116.

116

Violin Principal

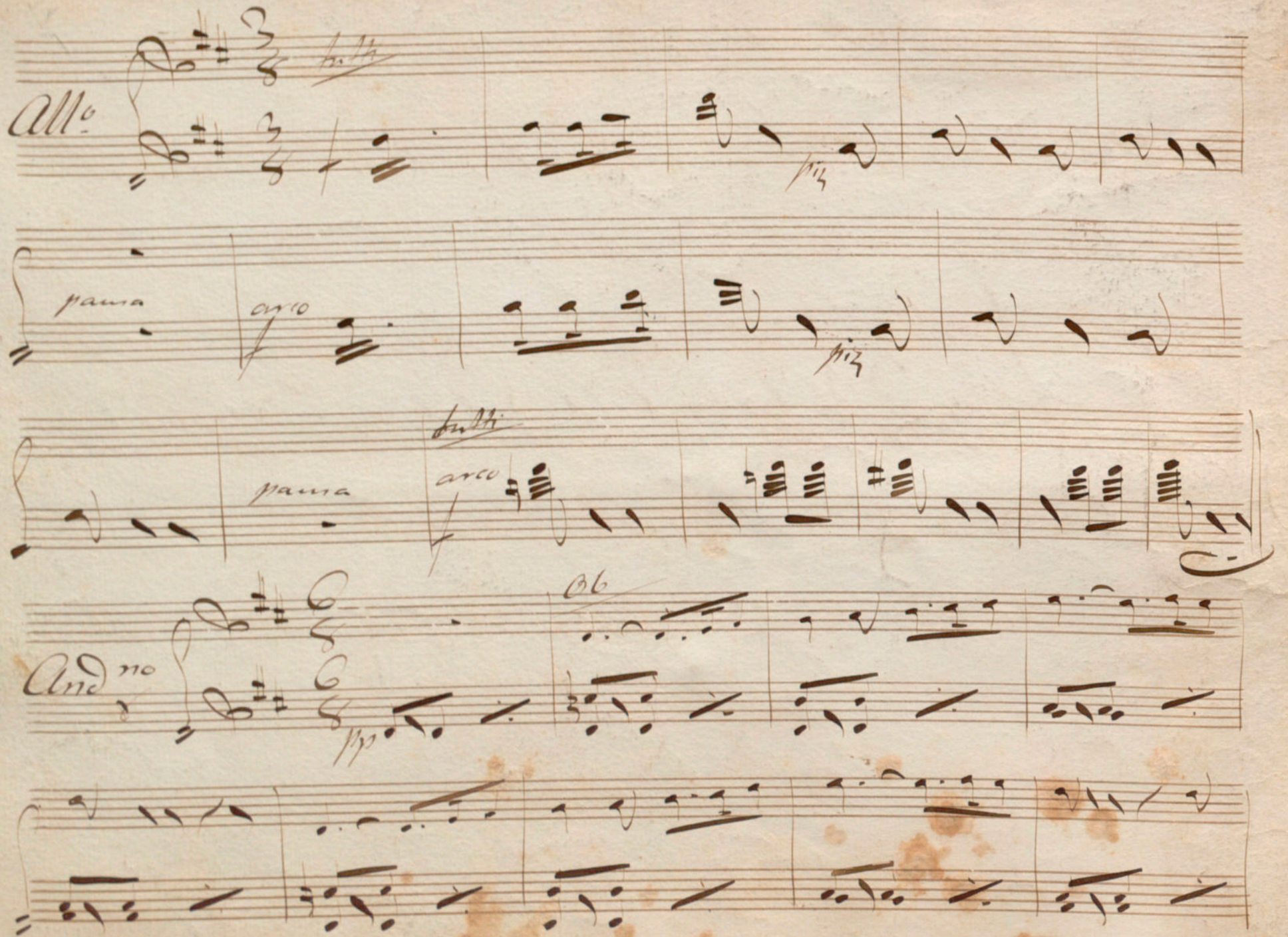
Los Segadores de Aragon

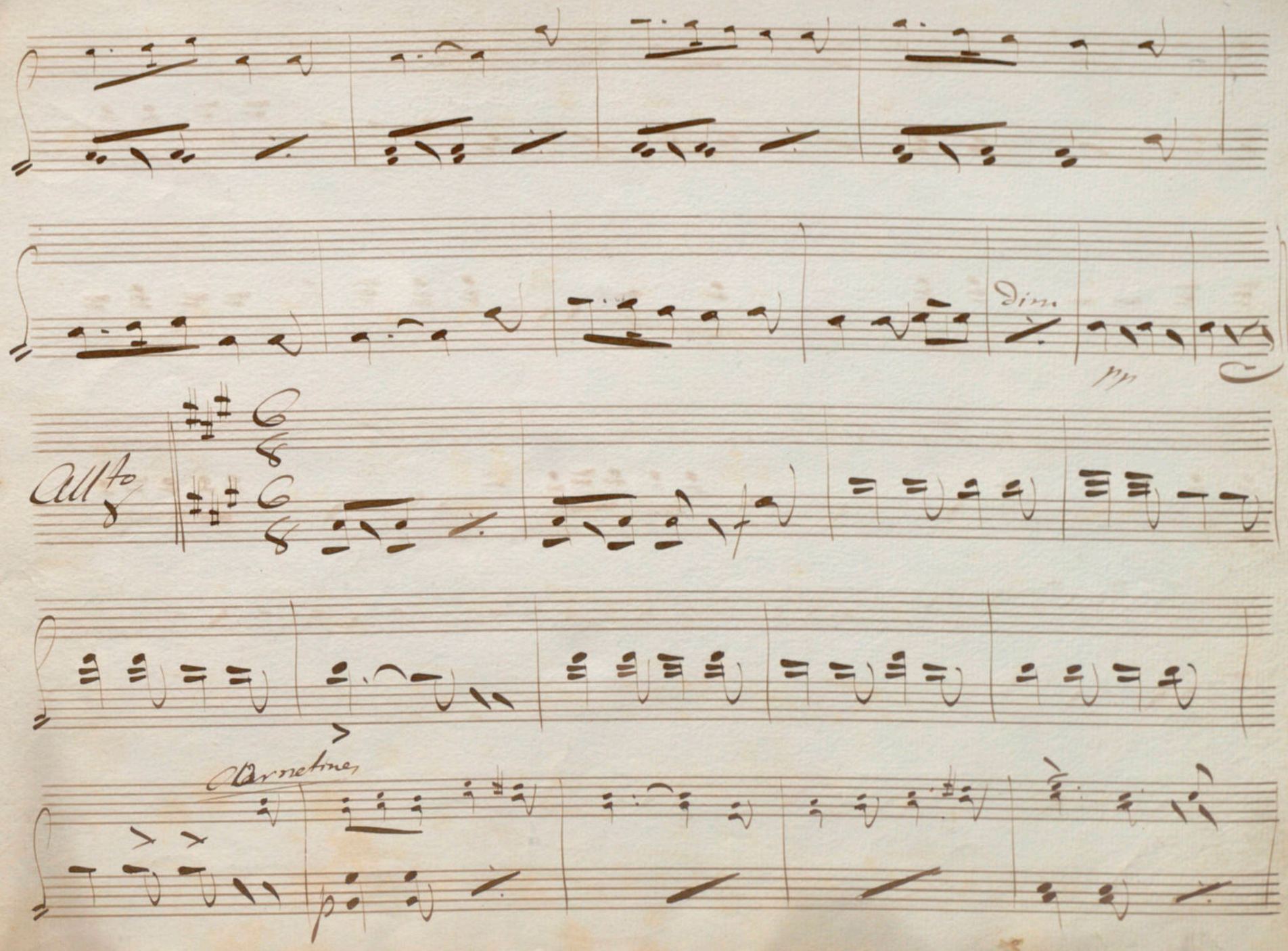
Bayle

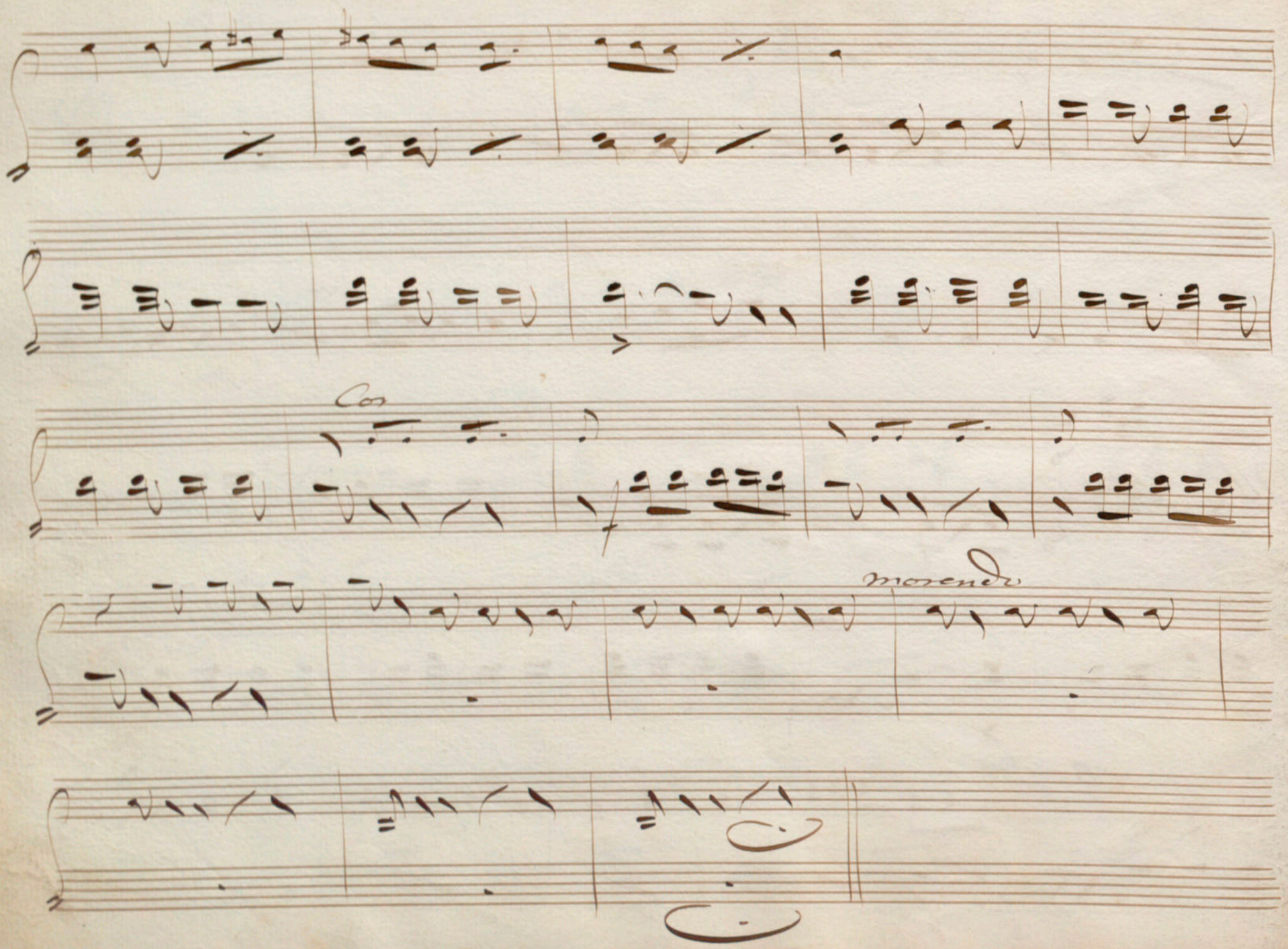
Musica del Profesor Dn Juan Pujades

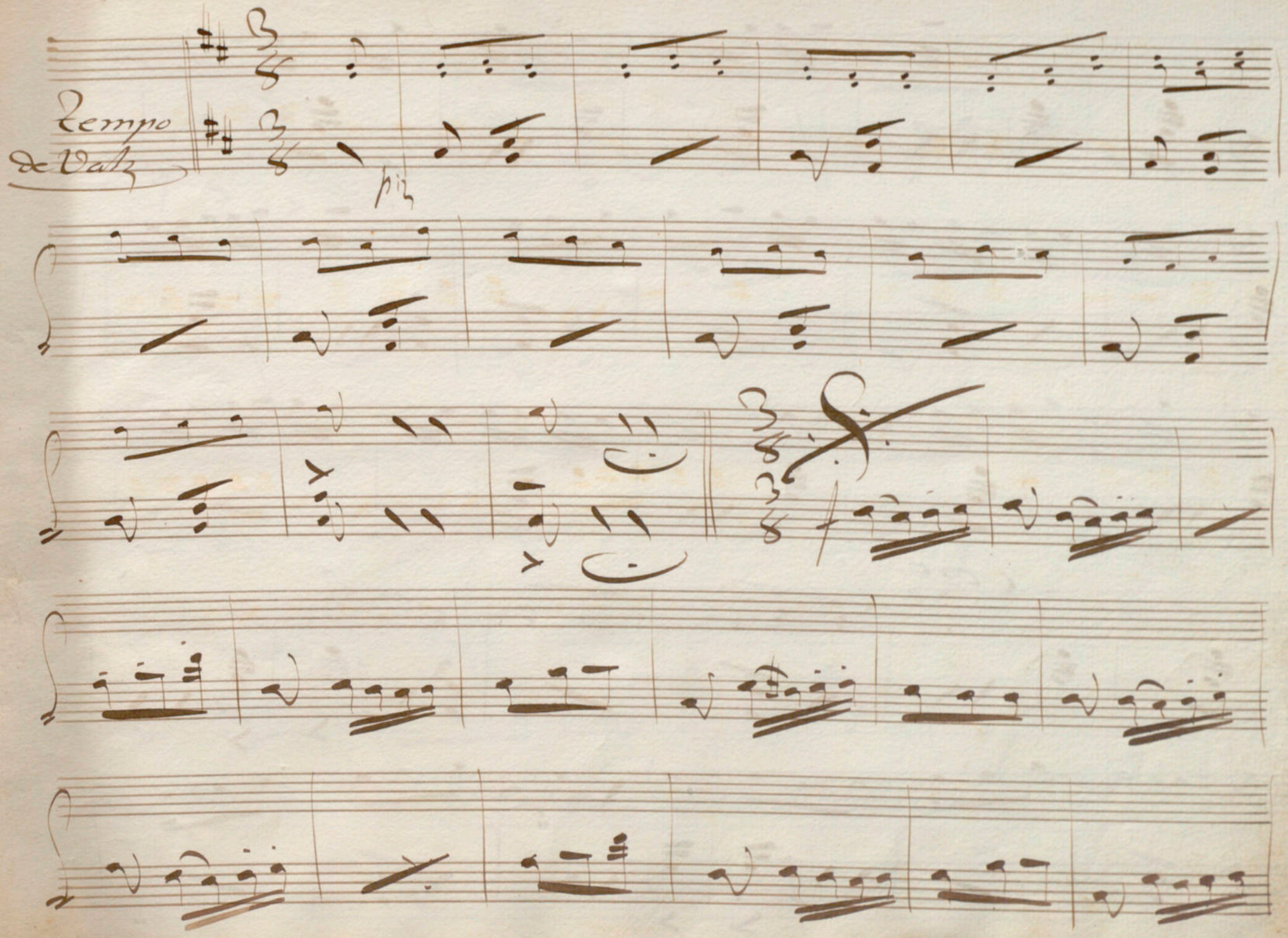
Compuesto expresamente para S. S. de Tortosa.

