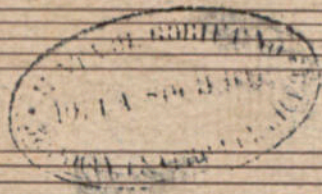


15.

~~80/5.~~



Violin So.

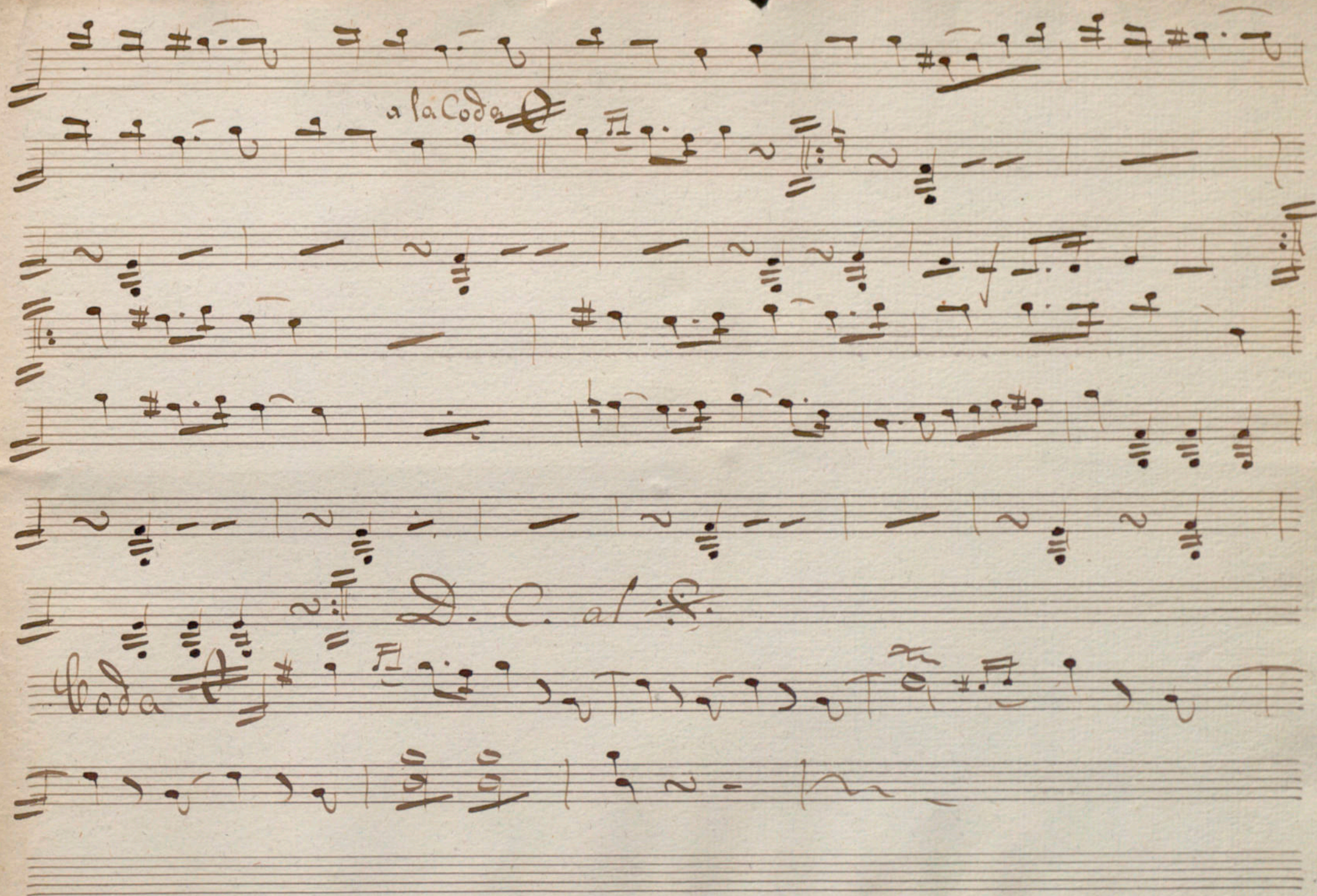
Schottisch.

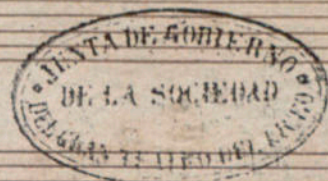
L. & A. Entrepreneurs.

Introducion Vivace $\text{G}^{\#} \frac{2}{4}$

Andte

Schottisch





Stantin

Ichotisch.

L. & G. Entrepreneur.

Flauto

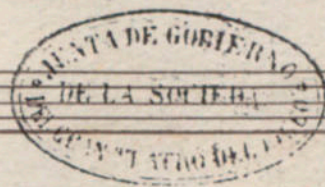
Introduz. Vivace $\text{G}^{\#} \frac{2}{4}$

rall. Andte

Schottisch $\text{G}^{\#} \text{C}$

2^a 1^a

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The second staff contains the text "a la Coda" with a Coda symbol. The eighth staff contains "D.C. al F." with a repeat sign. The bottom staff is labeled "Coda" and ends with a wavy line. There are empty staves at the very bottom of the page.



Clarinete So.

