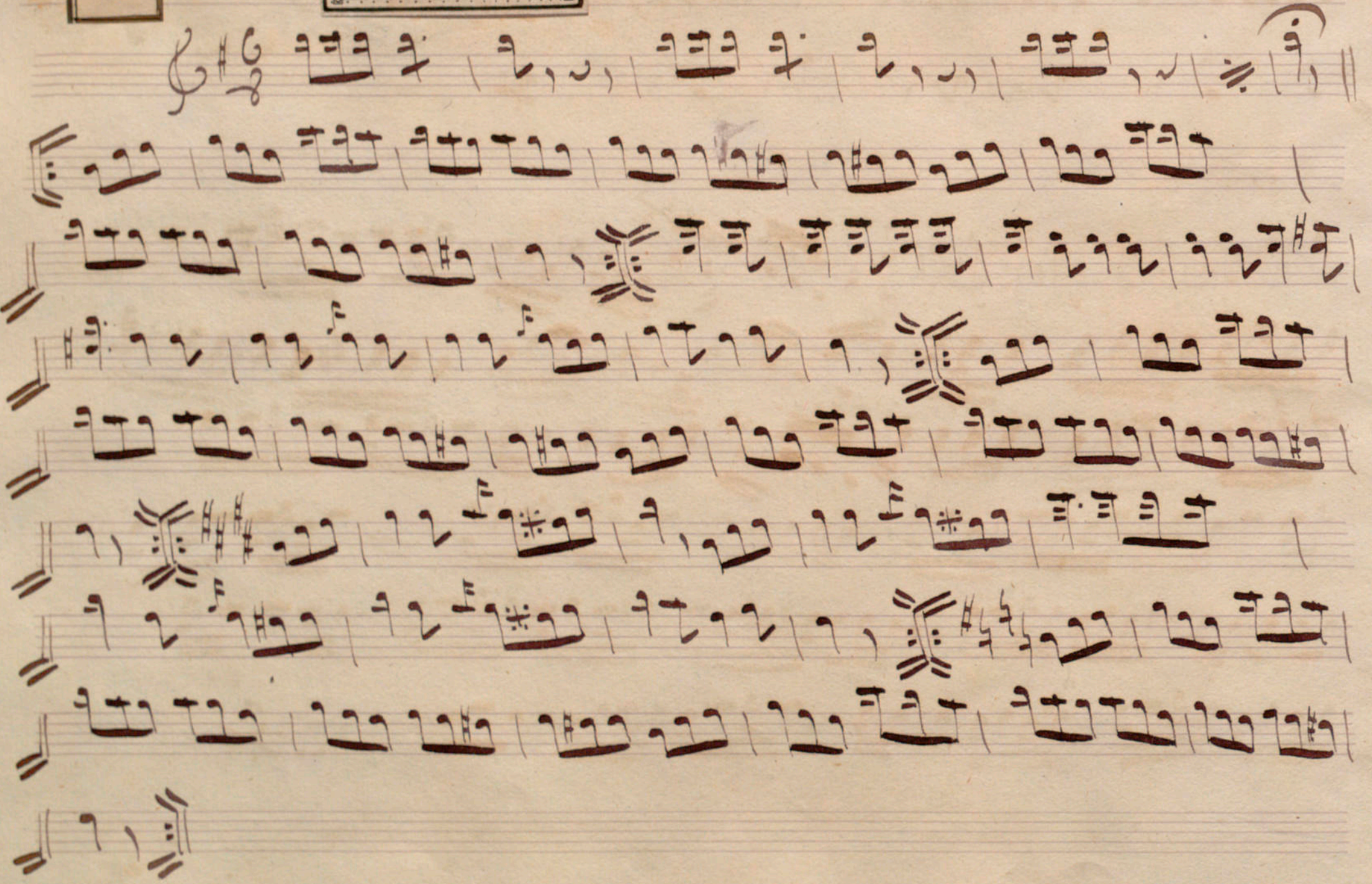
10

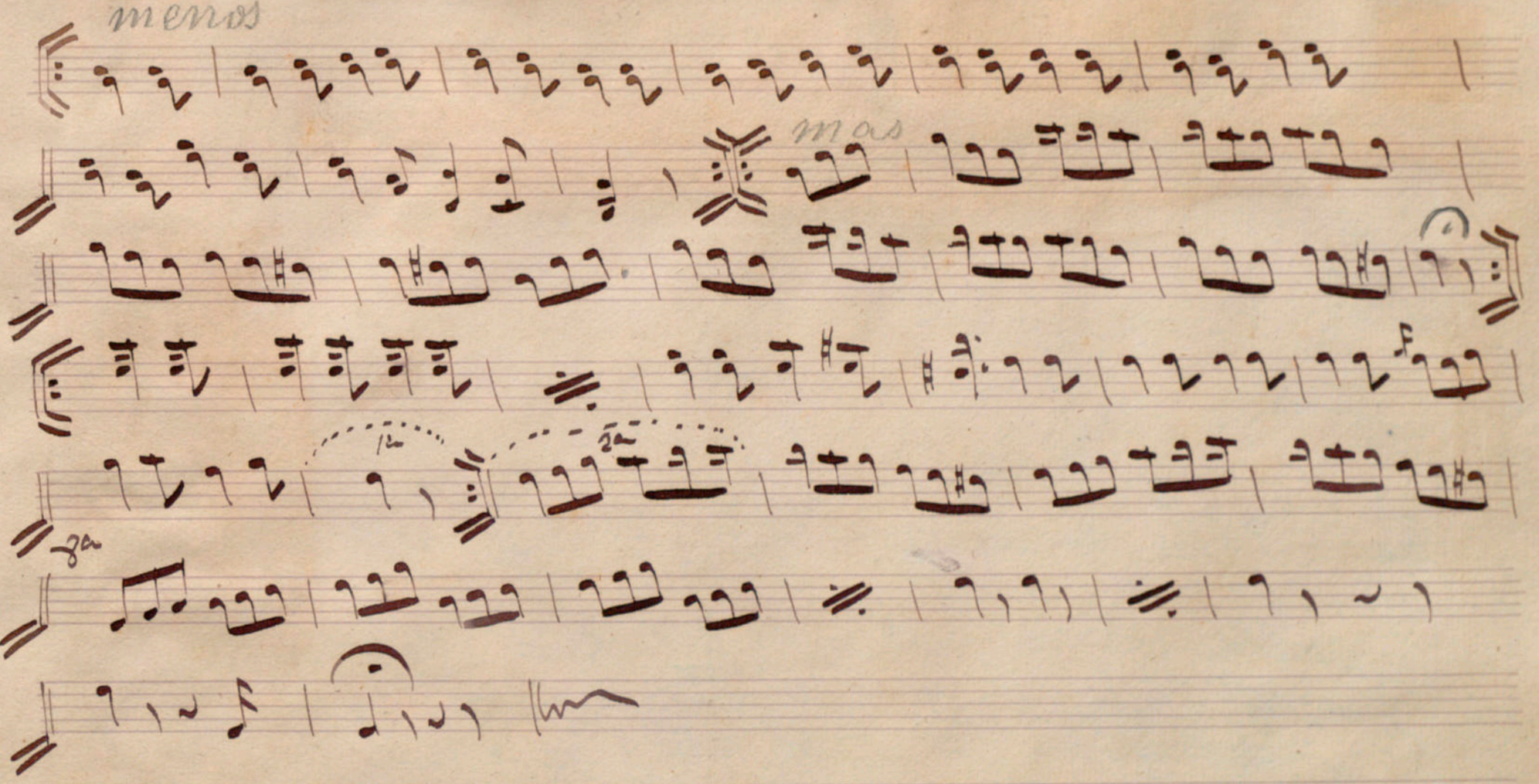
Otro paso Yngles.



11

TARANTELA.



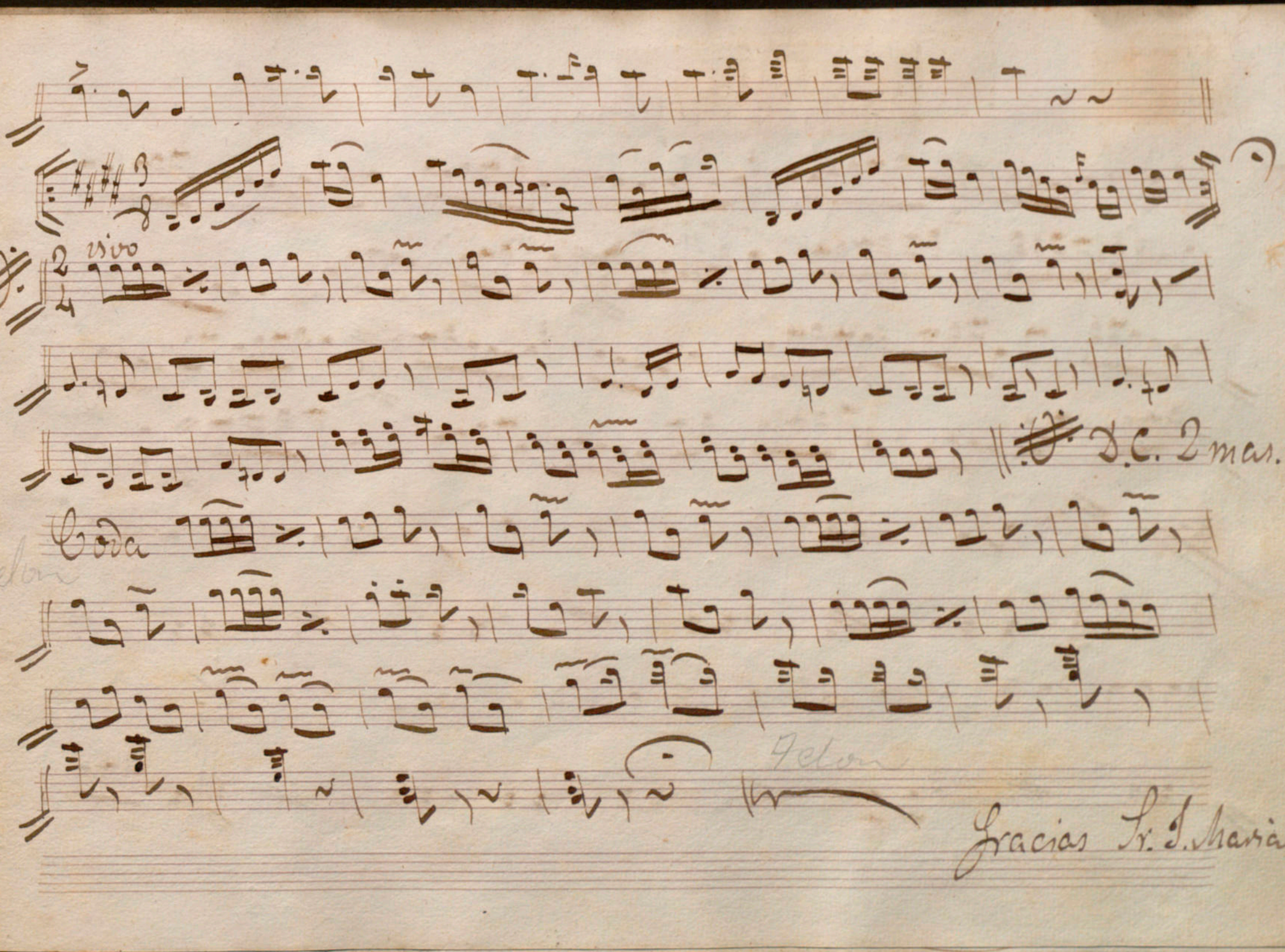

menos
mas

12

PASO POLONÉS.

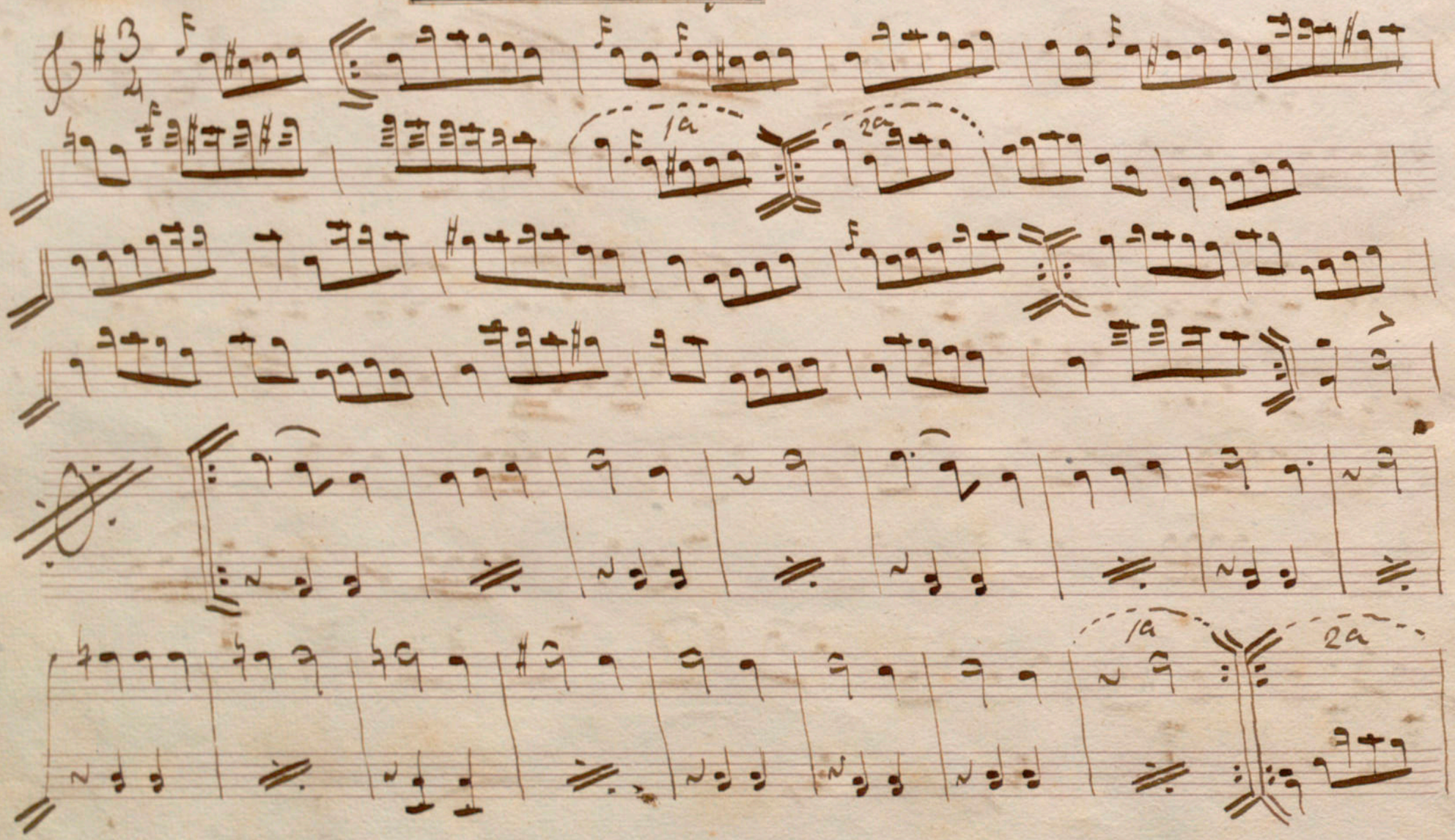
Yntrod. on

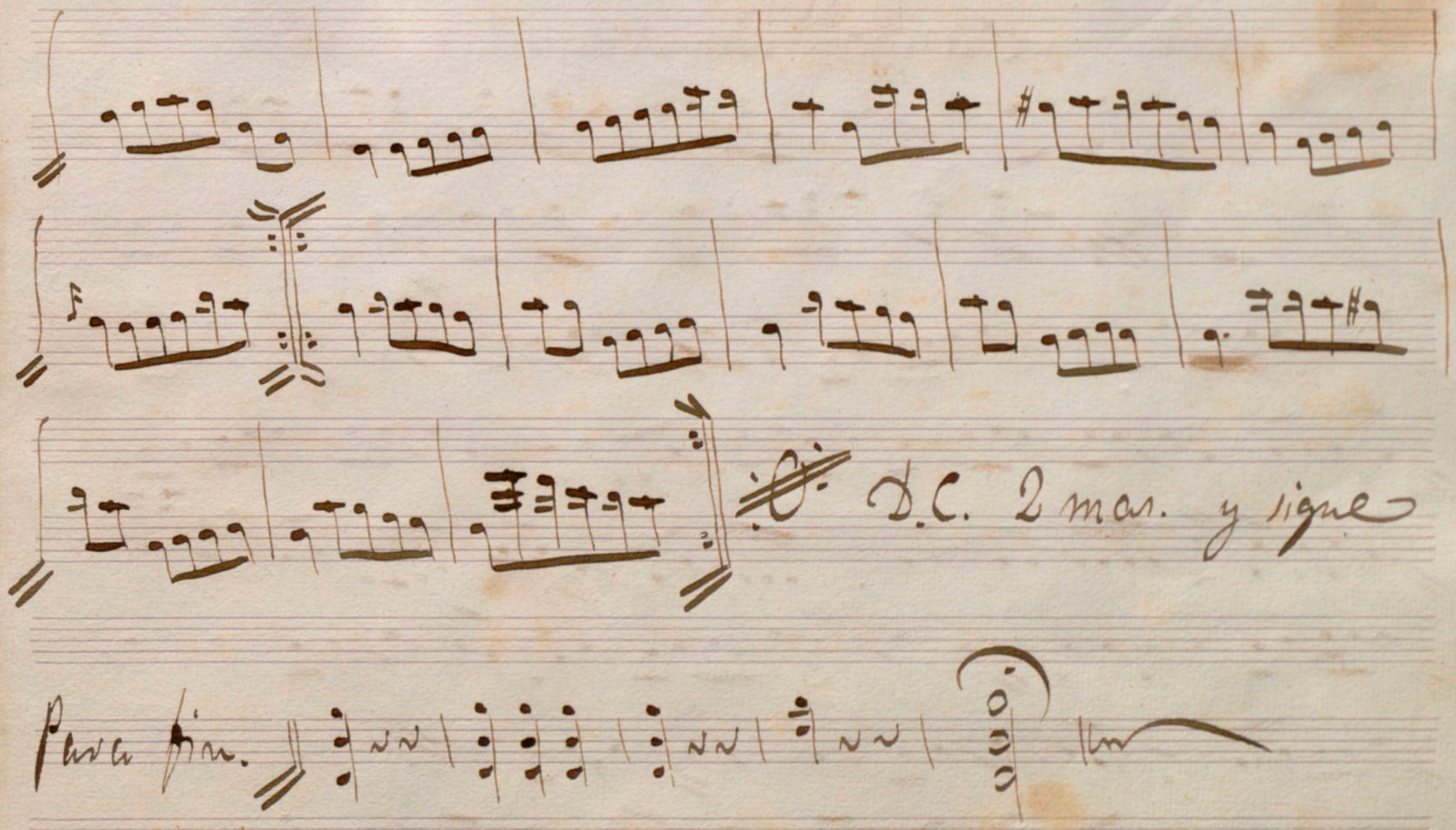
A Vals. allto


vivo
D.C. 2 mas.
Coda
Violon
Violon
Gracias Sr. D. Maria.

13

JOTA RIOJANA.



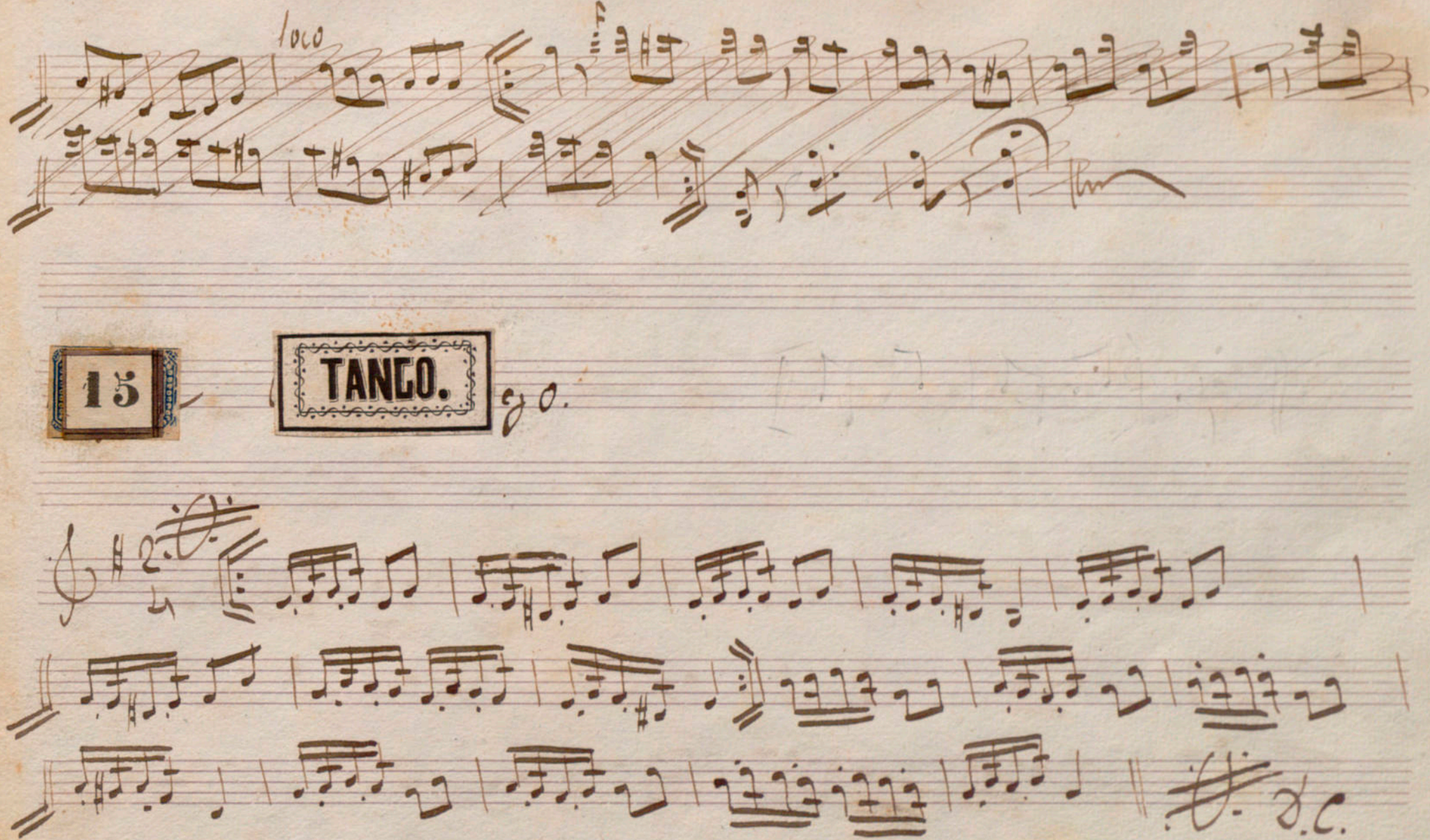


Brña 4 Junio 1875.

14

Tango. La Negrita

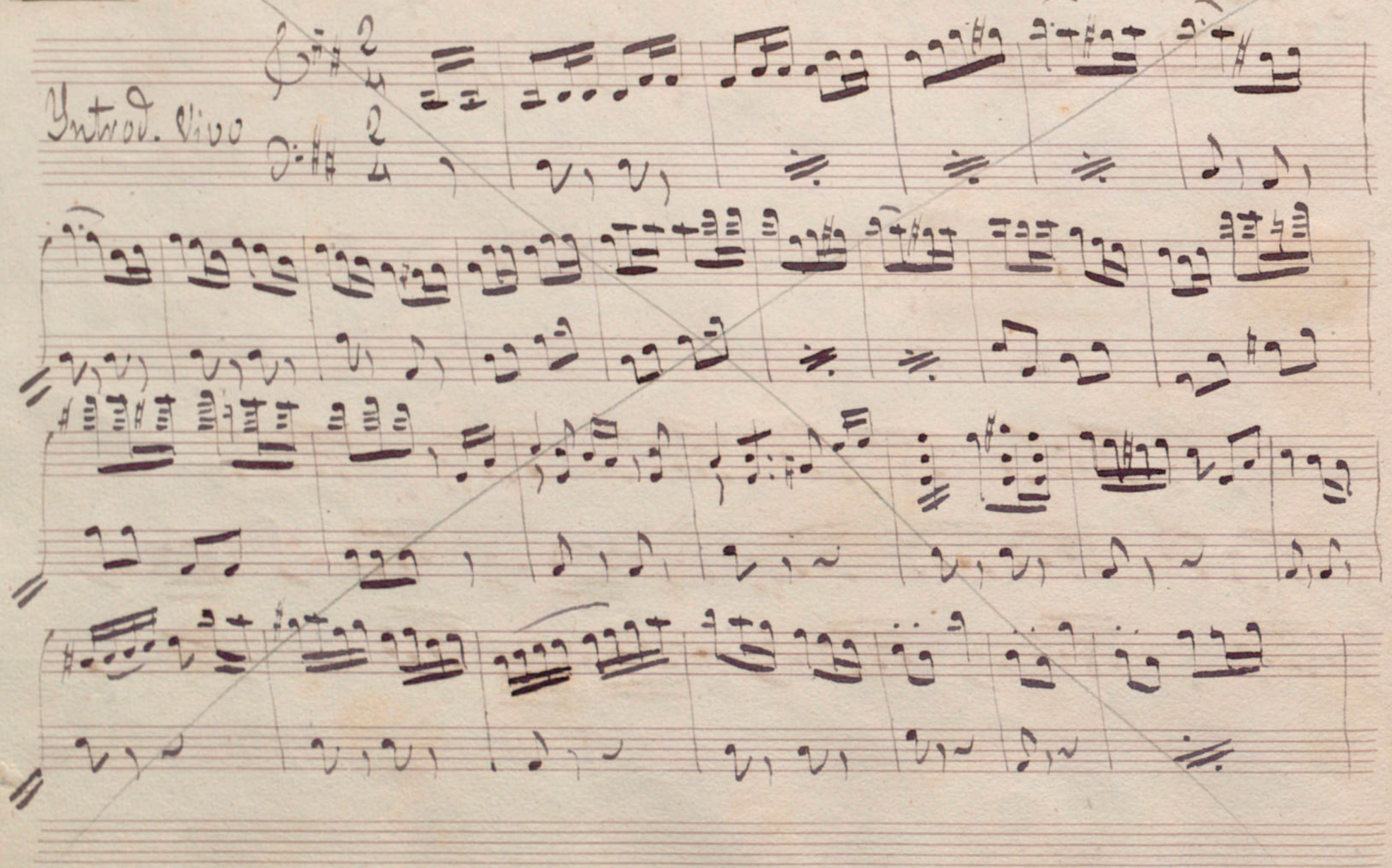
Alto

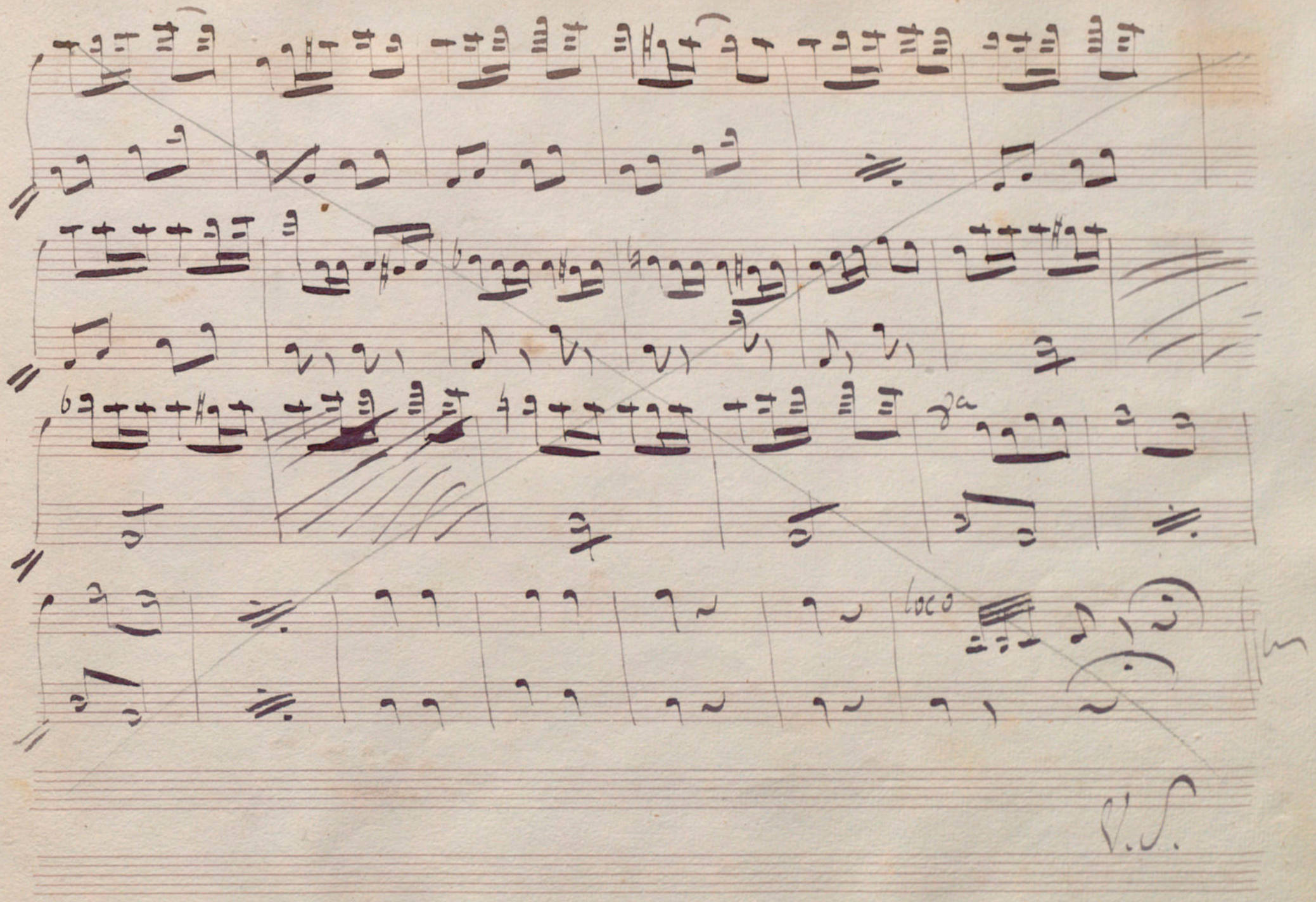

loco
15
TANGO.
ego.
D.C.

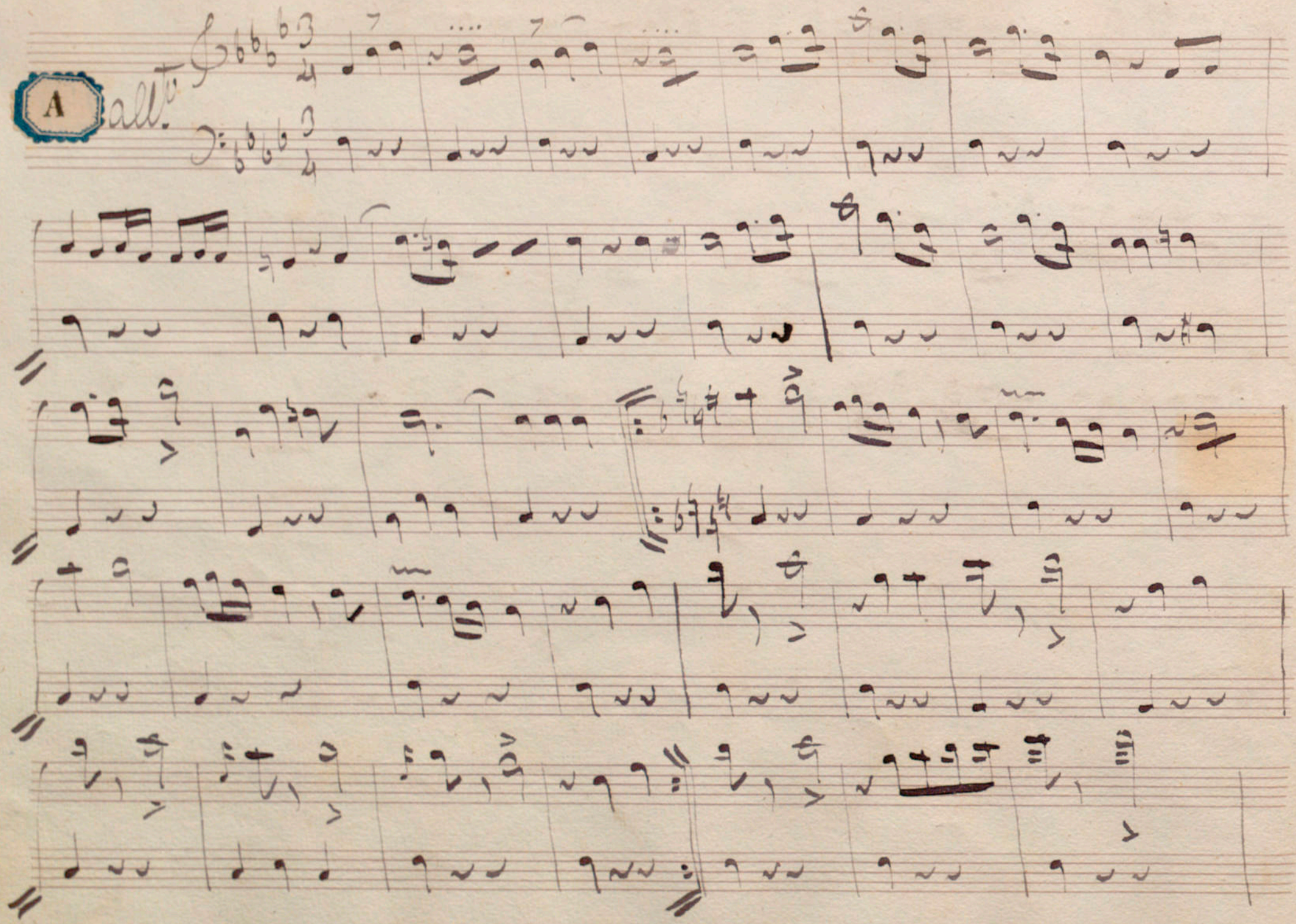
16

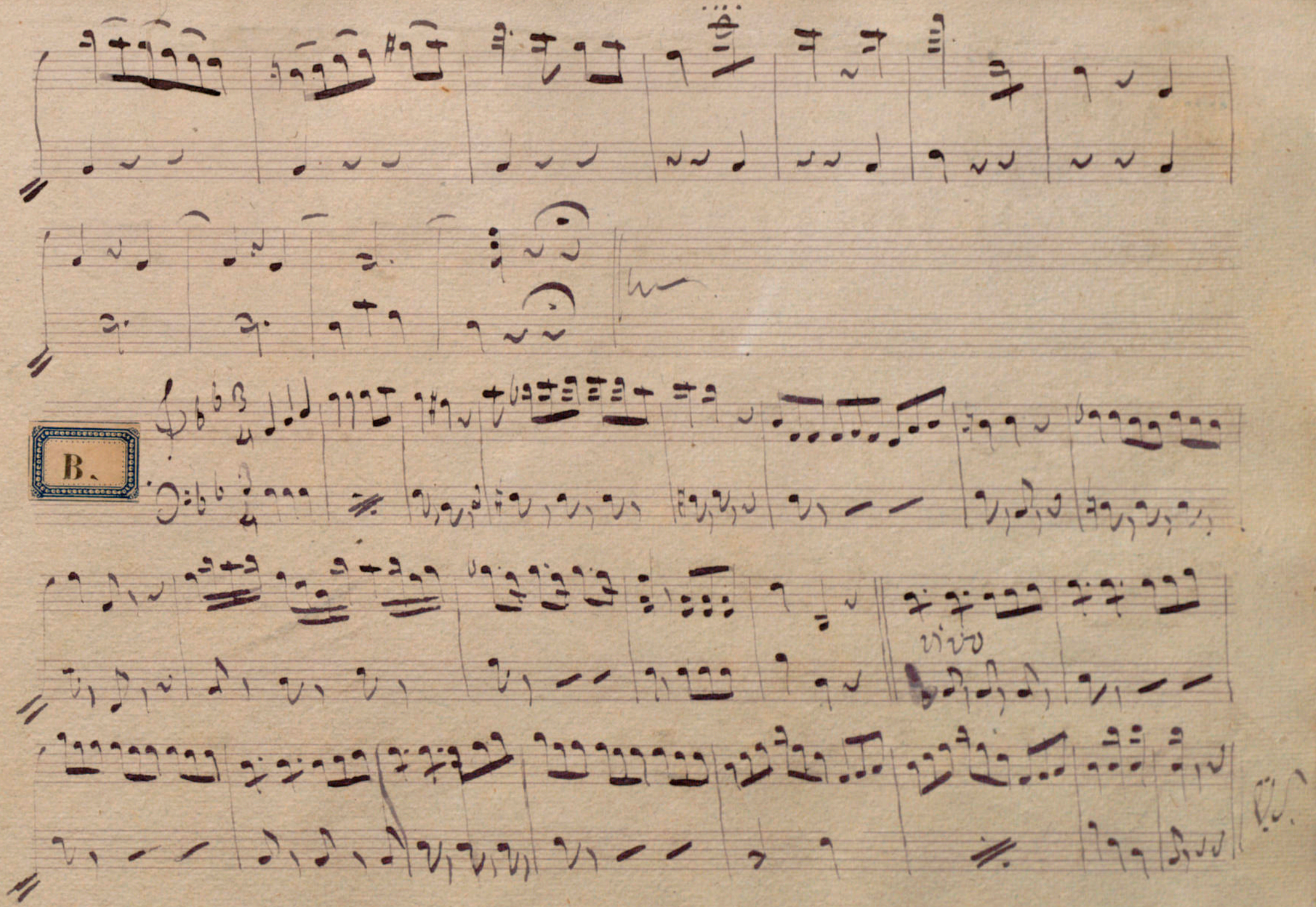
El D. LUPERCIO PIRLIMPLIN. &c. CUÀQUEROS,

Yntrod. Vivo




loco
V.S.


A
Allto

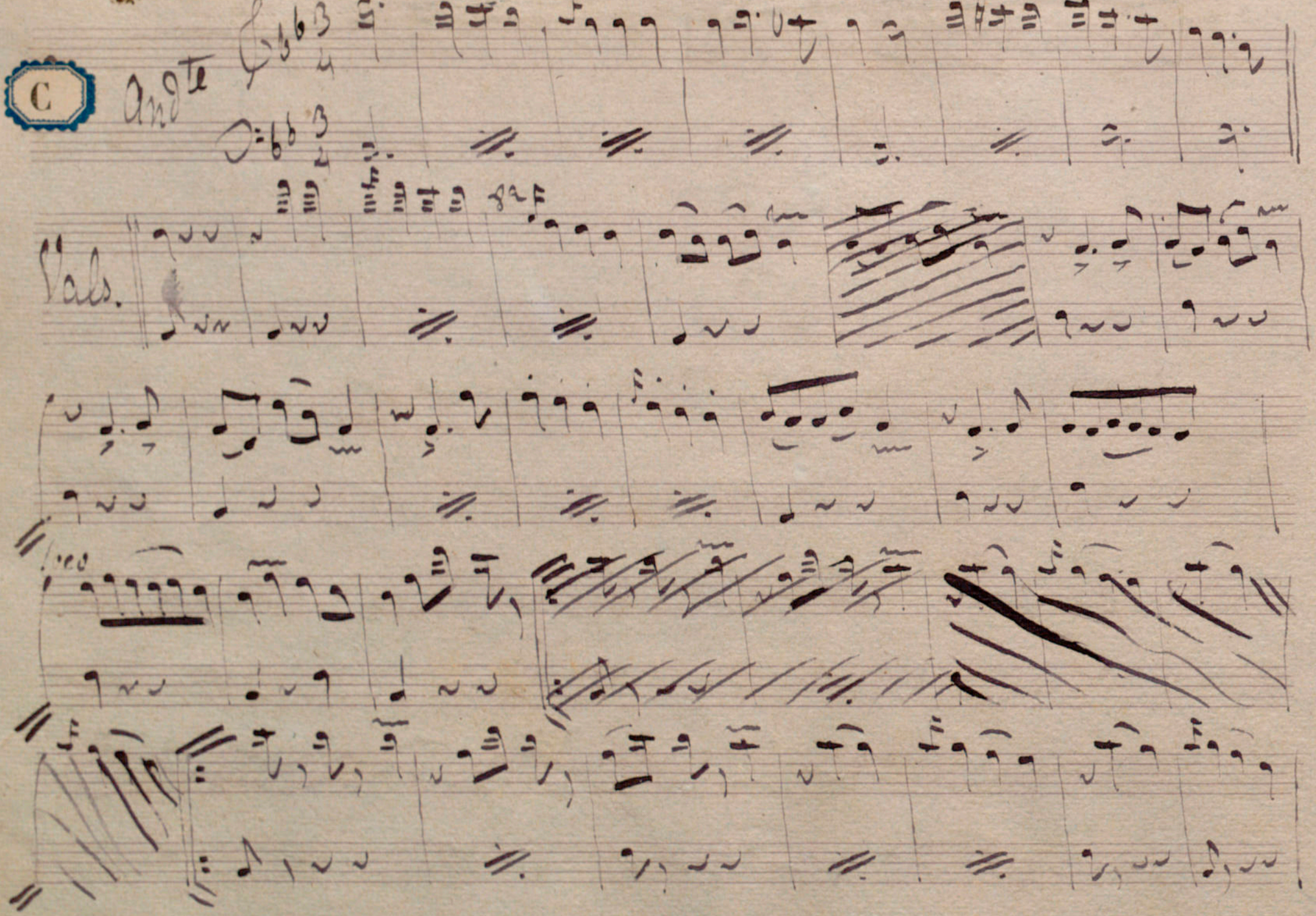

B.
vivo

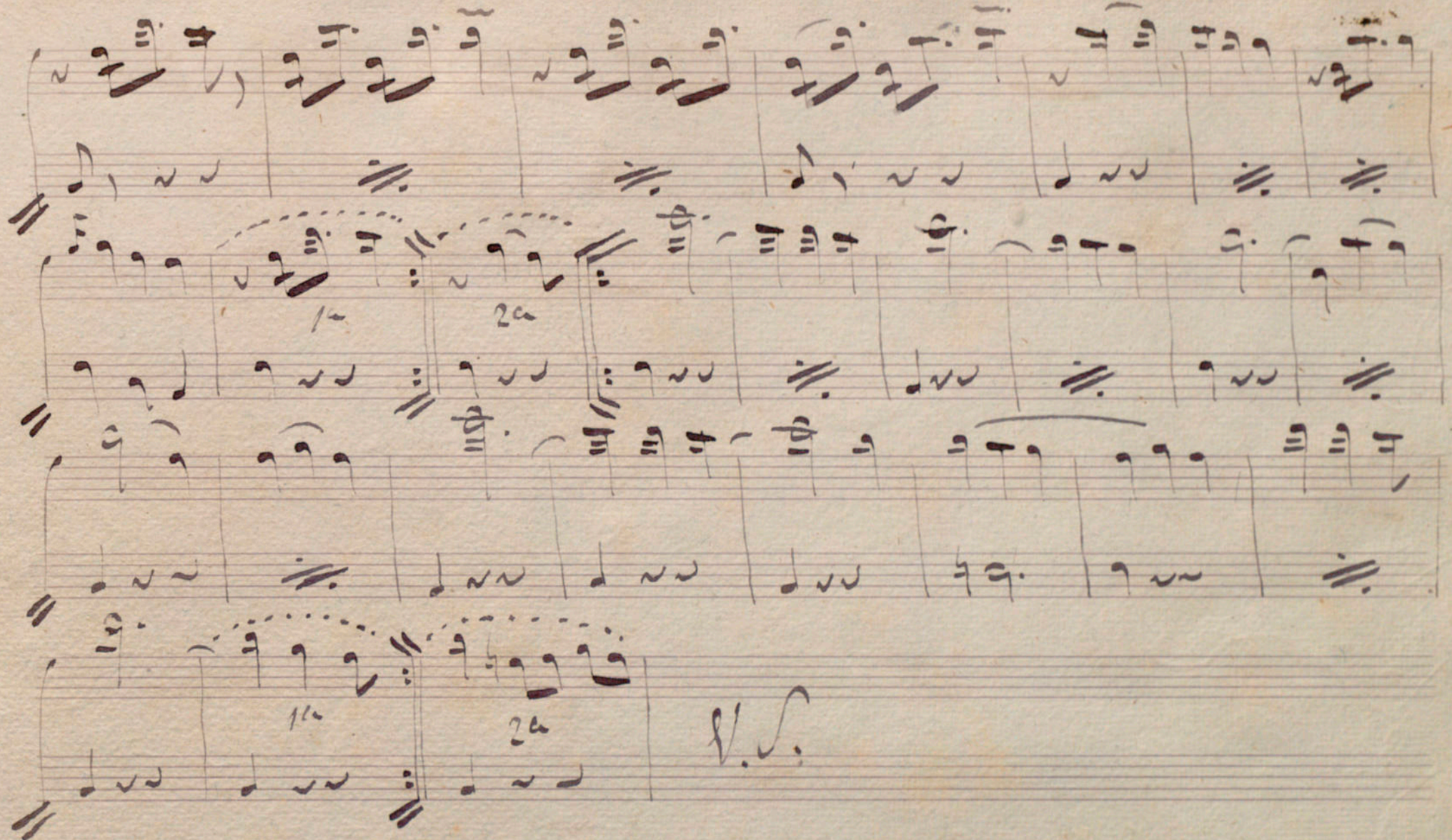
C

Andte

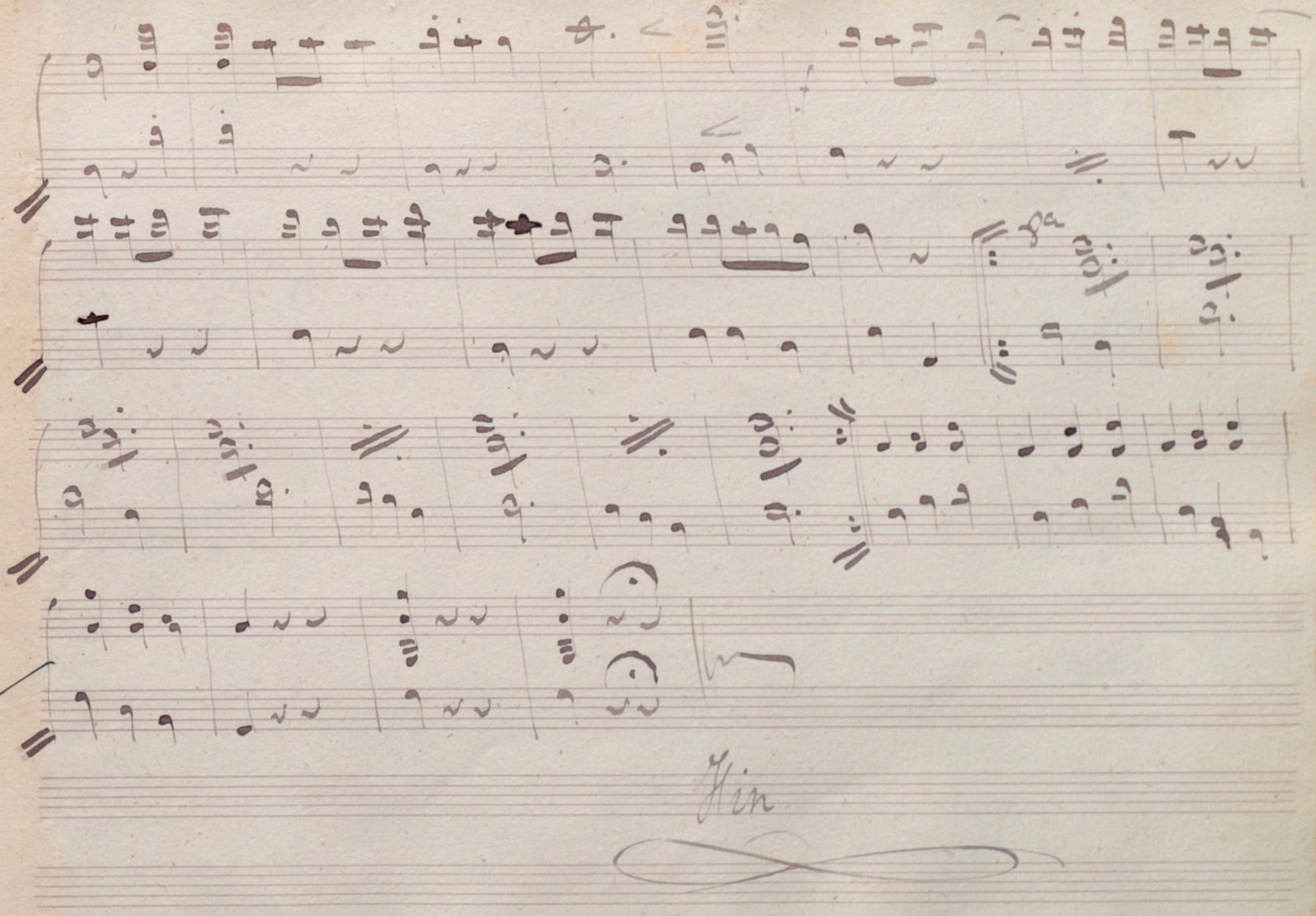
Vals.

Tres




1a
2a
1a
2a
V.S.

N. D Final vivo


8a
Hin

Bailes Nacionales.

