

16.

10

7^o Legajo

16

21

Cap. 2.

10

Papeles

- 1 Violin 1^o
- 1 Vcllo 1^o
- 1 Vcllo 2^o
- 1 Viola
- 1 Flauta
- 1 Clarinete
- 1 Trompas
- 1 Fagot
- 1 Bazo

Valeras de la Girana

Sacadas del

Sitio de Corinto

Nueve Papeles

Para uso de ~~Don~~ Vicente Giron

~~Materiales~~

V. Giron

16.

10

41287

10

[Signature]

01. A. 7.

Handwritten musical score on aged paper, featuring multiple staves with various instruments and performance markings.

Flute (Fla.): The top staff contains the flute part, starting with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. It includes a *Pizz.* marking.

Violin (Vn.): The second staff contains the violin part, also in treble clef, one sharp, and 2/2 time. It includes a *Pizz.* marking.

Viola (Vla.): The third staff contains the viola part, in alto clef, one sharp, and 2/2 time. It includes a *Pizz.* marking.

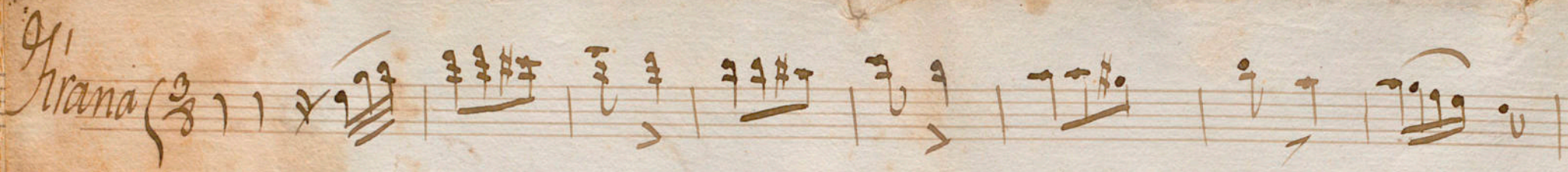
Cello (Vcl.): The fourth staff contains the cello part, in bass clef, one sharp, and 2/2 time. It includes a *Pizz.* marking.

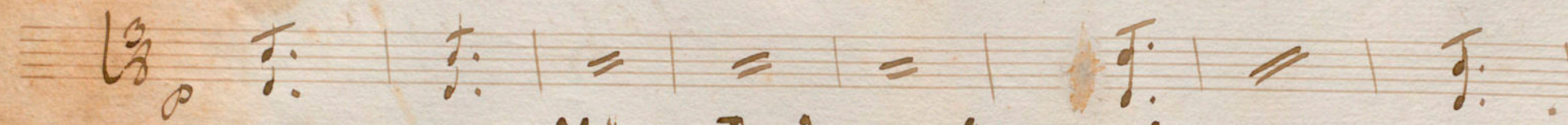
Double Bass (Cb.): The fifth staff contains the double bass part, in bass clef, one sharp, and 2/2 time. It includes a *Pizz.* marking.

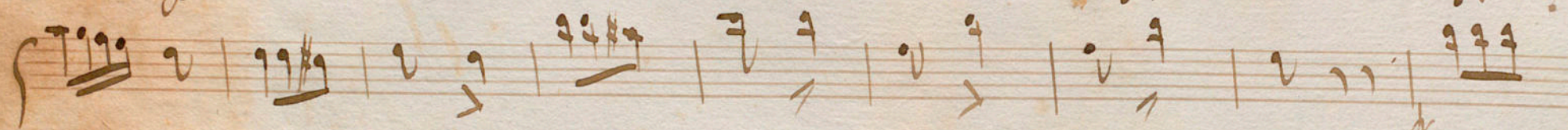
Clarinet (Clari.): The sixth staff contains the clarinet part, in bass clef, one sharp, and 2/2 time. It includes a *Clari.* marking.

