

Versämes

Violin Principal

Les Féeries d'Asnières

Schottisch

Par
A. Walerstein

5 manos de

10

LES FÉERIES D'ASNIÈRES.

A. WALERSTEIN.

SCHOTTISCH.

Op. 70.

1^{re} VIOLON.

orchestrée par H. MARX.

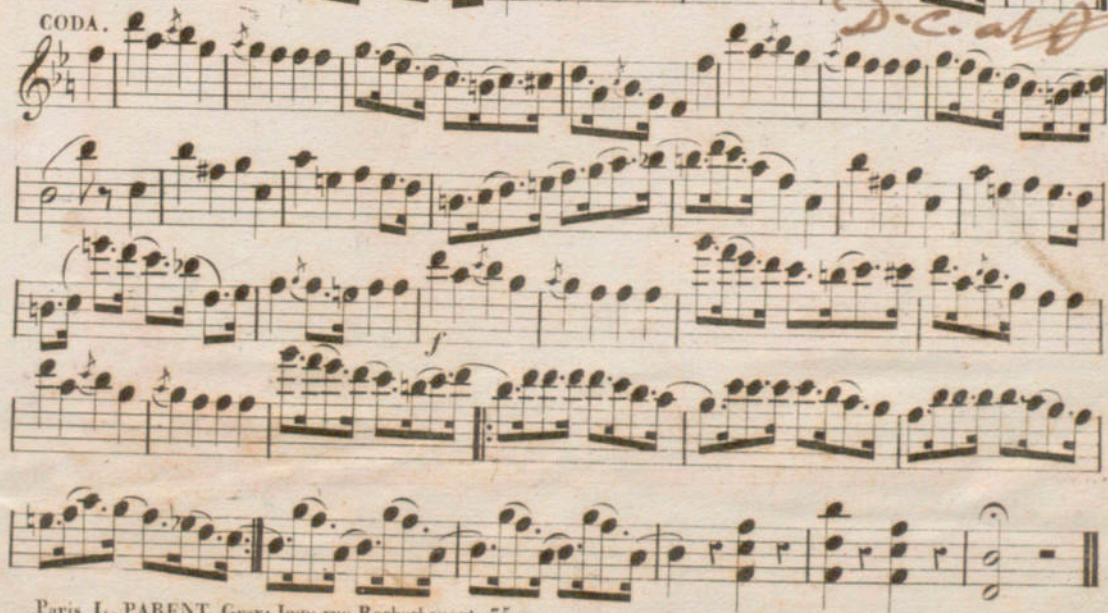
INTRODUCTION.



SCHOTTISCH.



CODA.



10^{re} grande

LES FÉERIES D'ASNIÈRES.

A. WALERSTEIN.

SCHOTTISCH.

Op. 70.

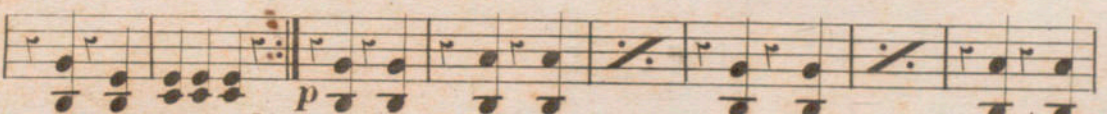
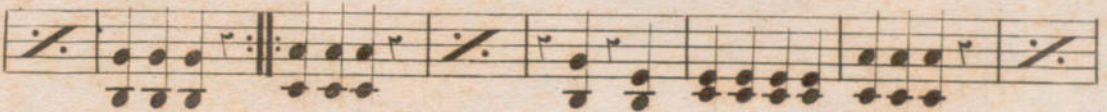
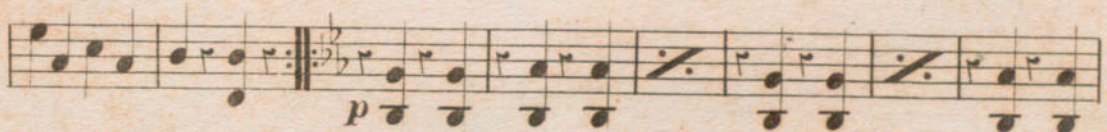
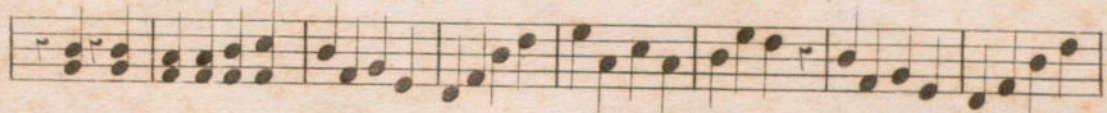
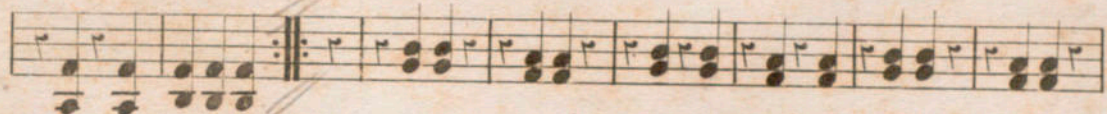
orchestrée par H. MARX.

2^d VIOLON.

