



Violin Director.

Bailes Nacionales.



Los Mojos del Puerto.

Plus 16

Vicente Giron.

Barcelona 1^o de Julio 1865

1

And.^{no} C# 2/4

This is a handwritten musical score on aged paper. It begins with a circled number '1' in a blue decorative box. The title 'And.^{no} C# 2/4' is written in the top left. The score is written in black ink on five-line staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of several staves of notation, including a melody line with slurs and ties, and accompaniment lines with chords and rhythmic patterns. The handwriting is clear and legible, typical of a composer's manuscript.

Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs, with some parts written vertically. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. The ink is dark brown, and the paper shows signs of age and staining.

V. Fr. al 2.

2

All^o Amoroſo

Violin

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p*. A first ending bracket labeled *1a* spans the final two measures of the system, which concludes with a double bar line and a repeat sign. The word *2. merveilleux.* is written in cursive to the right of the first ending.

Coda.

Handwritten musical score for the second system, consisting of five staves. It begins with a *Coda* section, indicated by the word written on the first staff. The notation includes various note values and rests. The system concludes with a fermata over a final note on the first staff, followed by a double bar line and a large, decorative flourish.

Andante
 Ritiro
 Solo antea.
 Moso

The image shows a handwritten musical score for a string quartet. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. There are various note values, including eighth and sixteenth notes, and rests. The score includes dynamic markings such as *Andante*, *Ritiro*, *Solo antea.*, and *Moso*. The paper is aged and shows some staining.

Violin principal.	1.
Violines primeros.	1.
Violines segundos.	1.
Violas.	1.
Flautin.	1.
Flauta.	1.
Oboes.	1.
Clarinetes.	2.
Cornetines.	1.
Trompas.	1.
Fagotes.	1.
Trombones.	1.
Orgles. <i>Bucan</i> .	1.
Bombardones.	1.
Timpani.	1.
Gran Cassa.	1.
Tambores.	1.
Clarines.	1.
Triángulos.	1.
Violoncello.	1.
Bajos. y. Cello.	1.
Papeles.	1.

Violin Primero.

Los Bajos del Puerto

ORQUESTA

o o o o o propio

de

Francisco Arrese

por

15 papeles.

(Violin 1^o)

104
24
24
72
2
164

69
60
17

26
26
26
26
26
26
156
25
31

del

505

Los Majos del Puerto.

Violin 1^o

All^o And.^{te} no || G major $\frac{3}{4}$

Sigue All^o Amoroso. || G major $\frac{3}{8}$

Handwritten musical notation on two staves. The notation includes various rhythmic values, beams, and slurs. A measure number '20' is written above the second staff.

Handwritten musical notation on two staves. The notation includes various rhythmic values, beams, and slurs. A measure number '12' is written above the first staff. A measure number '20' is written above the second staff. The notation concludes with the instruction 'D. C. al Fine'.

Handwritten musical notation on two staves. The first staff begins with the word 'Coda.' followed by musical notation. The second staff contains musical notation and a large 'C' symbol. A measure number '9' is written above the second staff, and a measure number '15' is written below it.

Four empty musical staves at the bottom of the page.

Violin Primero.

Los Majos del Puerto.

And.^{no}

The musical score consists of six staves. The first five staves contain the main melodic line, written in a style characteristic of 18th or 19th-century manuscript notation. The notation includes various note values, rests, and dynamic markings. The sixth staff contains a few notes and a large, decorative flourish. The paper shows signs of age, including some staining and discoloration.

All.^o $\text{G} \# \text{F} \# \text{C}$ $\text{C} \# \text{F} \# \text{C}$

D.C.

Coda

Fermata

Violines 2.^{os}

Los Maja del Puerto.

