

Cap 20

Capon 20 m 39

chotische

39.

BE

X

Los Angeles

1207:

L. Escalay.

41306

Intro

tutti

Allo

My Co. 2nd
History

Andte

metal.

Casa

tutti

Dist.

Vigne Schotrich

Schottisch

H. ch

Segue

stac:

sa ven

Piston

2a

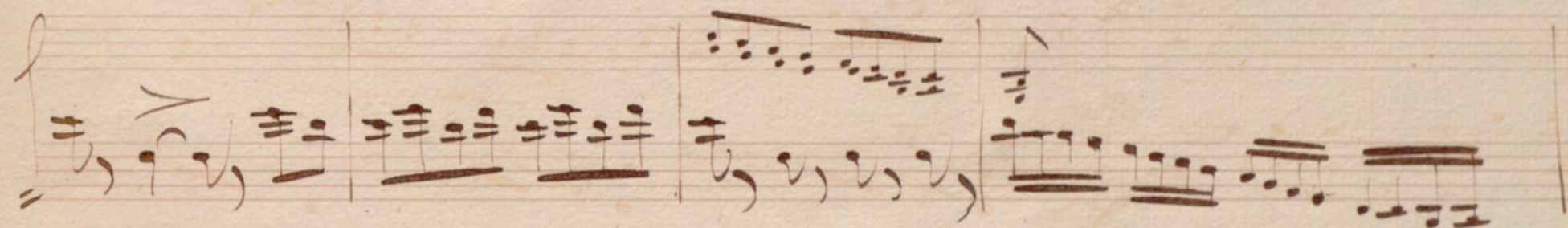
This is a handwritten musical score for a Scottish dance, titled "Schottisch". The score is written on three systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody line and a bass line. The second system continues the melody and bass line, with a "2a" marking indicating a second ending. The third system concludes the piece with a final cadence. Annotations include "H. ch" (likely for the horn), "Segue" (indicating the next piece), "stac:" (staccato), "sa ven" (possibly a vocal or instrumental flourish), and "Piston" (a type of dance). The notation is in a historical style, using various note values and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures, and various musical symbols.

Key markings and annotations include:

- Al. Cl.* (Alto Clarinet) above the second staff.
- 2a* (Seconda) above the first staff of the bottom system.
- 2a* (Seconda) below the first staff of the bottom system.
- p* (piano) marking above the first staff of the bottom system.
- Cajas* (Cajon) written above the first staff of the bottom system.
- fine* marking above the end of the third staff.

The score is written in brown ink on aged, slightly discolored paper. The notation is dense and includes various musical symbols such as notes, rests, and clefs.



metal

Caja

1a vez

2a

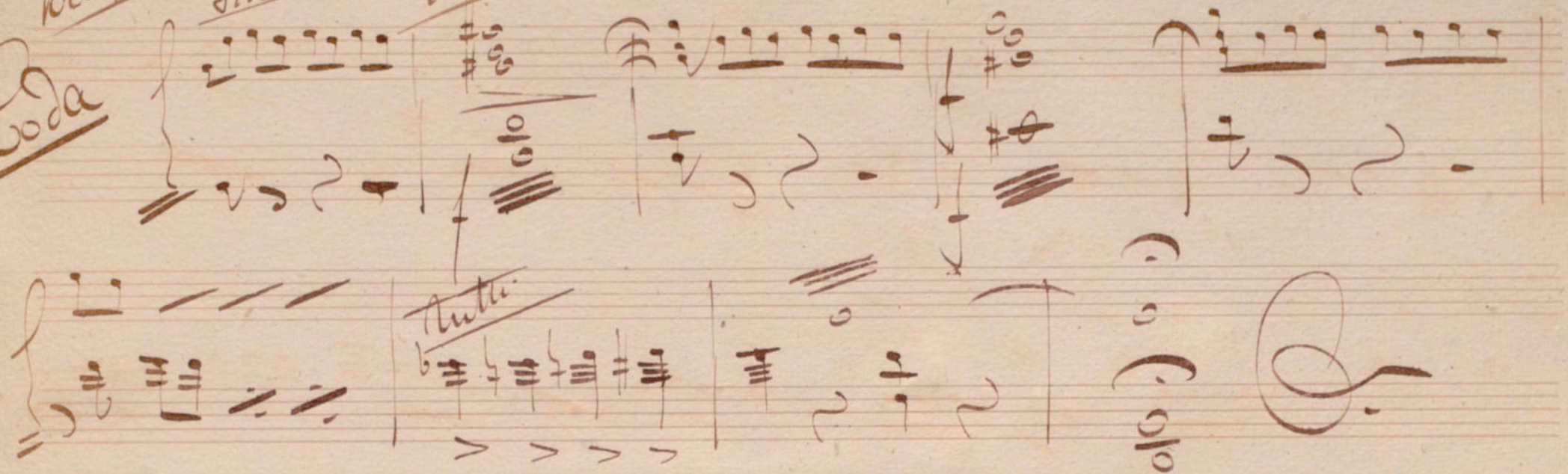
metal

trulli

D.C.

al

Loco Piu.
Al. cl.
Tutti.
Coda



Escalas



Violin I.

Schotisch. — Los Rubies.

Introdu

And^{te}

Handwritten musical notation for the introduction of the piece "Los Rubies". The notation is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music, including a series of beamed eighth notes and a final measure with a double bar line. The second staff continues the melody with similar rhythmic patterns. The third staff provides a bass line, starting with a bass clef and a key signature of one sharp (F#), and featuring a series of beamed eighth notes. The notation is written in a cursive, handwritten style.

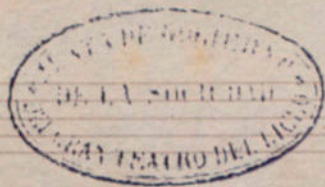
C. P.

Schottische



Handwritten musical score on seven staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into sections by bar lines. The final staff of this section ends with the instruction "D.C. al ~~fine~~".

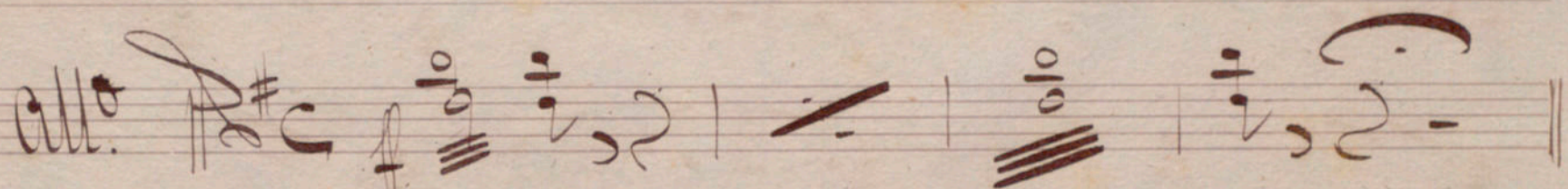
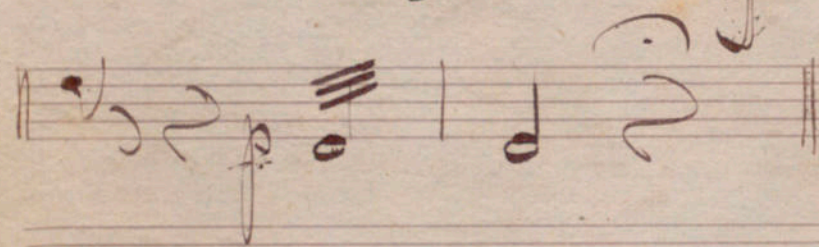
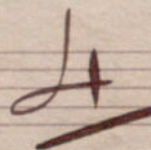
Coda || Musical notation for the Coda section, featuring a key signature change to two flats and a final double bar line with a repeat sign.

Escalas.Violin 2o.

Schotisch — Los Rubies.

Introd^{no}

all.

And^{te}

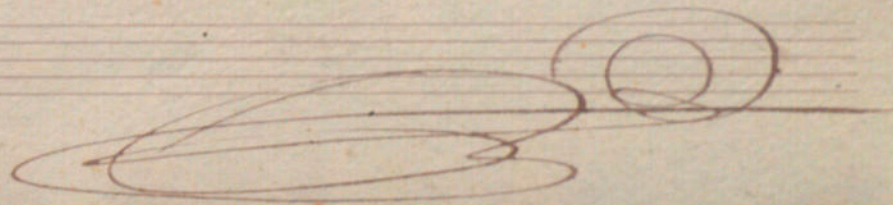
W. P.

Schottisch.

Handwritten musical score for a Schottisch (Scottish dance) in G major, 2/4 time. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. There are two first endings marked "1. uen" and two second endings marked "2. uen". The piece concludes with a double bar line and a repeat sign. The bottom of the page shows two empty staves.

Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. A section is marked "Coda" with a double bar line and a repeat sign. The score concludes with a large, ornate flourish.

Handwritten musical score on a single staff, labeled "Coda." at the beginning. The notation includes various notes, rests, and dynamic markings. The score concludes with a large, ornate flourish.

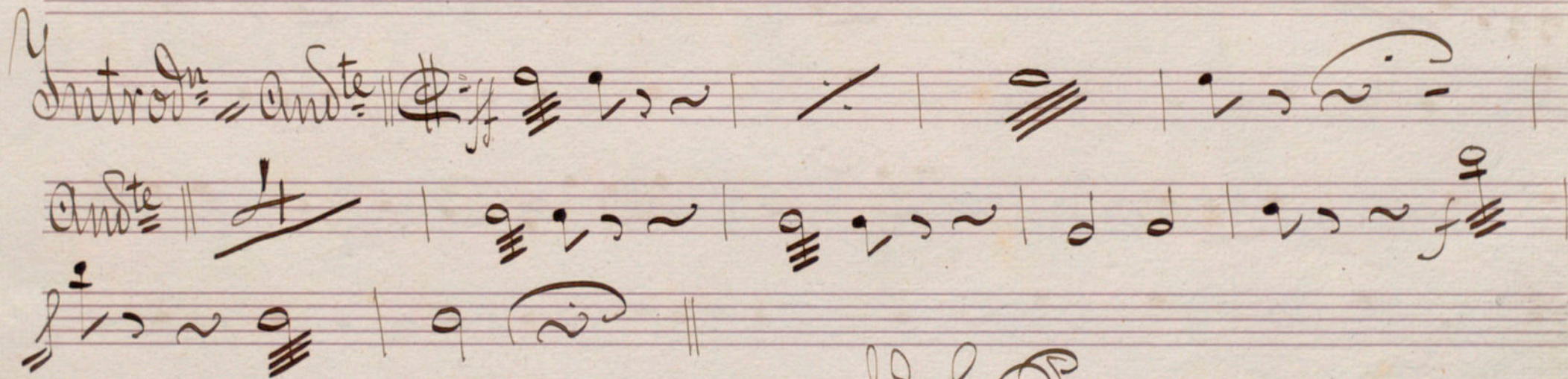


Escalas



Bajo Violoncello

Schotisch // Los Rubies //



H. S. O.

Schottisch

8a

8

8a

8a

2a

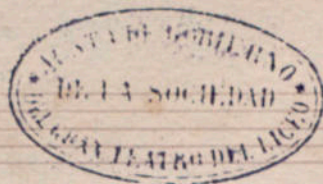
1a

2a

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a *tr* marking above a note. The third staff has a *cresc* marking above a note. The fourth staff has a *1a* marking above a note. The fifth staff has a *2a* marking above a note. The sixth staff ends with a double bar line and the word *al* written below the staff.