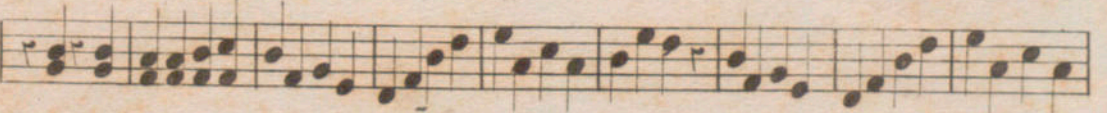
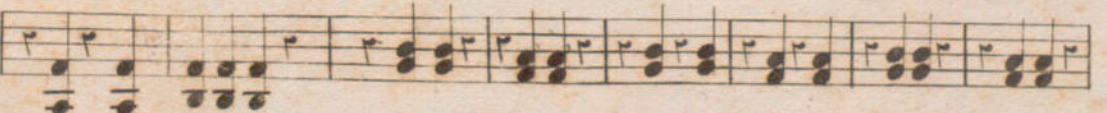
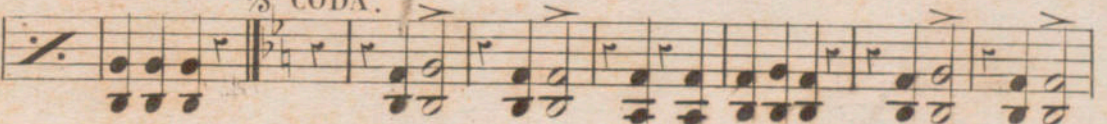
INTRODUCTION.



SCHOTTISCH.



§ CODA.



LES FÉRIES D'ASNIÈRES.

A. WALERSTEIN.

SCHOTTISCH.

Op. 70.

ALTO.

orchestrée par H. MARX.

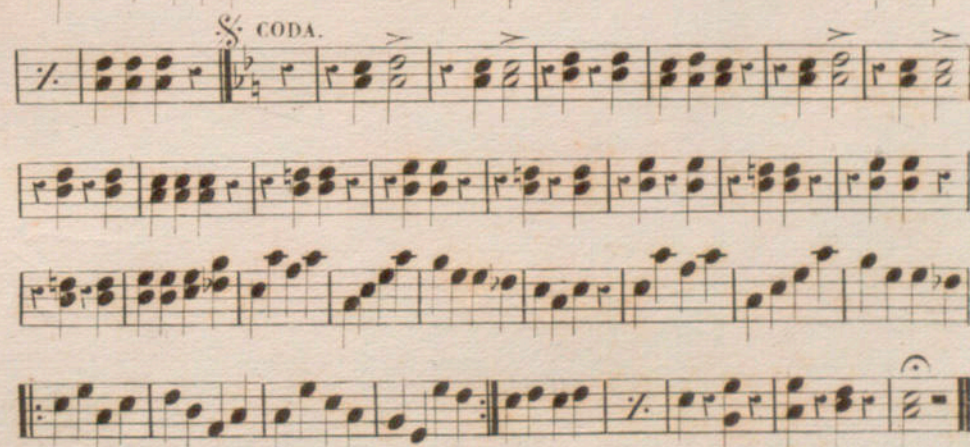
INTRODUCTION.



SCHOTTISCH.



CODA.



LES FÉRIES D'ASNIÈRES.

A. WALERSTEIN.

SCHOTTISCH.

orchestrée par H. MARX.

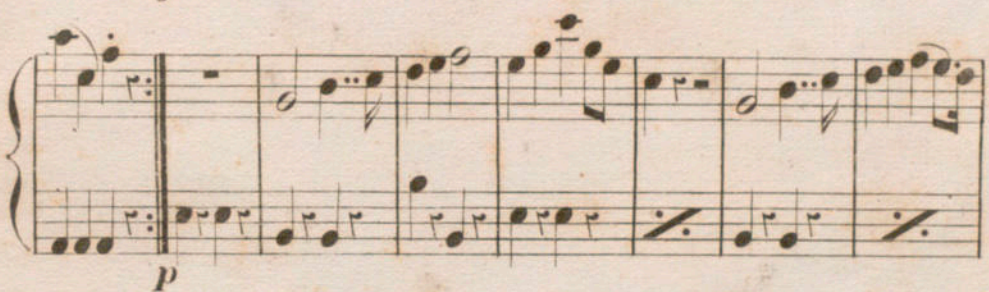
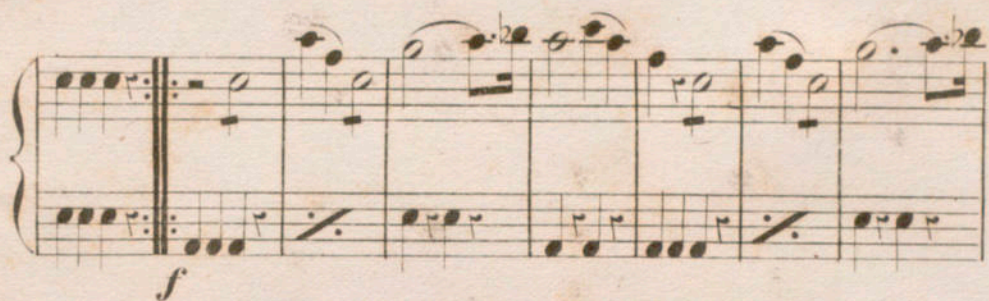
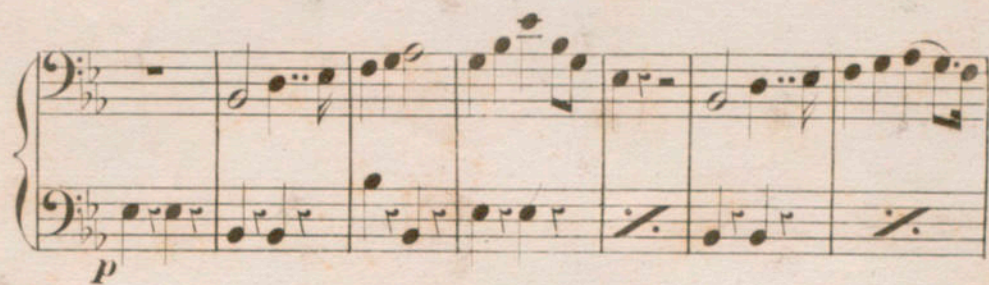
Op. 70.

