

45.

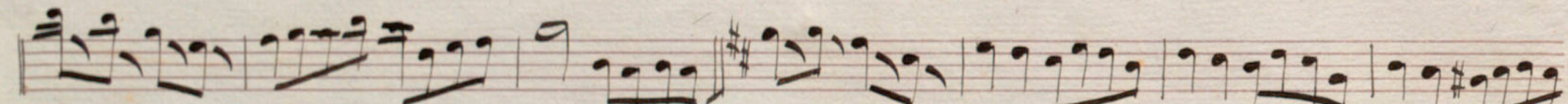
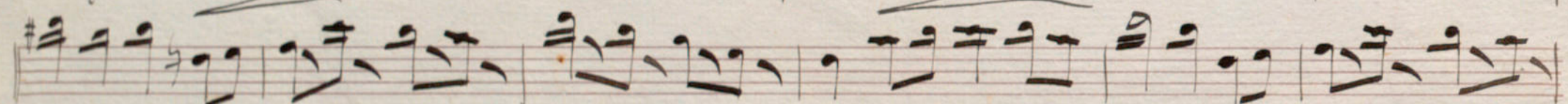
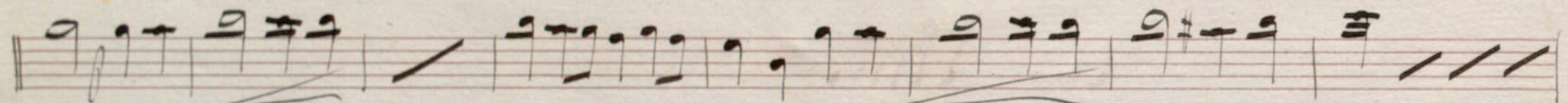
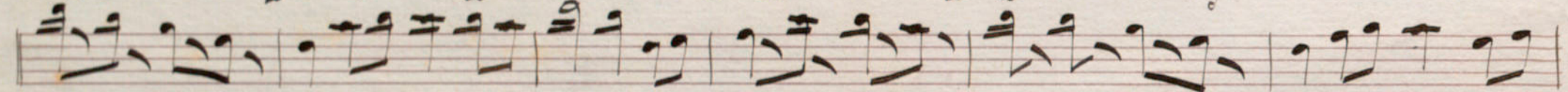
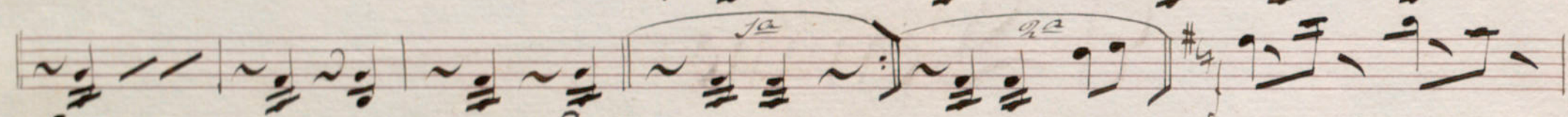
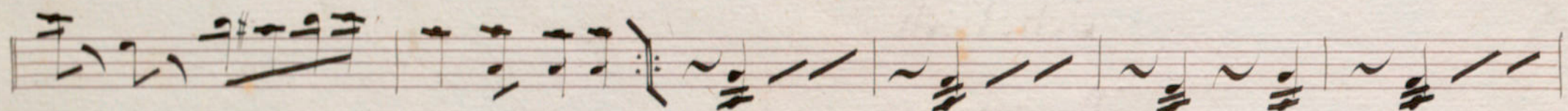
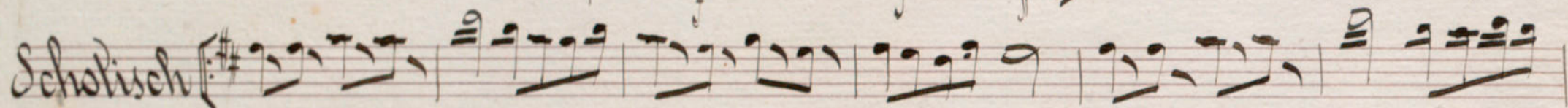
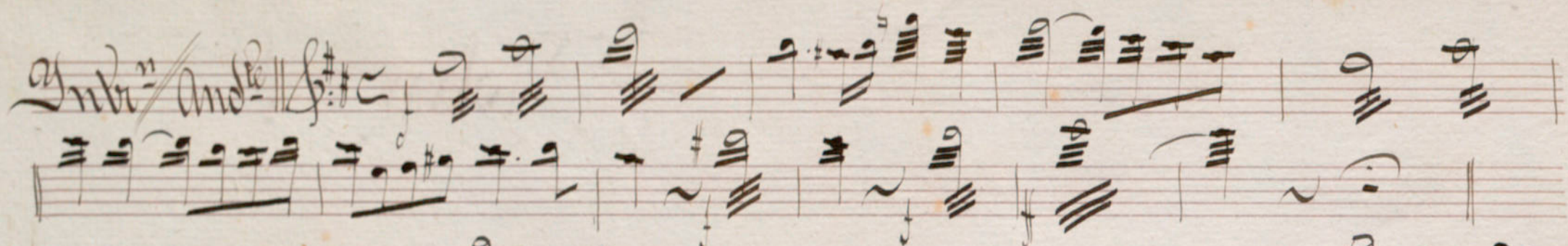
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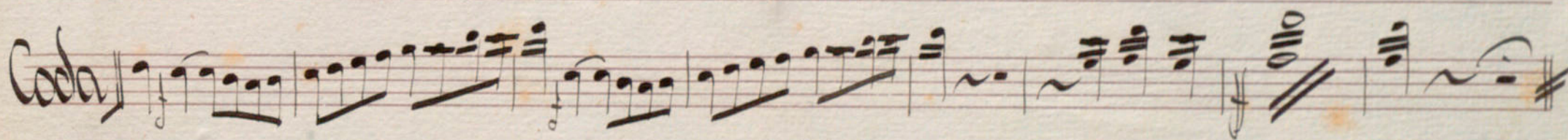
Violin 1^o

86

Scholisch
El Dominó
por
a Luwes

41295





Handwritten musical score for Violin 2^a, titled "Schotisch" and "Il Domino". The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings.

The first staff is labeled "Intro^o and^{te}" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of chords and melodic fragments.

The second staff is labeled "Schotisch" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of notes and rests, with a dynamic marking of *p* (piano) at the beginning.

The third staff continues the "Schotisch" section, featuring a series of notes and rests, with a dynamic marking of *f* (forte) at the beginning.

The fourth staff continues the "Schotisch" section, featuring a series of notes and rests, with a dynamic marking of *p* (piano) at the beginning.

The fifth staff continues the "Schotisch" section, featuring a series of notes and rests, with a dynamic marking of *cres* (crescendo) at the beginning.

The sixth staff continues the "Schotisch" section, featuring a series of notes and rests, with a dynamic marking of *f* (forte) at the beginning.

The seventh staff continues the "Schotisch" section, featuring a series of notes and rests, with a dynamic marking of *p* (piano) at the beginning.

The eighth staff continues the "Schotisch" section, featuring a series of notes and rests, with a dynamic marking of *p* (piano) at the beginning.

The ninth staff continues the "Schotisch" section, featuring a series of notes and rests, with a dynamic marking of *p* (piano) at the beginning.