Schottisch

S. & Entreprenante.

En La,

Introduc. Vivace $\text{G}^b \frac{2}{4}$

Andte

Andte

Schottisch G^b

1^a *2^a*

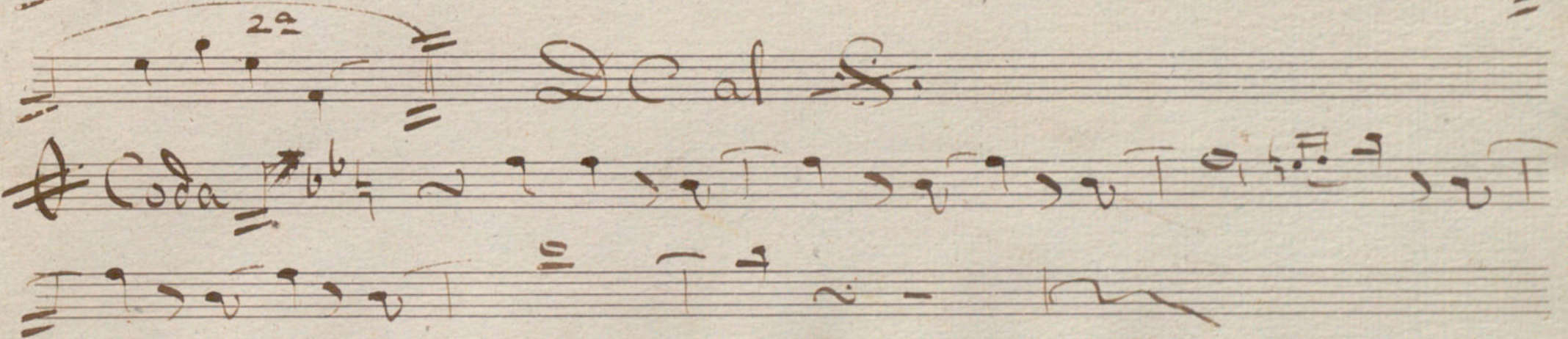
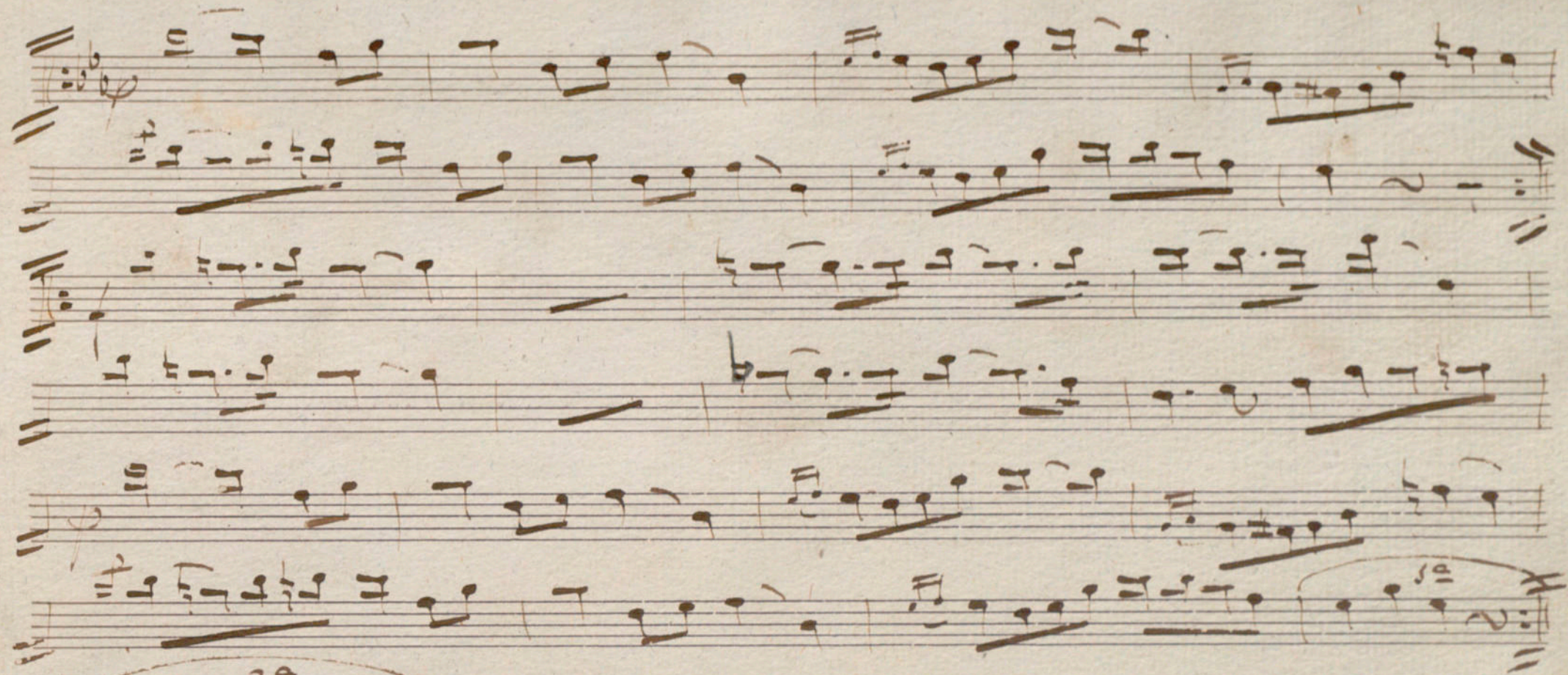
1^a *2^a*

1^a *2^a*

1^a *2^a*

a la Coda

a la Coda





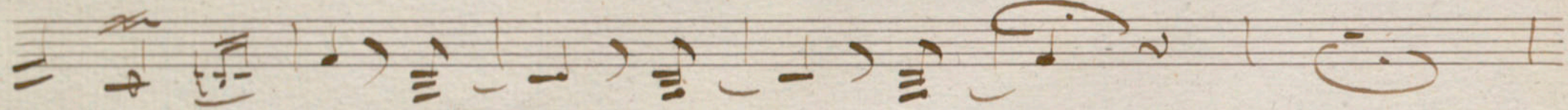
Clarinet 2^o.

Schottisch.

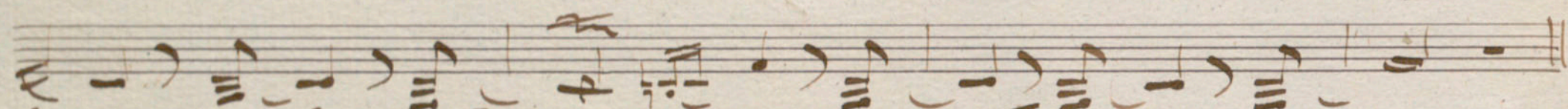
J. &
Entrepreneurte.

Gen La

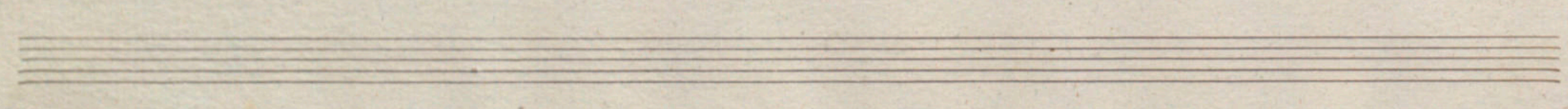
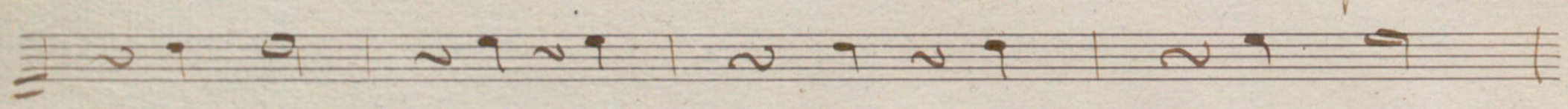
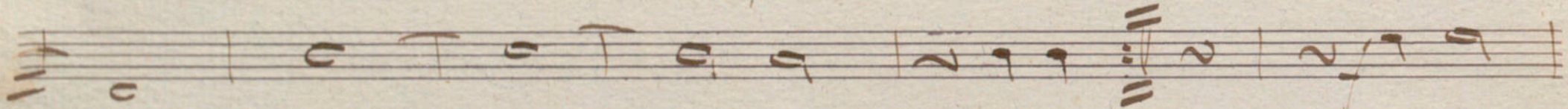
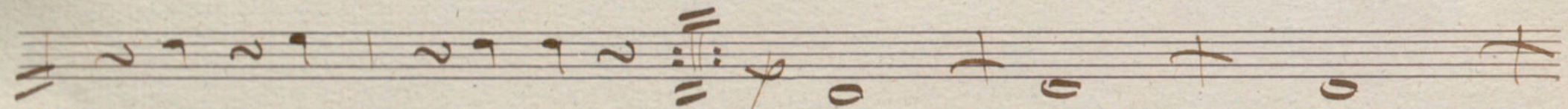
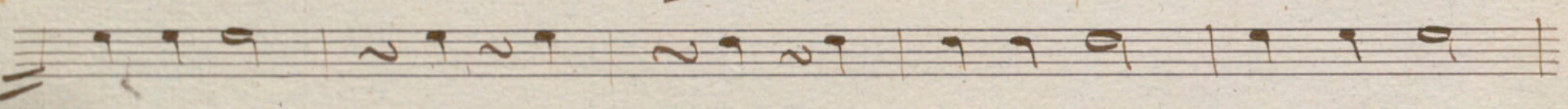
Introduon Vivace = $\text{G} \flat \flat \frac{2}{4}$



Andte = $\text{G} \flat \flat \frac{2}{4}$



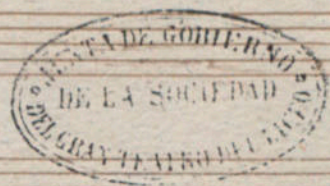
Schottisch = $\text{G} \flat \flat \frac{2}{4}$



ala Coda ~~F~~

Handwritten musical score for a section labeled "ala Coda". The score is written on ten staves. The first staff begins with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The section concludes with a double bar line and a key signature change to one flat (F major or D minor). The text "D. C. al F." is written on the seventh staff, indicating a repeat and then a change to the key of F.

