

2.



Oboe  
8<sup>va</sup> Baja

# L'ENTREPRENANTE.

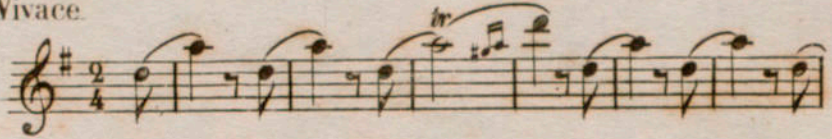
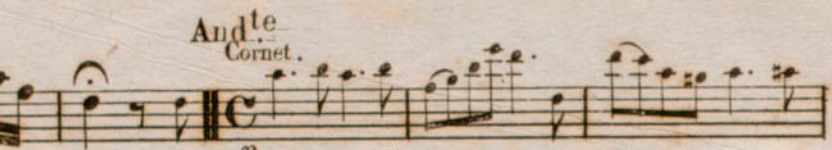
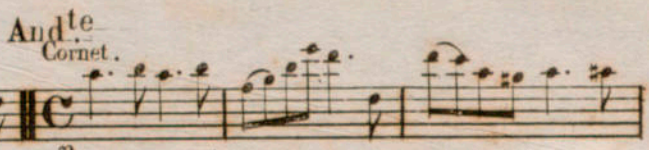
SCHOTTISCH.

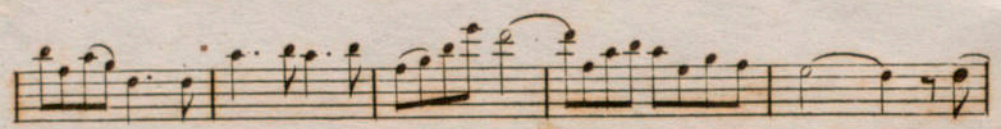
E. MARIE. 205.

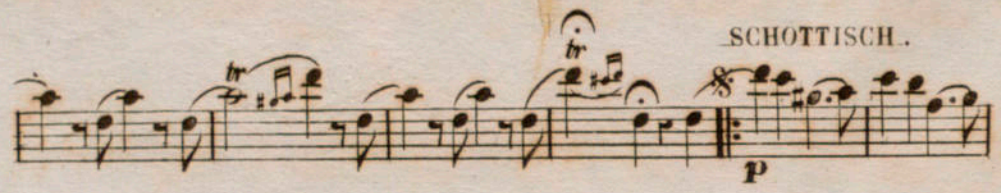
FLUTE ou FLAGEOLET.

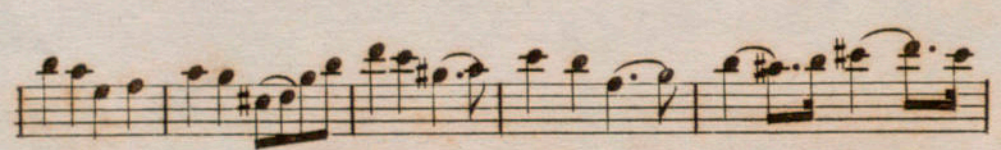
Vivace

INTROD<sup>on</sup>

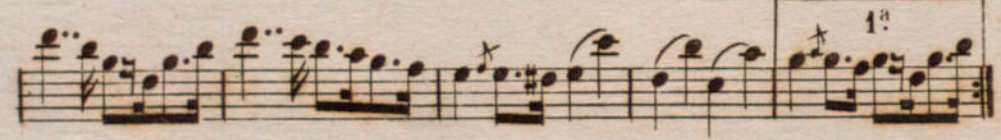
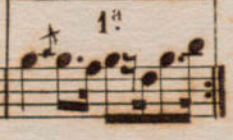
INTROD<sup>on</sup>   
  
rallent.   
And<sup>te</sup> Cornet.   
p

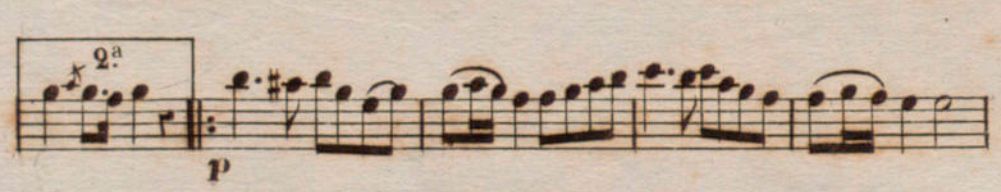
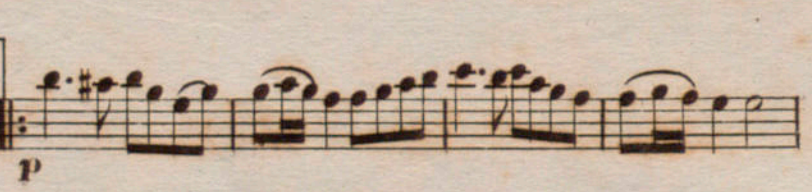