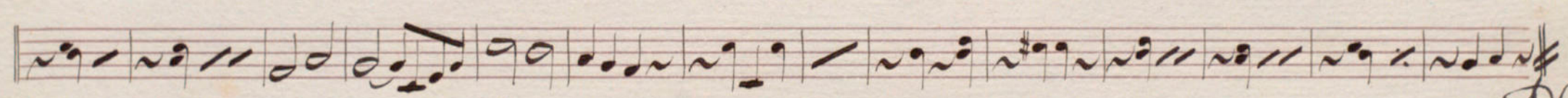
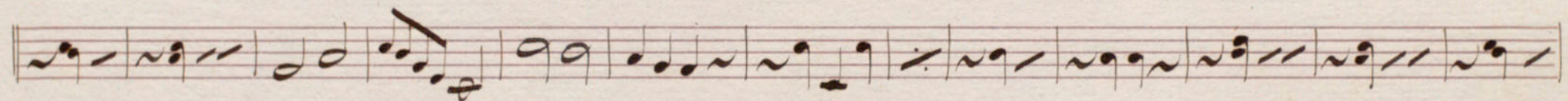
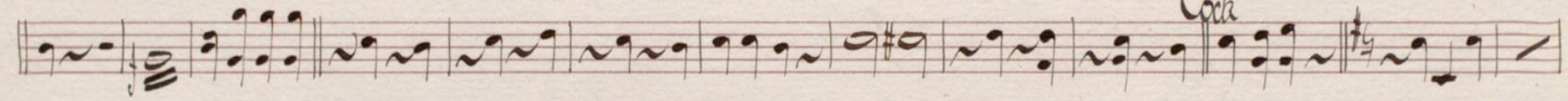
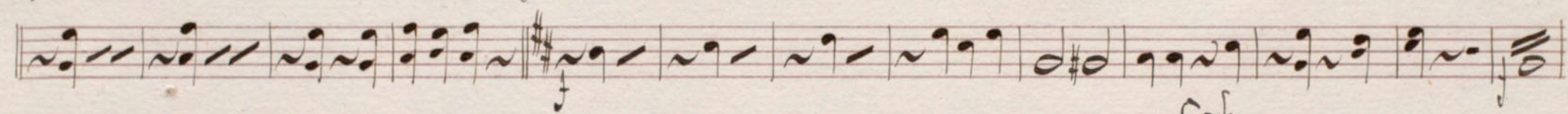
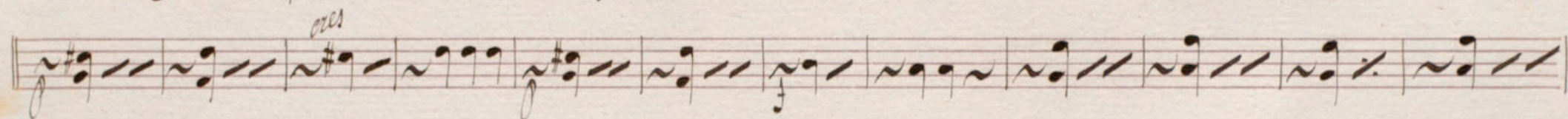
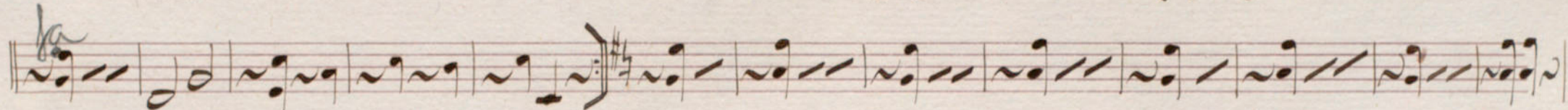
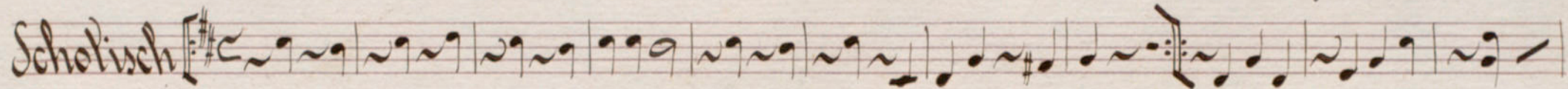
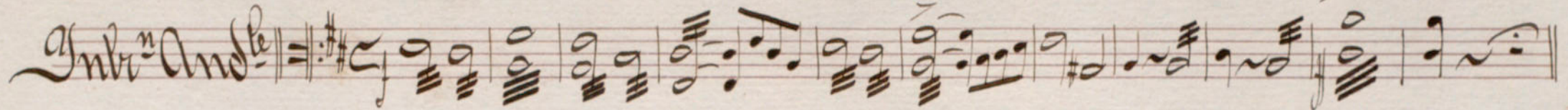
The tenth staff is labeled "Coda" and features a series of notes and rests, with a dynamic marking of *f* (forte) at the beginning.

The score concludes with a final measure on the tenth staff, marked with a double bar line and a fermata.

Schottisch

Al Domino'

Viola



Cello.

El Dominó.

Schotisch,

por

Clubes.

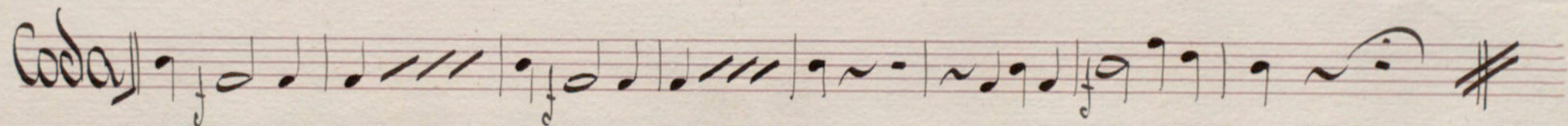
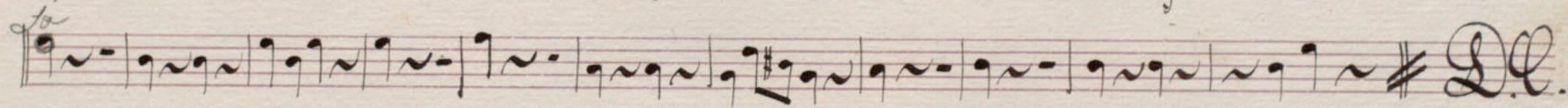
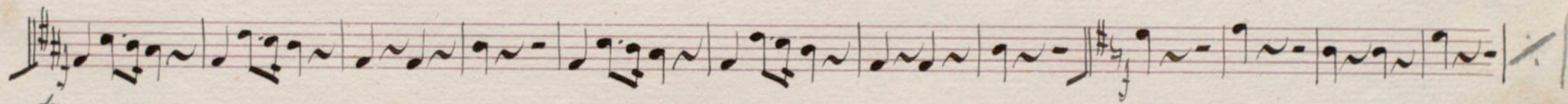
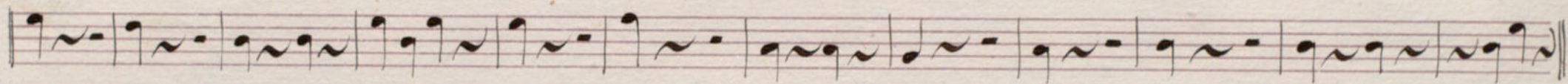
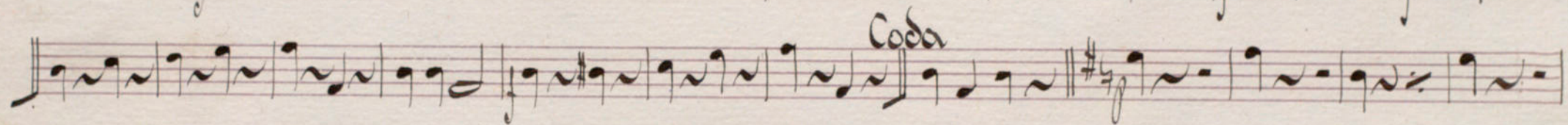
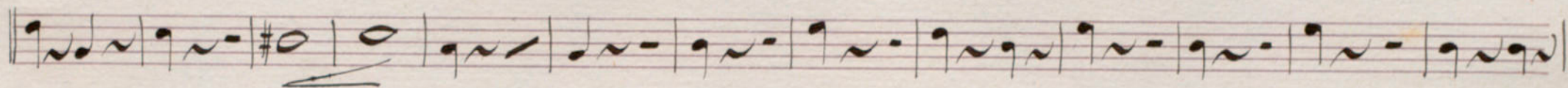
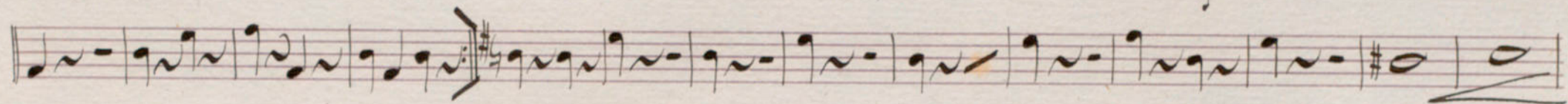
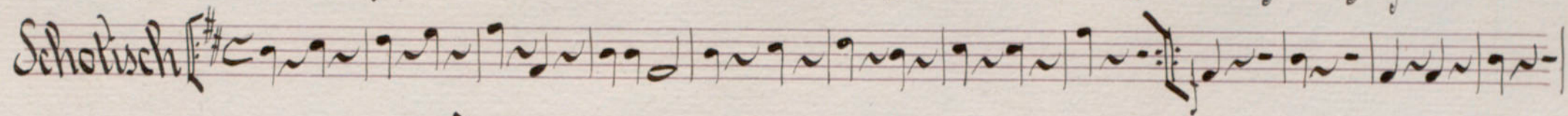
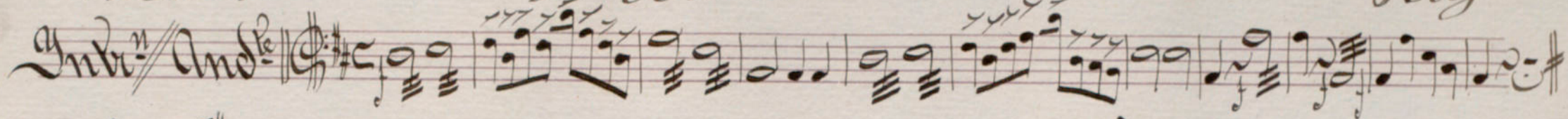
Handwritten musical score on seven staves. The notation includes various notes, rests, and bar lines. The key signature is one sharp (F#). The score includes a section labeled "Trio." and a section labeled "Coda." at the end of the first system. The notation is in a cursive, handwritten style.

Handwritten musical score on two staves. The notation includes various notes, rests, and bar lines. The key signature is one sharp (F#). The score includes a section labeled "Coda." at the beginning. The notation is in a cursive, handwritten style.