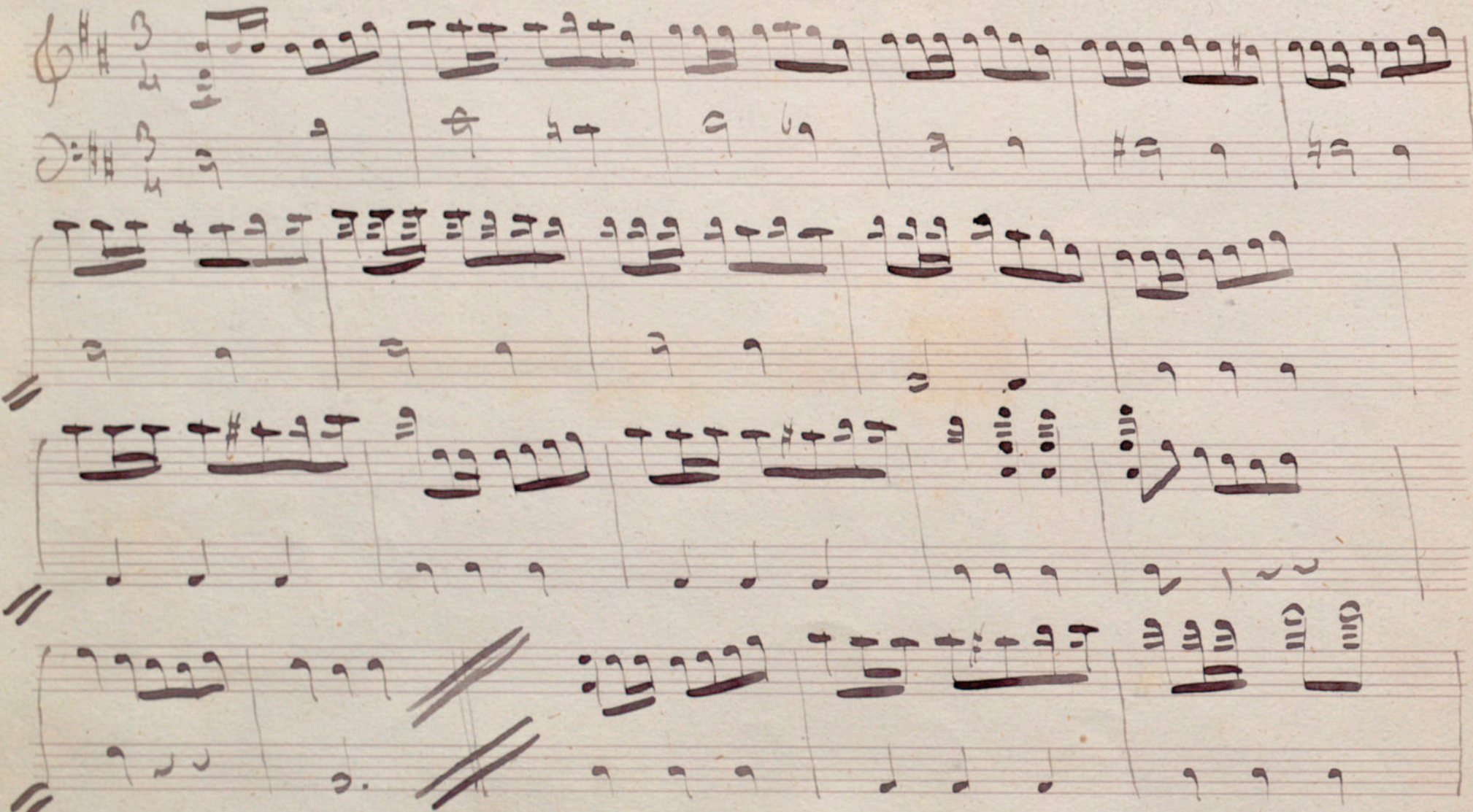
y

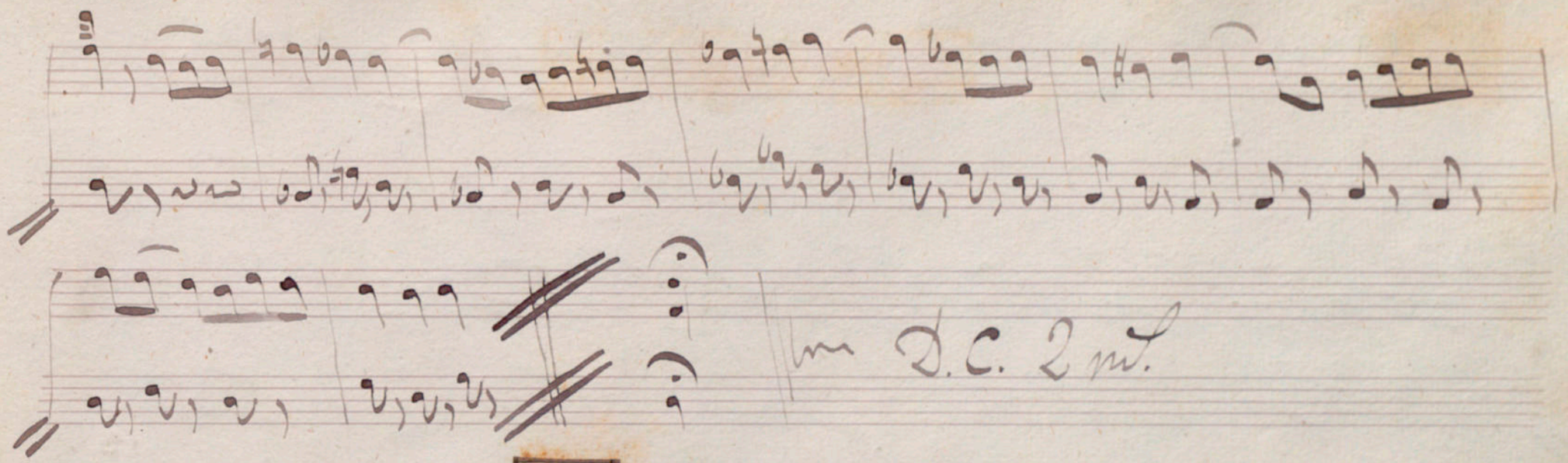
Bailes Estranjeros.

17

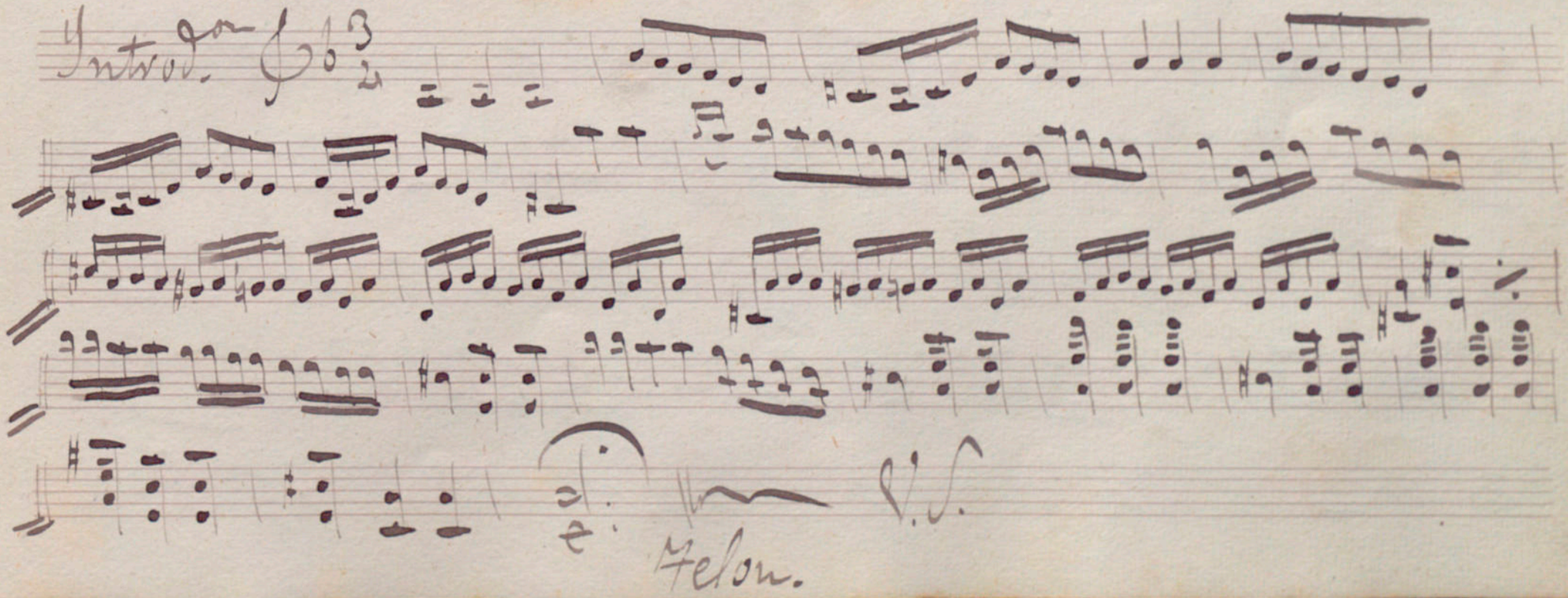
Manchegas.

E. EN CHANBERI.





18 POTPURRI DE BAILES NACIONALES.



A

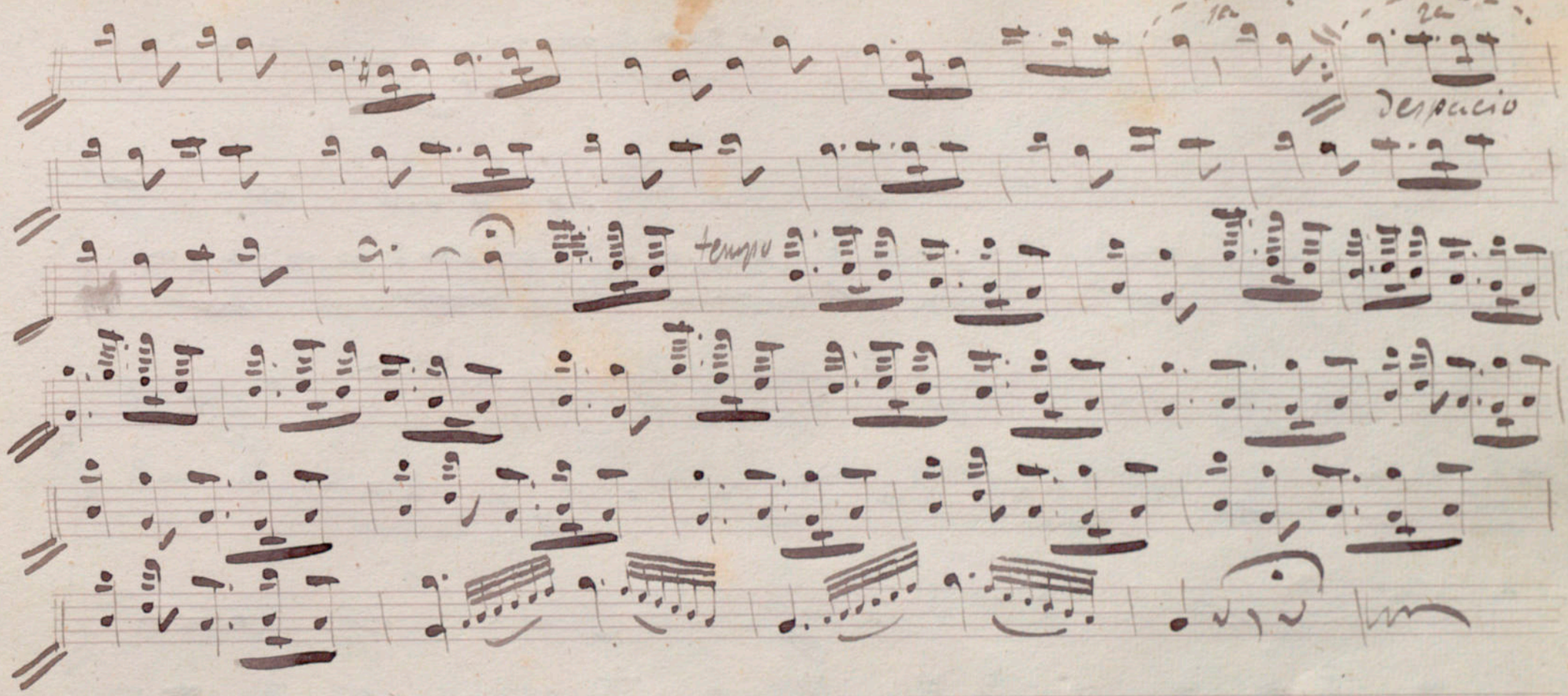
situ

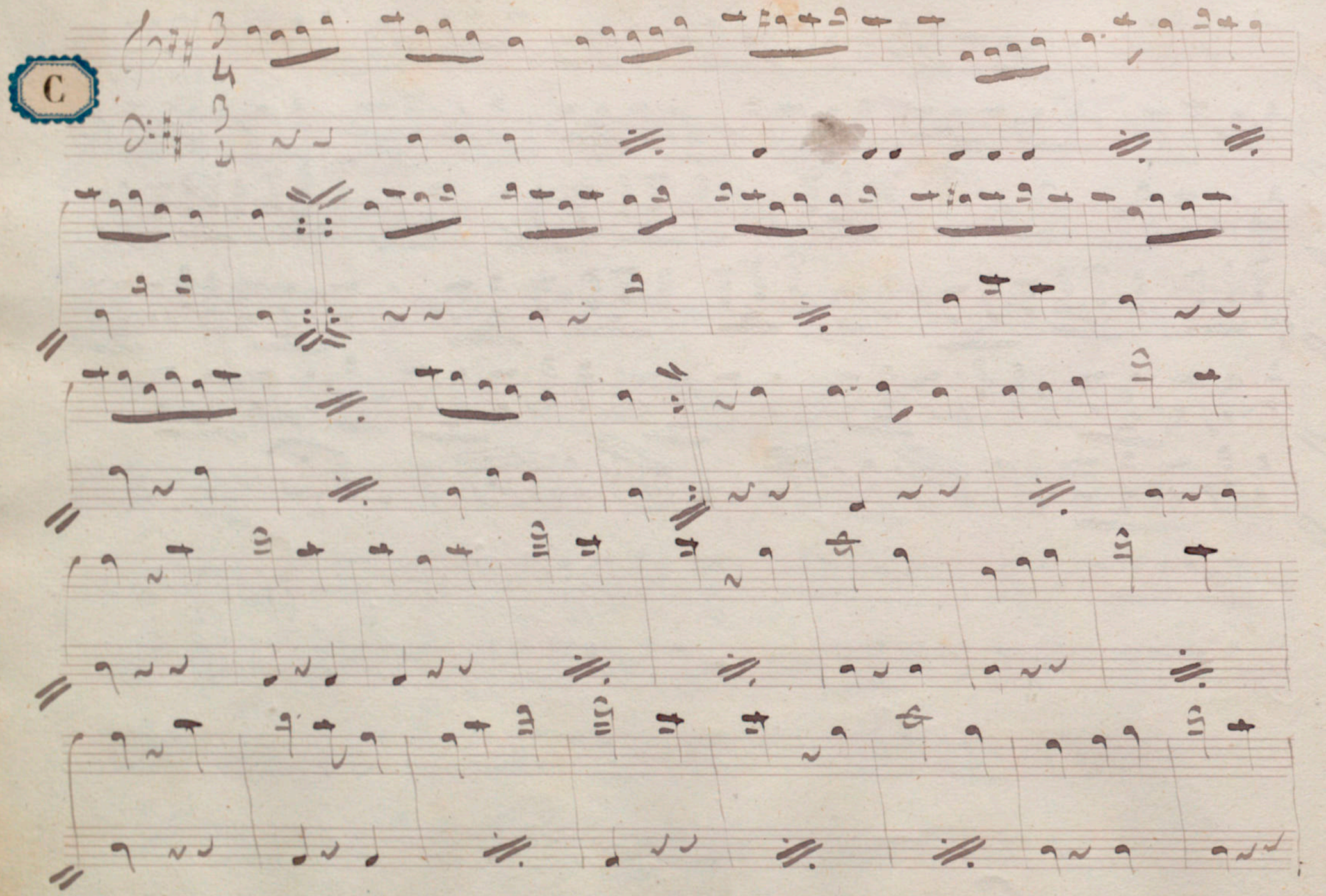
B.

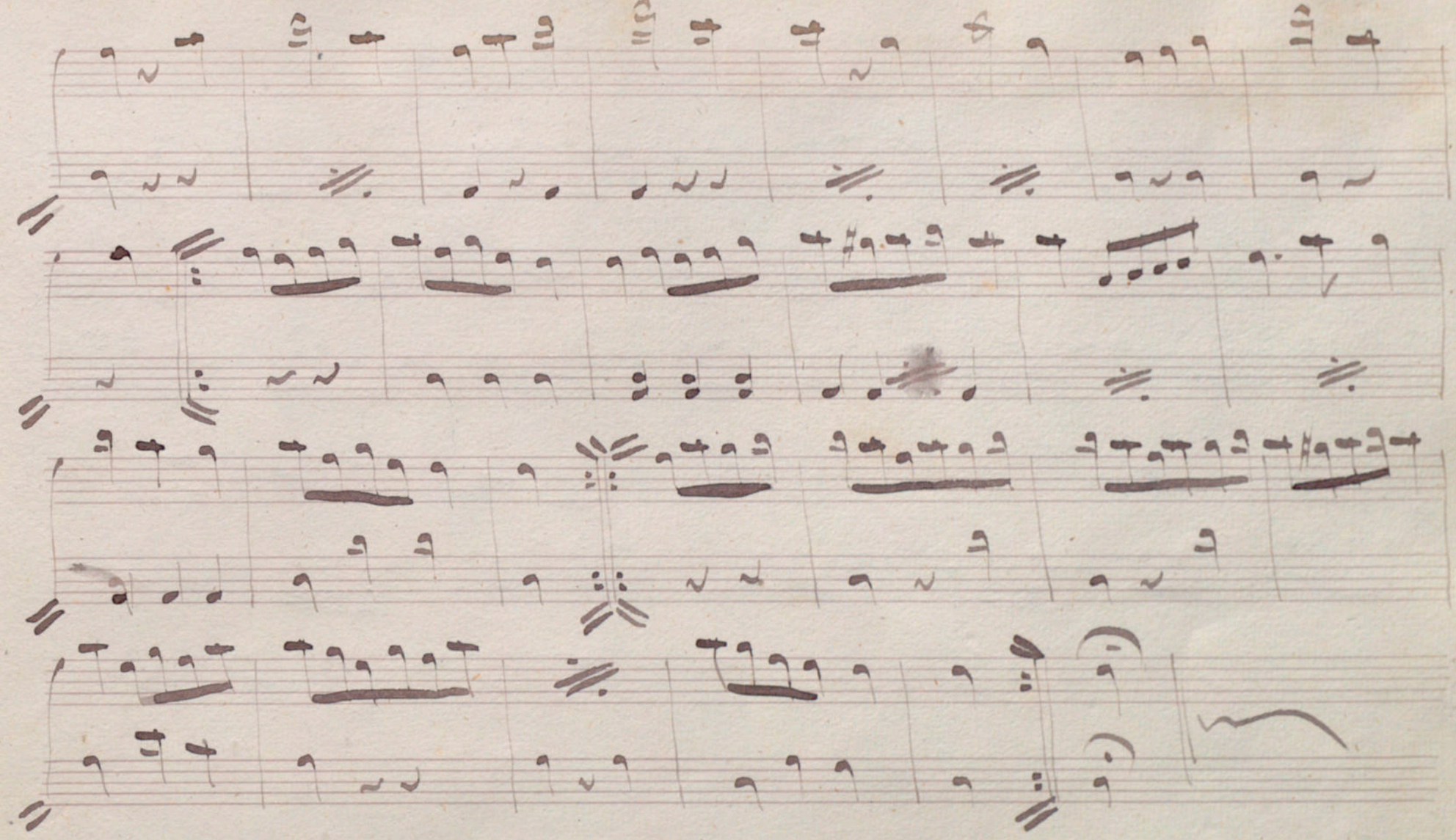
Desp.

mas

tempo


1a
2a
Despacio
tempo
V.S.

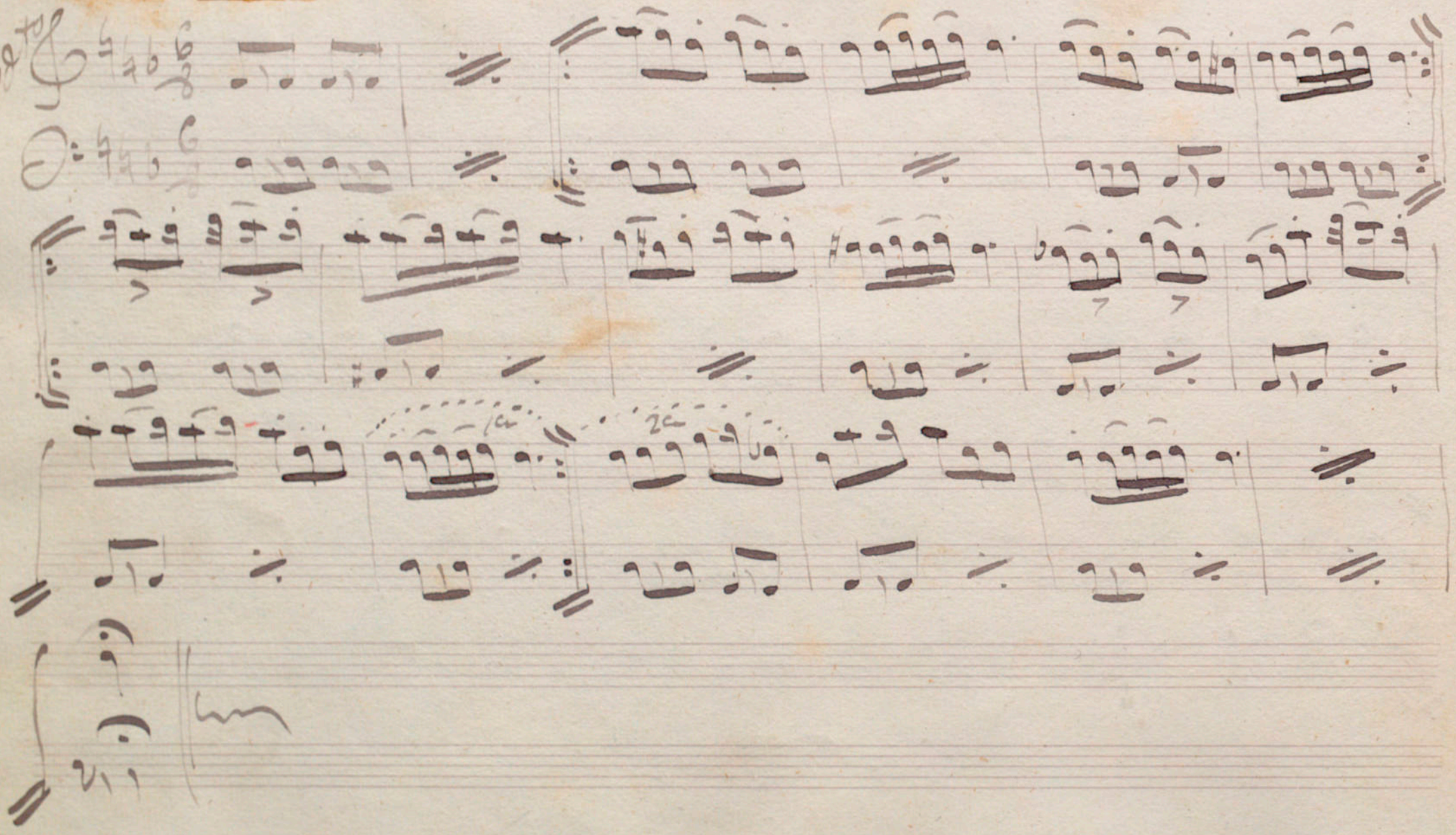

C

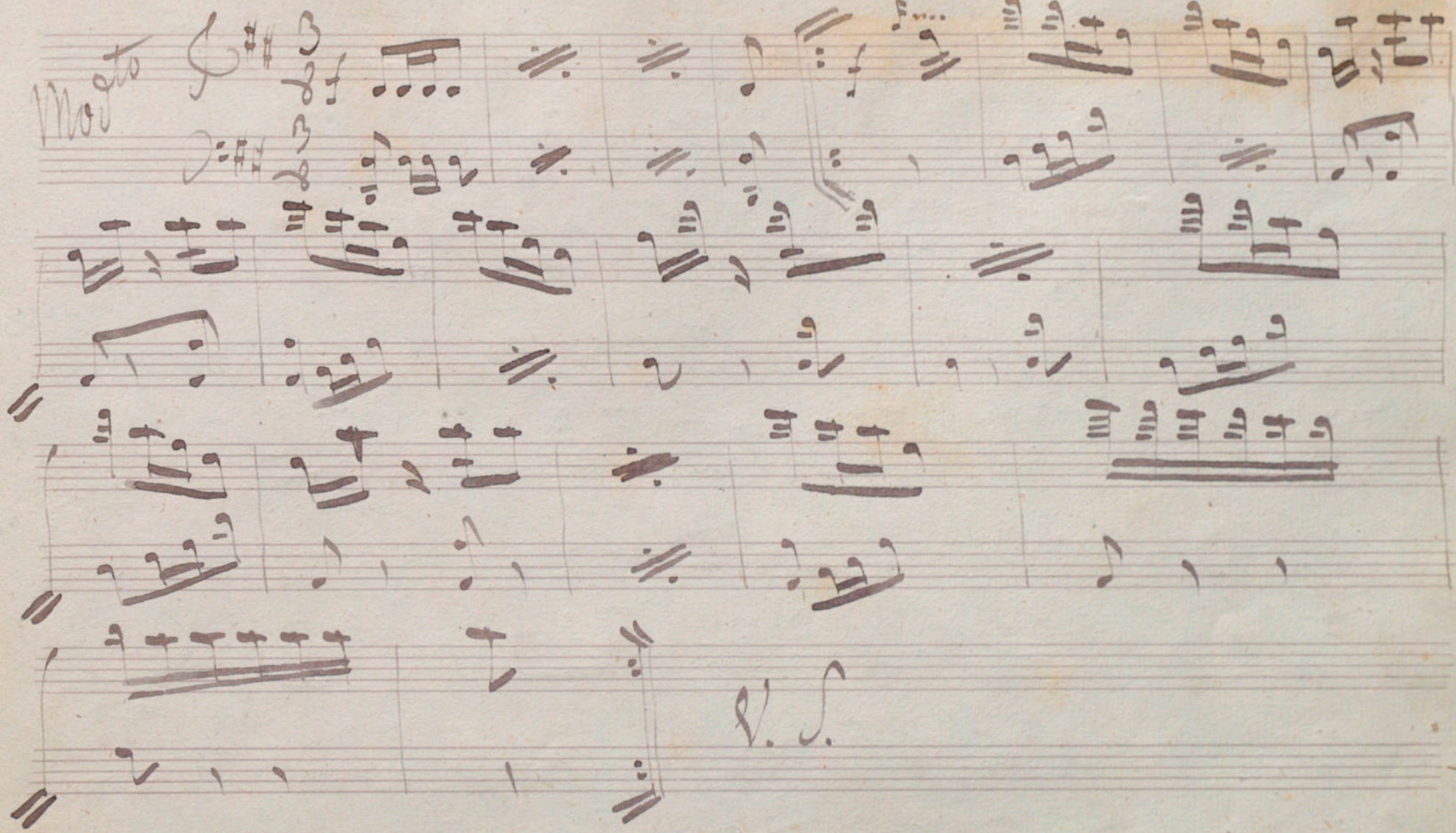


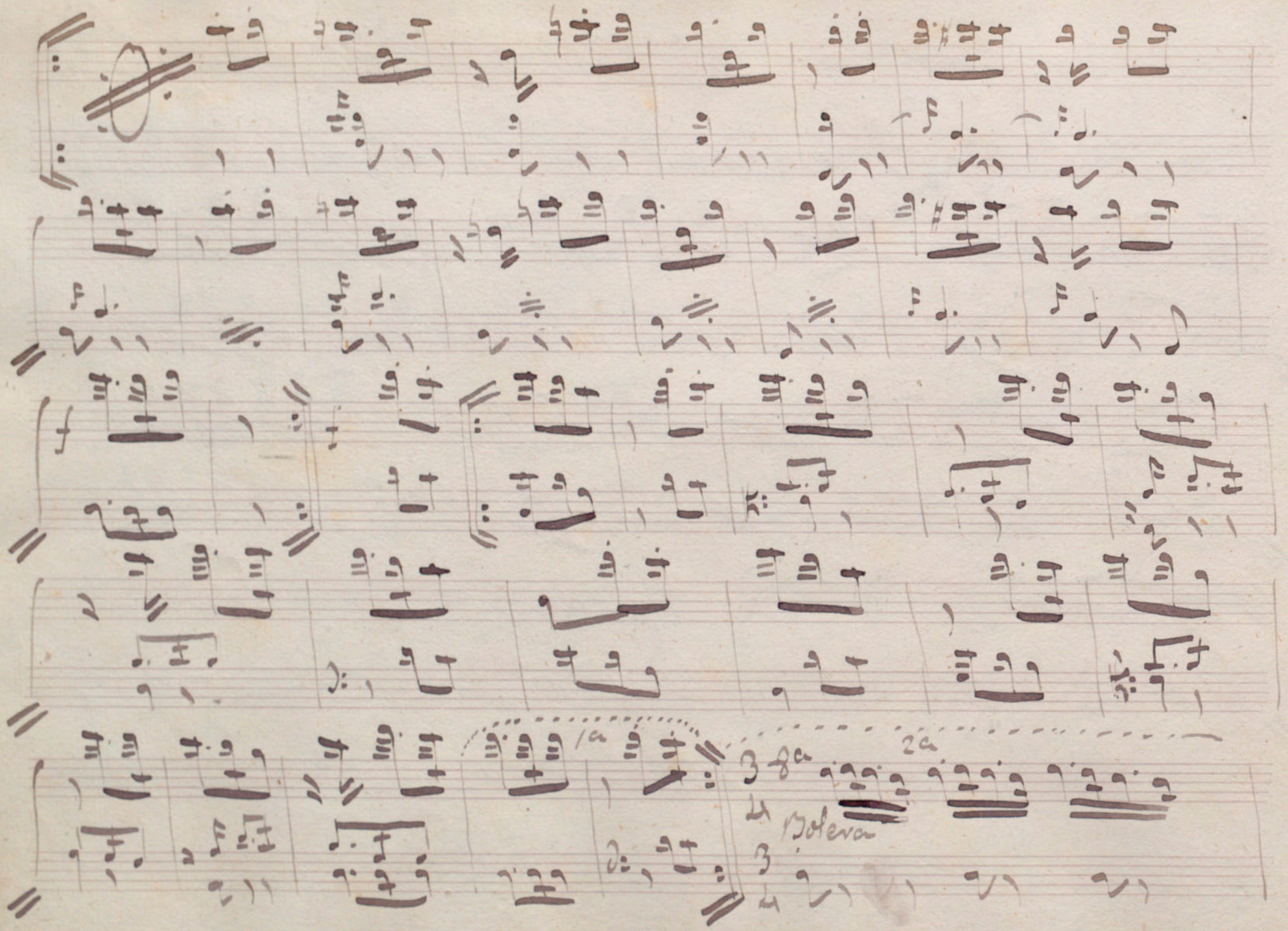
Fin de boile.

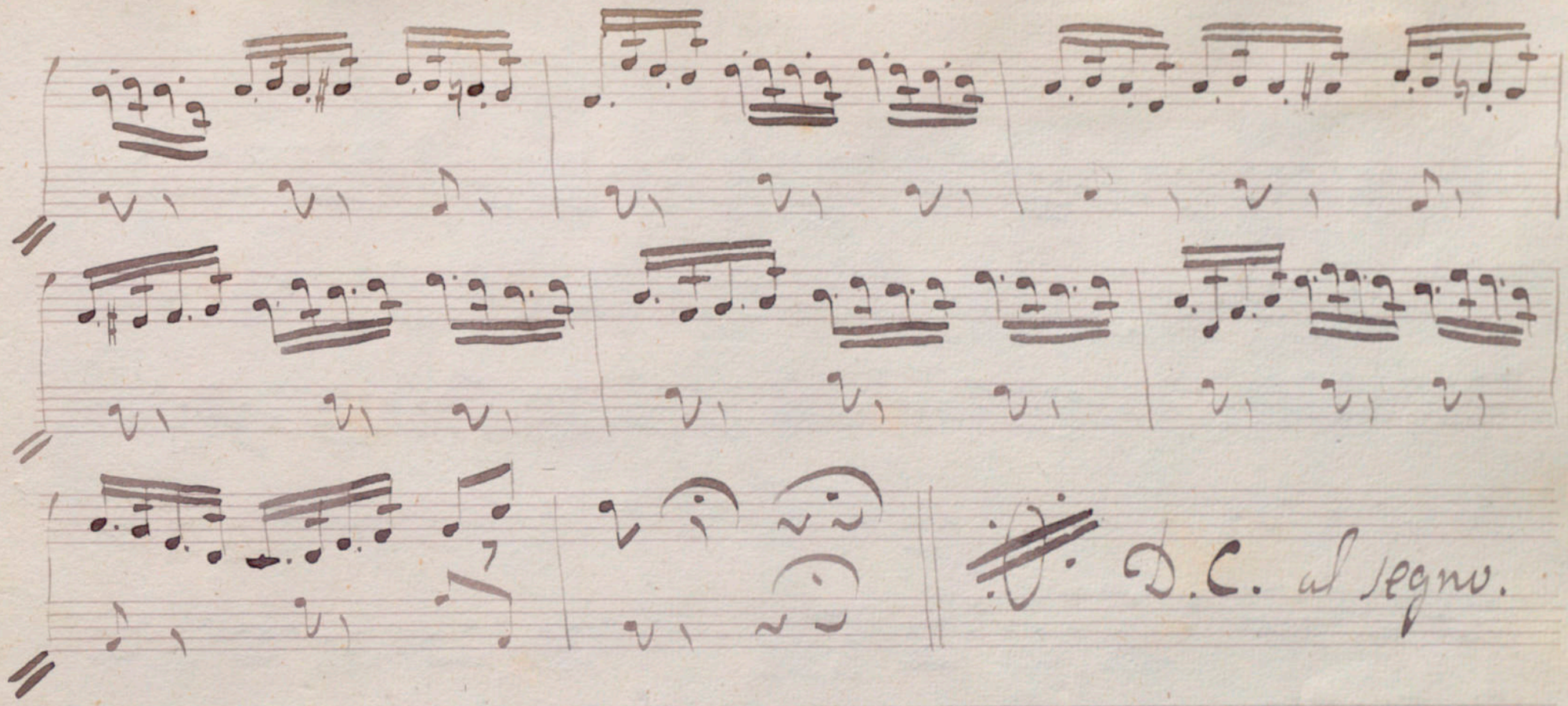
19

LA MOZA DE CALIÁ.




Molto
V. S.


1a
2a
8a
Bolera

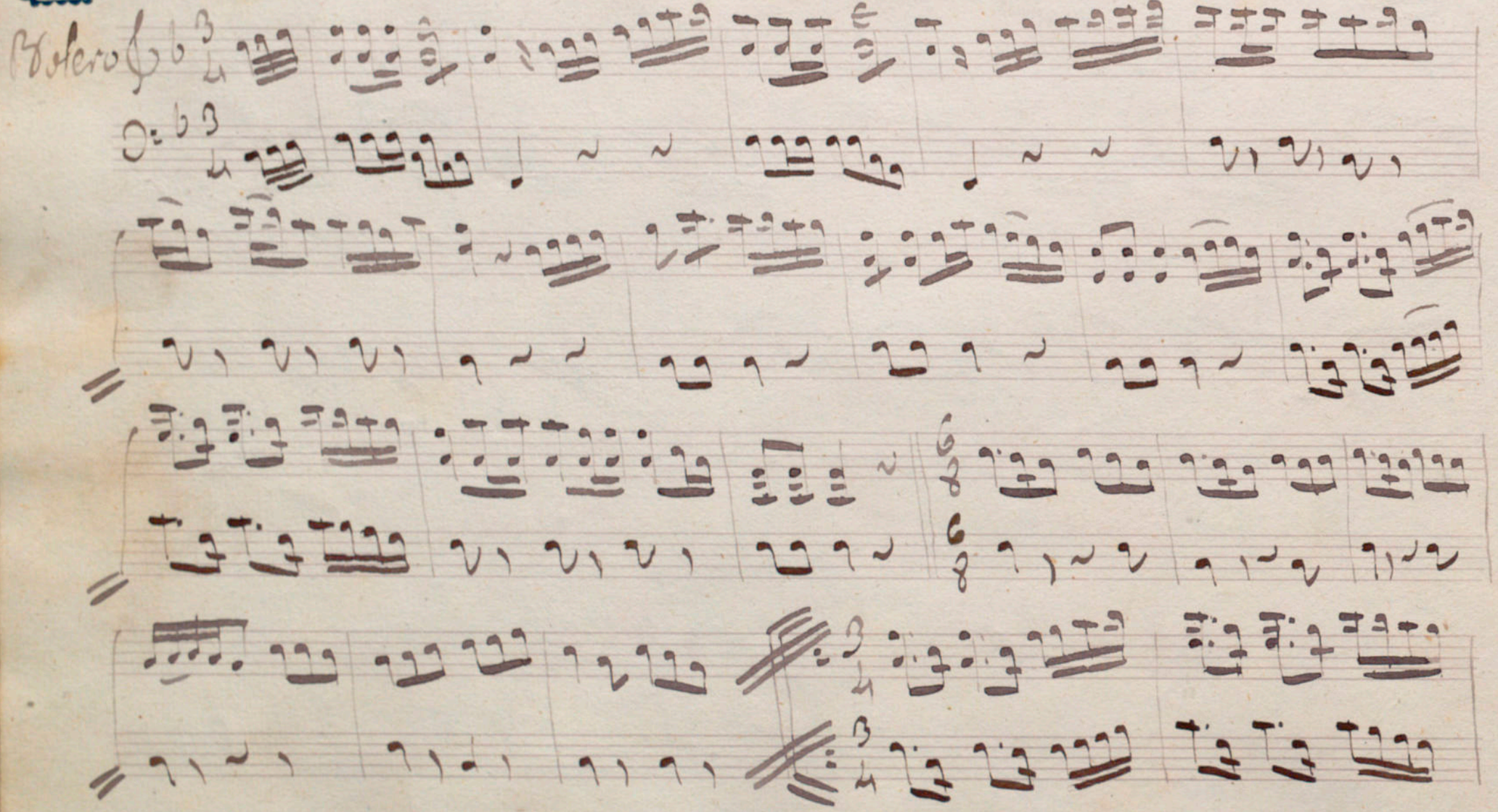


Fin del baile.

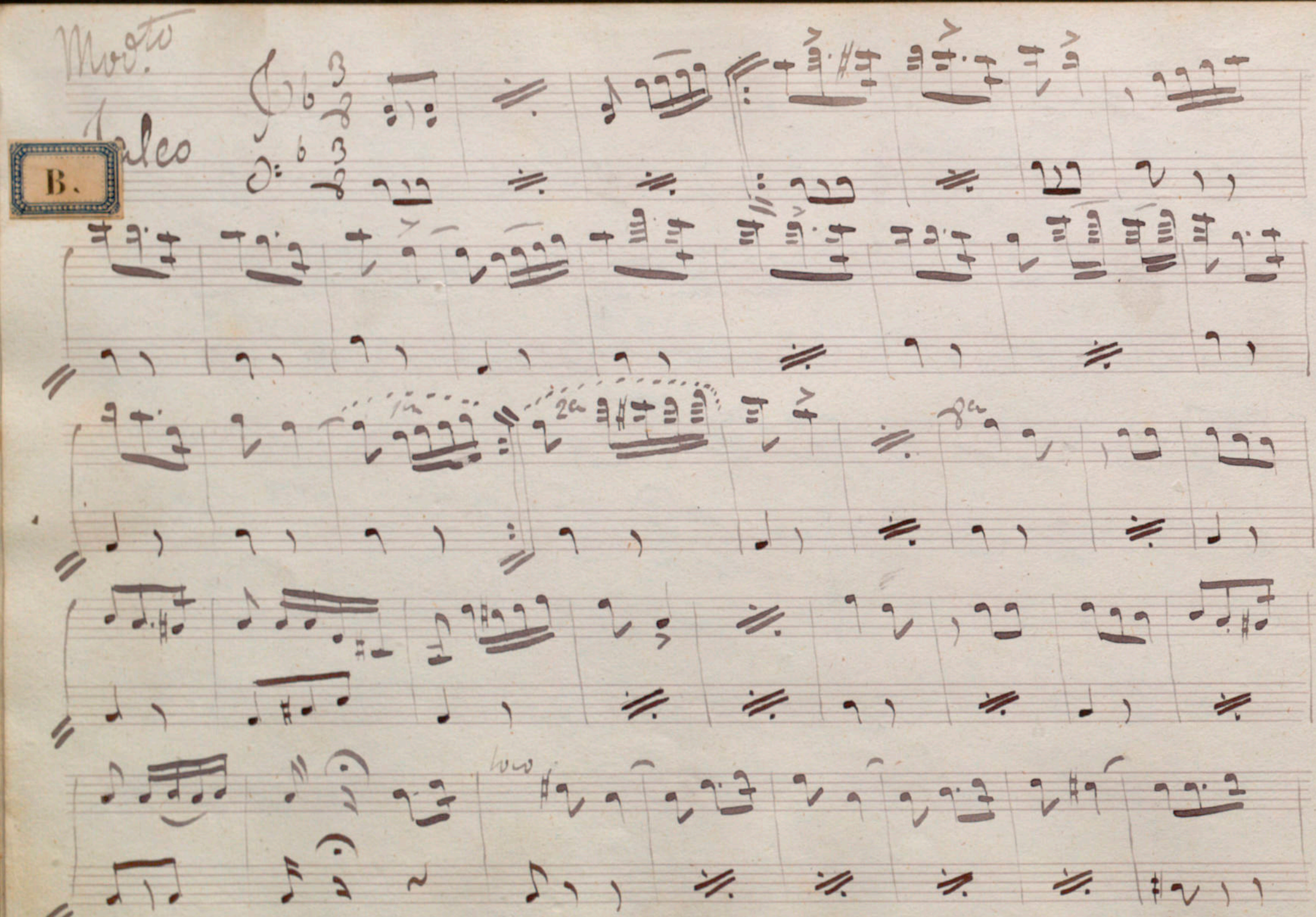
A

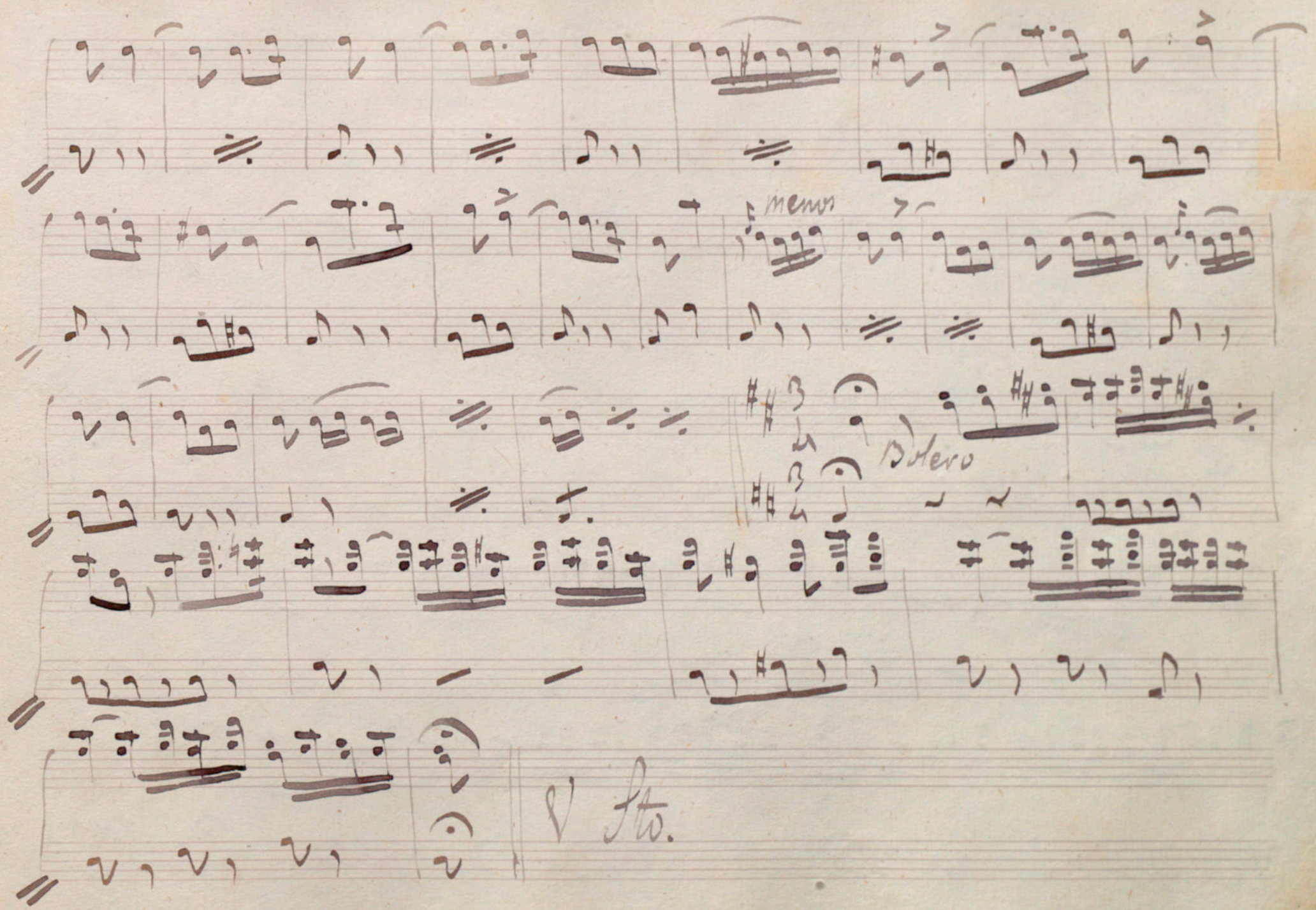
N. 20

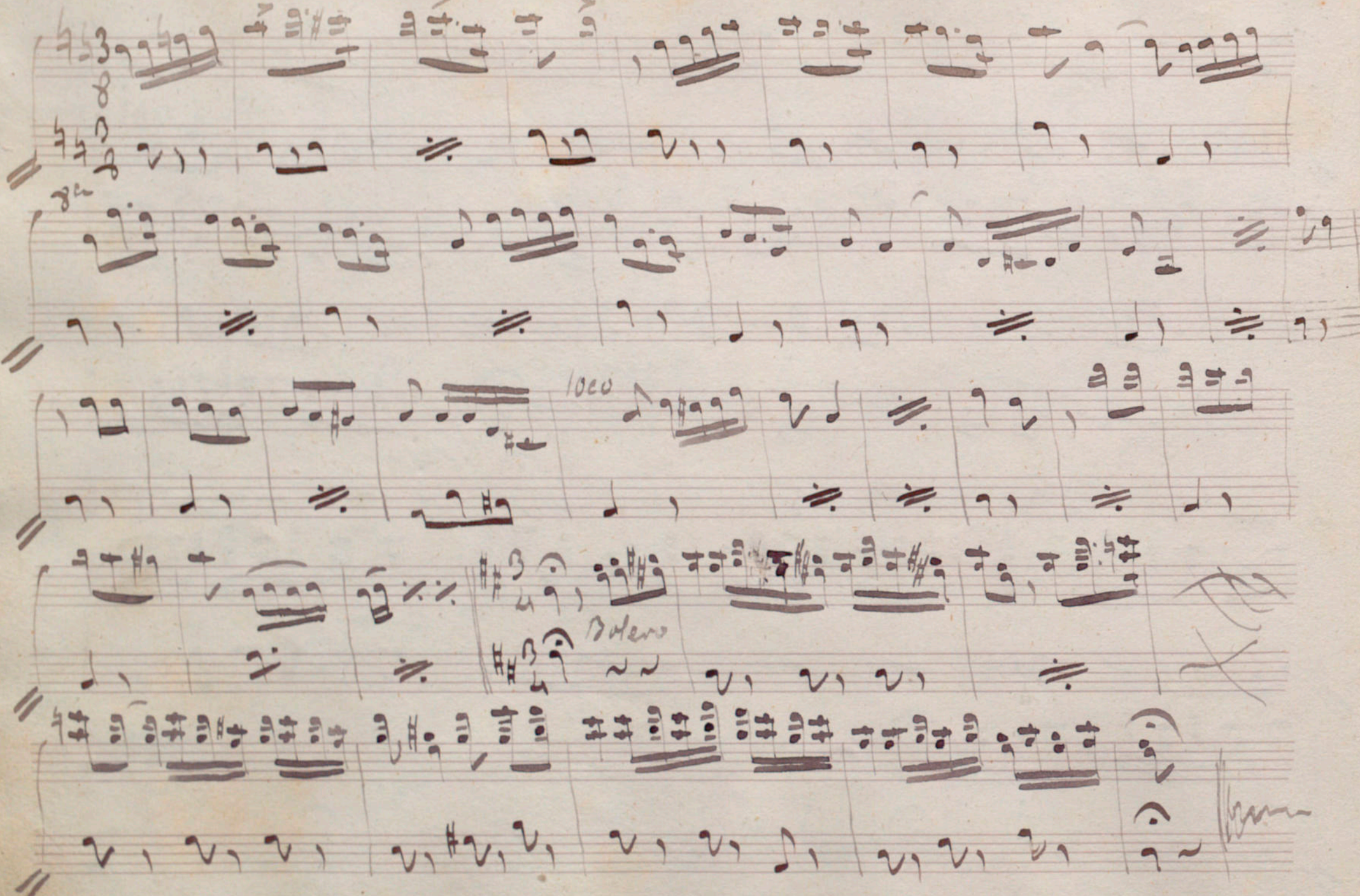
JITANA EN EL PUERTO.