Handwritten musical score for a section labeled "Coda". The score is written on two staves. The first staff begins with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The section concludes with a double bar line and a key signature change to one flat (F major or D minor).

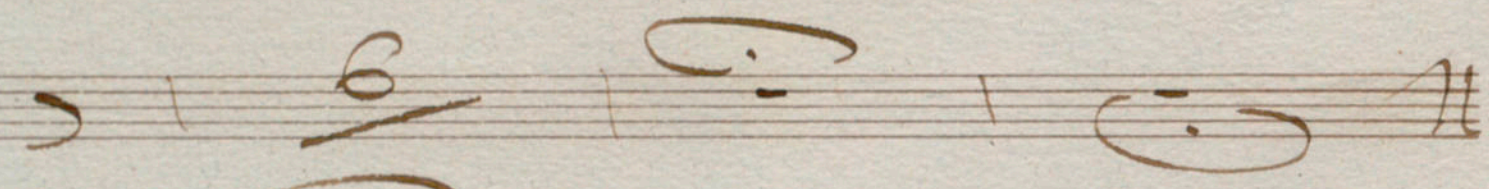


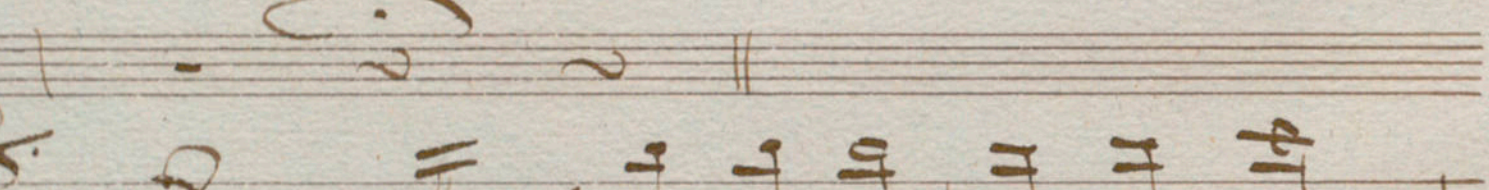
Agot
~~Trombon~~ So

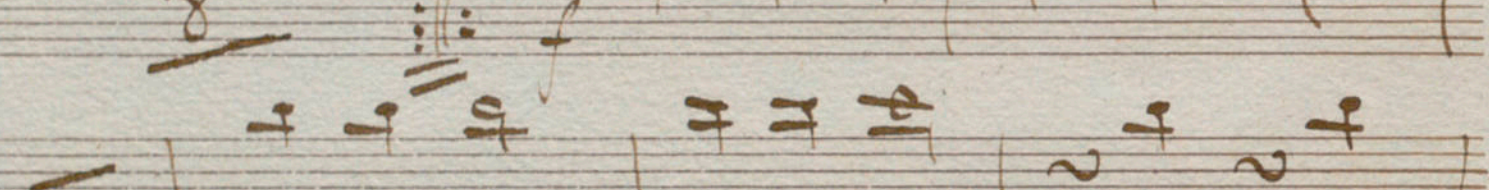
Schottisch.

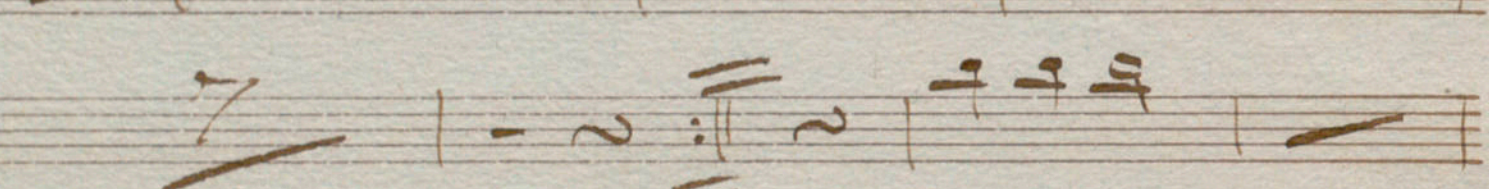
1^{re} Entrepreneurs.

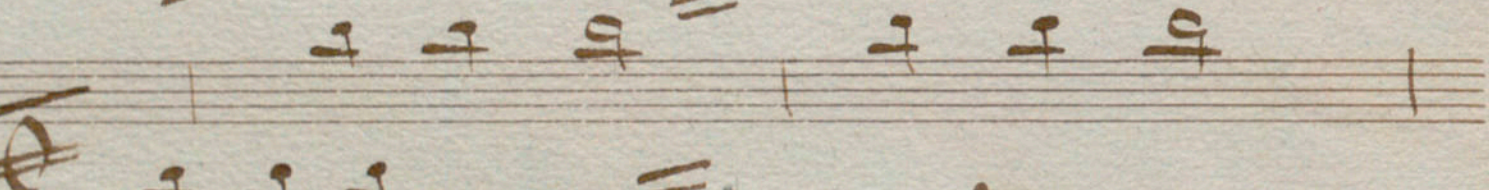
Introduon

Vivace $\text{G}\sharp\text{F}\sharp 2/4$ 

Andte C 

Schottisch $\text{G}\sharp\text{F}\sharp \text{C}$ 

ala coda $\text{G}\sharp\text{F}\sharp$ 

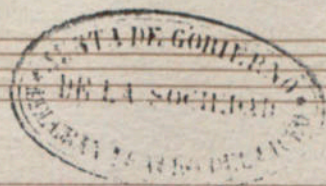


Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes marked with a tilde (~). The first staff begins with a double bar line and a repeat sign. The second staff has a double bar line and a repeat sign. The third staff has a double bar line and a repeat sign.

DC. al S.

Handwritten musical notation on two staves. The first staff begins with the word "Coda" and a treble clef. The notation includes various notes, rests, and bar lines. The second staff has a double bar line and a repeat sign.

Four empty musical staves.



Trompas.

Schottisch.

1^{re} Entrepreneurs.

En Re,

Introducion Vivace $\text{G}\flat \frac{2}{4}$

Andte

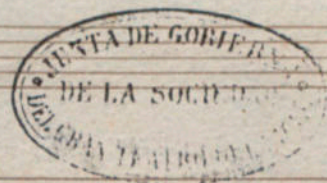
Schottisch $\text{F}\flat$ 8

ala Coda

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. A key signature change to two flats (B-flat and E-flat) is indicated by a double bar line with a colon and two flats. The number "20" is written above the first staff. The notation is in a cursive, handwritten style.

D. C. al. S.

Handwritten musical score on two staves. The first staff begins with the word "Coda" and a Coda symbol. The notation includes various notes, rests, and bar lines. The second staff continues the musical notation.



Cornetín Sop.

Schottisch.