Schotisch

El Domino'

Bravo



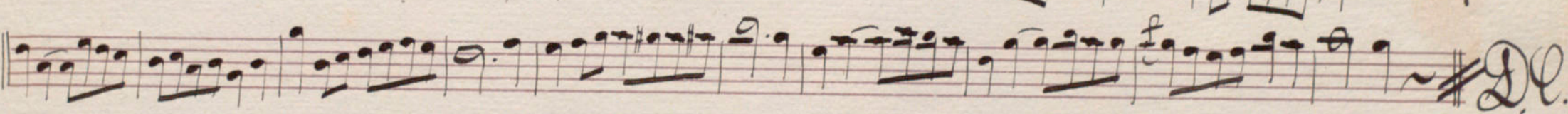
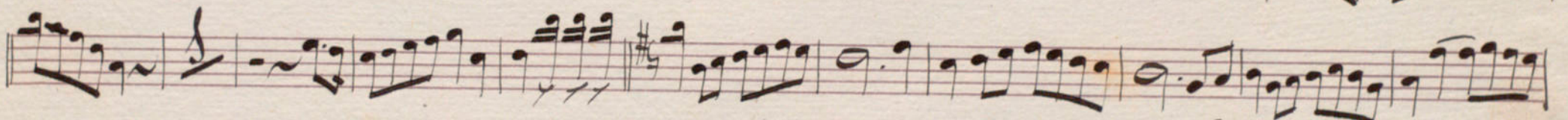
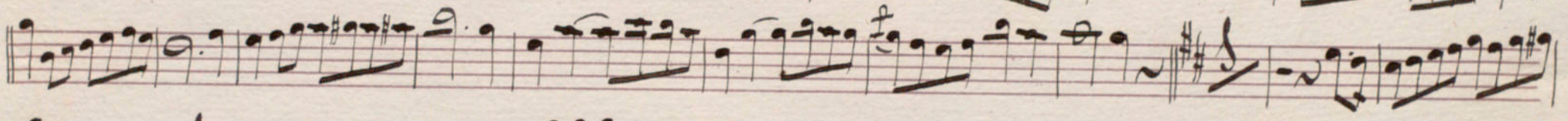
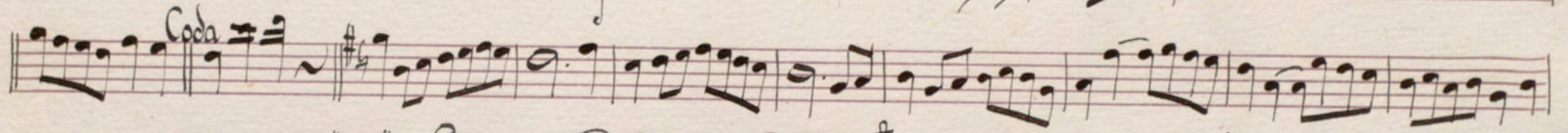
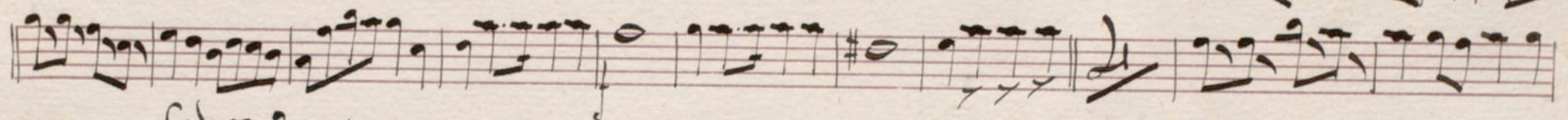
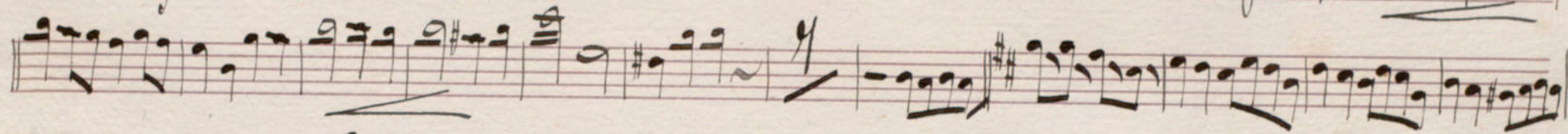
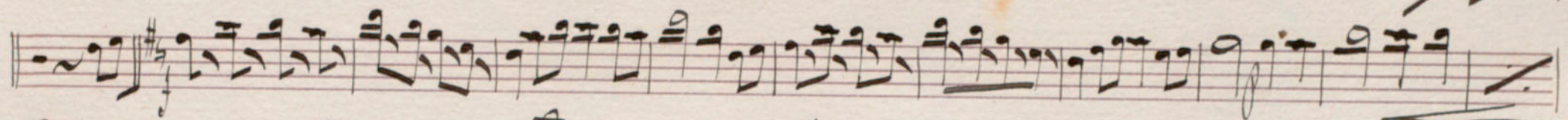
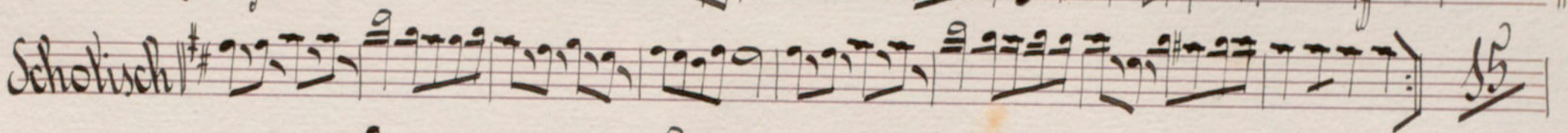
Schotisch

El Domino'

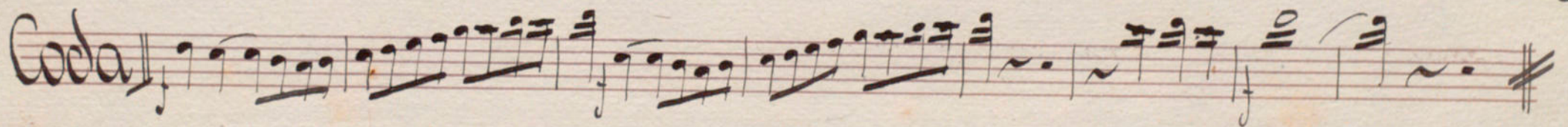
Allegretto

And^{te}

Schotisch



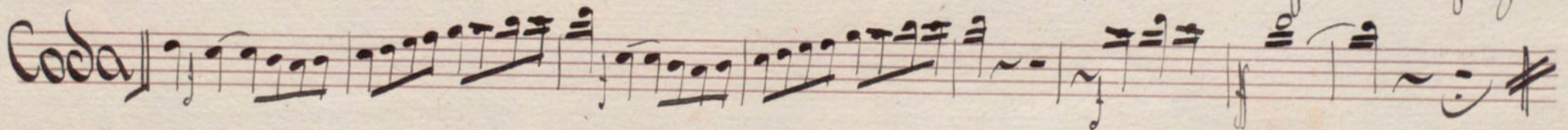
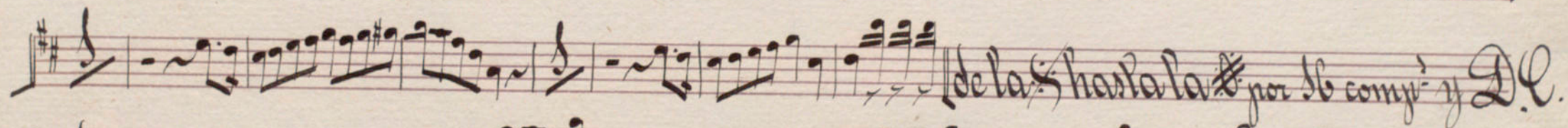
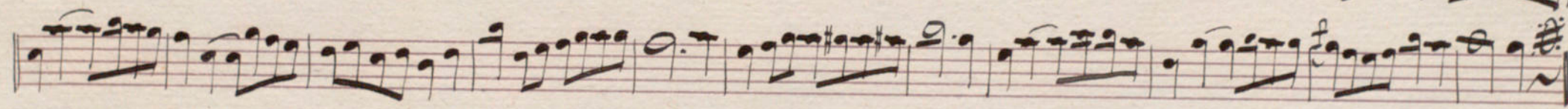
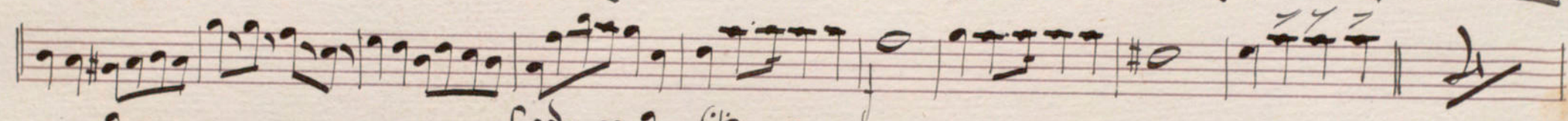
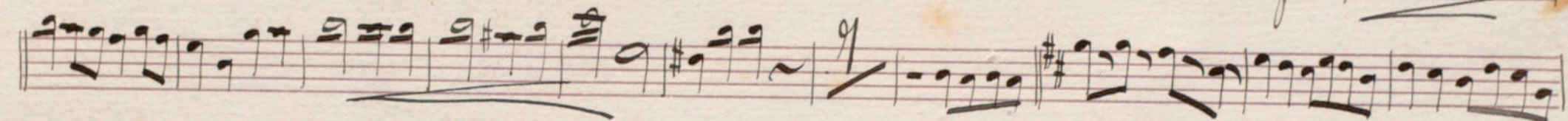
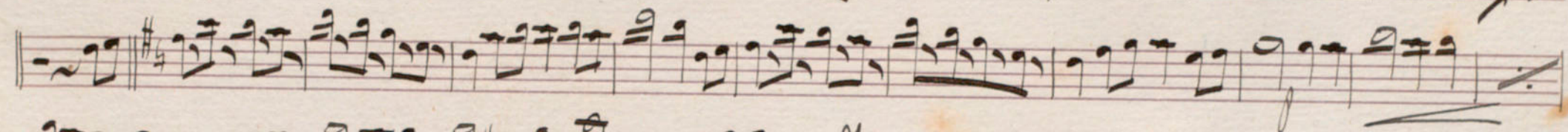
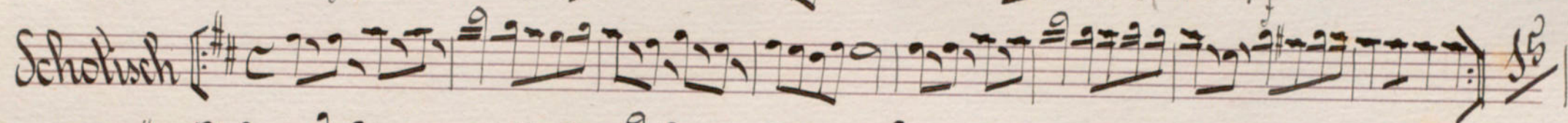
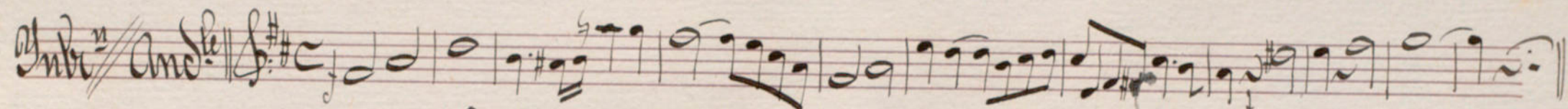
Coda



