

(820)



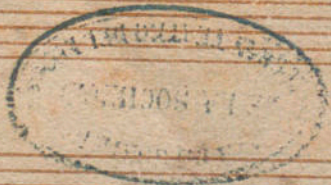
Violin Principal

Schotisch

El Coronel

Compuesto

Por D^{no} Jose Turck



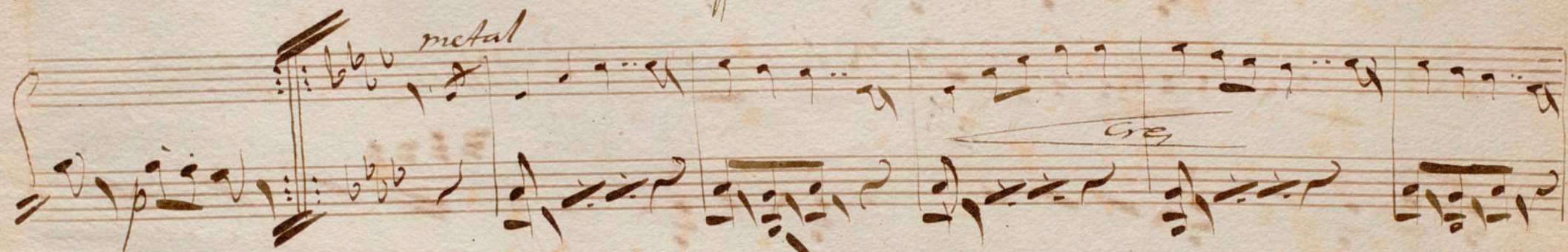
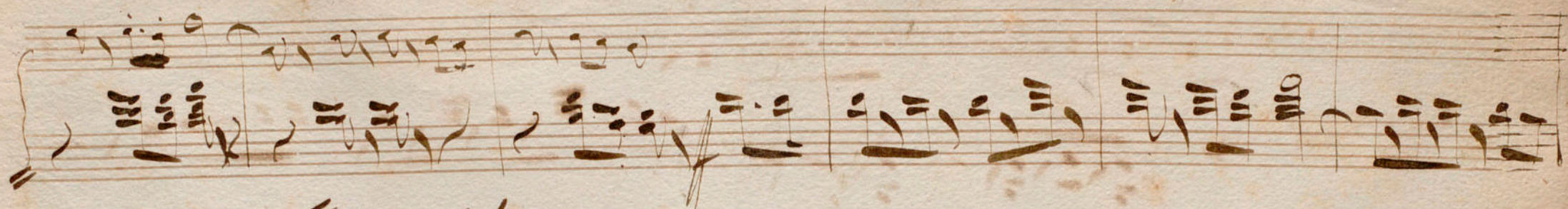
41303

Largo *Piston* *Plai*

Piston

feco

Plai *divisi*



D. C. al ~~F~~ y signe Coda,

Post

Coda

Mour

$\frac{2}{4}$ *Mour*

cres

Clear

10000 112
4040 833

J. Puch

Schottisches El Coronel

Flauta

Introd^{don} Largo 8va. alla

ppp f seco

Schottisches dol ppp f seco dol

ff marcato

dol ff

dol ff

D.C.

g Sique Coda

Coda *mol*

Piu mosso
pp *Cresc.* *fmo*

deciso *seco*

The musical score is written on three staves. The first staff begins with a double bar line and a fermata, followed by a key signature change to one sharp (F#) and a 2/4 time signature. The music consists of three staves. The first staff has a melodic line with a fermata. The second staff has a melodic line with a fermata. The third staff has a melodic line with a fermata. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. The staves are blank, with no musical notation or markings.

J. Purch

Schottisch El Coronel

Clarinette S.^o

[illegible]

Schotticks.

2c.