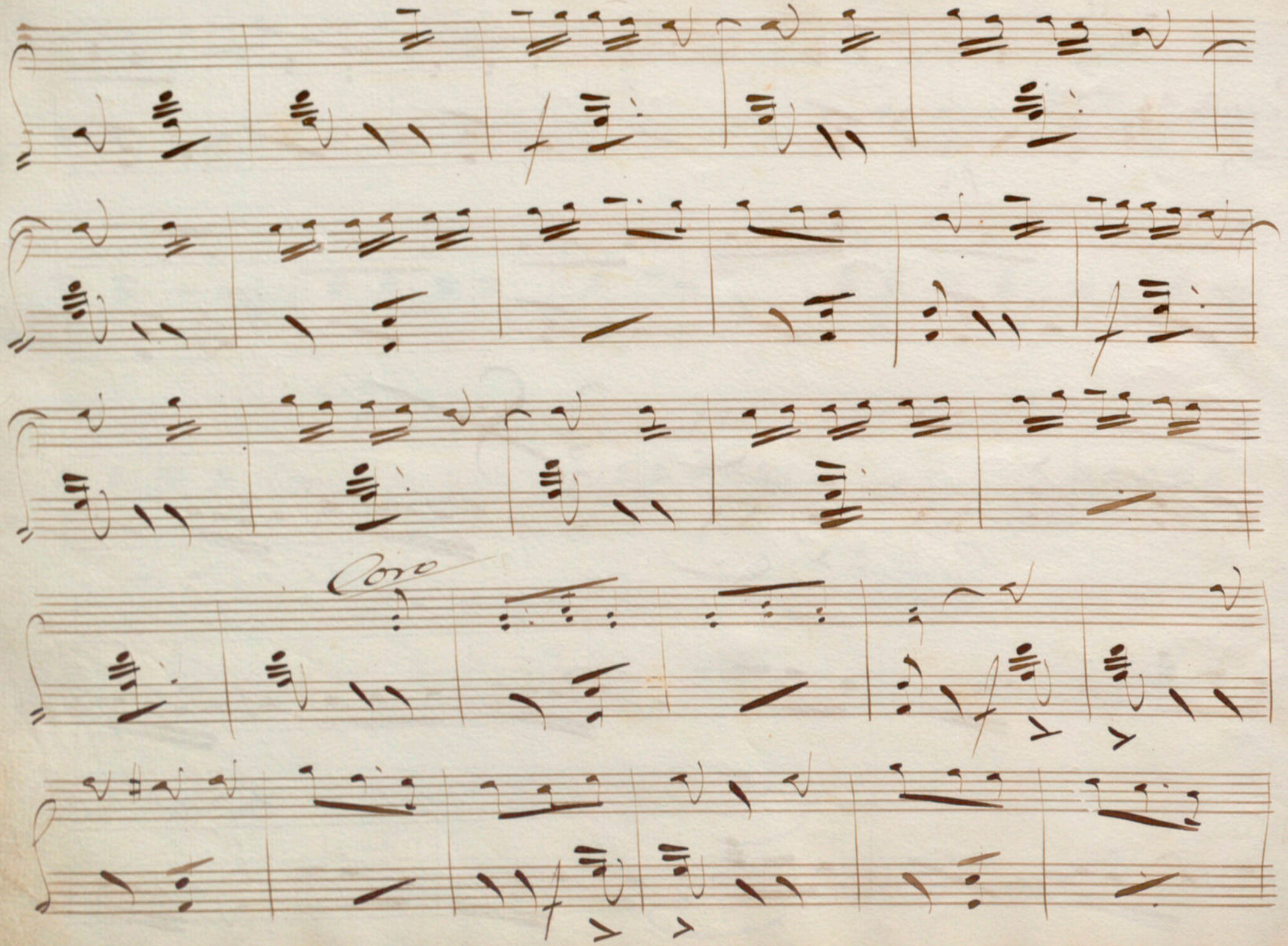
41283

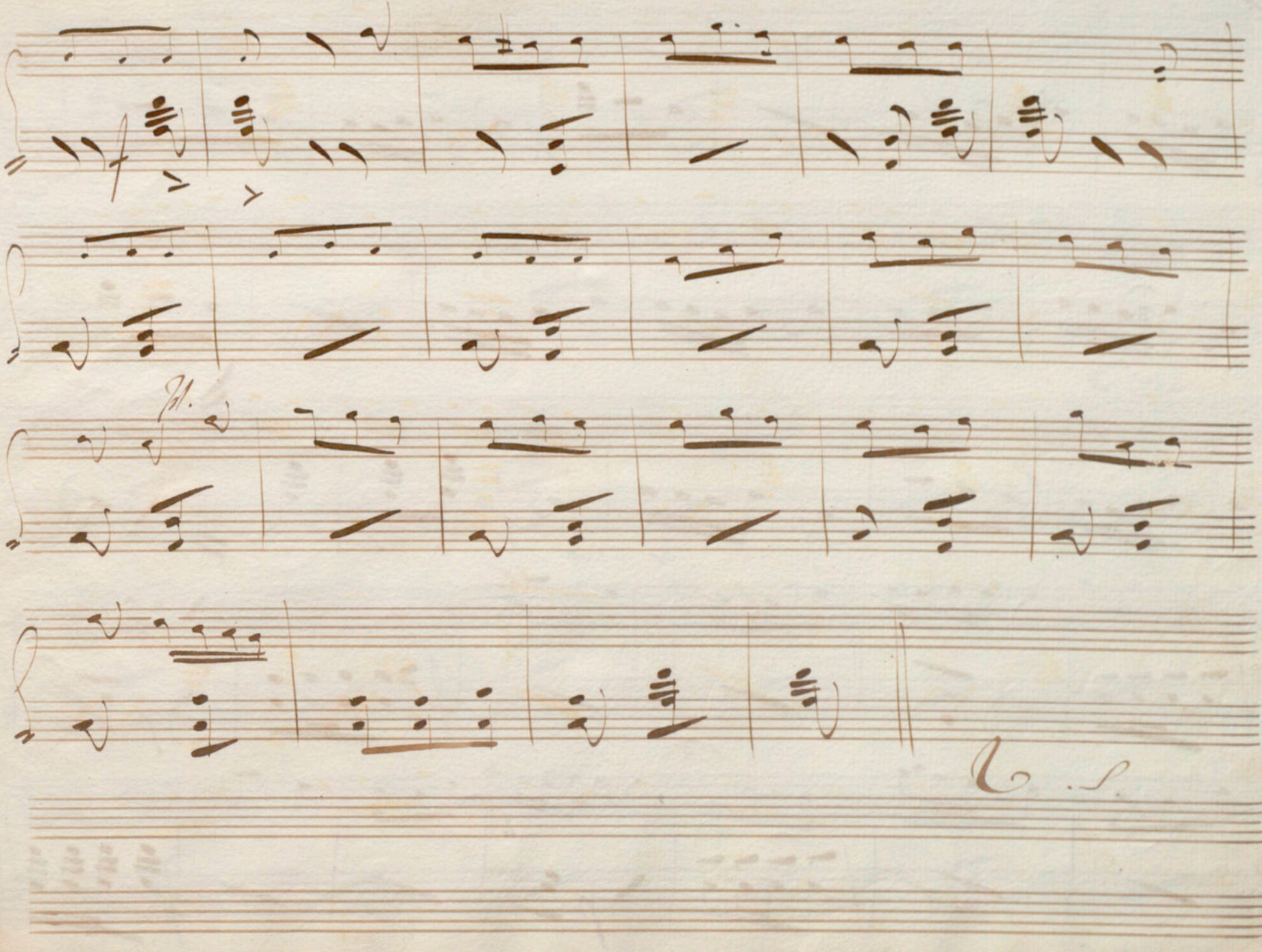

All.o
tutti
piz
piano
arco
piano
tutti
arco
piz
And.no
pp

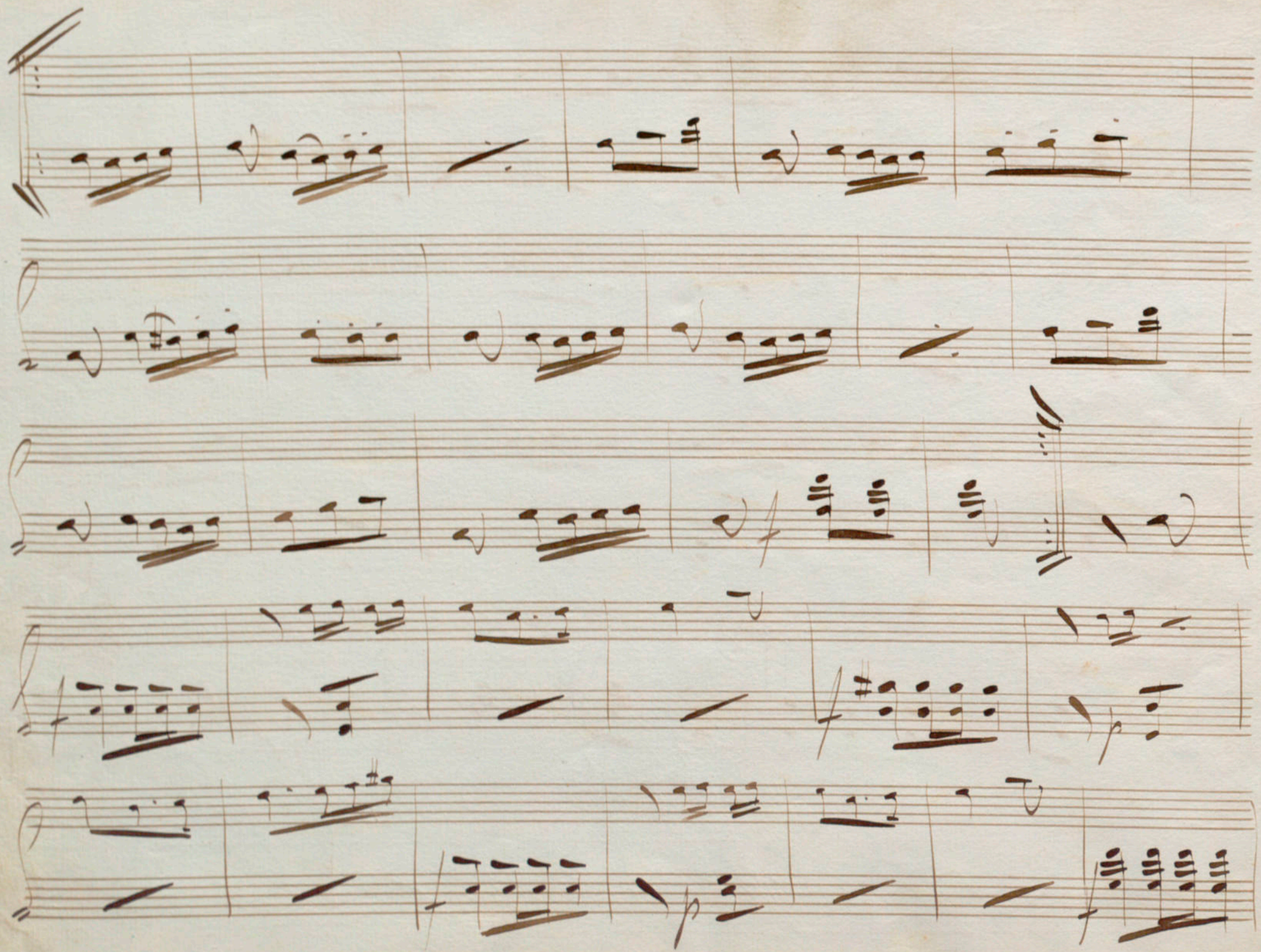

Dim.
Alto
Armetines

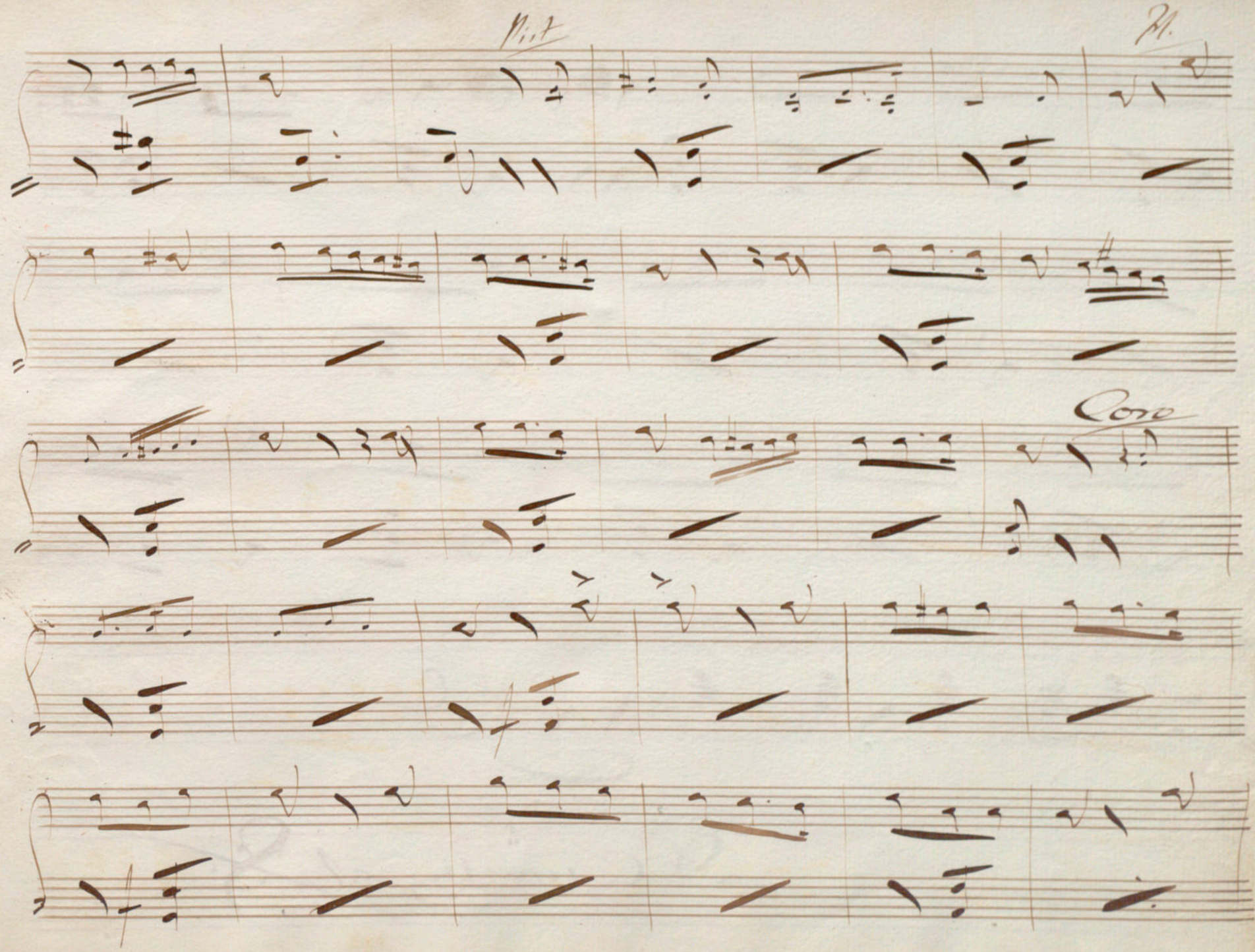

Cor
morendo

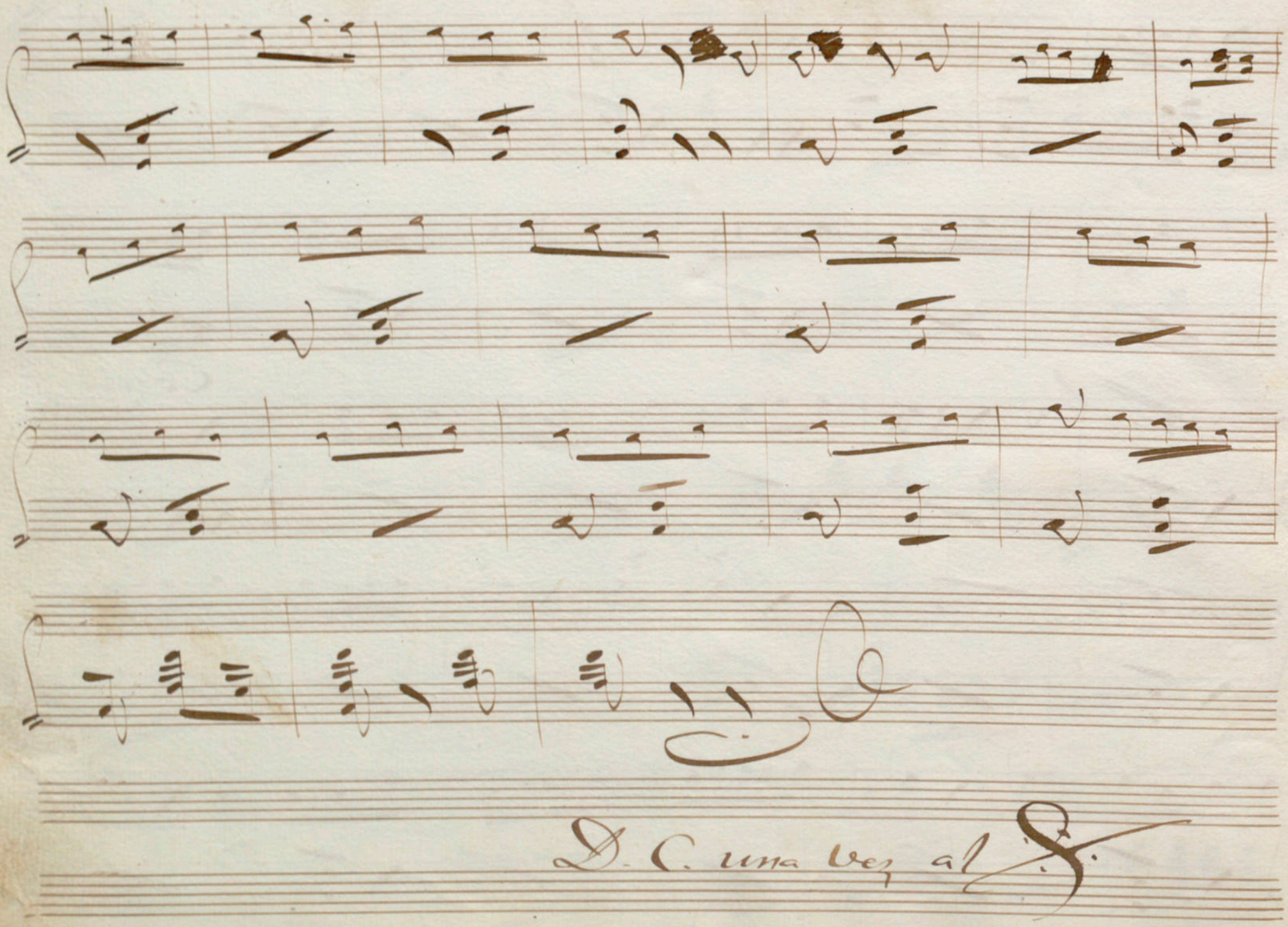

Tempo
di Valz
pia



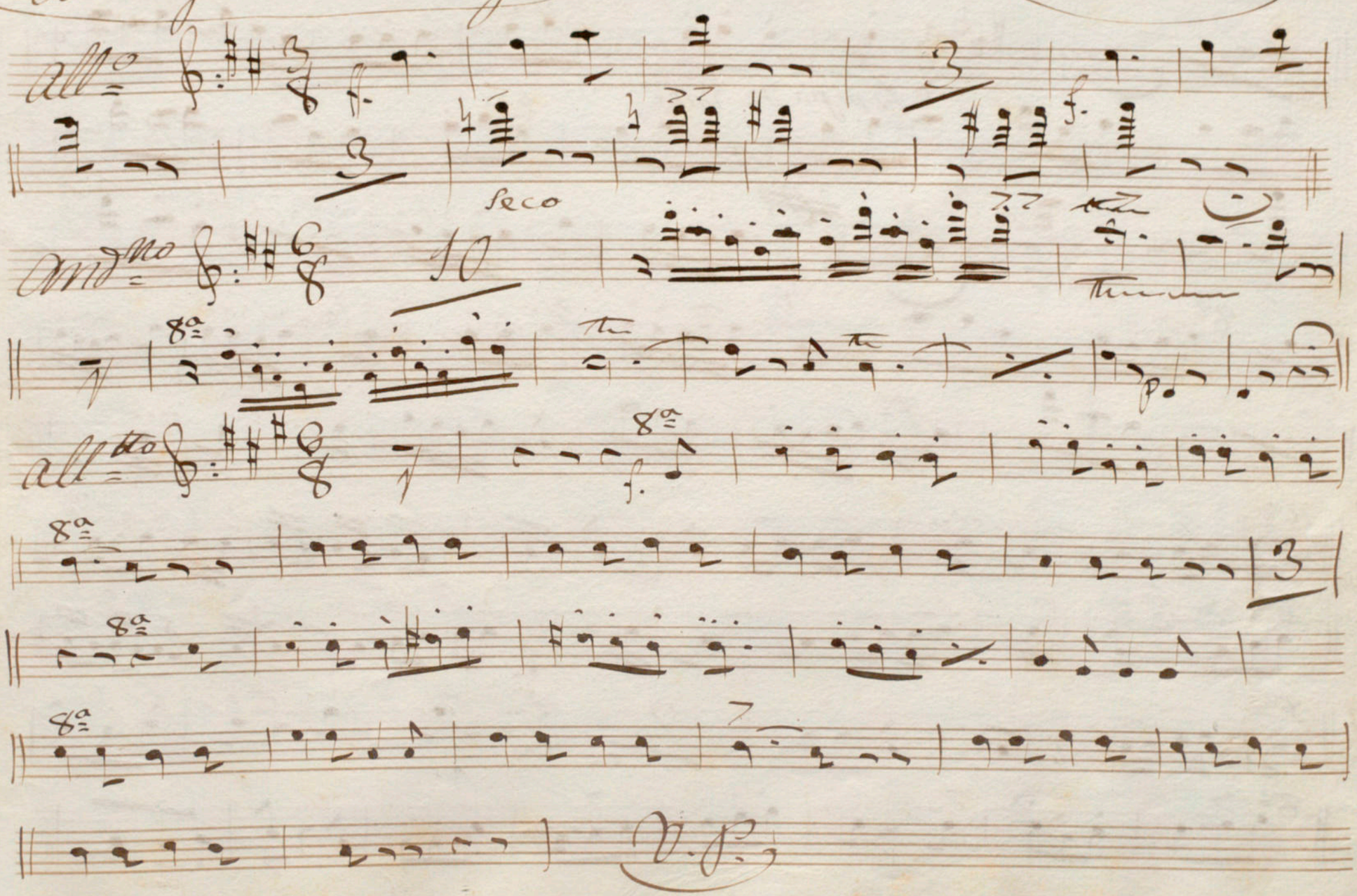


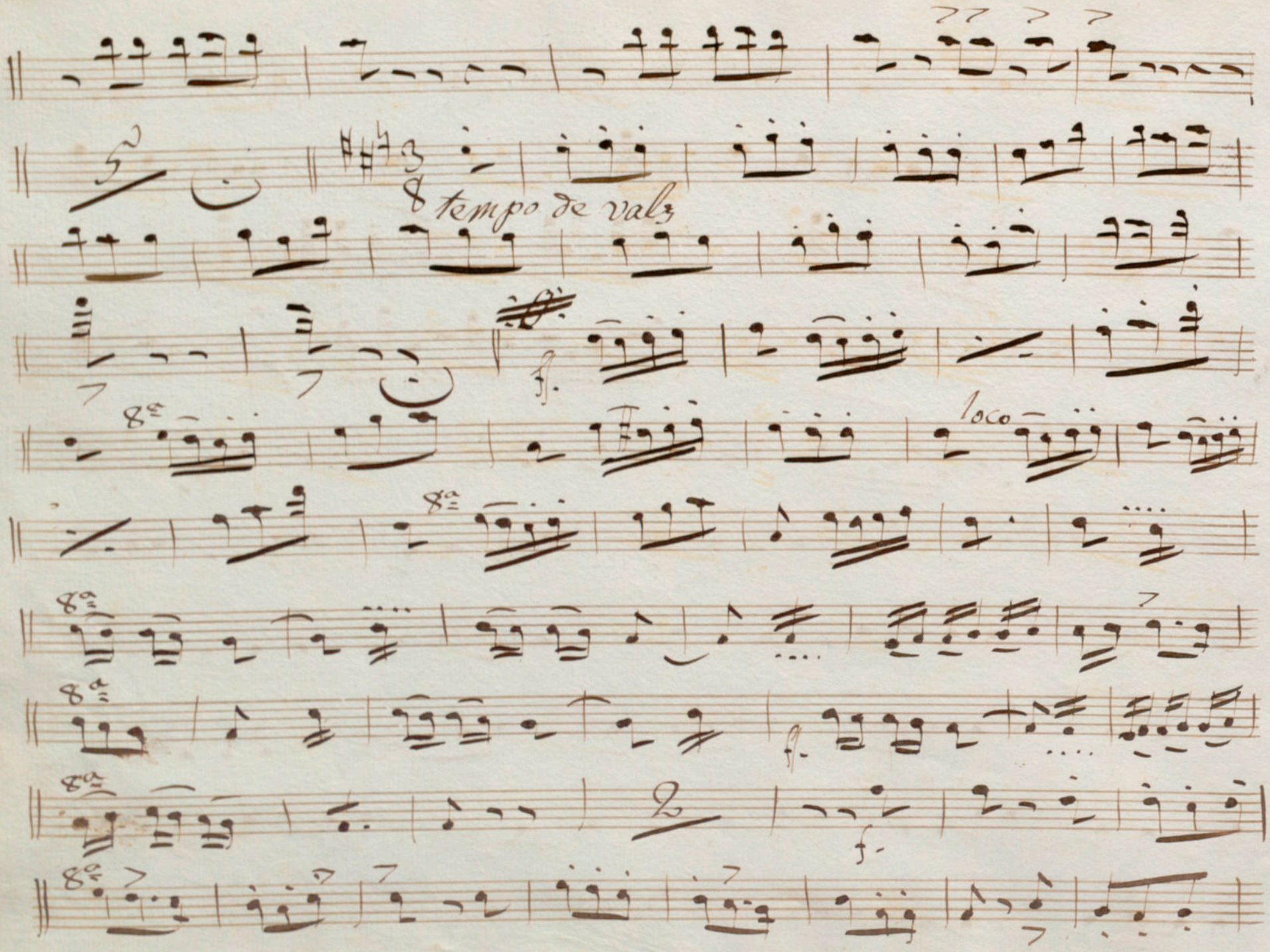


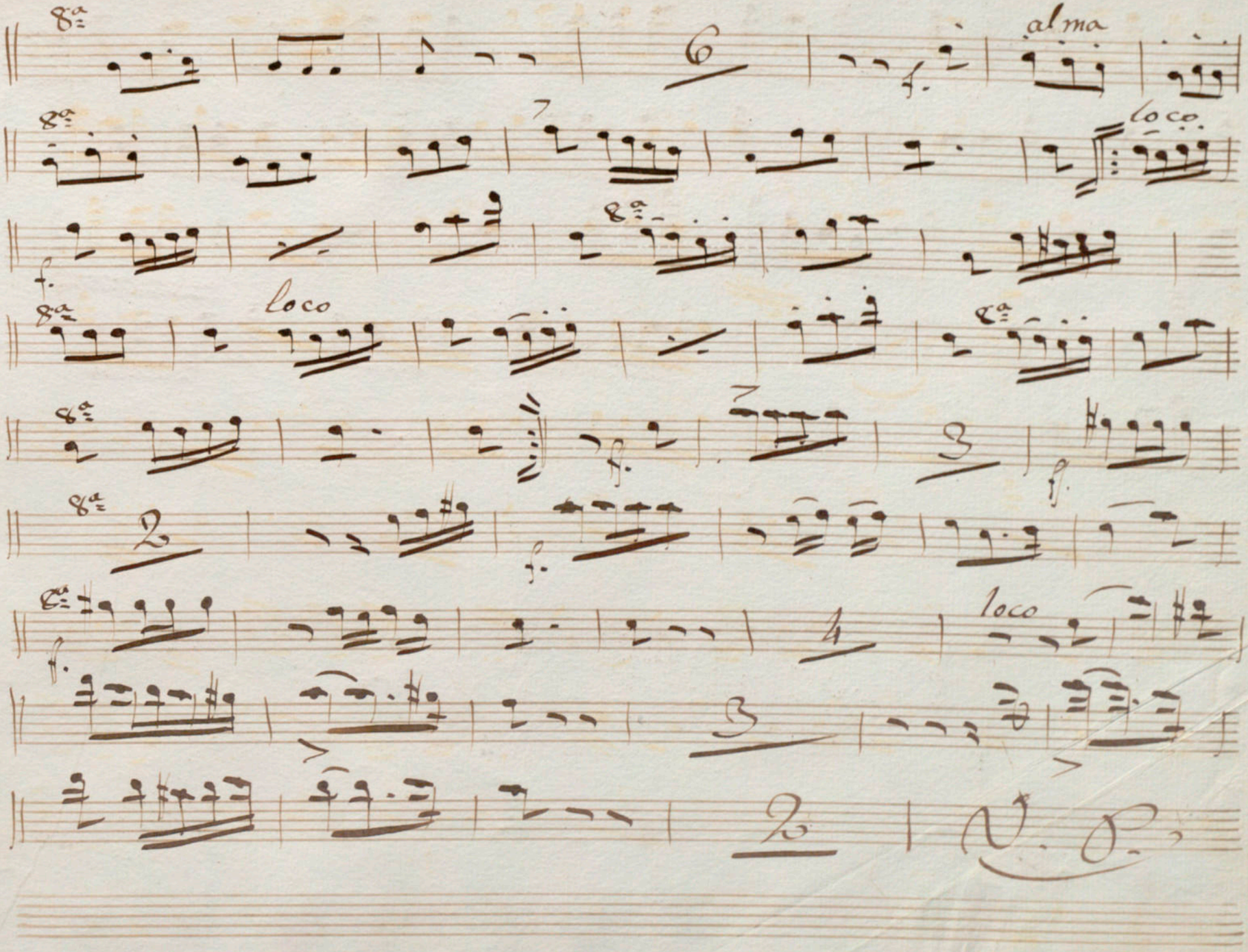

Vl. I
Vl.
Coro


D. C. una vez al

Los Segadores de Aragon Baile Octavino

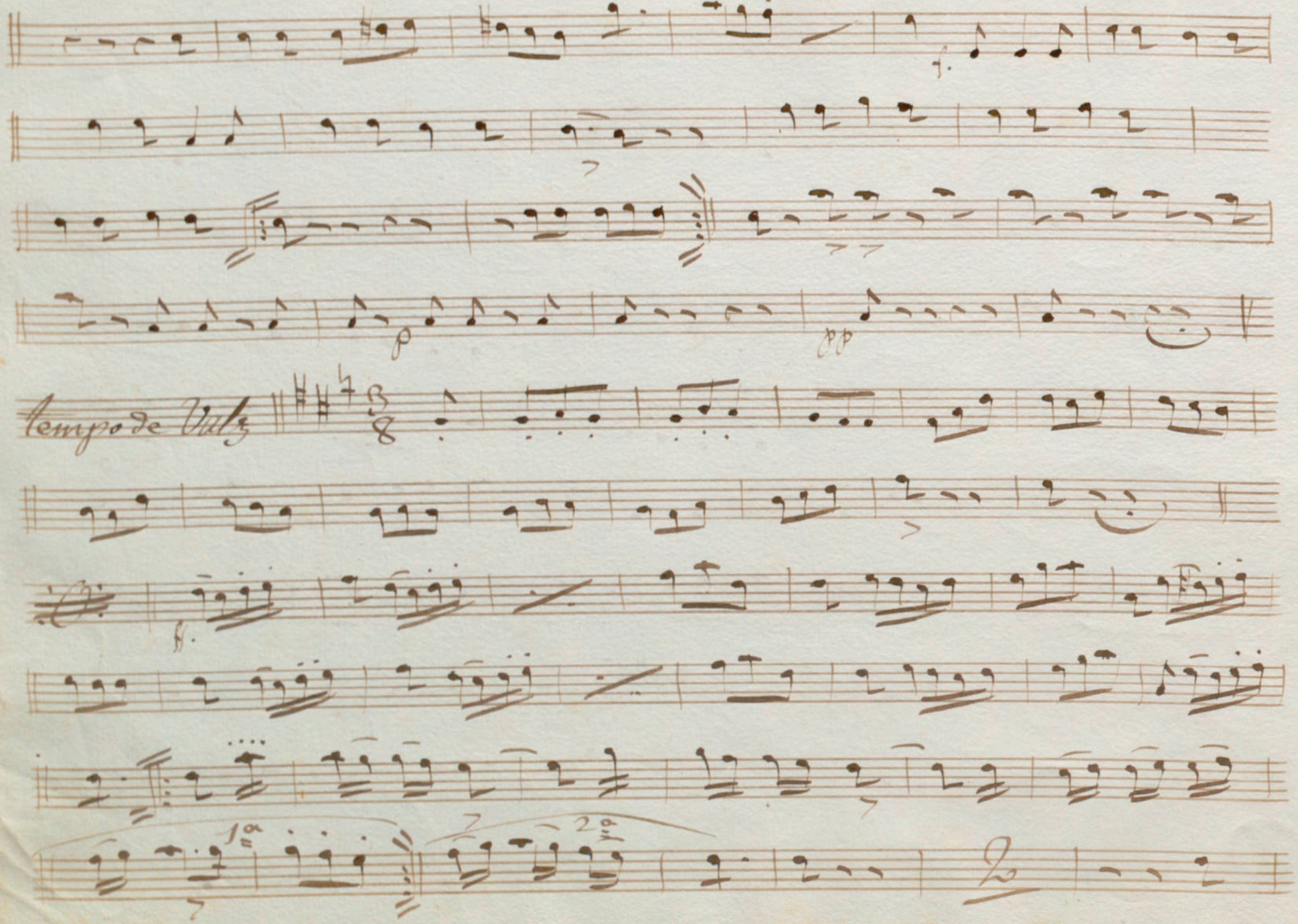


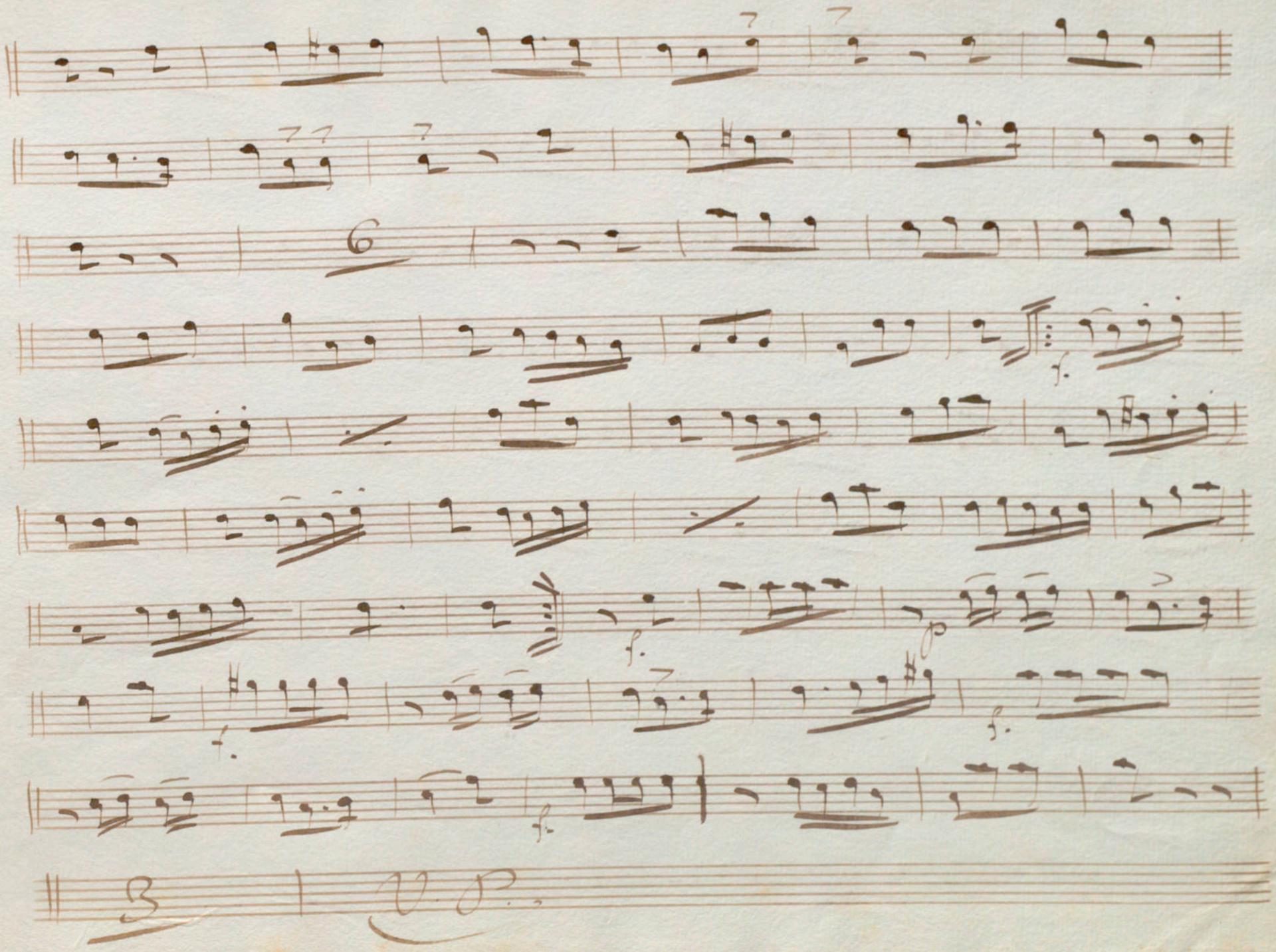

8 tempo de valz
loco


8va
6
alma
loco
8va
loco
8va
loco
8va
8va
3
8va
2
loco
3
2


una Vez D. C. al

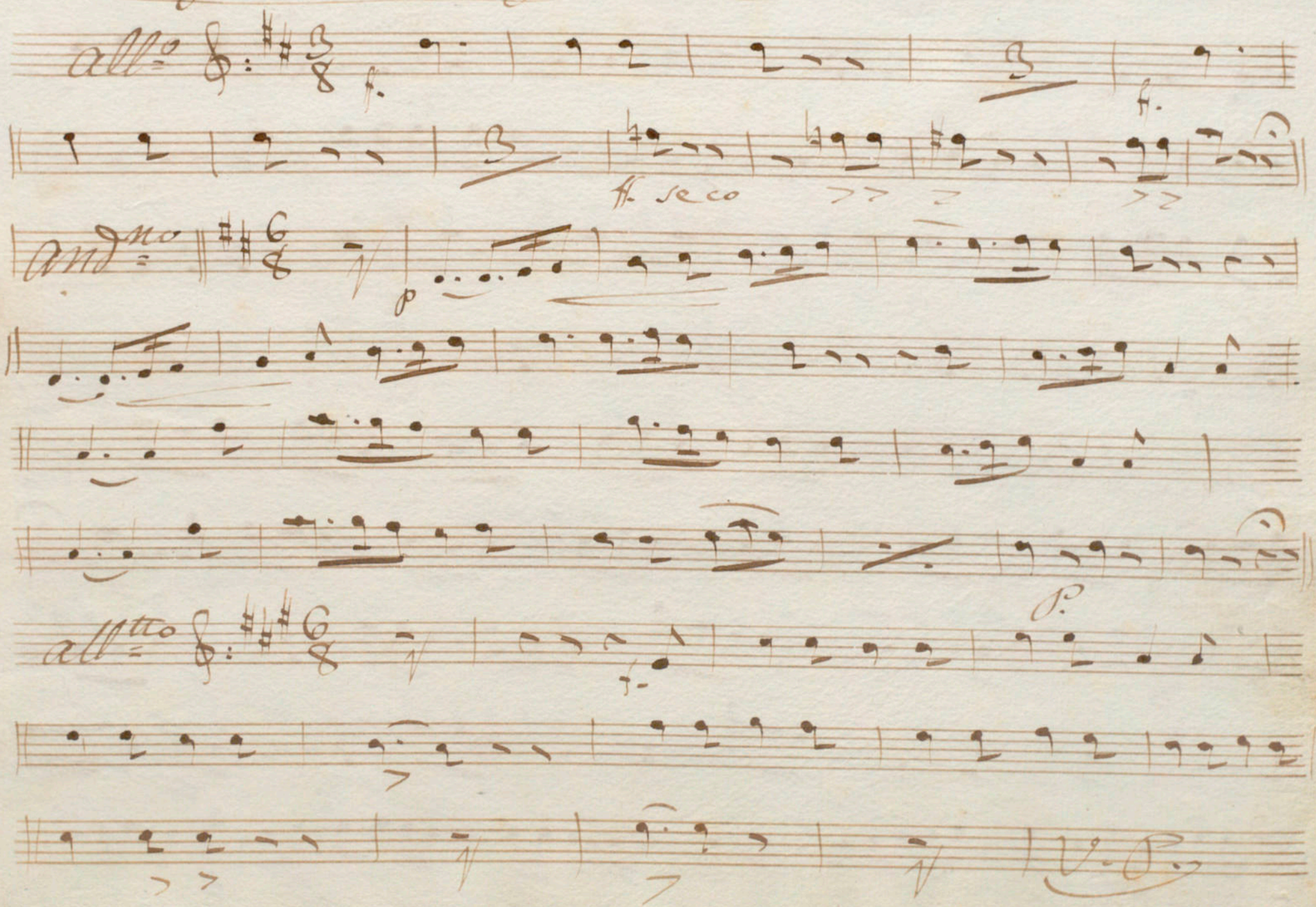

Los Segadores de Aragon (Baile) Flauta.
All.o
8.a
f. seco
And.no
p
All.to
f.

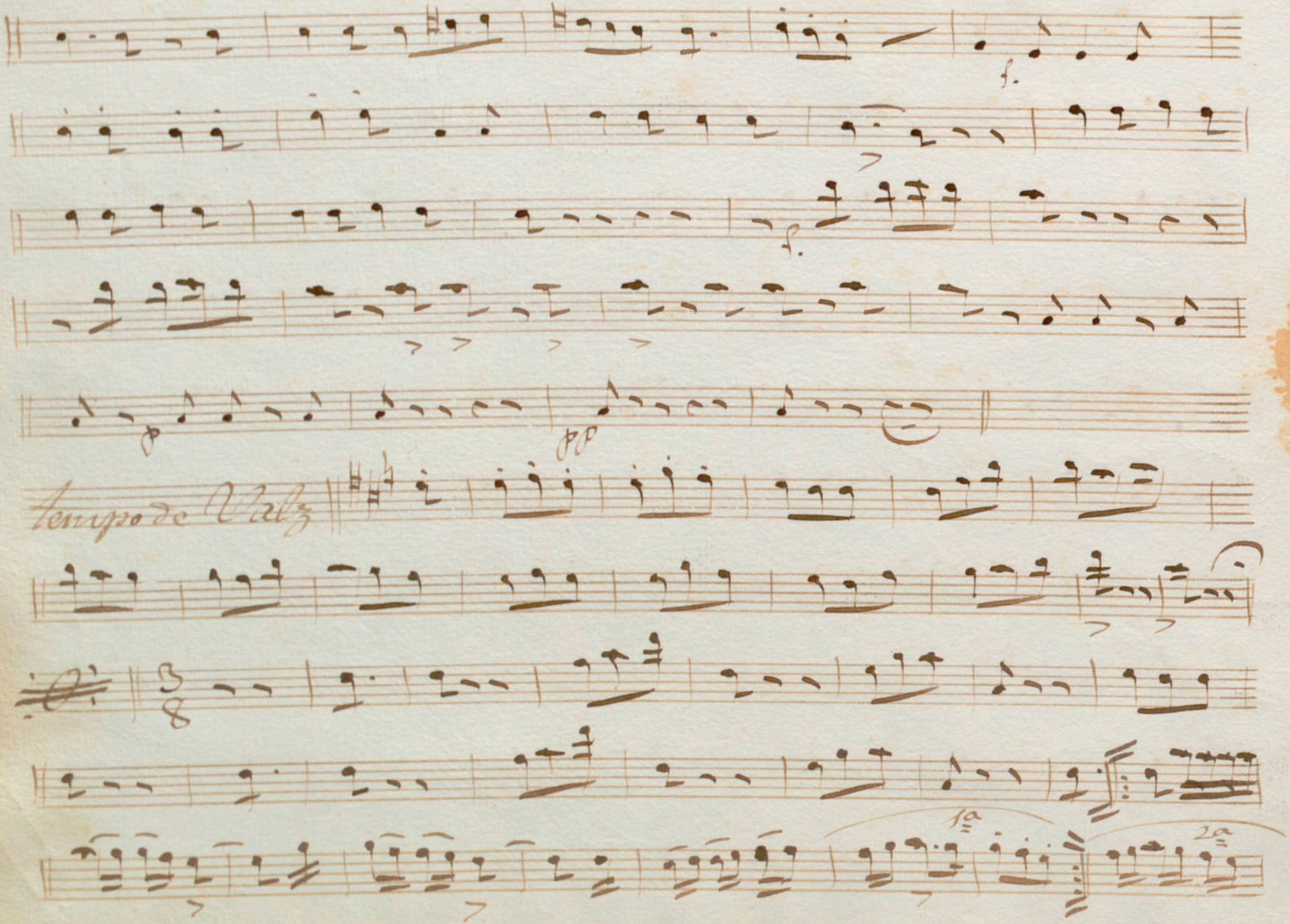

f.
p
pp
tempo de Valz
ff.
1a
2a

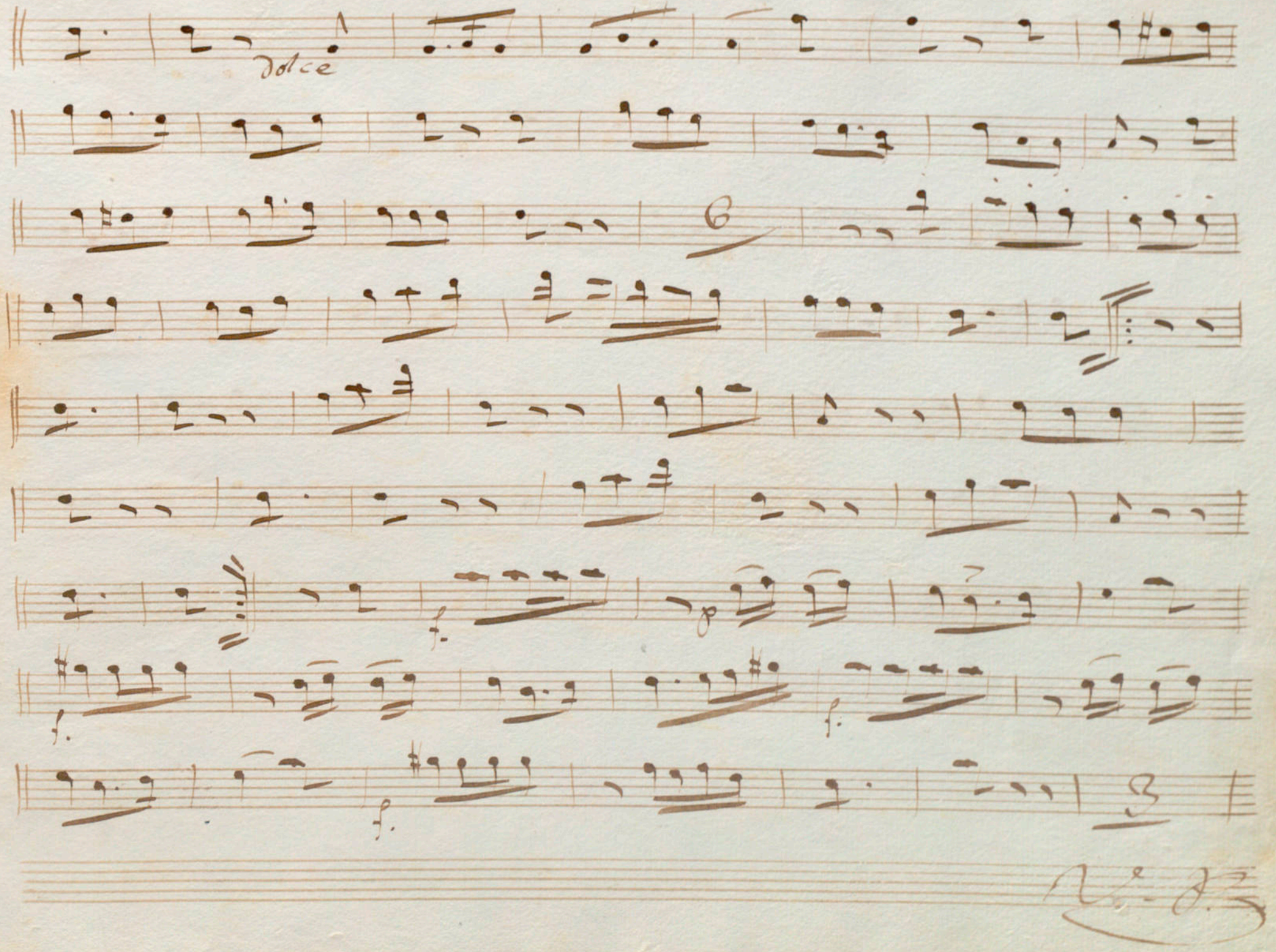



3
2
alma, alma.
Una vez D. c. al

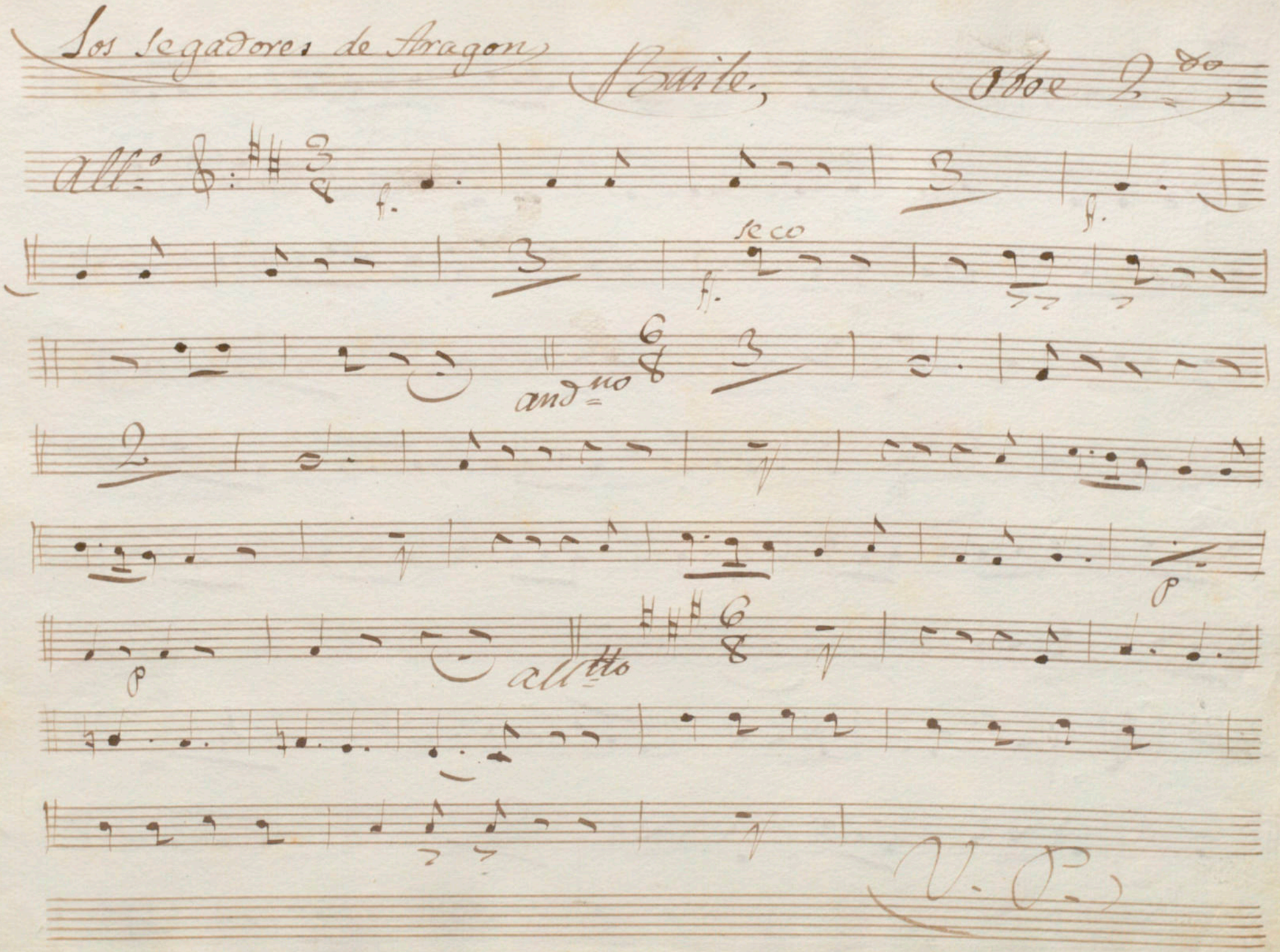
Los Segadores de Aragon. Baile. Oboe 1.°

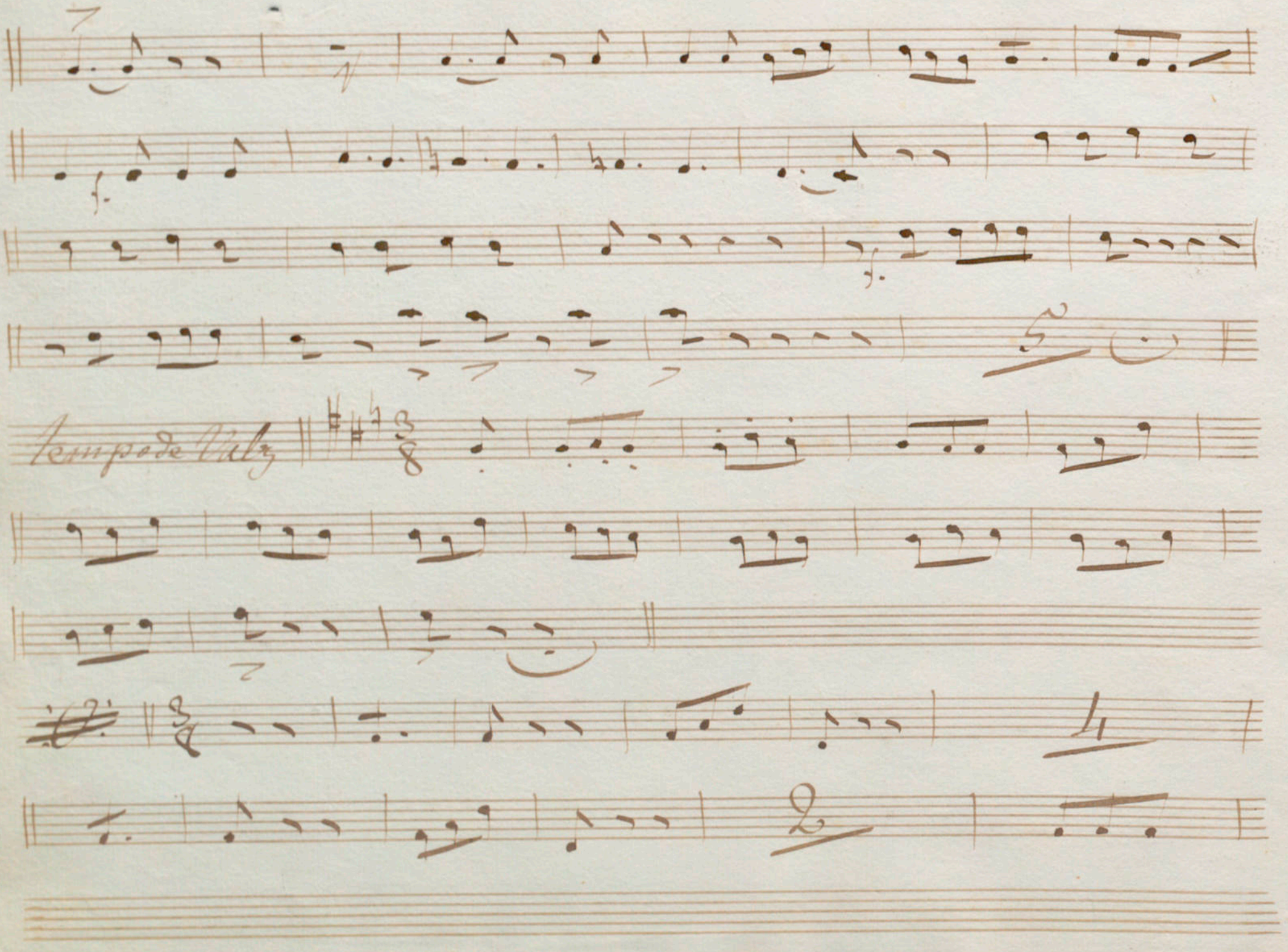


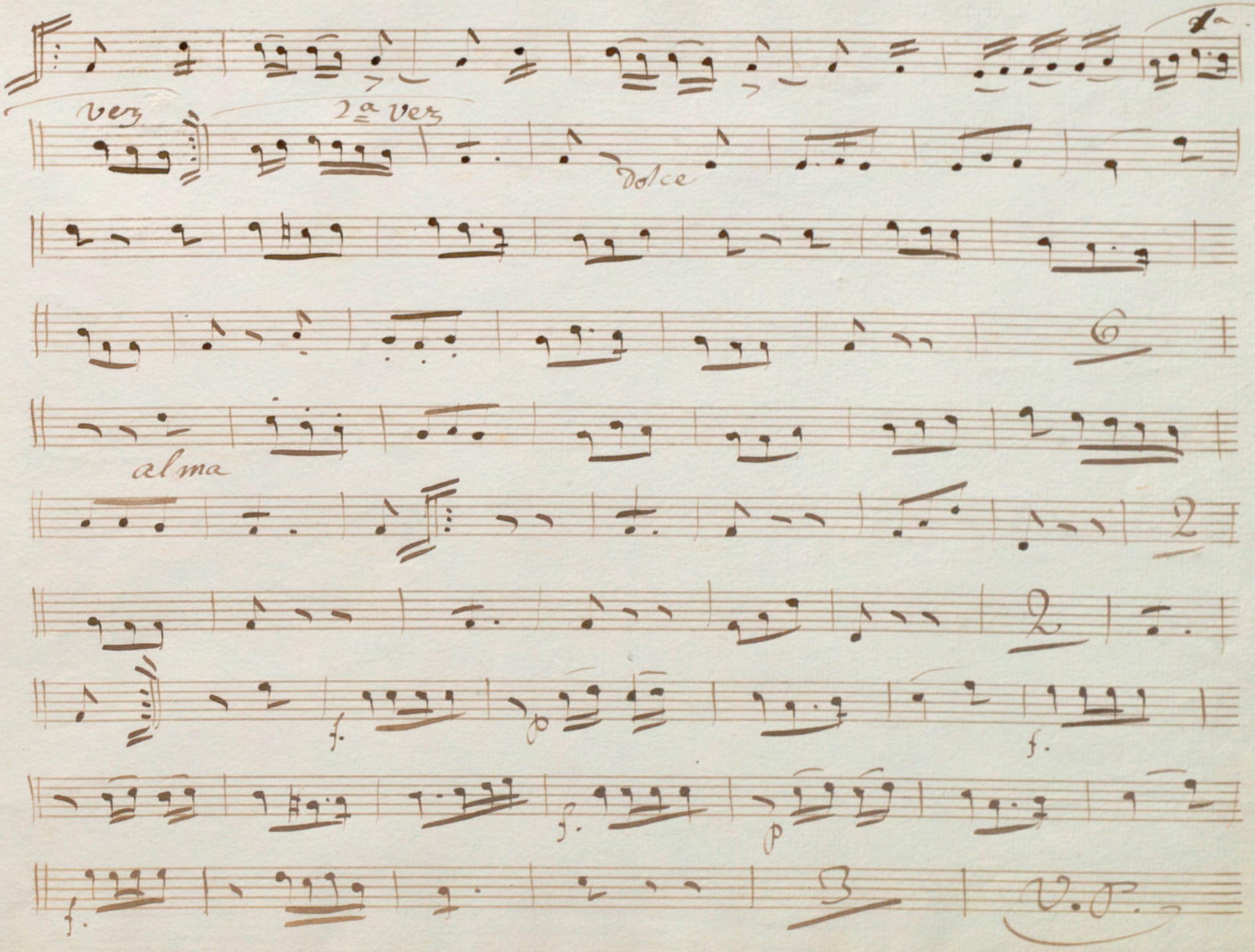

f.
f.
pp
Tempo de Valz
1a
2a

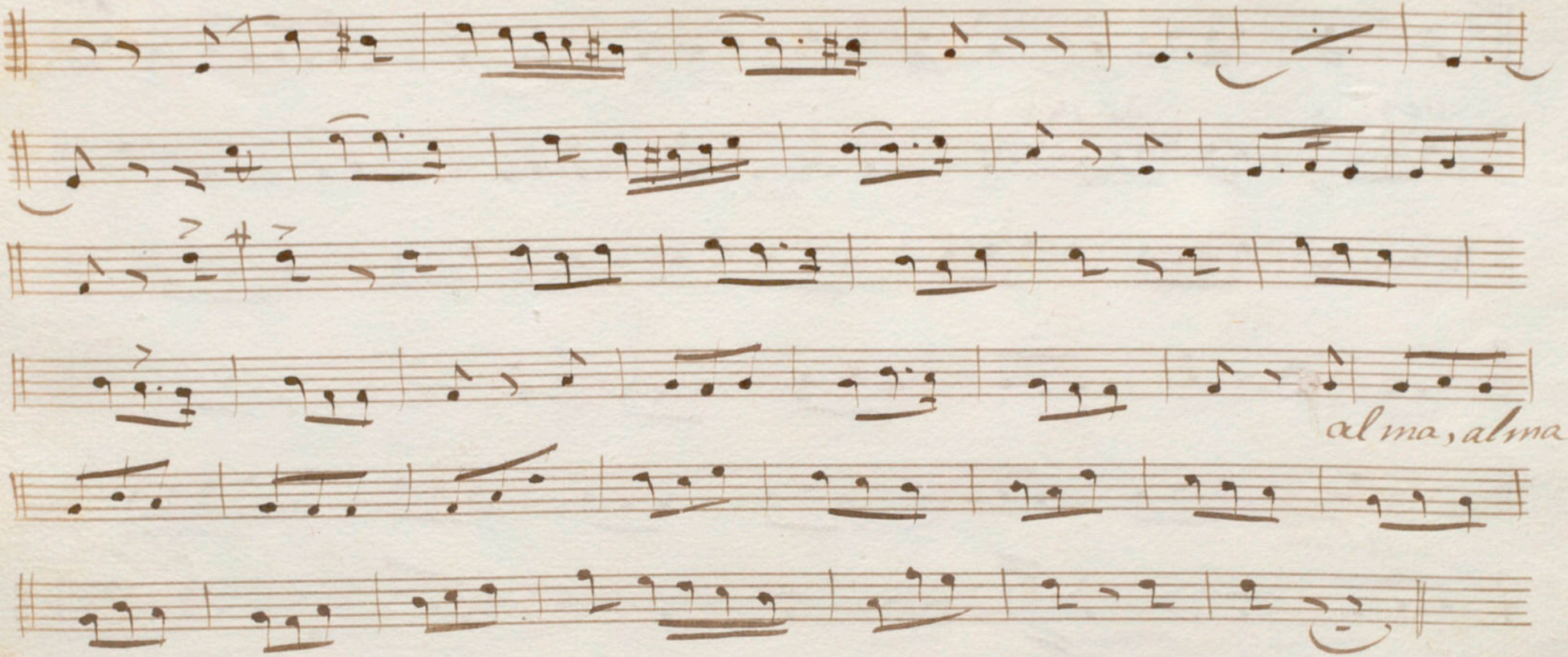

Dolce
6
f.
f.
f.
f.
8


alma, alma
una Vez D. C. al


Los Segadores de Aragon
Suite,
Oboe 2do
all.o
f.
f.
sf co
ff.
and.no
all.tto
p
p
V. S.


Tempo de Valz


1ª vez
2ª vez
Dolce
alma
f.
p
f.
f.
p
f.
V.S.



Una Vez D. C. al ♩

Los Segadores de Aragon, Baile — Clarinete 1º

En la

All.o

f.

f.

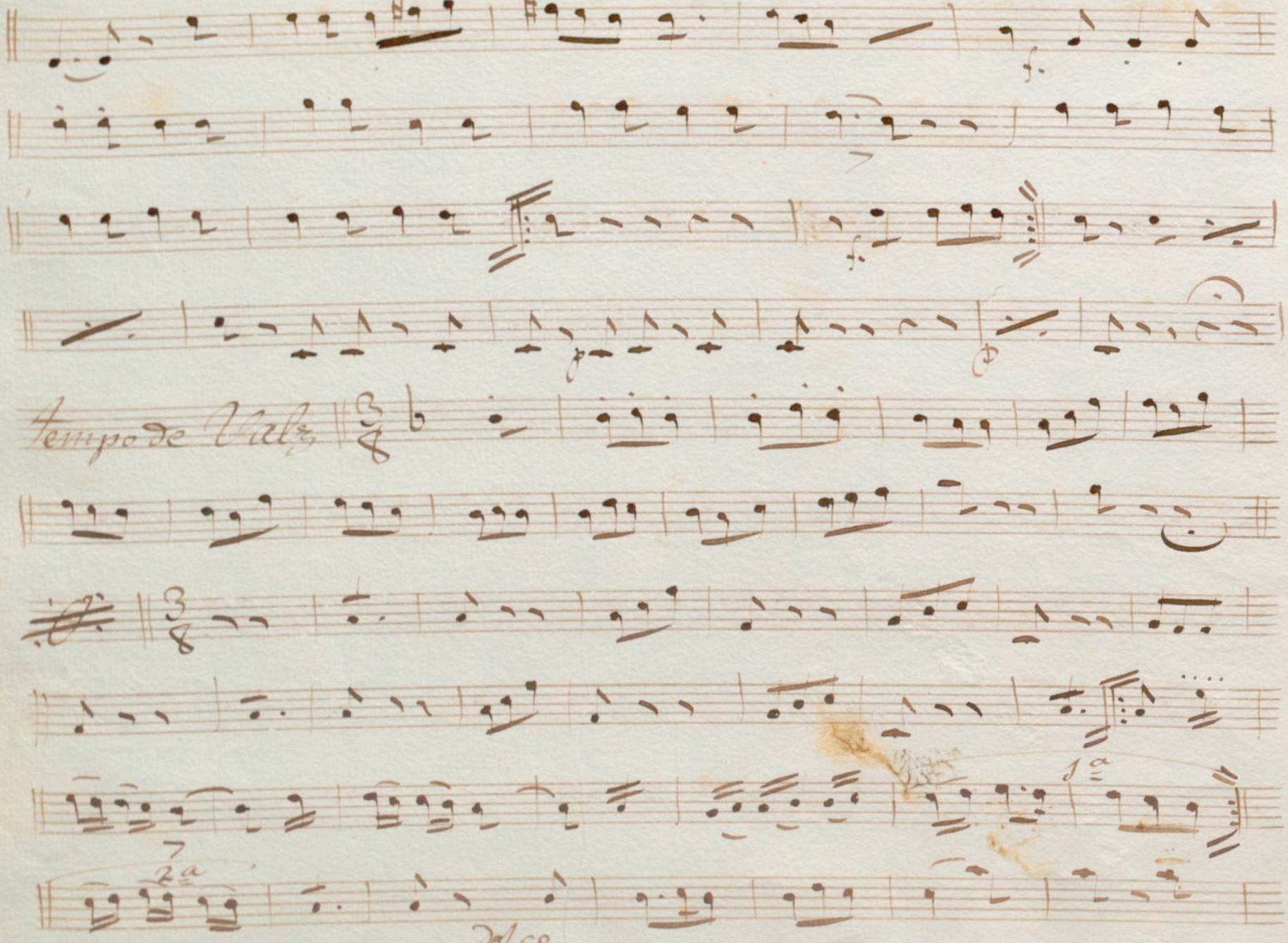
seco

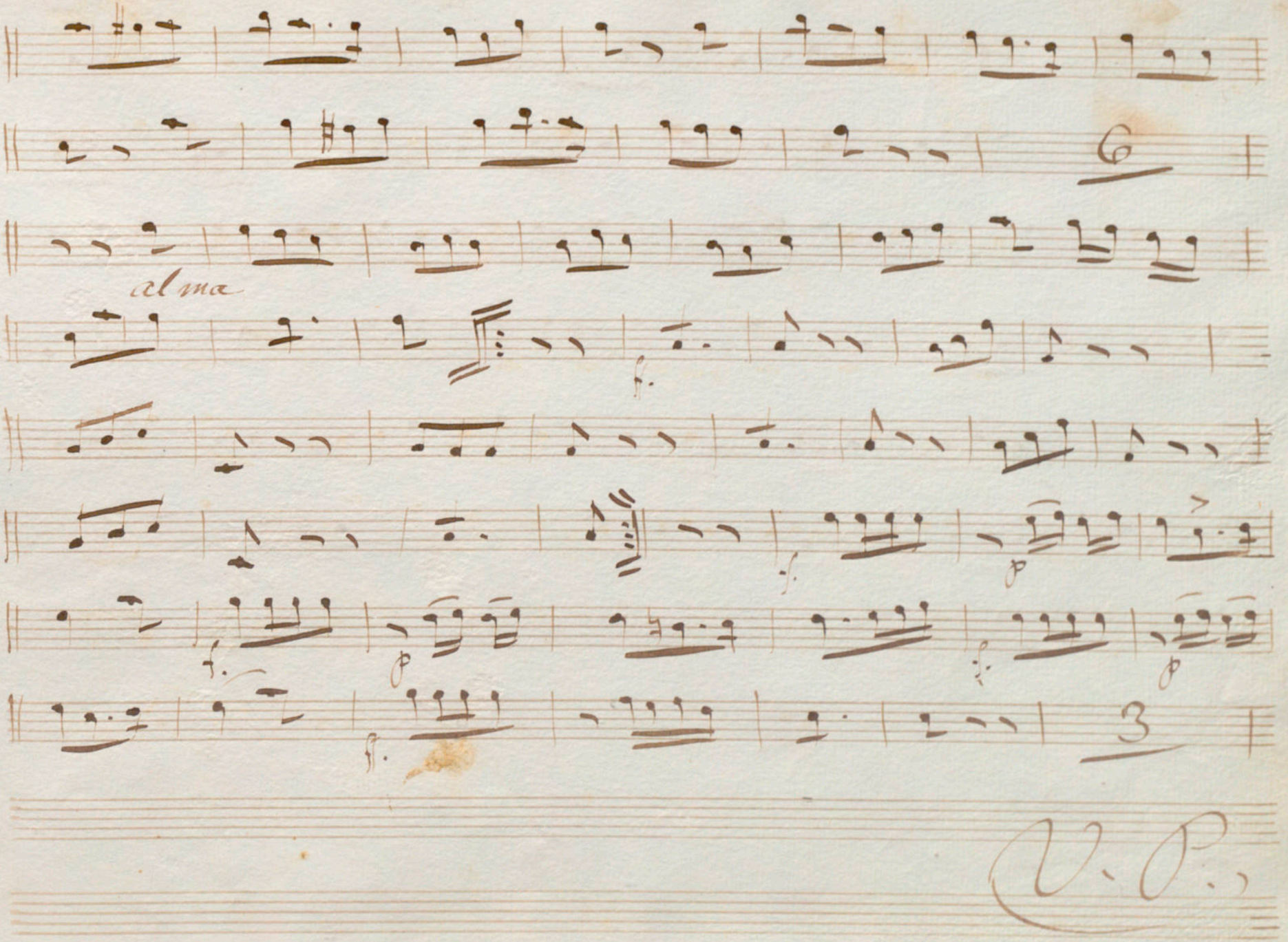
f.