Handwritten musical score on a single staff, labeled *Coda* at the beginning. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staff ends with a double bar line and a final note.

Escalas.

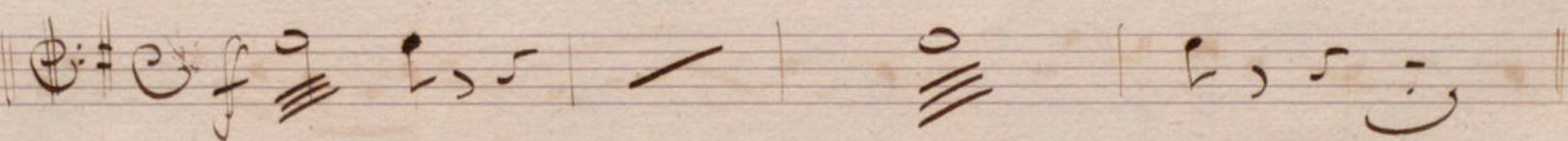


Bajo

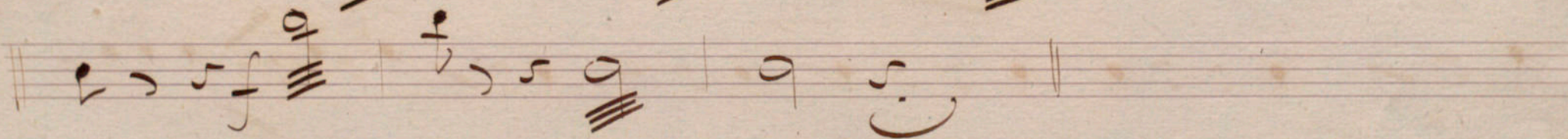
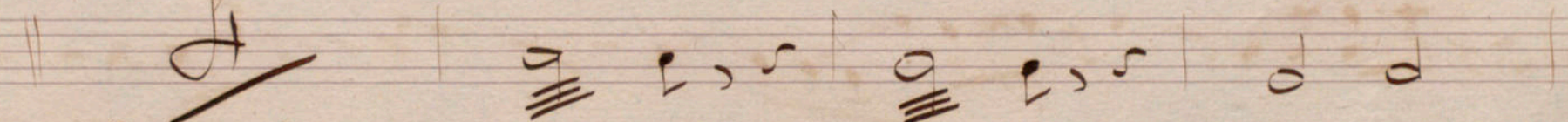
Schotischs. // Los Rubies.

Intro^{do}

All^o

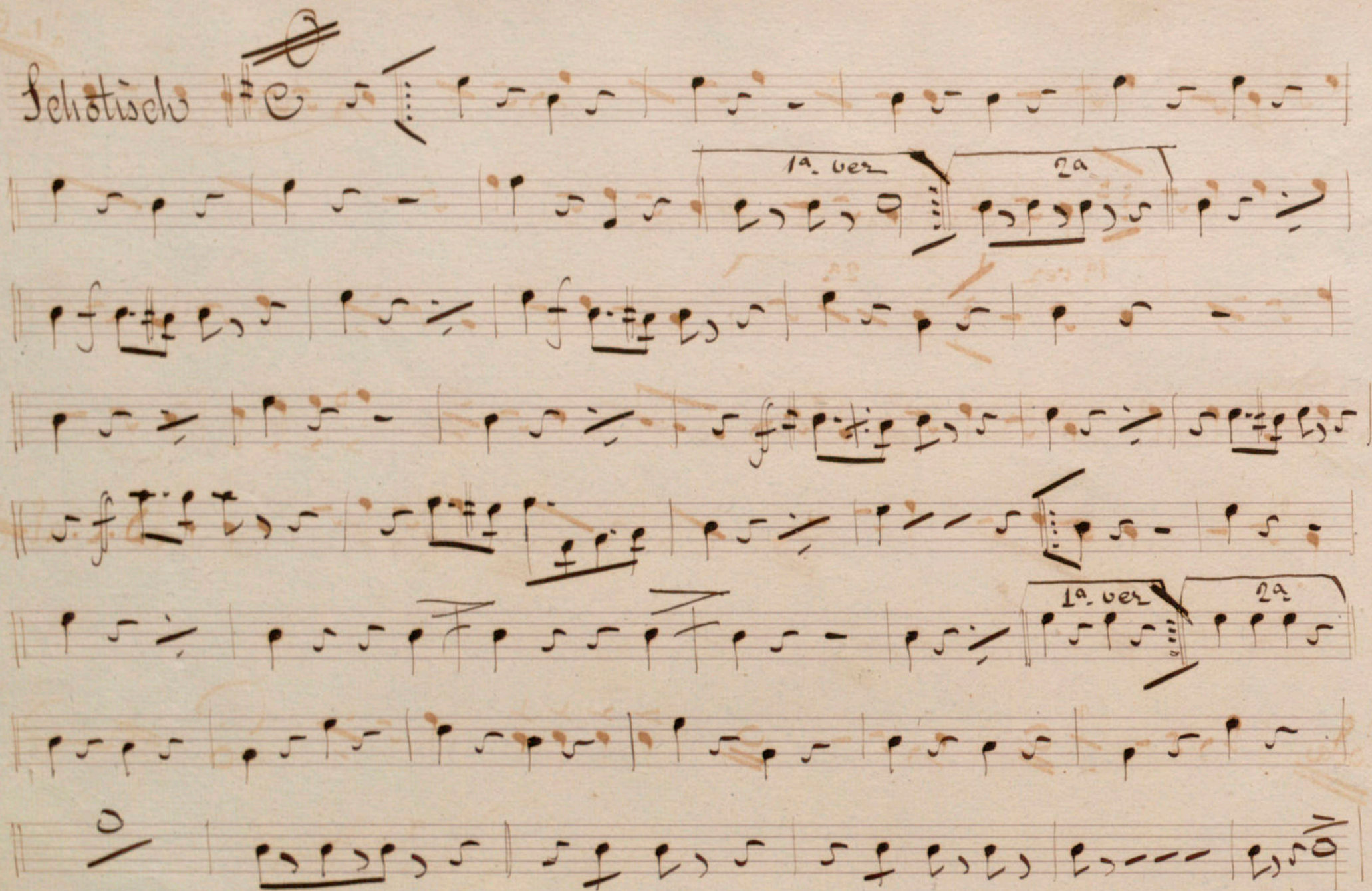


And^{te}

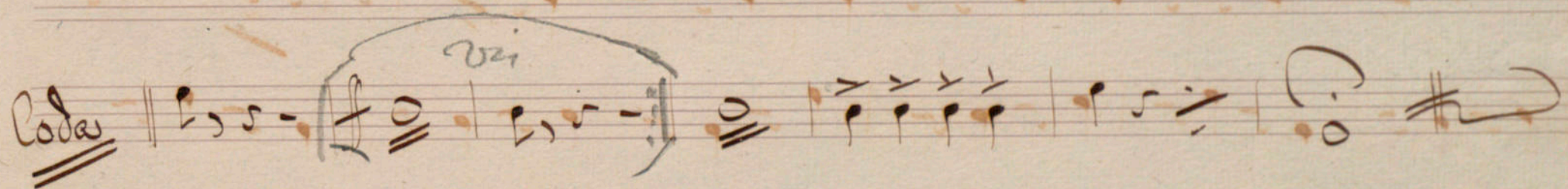


V. R.

Sehötisch



à la Coda



Escalay

Flautines

Schotischy = Los Rubiez.

Intro

all.

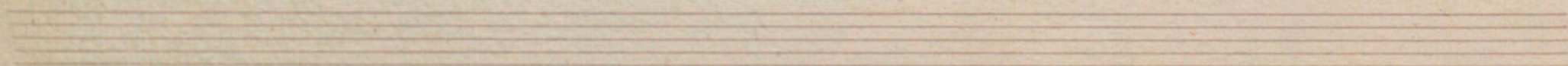
١٢

Ans.

8.19

Schottisch. ~~8a~~

Handwritten musical score for a Scottish dance. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation is in a cursive, handwritten style. The first staff has a double bar line and a '2a' marking above it. The second staff has a '1a ven' marking above it. The third staff has a '2a ven' marking above it. The fourth staff has a '3' marking above it. The fifth staff has a '1a ven' marking above it. The sixth staff has a '2a' marking above it. The seventh staff has a '1a ven' marking above it. The eighth staff has a '2a' marking above it. The ninth staff has a '1a ven' marking above it. The tenth staff has a '2a' marking above it. The score ends with a double bar line and a '2a' marking above it.



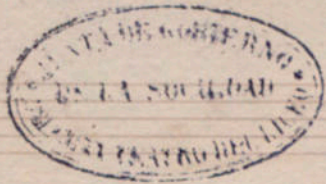
Handwritten musical score on four staves. The notation includes various notes, rests, and bar lines. A *Coda* marking is present above the second staff. The number 16 is written below the third staff. The fourth staff ends with a double bar line and a fermata. Below the fourth staff, the text "D.C. al" is written with a decorative flourish.

Coda

Handwritten musical score on two staves. The notation includes various notes, rests, and bar lines. The second staff ends with a double bar line and a fermata. Below the second staff, there is a large, decorative flourish.

Escalaz.

Charimeter 20.



Schottisch - Los Rubies.

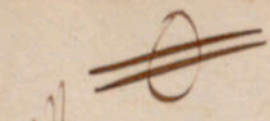
Intro.

allo.

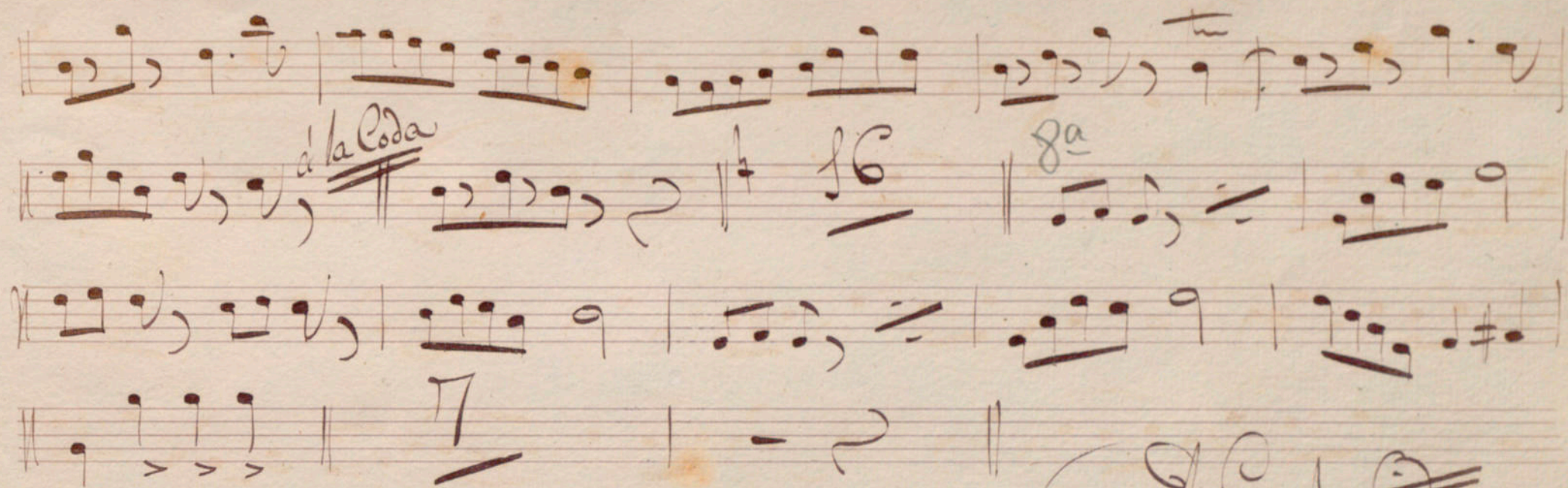
And.