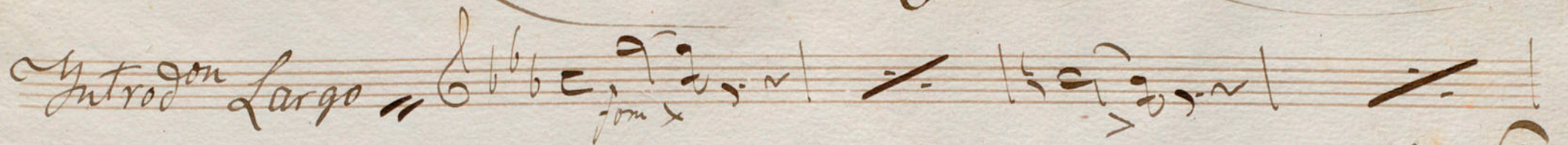
Coda

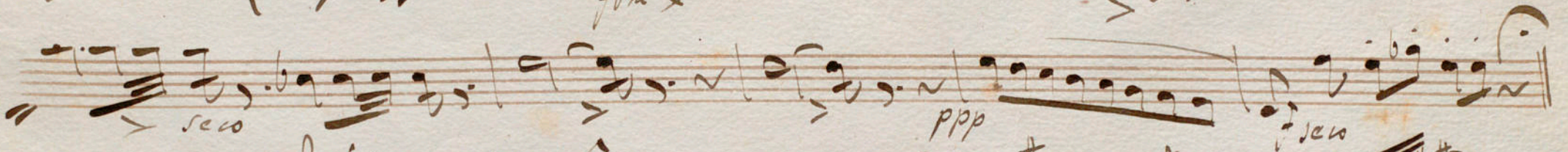
Piu mosso
pp *Cres*
Desiso seco

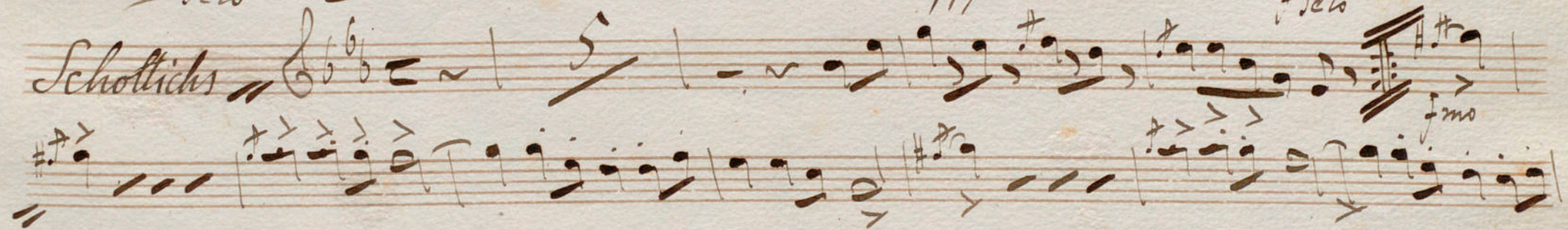
I Turch.