L. S. Entrepreneur.

On La

Introdu Vivace 6/8 2

Andte

3

Schottisch 6/8

1^a

2^a

1^a

2^a

4

Handwritten musical score on seven staves. The notation includes various notes, rests, and bar lines. The text "a la Coda" is written above the second staff, and "2a vez" is written above the sixth staff.

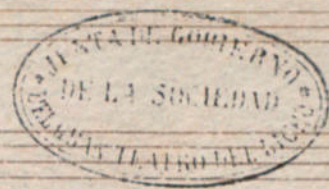
a la Coda

2a vez

D. Cal. S.

Handwritten musical score on one staff, labeled "Coda". The notation includes various notes, rests, and bar lines.

Coda



Cornetín 2º

Schottisch.

1º & 2º
Entrepreneur.

Gen La 2

Yntrodon Vivace = $\text{♩} \text{ } \text{♩} \text{ } \text{♩} \text{ } \text{♩}$

Andte

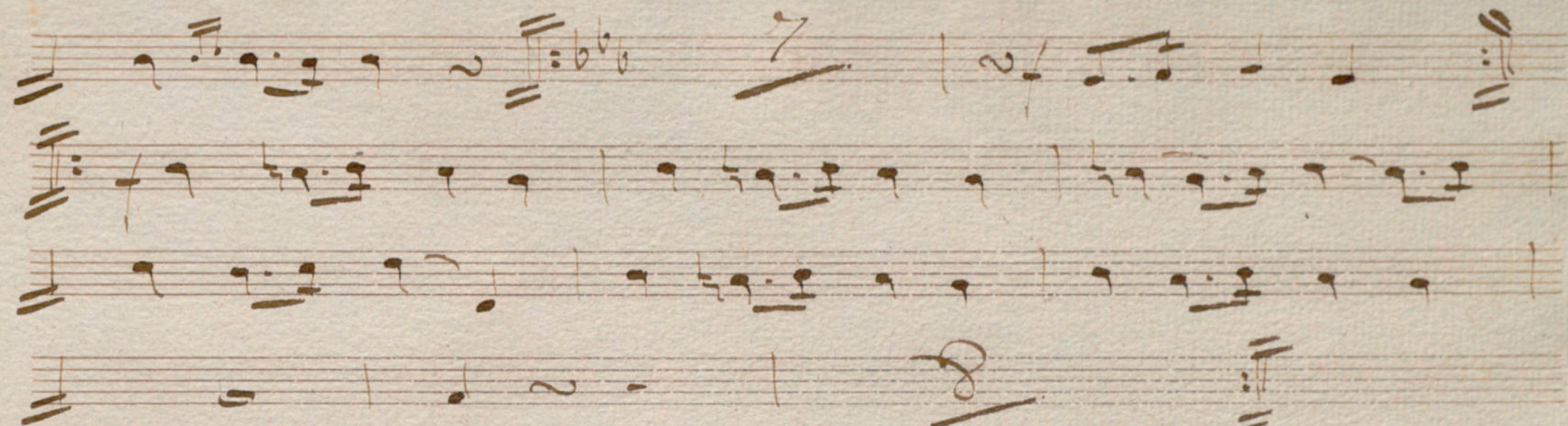
Schottisch, 8⁶⁶ S. 7

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The ink is dark brown on aged, slightly yellowed paper. The handwriting is fluid and characteristic of 18th or 19th-century musical manuscripts.

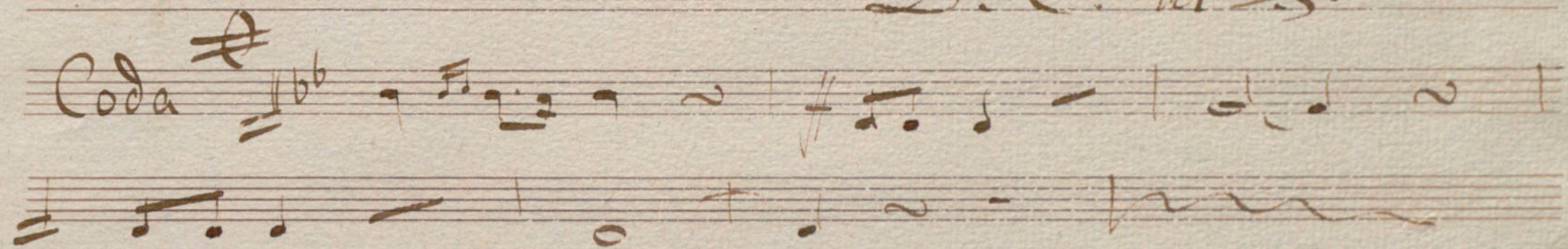
A single staff of handwritten musical notation on aged, yellowed paper. The notation includes a variety of note values, including minims, crotchets, and quavers, some beamed together. There are also rests and a double bar line at the end of the staff. The ink is dark brown or black.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are also some decorative flourishes and a double bar line with repeat dots. The ink is brown and the paper is aged.