  
SCHOTTISCH.  
p



  
1<sup>a</sup>   
2<sup>a</sup>   
ff

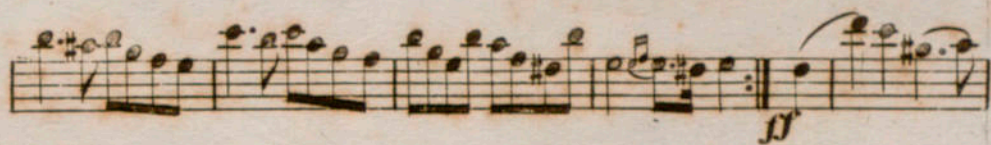
  
1<sup>a</sup> 

  
2<sup>a</sup>   
p

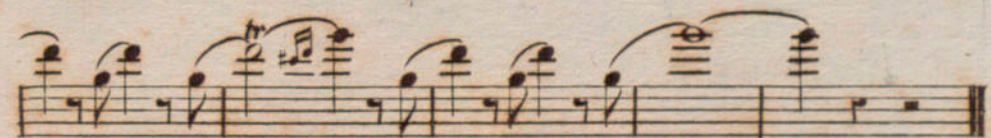
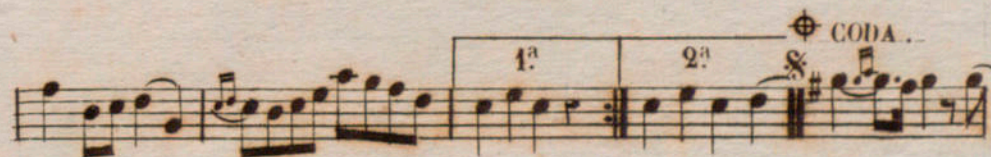
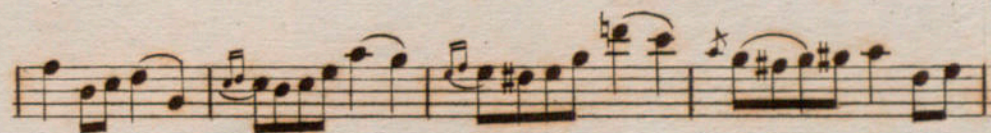
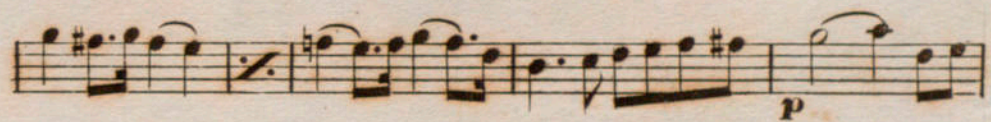
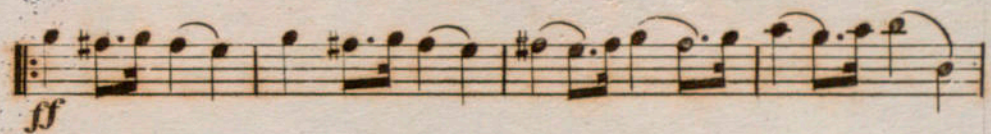
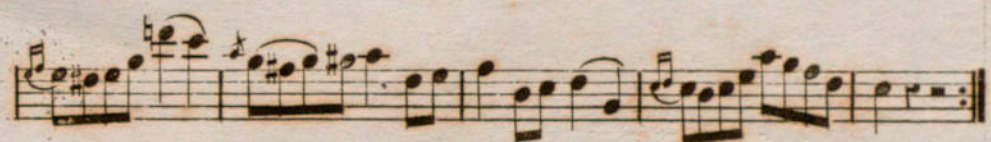
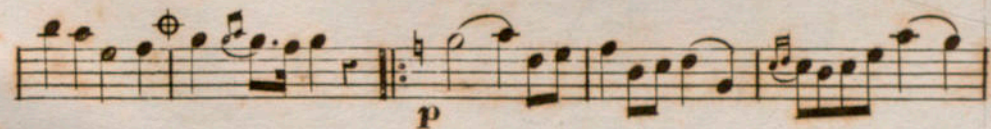
Paris. MARGUERITAT, éditeur et M<sup>d</sup> d'inst<sup>s</sup> Boul<sup>e</sup> Bonne-Nouvelle, 21.

R. M.





al Coda.





# L'ENTREPRENANTE.

SCHOTTISCH.

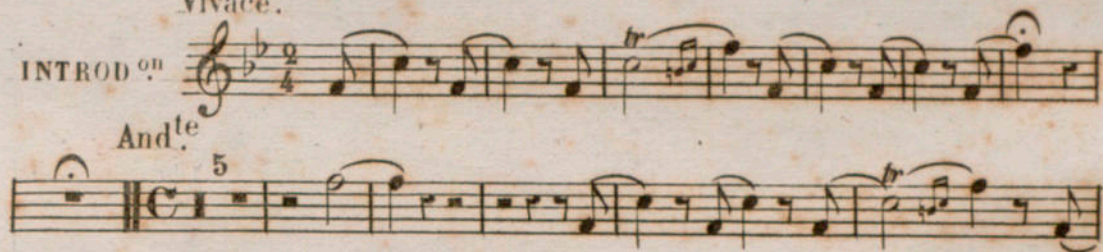
E. MARIE. 903.