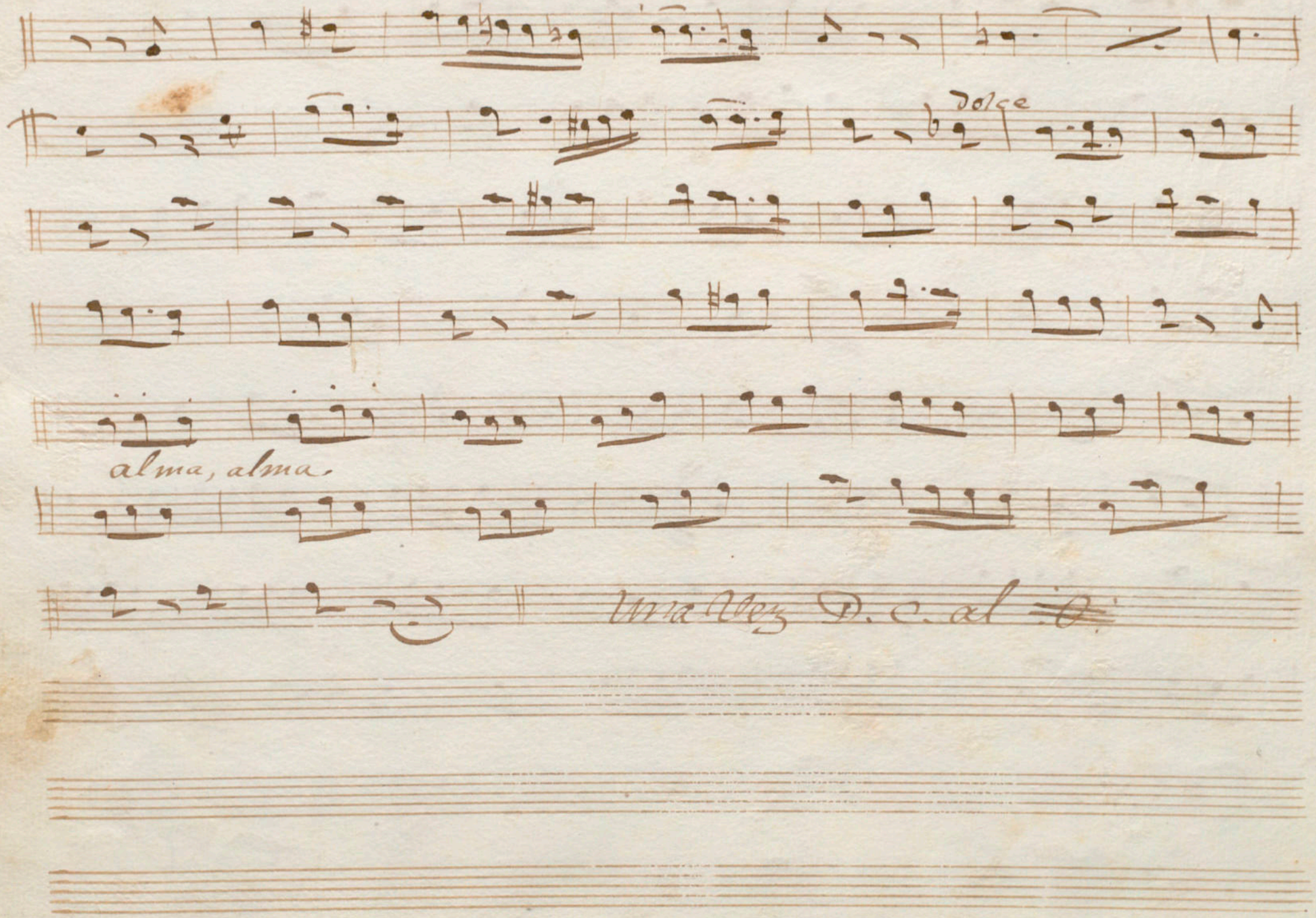
And.no

p

All.tto


tempo de Valz
1a
2a
Dolce


6
alma
3
V. O.


Dolce
alma, alma.
Una Voz D. c. al ℔

Los Segadores de Aragon Sainte. Clarinete 2do

all.o En la

f.

3

f.

3

f seco

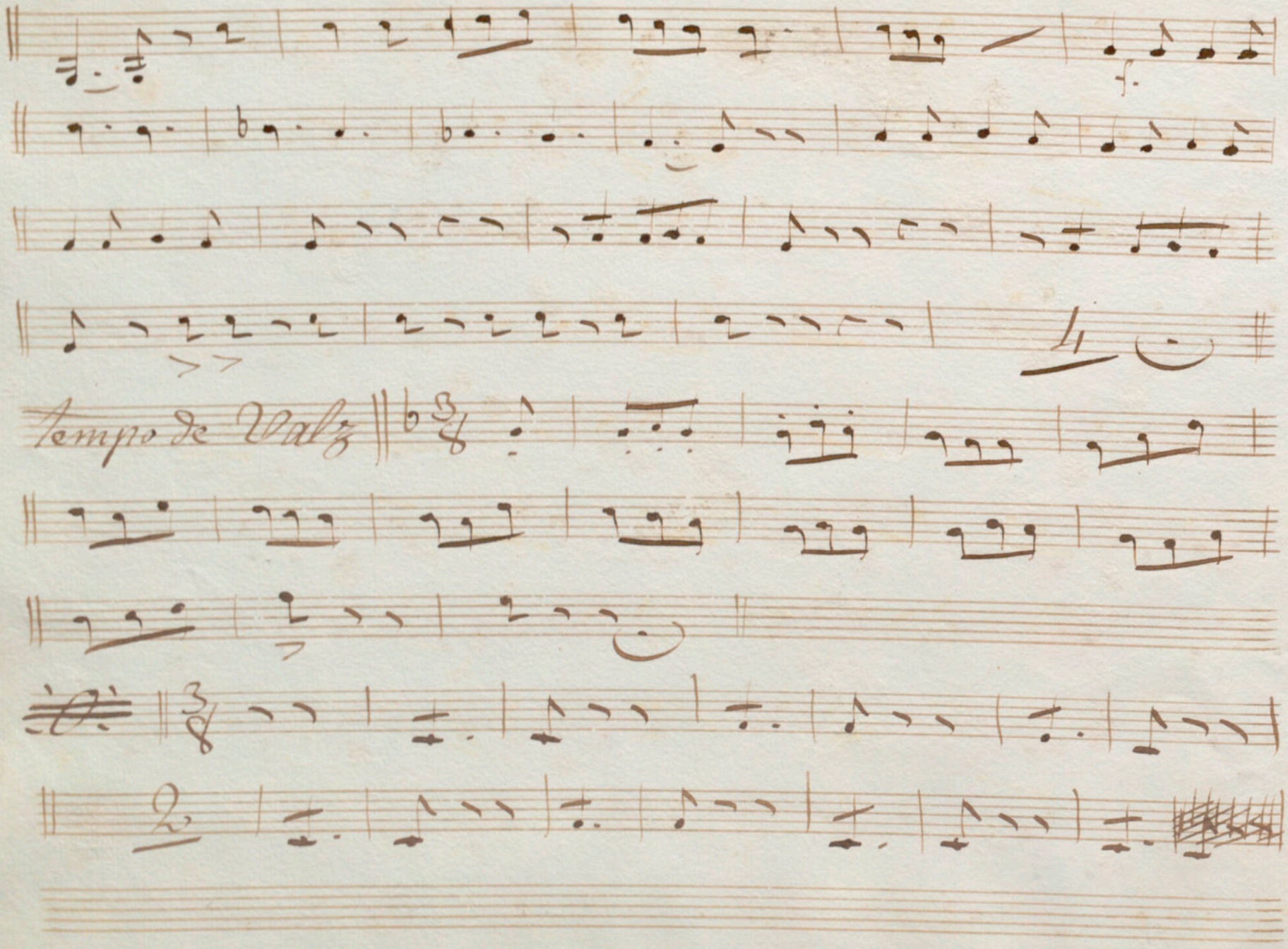
6/8

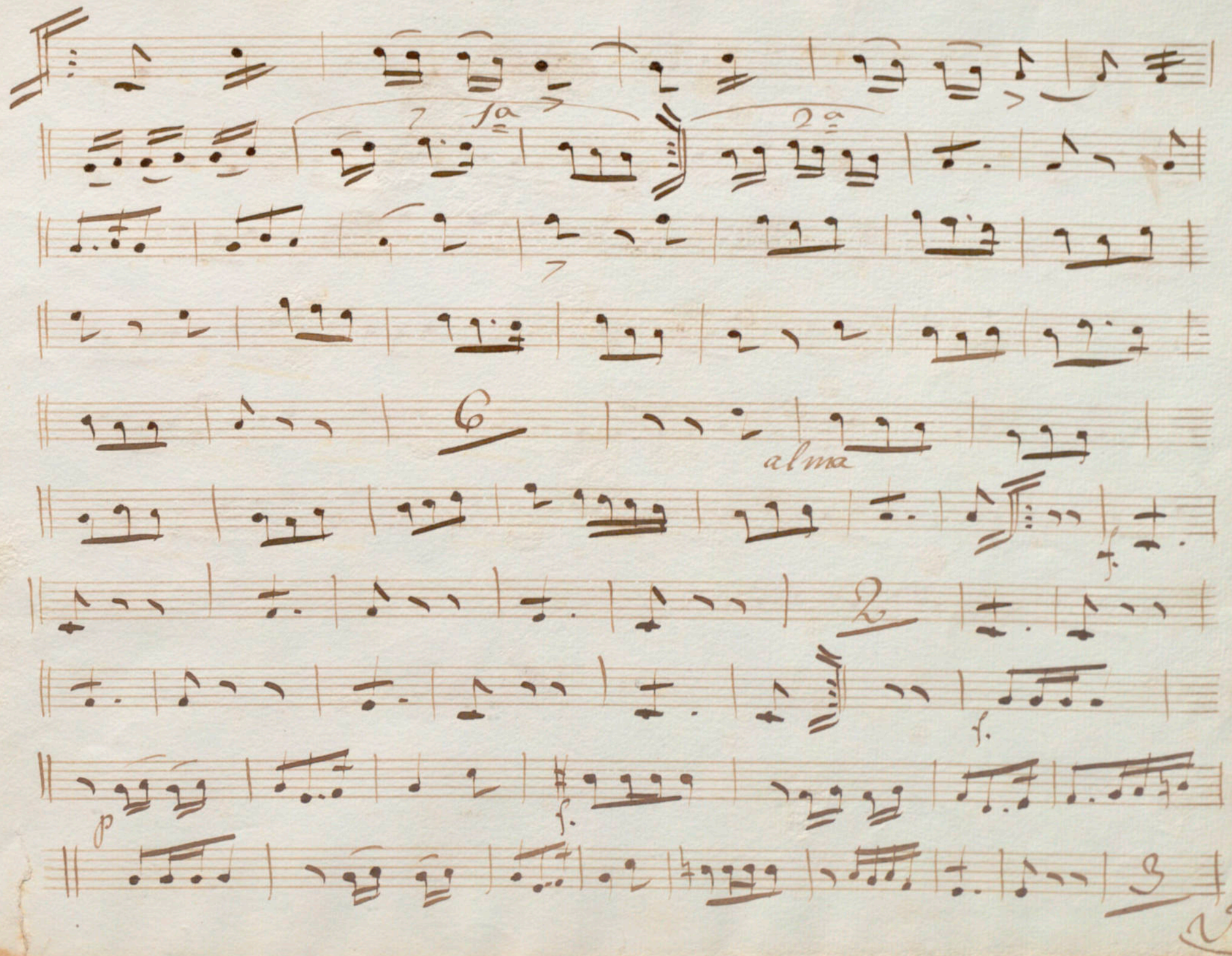
and.no

6/8

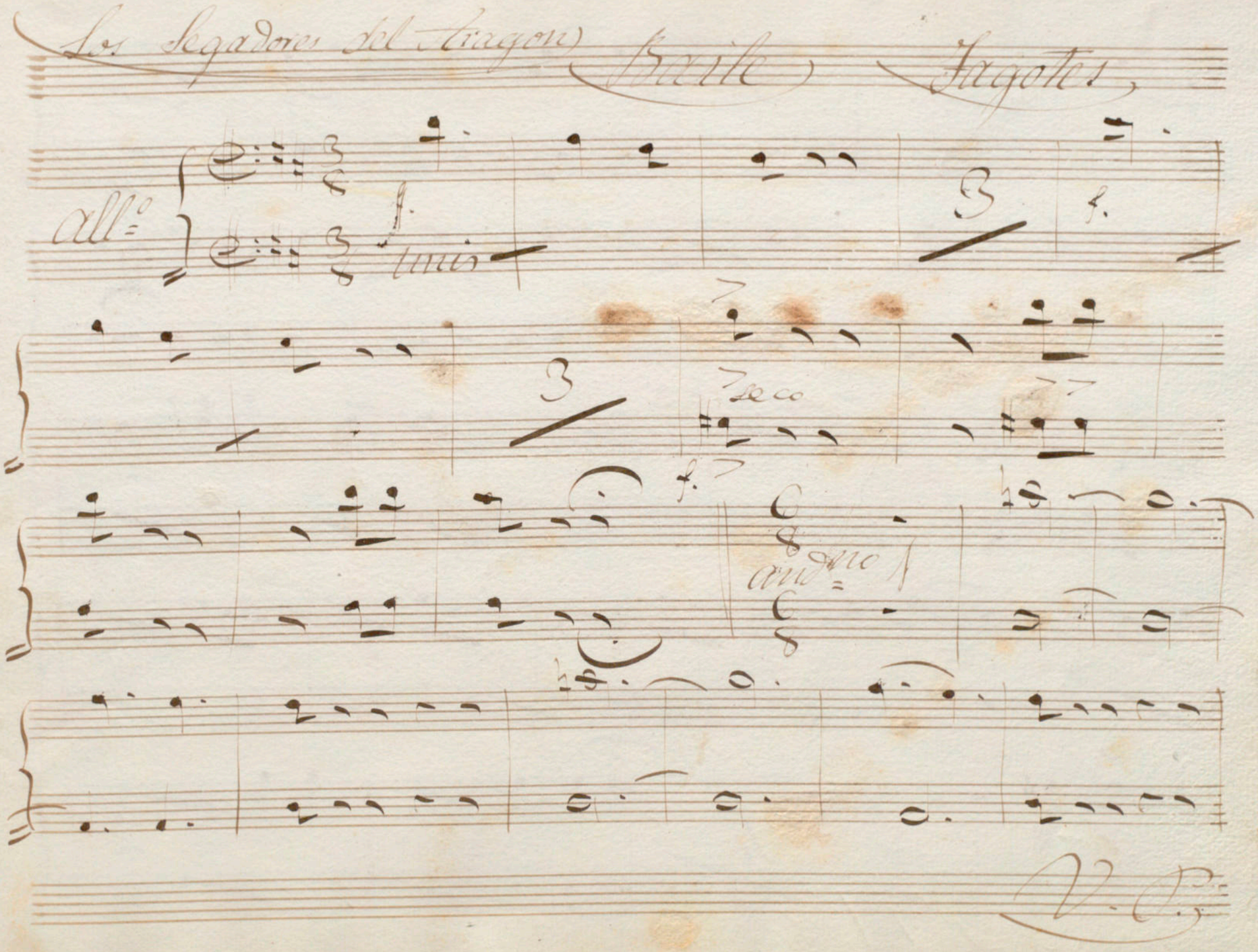
all.tto

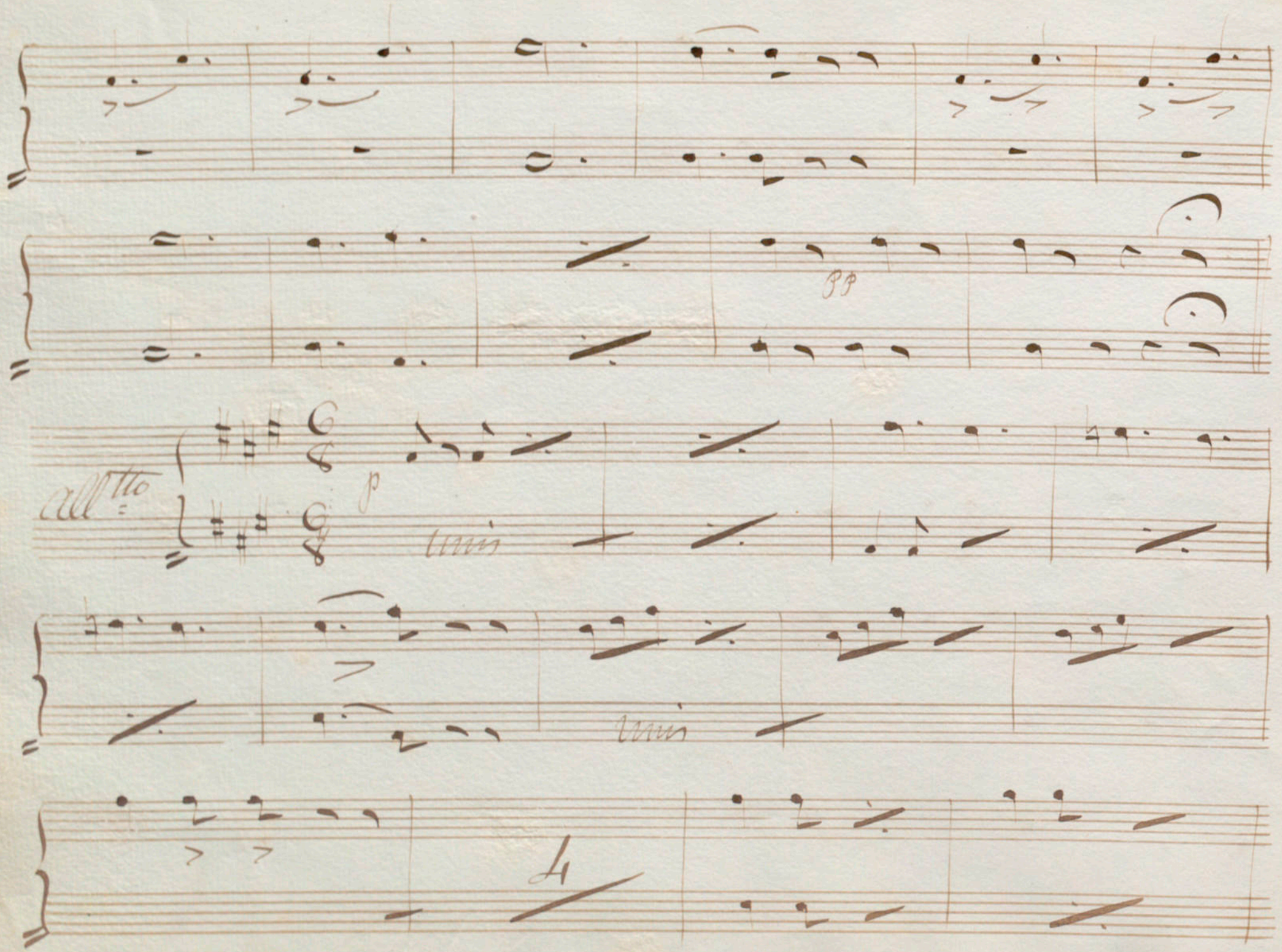
V. P.

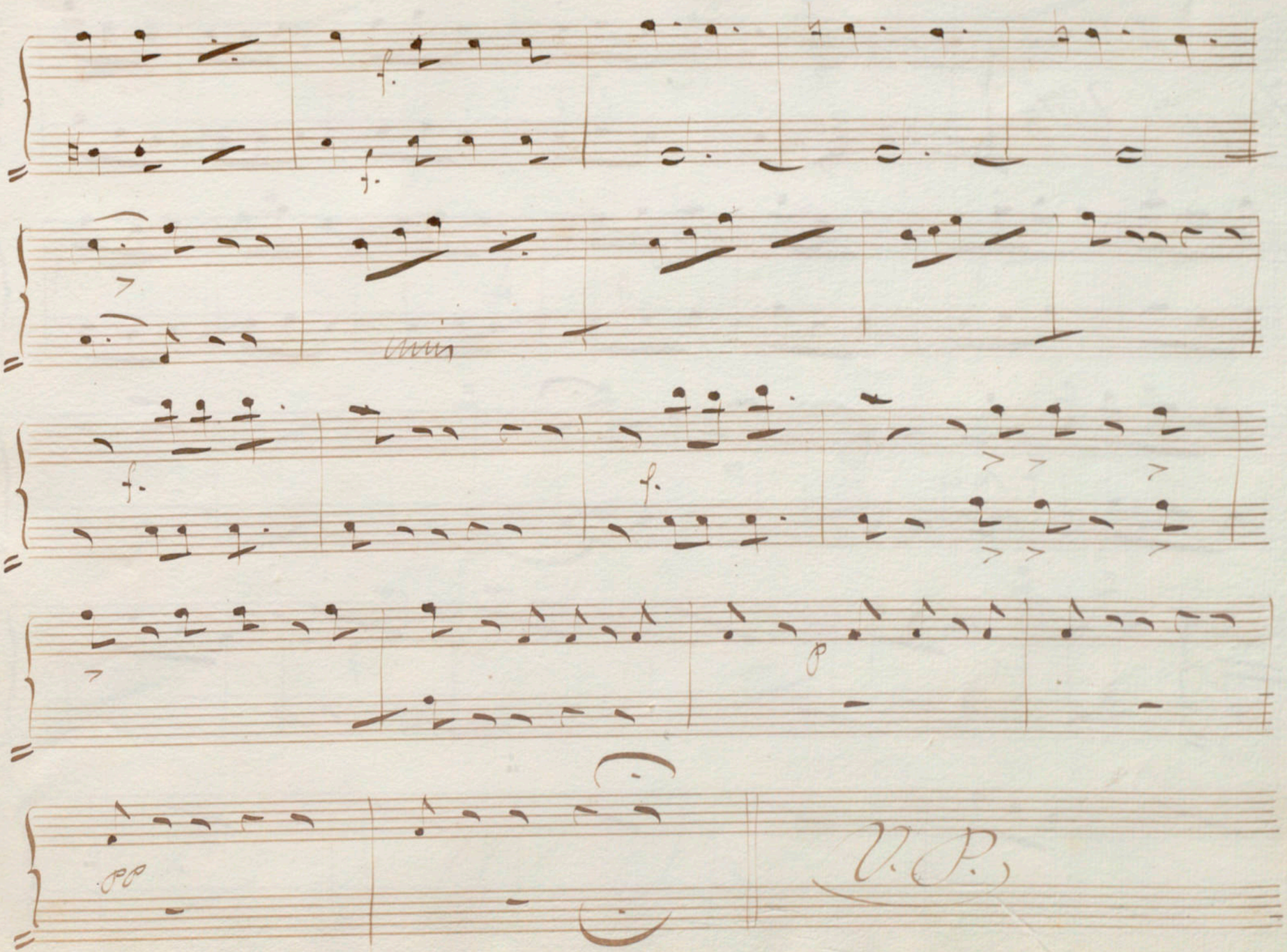

f.
Tempo de Valz

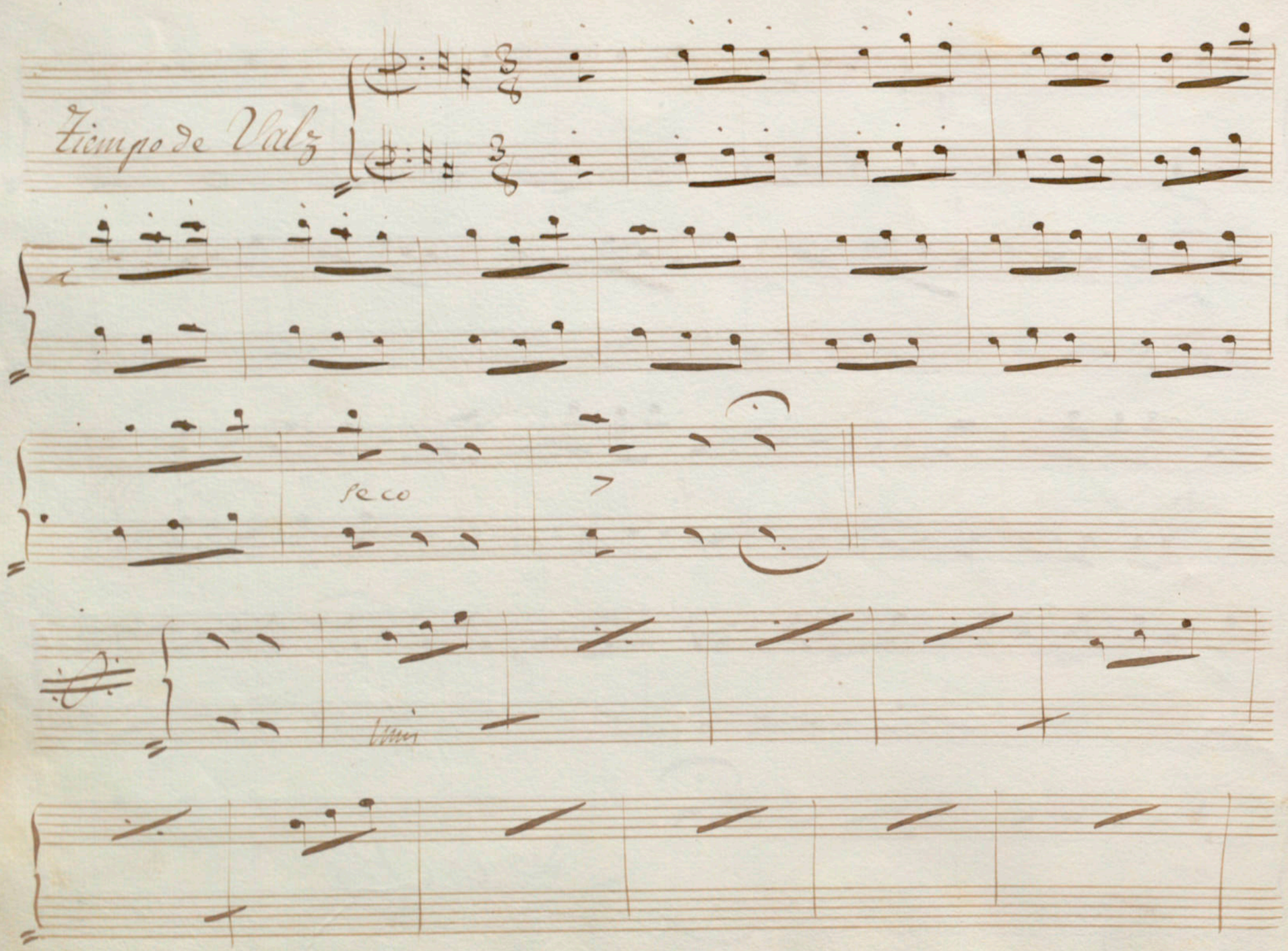

1a
2a
6
alma
2
3

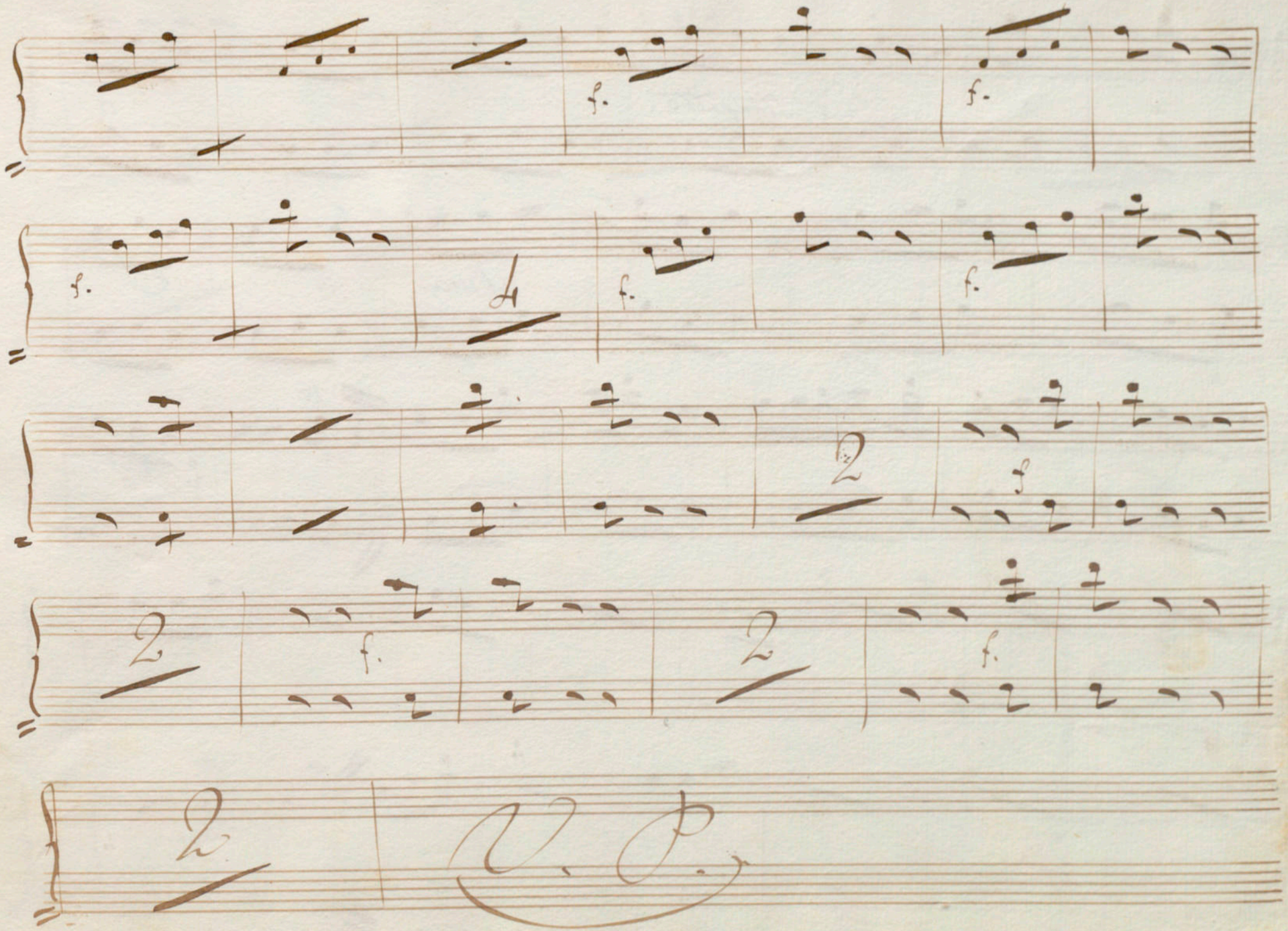

dolce
f.
alma, alma
Una Vez D. C. al

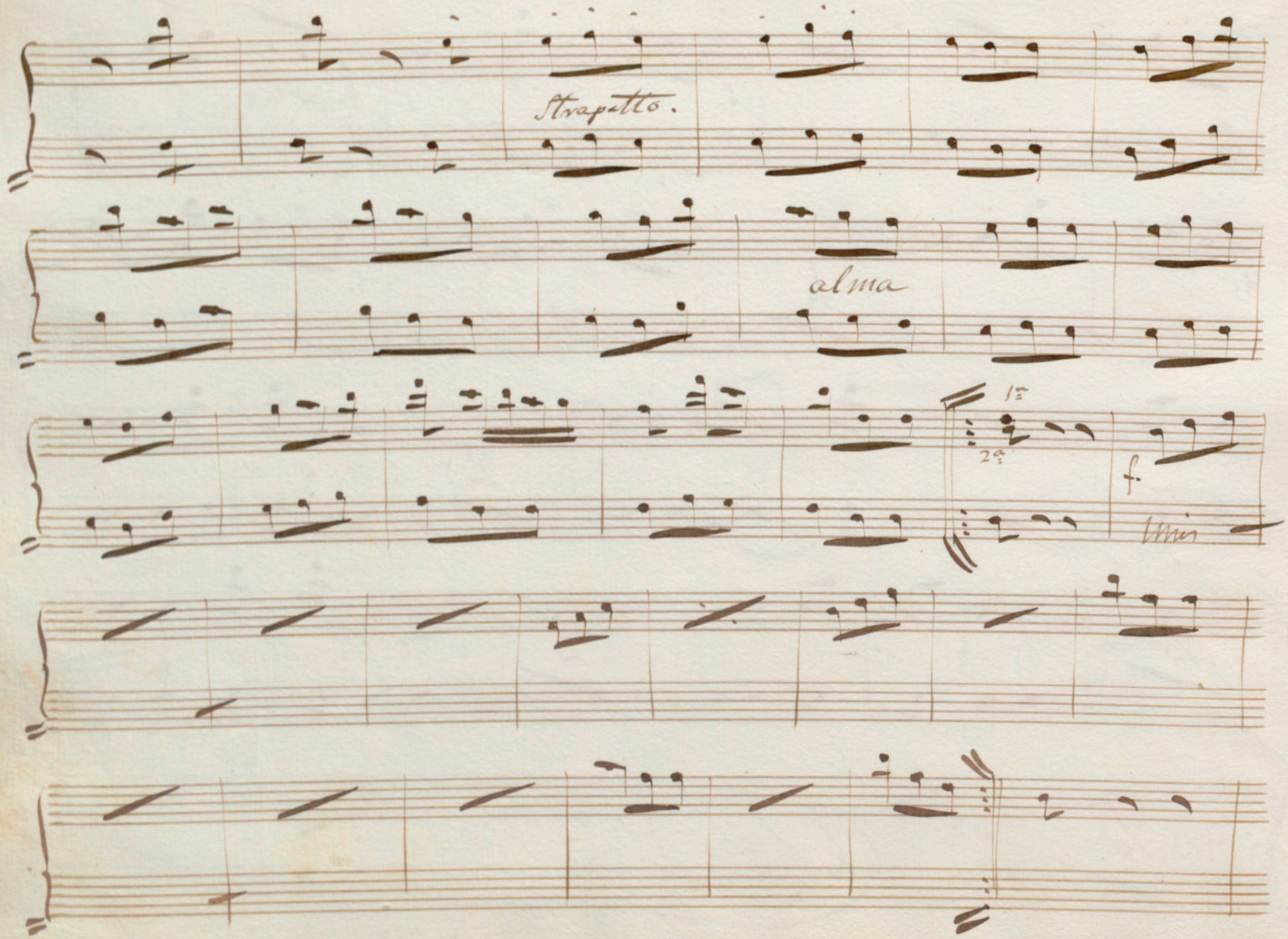

Los Segadores del Aragon
Flauta
Fagotes
All.o
f.
tmis
3
3
f.
Seco
f.
Arco
arco

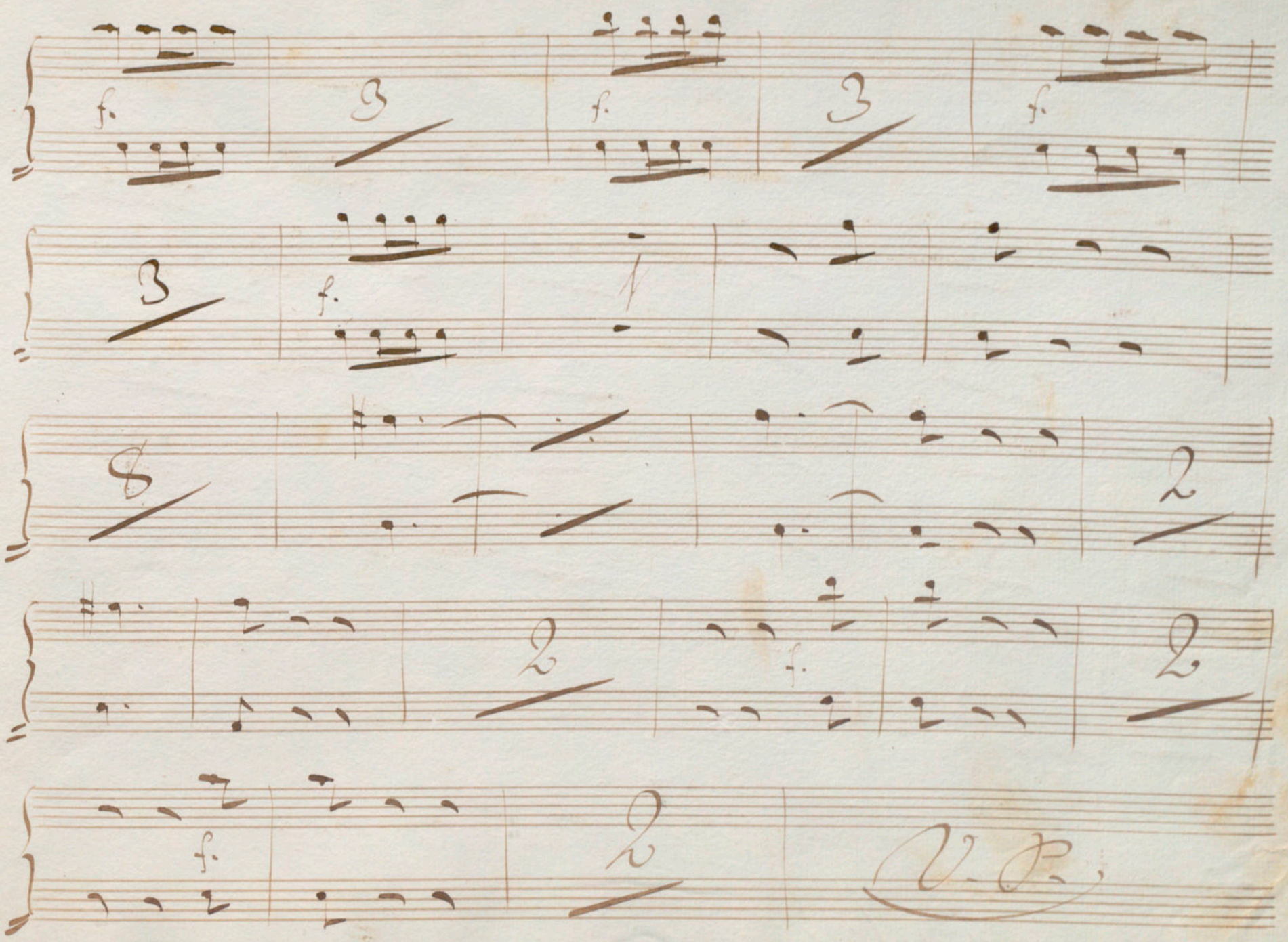

pp
Allegretto
p
tasto
tasto

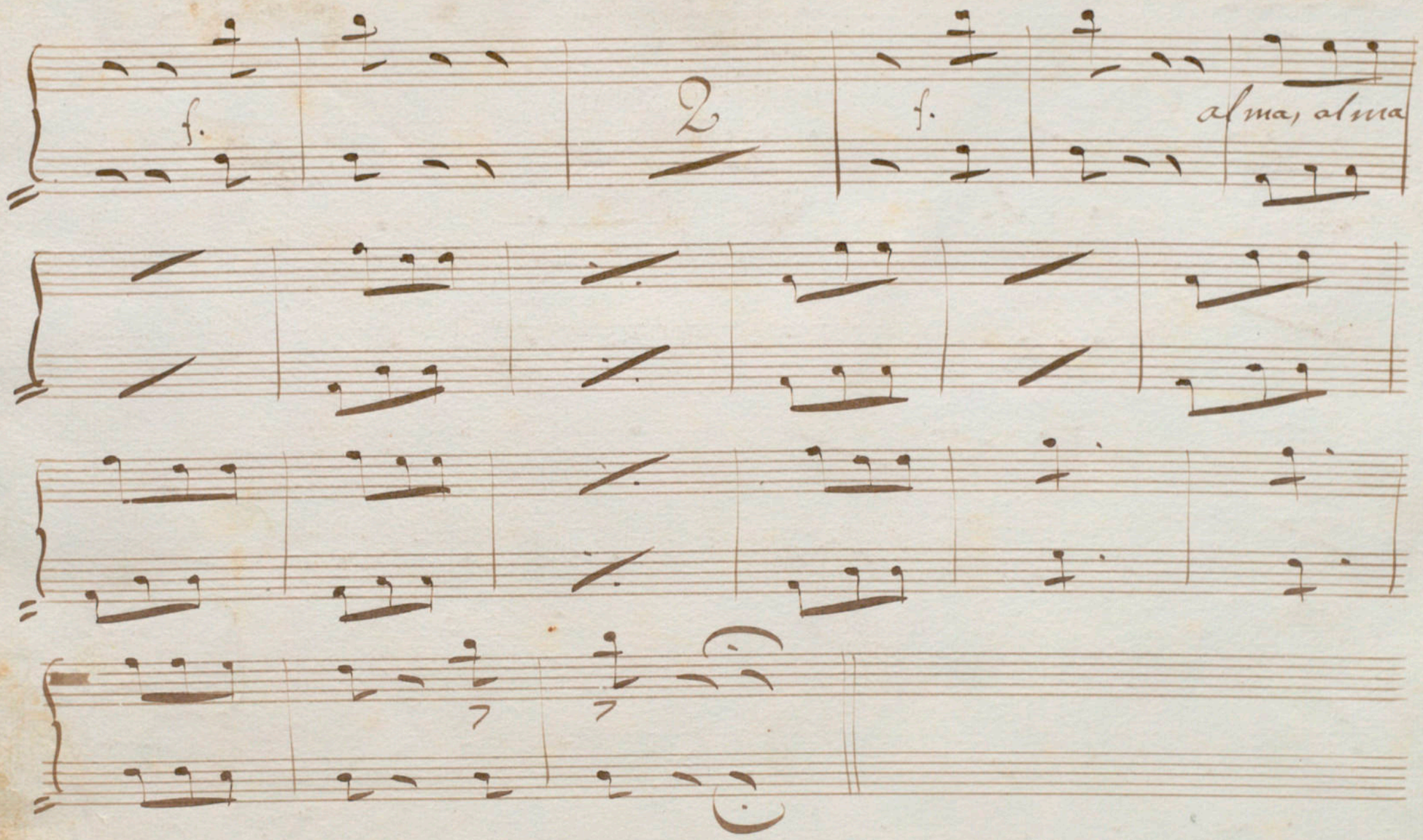

f.
f.
f.
f.
p
pp
V. P.