1

And.^{mo}

Handwritten musical score for Violins 2, titled "Los Maja del Puerto". The score is written on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo marking "And.^{mo}" is written above the first staff. The music consists of a melodic line with various note values, rests, and slurs. The second and third staves contain accompaniment with chords and rhythmic patterns. The fourth staff continues the accompaniment and ends with a double bar line and a fermata. The signature "L. V." is written below the fourth staff.

L. V.

2

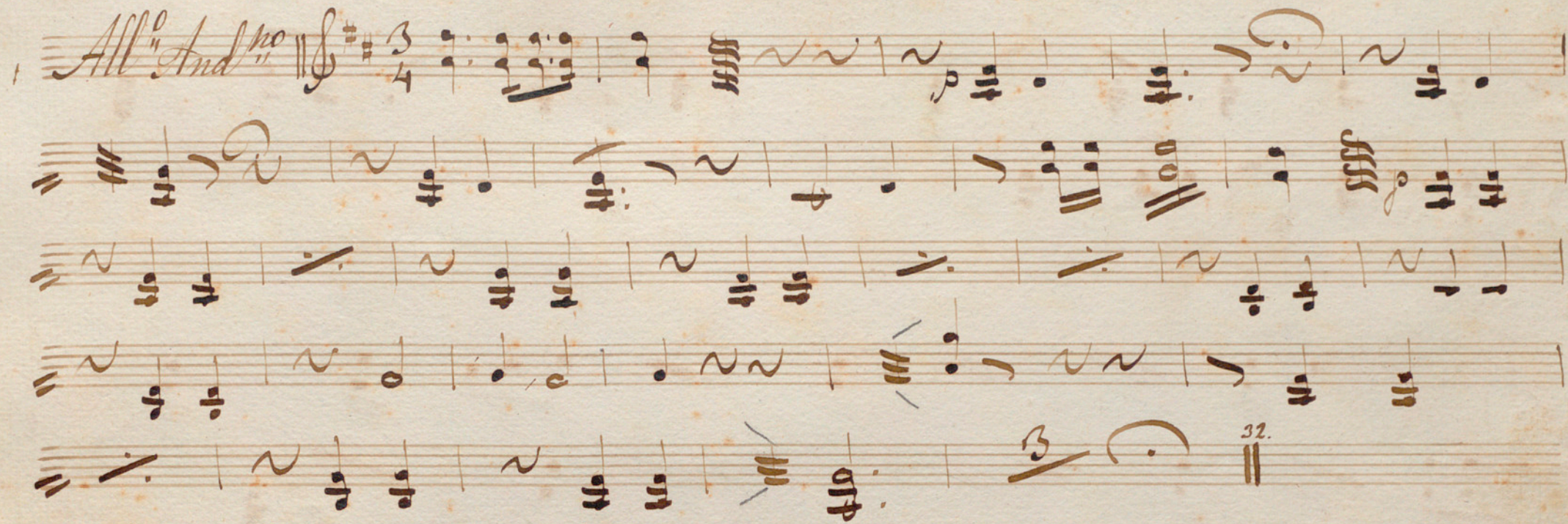
All. *G* $\text{H} \frac{3}{2}$

Coda.

Violines 2.^{os}

esta

Los majos del Puerto.

All.^o And.^{te} 

All.^o amoroso. 

Handwritten musical notation on three staves. The notation consists of rhythmic patterns and notes, with some markings such as "1a" and "2a" above the notes. The piece concludes with the tempo marking *D. C. al ~~F~~ L. mod.*

Coda.

Handwritten musical notation for a Coda section on two staves. The notation includes rhythmic patterns and notes, with markings "1a" and "2a" above the notes. The section ends with a double bar line and repeat signs.