1<sup>re</sup> CLARINETTE en La.

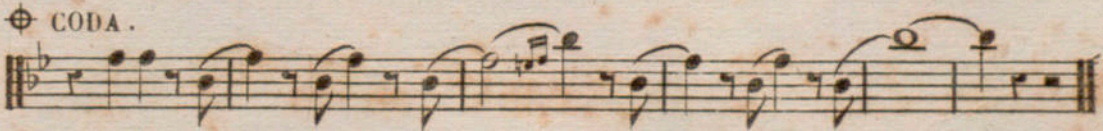
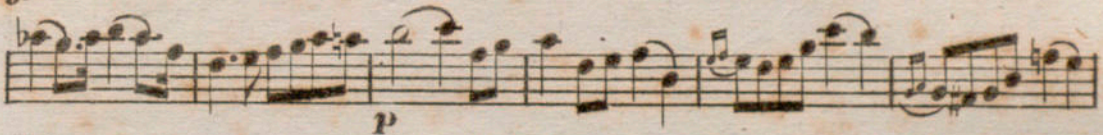
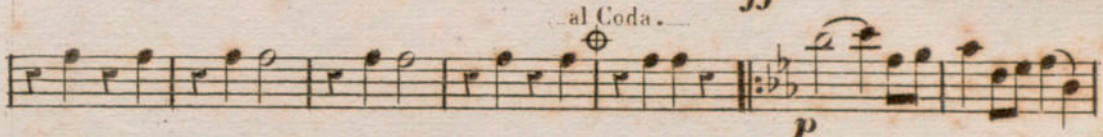
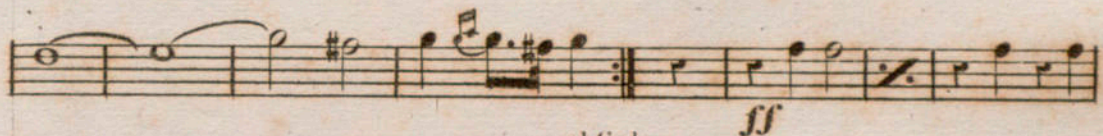
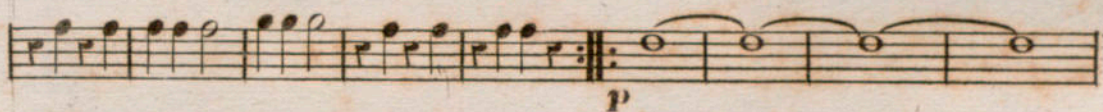
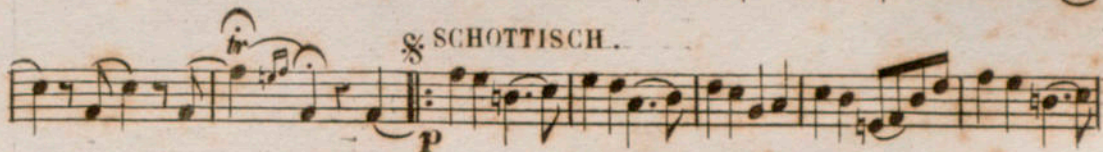
Vivace.

INTROD on

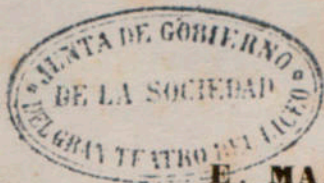
And<sup>te</sup>



§ SCHOTTISCH.







# L'ENTREPRENANTE.

SCHOTTISCH.

E. MARIE. 903.

Vivace.

CORS ou SAX- HORNS en Ré.

INTROD on

The musical score is written for Cors or Sax-Horns in the key of D major. It begins with an introduction in 2/4 time, marked 'Vivace'. The first staff contains the introduction, starting with a treble clef and a key signature of one sharp (F#). The tempo then changes to 'And<sup>te</sup>' for the second staff, which begins with a common time signature (C) and a key signature change to two sharps (D major). The score continues with several staves of music, including a section marked 'SCHOTTISCH.' with a repeat sign and a first ending bracket. Dynamics include *pp* (pianissimo), *f* (forte), and *pp* (pianissimo). The piece concludes with a section marked 'al Coda' and a Coda symbol. The final staff is marked 'CODA.' and ends with a repeat sign and a first ending bracket.



3.

# L'ENTREPRENANTE.

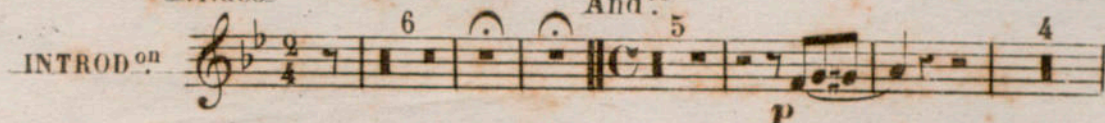
SCHOTTISCH.

2<sup>e</sup> CORNET à PISTONS en La.