V. Sto.


Mod.to
Dolce
B.

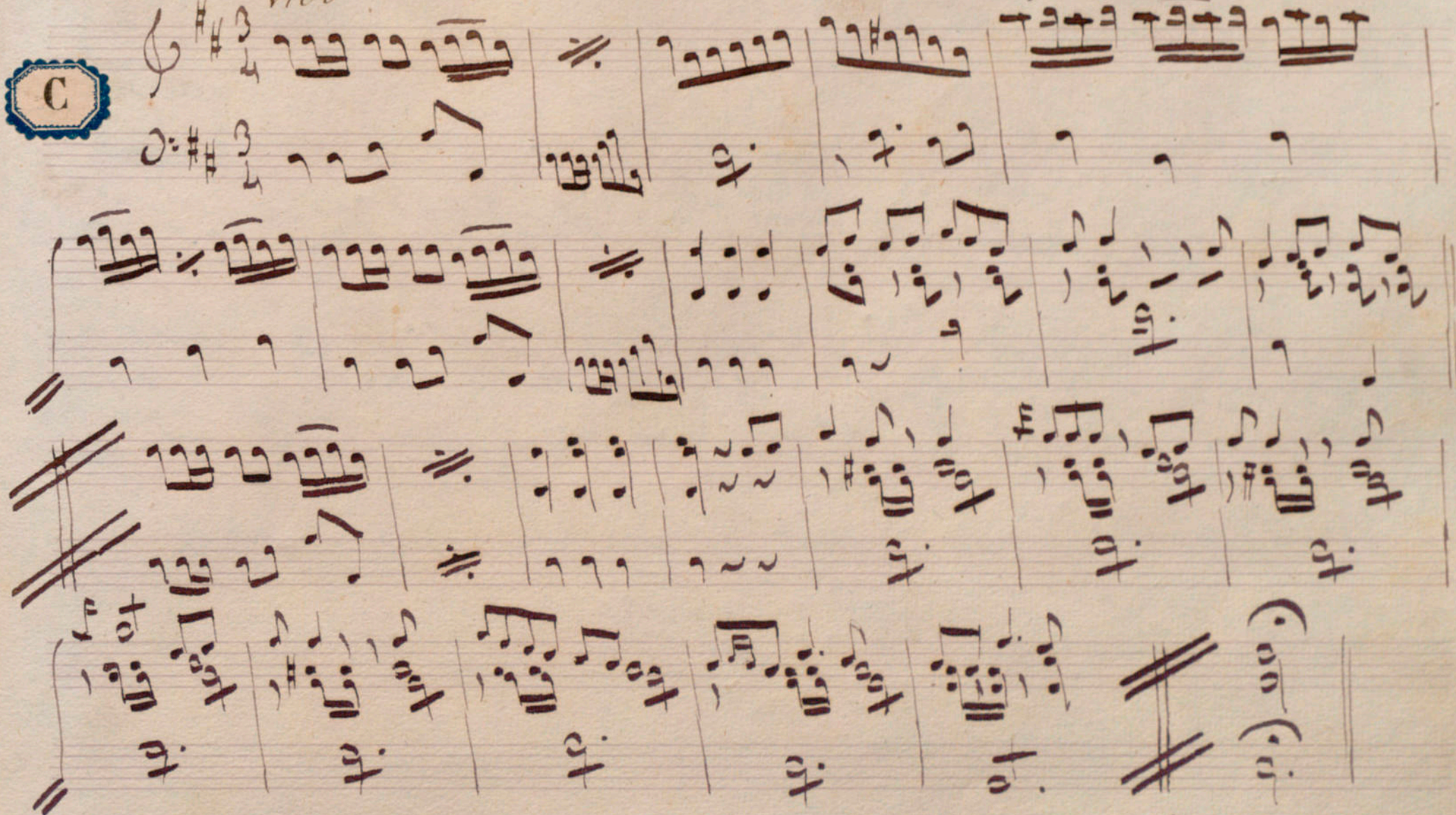

menos
Bolero
V Sto.


8va
loco
Bolero

Manchegas de los toros del Puerto

Vivo

C



2 mas.

Fin del baile.

21

CLAVELLINA.

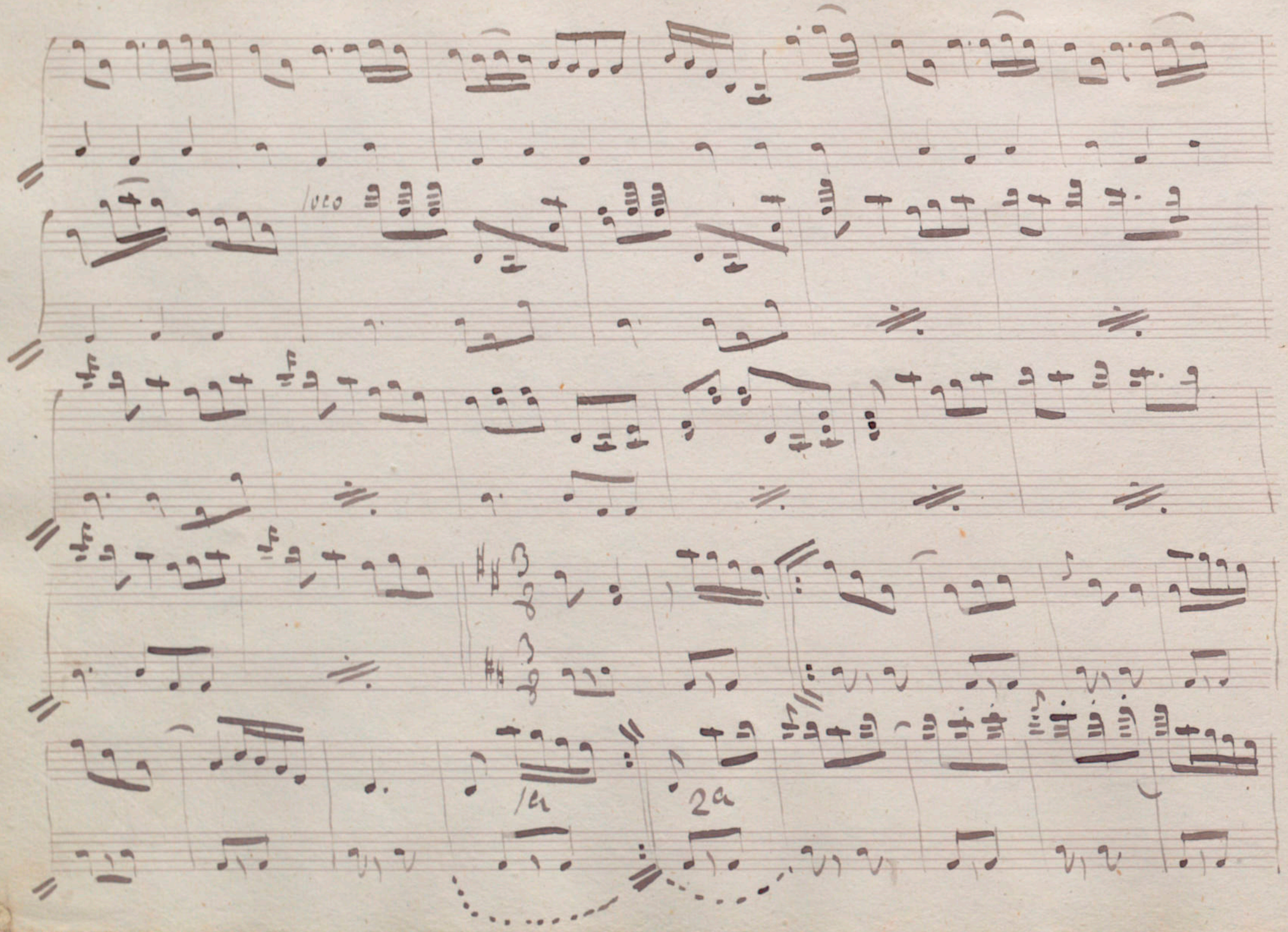
A

Jaleo

8va

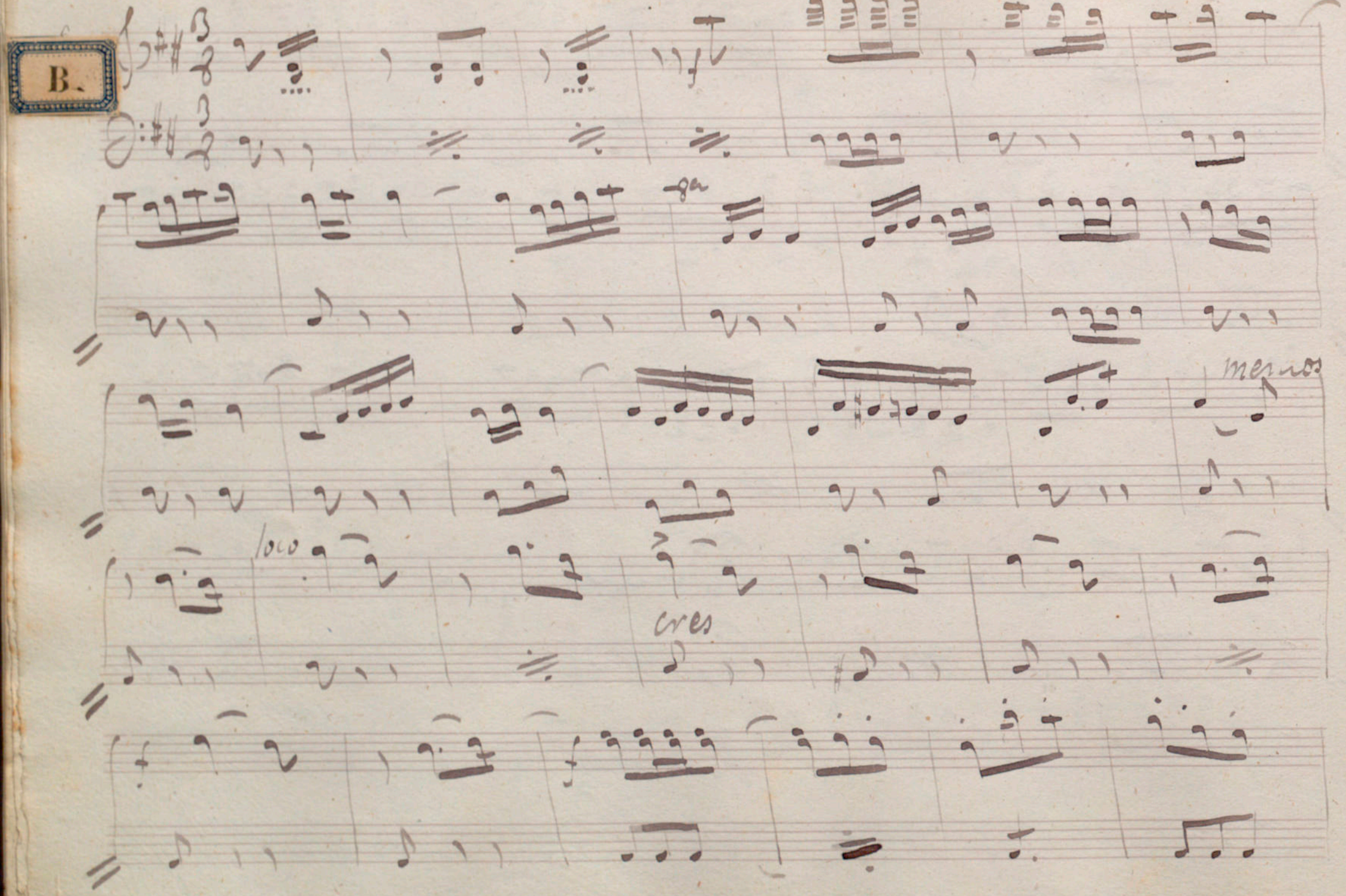
cres

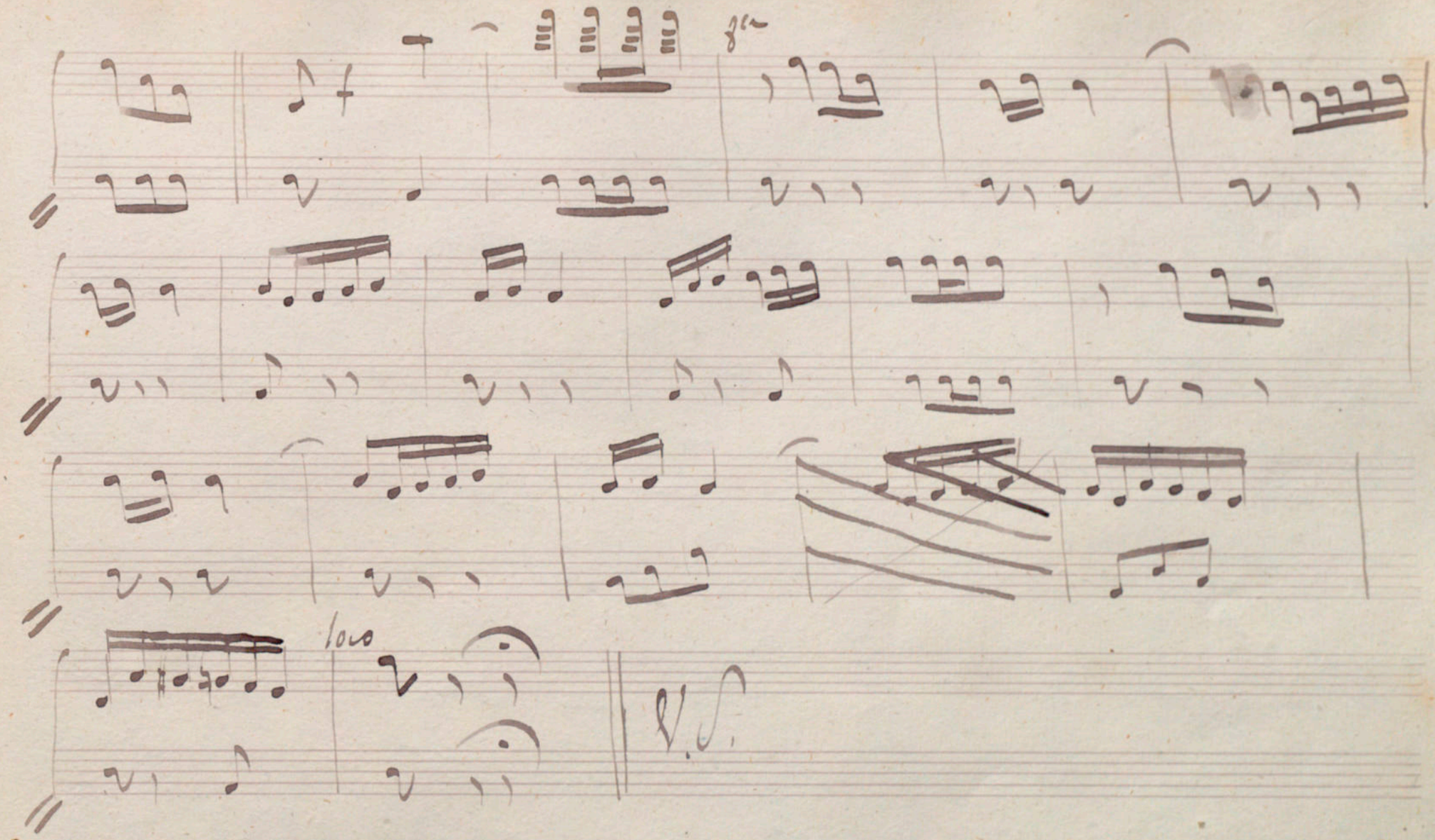
V.S.

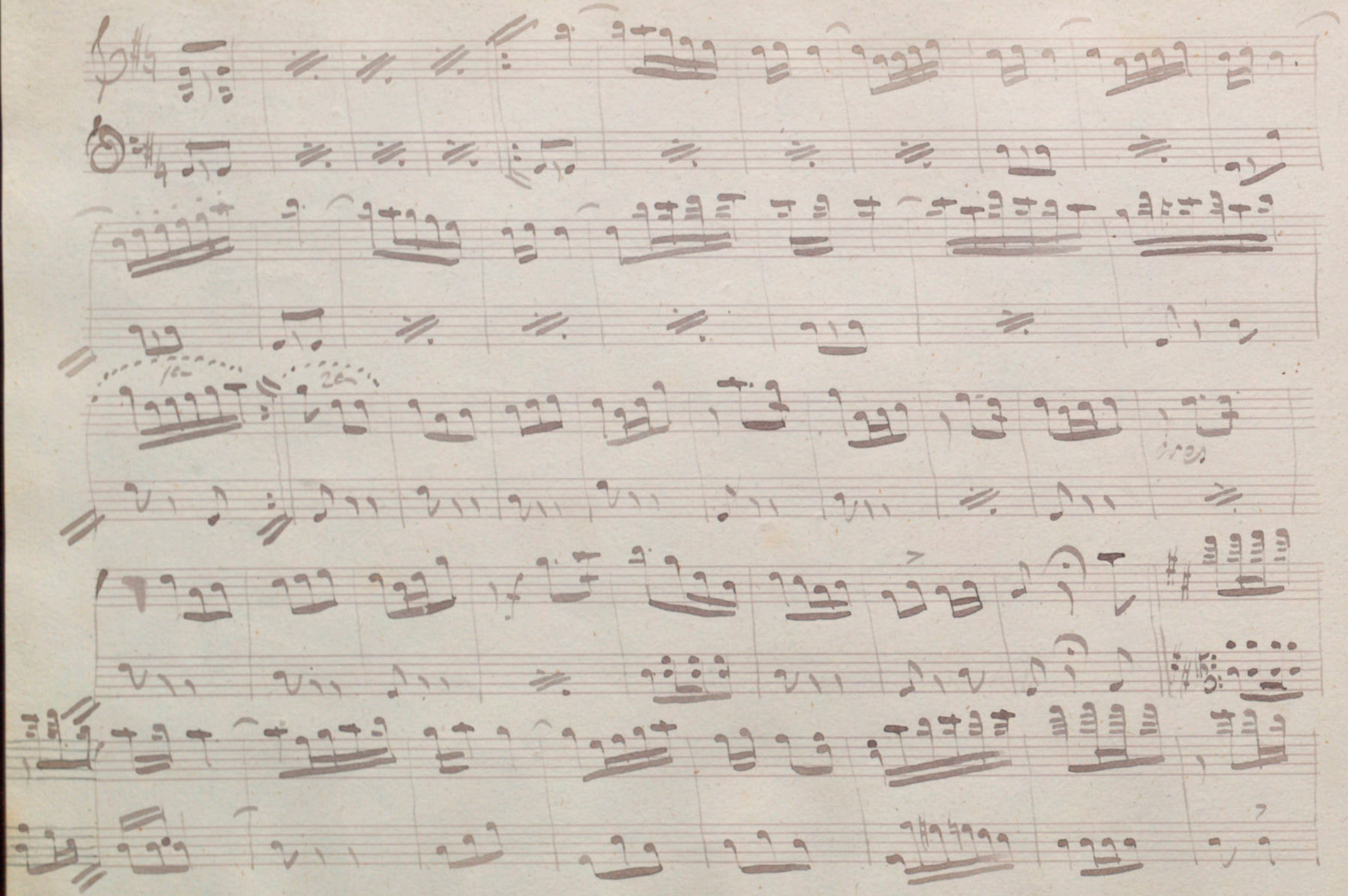

loco
1a
2a

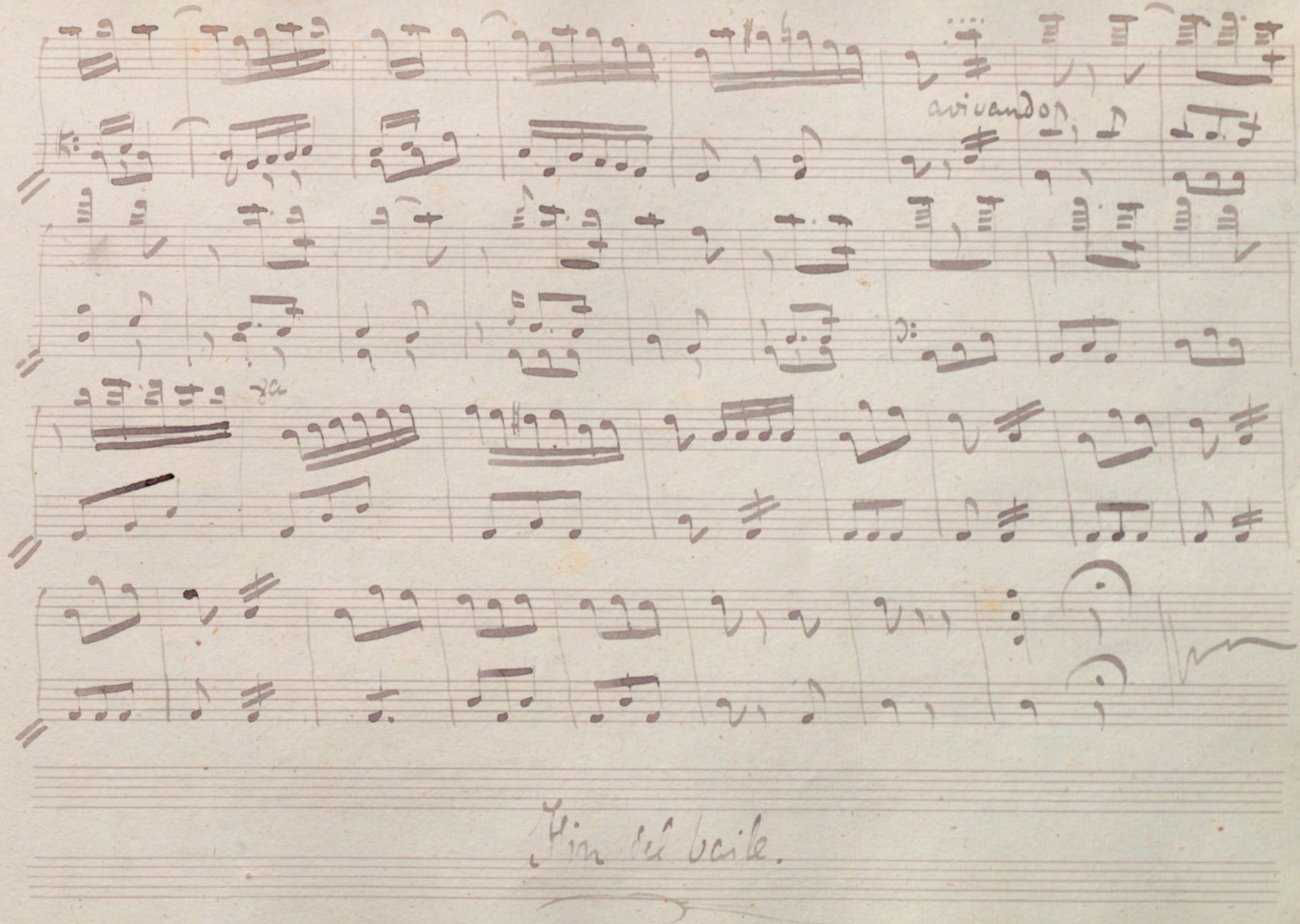
Primo tempo

V.S.

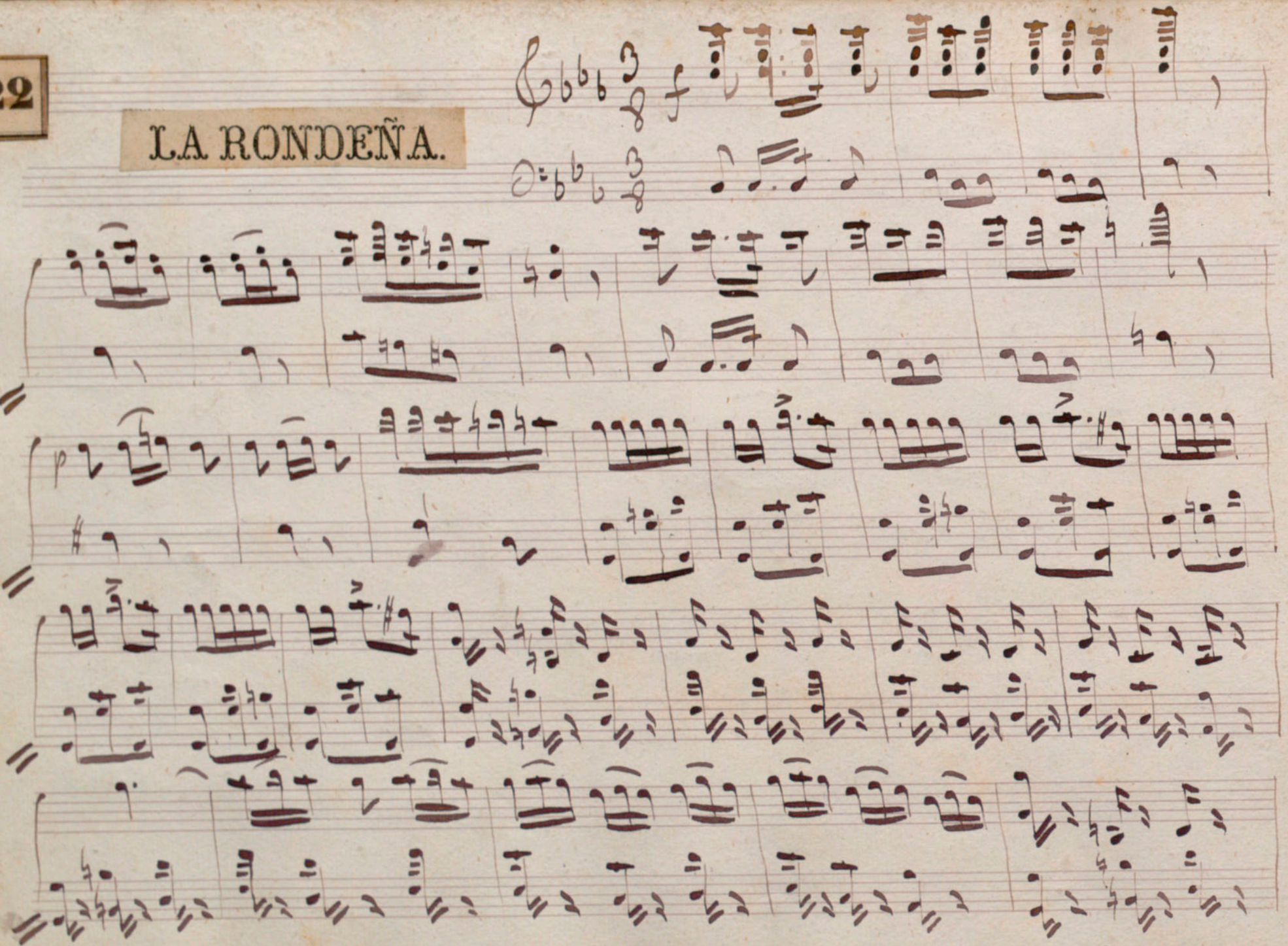

B.
8va
meno
loco
cres

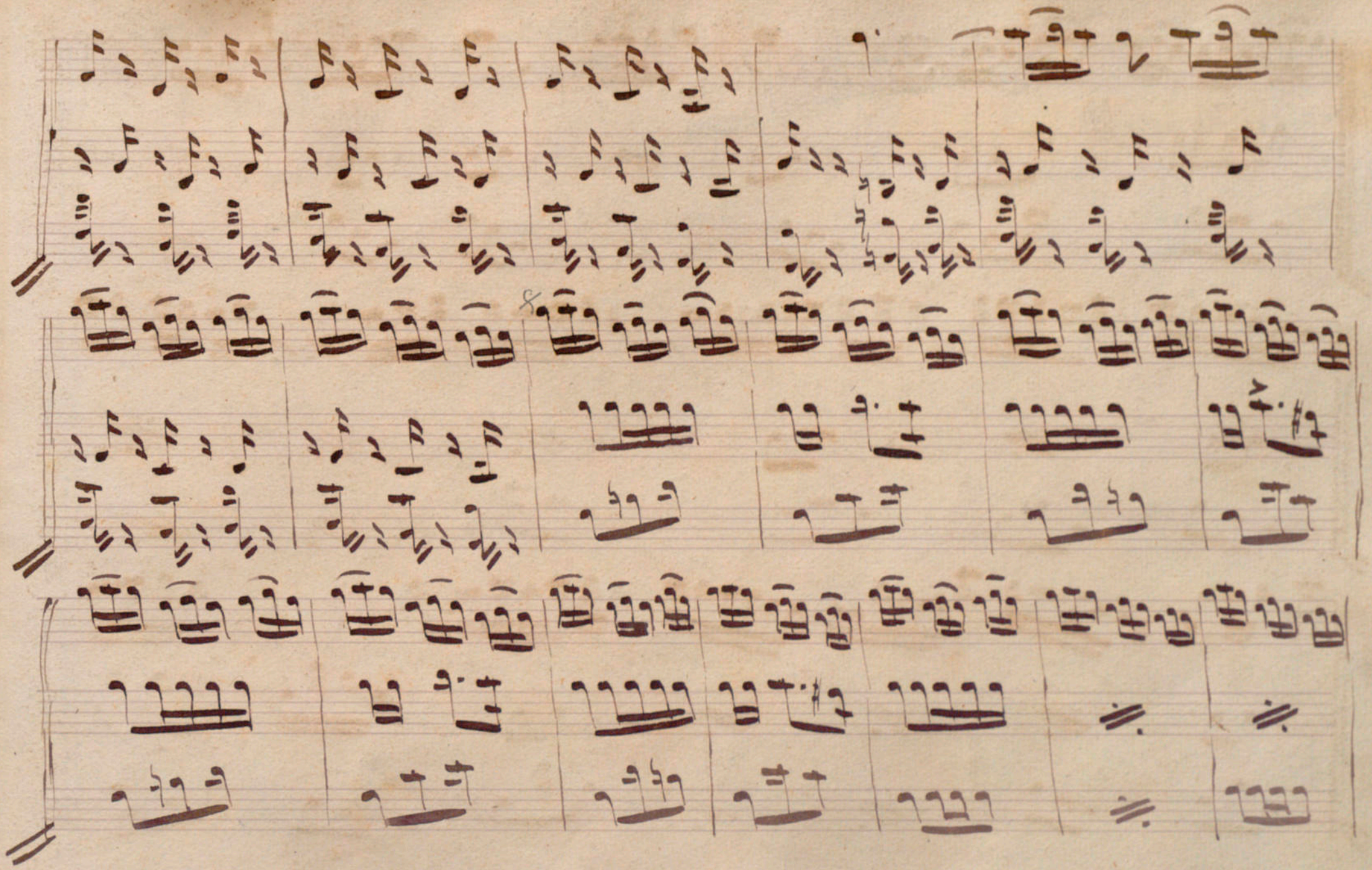

8va
loco
V.S.


1a
2a
cres

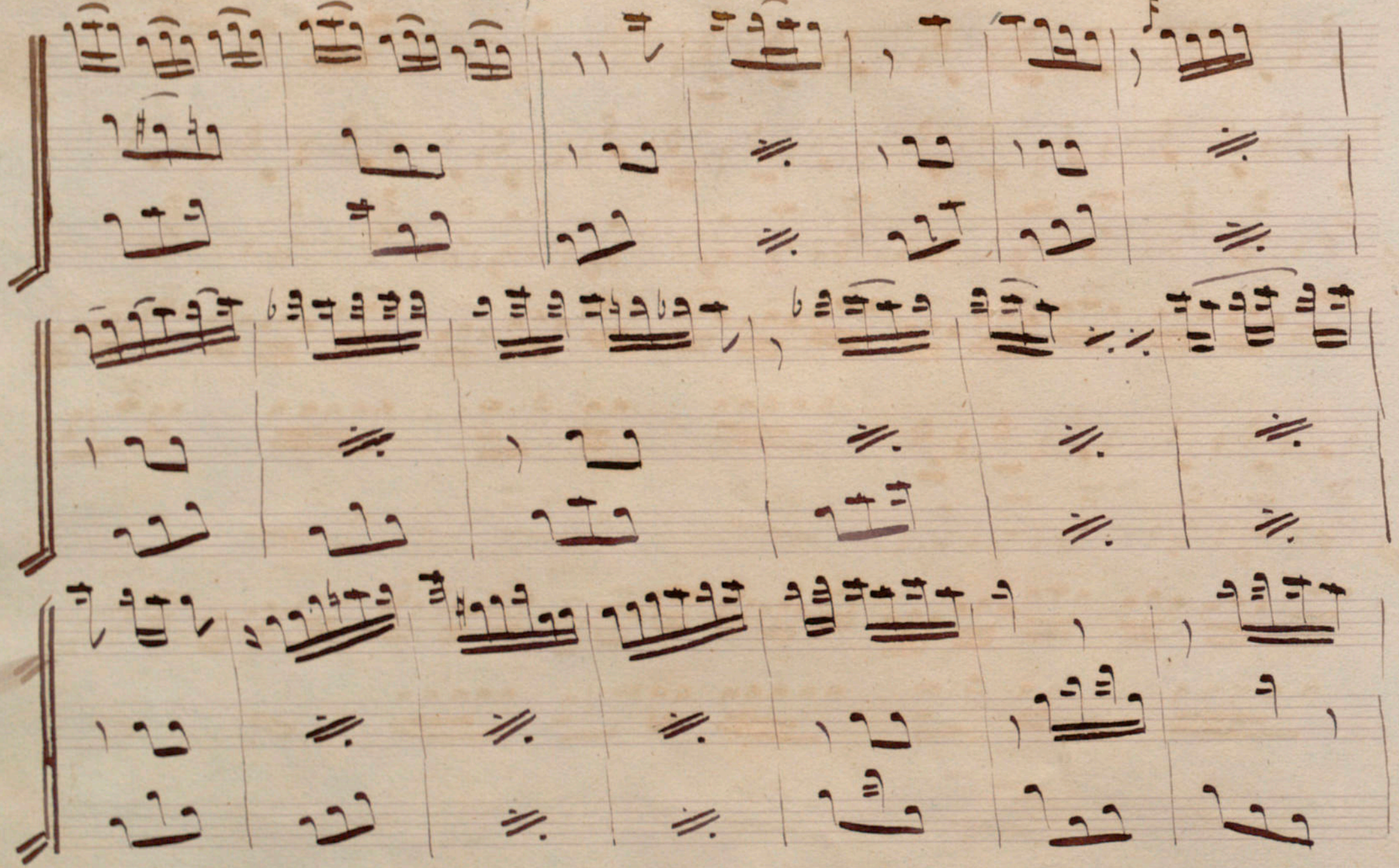

arrivando
Fin del baile.

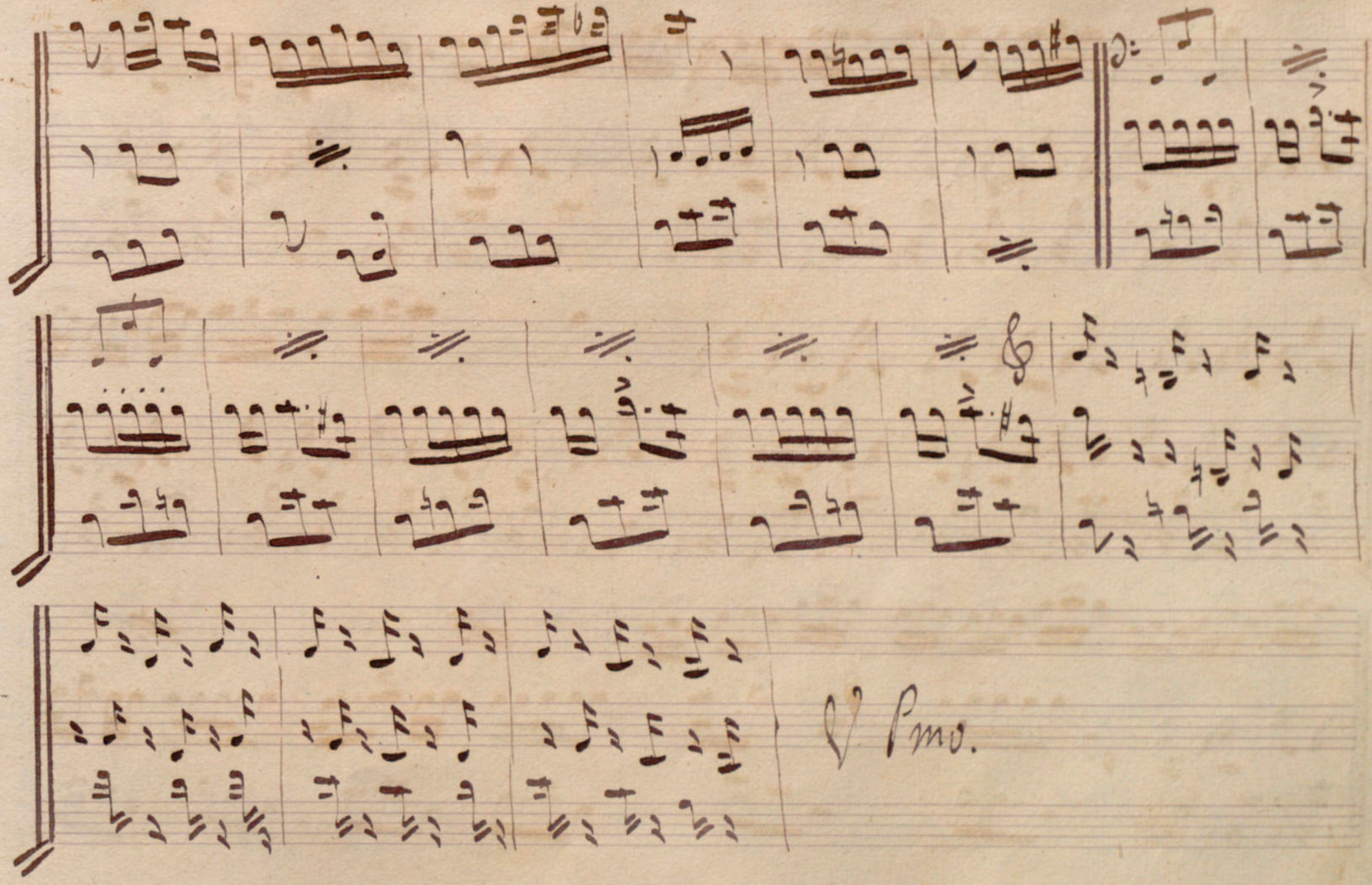
LA RONDEÑA.





V Pmo.

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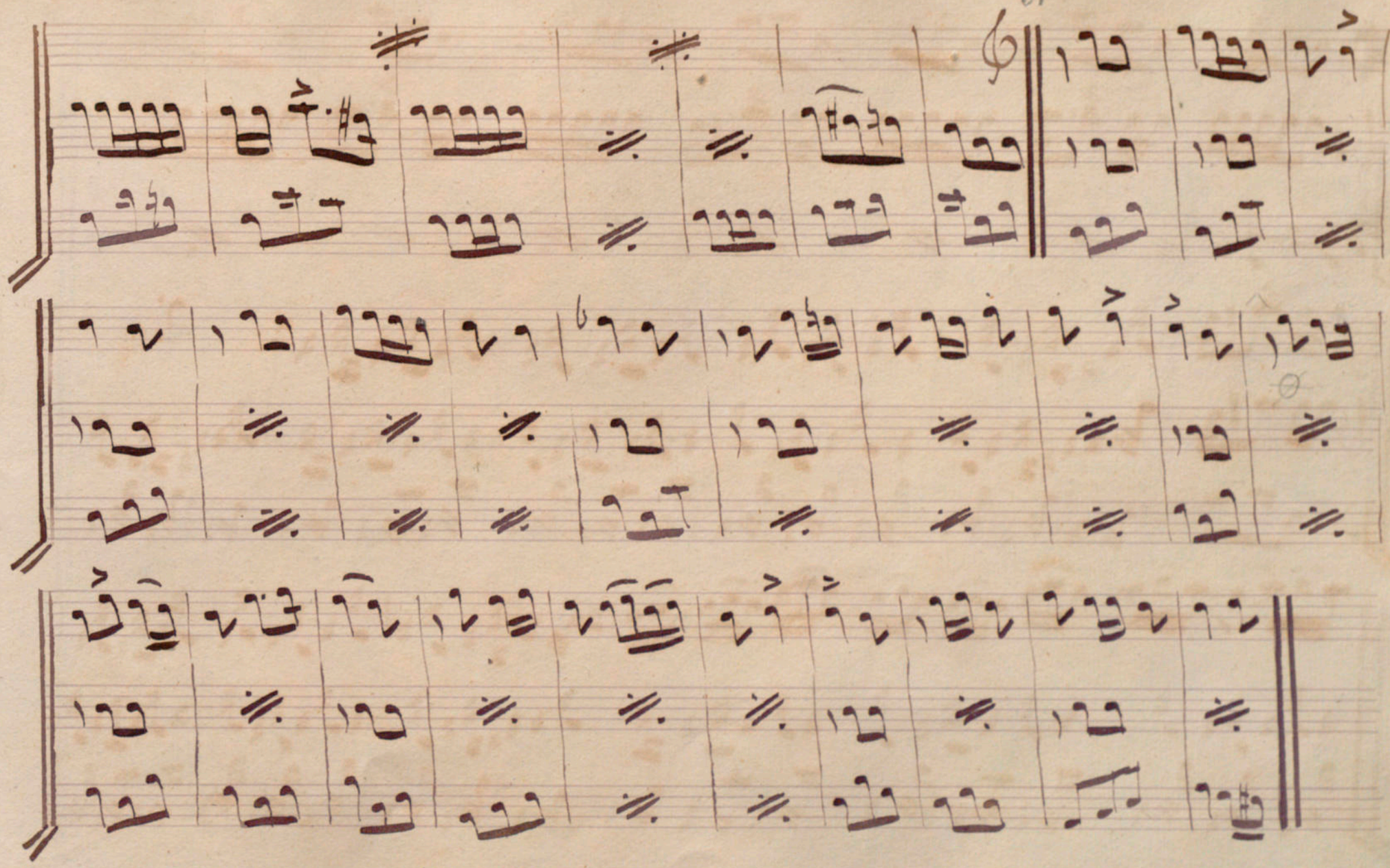

