N° 11.
Zemer Varie

1e Violon
N° 1

Pablo y M

La Rosière

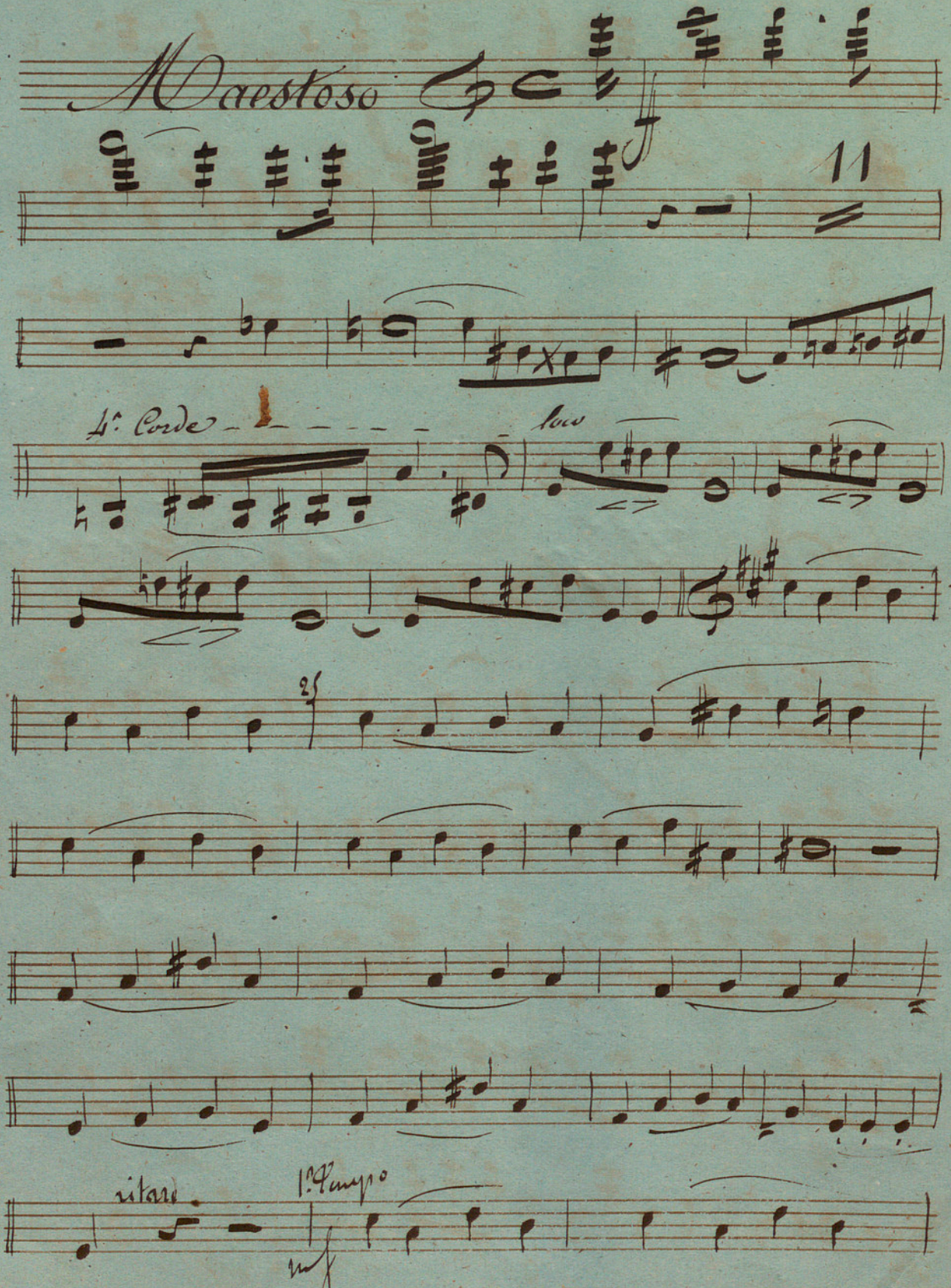
Ballet en 2 Actes

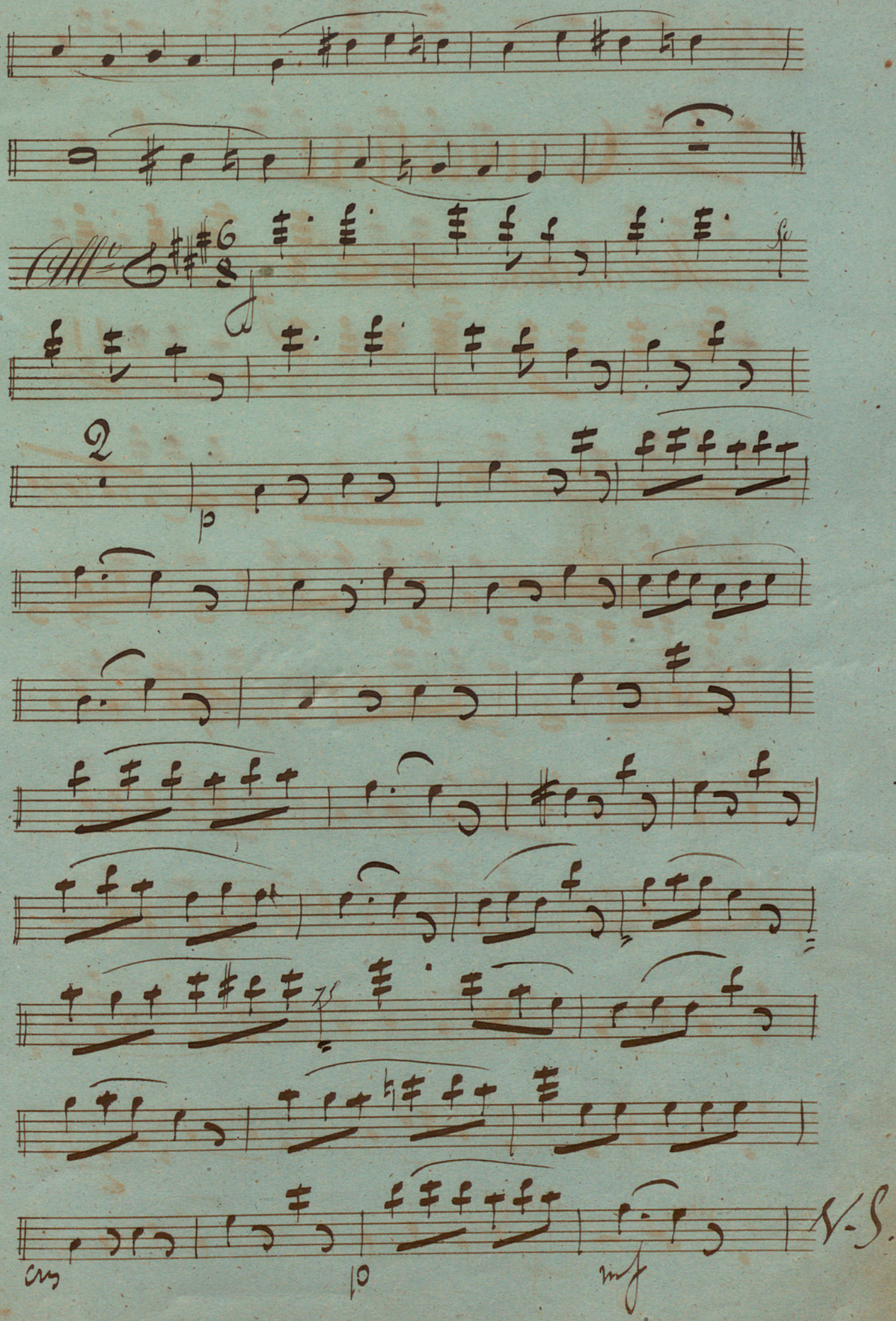
Violino 1°

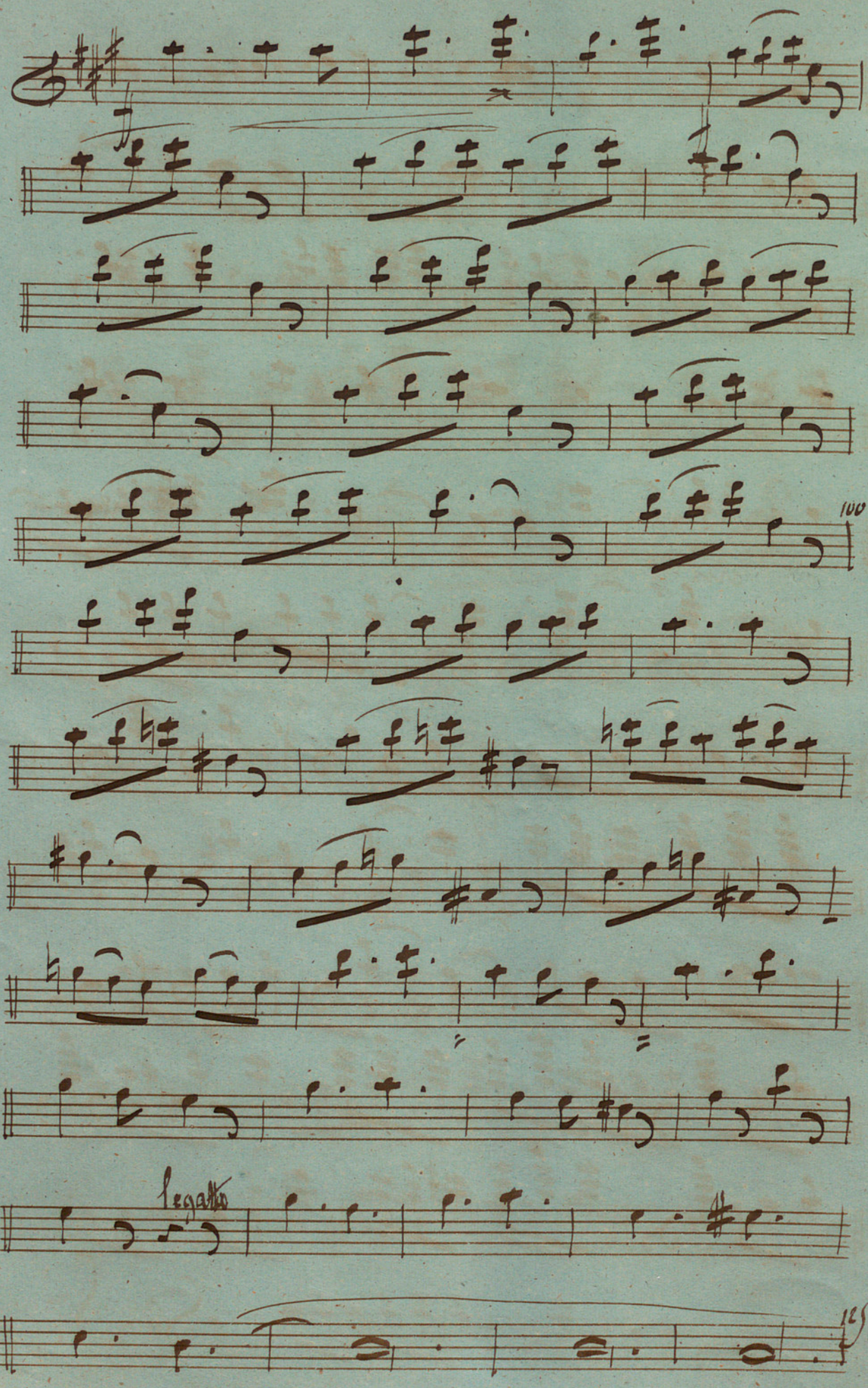
N° 1

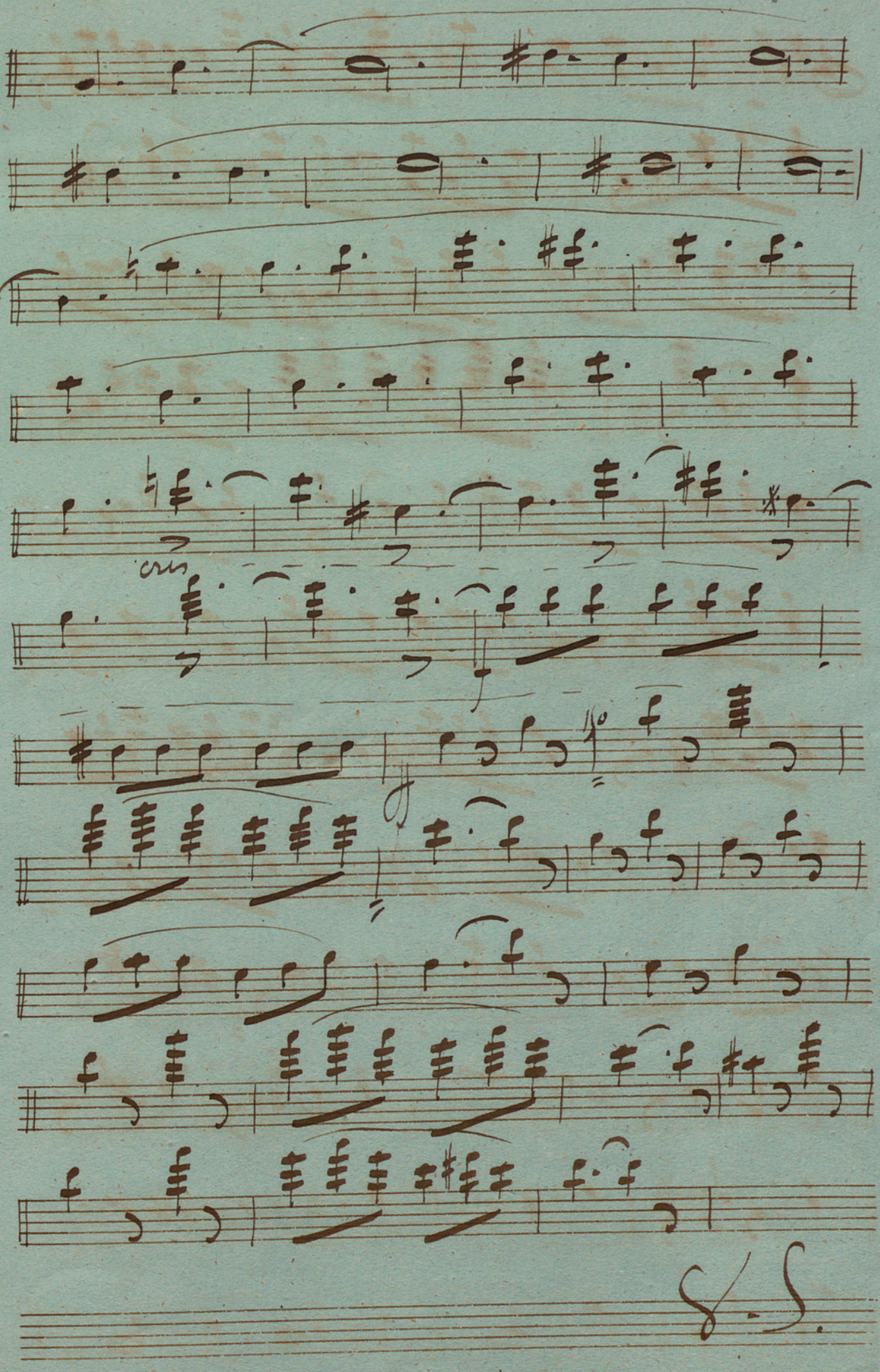
41321-1

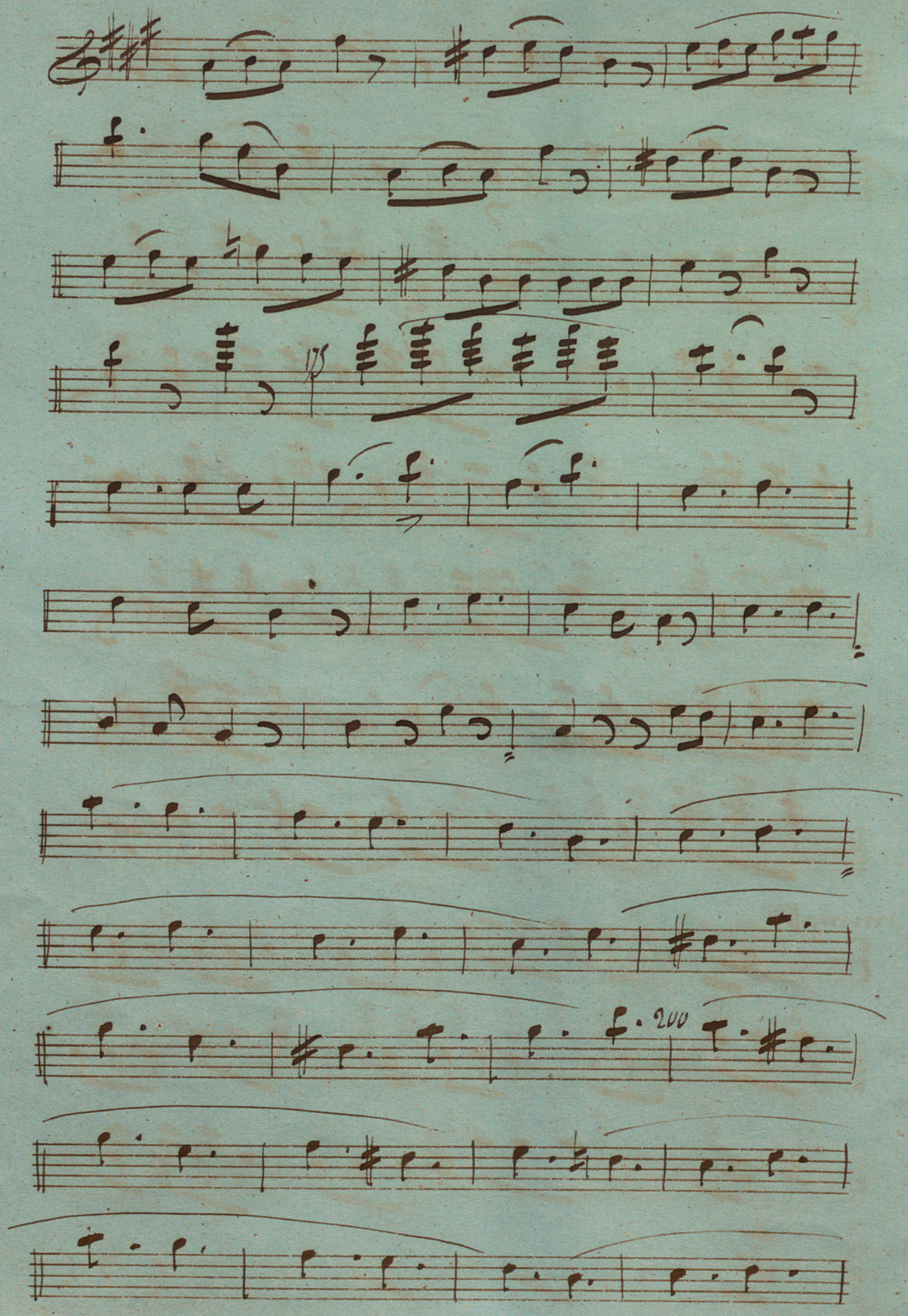
Ouverture.

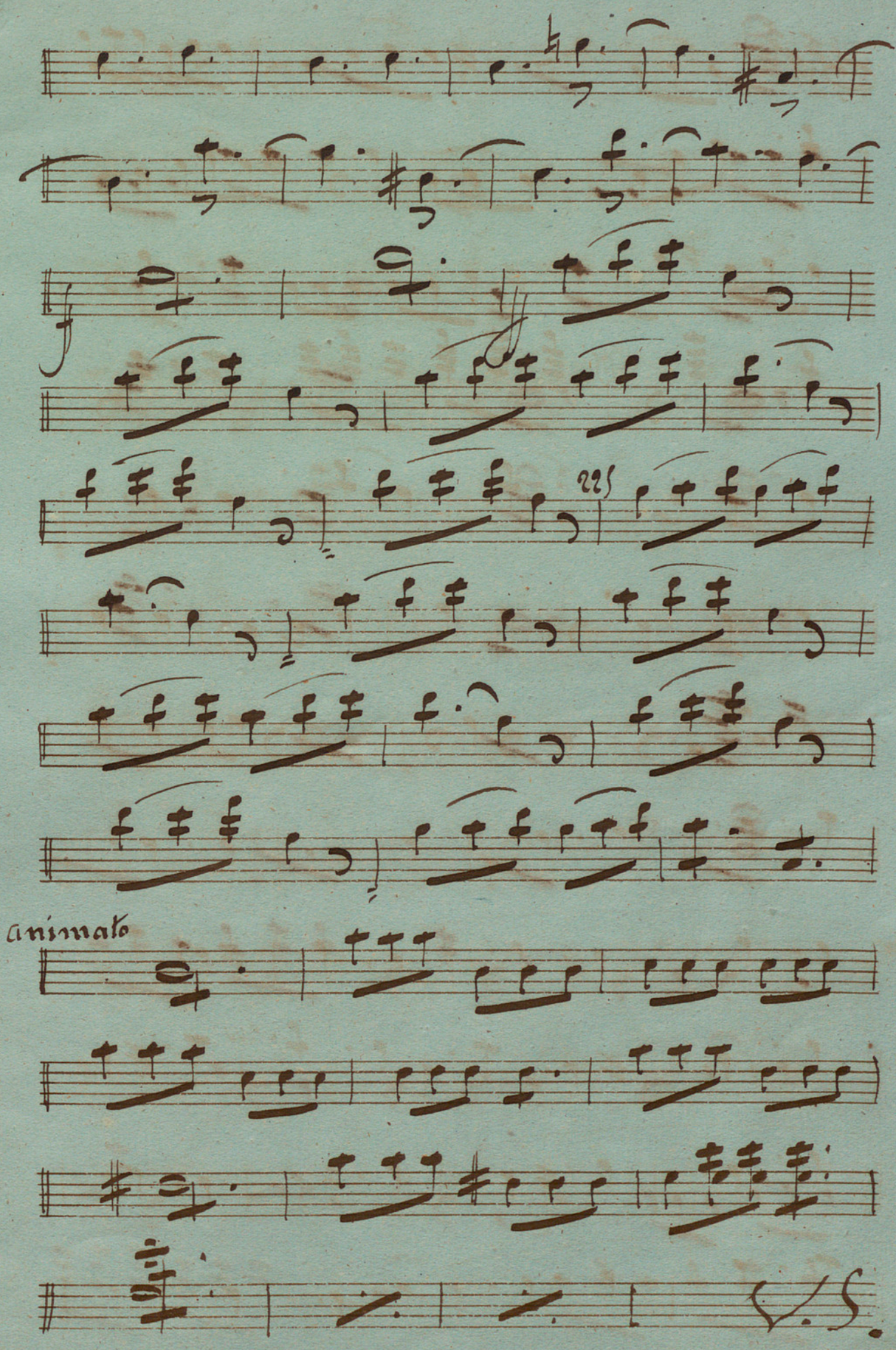


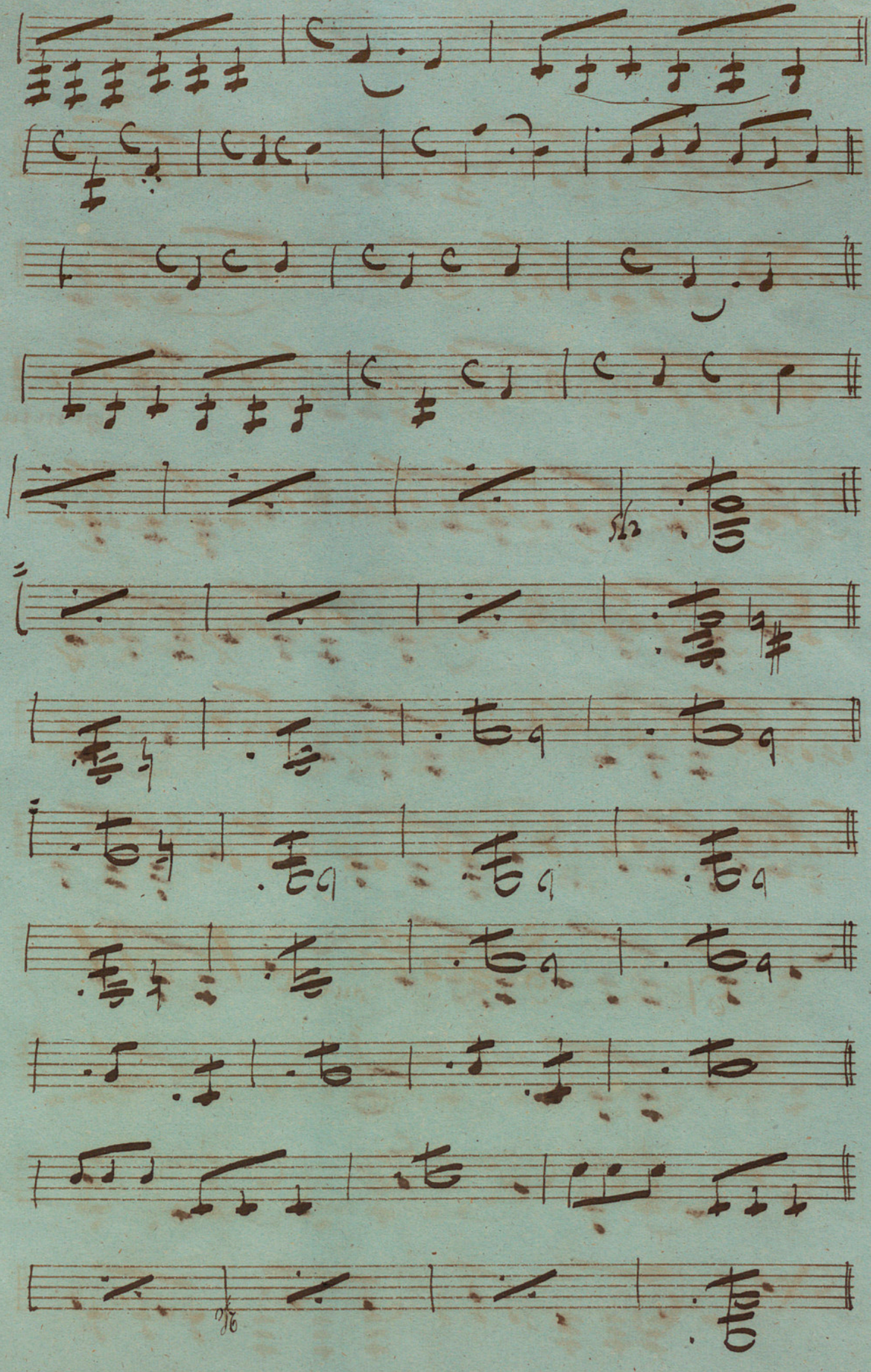

All°
2
p
V.S.

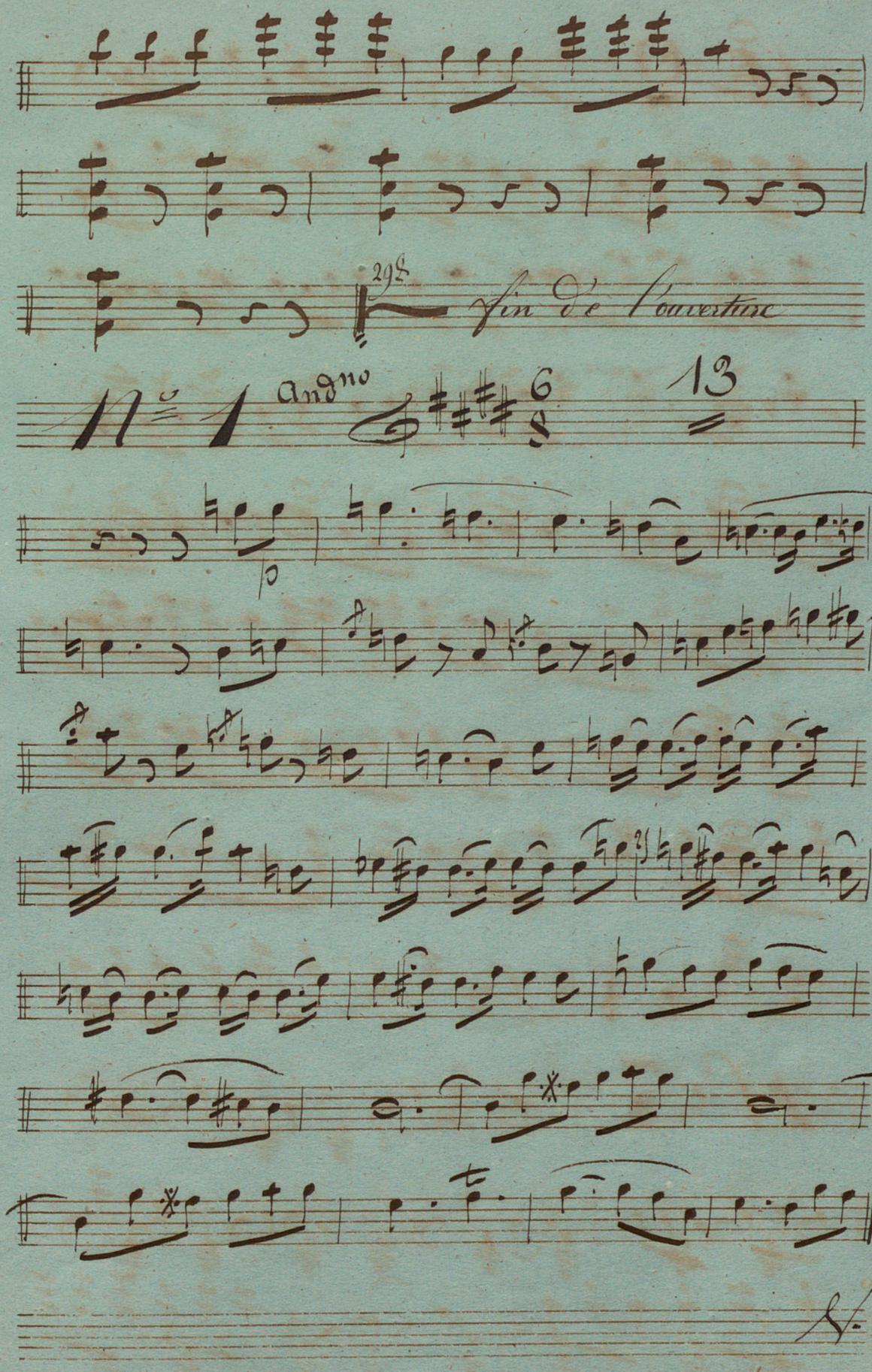

100
legatto

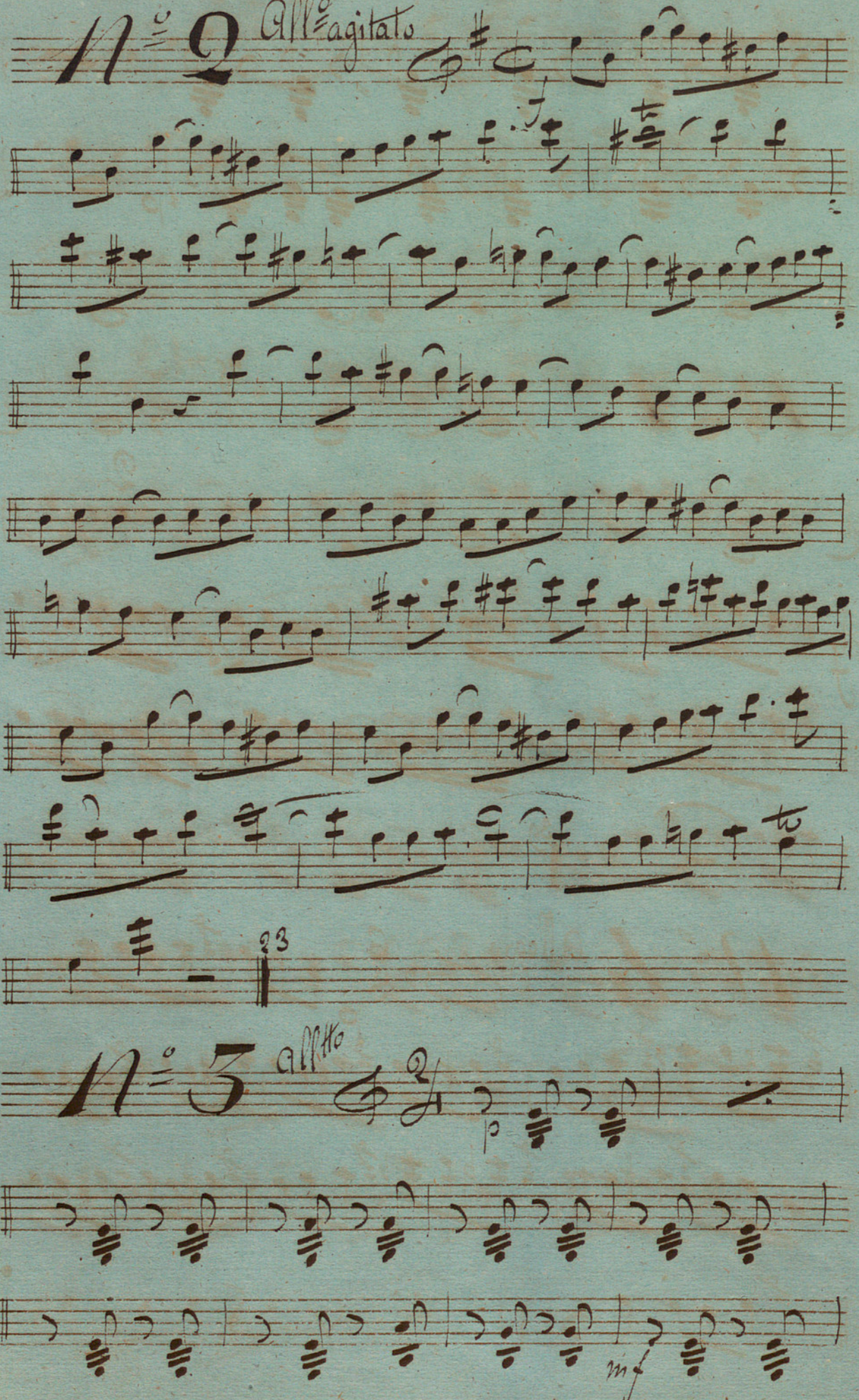


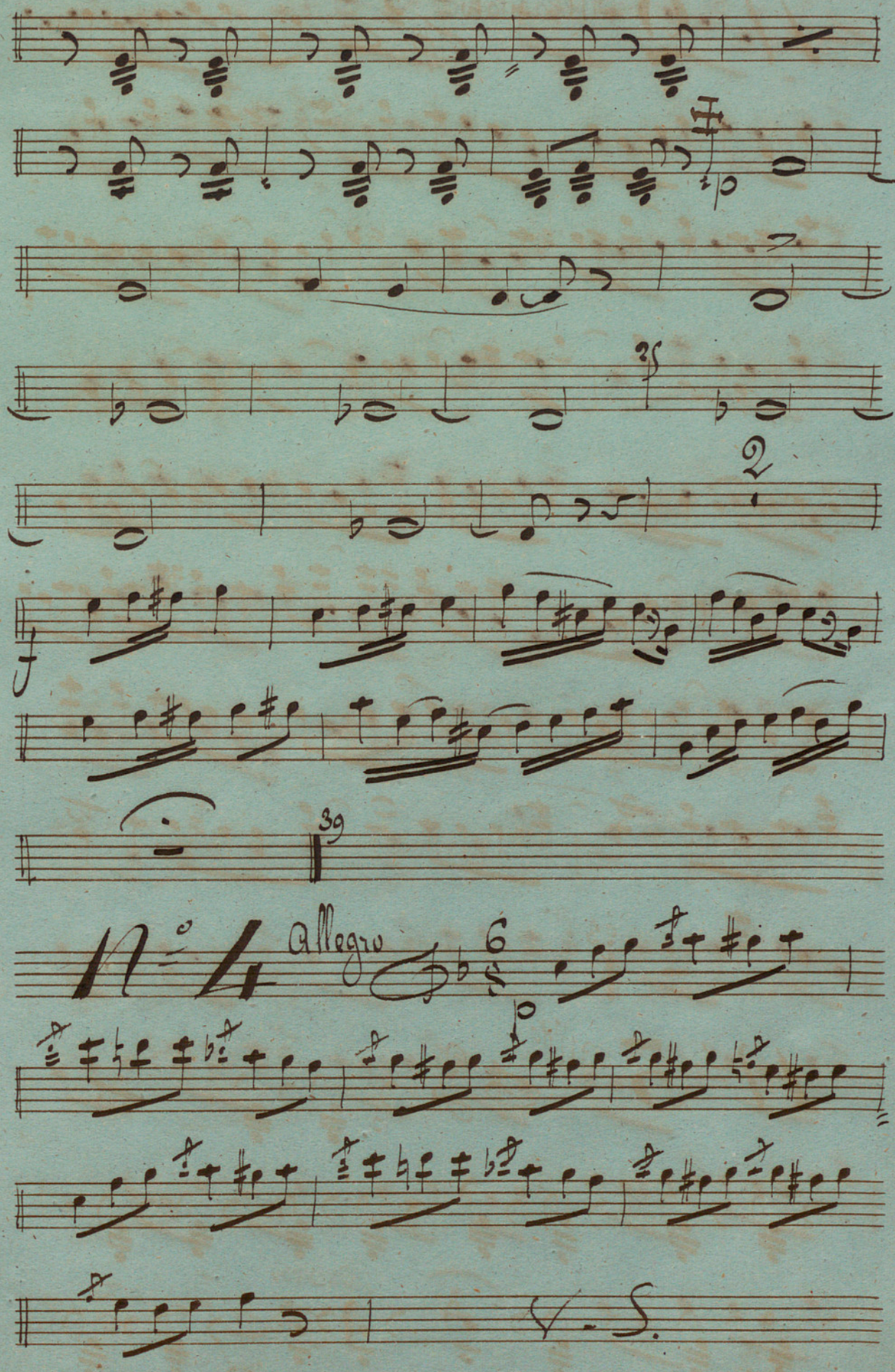


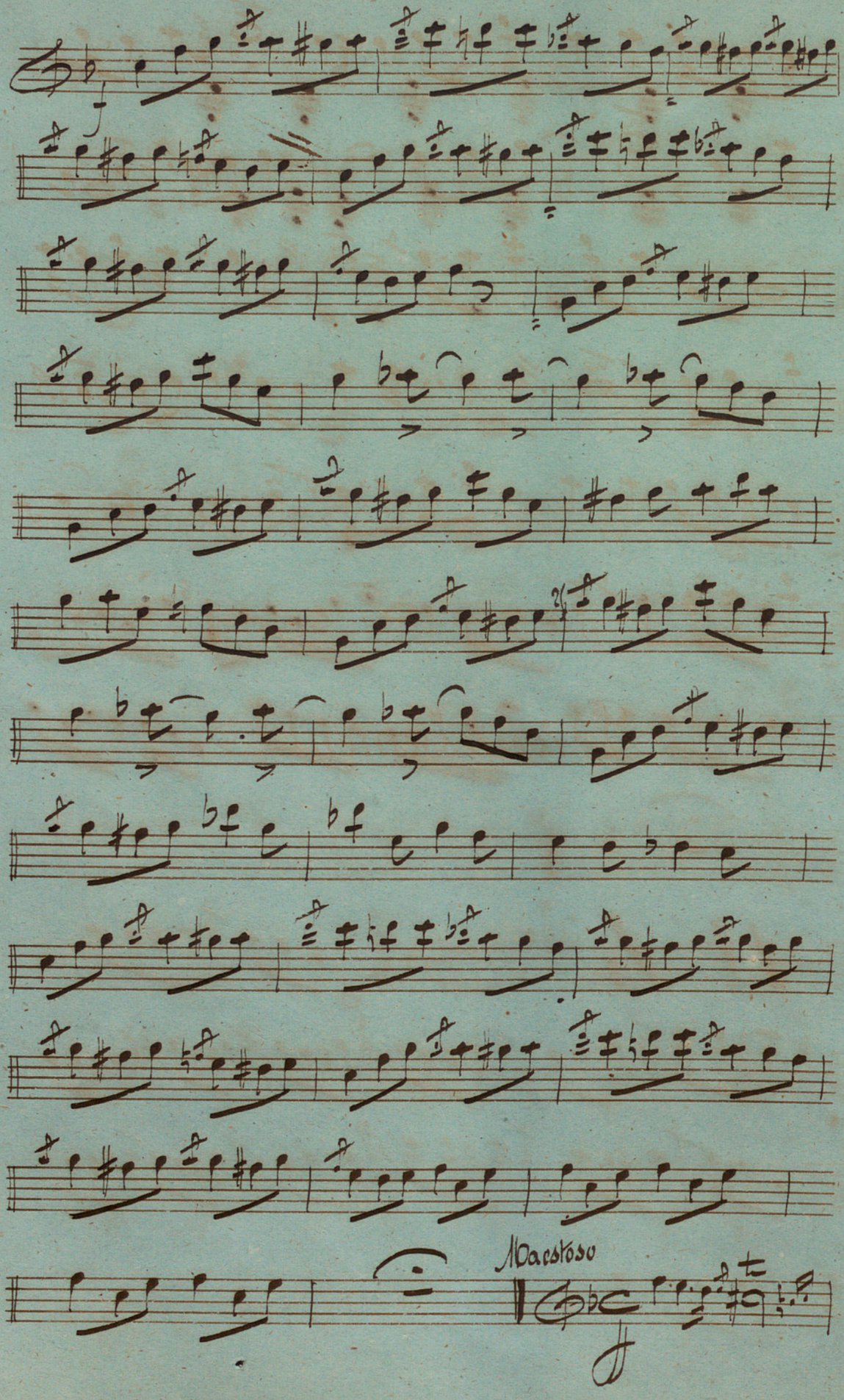

225
animato
V.S.

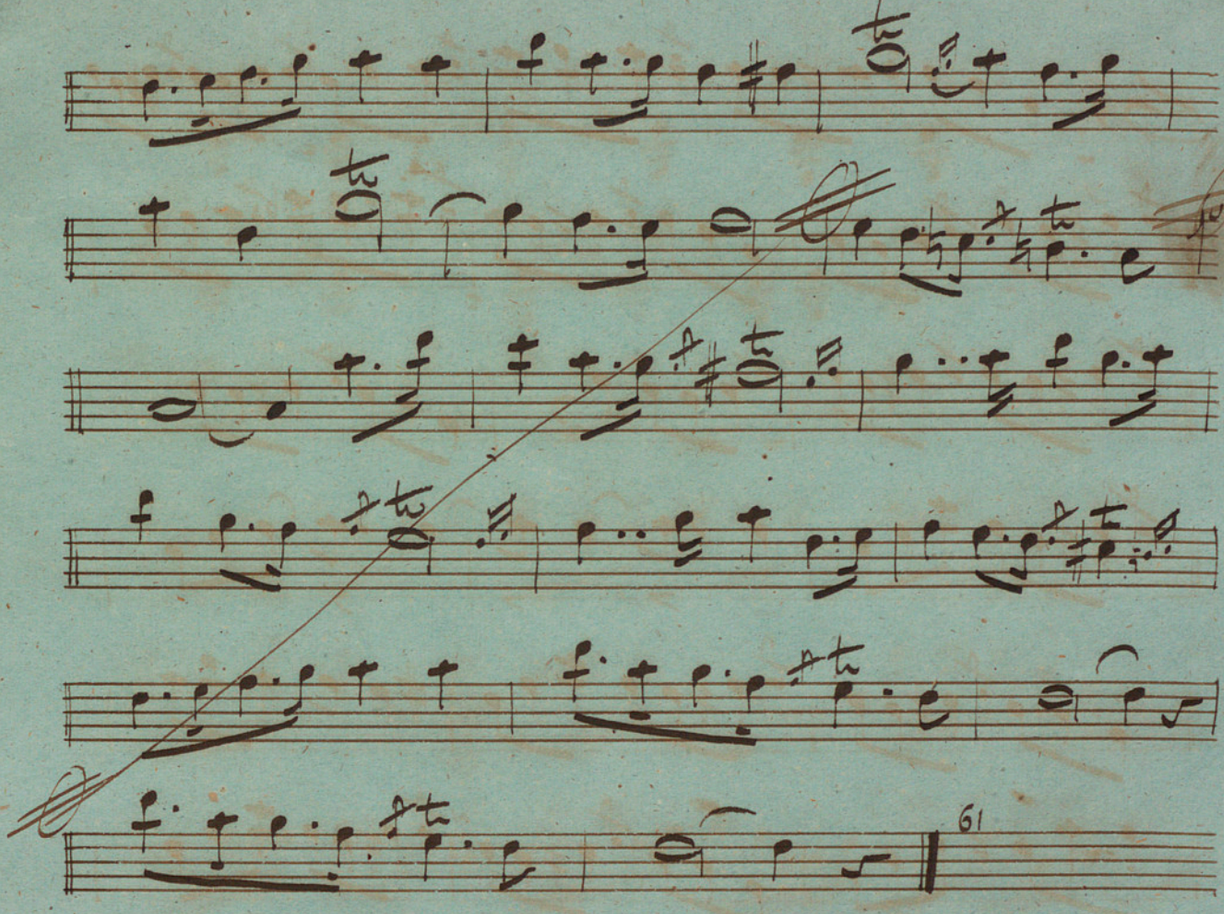



298
fin de l'ouverture
No 1
Andno
6
13
p
21
37
N. S.


N.o 2
All.o agitato
N.o 3
all.mo
mf


35
2
39
allegro
6
8
V. S.


Maestoso



Divertissement

Scene pour le Ballet la Riosiere

Andte

Violino 1o

Listesso

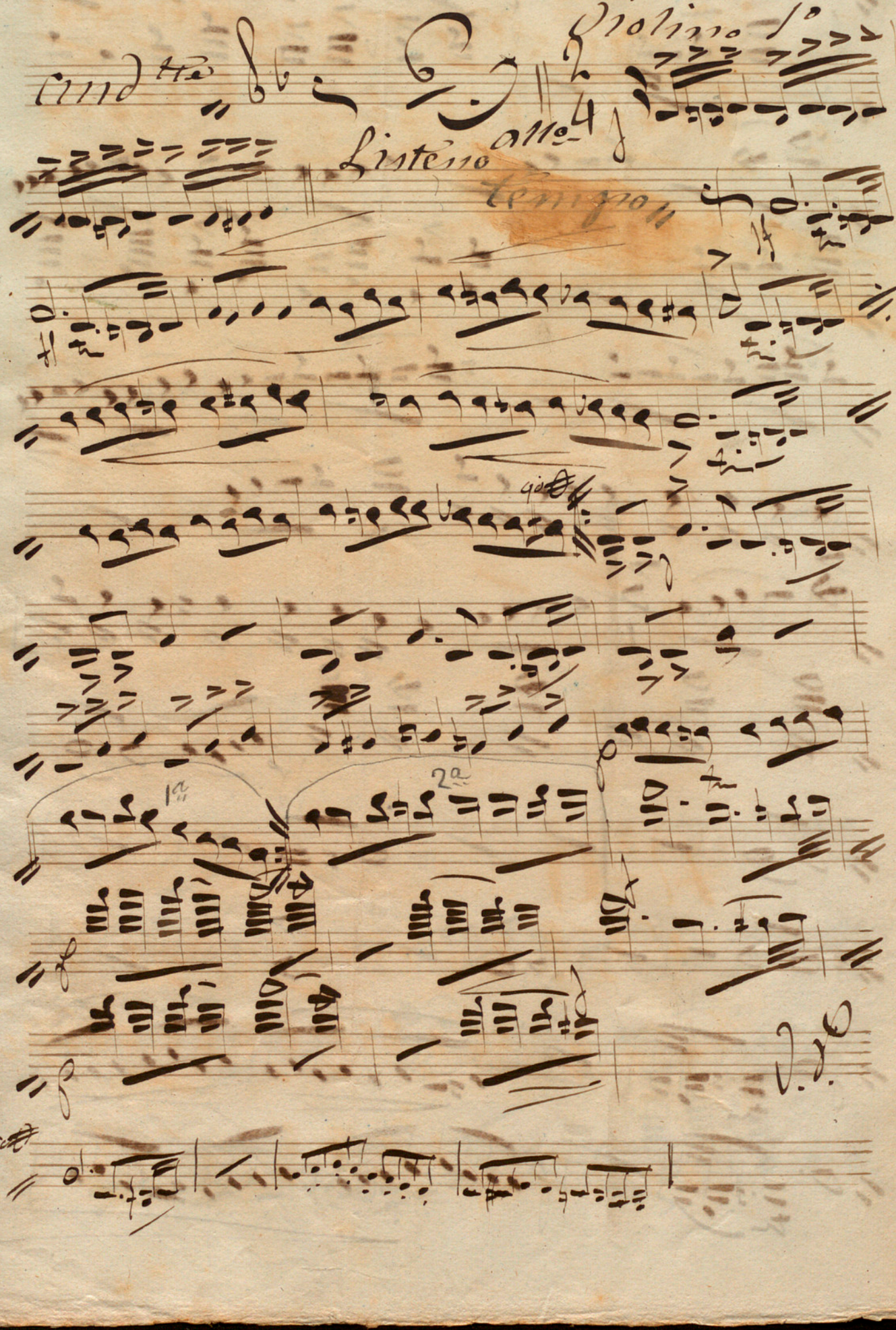
allo

Tempo

1a

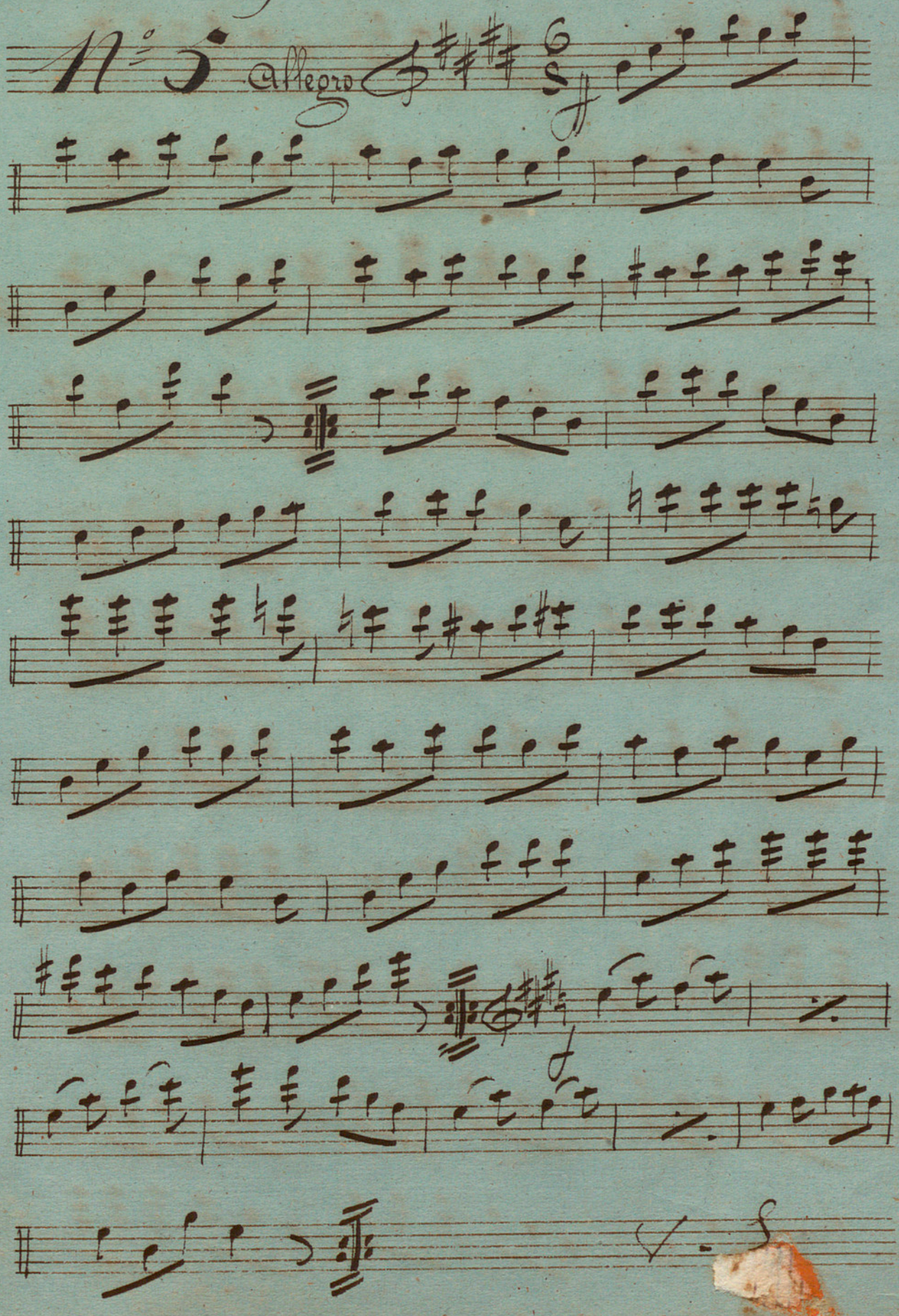
2a

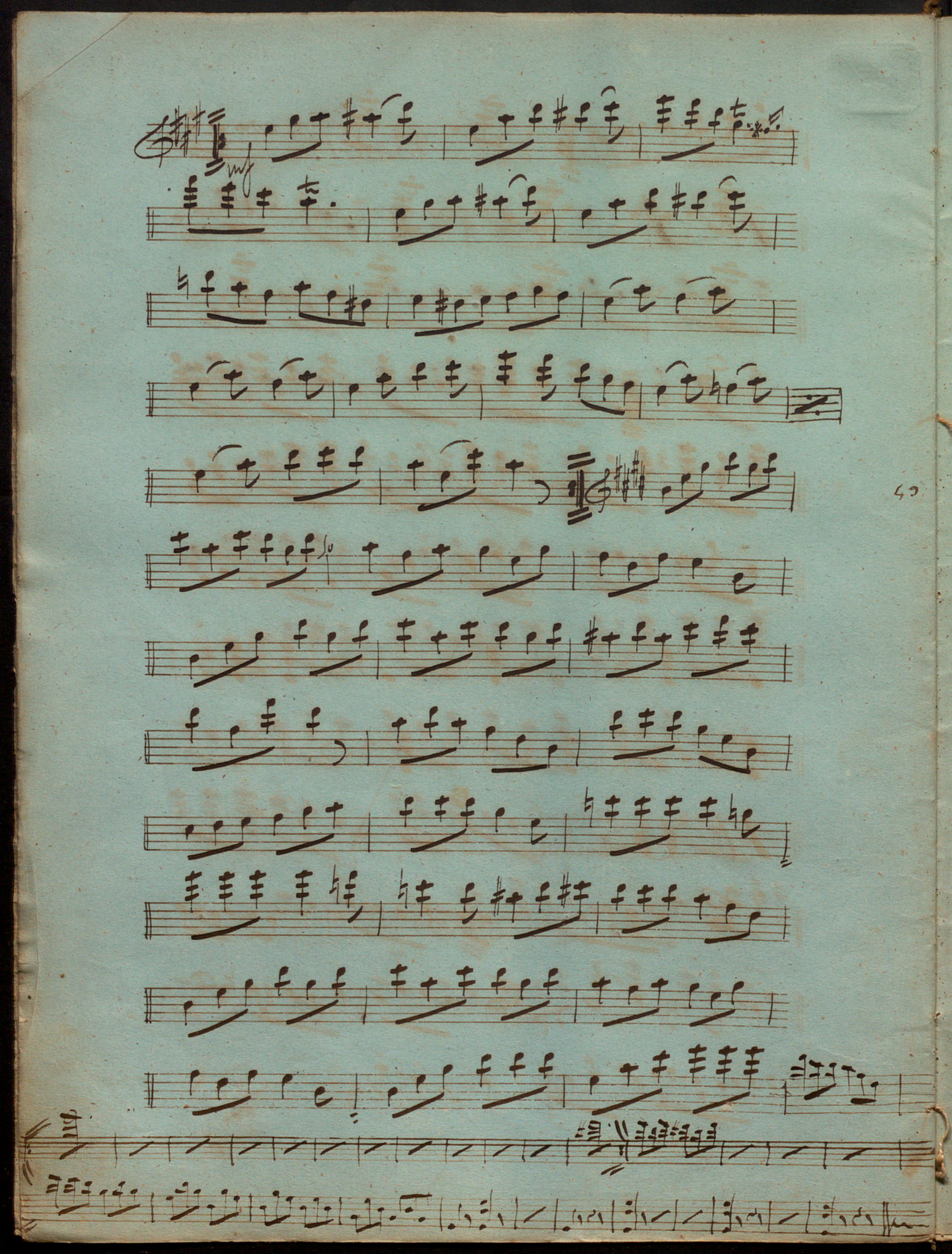
D. S.

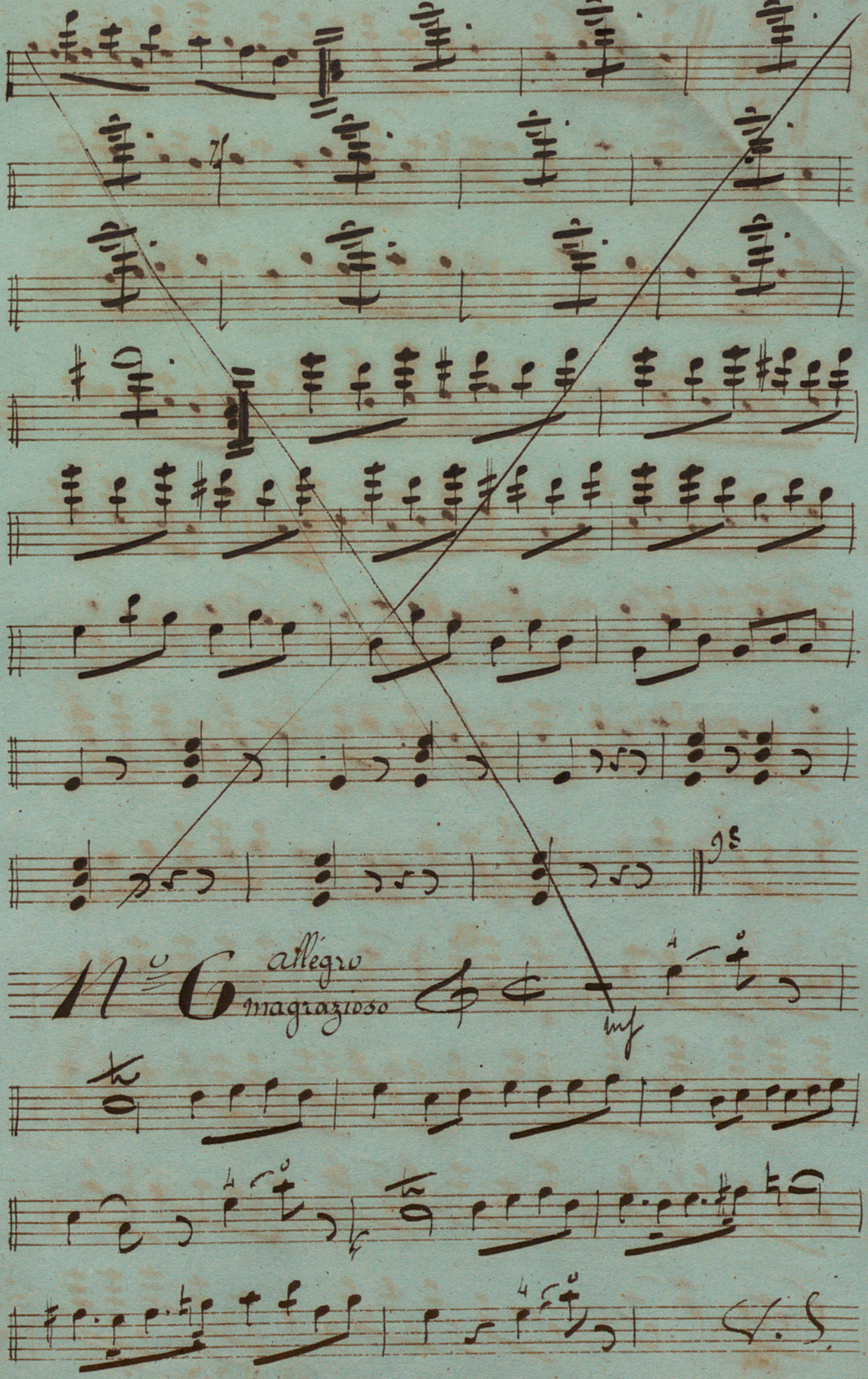


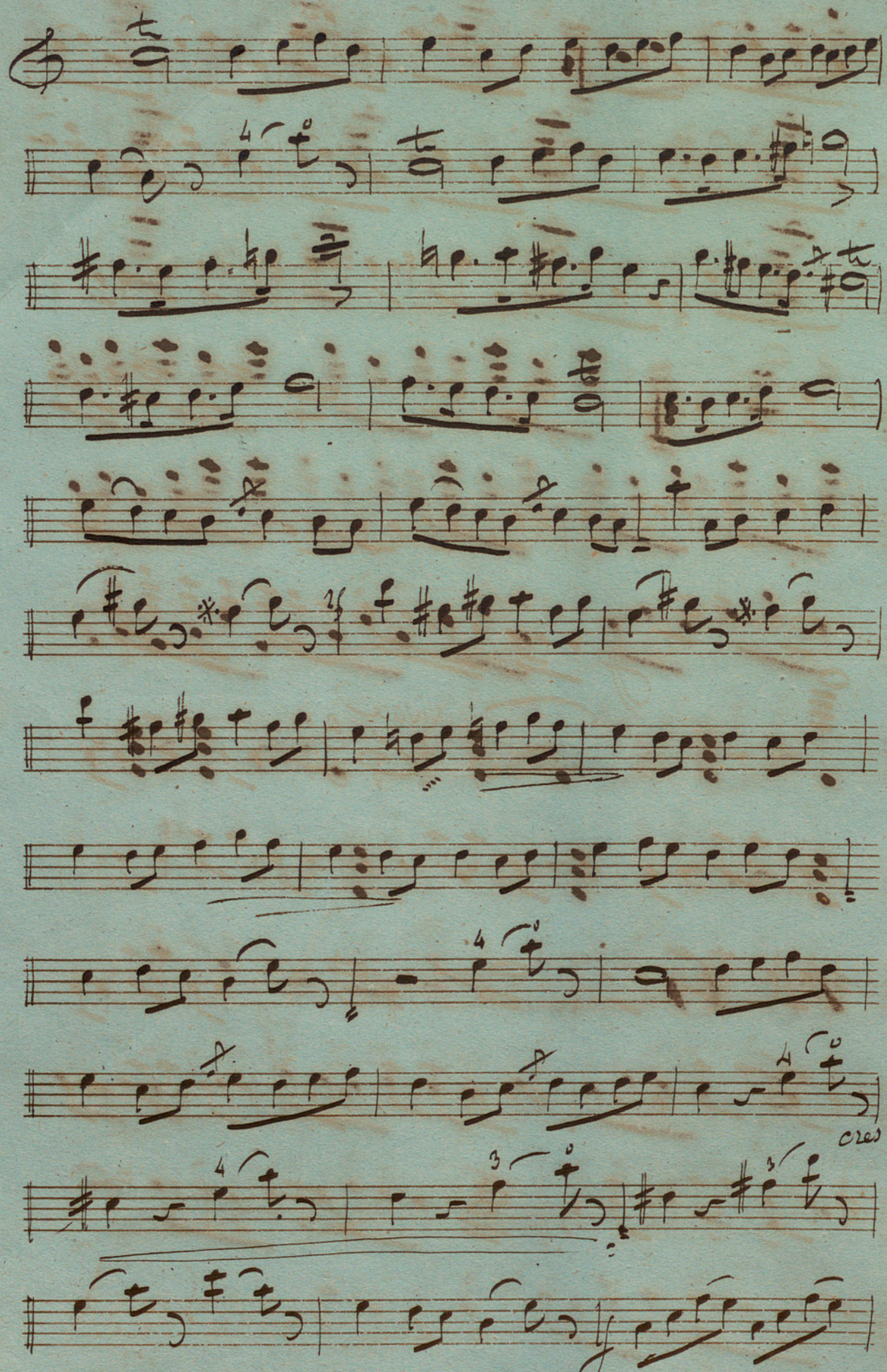
Corps de Ballet

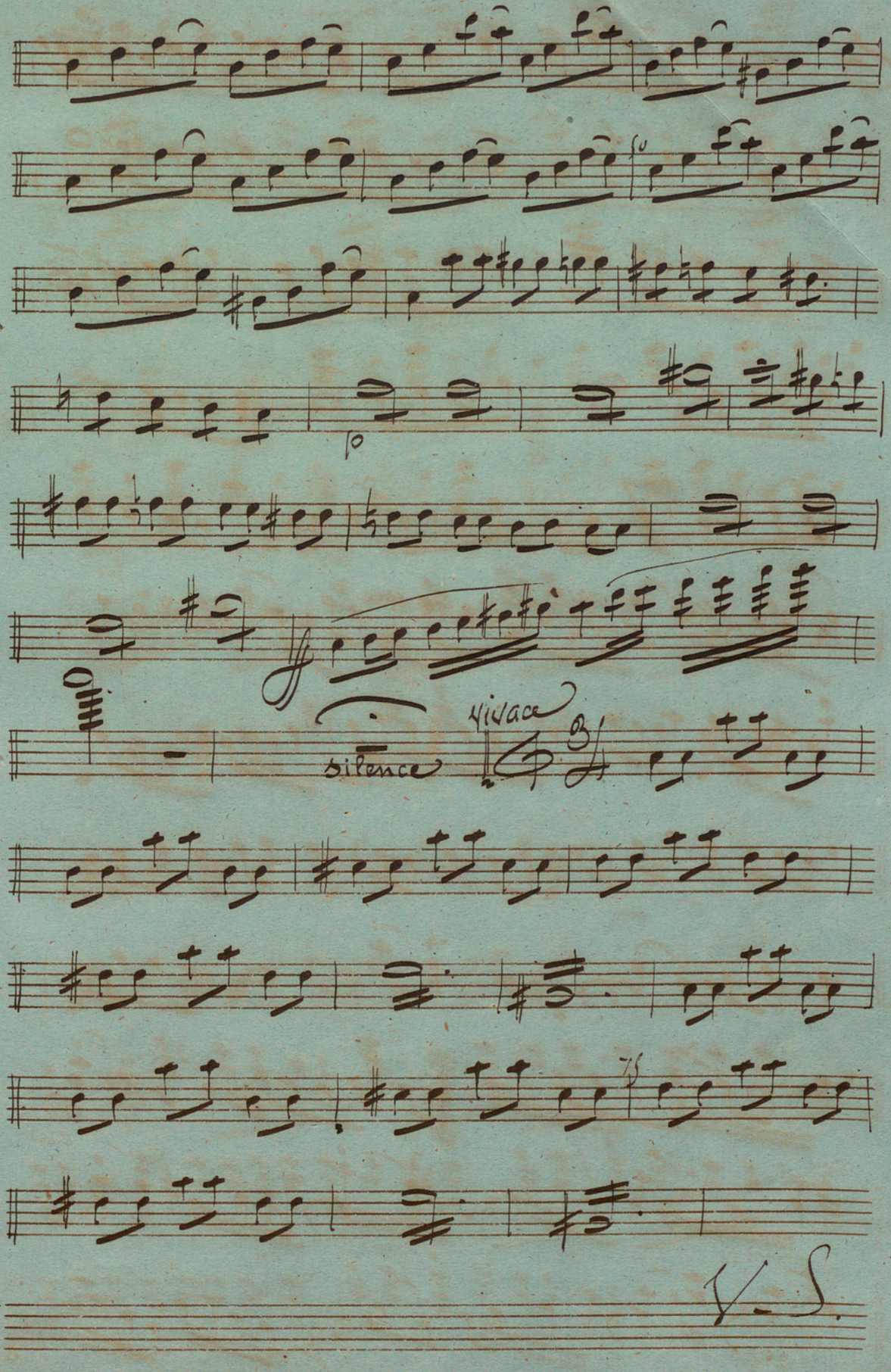
N.° 5. allegro

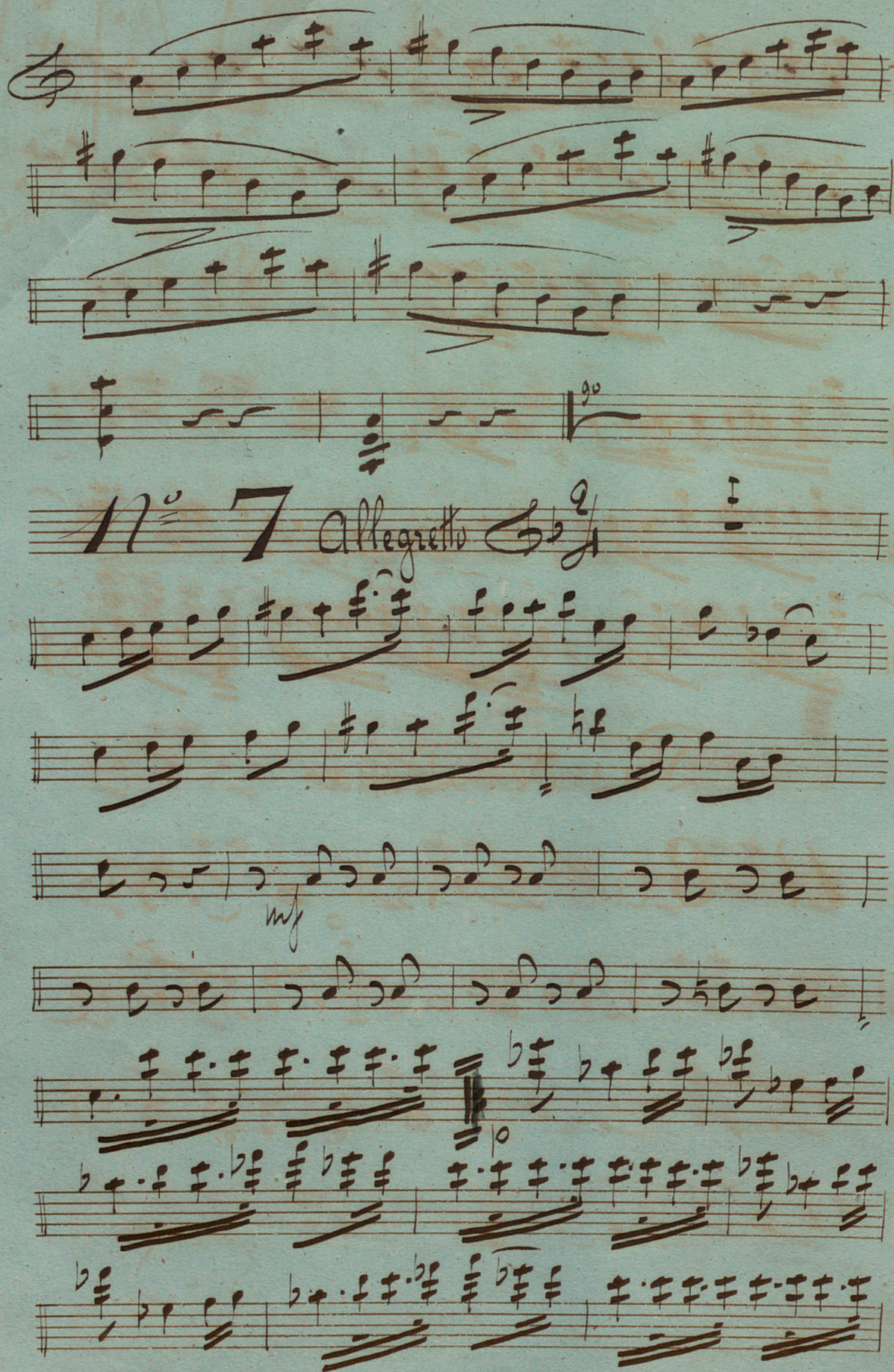


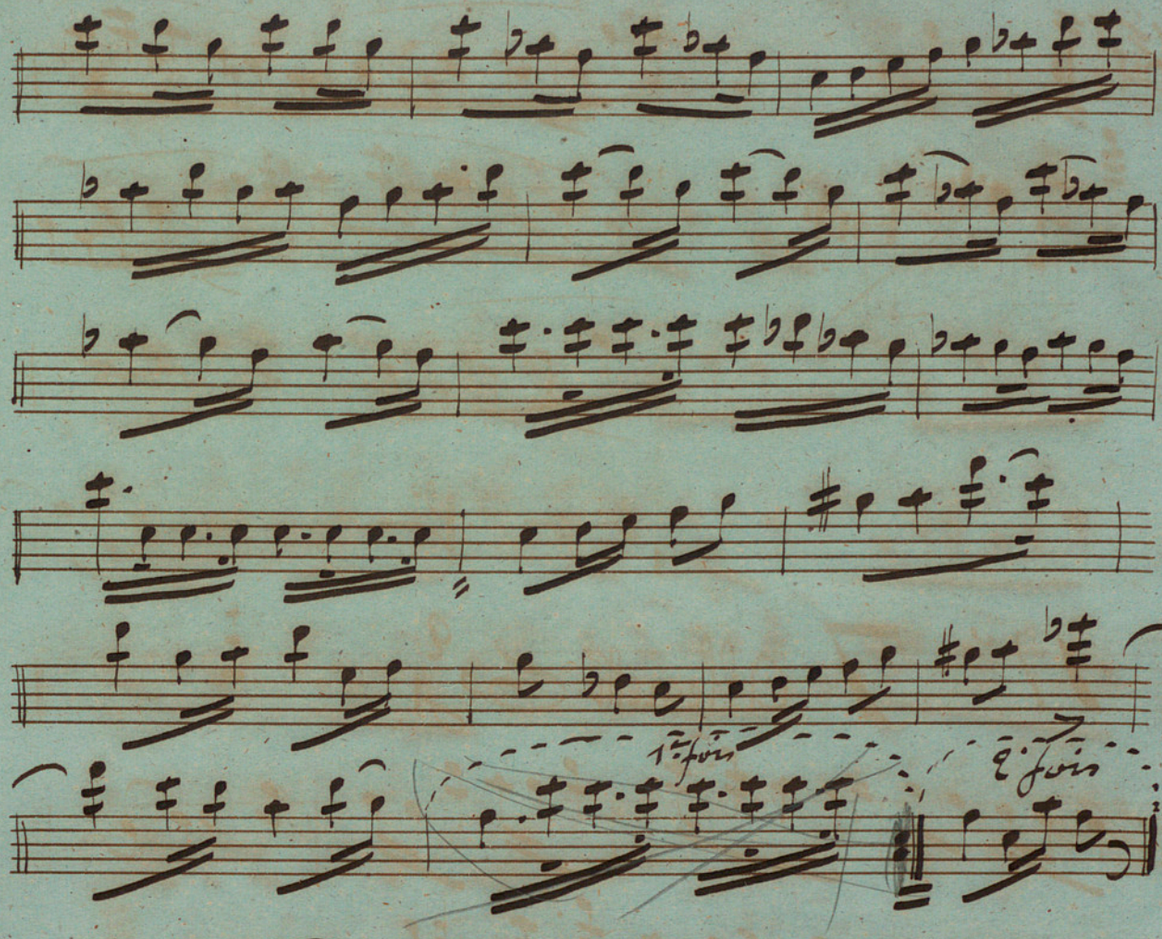



N° 6
allegro
magrazioso
mf
V. S.