S.S.P.

Schotisch.



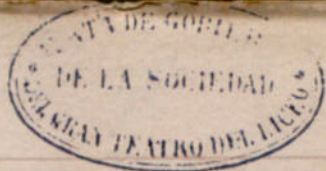
Handwritten musical score for a Scottish tune. The notation is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. There are two instances of the word "1^{te} ver" (first variation) written above the staff, and one instance of "2^{te} ver" (second variation) written above the staff. The notation is written in brown ink on aged, slightly yellowed paper.



L.C. al 

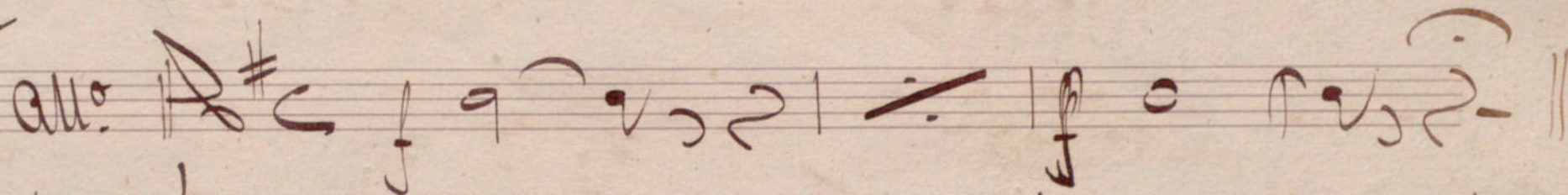


Do. Escalay.

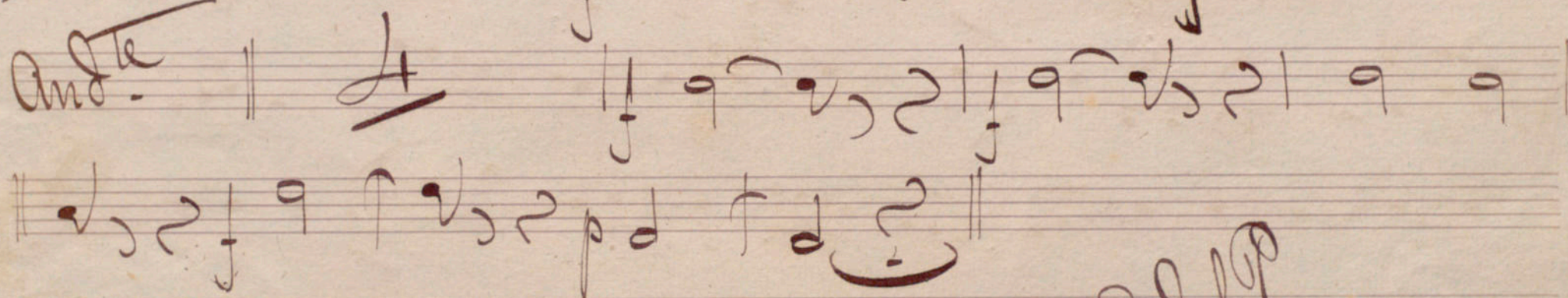


Schottisch — Los Nubres. Clarinete 2º.

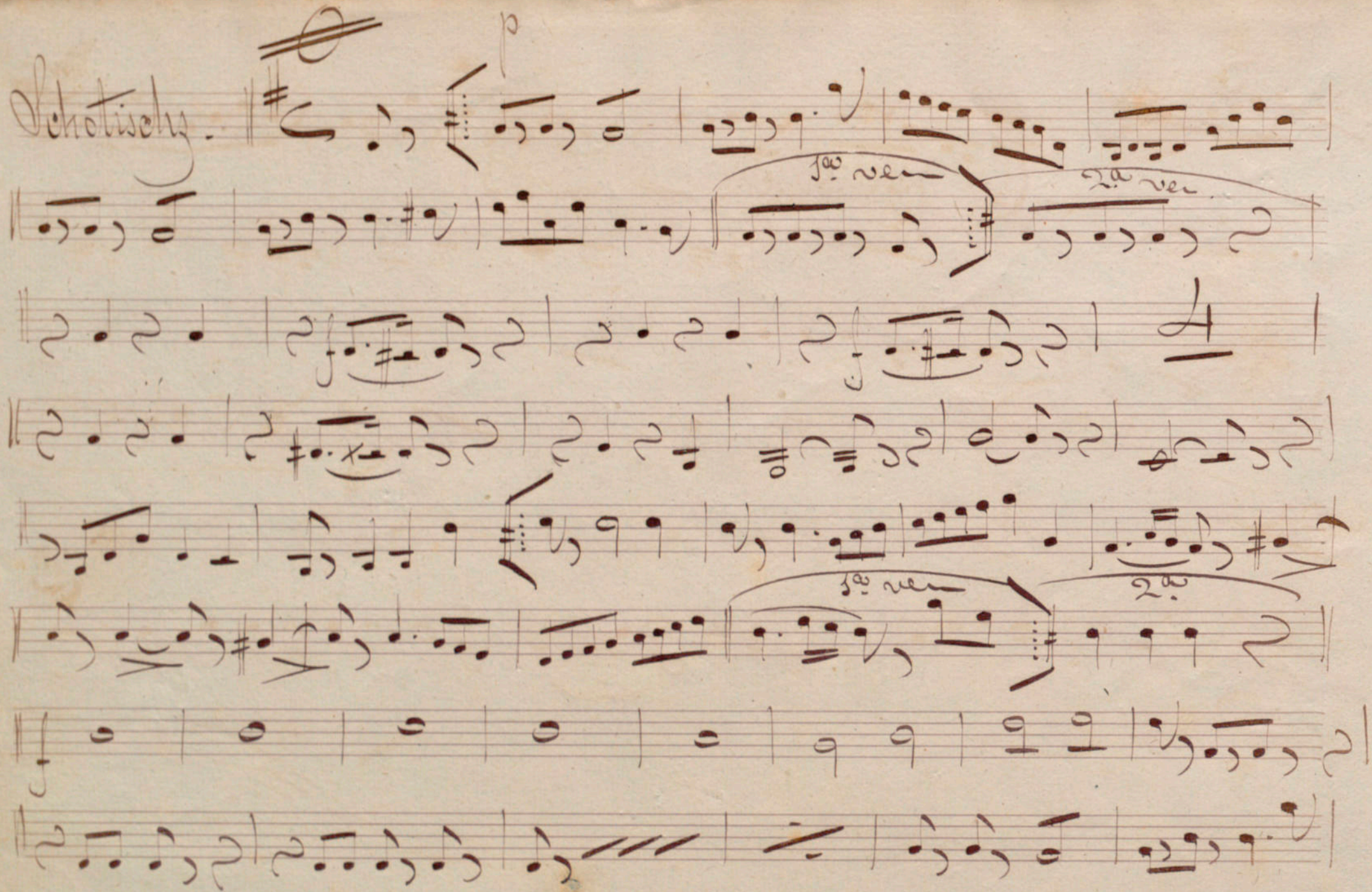
Introducción



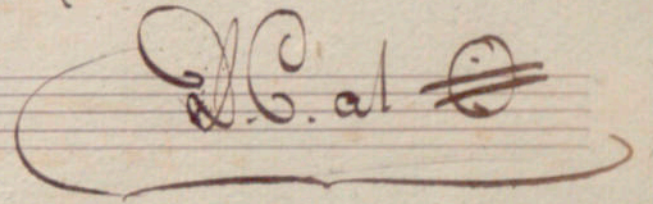
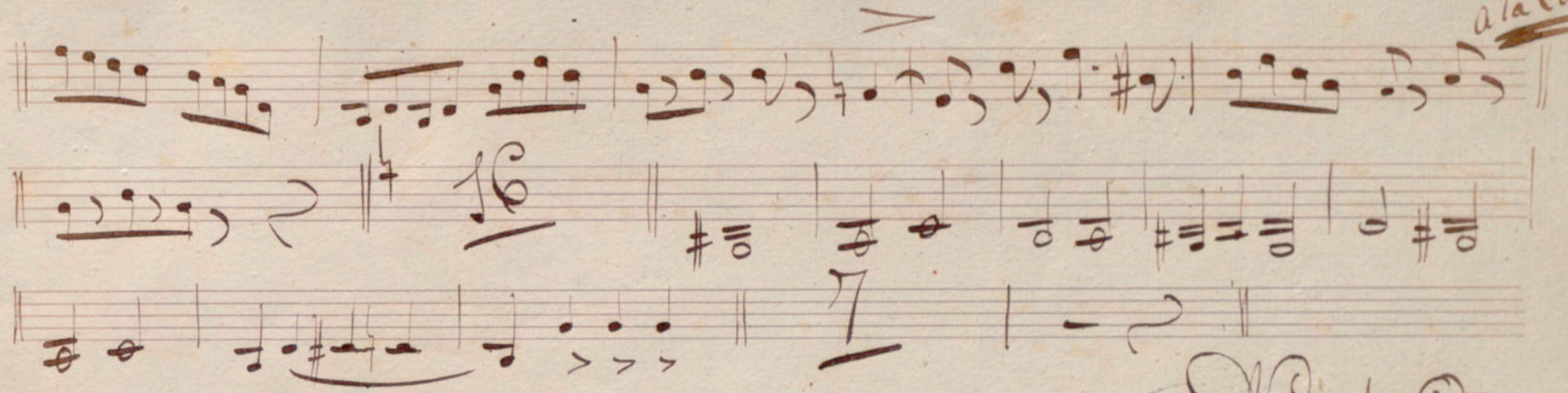
Andte



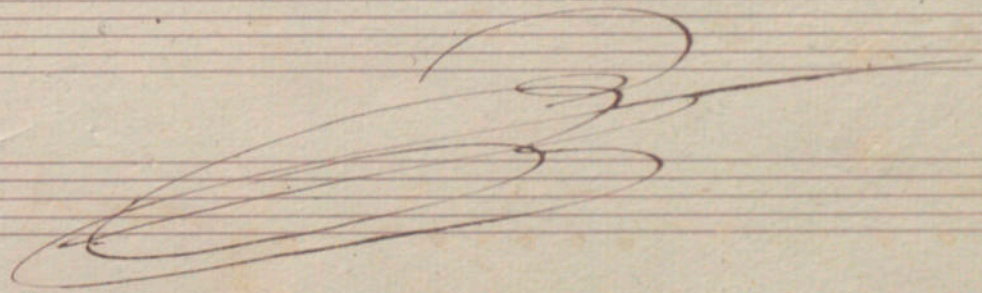
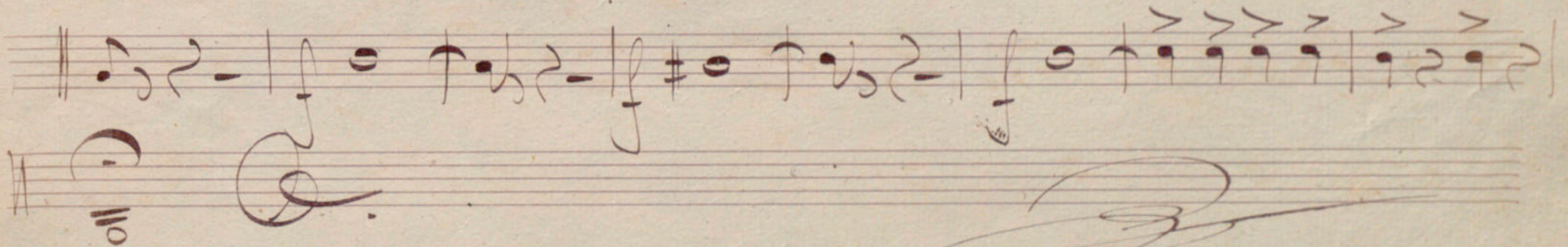
S. J. P.