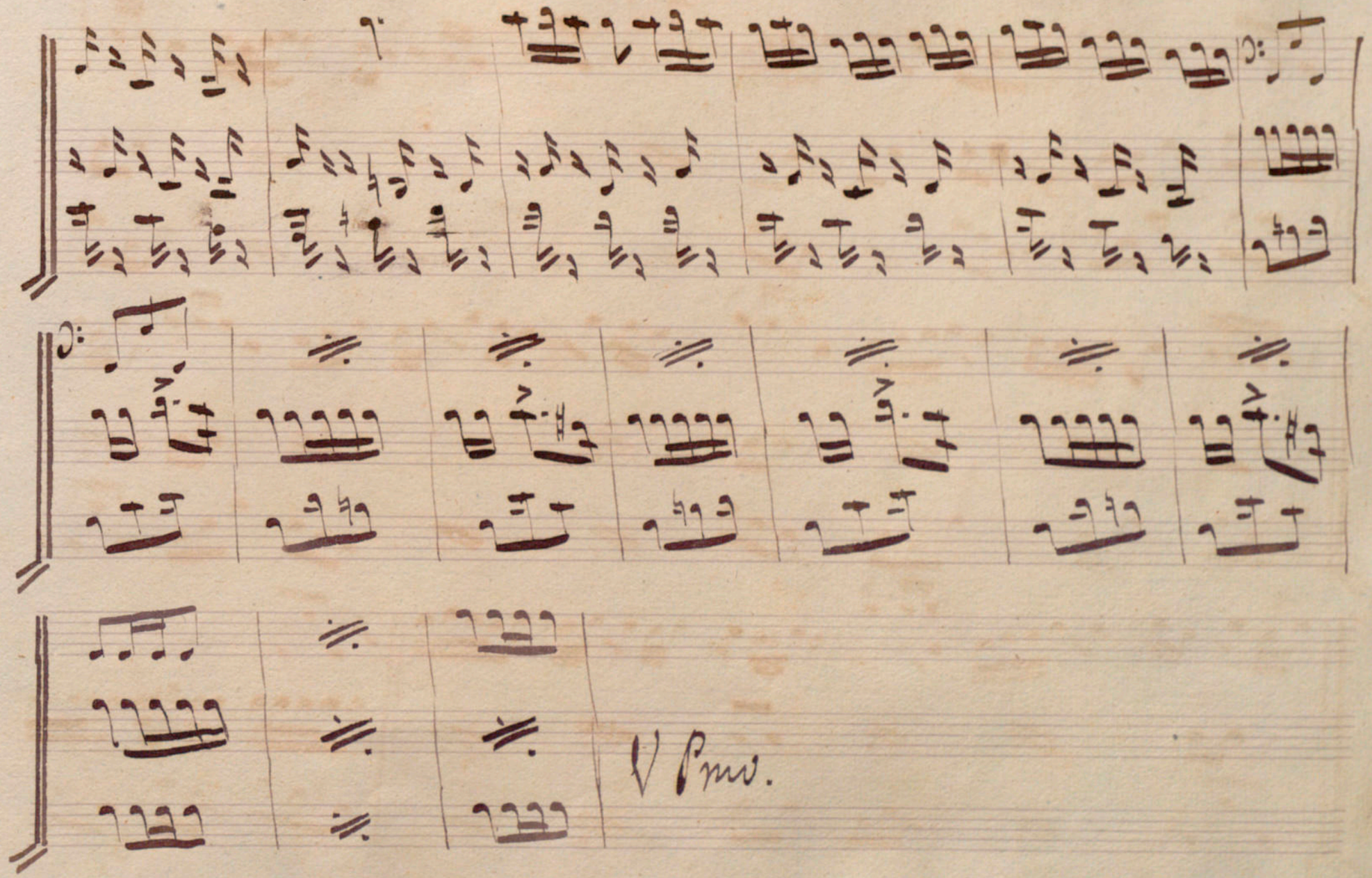
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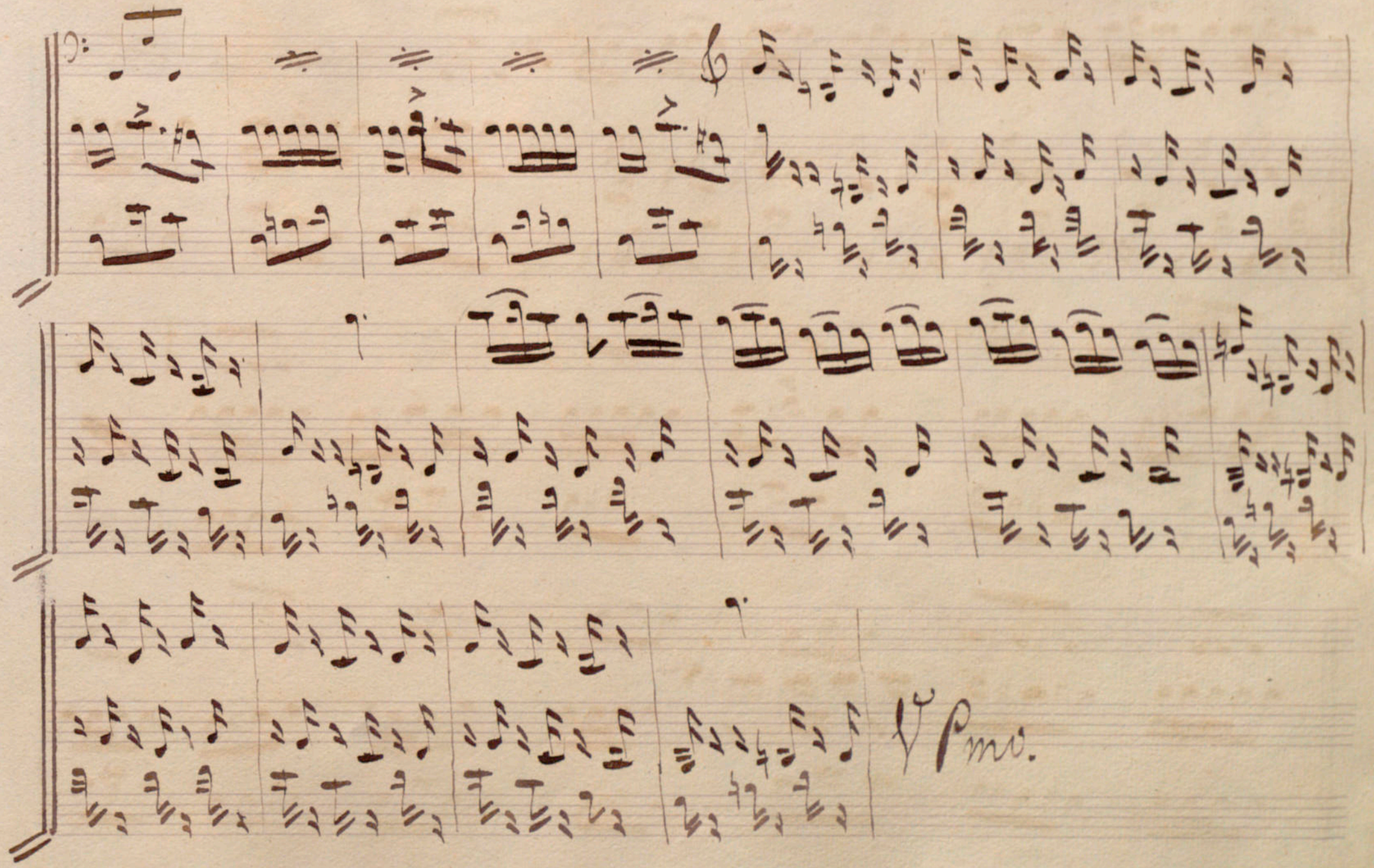
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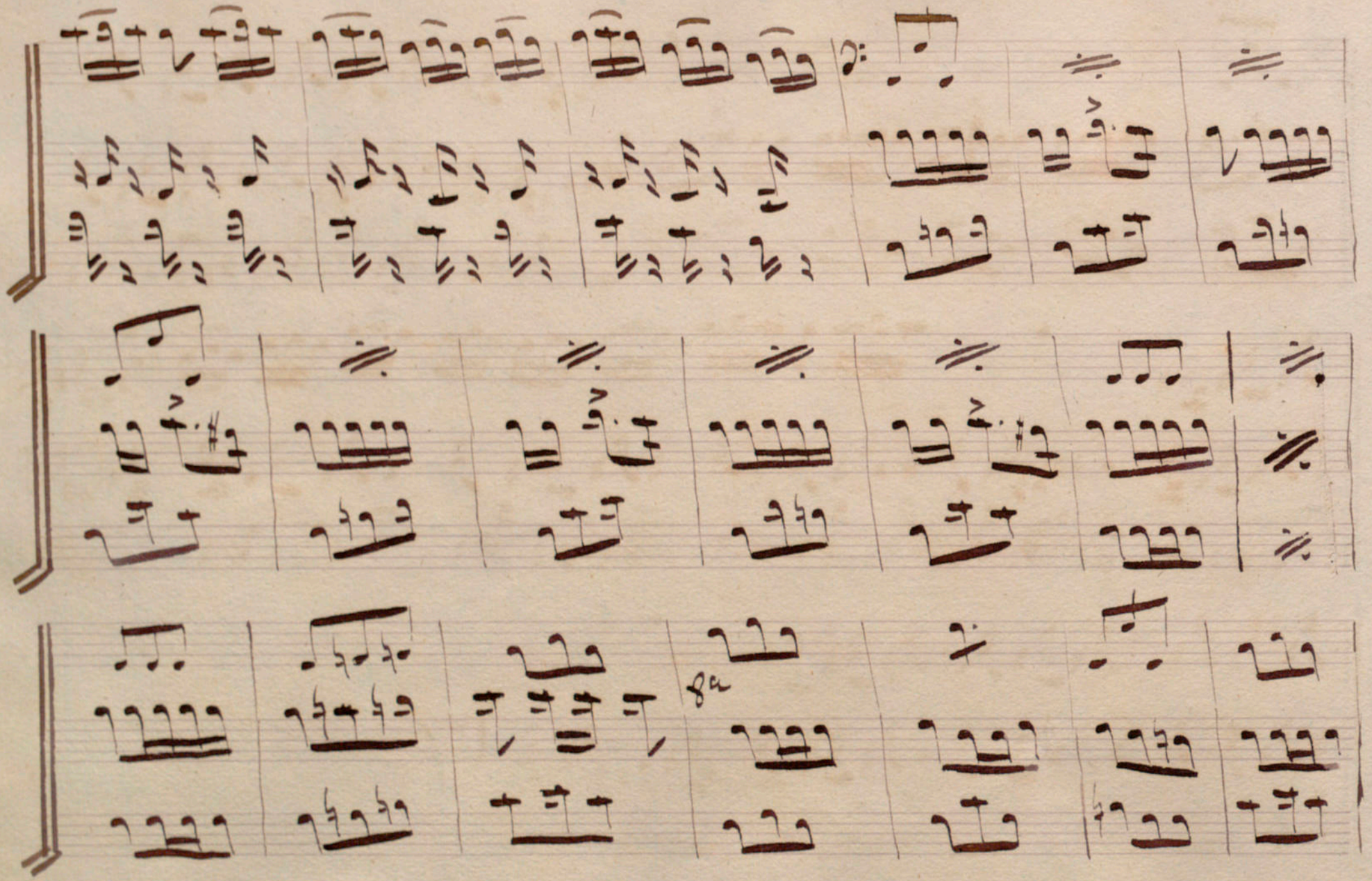
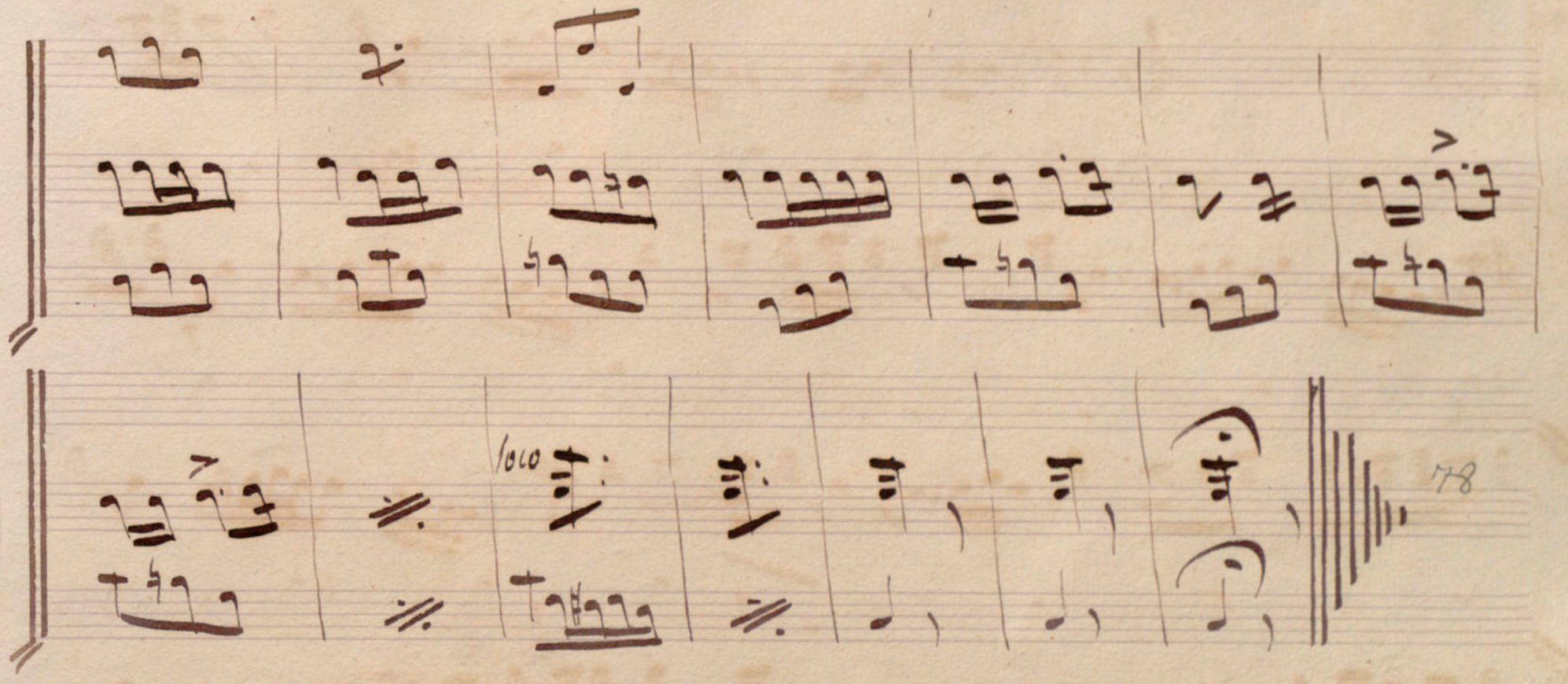

8a

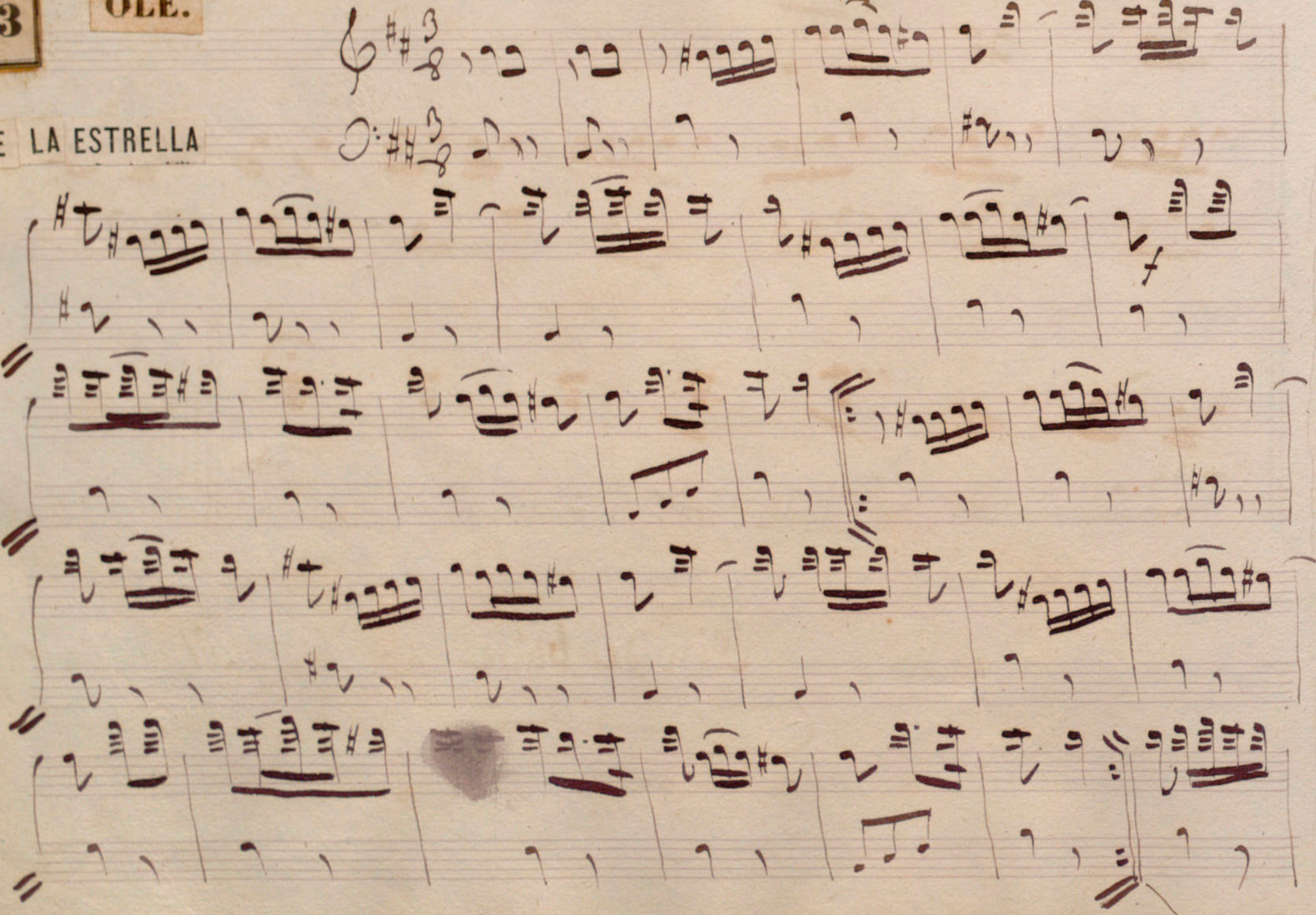


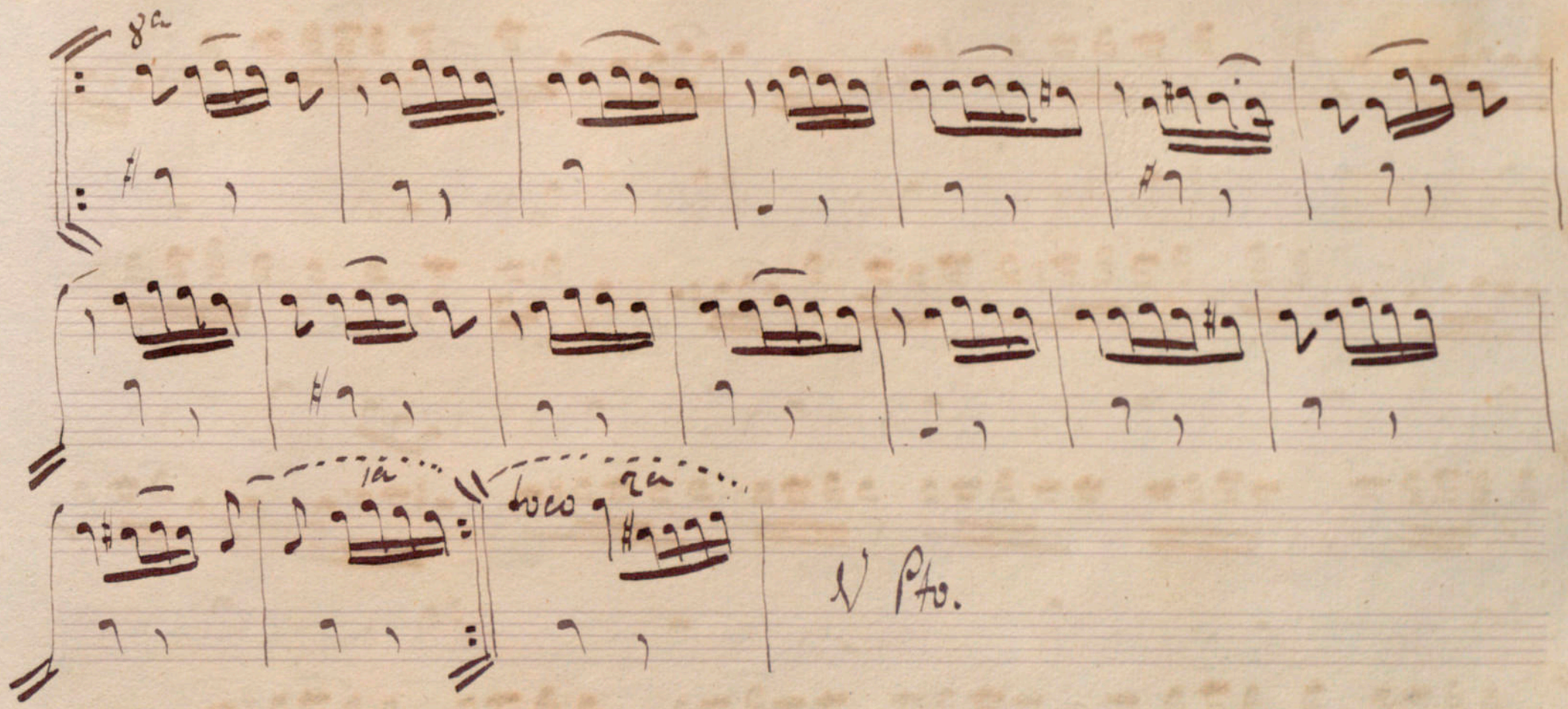
Fin del baile Son 251 compases.

23

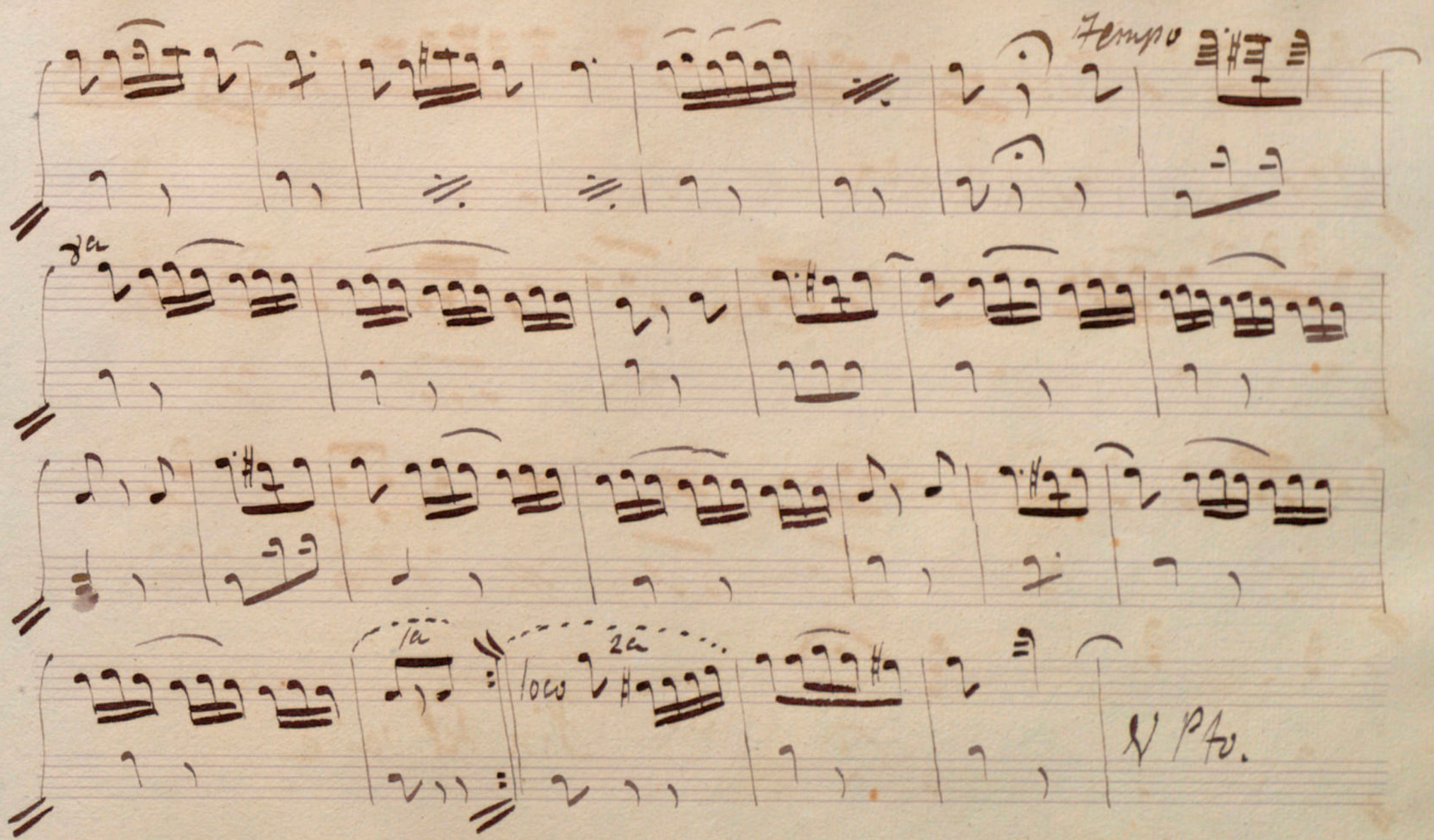
OLE.

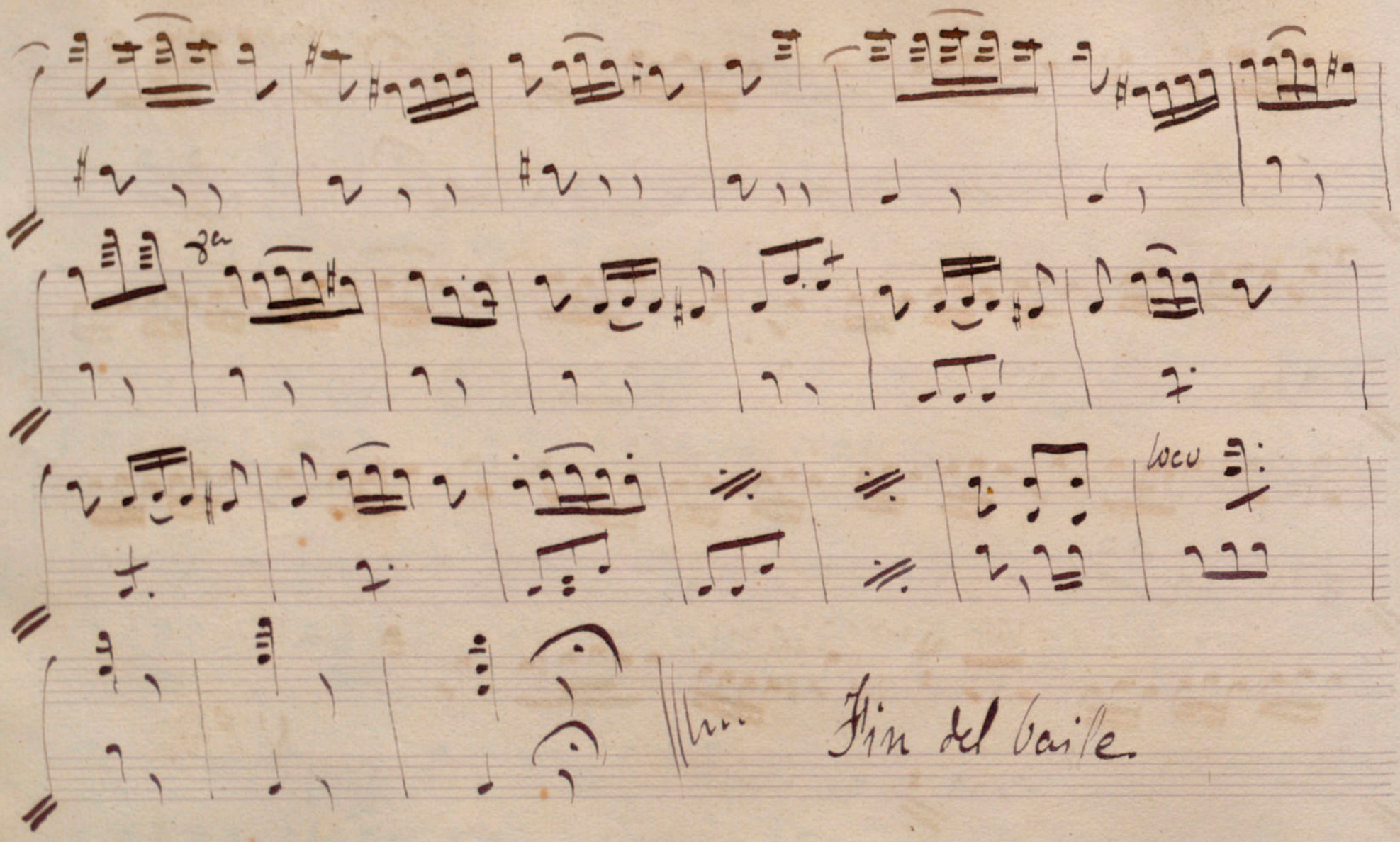
DE LA ESTRELLA




8va
ta
loco
ta
V Pto.

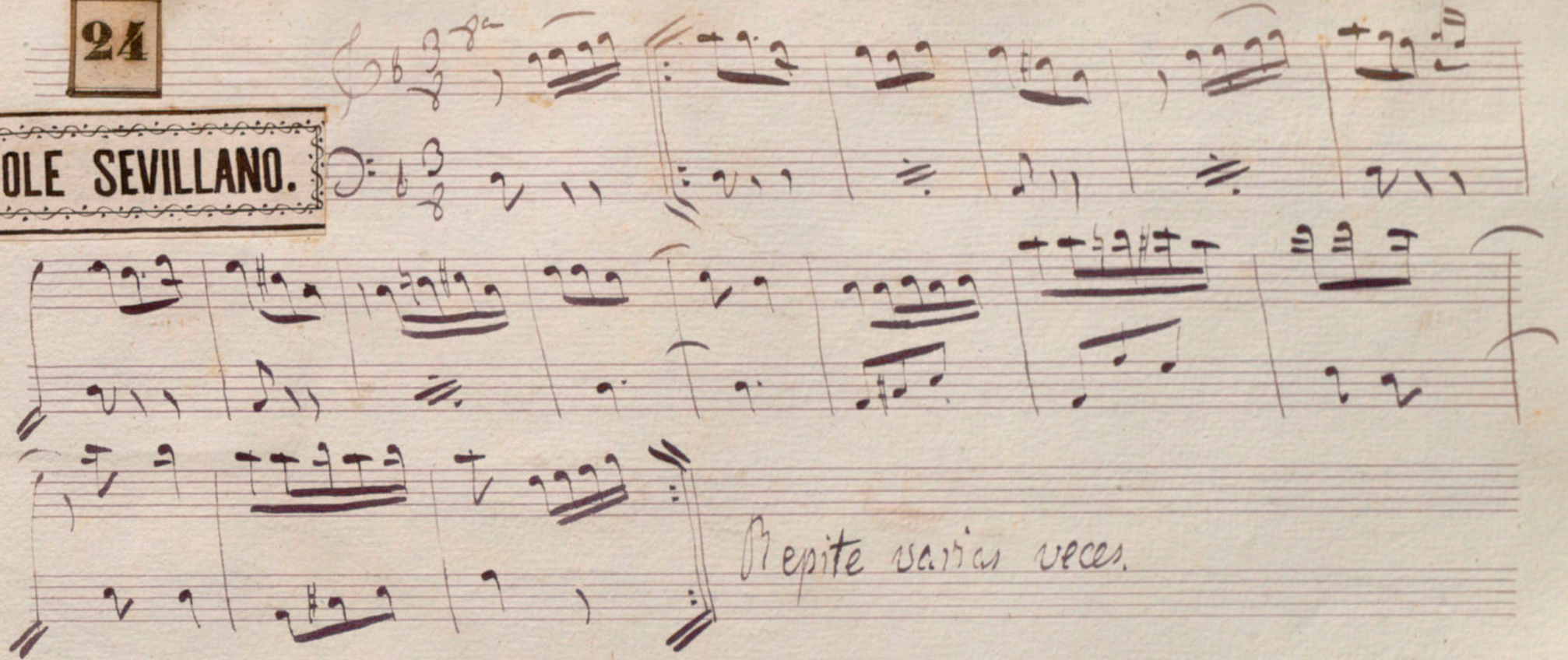
menos


Tempo
8va
1a
loco
2a
V Pto.


8va
loco
Fin del baile

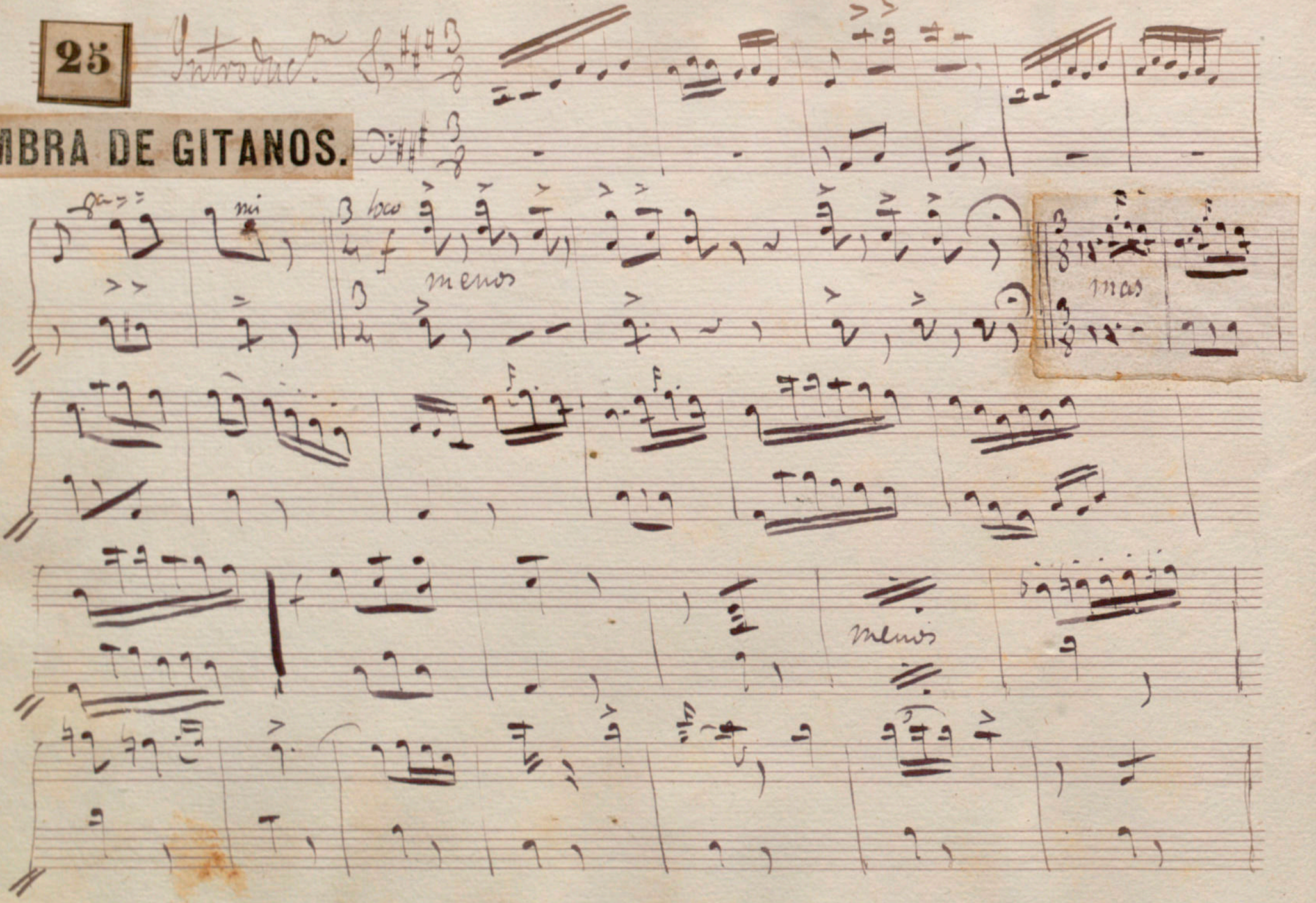
24

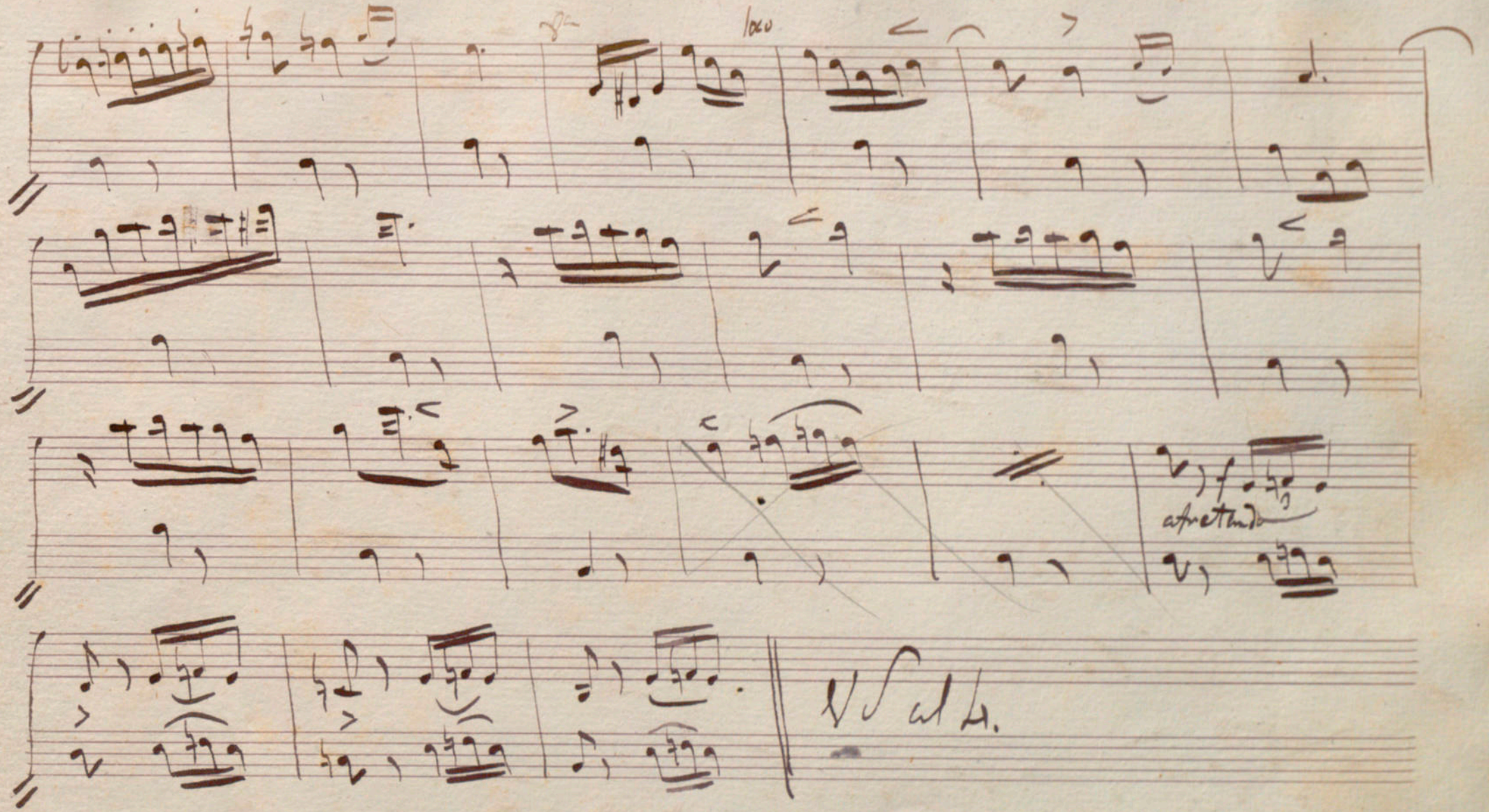
OLE SEVILLANO.

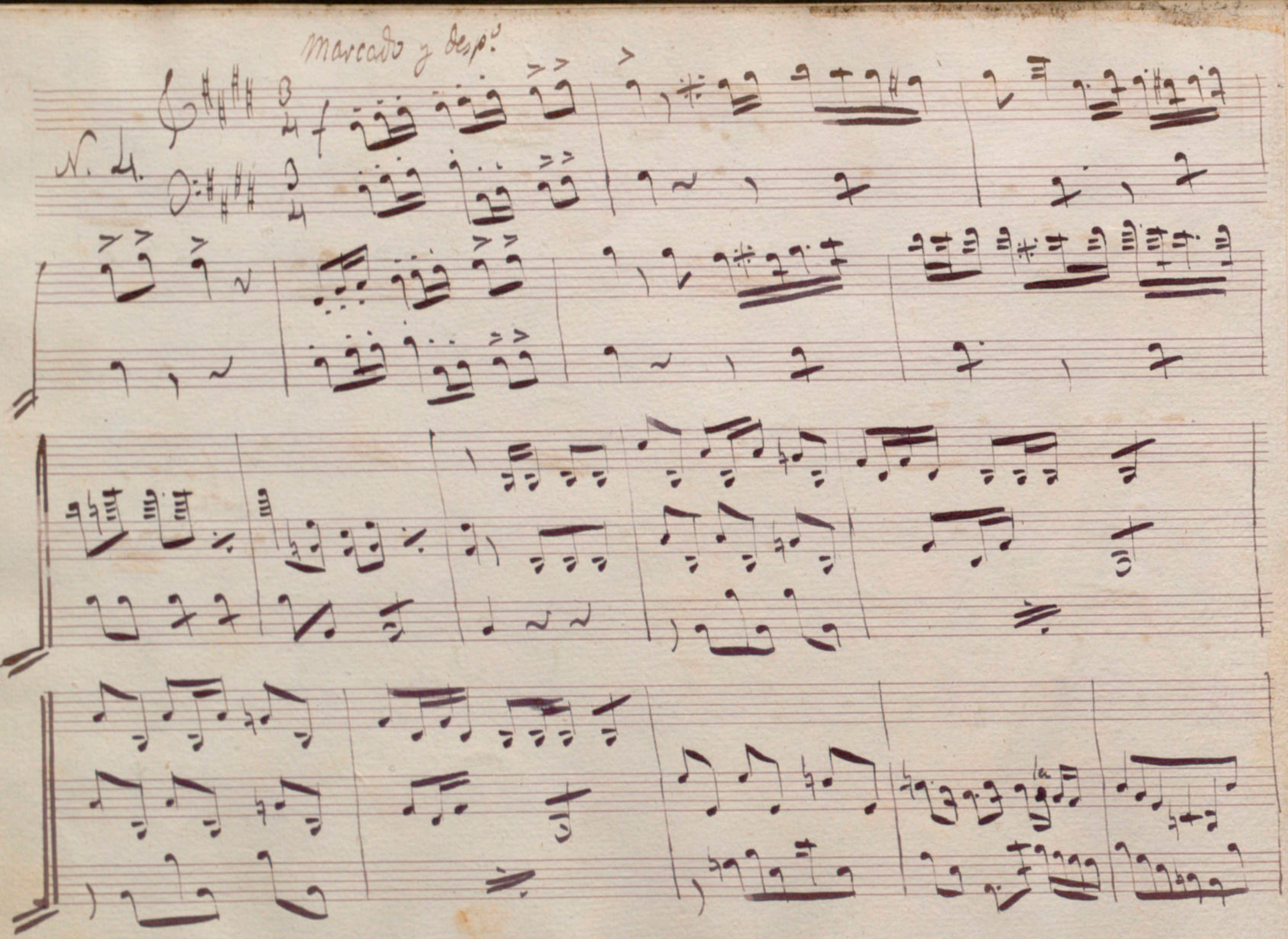


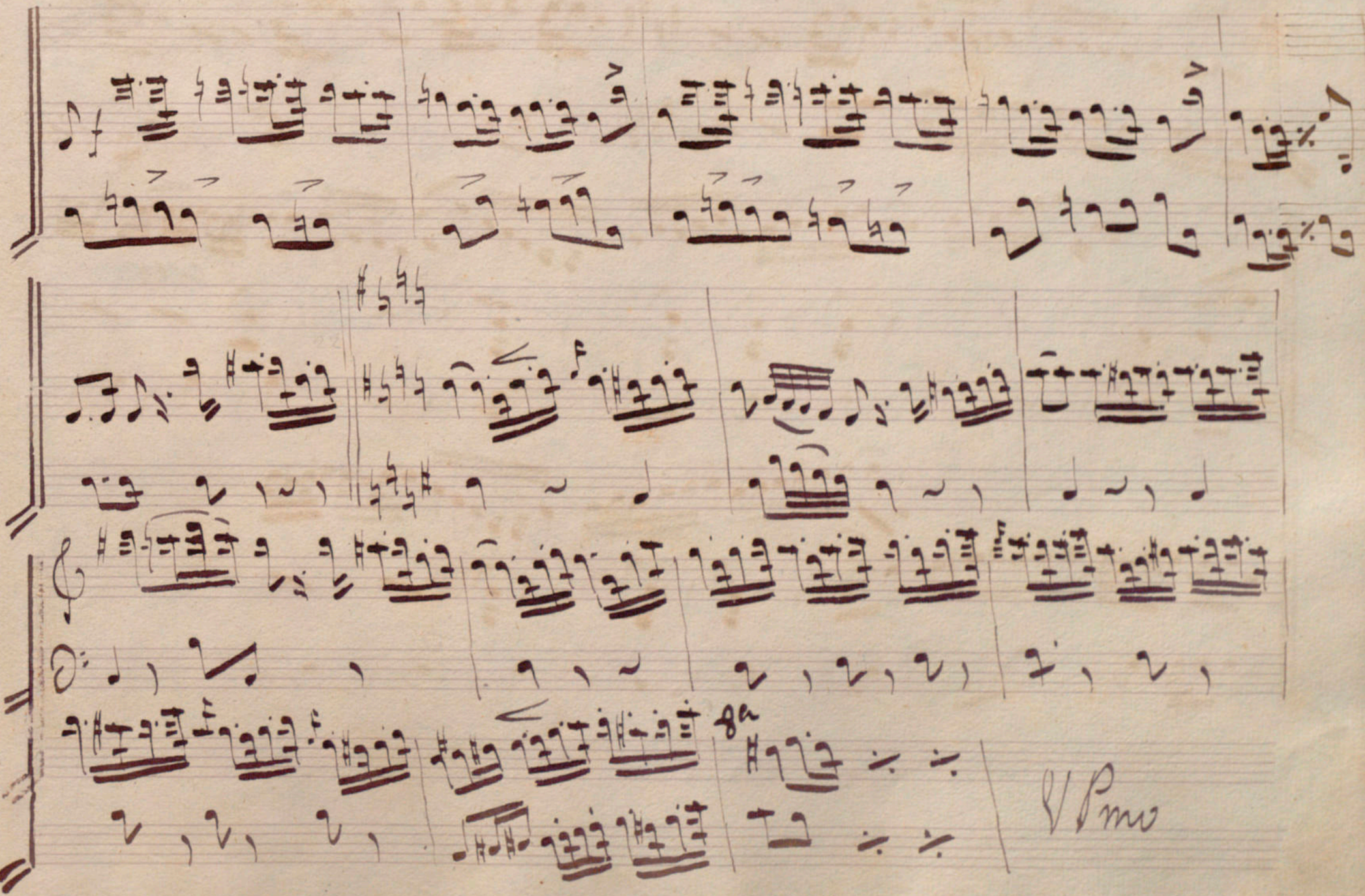
25

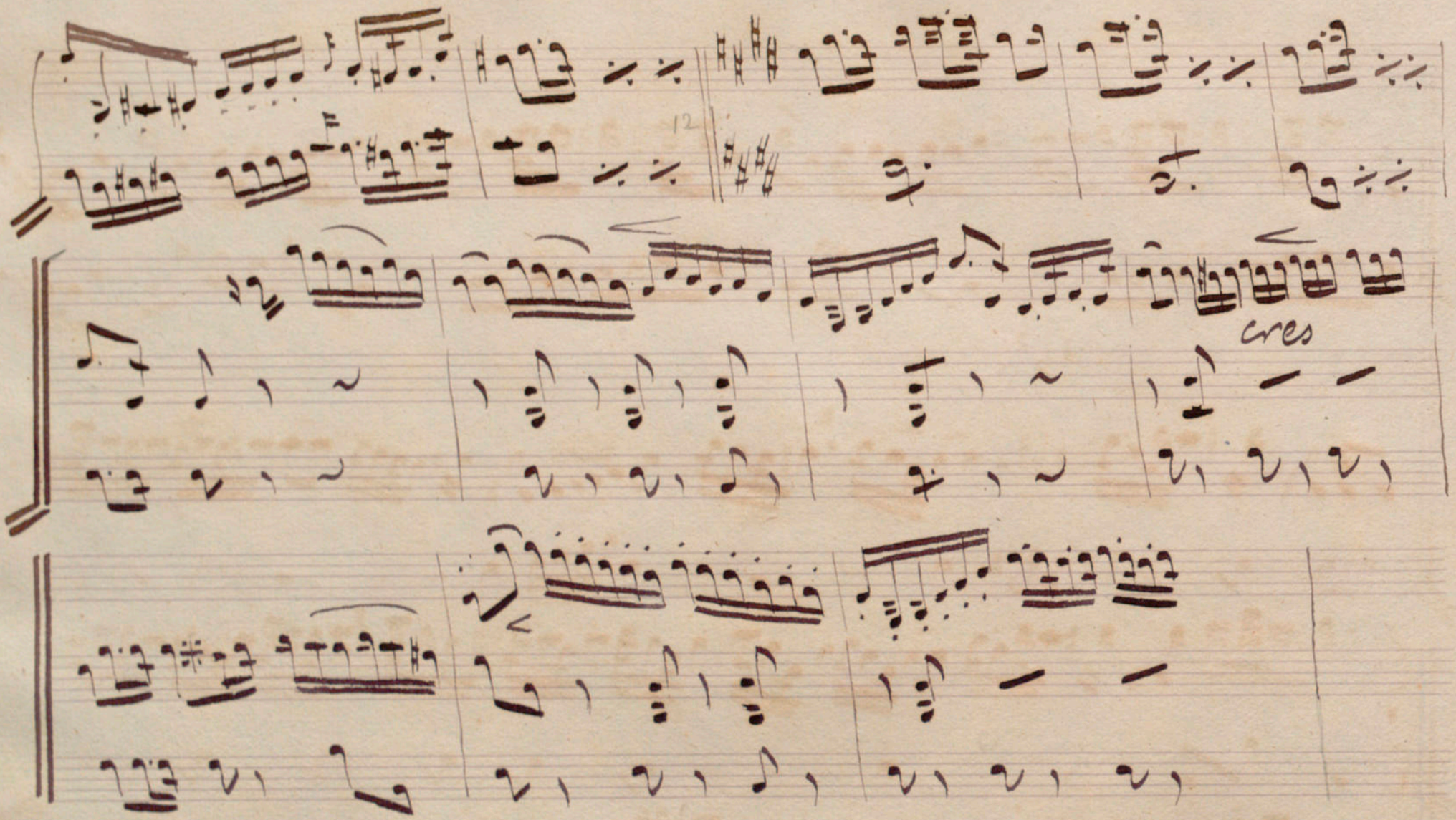
ZAMBRA DE GITANOS.

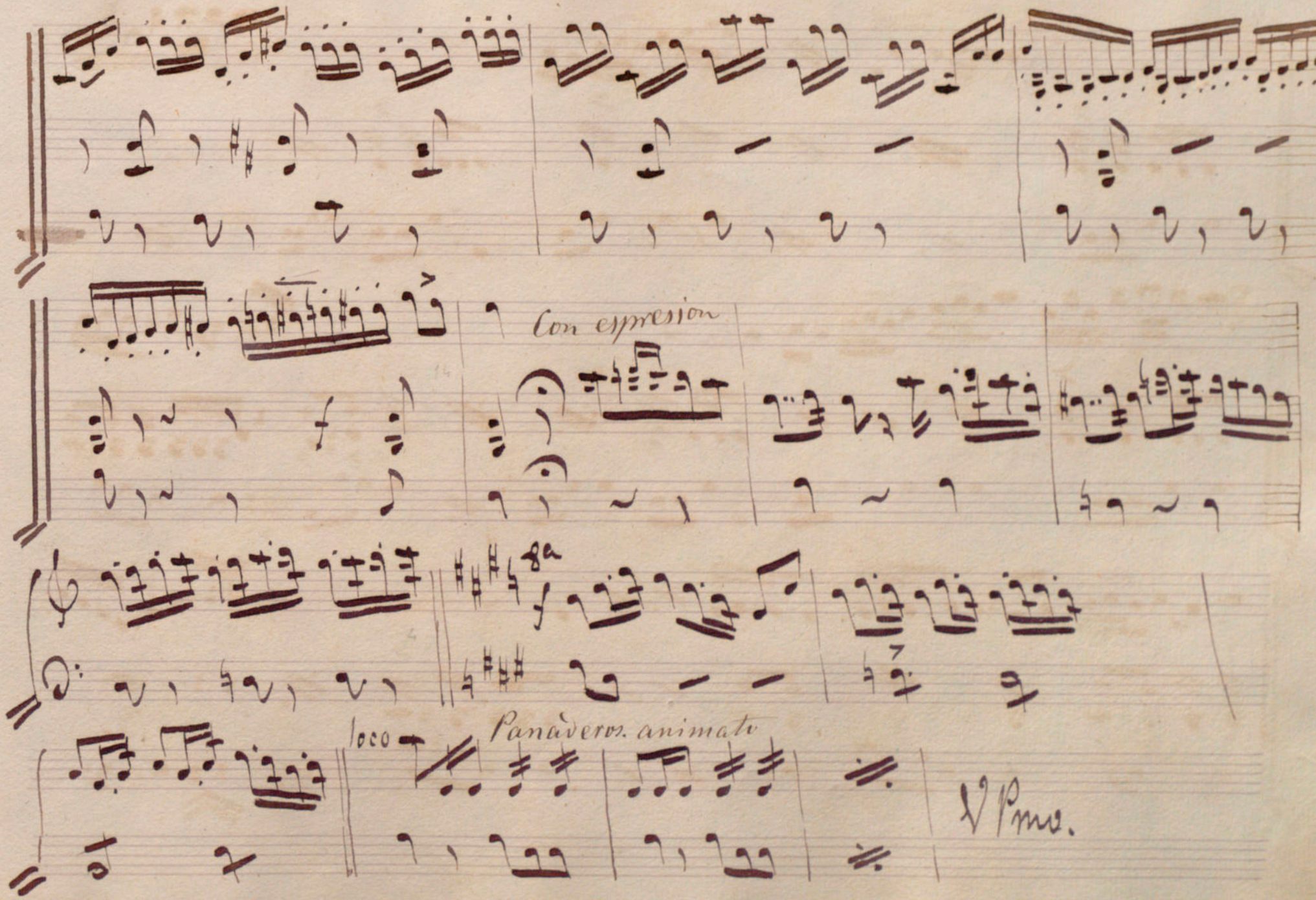


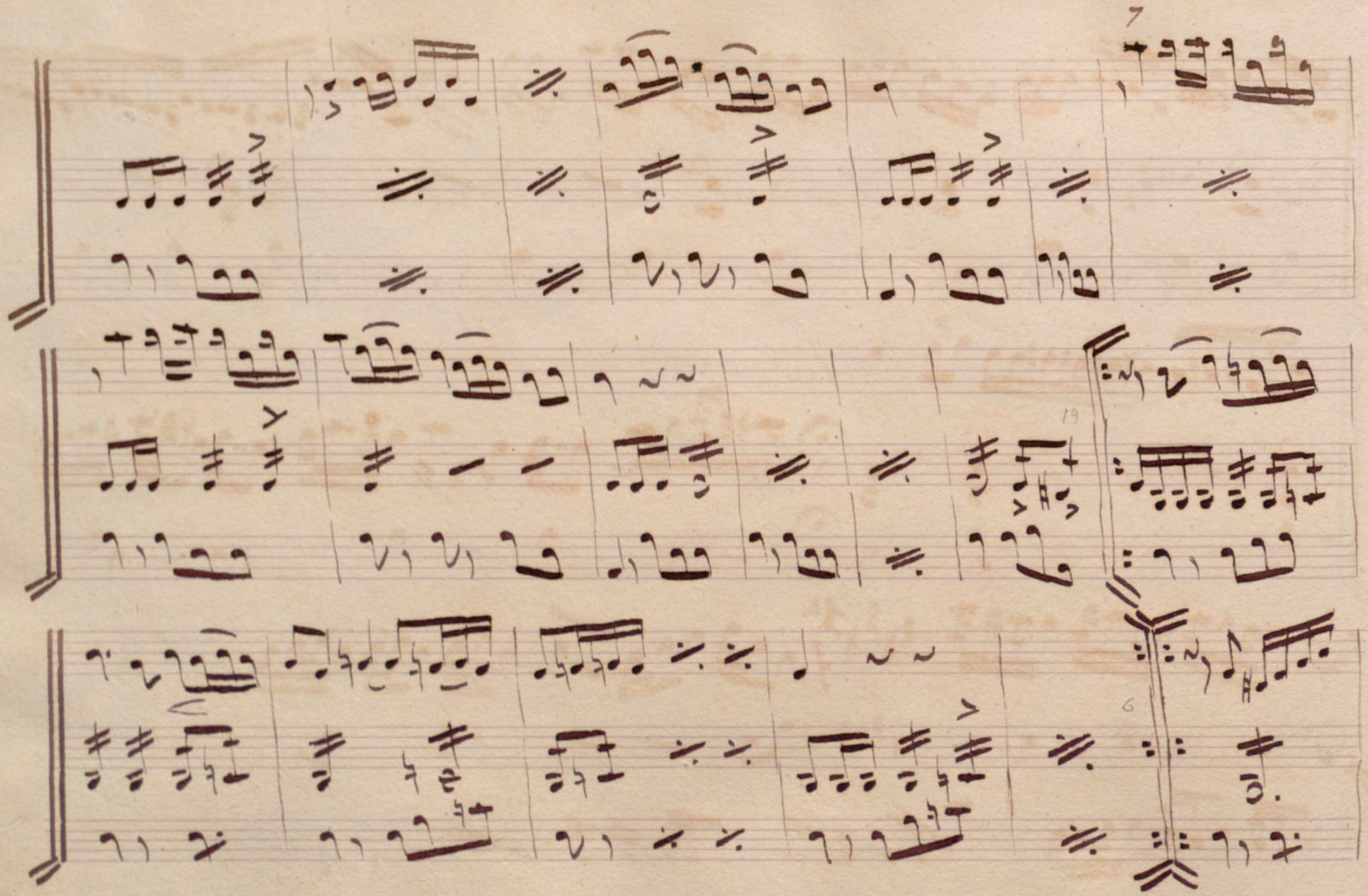

loco
f
affrettando
V S al 4.