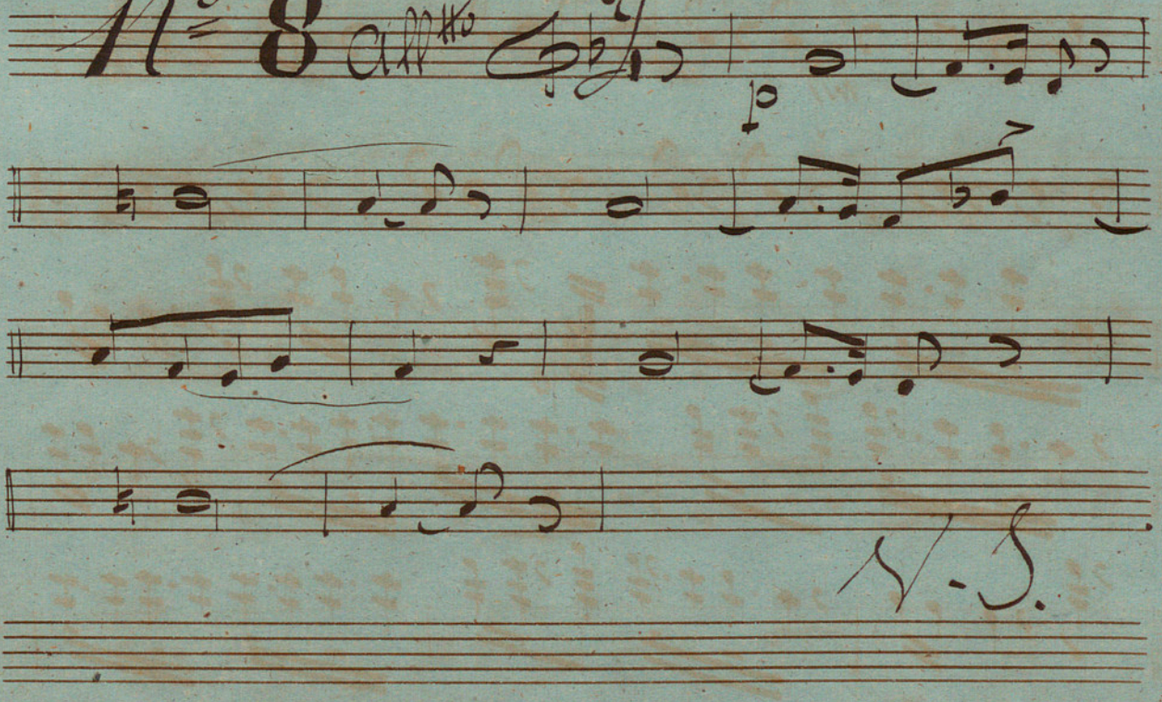


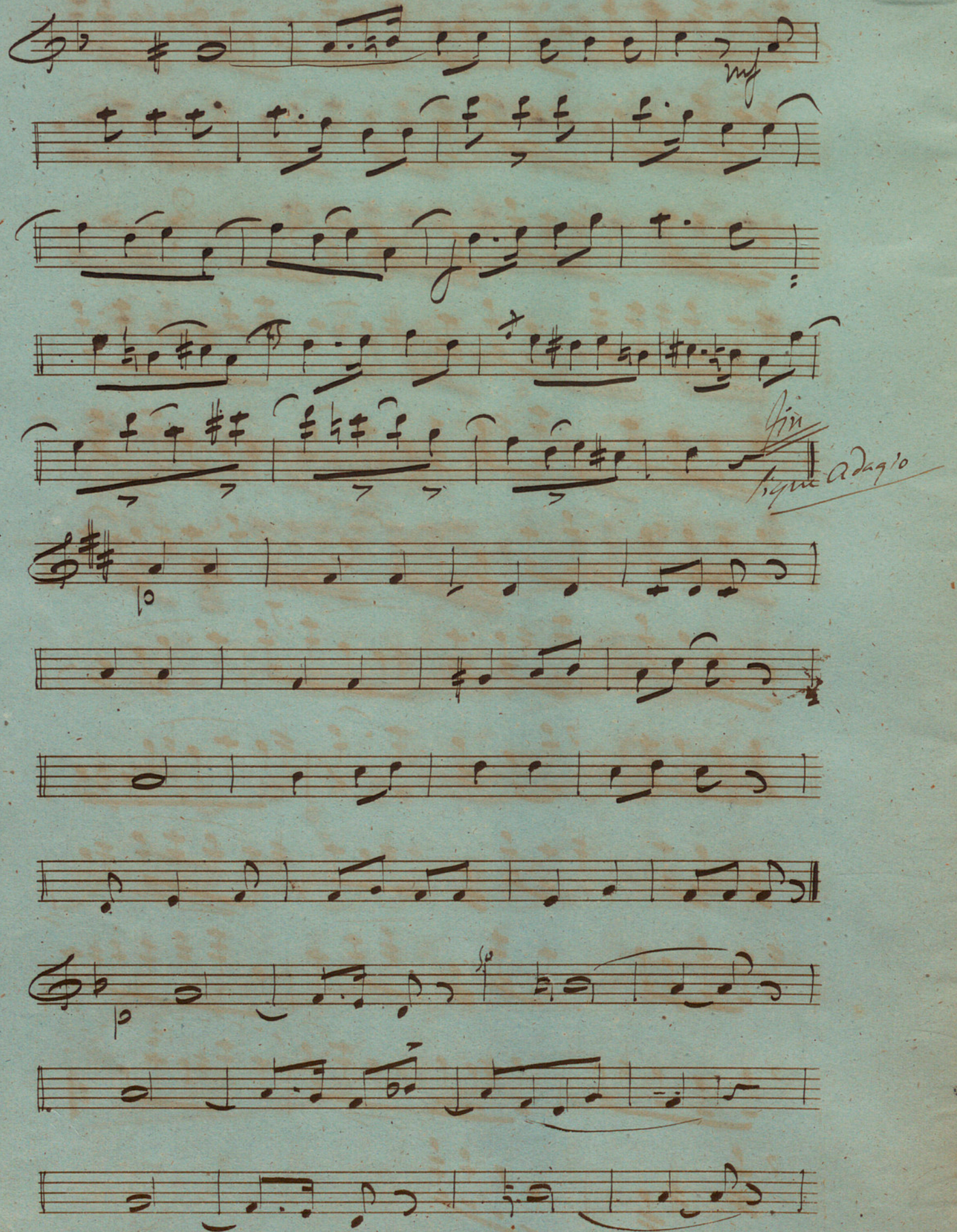

silence
vivace
V. S.

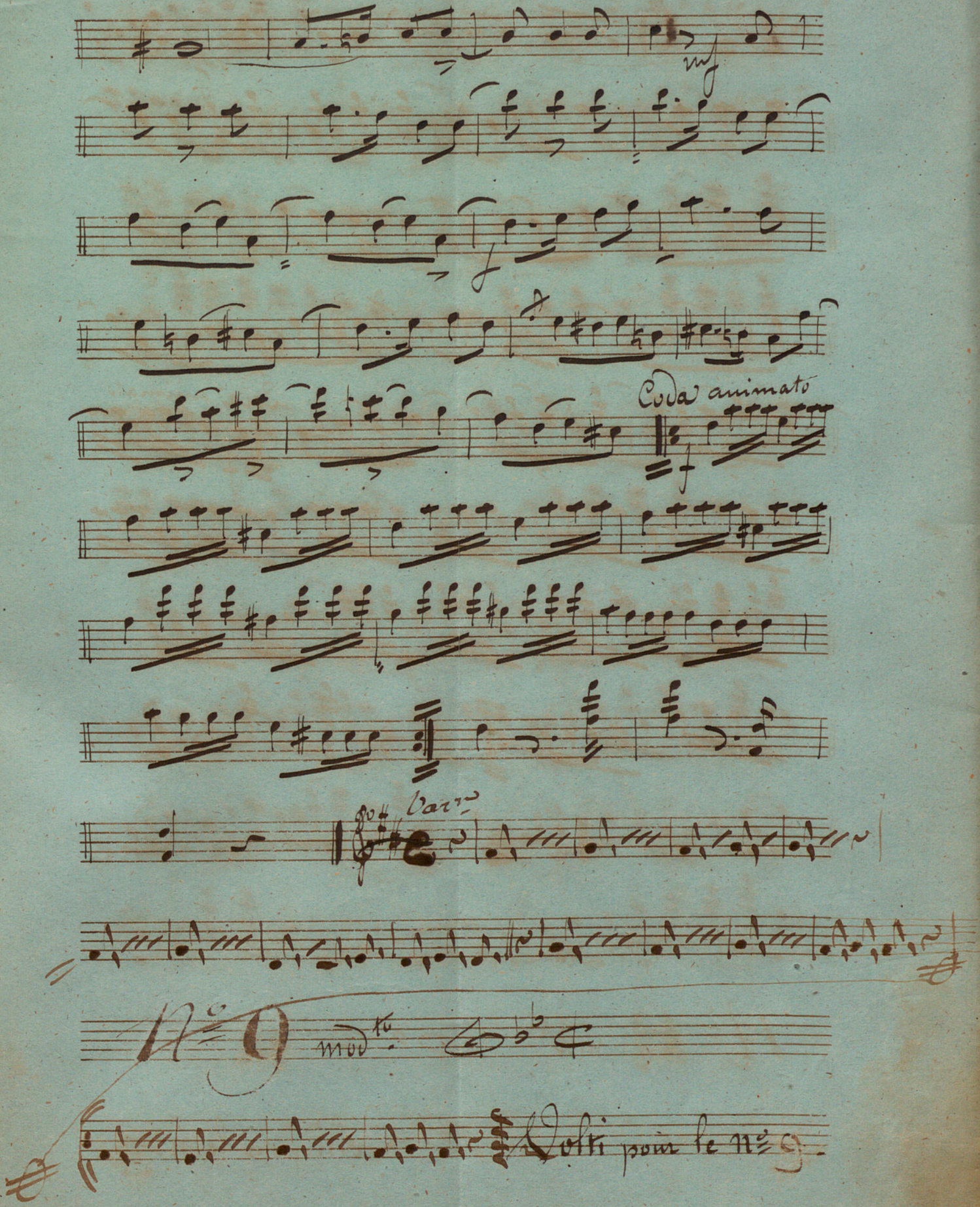

N° 7 allegretto
mf



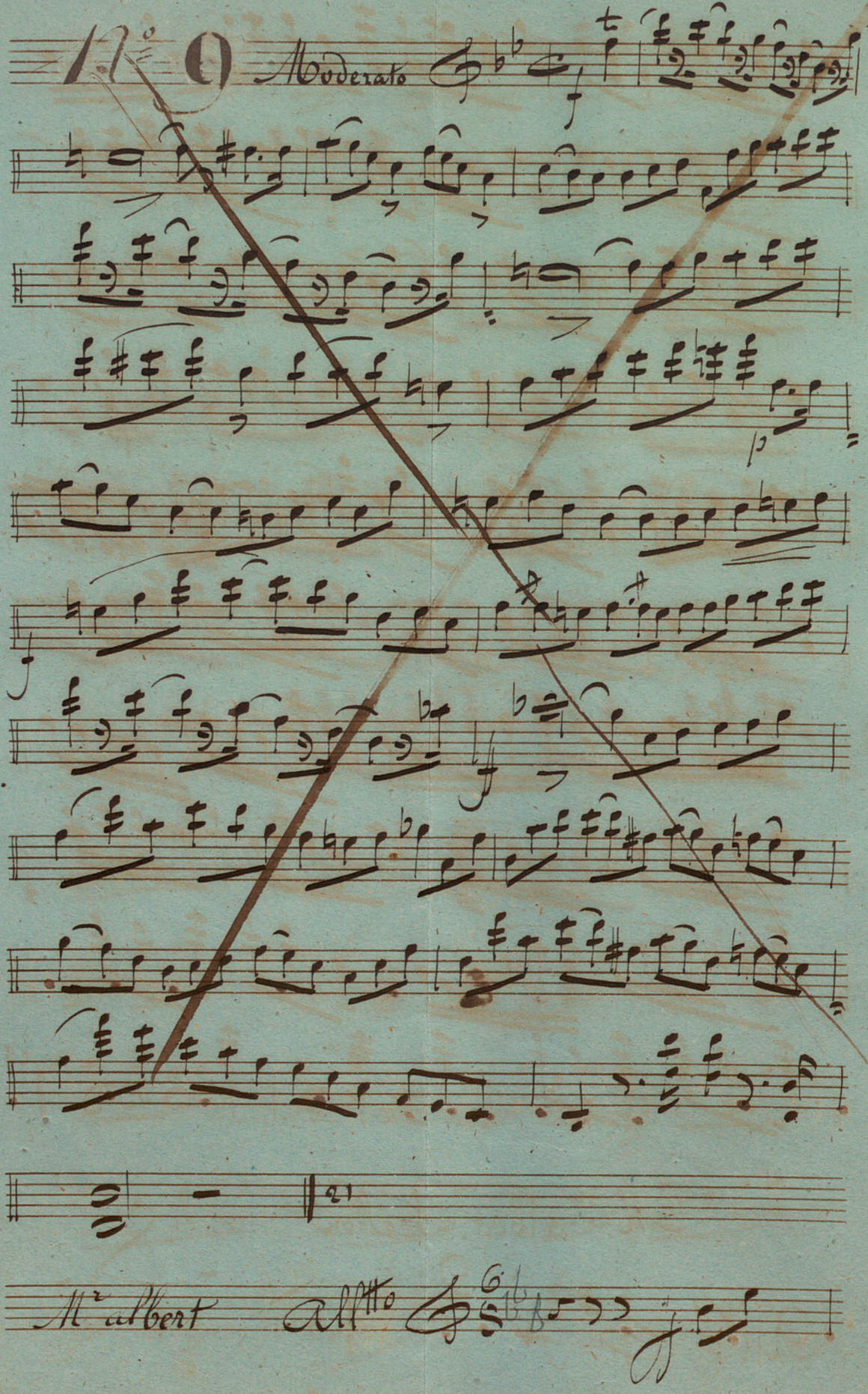
Pas de Deux

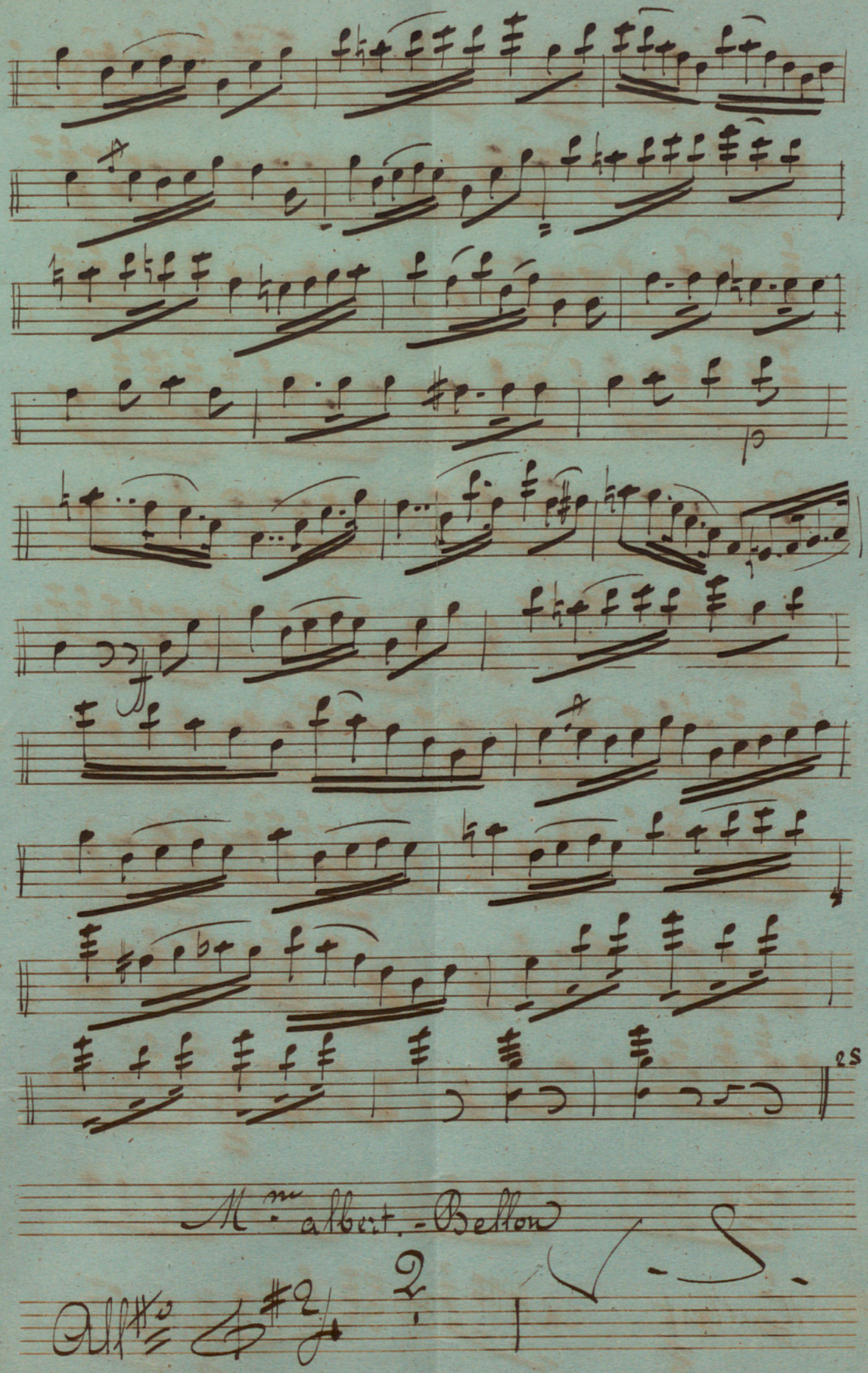


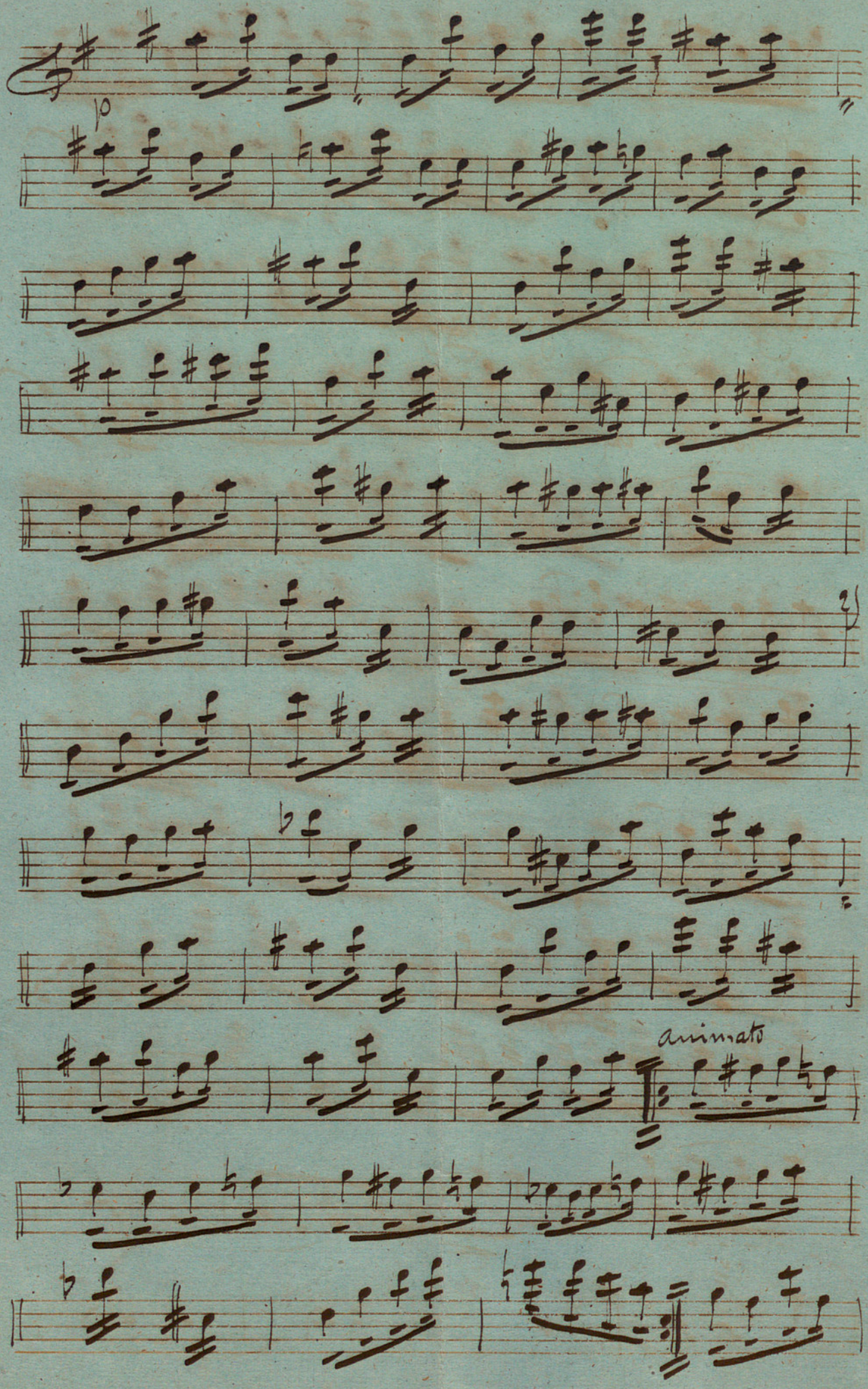

mf
fin
segue adagio

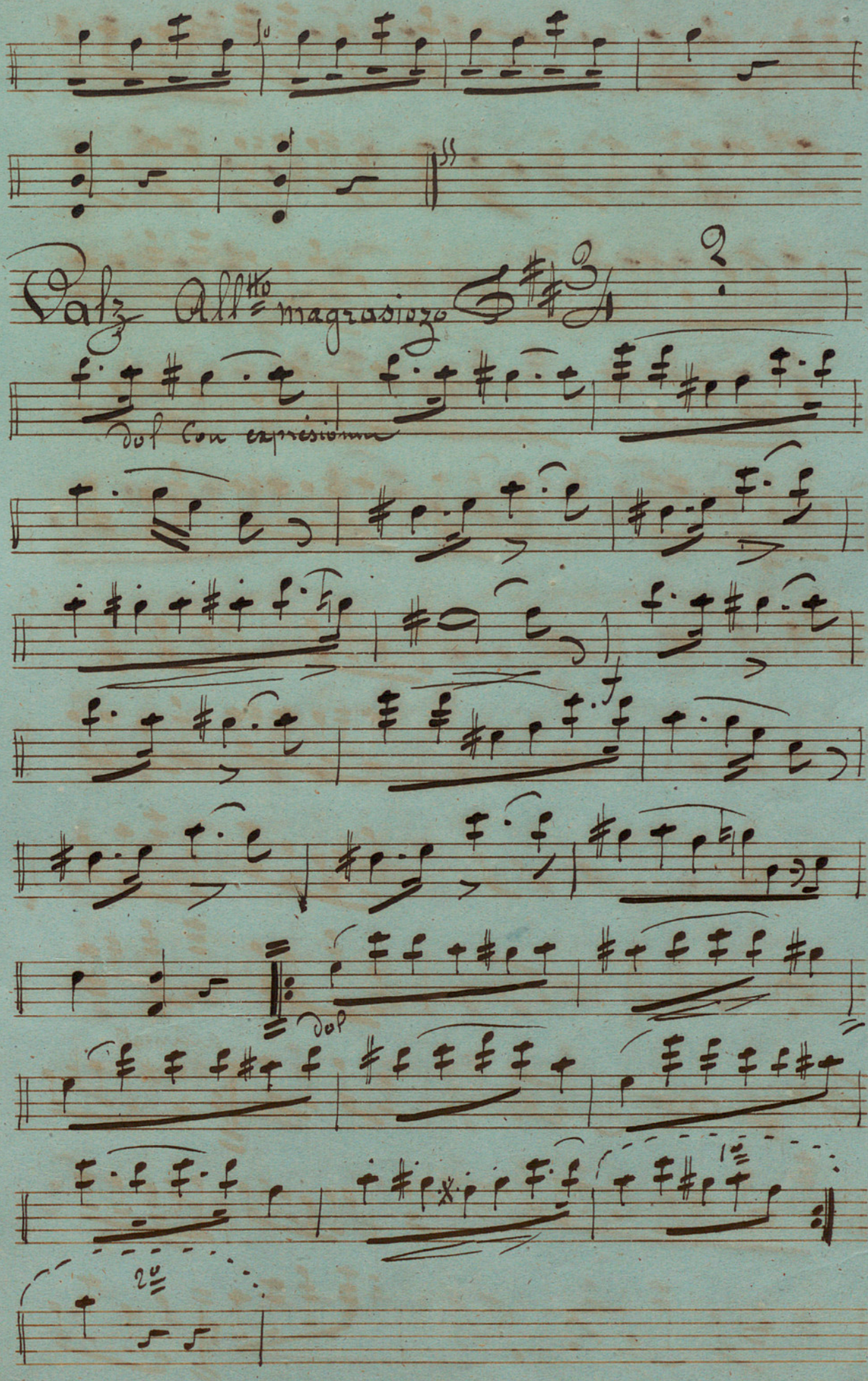

mf
f
Coda animato
f
Var.ne
No 9 mod.to
Volti pour le No 9

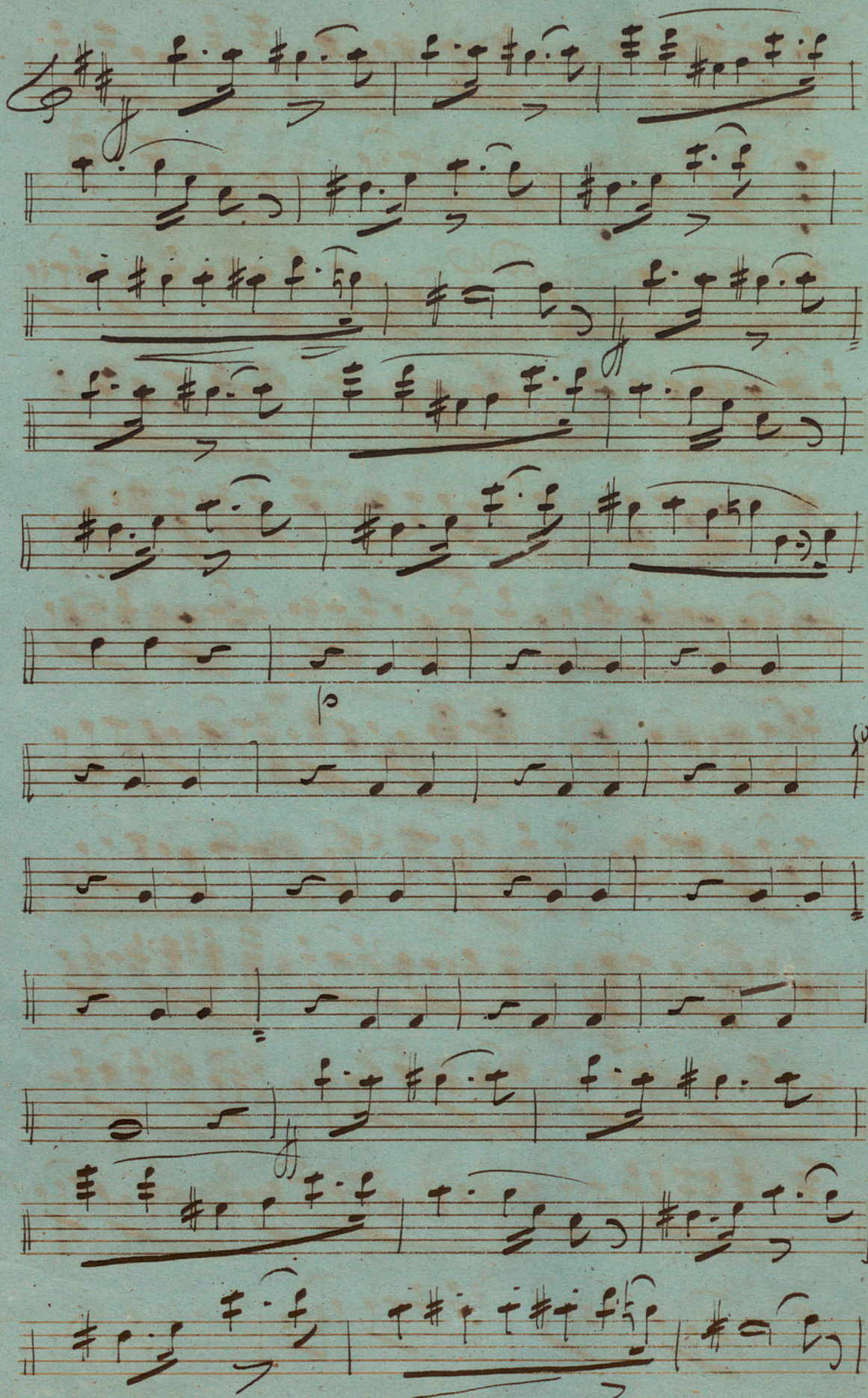
Mme albert. = Bellon

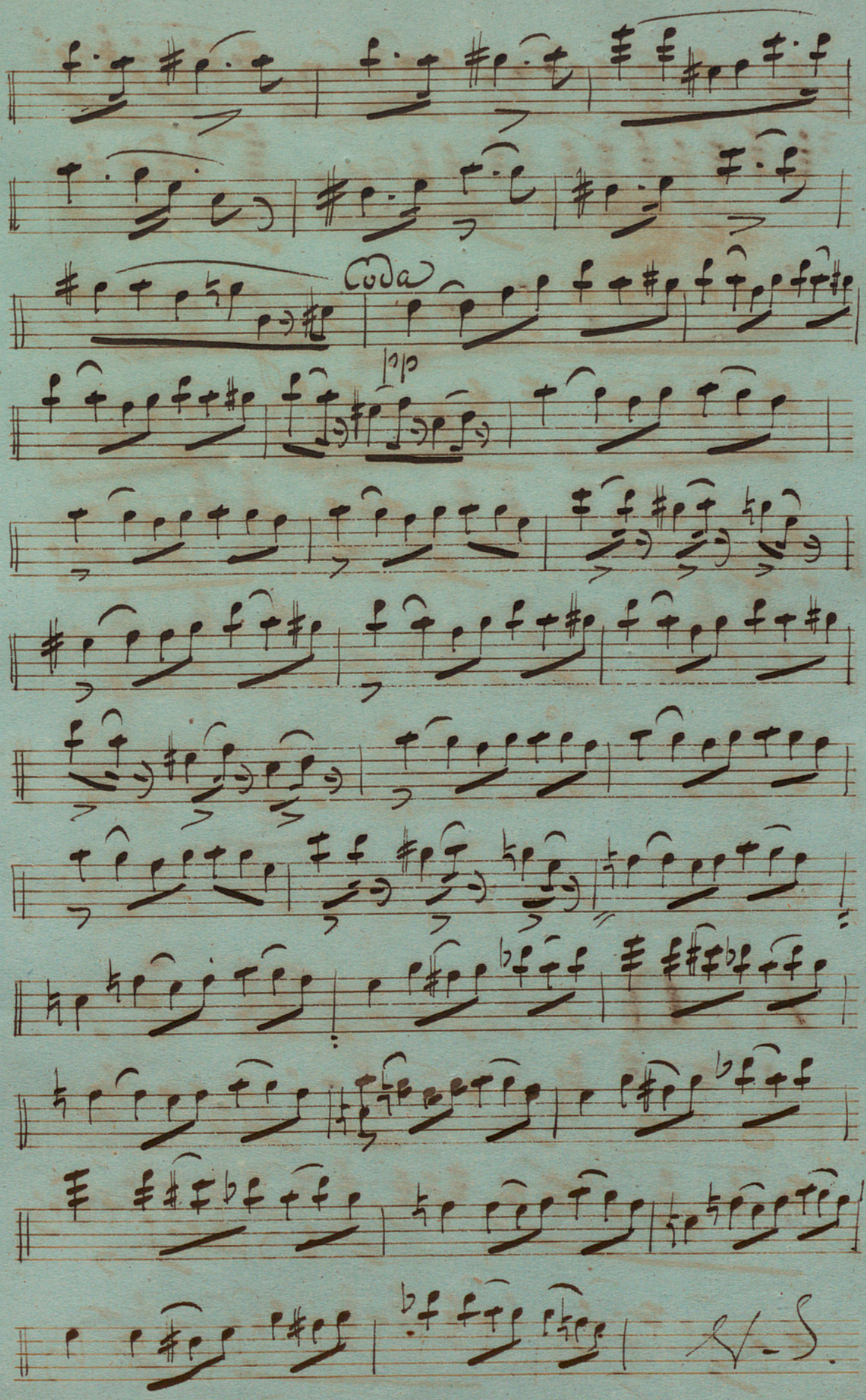


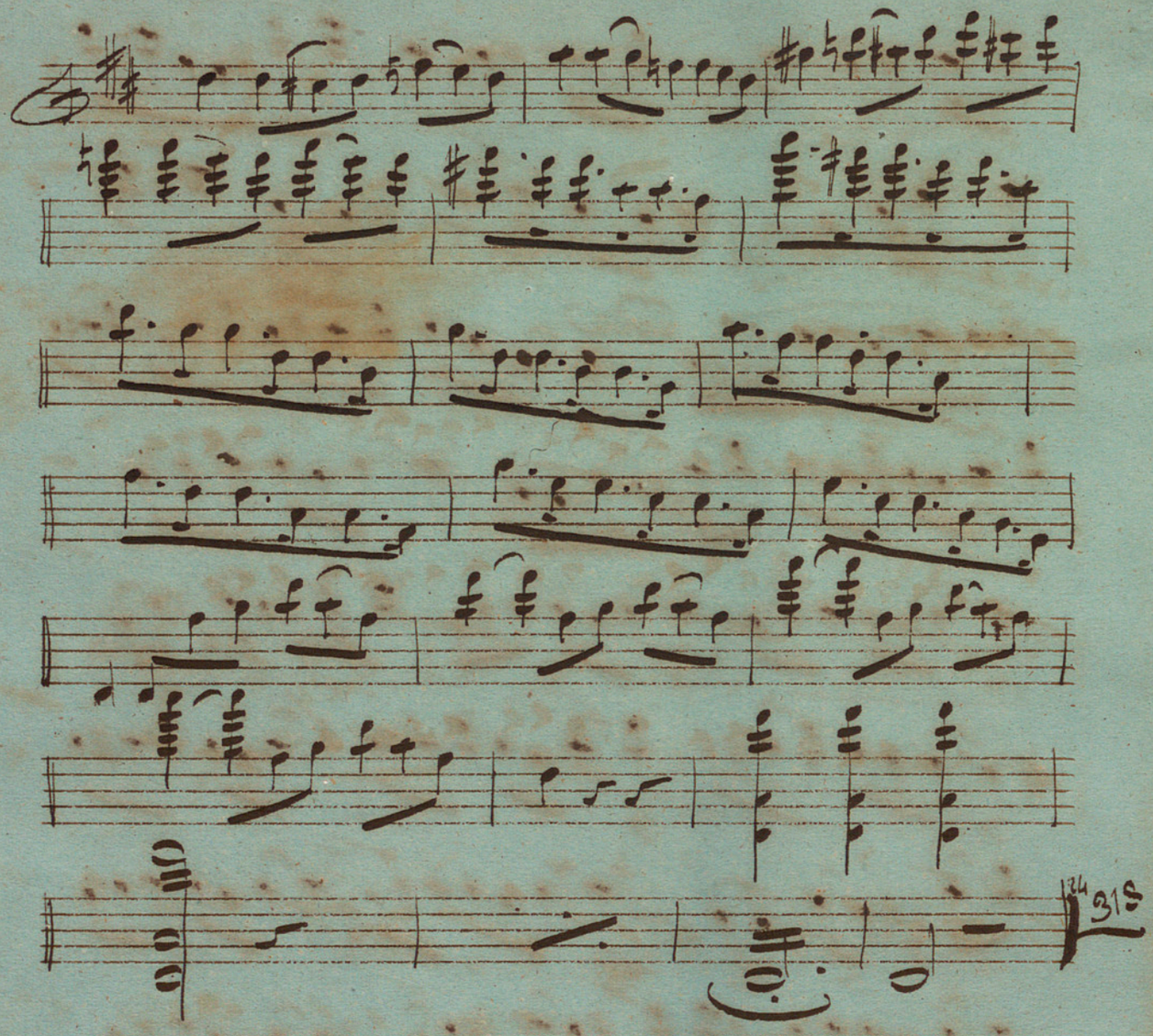

p
ff
2S
Mme albert.-Bellon
All.tto
2

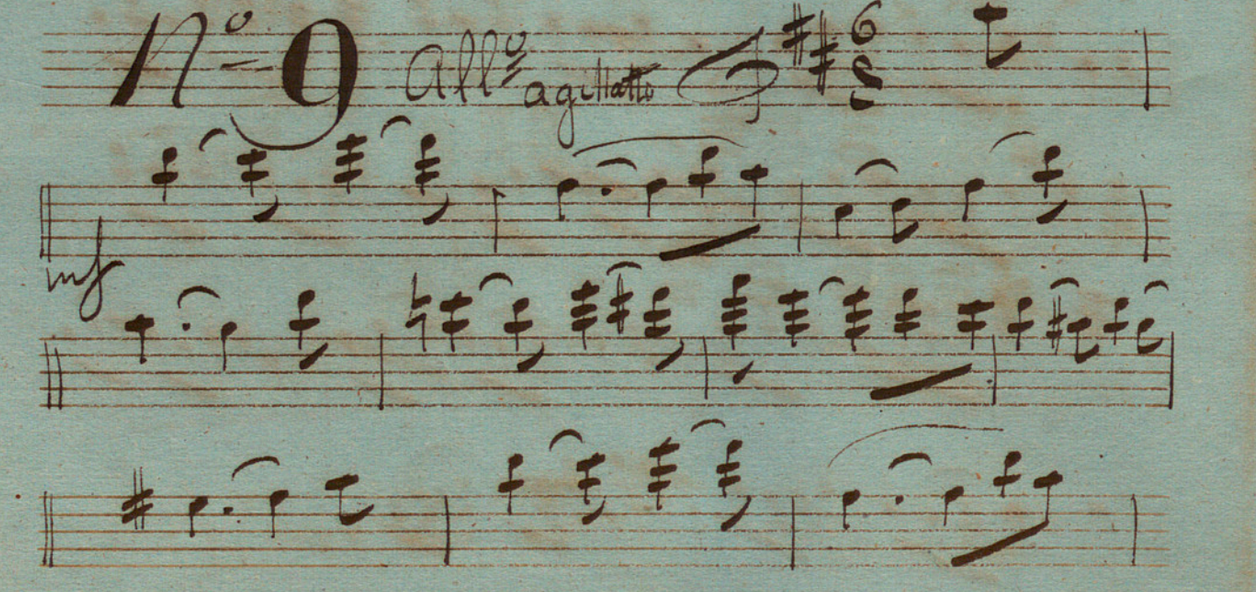

10
animato

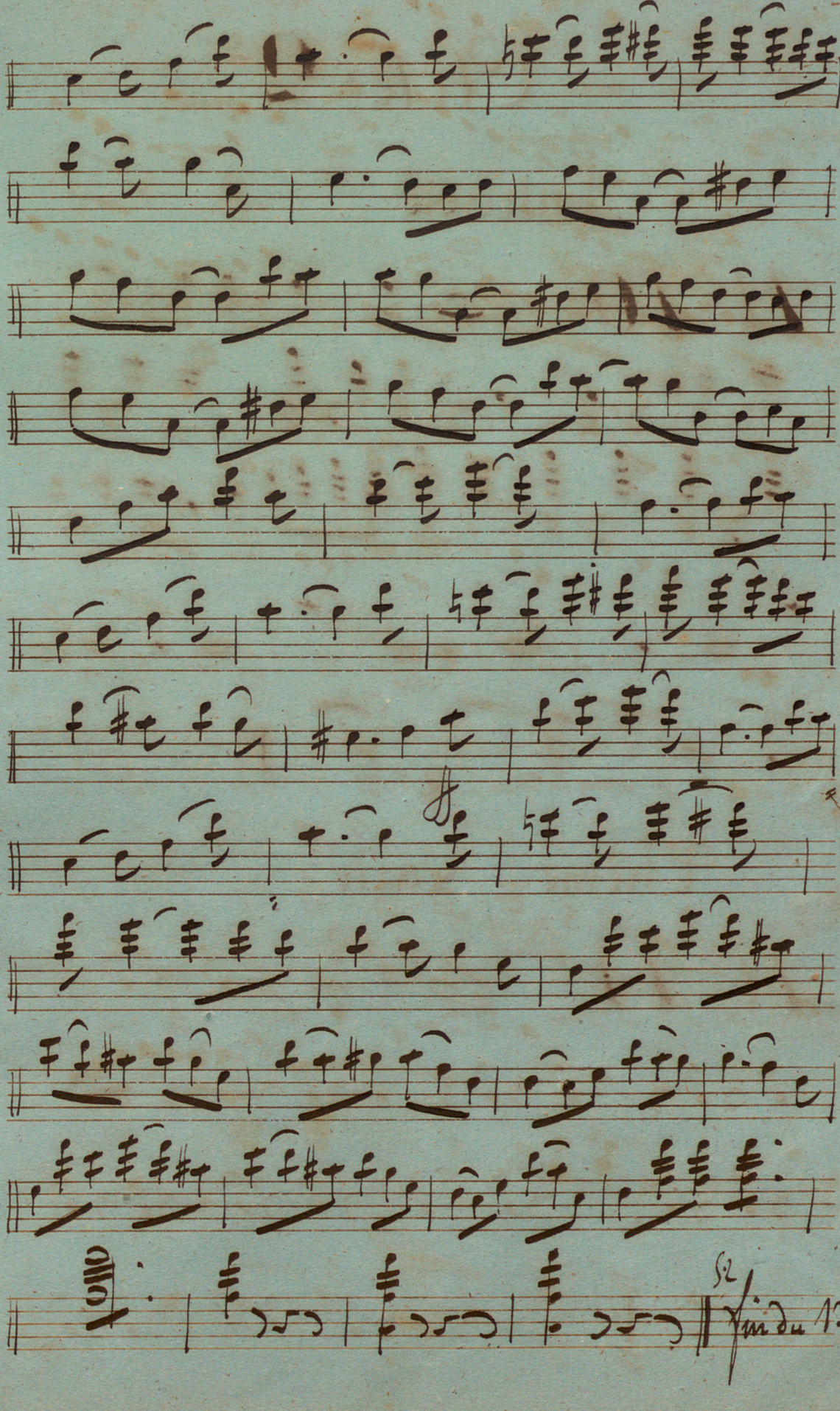

Valz All.tto magrasiozo
dol con expresione
dol
1o
2o




Coda
dol
35.
100


134
31S

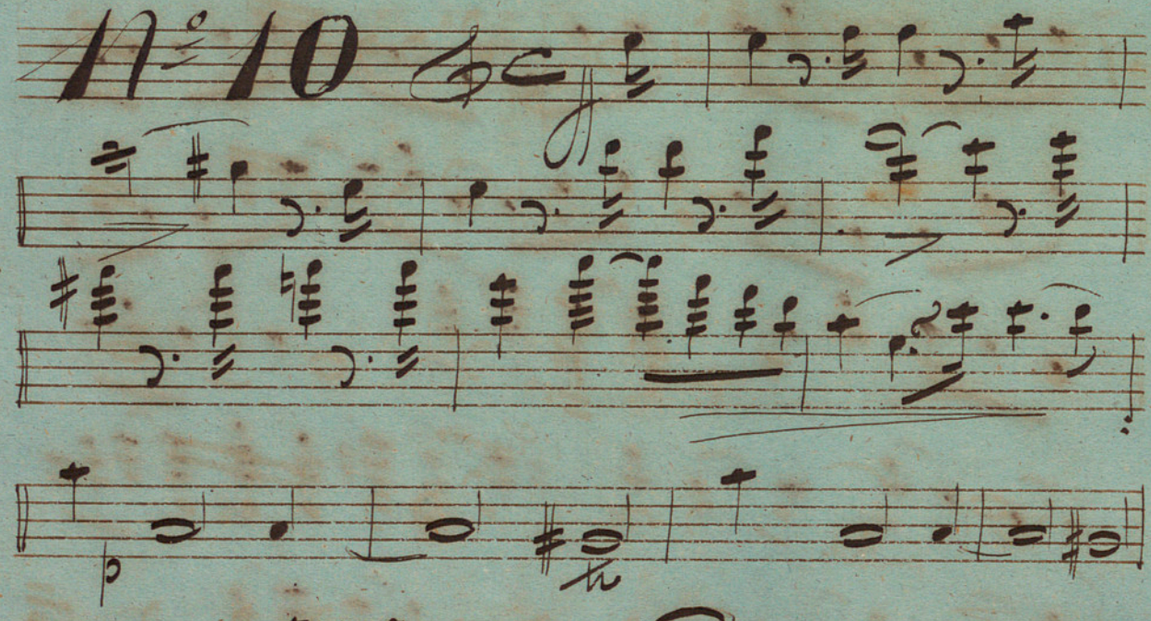

N°9
All° agitato
mf


52
Fin du 1. acte

Acte 2e

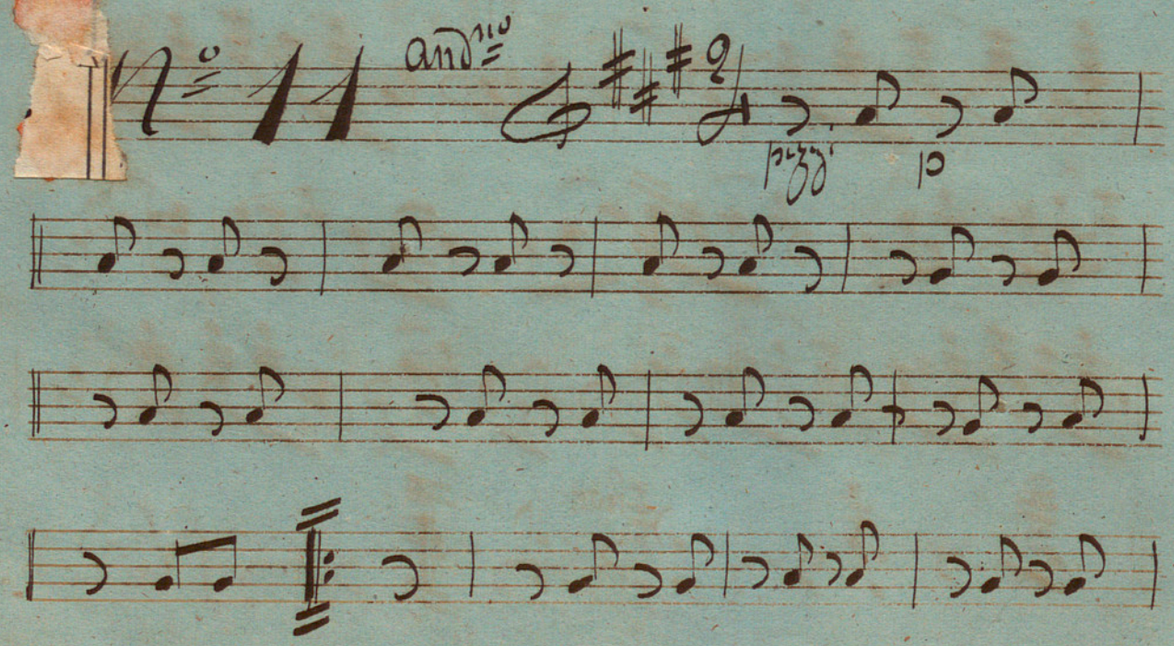
Entracte

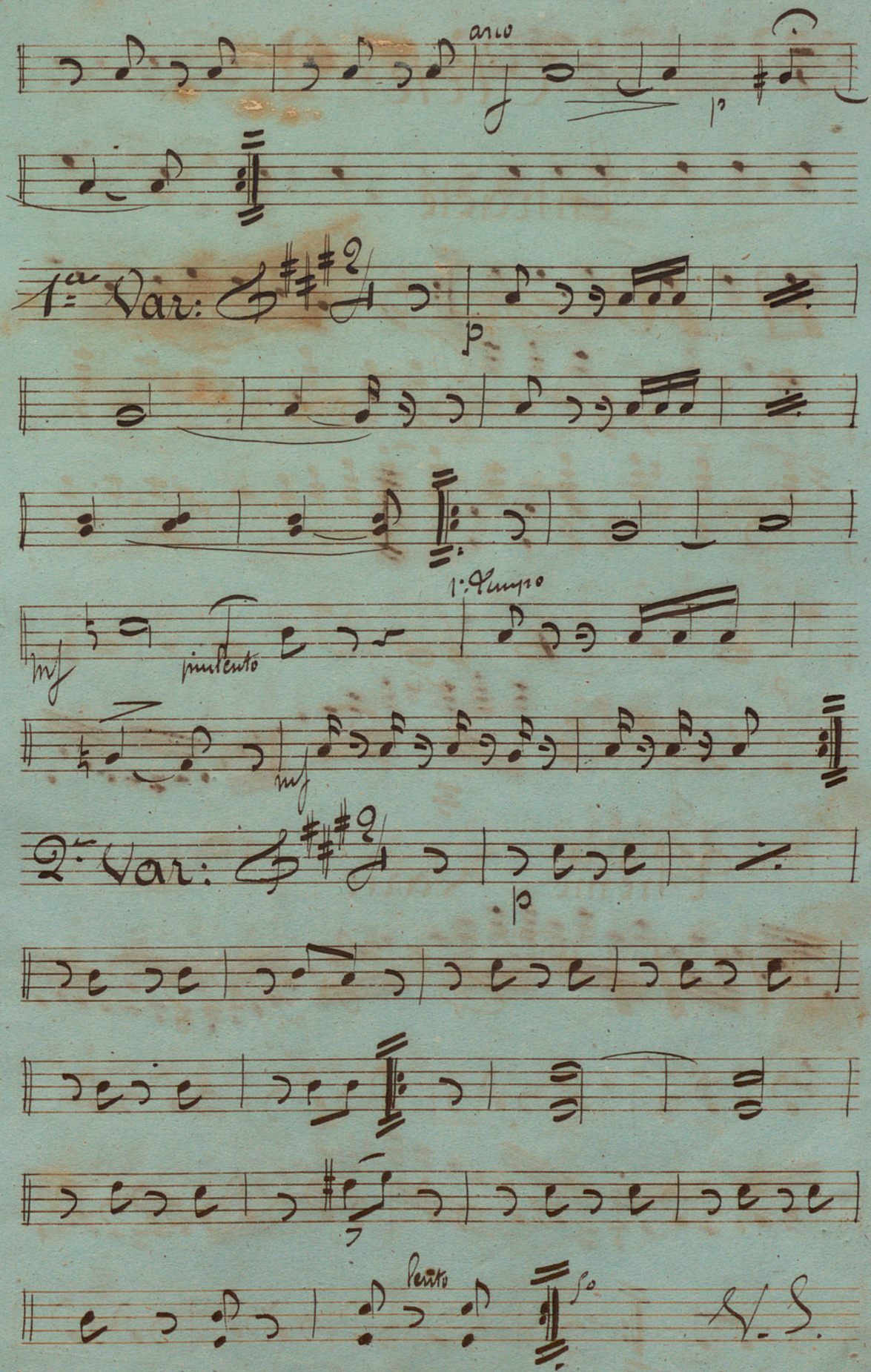
N.o 10



Thême Varié

N.o 11 andante





arco

p

1ª Var:

p

mf

più lento

1º Tempo

mf

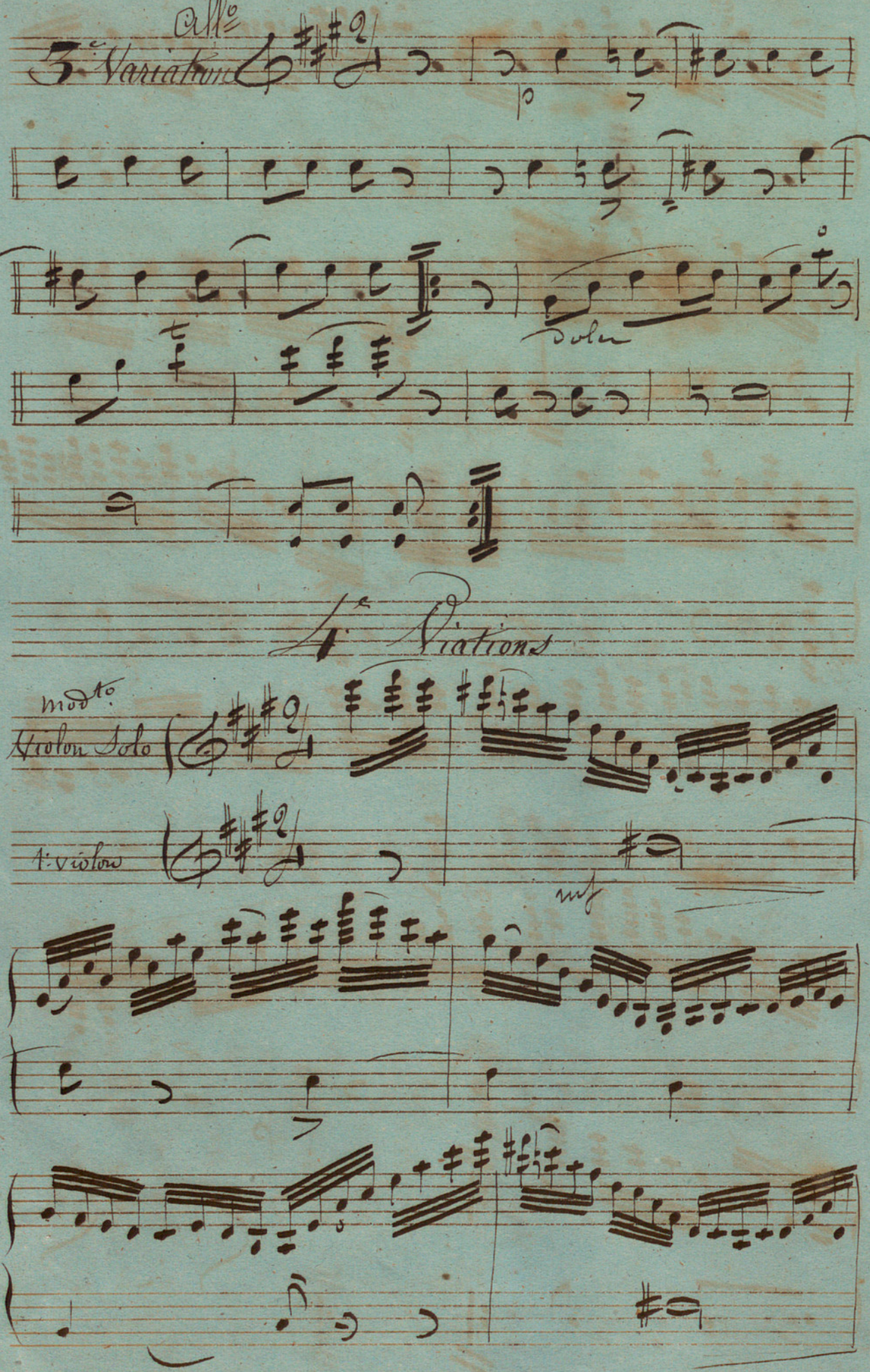
2ª Var:

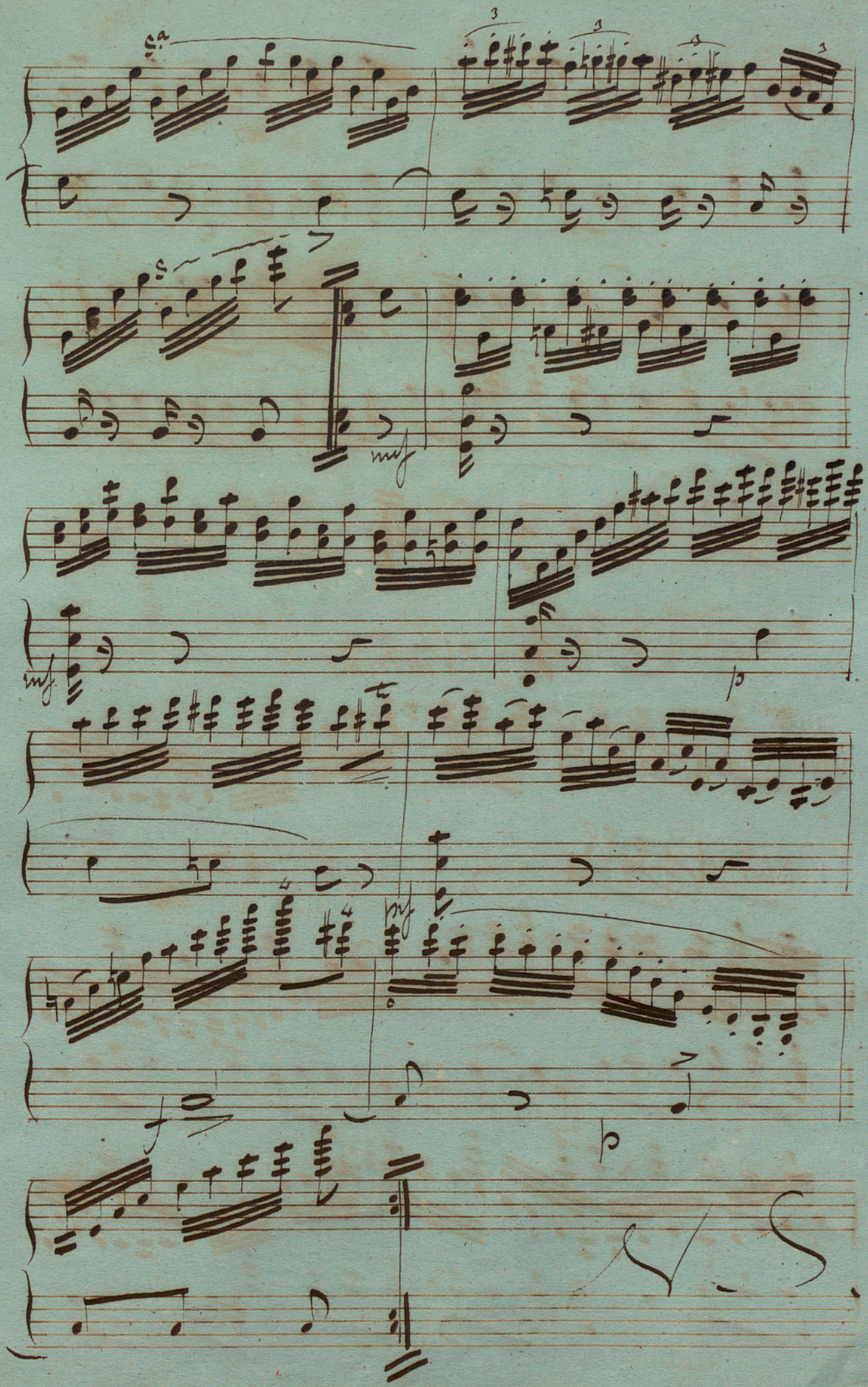
p

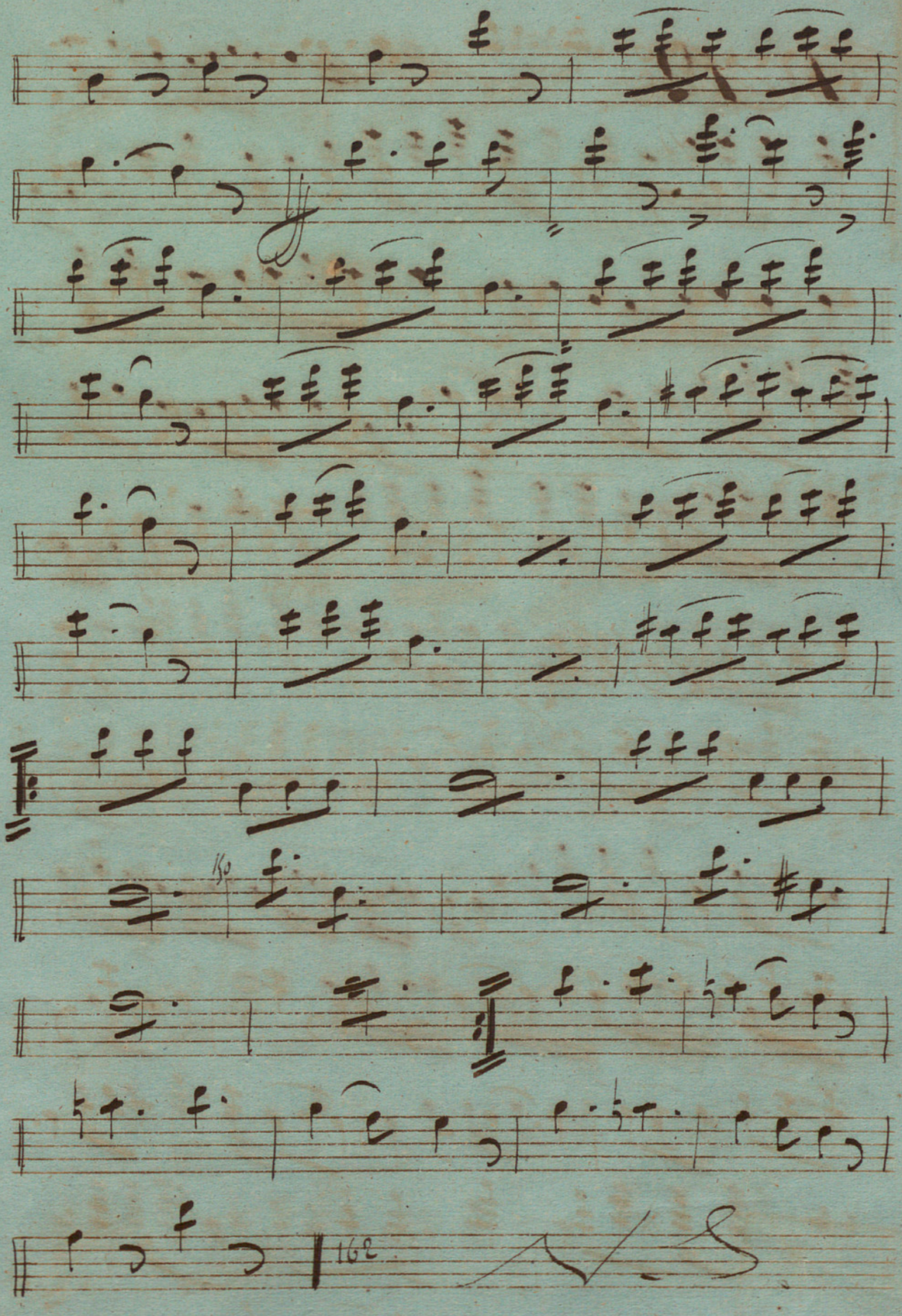
lento

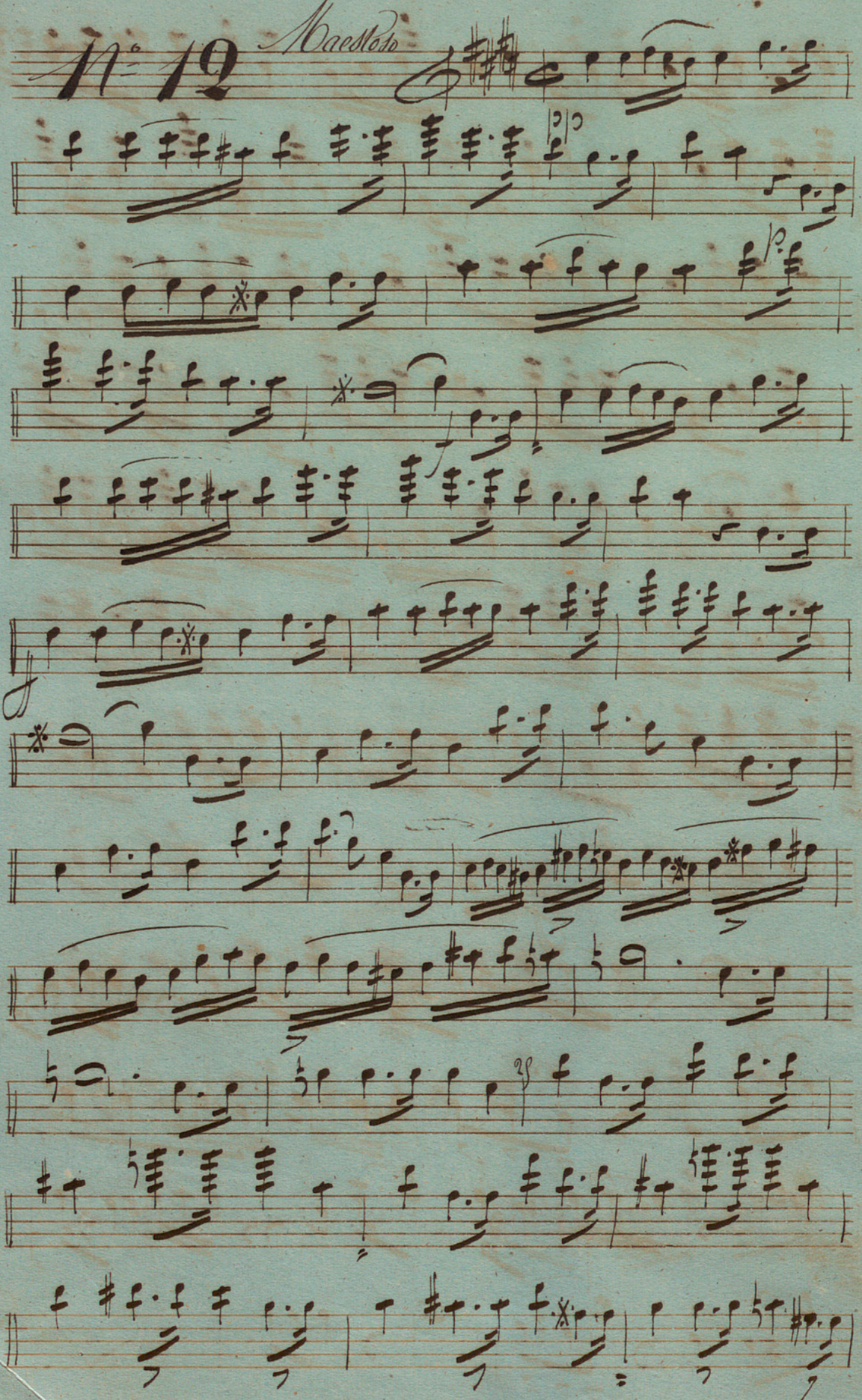
50

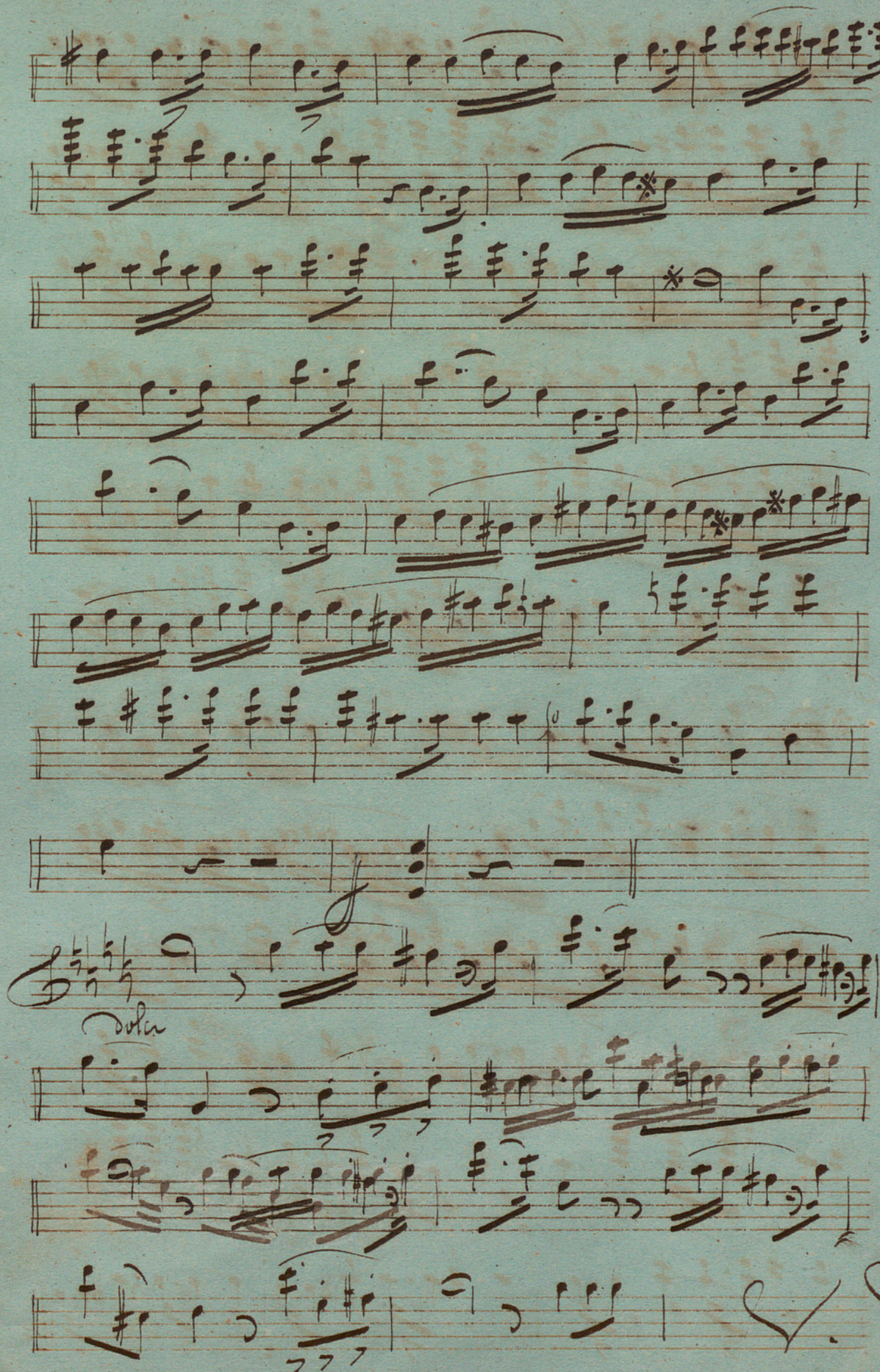
V. S.

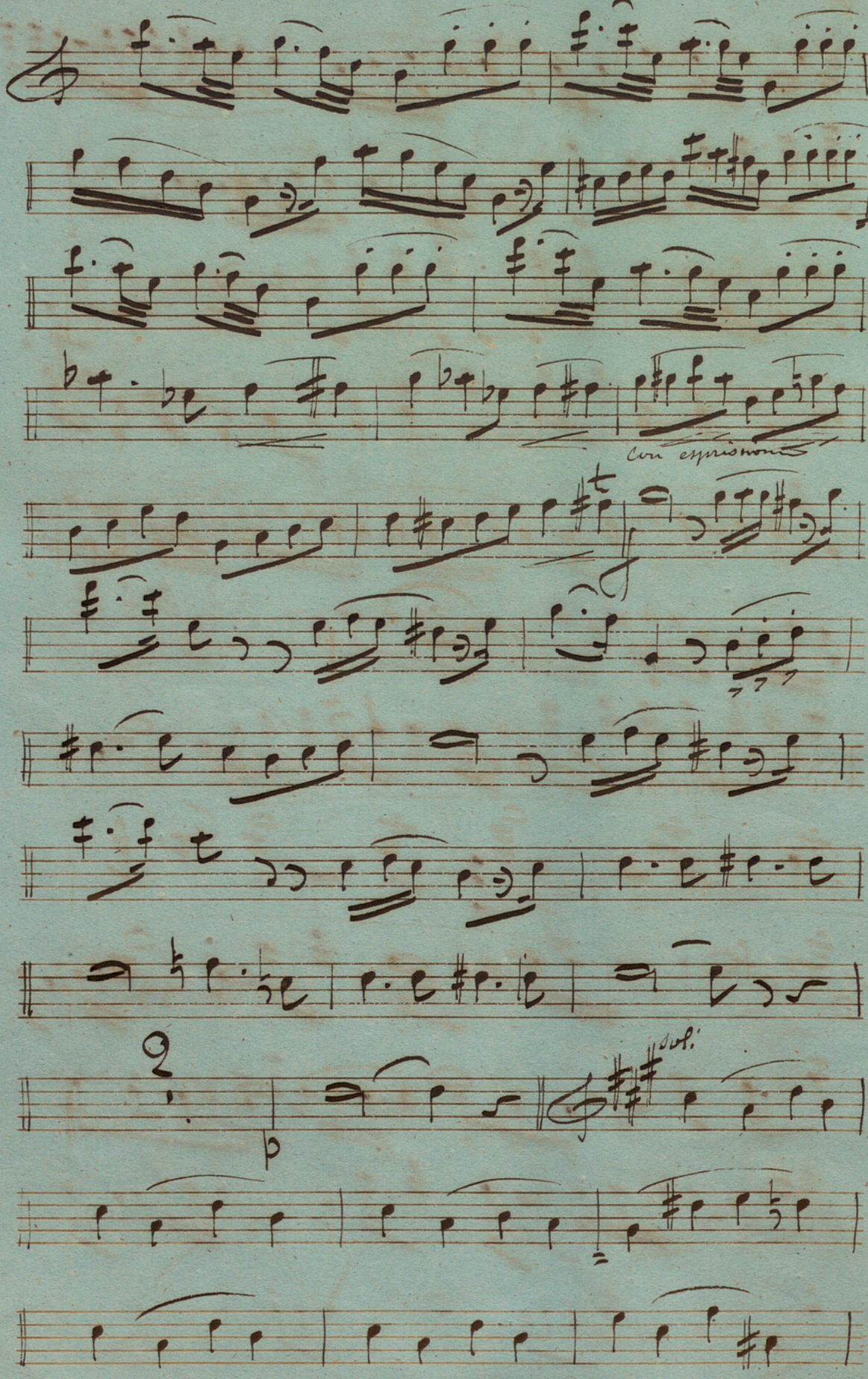

All.o
3.e Variation
Solo
4.e Viations
Modto
Violon Solo
1. violon
mf

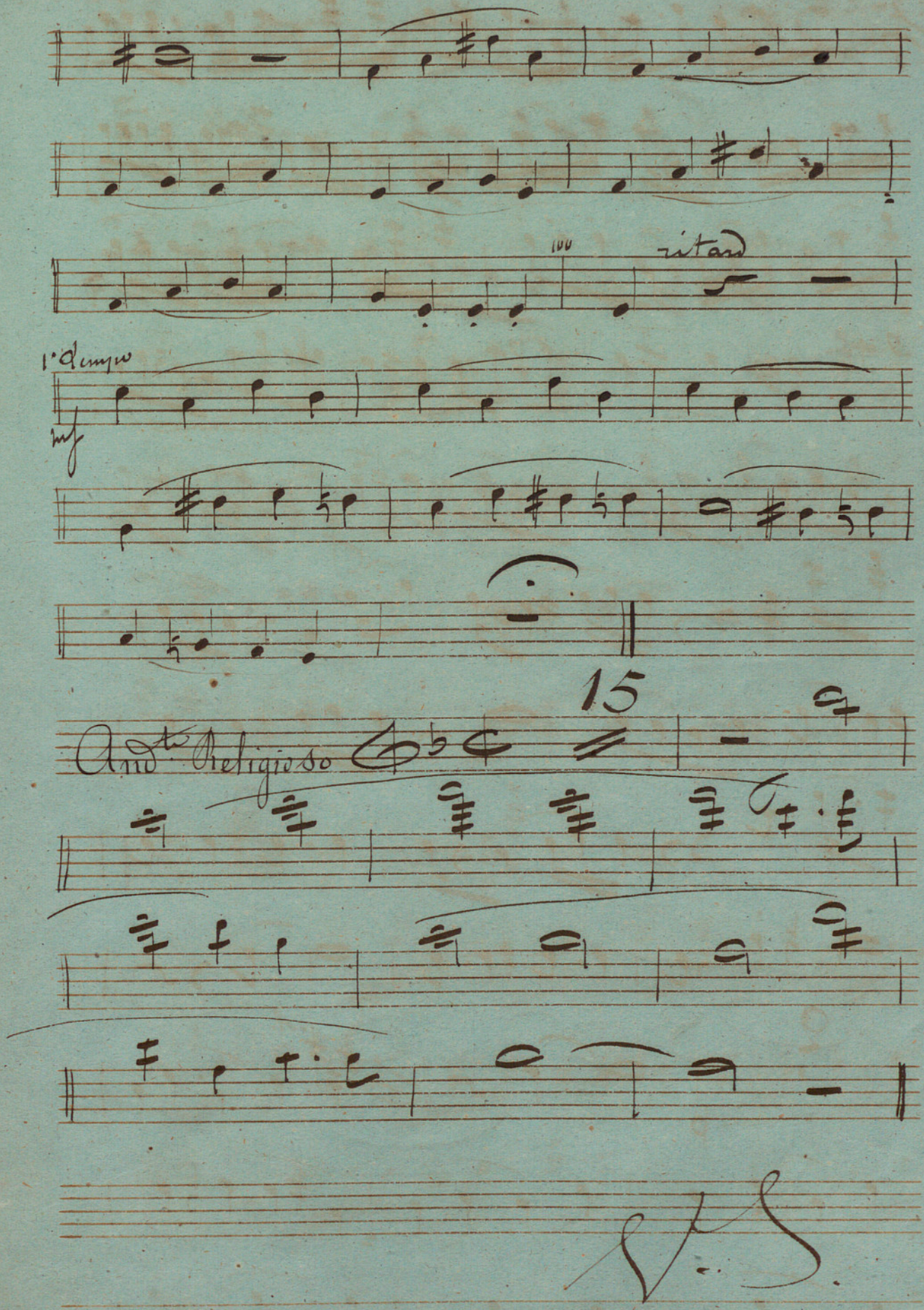


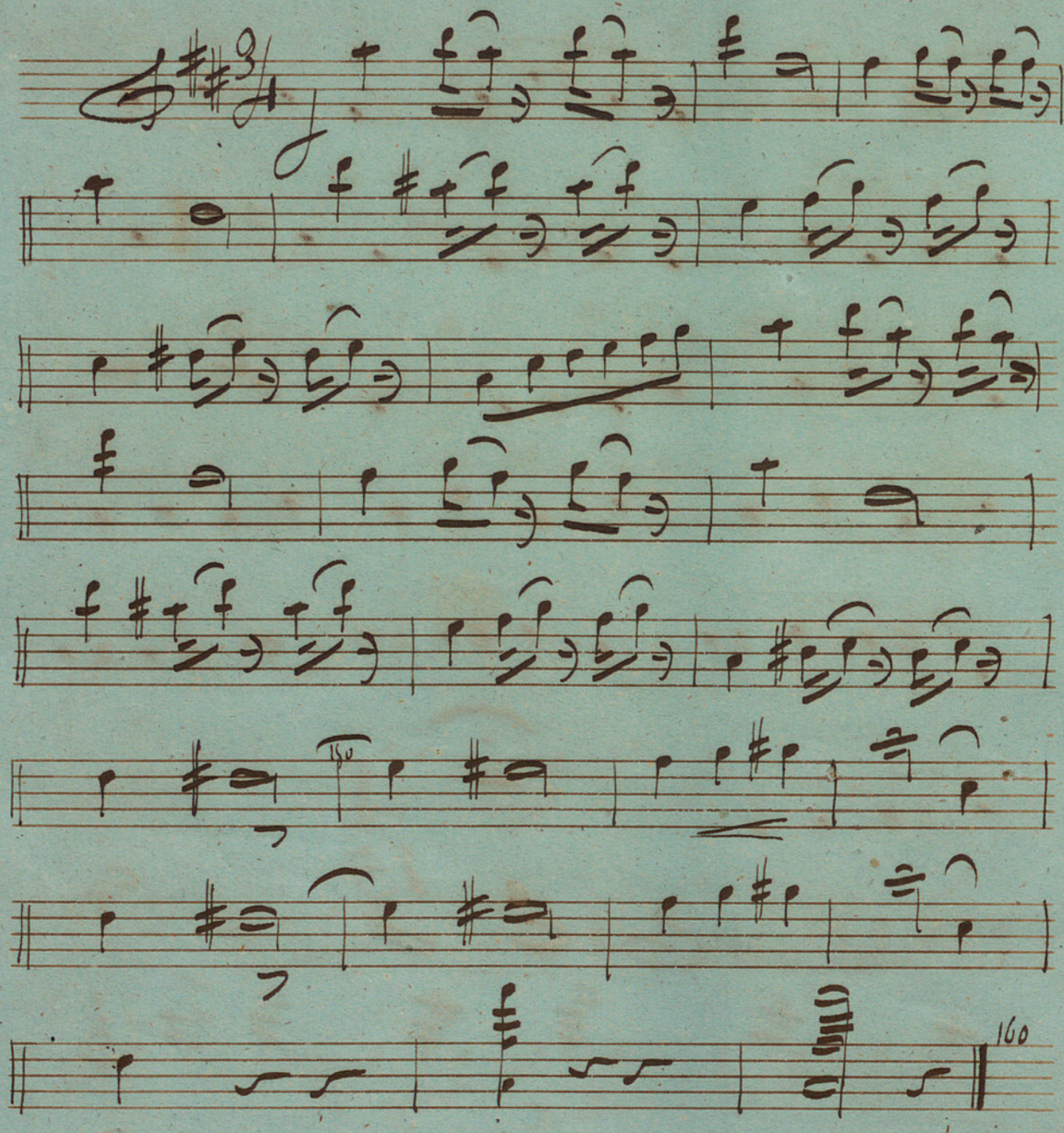



N° 12
Maestoso




Con espressione
Dol.


100
ritard
1° Tempo
mf
15
And.te Religioso



Fin du Ballet.

2e violon
No 1

Leonet

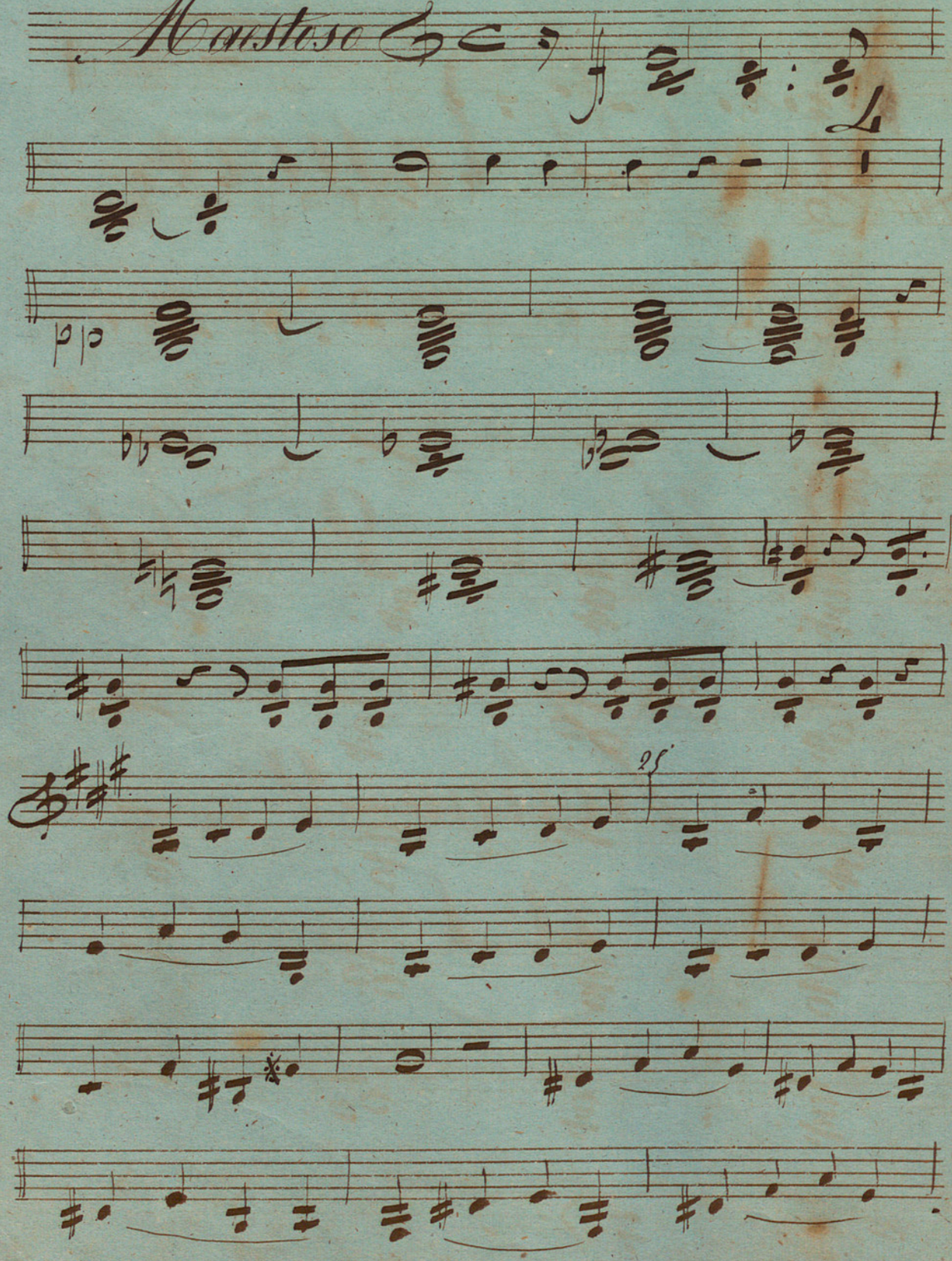
La Rosière

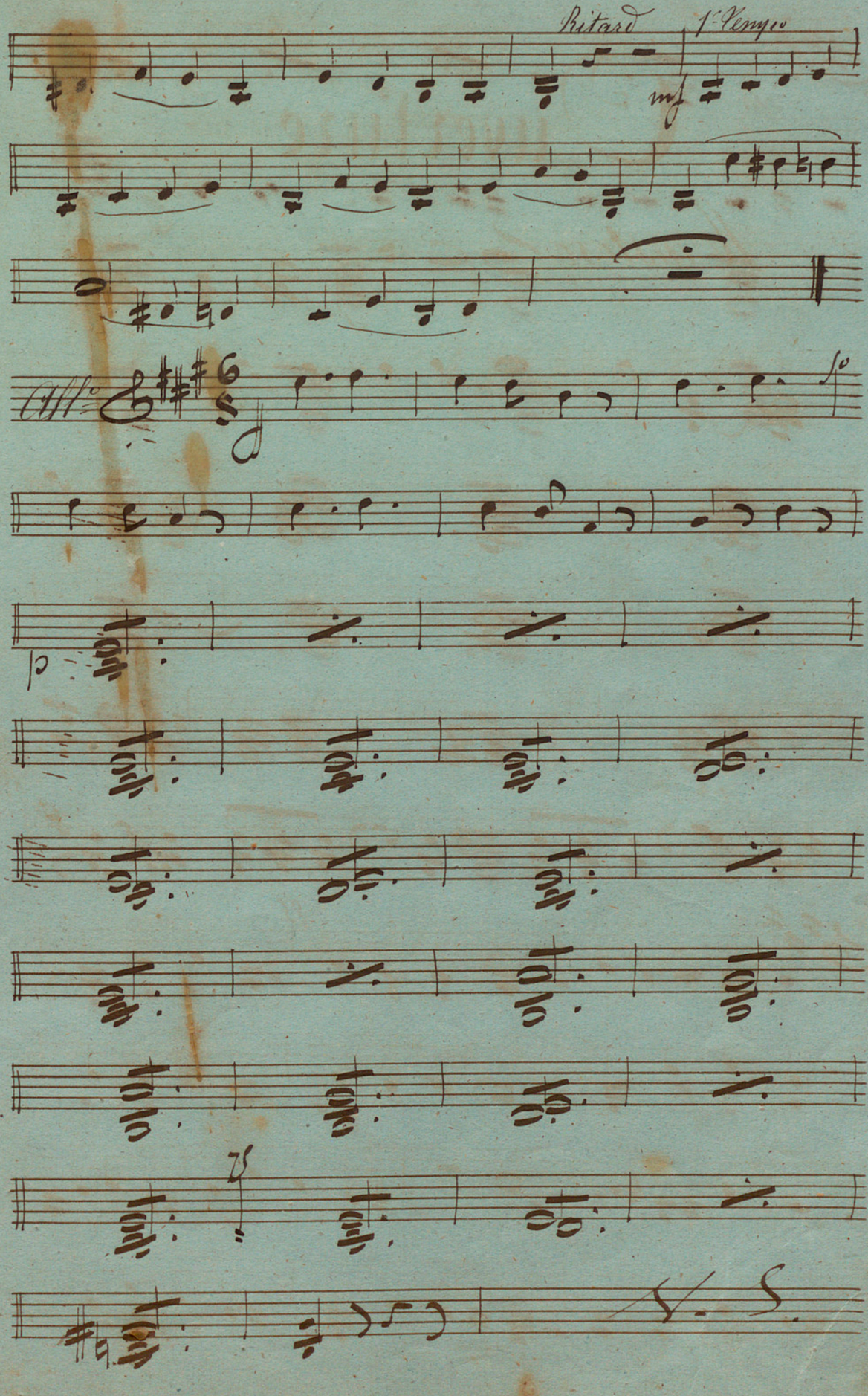
Ballet en 2 Actes

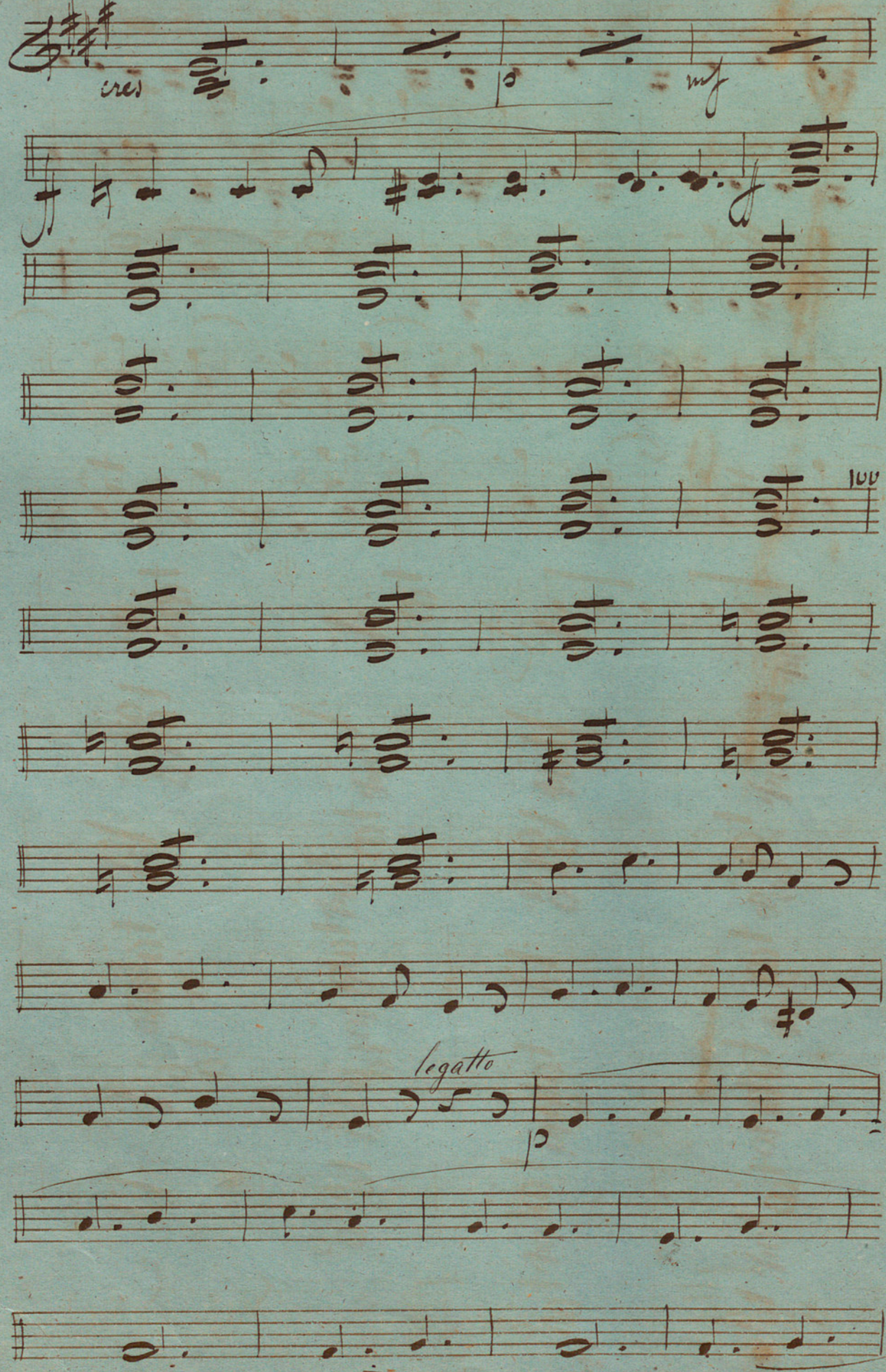
Violino 2o

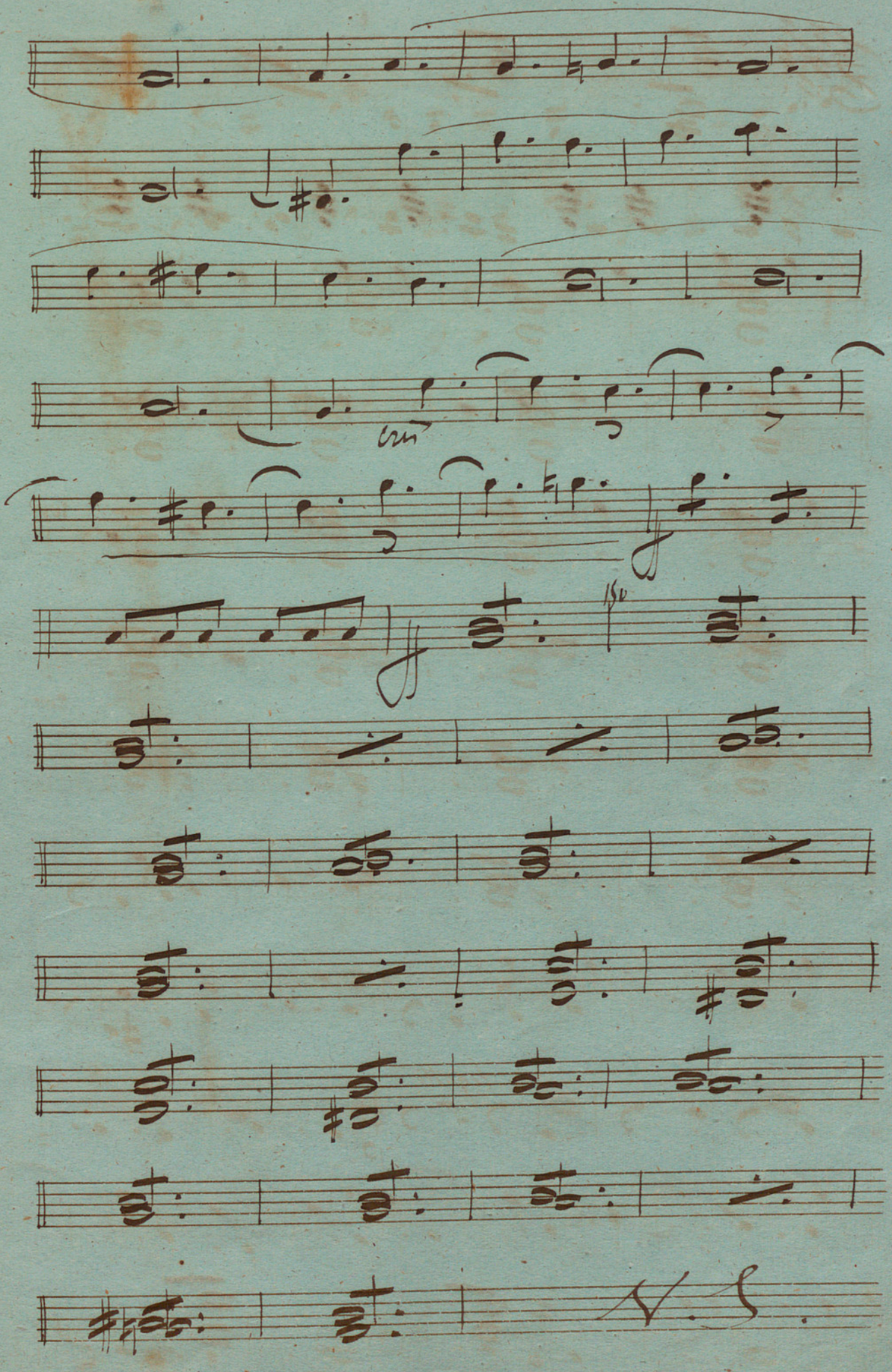
No 1

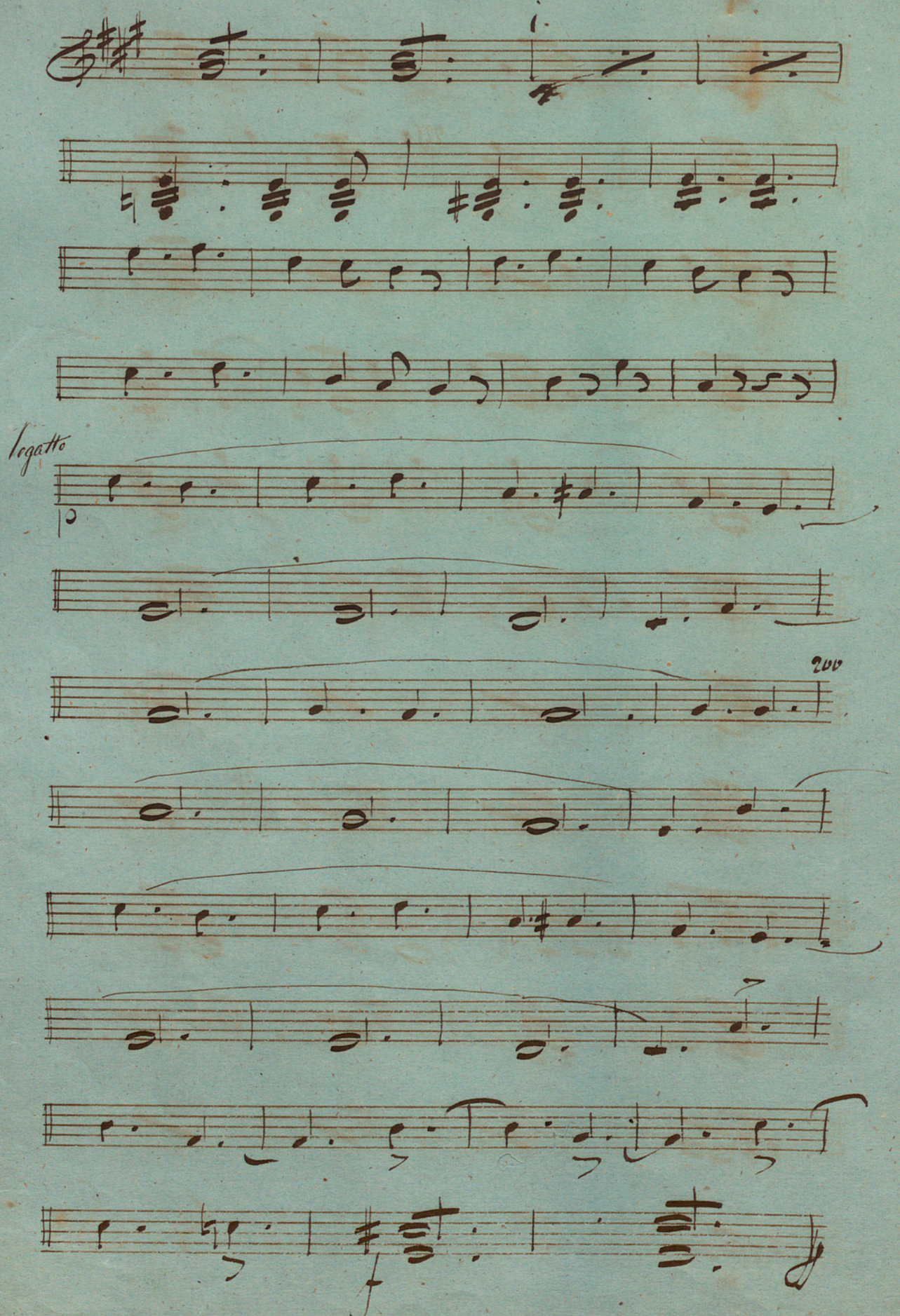
Ouverture




Ritard
1° Tempo
mf
All°
p
V. S.


cres
mf
ff
ff
legatto
p

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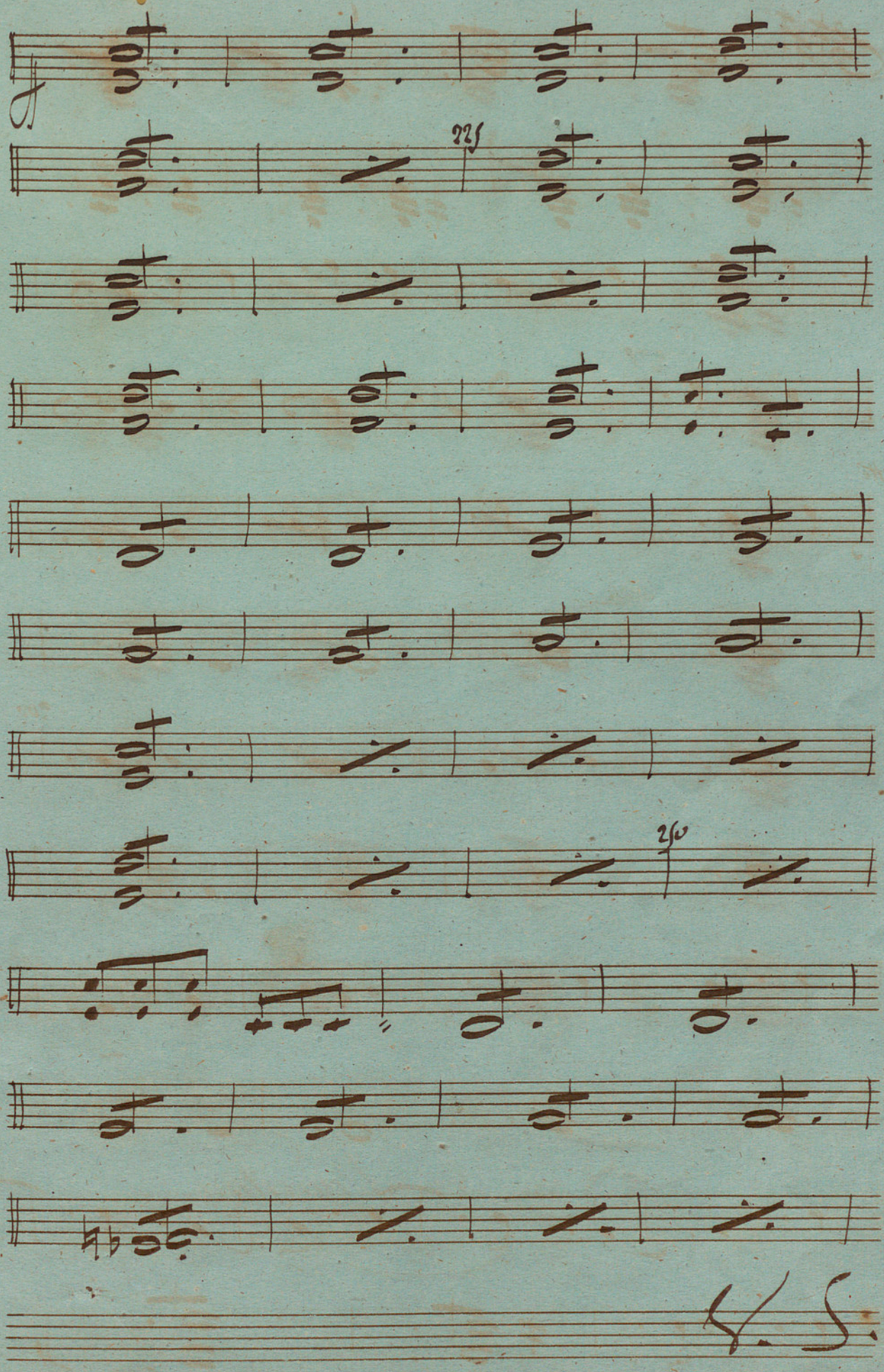
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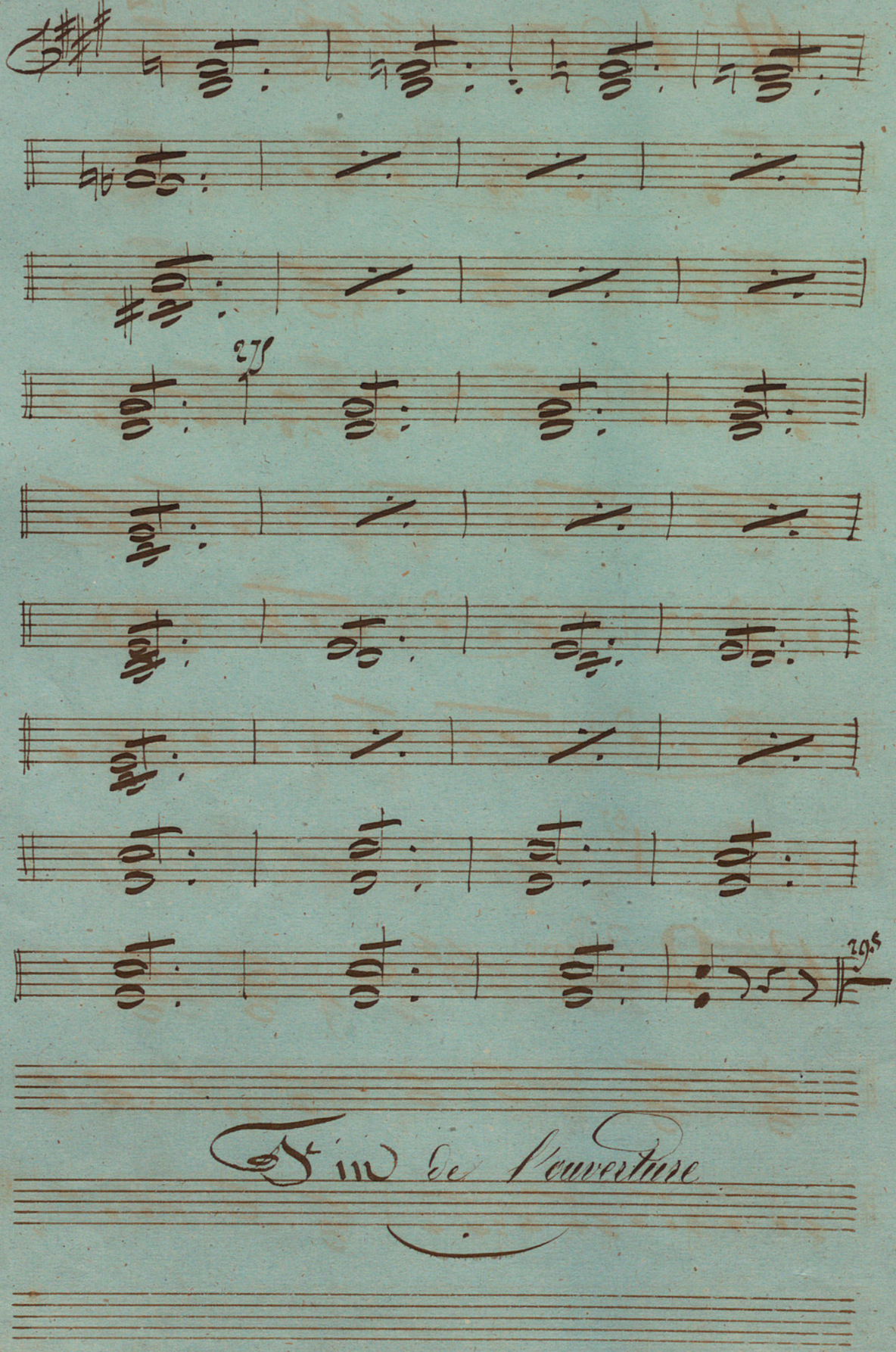
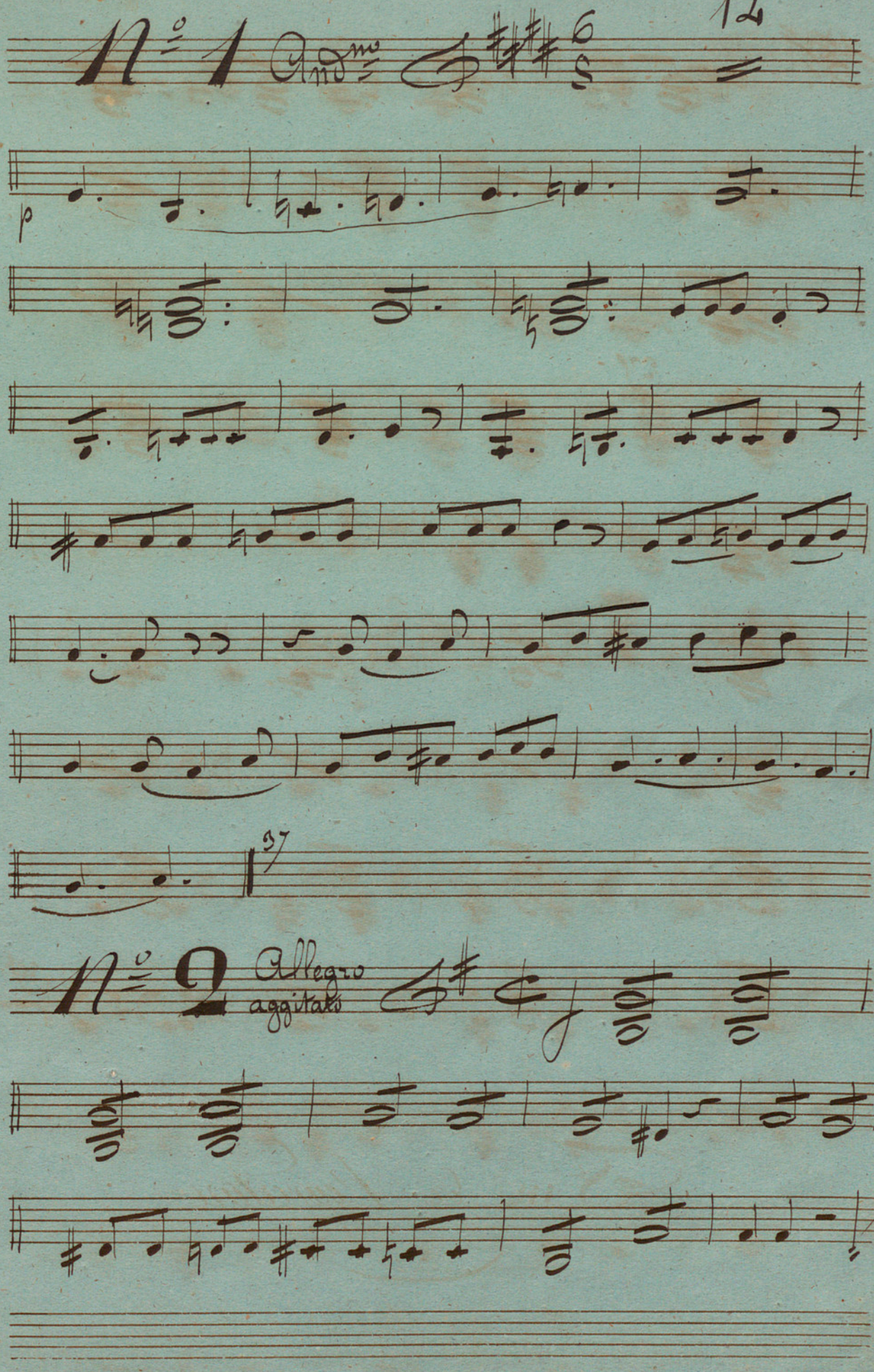
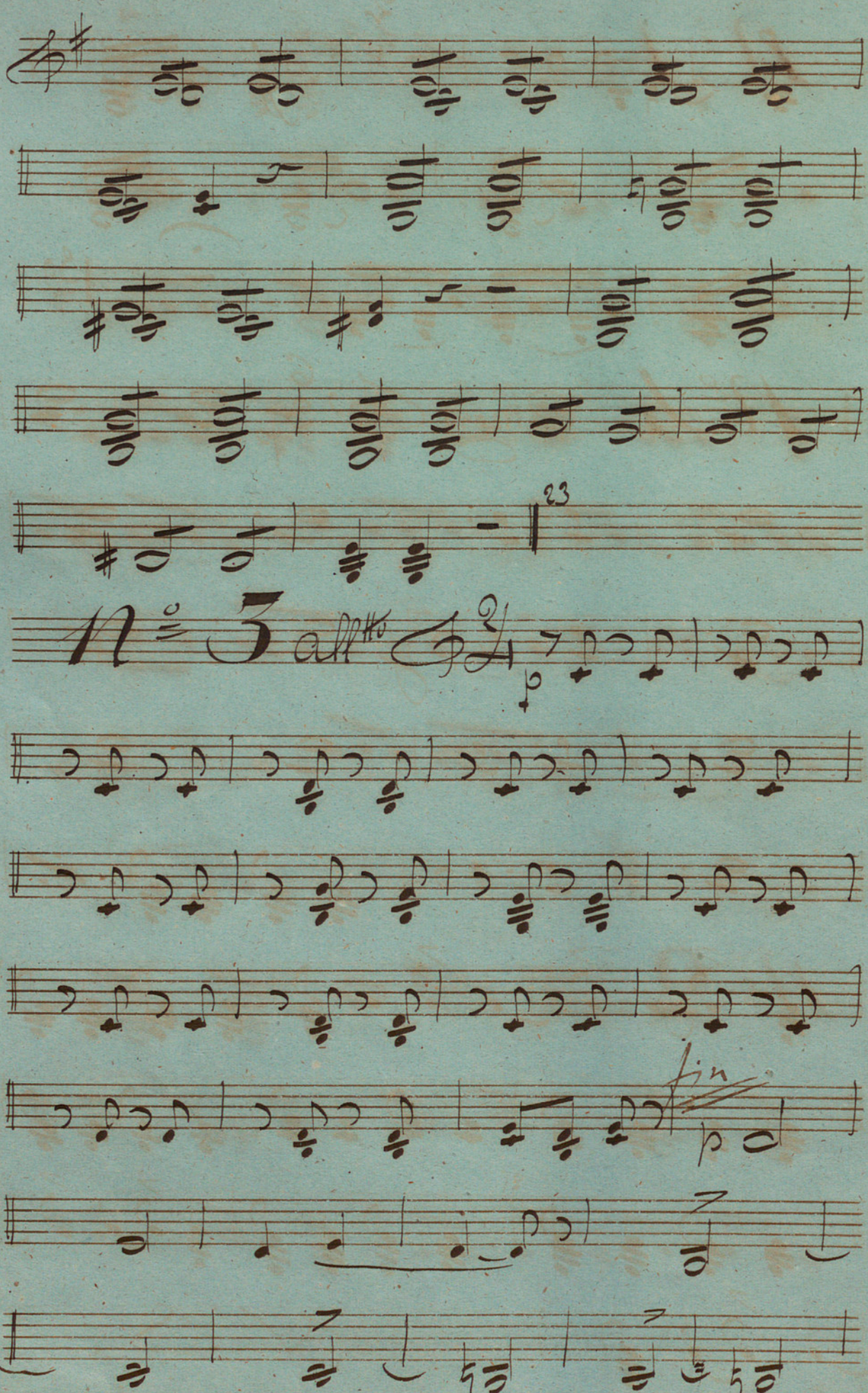
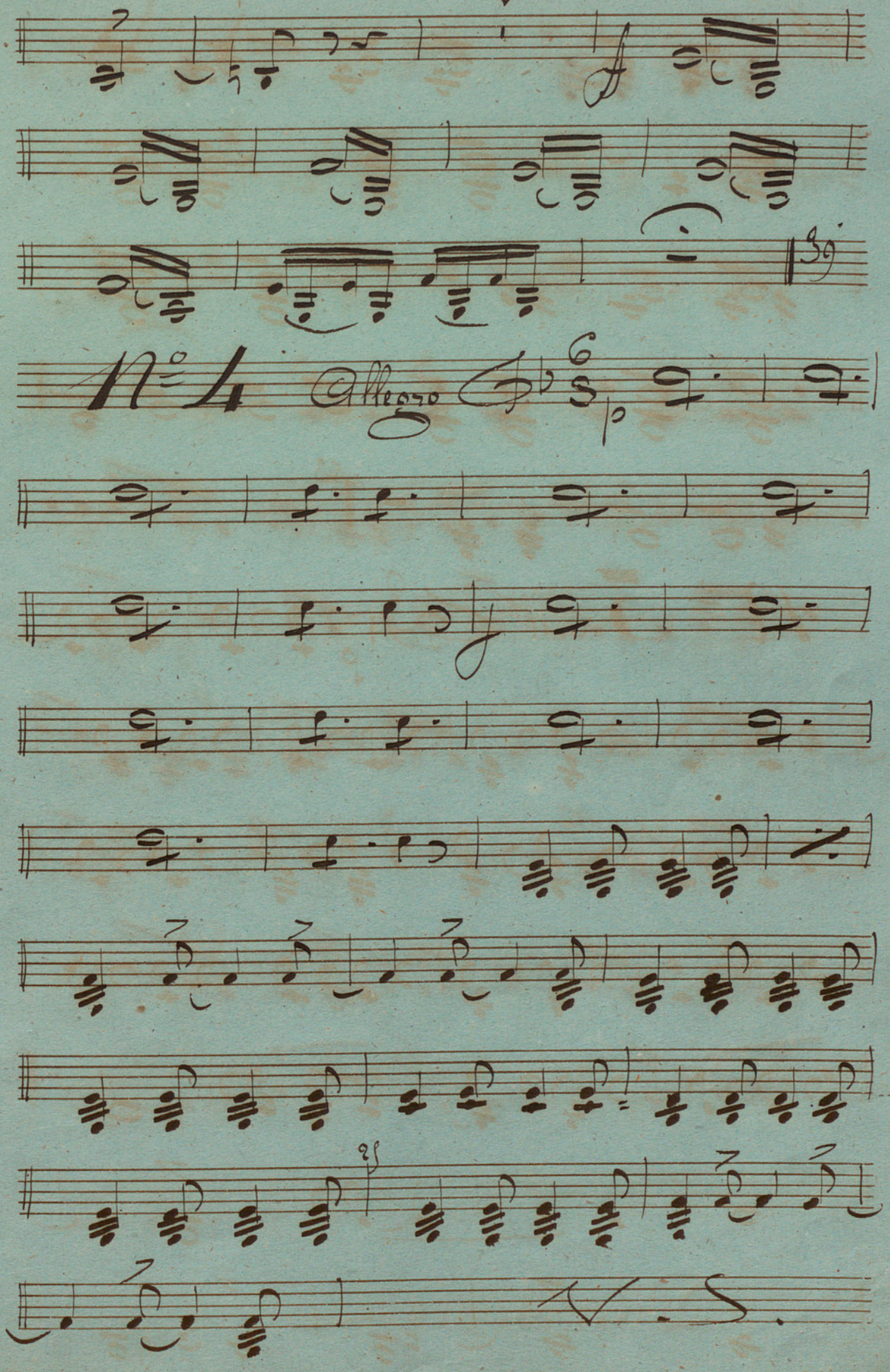
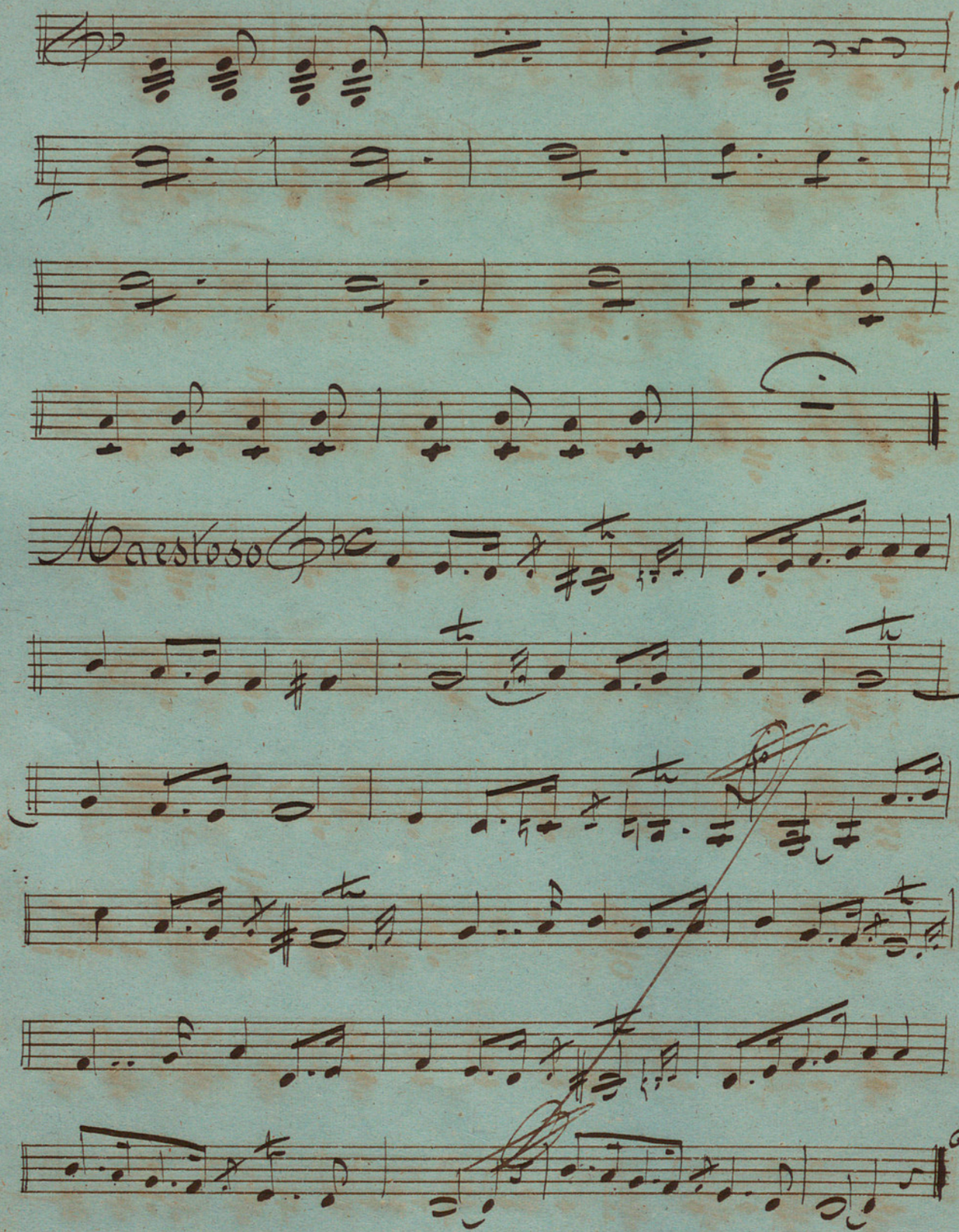
22
25


27
295
Fin de l'ouverture

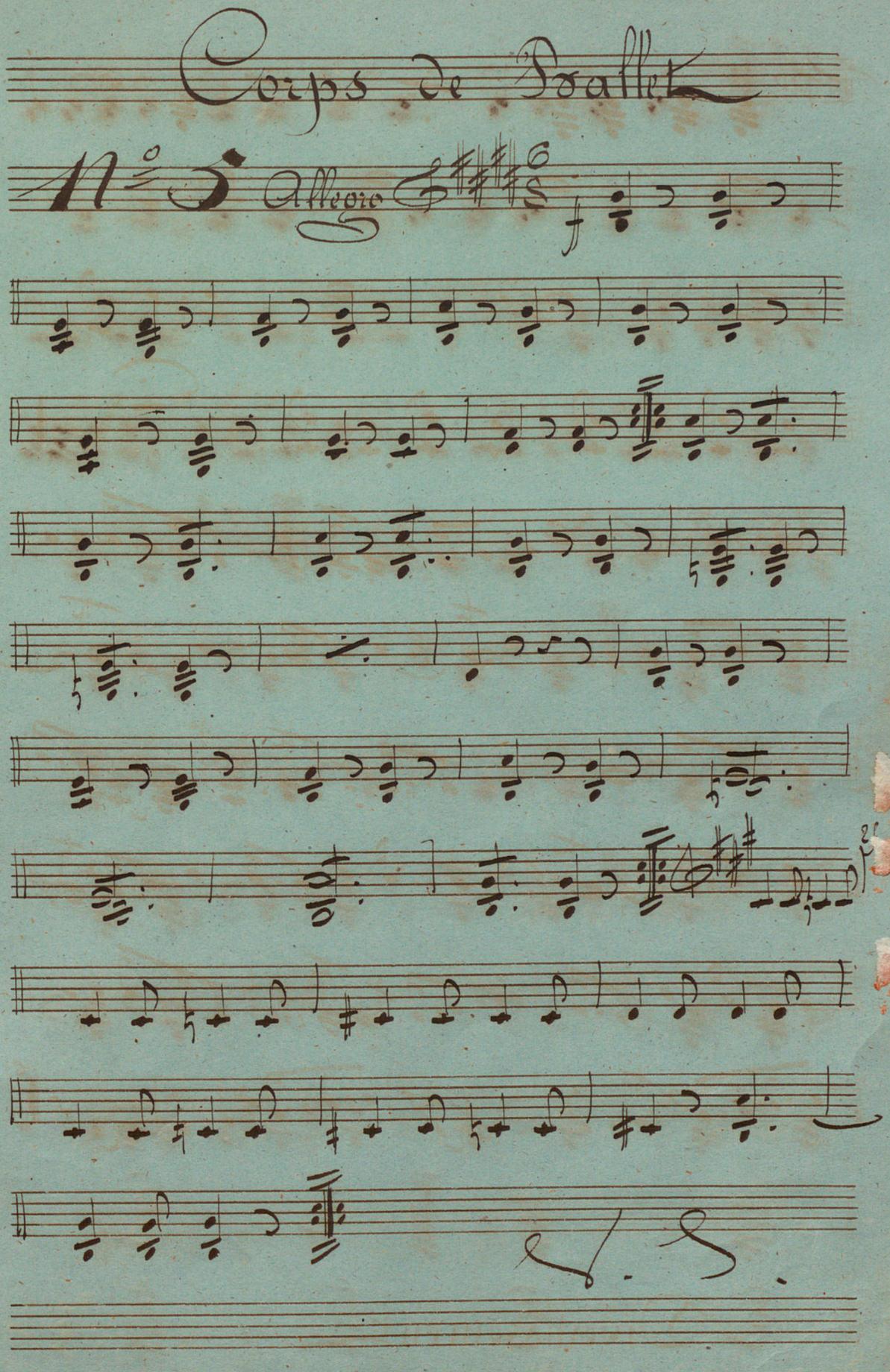

N.o 1
And.mo
p
37
N.o 2
Allegro
aggitato
f
N.J.