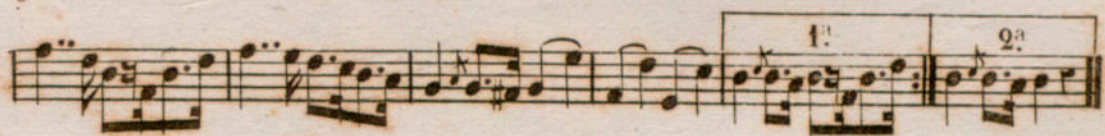
Vivace

And<sup>te</sup>

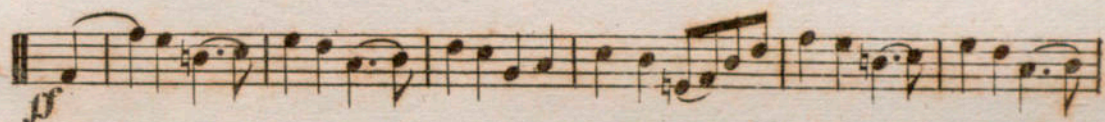
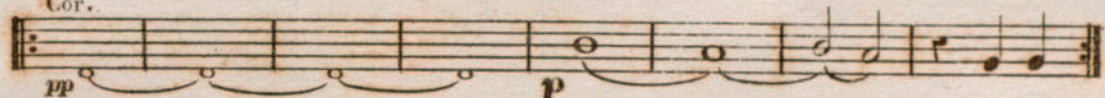
INTROD<sup>on</sup>



SCHOTTISCH.

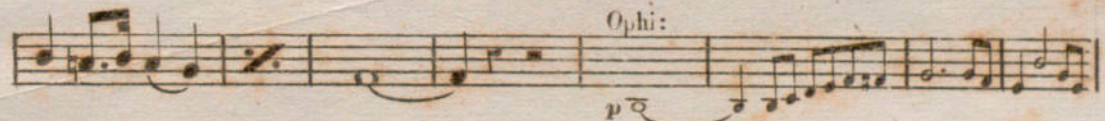


Cor.

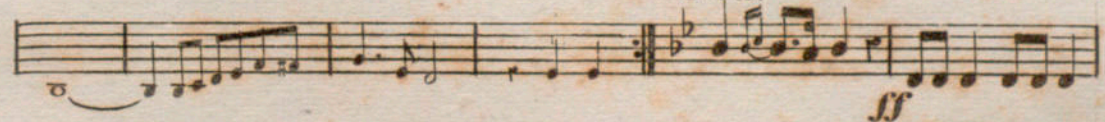


al Coda.

Ophi:



⊕ CODA.





2.

# L'ENTREPRENANTE.

SCHOTTISCH.



MARIE. 203.

2<sup>e</sup> TROMBONE.

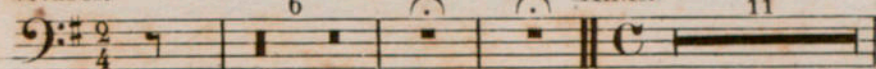
Vivace.

6

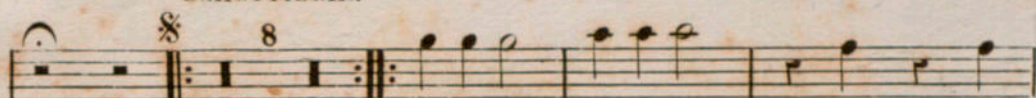
And<sup>te</sup>

11

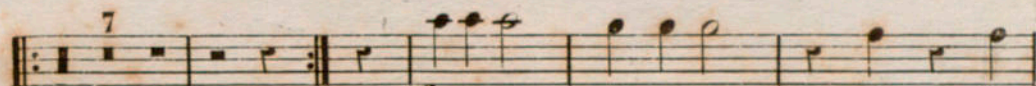
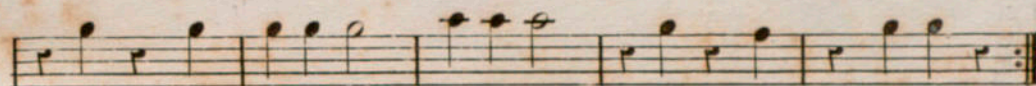
INTROD.<sup>on</sup>



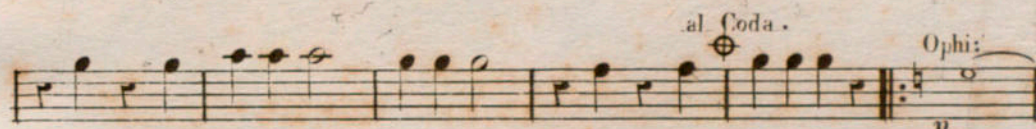
SCHOTTISCH.