VIOLONCELLE et C. BASSE.

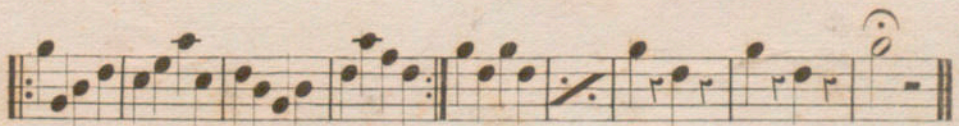
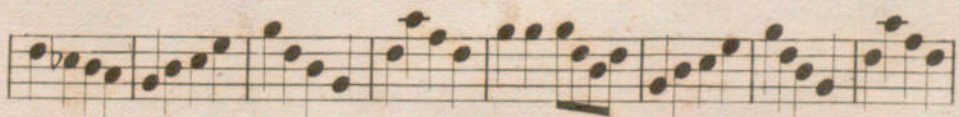
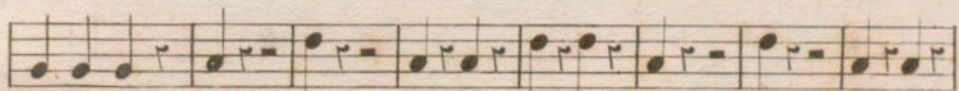
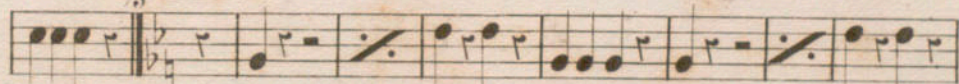
INTRODUCTION.

The introduction consists of two systems of music for Violoncelle and C. Basse. The first system is marked *f* and features a melody in the upper part with triplets and a steady eighth-note accompaniment in the lower part. The second system continues the melody, which includes a *rall.* (rallentando) marking, and the accompaniment is marked *decres:* (decrescendo).

The Schottisch section is marked *SCHOTTISCH.* and is in 2/4 time. It consists of three staves of music. The first staff begins with a key signature change to one flat and contains a series of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff provides a more active accompaniment with eighth notes.



§ CODA.



LES FÉRIES D'ASNIÈRES.

A. WALERSTEIN.

SCHOTTISCH.

Op. 70.

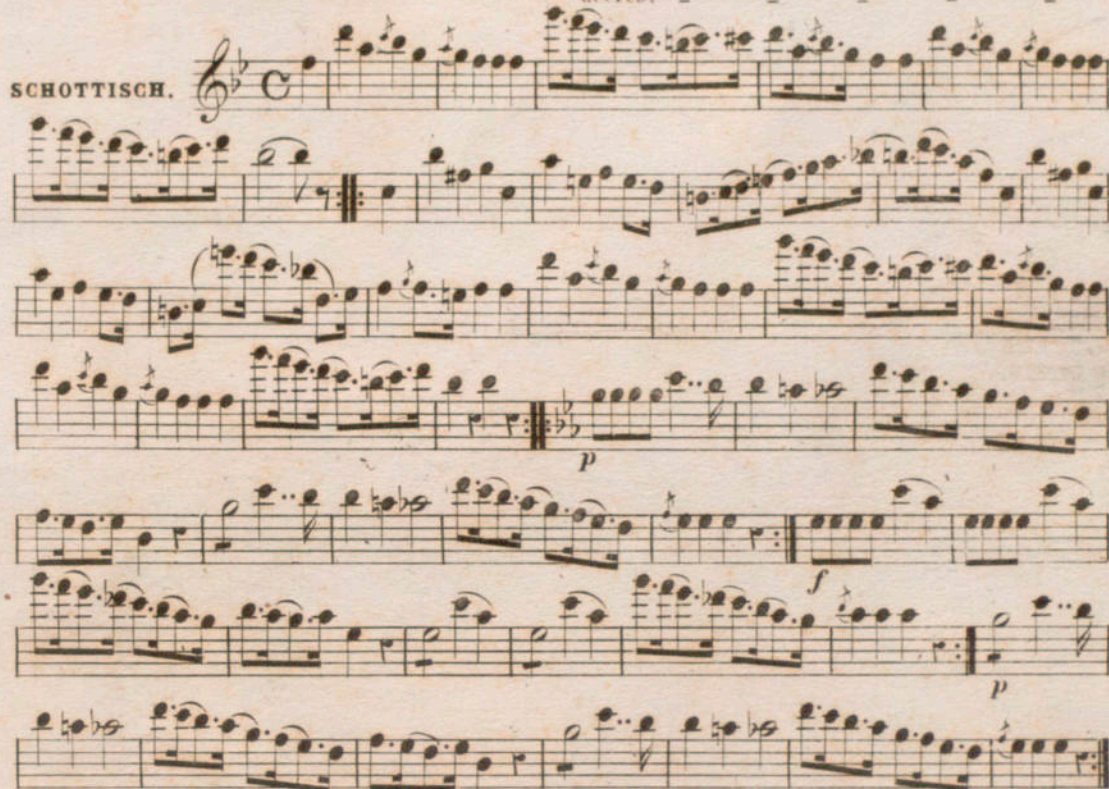
FLÛTE.

orchestrée par H. MARX.