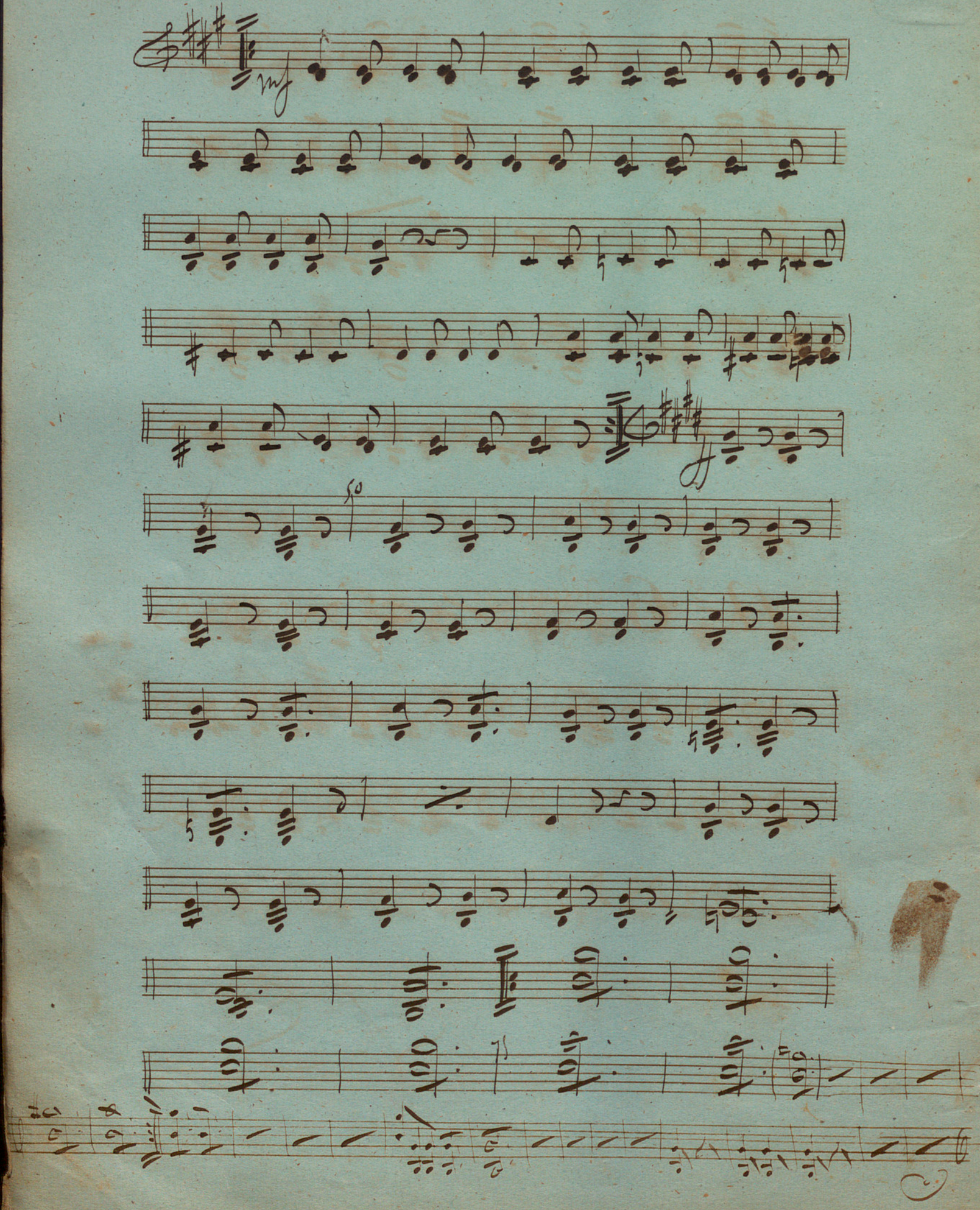

23
N° 3 all^tto
p
fin
p

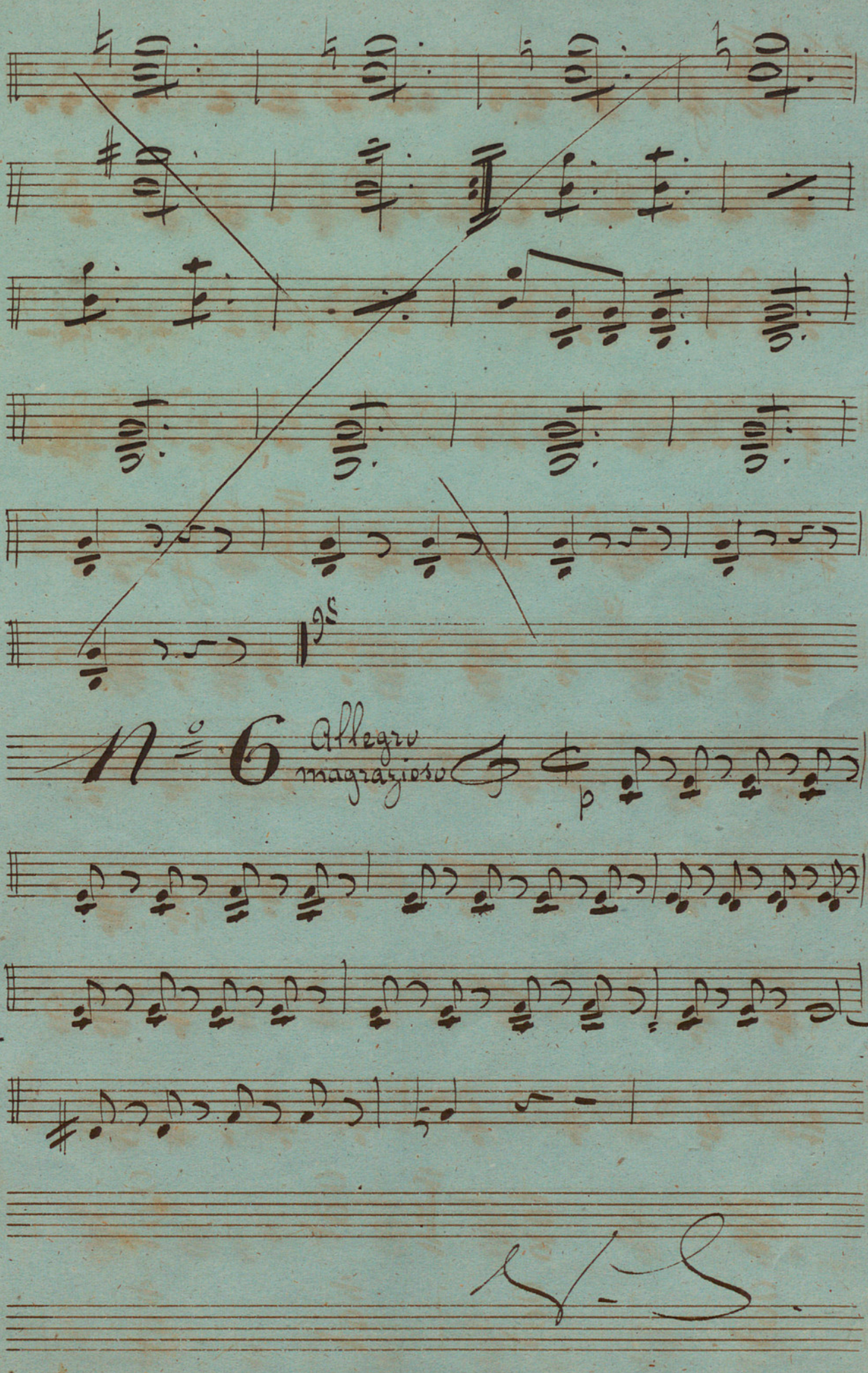

N° 4
Allegro

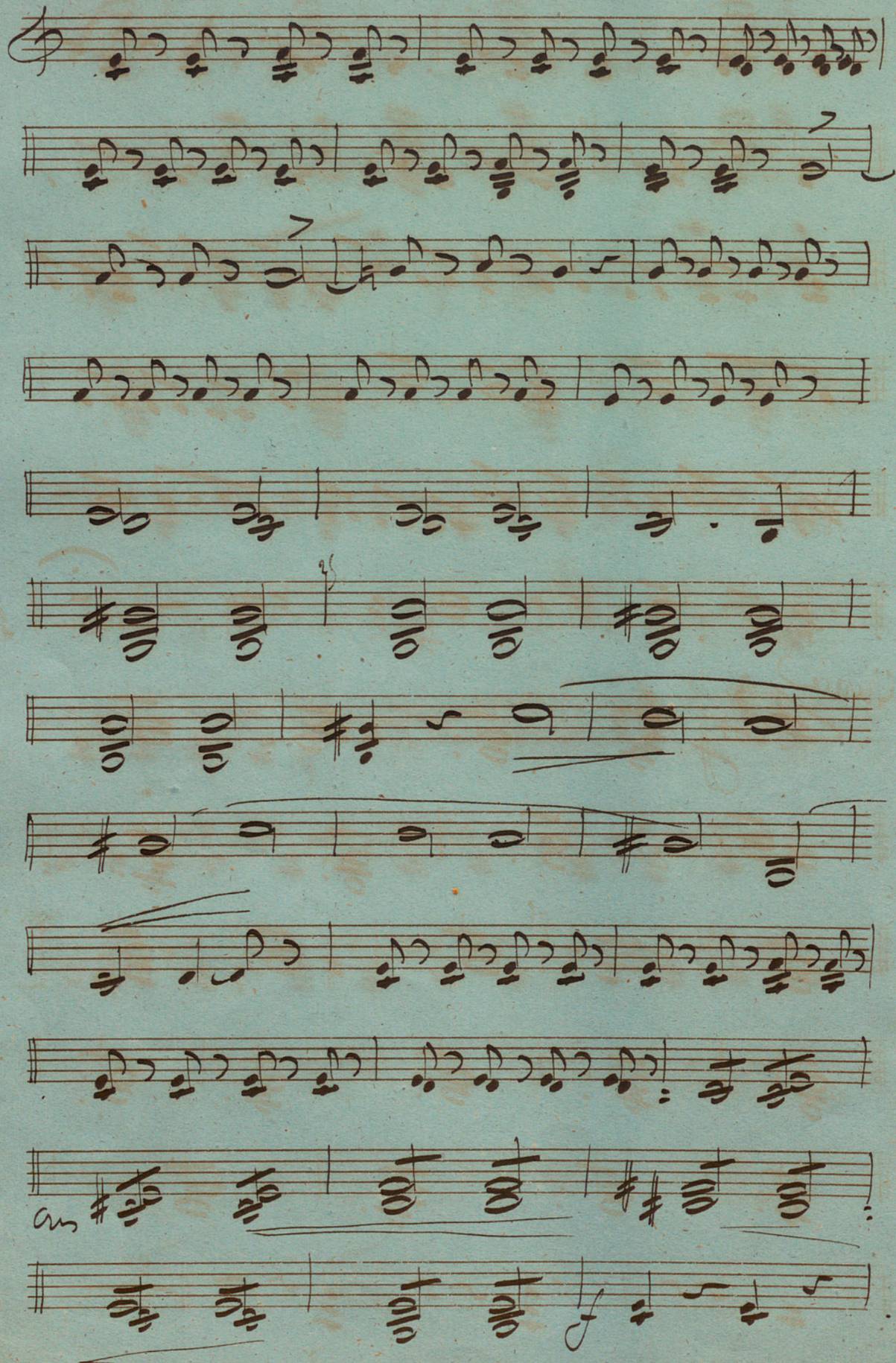


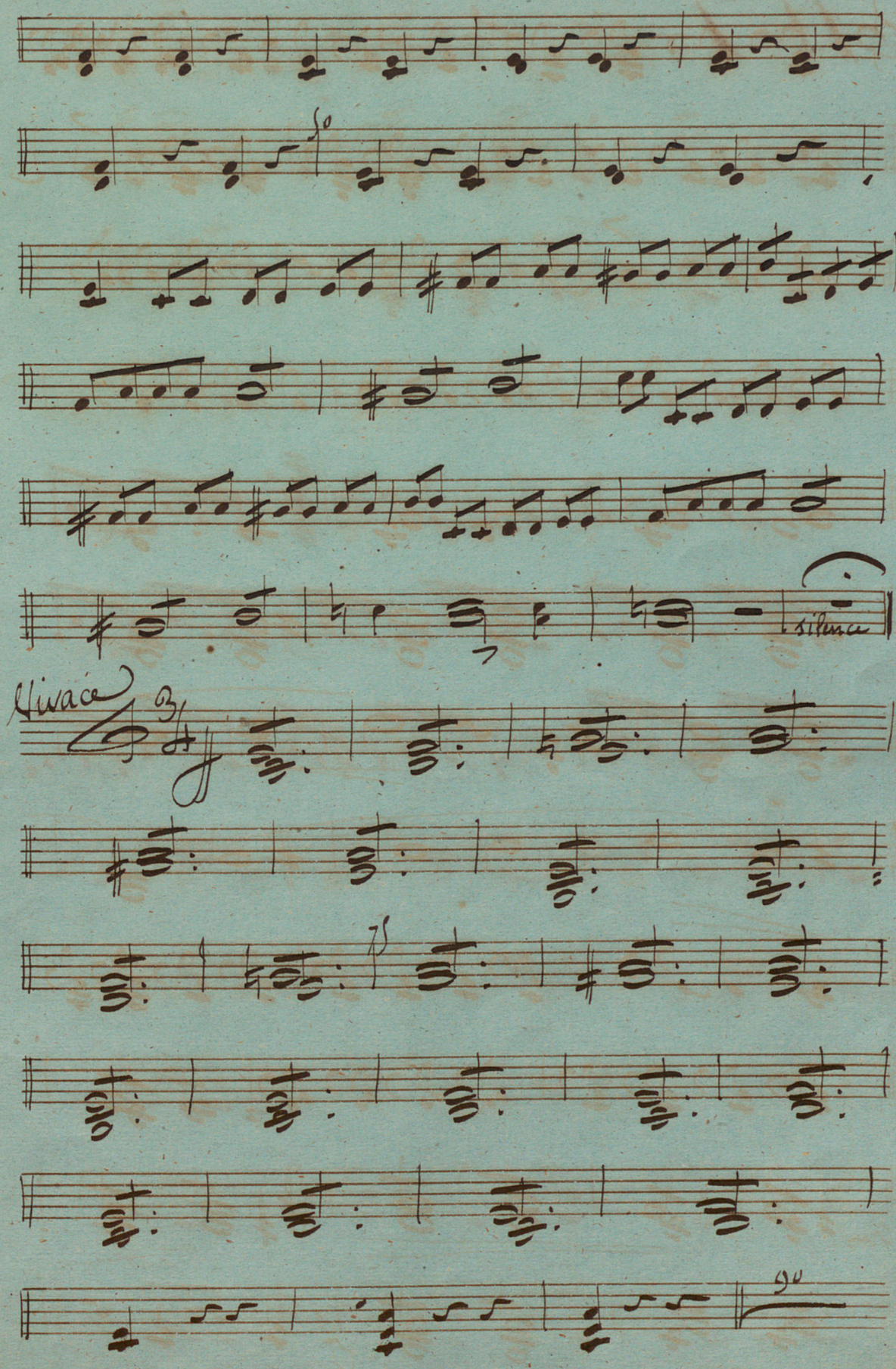
Divertissement

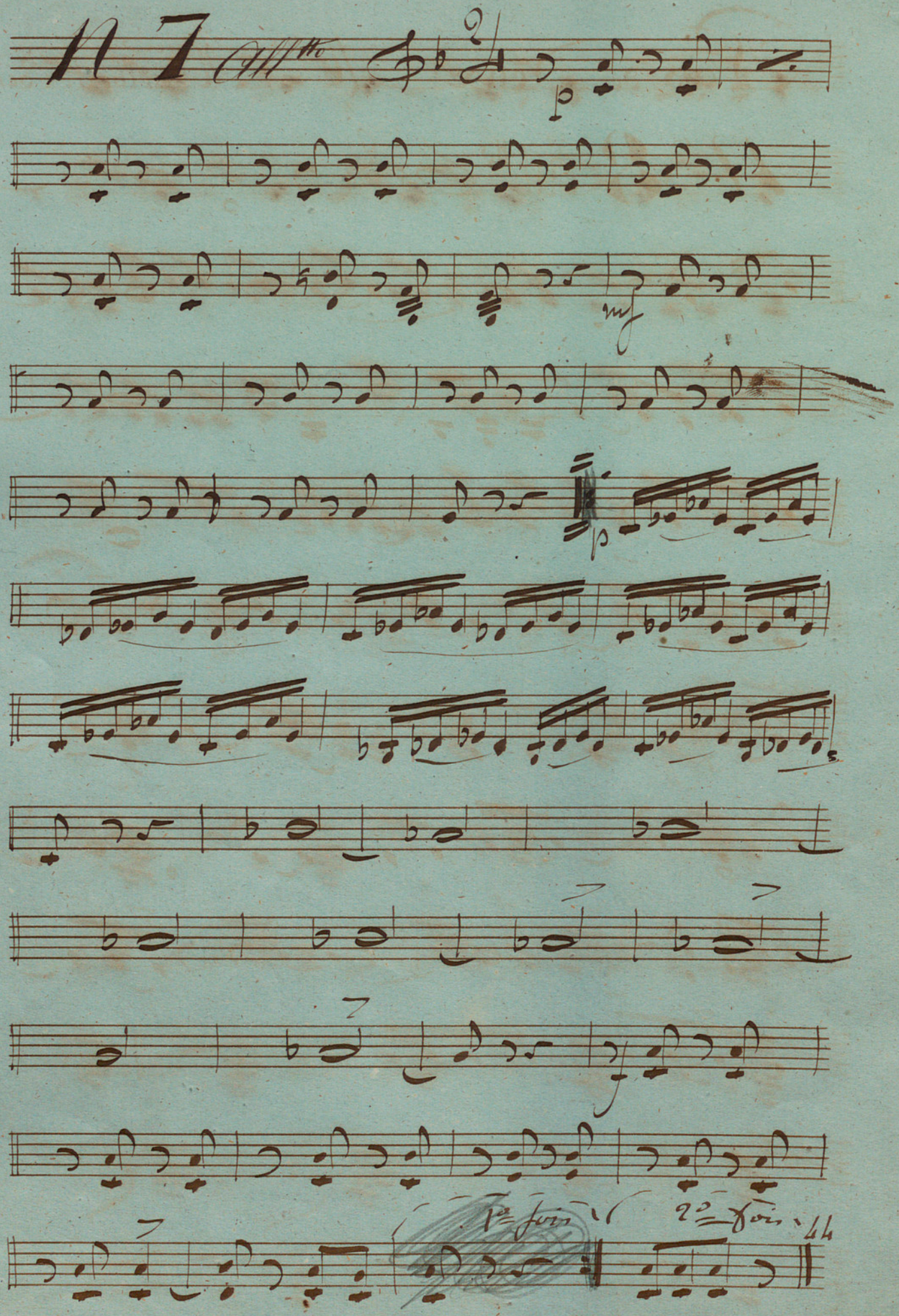

Corps de Ballet
N° 5 Allegro
f

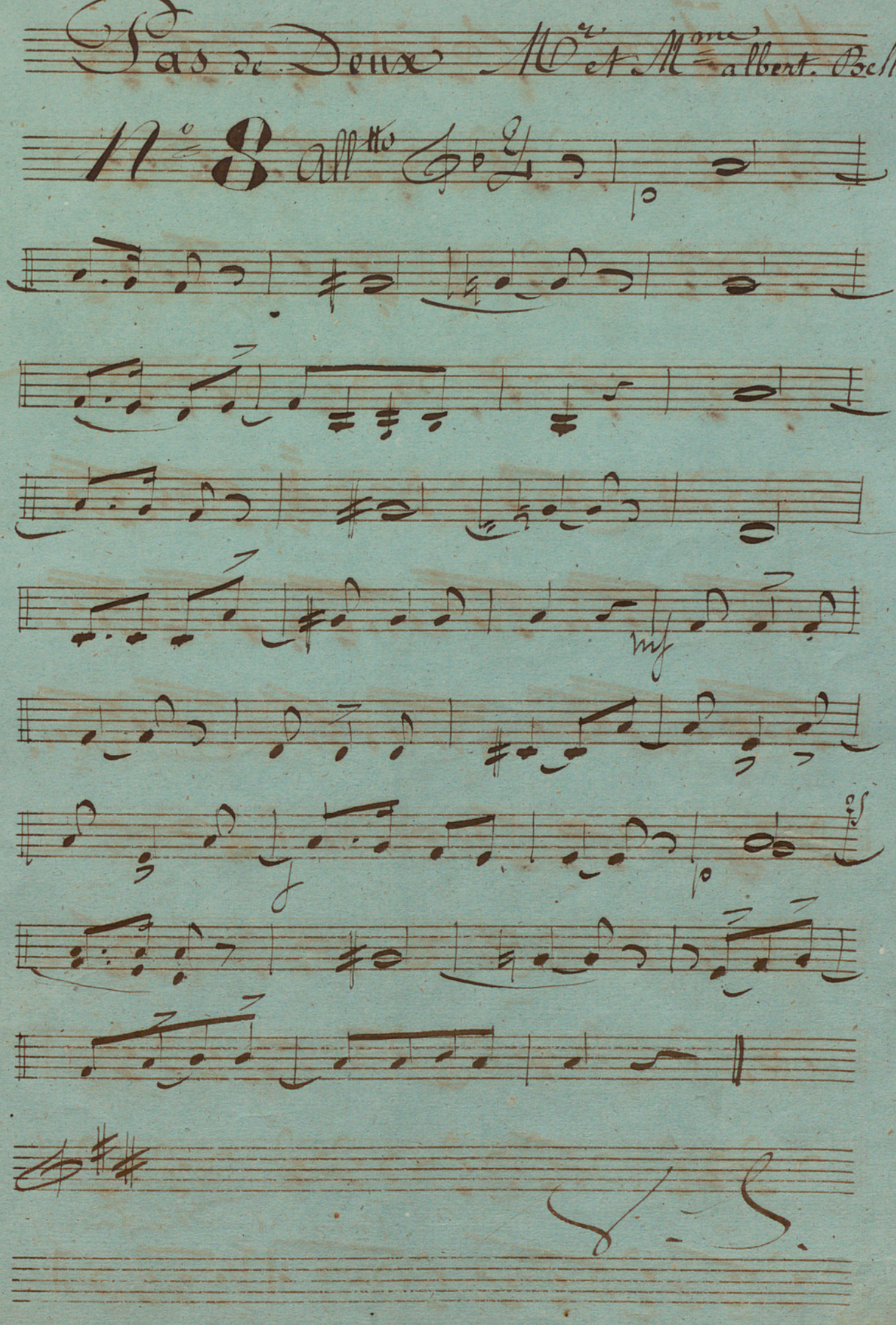



N.° 6
Allegro
magrazioso
p




silence
Vivace


N 7
All^tto
p
mf
p
f
1^a fois
2^a fois
44



Pas de Deux Mr et Mme albert. Bellon

No 8 Allto

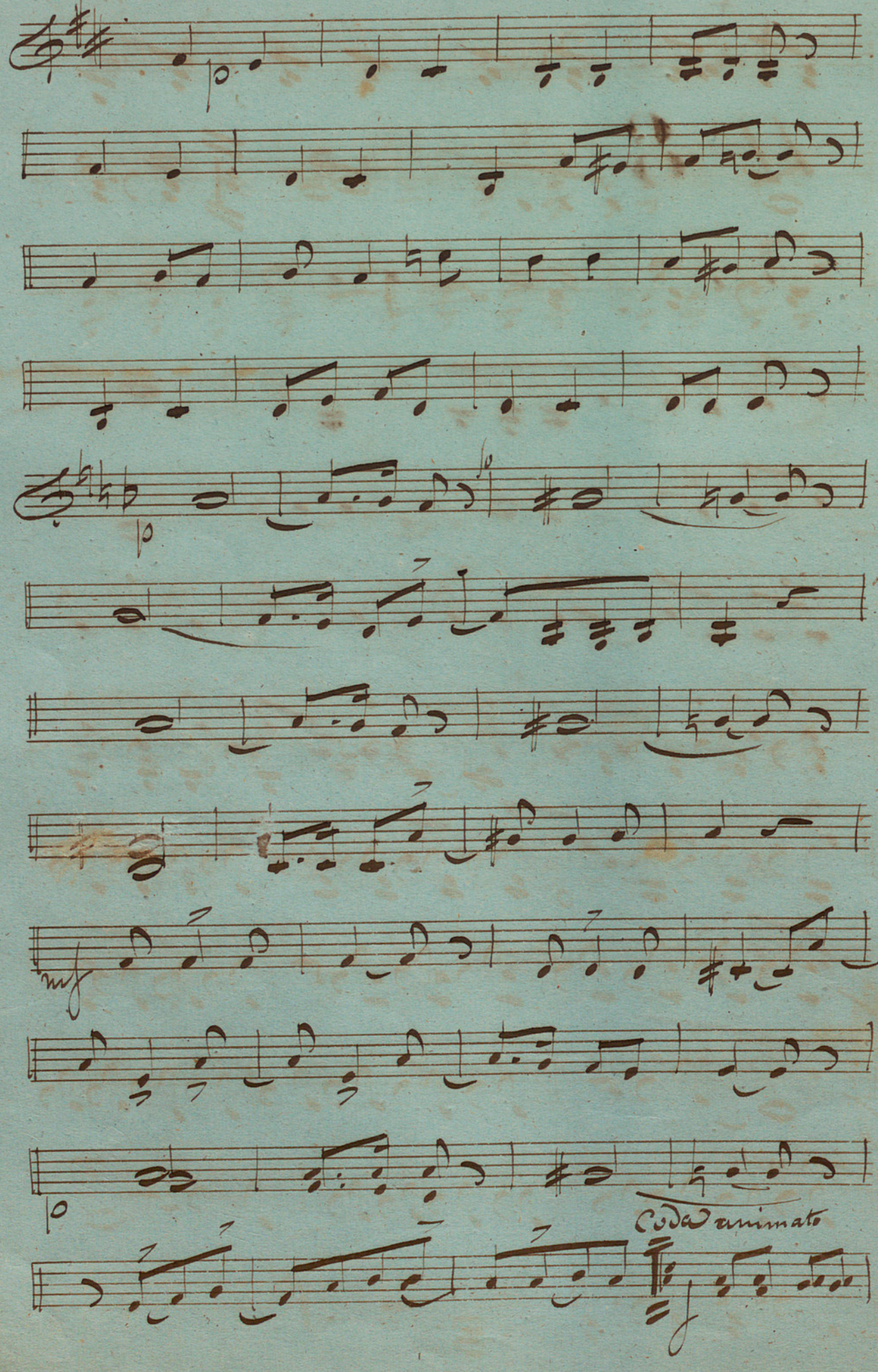
p

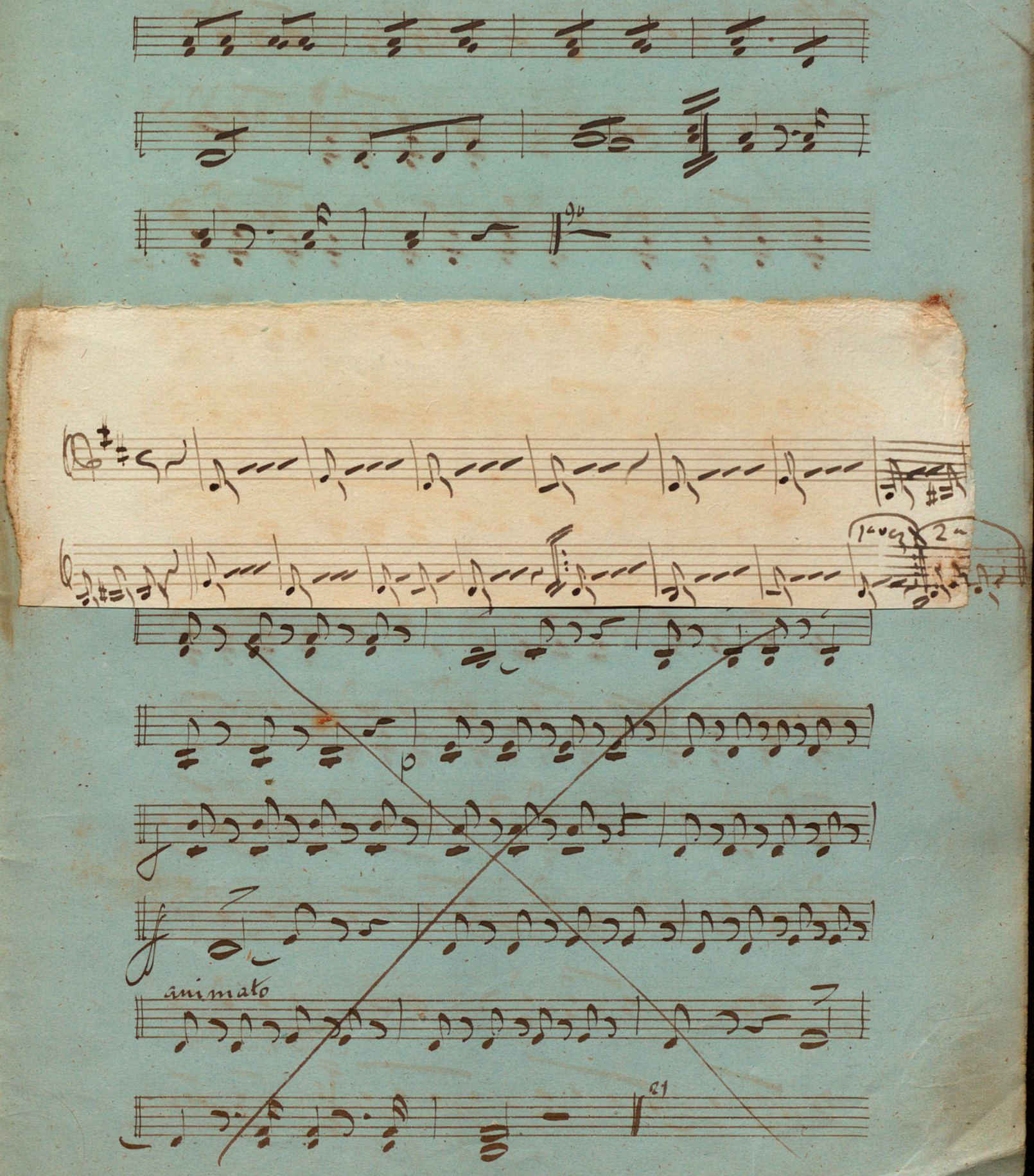
mf

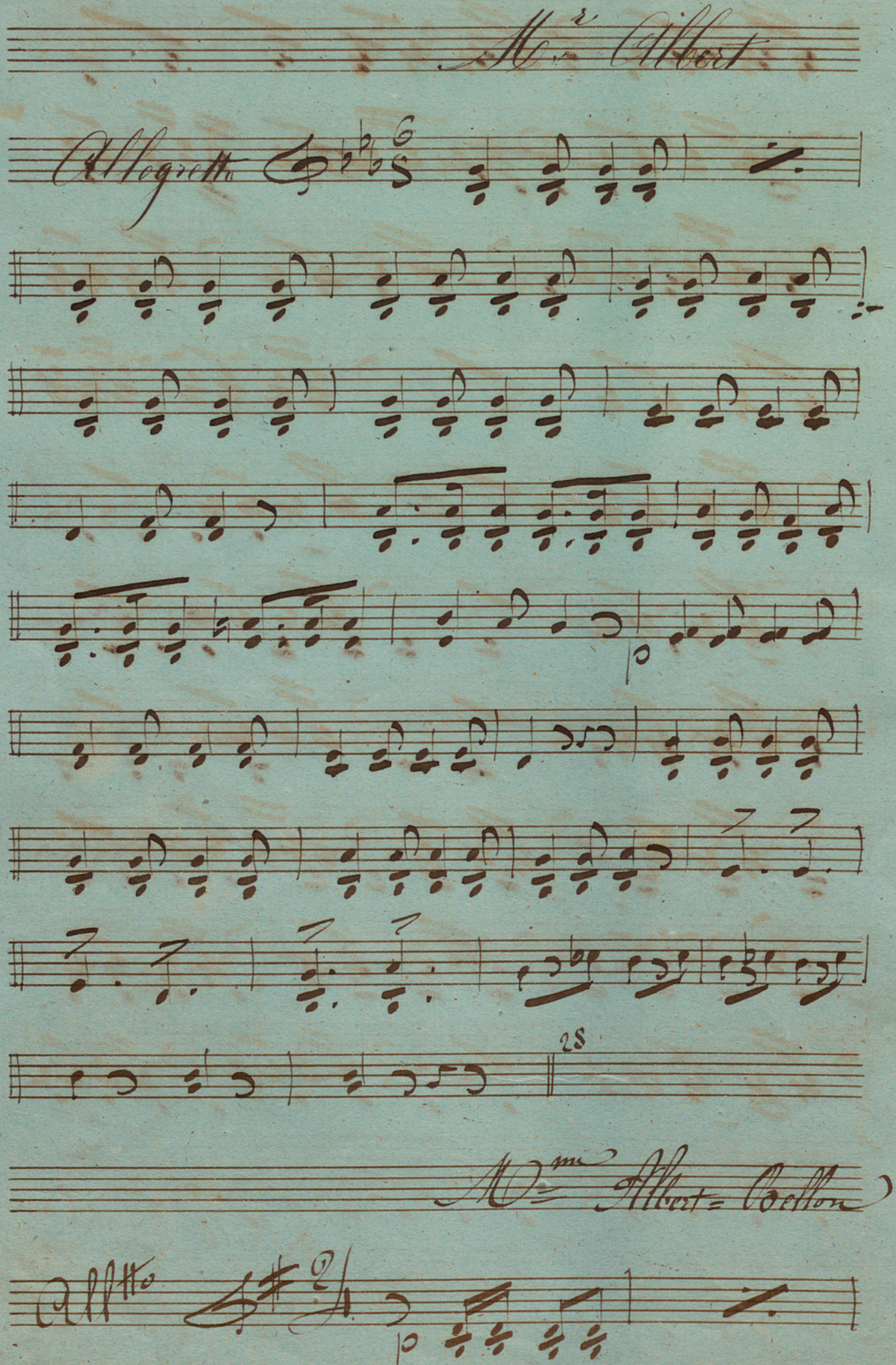
f

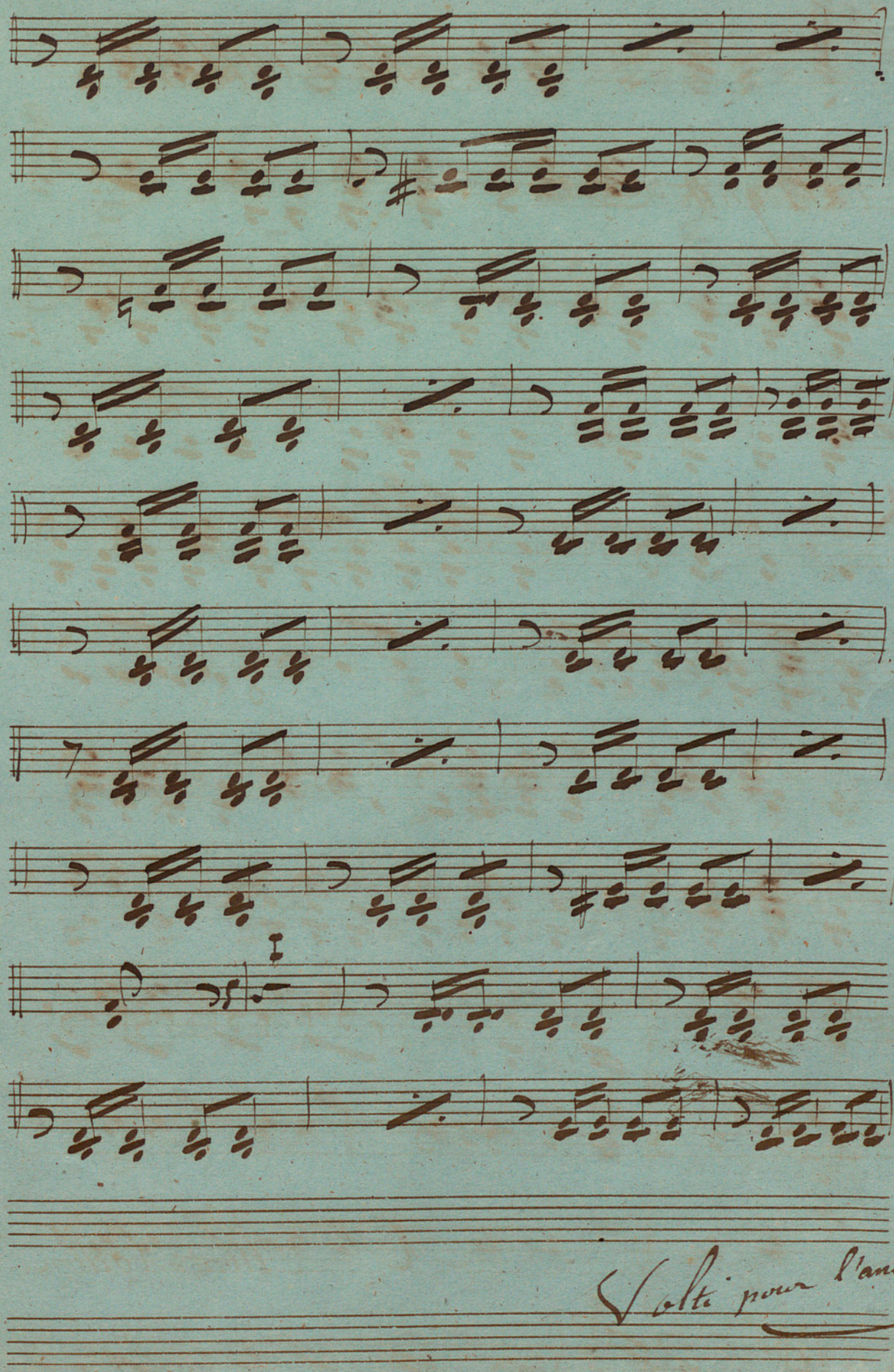
p

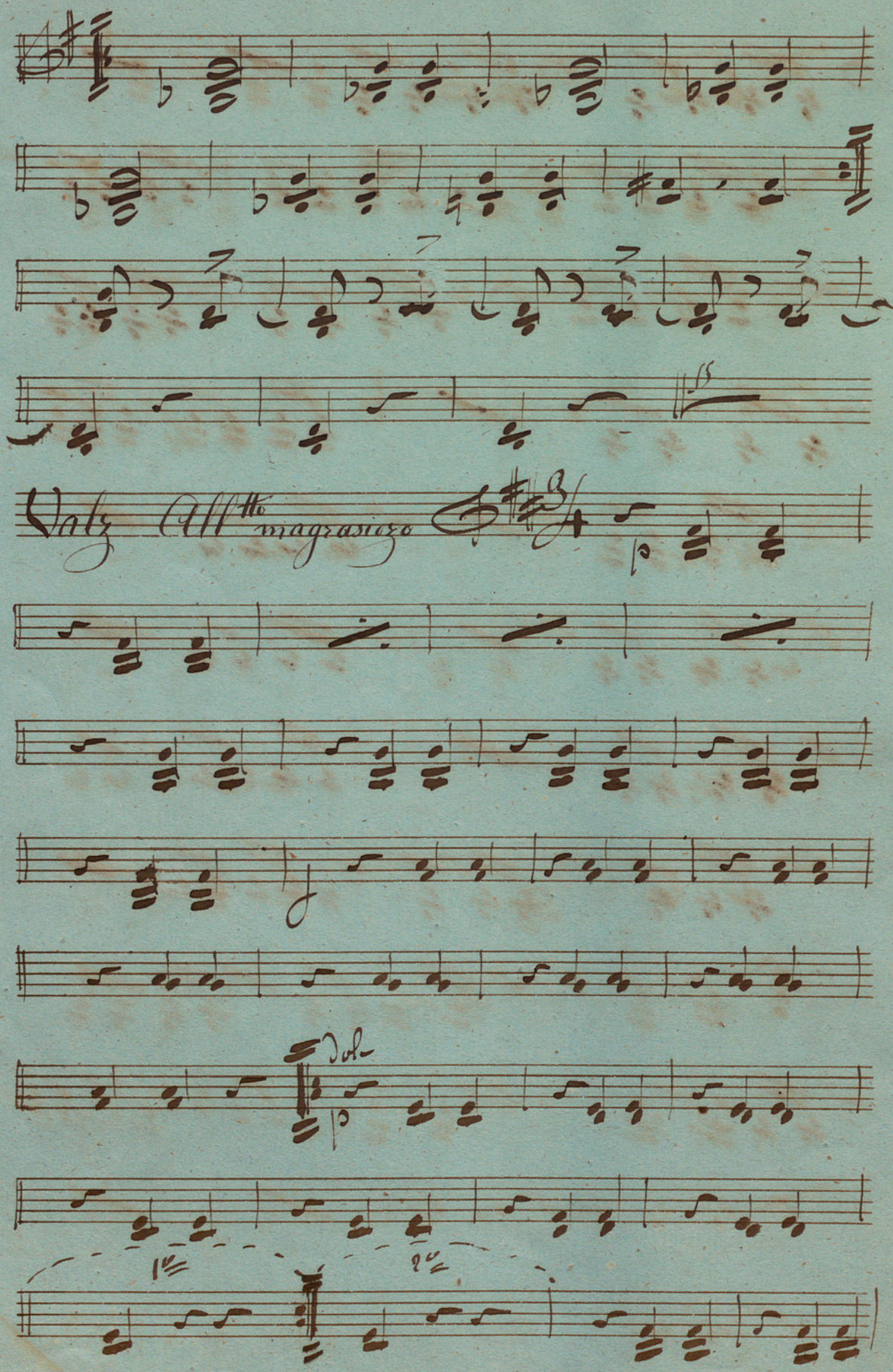
V. S.

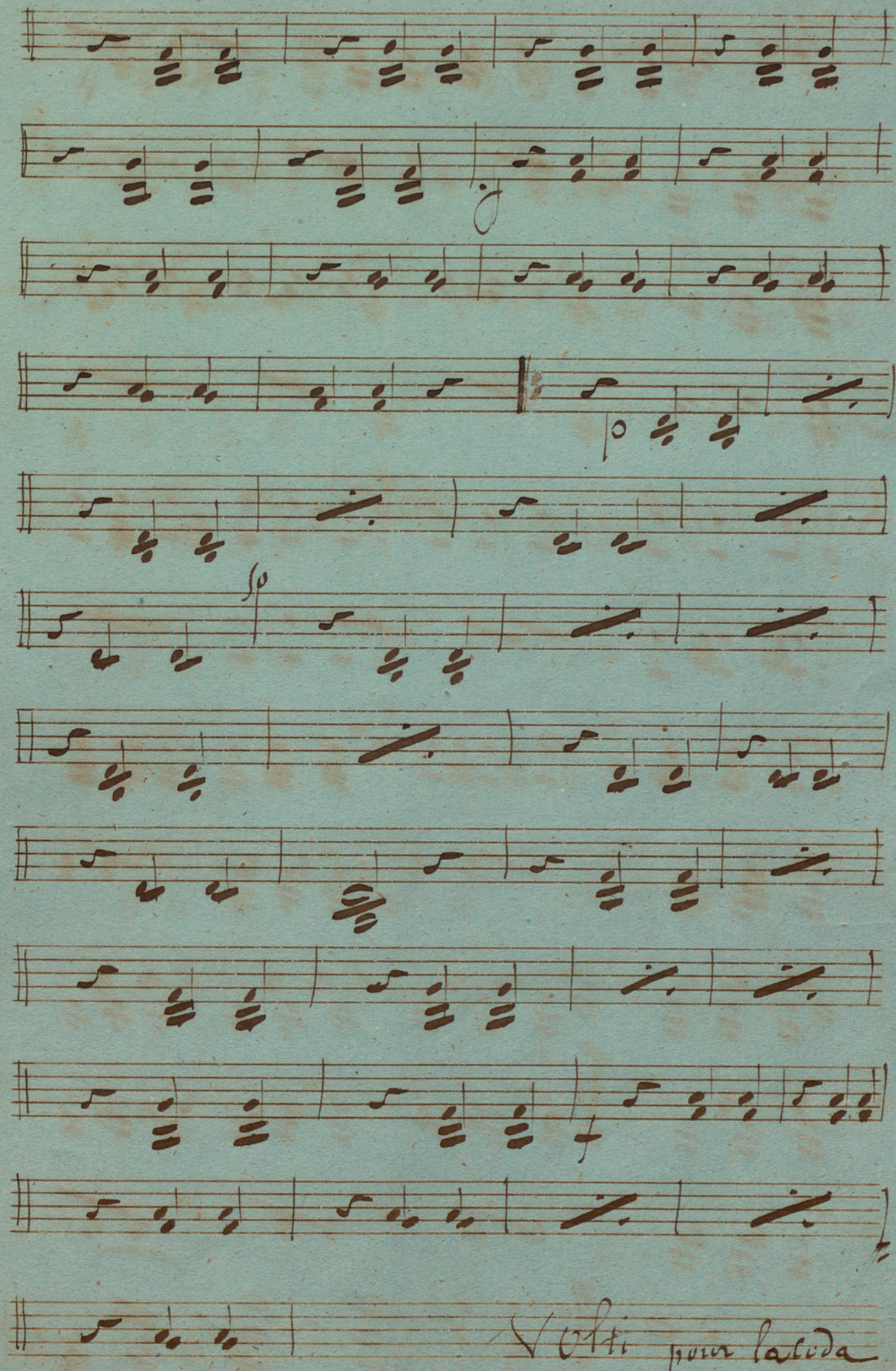

Coda animato

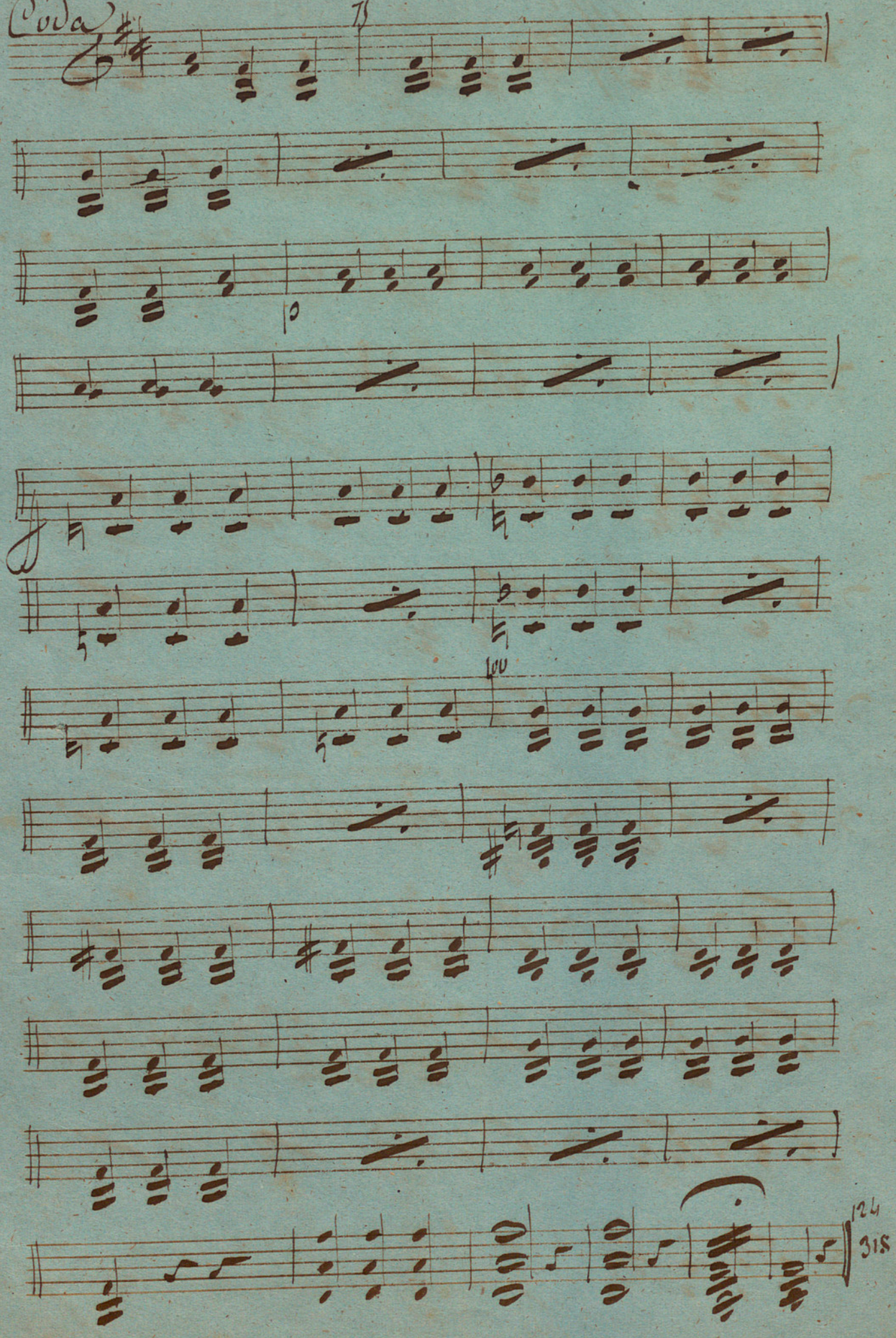

animato

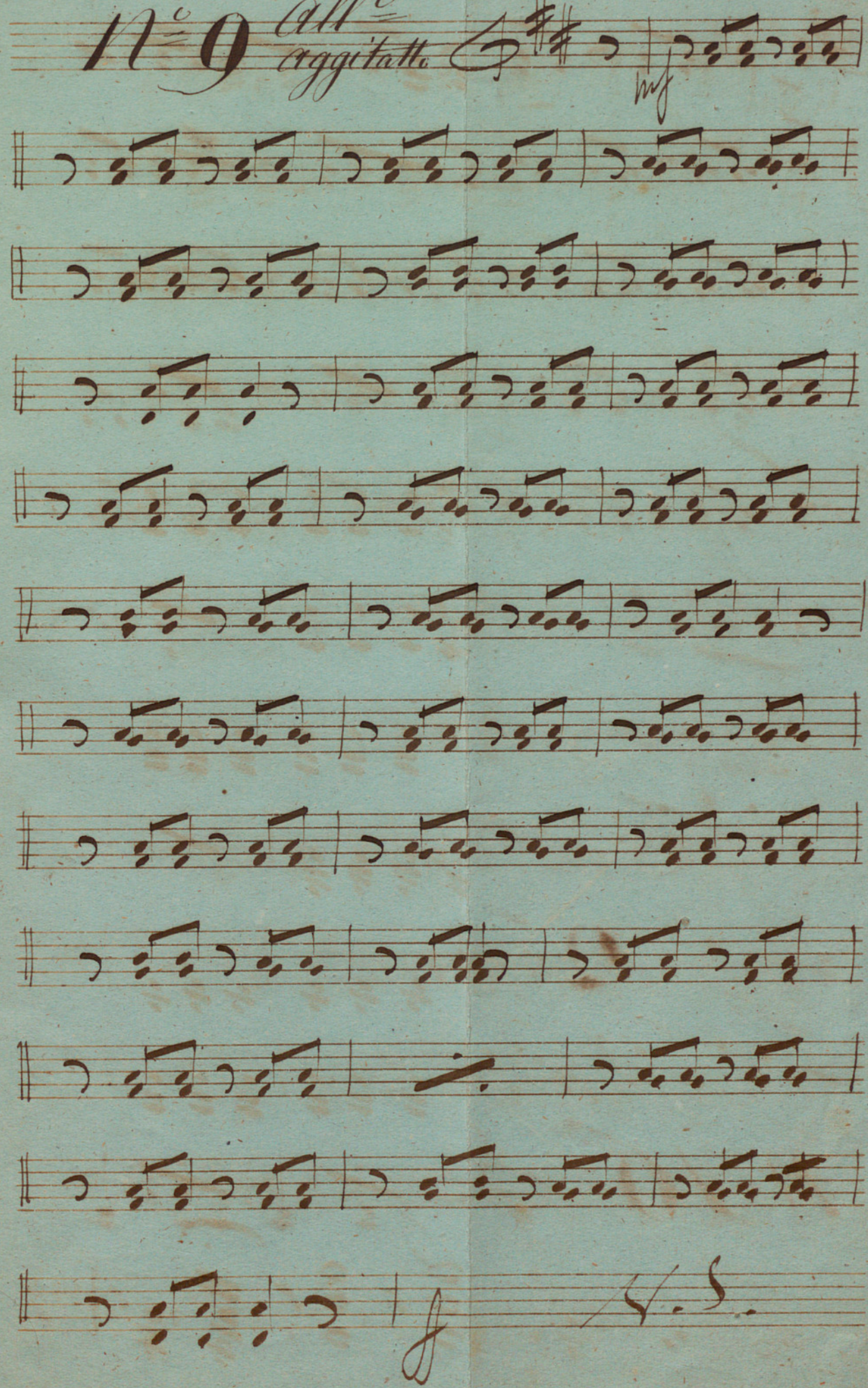

Mme Albert
Allegretto
28
Mme Albert-Coelton
allto

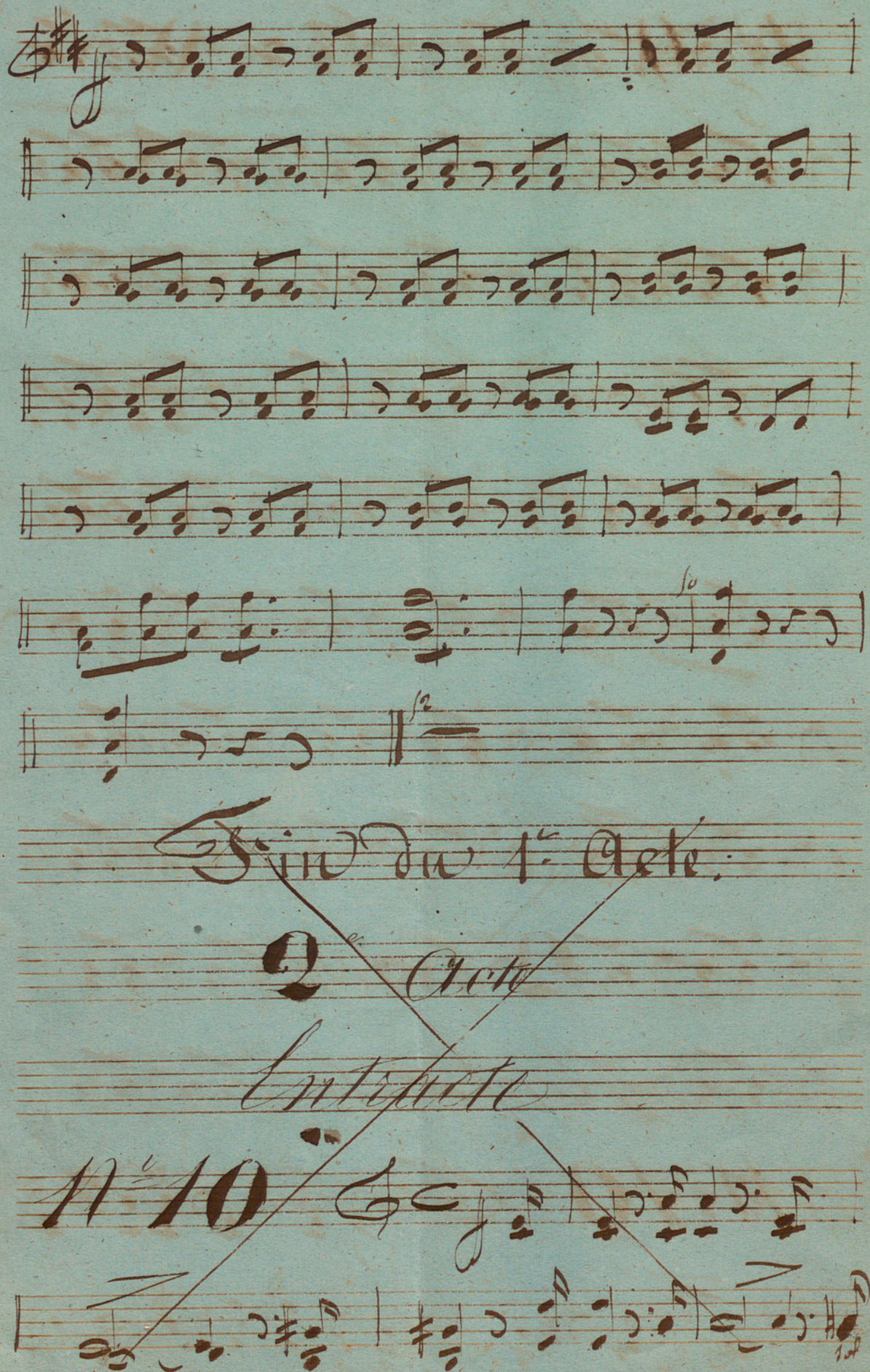

Volti pour l'animata


Valz All^tto magrasioso

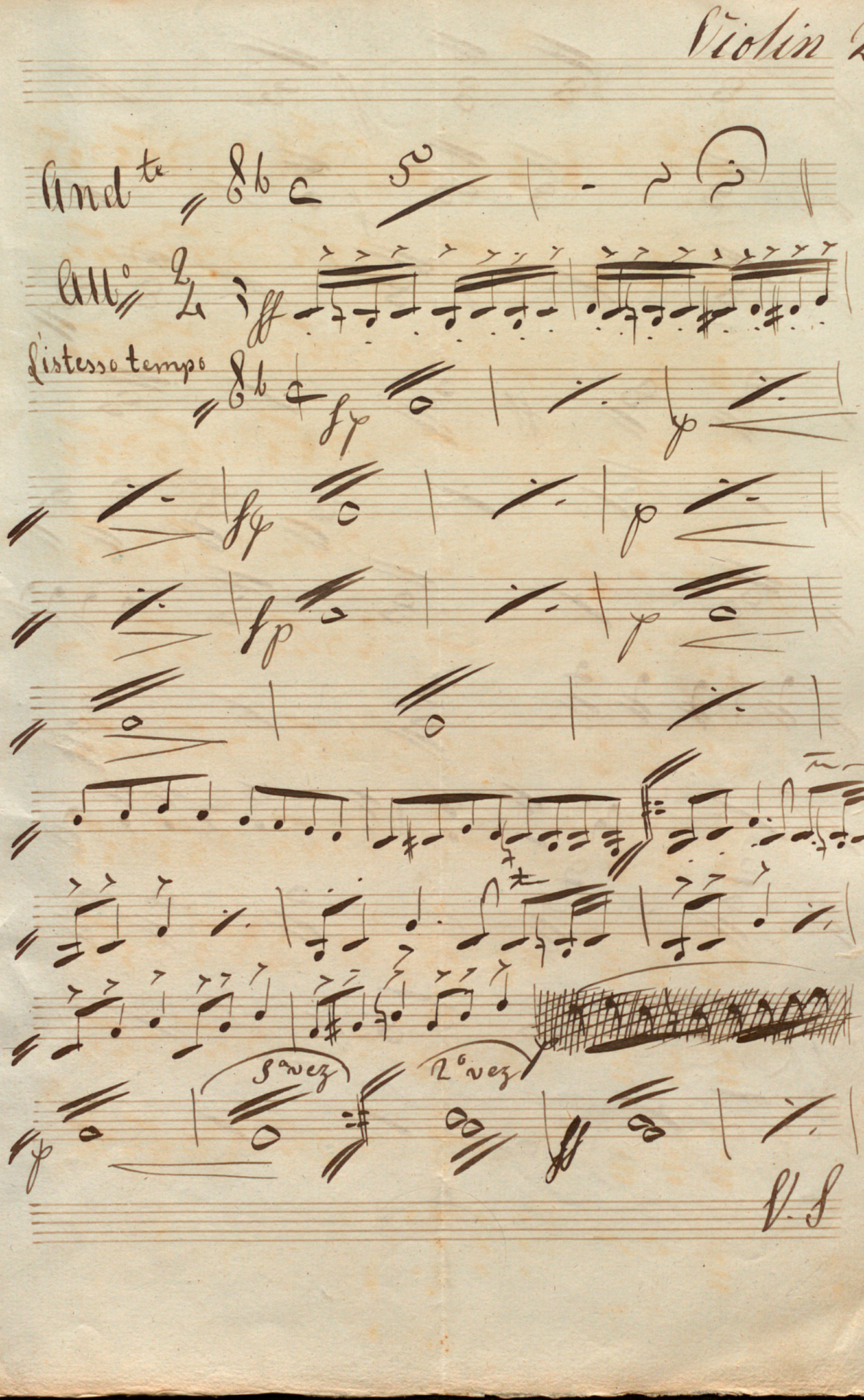

Volti pour la coda

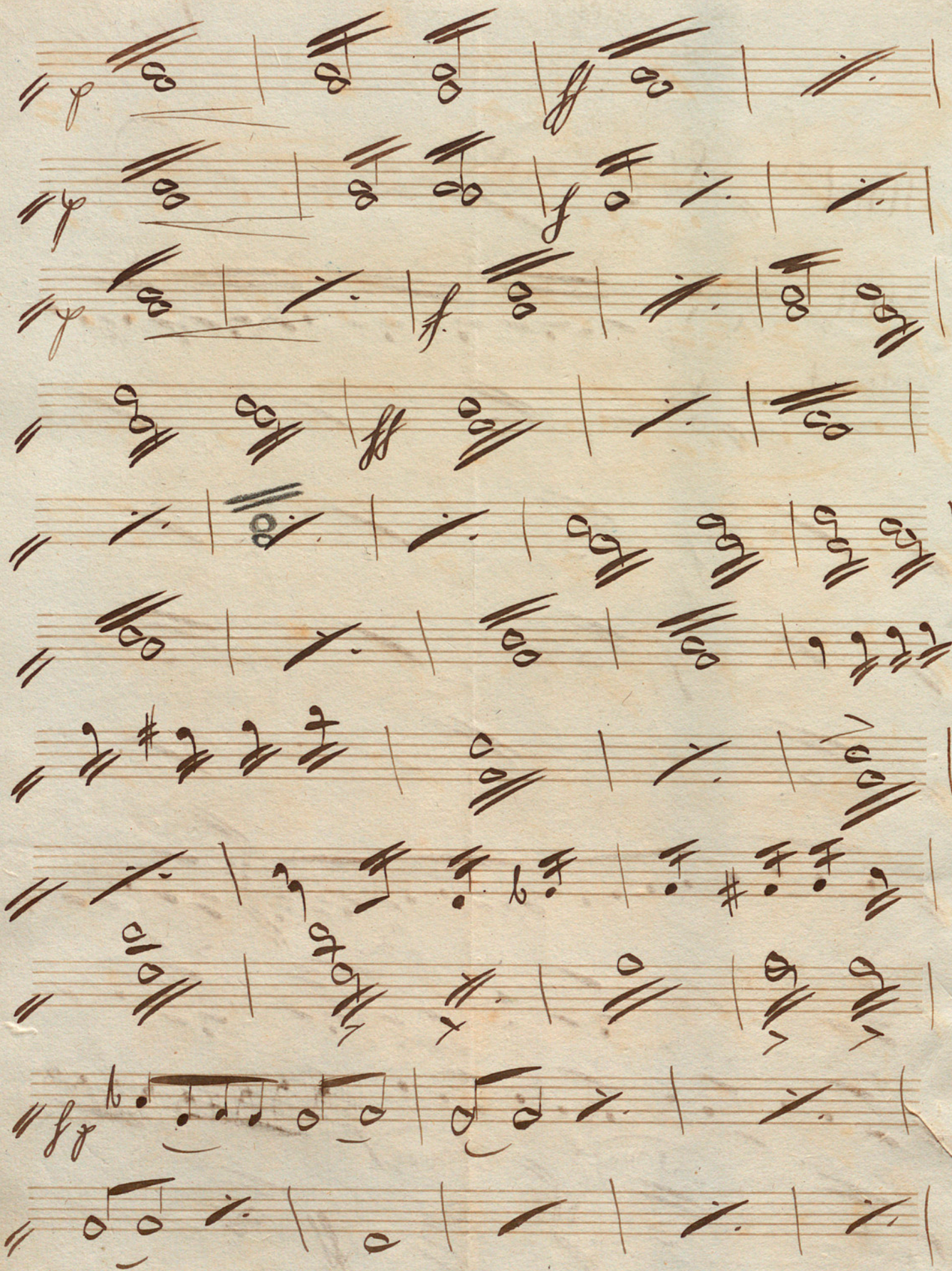

Coda
124
318

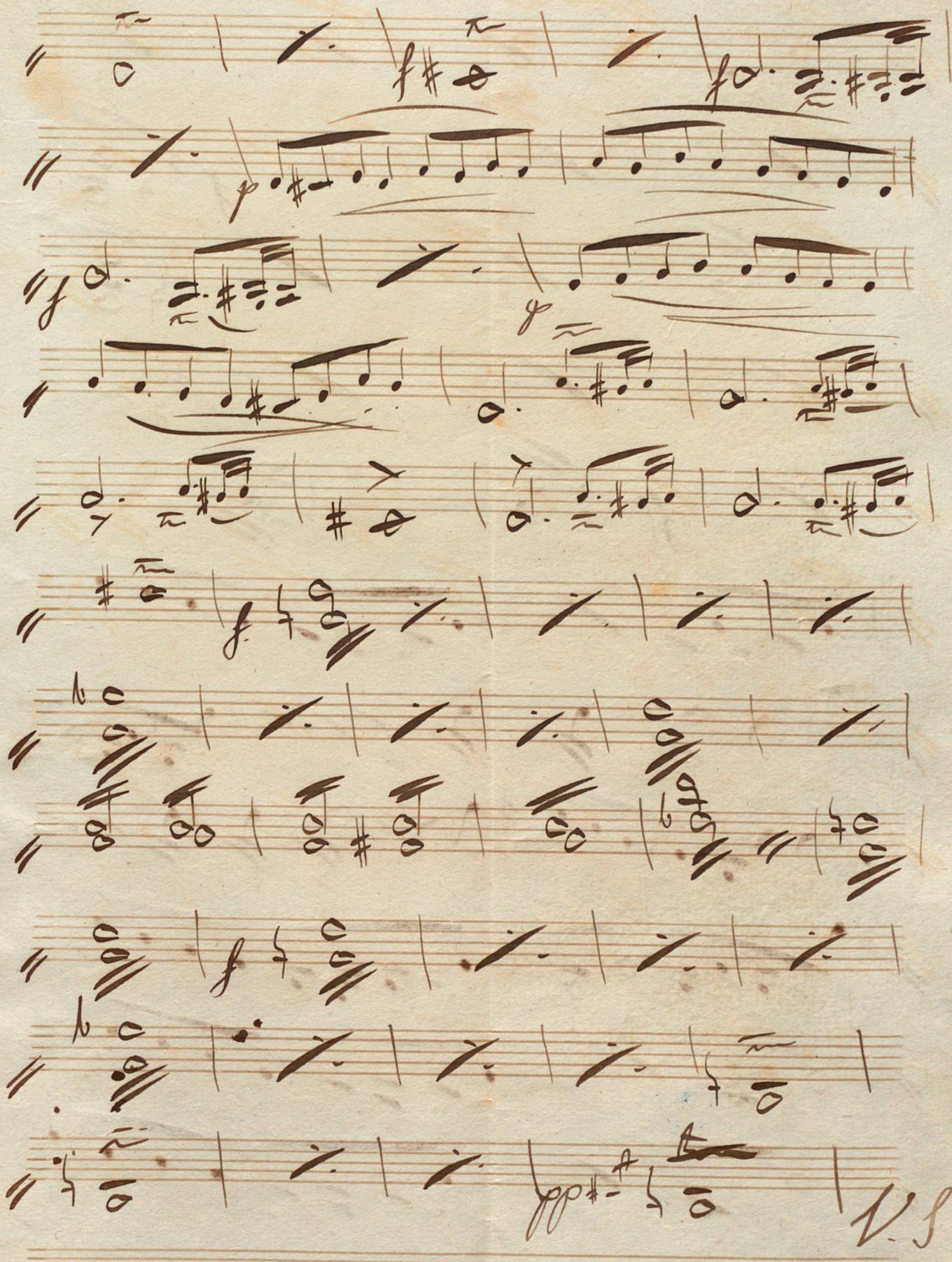

N° 9
All°
aggitatto
mf
f
V. S.