Tiempo de Valz
seco

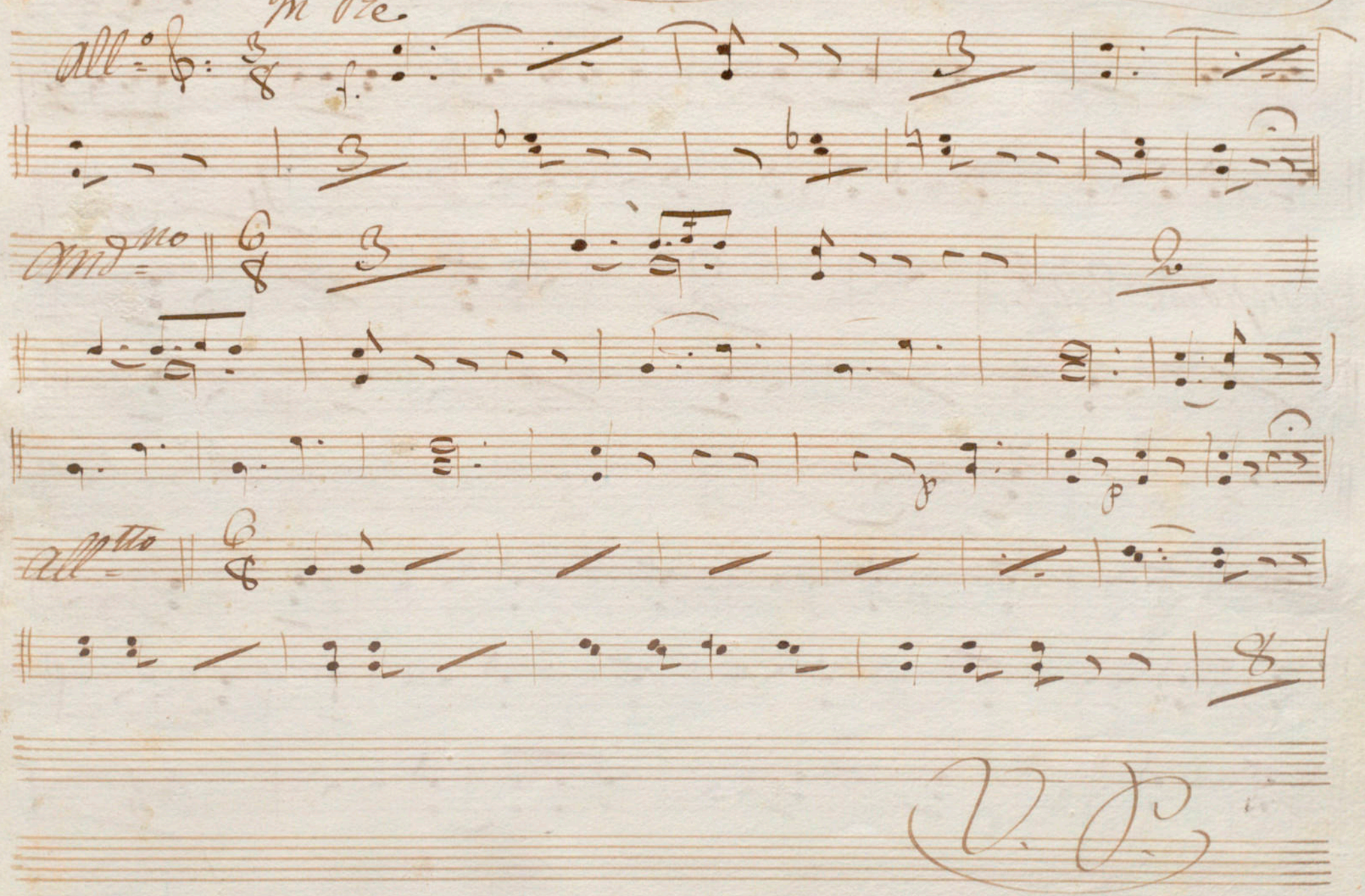

f.
f.
f.
4
f.
f.
2
f
2
f.
2
f.
2
V. S.

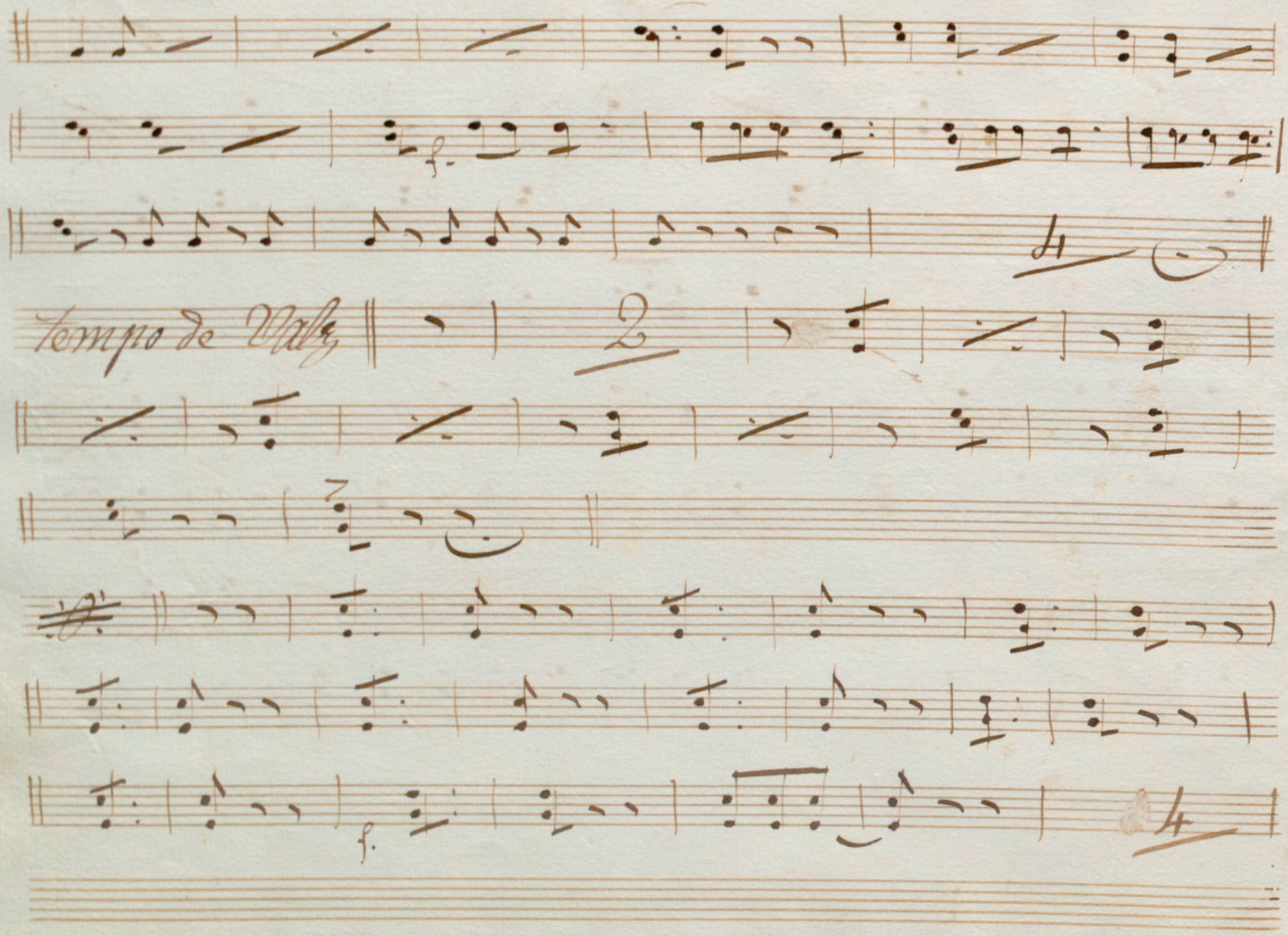

Strapatto.
alma
1a
2a
f.

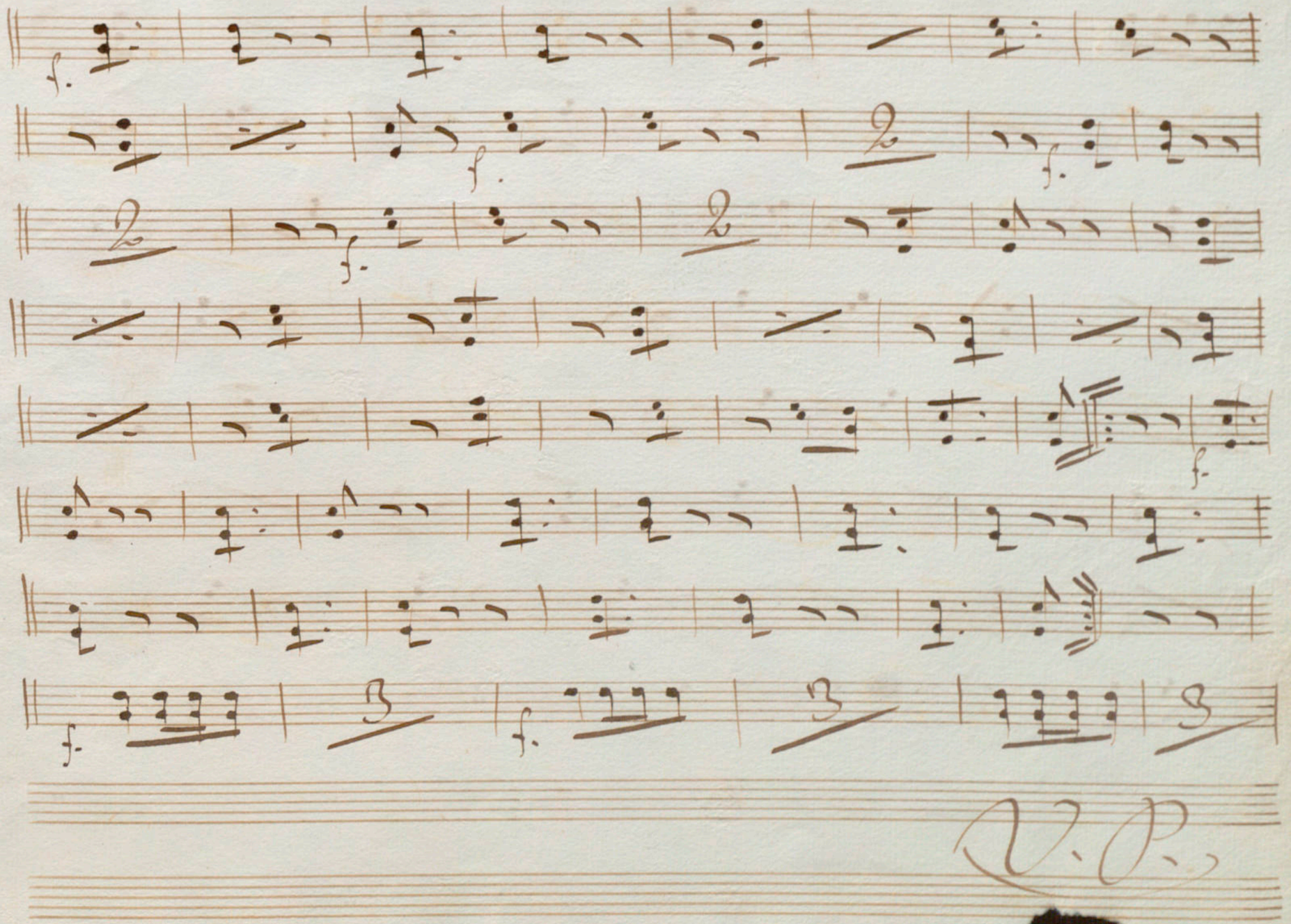

f.
3
f.
3
f.
3
f.
1
8
2
2
f.
2
f.
2
2
U. D.

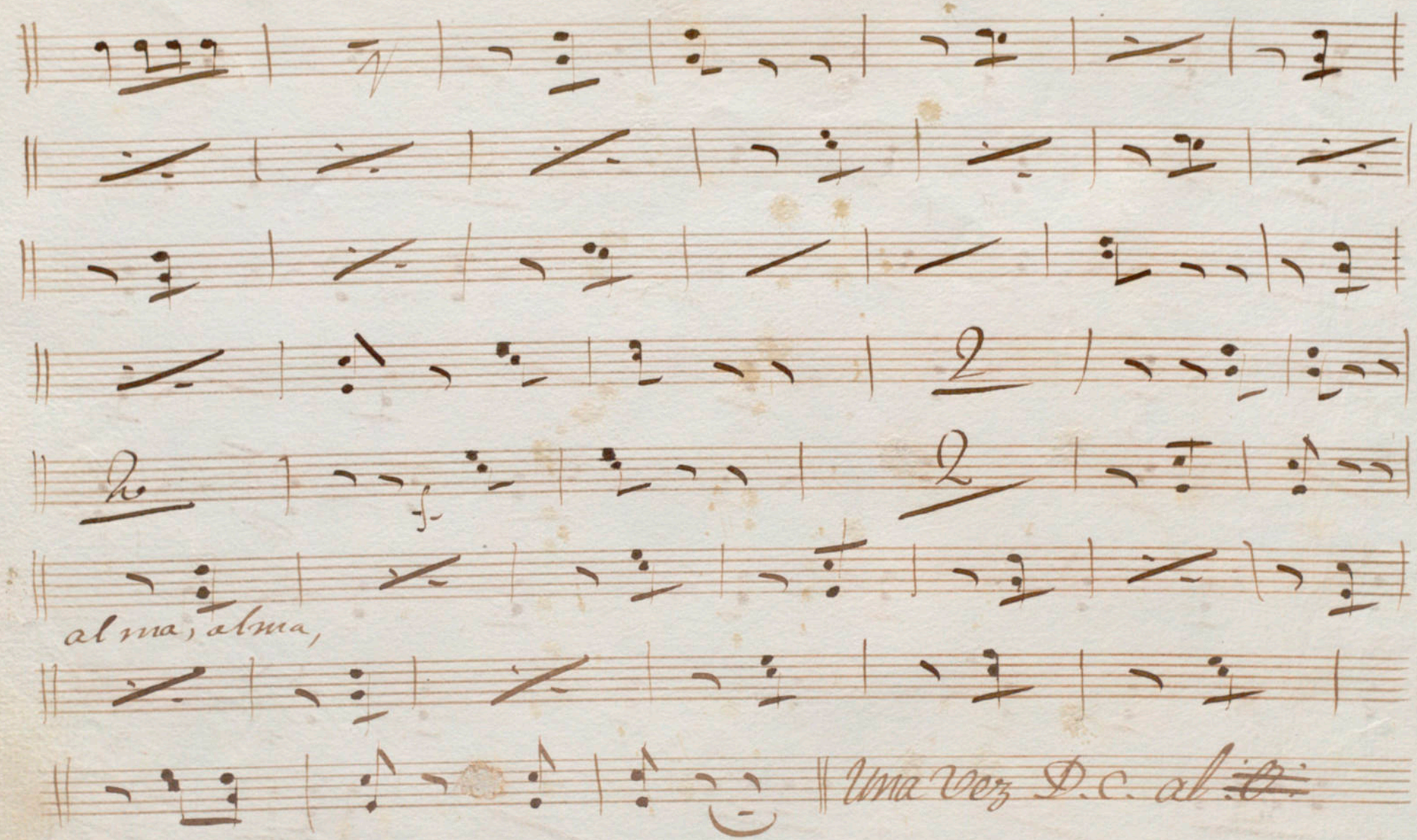

f.
2
f.
alma, alma
una Vez D. C. al ⊕

Los Segadores de Aragon, Baile. Corni 1.a 2.a



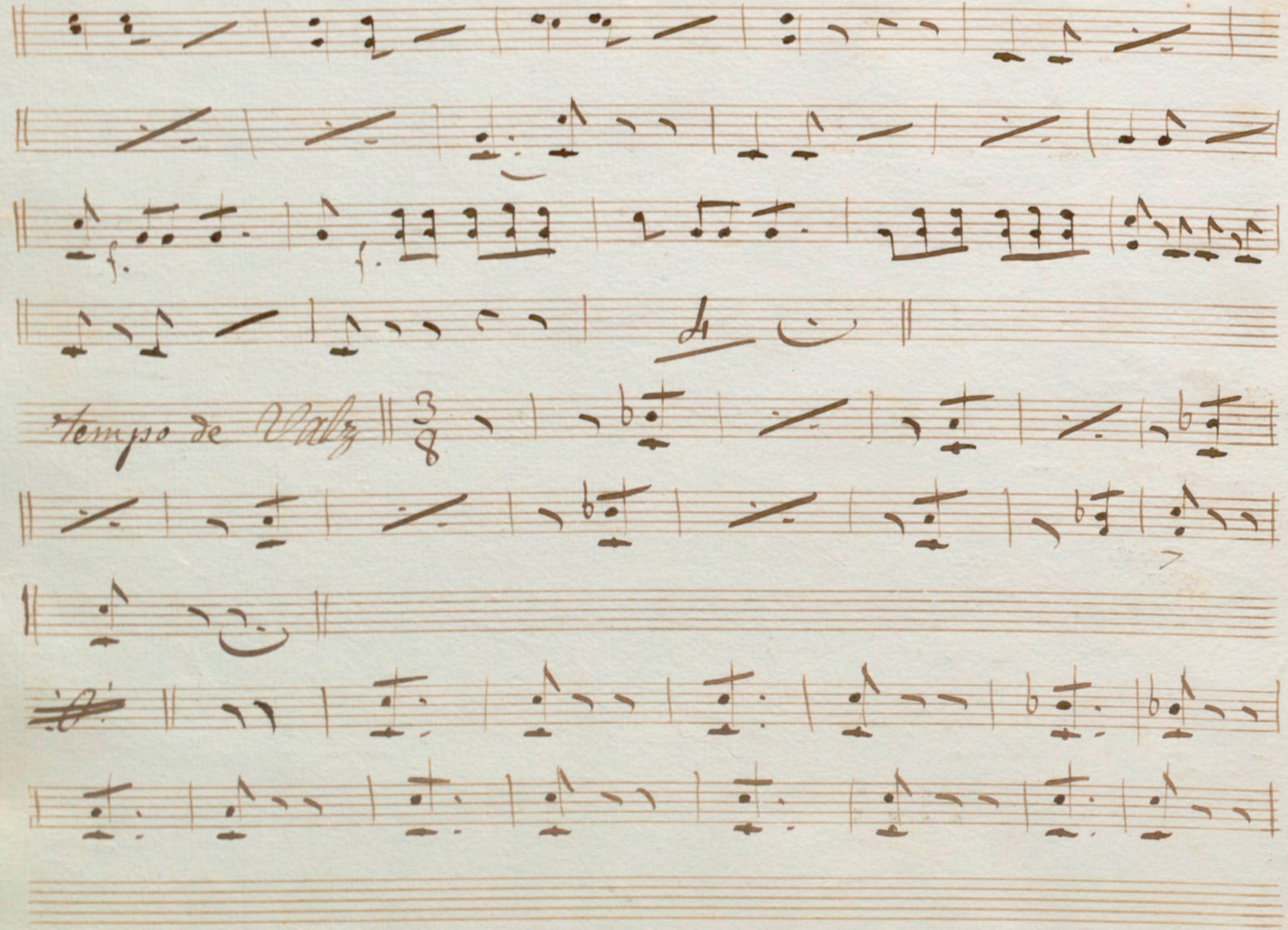

f.
Tempo di Valz
2
f.
4

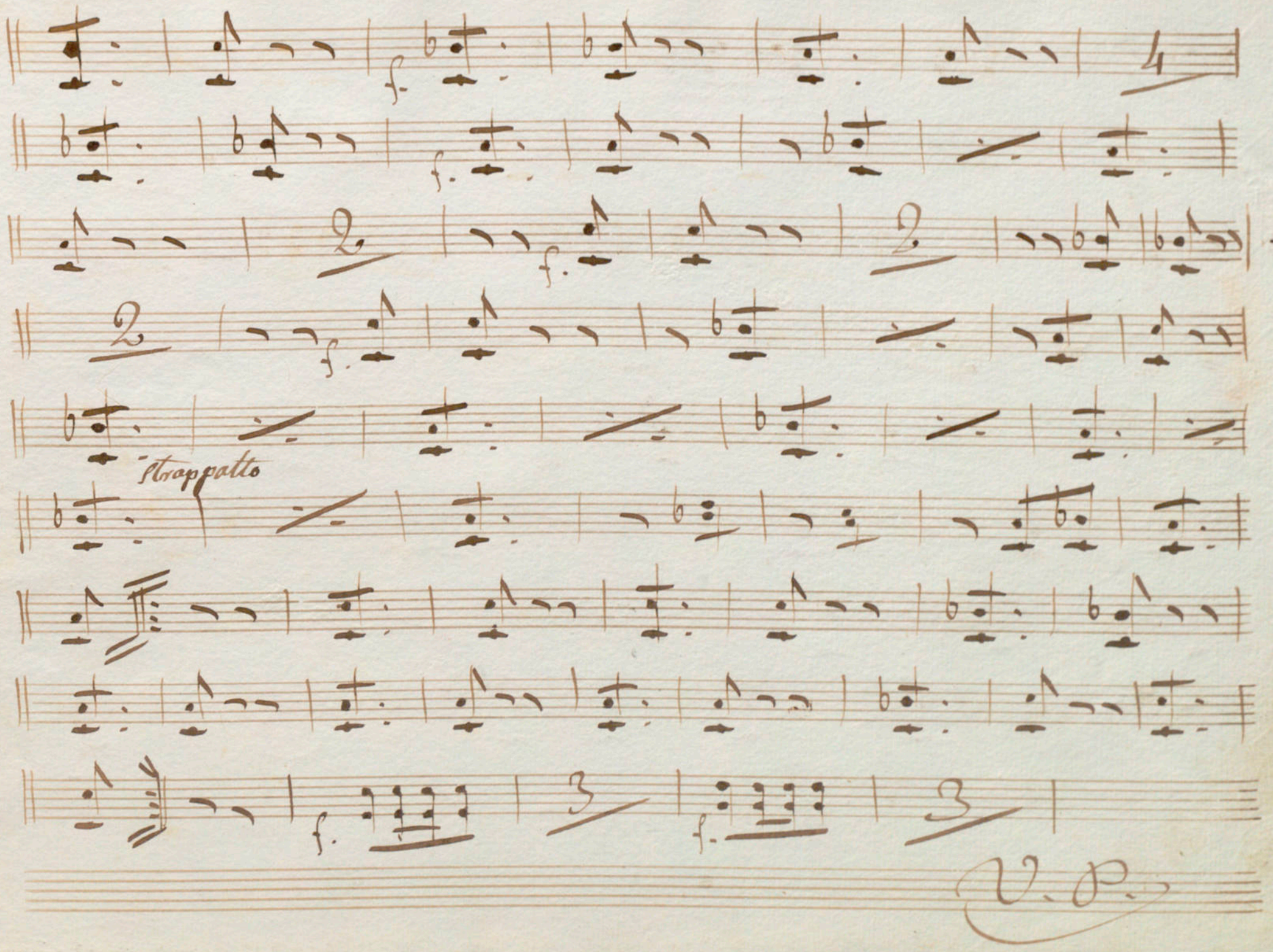

f.
2
3
V.S.

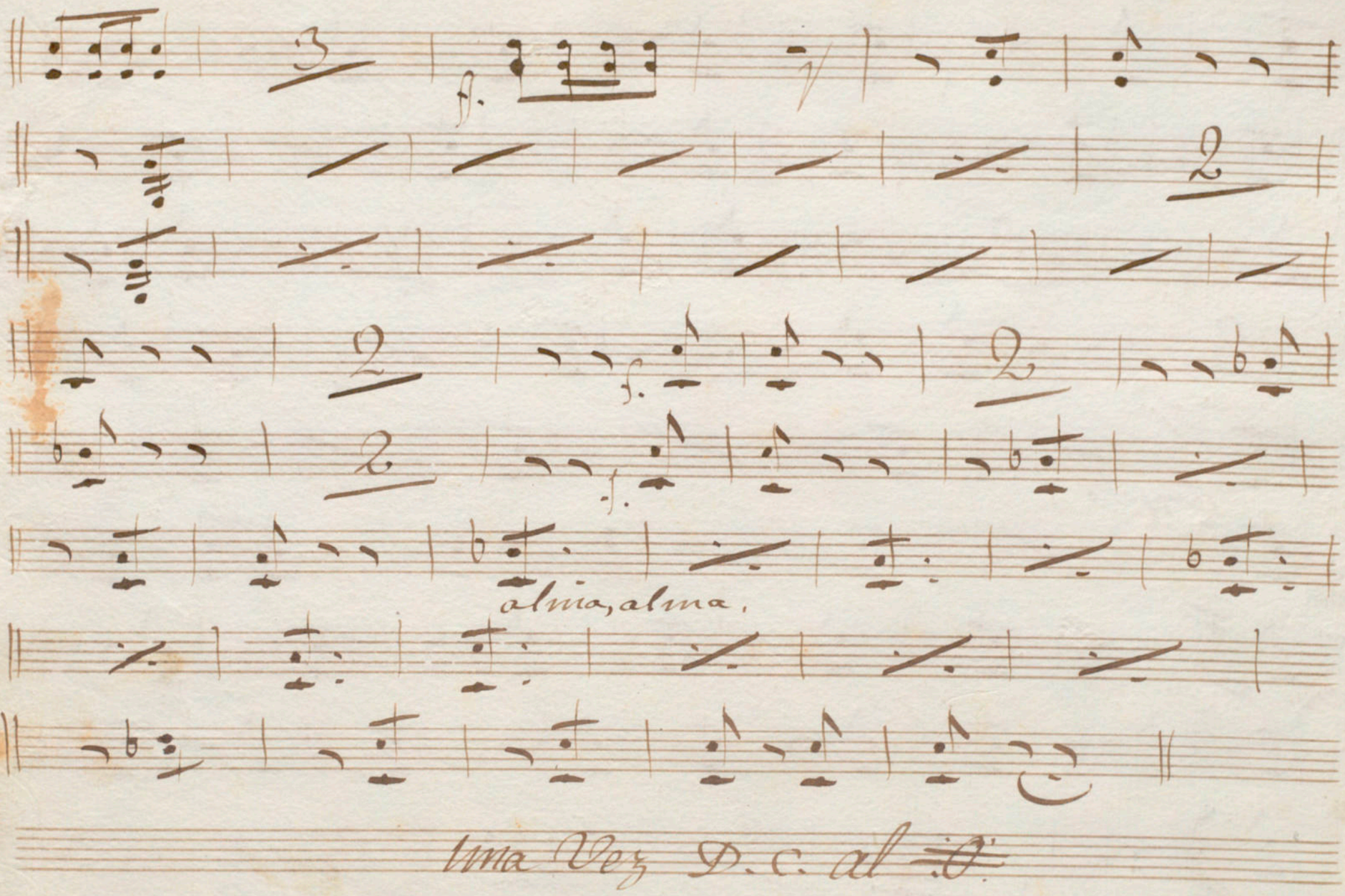

2
2
f
alma, alma,
Una Vez D.C. al

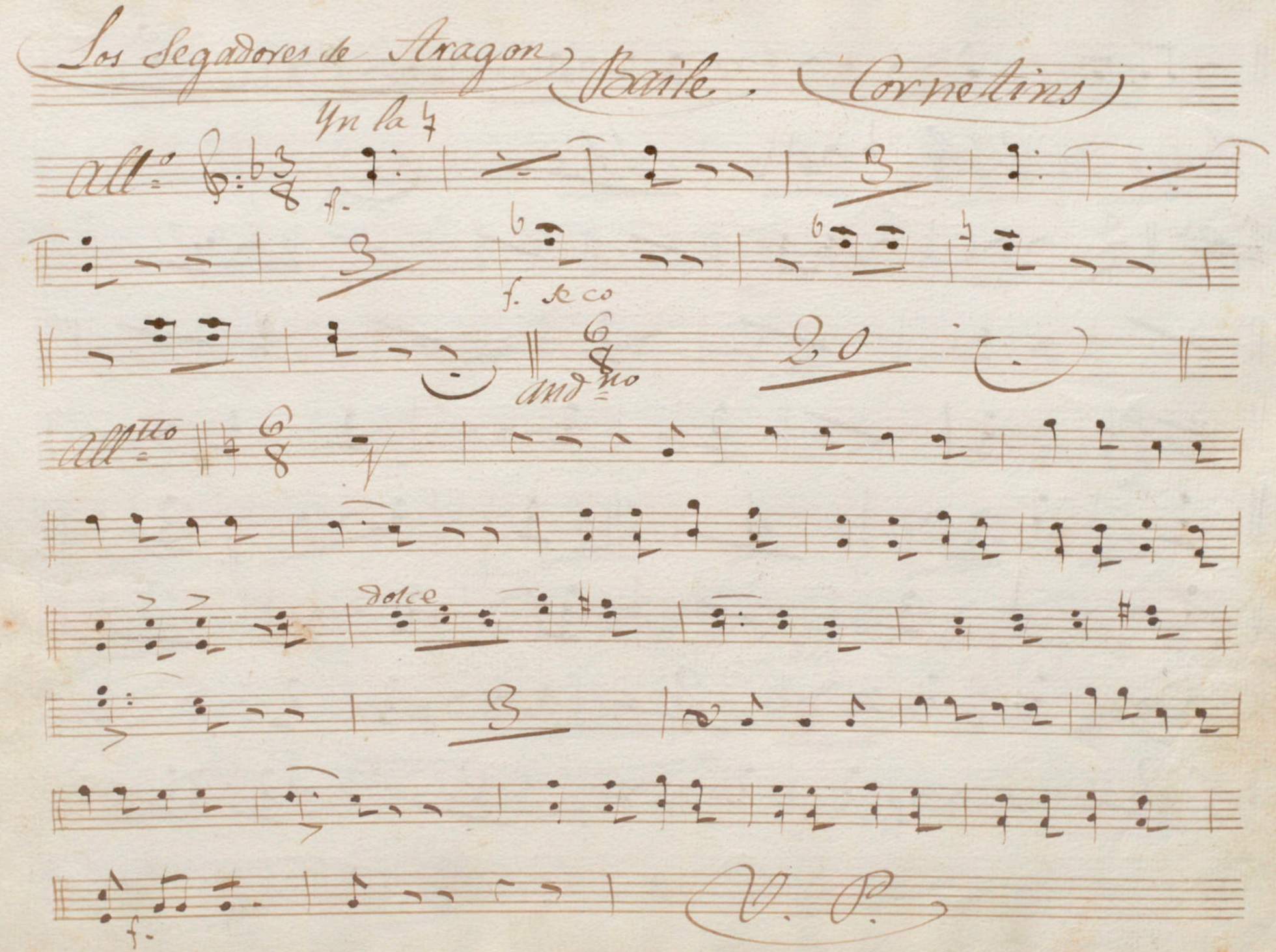
Los Segadores de Aragon Baile, Corni 2da Copia

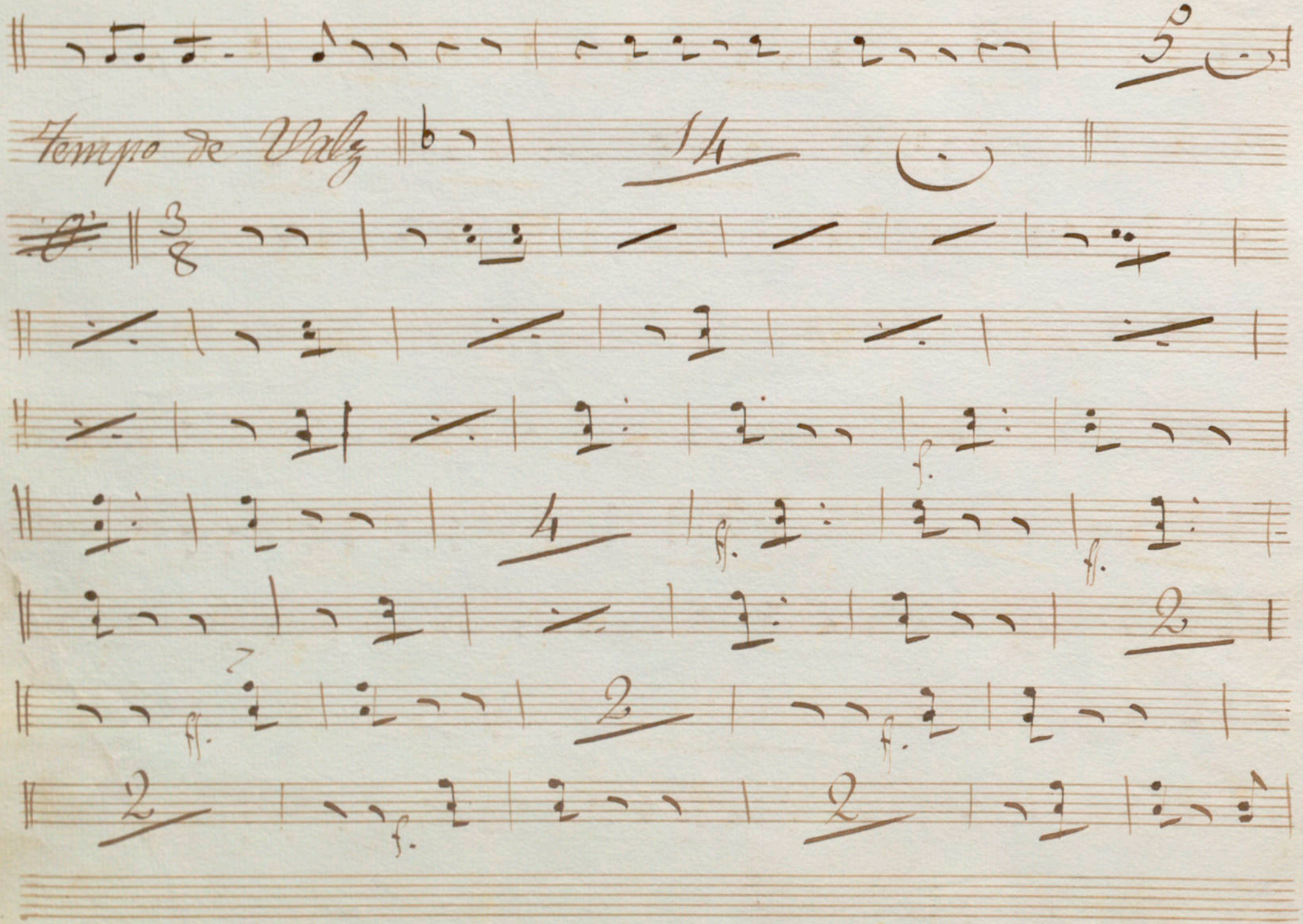


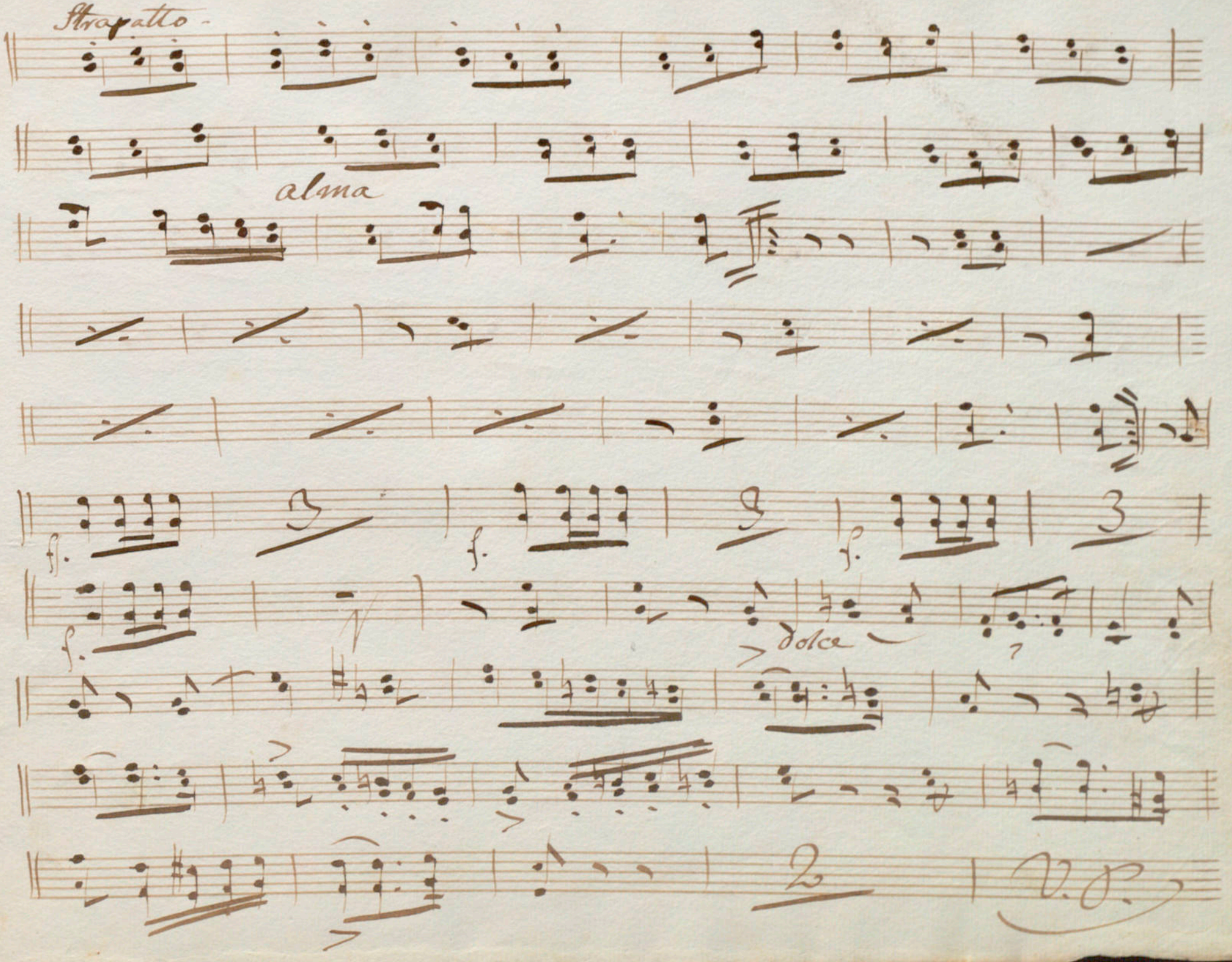

f.
f.
Tempo de Waltz


f.
4
2
2
2
f.
Stroppato
f.
3
f.
3

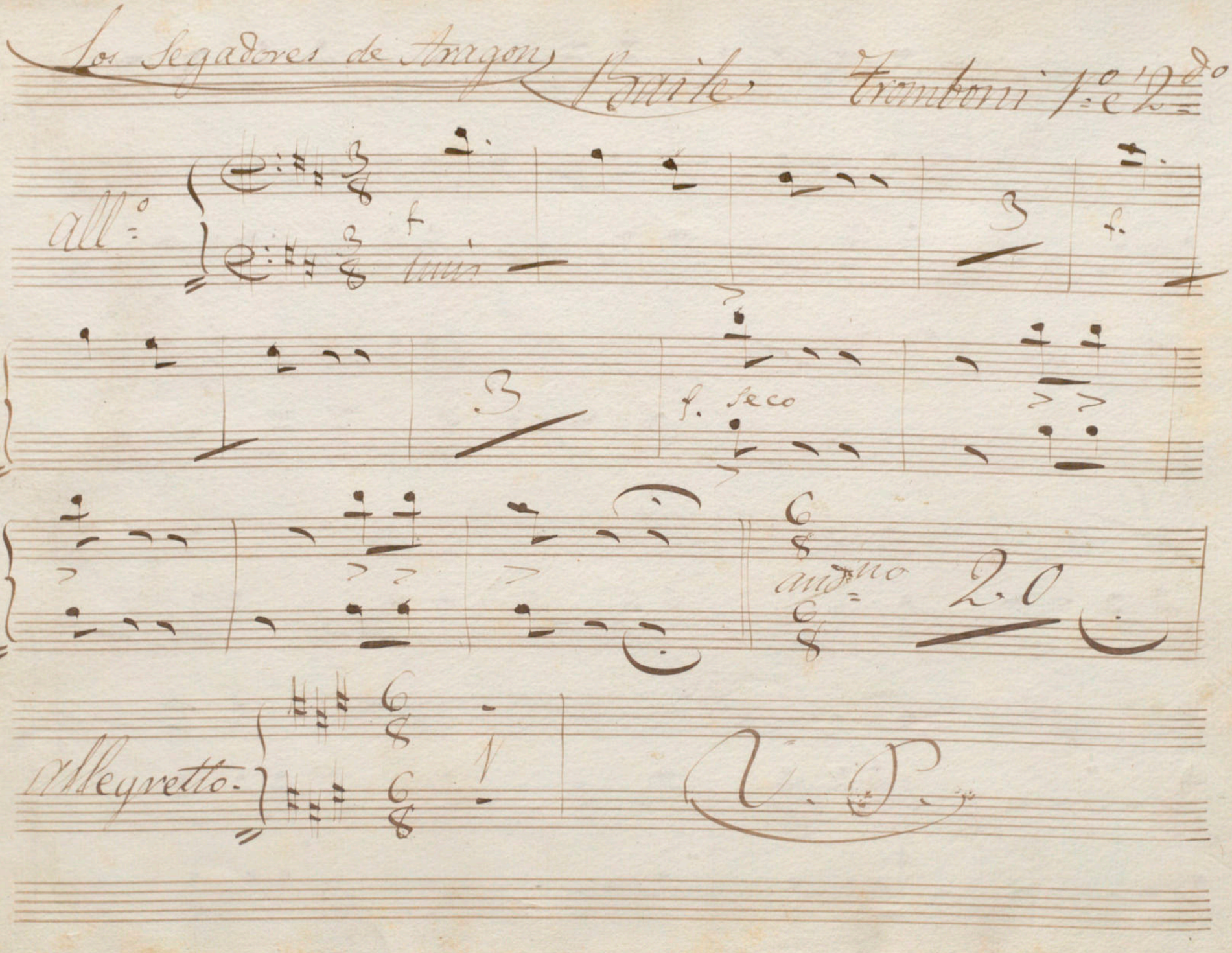

3
ff.
2
2
f.
2
f.
alma, alma,
una Vez D. C. al

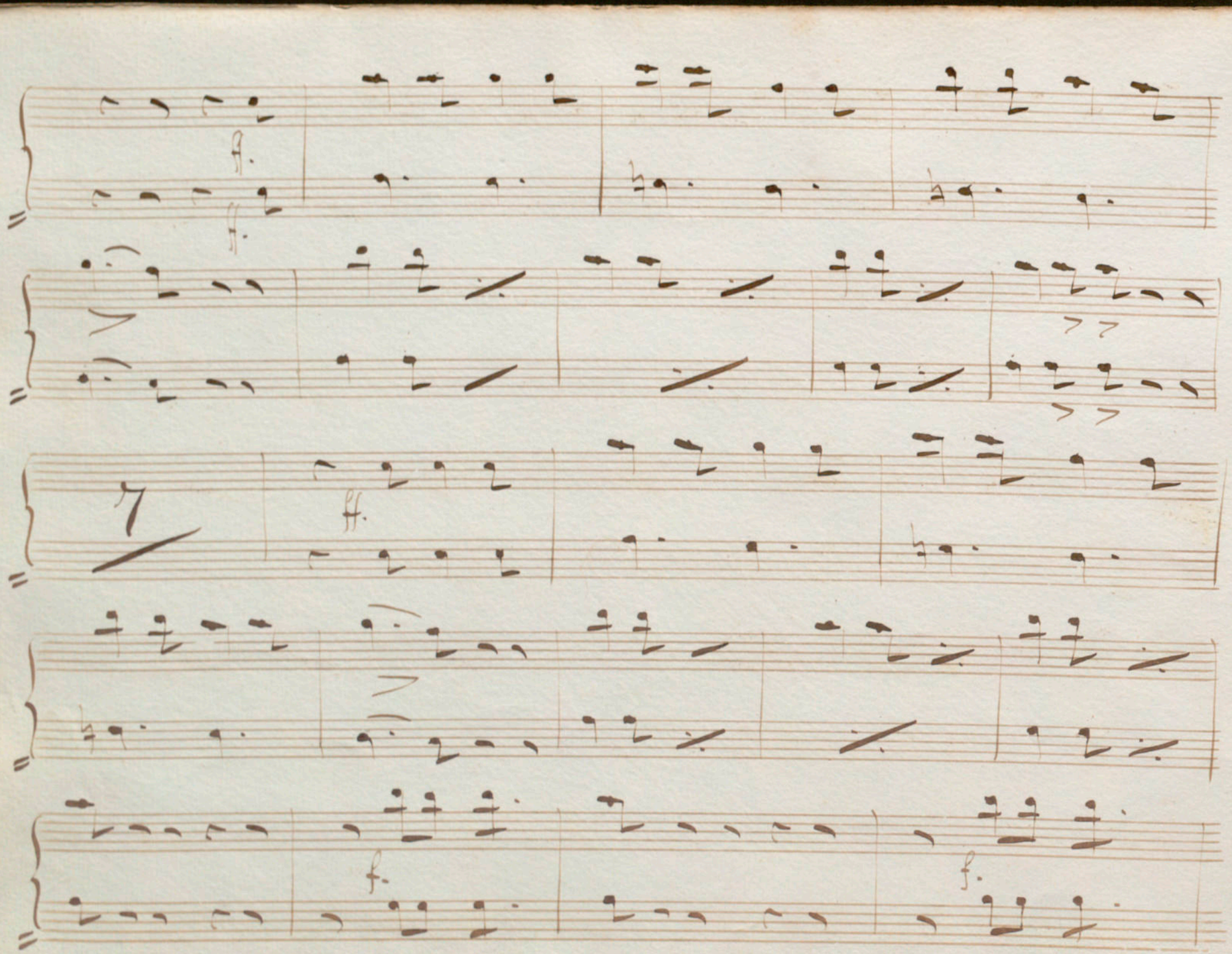

Los Segadores de Aragon (Baile. (Cornetins)
All.o
Un la
f.
f. ko
2 0
And.no
All.tto
dolce
V. S.