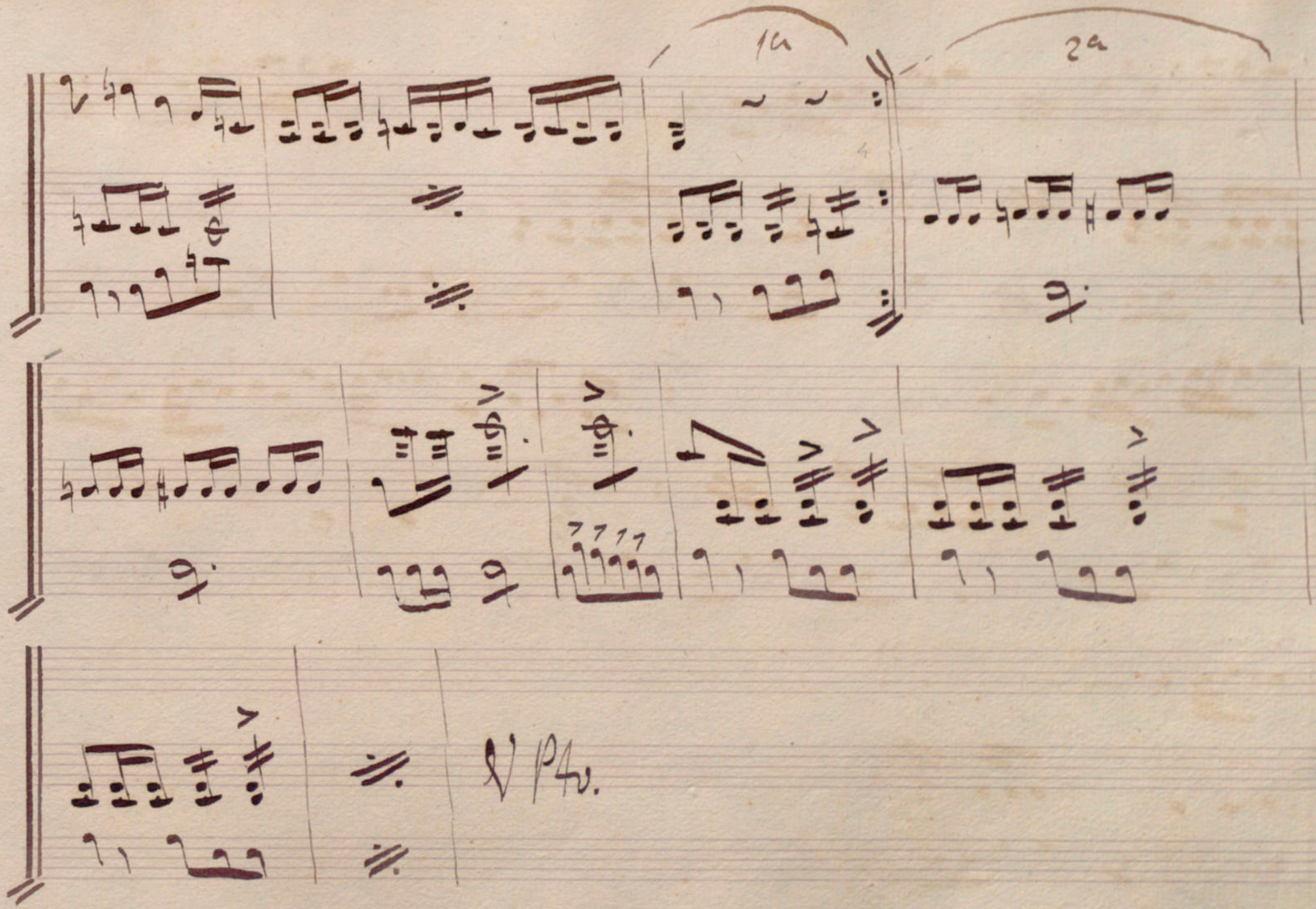

Marcado y despº
N. 4.


8a
V Pmo


12
cres


Con espresion
8va
loco
Panàveros. animato
V Pno.




1a
2a
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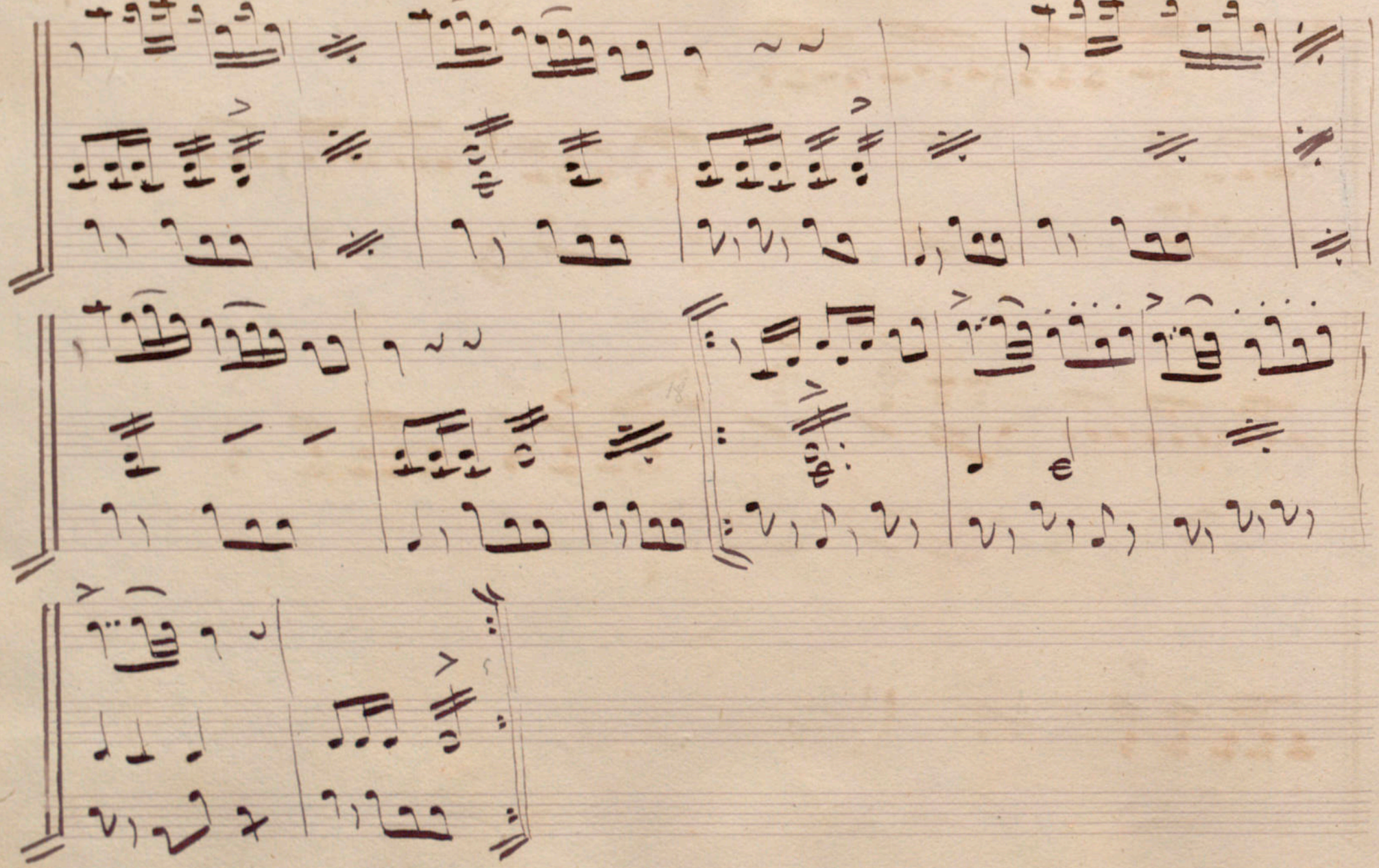
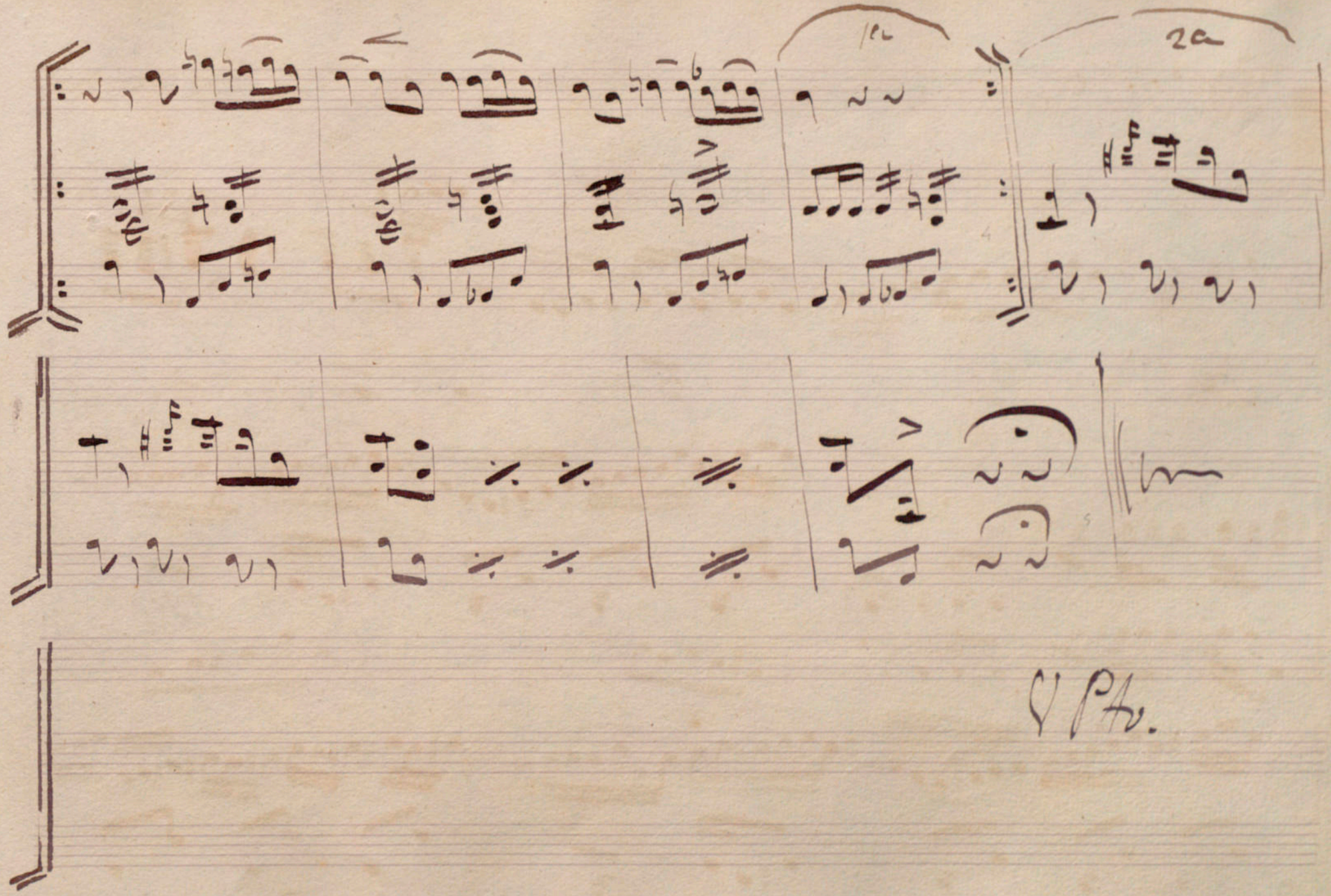
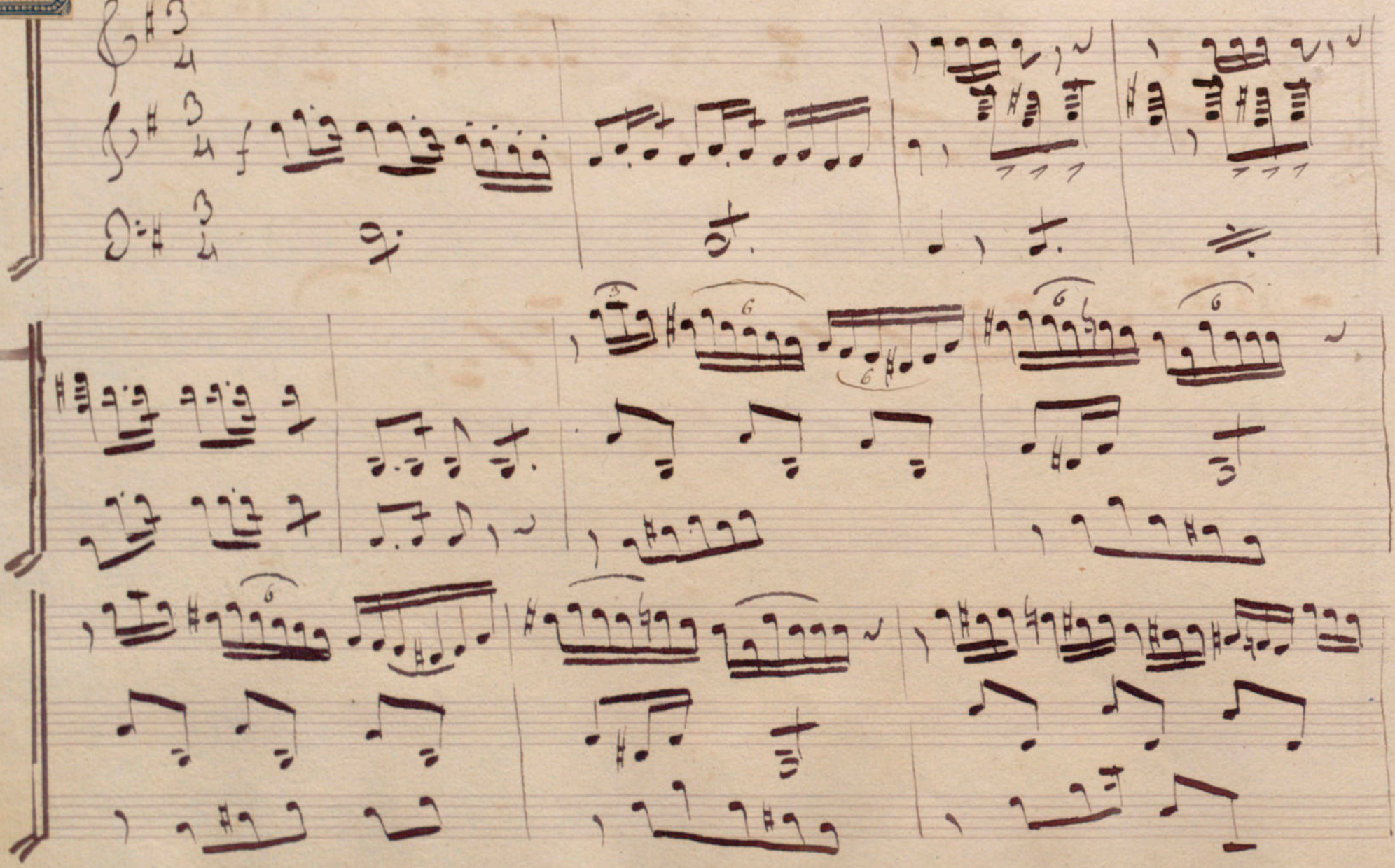


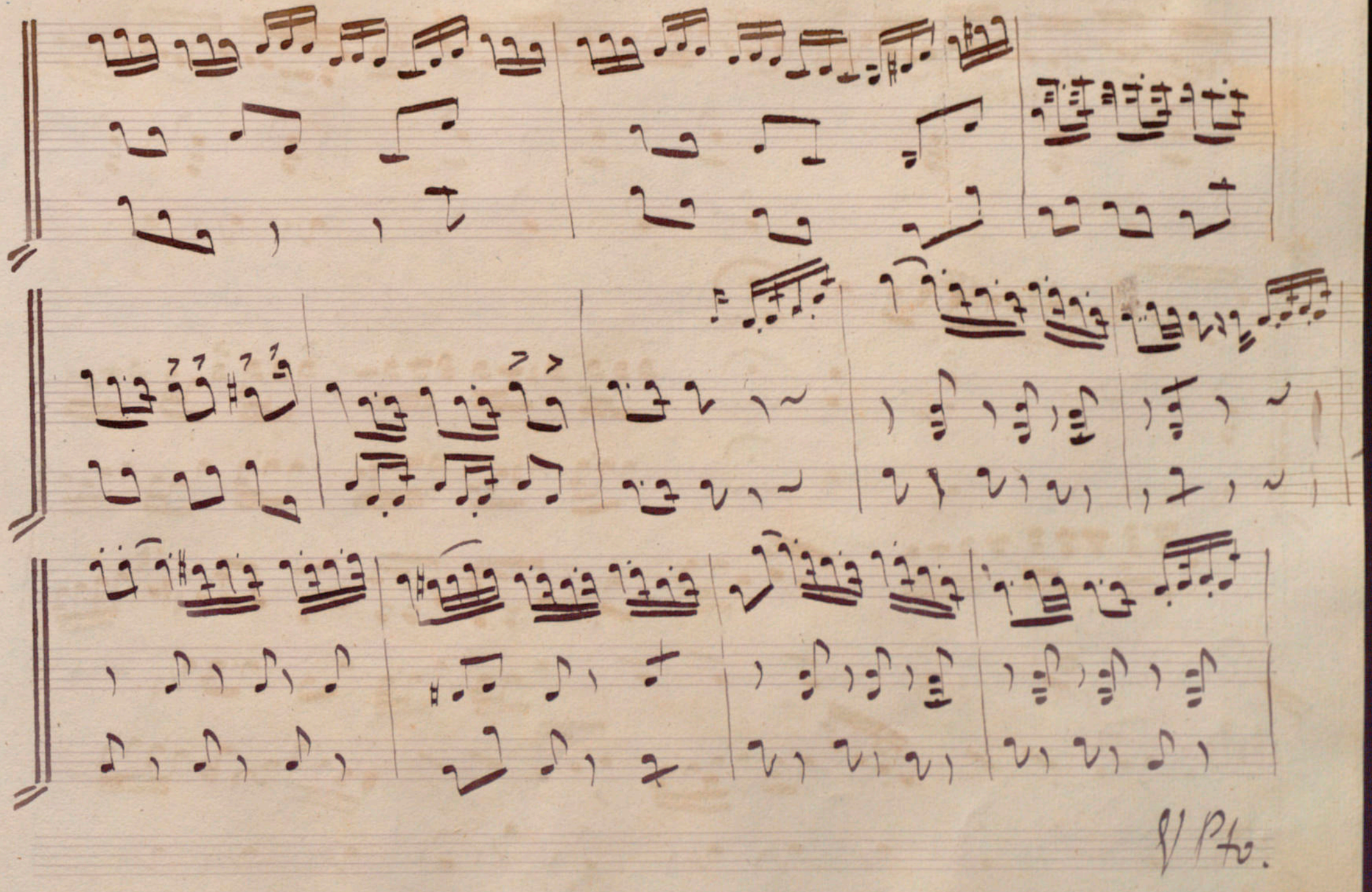


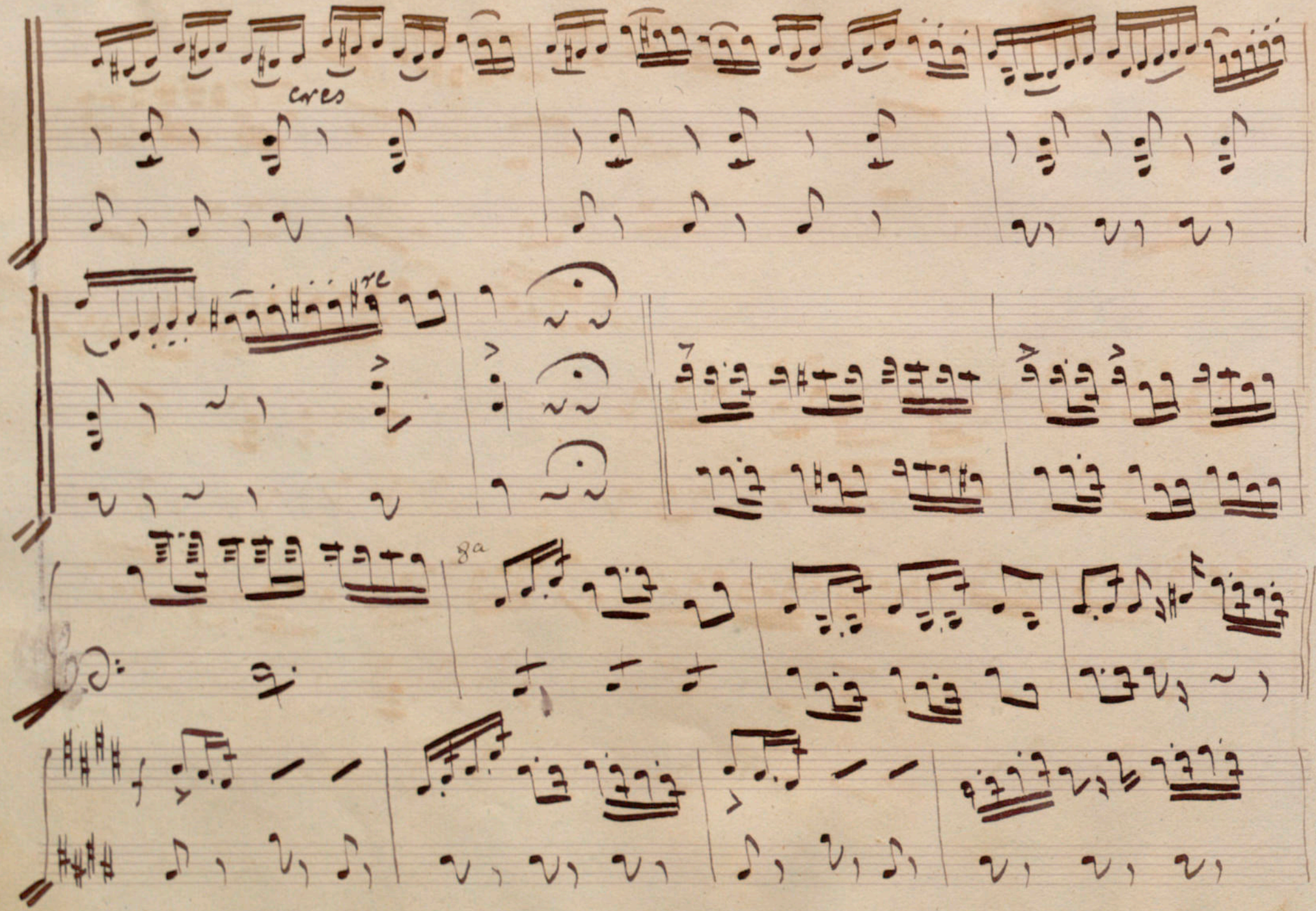
V Pto.

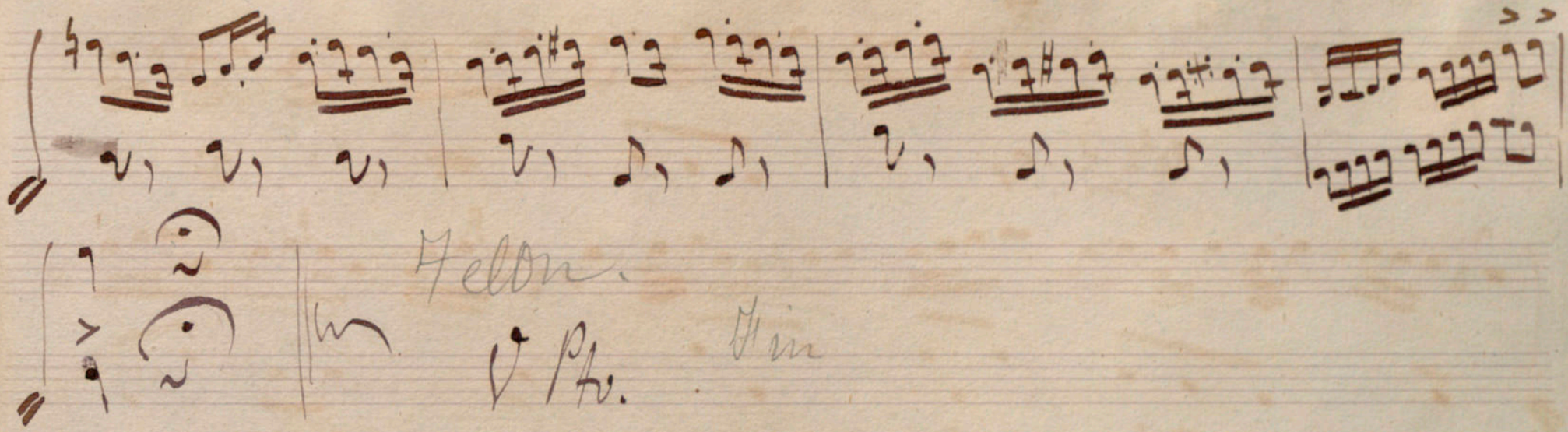
B.

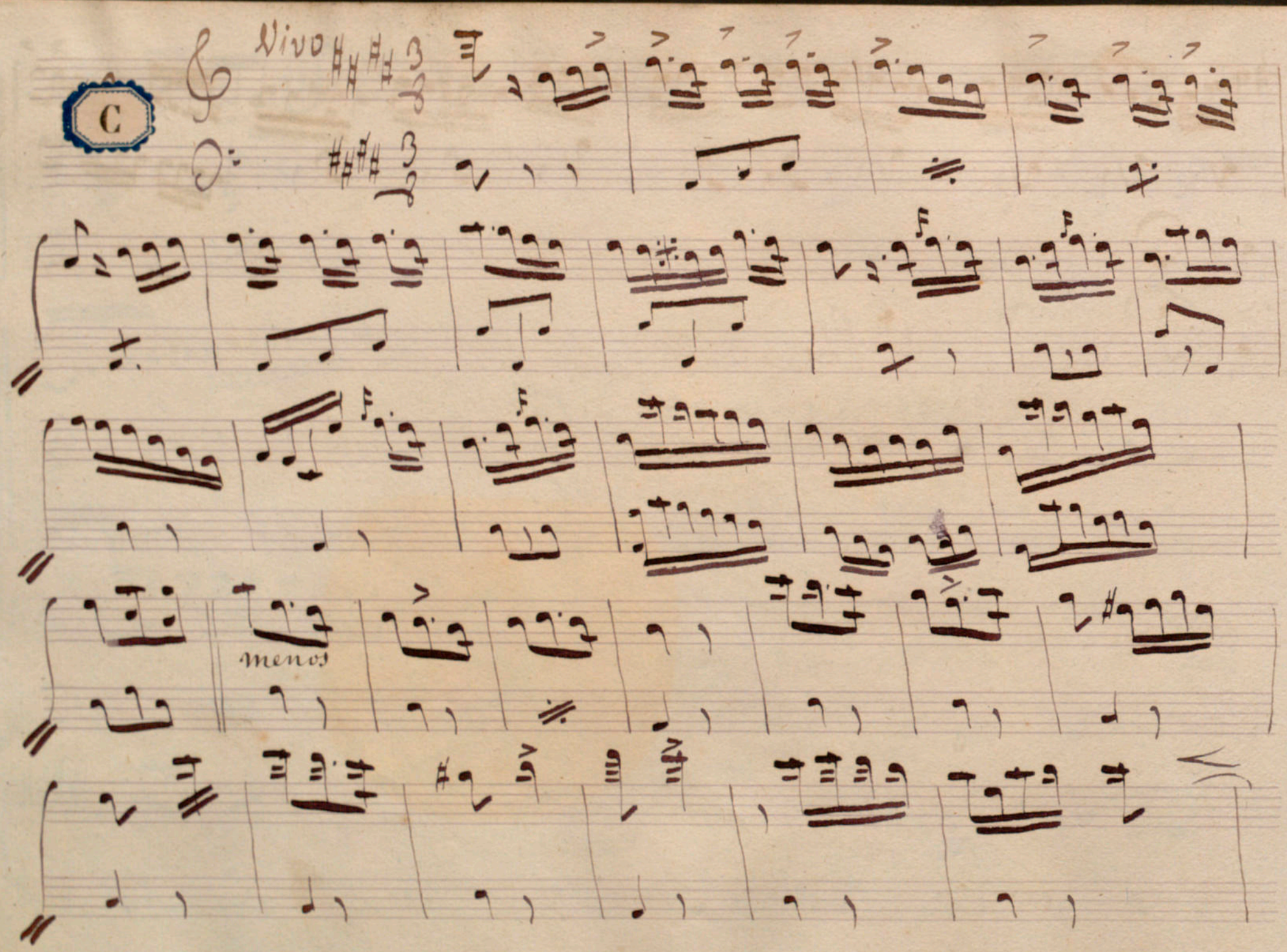
Boleras Despacio.

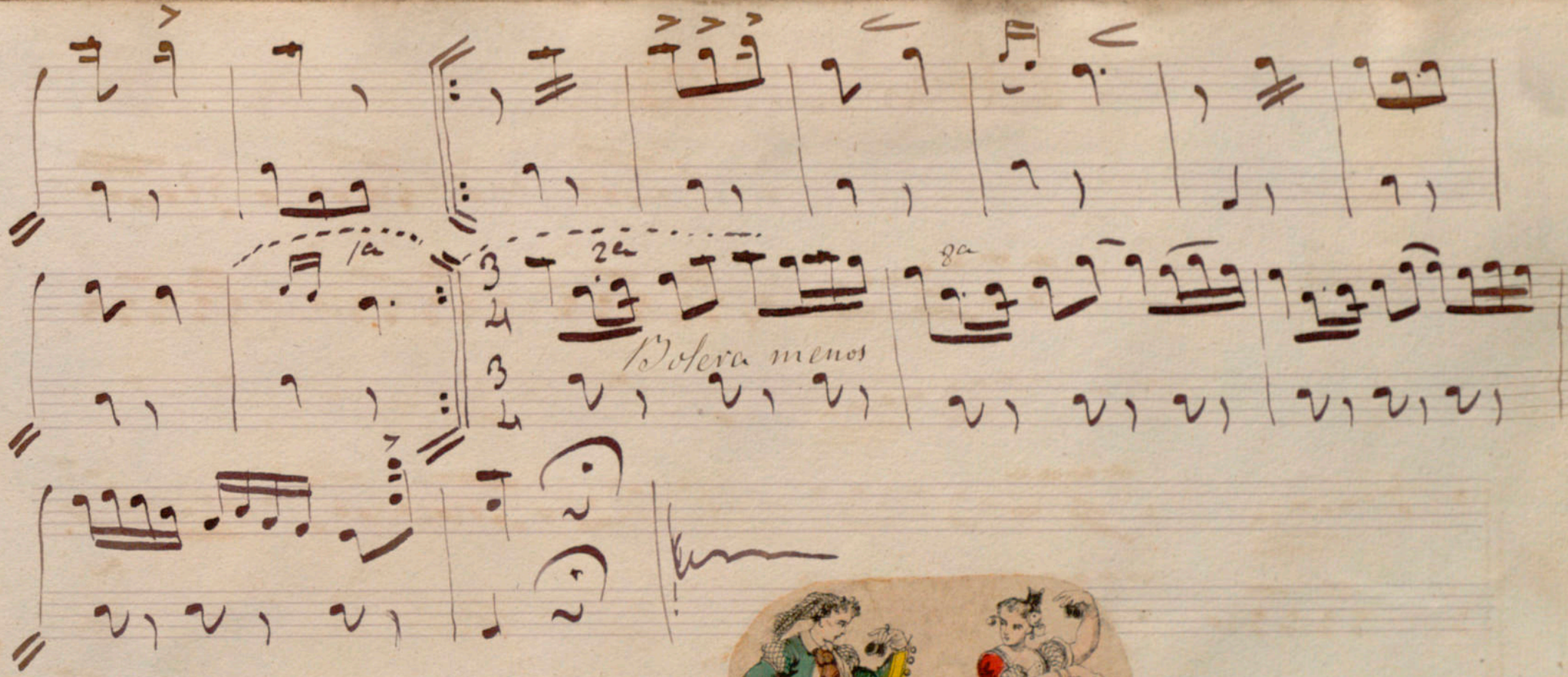





cres
8a


Felon.
V Pto.
Fin

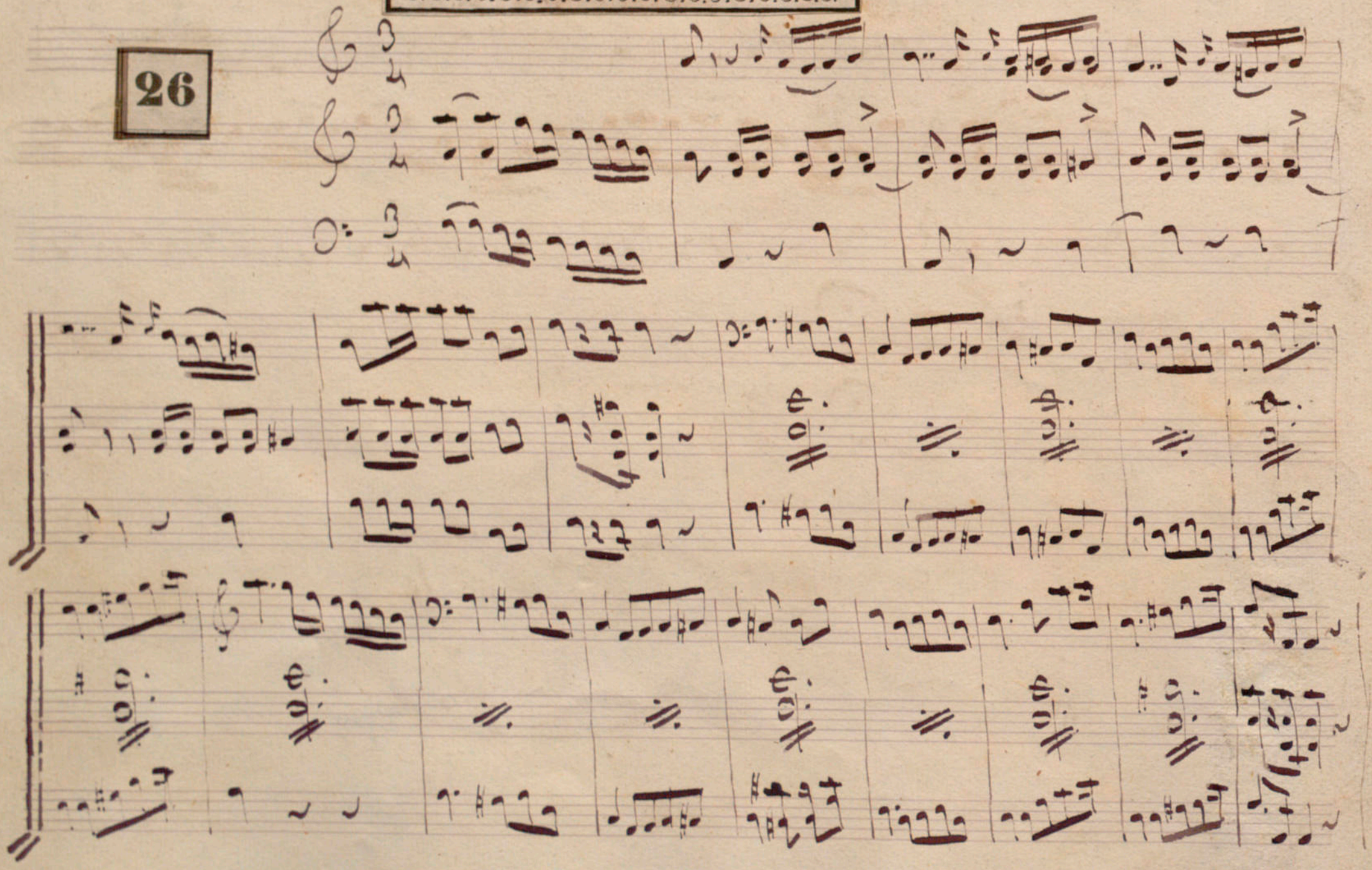

C
Vivo
meno

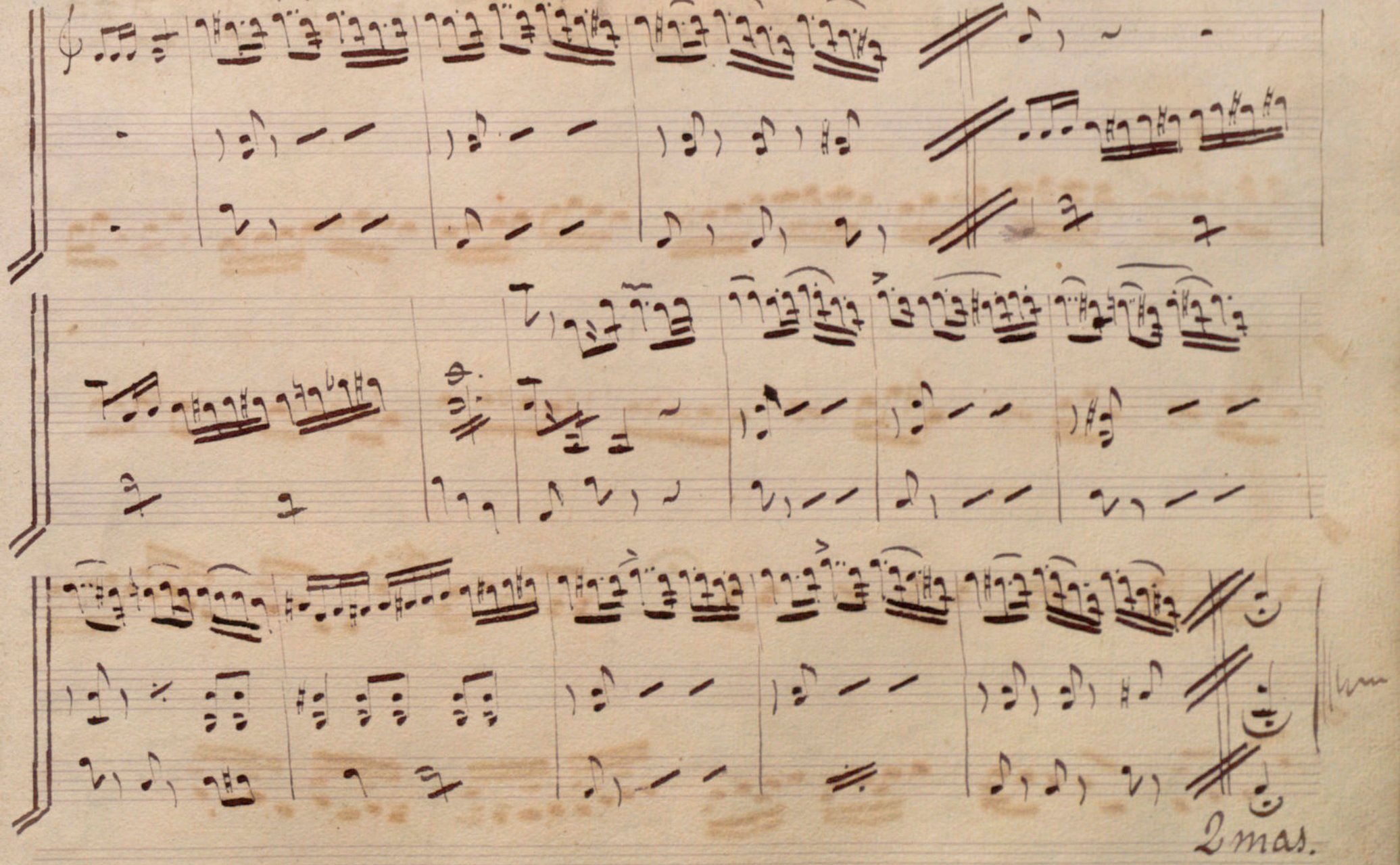


Danseurs Espagnols

BOLERAS DEL TRUENO.

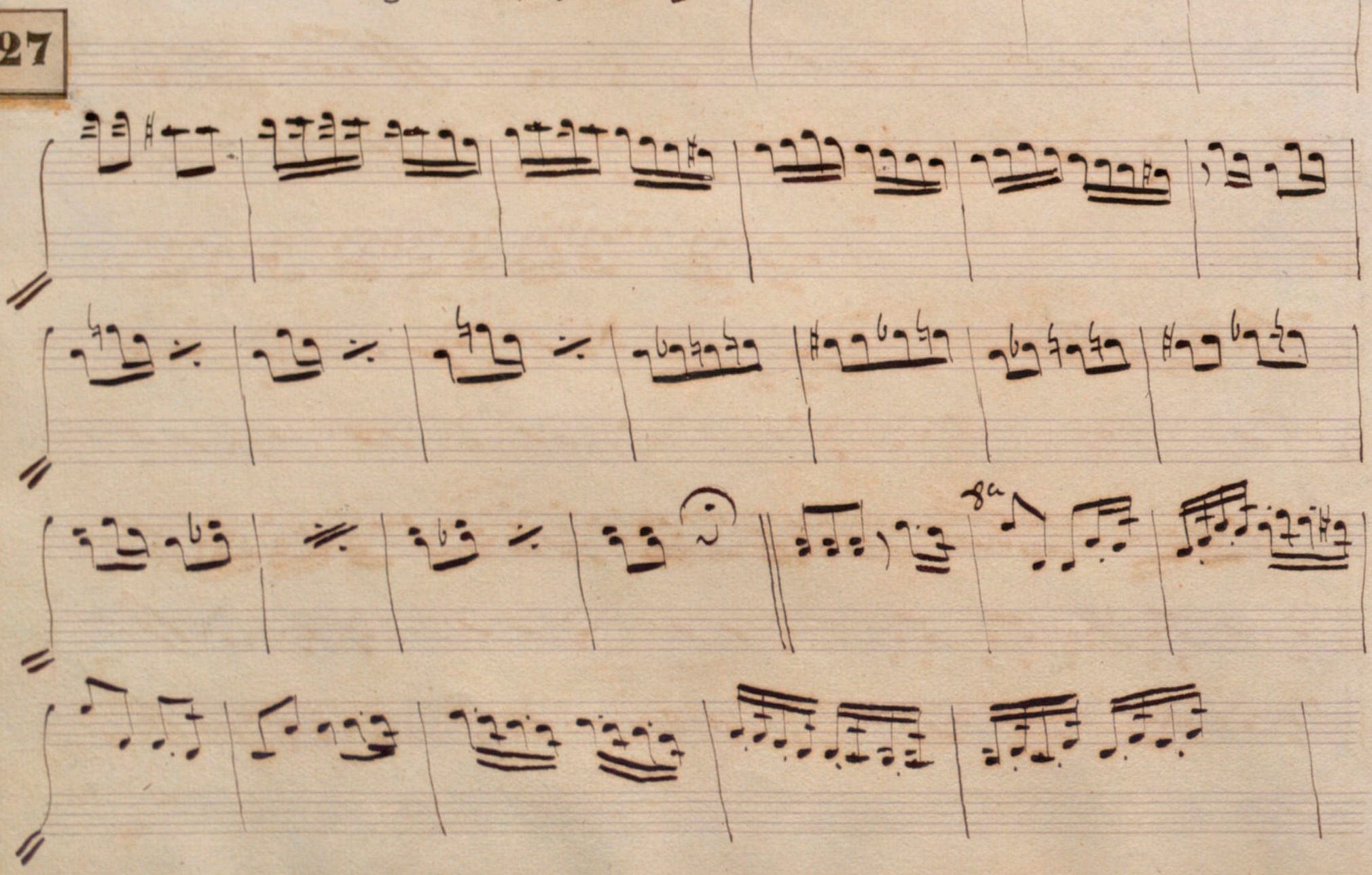
26

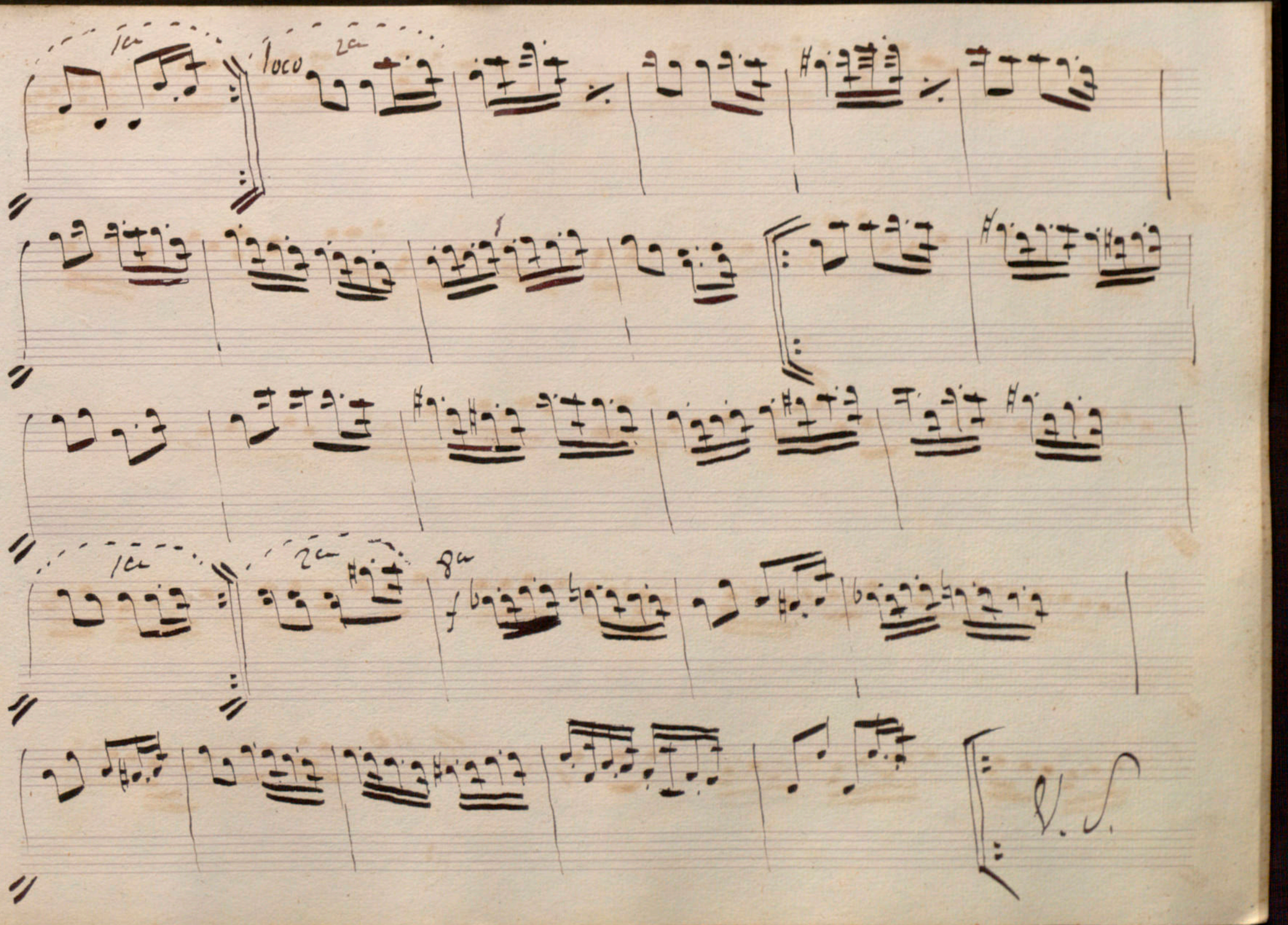


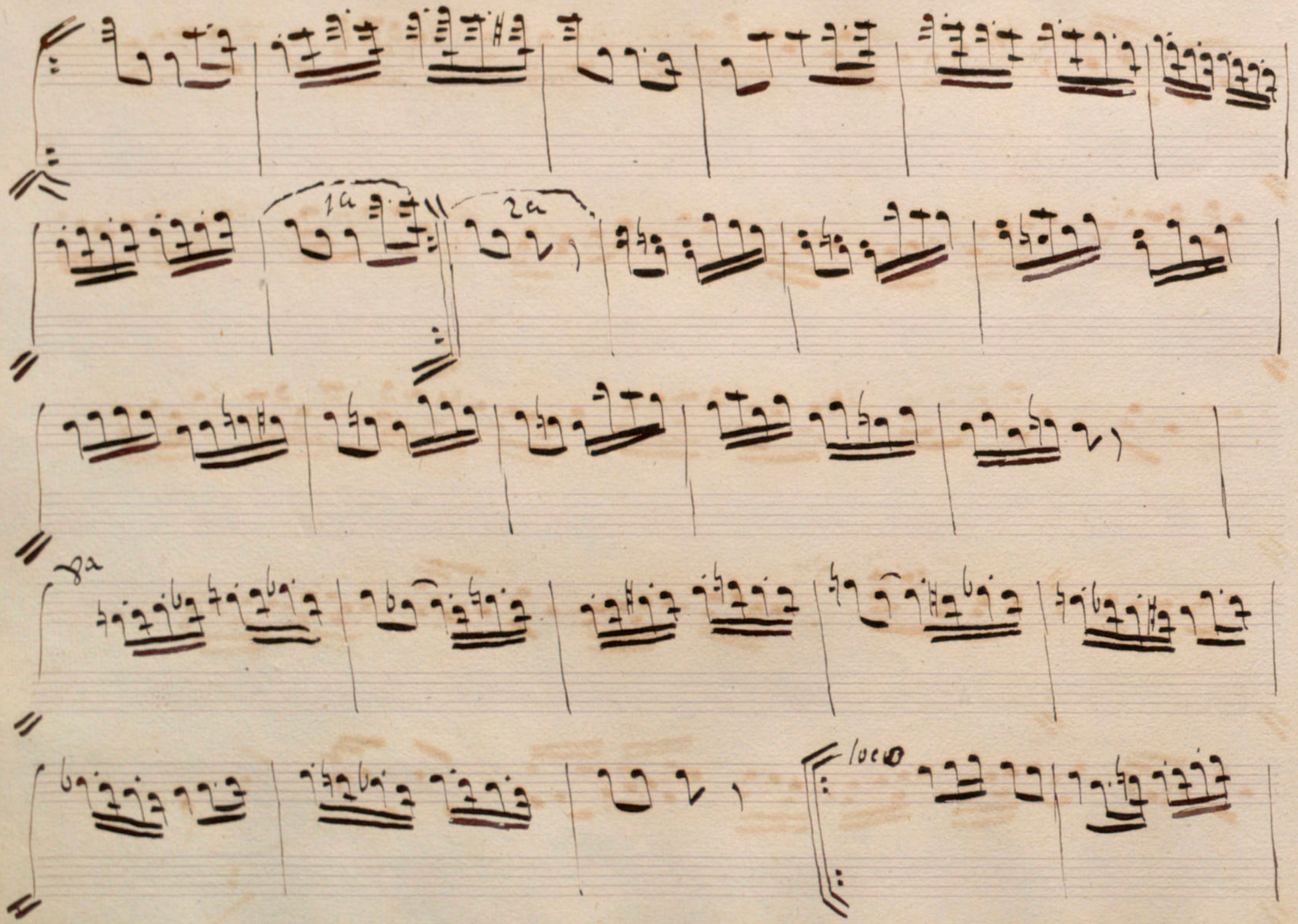

2 mas.