ala Coda



D. C. al F.



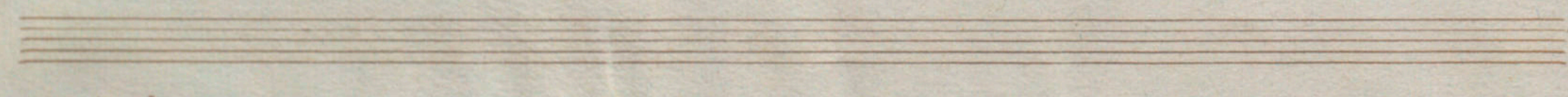
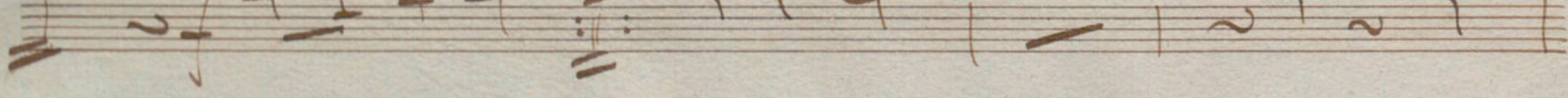
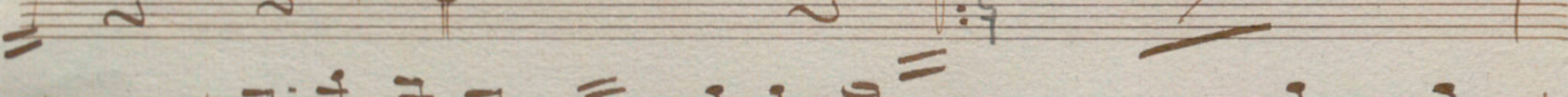
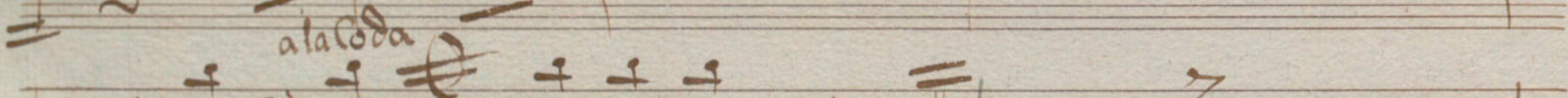
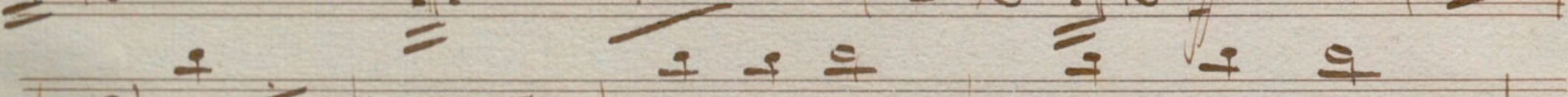
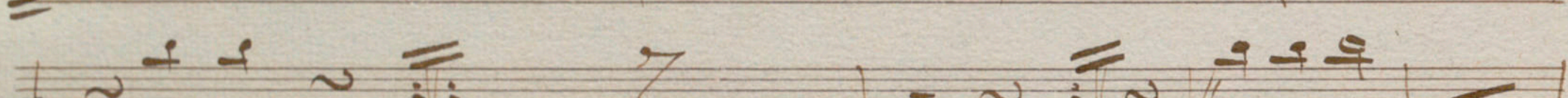
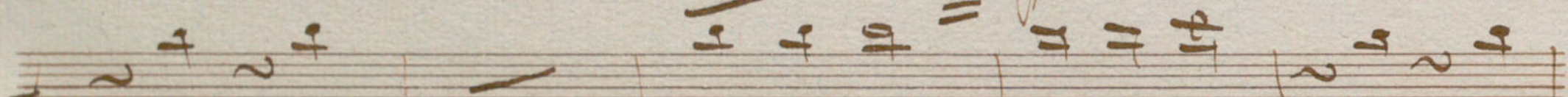
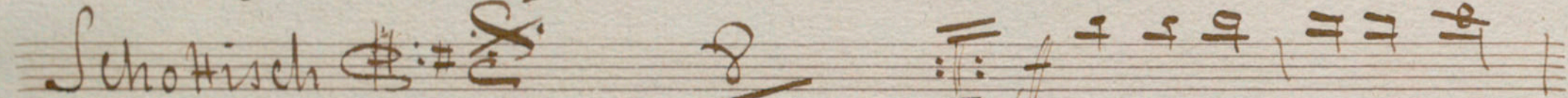
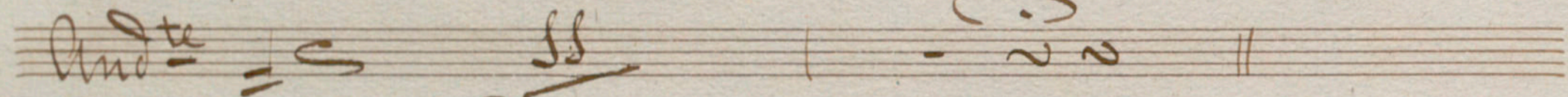
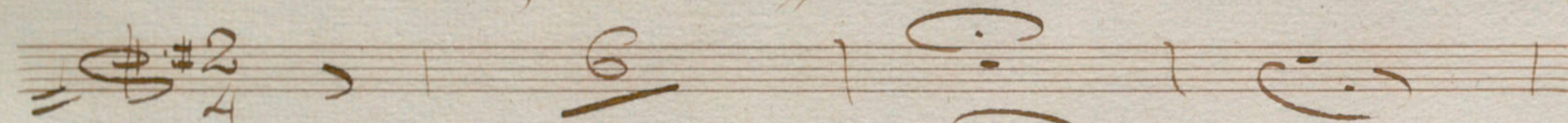


Trombon Solo

Schottisch.

*J. V.
Entrepreneur.*

Introduction Vivace



Ala Coda

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The word "Coda" is written on the third staff, and "D. C. al F." is written on the fourth staff. The score concludes with a double bar line and repeat dots on the second staff.

Five empty musical staves at the bottom of the page.

M. 22



Trombon 2º

Schottisch.

*1º 8
Entrepreneur.*

Introduon

Vivace $\text{G}\sharp$ $\frac{2}{4}$ $\frac{6}{8}$

Andte C $\frac{8}{8}$

Schottisch $\text{G}\sharp$ C $\frac{8}{8}$

ala Coda

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a measure with a large '7' written above it. The second and third staves continue the musical notation with various notes and rests.

D.C. al F.

Handwritten musical notation on two staves. The word "Coda" is written on the left side of the first staff, followed by a double bar line and a sharp symbol. The notation continues with notes and rests on both staves.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.



Trombon 3º

Scho Hiseh.

L' Entrepreneur.