Schotisch. 

à la Coda



Coda



Schottisch = Los Rubies = Introduccion = Tragot



Triscorno

Allegro = $\text{E}^{\sharp} \text{C}$ f a v, n | / | f a v, n. ||

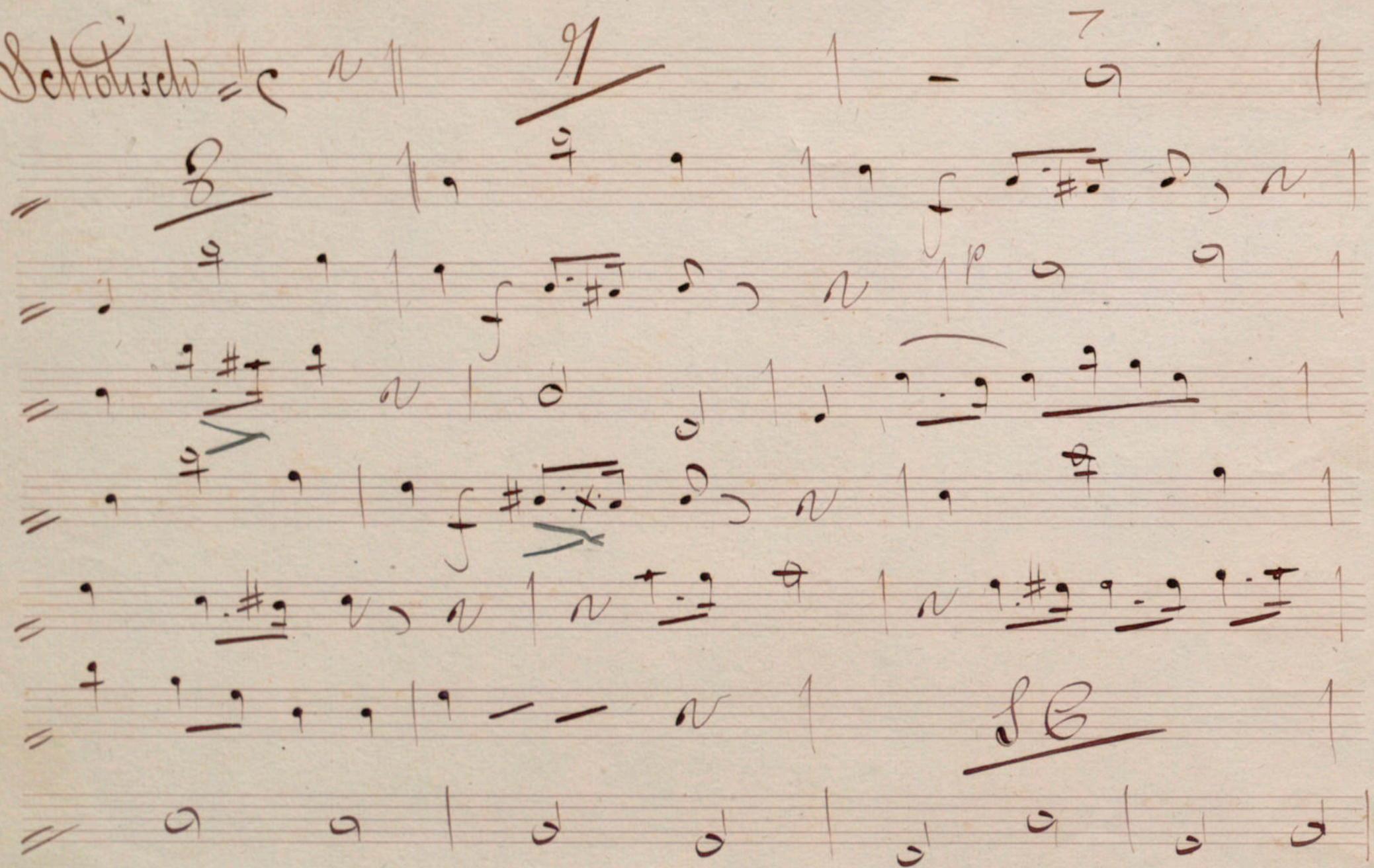
Andte = C 1 d. n | | a v, n |

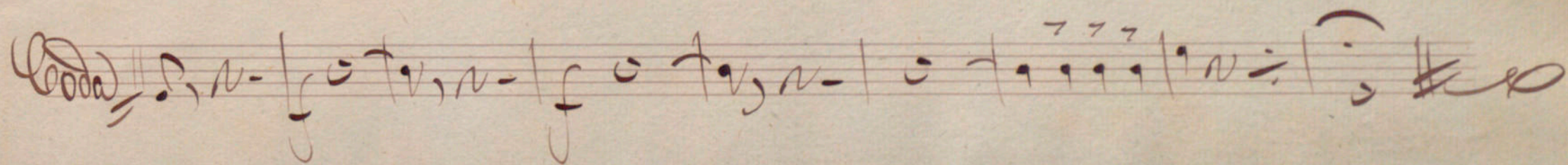
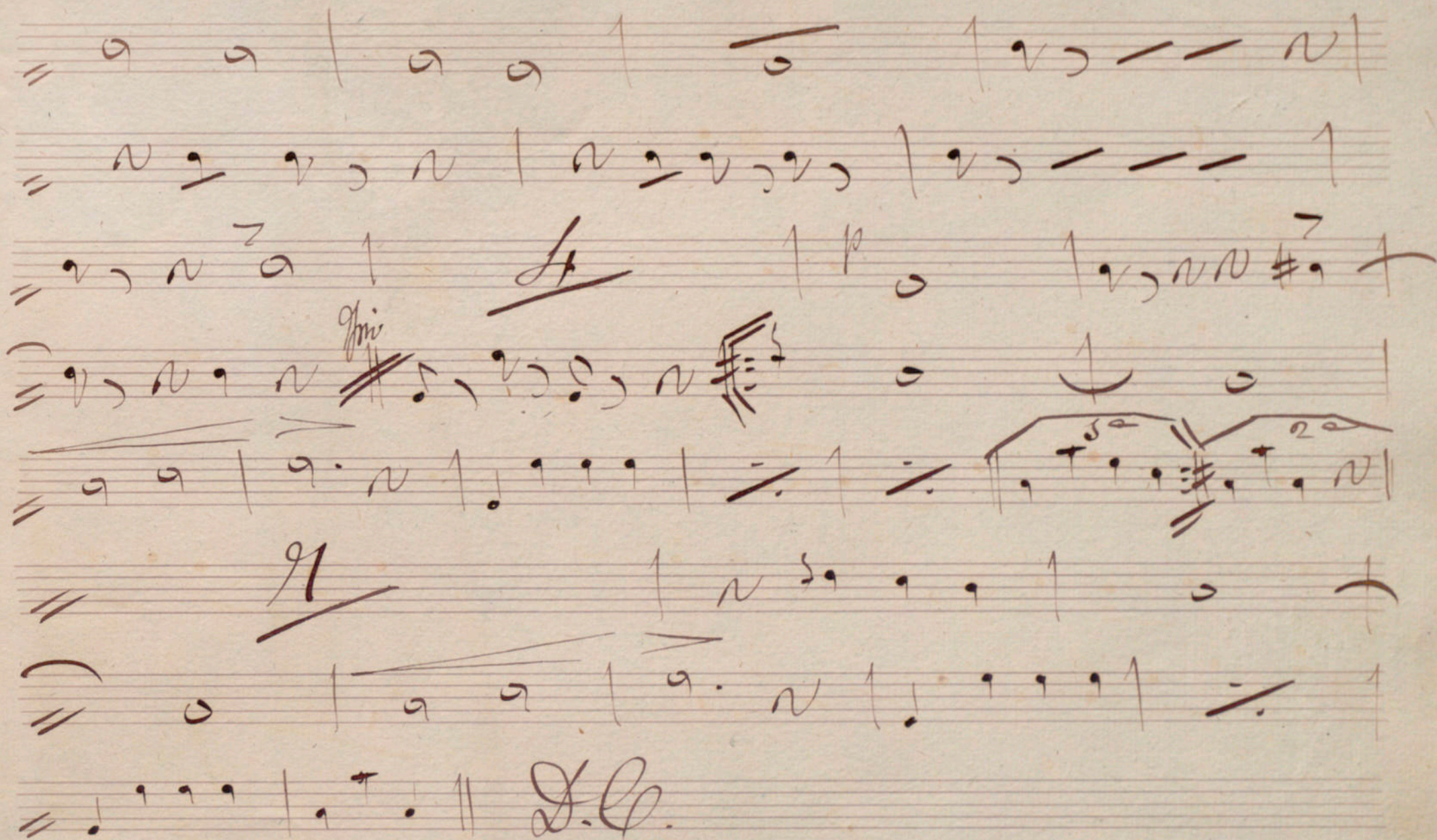
= f 7 d - d, n | d - d, n | d d |