Schotisch

Al Dominò

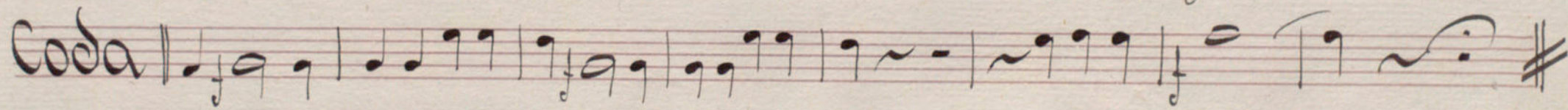
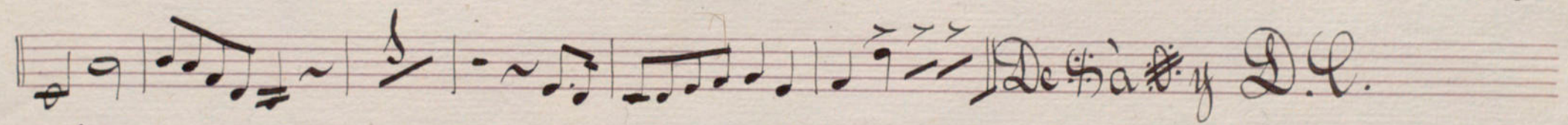
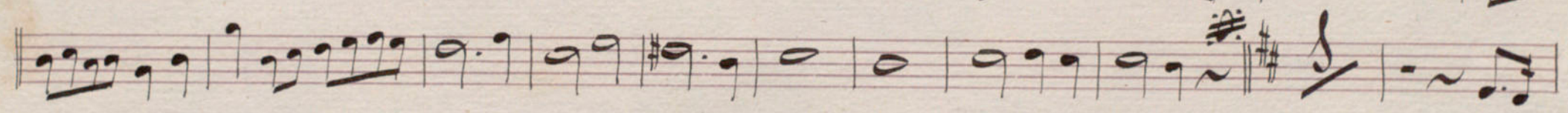
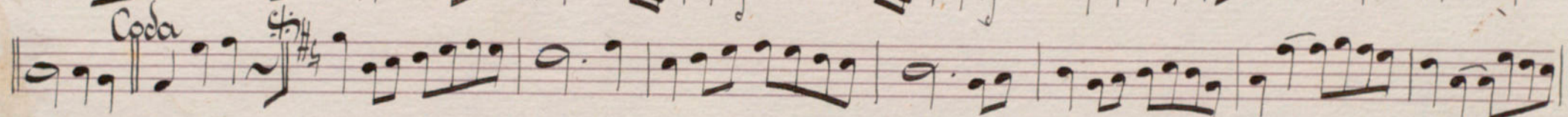
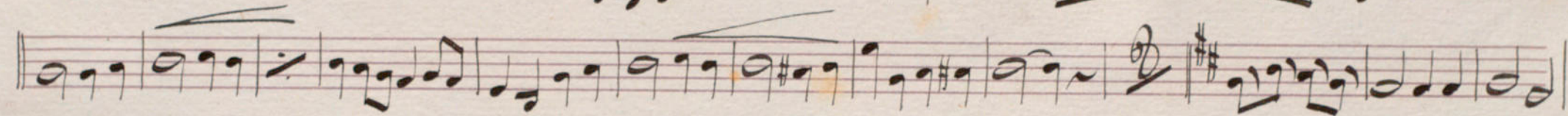
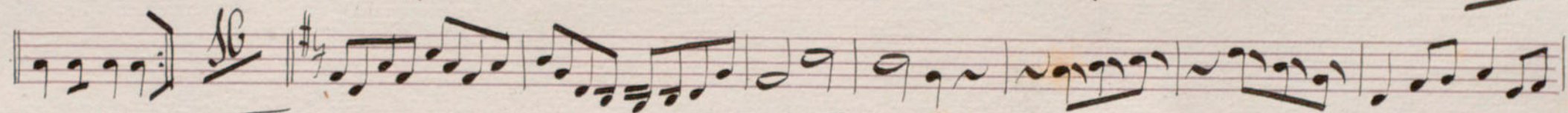
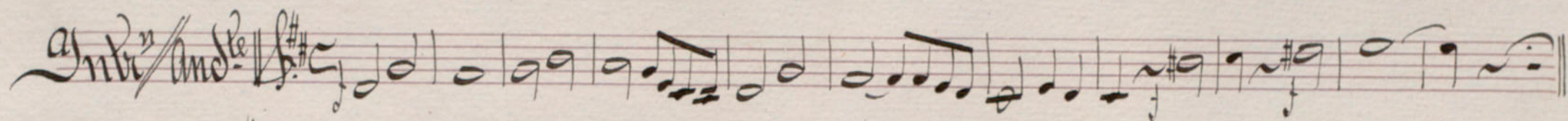
Clarinete 1^a



Scholisch

Al Dominò

Clarinet 2^e



Cello. Fagot

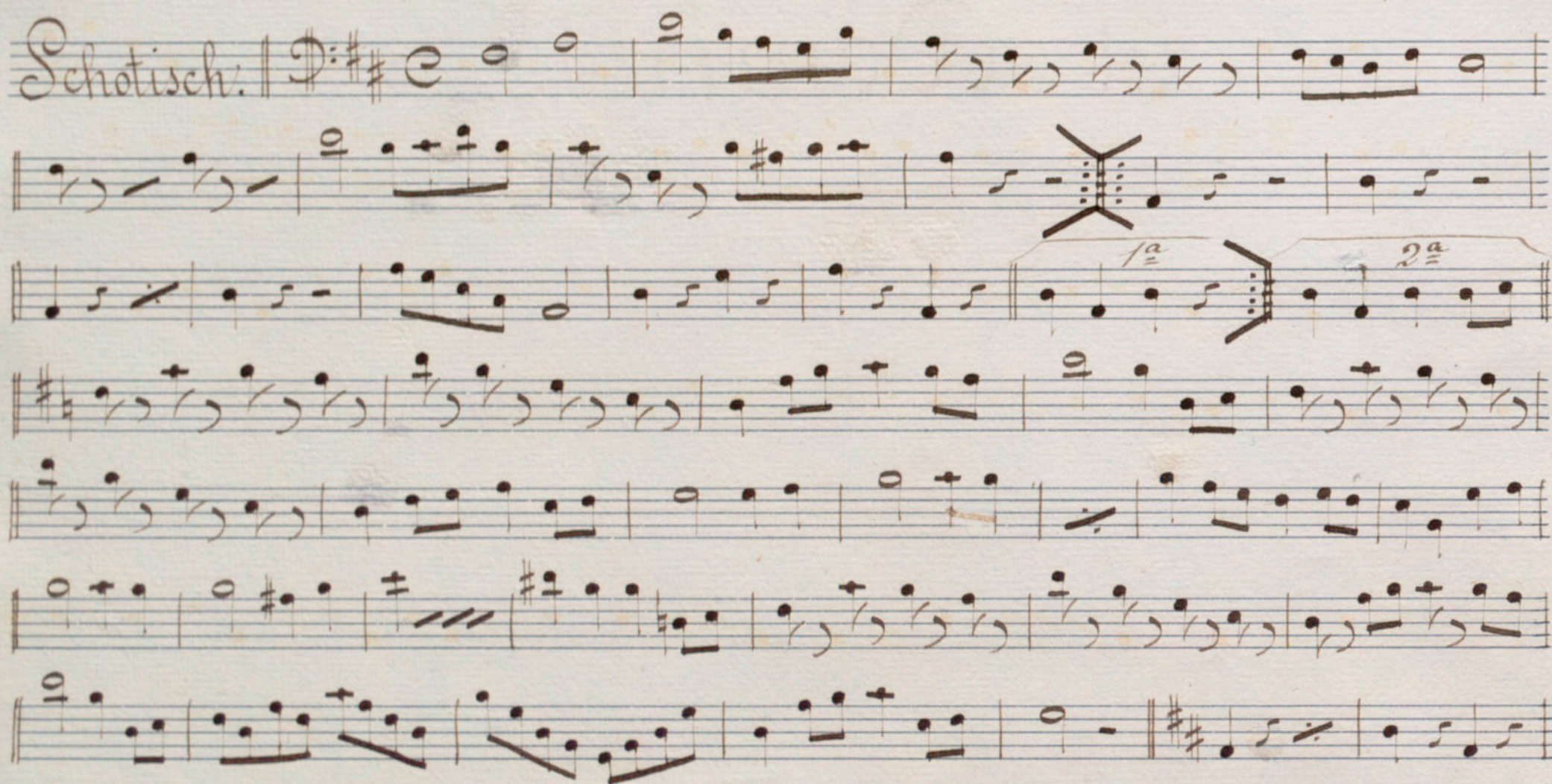
El Dominó.