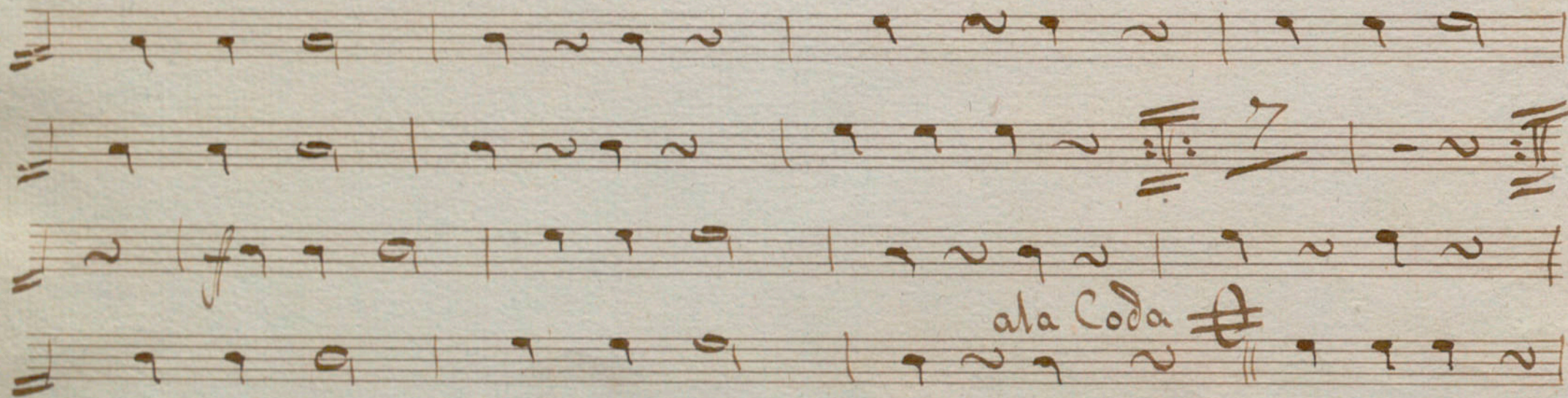
Introduction

Vivace $\text{G}\sharp\text{2}$

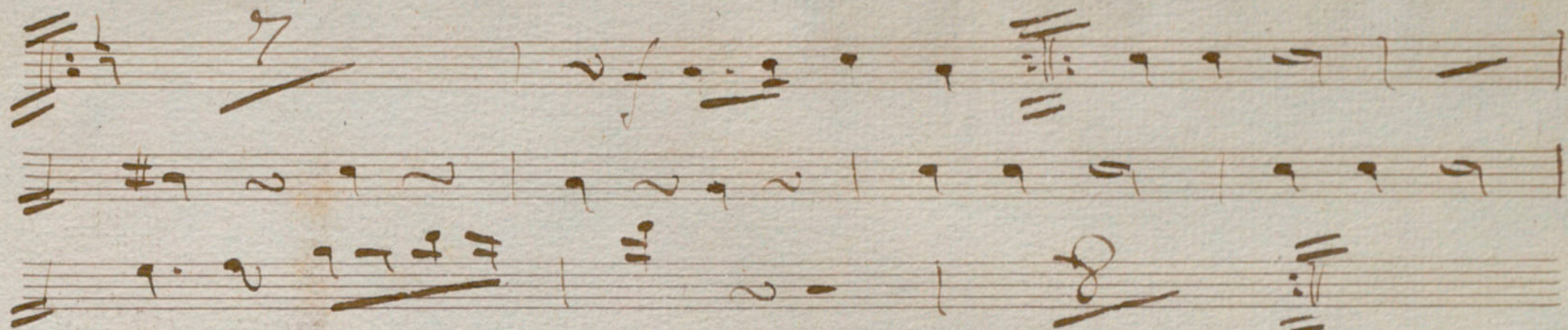
And^{te}

Schottisch

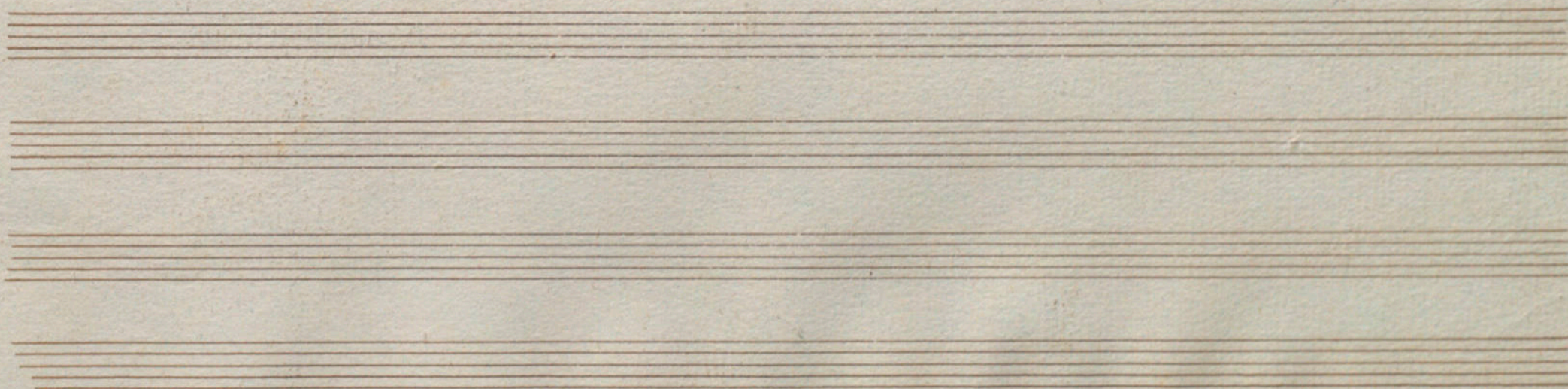
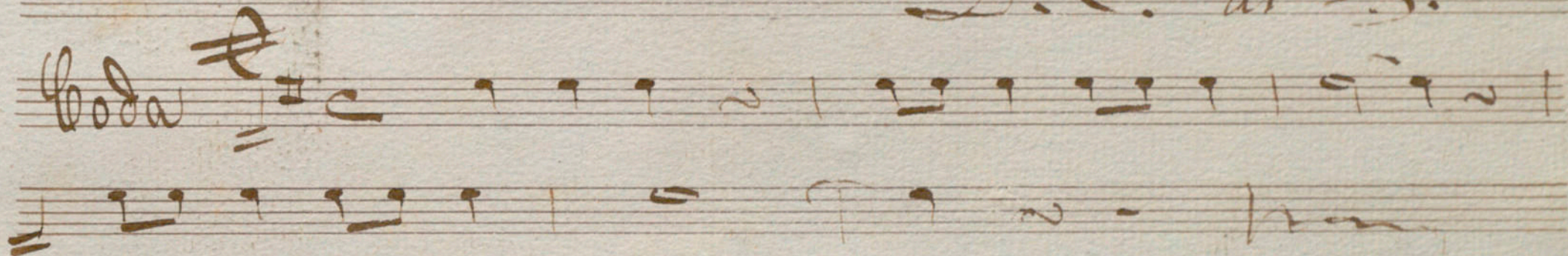
$\text{G}\sharp\text{C}$

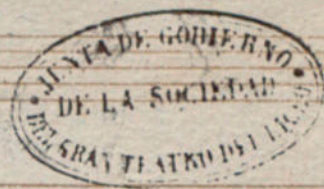


ala Coda $\text{F}\sharp$



D.C. al F.





Fiscorno.

Schottisch.

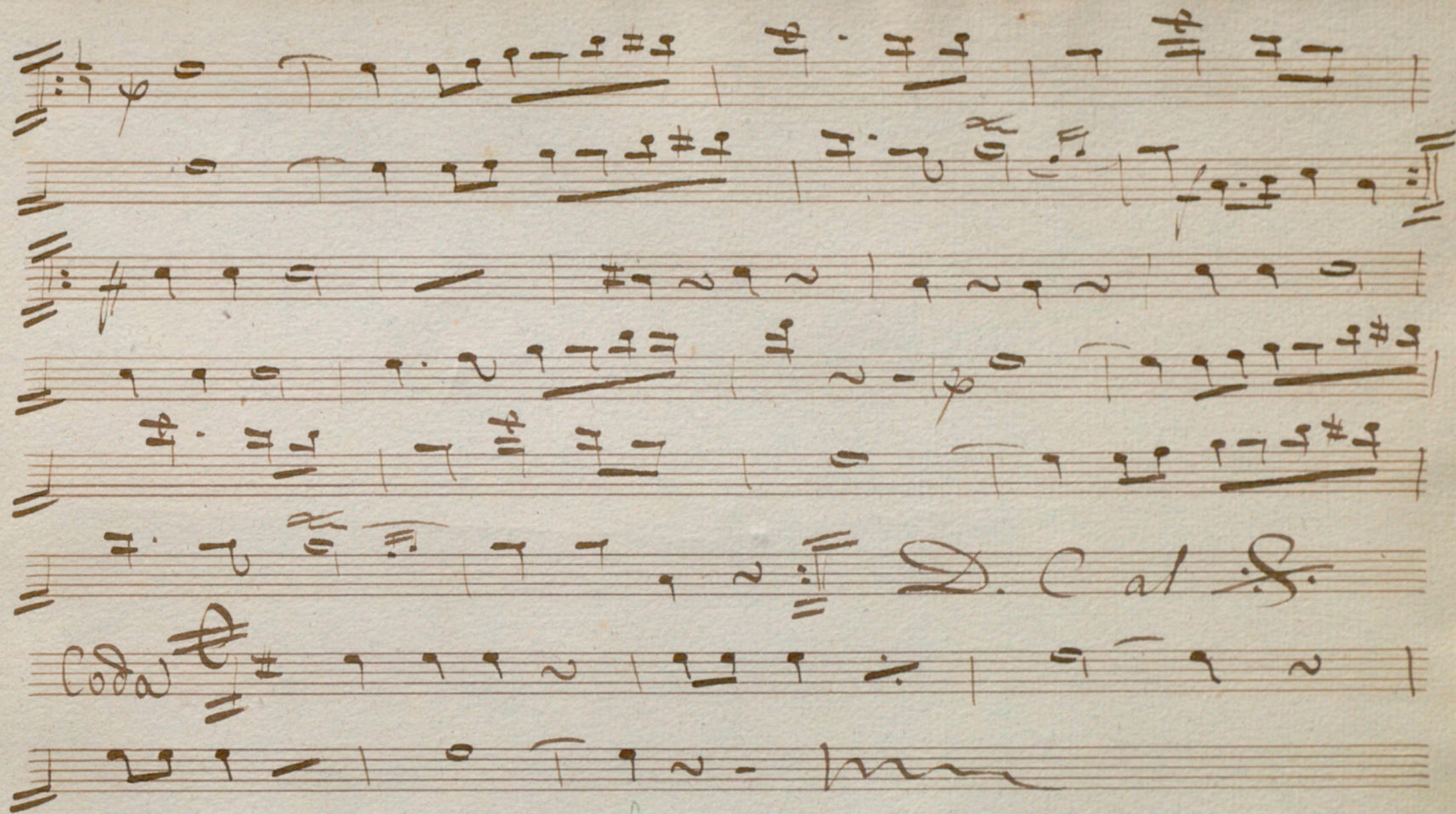
f. & Entrepreneur.