= , n 4 + 4 v a + a n ||

R. D.

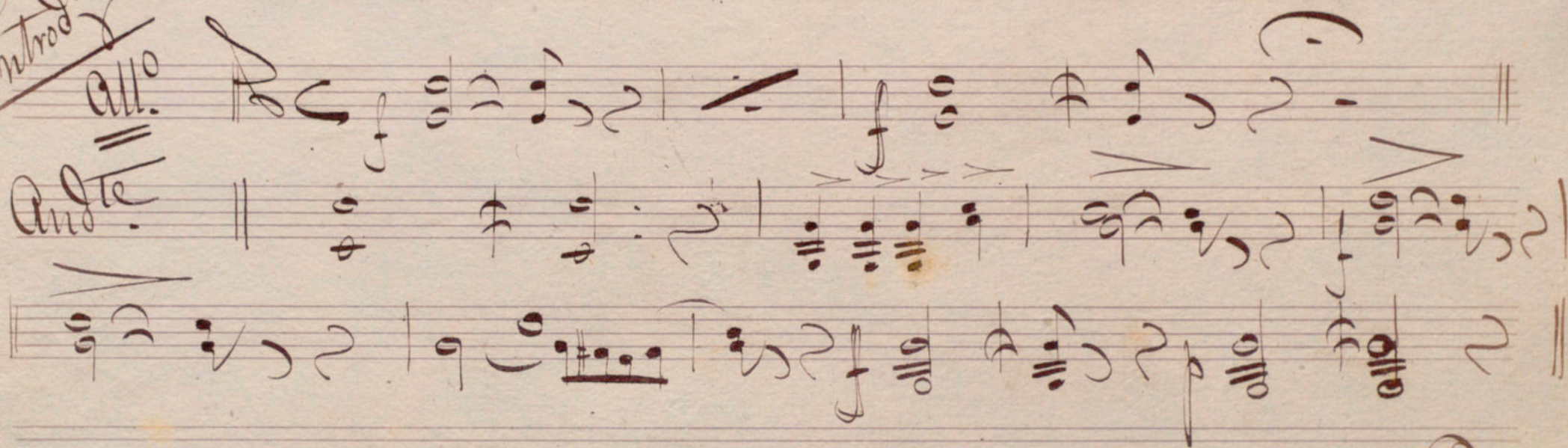
Schottsch = $\text{C}^{\#}$





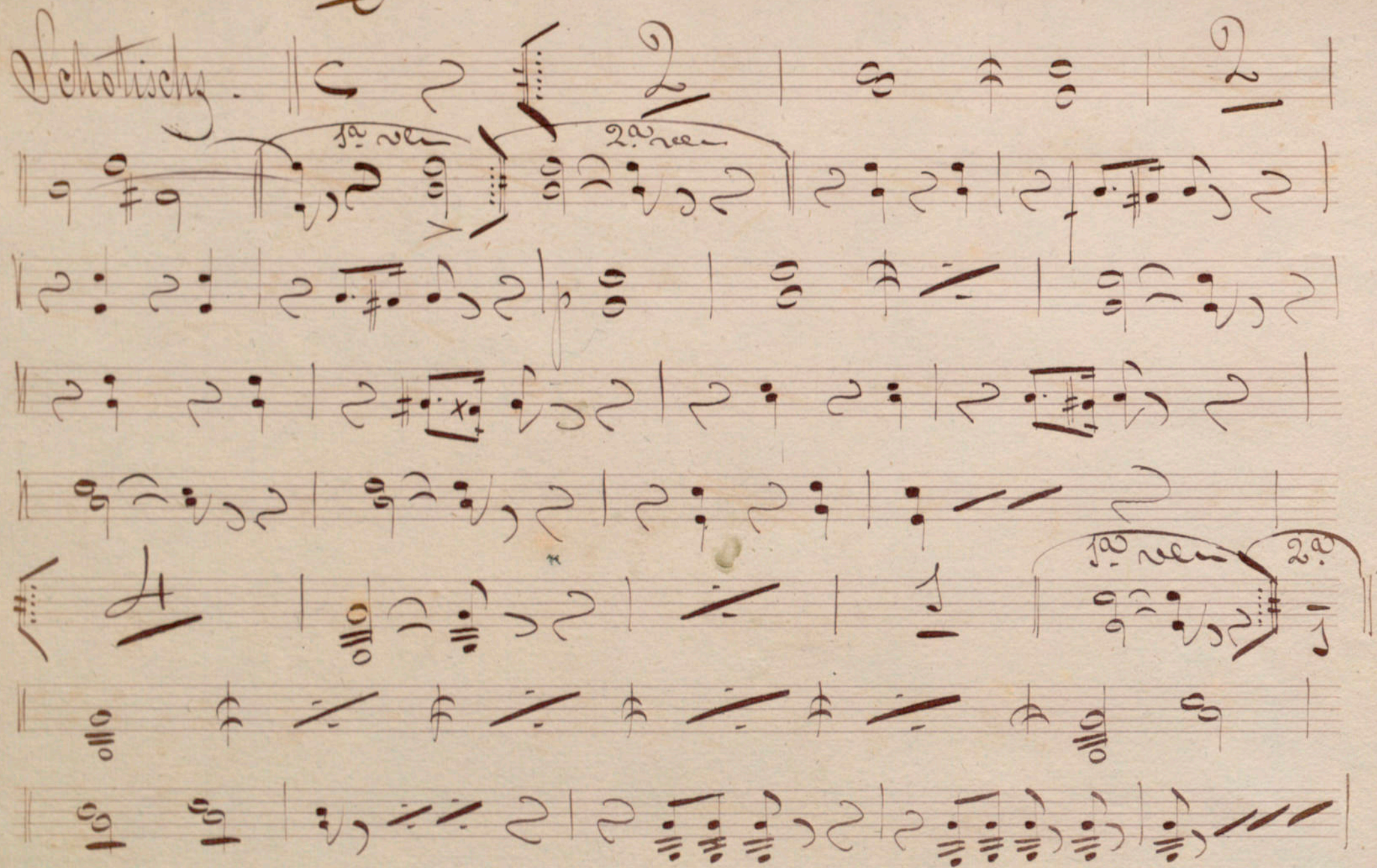
Escalas.In Vol.

Schotischy = Los Nubies.

Corompas.Introd.
Allo.Andte.

H. P. P.

Schottisch.



Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Coda" is written above the second staff. The word "Solo" is written above the third staff. The word "2a" is written above the fourth staff. The word "D.C. al" is written above the fifth staff.

Coda

Handwritten musical score for the Coda section. The notation is on two staves. The top staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of a half note F#4, a quarter rest, a half note G#4, a quarter rest, a double bar line, a half note A4, a quarter note B4, a half note C5, and a quarter rest. The bottom staff begins with a half note F#4, a quarter rest, a half note G#4, and a quarter rest. This is followed by a double bar line, a half note A4, a quarter note B4, a half note C5, and a quarter rest. The piece concludes with a double bar line, a half note A4, a quarter note B4, a half note C5, and a quarter rest. The word "Coda" is written above the first staff.

Schottish (Inda)

= Los Rubies

Cornetines 8



= Introducción =

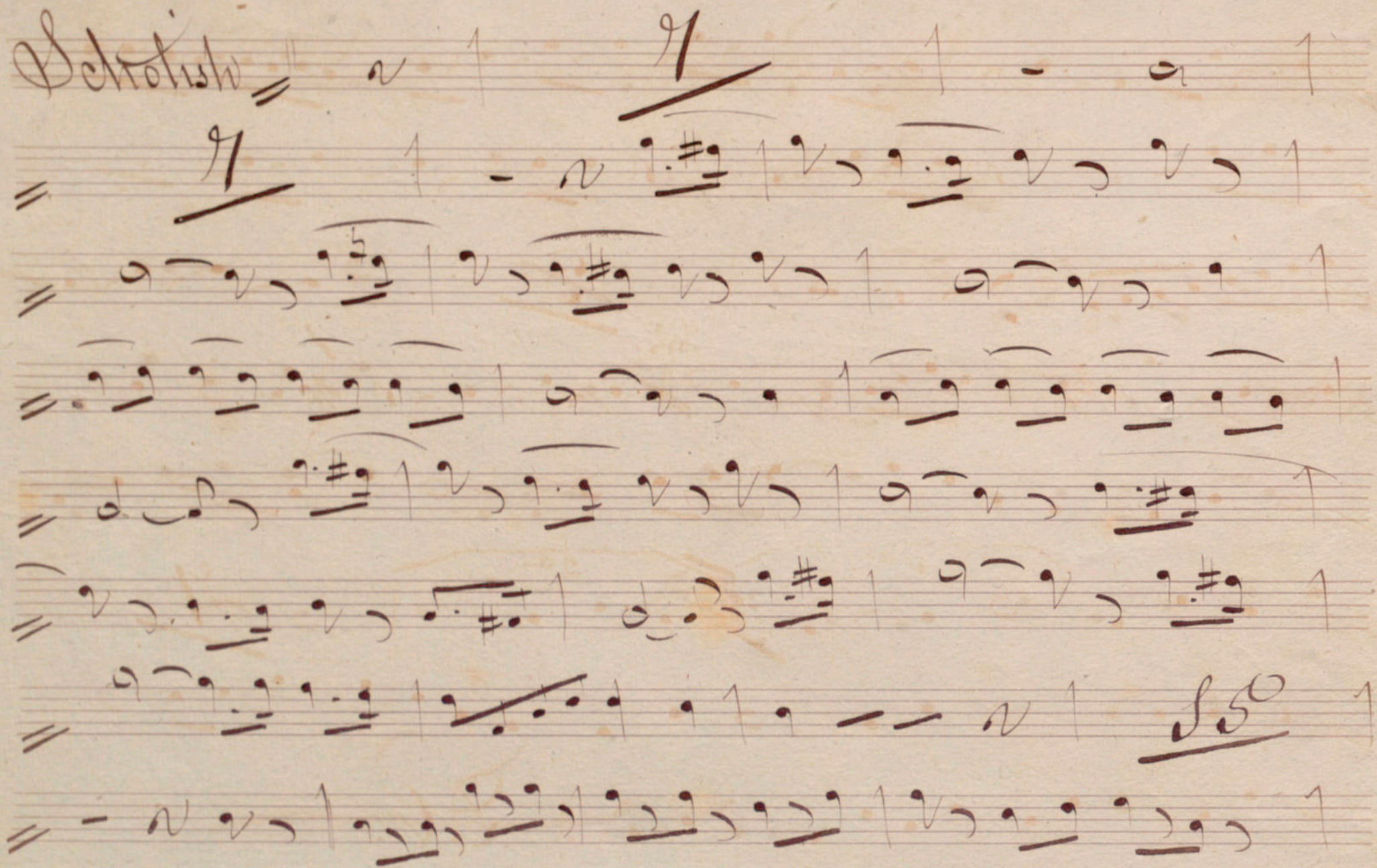
Allegro = $\text{F} \text{ } \text{b} \text{ } \text{C}$ f $\text{a} \text{ } \text{v} \text{ } \text{a}$ | v | a | $\text{a} \text{ } \text{v} \text{ } \text{a}$ - ||

Andante p a v a | a v a | a v a | a v a |

a v a | a v a | a v a | a v a |

a v a | a v a | a v a | a v a ||

L. D.

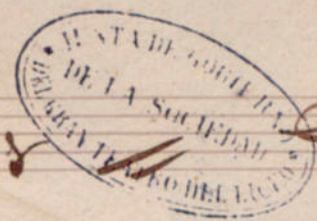


Handwritten musical score on ten staves. The notation includes various notes, rests, and bar lines. Key markings include:

- Staff 1: A *1a* marking above the first measure.
- Staff 4: A *Fin* marking above the fourth measure.
- Staff 6: A *1a* marking above the first measure and a *2a* marking above the second measure.
- Staff 8: The text *D.C.* (Da Capo) at the end of the staff.
- Staff 10: The word *Coda* in a decorative bracket at the beginning of the staff.

The manuscript is written in brown ink on aged, slightly yellowed paper.