*ff*



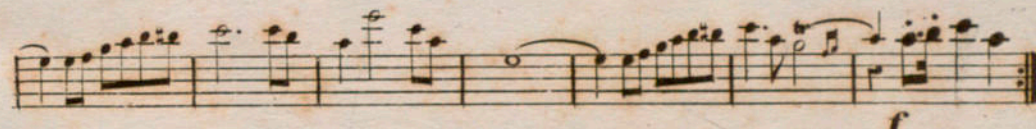
*ff*



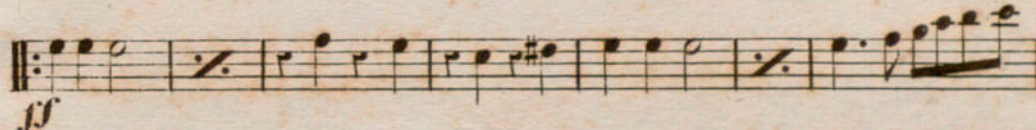
al Coda.

Ophi:

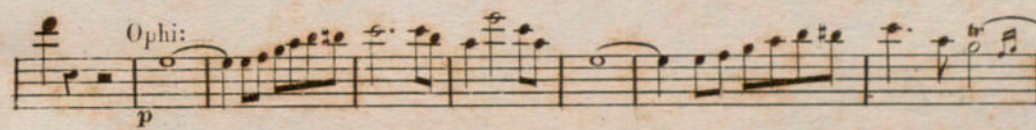
*p*



*f*

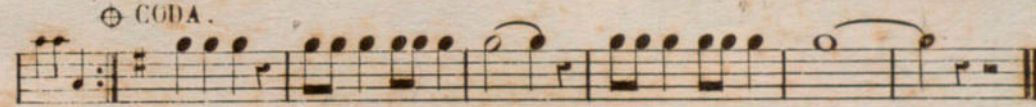


*ff*



Ophi:

*p*



⊕ CODA.



## L'ENTREPRENANTE.

SCHOTTISCH.

TROMBONE BASS.



INTROD on *Vivace.* 6 *And<sup>te</sup>* 11

SCHOTTISCH.

8 *f*

7

*f*

al Coda. Ophi: *p*

*f* *f*

Ophi: *p*

⊕ CODA.



# L'ENTREPRENANTE.

SCHOTTISCH.

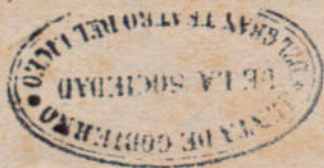
E. MARIE. 205.

1<sup>re</sup> VIOLON.

Vivace.

INTROD<sup>on</sup>.

The musical score is written for Violin 1. It begins with an introduction in 2/4 time, marked 'Vivace'. The key signature has one sharp (F#). The introduction consists of a single staff with a treble clef. Following the introduction, the tempo changes to 'And<sup>te</sup>' (Andante). The music continues on a single staff with a treble clef. The tempo then changes back to 'SCHOTTISCH.' (Schottisch). The Schottisch section is marked with a 'p' (piano) dynamic. The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like 'Q<sup>a</sup>' and '1<sup>a</sup>' which might refer to specific measures or sections. The score is printed on a single page with a yellowed background.





Handwritten musical score for a piece in G major. The score consists of a melody and a piano accompaniment. The melody is written on a single staff, and the piano accompaniment is written on a grand staff (two staves). The key signature has one sharp (F#). The score includes several dynamic markings: *ff* (fortissimo) appears twice, and *p* (piano) appears once. There are also section markers: "al Coda." and "CODA." with a Coda symbol. The score ends with a double bar line and a repeat sign. The manuscript is on aged, slightly stained paper.



10

3

STANFORD





2.

**L'ENTREPRENANTE.**

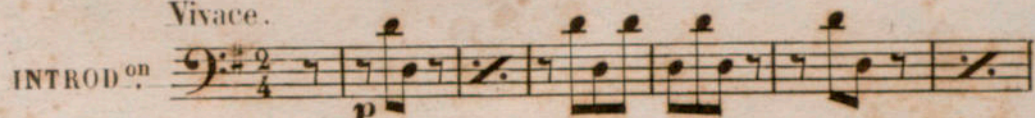
SCHOTTISCH.

E. MARIE. 205.

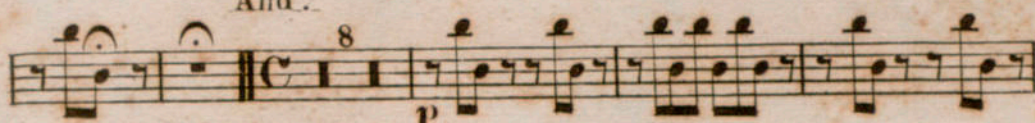
OPHICLEIDE.

Vivace.