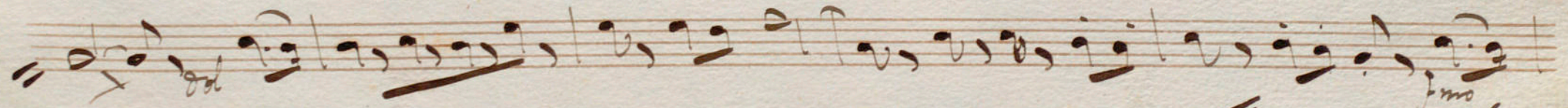
Schottischs El Coronel

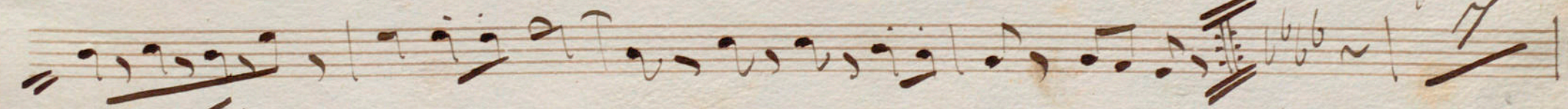
Clarinetto 2^{do}

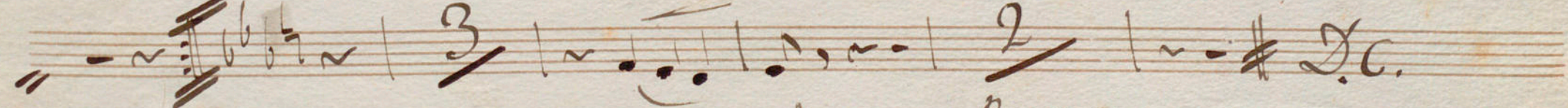
Introd. Largo 

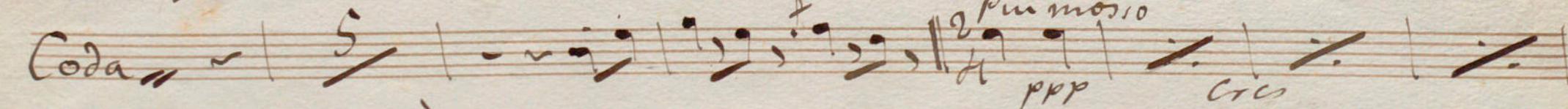


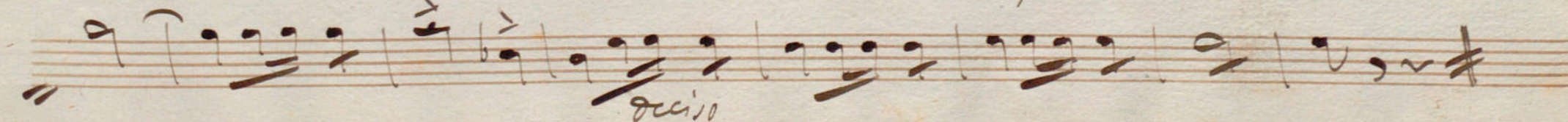
Schottischs 







Coda 

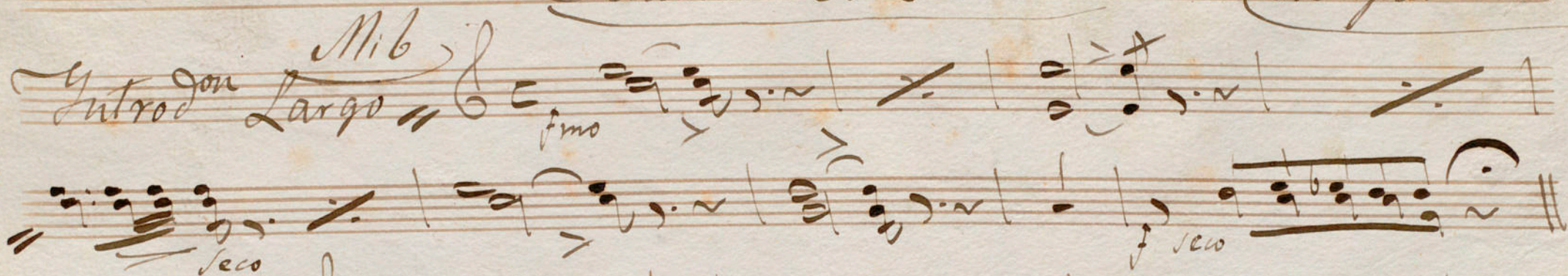


3 Turch

Schottisch El Coronel

Trompas En mi b.

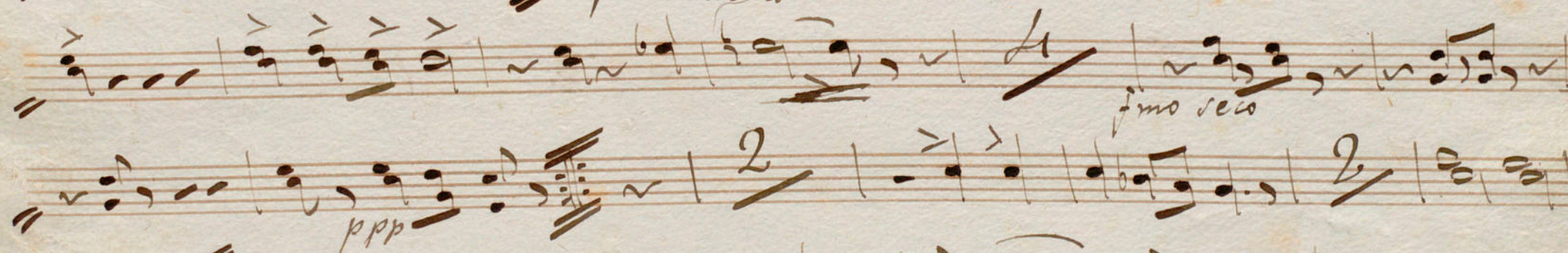
Intro don *Mib*
Largo *fmo*



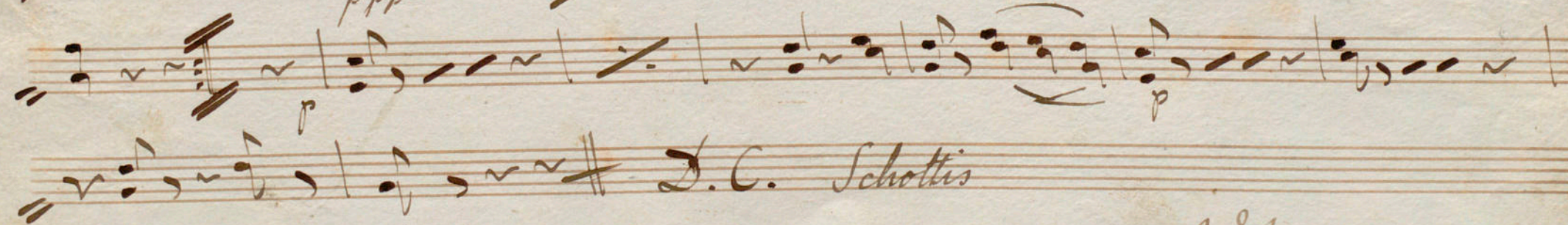
Schottisch *p*



fmo marcato *fmo seco*



ppp *p*



D.C. Schottis

W.

Coda

ppp *deciso* *cres* *cres* *fmo*

piu mosco

J. Turch

Schotisch

Al Coronel

Cornetin 1^o

Largo. *in sib*

fmo *seco* *seco*

del delicato

fmo. marcato

fmo. marcato.

fmo.