Introducion Vivace $\text{C}\sharp\text{F}\sharp 2/4$

And^{te}

Schottisch $\text{F}\sharp\text{C}\sharp$

a la Coda



D. Cal S.

Sol y Pre *Contrapuntante* *Schotisch* *Timpani*

Introducción *Vivo* *Andte* *12*

Schotisch *16* *sol sol sol*

16 *Coda* *16*

16 *Q. E.*

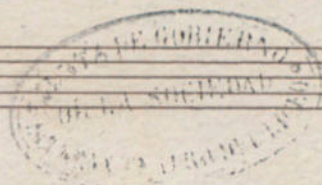
Coda *pp*



L'Entrepreneur // Schotisch //

Bornlee

Handwritten musical score for a piece titled "Schotisch" (Scottish). The score is written on six staves. The first staff is labeled "Intro" and contains a key signature change to one sharp (F#) and a time signature change to 2/4. The second staff is labeled "Schotisch" and contains the main melody. The third staff is labeled "Del coda" and contains a coda section. The fourth staff is labeled "Coda" and contains the final section. The score includes various musical notations such as notes, rests, and bar lines.



Violin So.

Schottisch.

2^a Antreprenante.

2. Introdou Vivace $\text{G} \# 2_1$

Andte

Schottisch

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff contains the instruction "a la Coda" written above the staff. The third staff begins with a double bar line and a repeat sign. The fourth staff begins with a treble clef and a key signature of one sharp (F#). The fifth staff begins with a treble clef and a key signature of one sharp (F#). The sixth staff begins with a treble clef and a key signature of one sharp (F#). The seventh staff begins with a treble clef and a key signature of one sharp (F#). The eighth staff begins with the instruction "Coda" written below the staff, followed by a double bar line and a key signature change to one sharp (F#). The ninth staff begins with a treble clef and a key signature of one sharp (F#). The tenth staff is empty.

a la Coda

D. C. al F.

Coda



Violin 2º

Schottisch.

*J. &
Entrepreneur.*

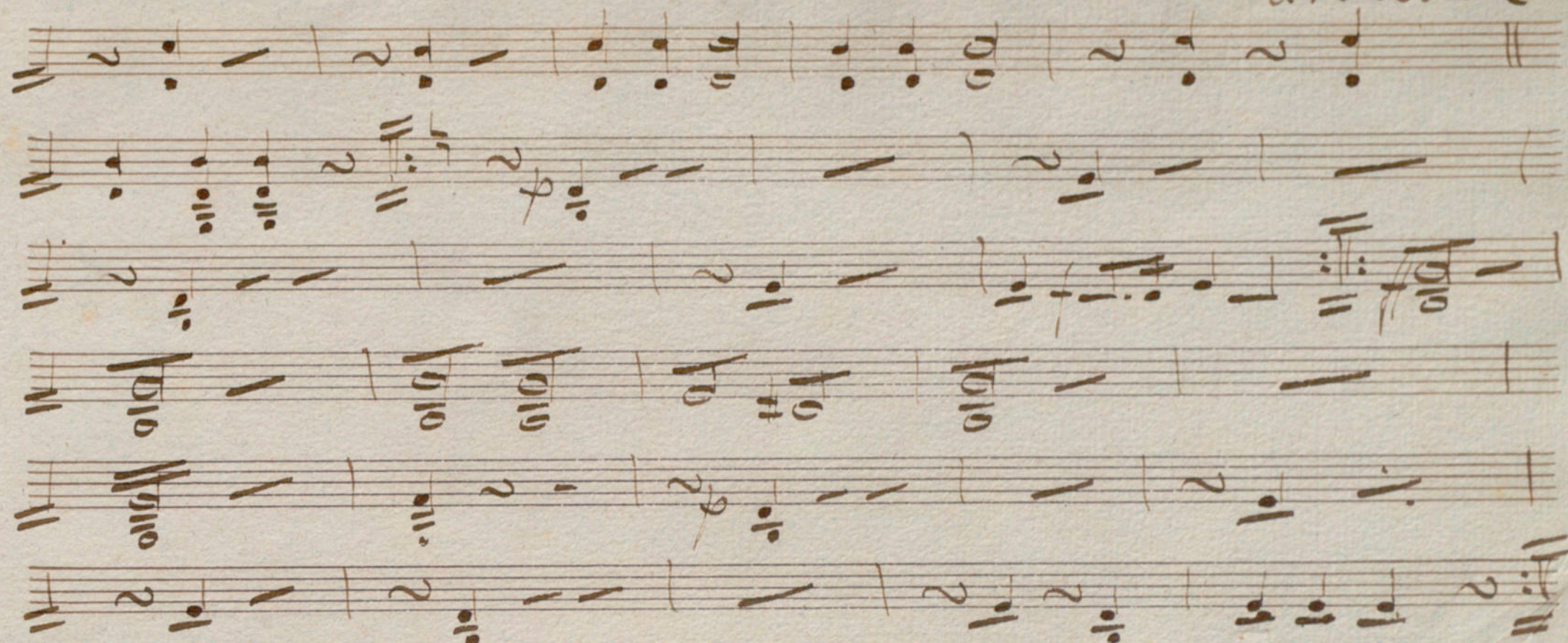
Introducion Vivace = $\text{G}^{\#} \frac{2}{4}$

Andte

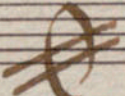
Schothisch

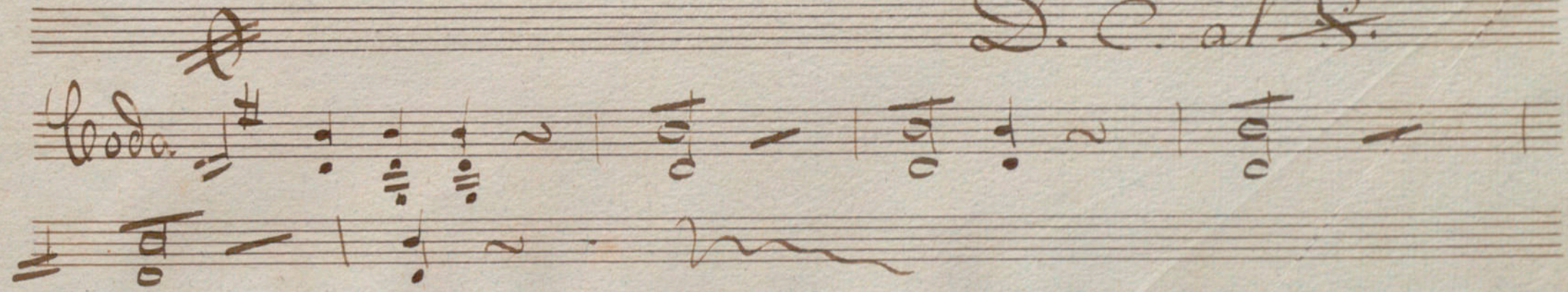
Andte

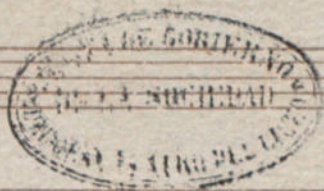
a la Coda 



D. C. al F.

Coda 





Siola

Schottisch.