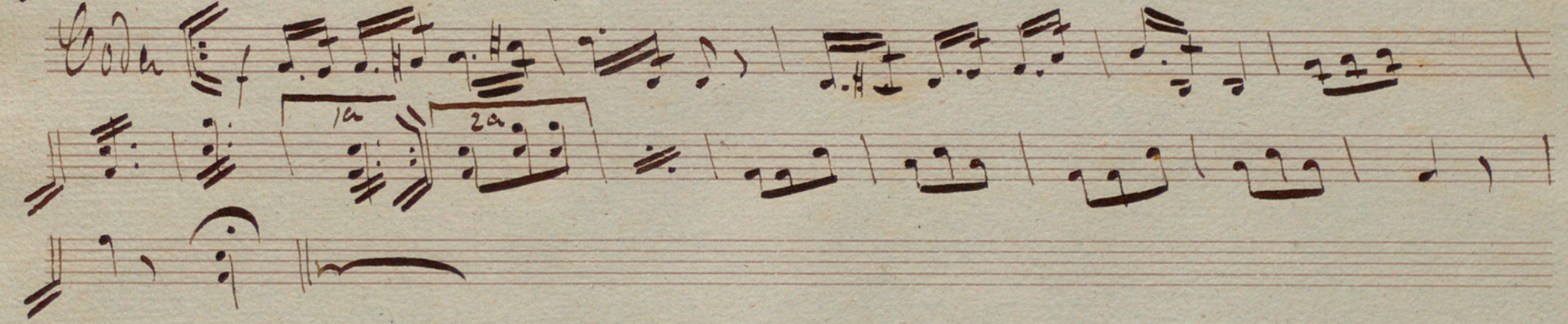
Violas.

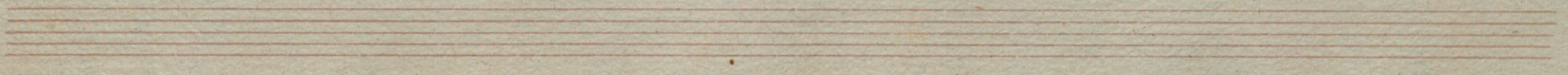
Los Majos del Puerto.

And.^{no}

The musical score is written on five staves. The first staff begins with the tempo marking "And.^{no}" and a key signature of one sharp (F#). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, with some slurs and accents. The notation is in a cursive, handwritten style. The first four staves contain the main body of the piece, while the fifth staff shows a few notes and a fermata-like symbol, followed by several empty staves at the bottom of the page.

All^o $\text{K: A} \quad \text{G}$ 

Goda 



Cello Basso

Los Majos del Puerto.

1

And^{no}

Alto al 2.

All.^o D: # 3/8 *Handwritten musical notation*

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation

Handwritten musical notation with first and second endings (1a, 2a) and D.C. markings

Handwritten musical notation

Handwritten musical notation with first and second endings (1a, 2a)

Handwritten musical notation

Empty musical staves

Flautin.

Los Majo del Puerto.