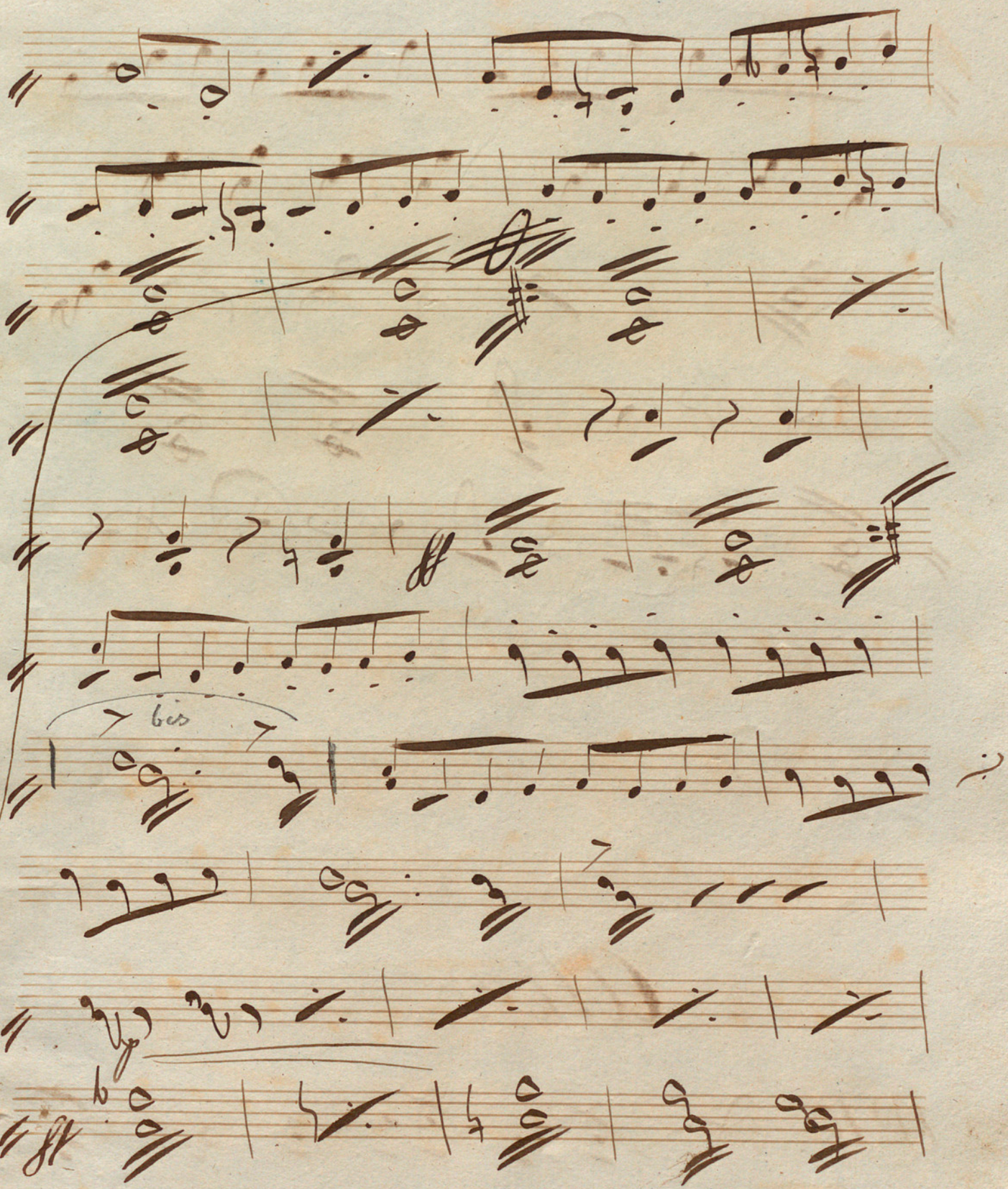

Fin du 1er Acte.
2e Acte
Entracte
N° 10

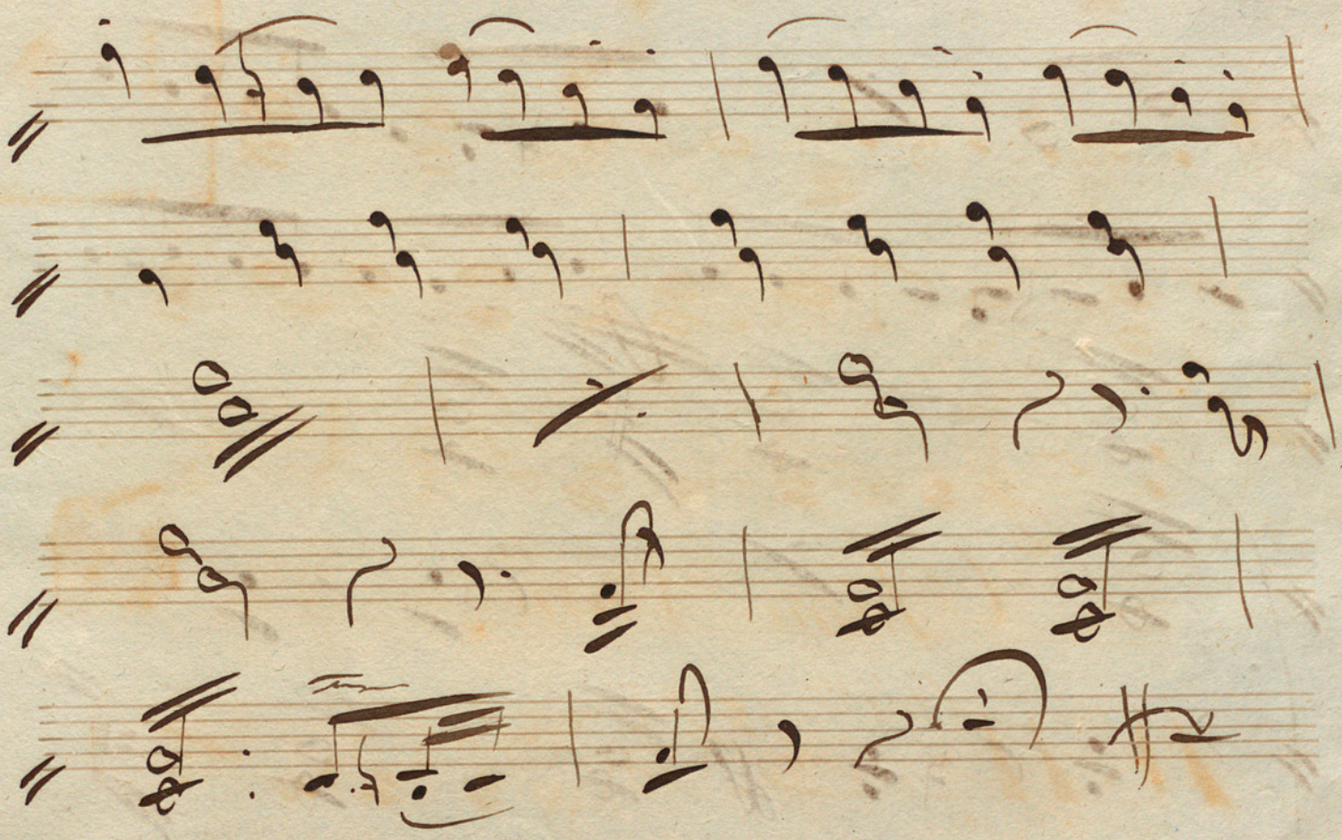
Violin 2°



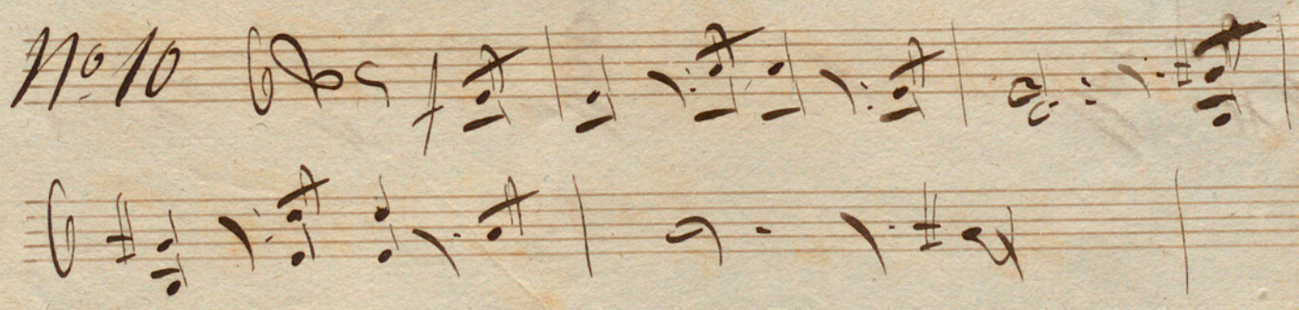


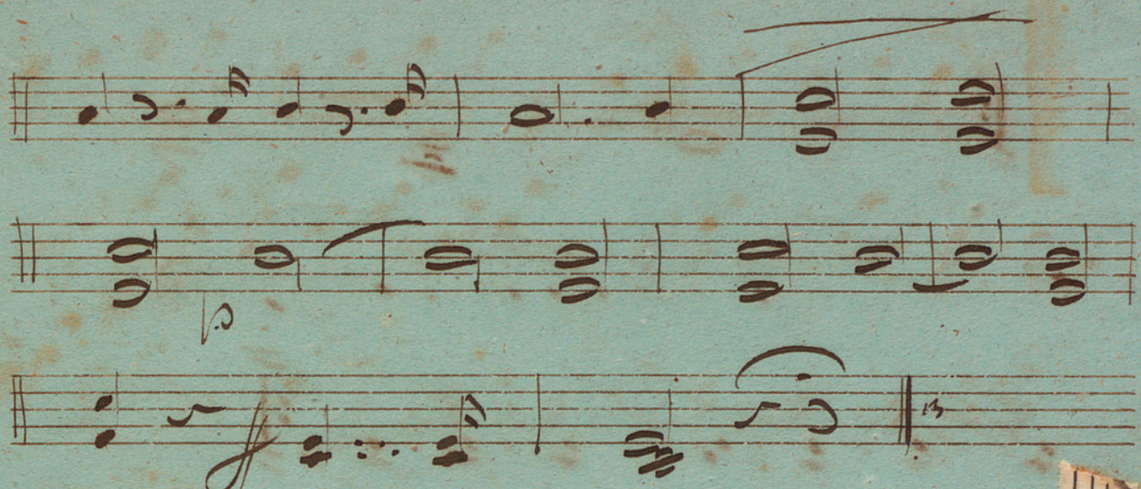

V.S


bis

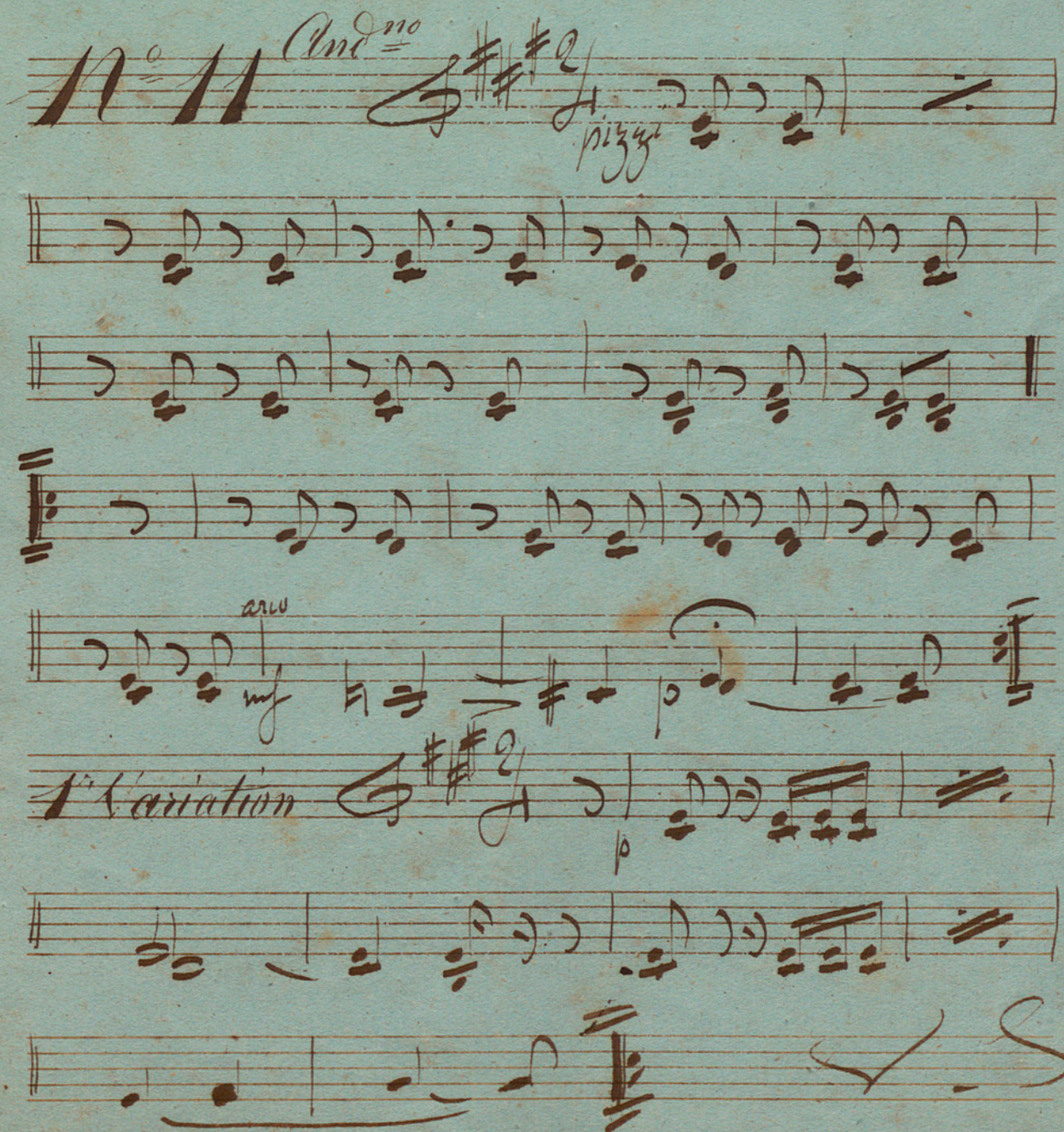


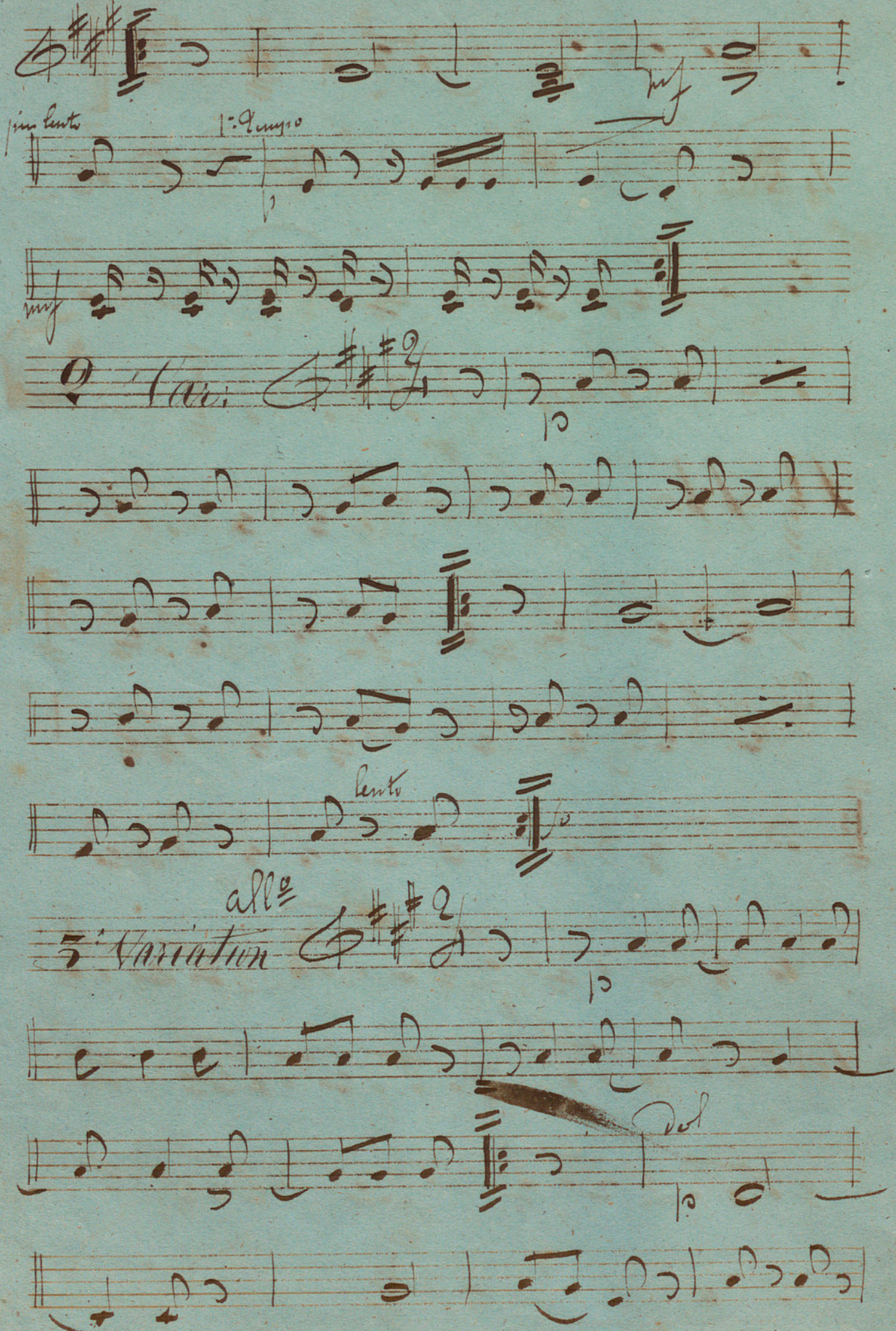
Atto 2°



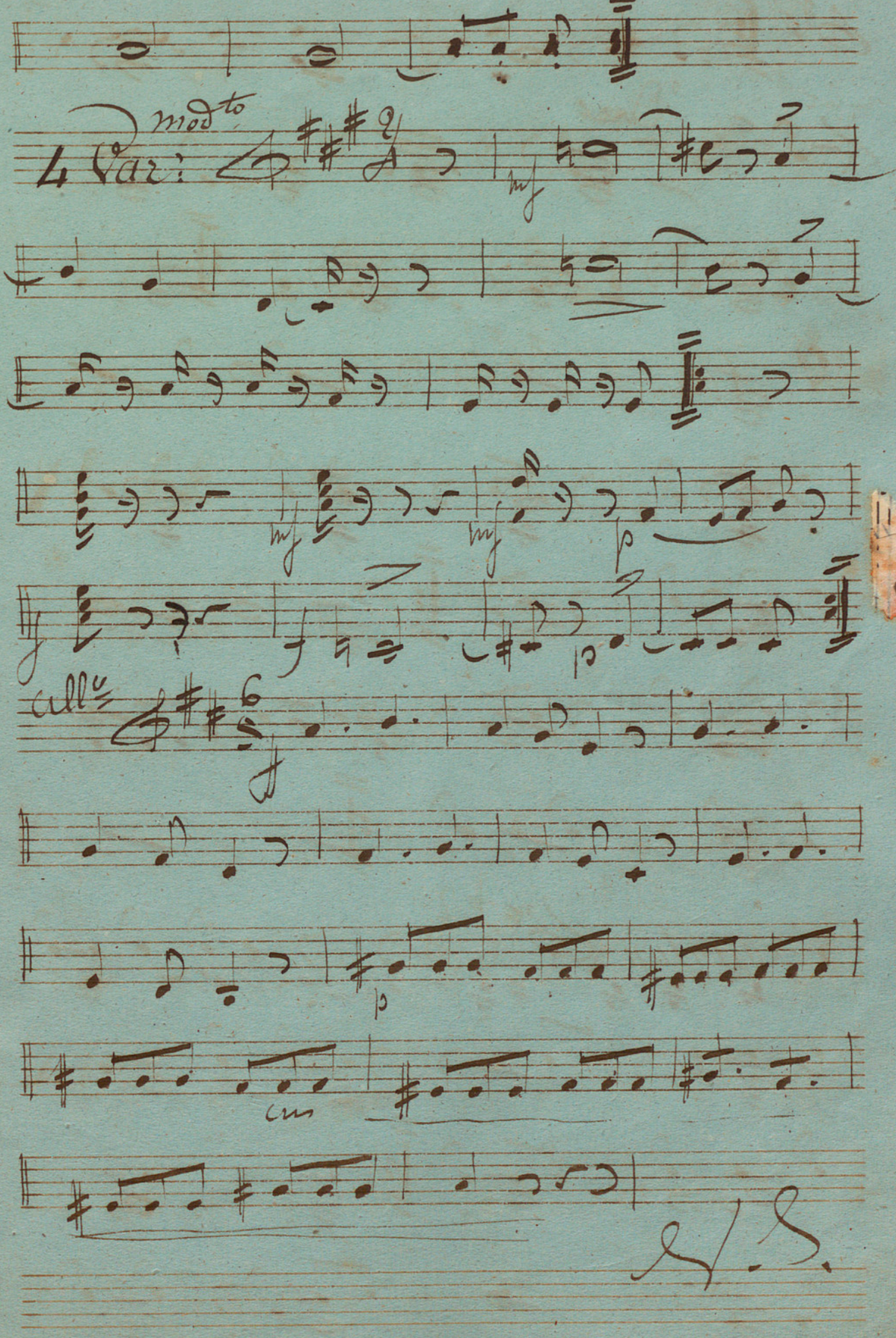


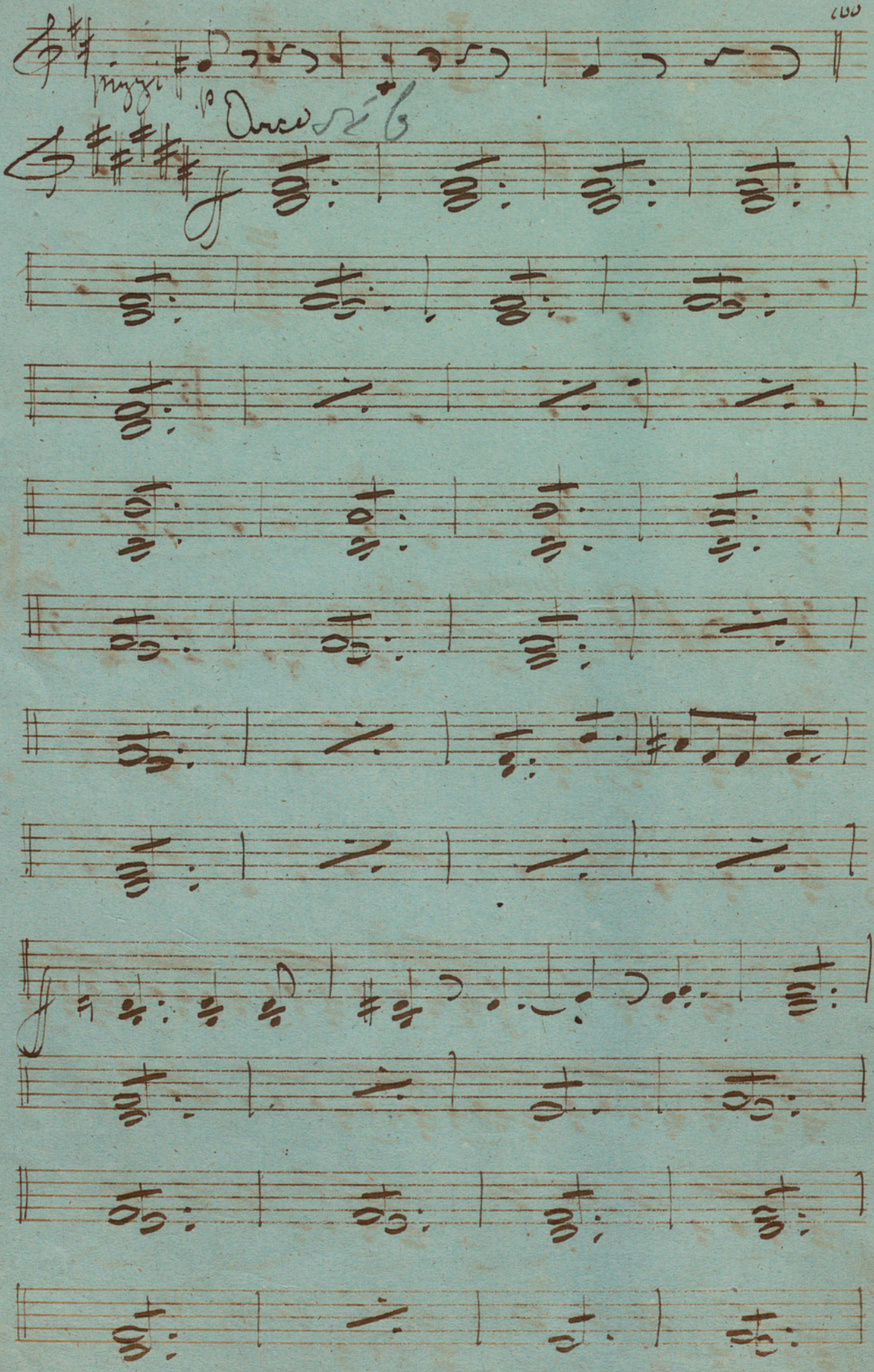
Thême Varié

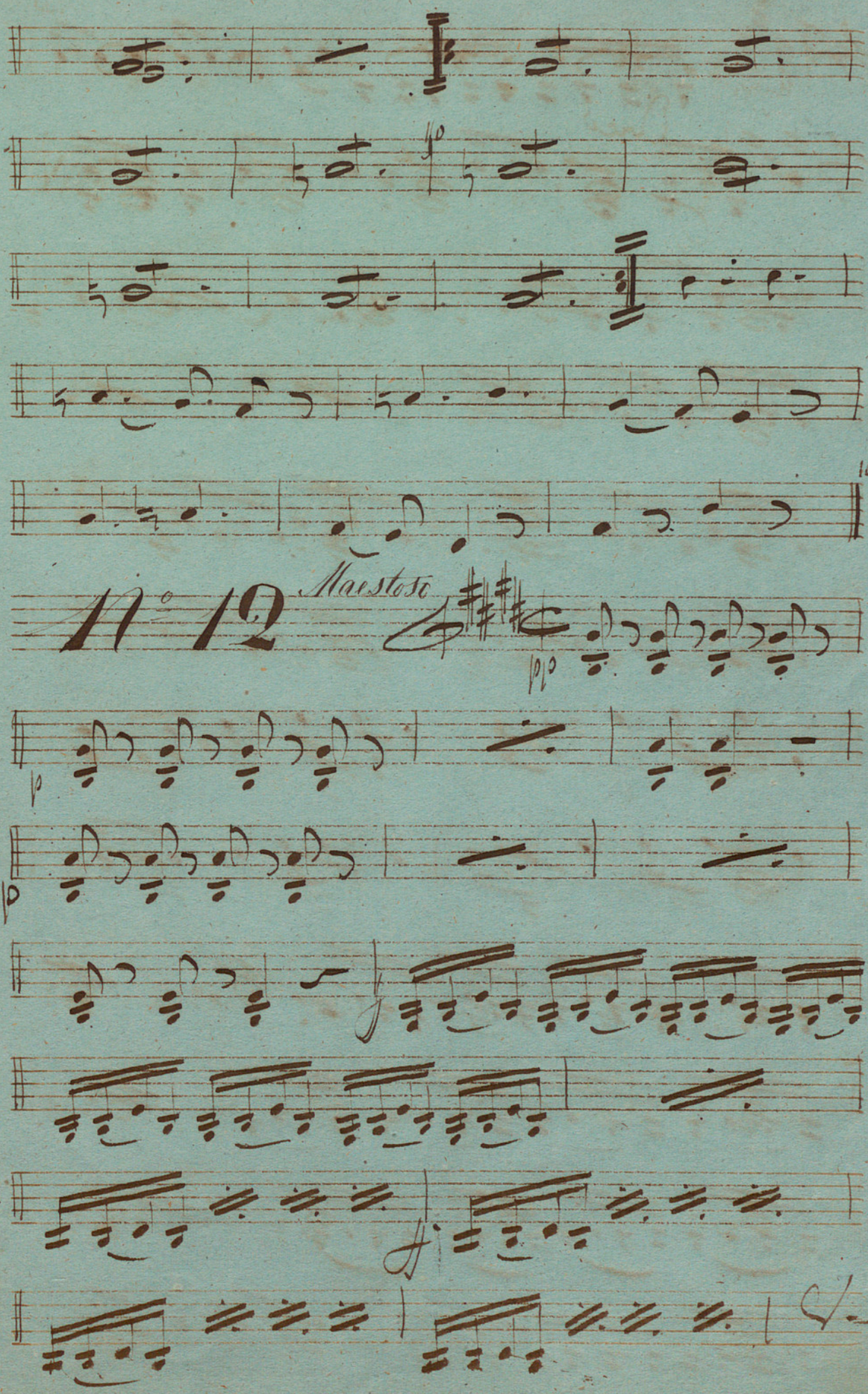


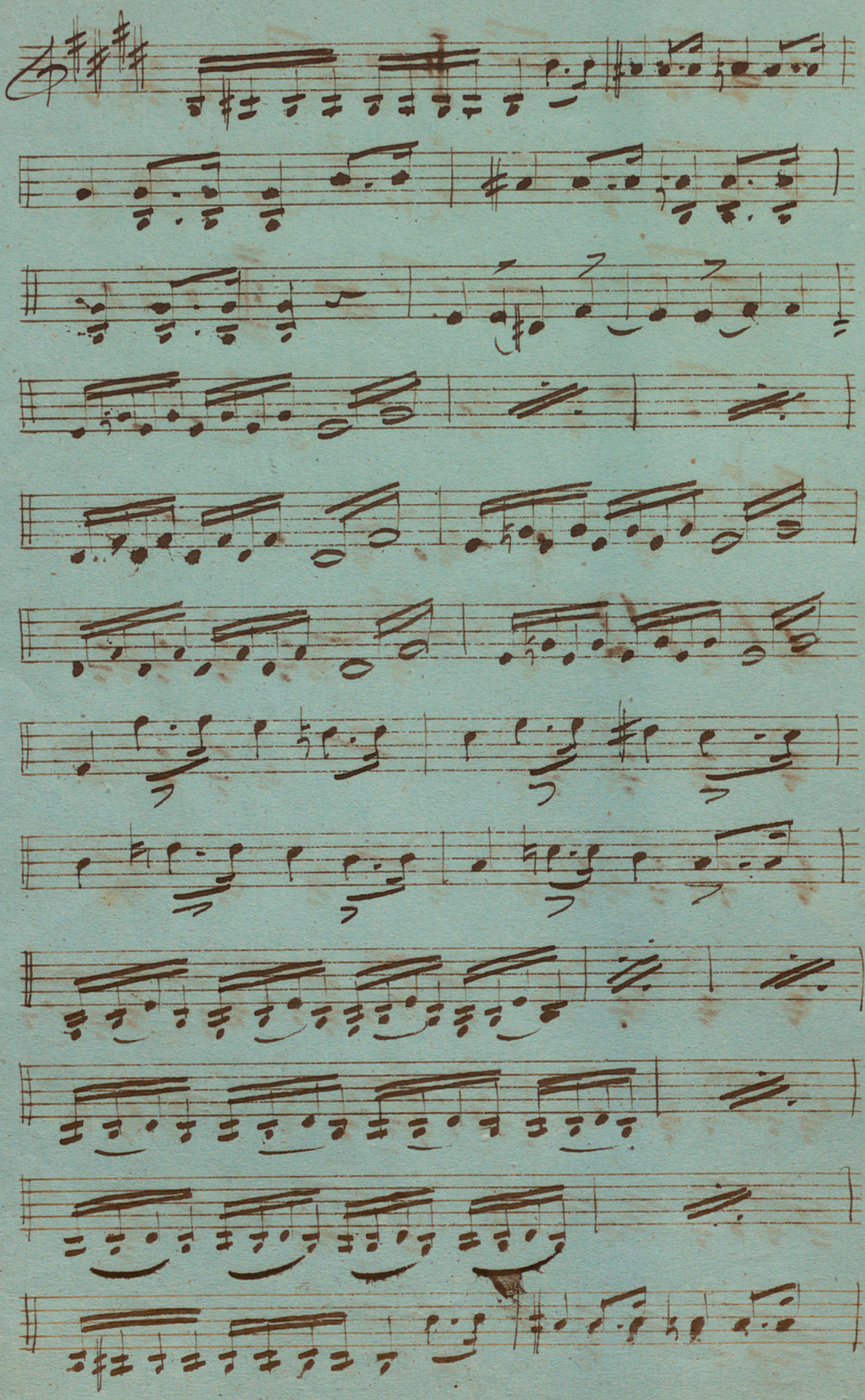


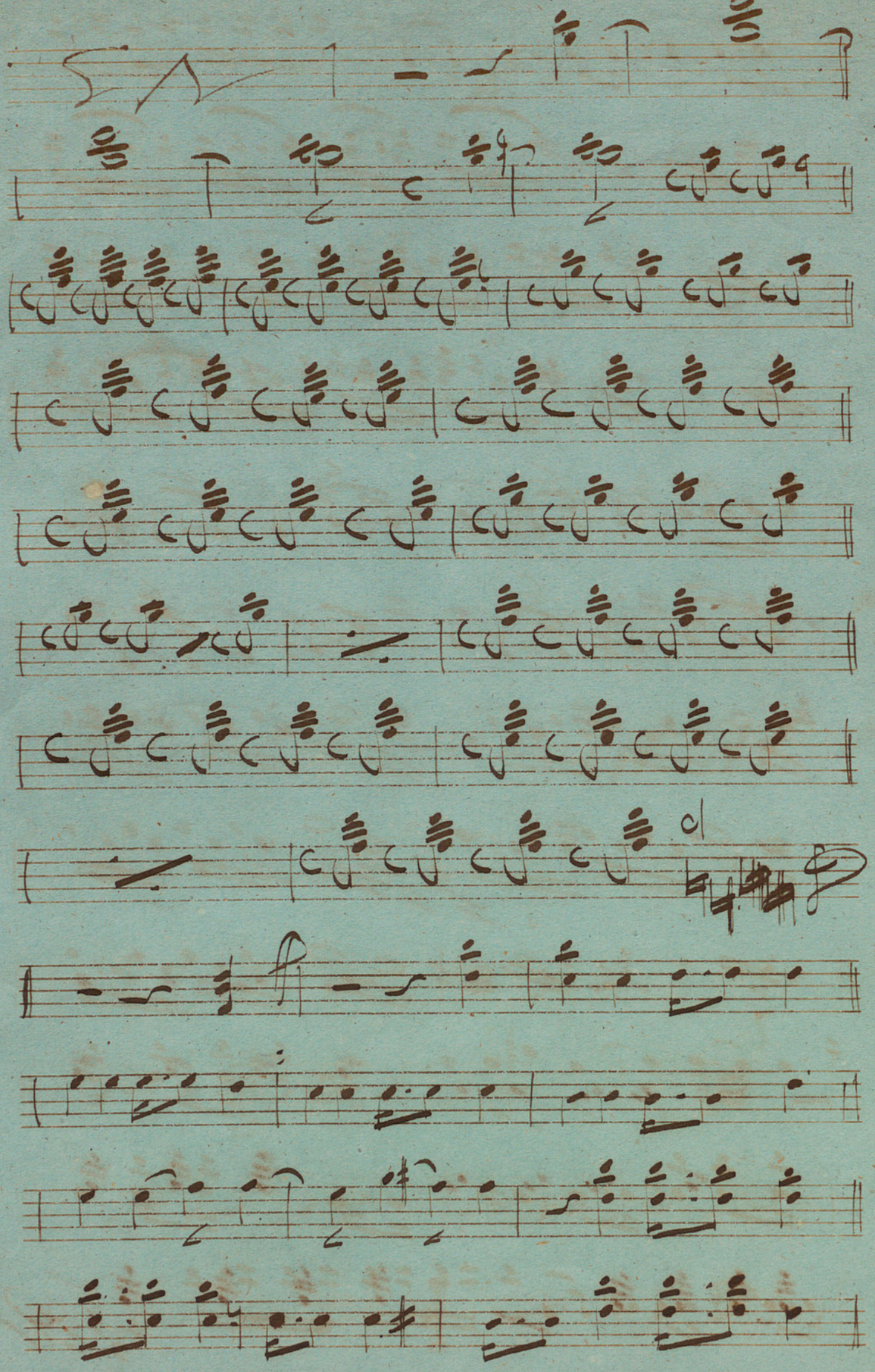
mf
più lento
1° Tempo
p
mf
2 Var:
p
lento
all°
3° Variation
p
dol
p

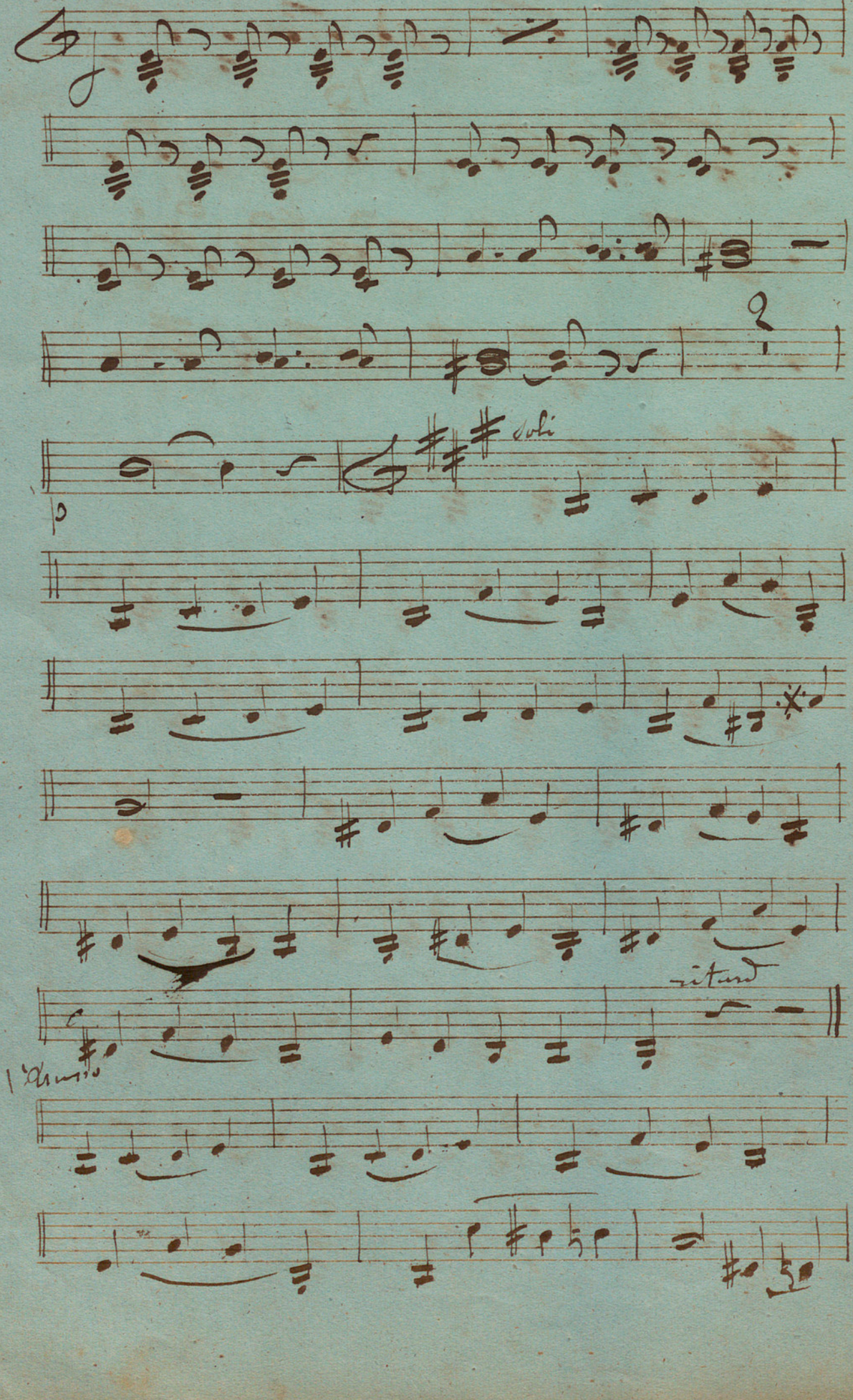

4 Var:
mod^to
mf
mf
mf
p
f
p
All^o
f
p
cres
N. S.

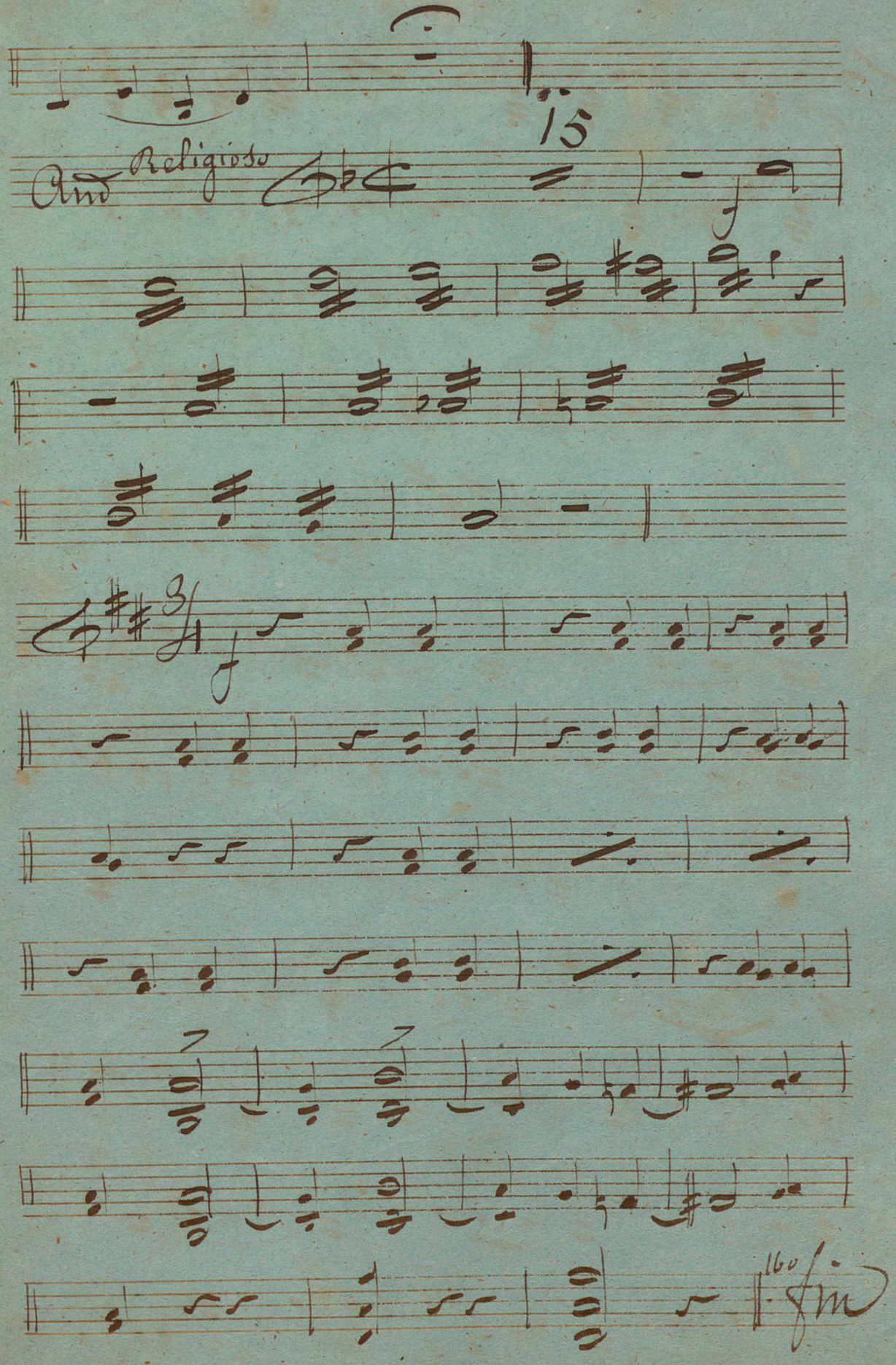

Arco


162
No 12
Maestoso
pp
p
p
V.S.






Solo
ritard


15
And Religioso
f
3/4
f
160
fm

Alto 9e

La Rosière

Ballet en 2 Actes.

Alto 9e

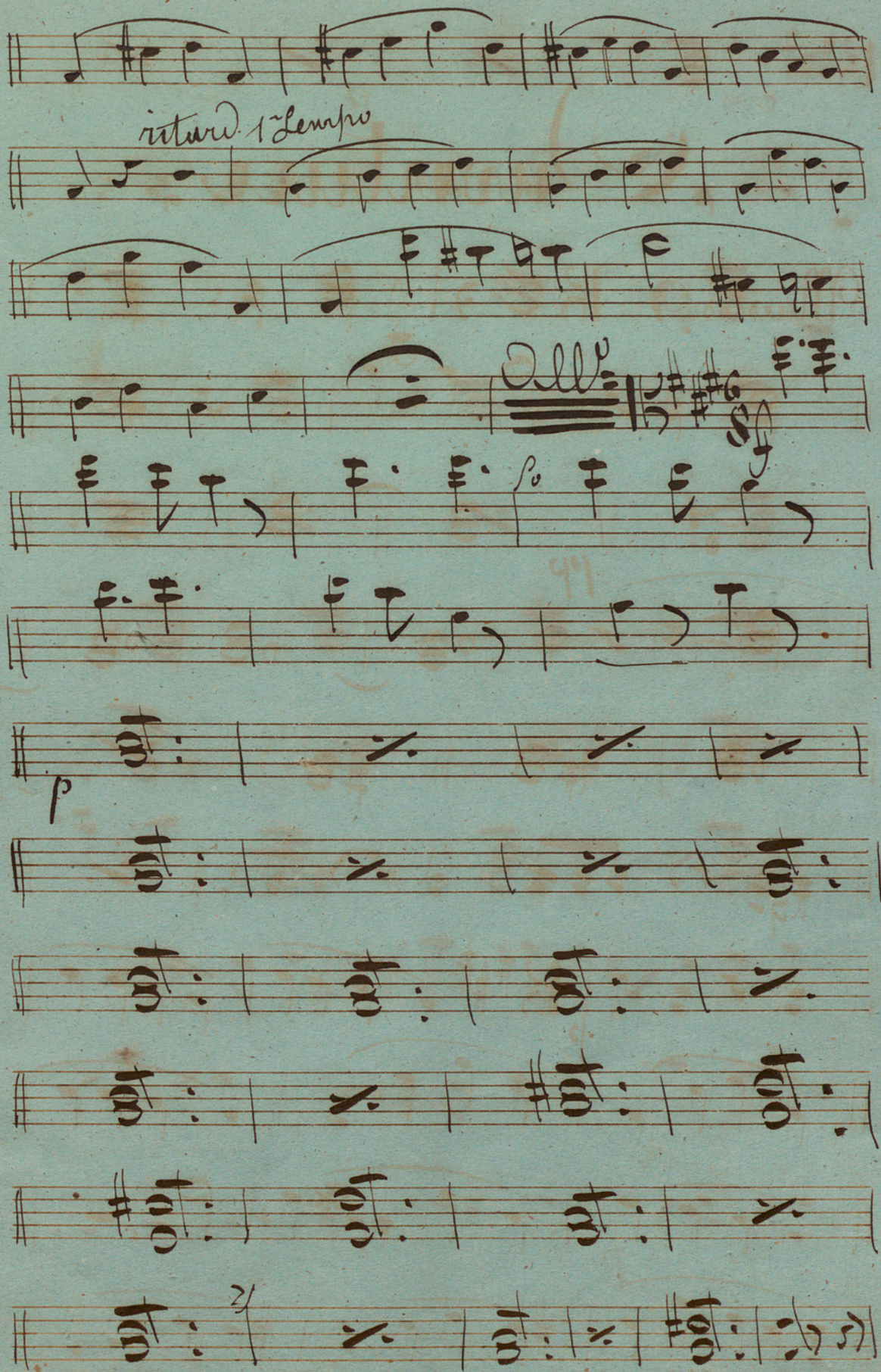
Ouverture.

Maestoso

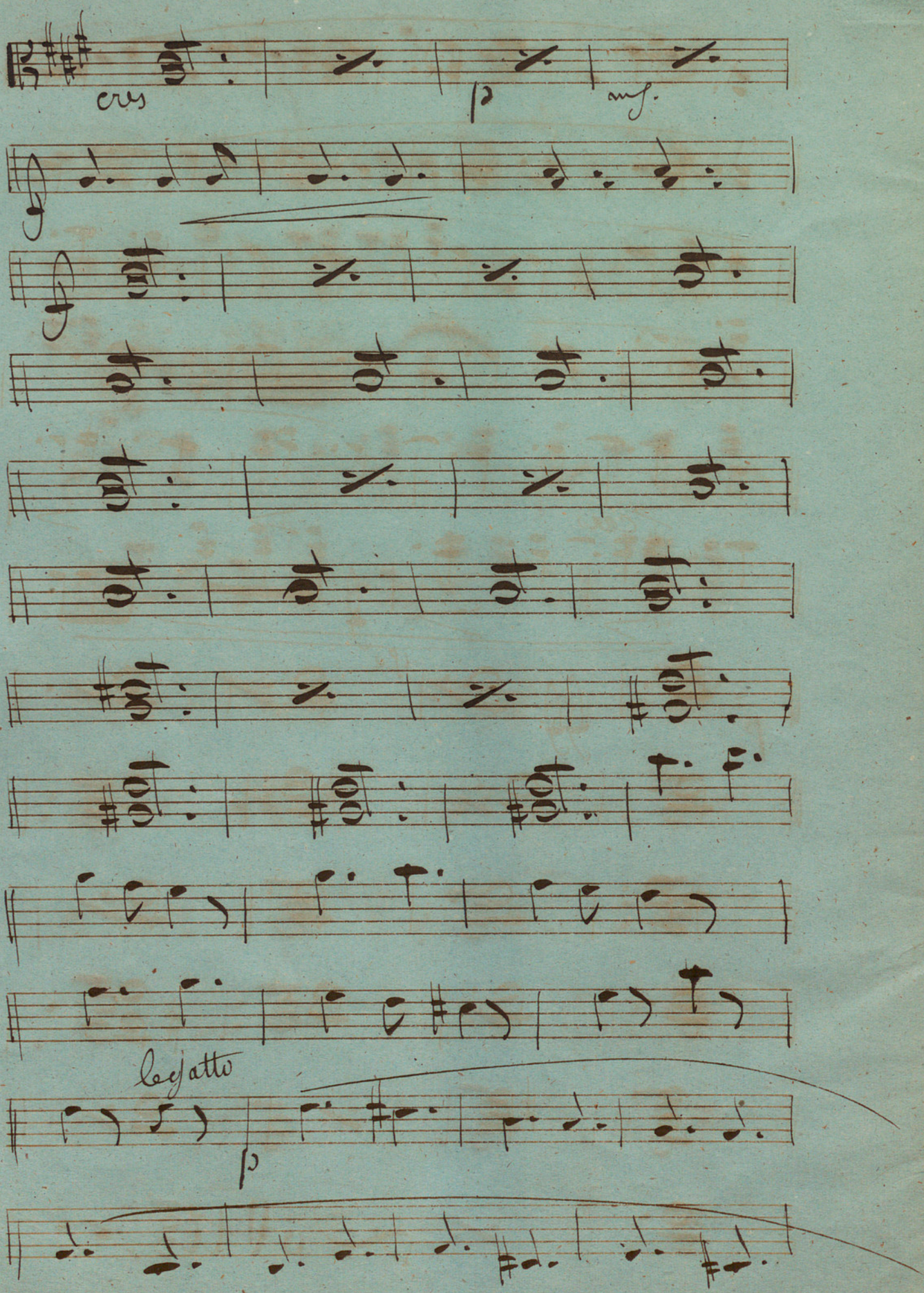
f

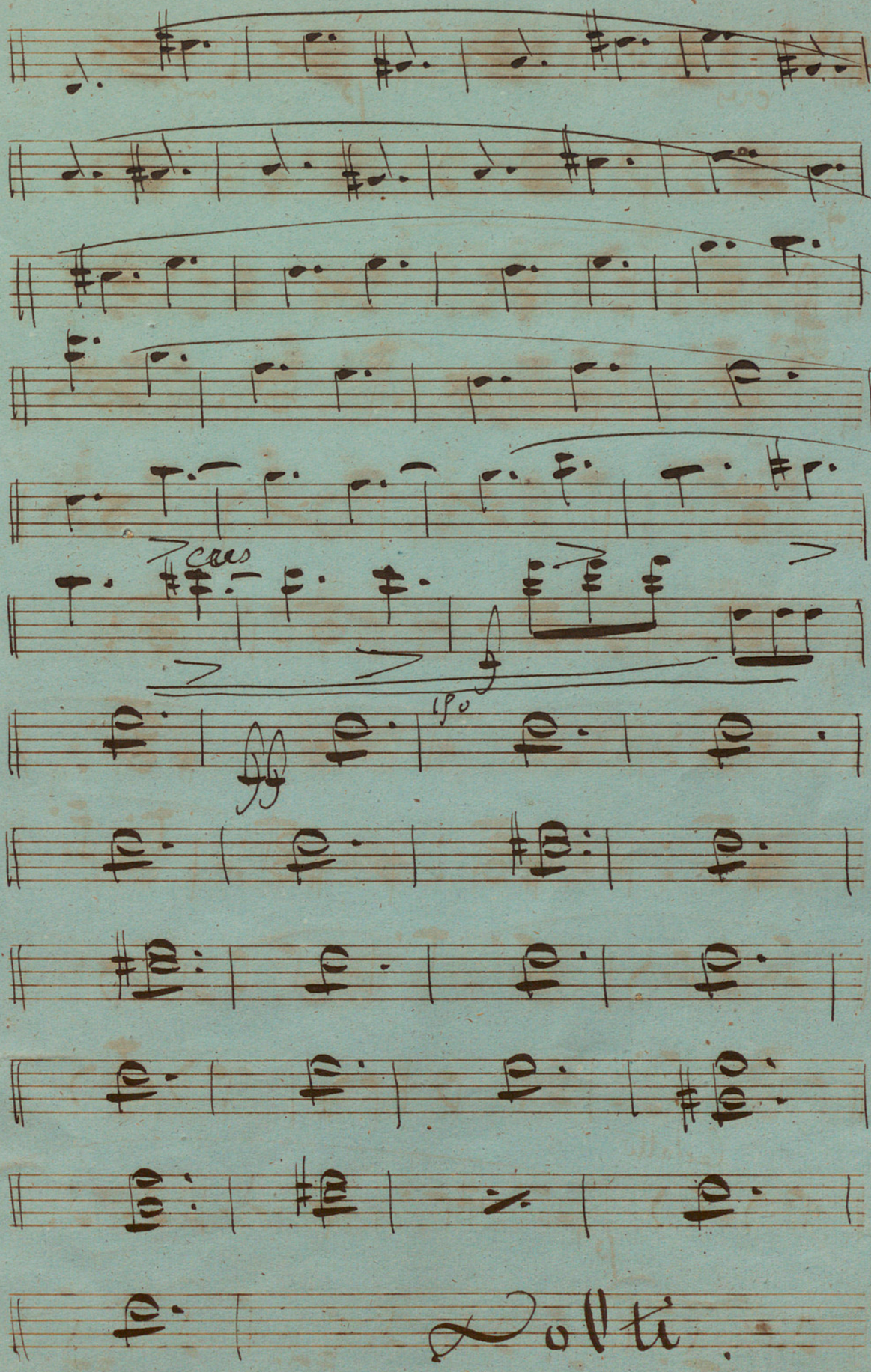
pp

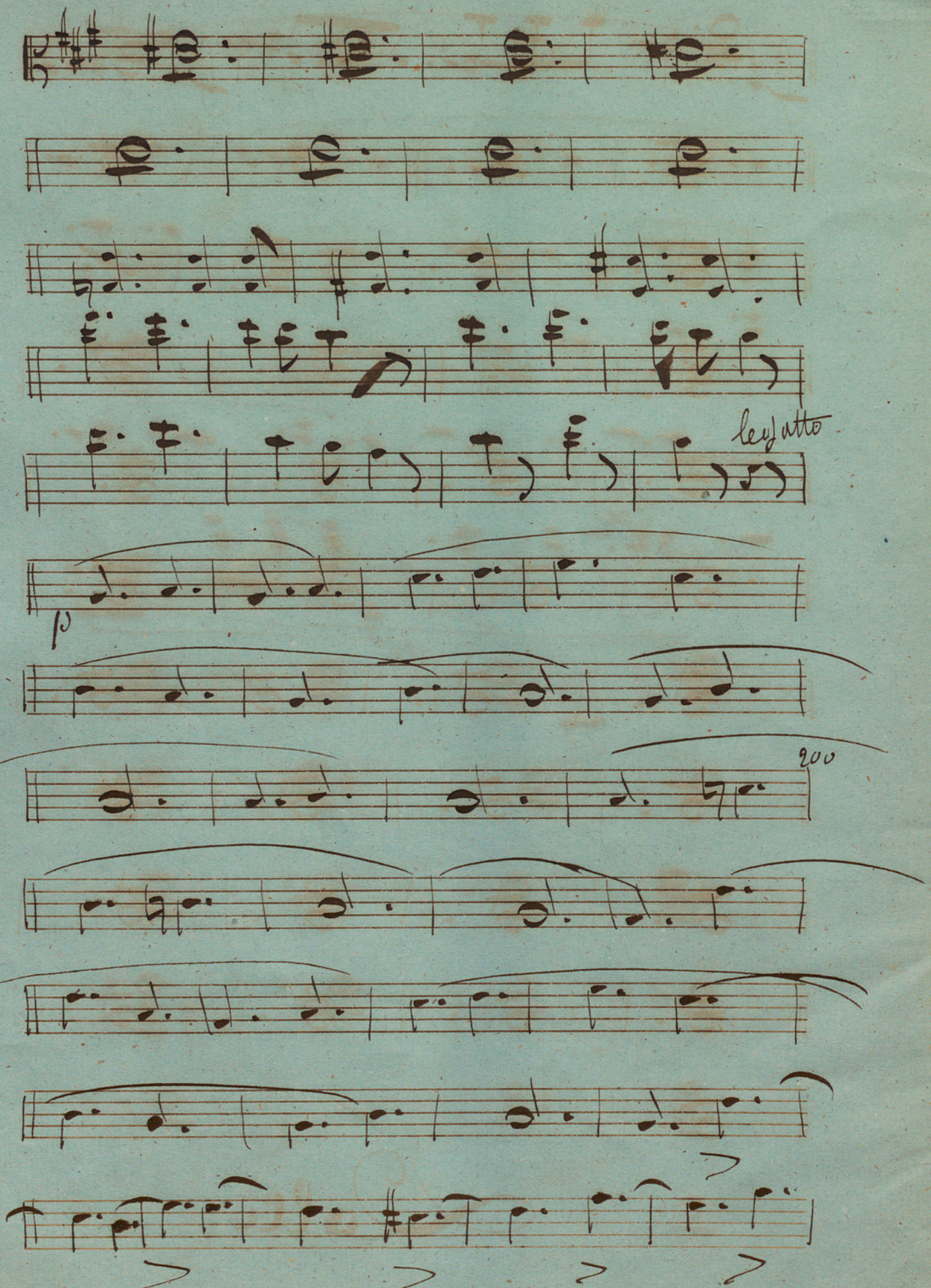
p

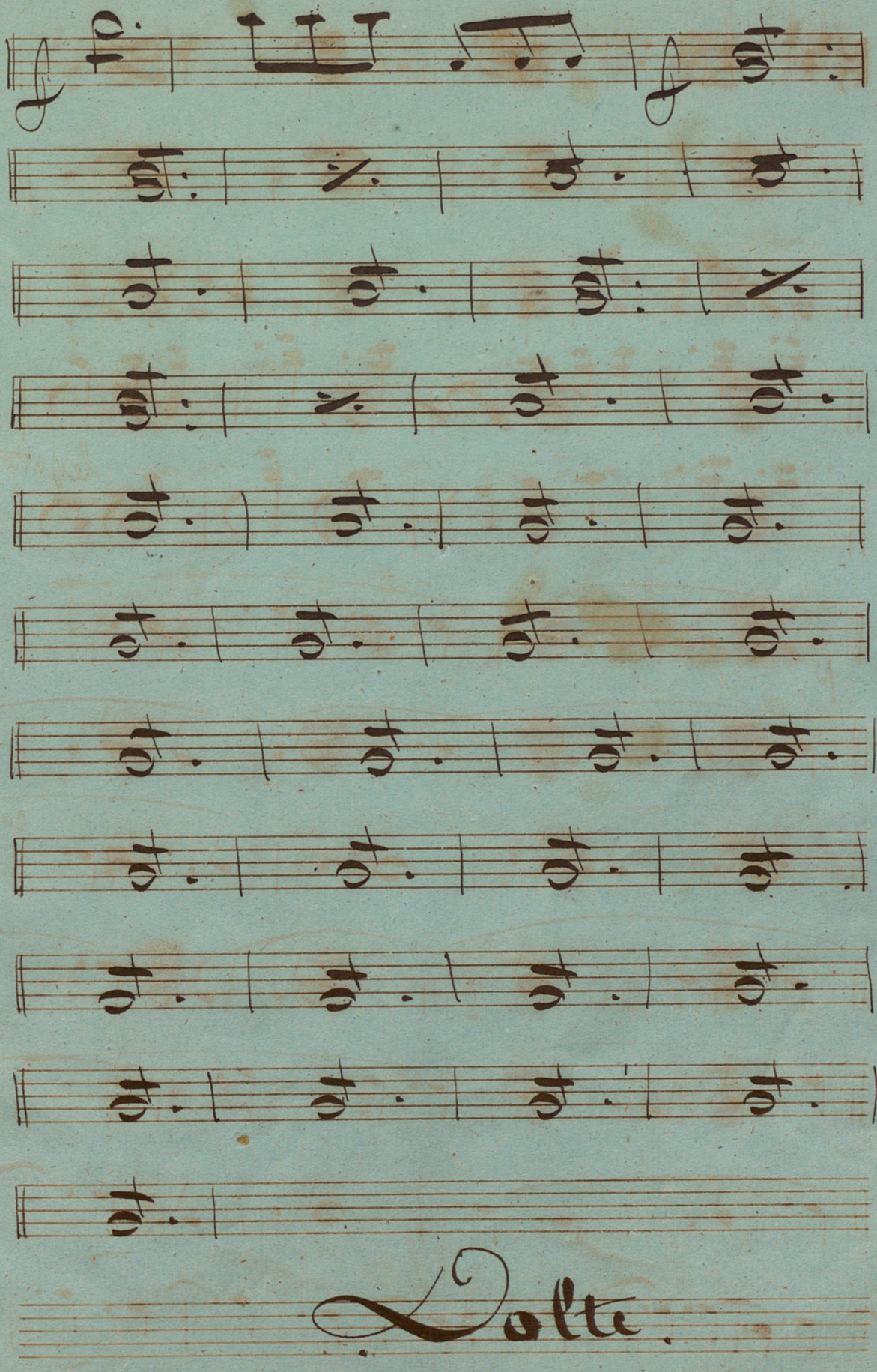


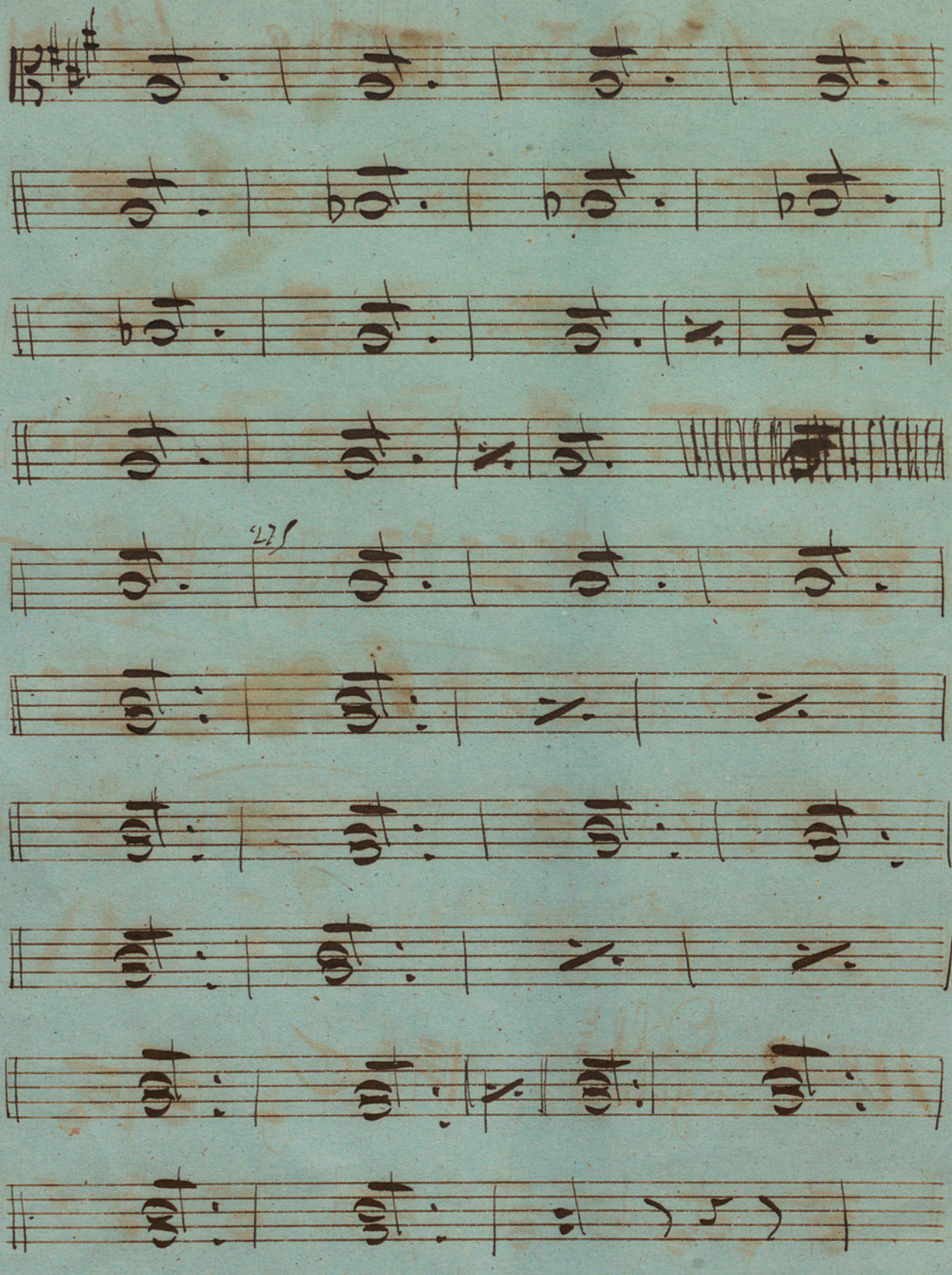
V.S.