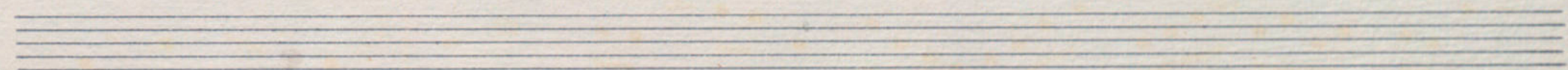
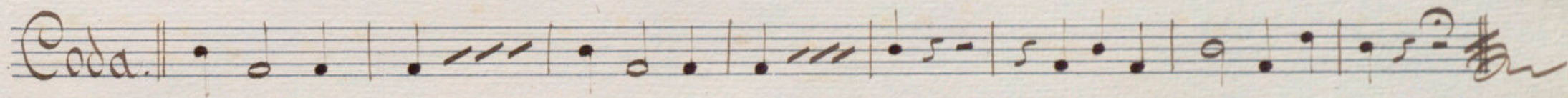
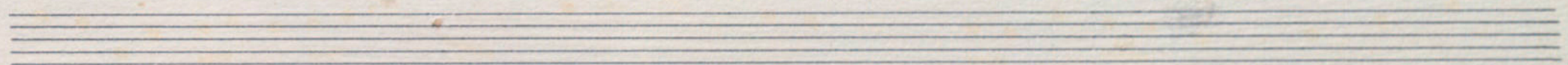
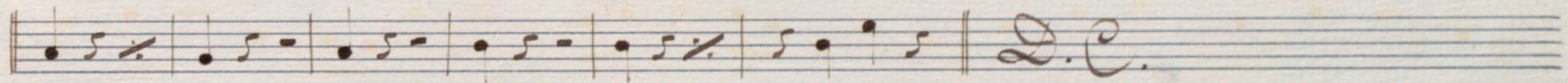
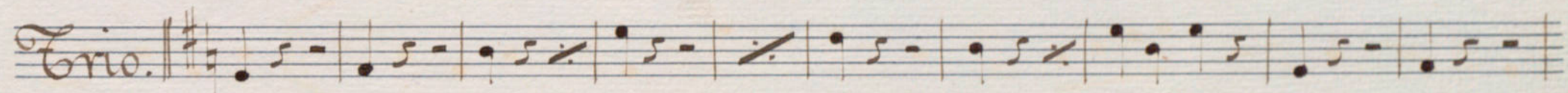
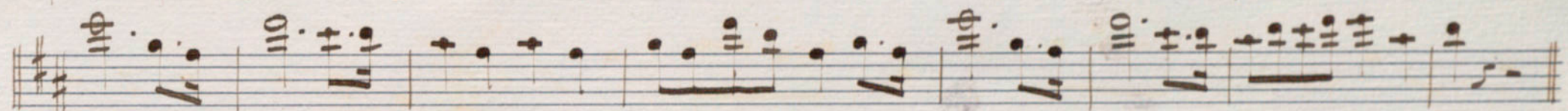
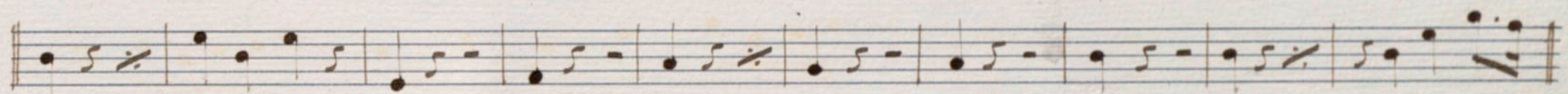
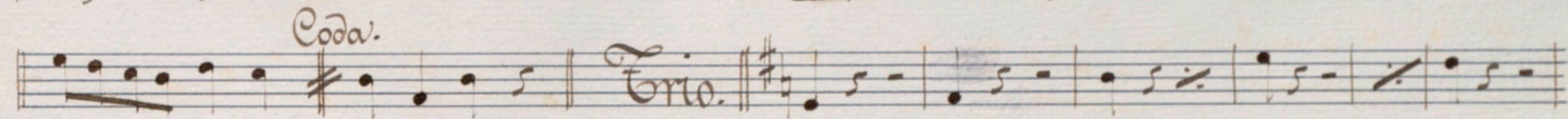
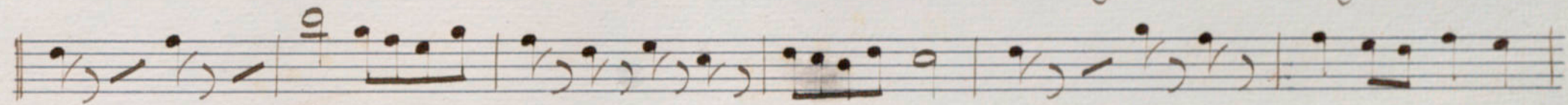
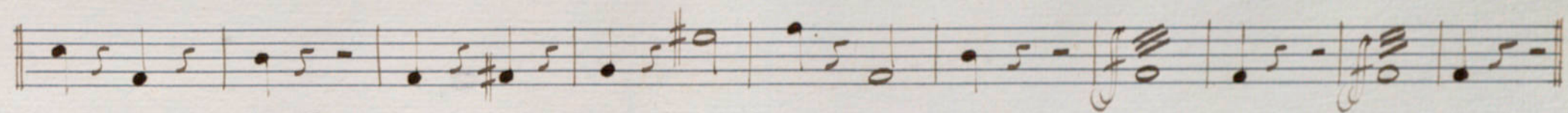
Schotisch,

por

Clubes.

Introduccion.

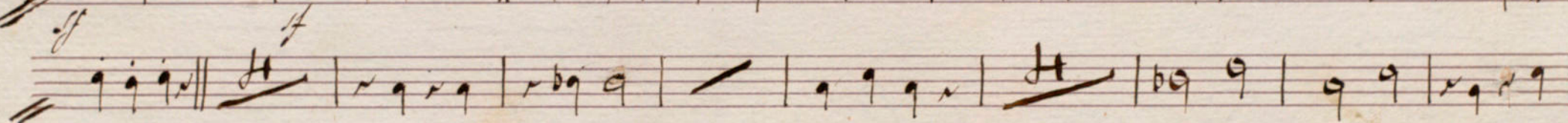
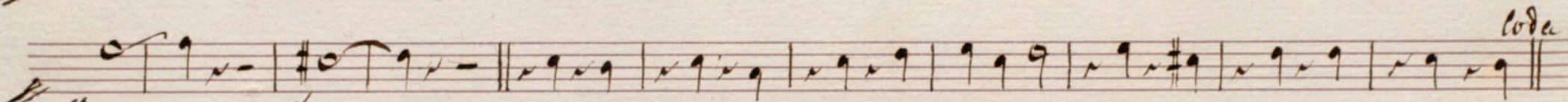
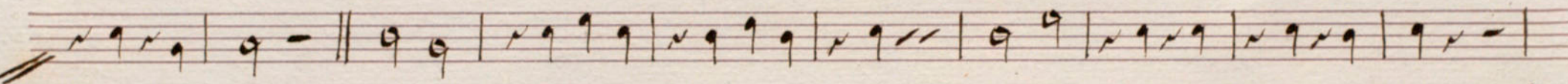
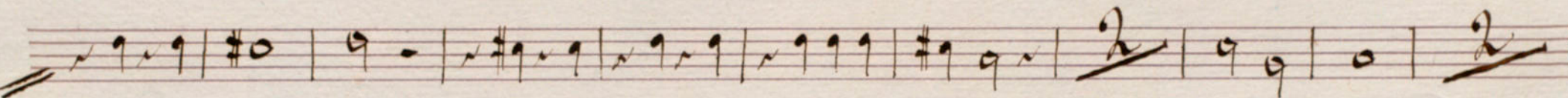
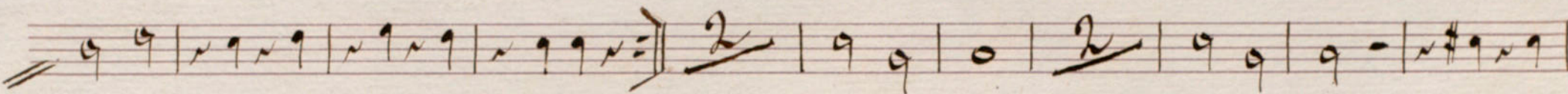
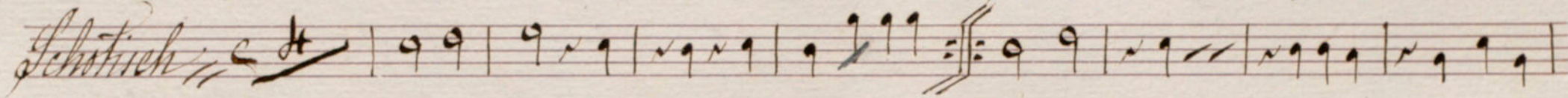
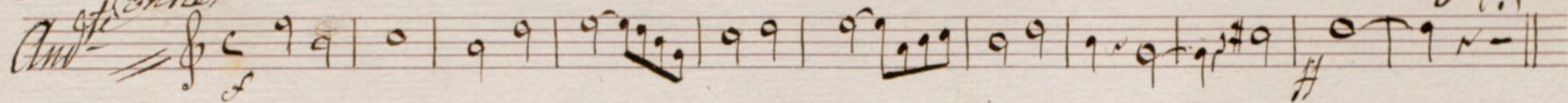




Schotisch
And^{te} (Brake)

El Dominó =

Trompa 1^a



Schotisch

El Domino

Trompa 2a

And. ^{*(Cantabile)*}

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the beginning. The second staff is marked 'Schotisch' and begins with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth notes. The third staff continues the melody with eighth notes and includes a double bar line followed by a '2' indicating a second ending. The fourth staff also features a double bar line and a '2' for a second ending. The fifth staff continues the melody with eighth notes. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature, and includes a double bar line and a '2' for a second ending. The seventh staff begins with a treble clef, a key signature of one sharp, and a common time signature, and includes a double bar line and a '2' for a second ending. The eighth staff begins with a treble clef, a key signature of one sharp, and a common time signature, and includes a double bar line and a '2' for a second ending. The ninth staff begins with a treble clef, a key signature of one sharp, and a common time signature, and includes a double bar line and a '2' for a second ending. The tenth staff begins with a treble clef, a key signature of one sharp, and a common time signature, and includes a double bar line and a '2' for a second ending.