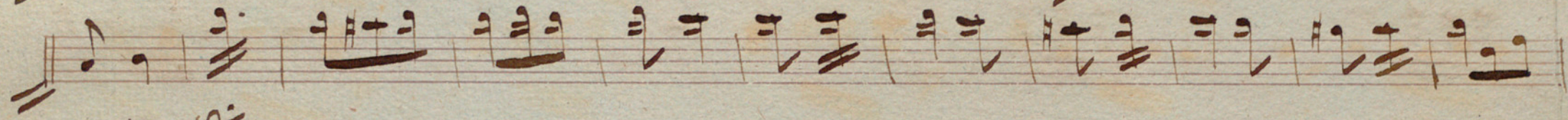
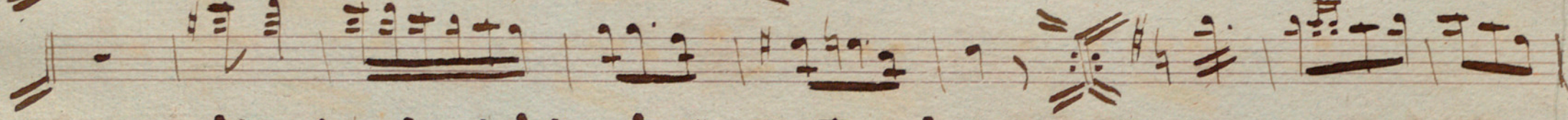
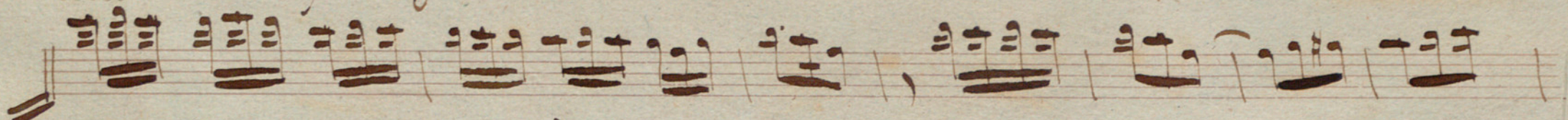
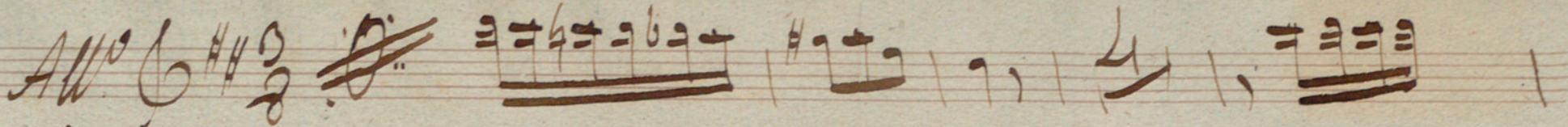
I

And.^{no}

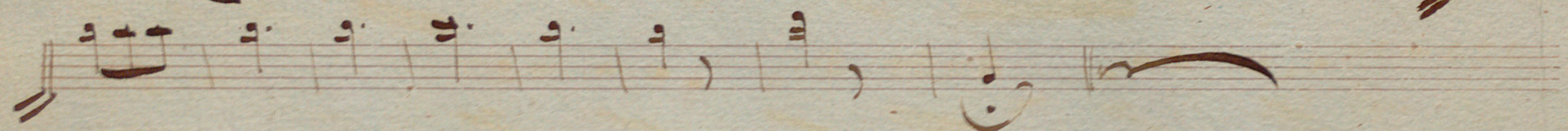
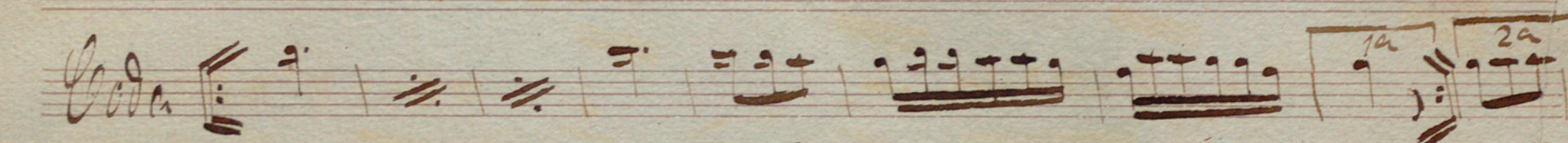
Handwritten musical score for Flautin, titled "Los Majo del Puerto". The score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. The tempo marking "And.^{no}" is written above the first staff. The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is in brown ink on aged paper. The score ends with a double bar line and a fermata-like flourish on the sixth staff.

2

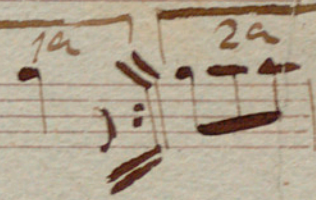
All.
C# 2/2



Coda



1a 2a



Flauta.

rita

Los majos del Puerto.

All^o and^o

All^o amoroso

39

19

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The third staff concludes with the instruction "D.C. 2ma" and a double bar line.