Schotisch (Anda) = Los Rubies = Cornetín 2o



Introducción

Allegro = $\text{F}^{\flat} \text{C}$ f d d n | / | f o +
= d n - Andante = o b o | d n | , , , , |
= a , n | f d d f f f + | a v f f f |
= d - f f f f | n o | n p o + o n ||

E. S.

Schottisch = 166 9 1 - 2 1

9 1 - 2 1 2 1 2 1 2 1

9 1 2 1 2 1 2 1 2 1

9 1 2 1 2 1 2 1 2 1

9 1 2 1 2 1 2 1 2 1

9 1 2 1 2 1 2 1 2 1

9 1 2 1 2 1 2 1 2 1

85 1 - 2 1 2 1 2 1 2 1

Handwritten musical notation on ten staves. The notation includes various musical symbols such as notes, rests, bar lines, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style. The final staff of this section ends with a double bar line and the initials "D.C." (Da Capo).

Handwritten musical notation on a single staff at the bottom of the page. It continues the musical piece with notes, rests, and a key signature change to one sharp (F#).

Schottish

= Los Rubies

Trombones 80



Allegro

= G# C

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

f

2-7, n

R. D.

Behotusch

A handwritten musical score on aged paper, consisting of nine staves. The notation is a form of musical shorthand, likely for a specific instrument or voice. The first staff begins with the word 'Behotusch' and a double bar line. The notation includes various symbols: vertical stems, horizontal lines, and small vertical strokes. Some staves have large, bold letters or numbers written above them, such as '9', '8', 'L', and 'SC'. The score is written in dark ink and shows signs of age, including some staining and wear.

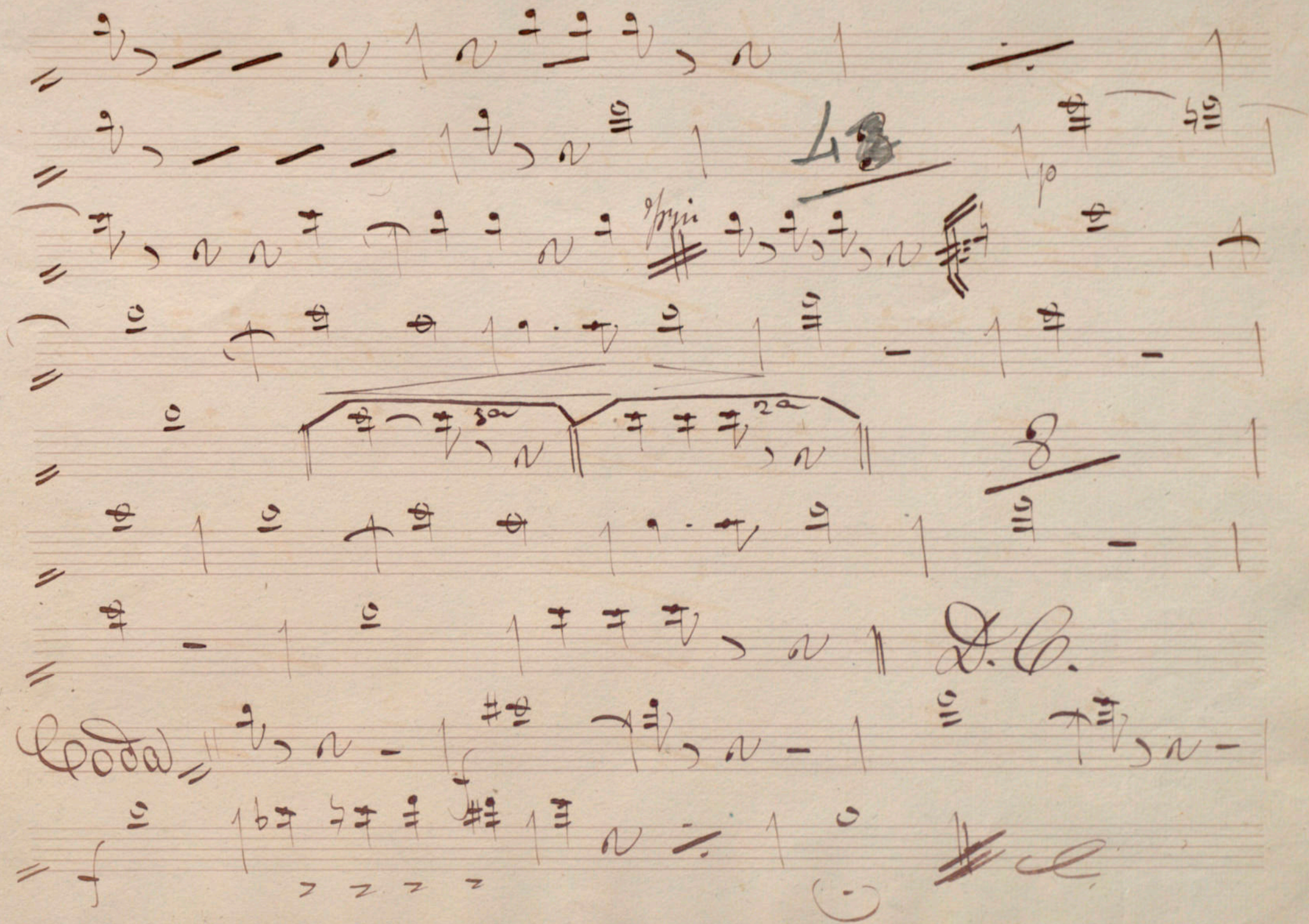
9

8

L

SC

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. A double bar line with a repeat sign is present on the third staff. A key signature change to two sharps (F# and C#) is indicated on the fourth staff. A bracketed section on the fifth staff contains notes with fingerings 1, 2, 3, and 4. The word "Coda" is written on the eighth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.



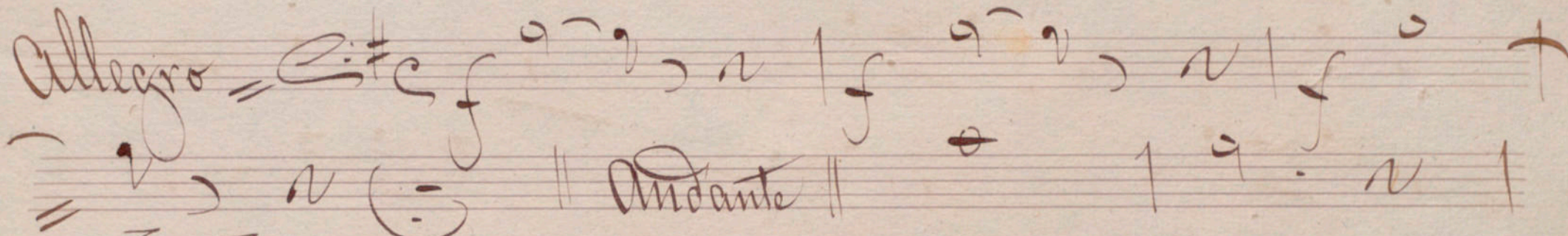
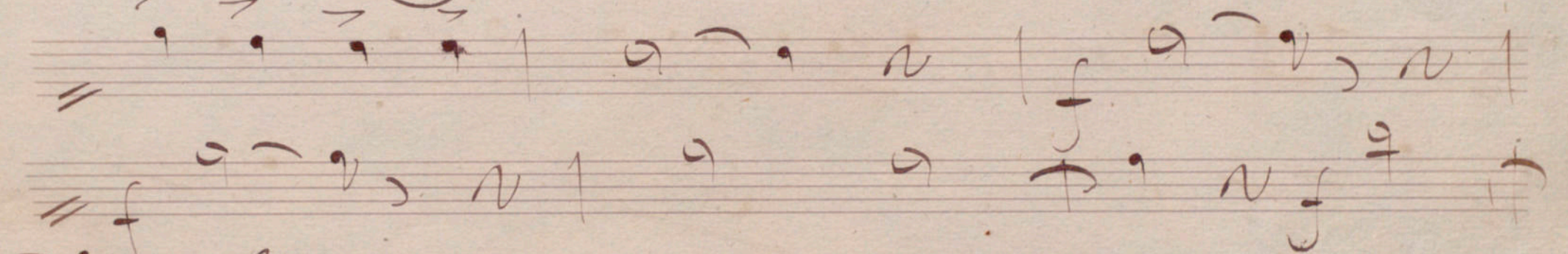
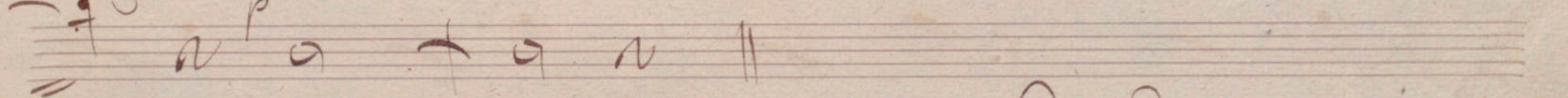
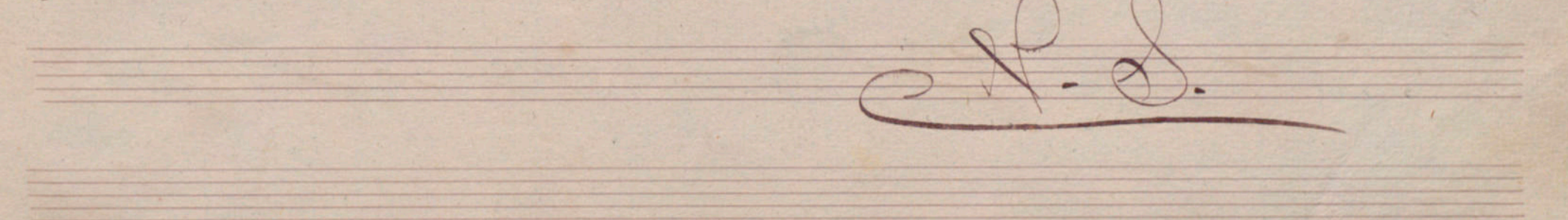
Schotisch