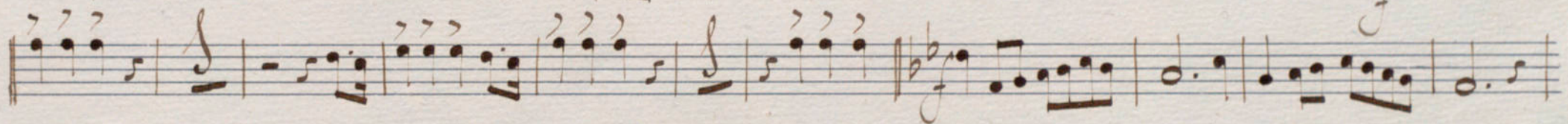
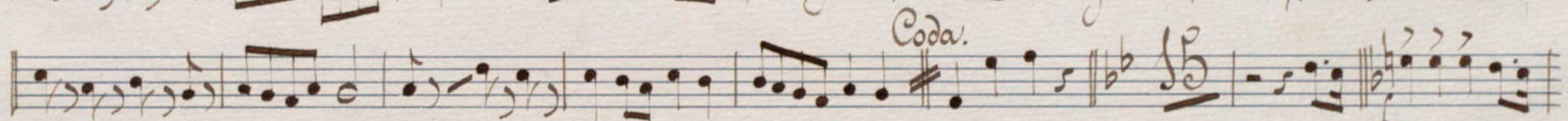
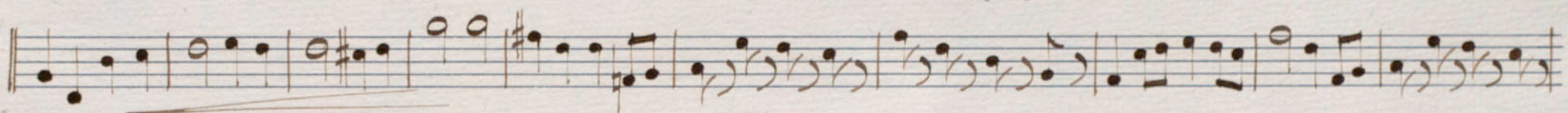
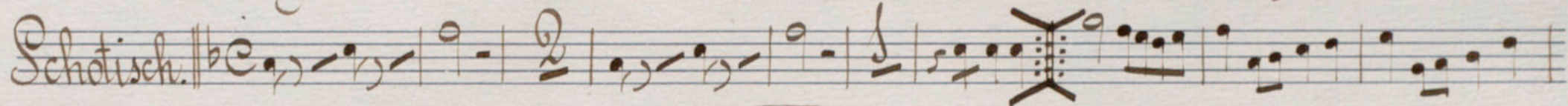
Schotisch.

El Dominò. (Lubes.)

Cornetin 1^o

En La.

Introd.ⁿ

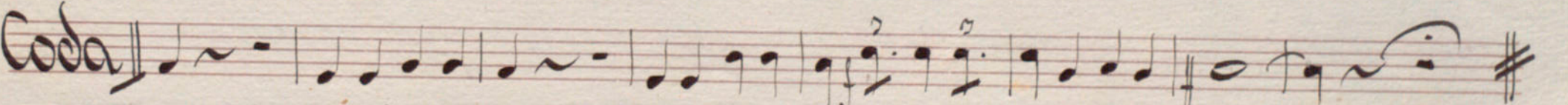
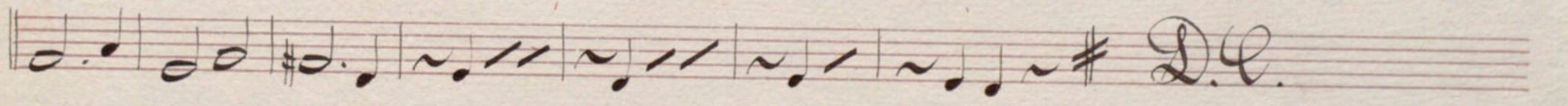
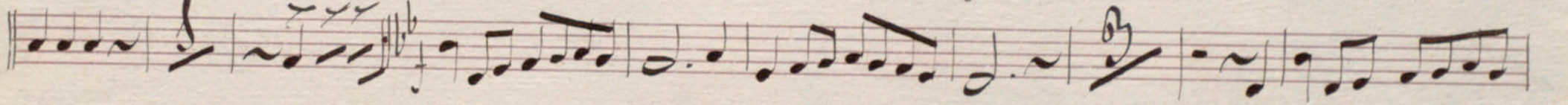
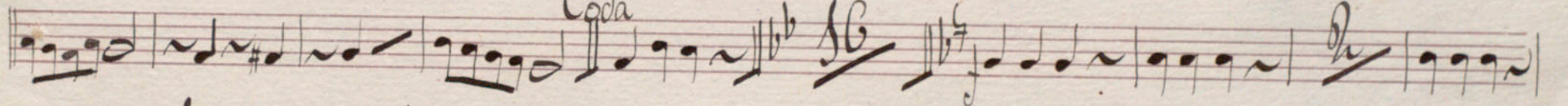
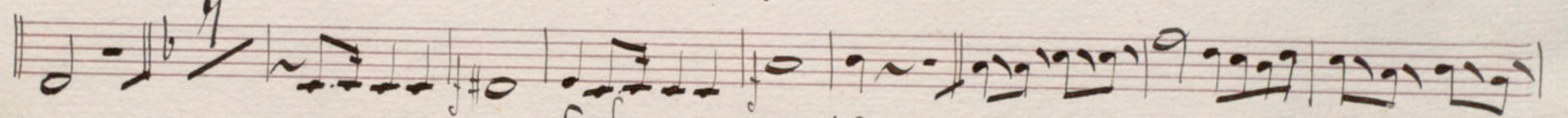
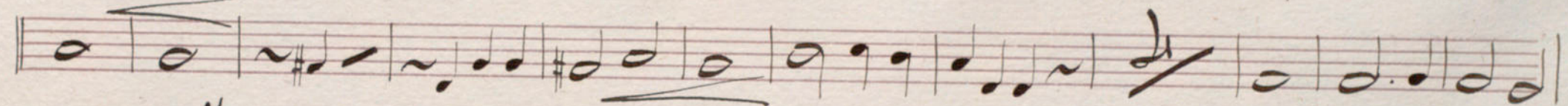
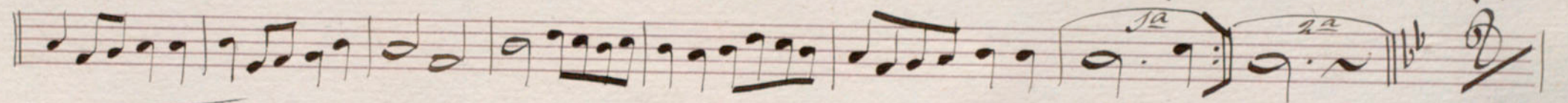
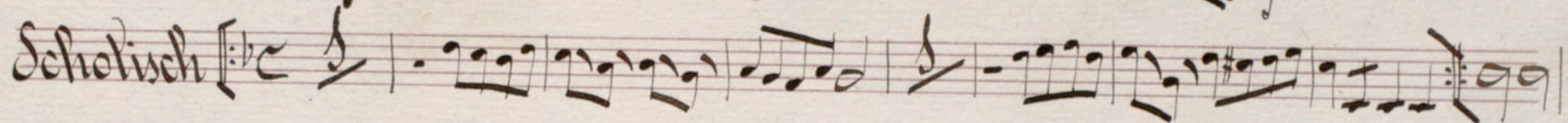
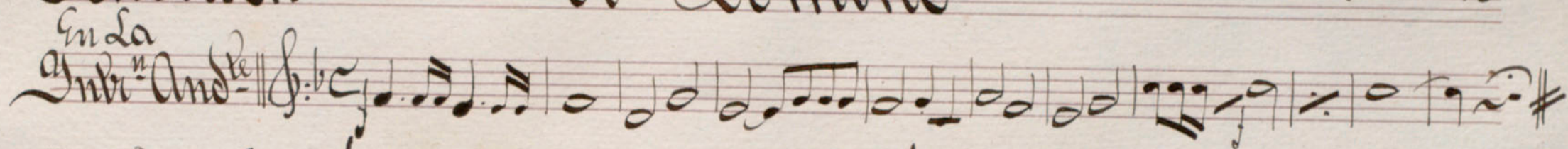


Coda.