Tempo de Valz
f.
ff.

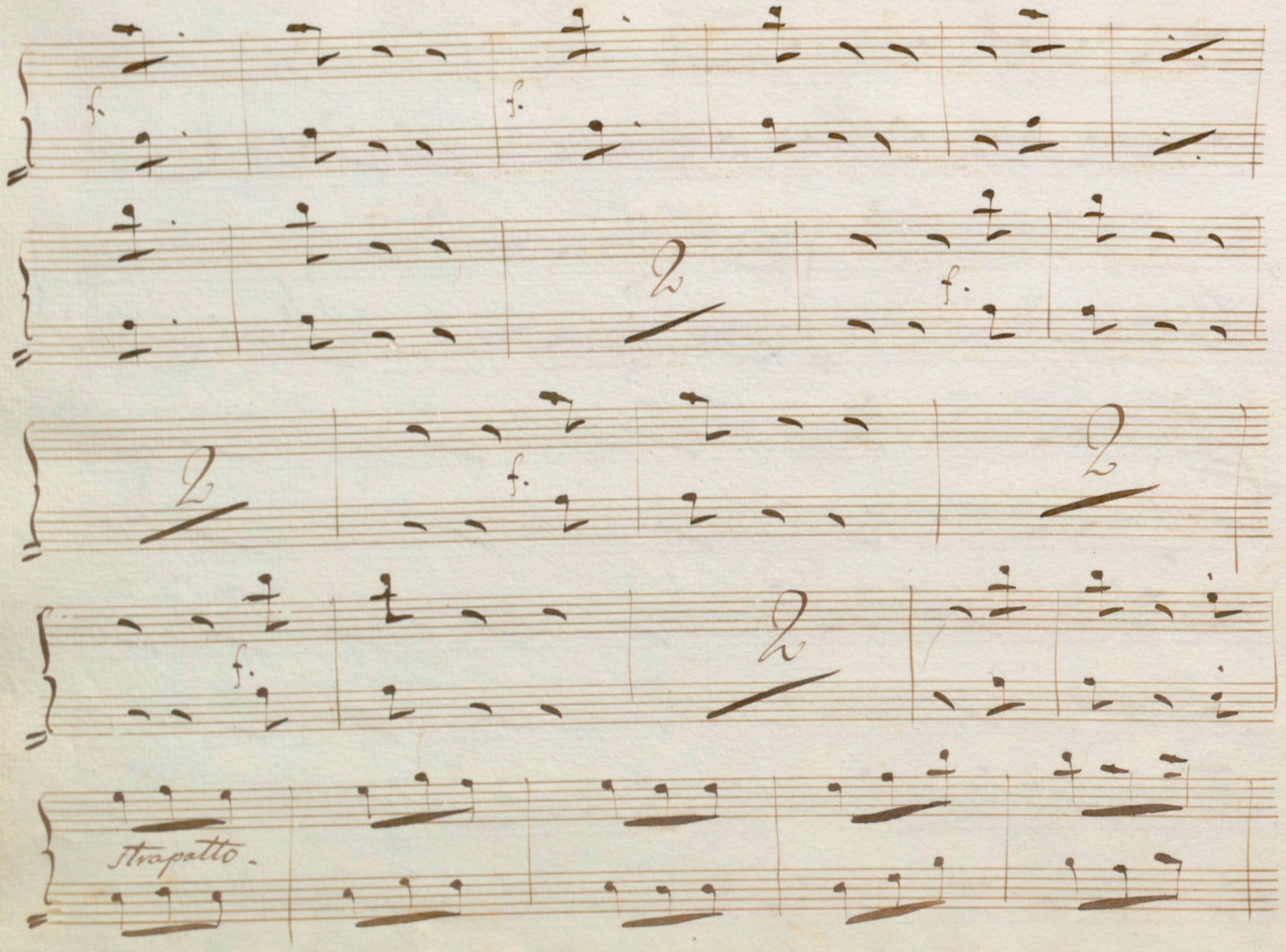

Strapatto -
alma
dolce

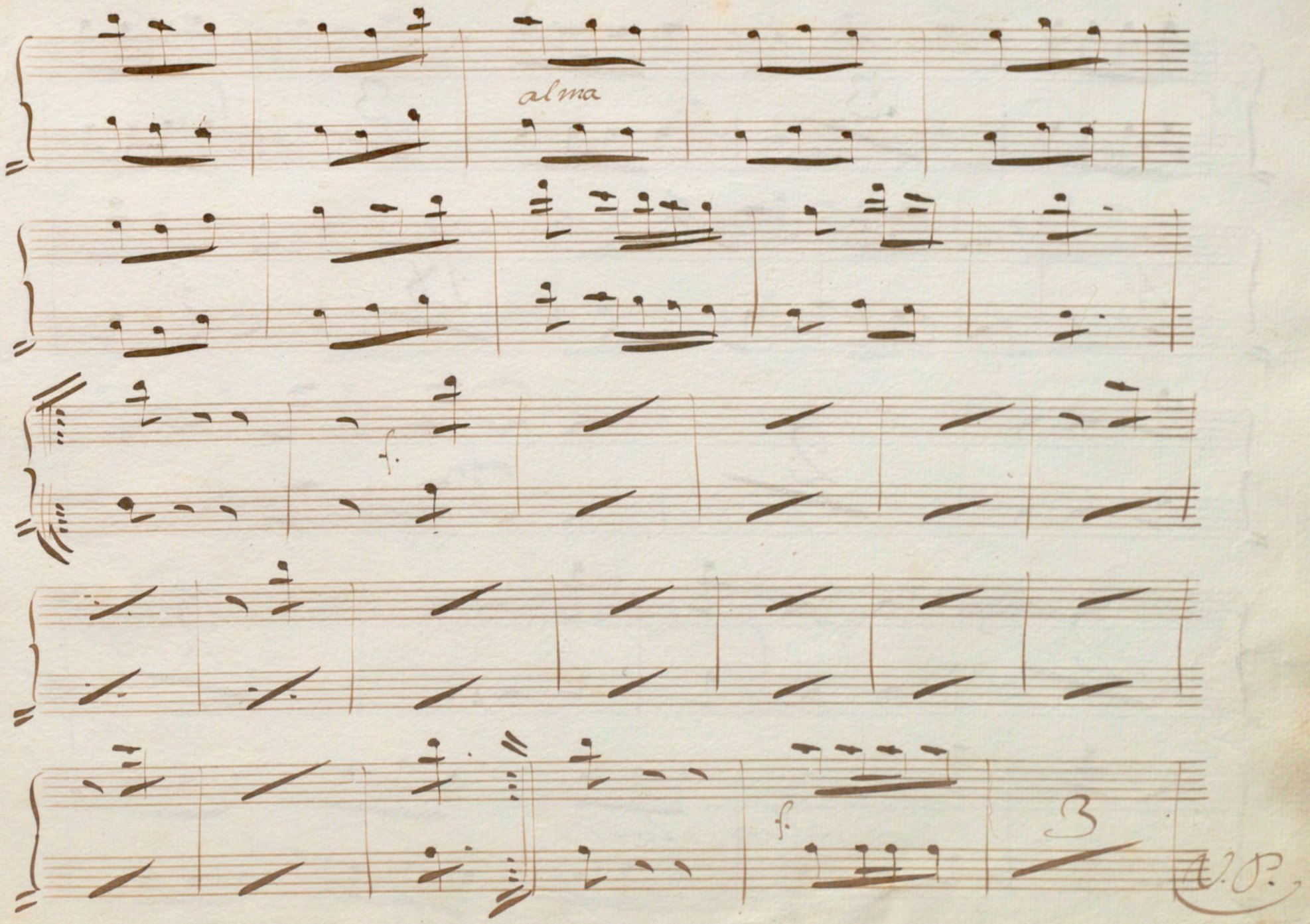

2
2
al ma alma
Una Voz D. C. al ℔.

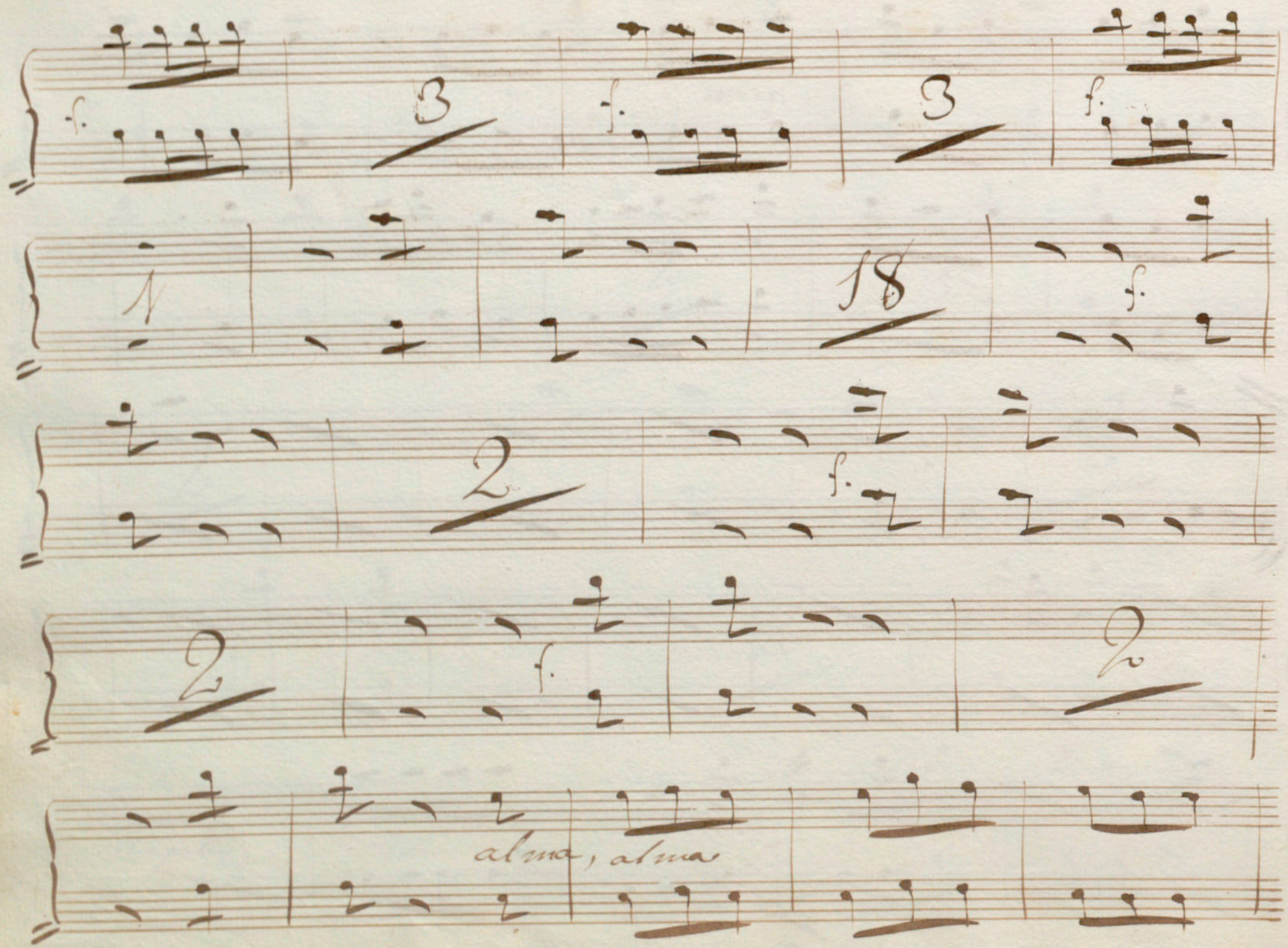

Los Segadores de Aragon
Tromboni 1.o e 2.do
all.o
f
tasi
3
f.
3
f. seco
andante
2.0
Allegretto.
1


ff.
ff.
ff.
f.
f.


tiempo de Valz

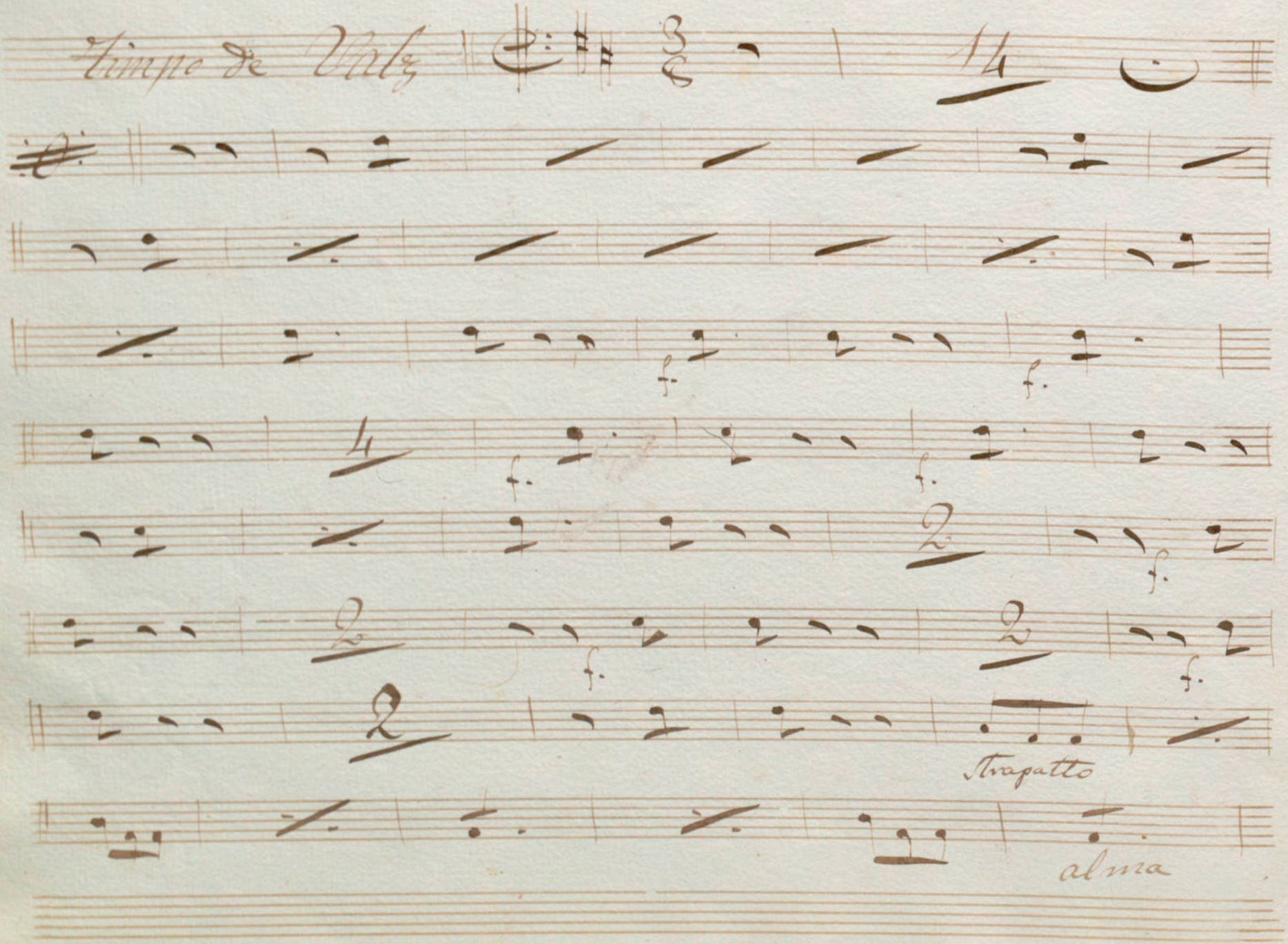

f.
f.
2
f.
2
f.
2
f.
Strapatto.

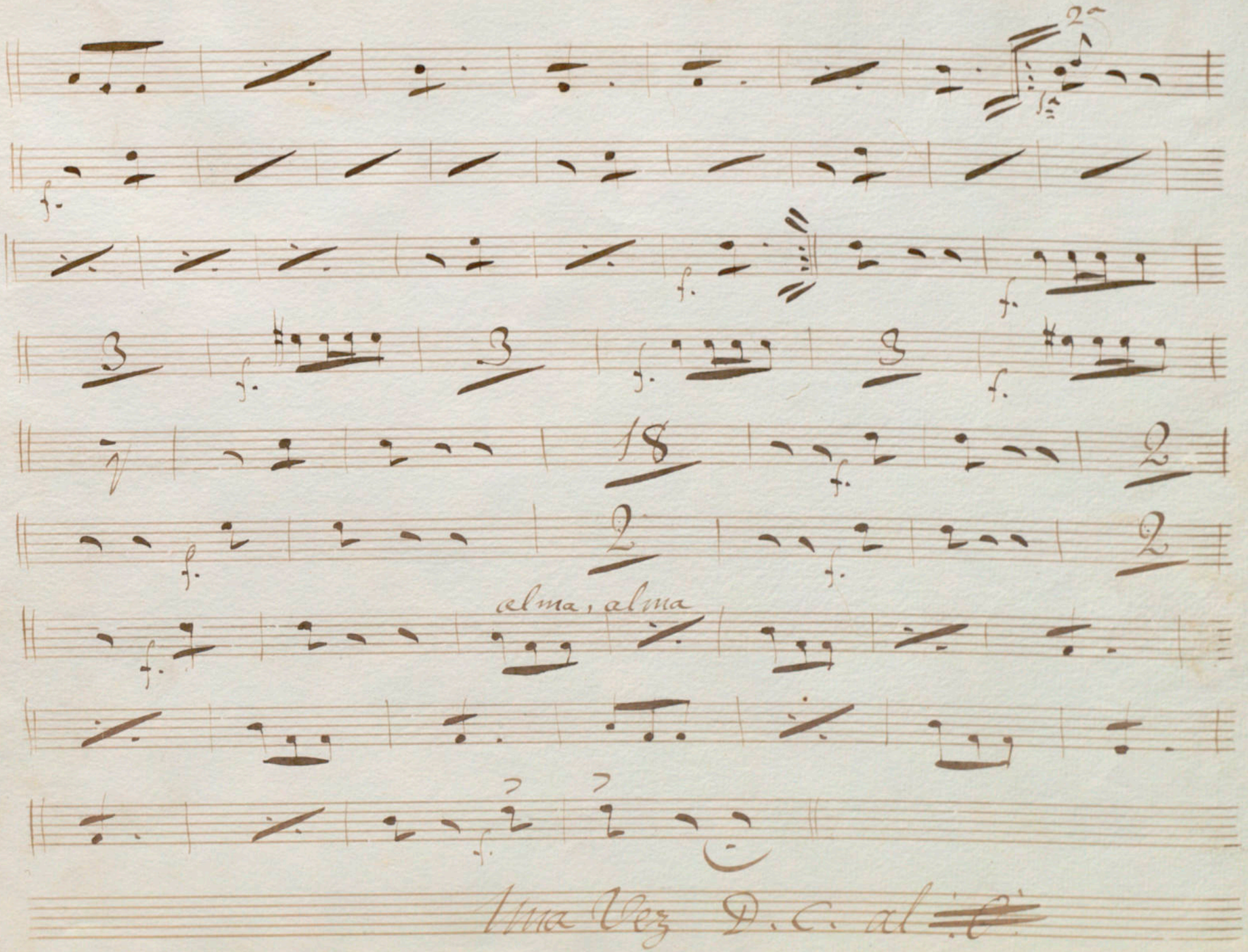

alma
f.
f.
3


f.
3
f.
3
f.
1
18
f.
2
f.
2
f.
2
alma, alma


Una Vez D. C. al ℔.


Los Segadores de Aragon) (Baile) (2 Trombon 3.o)
All.o
f.
3
3
f.
Se co
f. 7
6/8
20
and.no
All.tto
2
f.
8
f.
Solo
f.
p
5
V. O.


Tempo di Valz
f.
f.
f.
f.
f.
f.
Strapatto
alma

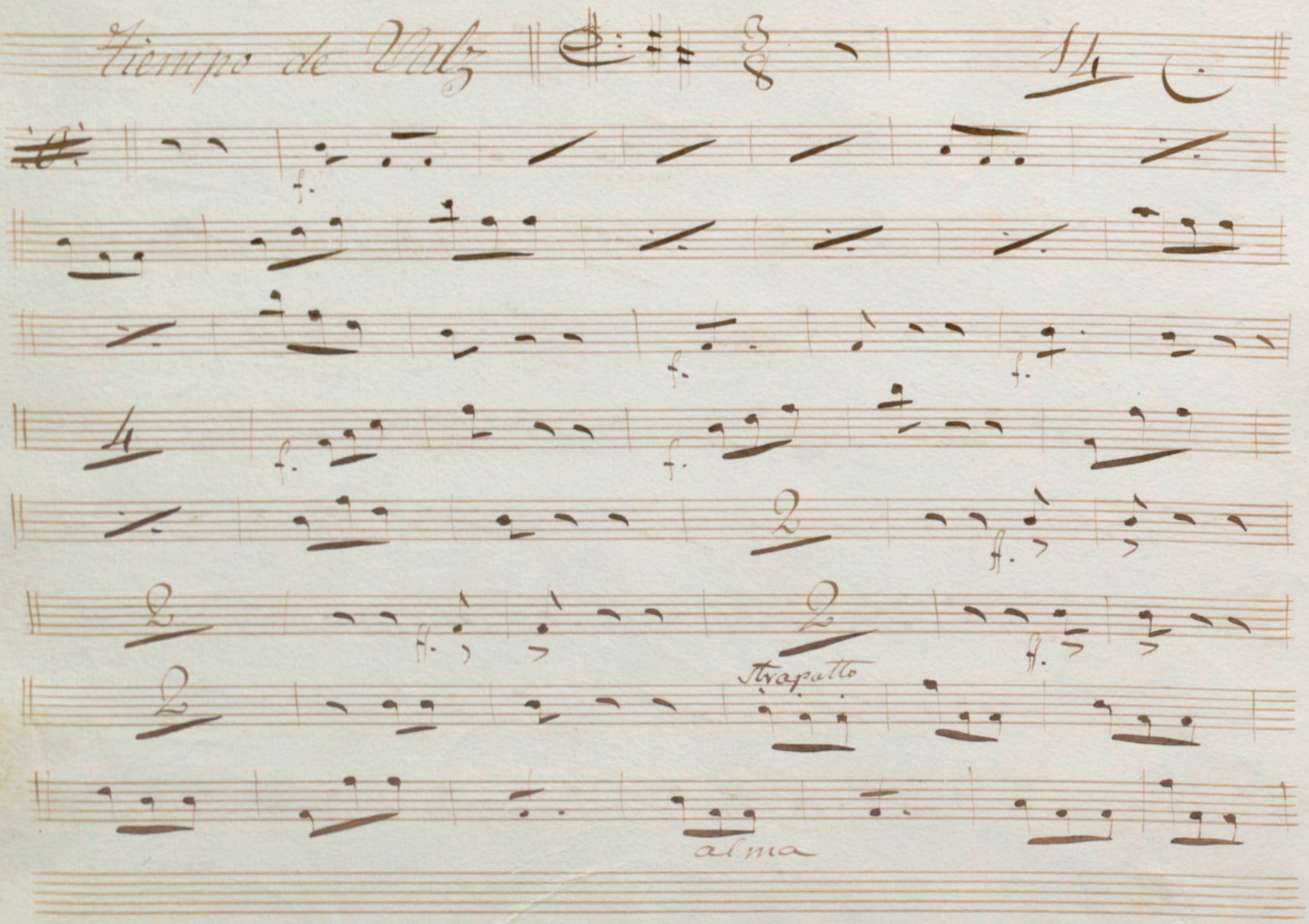

2ª
alma, alma
Una Vez D. C. al

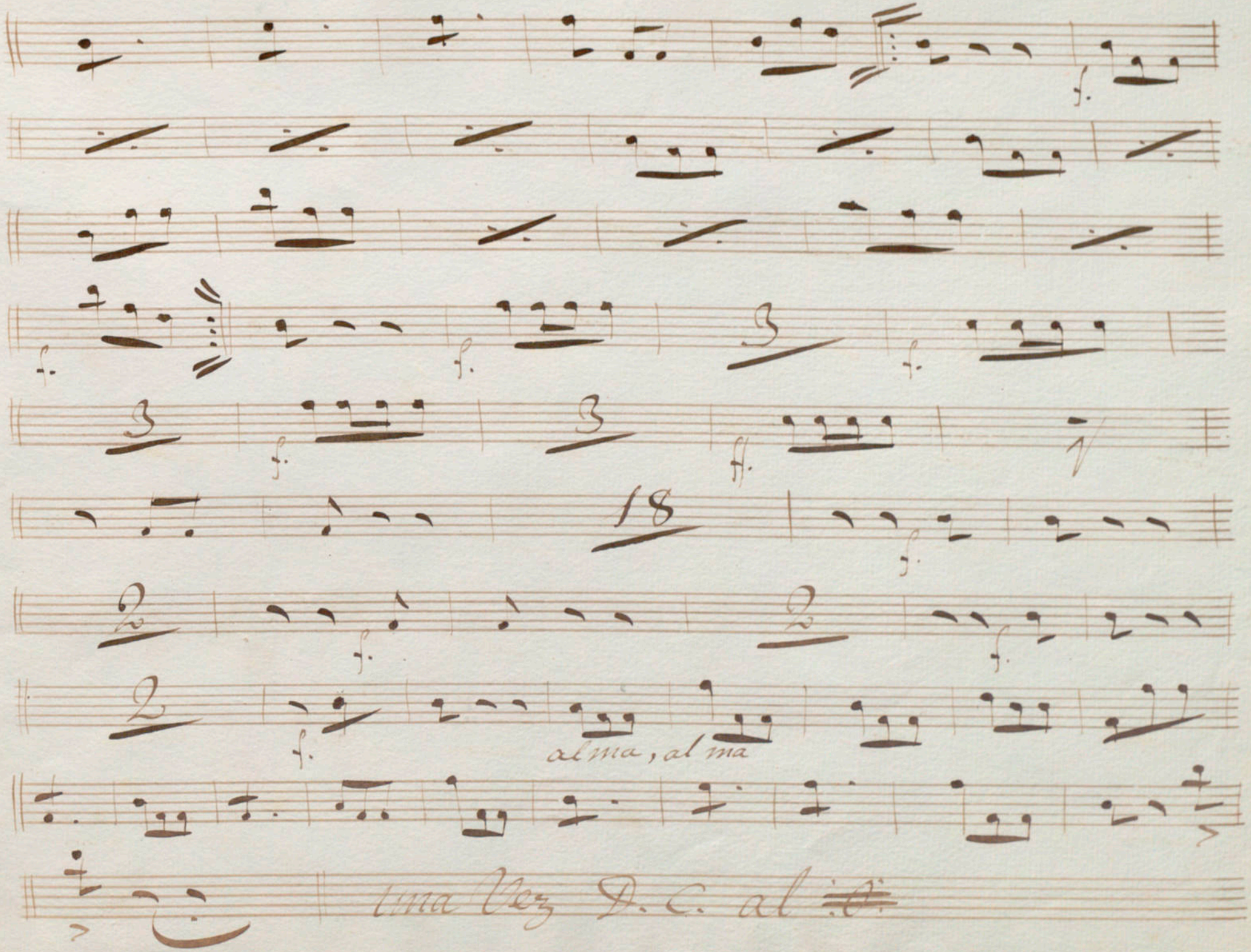
Los Segadores de Aragon

Baile

Figle

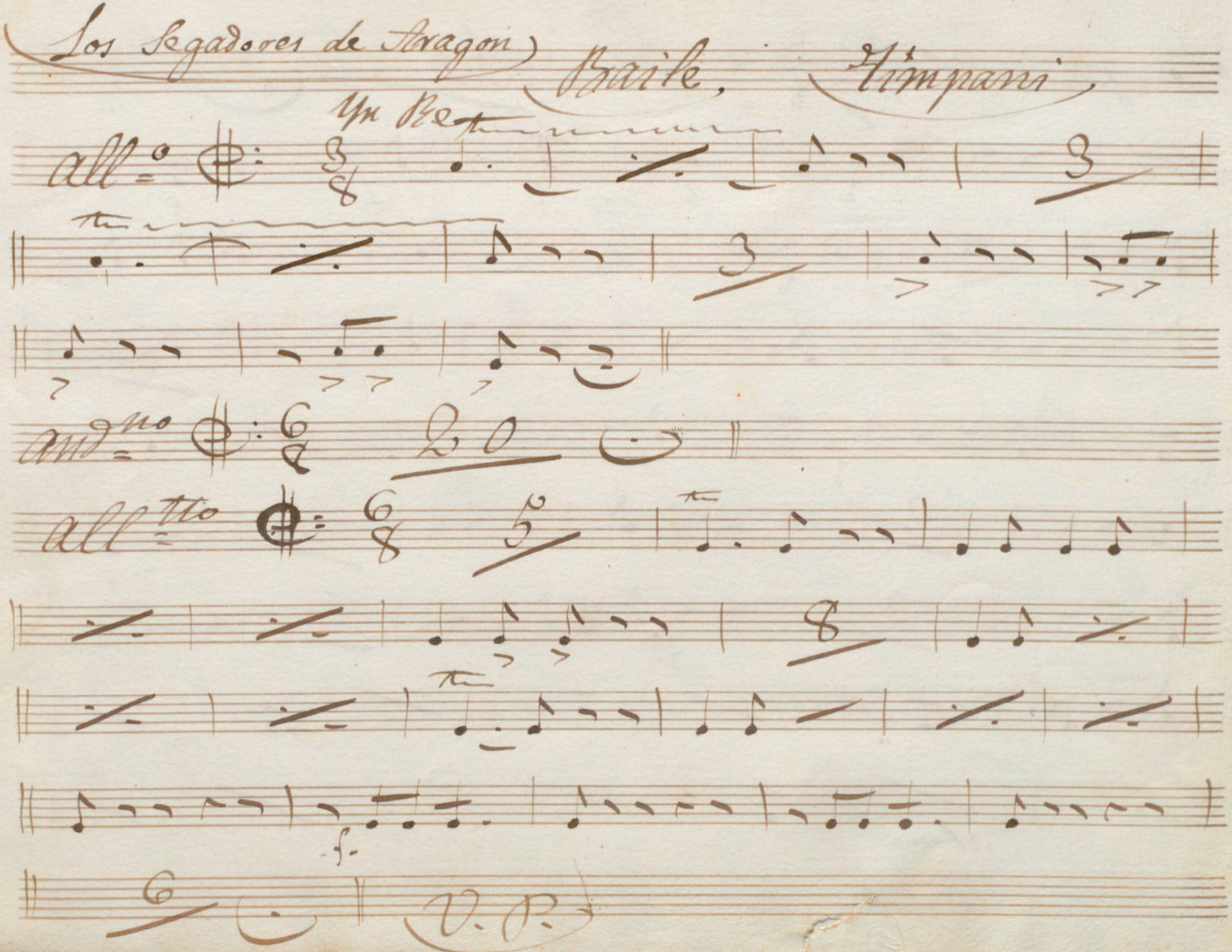

f.
Seco
f.
andante
f.
f.
f.