Los Rubies

Drumhon 2o

1879

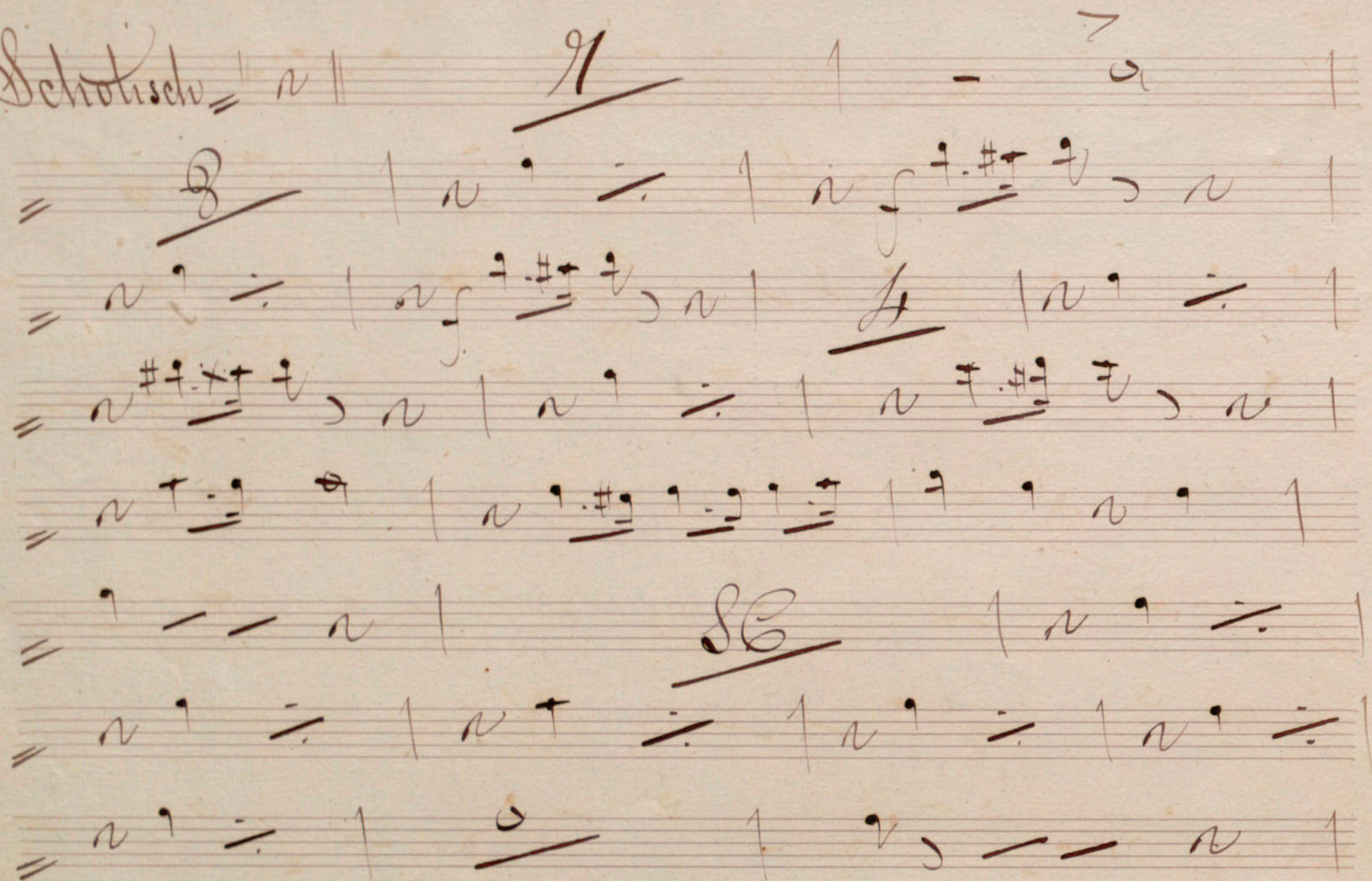
Introduccion

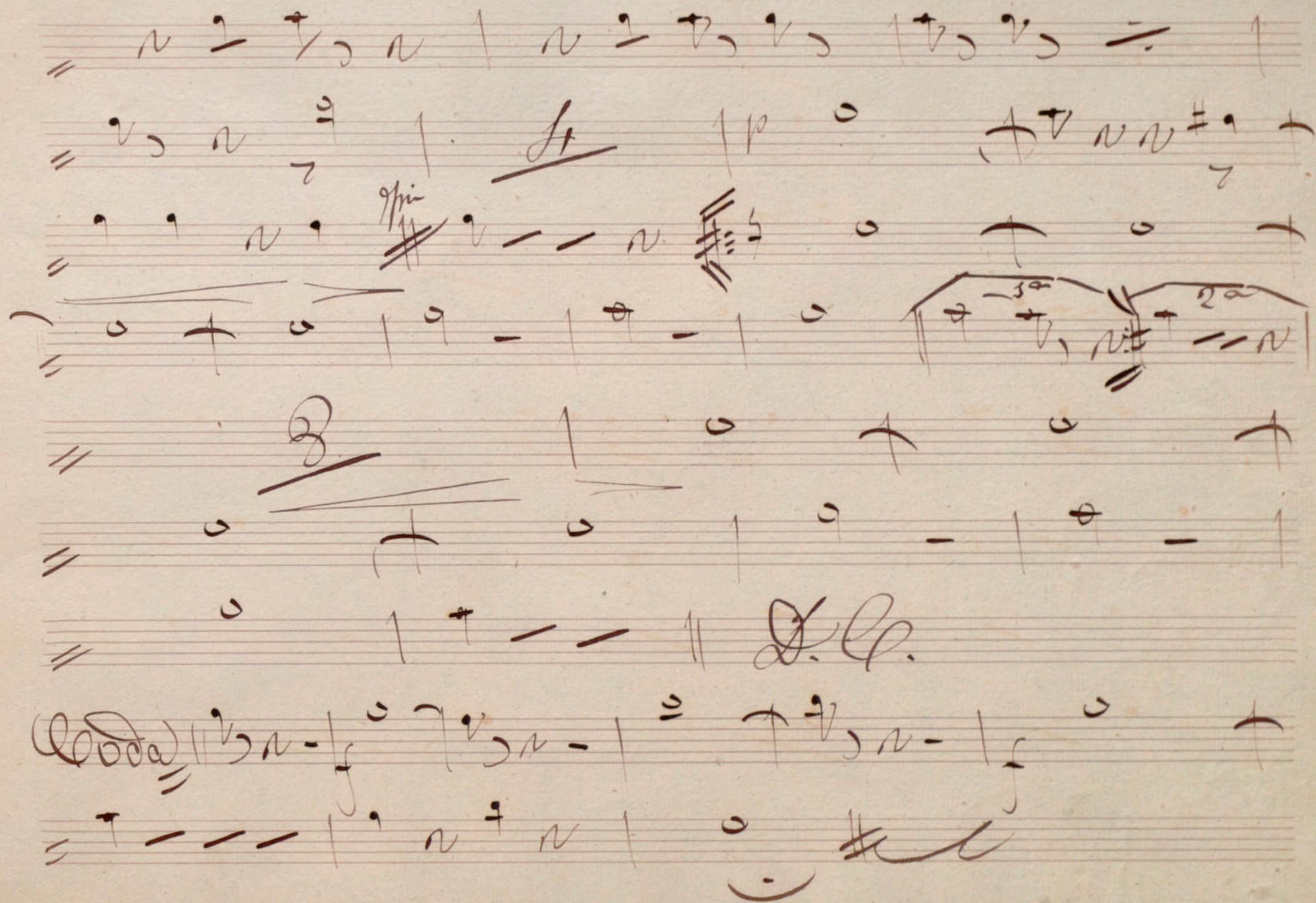
Allegro =    

Andante

H. S.

Schotisch = n



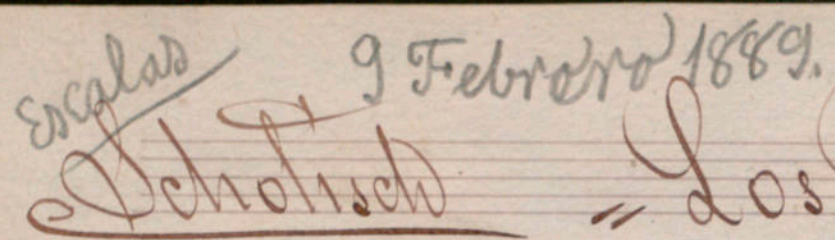


Escalas 9 Febrero 1889.
Scholsch Los

Escalas 9 Febrero 1889.
Scholsch Los

Escalas 9 Febrero 1889.
Scholsch Los

Escalas 9 Febrero 1889.
Scholsch Los



Escalas 9 Febrero 1889.
Scholsch Los

Allegro = $E^{\sharp}c$ 

cantante

Handwritten musical notation on a five-line staff, featuring various notes and rests.

Schottisch = n || 9 | - ⁷9 | 8 |

= n , - | n f # . T D n | n , - |

= n f # . T D n | St | n , - |

= n f # . T D n | n , - | n f # . T D n |

= n f # . T D n | n f # . T D n | , , n , | - n |

= SB | n , - | n , - |

= n , - | n , - | n , - | n , - |

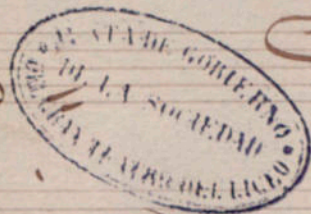
= 9 9 | v - - n | n # . T D n |

=

Schotisch

Los Dubies

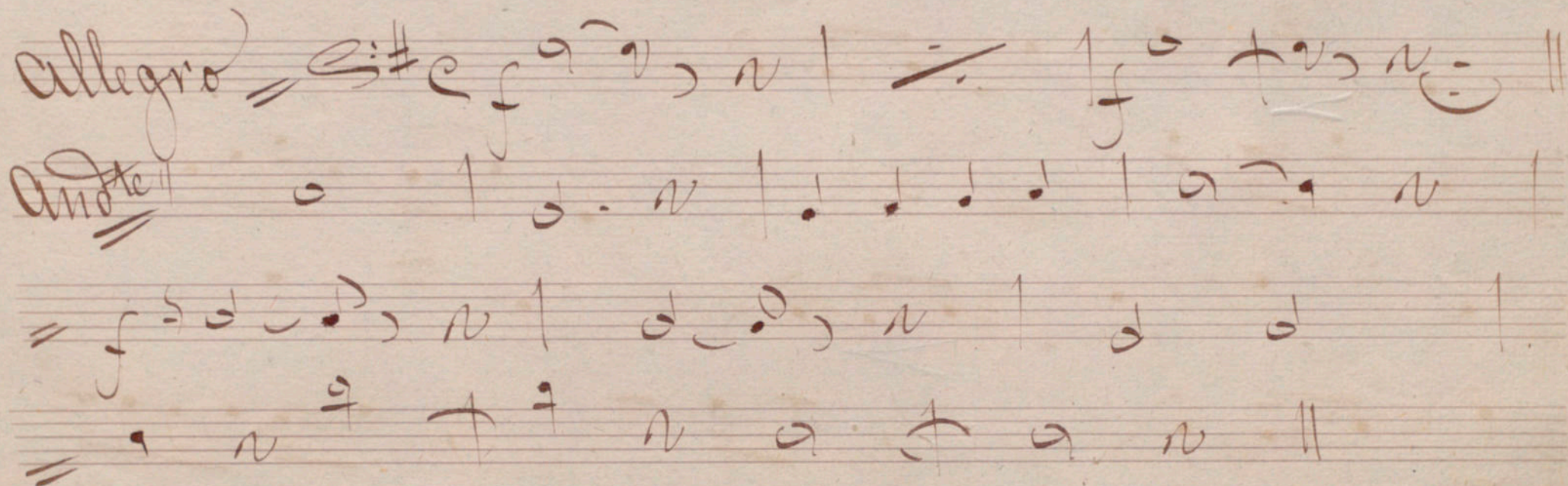
Viscorno



Introducción

Allegro.

Andre



Schölsch = "c. n. 11 91 1 - a 1

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes a series of notes and rests, with a double bar line at the end.