cres
p
mf
legatto
p

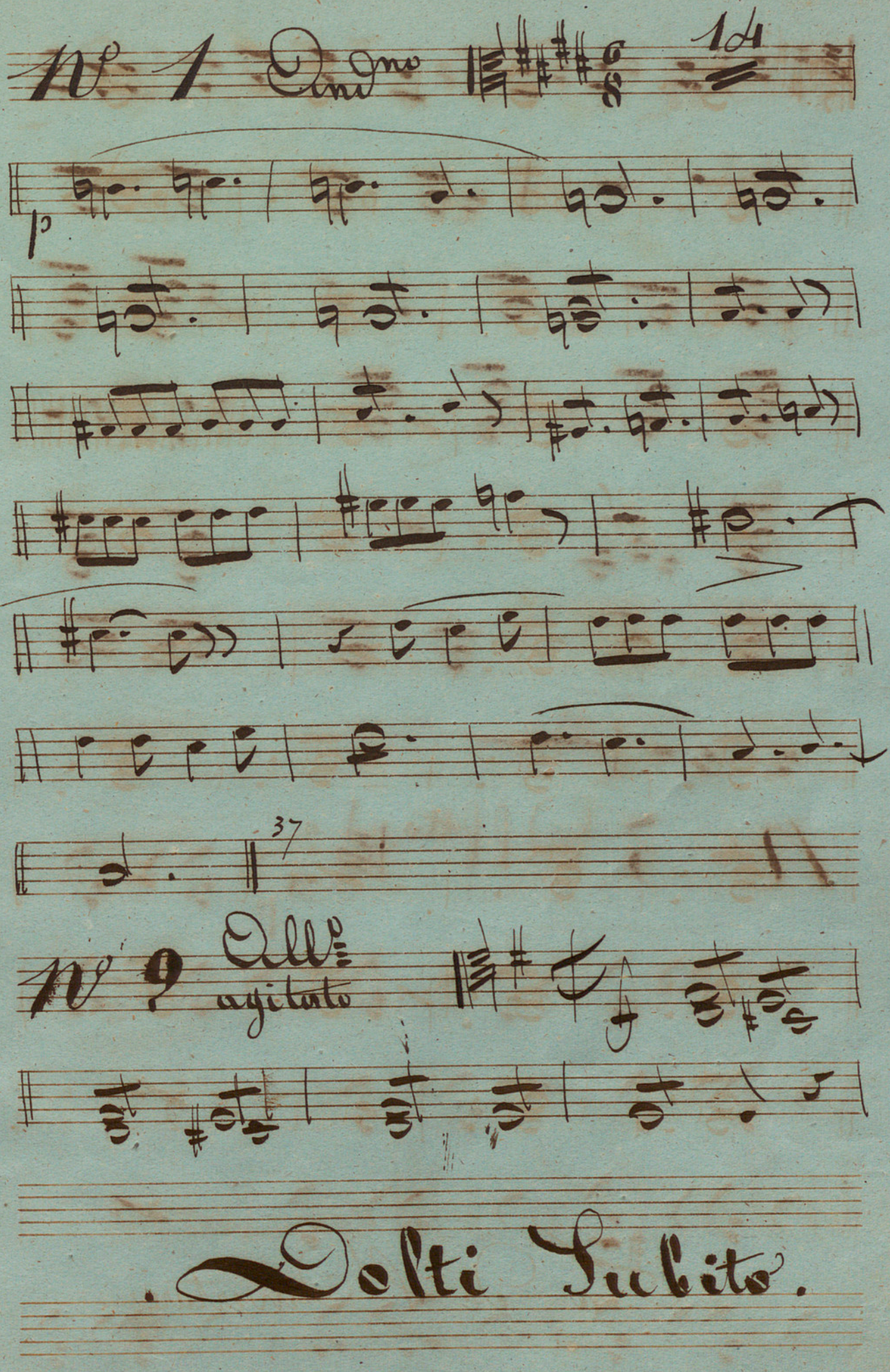

cres
ff
Tutti.

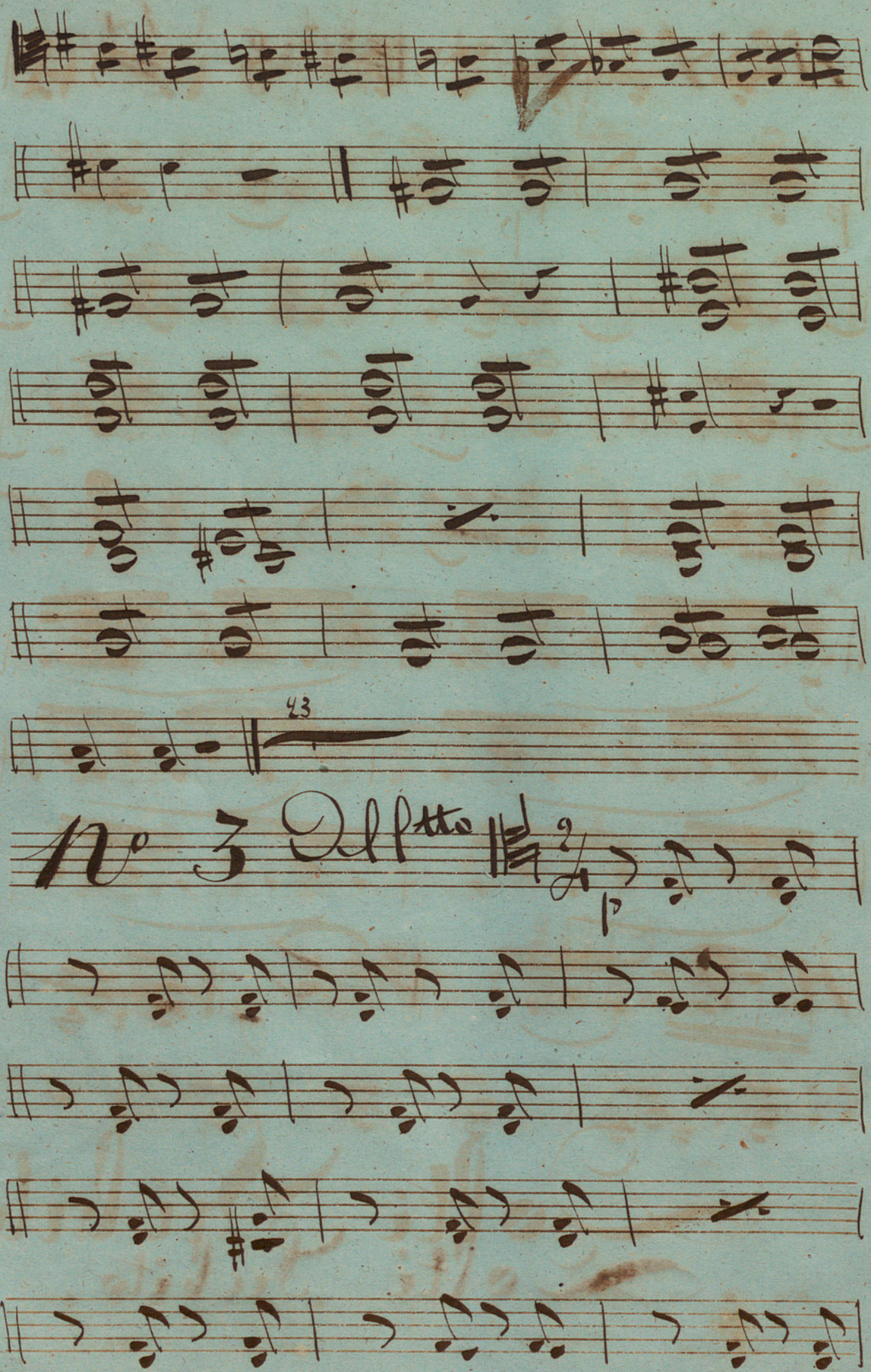

legatto
p
200

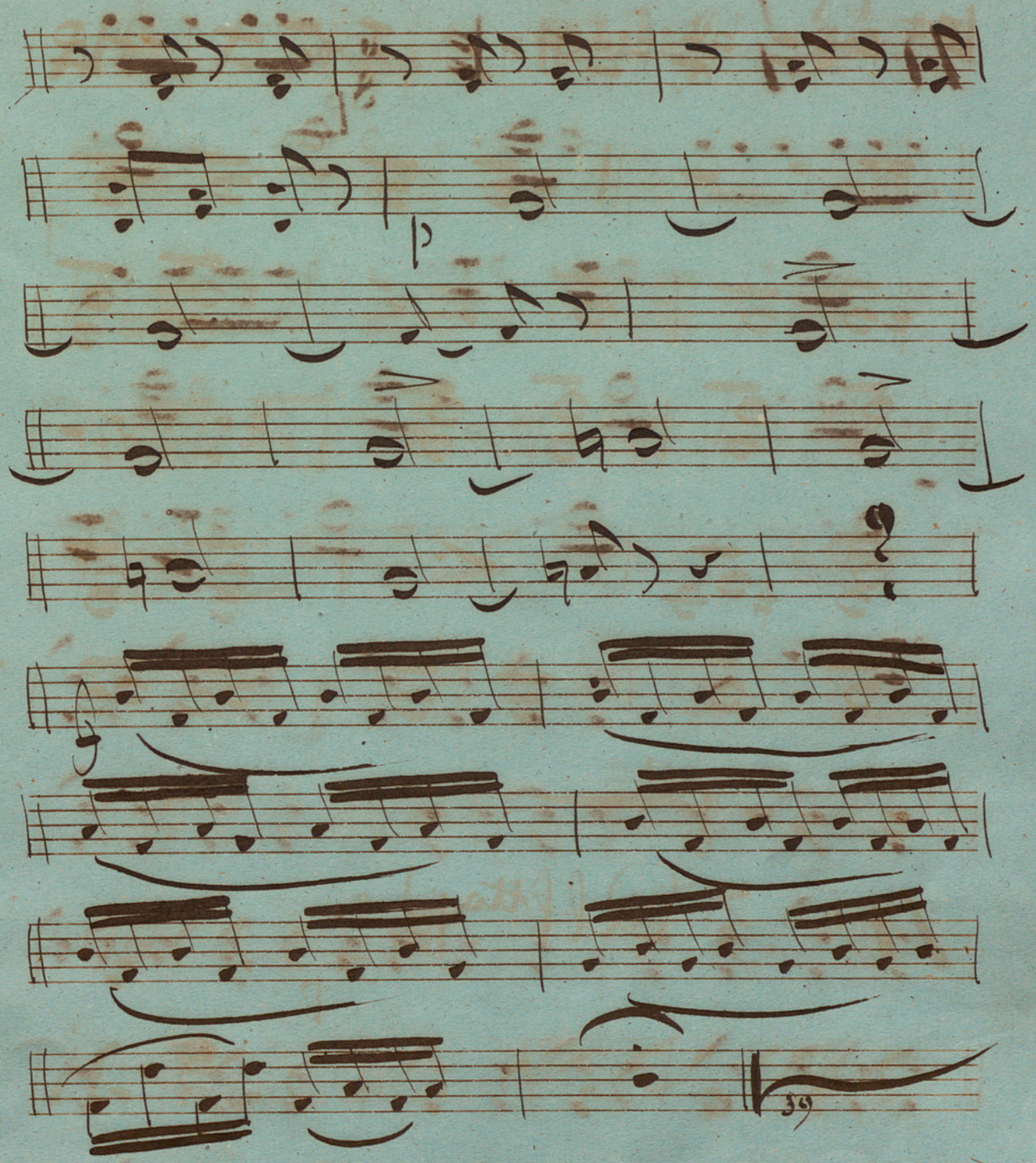

Volte.



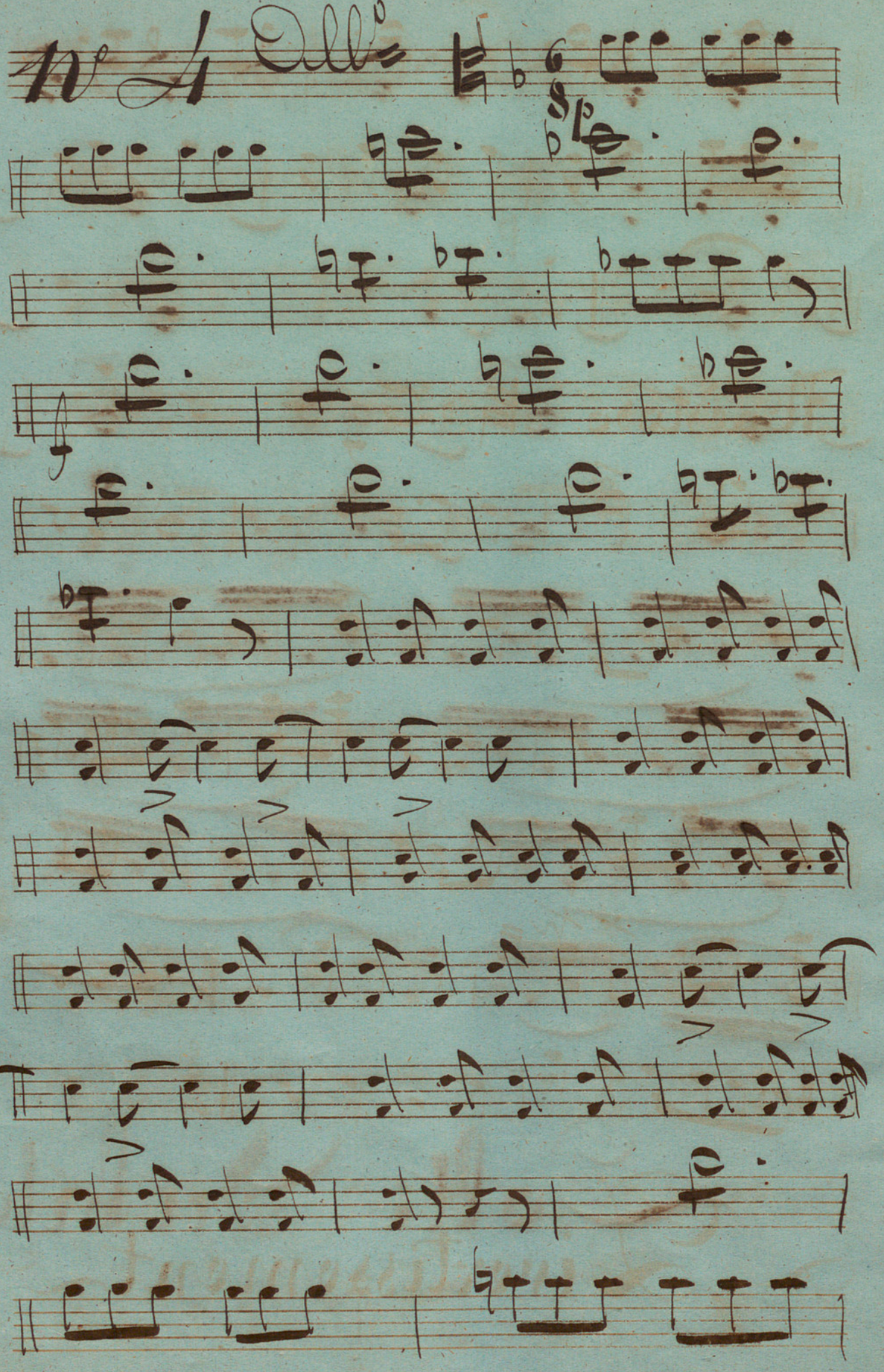
Fin de l'Ouverture.

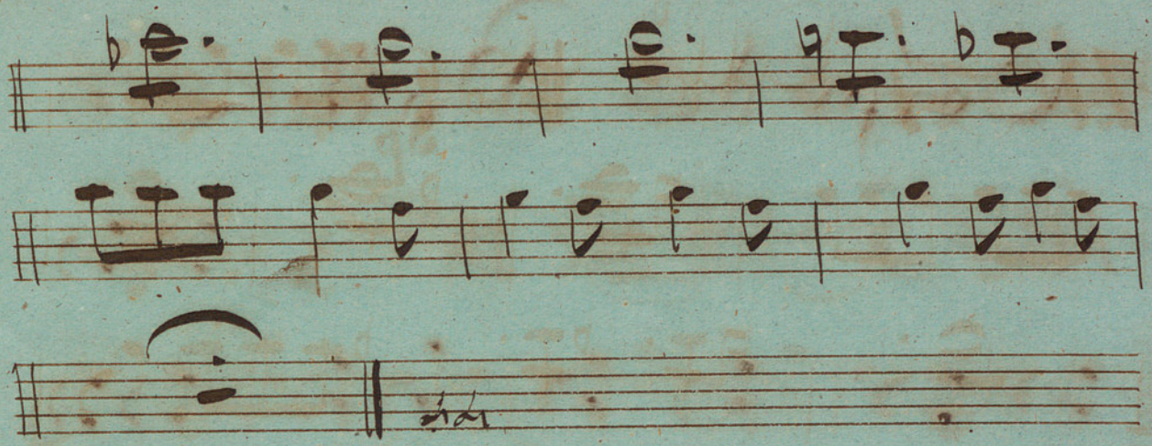

N° 1 Andno
14
p
37
N° 2 Allo agitato
Dolti Subito.


43
N° 3 Dell'otto
p

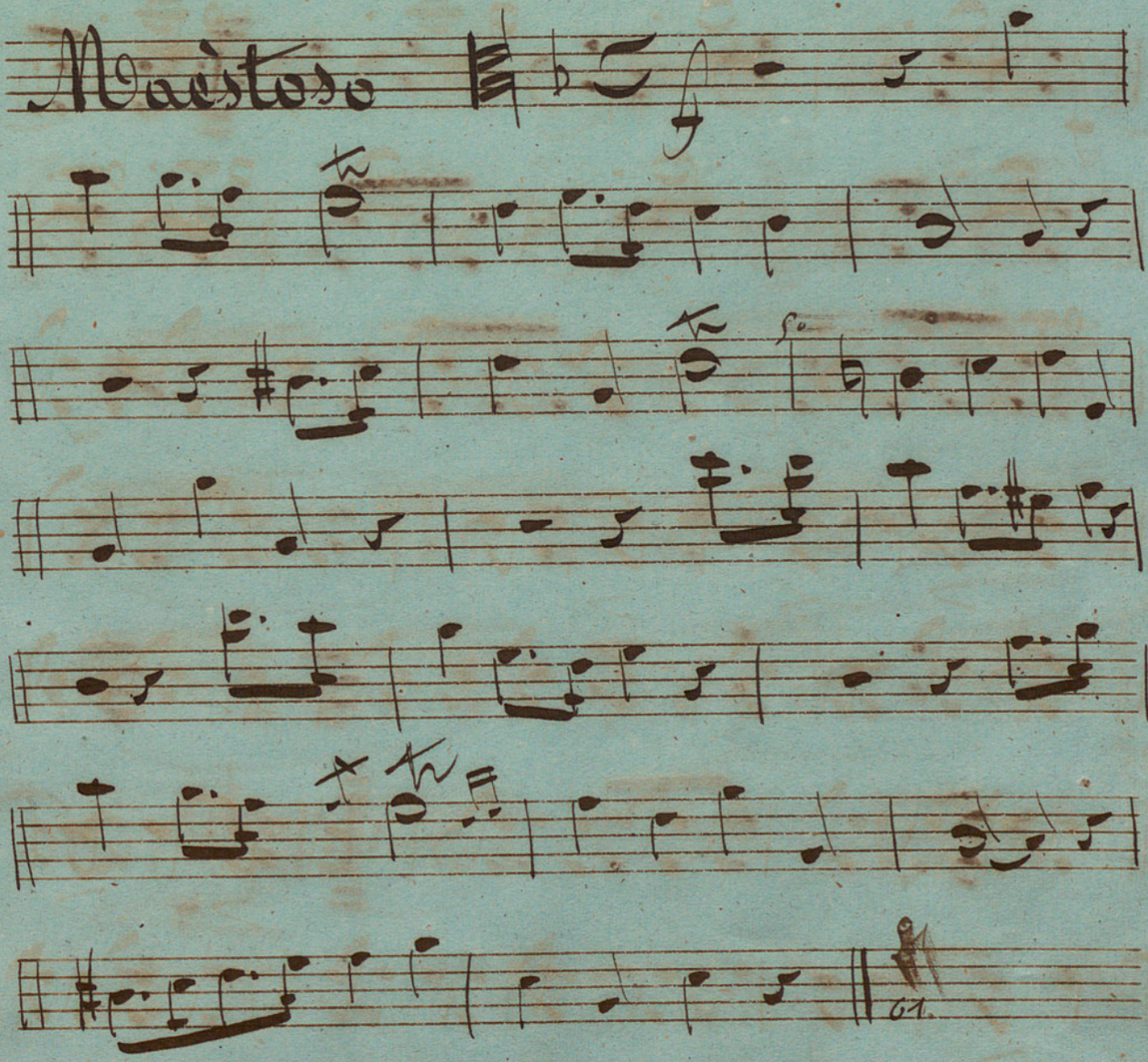


Dolti Subito


N° 1 Allo



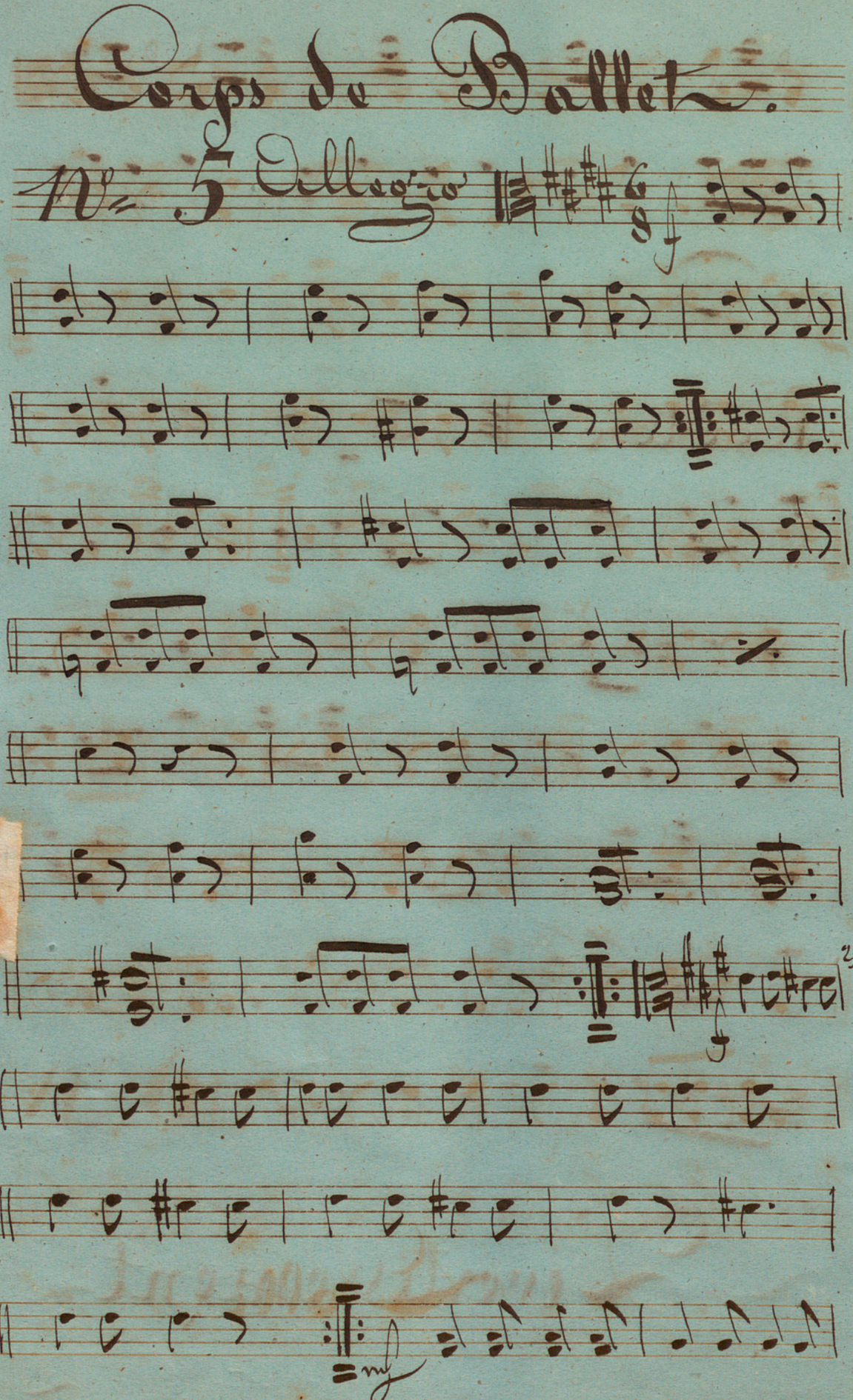
Maestoso

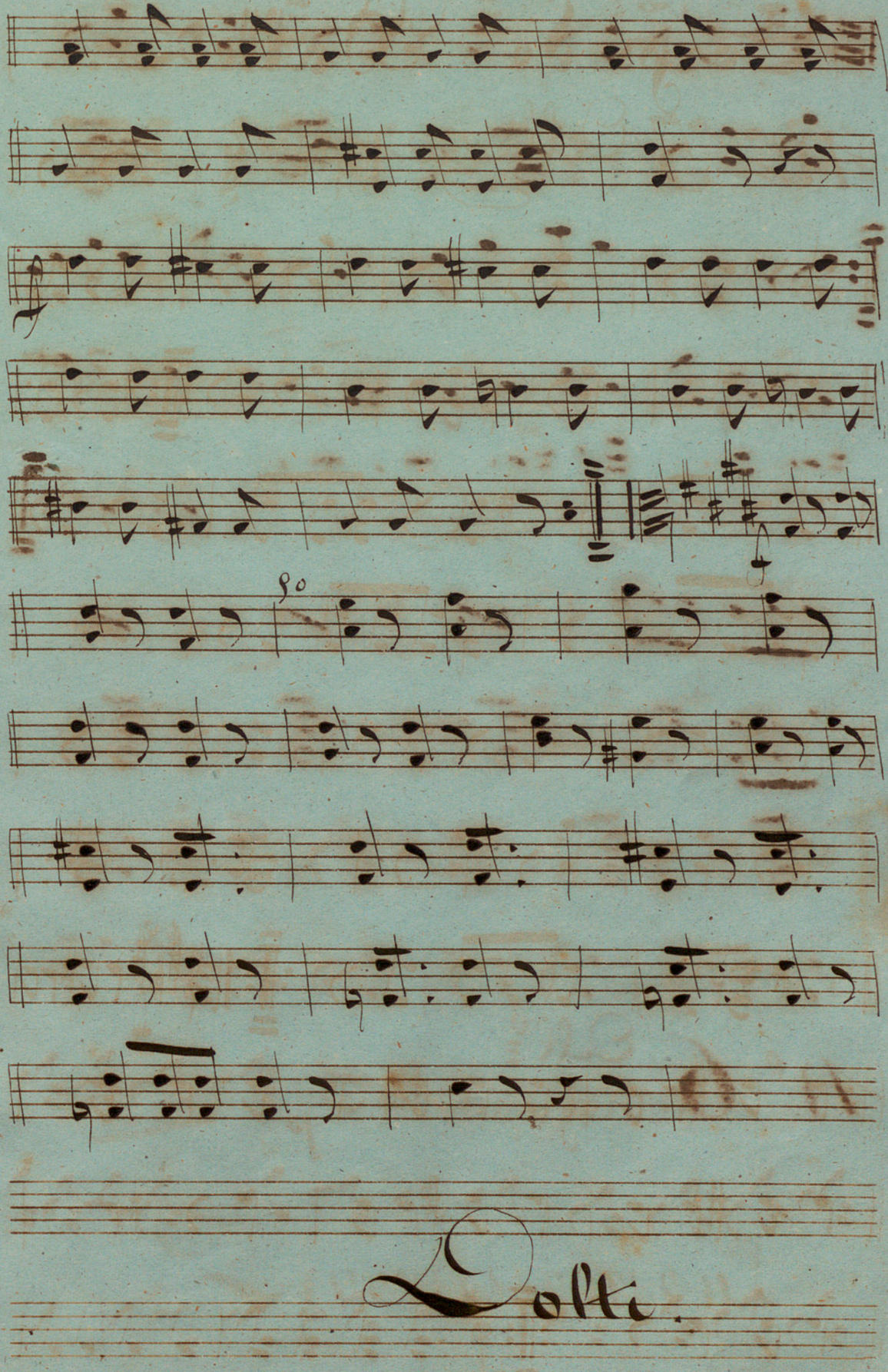


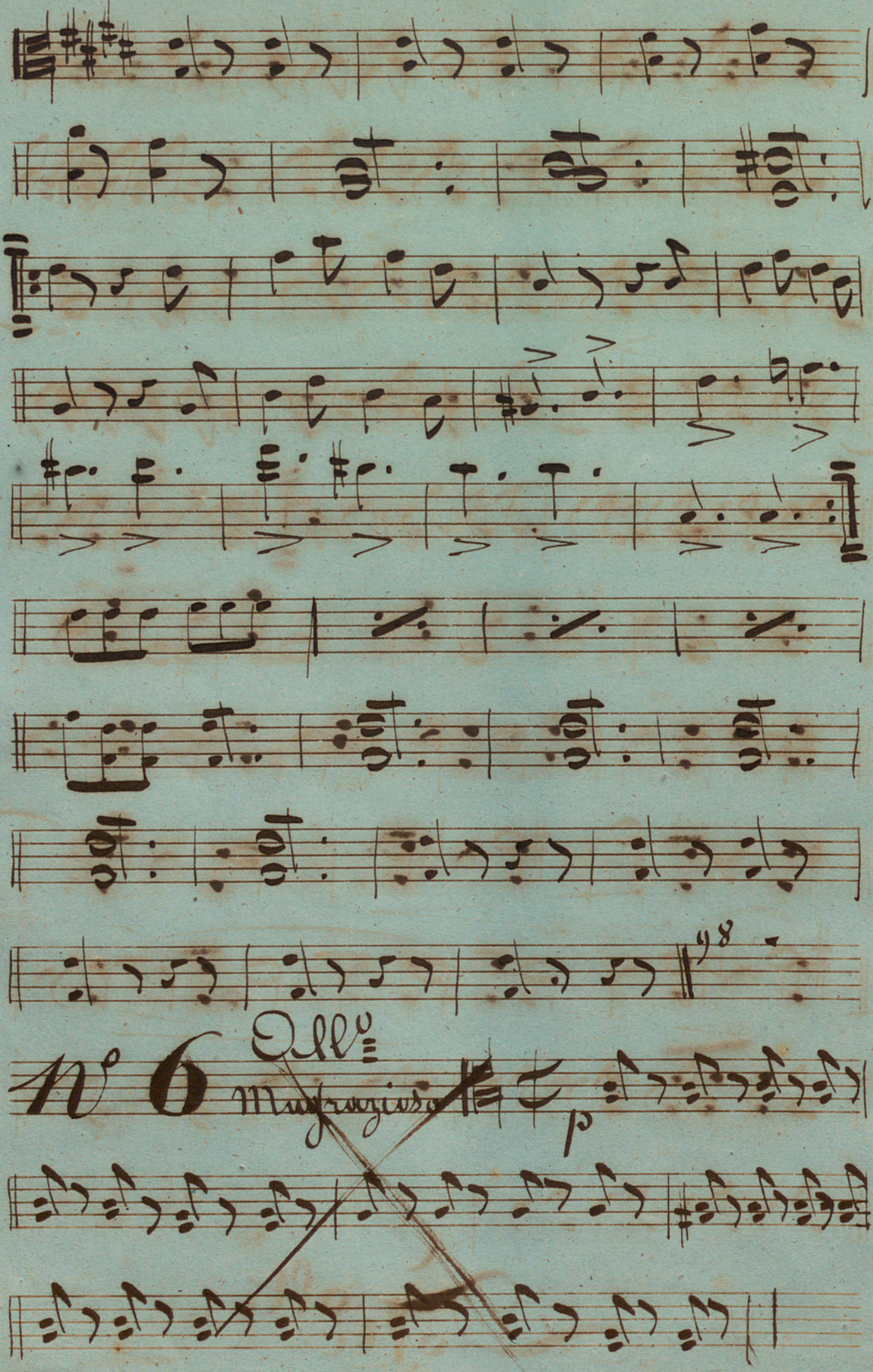
Divertissement

Dolti

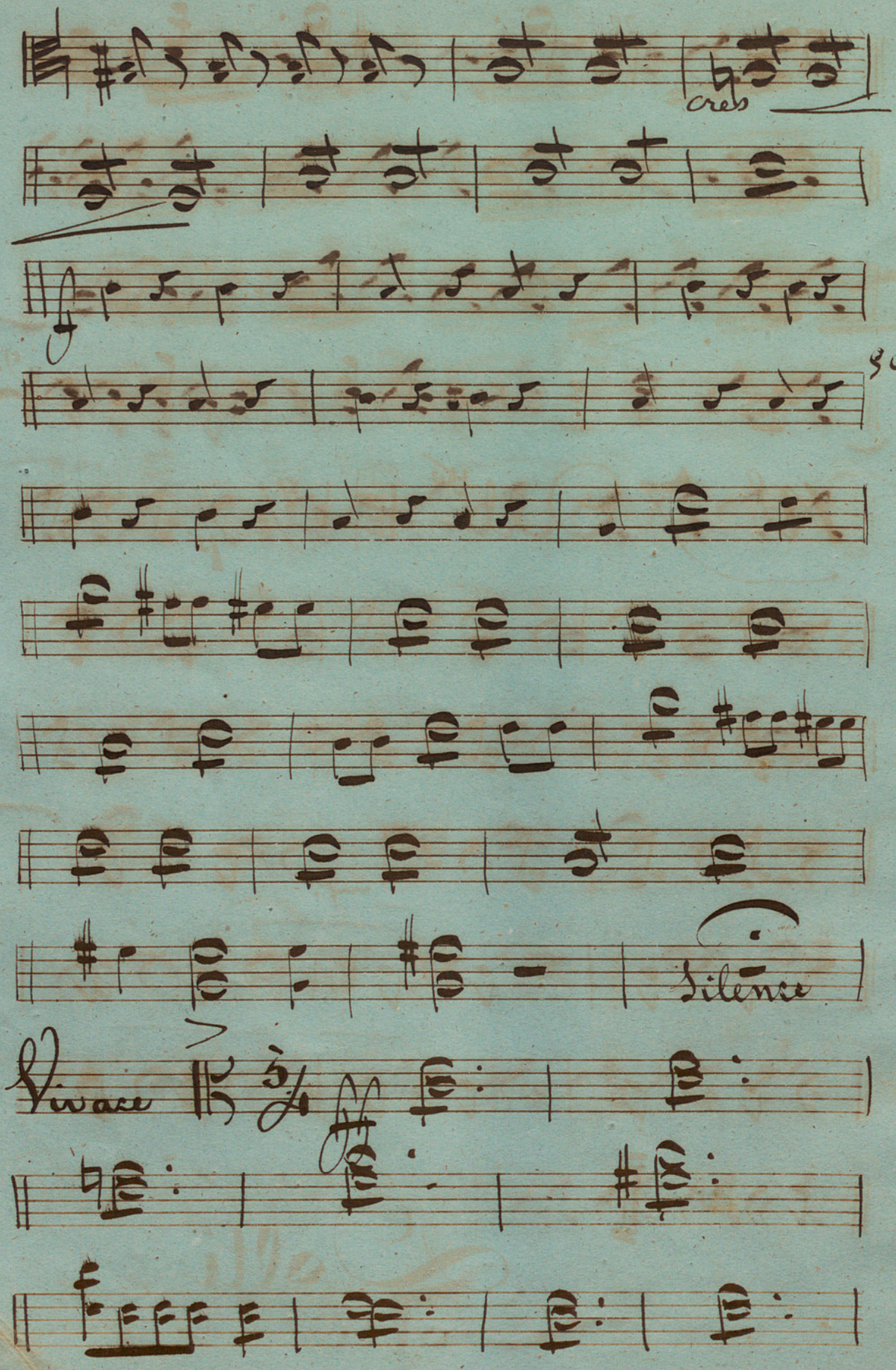
Corps de Ballet.

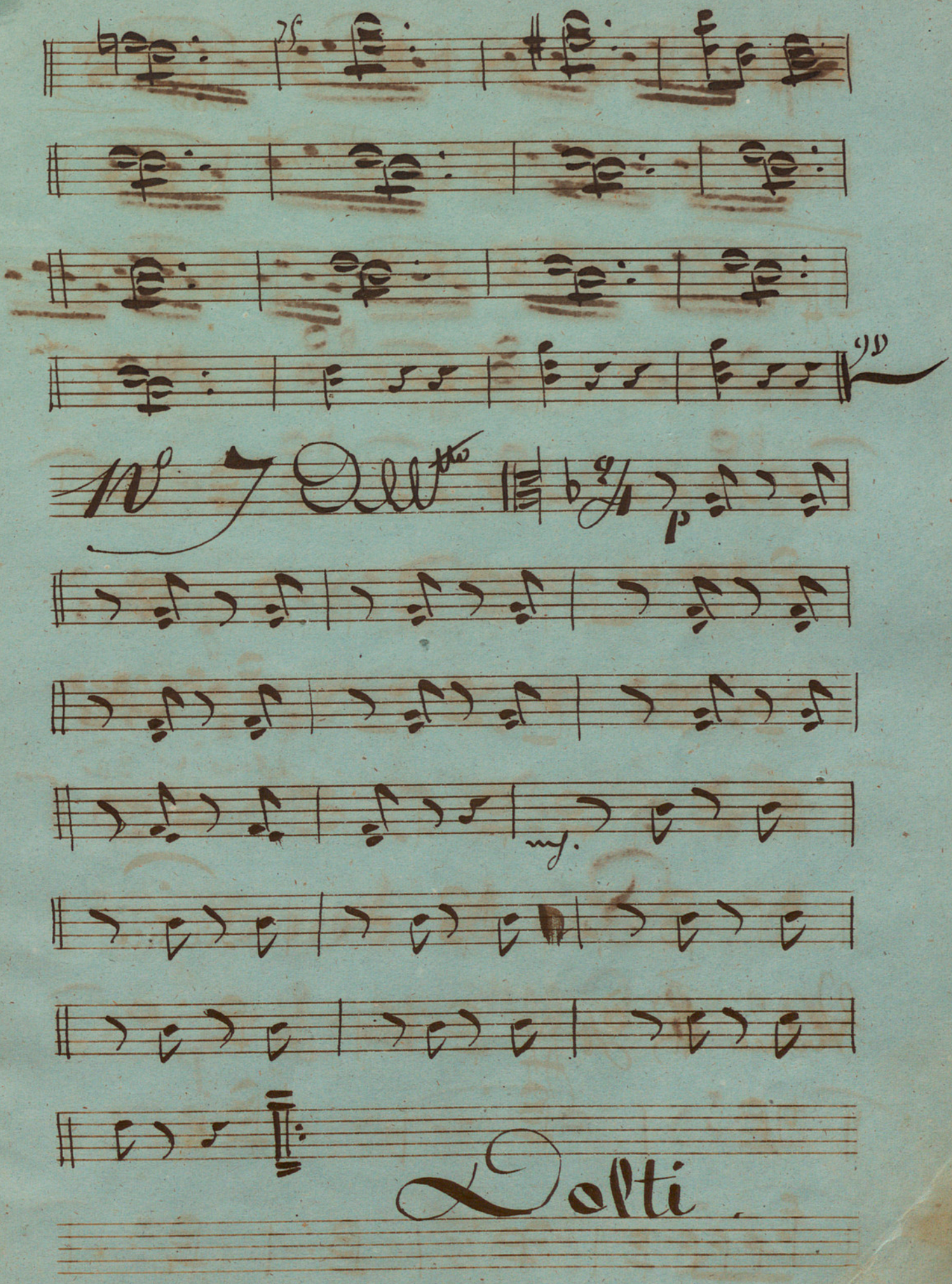


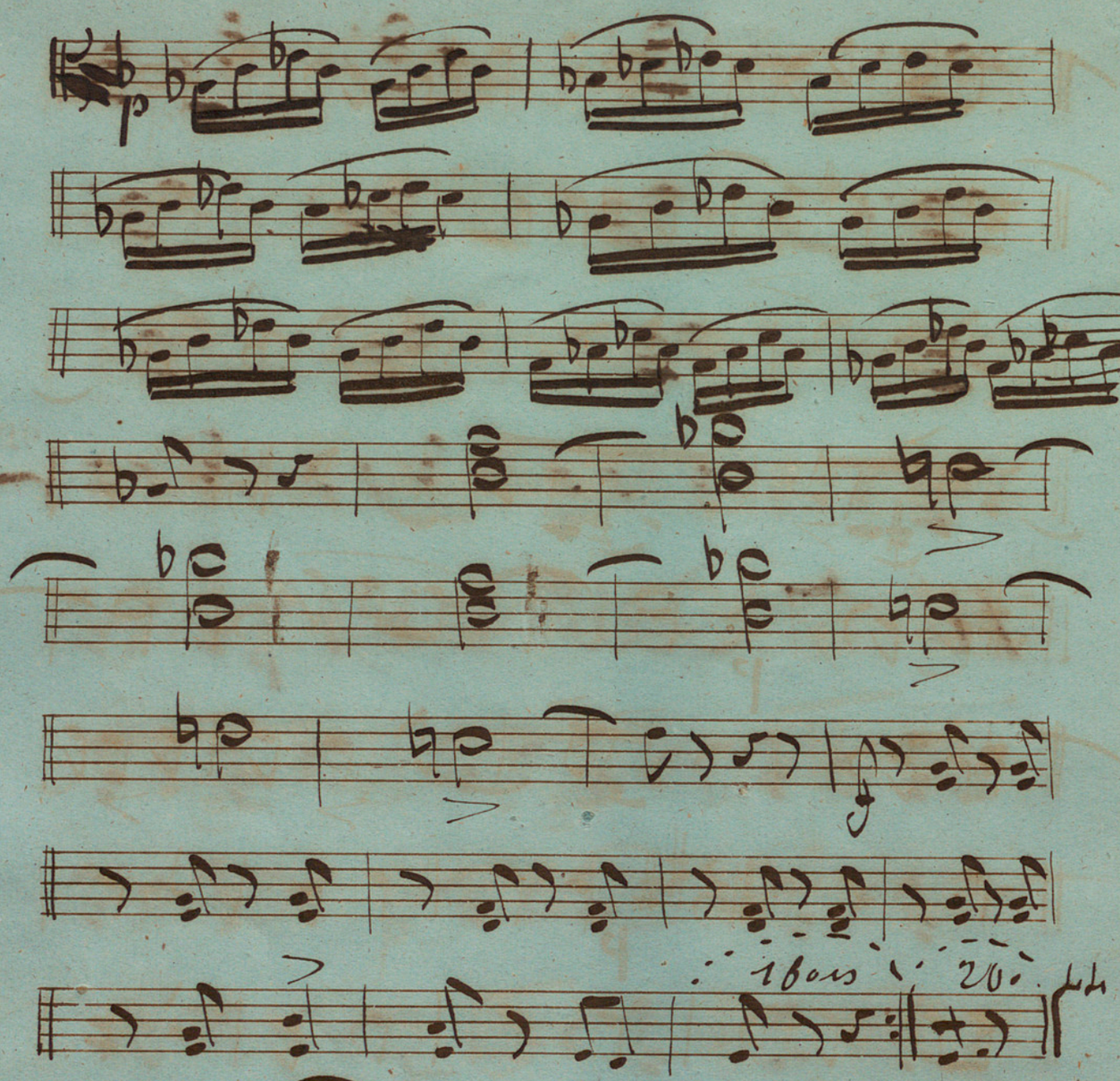

90
Volti.


N° 6
All°
Maggiore
p

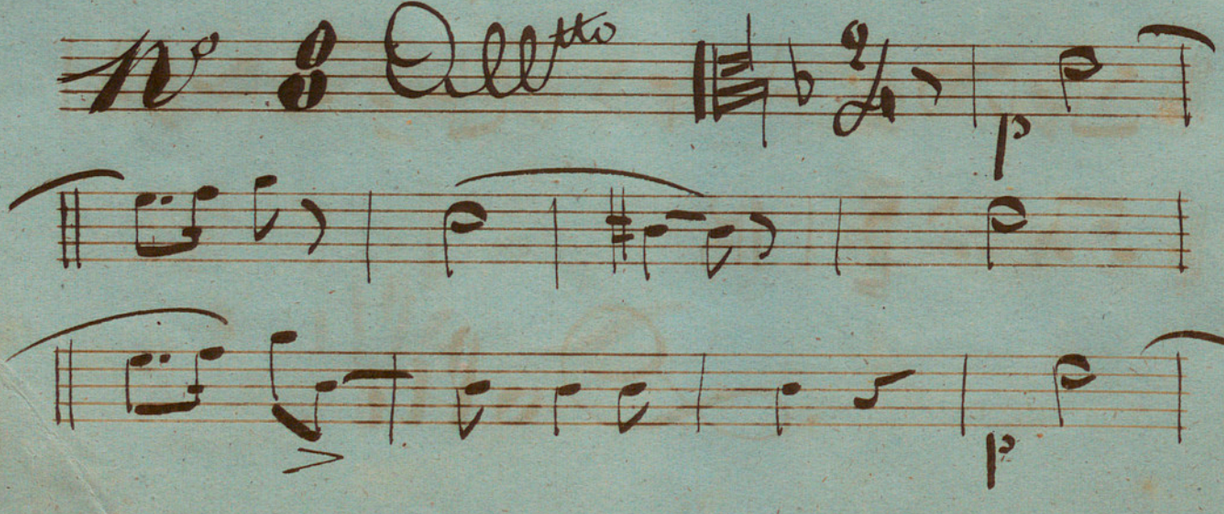
Dolci

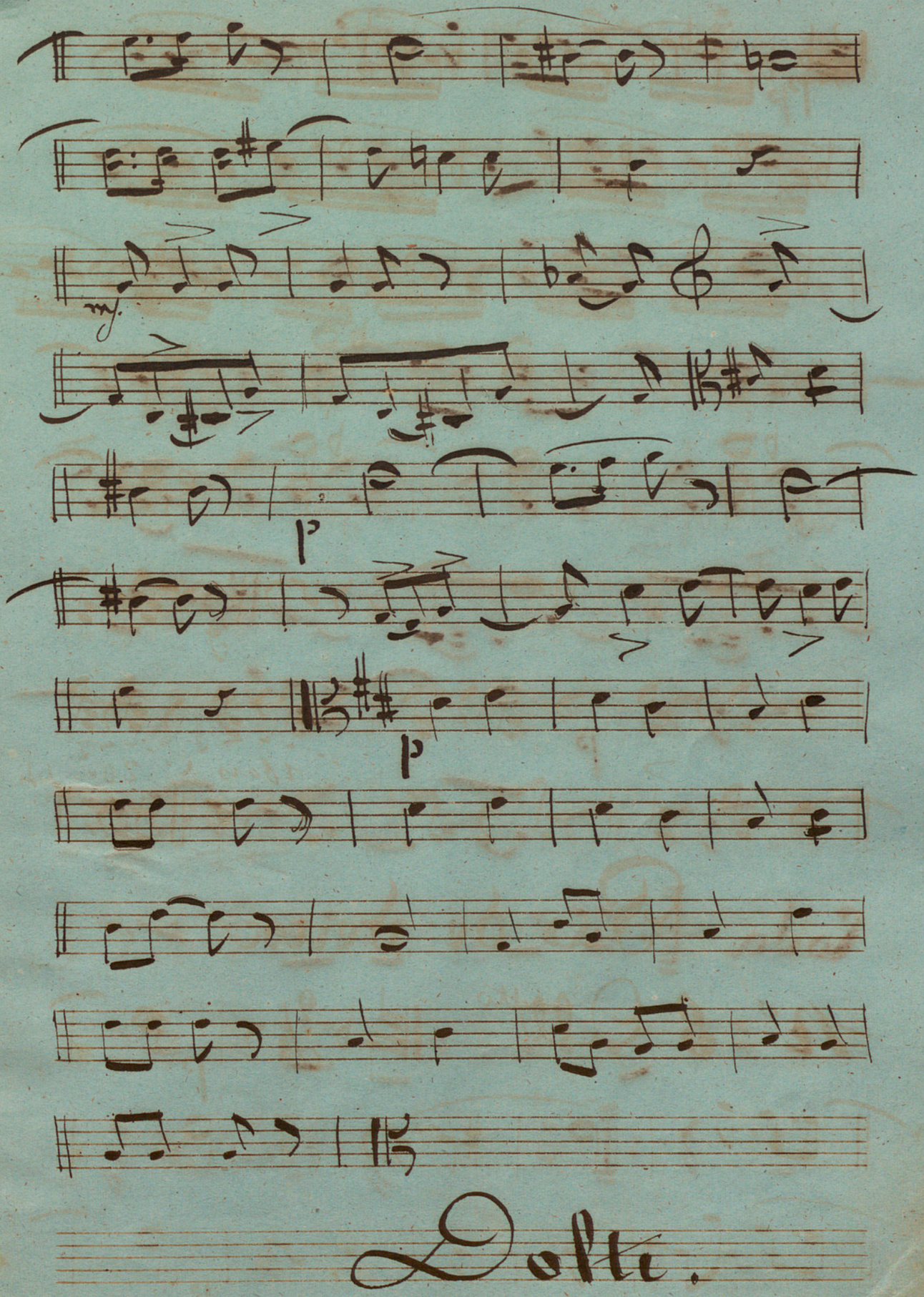

cres
90
Silence
Vivace

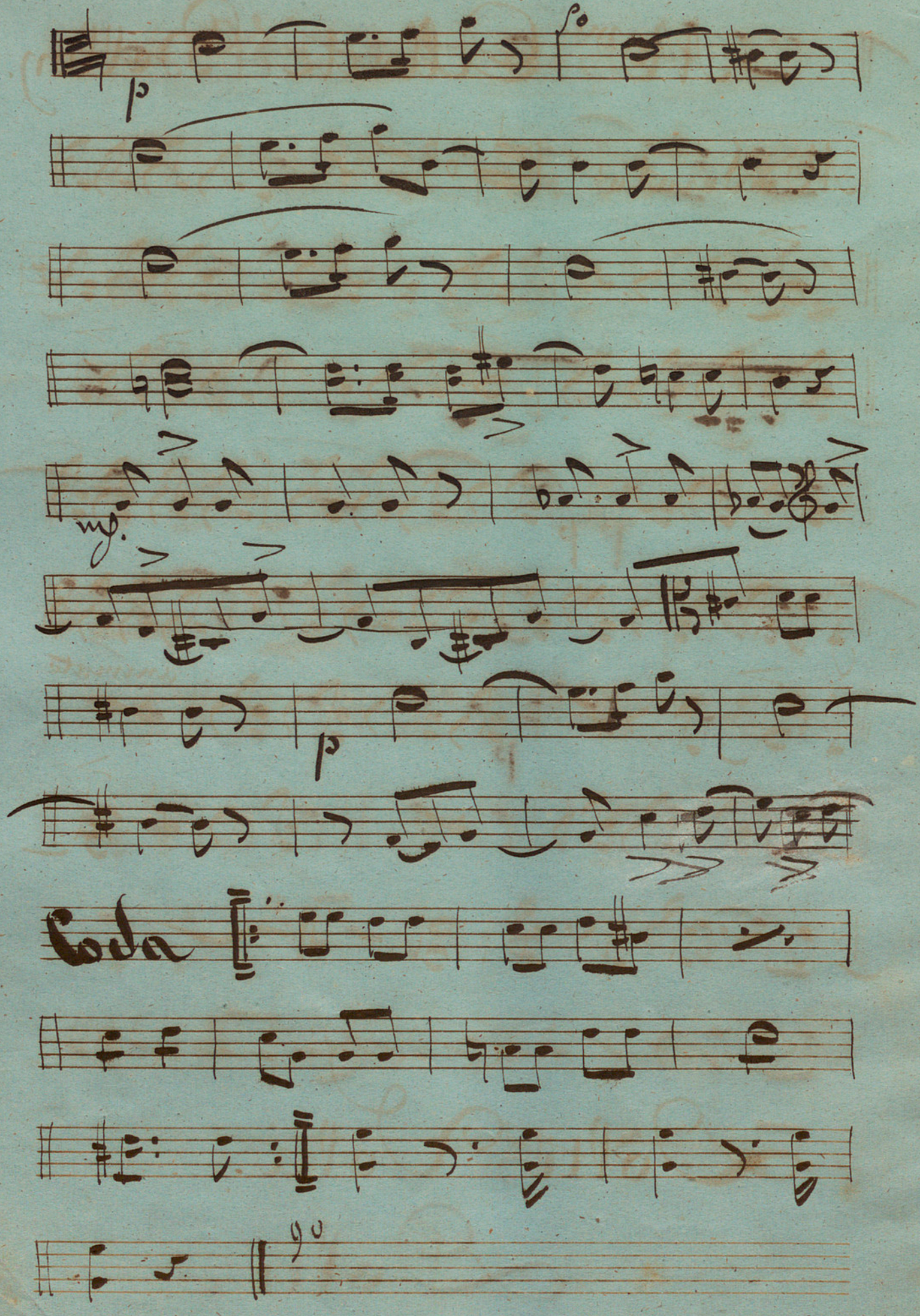

ff
p
mf.
Dolti



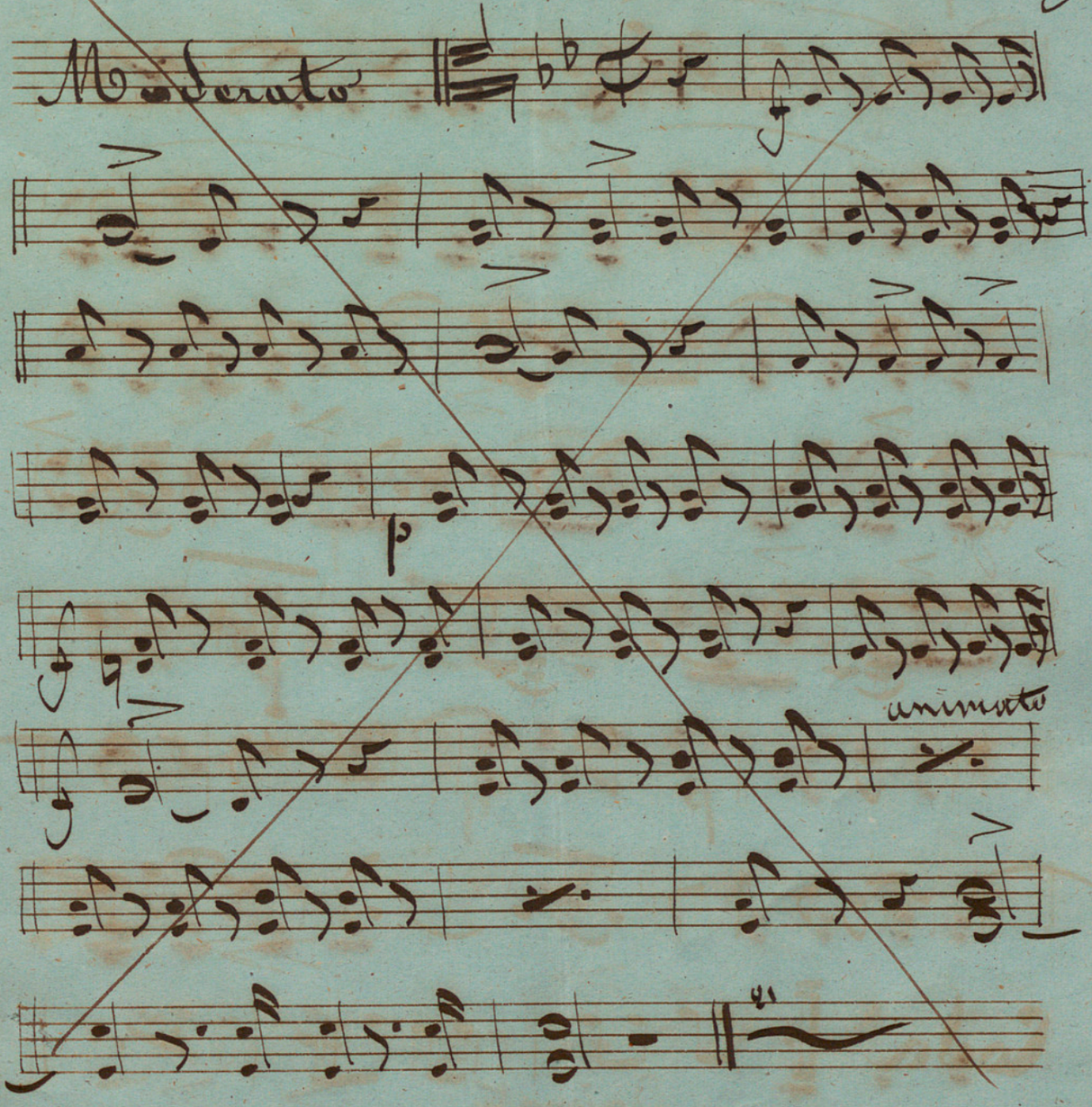
Pas de deux

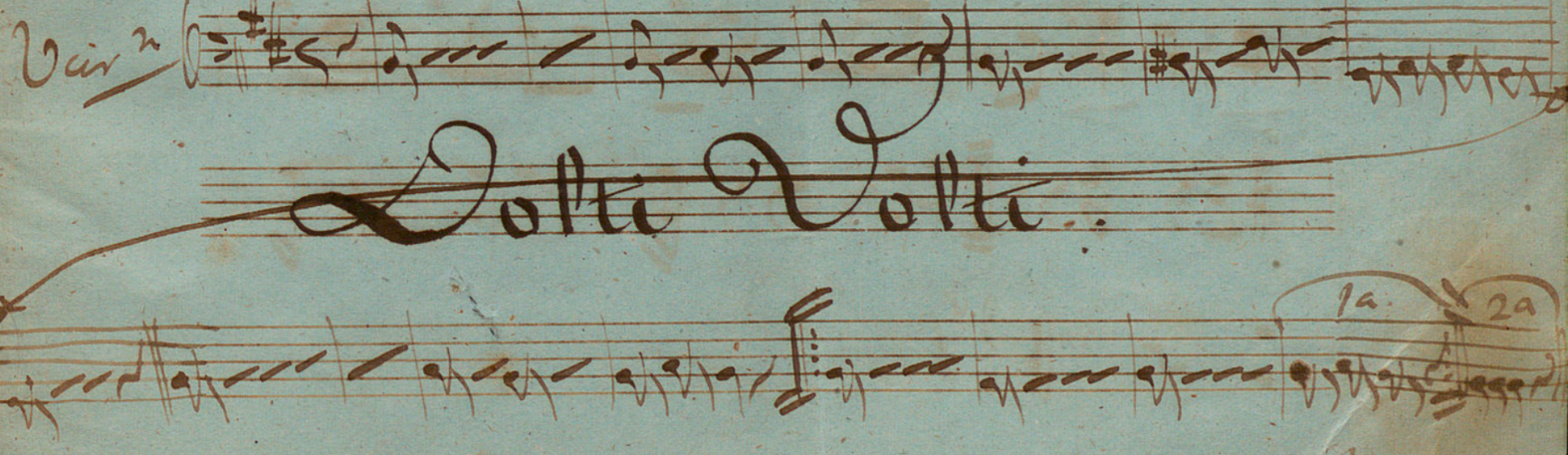


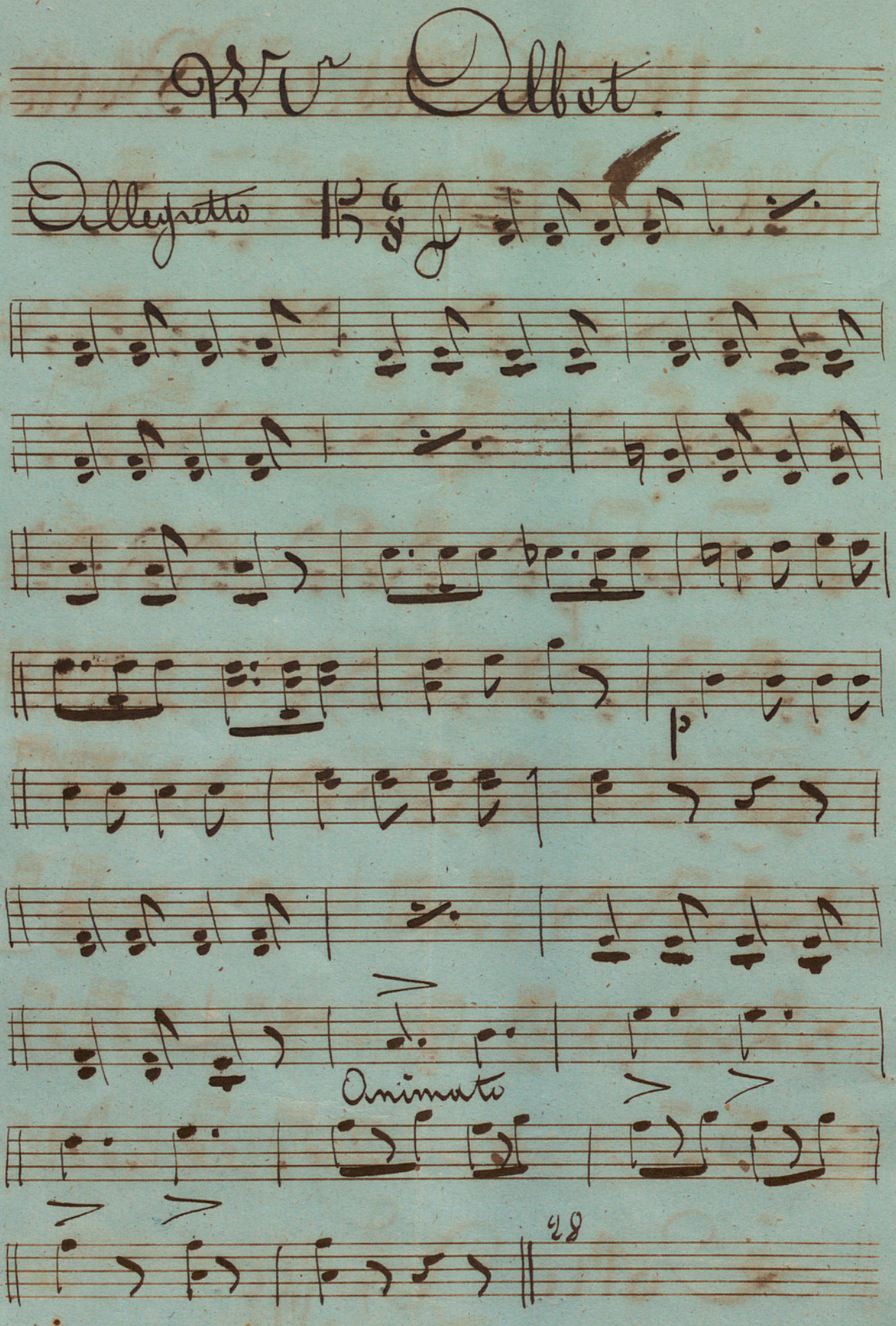

mf
p
p
Dolce.


p
mf
p
Coda

Mme Albert Bellon.