Handwritten musical notation on two staves. The first staff begins with the word "Coda." and contains a double bar line with repeat dots. The second staff contains two first endings, labeled "1^a" and "2^a", which are bracketed together. The notation ends with a double bar line and the word "fin." written in cursive.

Oboes.

Los Bajos del Puerto.

1. And.^{no}

Al. No al 2.

2. *All.^o* $\text{C} \# \# \frac{3}{8}$ ~~$\text{C} \# \# \frac{3}{8}$~~

dim.

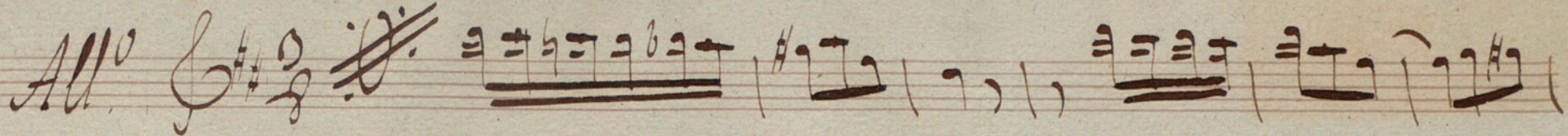
Coda

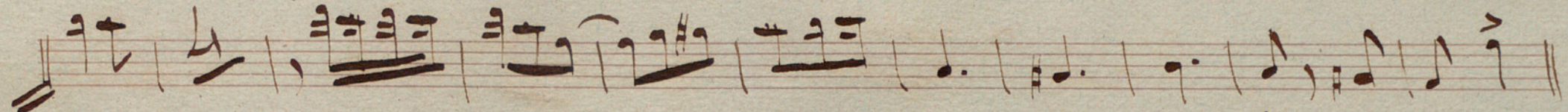
1^a 2^a

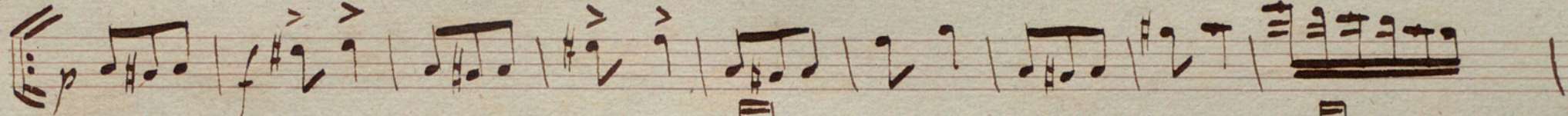
Clarinetes 1^o

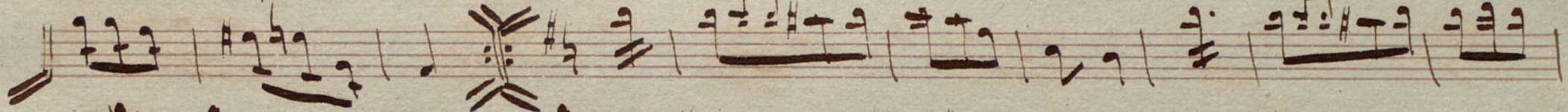
1

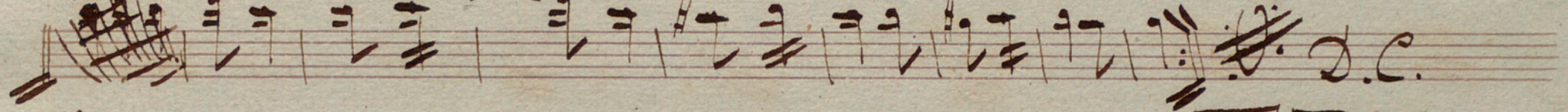
En Do. And.^{no}

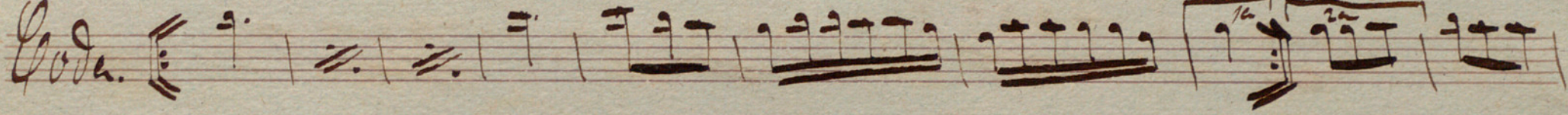
All^o 

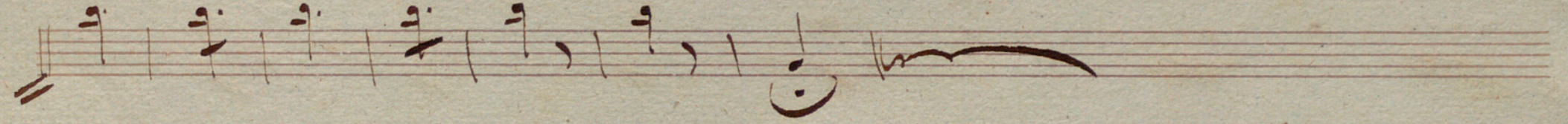








Coda. 





Clarinetes 2°

Los Majos del Puerto.

And^{mo}

The musical score is written on six staves. The first staff begins with the tempo marking 'And^{mo}' and a treble clef with a key signature of one sharp (F#). The music consists of a melodic line with various note values, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a more complex rhythmic pattern with many beamed sixteenth notes. The fourth staff continues this pattern with some melodic variation. The fifth staff shows a continuation of the rhythmic texture. The sixth staff concludes the piece with a final melodic phrase and a fermata over the last note. The signature 'S. S.' is written in the lower right corner of the sixth staff.

2

All.^o $\text{G} \# \text{F} \frac{3}{2}$ ~~3/2~~

Goda.

Fagottes

Los Majo del Puerto

And.^{no}