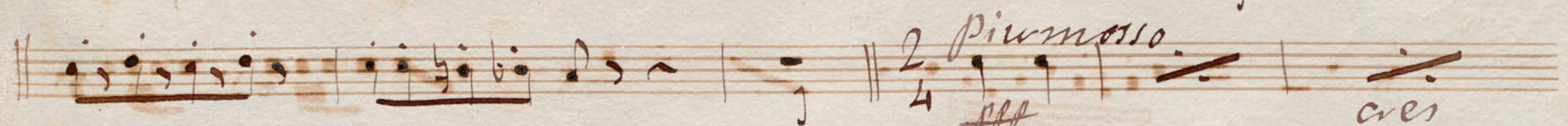
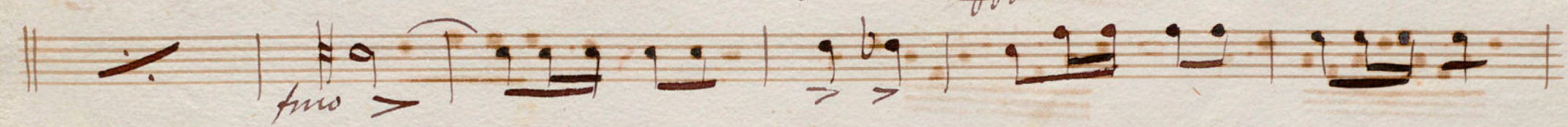
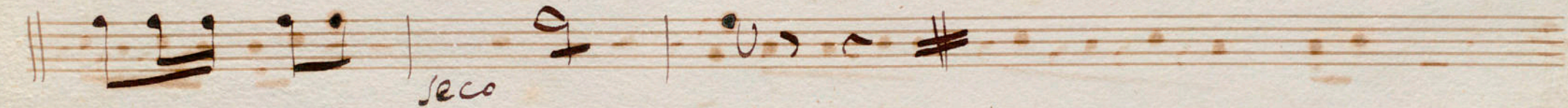
con bravura

fmo.

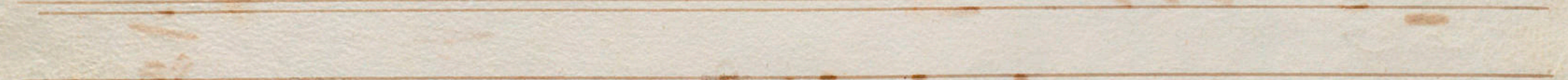
3

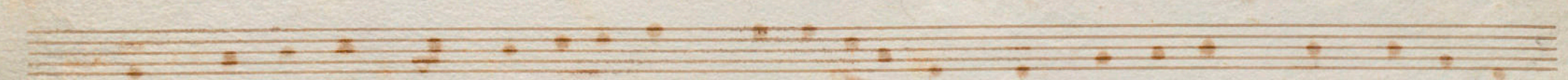
7

D. C. al C y sigue Coda

Coda ||  ||  || $\frac{2}{4}$ *piu mosso*  *f* *cres*  *fmo* *seco* 










J. Turch *Ortega* *Schotisch* *El Coronel* *Cornetin 2^{do}*

In Sib

Largo. *fmo.* *seco.* *f. seco.* *da delicato.* *fmo. marcato.* *fmo. marcato.* *con bravura.* *fmo.* *D. C. al $\sharp$ y sigue Coda*

Cornet 2^{do}

Coda || $\flat$ 2

fmo.

seco.

piu mosso.

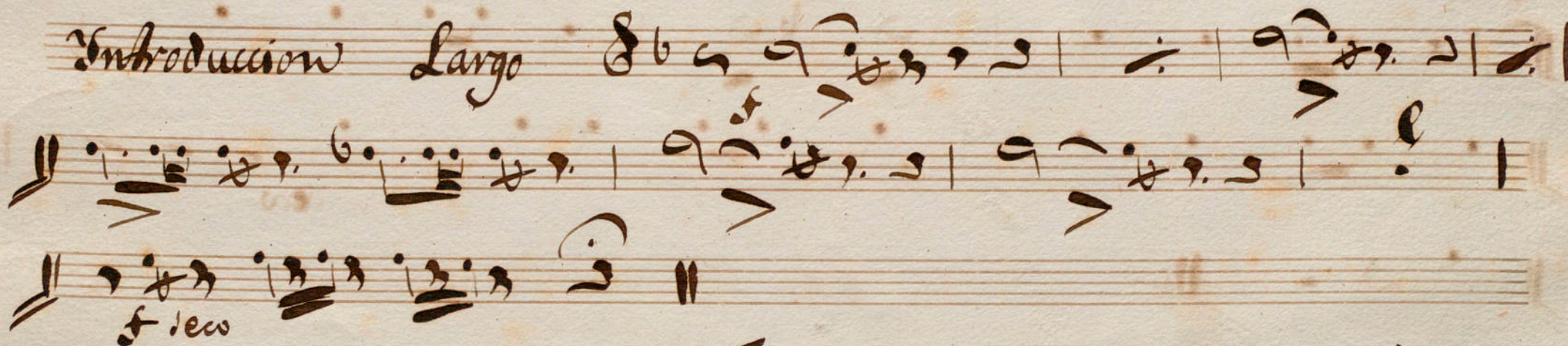
ppp

cres.