EL JIG.

27



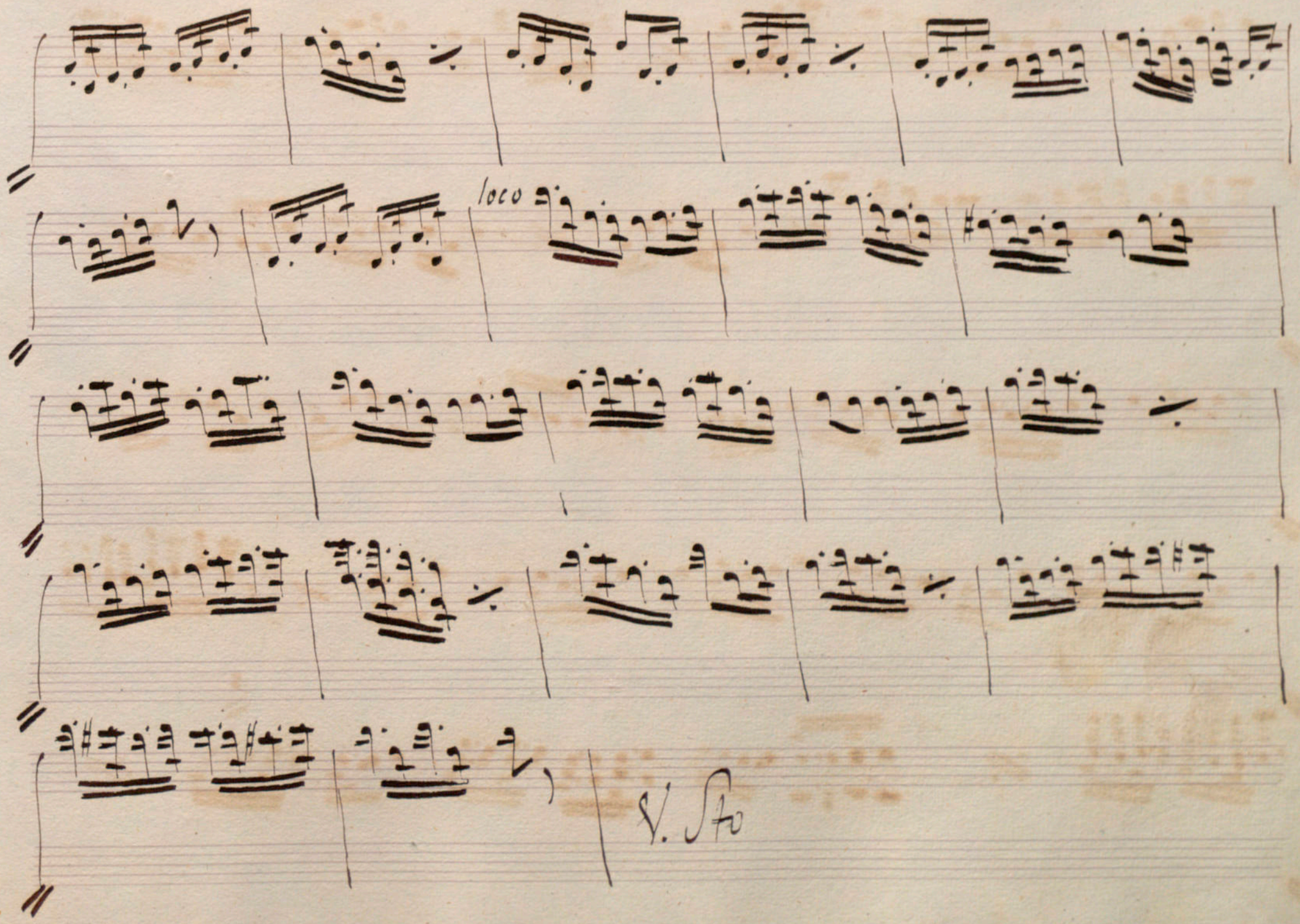

1a
loco
2a
1a
2a
8a
f
V. S.

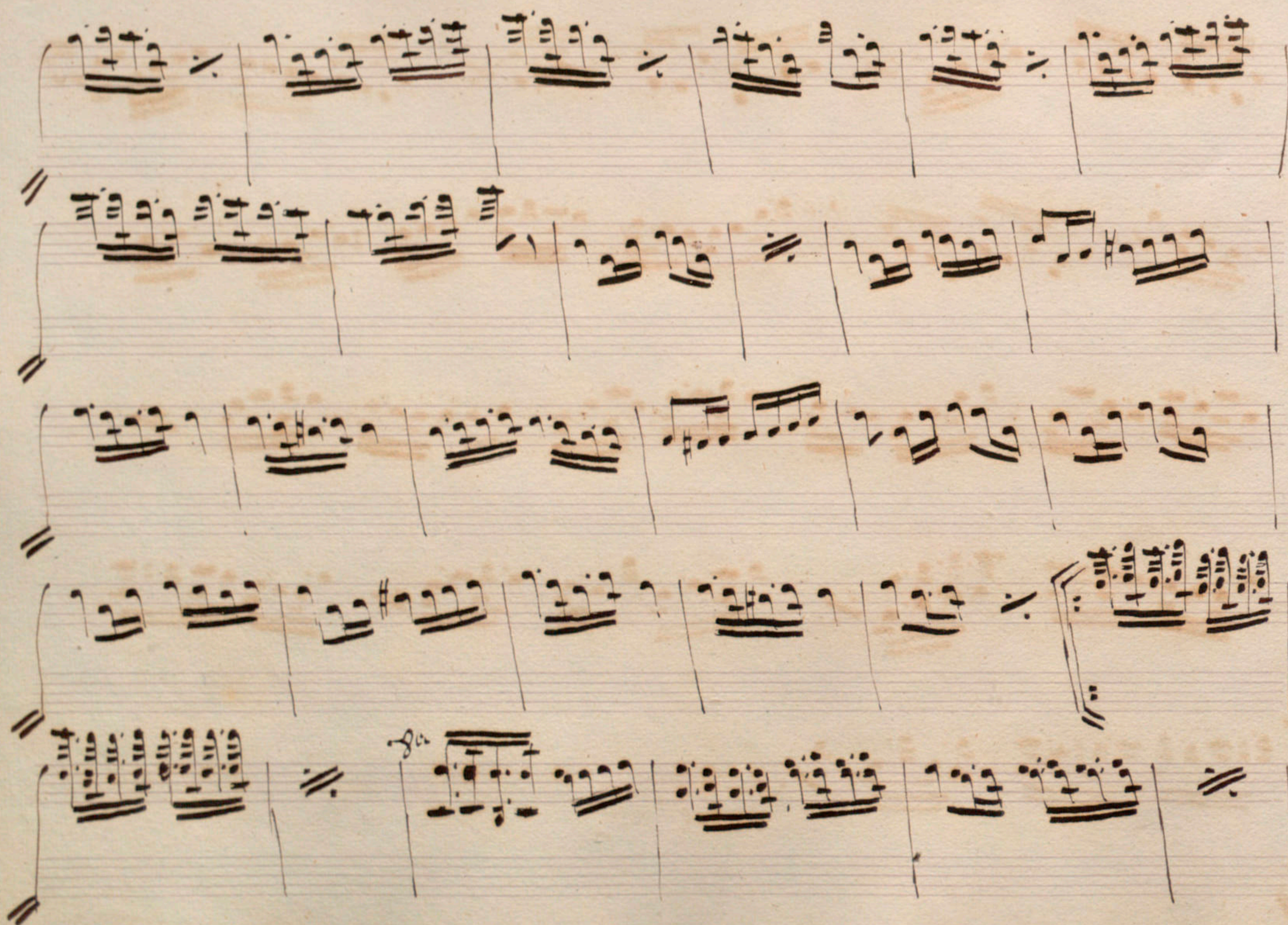

1a
2a
8a
loco

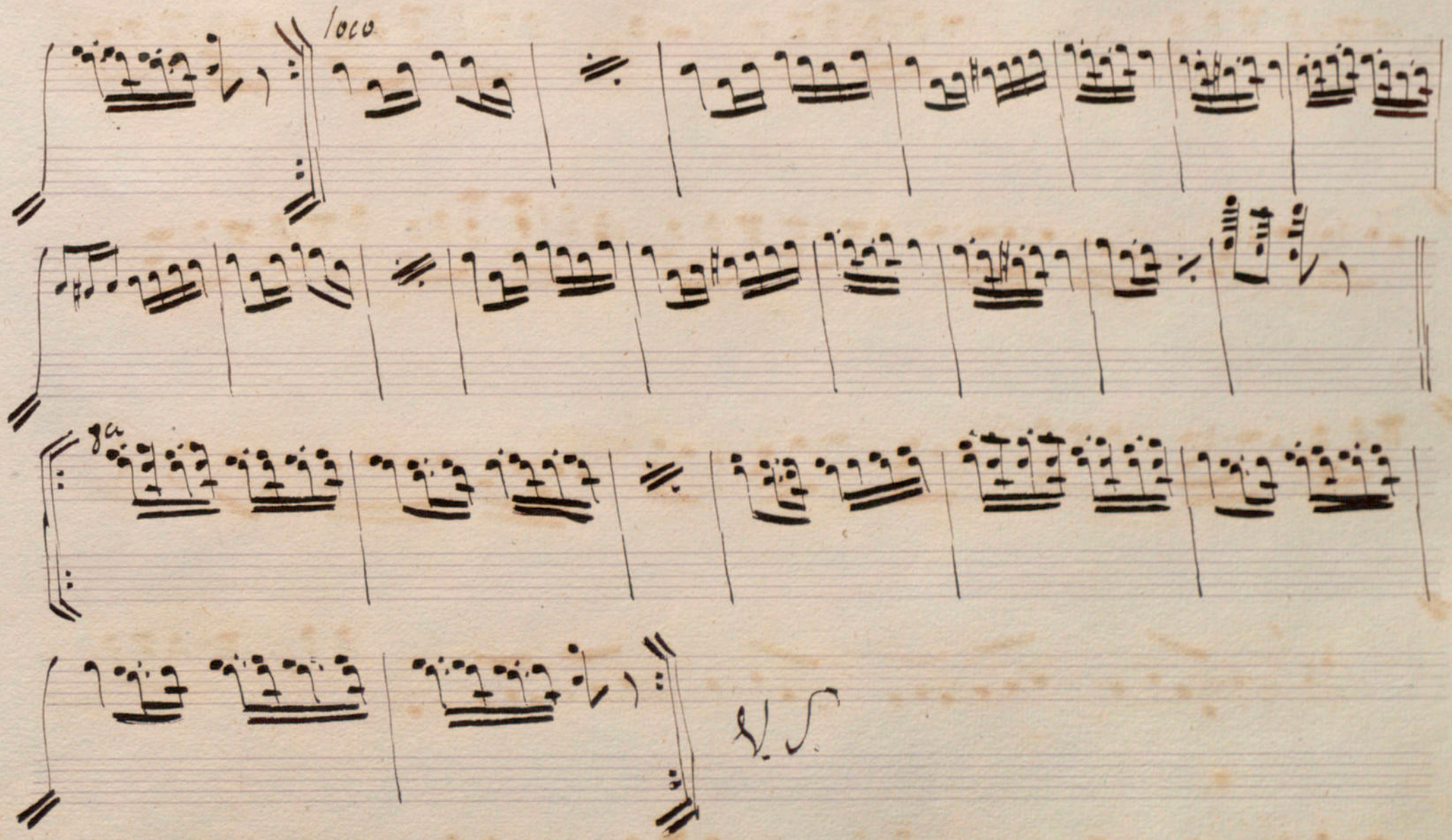
8va

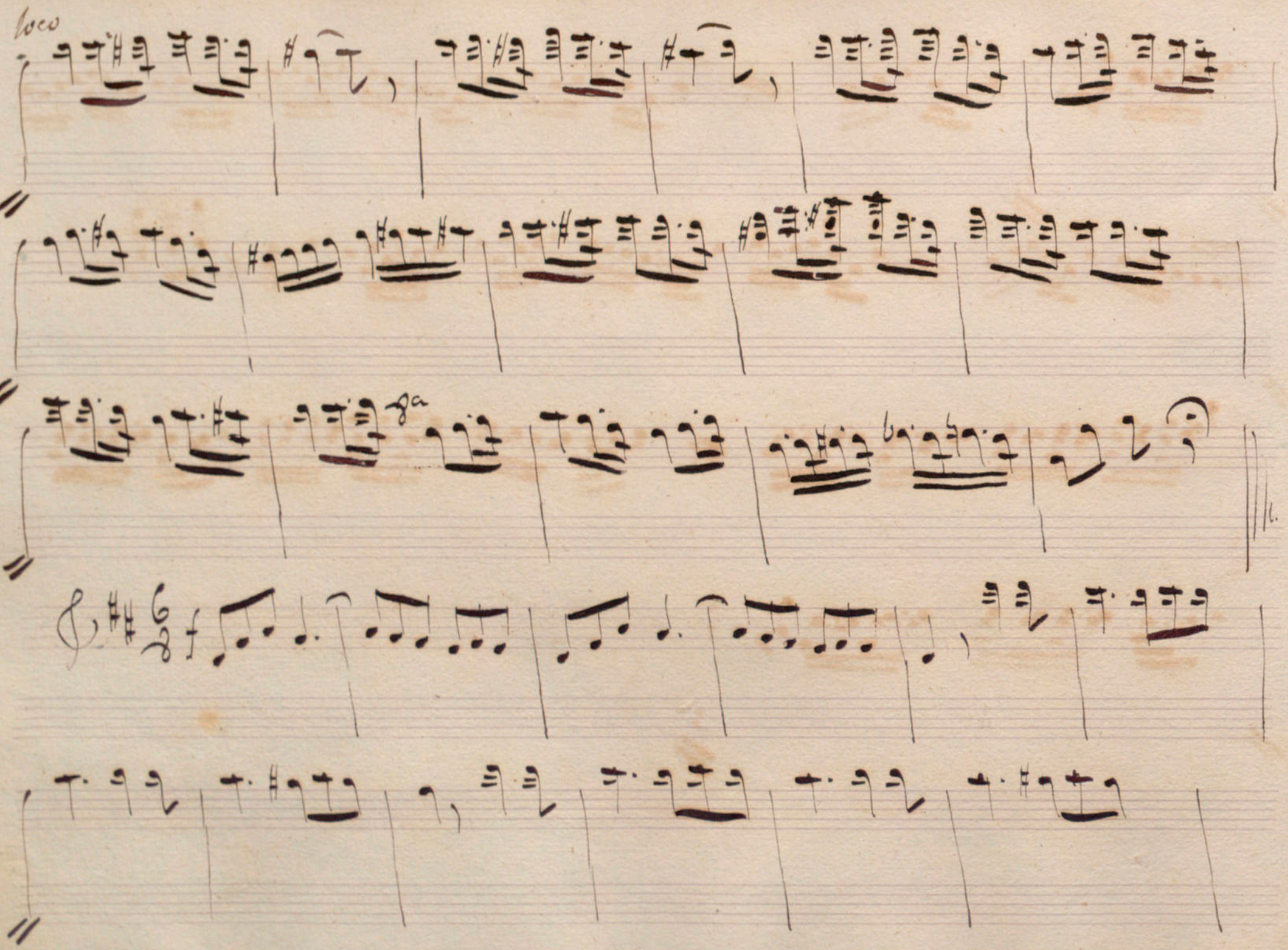
8va

Legero


loco
V. Sto




loco
8a
V. S.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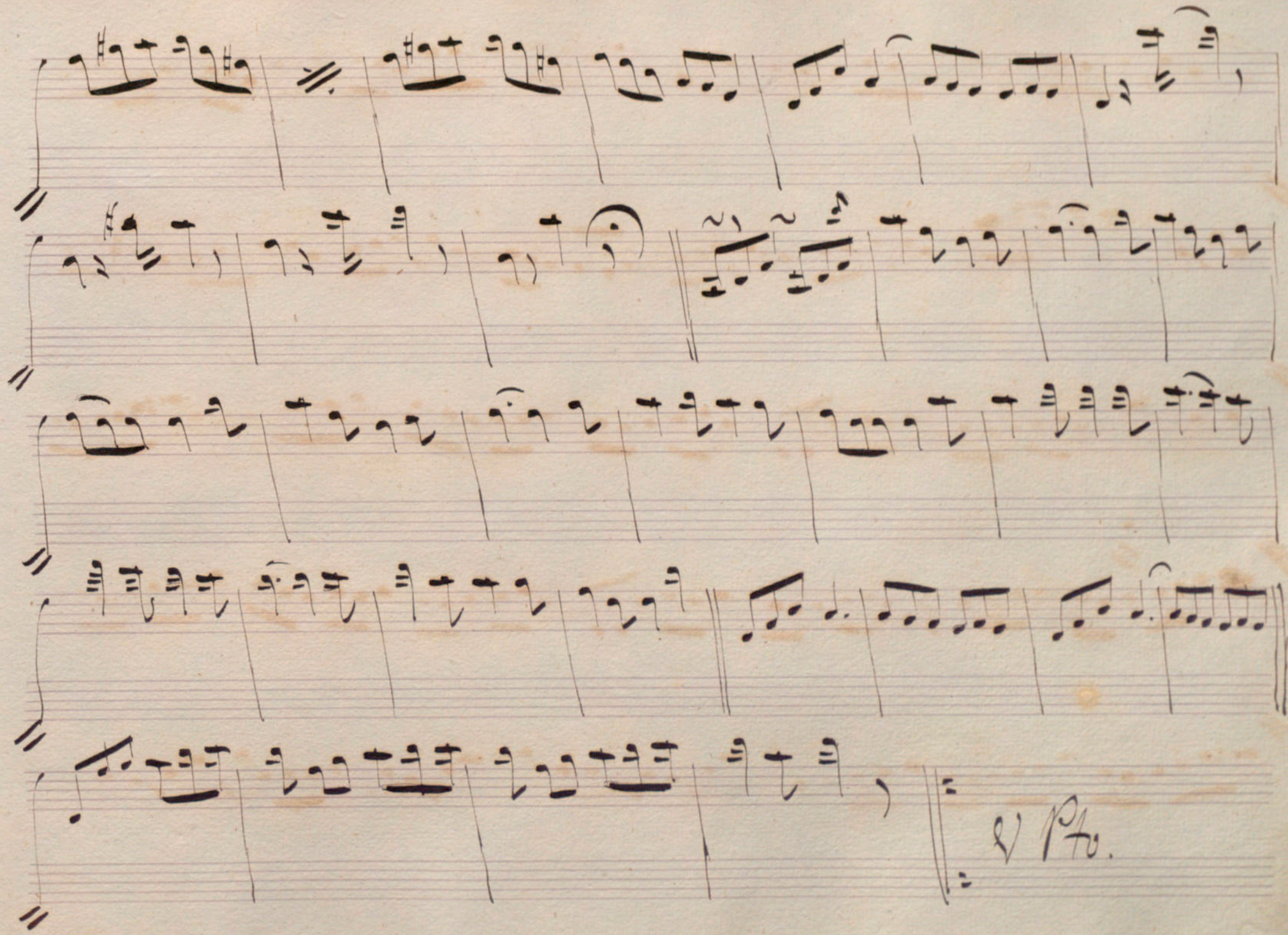
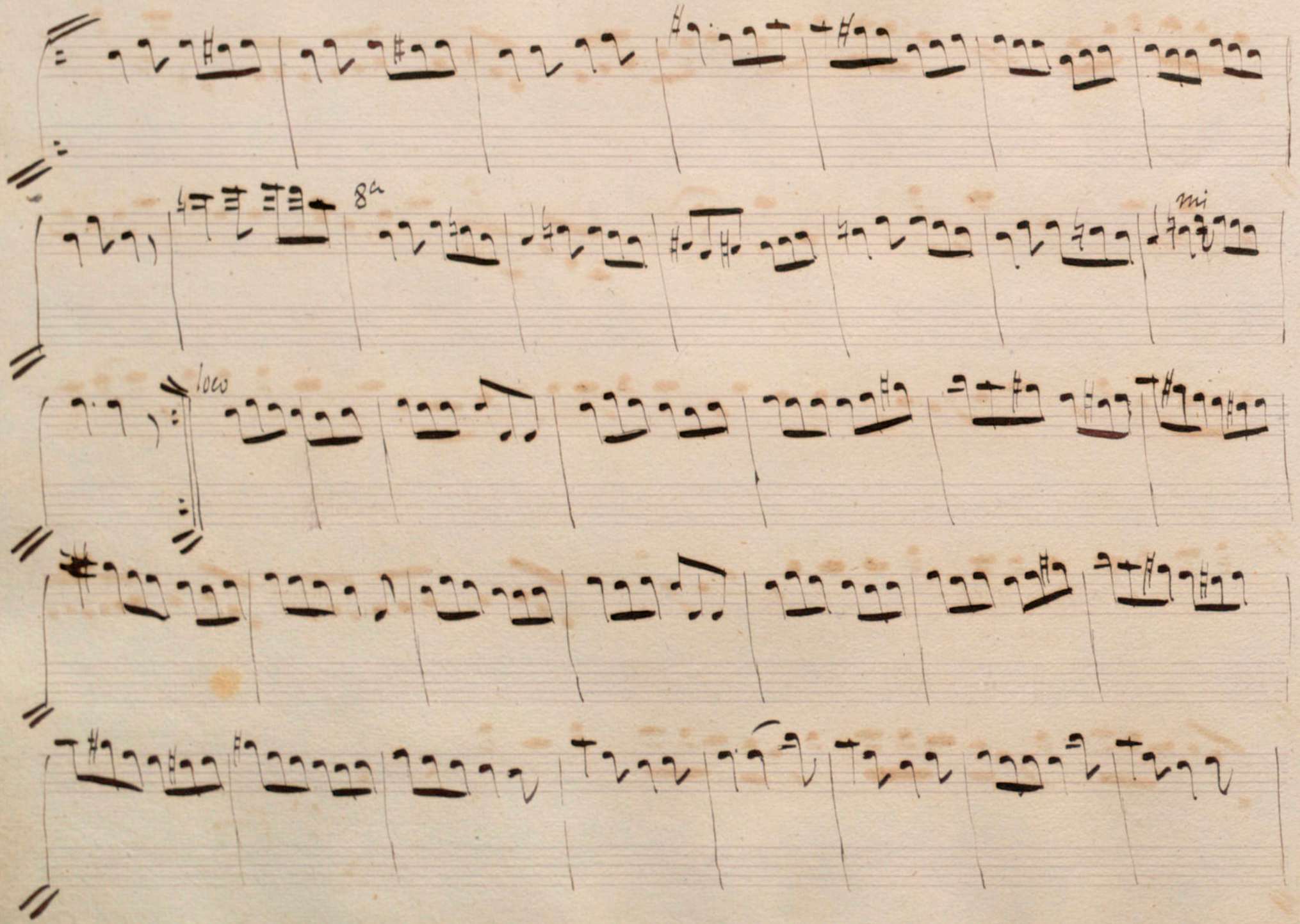

V Pto.


8a
mi
loco

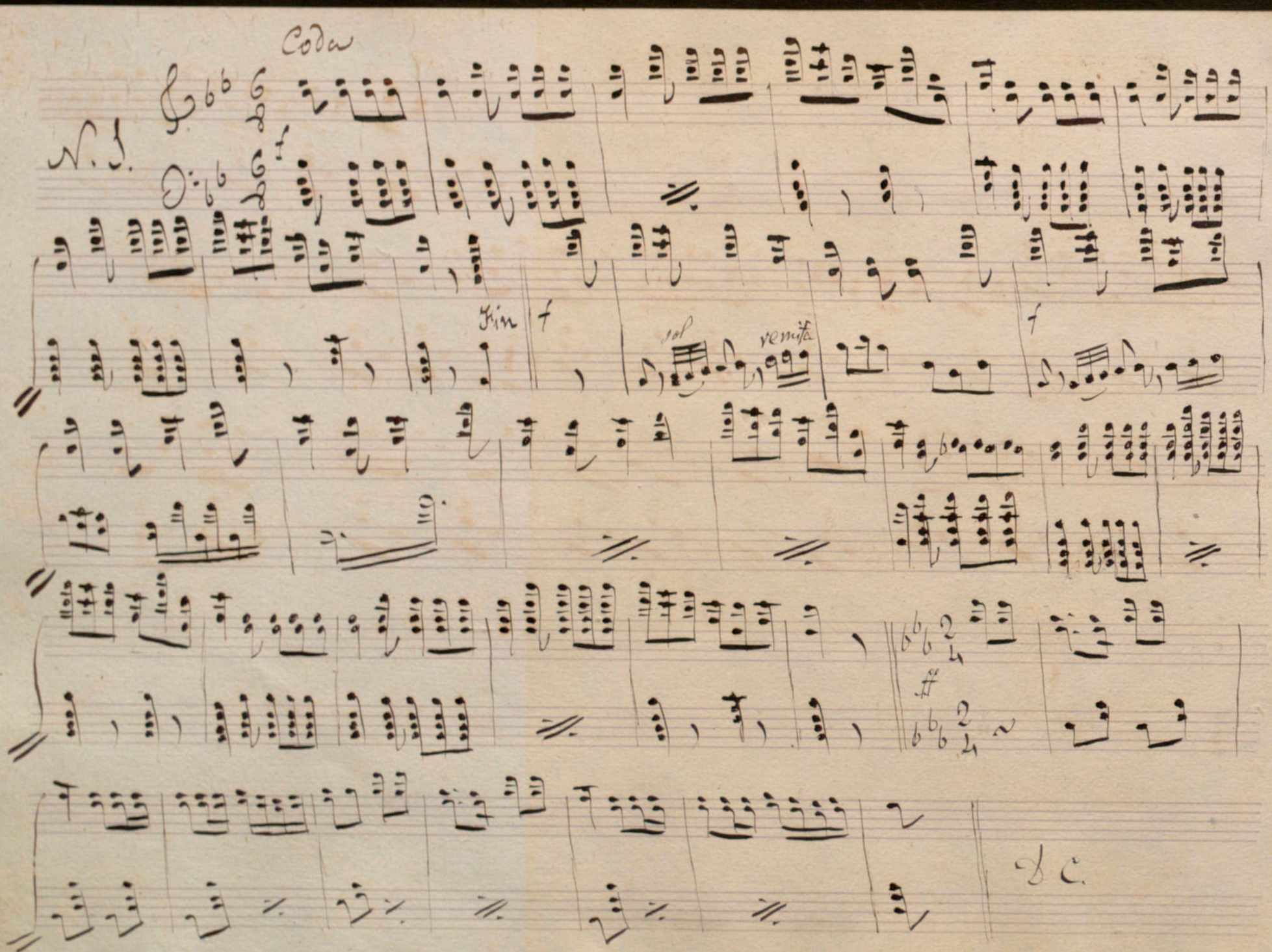
8va

loco

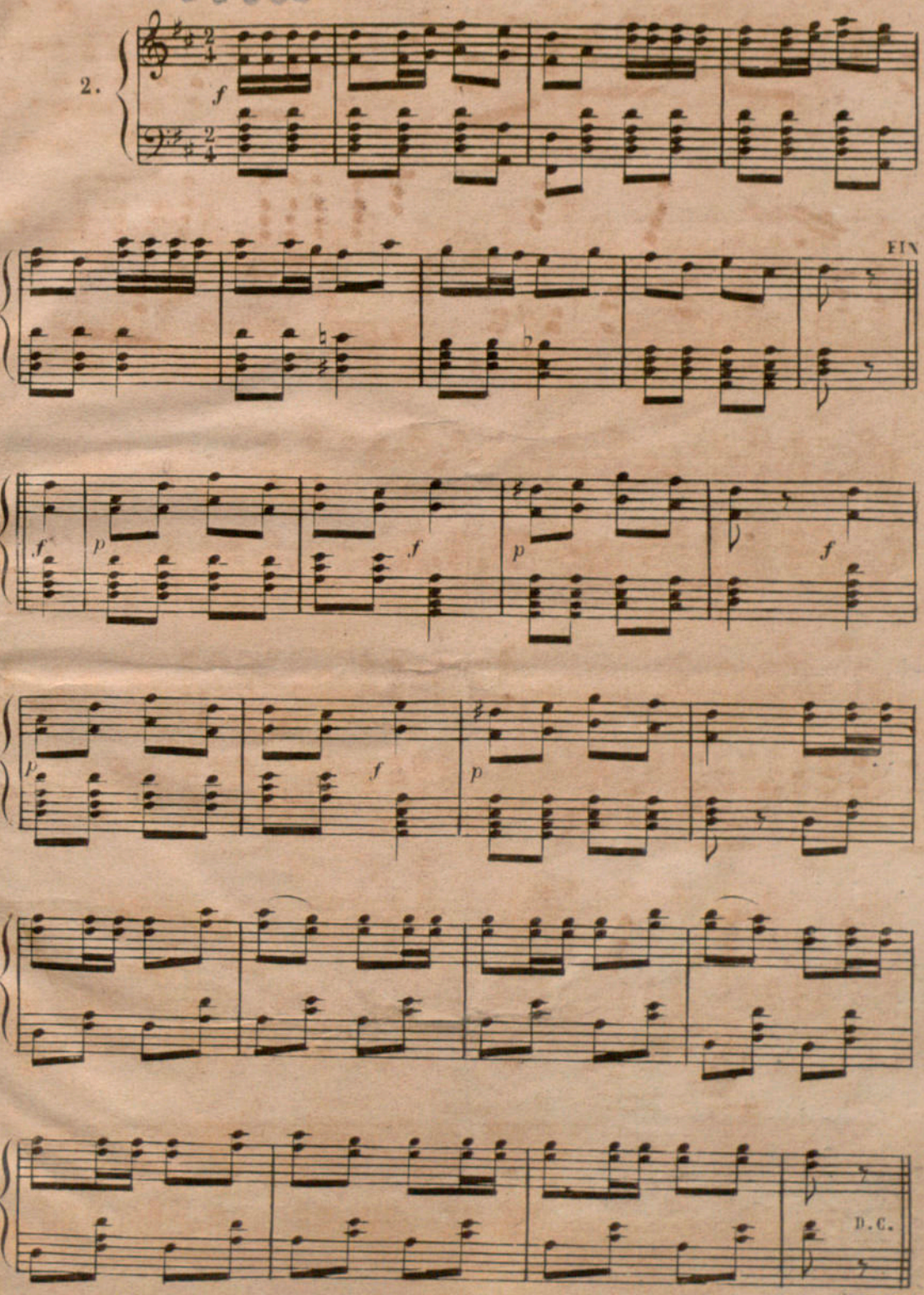
24

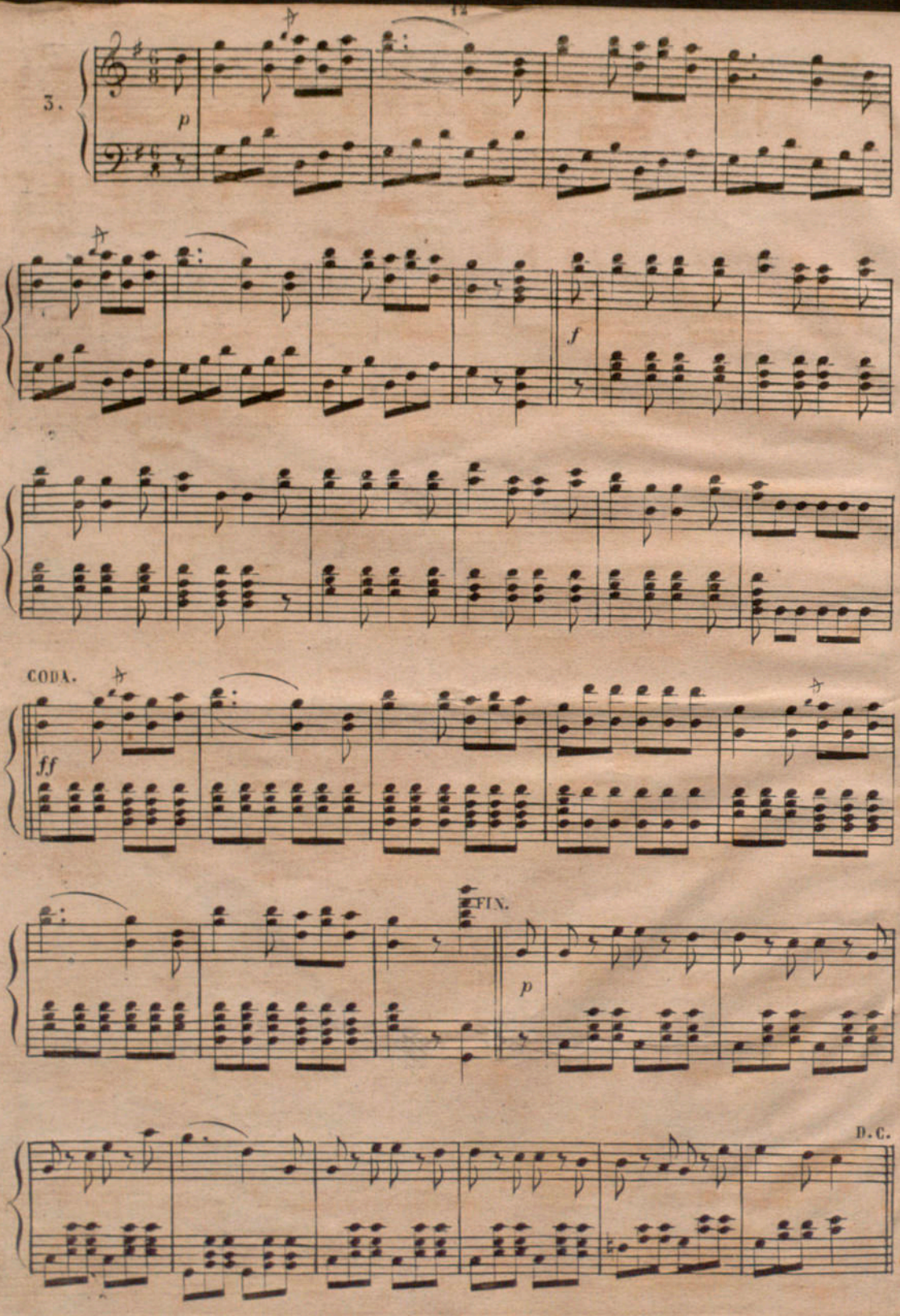
28

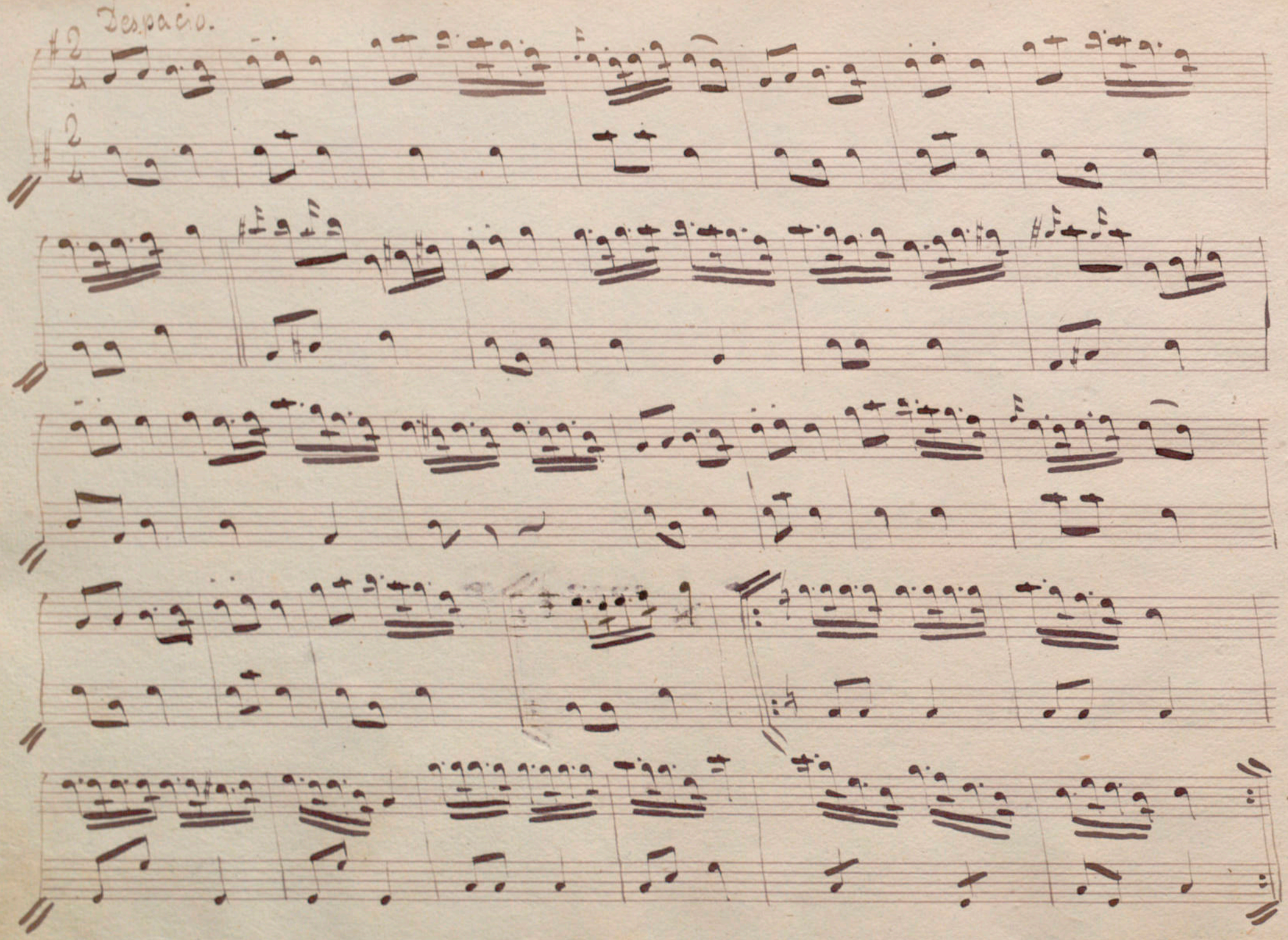
MABILLE,


Coda
N. S.
f
Fin
f
sol
remita
f
D. C.