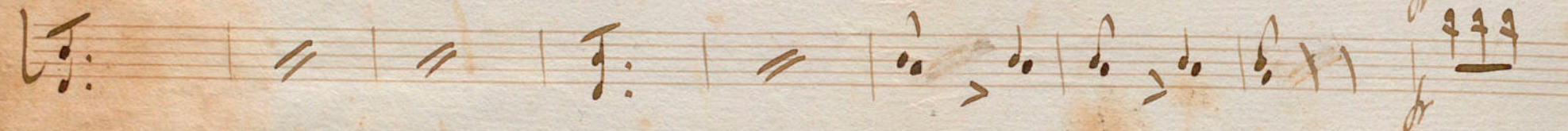
Trumpet (Tr.): The seventh staff contains the trumpet part, in treble clef, one sharp, and 2/2 time. It includes a *Pizz.* marking.

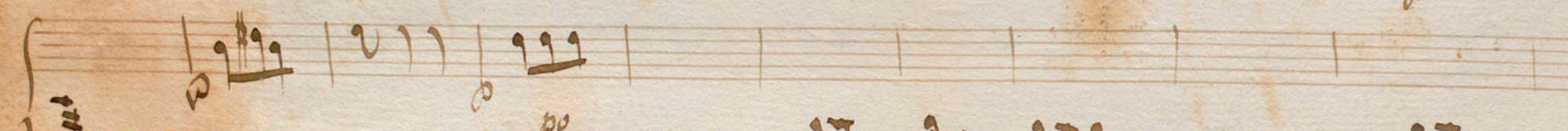
Other parts: The eighth and ninth staves contain additional parts, possibly for strings or other instruments, with various markings including *arco* and *fin*.

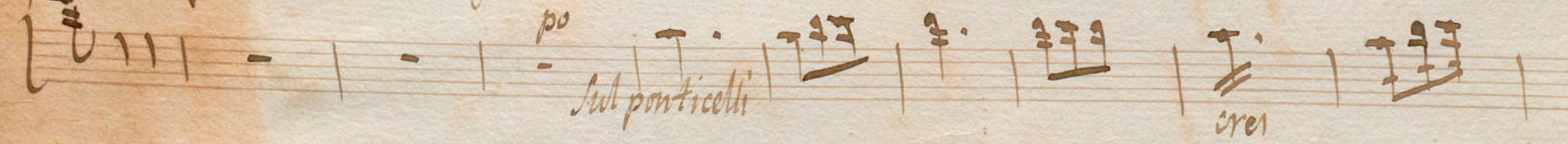
41
Rana (2) 

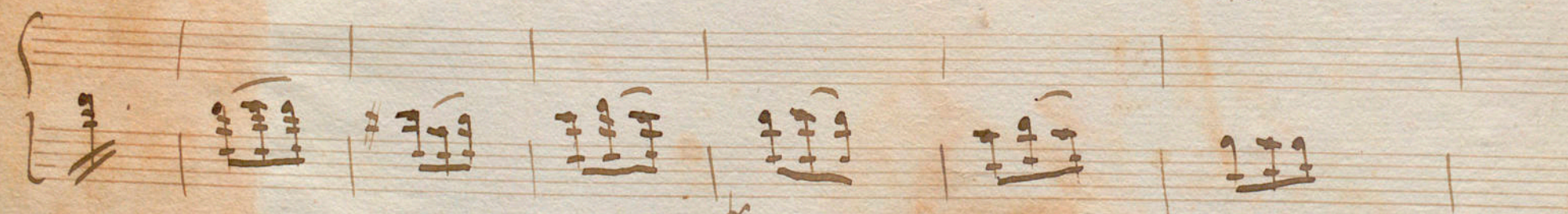


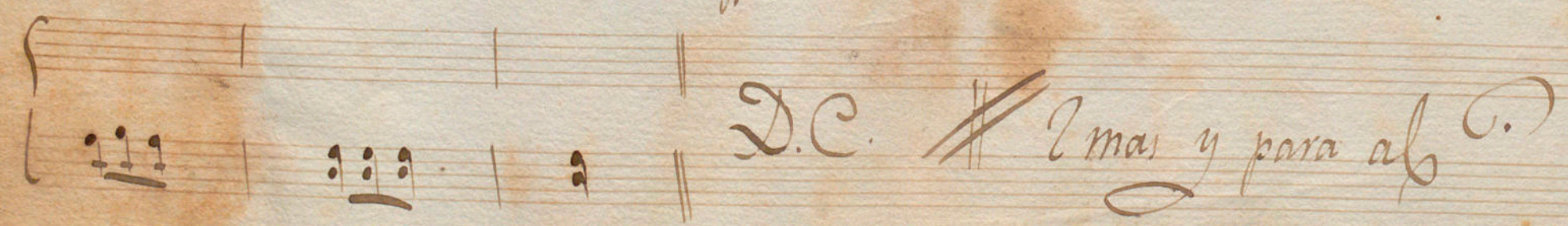
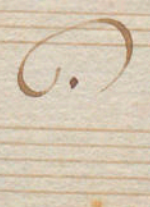