Schottisch El Coronel / Furch / Cornet in E. de aumento

En Si b

Introduccion Largo



Schottisch



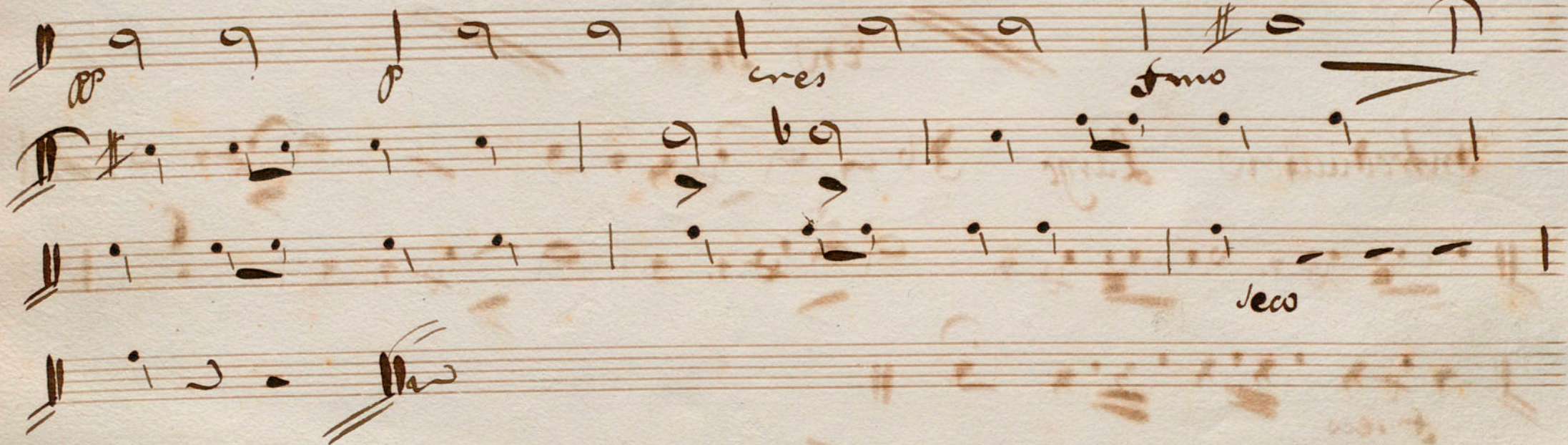
Sigue toda

Coda



Finissimo

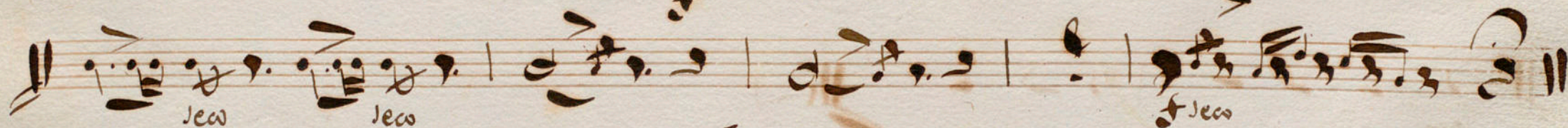
ppp



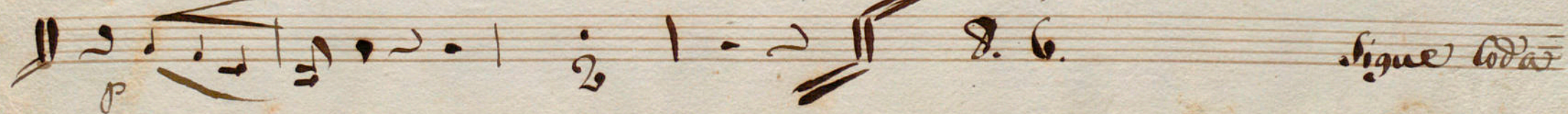
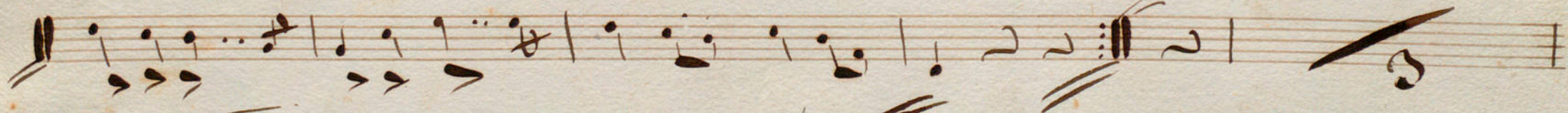
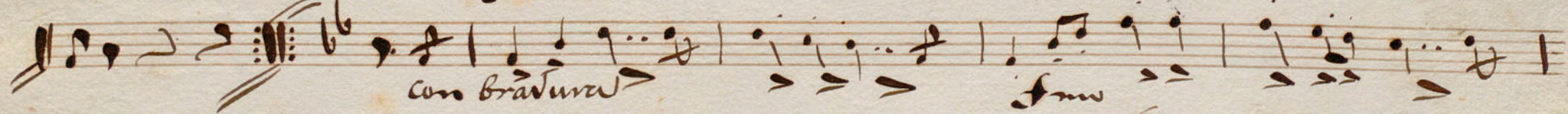
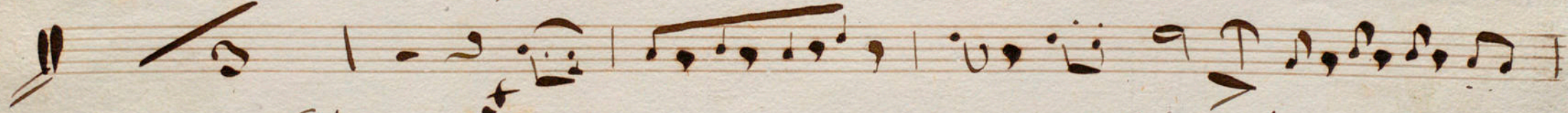
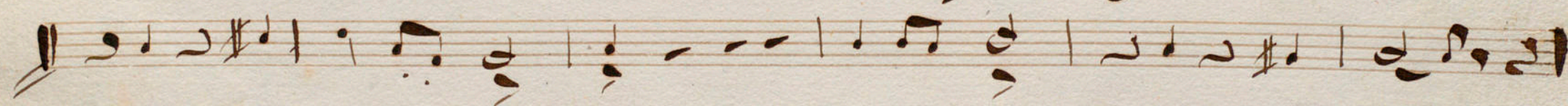
Schottisch: *El Coronel* Durch *Cornetin 2.^o de aumento,*