Coda




3.
p
f
CODA.
ff
FIN.
p
D.C.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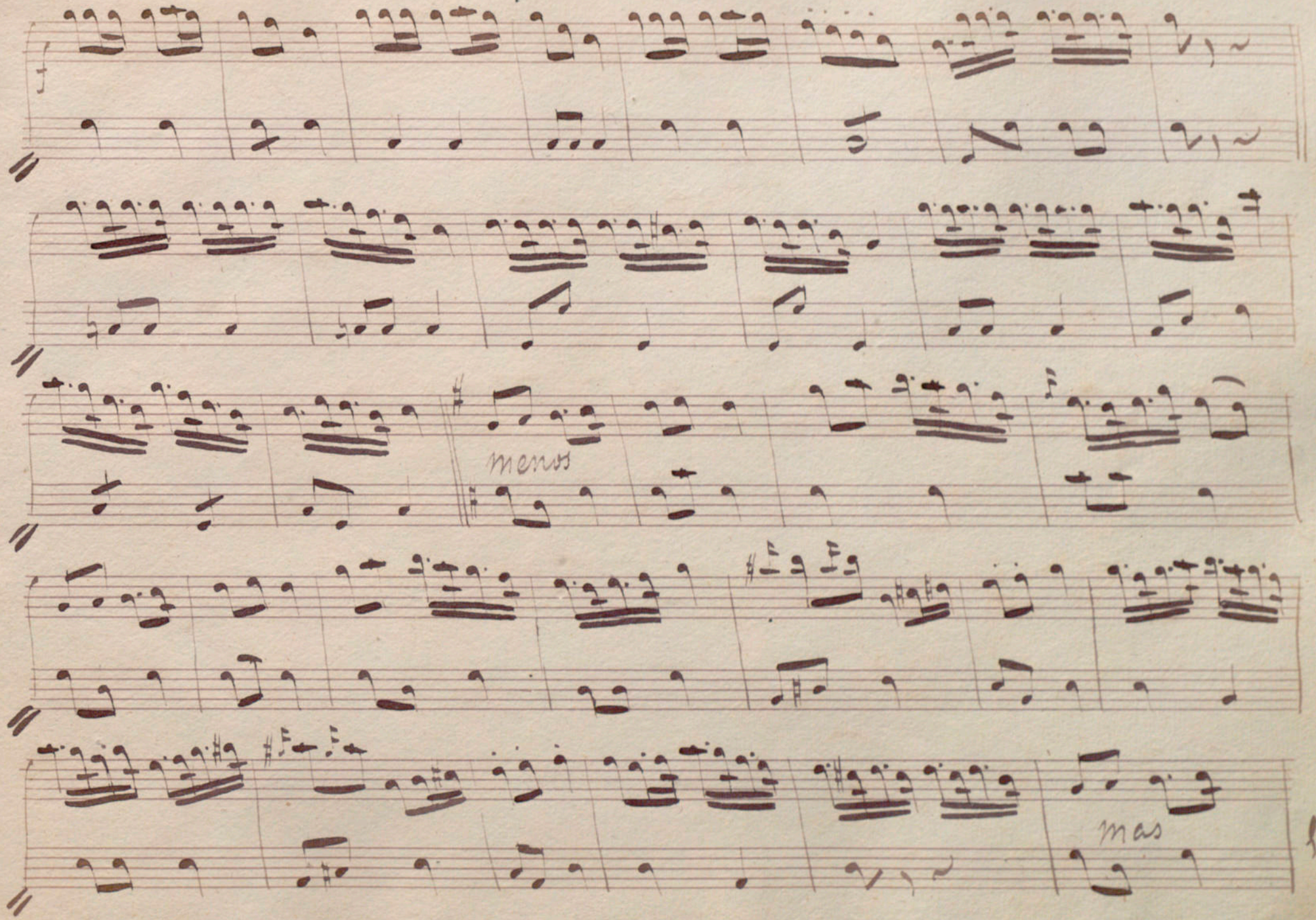
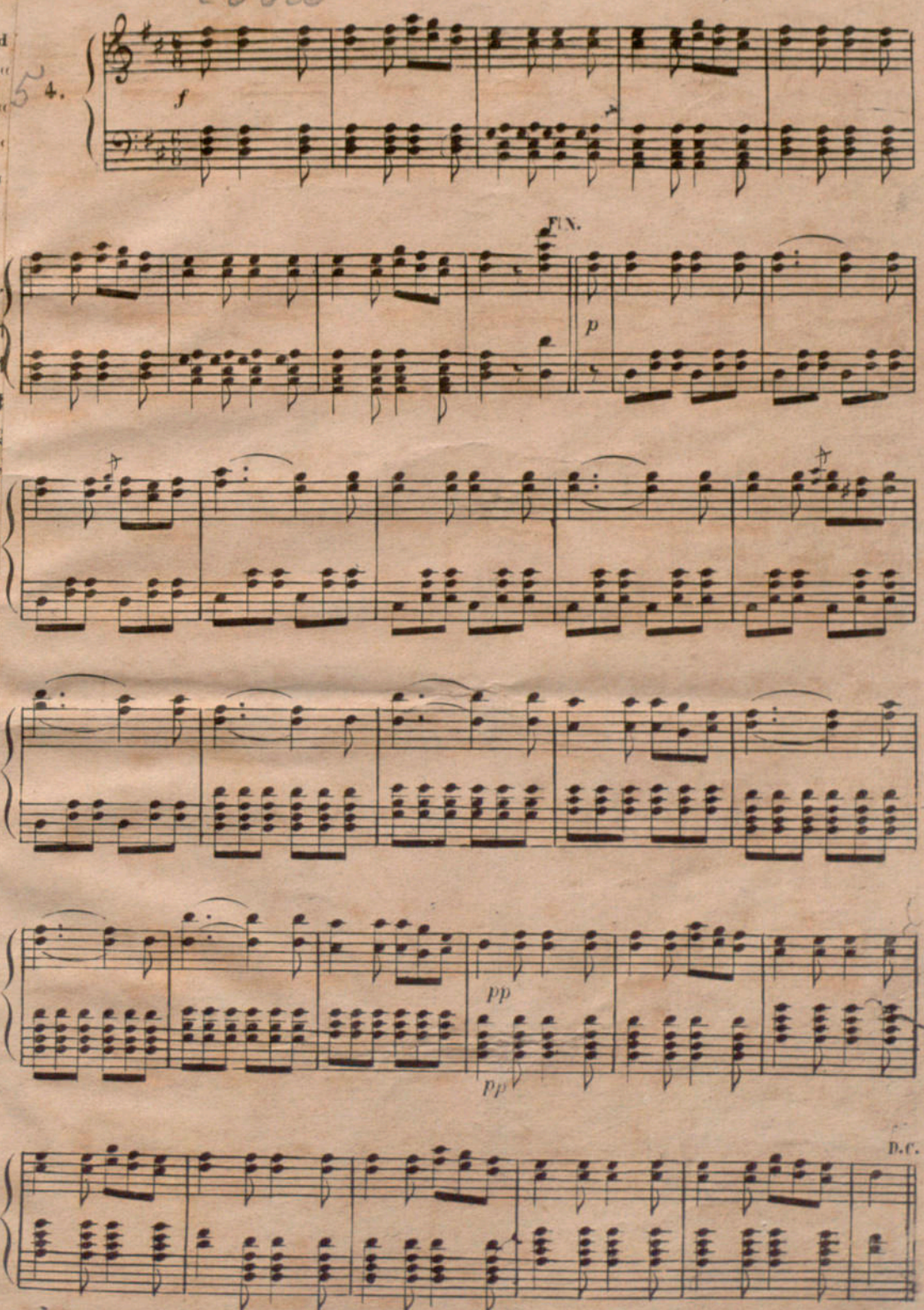
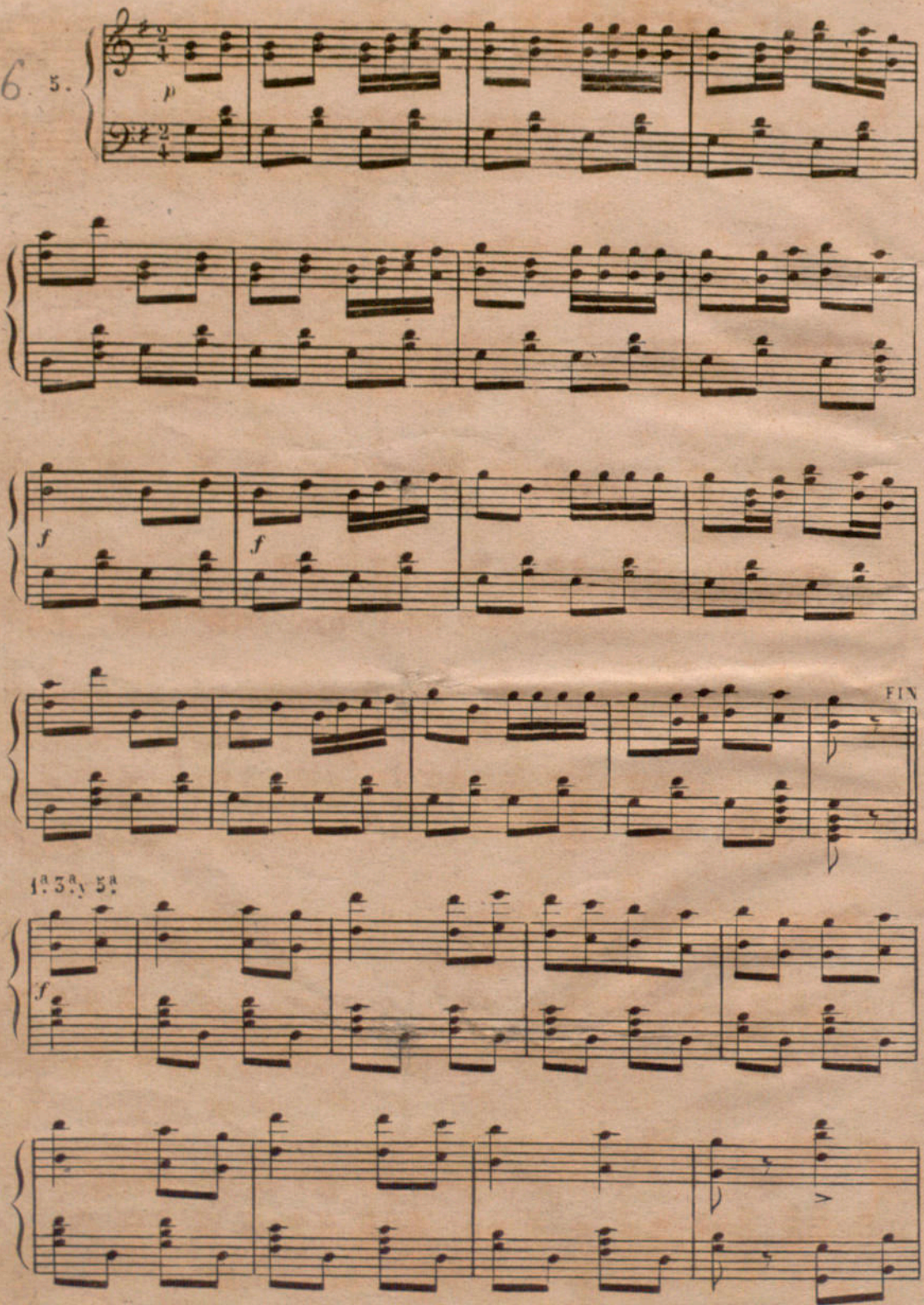

menos
mas

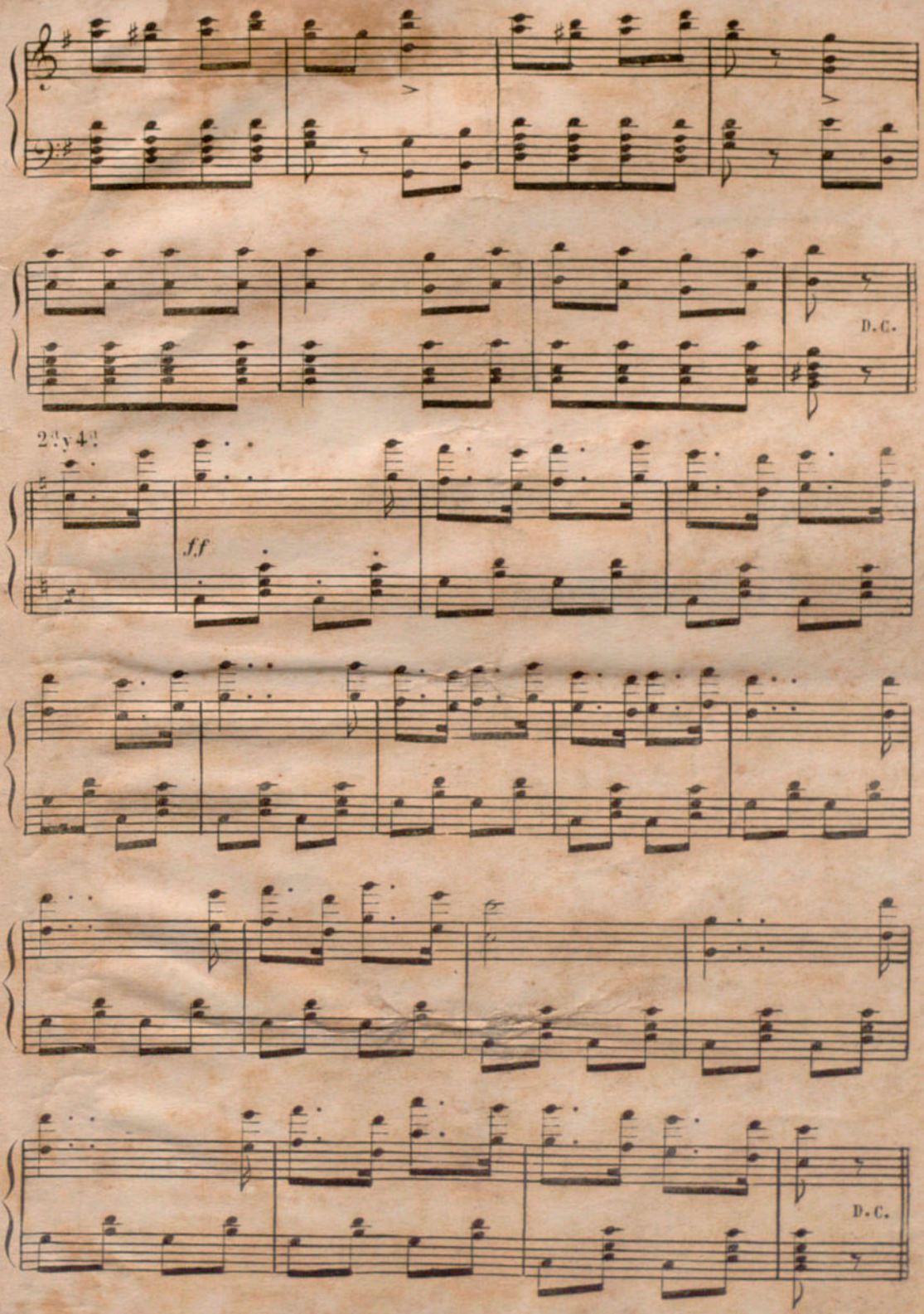
Poco marcato

Coda



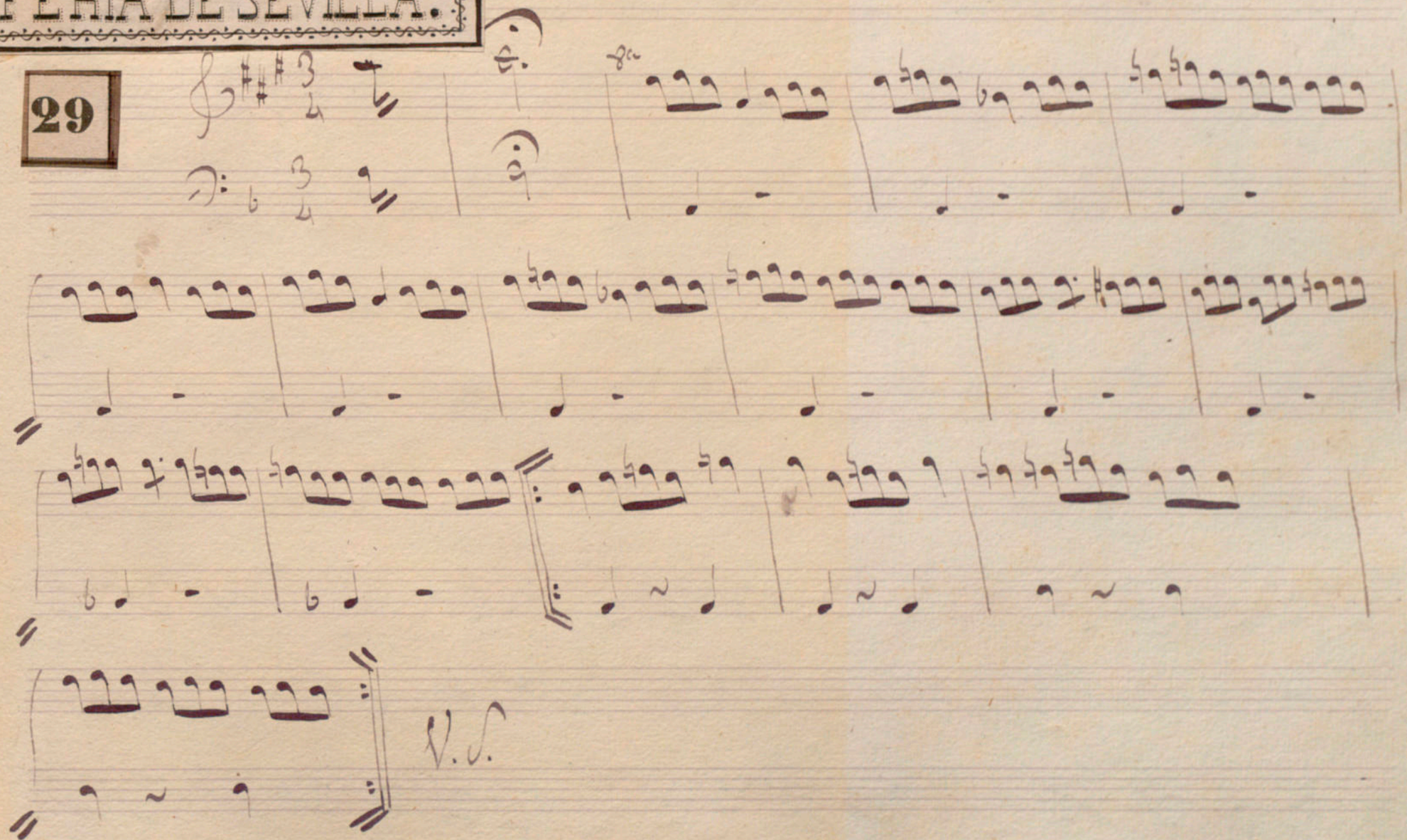
6. 5.

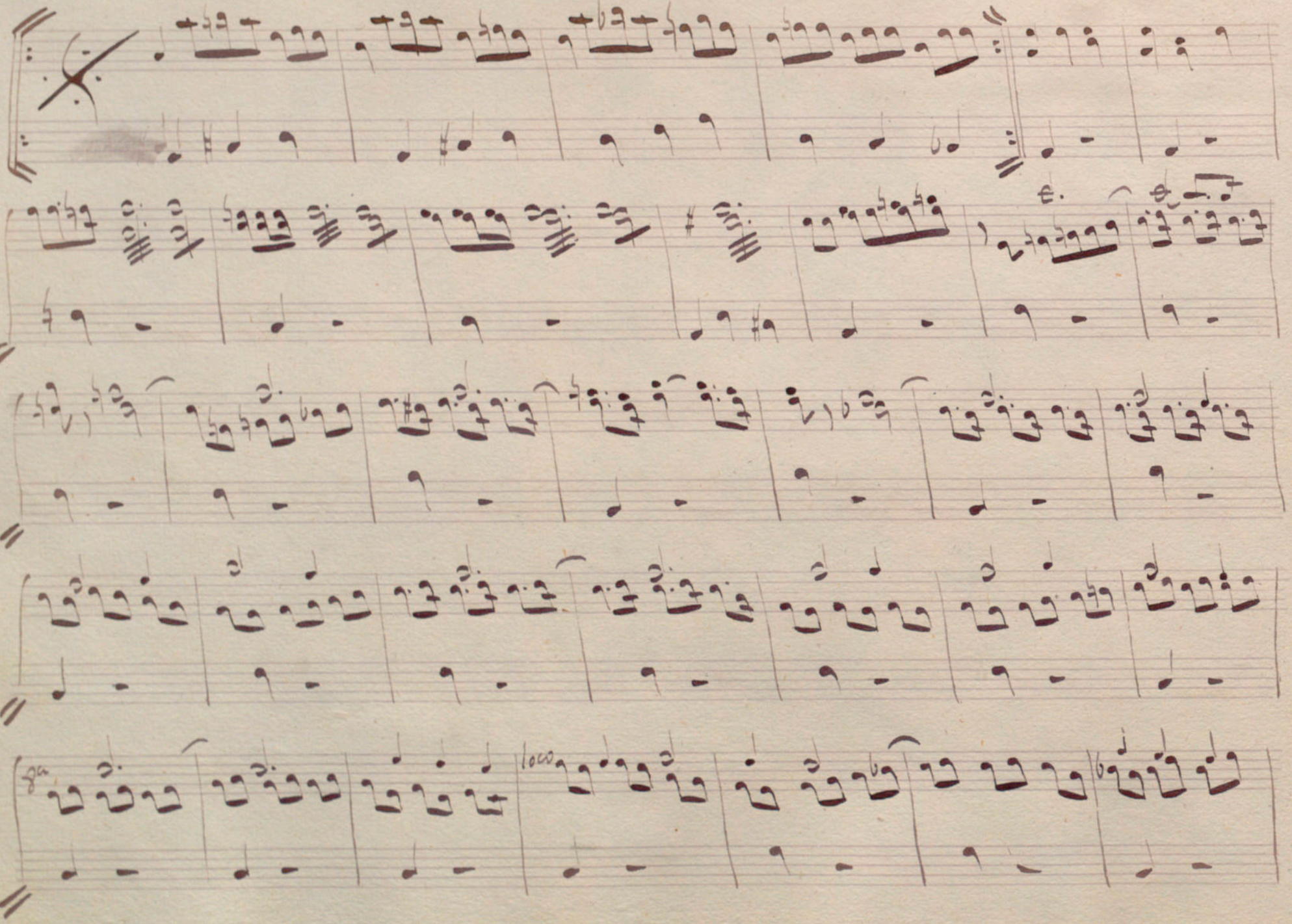



D.C.
2ª y 4ª
ff
D.C.

FERIA DE SEVILLA.

29



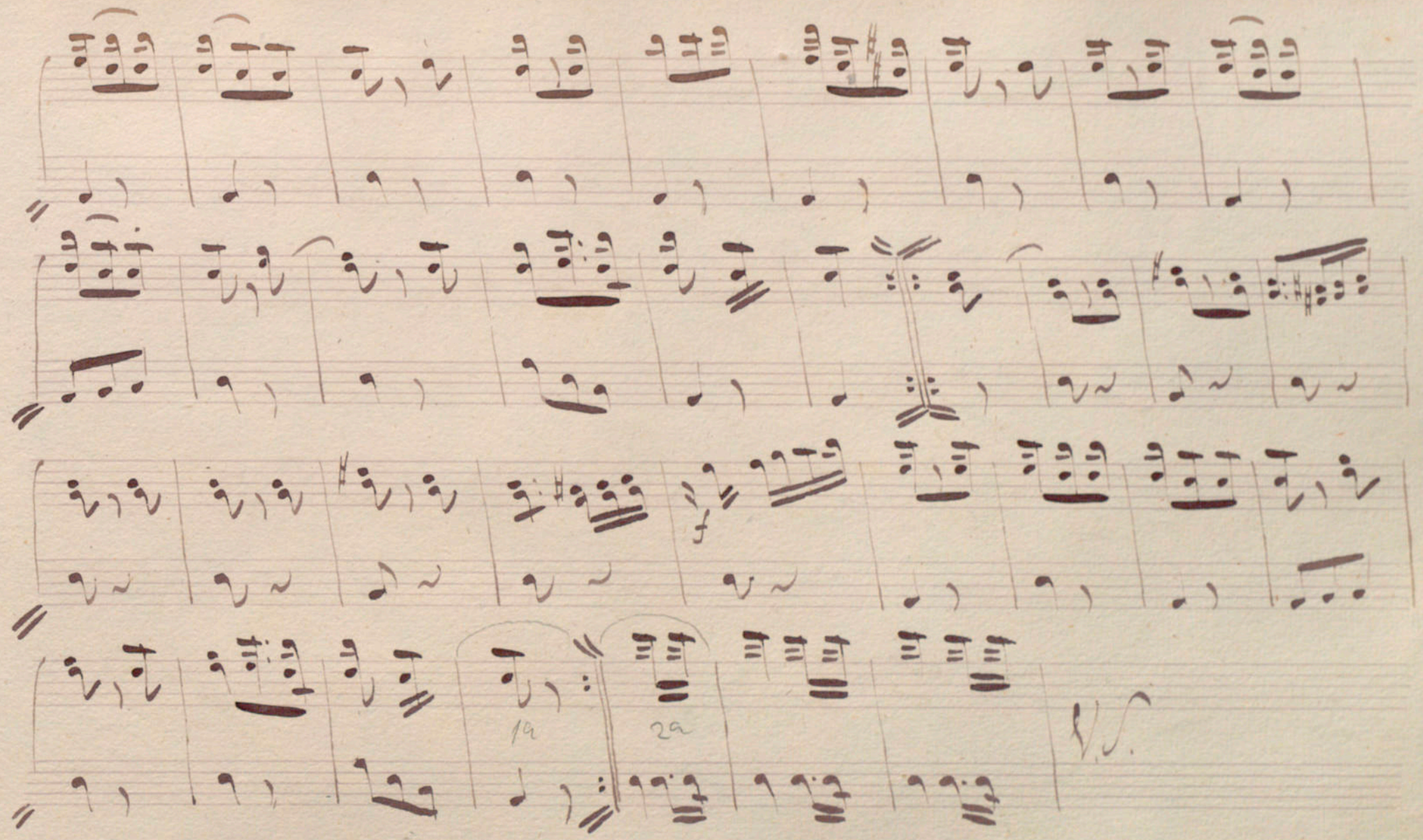


D.C. y sigue

D.C.

1a

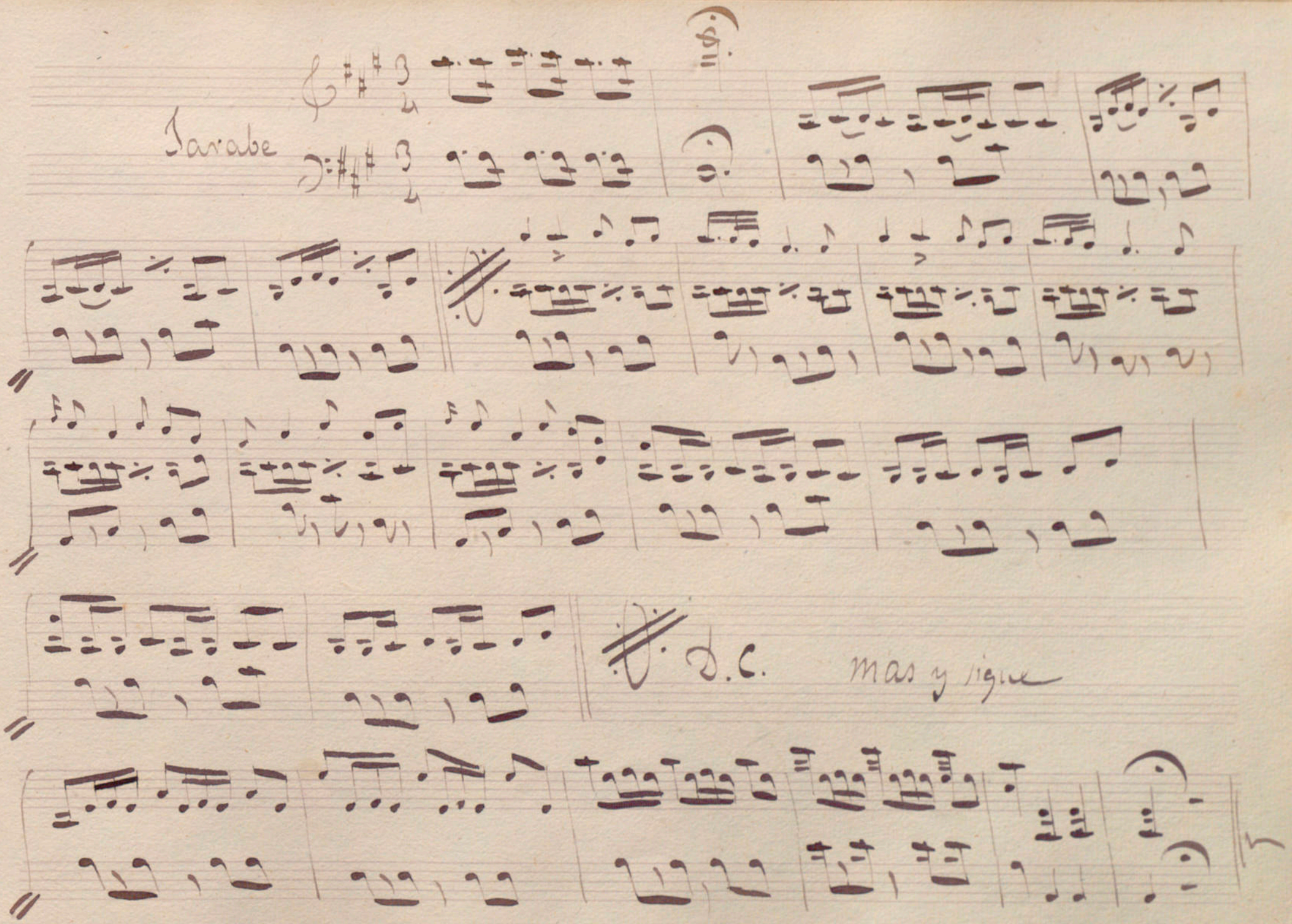
2a


f
1a
2a
V.S.

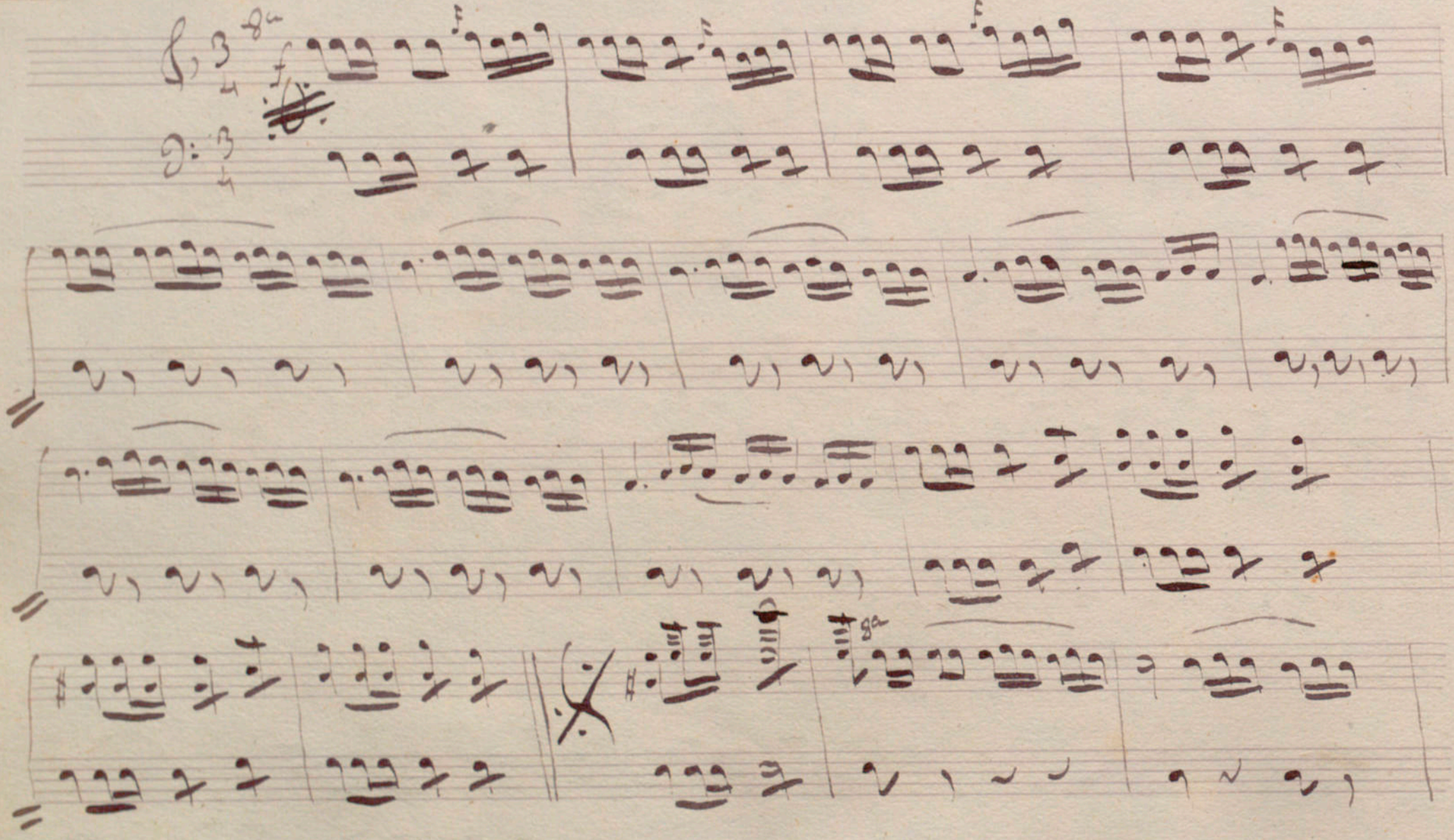
8va

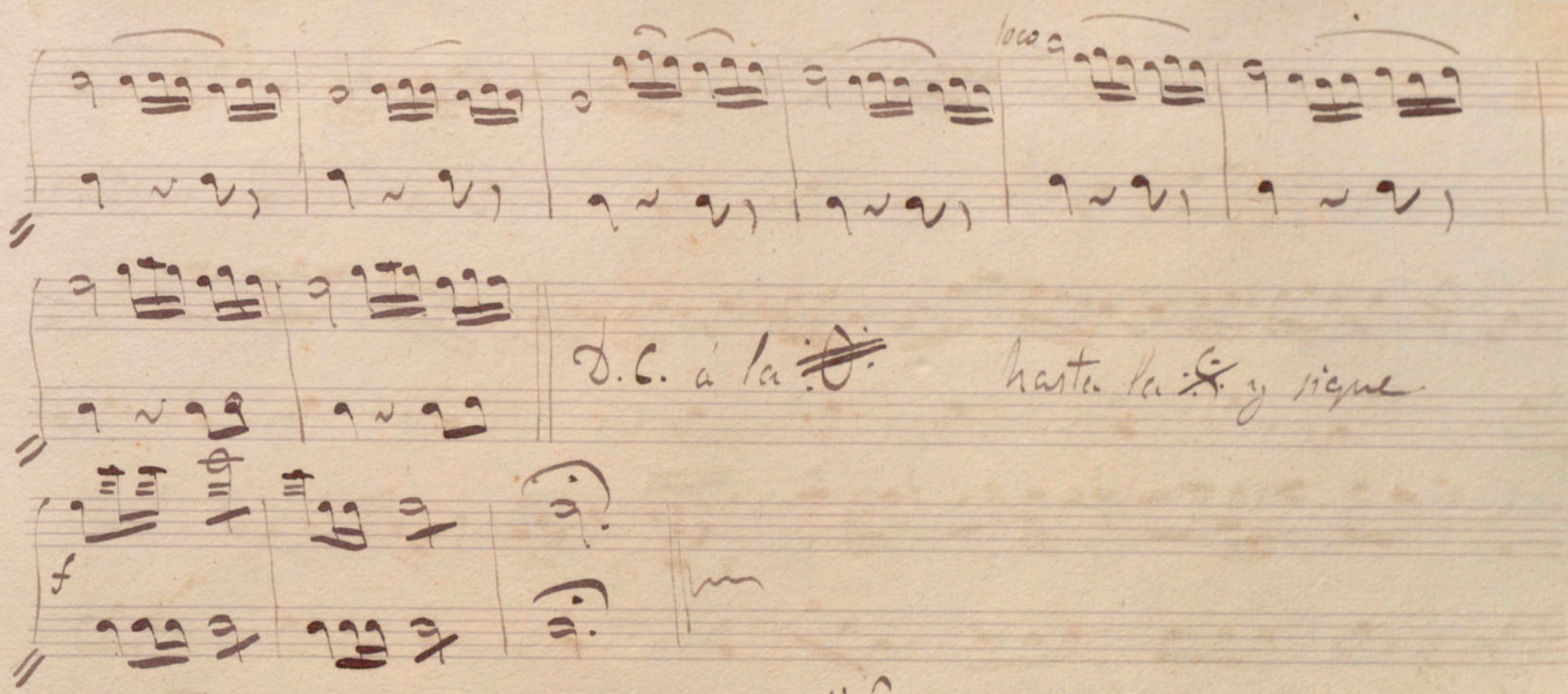
Bolero.

Sarabe

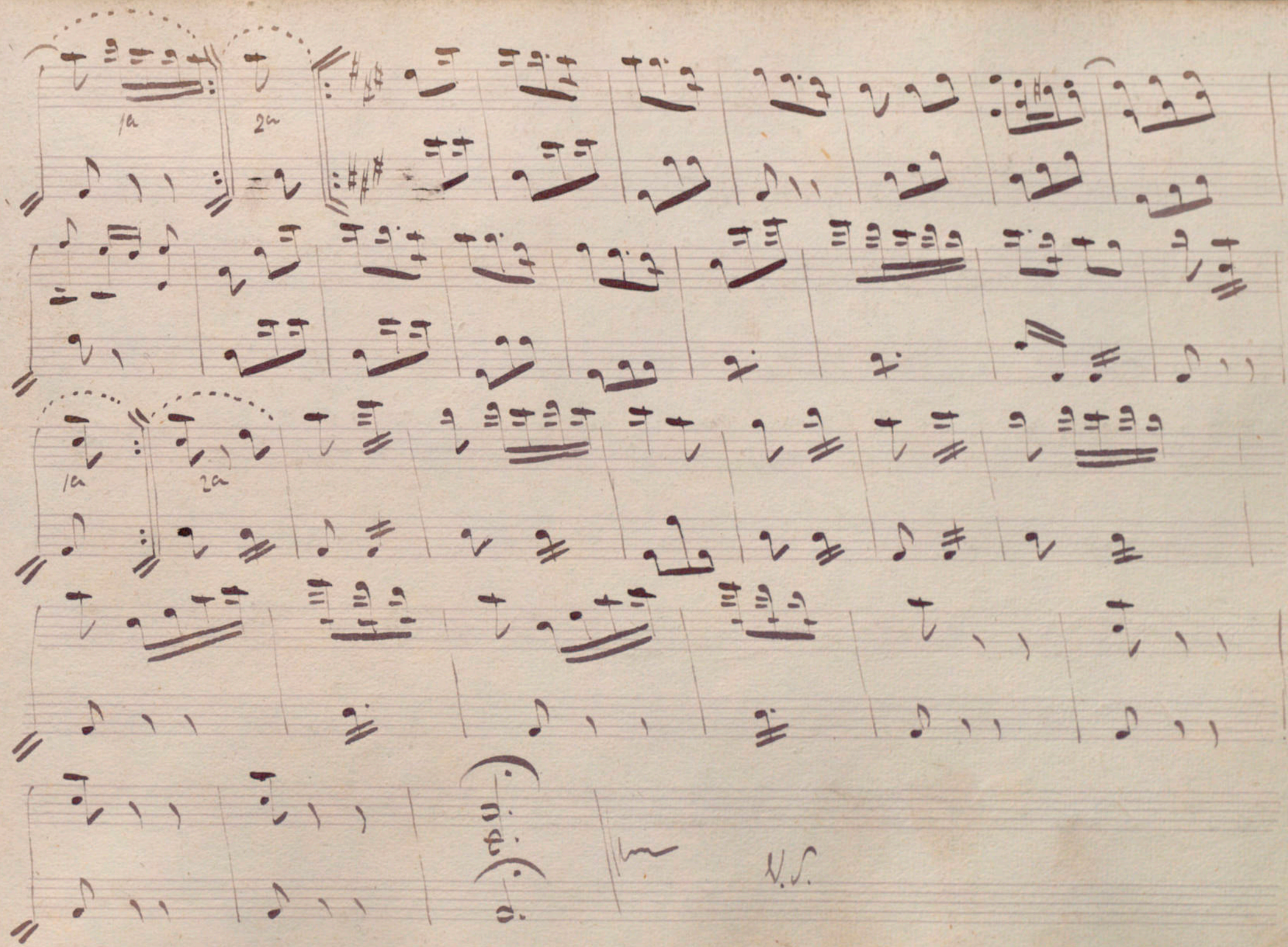


El Rumbo de la Macarena




loco
D.C. á la
hasta la
y sigue
f
V.S.

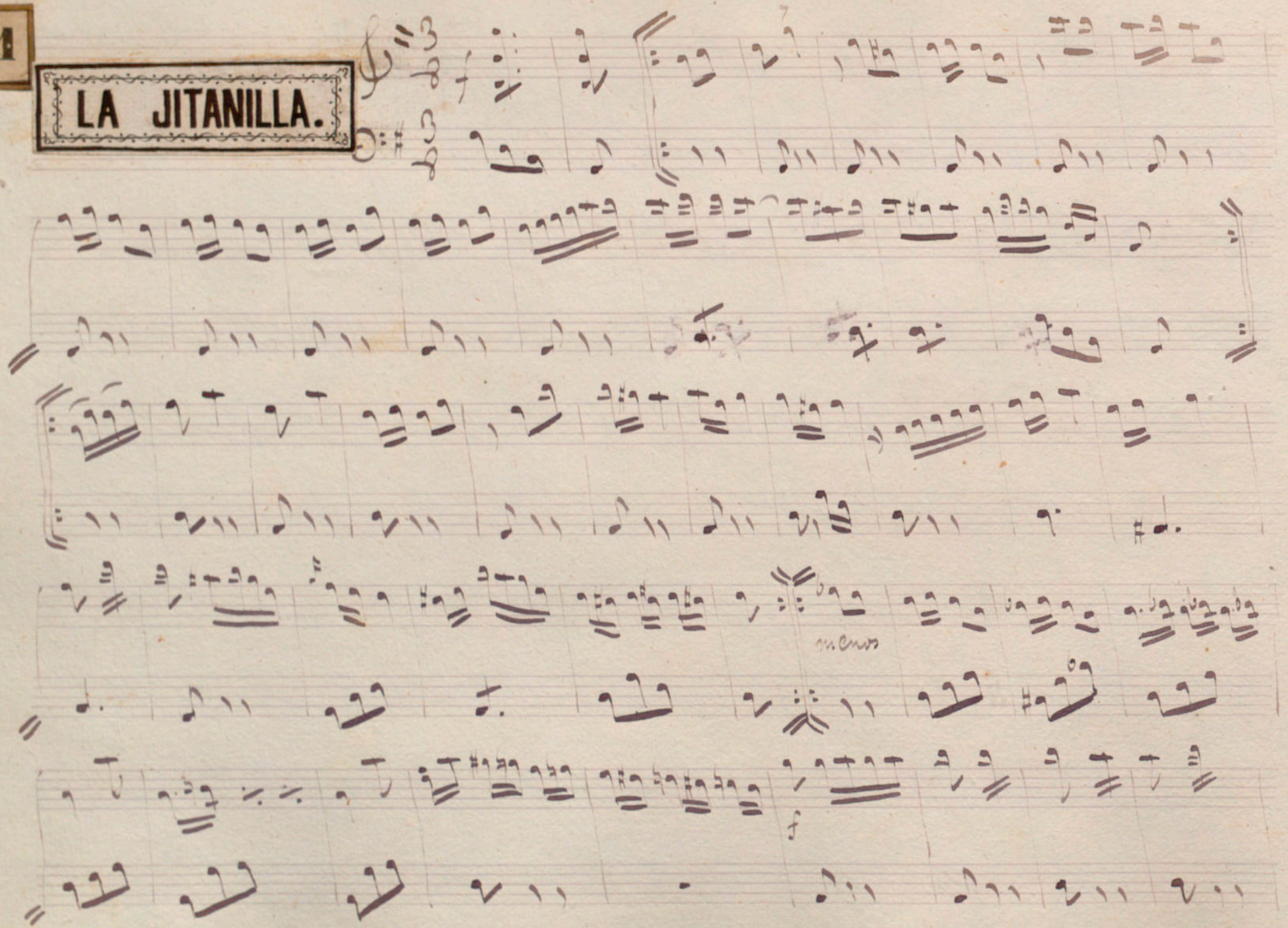
Paso 1ª pareja


1a
2a
1a
2a
V.S.

Coda

31

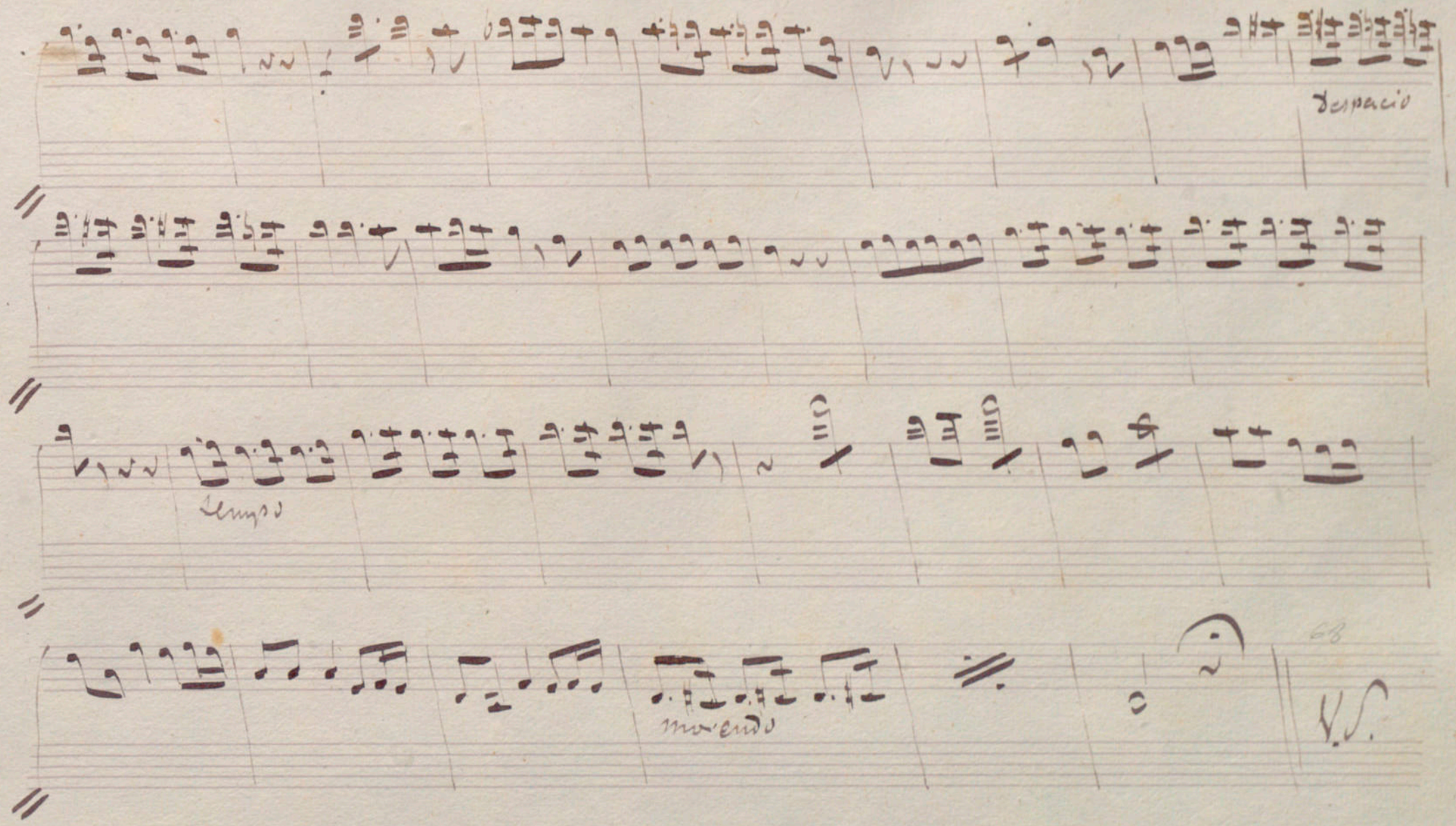
LA JITANILLA.

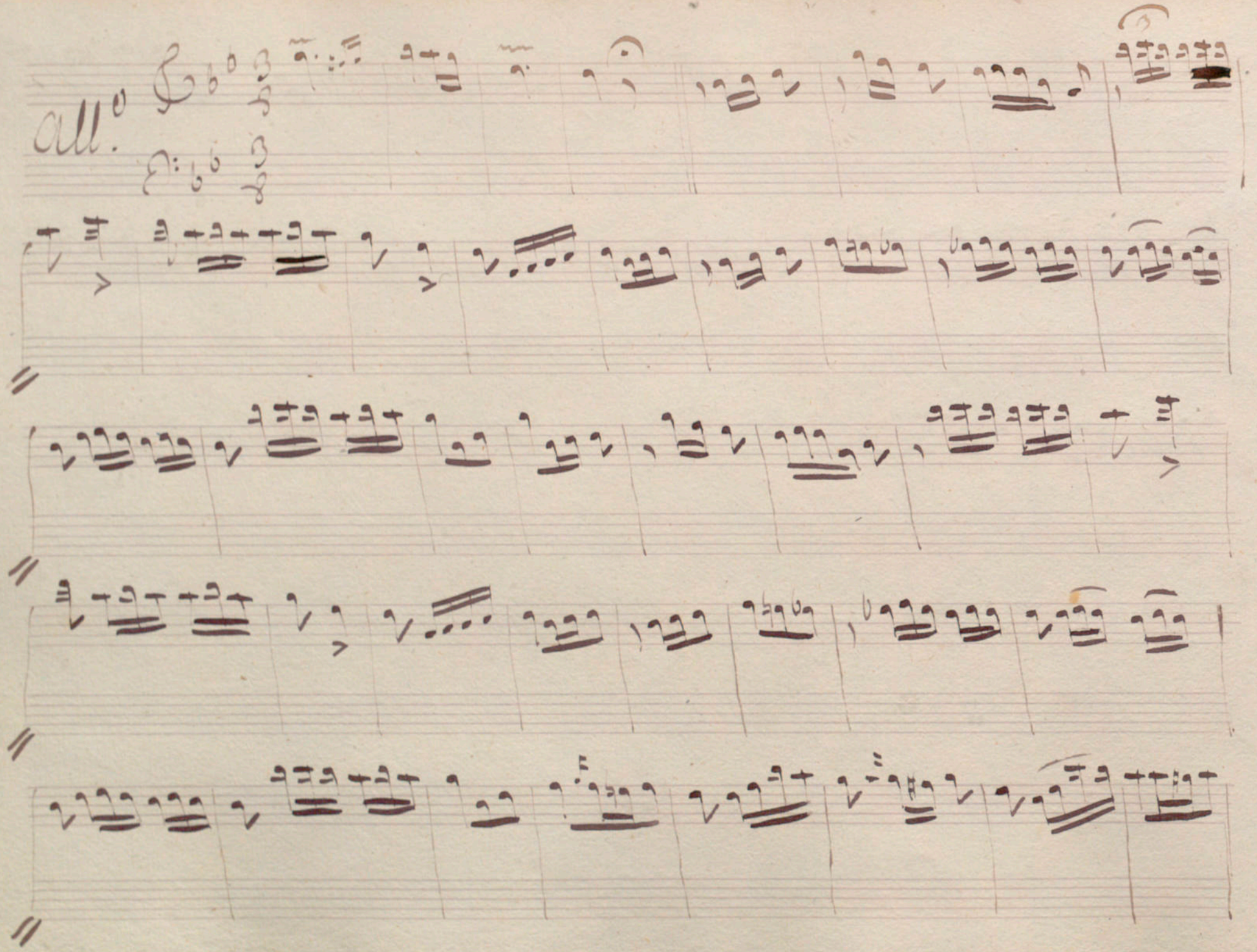


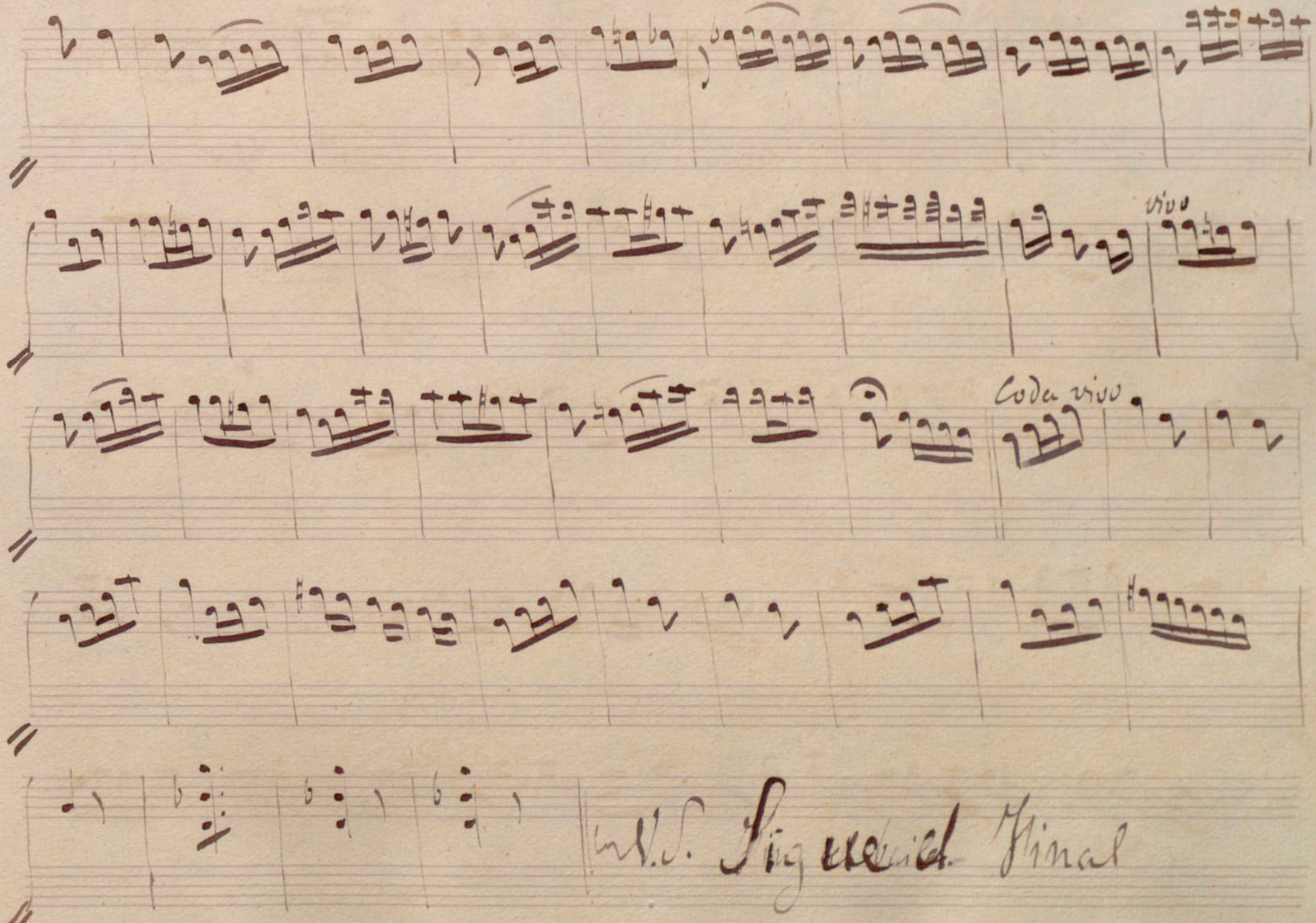
vivo

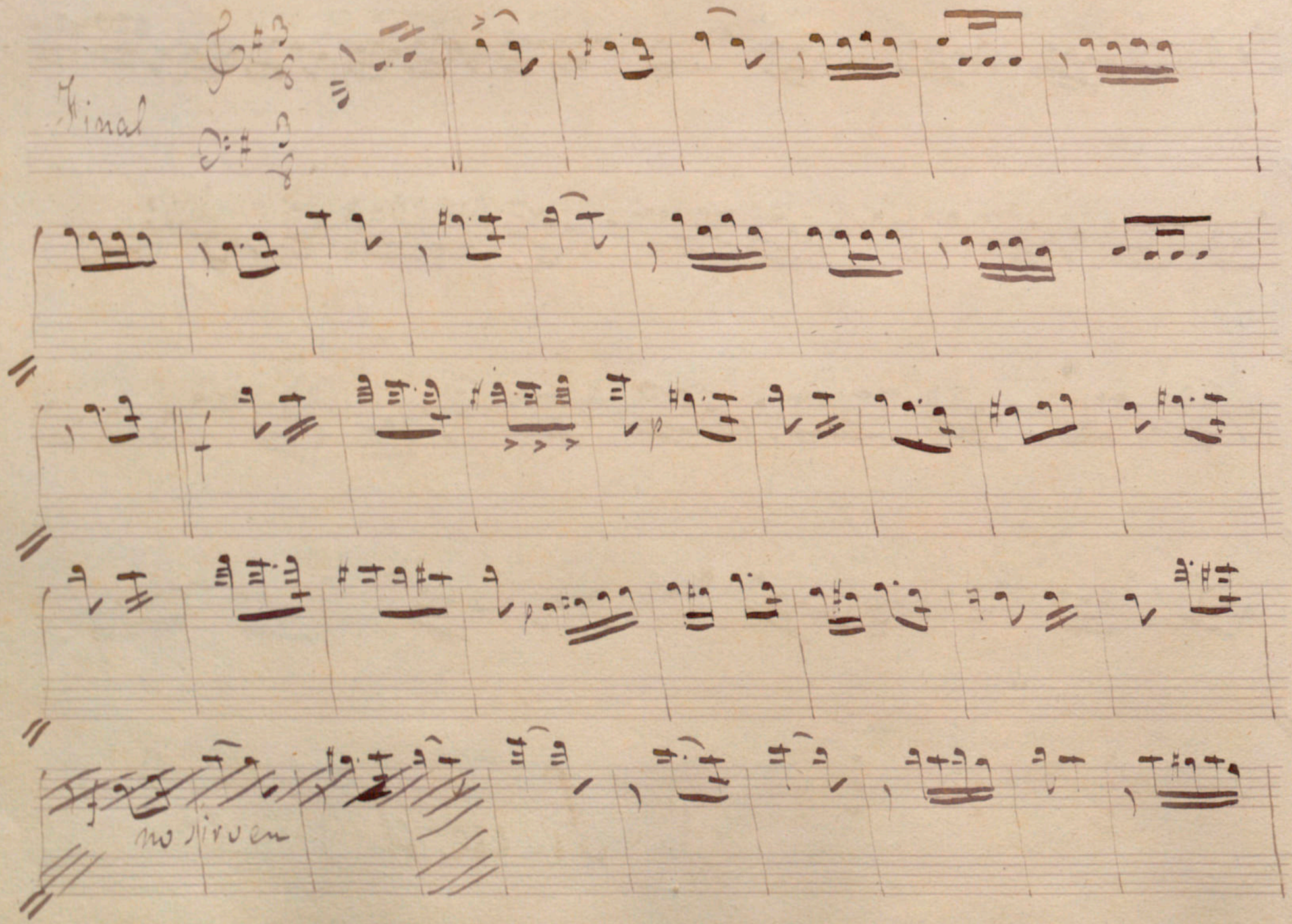
Paso Andte

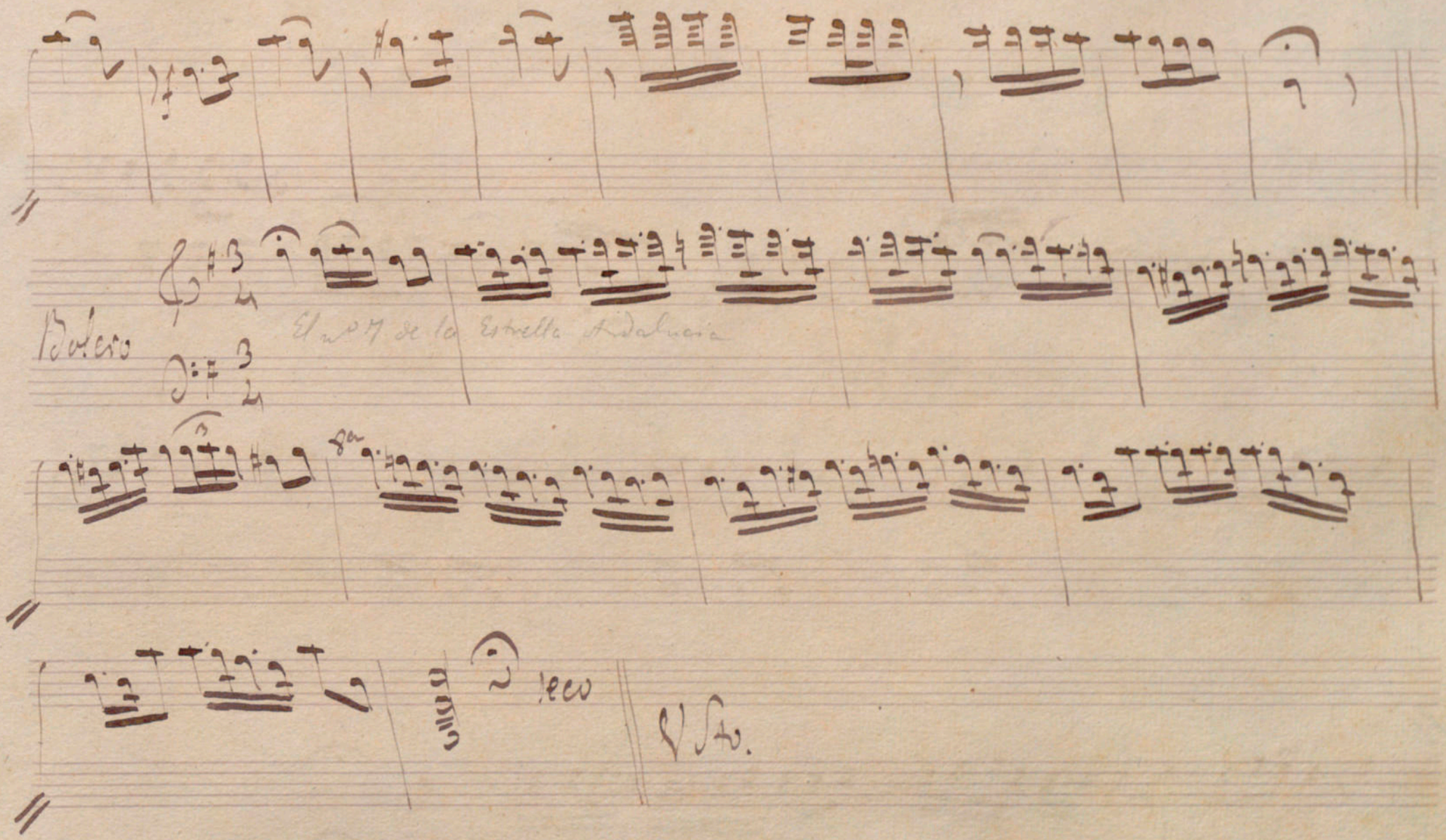
V.S.