The musical score is written in brown ink on aged paper. It features five staves of music. The first staff starts with the tempo marking 'And.^{no}' and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and slurs. The second and third staves show more intricate rhythmic patterns with sixteenth and thirty-second notes. The fourth and fifth staves continue the melodic line with various note values and rests. The score concludes with a double bar line and a decorative flourish on the fifth staff.

All^o $\text{C} \# \# \frac{3}{8}$ ~~$\text{C} \# \# \frac{3}{8}$~~

Goda

1^a 2^a

1^a 2^a

Trompas

1^a y 2^a

Los Majos del Pto.

I

All.^o And.^o

V. S. al 2.

Re

Cornetines

Los Majos del Puerto.

Handwritten musical score for Cornetines, titled "Los Majos del Puerto". The score is written on five staves. The first staff is marked "And.^{no} *yn Me*" and features a treble clef and a 3/4 time signature. The second staff is marked "All.^o" and features a treble clef and a 2/4 time signature. The third staff is marked "Coda" and features a treble clef and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations, including "29" and "15" written above the notes, and "D.C." written below the notes. The score concludes with a double bar line and a fermata.

Bucsen.

Trombones. Los Majos del Puerto.

And.^{mo} $\text{D}:\sharp\text{D}$ $\frac{3}{2}$

All.^{mo} $\text{D}:\sharp\text{D}$ $\frac{3}{8}$

Coda

1a 2a

esta

Triángulo.

Los majos del Puerto. yntrod^{to}

All^o and^{no} || *Jeco*

27
29

por el Violin.
Alto $\frac{27}{29}$ p

12
15
27

All^{to} amoroso. *tace* y sigue Coda.

1^a vez 2^a vez

Los Majos del Puerto.

En Sol Mayor $\frac{3}{4}$

D.C. y de la Coda.

God.

1^a

2^a