INTRODUCTION.



SCHOTTISCH.



§ CODA.



LES FÉRIES D'ASNIERES.

A. WALERSTEIN.

SCHOTTISCH.

orchestrée par H. MARX.

Op. 70.

1^{re} CLARINETTE.

INTRODUCTION.



SCHOTTISCH.



CODA.



LES FÉRIES D'ASNIÈRES.

A. WALERSTEIN.

SCHOTTISCH.

orchestrée par H. MARX.

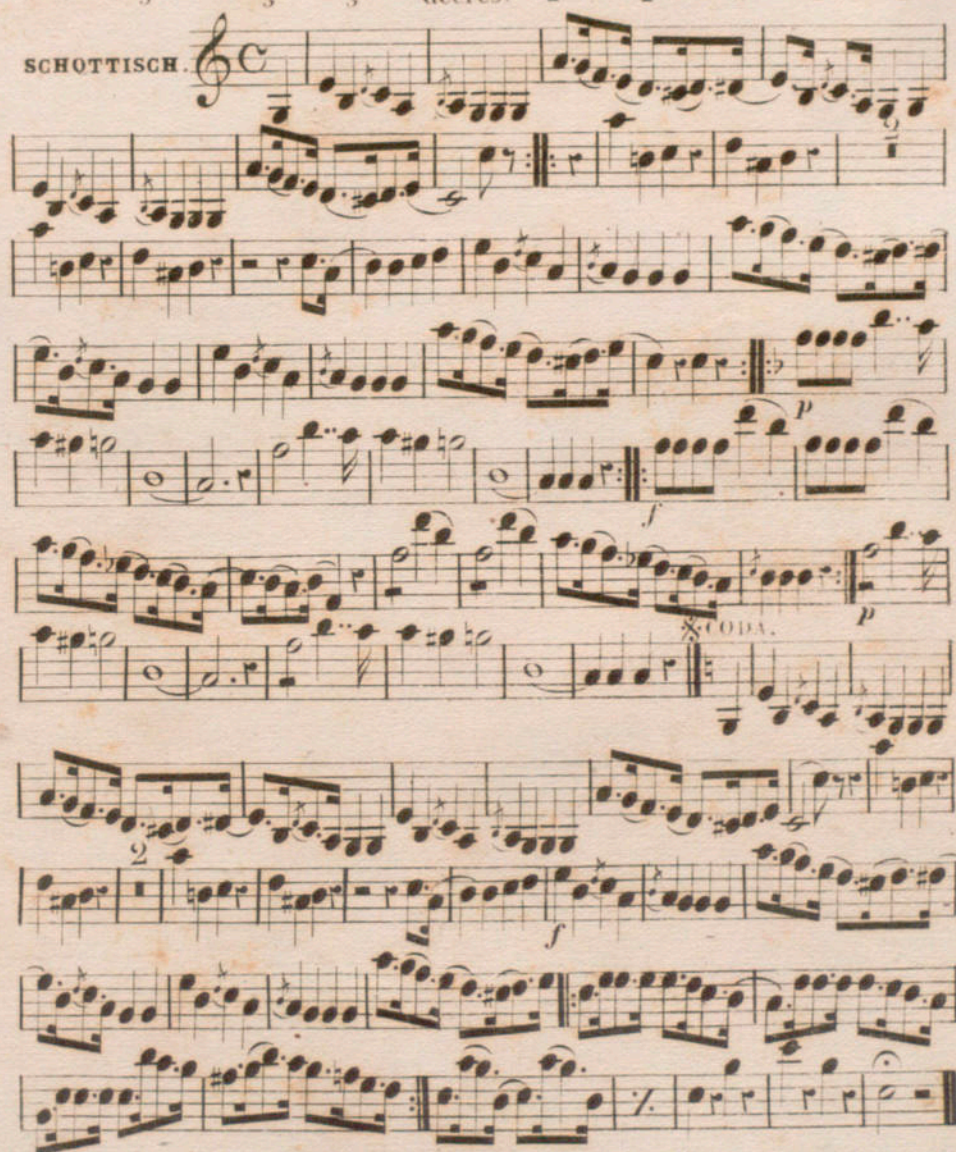
Op. 70.

2^e CLARINETTE en SI b.

INTRODUCTION.



SCHOTTISCH.



Ch.

Corn 1^{re} Copia Mi b

LES FÉERIES D'ASNIERES.

A. VALERSTEIN.

SCHOTTISCH.

orchestrée par H. MARX.