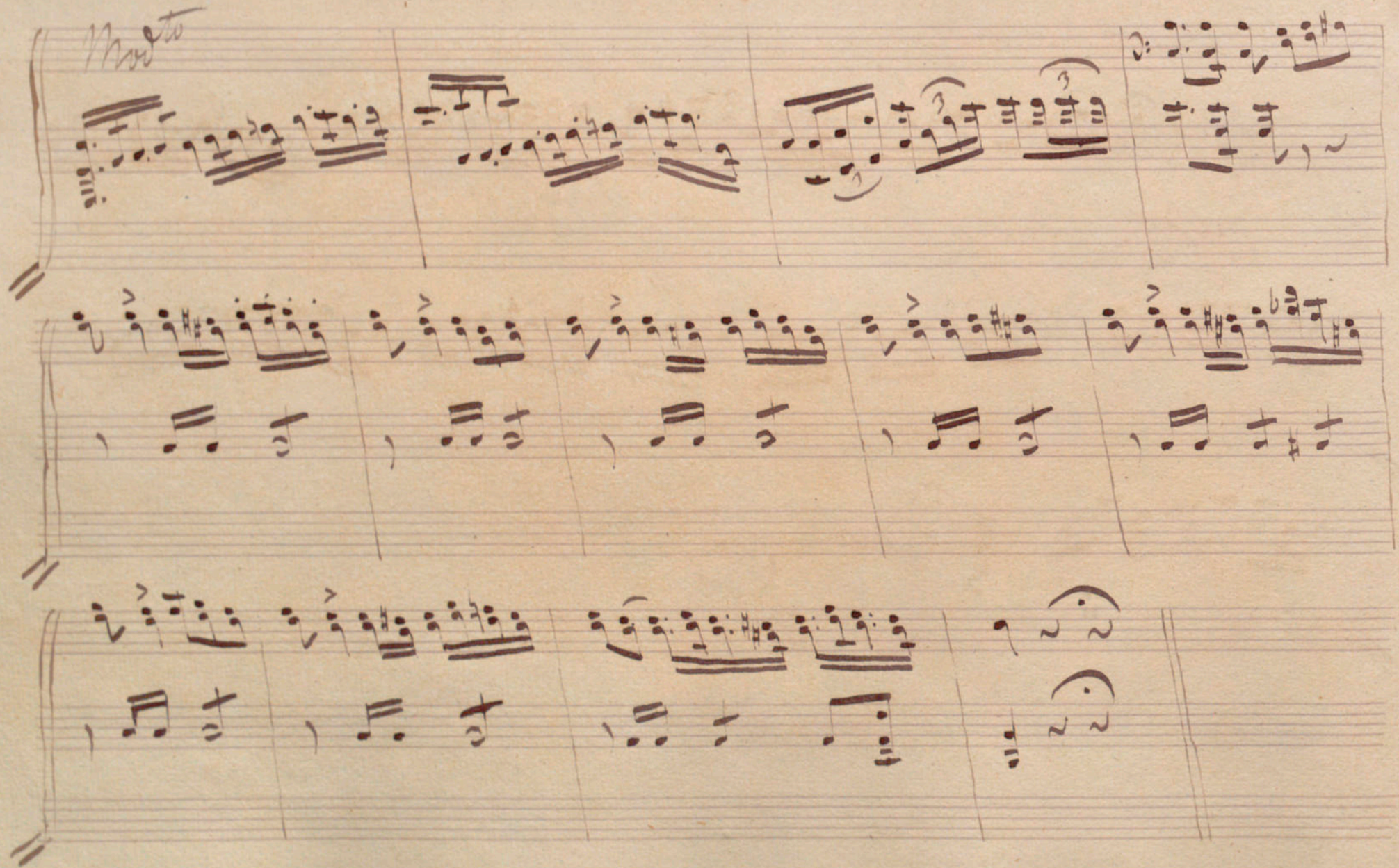

Despacio
tempo
morendo
68
V.S.


All.o


vivo
Coda vivo
W. S. Sigmund Final


Final
no sirven

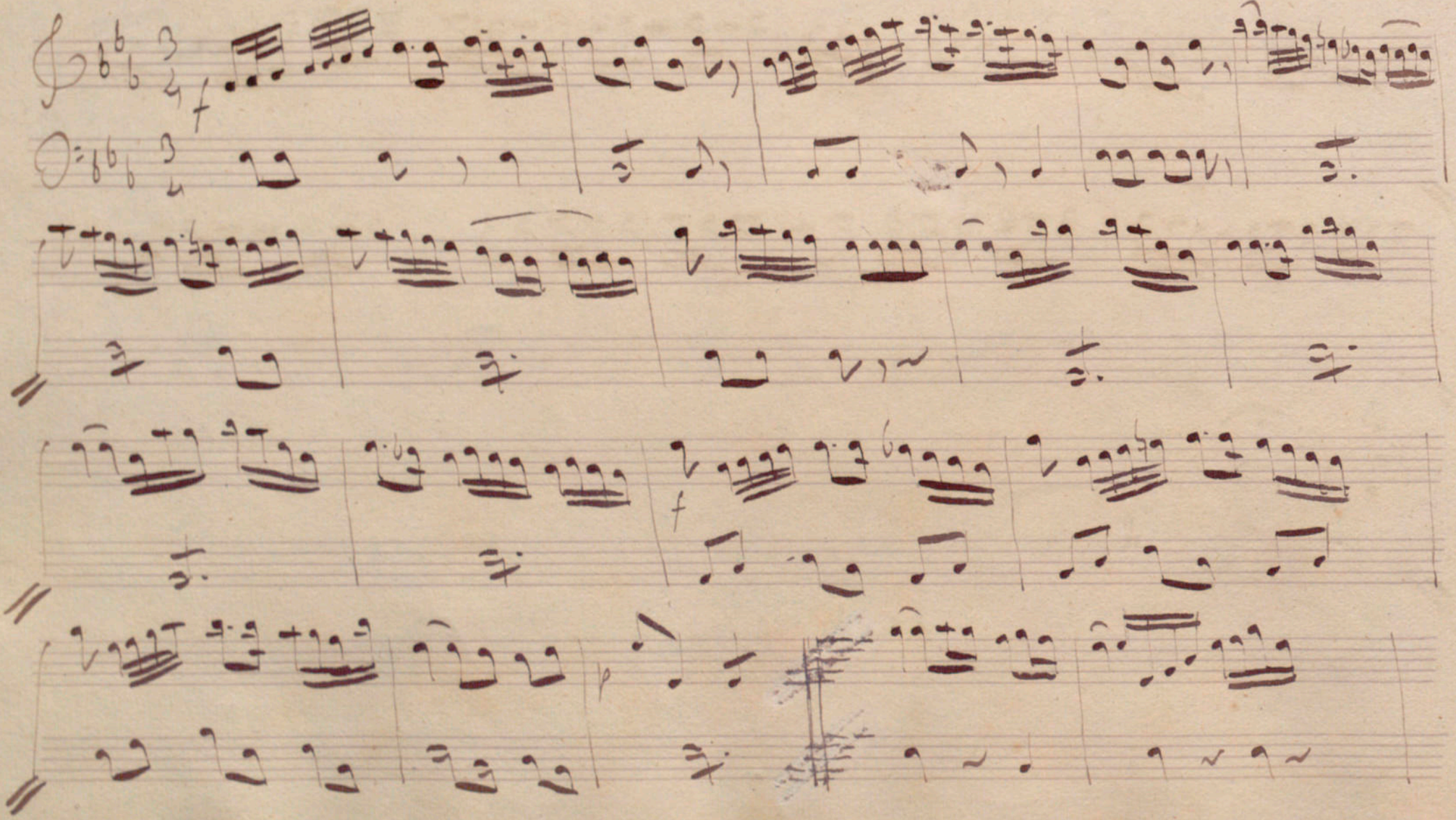

Bolero
El nº 7 de la Estrella Andaluzia
8a
seco
V Sto.


Presto

Fin de Valse.

C.no 1.o LAS BOLERAS N. 1.

Obligd.s de Cornetin.

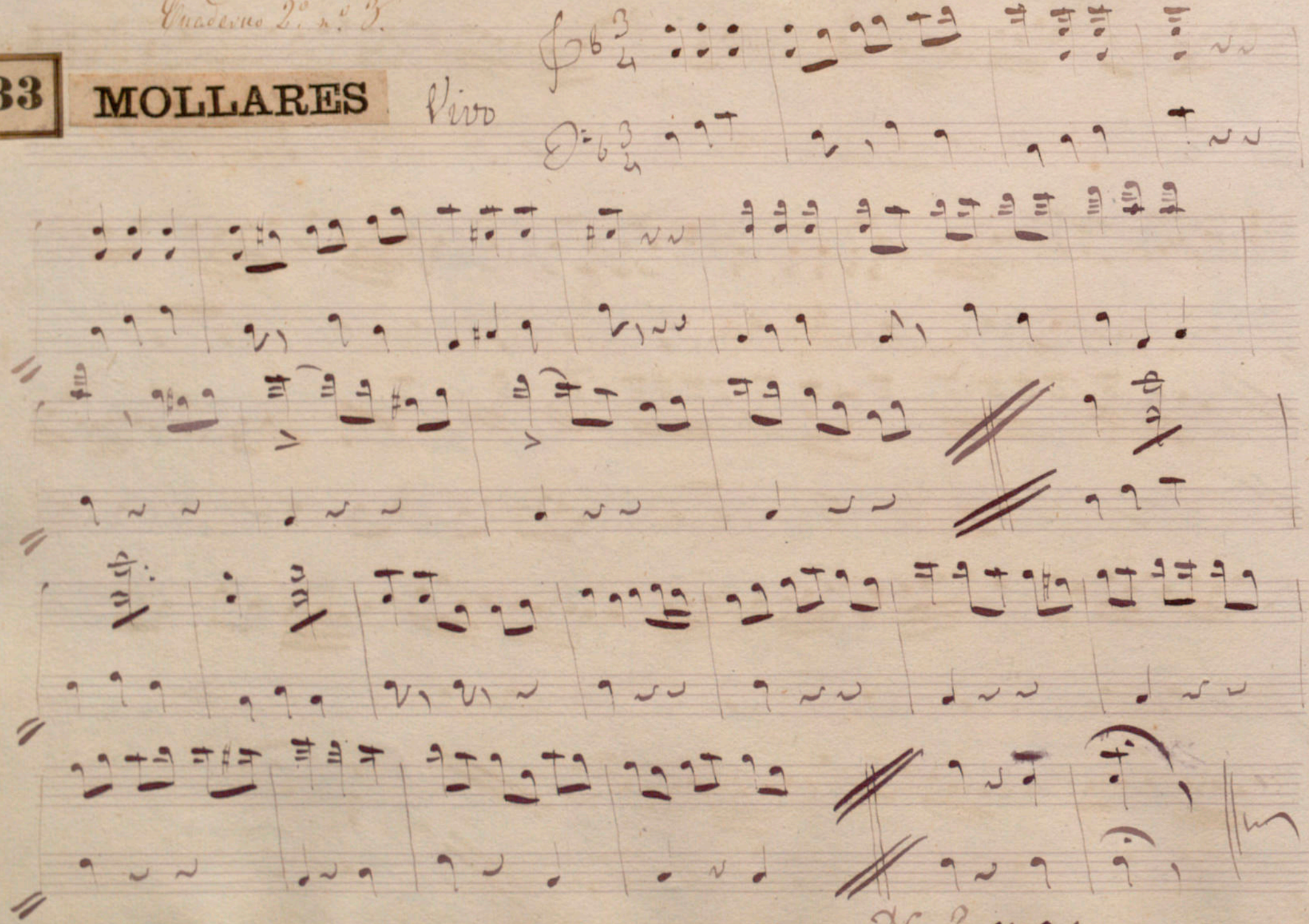


2 mes.

Cuaderno 2º nº 3.

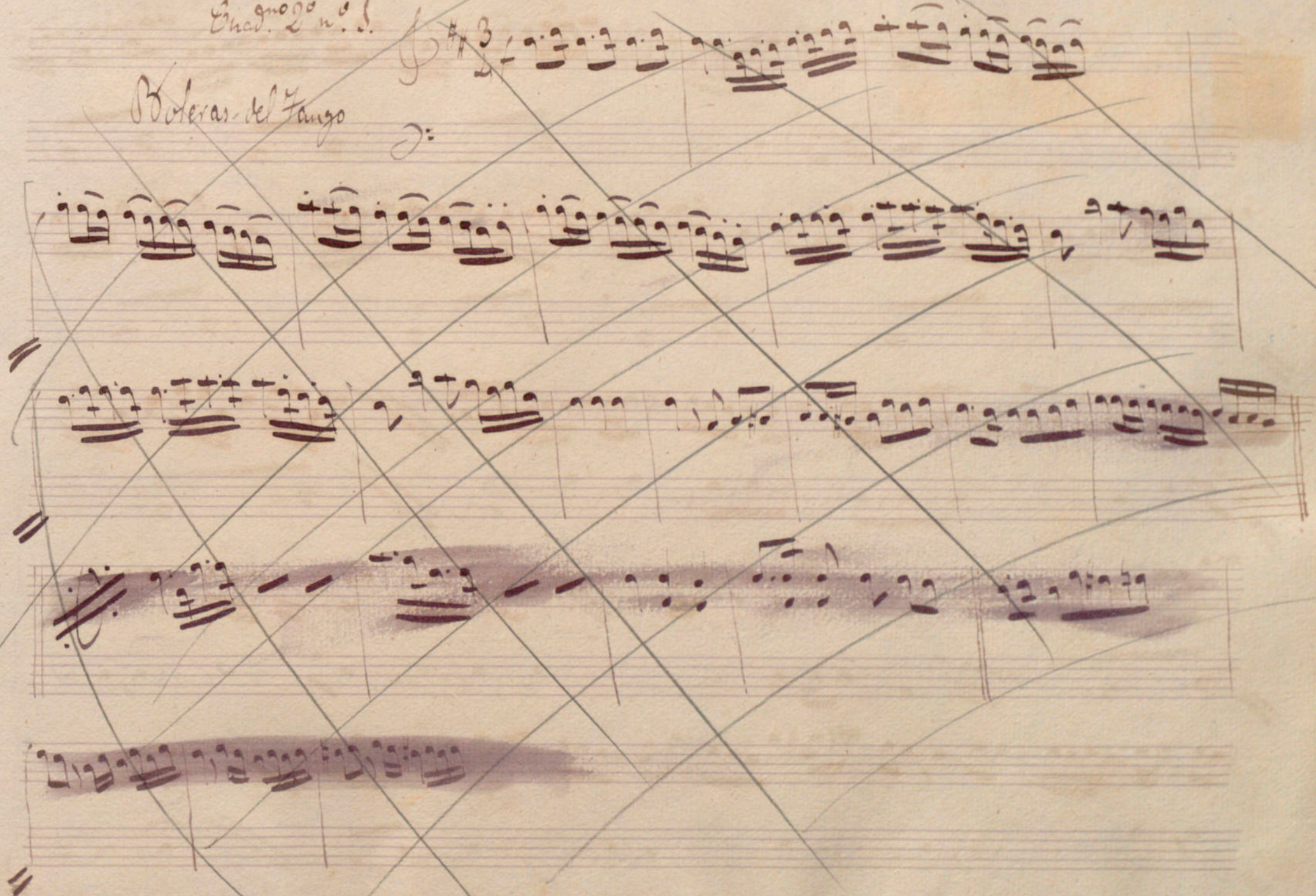
33 **MOLLARES**

Vivo



Estudio 2º nº 3.

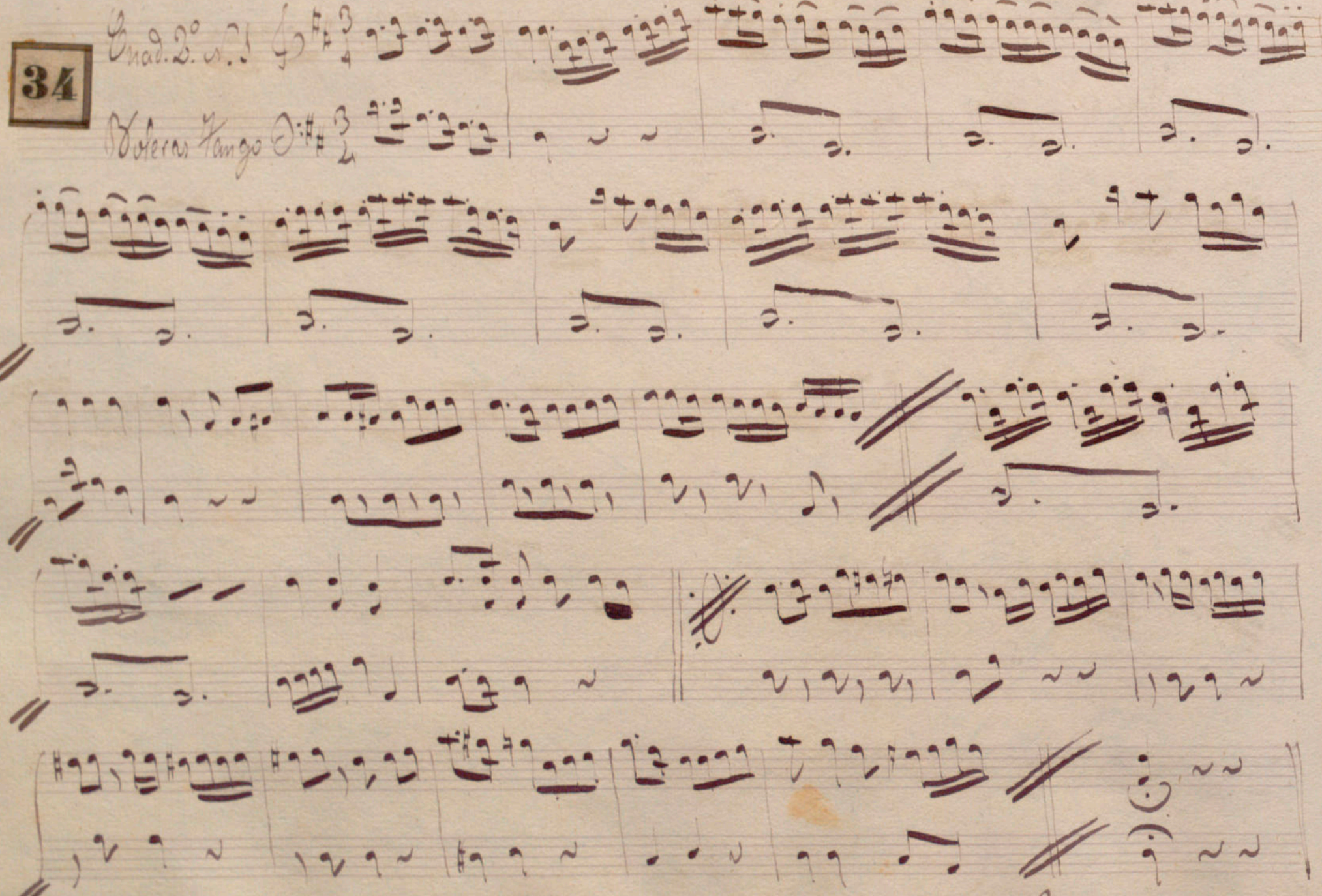
Boleras del Tango

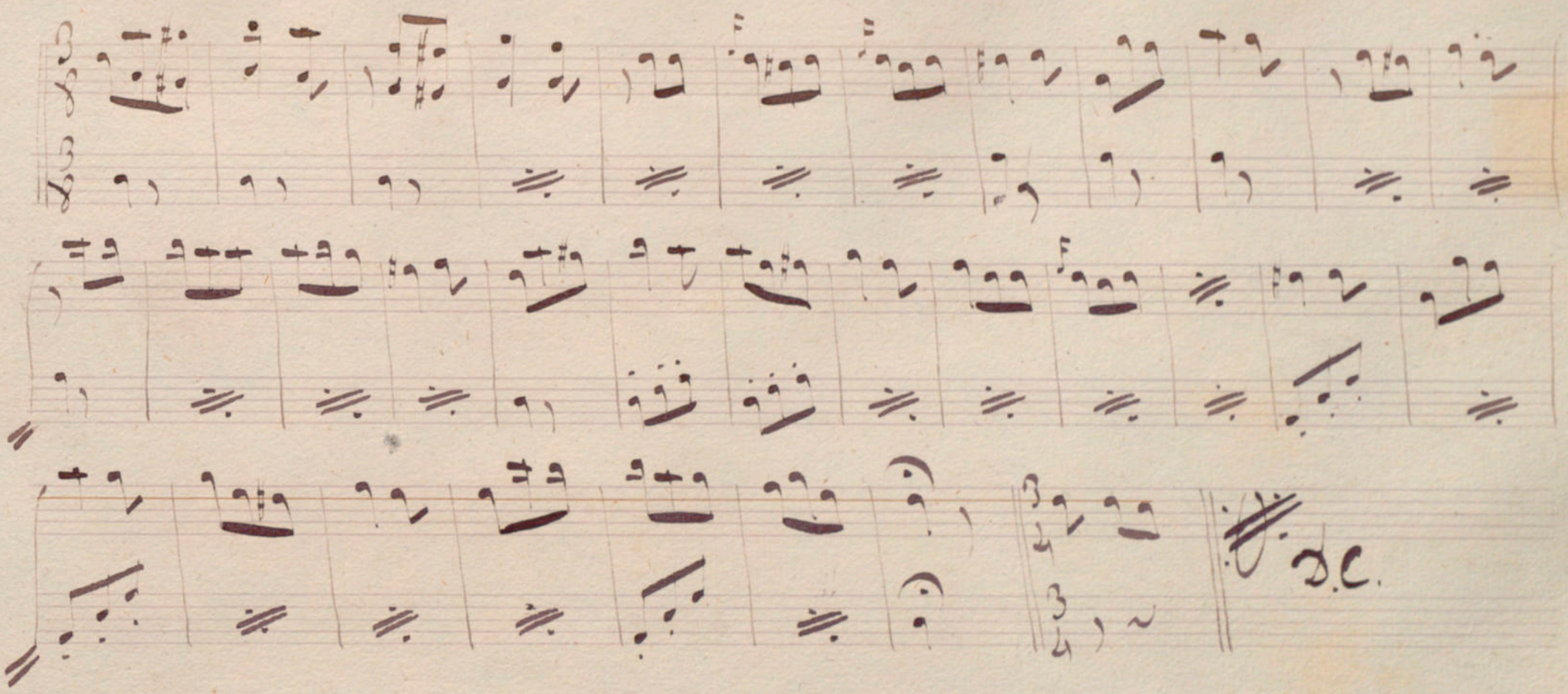


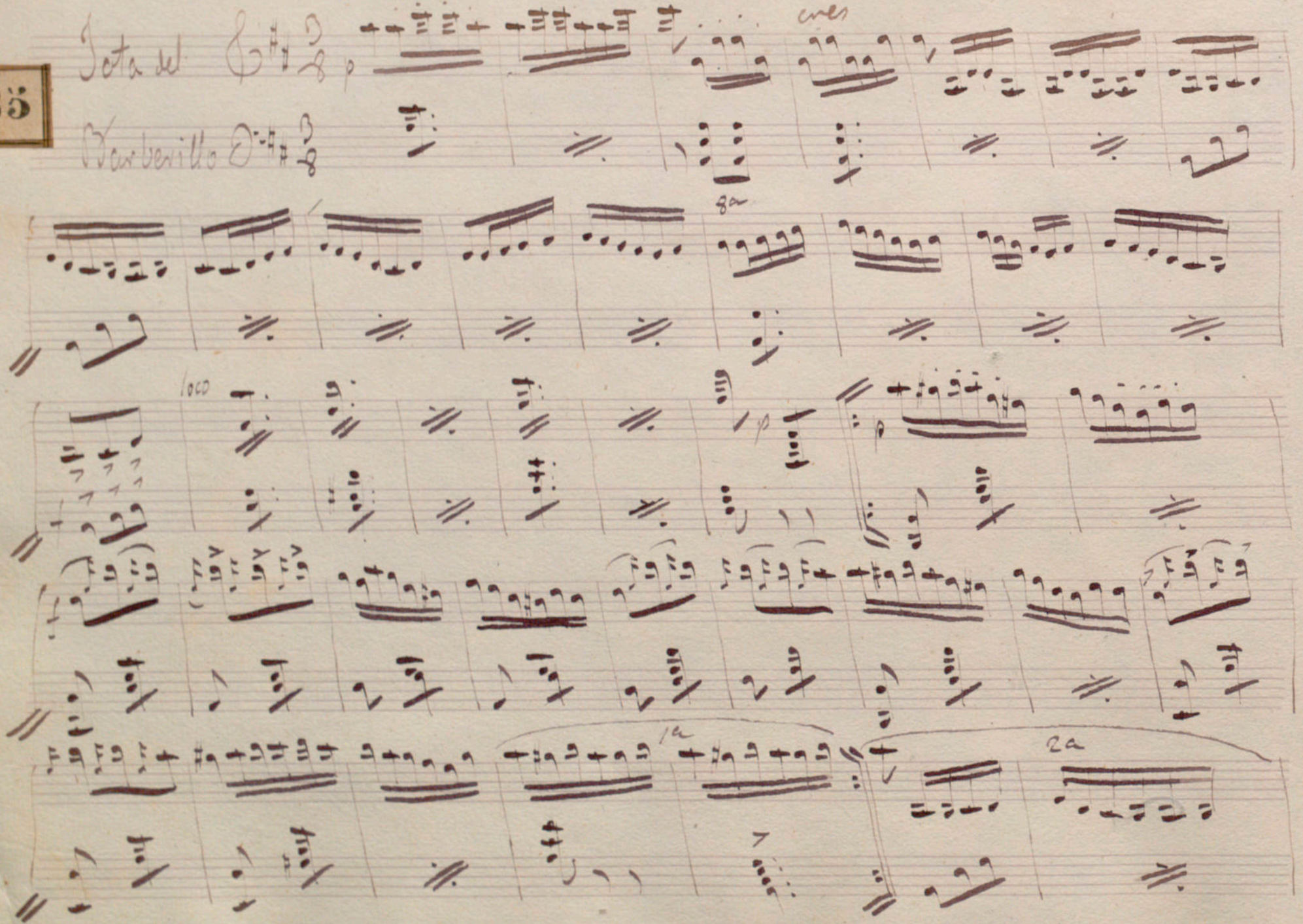
Cuad. 2º N.º 1

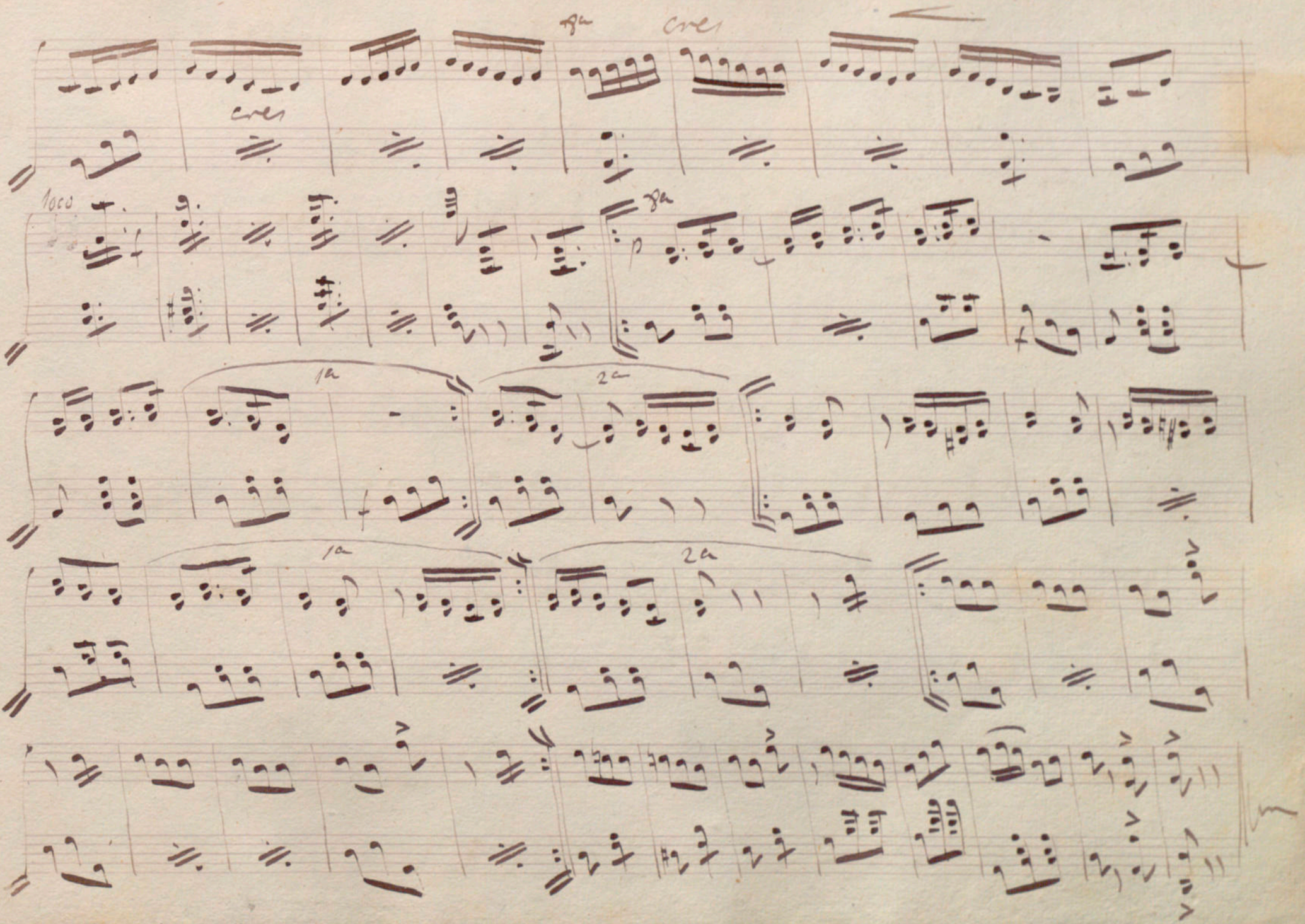
Boleras Tango

2 mas

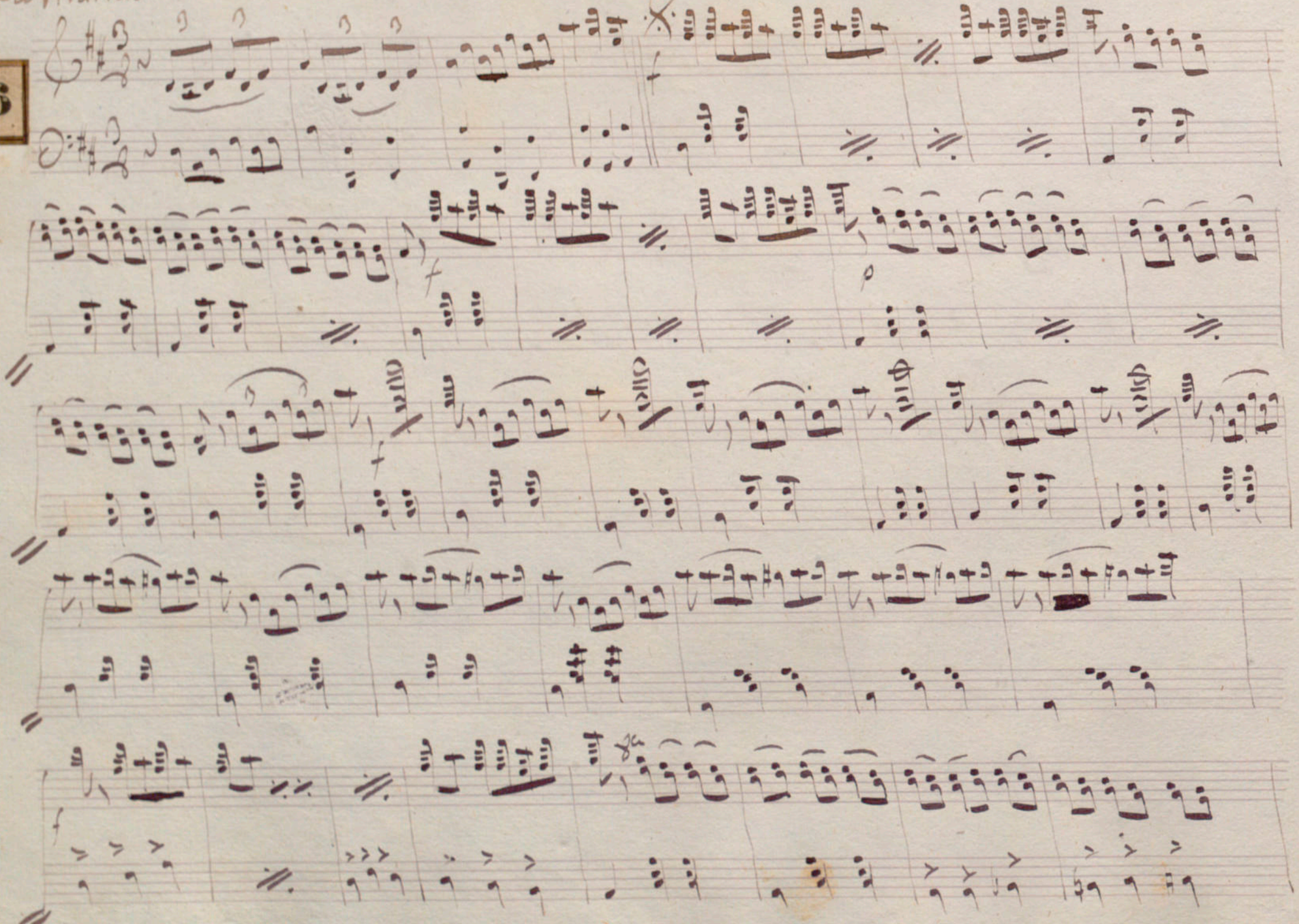



D.C.


Flauta del
Barberillo
cres
8a
loco
1a
2a


8va
cres
cres
loco
8va
1a
2a
1a
2a

La Pilarica



8va

loco

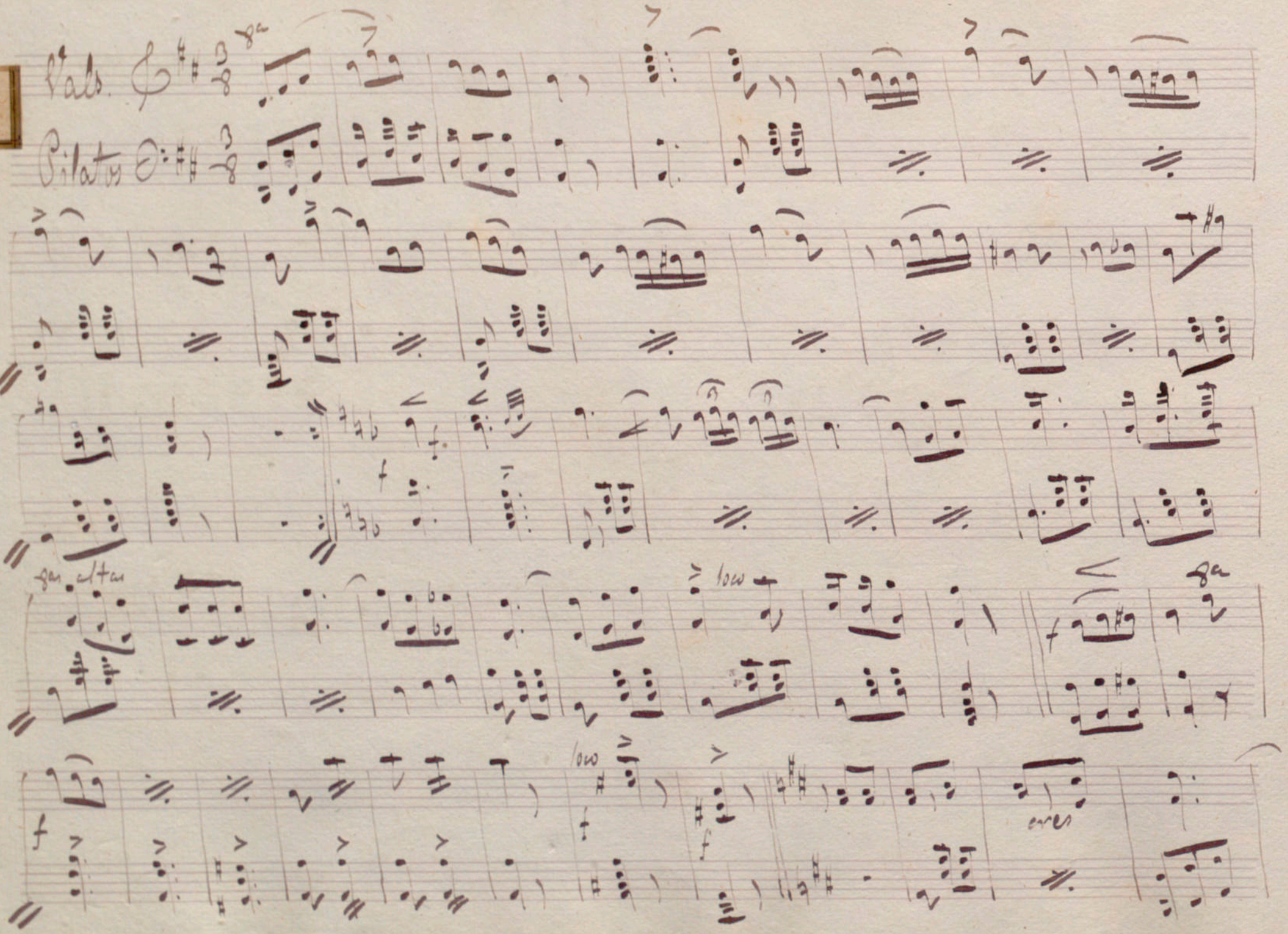
8va

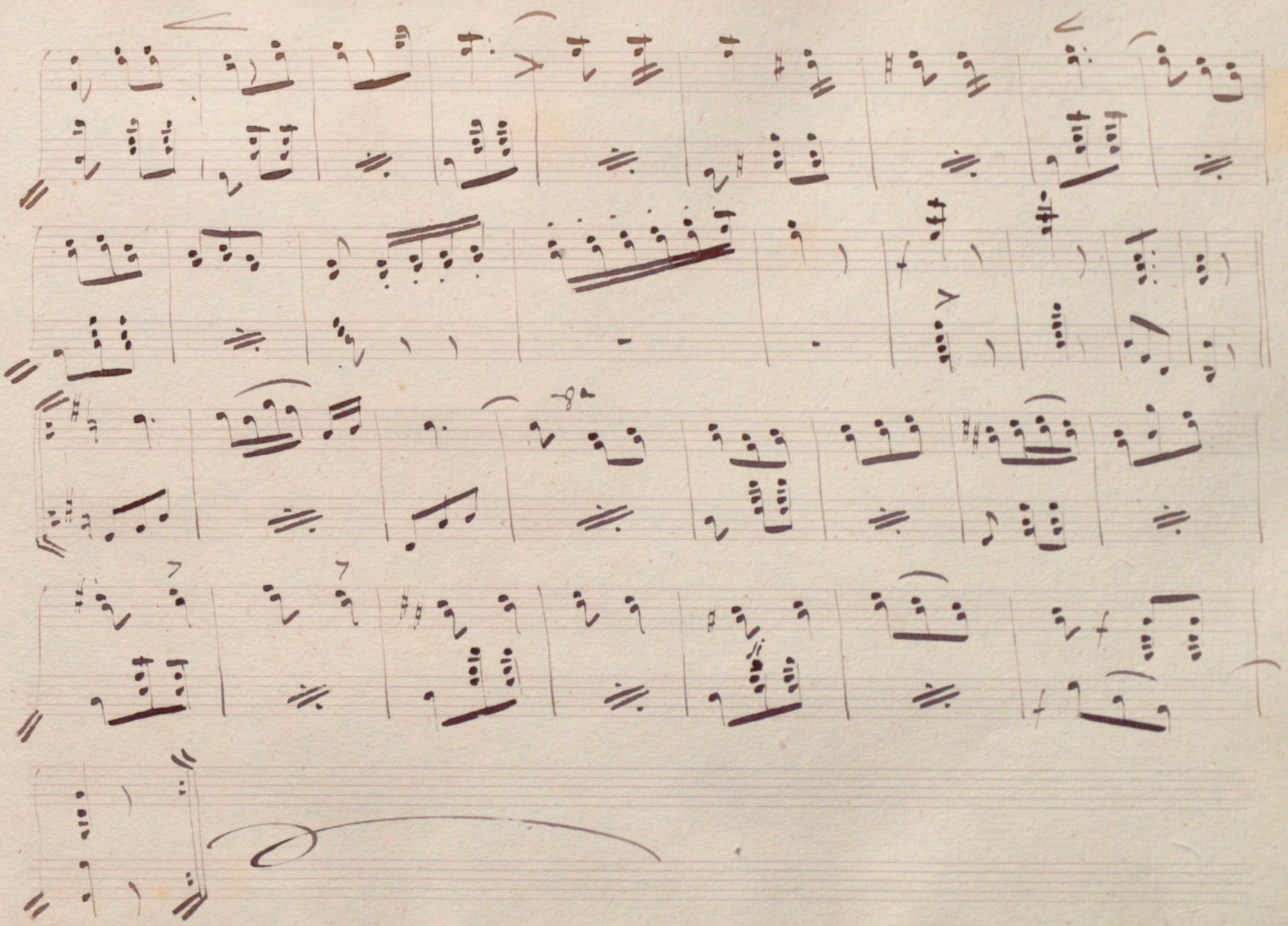
loco

loco

D.C. y Coda

Coda


Vals.
Pilatos
8a
8a altas
loco
8a
loco
cres



38

Los Prusianos (Cadrill)

Musica que ecsiste en el café.

Cuaderno 1º	5
Cuaderno 2º	5
Cuaderno 3º	5
El Jig	5
Pierrots y Bearnés	5
Miscelanea de Bailes Gallego	4
Mora de Calia	4
Paso Stirio	5
Jitana en el Puerto	4
Mabill.	4
Tango	5
Paso Polonés	5
Este cuaderno pª Piano	1
Cuaderno 5º	5
Pasos Ingleses	5