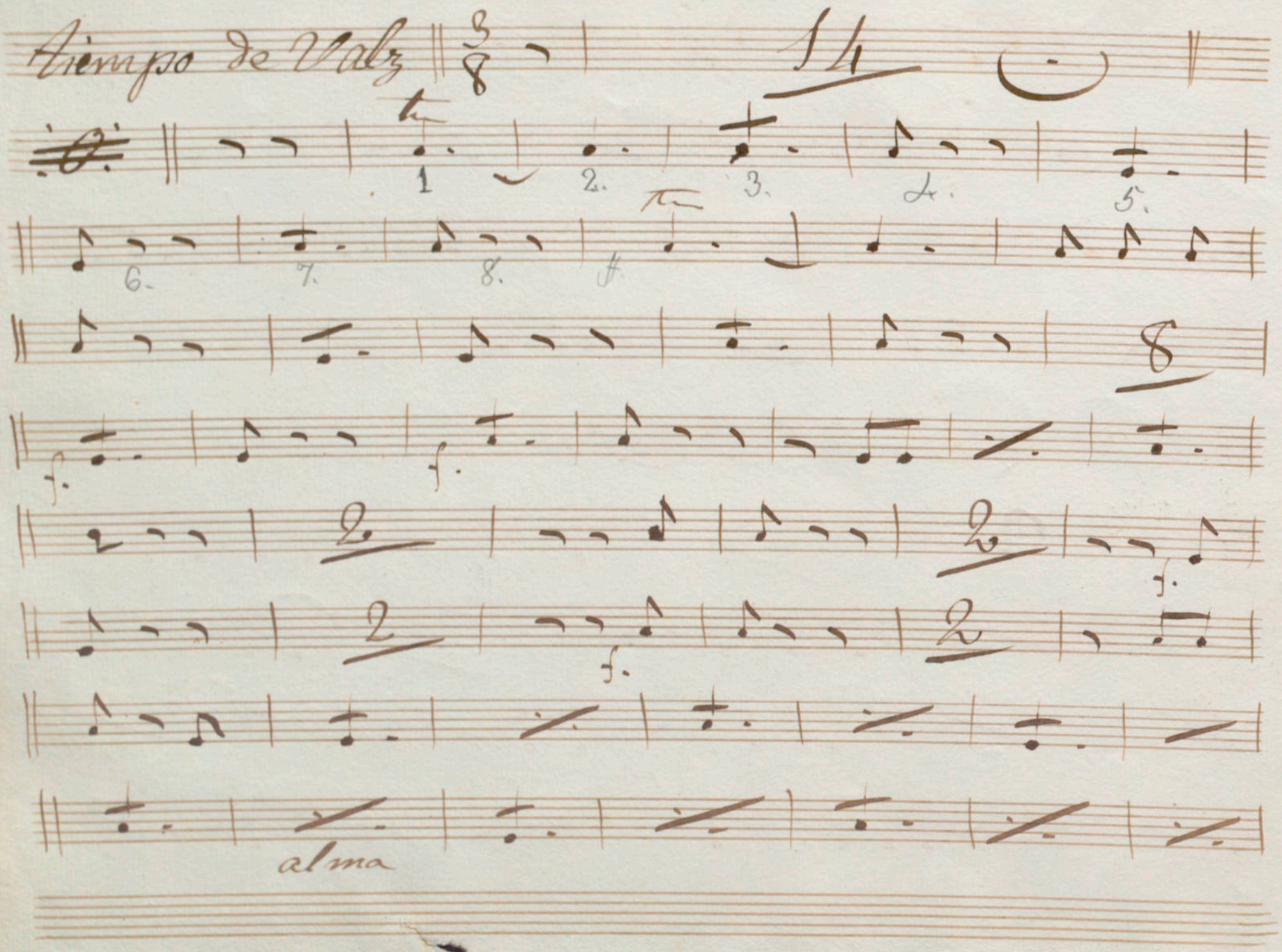

Tiempo de Valz
Strapatto
alma

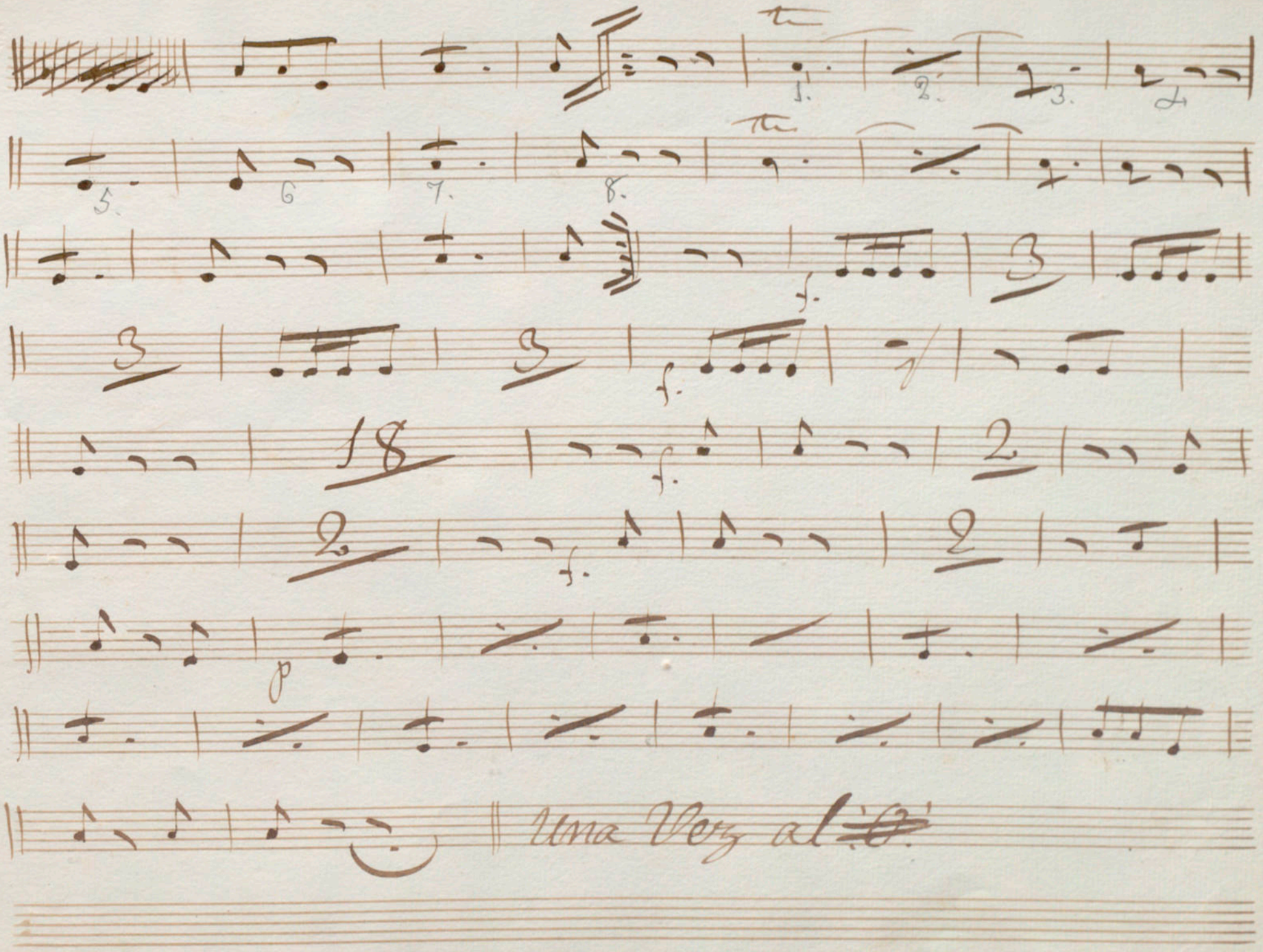

18
alma, alma
una Vez D. C. al

Los Segadores de Aragon

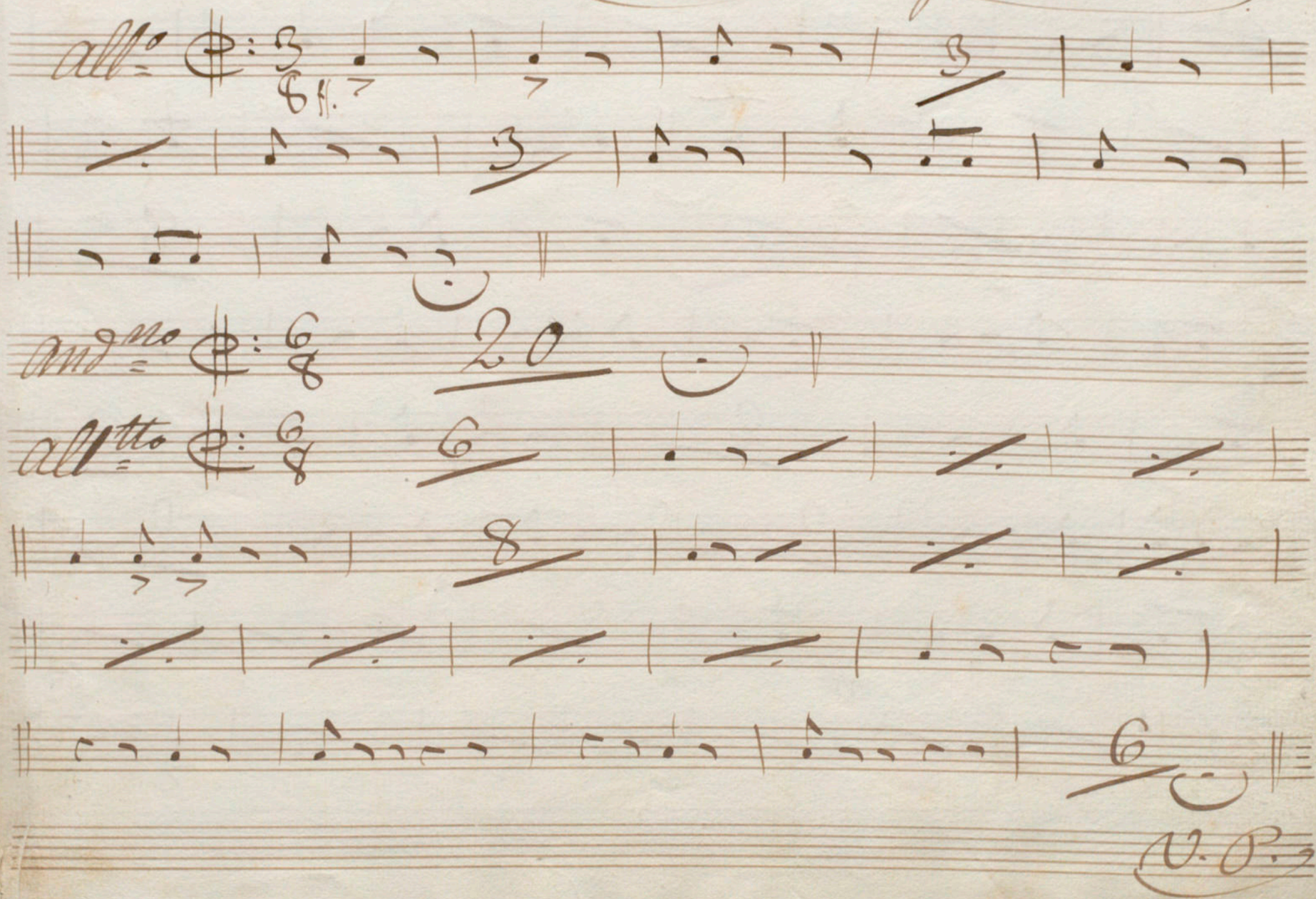
Baile, Timpani,

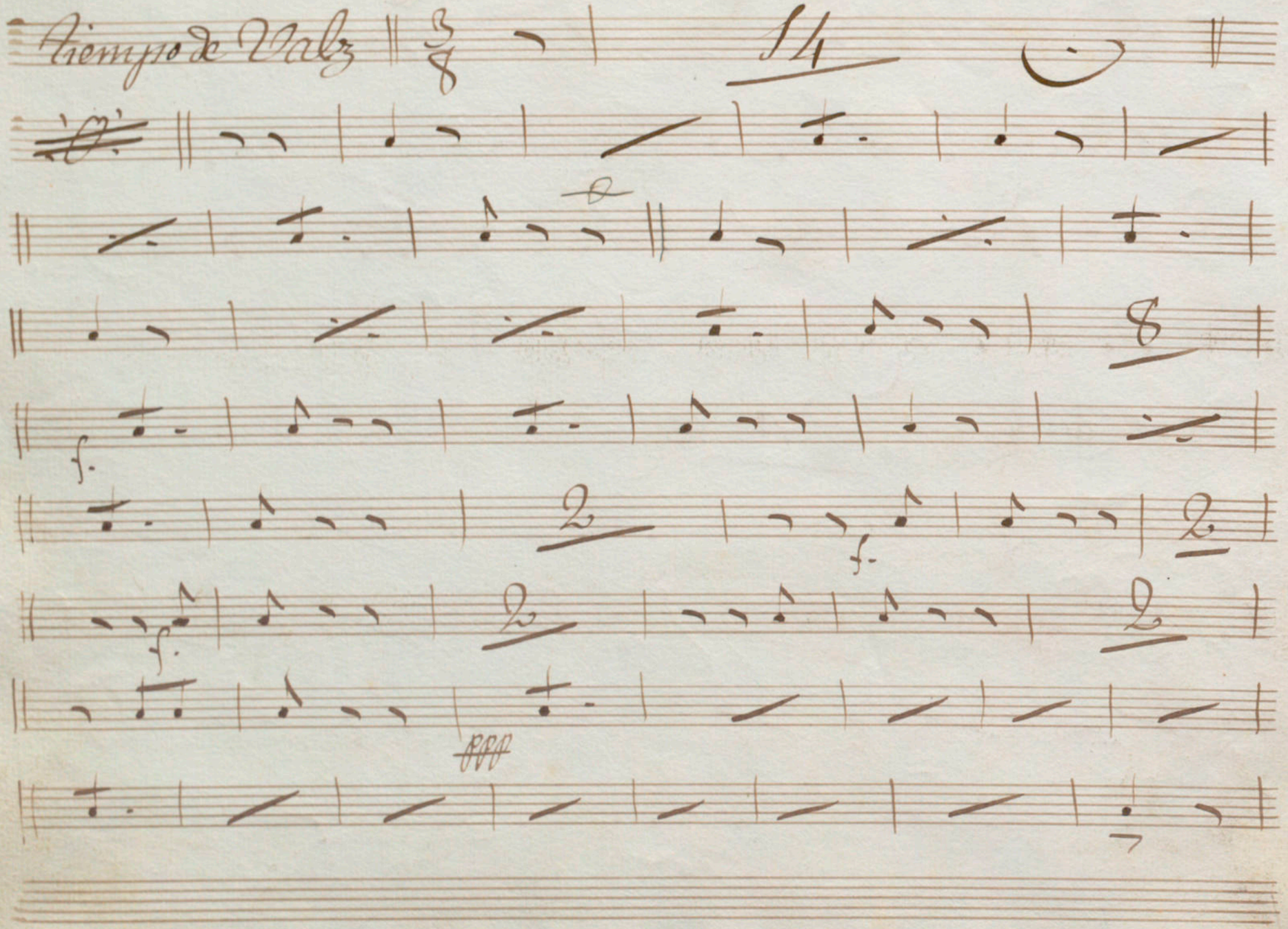


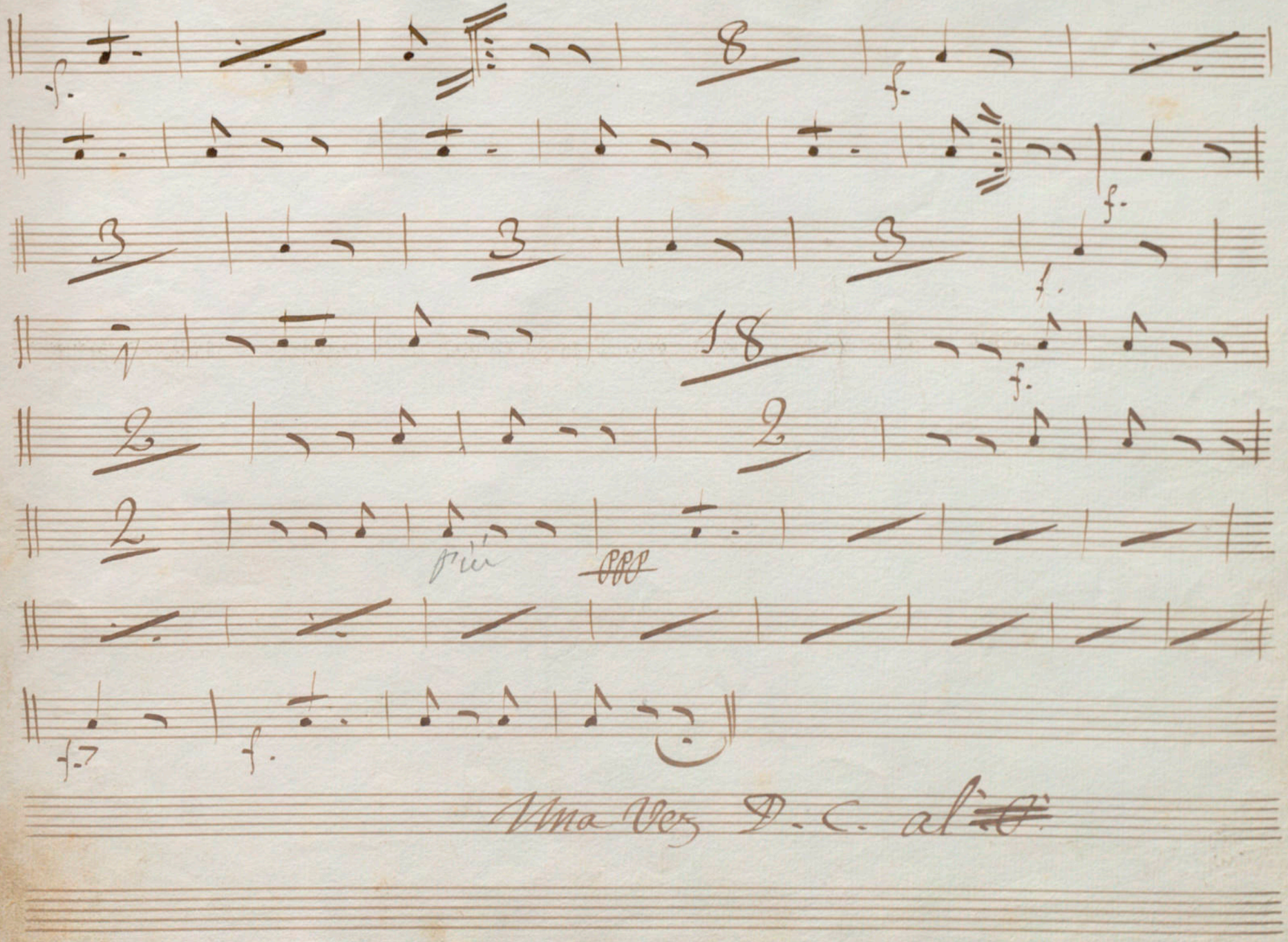

Tiempo de Valz
1
2.
3.
4.
5.
6.
7.
8.
f.
f.
f.
f.
alma

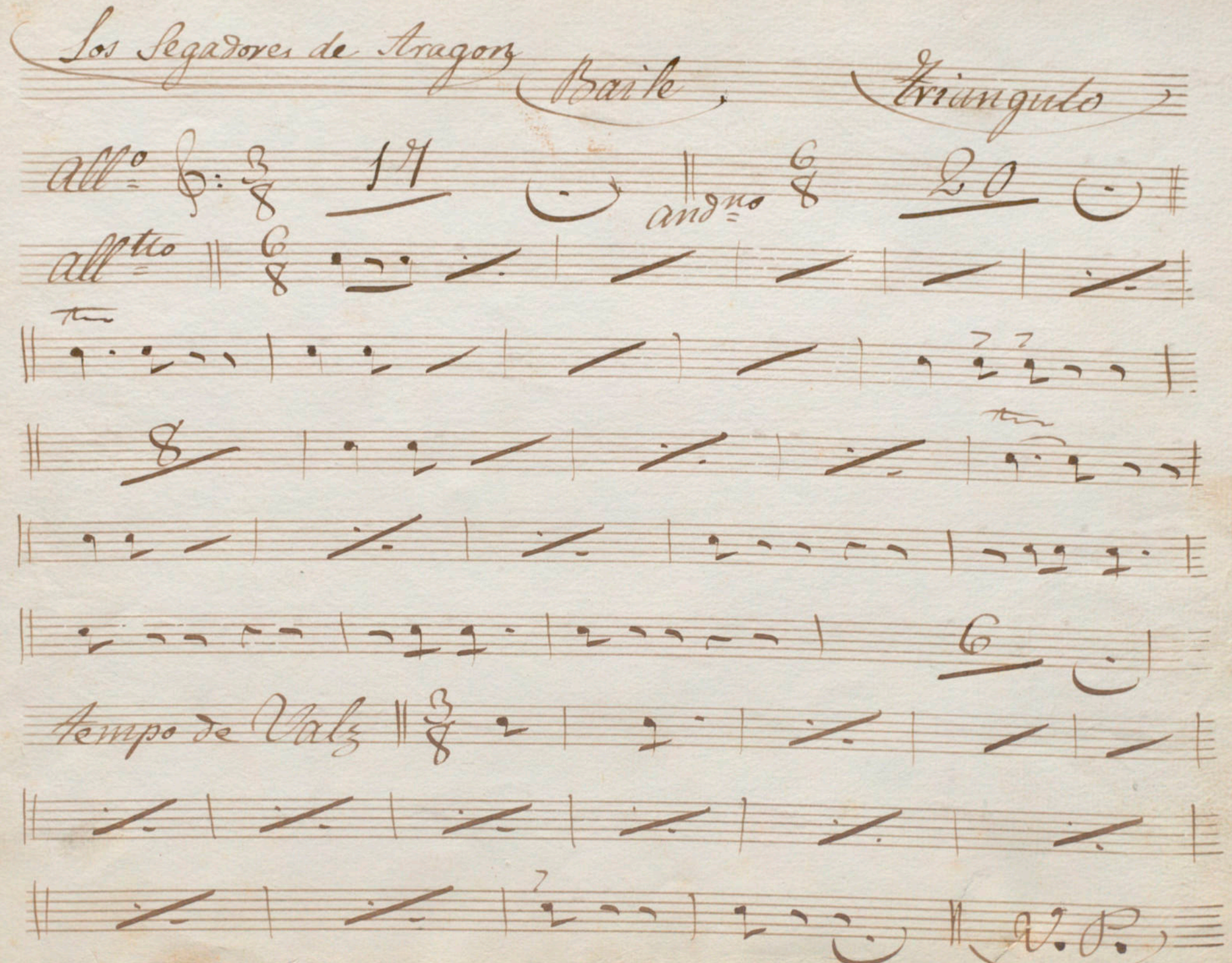

1.
2.
3.
4.
5.
6.
7.
8.
f.
18
2
p
Una Vez al

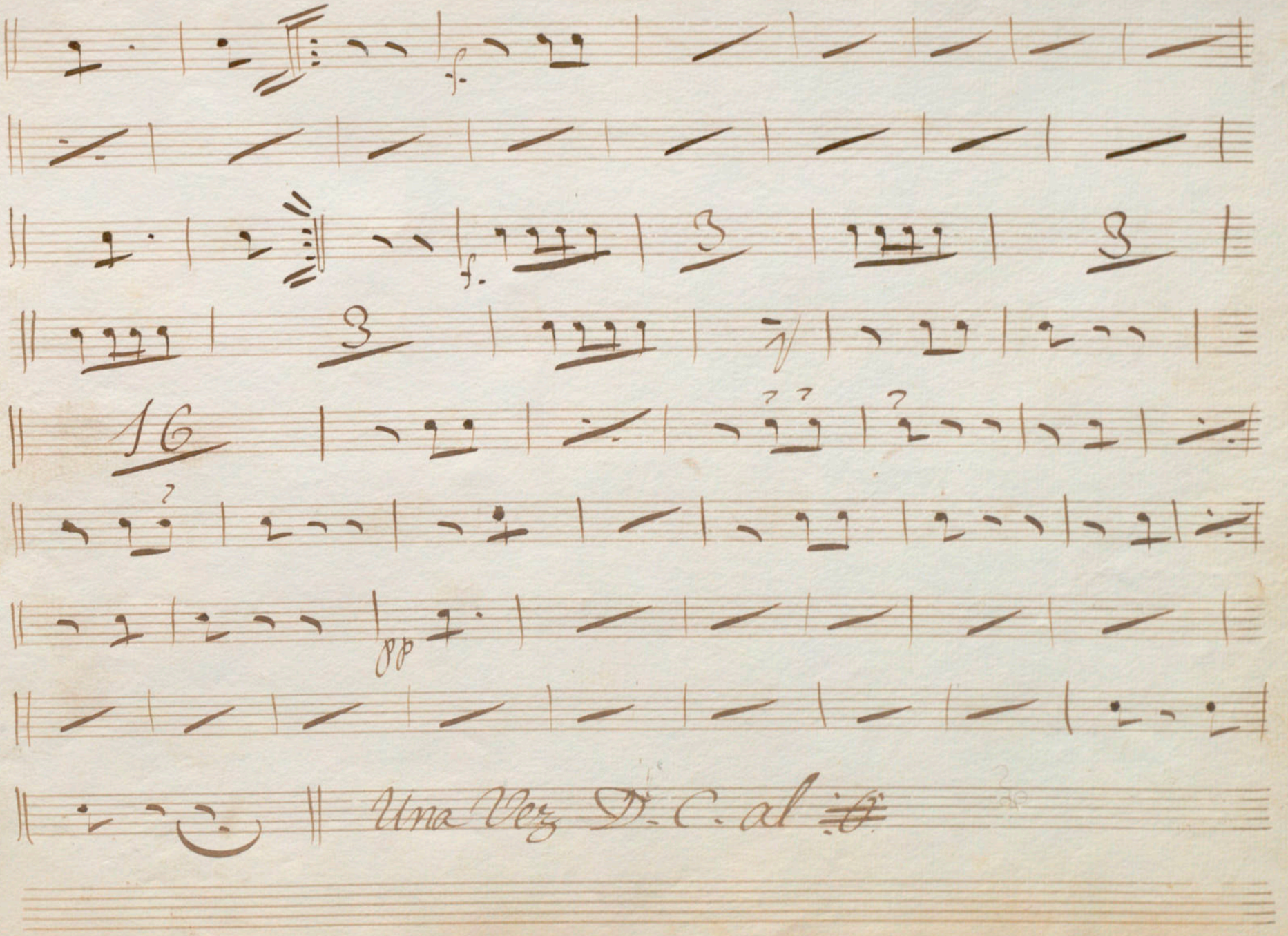
Los Segadores de Aragon Baile, Gran Cassa,

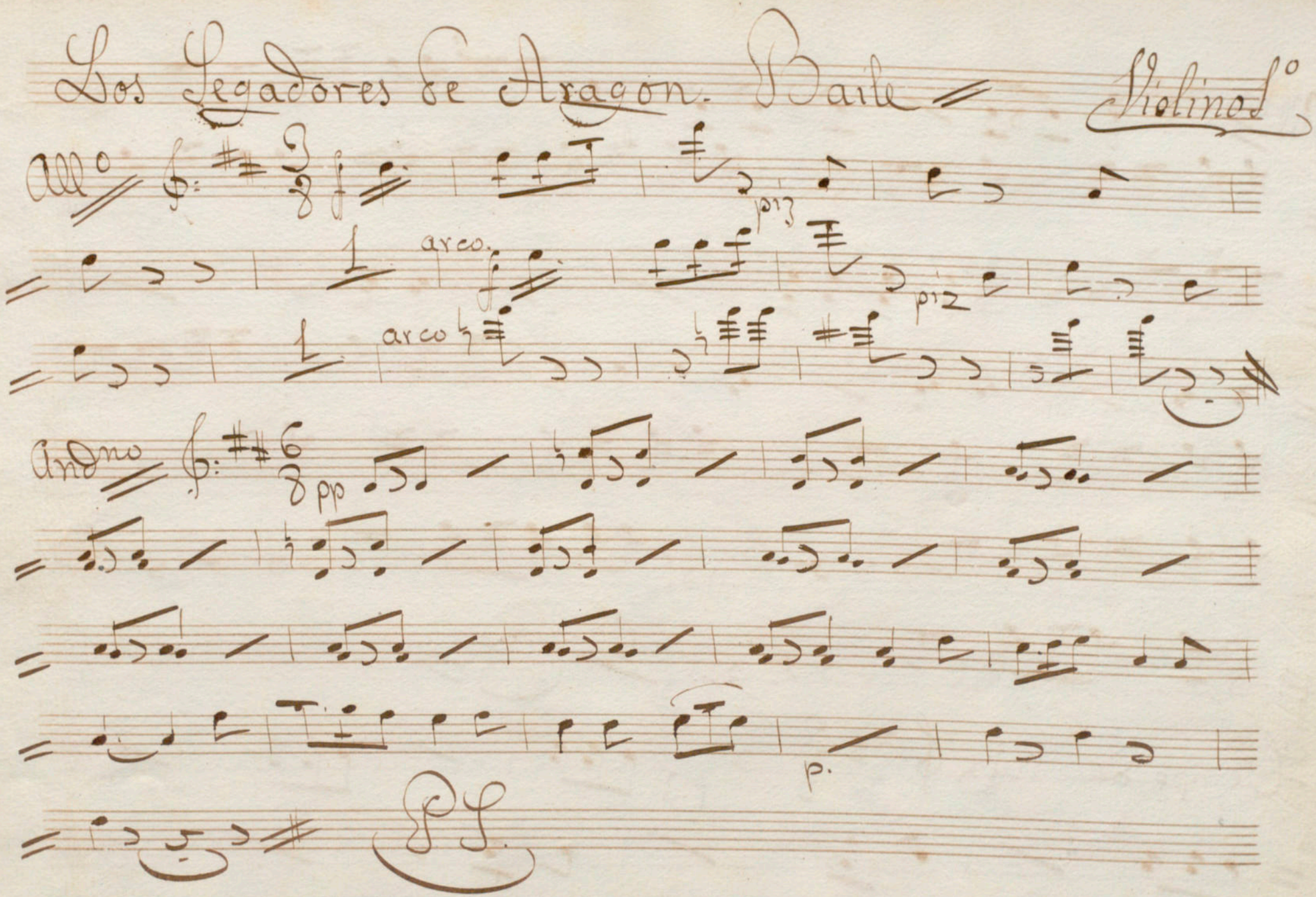



Tiempo de Valz
8
14
8
f.
2
f.
2
f.
2
2
ppp

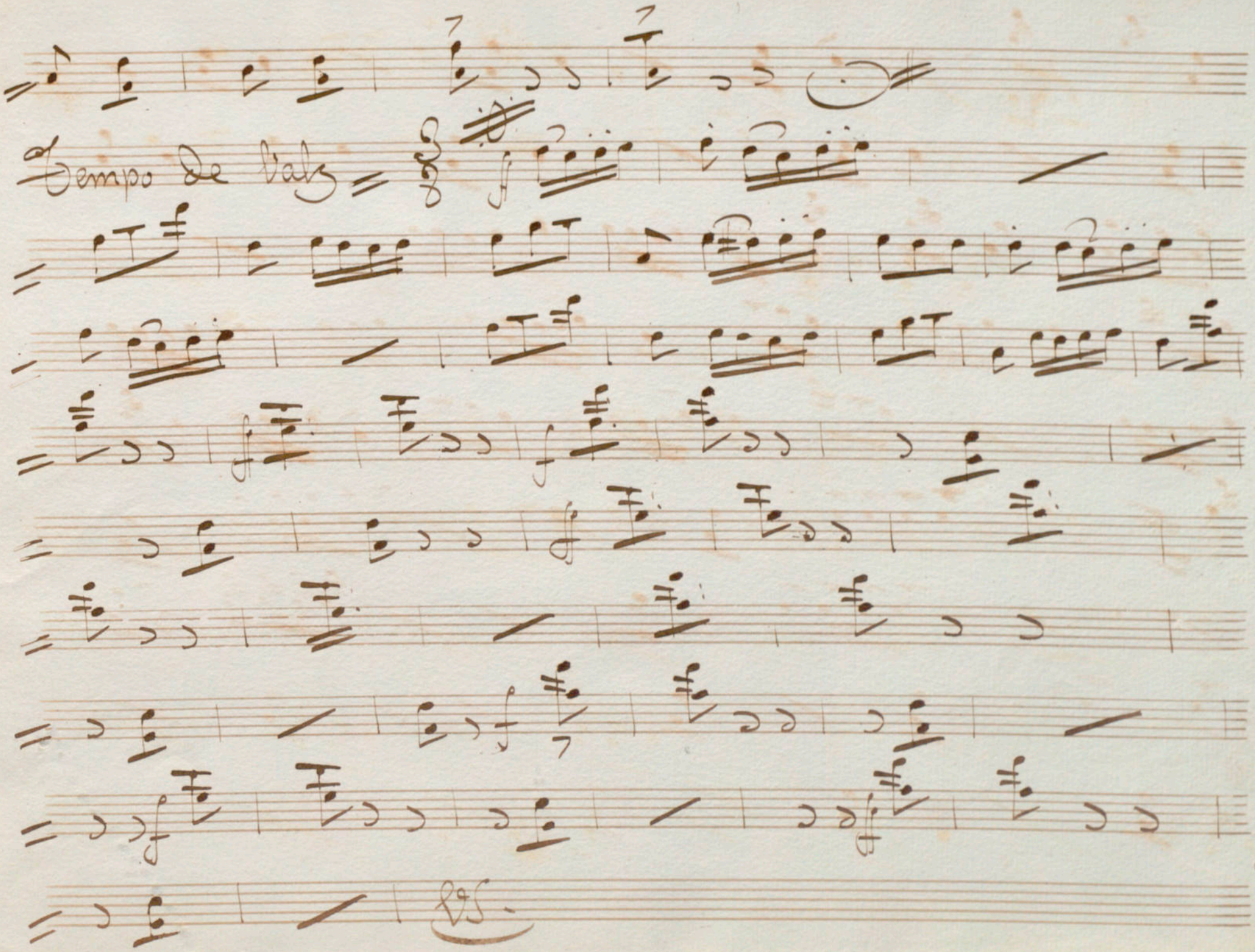

8
18
Più
Una Vez D. C. al

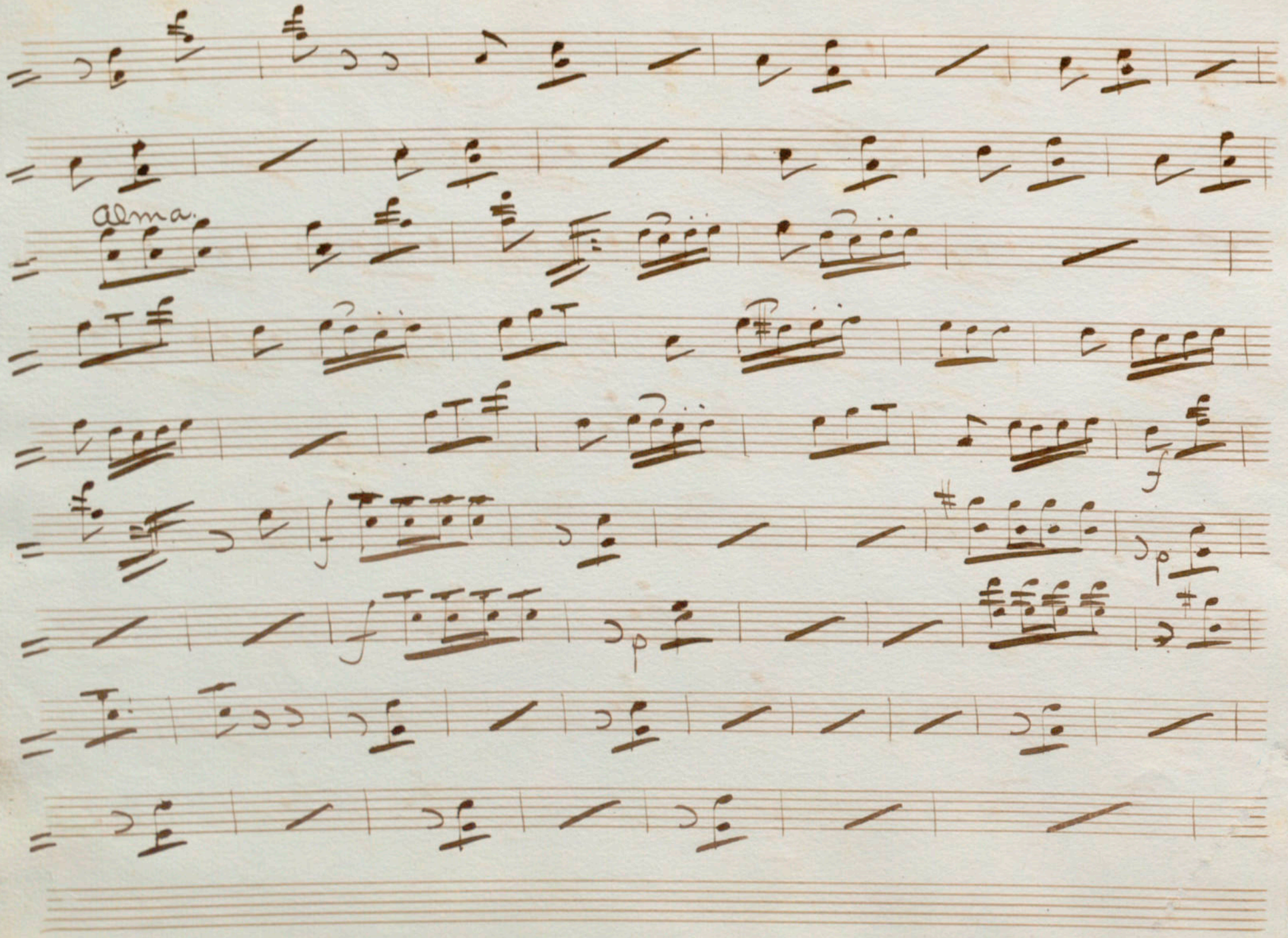

Los Segadores de Aragon
Baile
Triangulo
All.o
17
And.no
20
All.tto
Tempo de Valz
V.S.

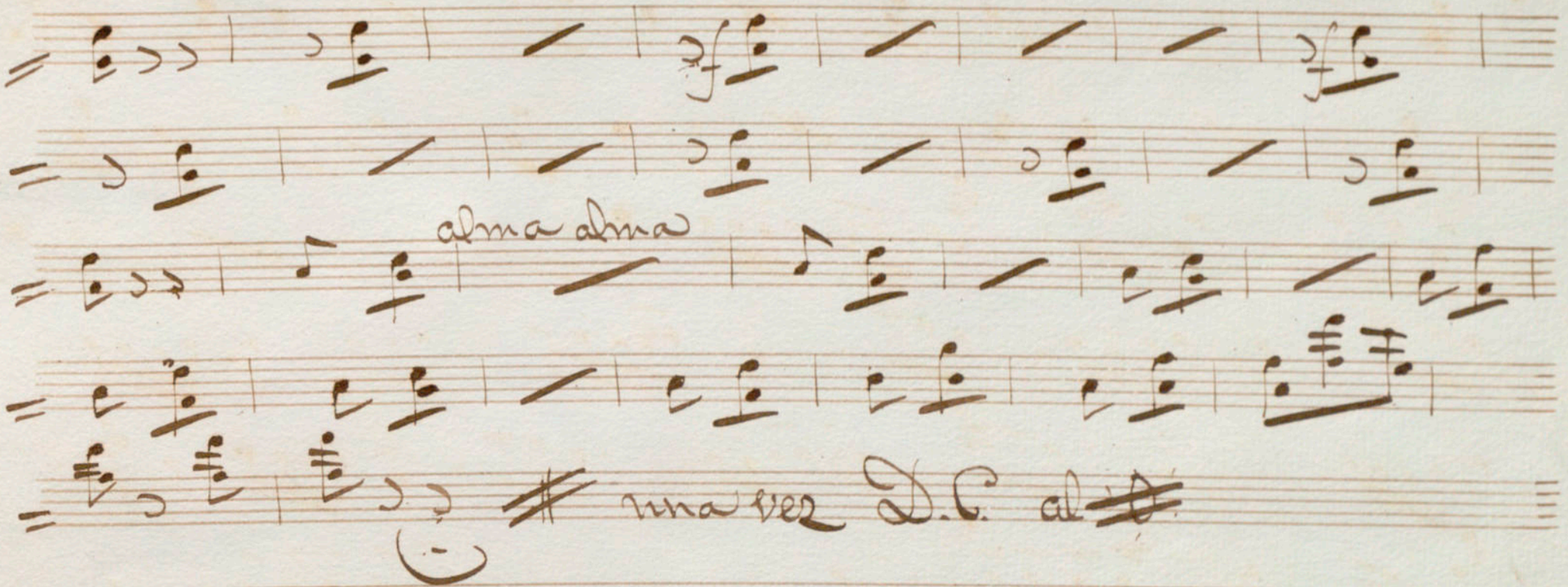

f.
f.
3
3
3
16
pp
Una Vez D. C. al


Los Segadores de Aragon. Baile
Violino 1°
All°
arco.
pizz.
arco
Andno
pp
p.

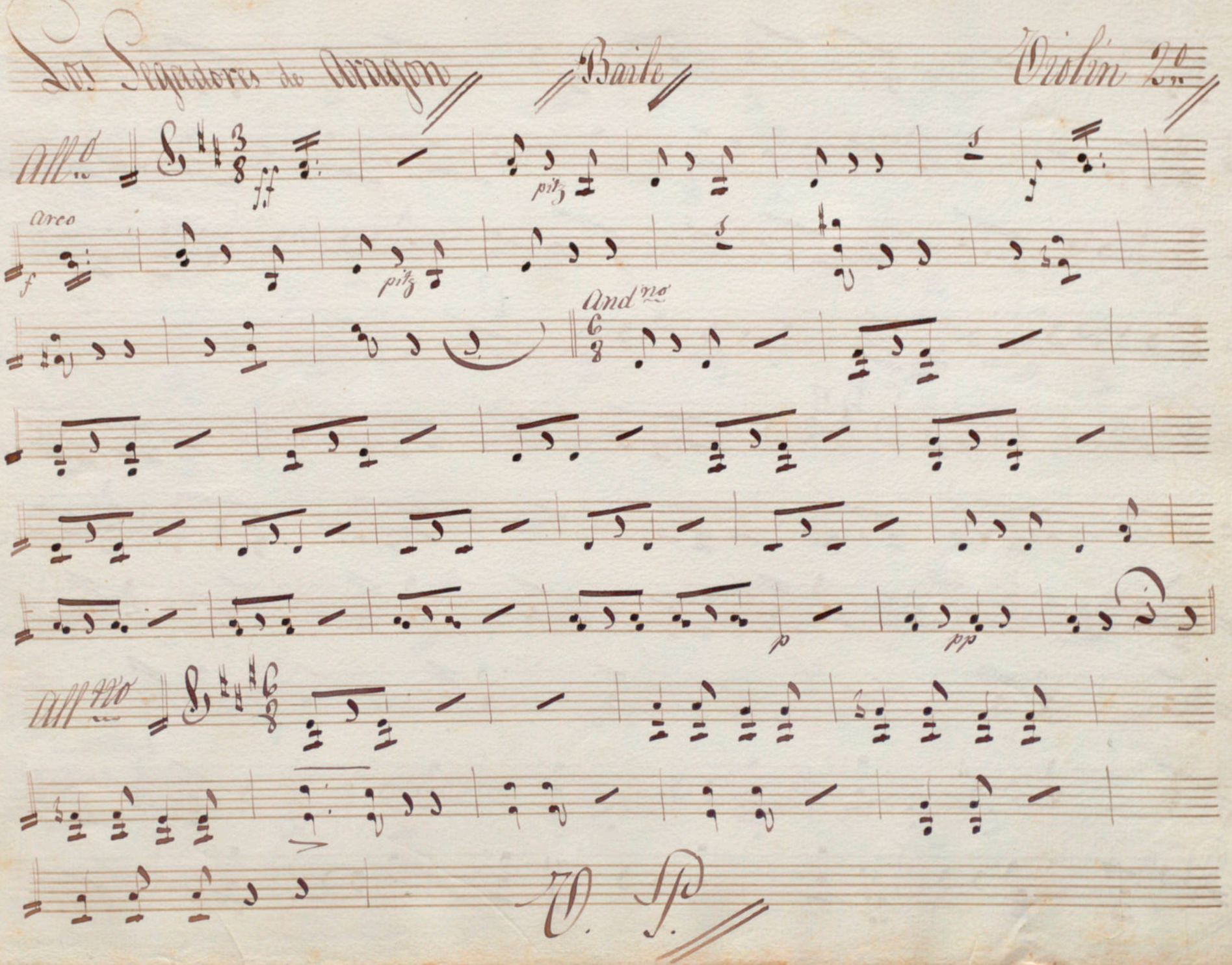
Tempo de Valz

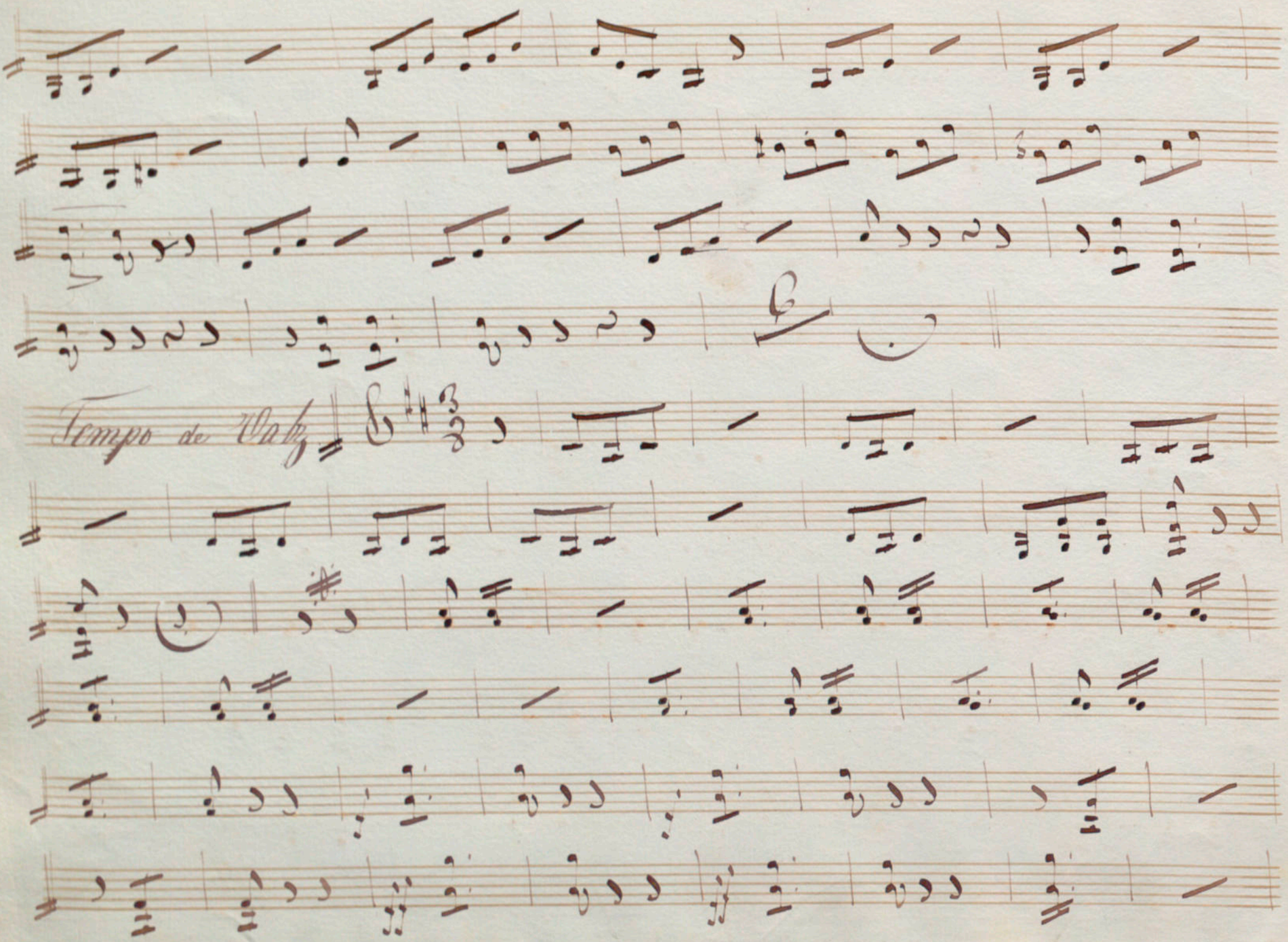

Tempo de Valz

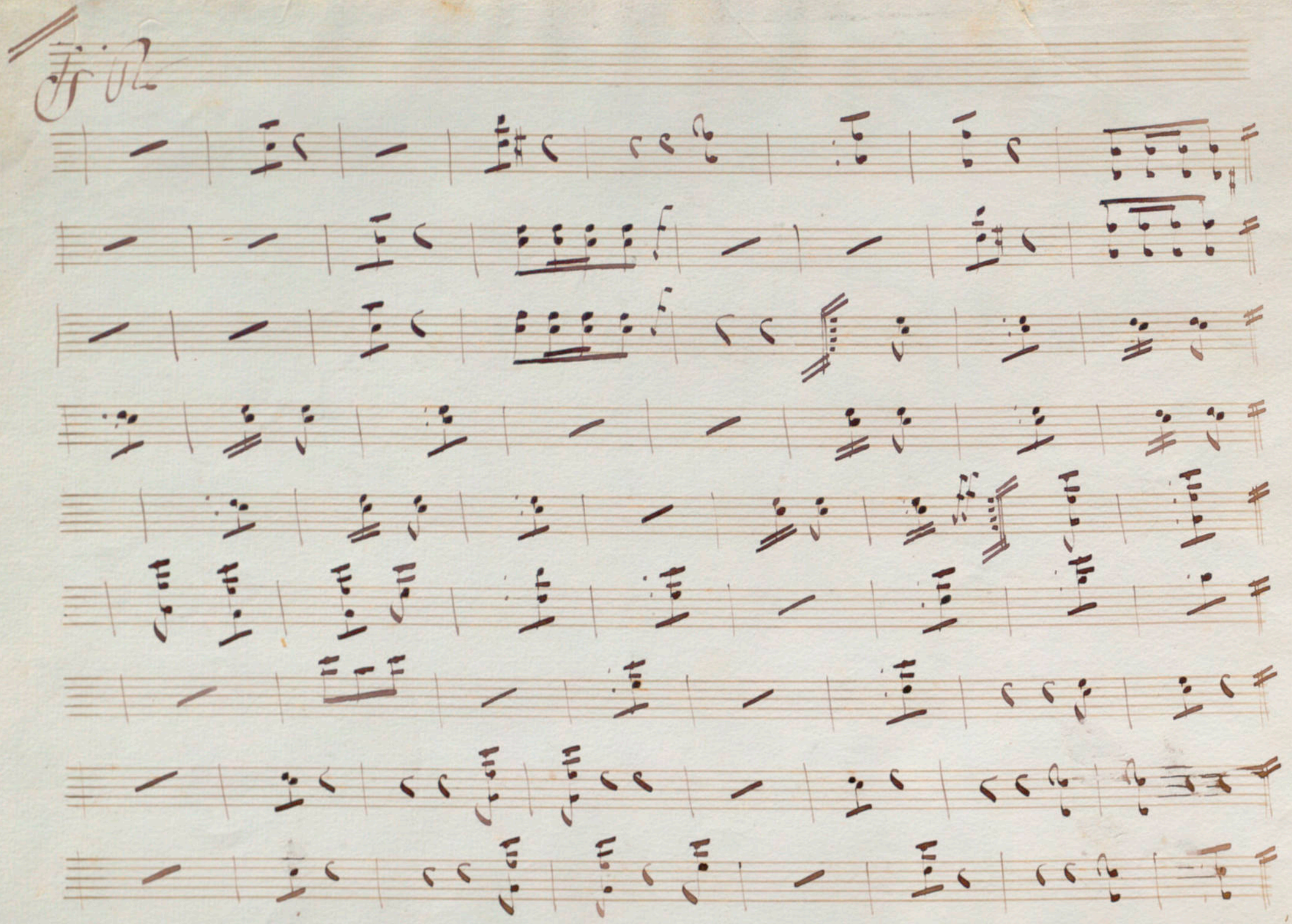

alma.