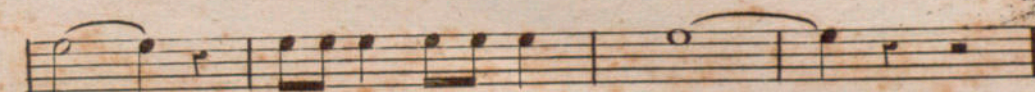
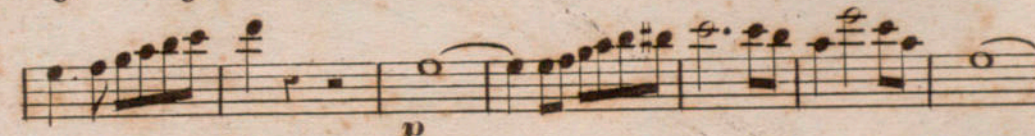
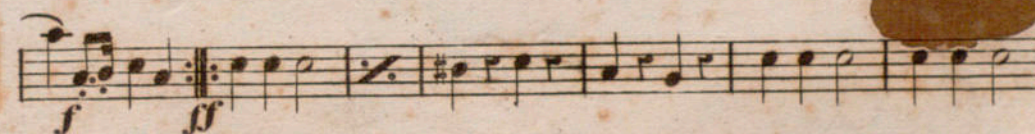
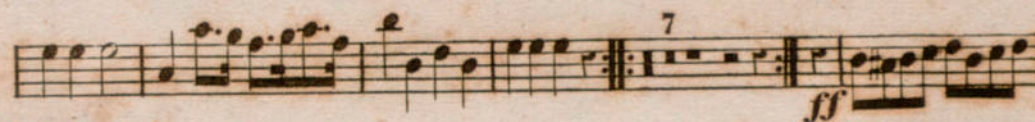
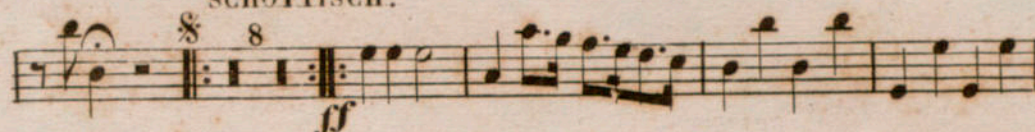
INTROD on



And<sup>te</sup>.



SCHOTTISCH.



Paris. MARGUERITAT, éditeur et M<sup>d</sup> d'inst<sup>s</sup> Boul<sup>e</sup> Bonne - Nouvelle, 21.

R. M.



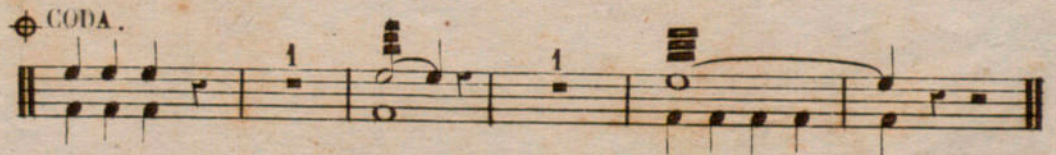
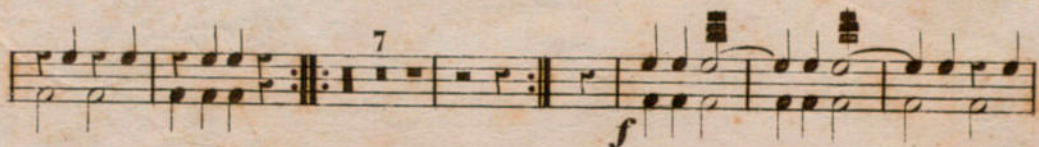
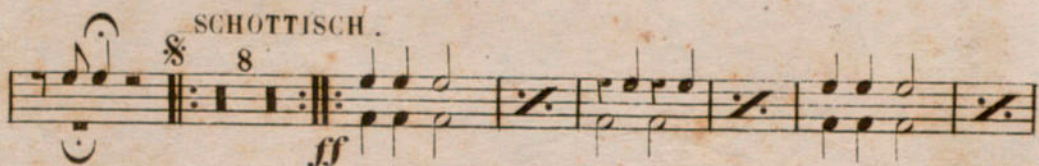
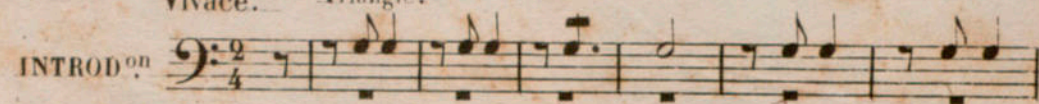
# L'ENTREPRENANTE

SCHOTTISCH

E. MARIE. 905.

Vivace. Triangle.

INTROD<sup>on</sup>:



Cajon y Triángulo



## L'ENTREPRENANTE

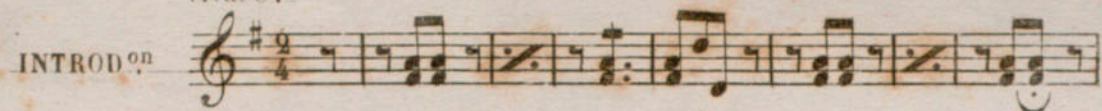
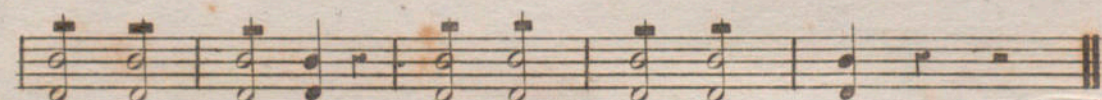
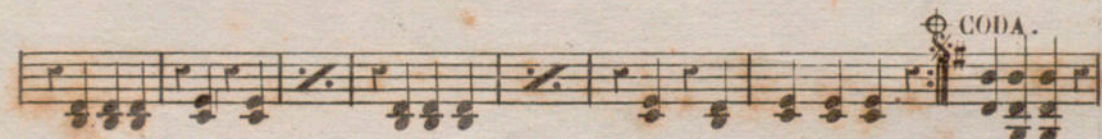
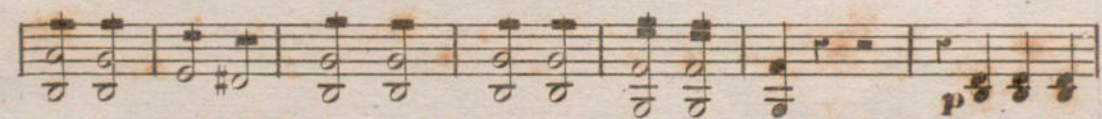
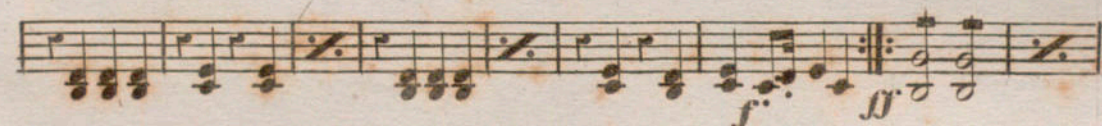
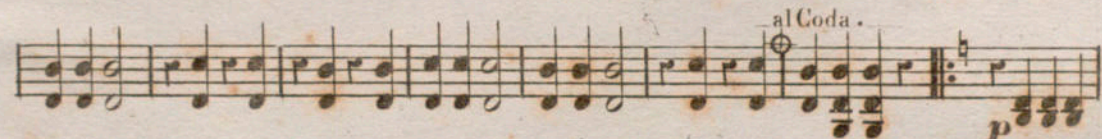
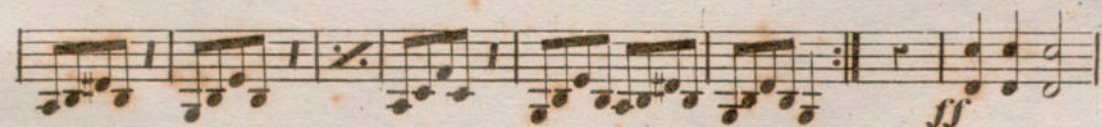
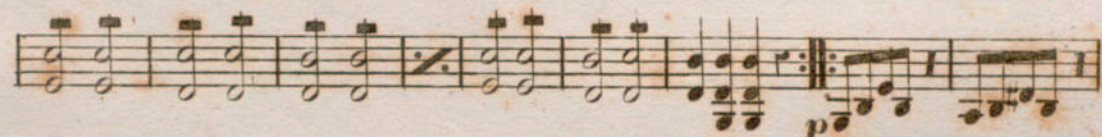
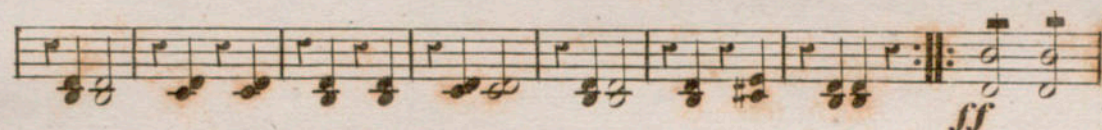
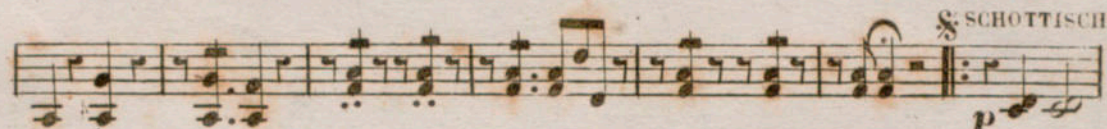
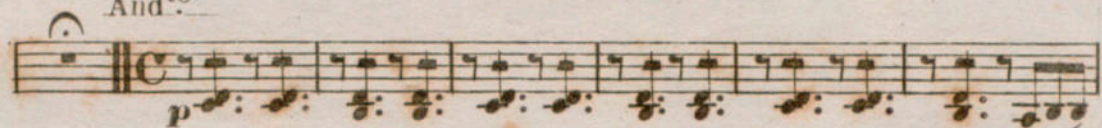
SCHOTTISCH.

E. MARIE. 203.

Vivace.

2<sup>d</sup> VIOLON.

INTROD on

And<sup>te</sup>.



# L'ENTREPRENANTE.

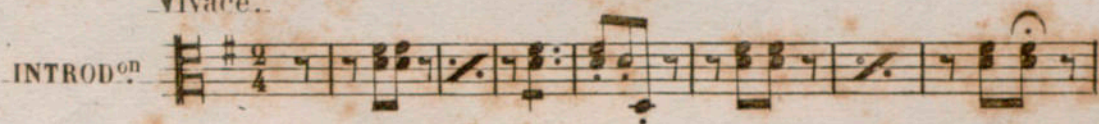
SCHOTTISCH.