En Si b

Introduccion Largo 8/6



Schottisch 8/6



Sigue toda

Coda



Adagio
Piu mosso

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The word "cres" is written below the first measure, and "fmo" is written below the second measure. The second staff continues the melody with a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The third staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures of music, including a half note, a quarter note, and a half note, followed by a measure with a half note and a quarter note. The word "seco" is written below the first measure. The notation ends with a double bar line and a fermata.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for further musical notation but are currently blank.

Turck

Schottisch El Coronel

Trombon 1^o

Largo.

Handwritten musical score for Trombon 1^o. The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *Largo.* The music is in a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a *fmo.* marking. The second staff has *seco.* markings. The third staff has a *f. seco* marking. The fourth staff has a *fmo. marcato.* marking. The fifth staff has a *f. seco* marking. The sixth staff has a *fmo. Con Bravura* marking. The seventh staff has a *fmo.* marking. The eighth staff has a *fmo.* marking. The ninth staff has a *fmo.* marking. The tenth staff has a *fmo.* marking. The score ends with a double bar line and the instruction *D. C. al ~~tr.~~ y Sigue Coda*.

Coda b b b = $\sim$ 17 2 4 *Piu mosso* *ppp* *cres.* *deciso.* *seco.*

Turch

Schotisch Et. Colonel.

Trombon 2^{do}

Largo. *fmo.* *seco.* *f. seco.* *fmo. marcato.* *f. seco* *fmo.* *Con bravura* *re*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Largo.' and the first dynamic is 'fmo.' (forzando). The second staff continues the melody with 'seco.' (secco) and 'f. seco.' (forzando secco) markings. The third staff introduces a new section with a key signature change to two flats (B-flat and E-flat) and a 'fmo. marcato.' marking. The fourth staff continues with 'f. seco' and 'fmo.' markings. The fifth staff begins with a 'Con bravura' marking. The sixth staff continues with 're' (ritardando) and 'fmo.' markings. The seventh staff concludes the piece with a final 'fmo.' marking. The eighth staff is a blank line, and the ninth and tenth staves are also blank.

D. C. al ♩ y sigue Coda

Года || 

P. in mosc.

pp

cres.

Deciso

Me so.

T. Turch

Schotisch et Coromet. Trombon 3^o

Largo. *fmo.*

sec. sec. f. sec.

fmo. marcato

f. sec.

fmo. con bravura. fmo.

D. C. al F. y Sigue Coda

Coda

2/4 Piu mosso.

ppp

fmo.

deciso.

se co.

Coda

P. pinos.

crep.

De ciso.

Se co.