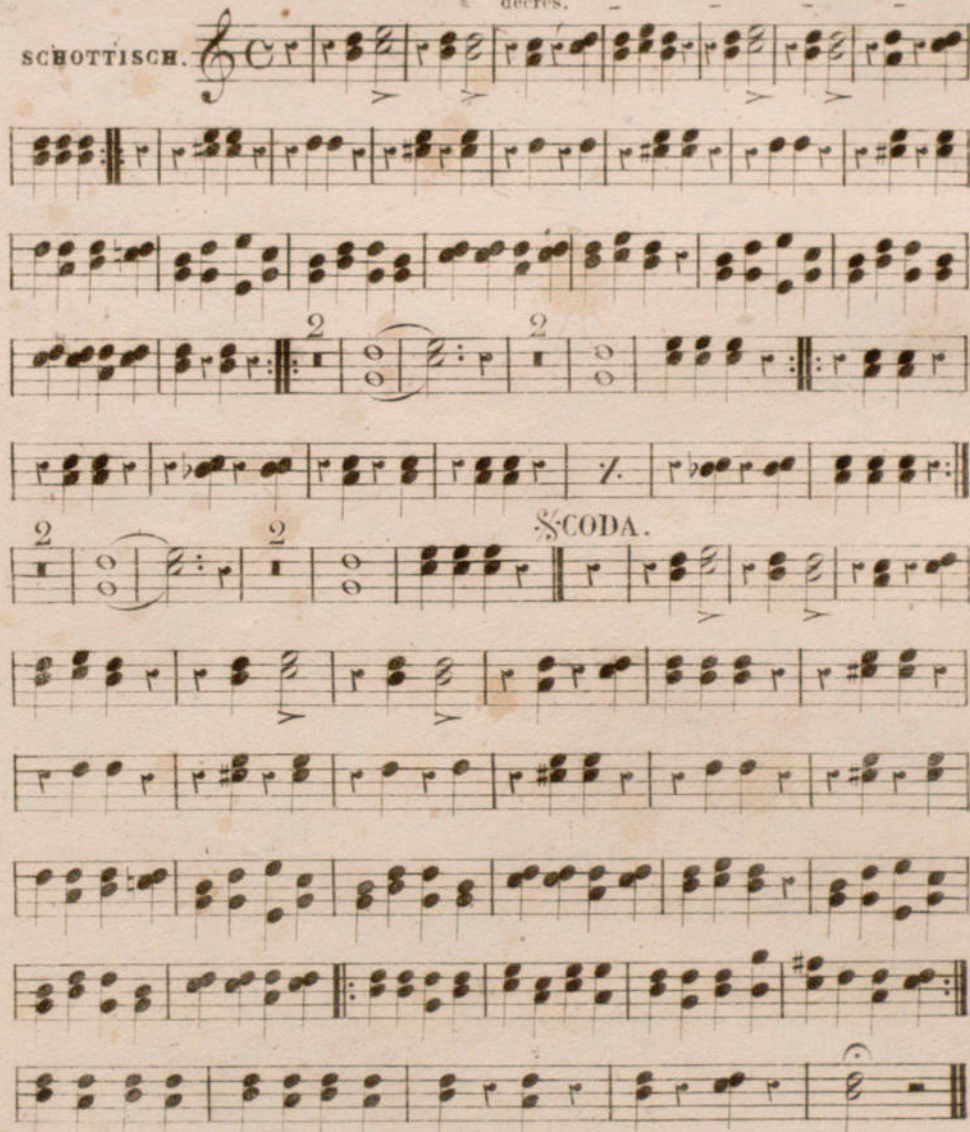
Op. 70.

CORS en Mi b.

INTRODUCTION.



SCHOTTISCH.



Ch.

LES FEERIES D'ASNIERES.

A. WALERSTEIN.

SCHOTTISCH.

orchestrée par H. MARX.

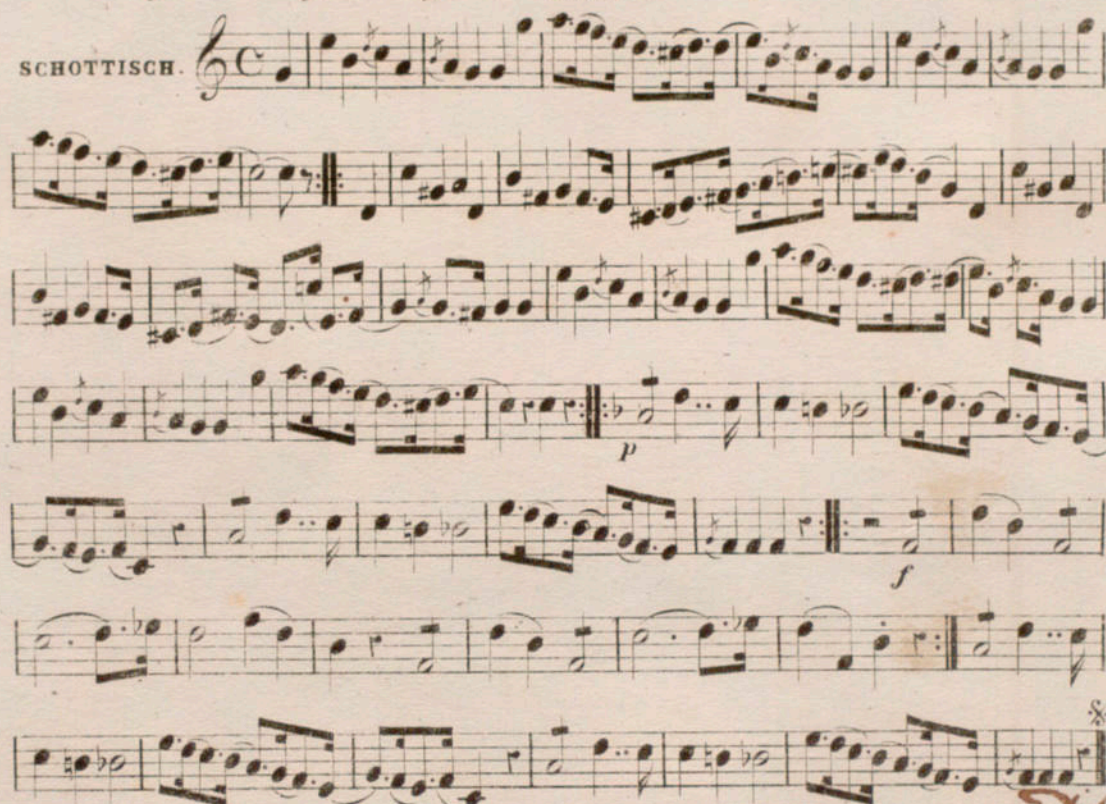
Op. 70.