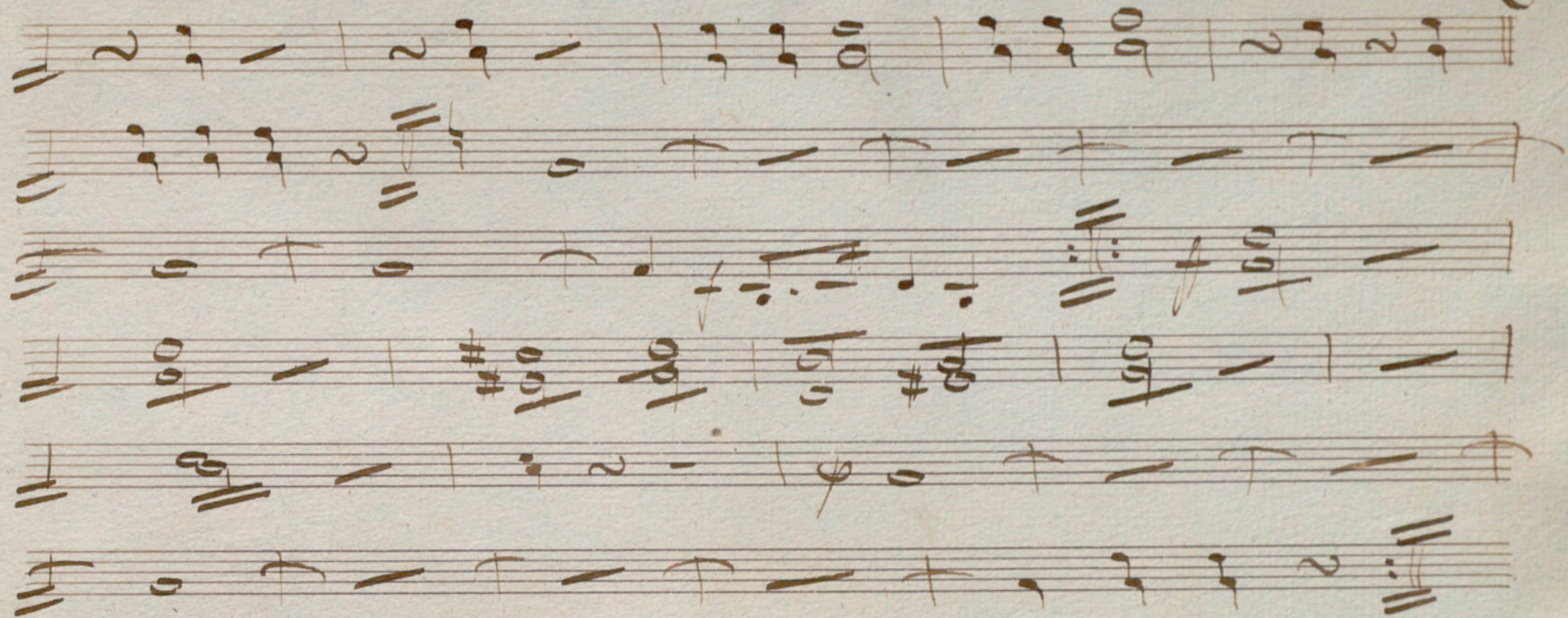
2. 8. Entrepremerite.

Introduz Vivace $\text{G} \# 2/4$

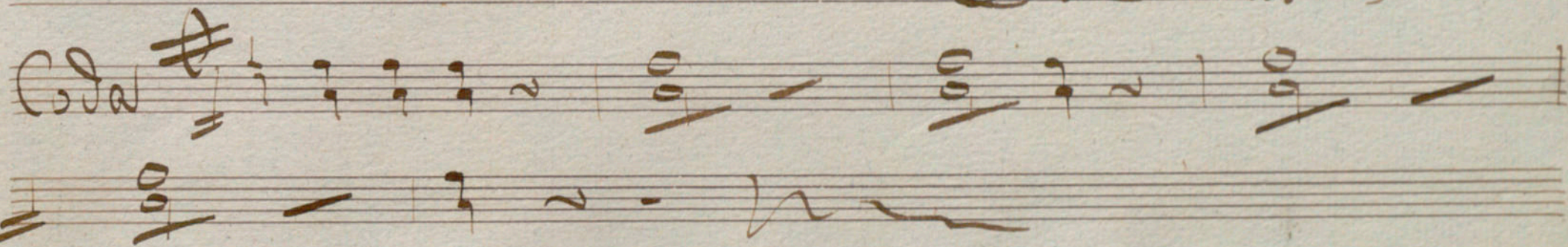
Andte

Schottisch $\text{G} \# 2/4$

a la Coda



D. C. al F.



L'entrepreneur.

= Schotisch =

Cello



Vivace.

andte

Schotisch

Coda

NE.

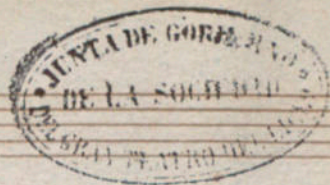
Coda

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking 'Vivace.' is written above the first staff. The mood 'Schotisch' is written above the third staff. The tempo 'andte' is written above the second staff. The word 'Coda' appears twice, above the sixth and tenth staves. The score concludes with a double bar line and the letters 'NE.' on the ninth staff. The manuscript shows signs of age, including yellowing and foxing.

Polka

This is a handwritten musical score for a piece titled "Polka". The score is written on ten staves, with the first staff containing the title. The music is written in a style that appears to be from the 19th or early 20th century. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). There are also several measures marked with a double bar line and a repeat sign. The score is crossed out with a large blue 'X' that runs diagonally from the top left to the bottom right. The paper is aged and shows some staining.

The score consists of ten staves. The first staff is titled "Polka". The notation includes various note values, rests, and dynamic markings. There are several measures marked with a double bar line and a repeat sign. The score is crossed out with a large blue 'X'.



Basso

Schottisch.

Entrepreneur.

Introducion Vivace $\text{G}\sharp\text{2}$

Andte

Schottisch $\text{G}\sharp$

The musical score is written in brown ink on aged, slightly yellowed paper. It begins with the title 'Introducion Vivace' followed by a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first two staves of music are written in this time signature. The third staff begins with the word 'Andte' and a common time signature (C). The fourth and fifth staves continue the music in common time. The sixth staff begins with the title 'Schottisch' followed by a treble clef, a key signature of one sharp (F#), and a common time signature (C). The seventh, eighth, ninth, and tenth staves continue the music in common time. The notation includes various musical symbols such as notes, rests, accidentals, and time signatures. The paper shows signs of age, including discoloration and some staining.

ala Coda

D.C. al Fine

Coda