po
sul ponticelli
crec




D.C. // *mas y para al* 

Leg. 2. N.

N.º 7. Violin I.º Valerosa de la Tirana, Sacadas del Sitio de Corinto

arco f

pizz.

p

pizz.

p

pizz.

p sul ponticelli

cres

D.C. al # riasas

N.º 8, 9, 10. Facette

Violin 1^o.

Numero 7.

Numero 1, 2, 3, 4, 5, y 6. Facetti.

N. 7.

Violin 2.º Voleras de la Tirana. Sacadas del Sito de Corinto

Handwritten musical score for Violin 2.º, titled "Voleras de la Tirana. Sacadas del Sito de Corinto". The score consists of eight staves of music. The first staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music includes various notes, rests, and dynamic markings such as "pizz" (pizzicato), "arco" (arco), and "cres" (crescendo). The piece concludes with a double bar line on the eighth staff.

D.C. al ~~F#~~ in maj

N. 4.

Violas Voleras della Firana. Sacadas del sitio de Corinto.

Handwritten musical score for Viola in G major. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive hand. Dynamics include *for*, *pizz.*, *arco*, and *for arco*. Articulations include *pizz.* and *for*. The score includes a double bar line with a repeat sign, a section marked *pizz.* with a diagonal slash, and a section marked *for*. The final staff ends with a double bar line and repeat sign.

D.C. al *for* ma

Numero 6. Facet.

Bajo Volemas de la Tirana, Sacadas del Sitio de Corinto.

Handwritten musical score for Bass (Bajo) in 2/4 time. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive style with various note values and rests. Dynamic markings include 'arco' (arco), 'pizz.' (pizzicato), and 'cres' (crescendo). The piece concludes with a double bar line and repeat dots.

D.C. al # dos may

8. N. 7.

Flauto Boleros della Girana, Sacada del Sitio de Corinto.

The musical score consists of six staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent sixteenth-note runs and slurs. A double bar line with repeat dots appears in the third measure of the second staff. A diagonal slash is drawn through the fourth staff. The word 'cres' is written in the fifth staff. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.

De. al. # *almas*

Clarineto. *N. 7.*
Voleras de la Girana, Sacadas del Sitio de Corinto.

Handwritten musical score for Clarinet, titled "Voleras de la Girana, Sacadas del Sitio de Corinto". The score consists of seven staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings such as "f", "p", "cres", and "tach.". The piece concludes with a double bar line on the seventh staff.

D.C. al ~~ff~~ *no may*

Núm. 7

~~Amoroso~~

Fagot. Voleras de la Tirana, Sacadas del Sitio de Corinto.

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music consists of six staves of handwritten notation. The first staff contains the first measure, which includes a treble clef, a key signature of one sharp, and a common time signature. The subsequent staves continue the melody with various note values, rests, and dynamic markings. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

D.C. al ~~Andante~~ *rit. ma*

N. 7.

Grampas Voleras della Tirana. Sacadas del Sitio de Corinto

En mi'

The musical score is written on five staves. The first staff begins with the tempo marking 'En mi' and a 3/2 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings, including 'dr.' (drum) and 'fz.' (forzando). A 'cres' (crescendo) marking is present near the end of the first staff. The score concludes with a double bar line. The second staff contains a section with a key signature change to one flat and a 3/8 time signature, marked with 'fz.' and a '3' above the staff. The third staff continues with similar notation, including a '5' above a note. The fourth and fifth staves complete the piece with various rhythmic patterns and a final double bar line.

D.C. al *Andante*