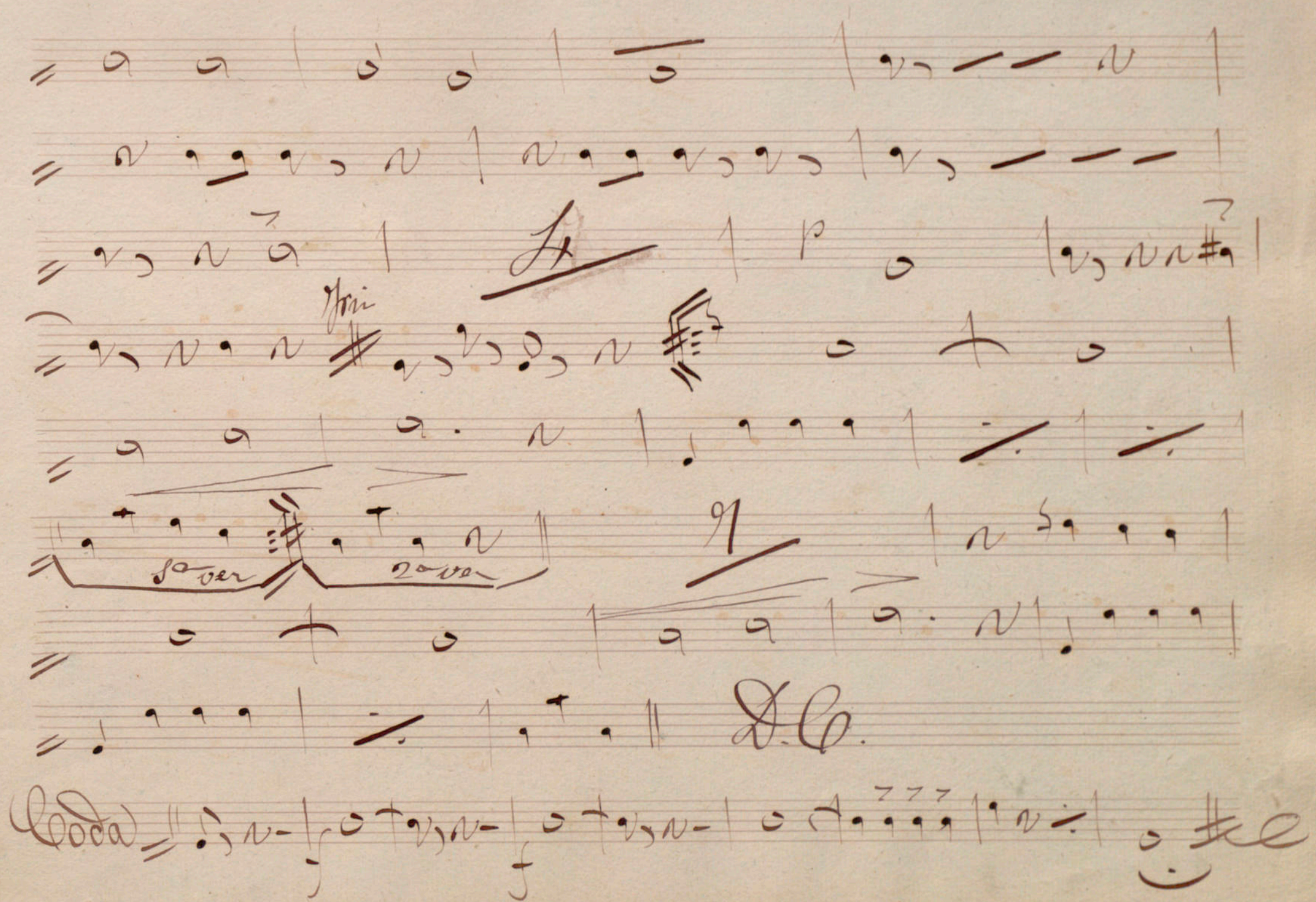
(Handwritten musical notation on a five-line staff)

A handwritten musical score on a single staff. The notation includes various notes, rests, and accidentals (sharps and naturals). There are some markings above the staff that look like chord symbols or fingerings. The handwriting is fluid and appears to be from a personal manuscript.

[illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals (sharps and flats).

7 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040



Schotisch = Los Rubies =



~~Bagas~~ Composant

= Introduction =

Handwritten musical notation for the introduction of the piece "Los Rubies". The notation is written on four staves. The first staff begins with the tempo marking "Allegro" and the key signature of one sharp (F#). The notation consists of a series of eighth and sixteenth notes, with some measures containing rests. The second staff continues the melody, and the third and fourth staves provide a harmonic accompaniment. The piece concludes with a double bar line on the fourth staff.

8-2

Handwritten musical score for a piece titled "Schotisch". The score is written on ten staves, with the first two staves of each system containing a treble and bass clef respectively. The notation includes various musical symbols such as notes, rests, and bar lines, along with handwritten annotations like "9", "8", "2", "4", "16", "Fin", and "Boda".

The score is divided into several sections by double bar lines and repeat signs. The first section is labeled "Schotisch" and begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. The second section is marked with a double bar line and a repeat sign, followed by a treble clef and a key signature of one sharp. The third section is marked with a double bar line and a repeat sign, followed by a treble clef and a key signature of one sharp. The fourth section is marked with a double bar line and a repeat sign, followed by a treble clef and a key signature of one sharp. The fifth section is marked with a double bar line and a repeat sign, followed by a treble clef and a key signature of one sharp. The sixth section is marked with a double bar line and a repeat sign, followed by a treble clef and a key signature of one sharp. The seventh section is marked with a double bar line and a repeat sign, followed by a treble clef and a key signature of one sharp. The eighth section is marked with a double bar line and a repeat sign, followed by a treble clef and a key signature of one sharp. The ninth section is marked with a double bar line and a repeat sign, followed by a treble clef and a key signature of one sharp. The tenth section is marked with a double bar line and a repeat sign, followed by a treble clef and a key signature of one sharp.

The score concludes with the word "Boda" written above the final staff. The notation includes various note values, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a repeat sign.

Schötsch

= Los Rubies

Prayas

Introducción

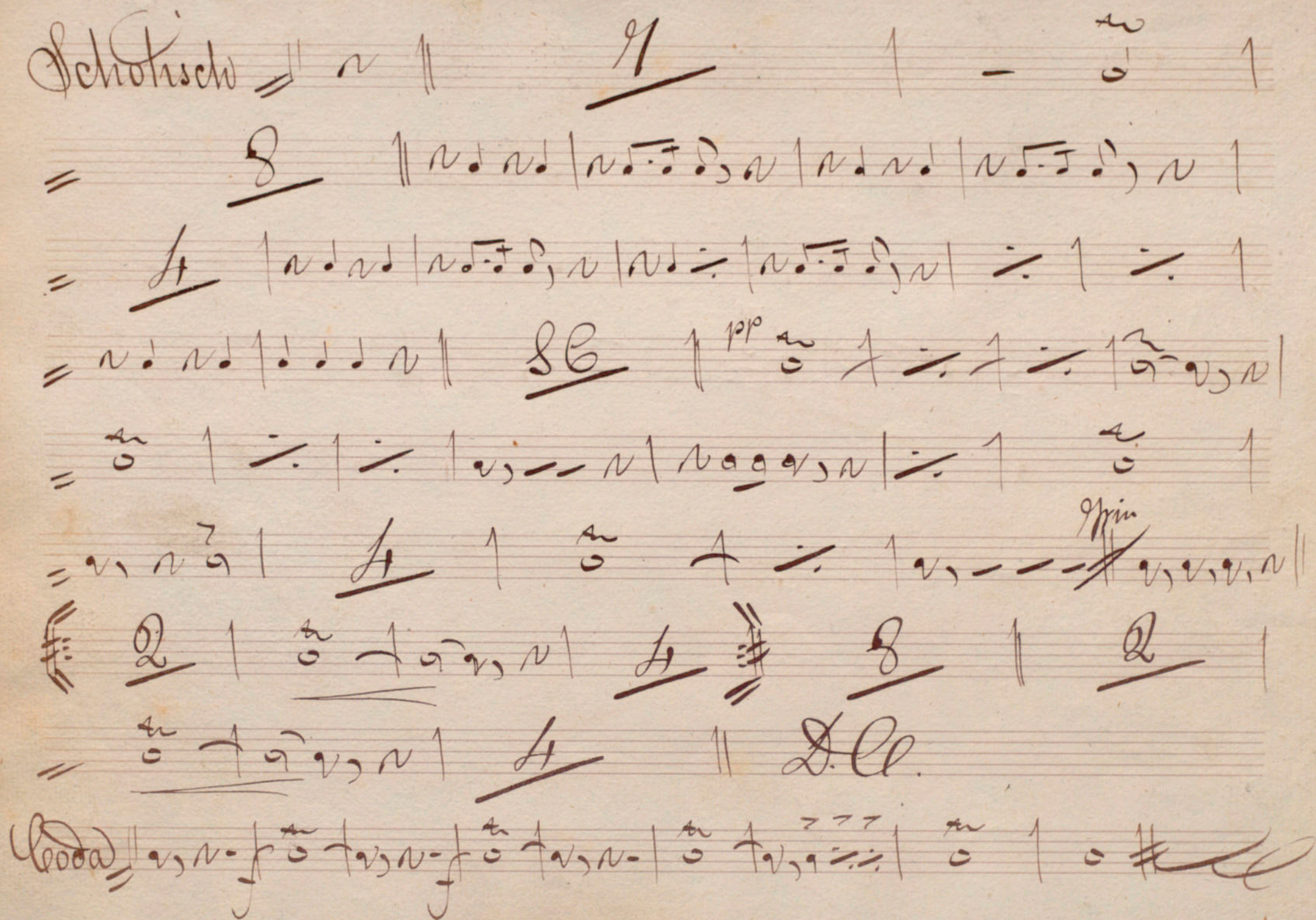
Allegro = $\frac{2}{4}$ f g a - v o n f g a - v o n f g a - v o n ||

Andante)

$$= f \begin{matrix} a \\ a^- \end{matrix} v, n \quad \begin{matrix} a \\ v \end{matrix} \quad \begin{matrix} a \\ v \end{matrix} \quad \begin{matrix} a \\ v \end{matrix} \quad \begin{matrix} a \\ v \end{matrix} \quad \begin{matrix} a \\ v \end{matrix}$$
$$\Rightarrow v, n - 1 - n \quad ||$$

29.8

Schötsch



Schottisch

= Los Rubies



Dombo

= Introduccion =

Allegro Sic f - $\frac{3}{4}$ n 1 - $\frac{3}{4}$ n 1 $\frac{3}{4}$ 1 $\frac{3}{4}$ n. ||

Andante //

$\frac{3}{4}$

1 $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ n 1

= $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ n 1 $\frac{3}{4}$ n $\frac{3}{4}$ n 1 $\frac{3}{4}$ n - 1

= $\frac{3}{4}$ n - 1 $\frac{3}{4}$ n n ||

P. S.

Schottisch = 5 n 1 9 1 - 7 9 1
= 8 1 f . n . n 1 . n - 1
= . n 7 1 . n - 1 8 1
= . n 7 1 . n - 1 . n 7 1 . n - 1
= n 7 7 n 1 7 1 . n 7 1
= 7 7 7 n 1 86 1^p . n 7 1
= . n 7 1 7 1 7 1 7 1
= . n 7 1 . - - - 1 . - - - n 1

= n f d d n 1 n v - - - 1 v - - - 1

= v n a 1 h 1 p. n - 1

= , n n . 1 . n , n ~~h~~ . . . n ~~h~~ p. n - 1

= , n - 1 . n , n | , n , n 1 h ~~h~~

= 8 1 p n - 1

= , n - 1 , n - 1 , n - 1

= b 1 - n 1 D.C.

(Coda) || v n - f - - - | v n - | - - - | v n - f - - - | - 1 . n - 1 ~~h~~