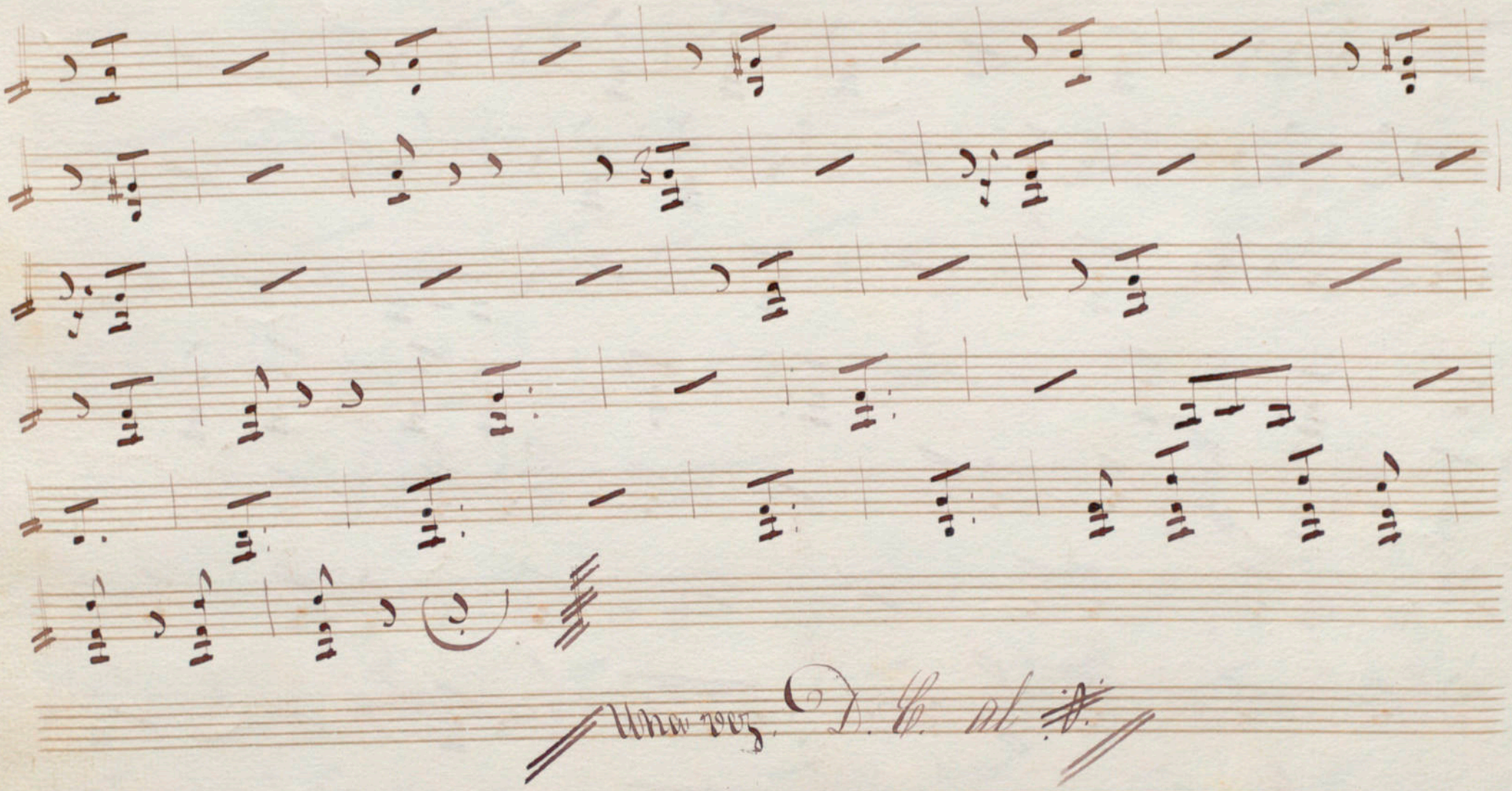

alma alma
una vez D.C. al

Los Segadores de Aragon — Baile — Violin 2o



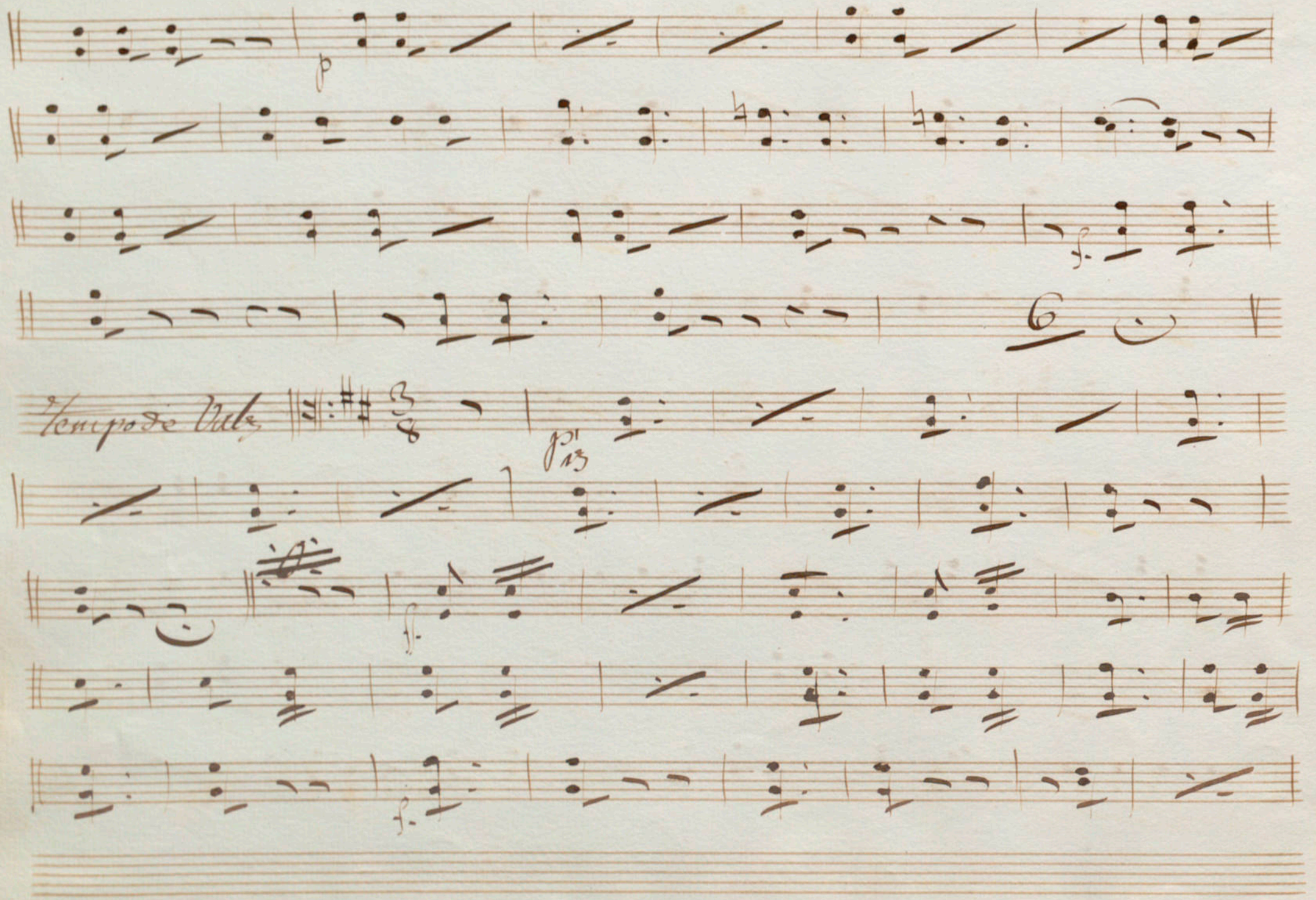

Tempo de Valz

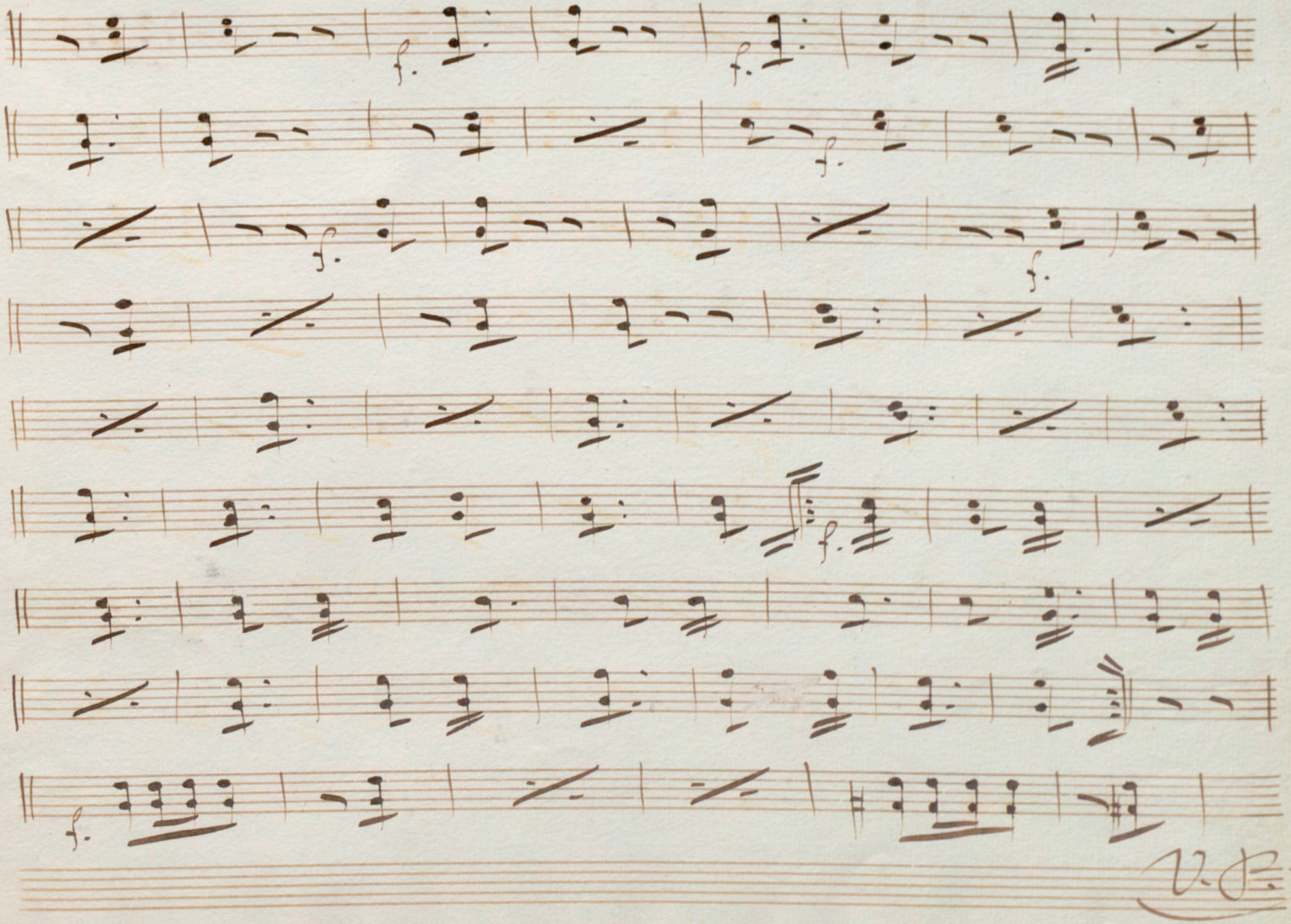



Una voz.
D. C. al ♯.

Los Segadores de Aragon, Baile. Viola.

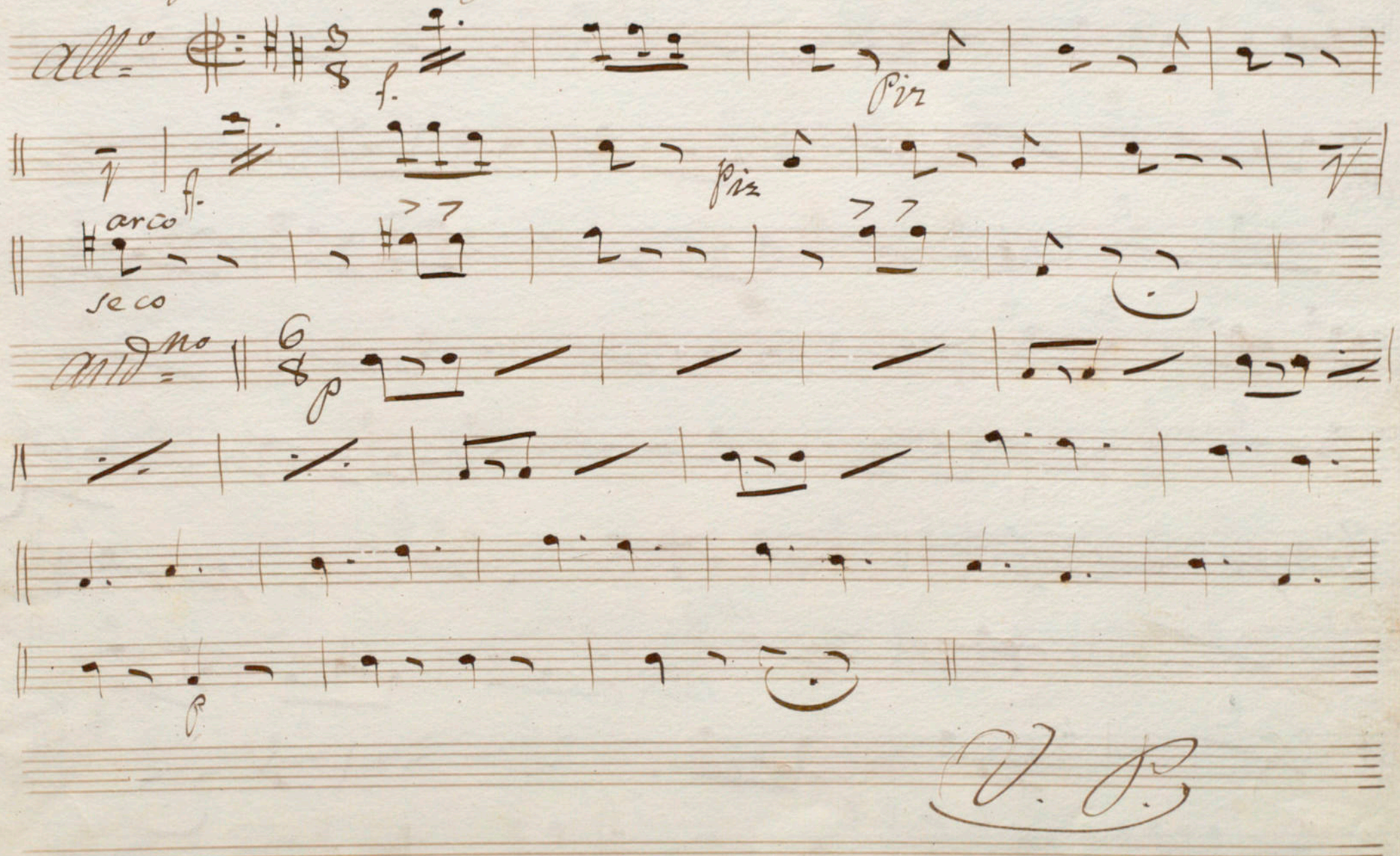



p
f
6
Tempo de Valz
pp
13
ff
ff
ff

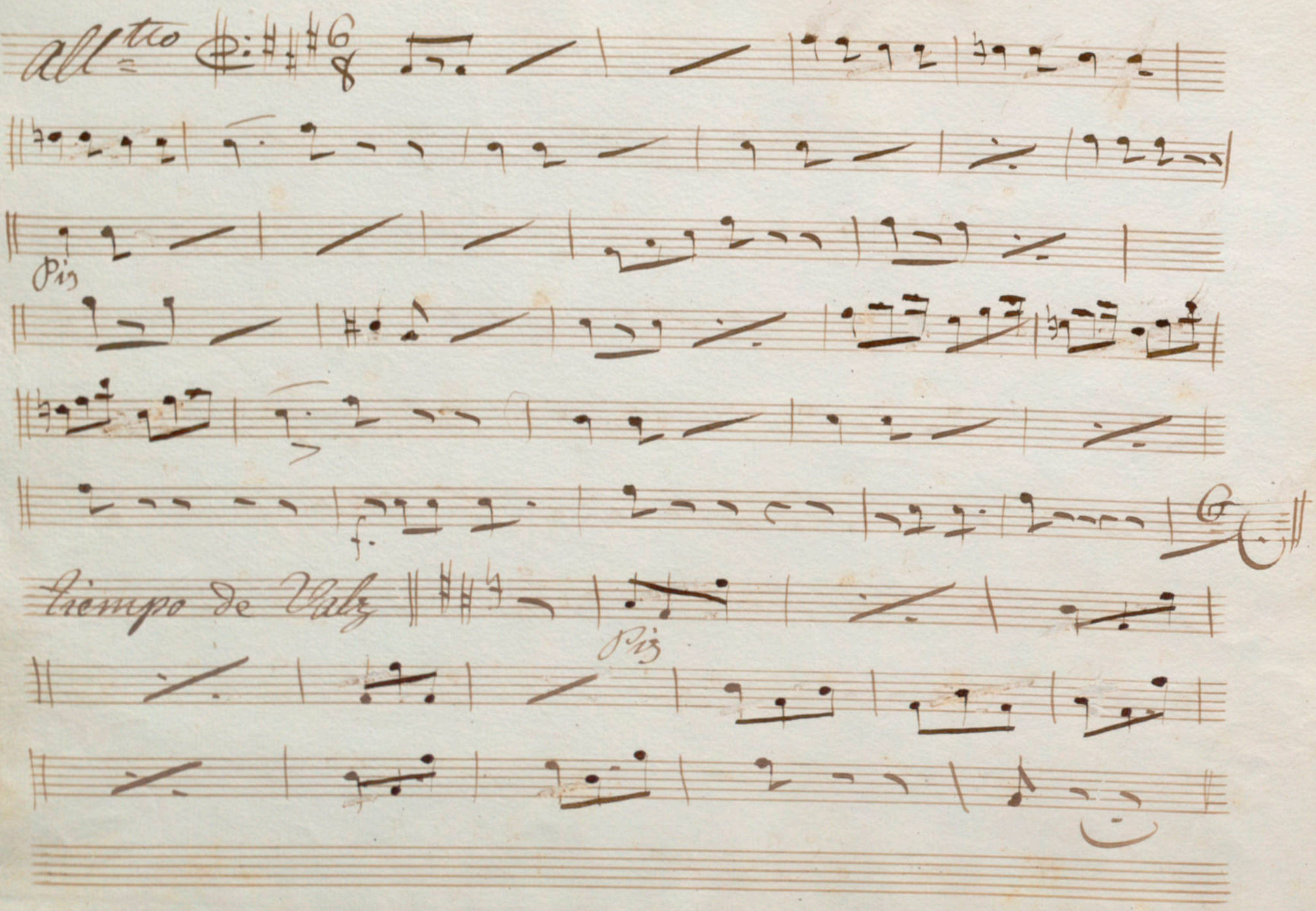


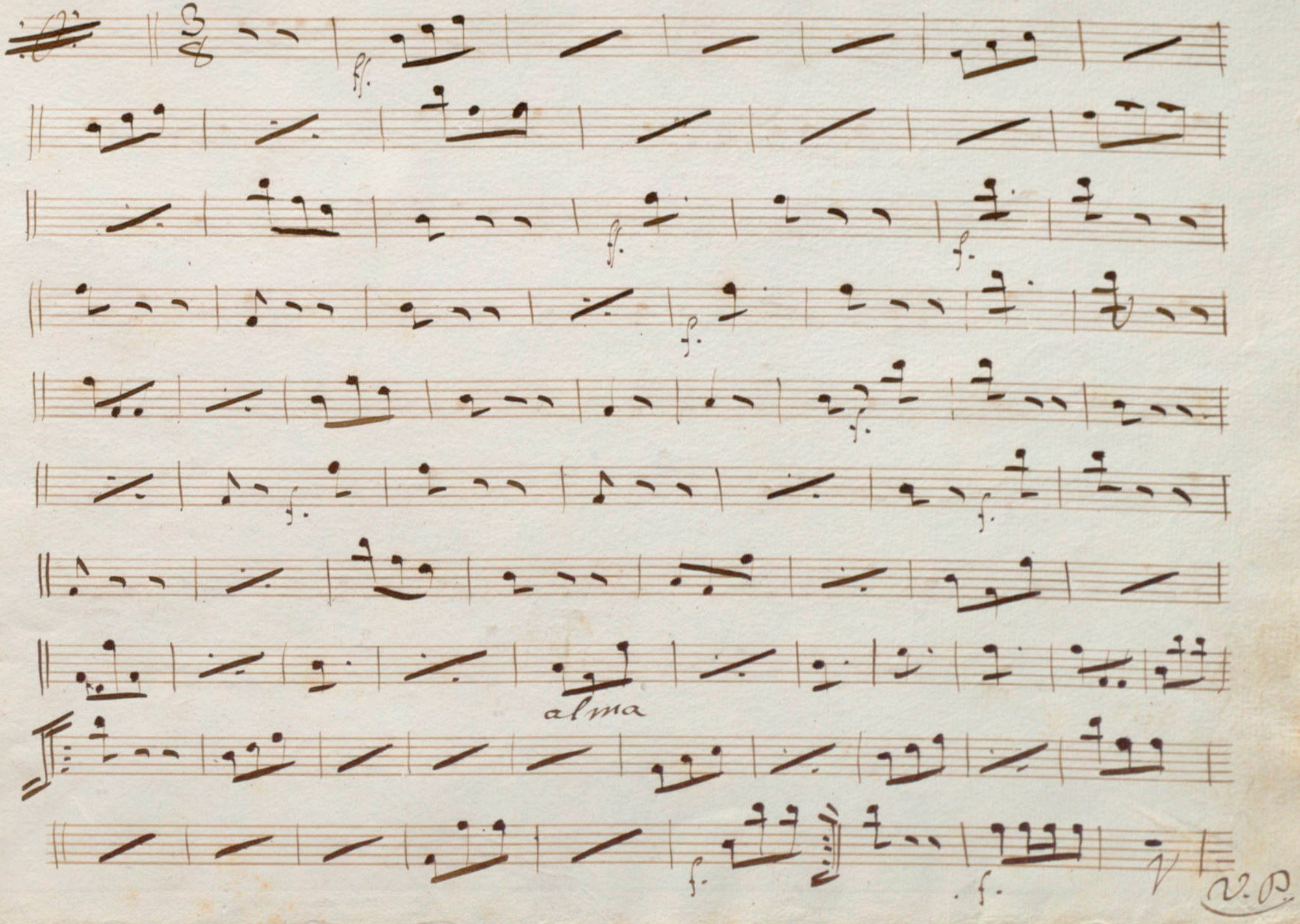

f.
p
f.
f.
alma, alma.
una Vez D. C. al

Los Segadores de Aragon. Baile. Violoncello

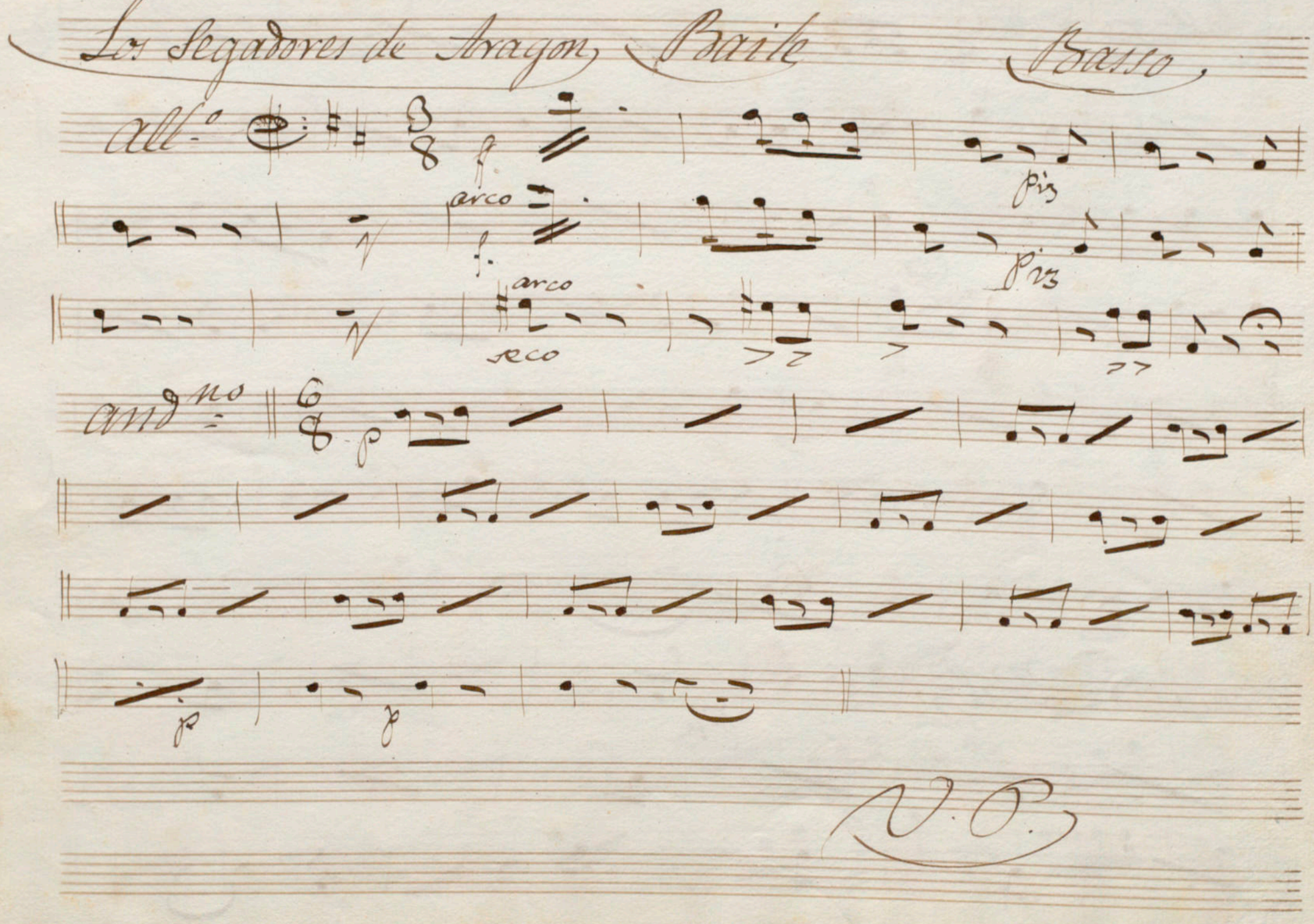


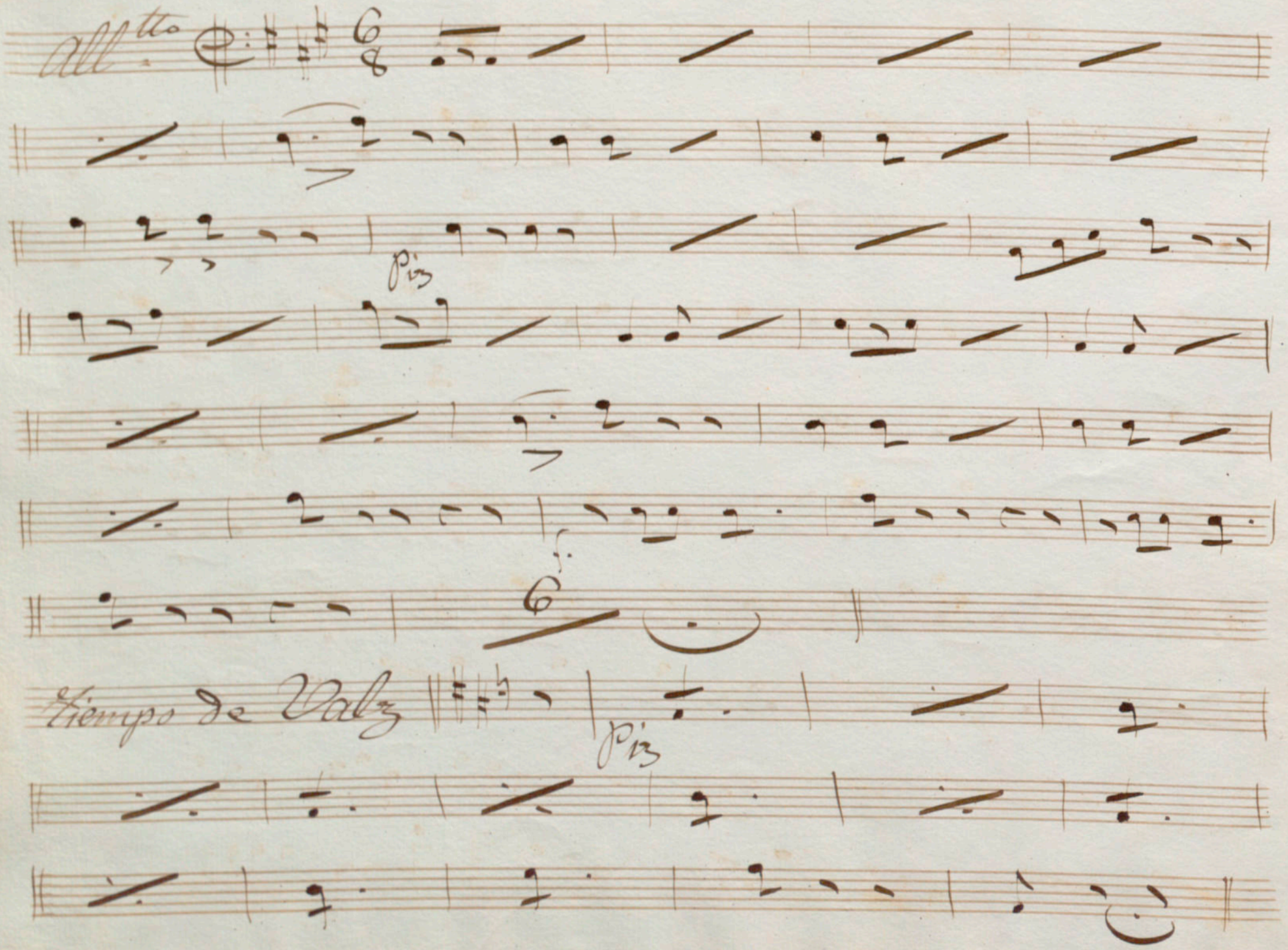
V. S.

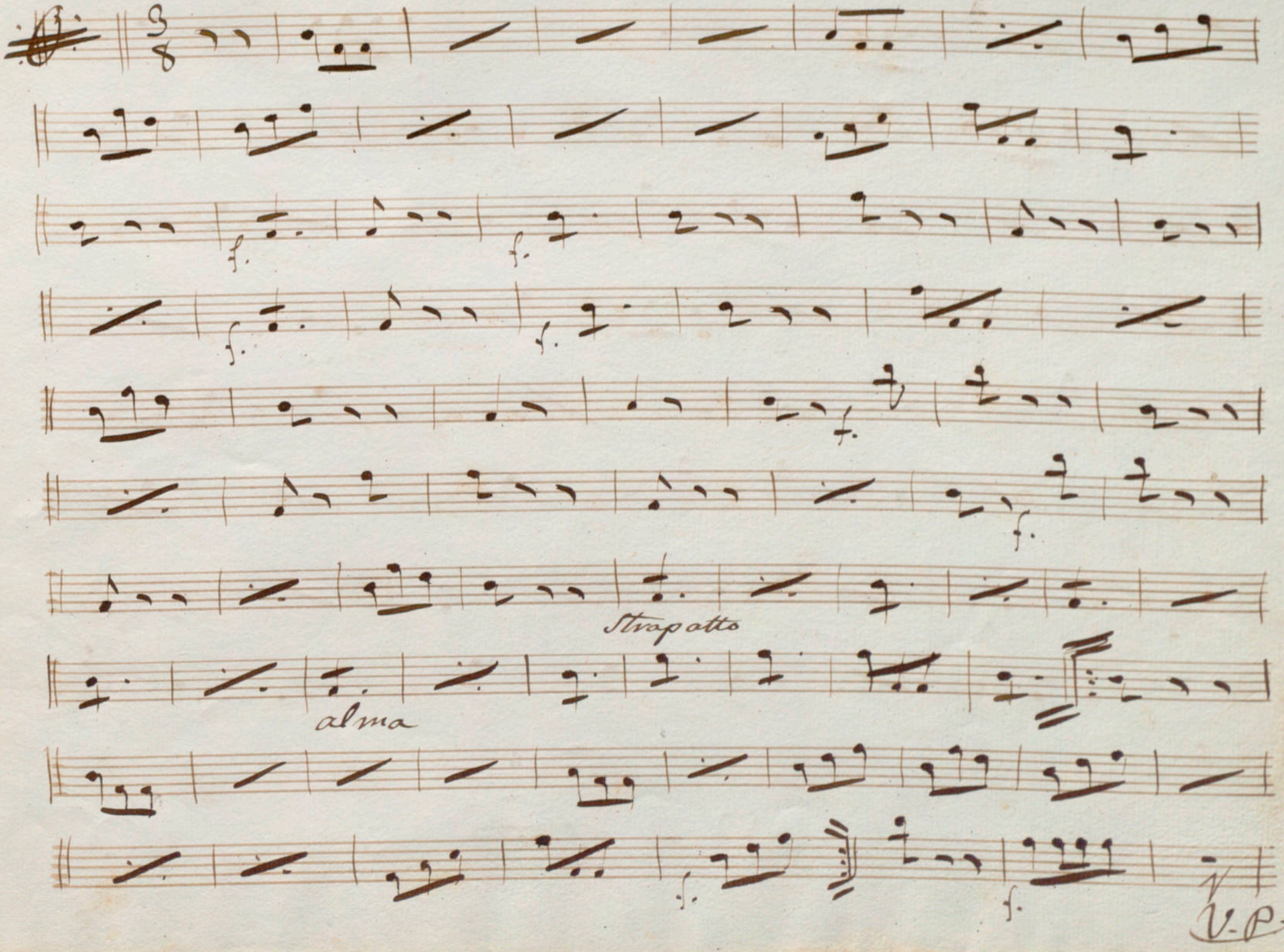

All.tto
Pizz
Tiempo de Valz
Pizz

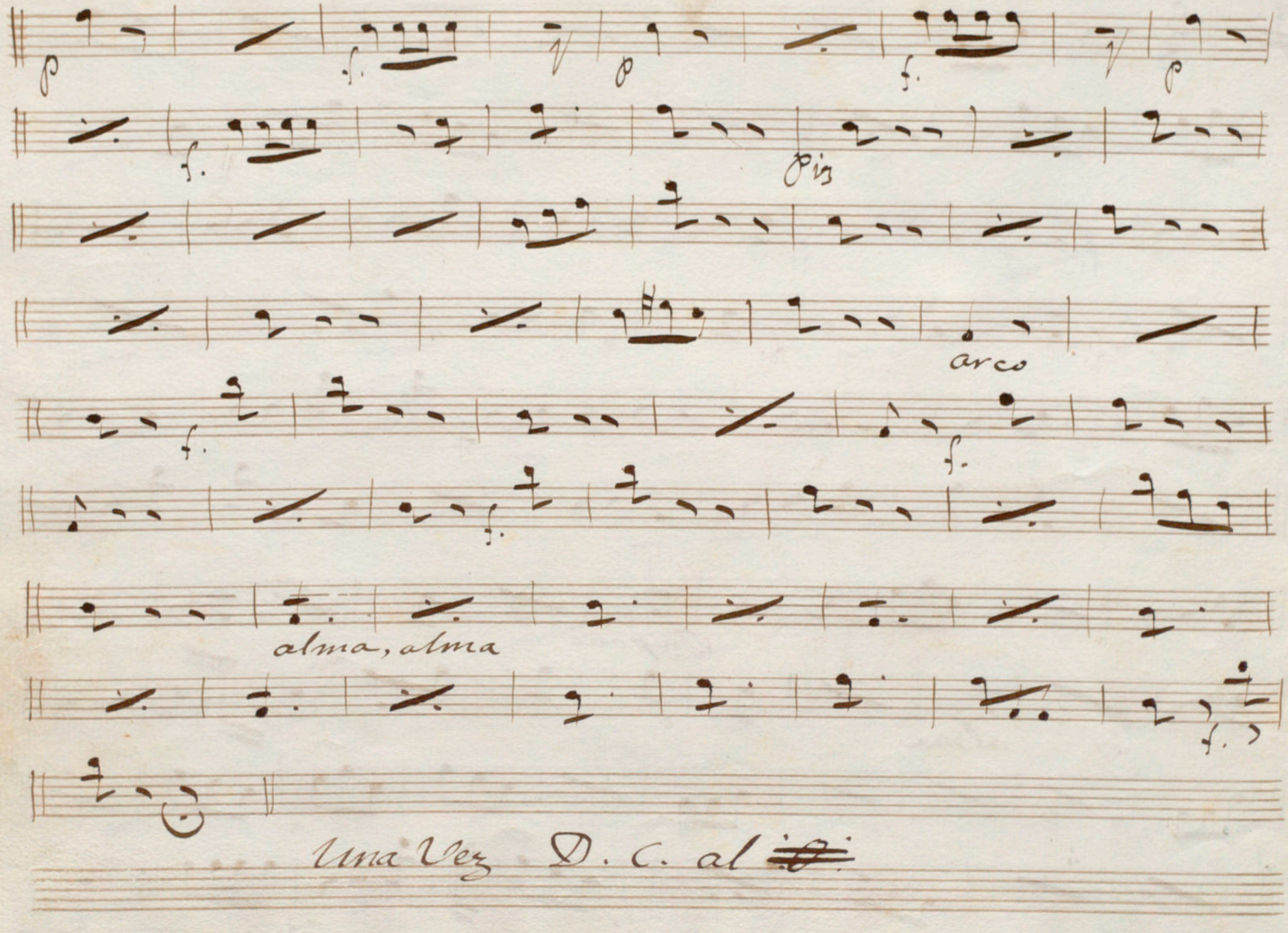

alma


arco
alma, alma
Una Vez D. C. al


Los Segadores de Aragon, Baile
Basso
All.o
f
arco
f
arco
arco
p
p
and.no
p
p
p
V. O.


All.tto
p
f
Tiempo de Valz
p

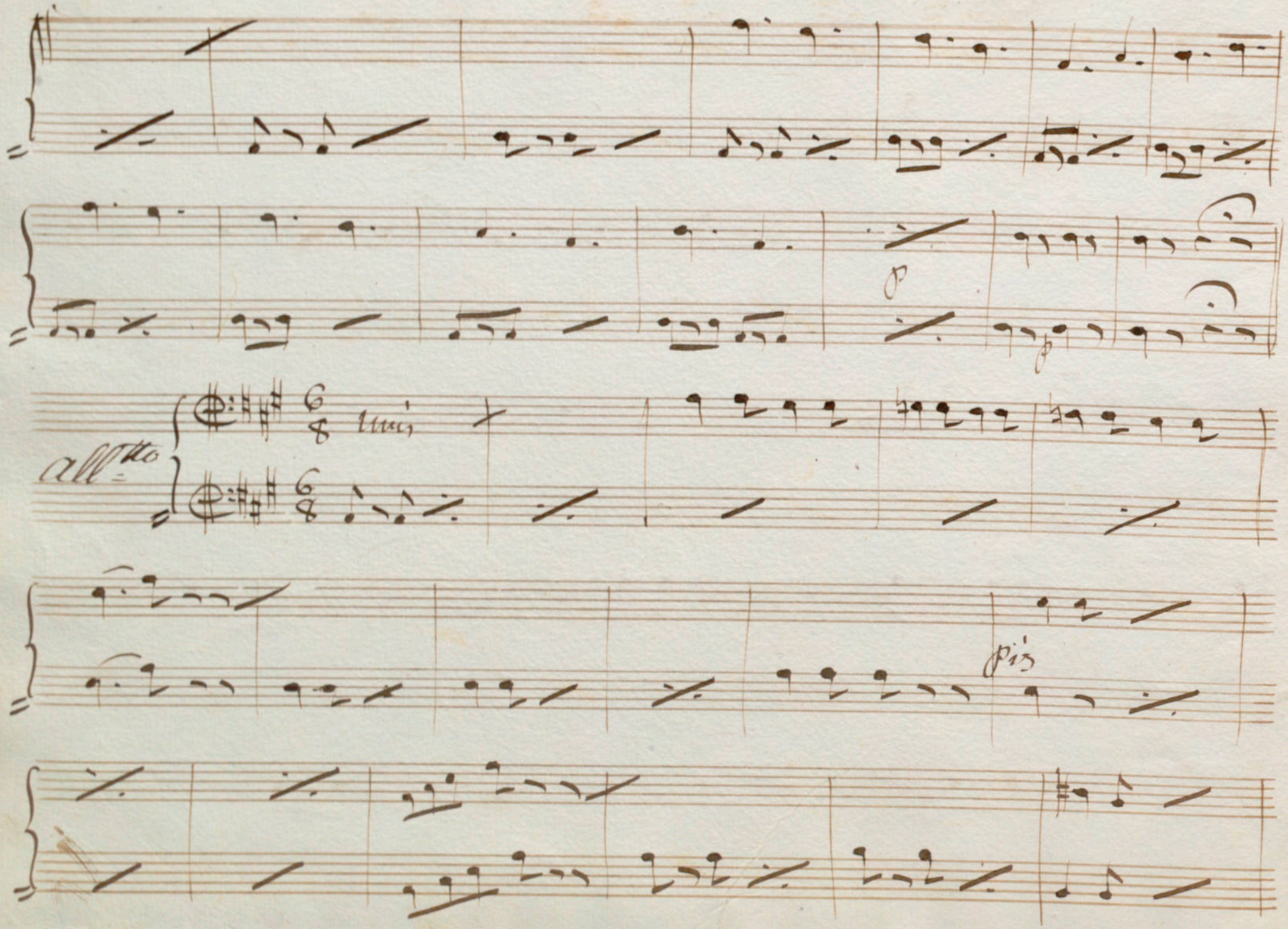

Strapatto
alma
V.P.