Allegretto
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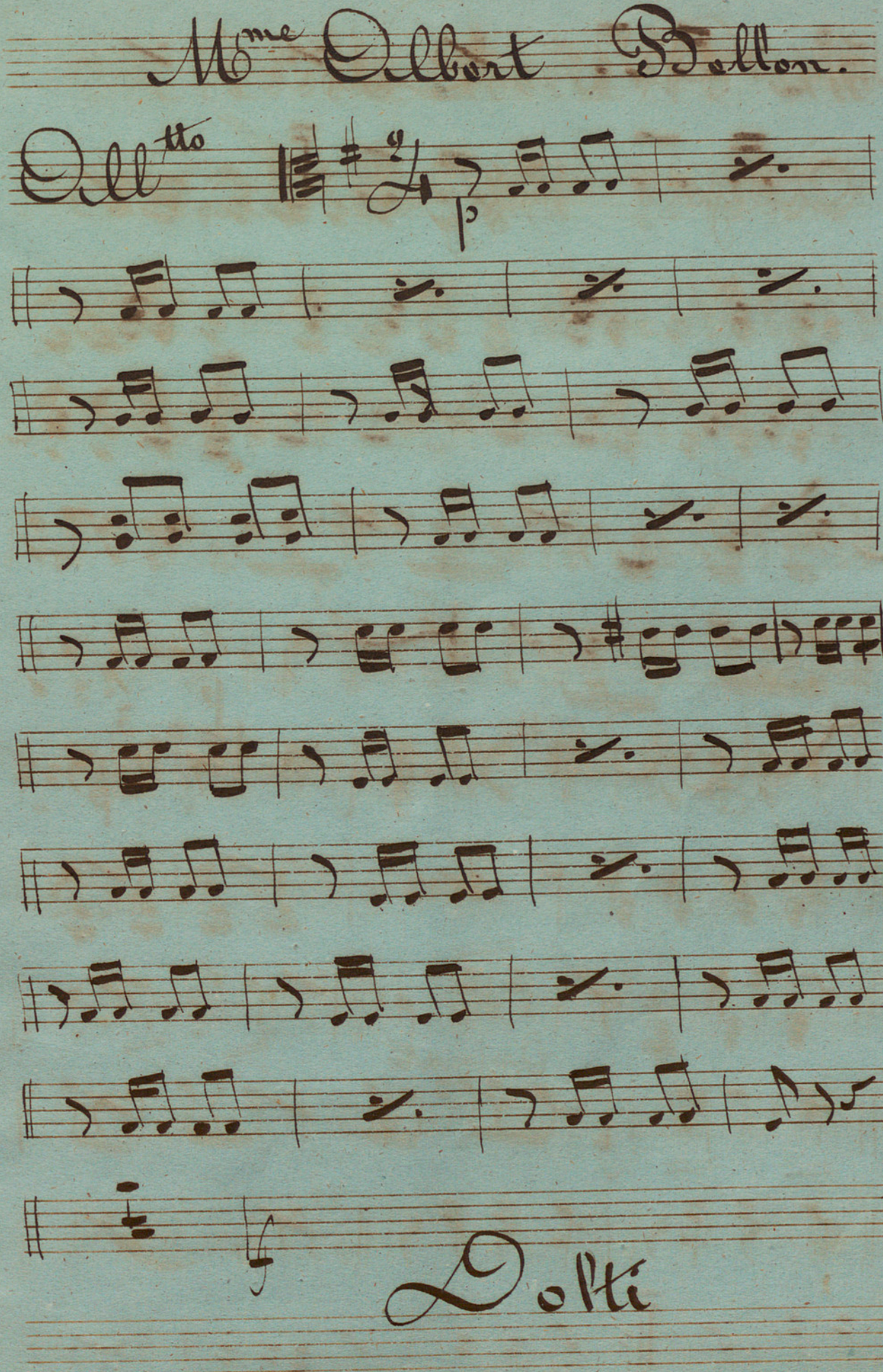
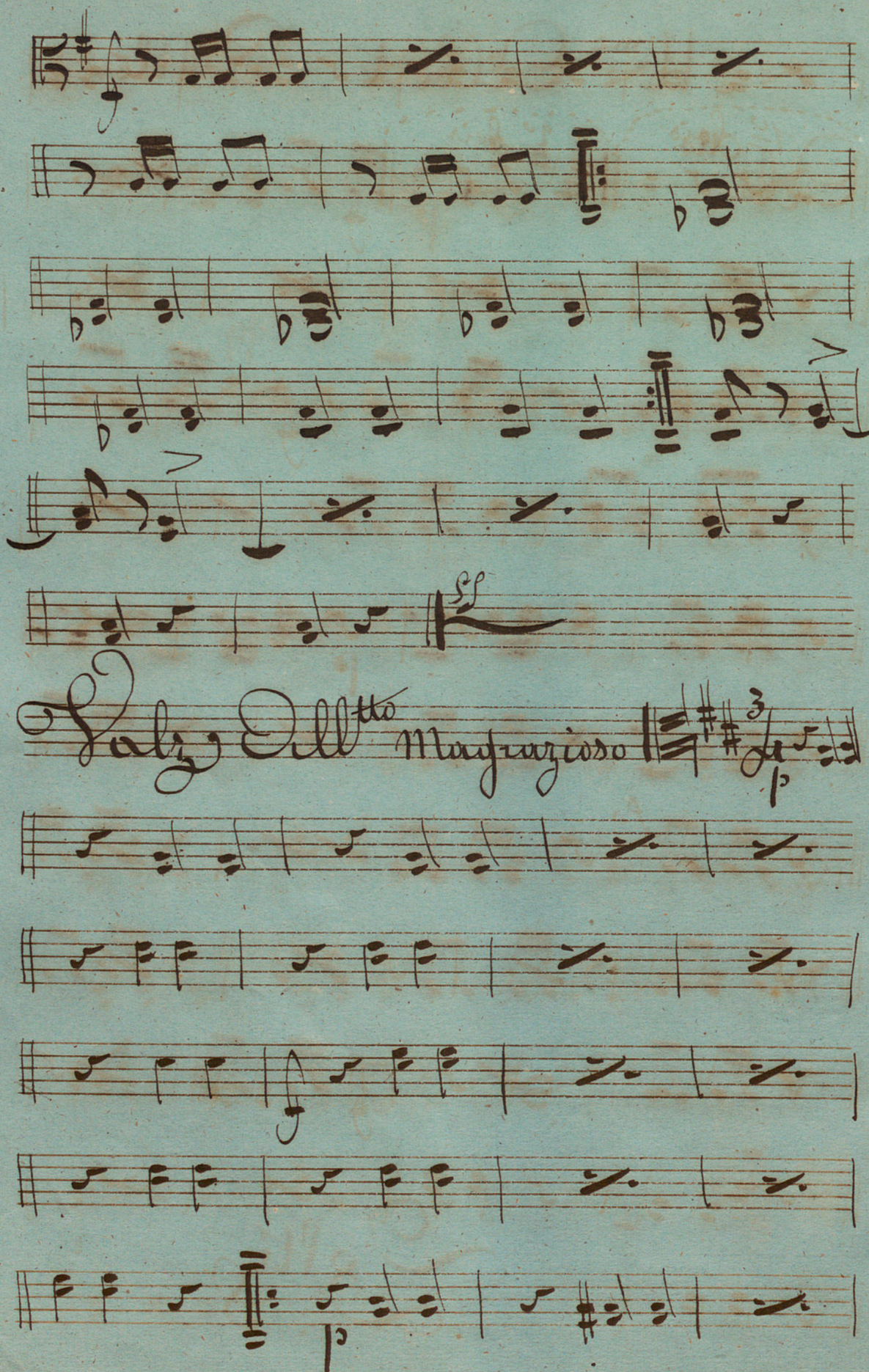
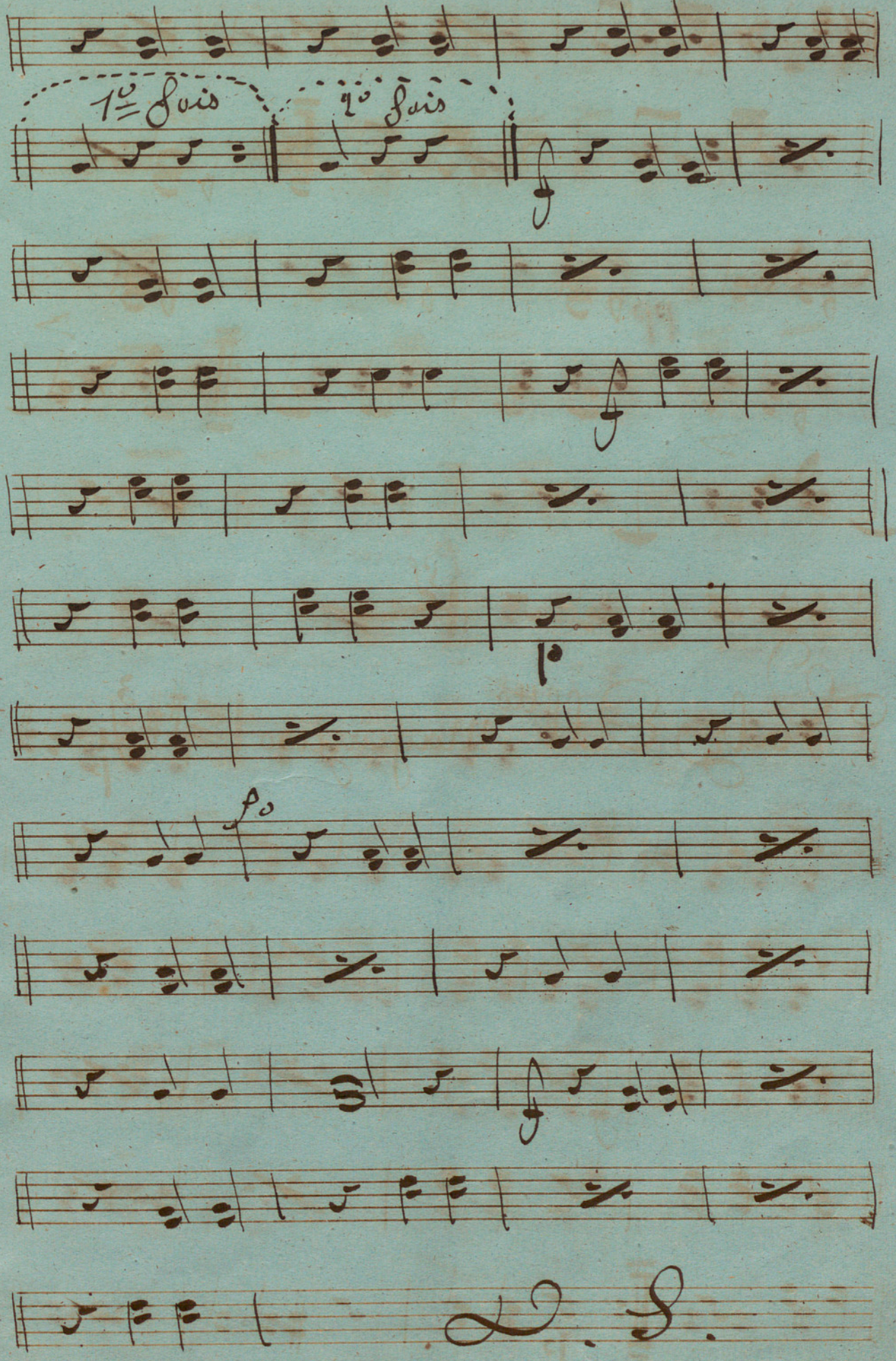
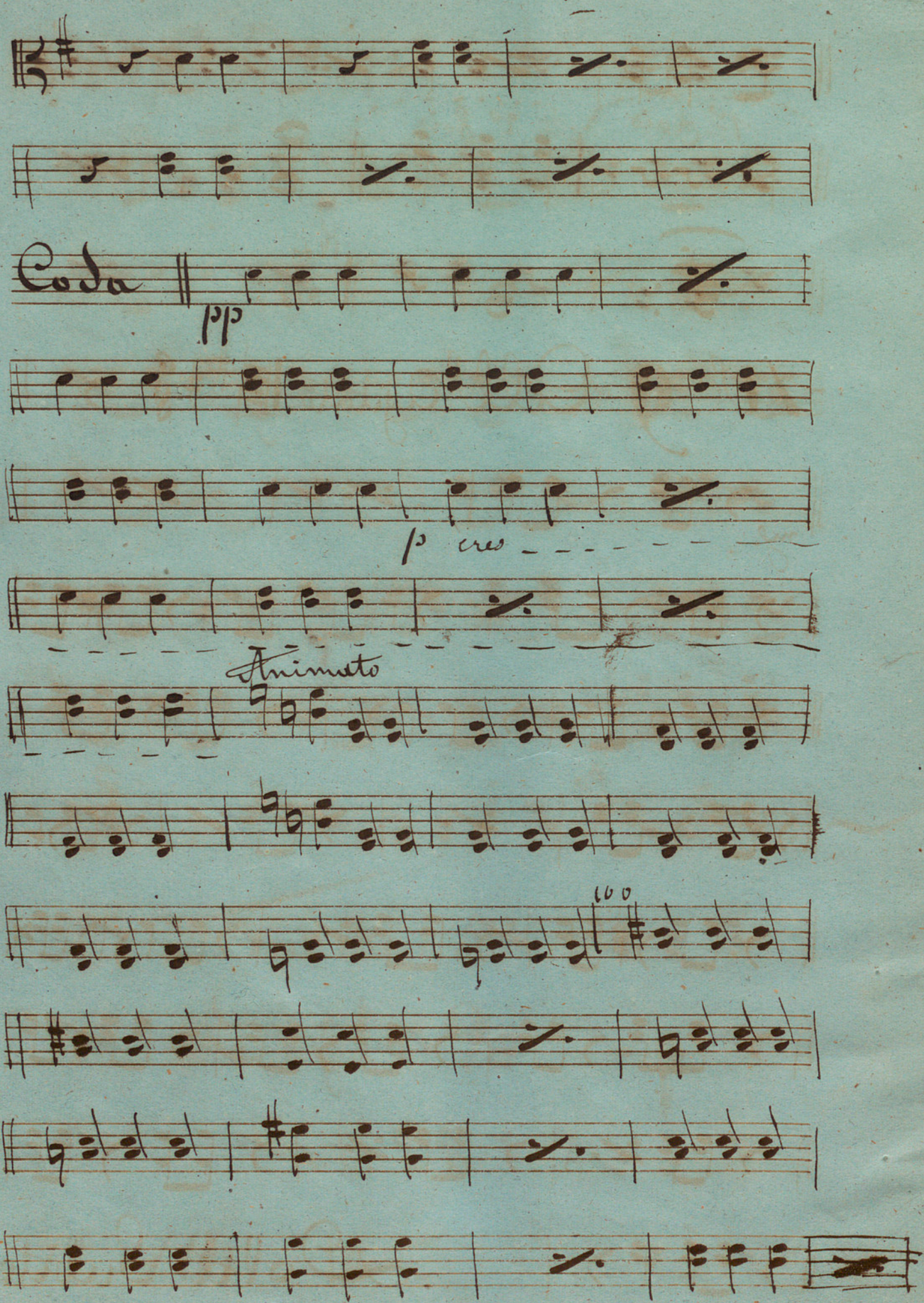
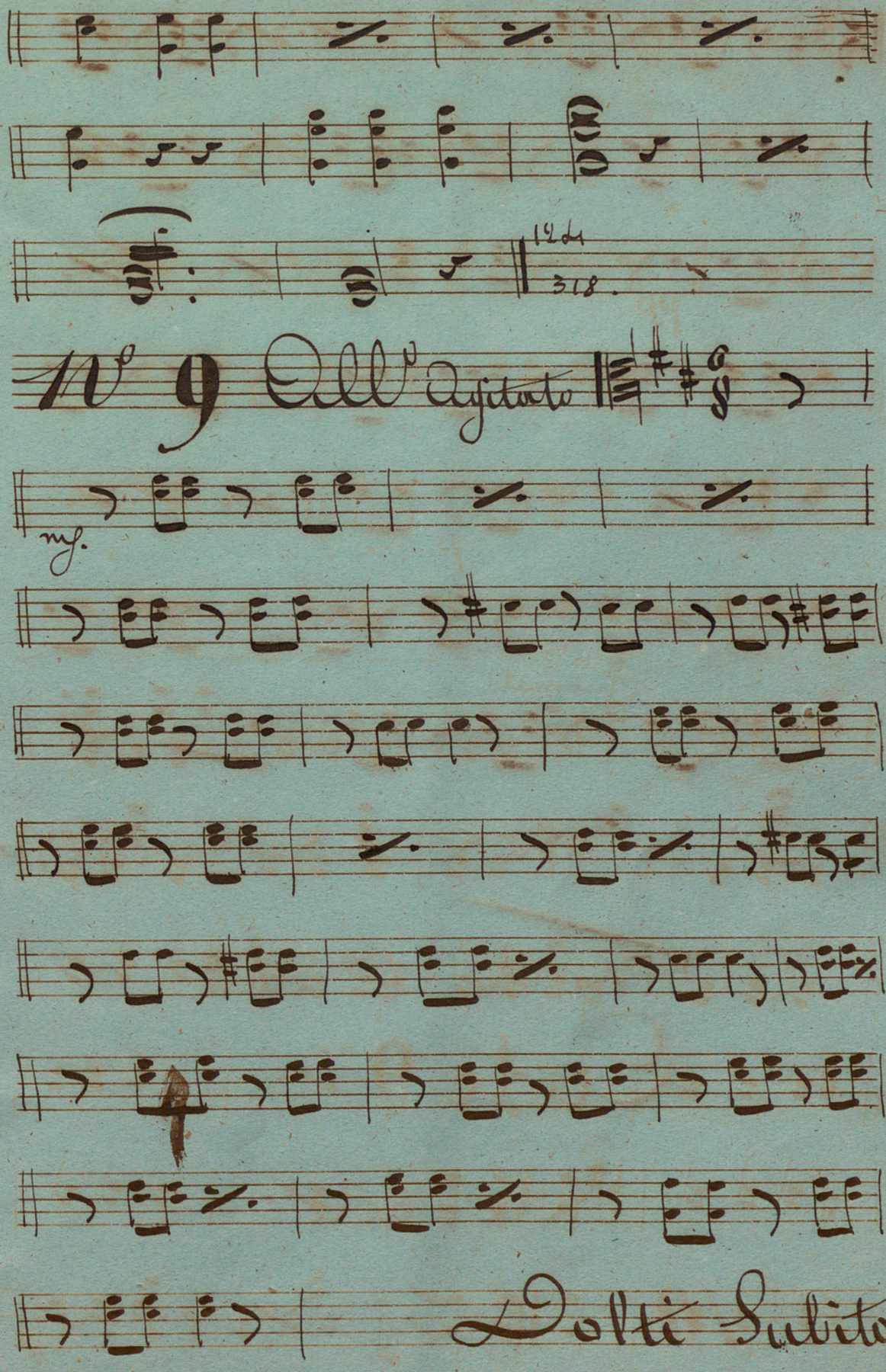
Animato

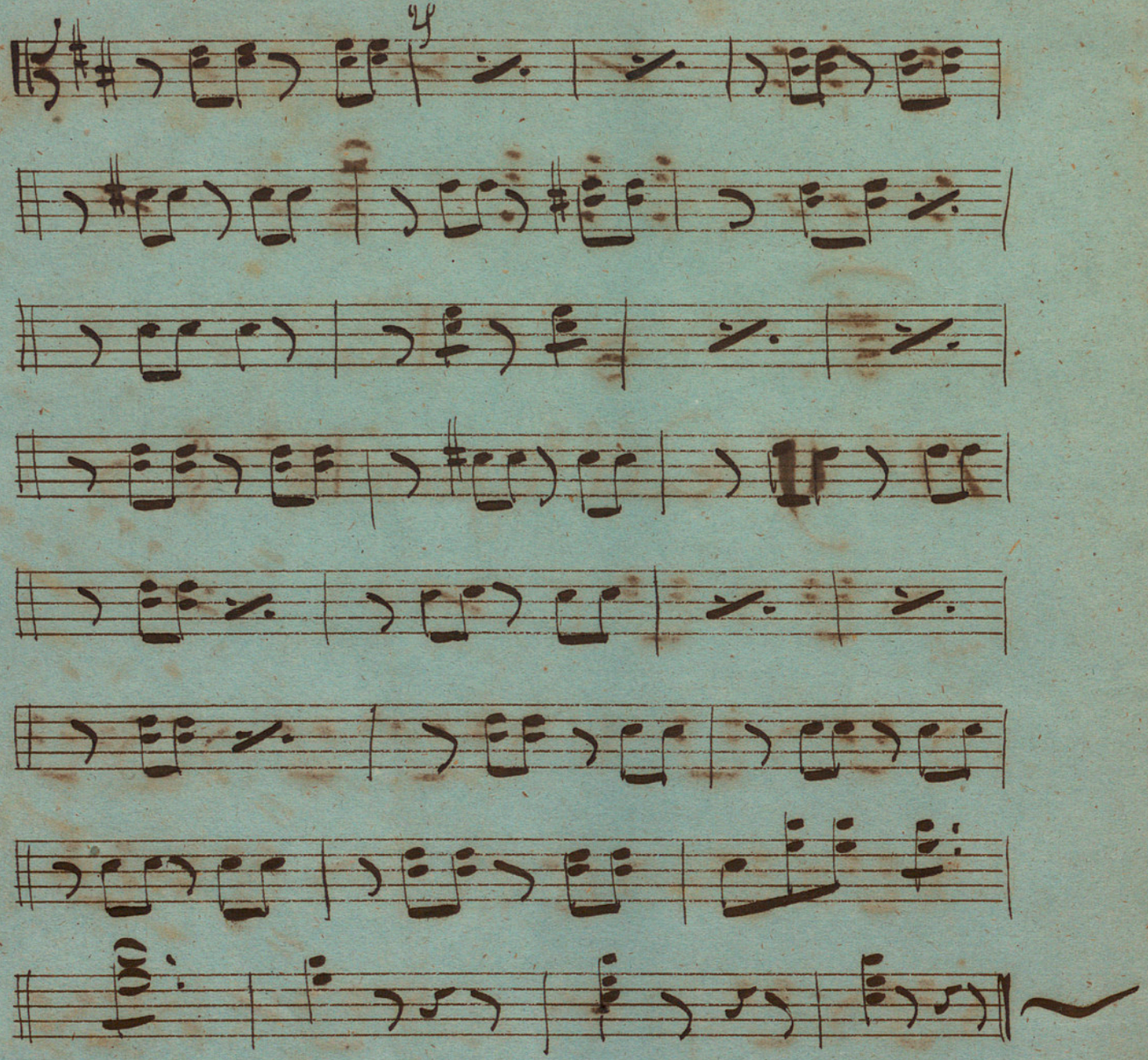

Mme Albert Bellon.
Allo
p
f
Dolti


Valz Dell^tto Magrazioso


1re fois
2e fois
f
p
D. S.


Coda
pp
p cres
Animato


N° 9 All'Agitato
mf.
Volti Subito.

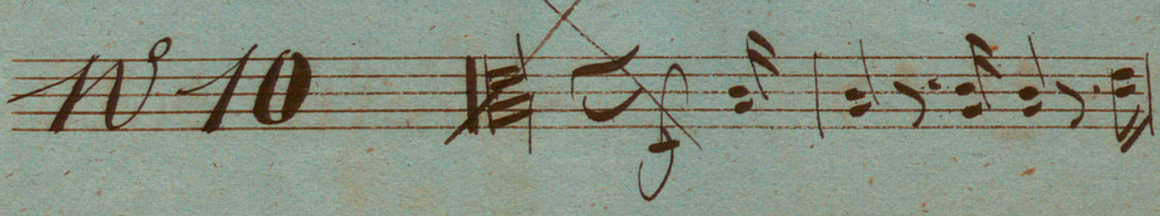


Fin du 1er Acte.

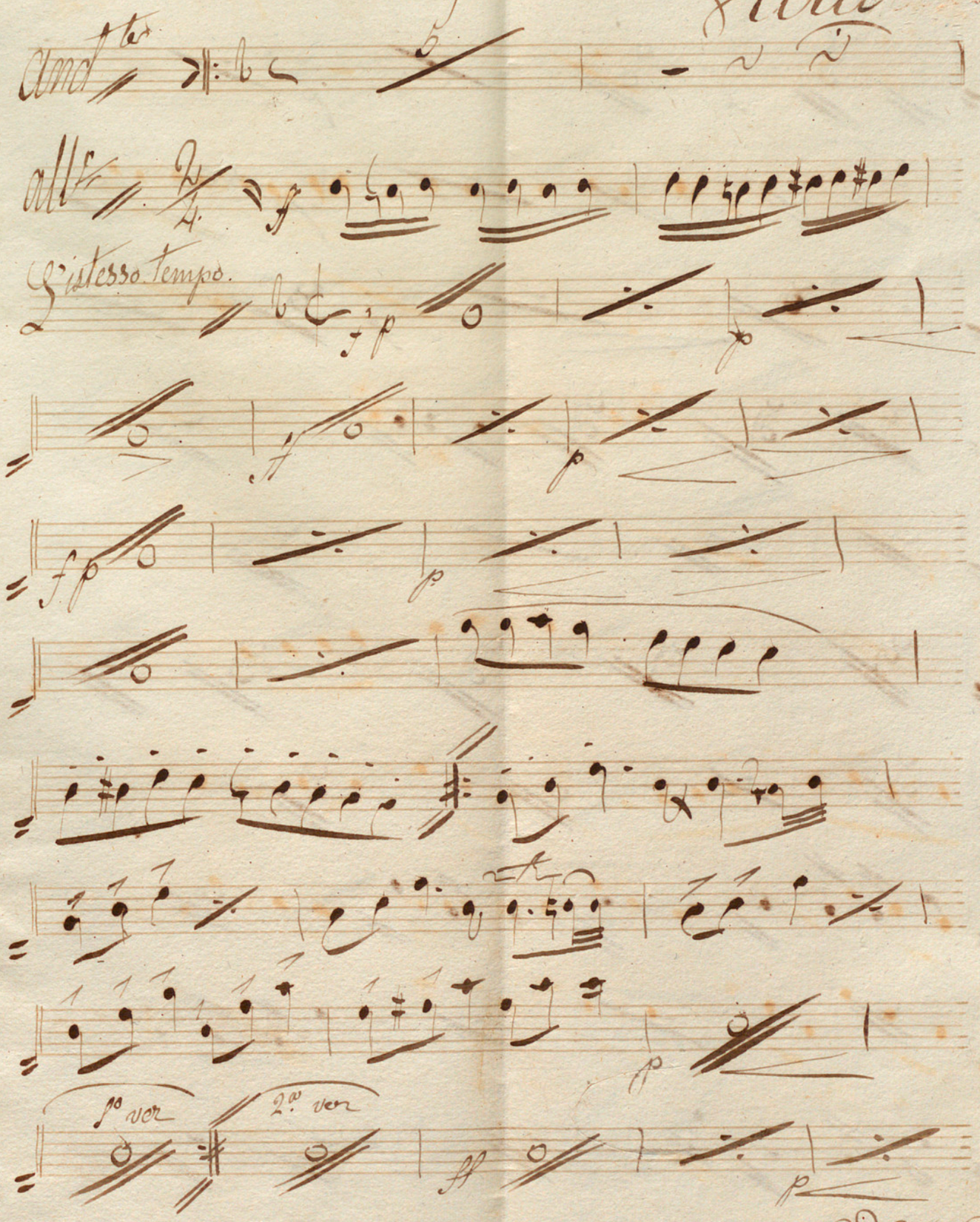
Acte 9e

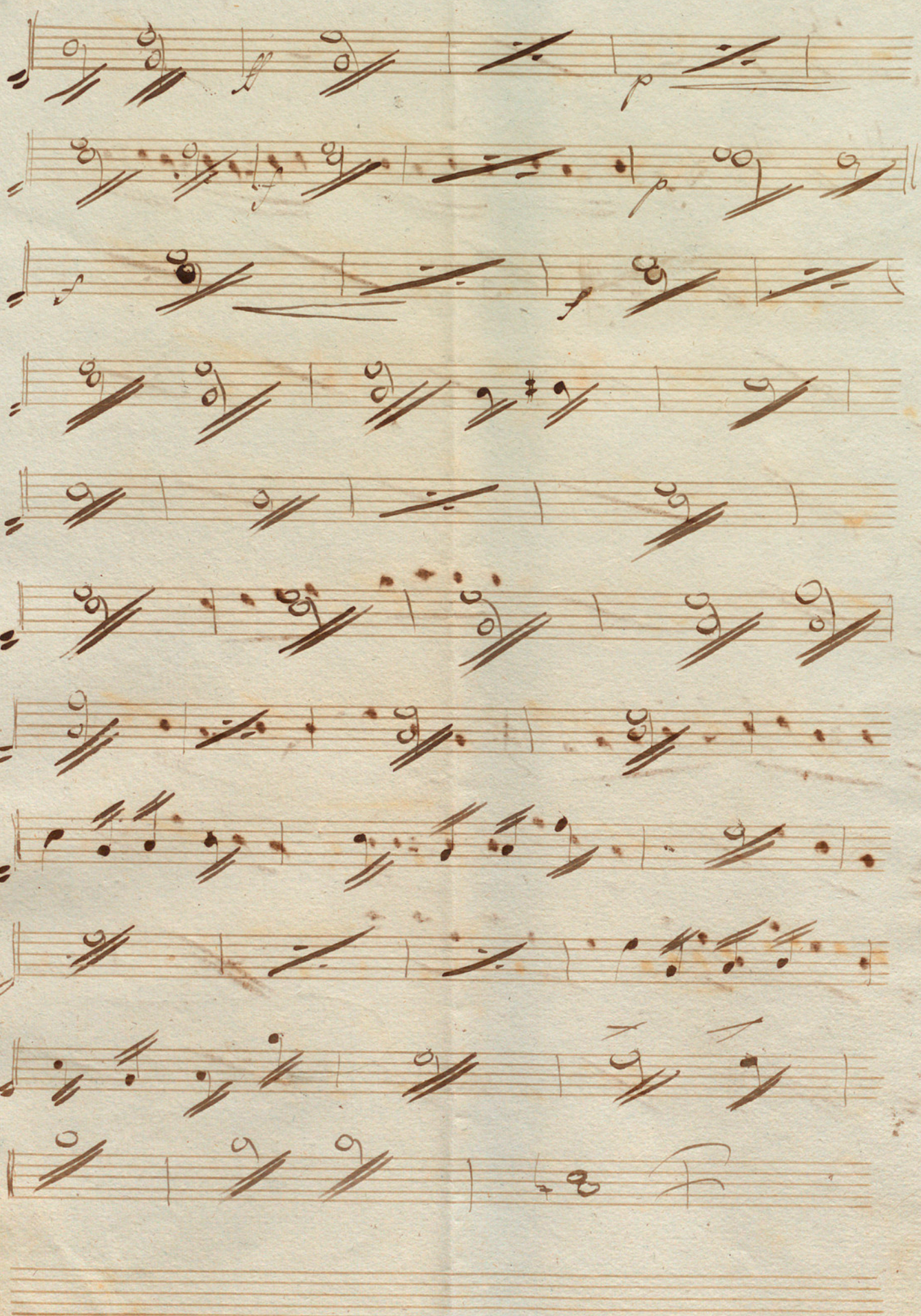
Entr'acte.

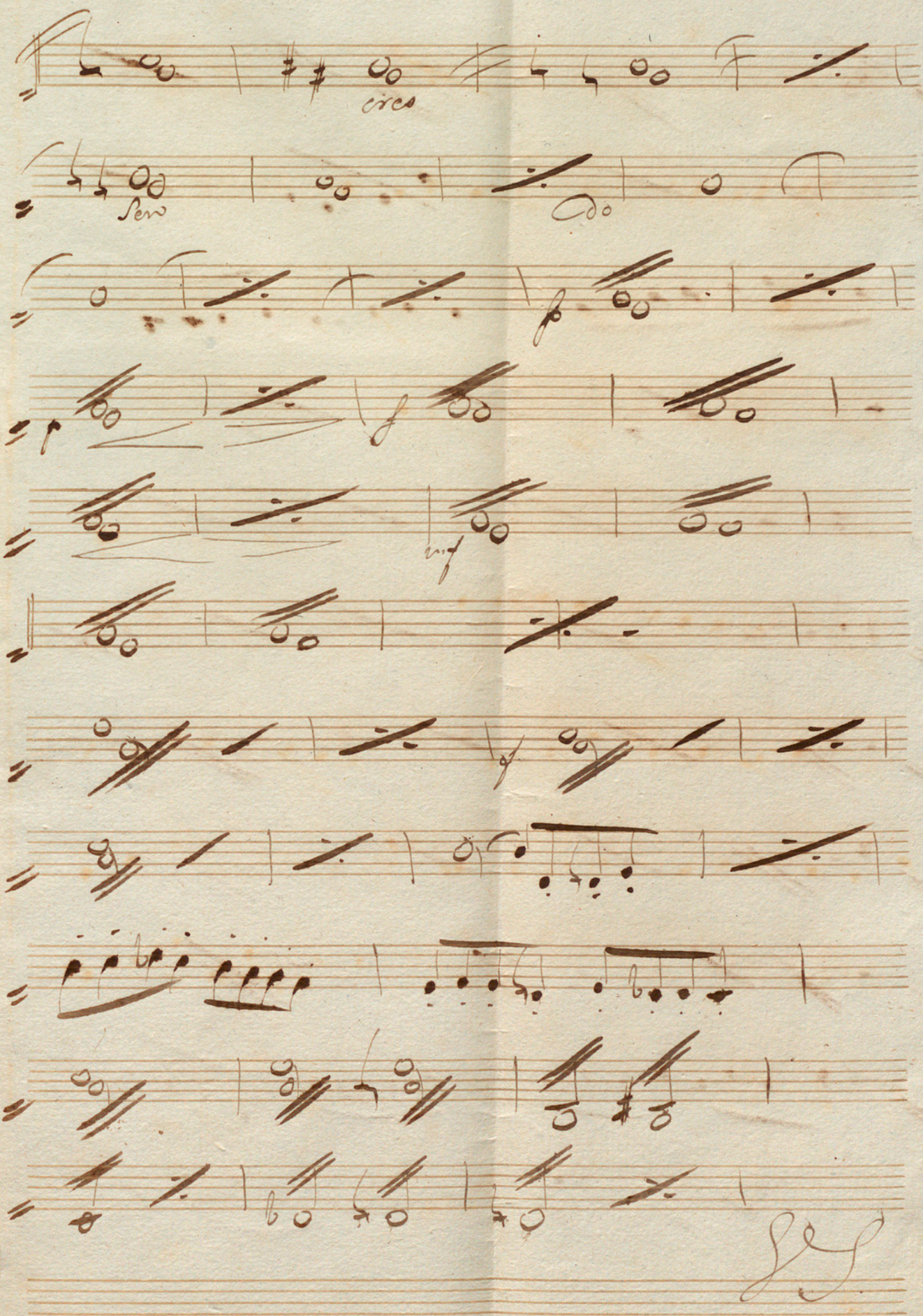
N° 10



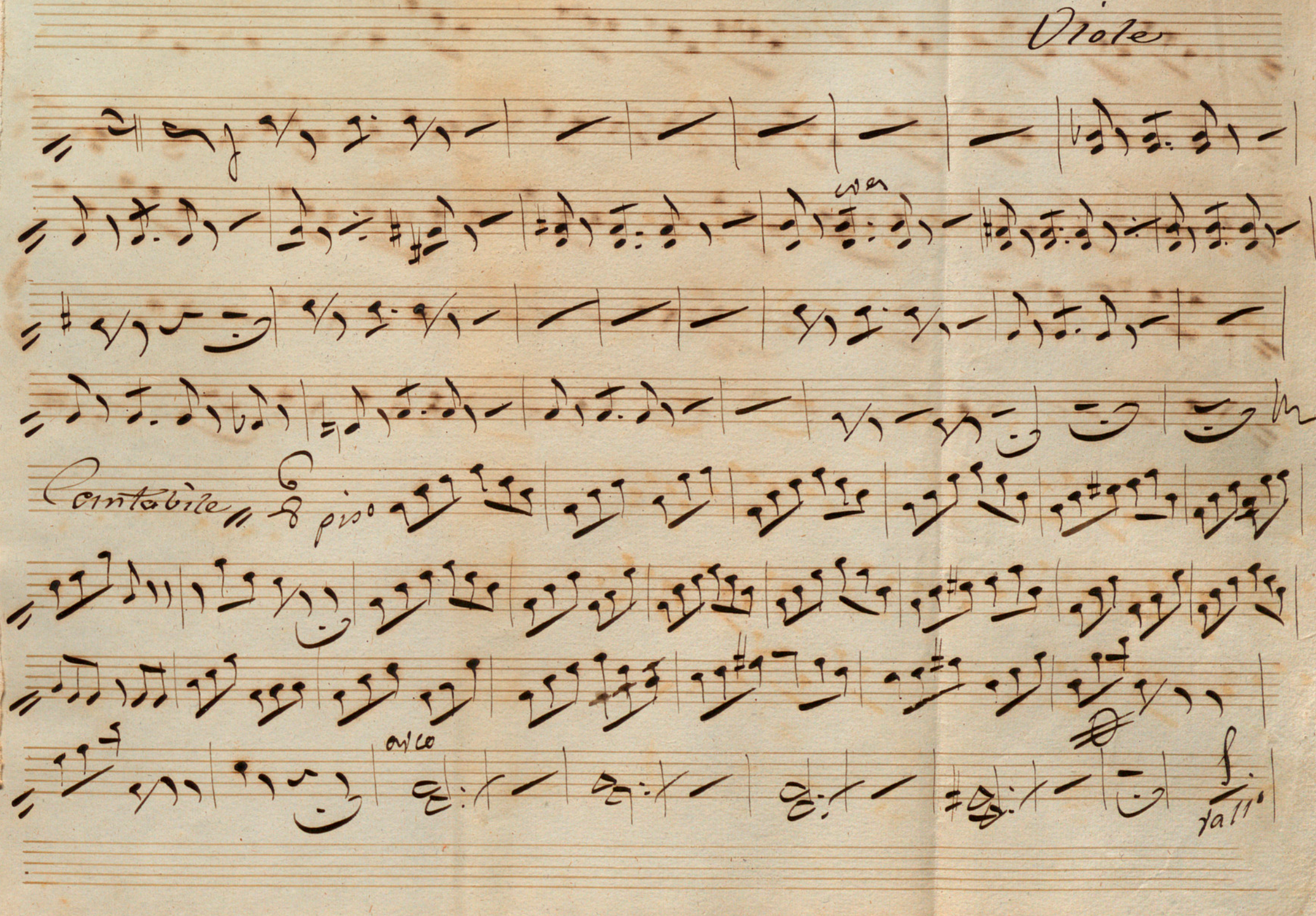
Viola

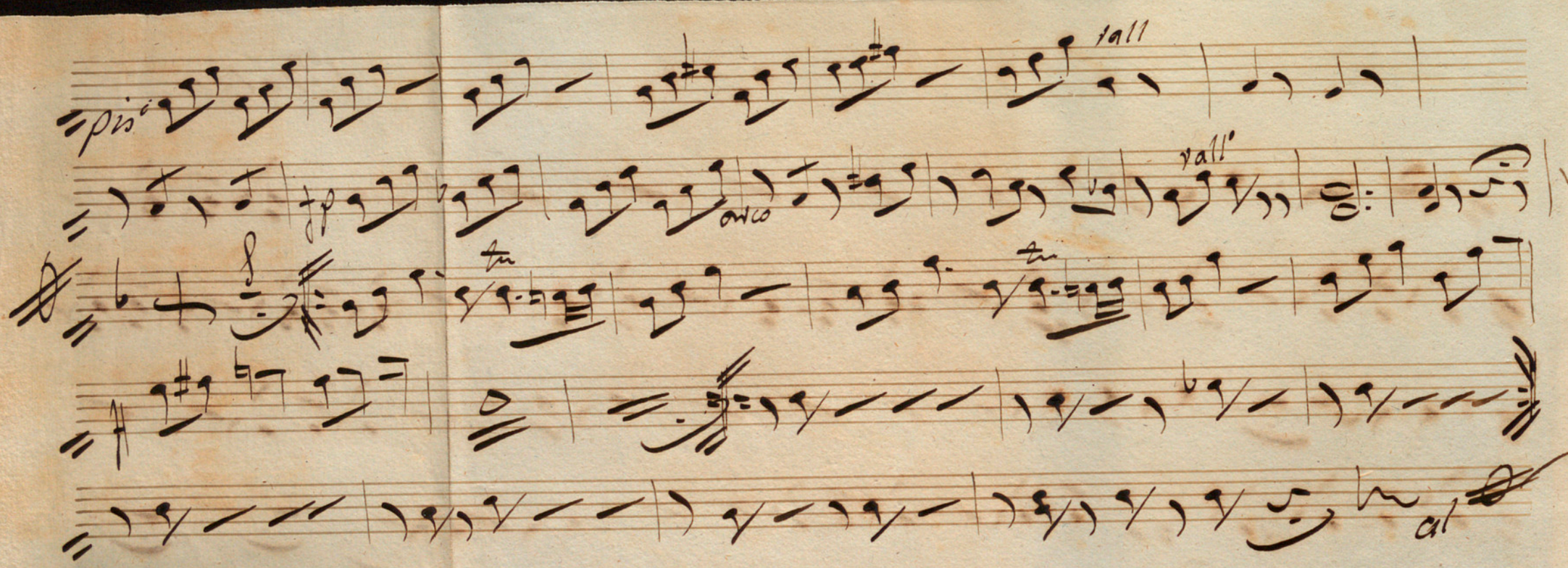





cres
Sen
Do
p
f
mf
f

Viole





pis°

rall

fp

arco

rall°

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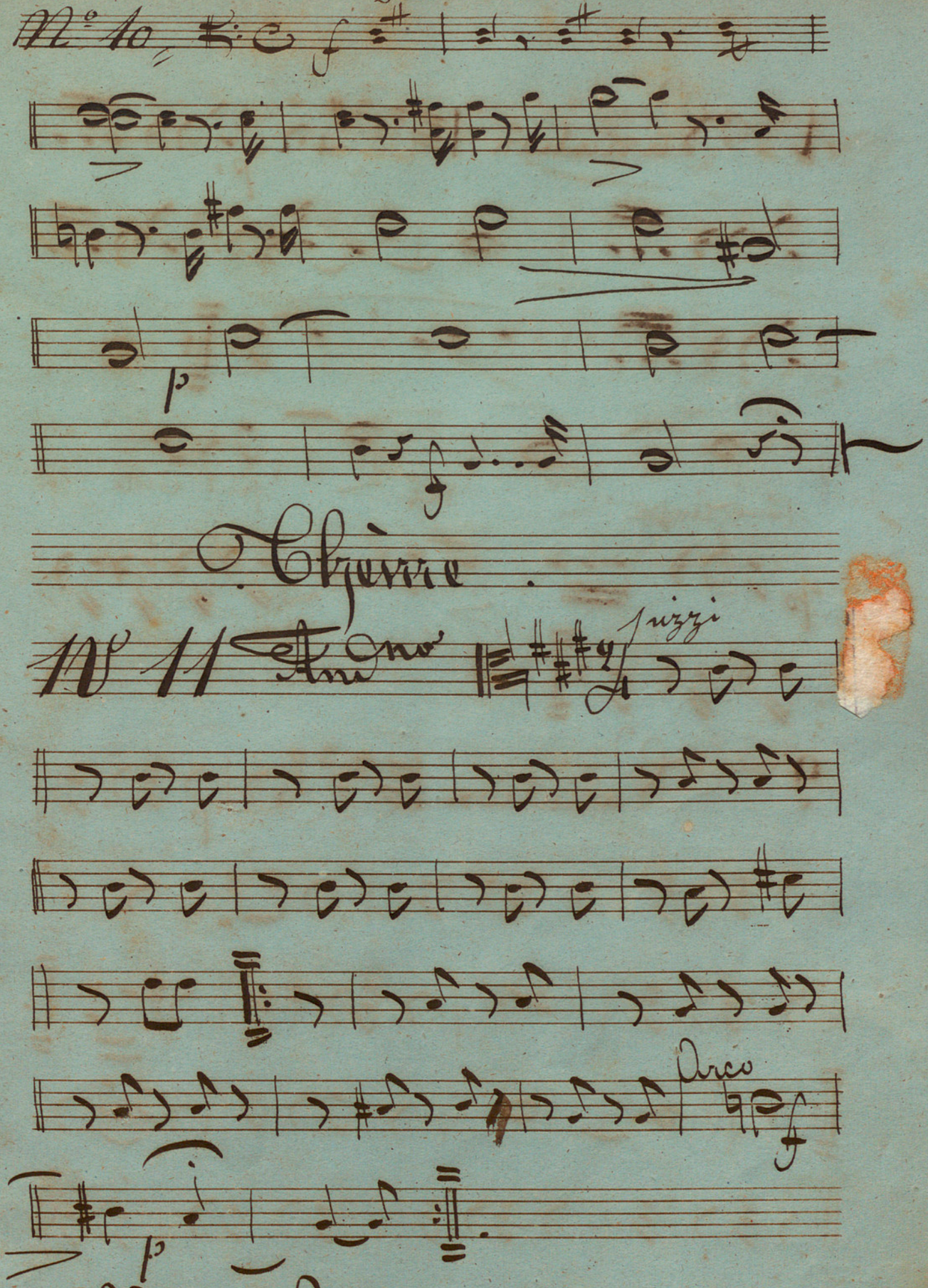
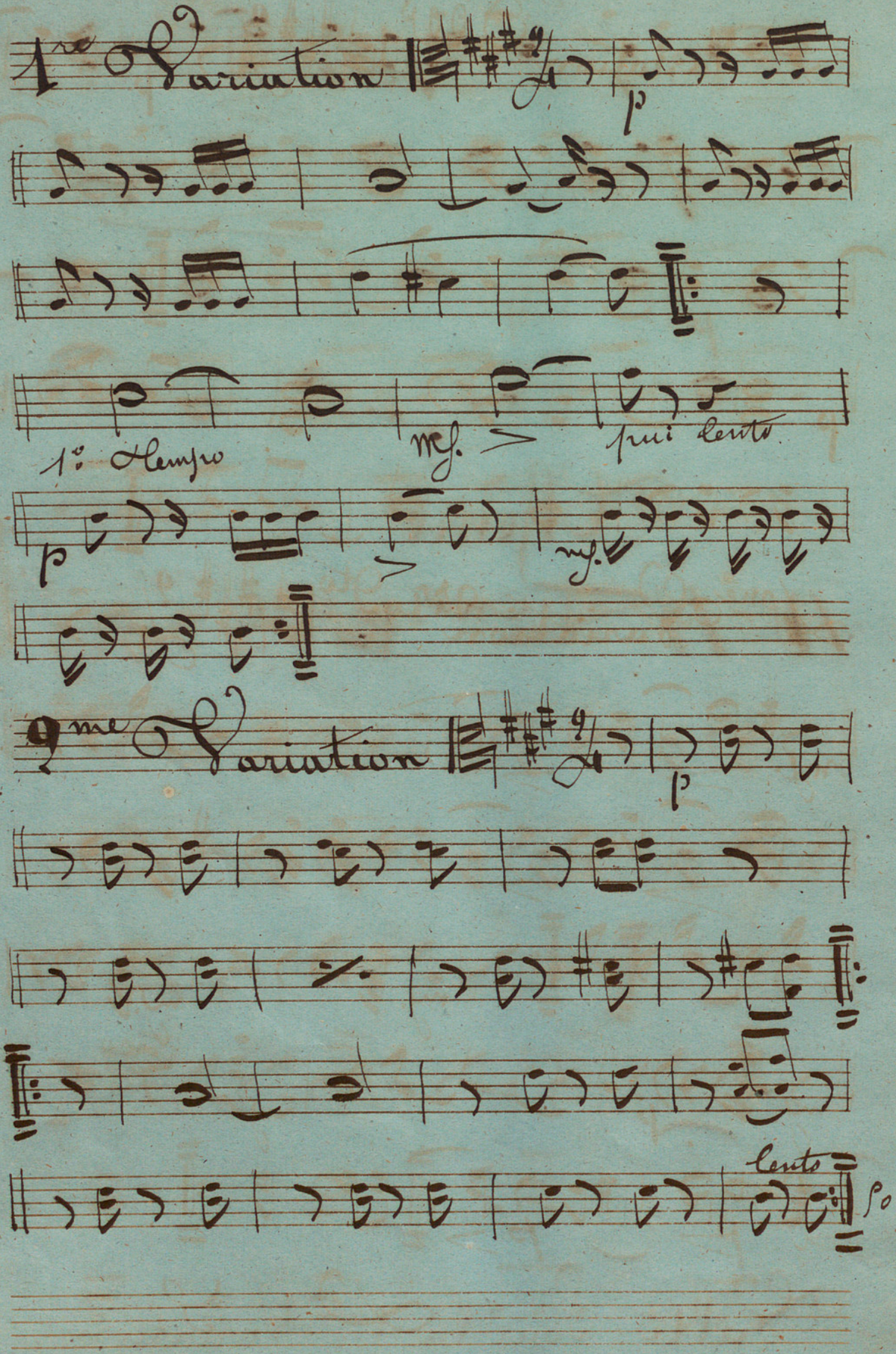
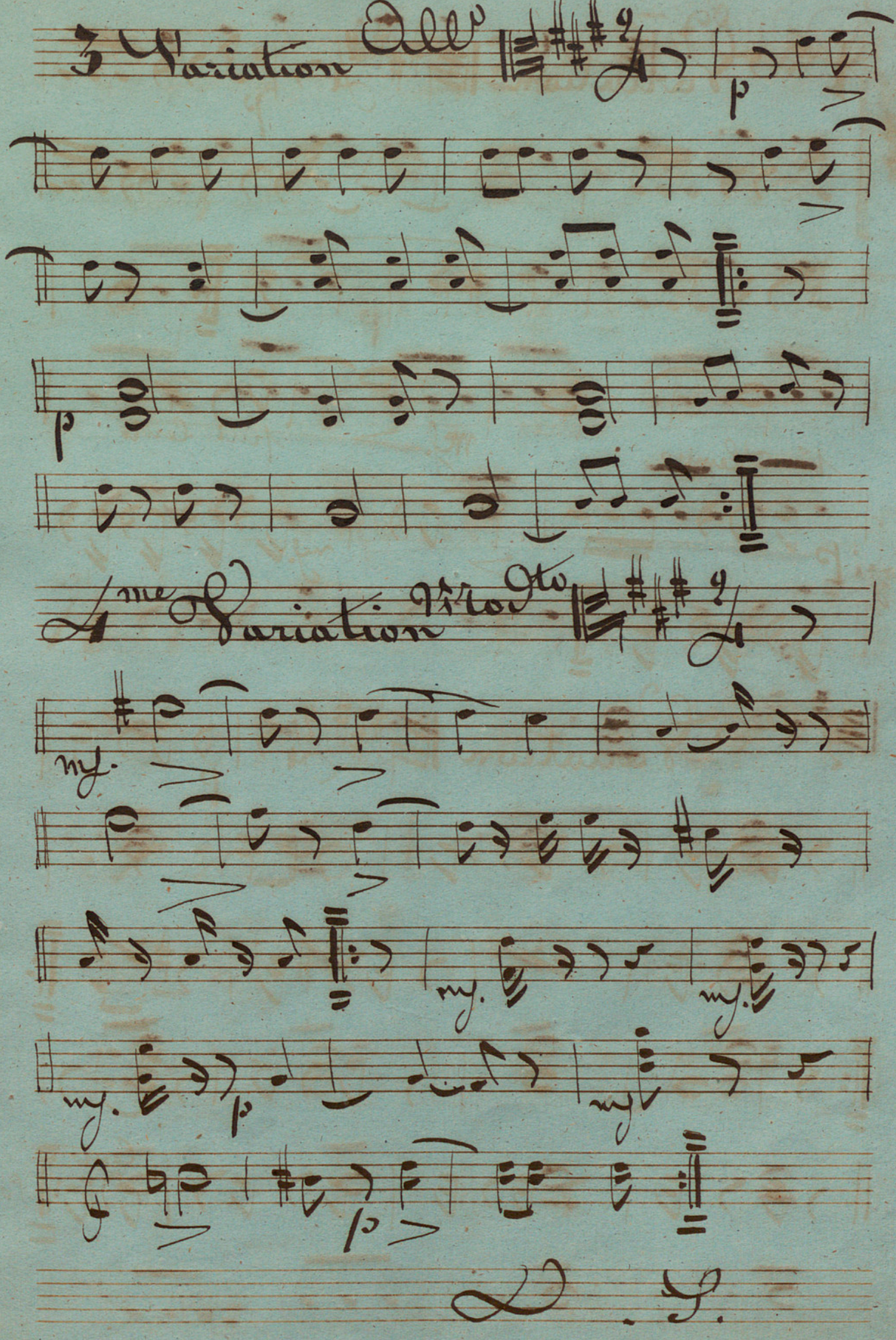
tr

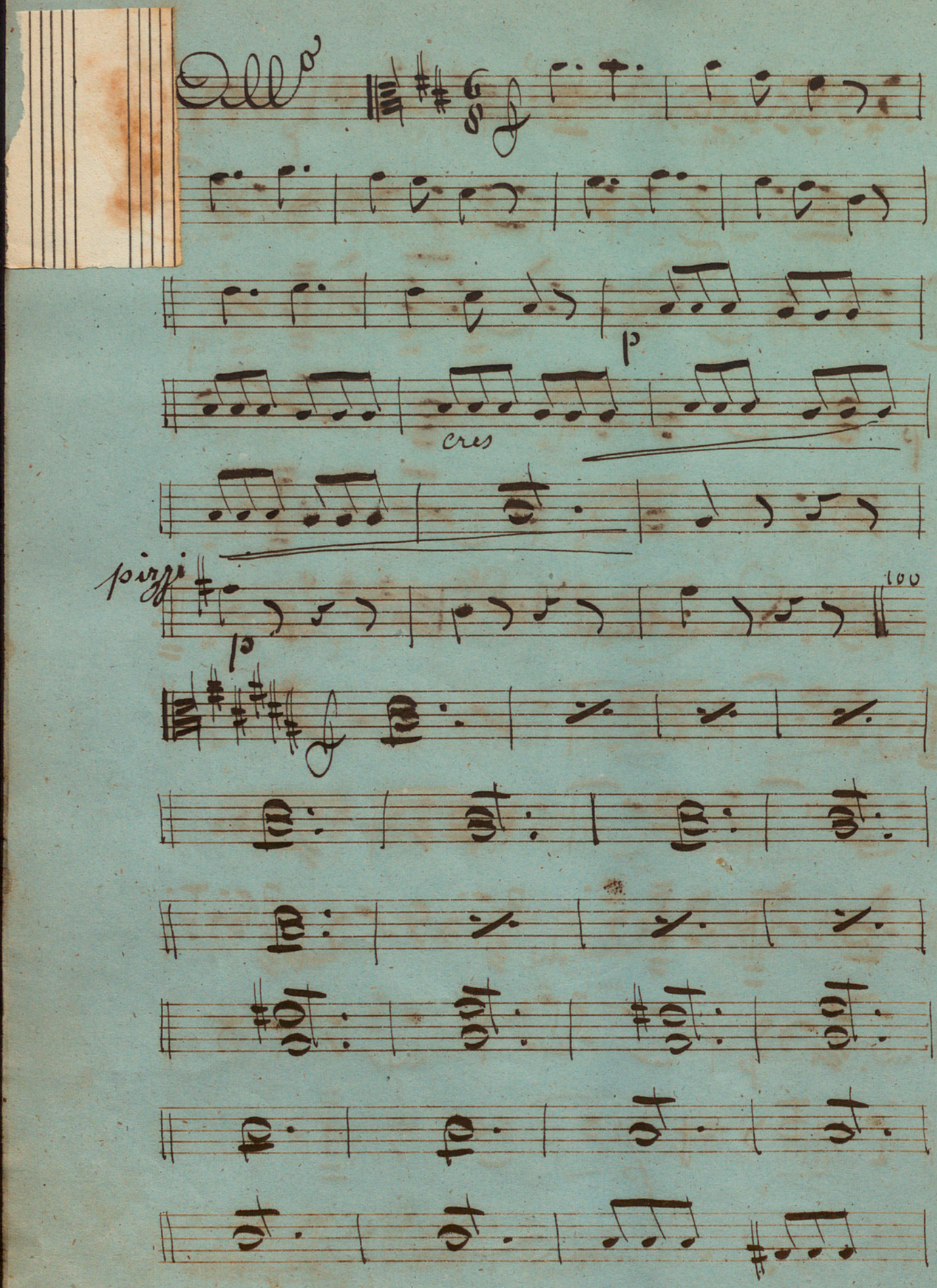
al

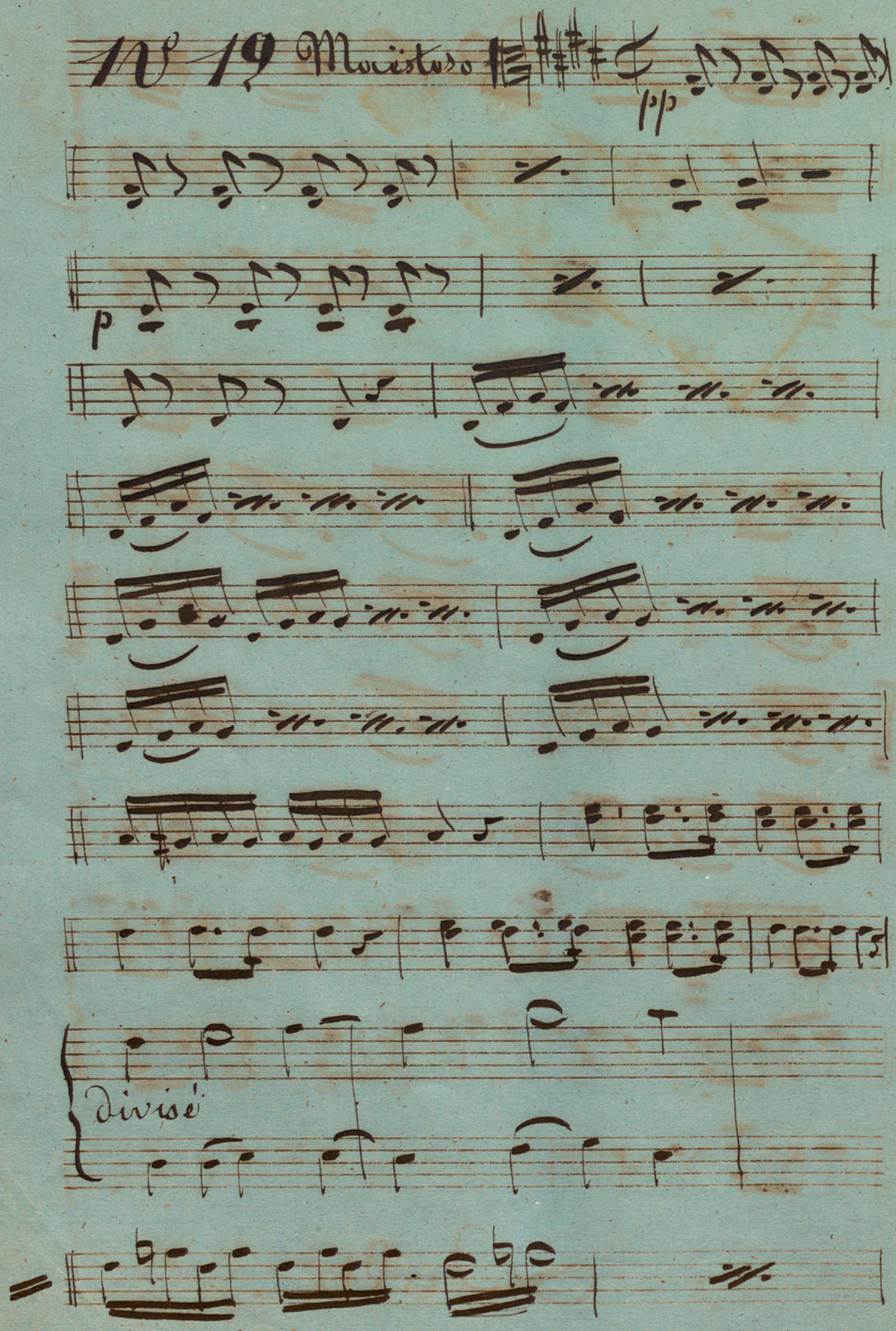


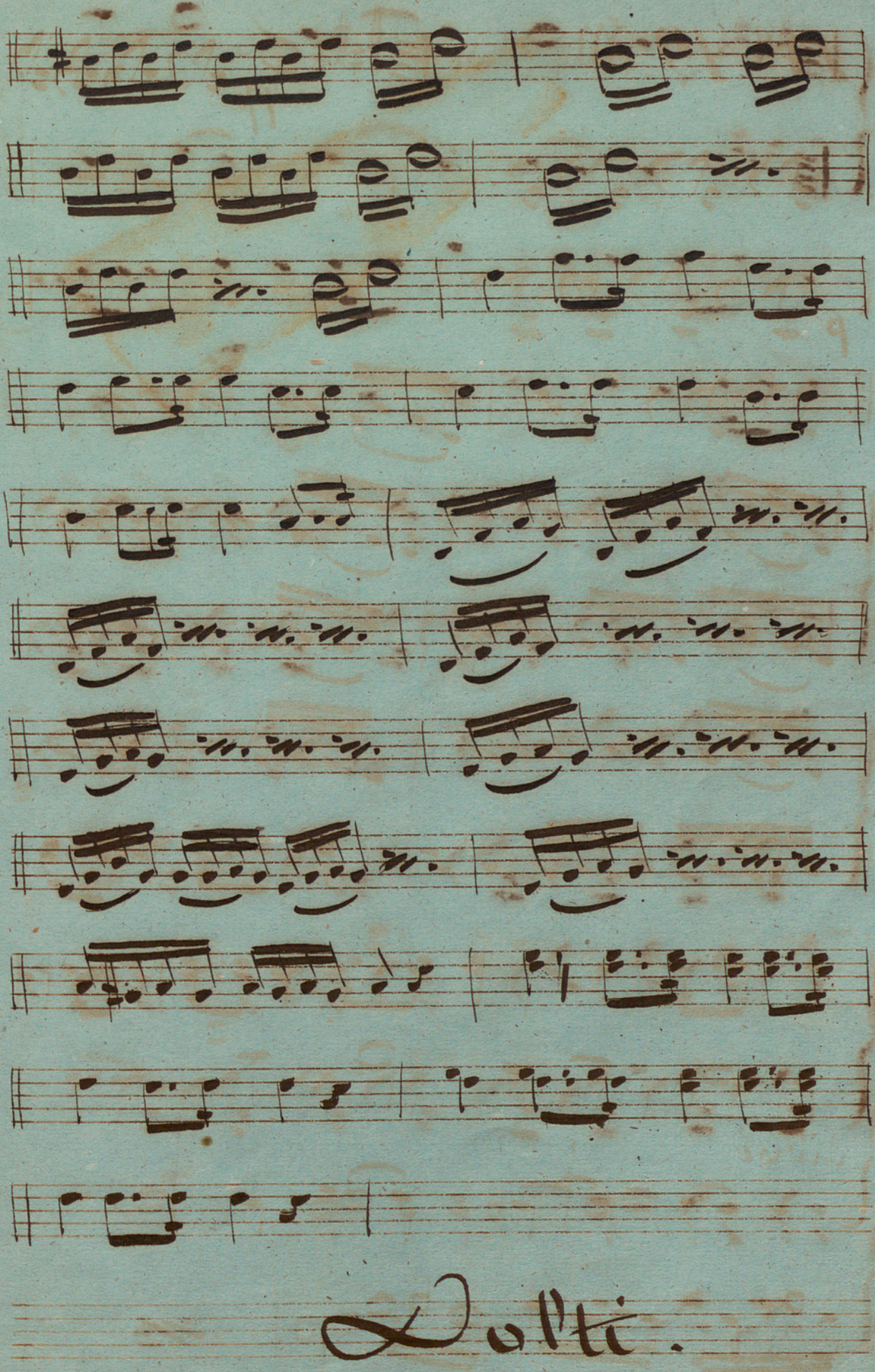
Volti Sour la 1re Variation.