E. MARIE. 903.

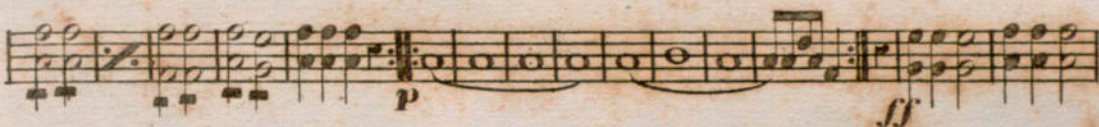
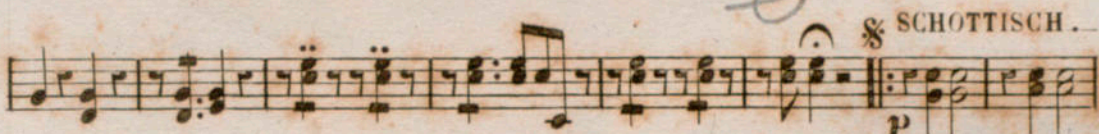
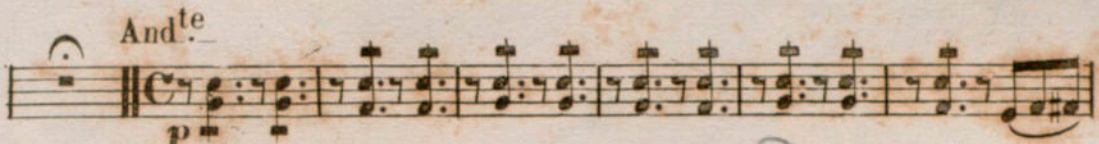
ALTO.

Vivace..

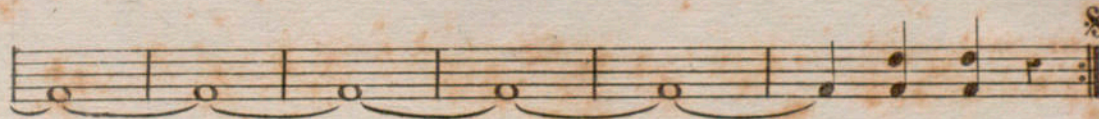
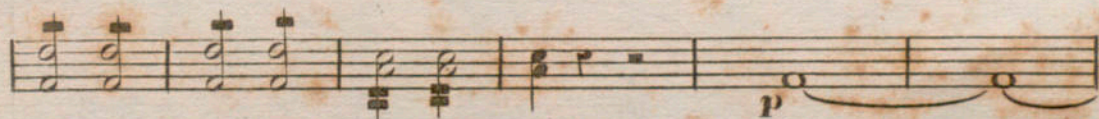
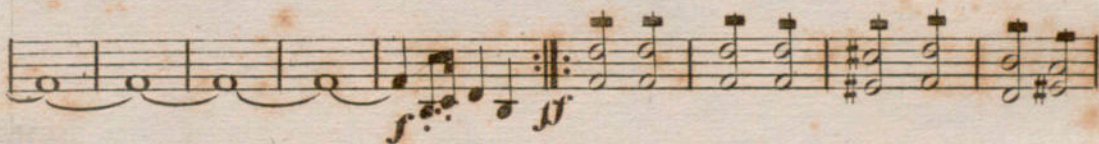
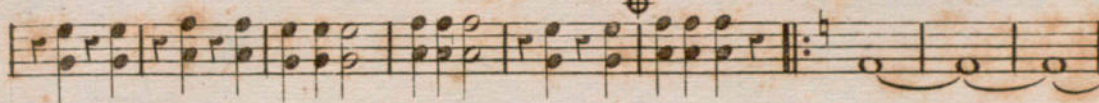
INTROD<sup>on</sup>.



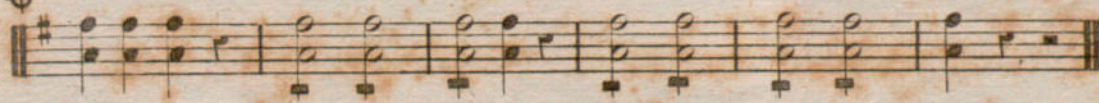
And<sup>te</sup>.



al Coda..



CODA.





# L'ENTREPRENANTE.

SCHOTTISCH.

E. MARIE. 905.

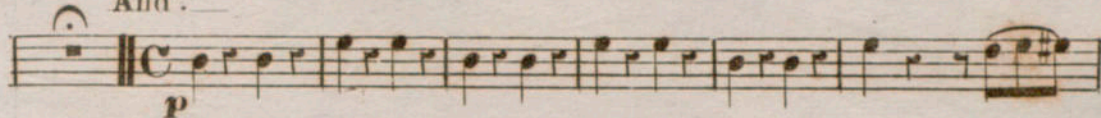
Vclle et CONTREBASSE

Vivace.

INTROD<sup>on</sup>



And<sup>te</sup>



SCHOTTISCH.

§