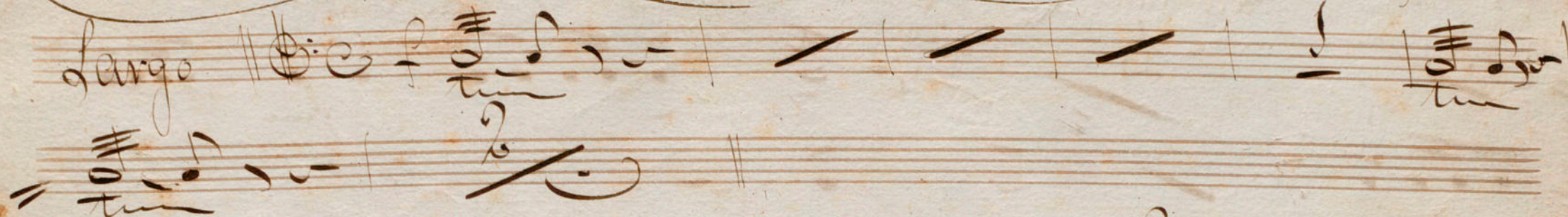
I. Jurelo

Schotichs

El Coronel

Cajas

Largo



Schotichs

van tan plan

van tan plan

van van tan plan tan van tan van tan plan van

van van tan plan tan van tan van

tan tan van tan plan

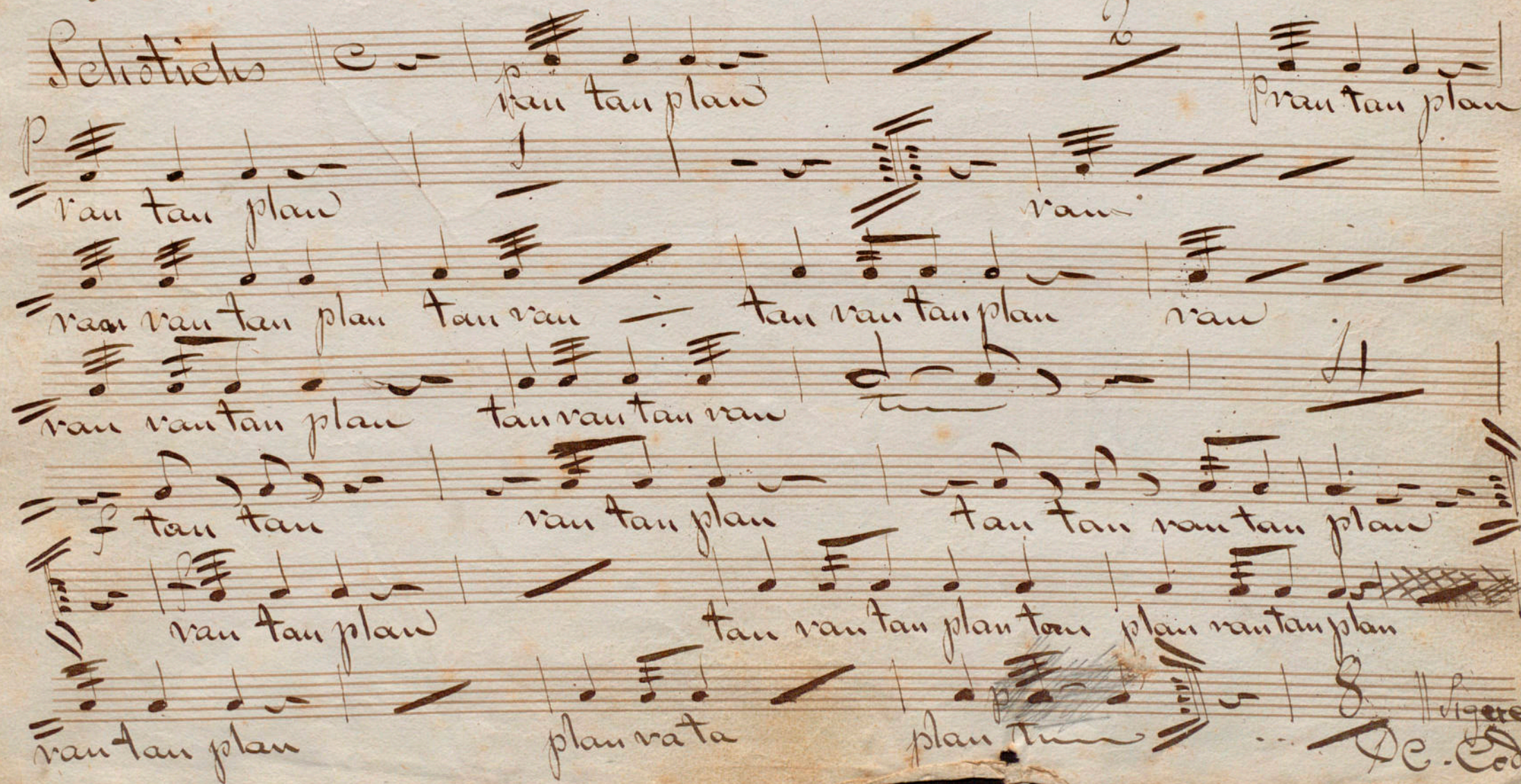
van tan plan

tan van tan plan tan plan van tan plan

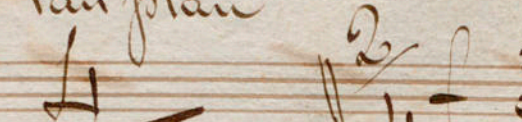
van tan plan plan va ta plan tun

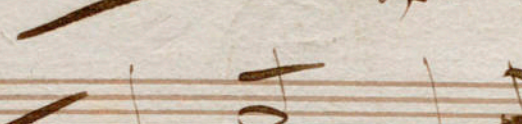
ligere

De. Coda



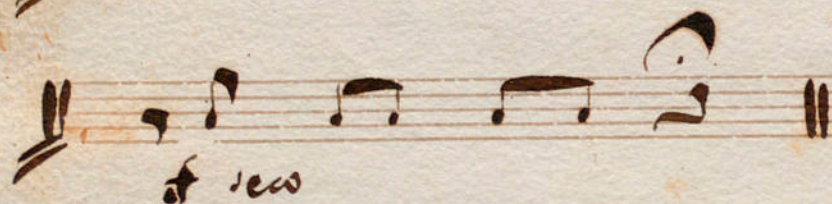
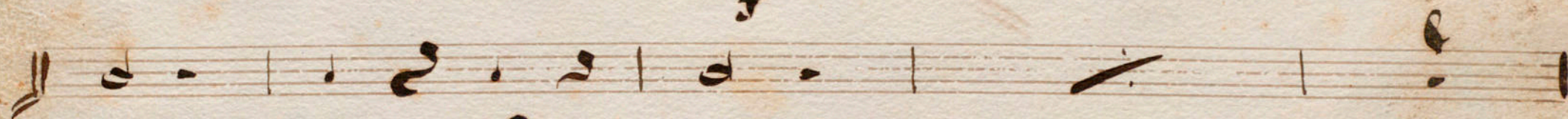
Coda || *p*  *van tan plan*  *van tan plan*

 *p* *fin molo*  *van*

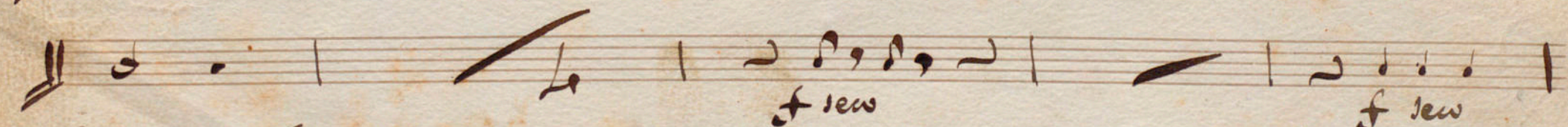
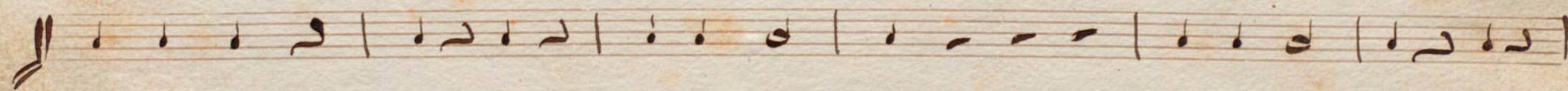
Schottisch El Coronel / Durch / Bombo

Introduction Largo



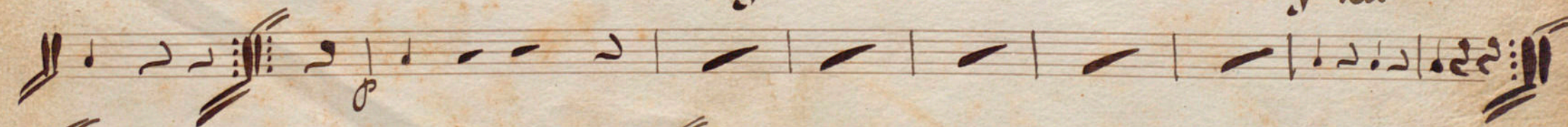
f scw

Schottisch



f scw

f scw



Signet Codex

Coda

||

5

|

—

4

||

Primo

||

—

2

|

Handwritten musical notation on three staves. The first staff contains a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The second staff contains a bass clef, a key signature of one sharp (F#), and a series of notes and rests. The third staff contains a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in brown ink on aged, stained paper.

leco

J. Kurch

Schotisch

El Caramel