1^{re} PISTON en SI b.

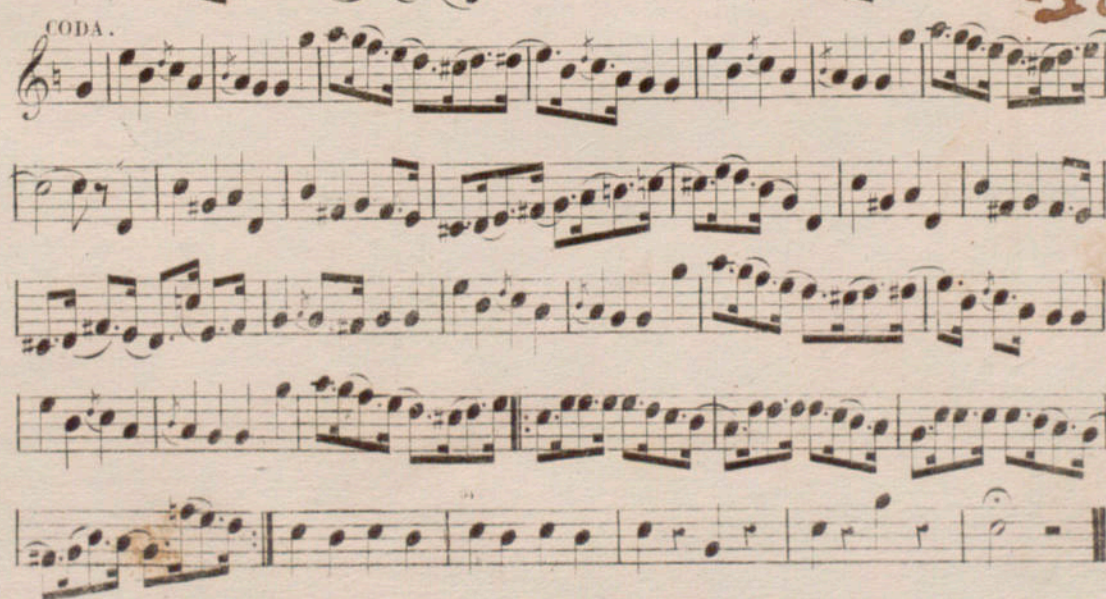
INTRODUCTION.



SCHOTTISCH.



CODA.



LES FÉERIES D'ASNIÈRES.

A. WALERSTEIN.

SCHOTTISCH.

orchestrée par H. MARX.

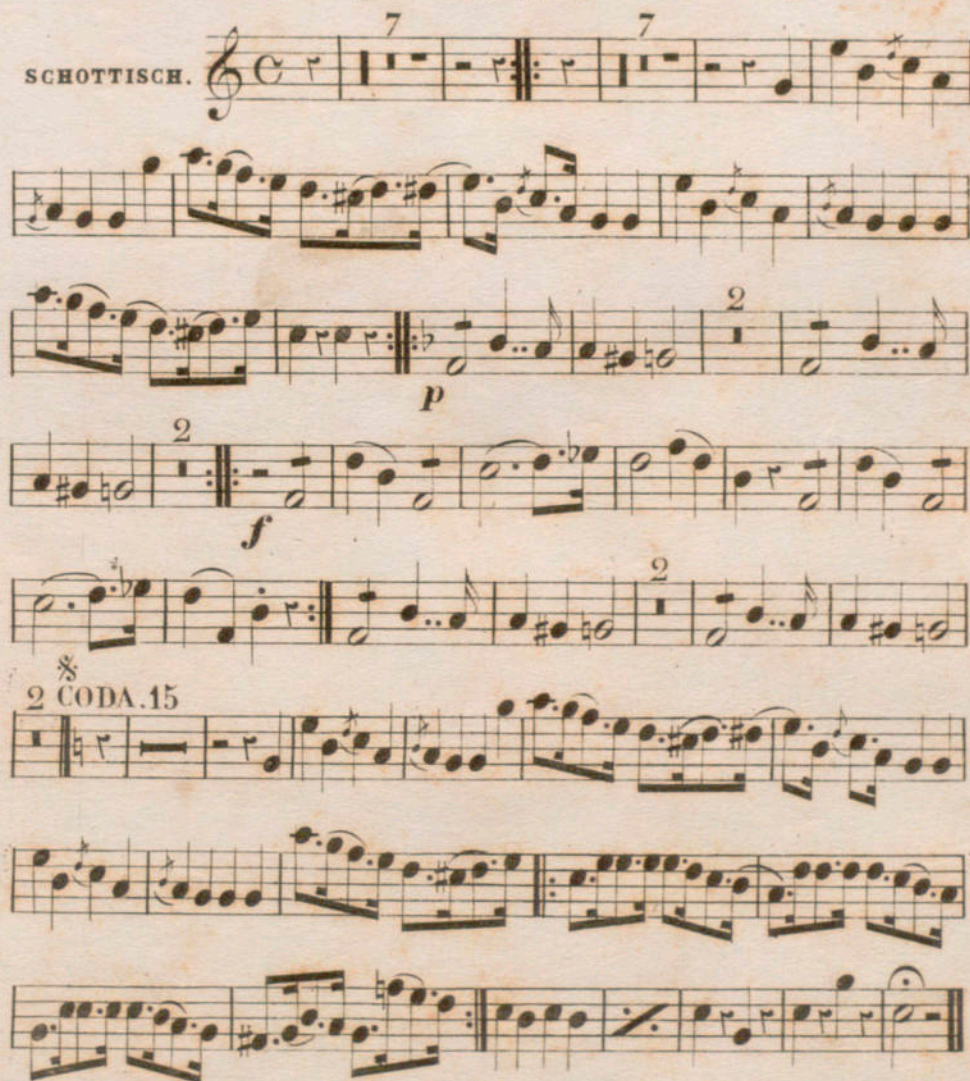
Op. 70.