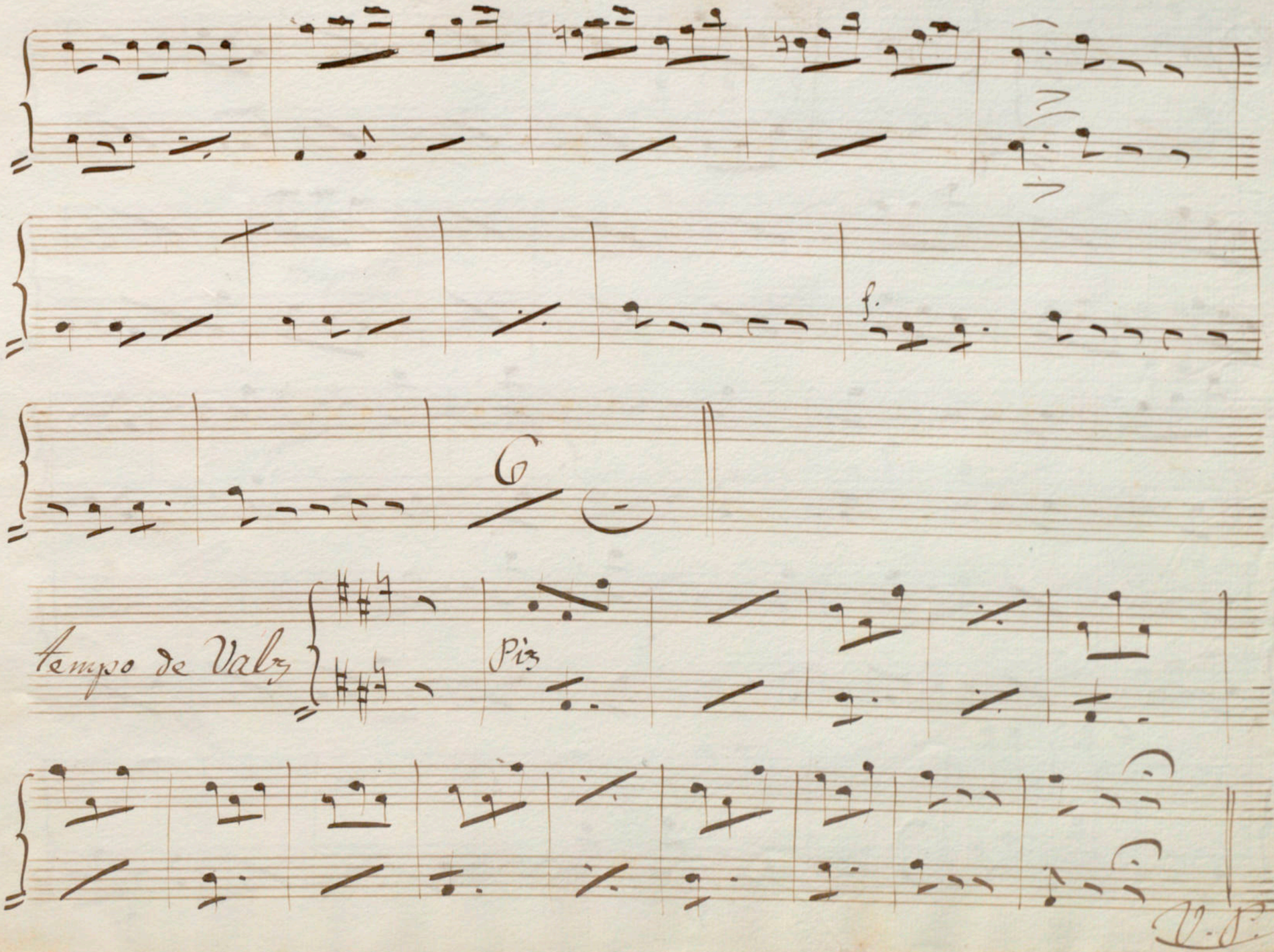

arco
alma, alma
Una Vez D. C. al

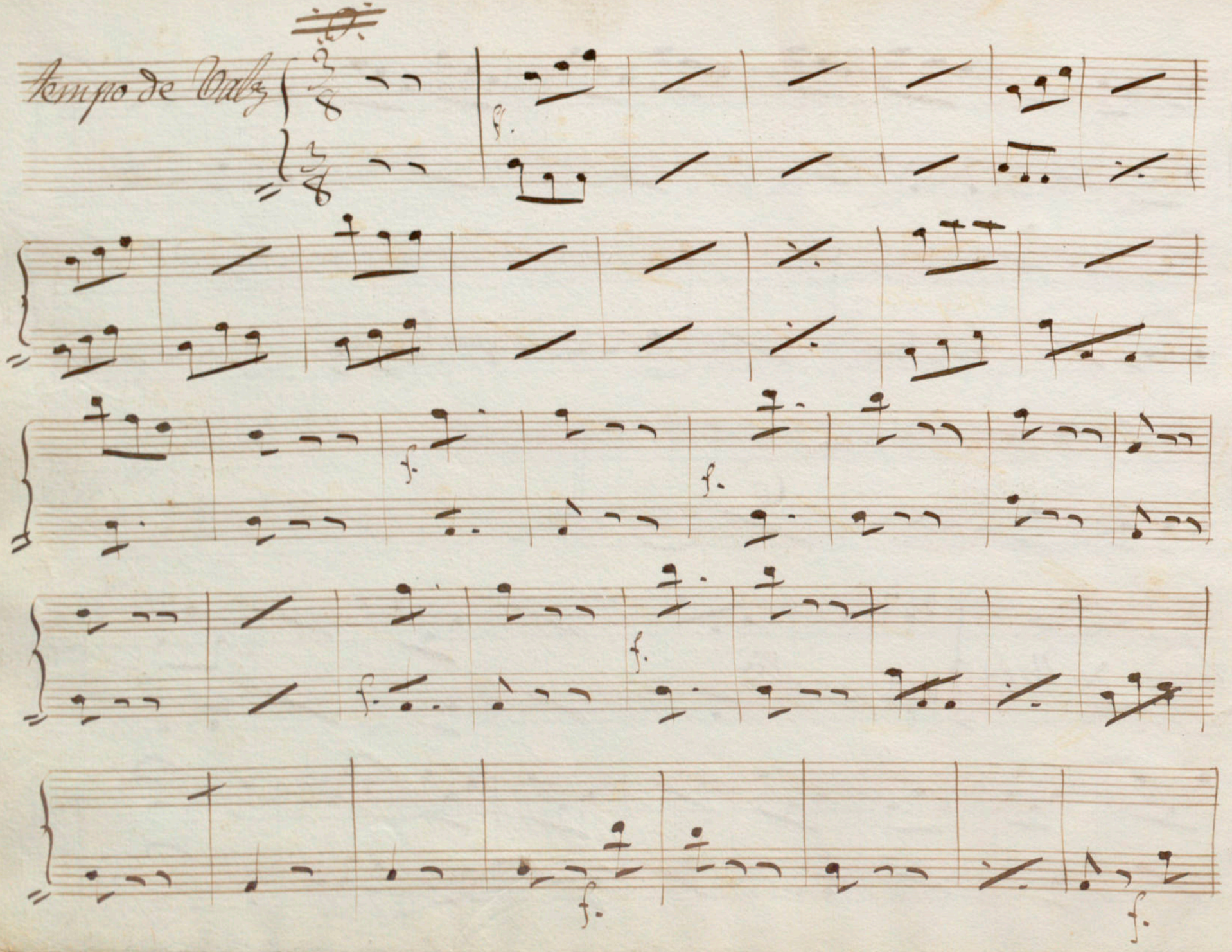
Los Segadores de Aragon Baile Basso y Violoncello

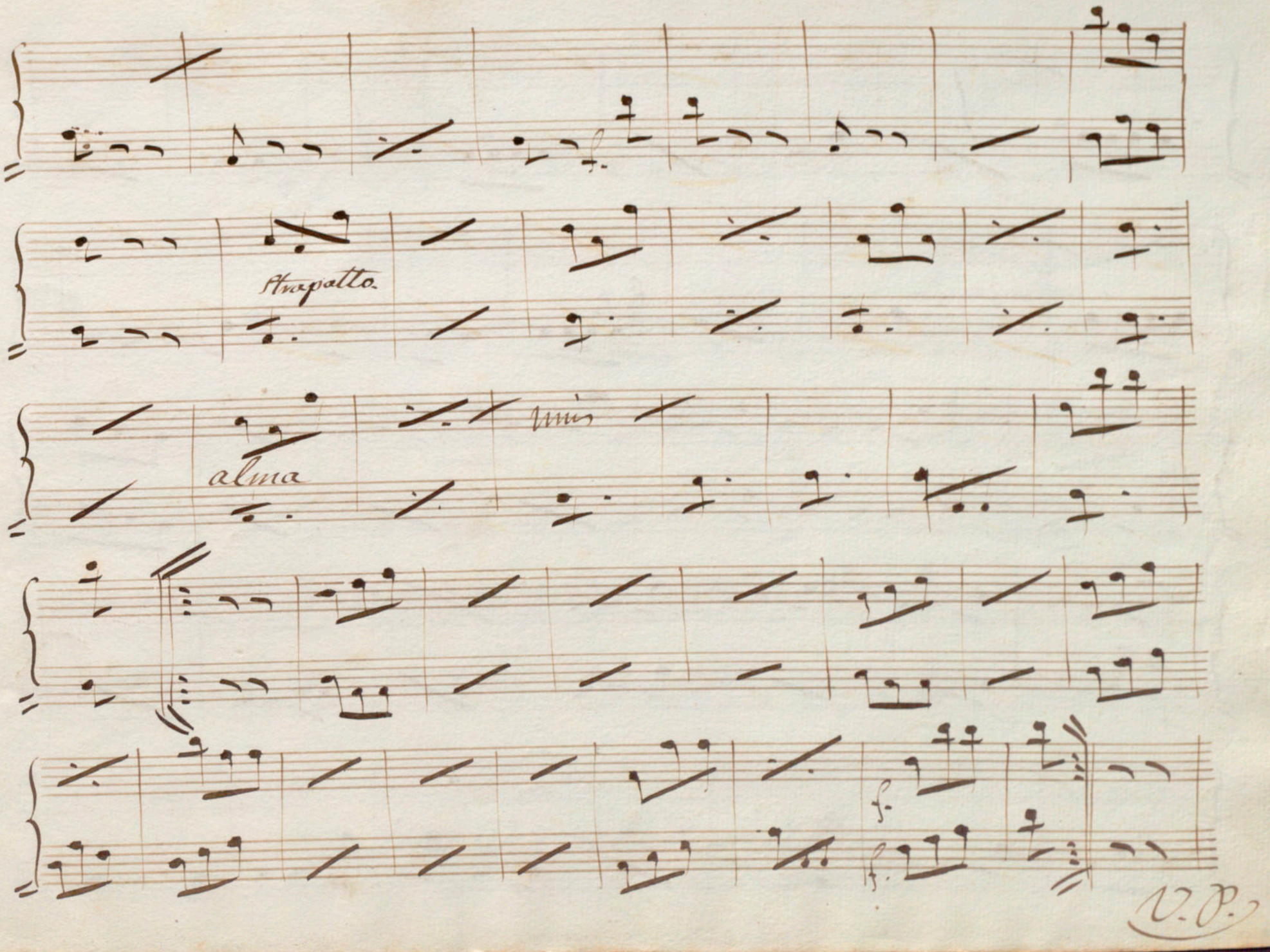


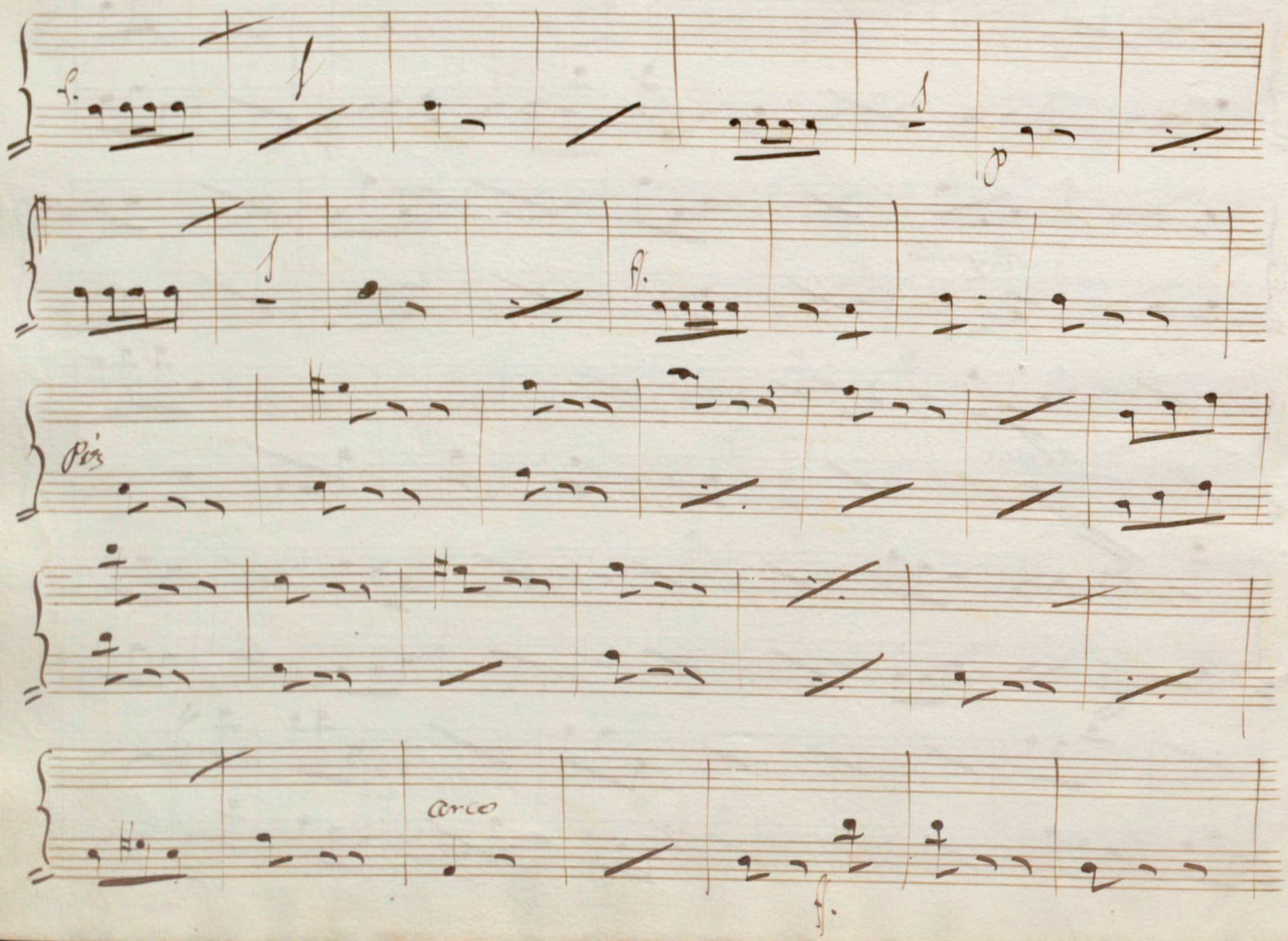
V. Gobancello y 2. Bajos


p
All.tto
6/8
6/8
pizz


f.
6
Tempo de Valz
Piz


Tempo de Valz
f.
f.
f.
f.
f.
f.

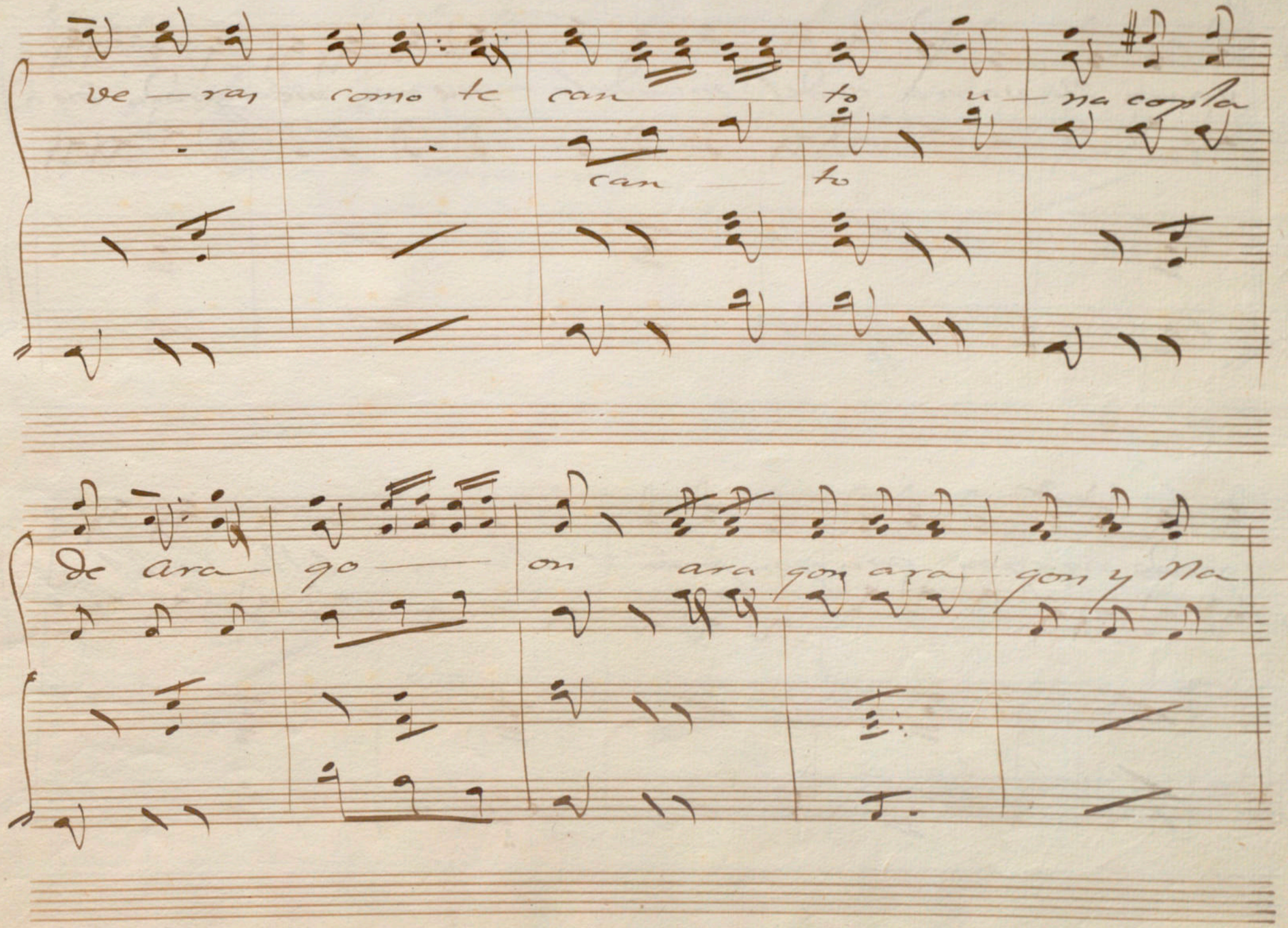

Strapatto.
alma
mia
f.
f.
V.S.


f.
f
p
f
ff.
Pizz
arco
ff.

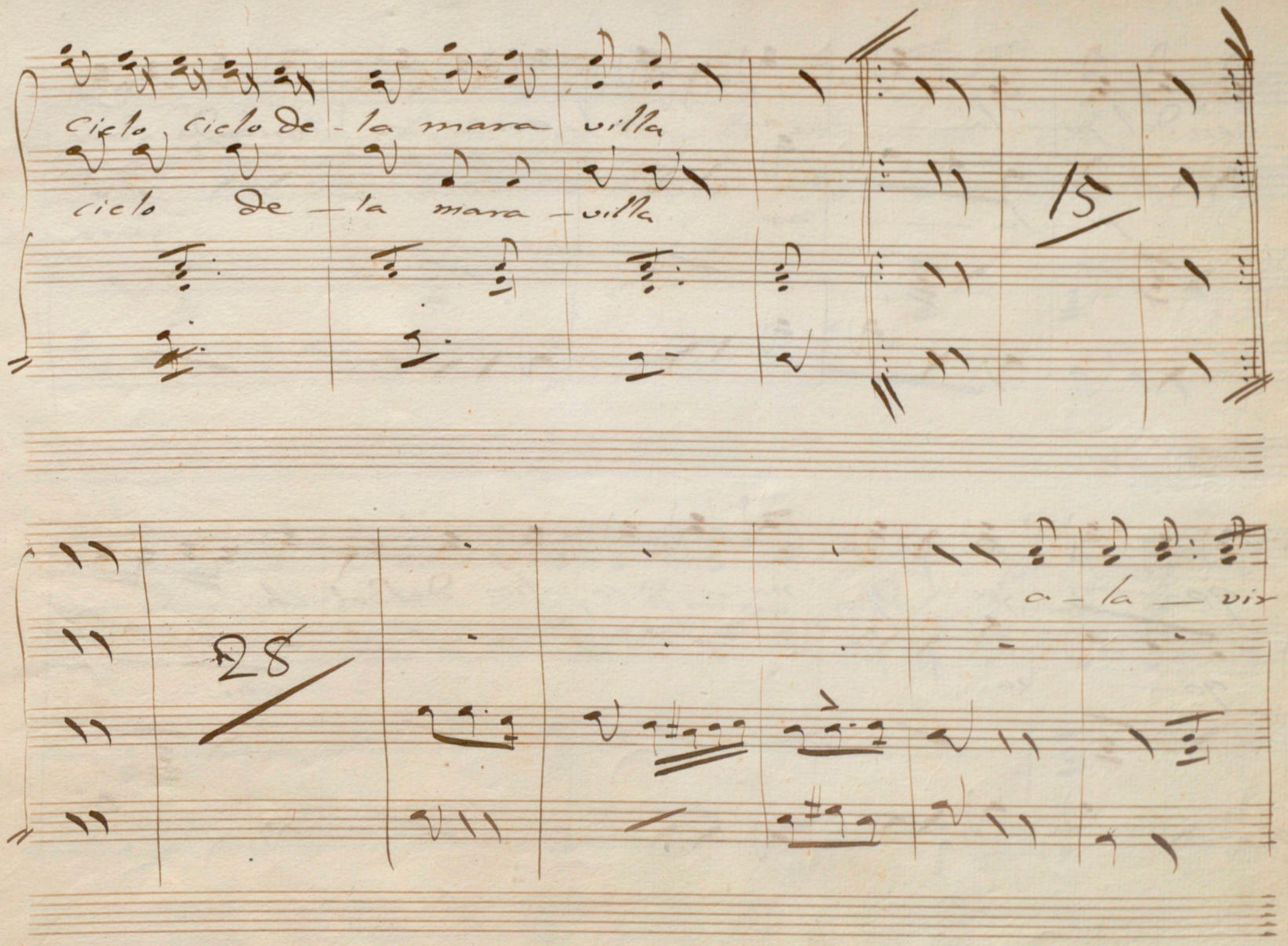

alma, alma
una Vez D.C. al

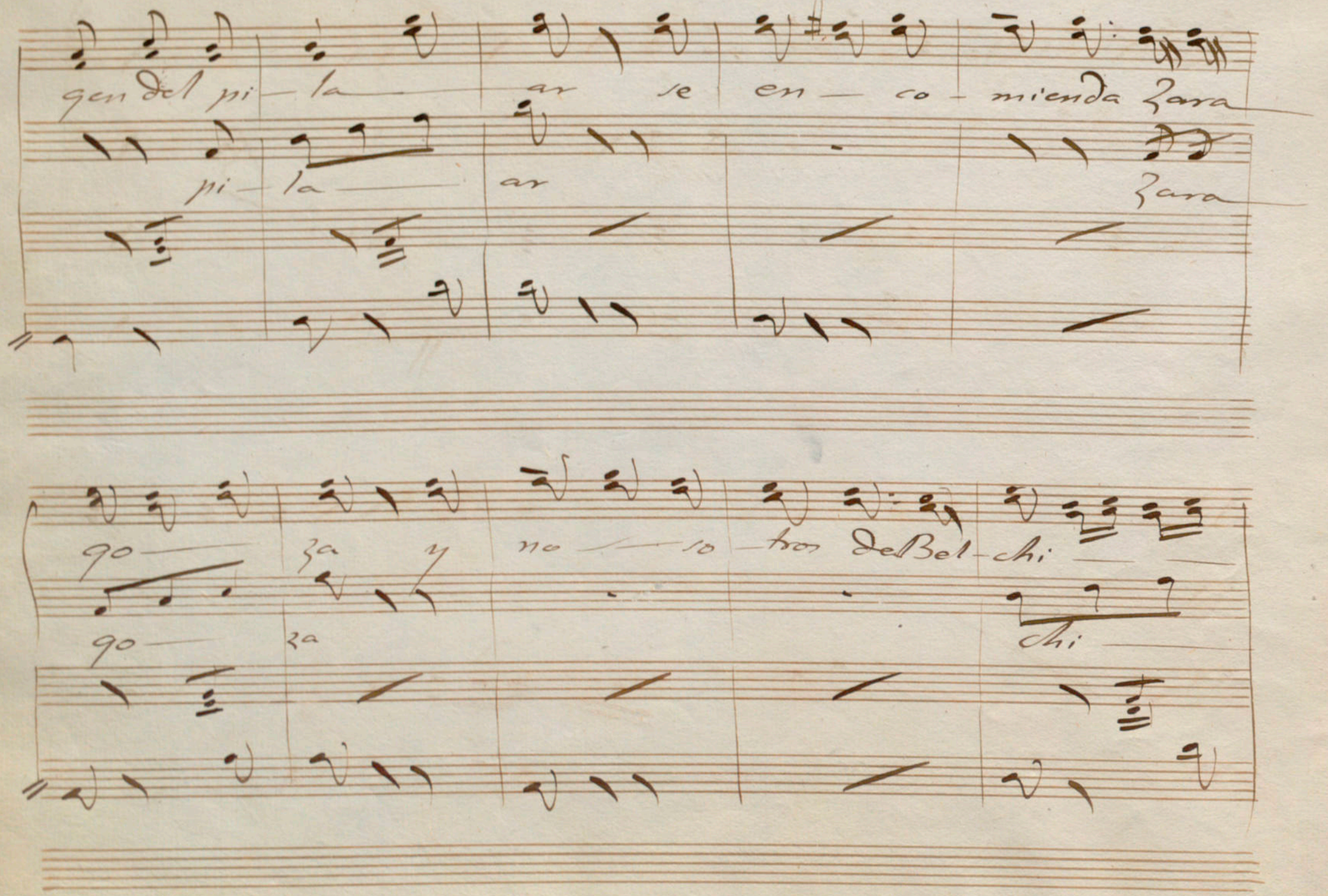

Los Segadores de Aragon
Bayle
Parte para Apuntar
Coro
Allo
17
20
Andno
36
Allto
14
24
tempo de Valz

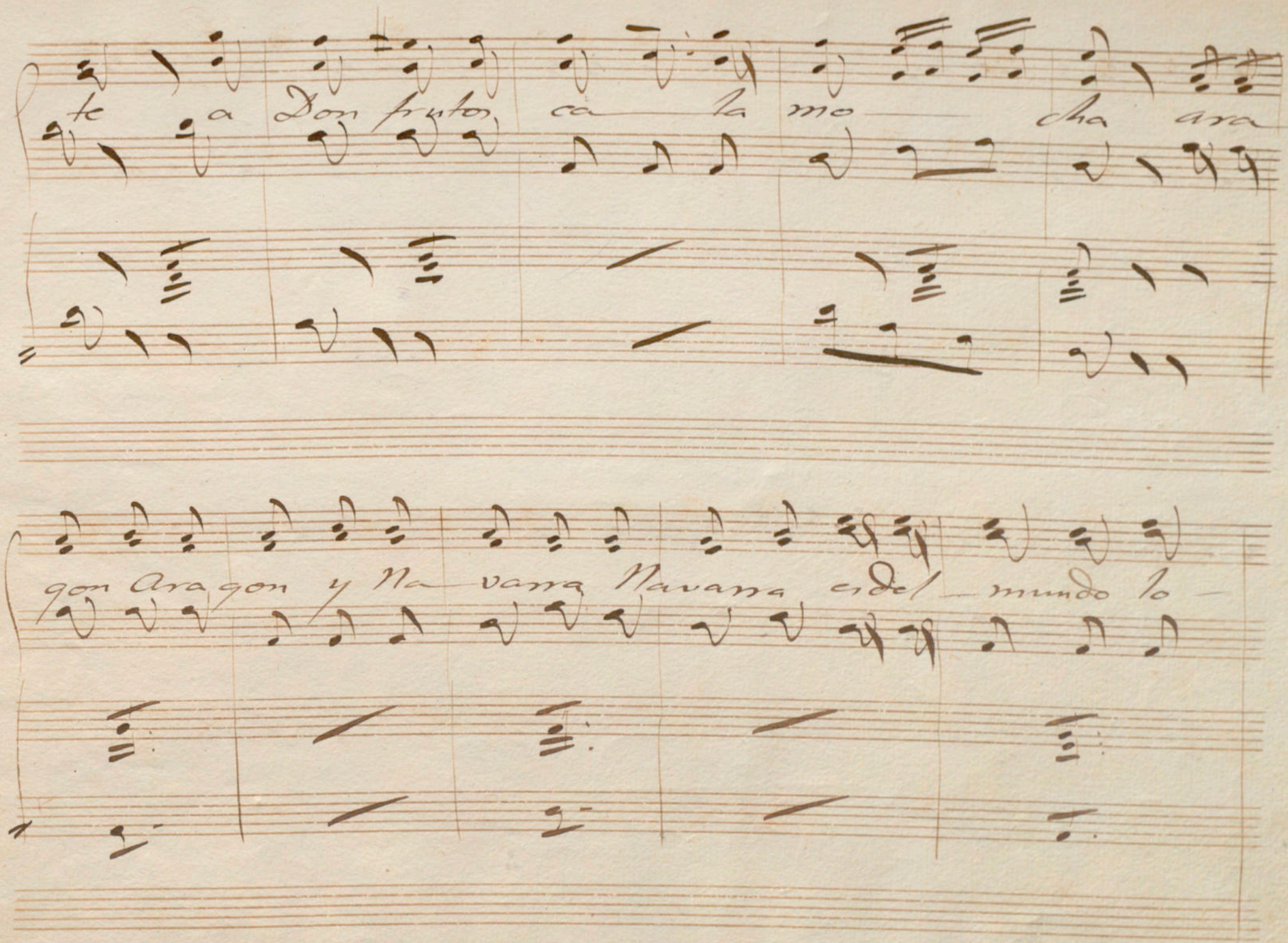

Cuando oyeron la voz
voz
Da lle te aroma rán al balcon al balcon y
Da lle
al balcon al balcon


ve — ras como te can — to u — na copla
can — to
de ara — go — on ara gon ara gon y na


vara Na vara es del mundo lo que mas me a grada me a
grada ara gon ara gon Y cas ti- lla cas - tilla es el -


Cielo, cielo de - la mara villa
cielo de - la mara - villa
15
28
a - la — vis -


gen del pi — la — ar se en — co — mienda Zara
pi — la — ar
Zara
go — Za y no — so — tros Del Bel — chi —
go —
Za
chi —

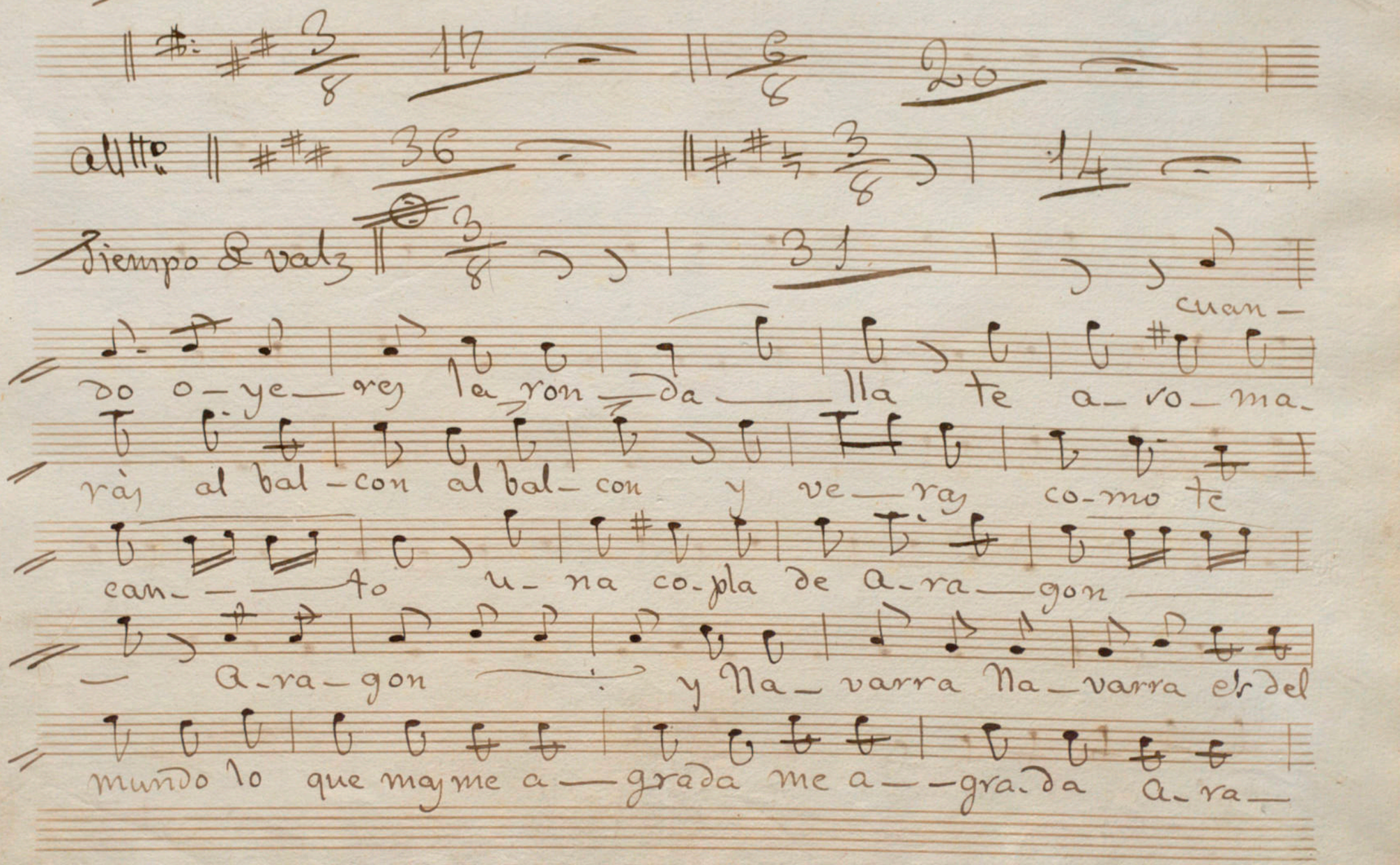

te a Don fruto, ca la mo cha ara
gon Aragon y Na varra Navarra cidel mundo lo

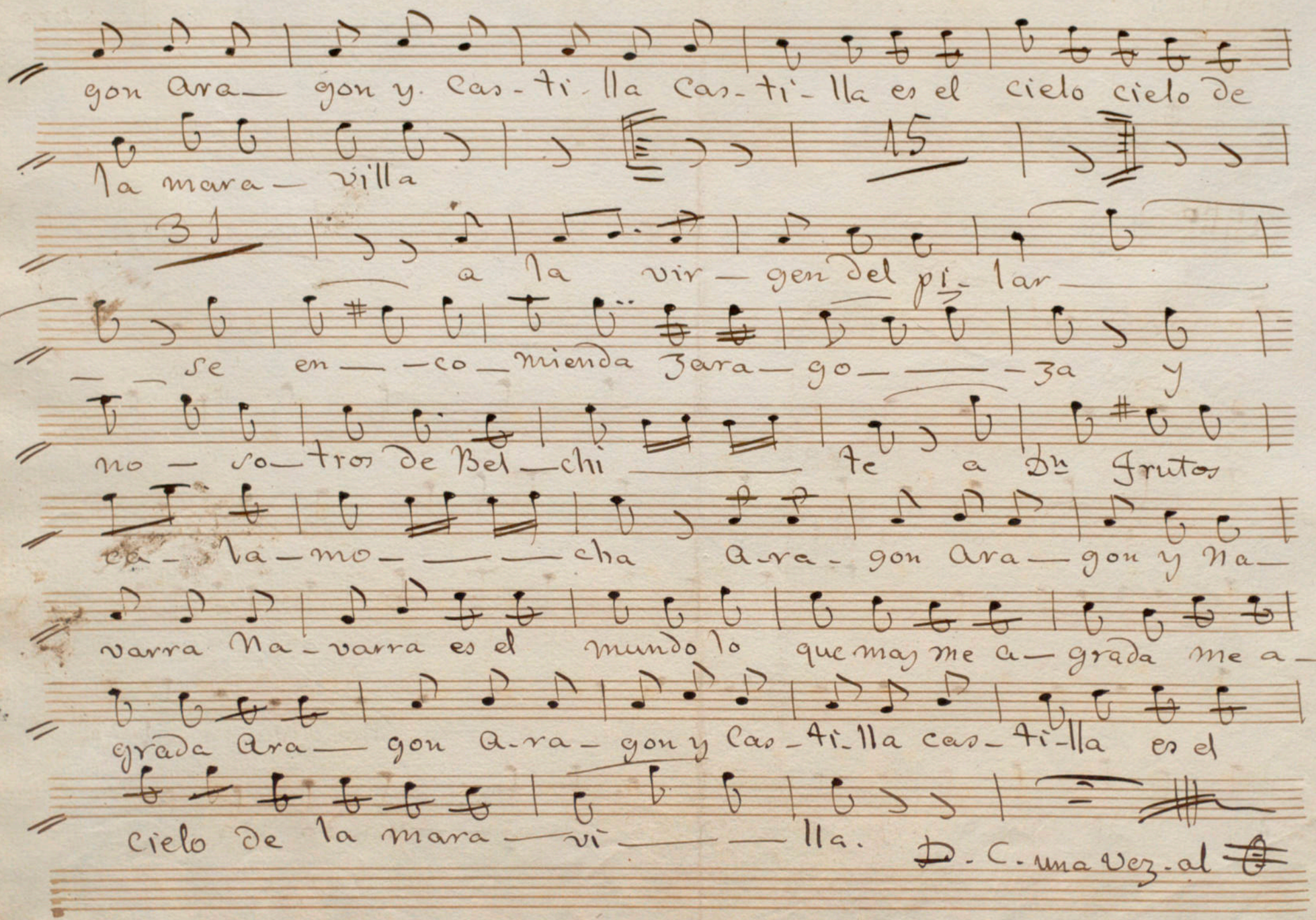
que mas me a grada mea — grada ara gon ara — gon y las

tilla Castilla en el cielo de la mara vi — lla

D. C. al

Bayle. Los Segadores de Aragon. Tenor 1º = Coro.




gon ara— gon y. cas-ti-lla cas-ti-lla es el cielo cielo de
la mara— villa
15
a la vir— gen del pi-lar
se en— —co— mienda Zara— go— —za y
no— so— tros de Bel— chi— te a Dª Frutos
ca— la— mo— —cha a-ra- gon ara— gon y Na—
varra Na-varra es el mundo lo que may me a— grada me a—
grada ara— gon a-ra- gon y cas-ti-lla cas-ti-lla es el
cielo de la mara— vi— —lla.
D. C. una vez al

Baile. Los Segadores de Aragon. Tenor 2do Coro.



gon y Cas-ti-lla cas-ti-lla es el cielo cielo de la mara-

villa 15 31

a-la vir-gen del pi-lar se en-co-

mienda Zara-go-za y no otros Bel-

chi-te a Dn Frutos ca-la-mo

cha Ara-gon Ara-gon y Na-varra Na-varra es del

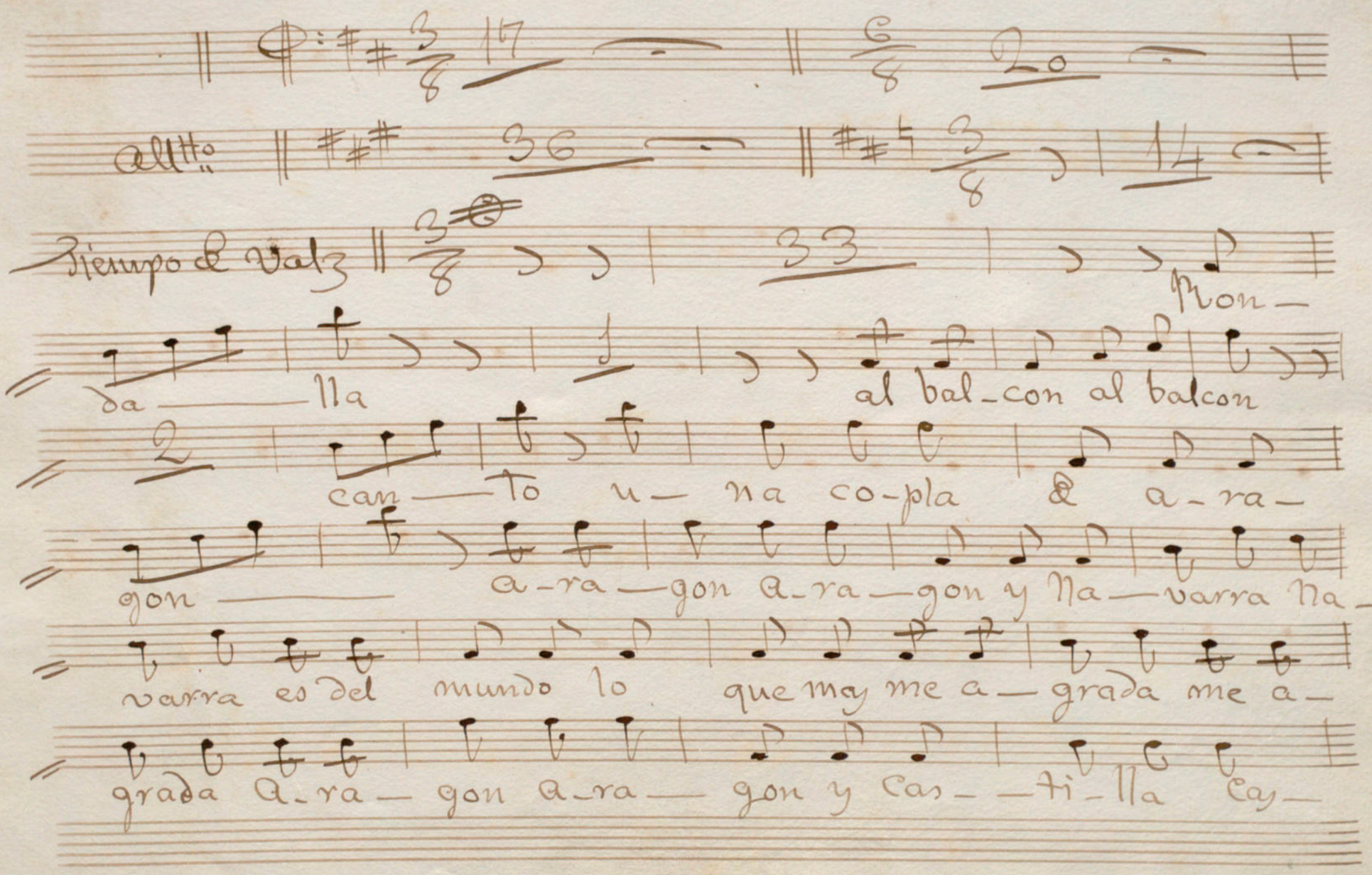
mundo lo que mayme a-grada me a-grada Ara-gon Ara-

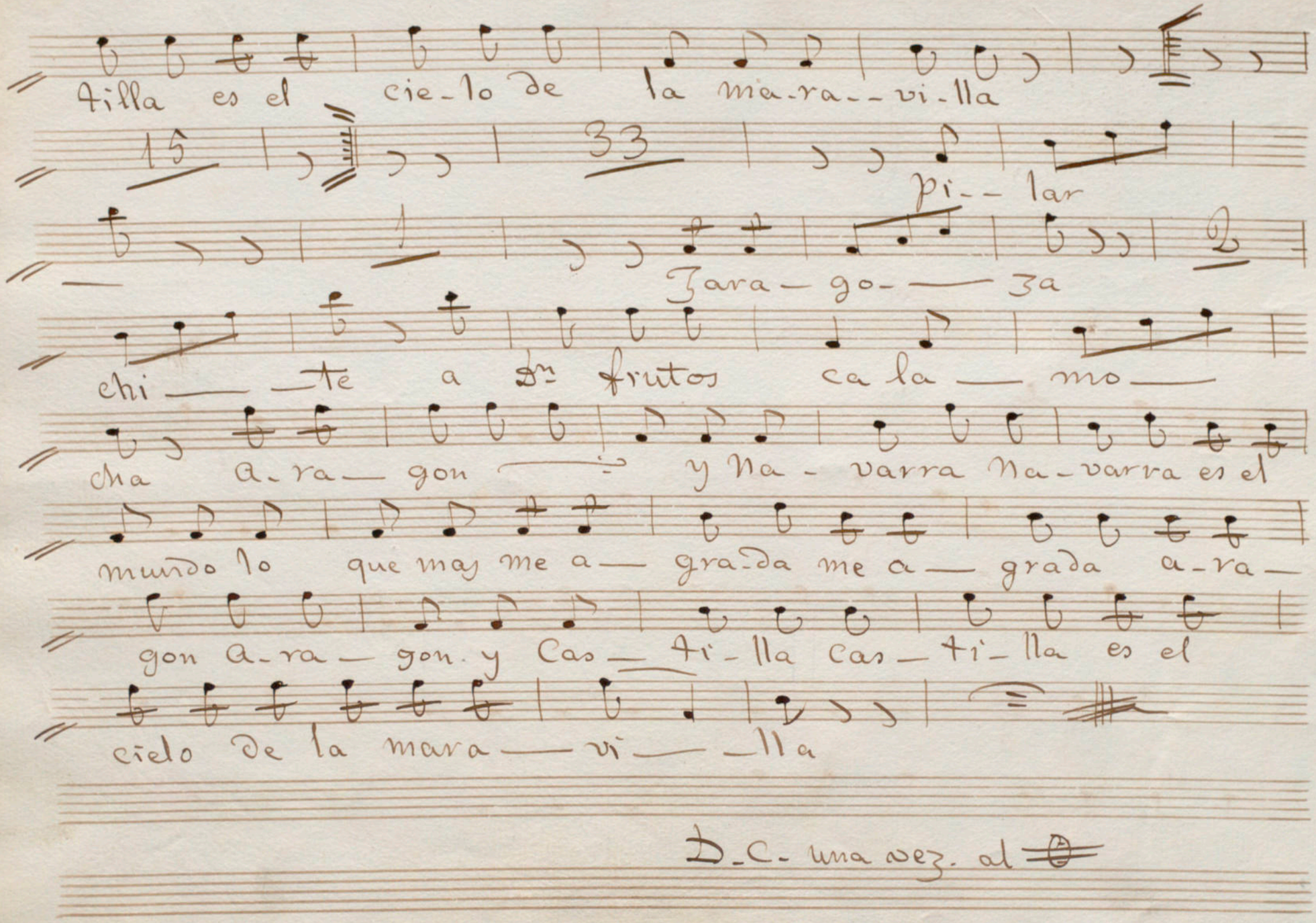
gon y Cas-ti-lla cas-ti-lla es el cie-lo de la mara-

vi---lla

D.C. a la una vez

Bayle. Los Segadores de Aragon. Coro Bajo.




tilla es el cie-lo de la ma-ra--vi-lla
15
33
pi--lar
Zara-go-za
chi--te a Dn frutos ca la--mo--
cha a-ra--gon y Na-varra Na-varra es el
mundo lo que may me a--grada me a--grada a-ra--
gon a-ra--gon. y Cas--ti-lla Cas--ti-lla es el
cielo de la mara--vi--lla
D.C. una vez. al