Violin f^o

Largo.

Handwritten musical score for Violin f^o, titled "Schotisch El Caramel" by J. Kurch. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked "Largo." and the dynamics include "fmo" (fortissimo), "f" (forte), "p" (piano), "pp" (pianissimo), "cres." (crescendo), "divisi" (divisi), "G. divisi" (Grand divisi), and "leggero." (leggero). The score features various musical notations such as notes, rests, beams, and slurs. The piece concludes with a double bar line and the instruction "D. C. al. f. y sigue Coda".

Coda

Handwritten musical score for a Coda section. The score consists of four staves. The first staff is in 6/8 time and contains a melodic line with eighth and sixteenth notes. The second staff continues the melody and includes a section marked "mo. 2/4" with a key signature change to one sharp. The third and fourth staves feature a piano accompaniment with chords and a "cres." (crescendo) marking. The notation is in brown ink on aged paper.

J. Turch

Schottische El Coronel,

Violino 2^{do}

Introducion Largo

sew

p

pp

ppp

res

p

pp

ppp

D.C.

V.D.

Coda

2 più mosso
ppp
deciso sesto

J. Turch

Schotisch El Coronel

Bajo.

Largo. *fmo.* *seco* *f. seco.* *fmo.* *ppp* *mf.*

D. C. al. y Sigue Coda

Coda.

Wass.

4 pp

cr es.

thus.

1200.