Scholisch

Al Dominò

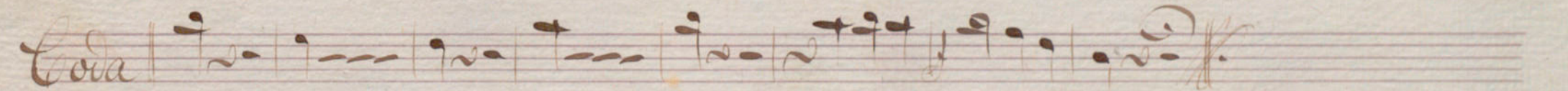
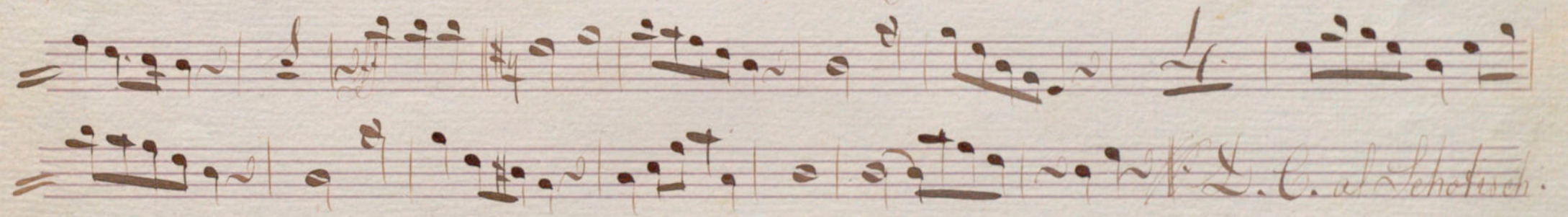
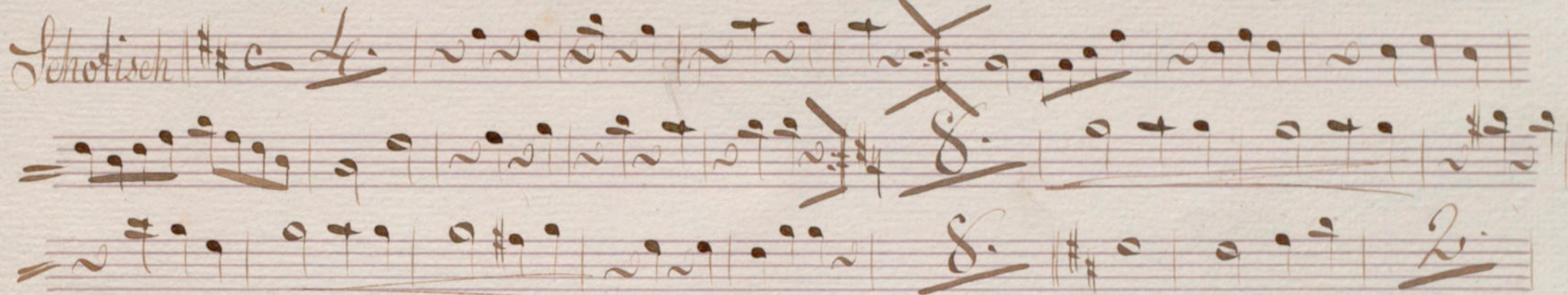
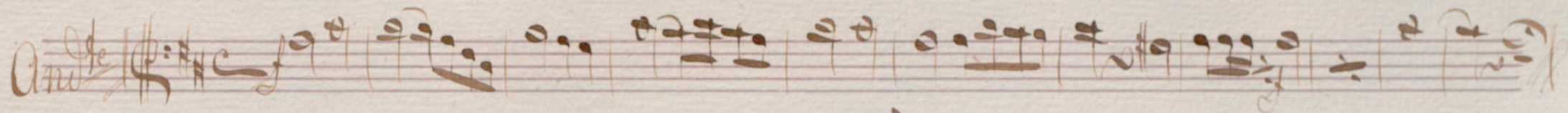
Cornelin 2^e



Schotisch

Al Lomino.

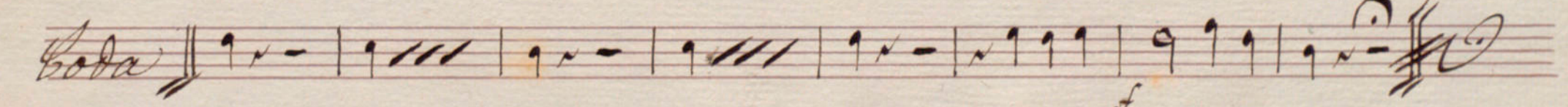
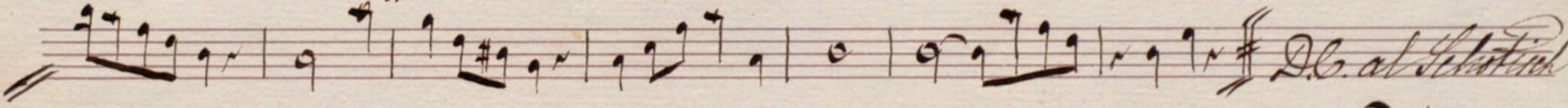
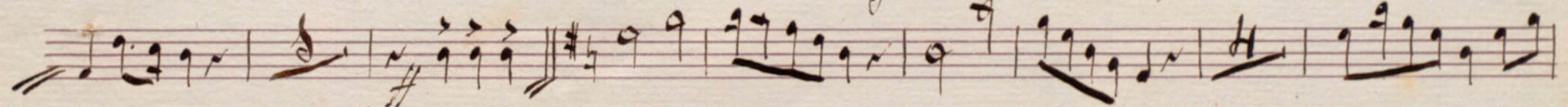
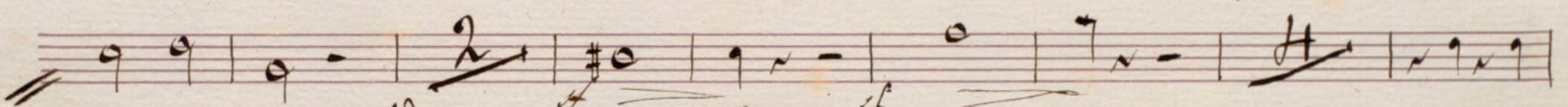
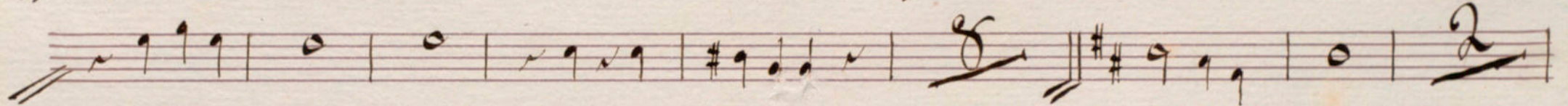
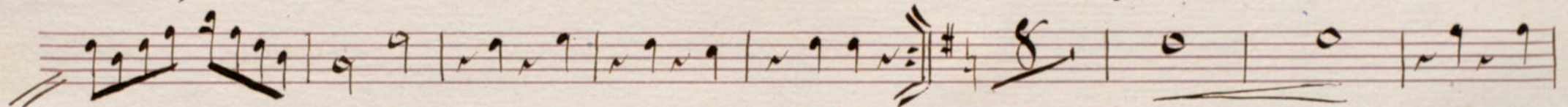
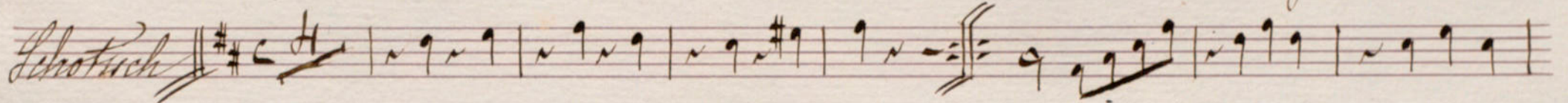
Trombon I.



Schotisch

El Domino

Branson 2^o



Scholisch 1886. El Dominio

Trombon 3^o

And^{te} || G# C 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 | 9 9 9 9 ||

Scholisch || G# C 4 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 ||

|| 9 9 9 9 | 9 9 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 | ~ 9 ~ 9 ||