2^e PISTON en SI b.

INTRODUCTION.



SCHOTTISCH.



Ch.

LES FÉERIES D'ASNIÈRES.

A. WALERSTEIN.

SCHOTTISCH.

orchestrée par H. MARX.

Op: 70.

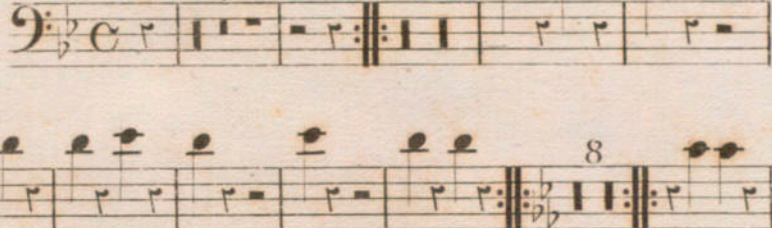
4th TROMBONE.

INTRODUCTION.

INTRODUCTION.

f *rall.* *decres.*

SCHOTTISCH.

SCHOTTISCH. 

8. CODA. 16

8 $\frac{3}{4}$ CODA. 16

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody, featuring a repeat sign (double bar line with two dots) and a fermata over the final note. The third staff concludes the piece with a final note and a fermata. The notation is handwritten in dark ink on aged, slightly yellowed paper.

LES FÉERIES D'ASNIÈRES.

A. WALERSTEIN.

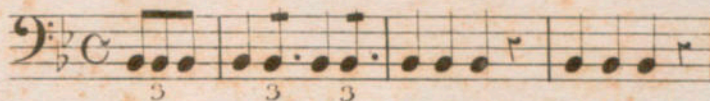
SCHOTTISCH.

orchestrée par H. MARX.

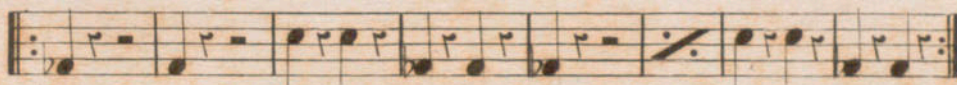
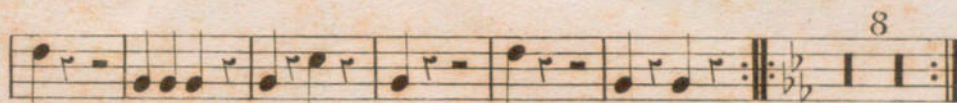
Op. 70.

3^e. TROMBONE.

INTRODUCTION.

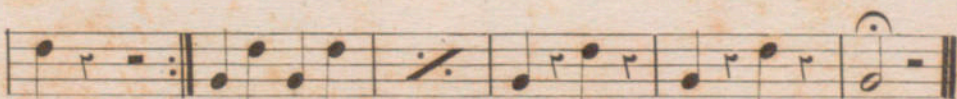
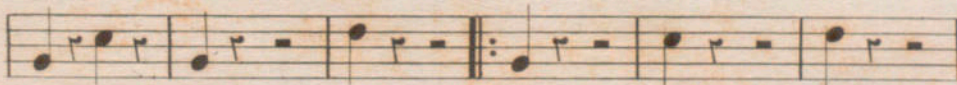
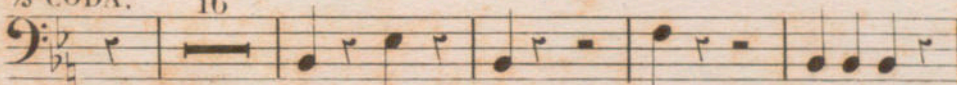


SCHOTTISCH.



§ CODA.

16



LES FÉERIES D'ASNIÈRES.

A. WALERSTEIN.

SCHOTTISCH.

orchestrée par H. MARX.

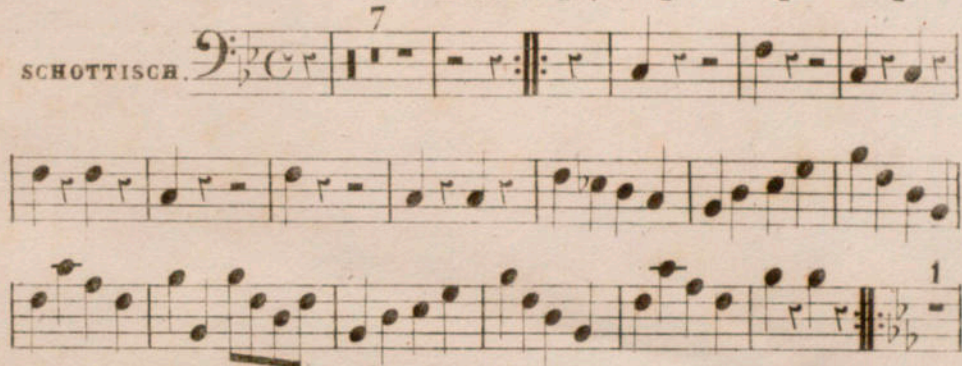
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OPHICLEIDE.

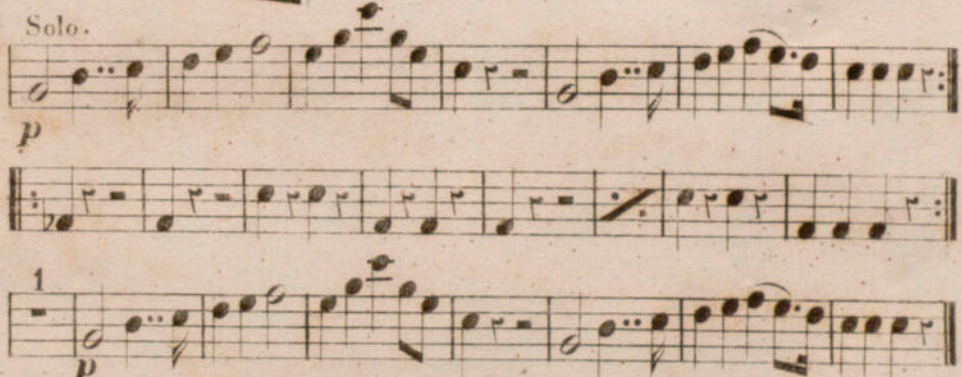
INTRODUCTION.



SCHOTTISCH.

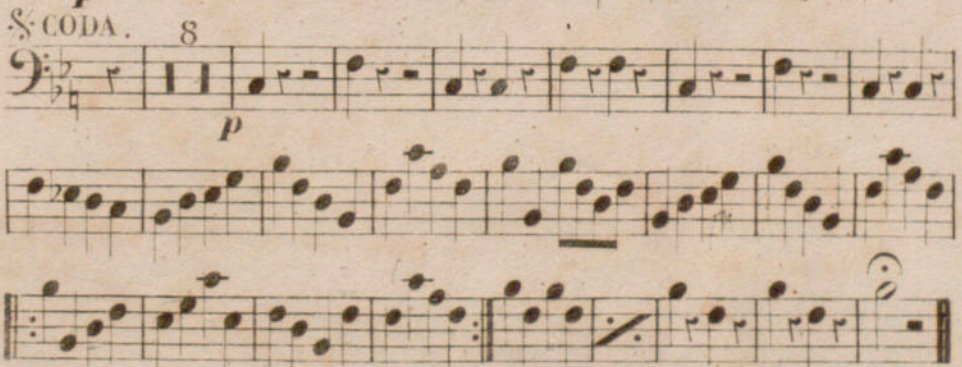


Solo.



§ CODA.

8



LES FÉRIES D'ASNIÈRES.

A. WALERSTEIN.

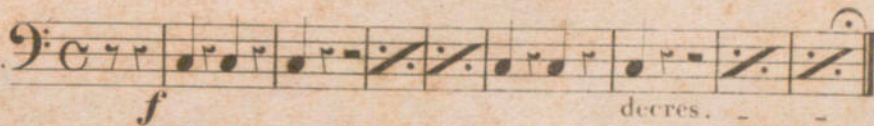
SCHOTTISCH.

orchestrée par H. MARX.

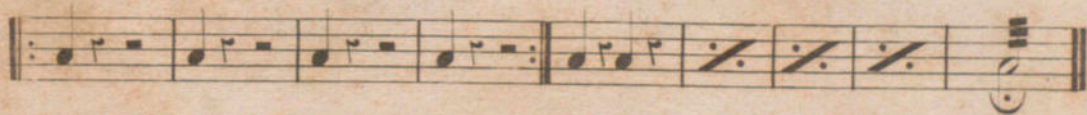
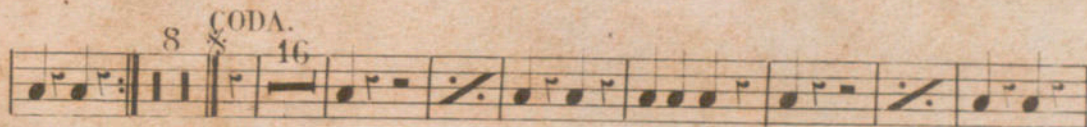
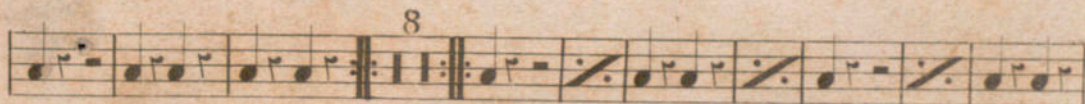
Op. 70.

Gr^{de} CAISSE et TAMBOUR.

INTRODUCTION.



SCHOTTISCH.



Ch.

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