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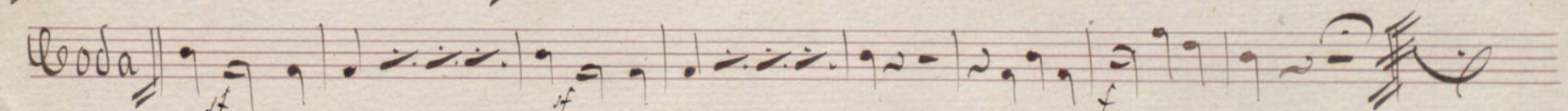
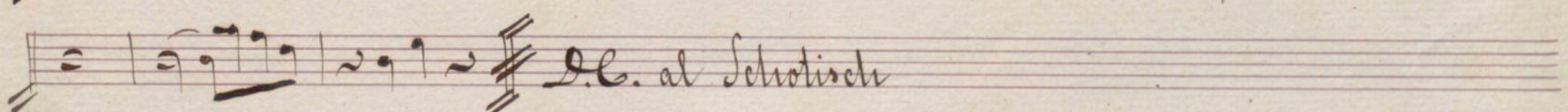
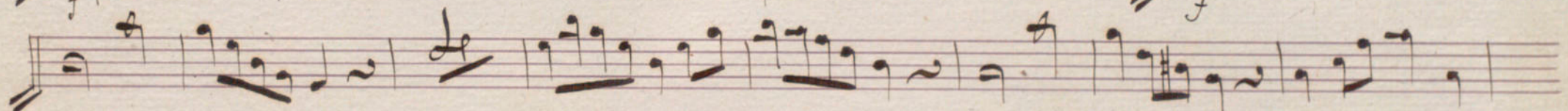
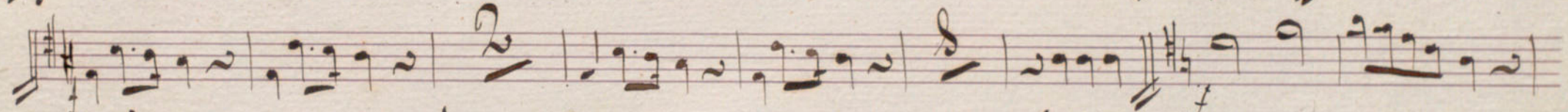
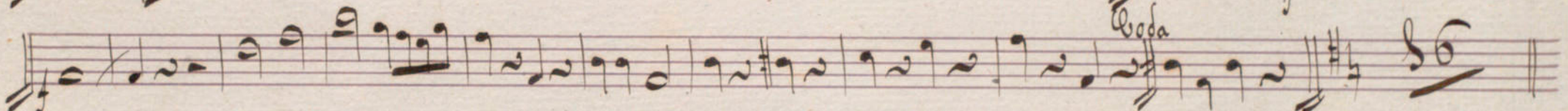
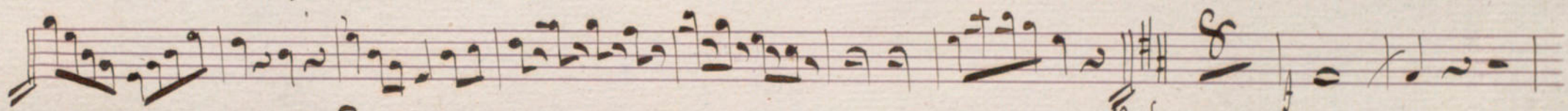
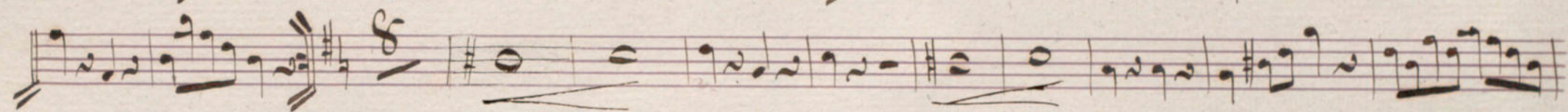
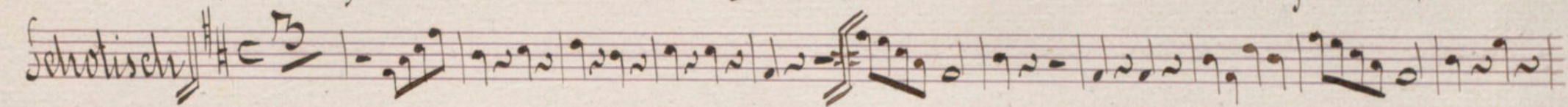
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|| 9 9 9 9 | 9 9 | 9 9 9 9 | 9 9 | 9 9 9 9 | 9 9 | 9 9 9 9 | 9 9 | 9 9 9 9 | 9 9 ||

|| 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 | 9 9 ||

Coda || 9 ~ . | 9 // | 9 ~ . | 9 // | 9 ~ . | ~ 9 9 9 | 9 9 9 | 9 ~ . | # ||

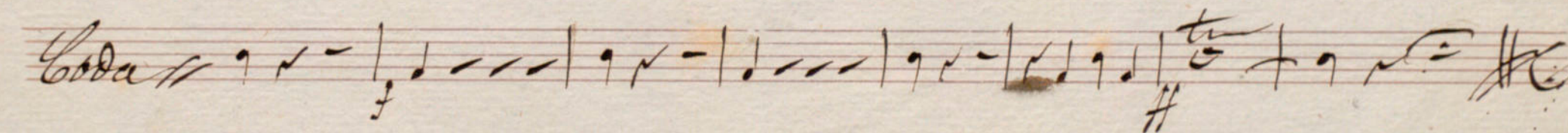
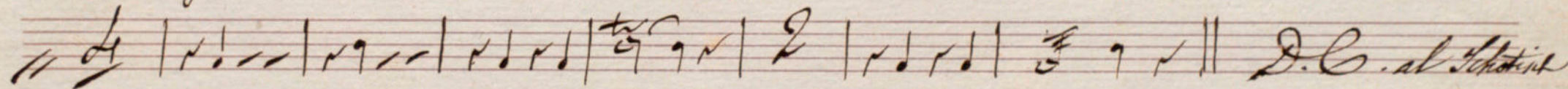
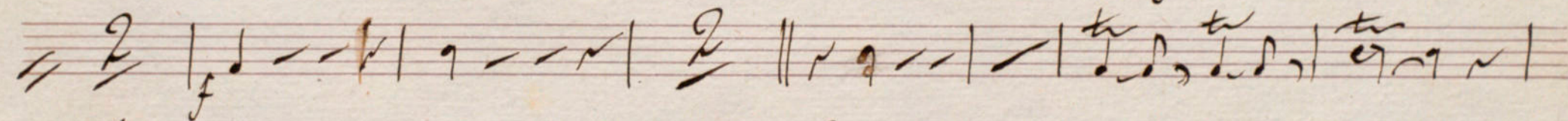
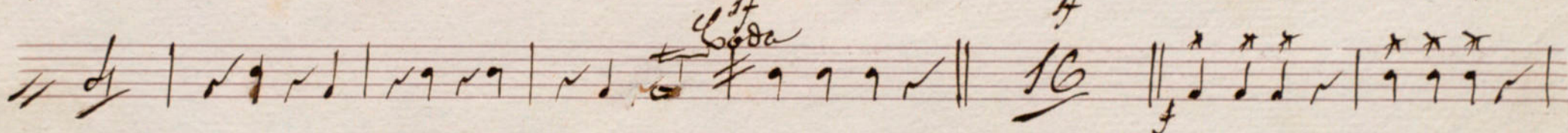
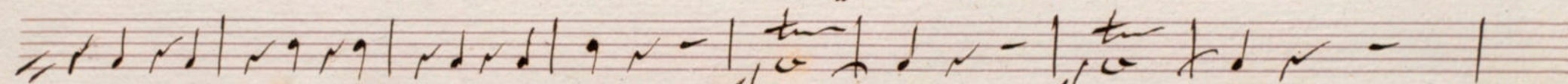
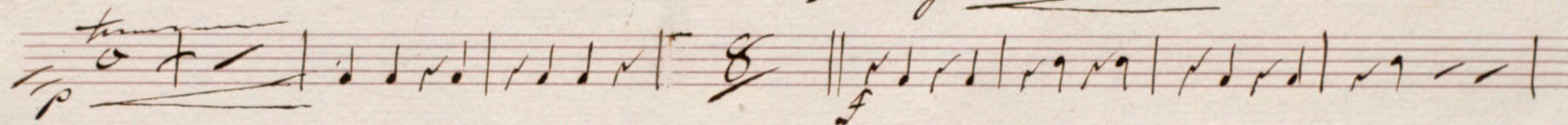
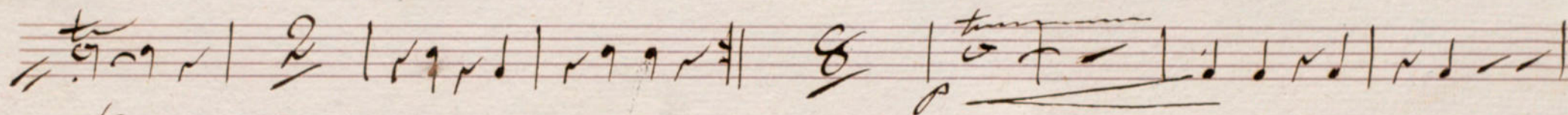
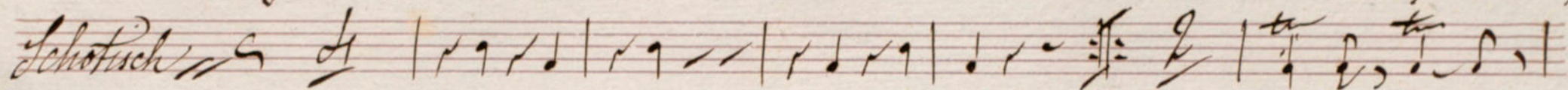
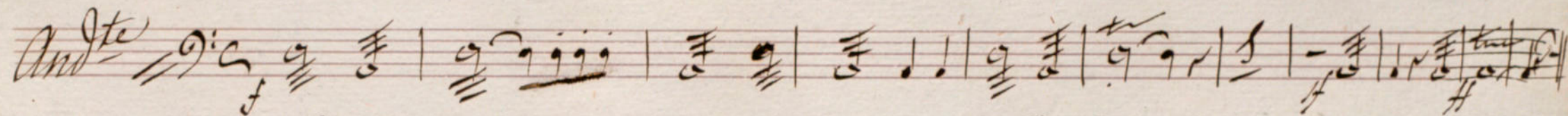
Schotisch - Al Dominò - Fucorno



Schotisch

St. Dominik

Simphonie



Schotisch

El Dominó =

Caja