1re Variation
p
1o Tempo
mf.
poi lento
p
mf.
2me Variation
p
lento
po


3 Variation All°
p
p
4me Variation Vivo dto
mf.
mf.
mf.
mf.
p
mf
p
D. S.


Allo
p
cres
pizzi
p
100


N 19 Maestoso
pp
p
divisé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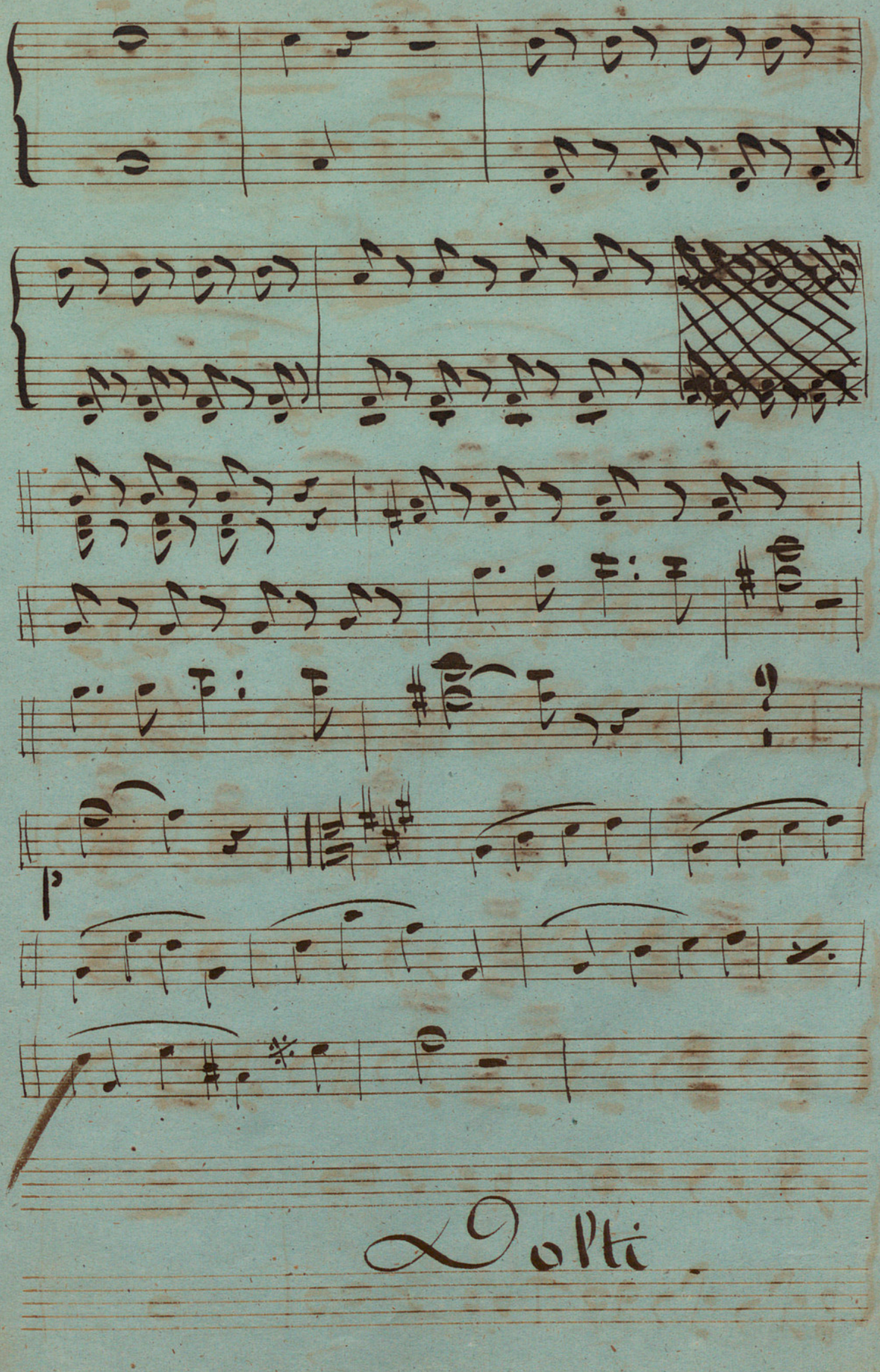

Volti

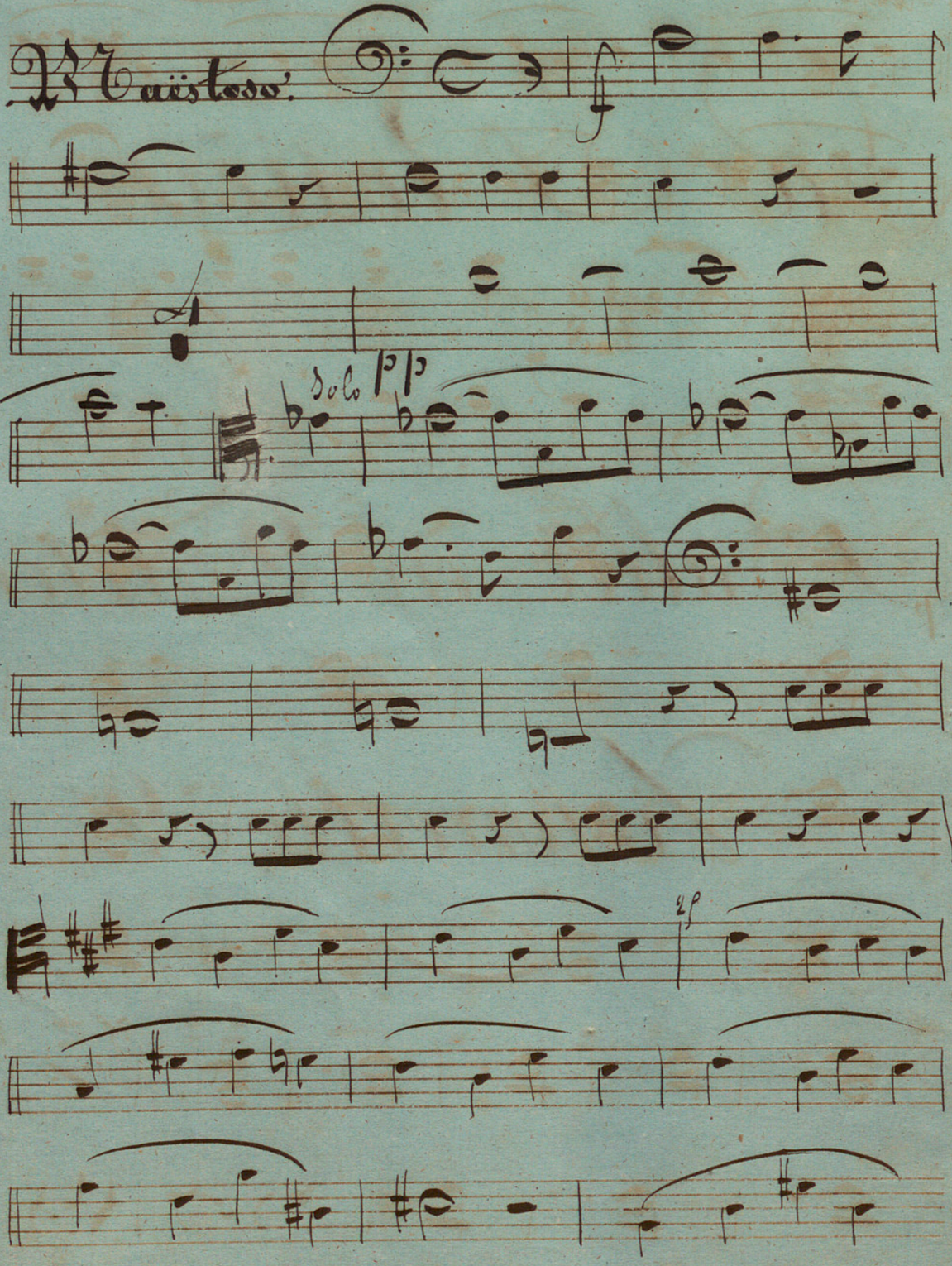
Violoncelle 9me

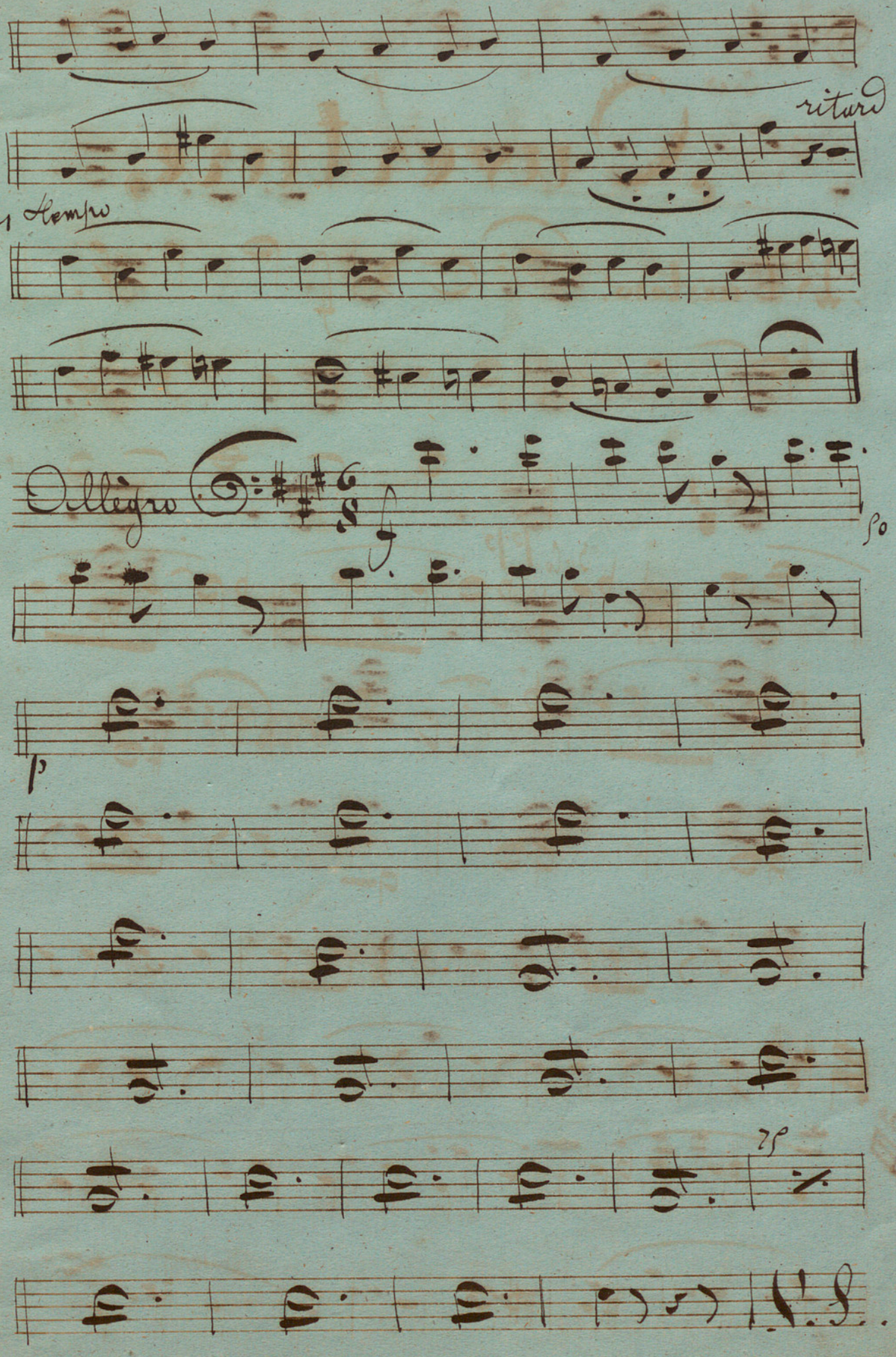
La Posière

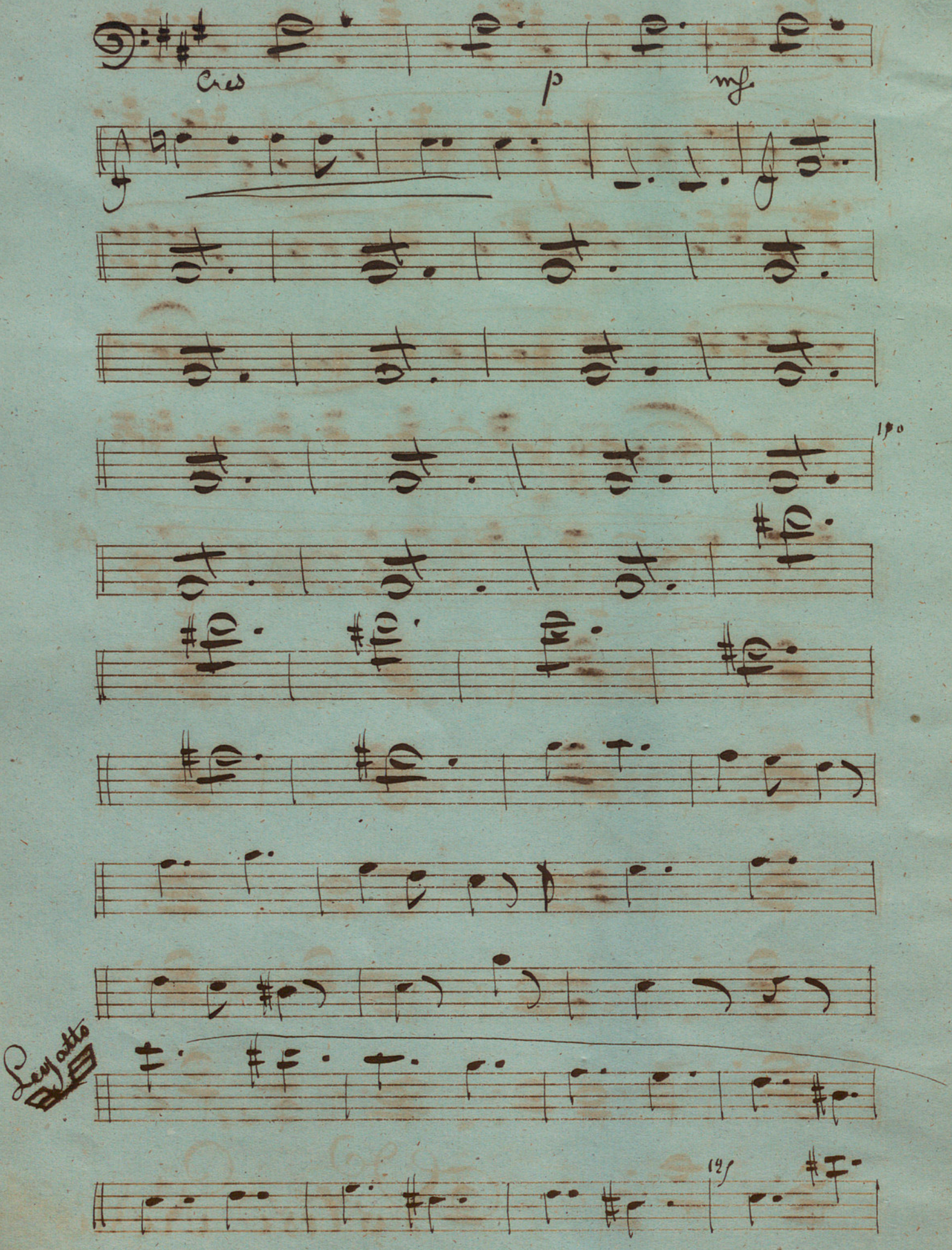
Ballet en ? Actes

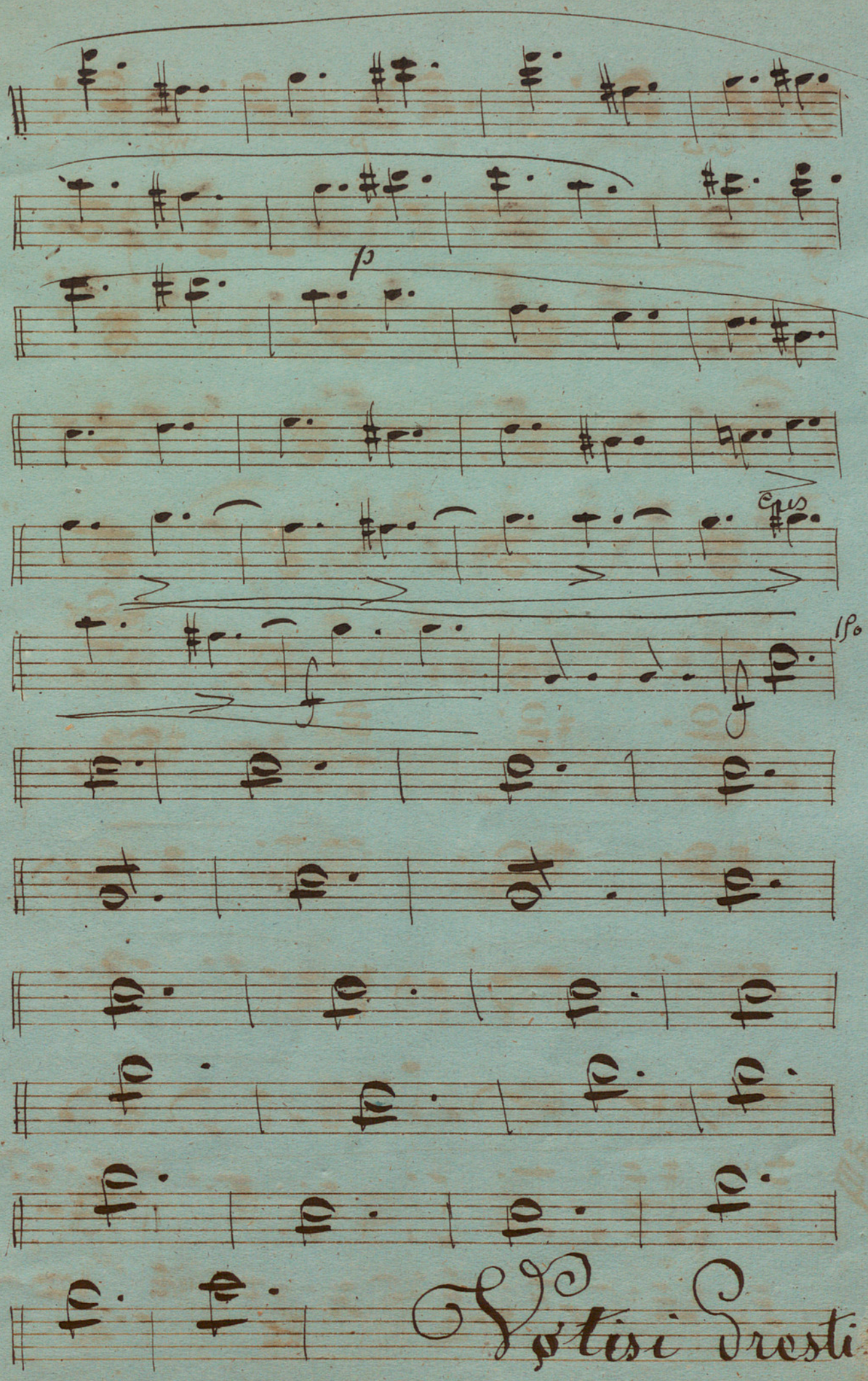
Violoncelle ?e

Ouverture




ritard.
1 Tempo
Allegro
f
p
N.S.


Cres
p
mf
Legatto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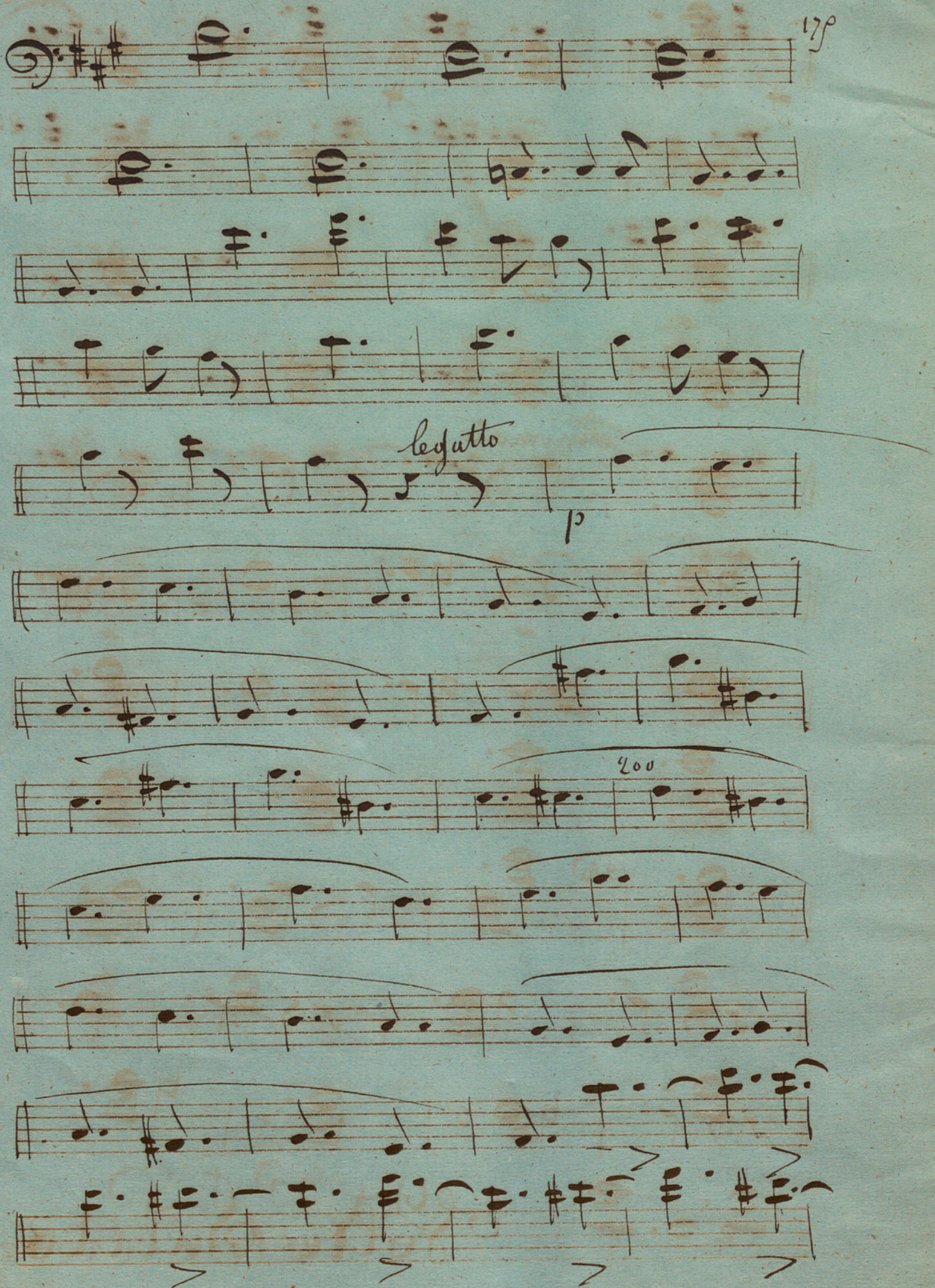
cres
f
f
Vo'tisi Prestisini


17
legatto
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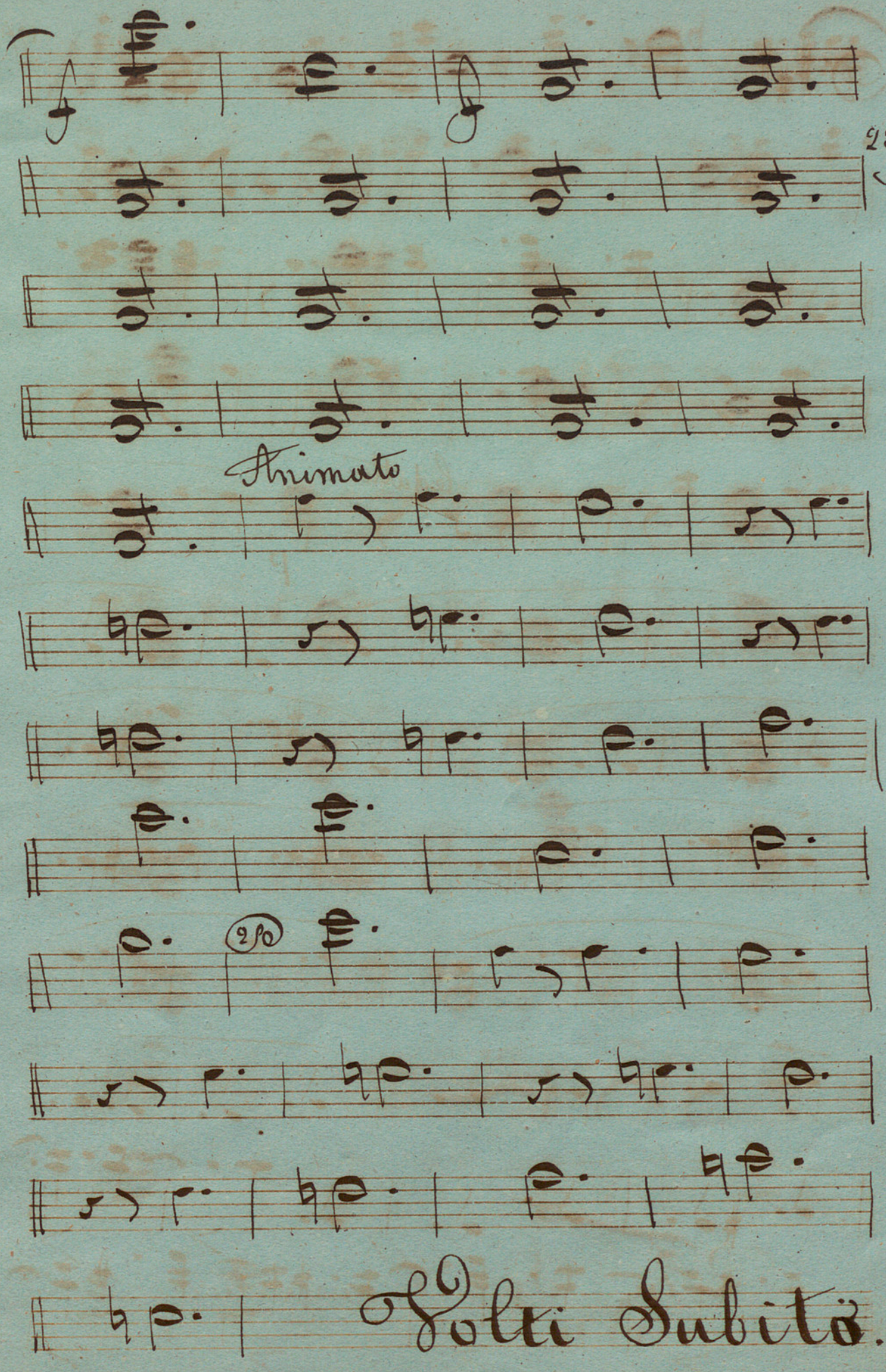
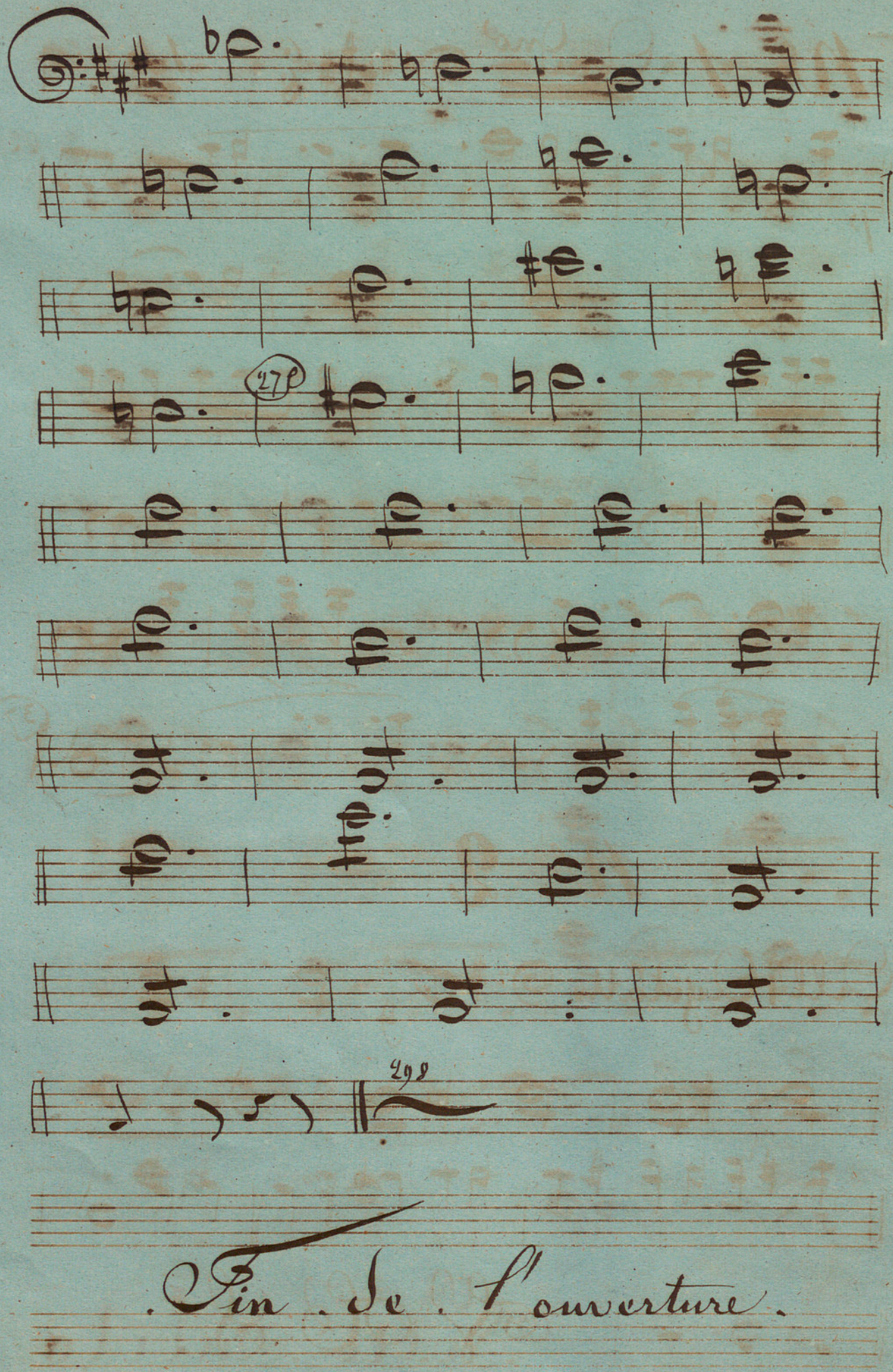
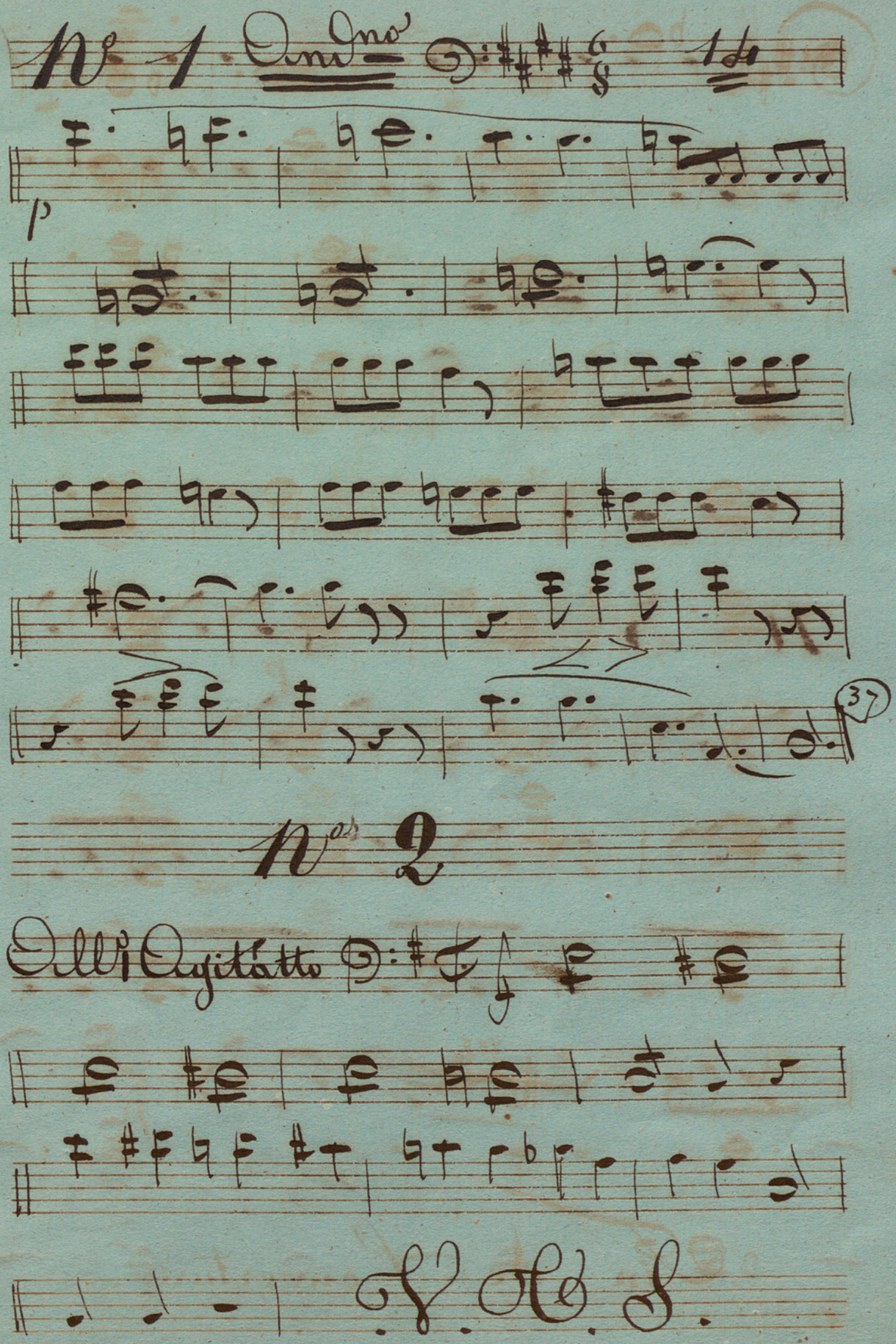
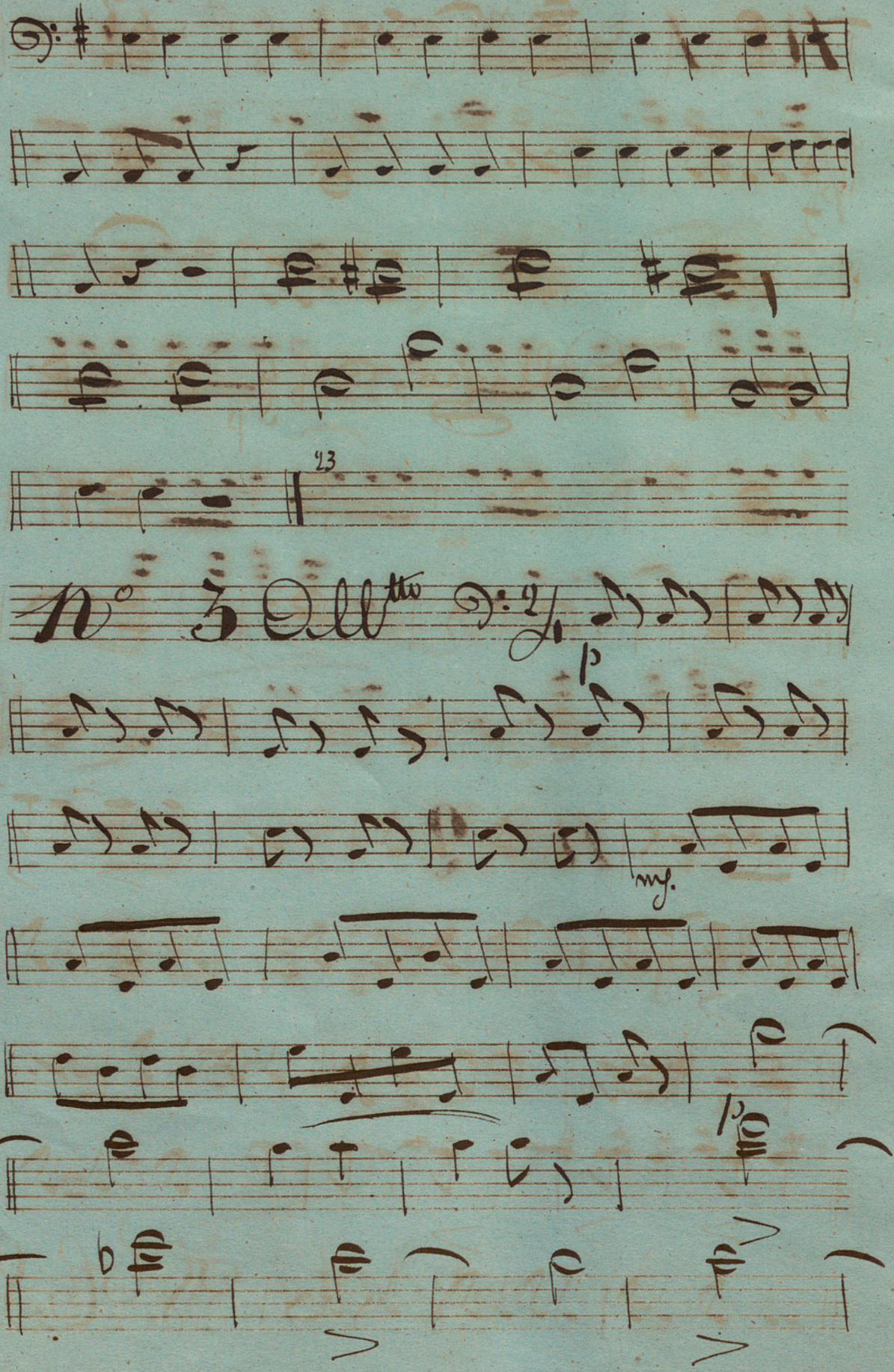
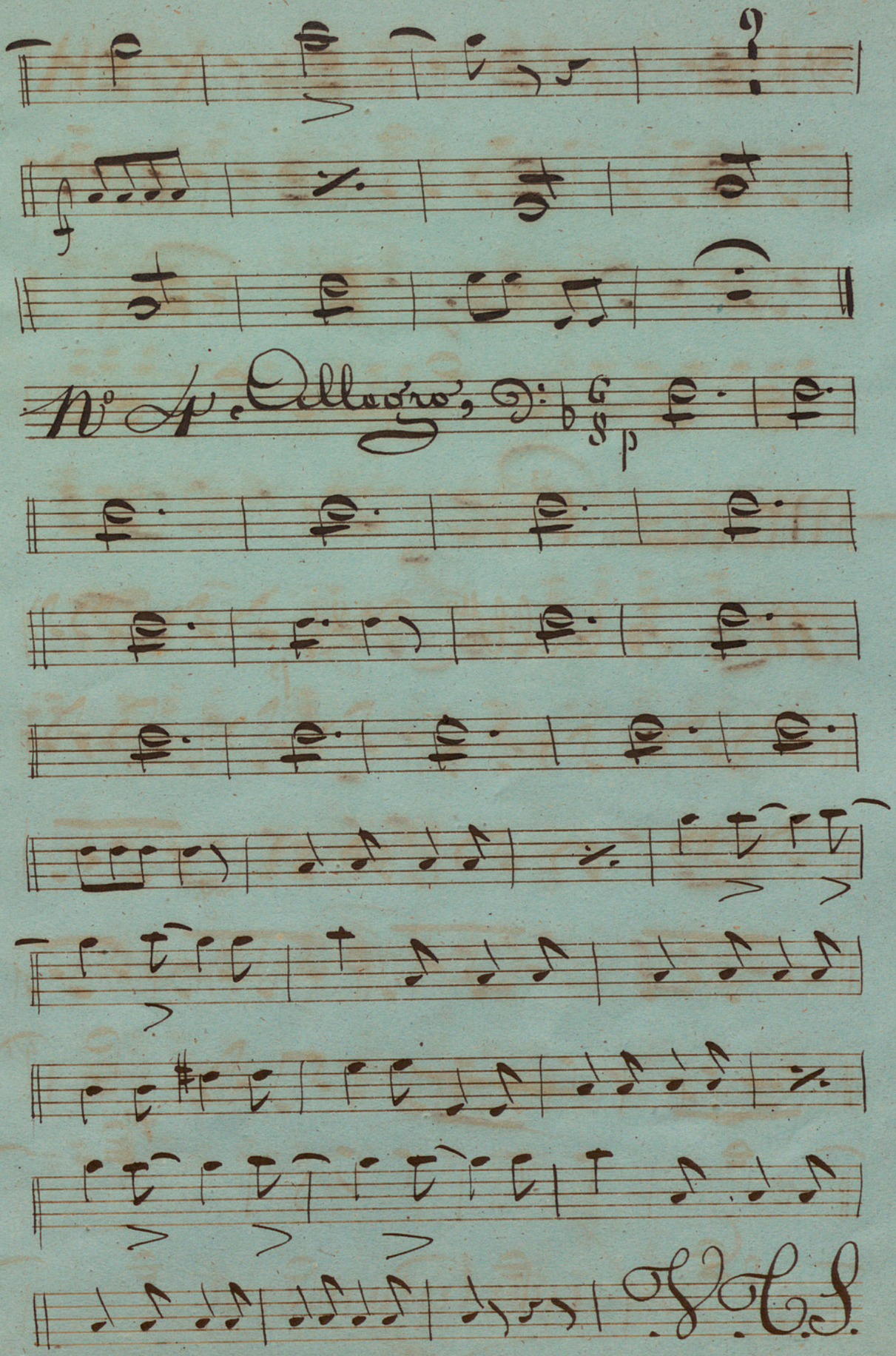
200


22
Animato
2do
Volti Subito.


27
Fin de l'ouverture.


No 1 Andno
14
p
37
No 2
Allo Agitatto
V. A. S.


23
N° 3 Allᵗᵗᵒ
p
my.
p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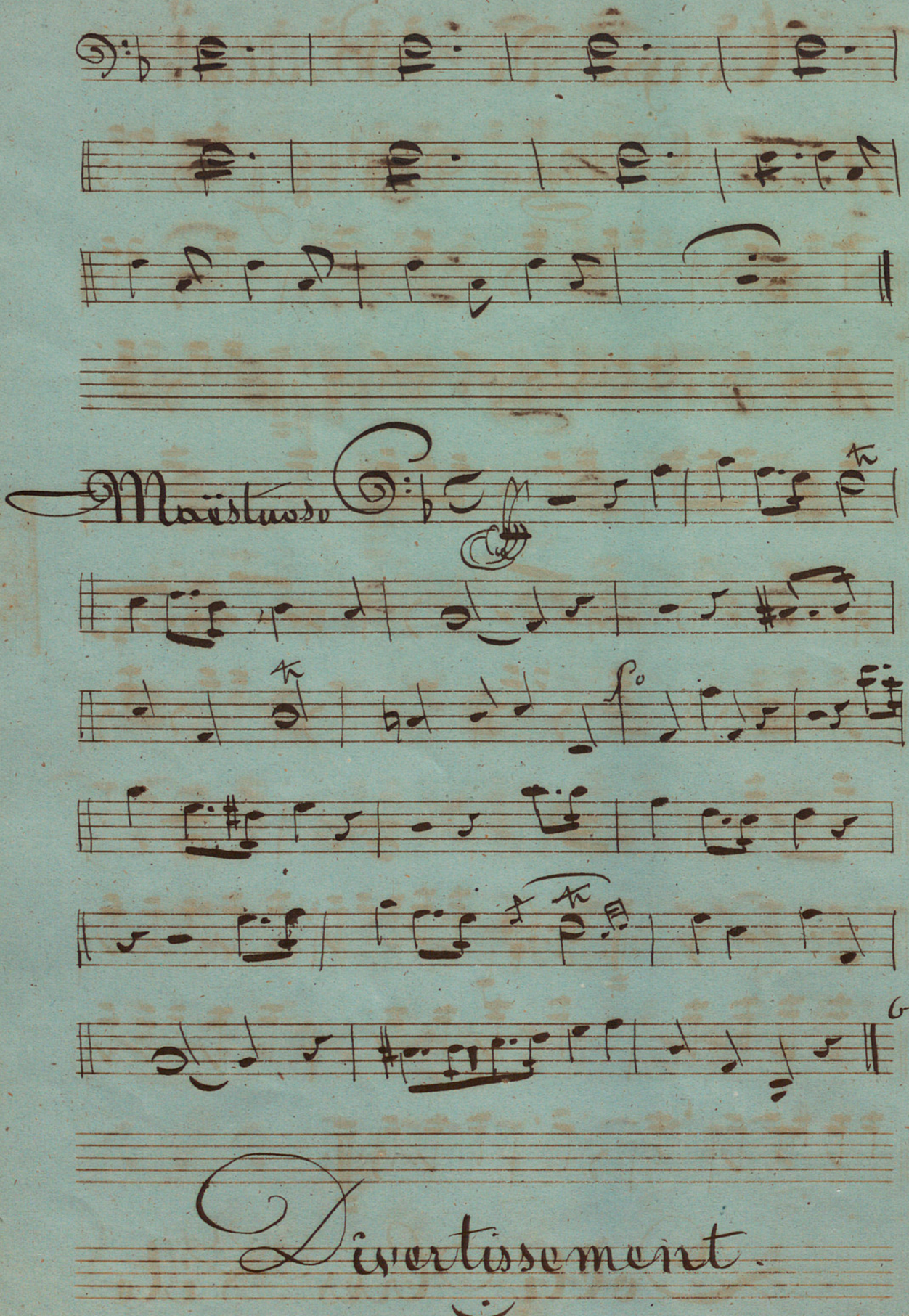
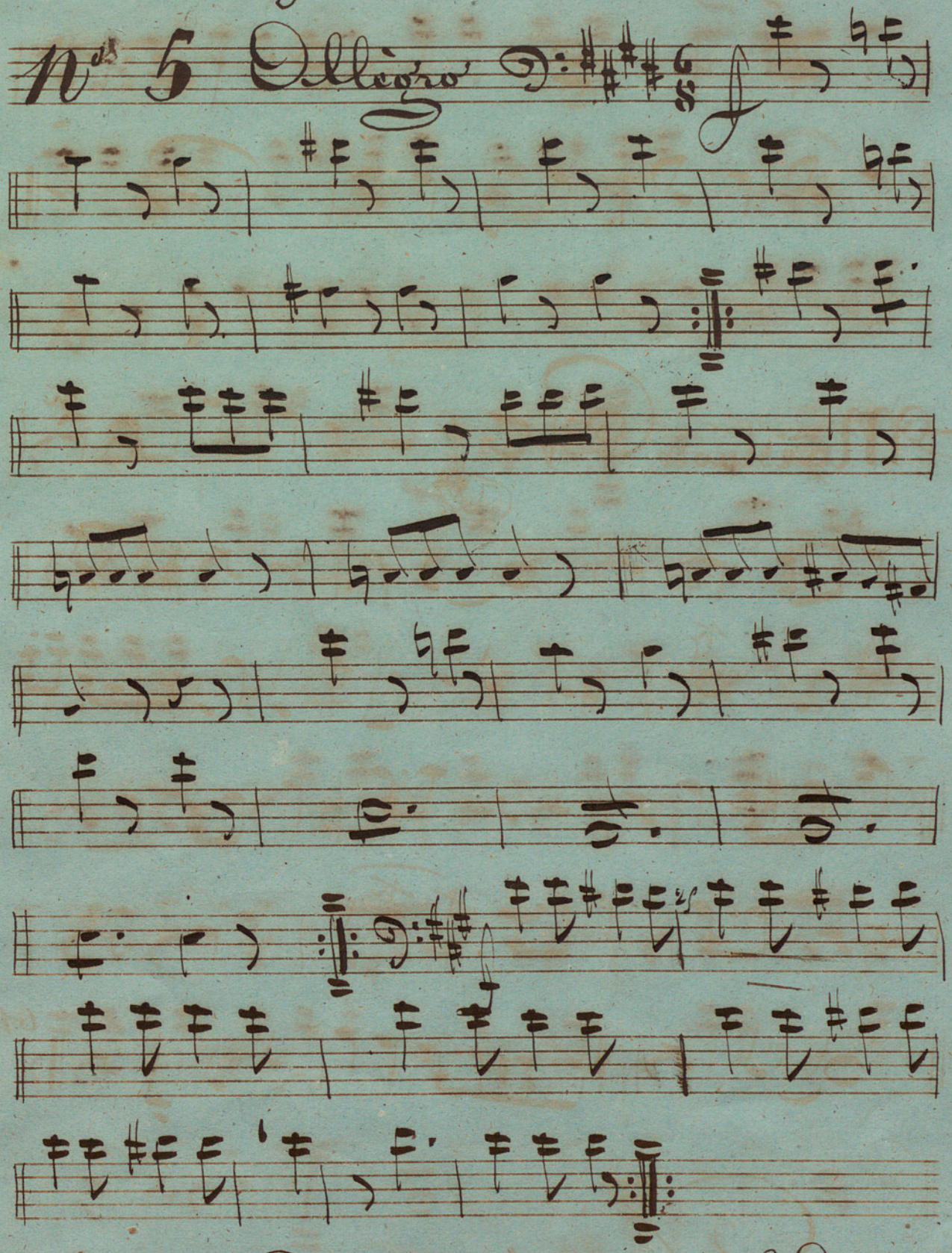
V.T.S.


Maëstuoso
61
Divertissement.

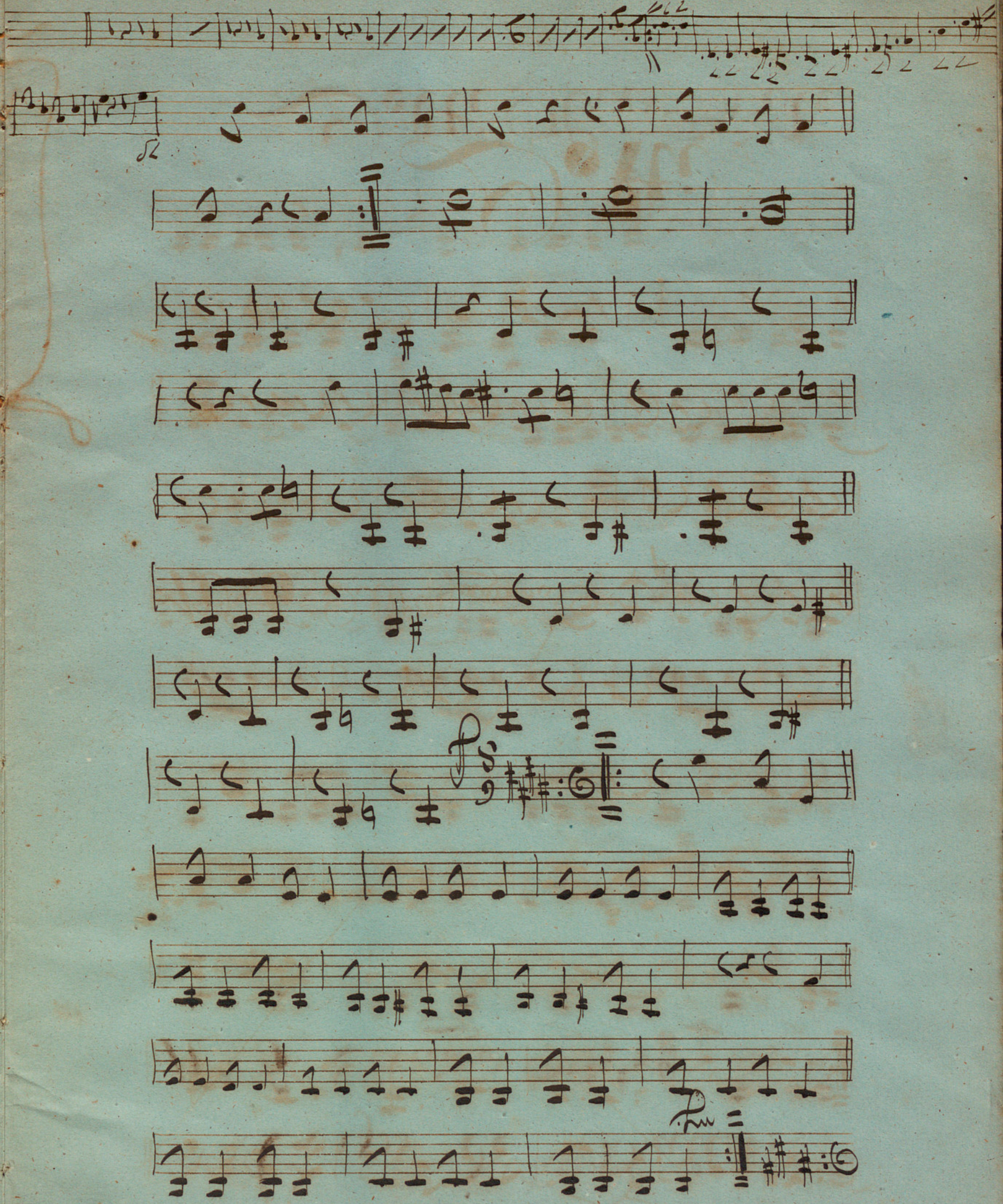
Corps de Ballet.

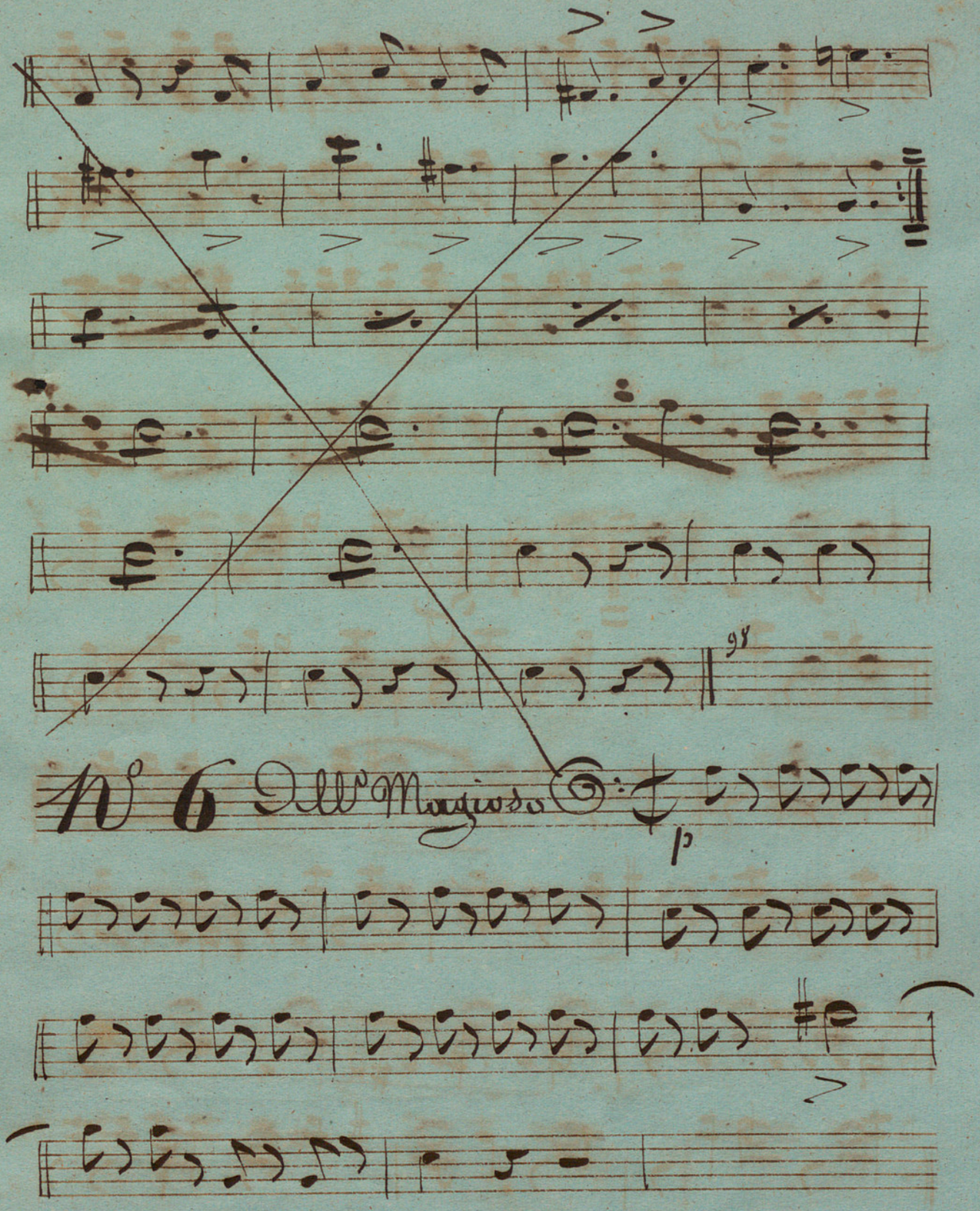
Nos 5 Allegro



Dolti Tres Vite.

3





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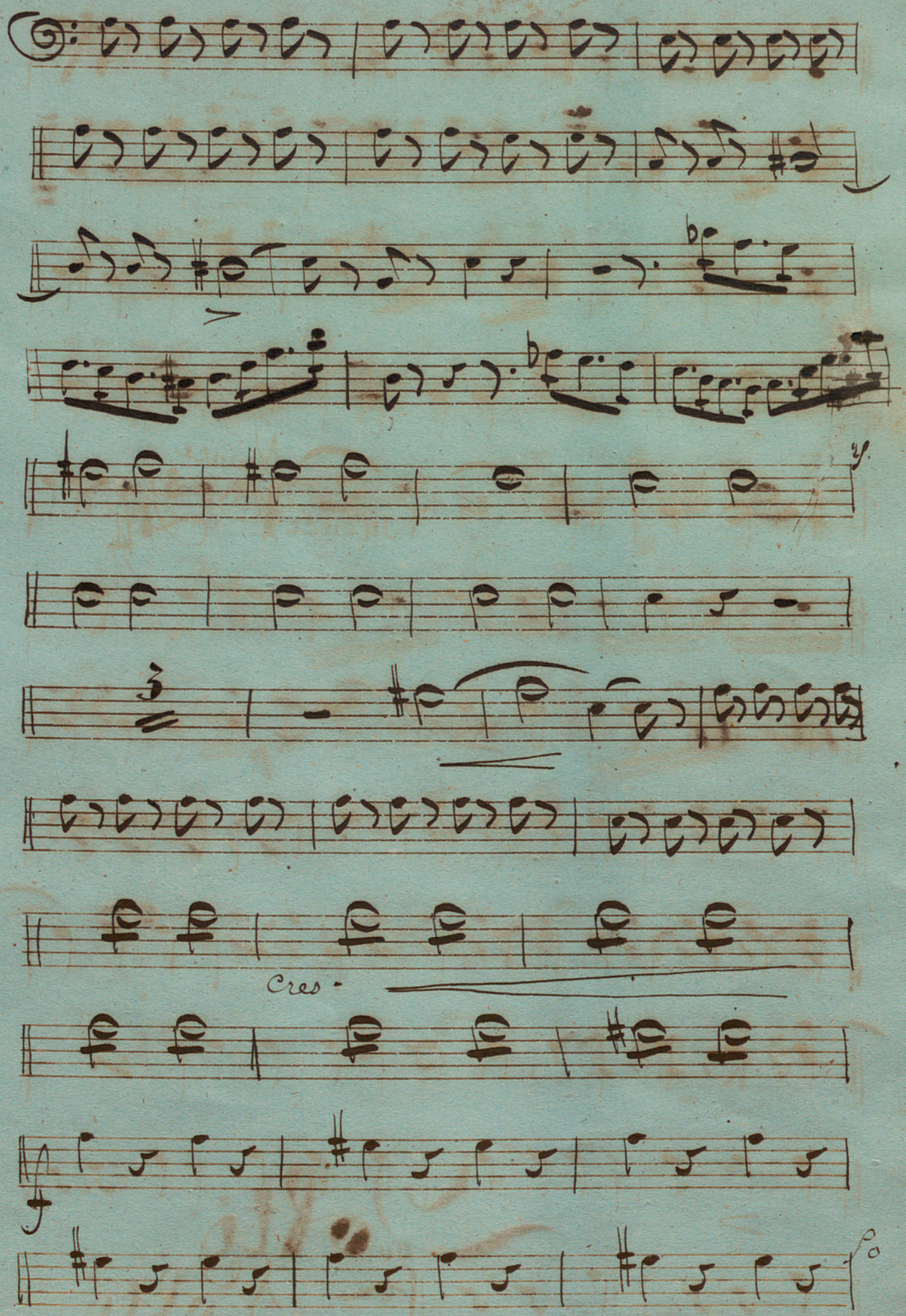
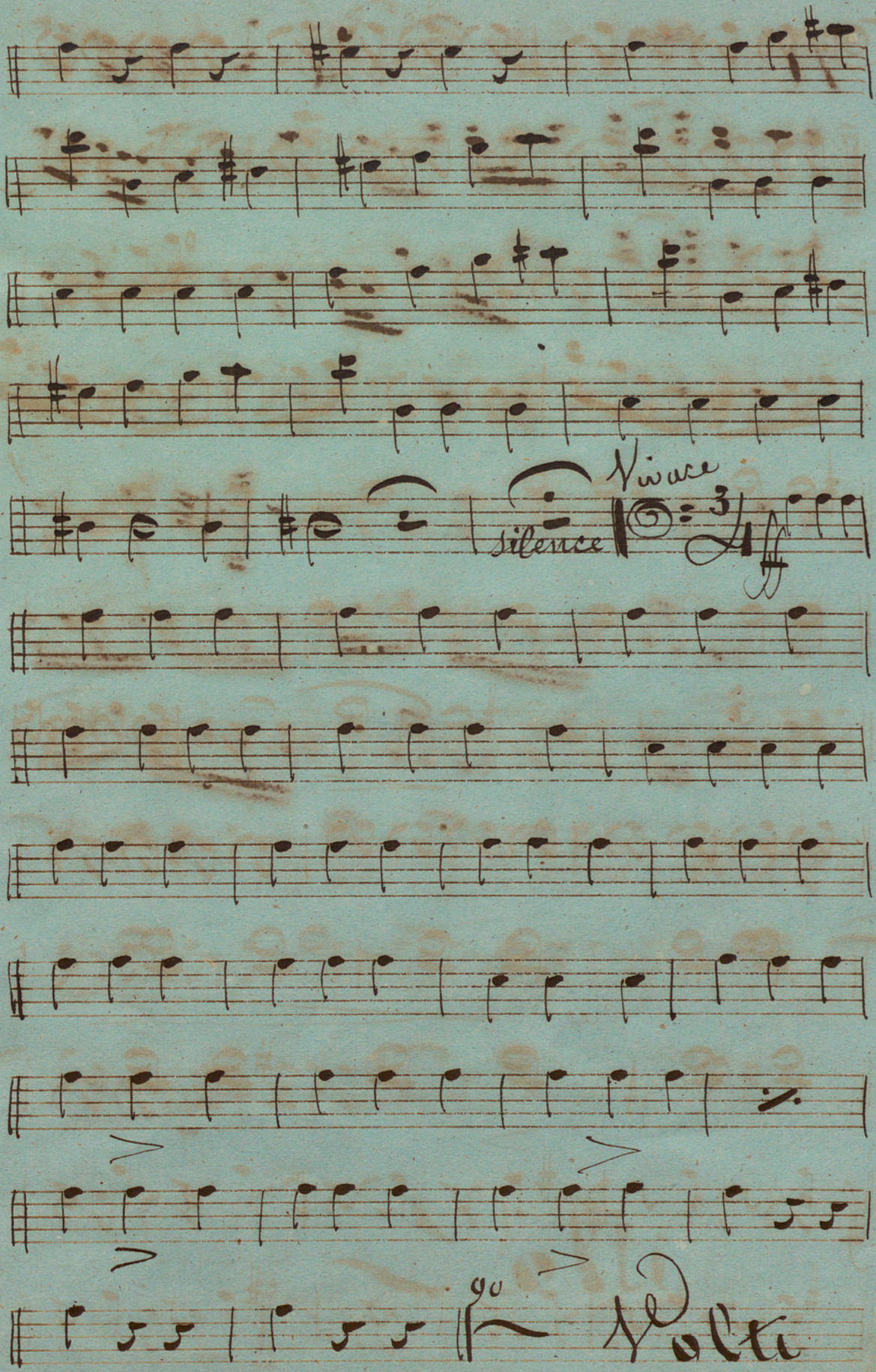
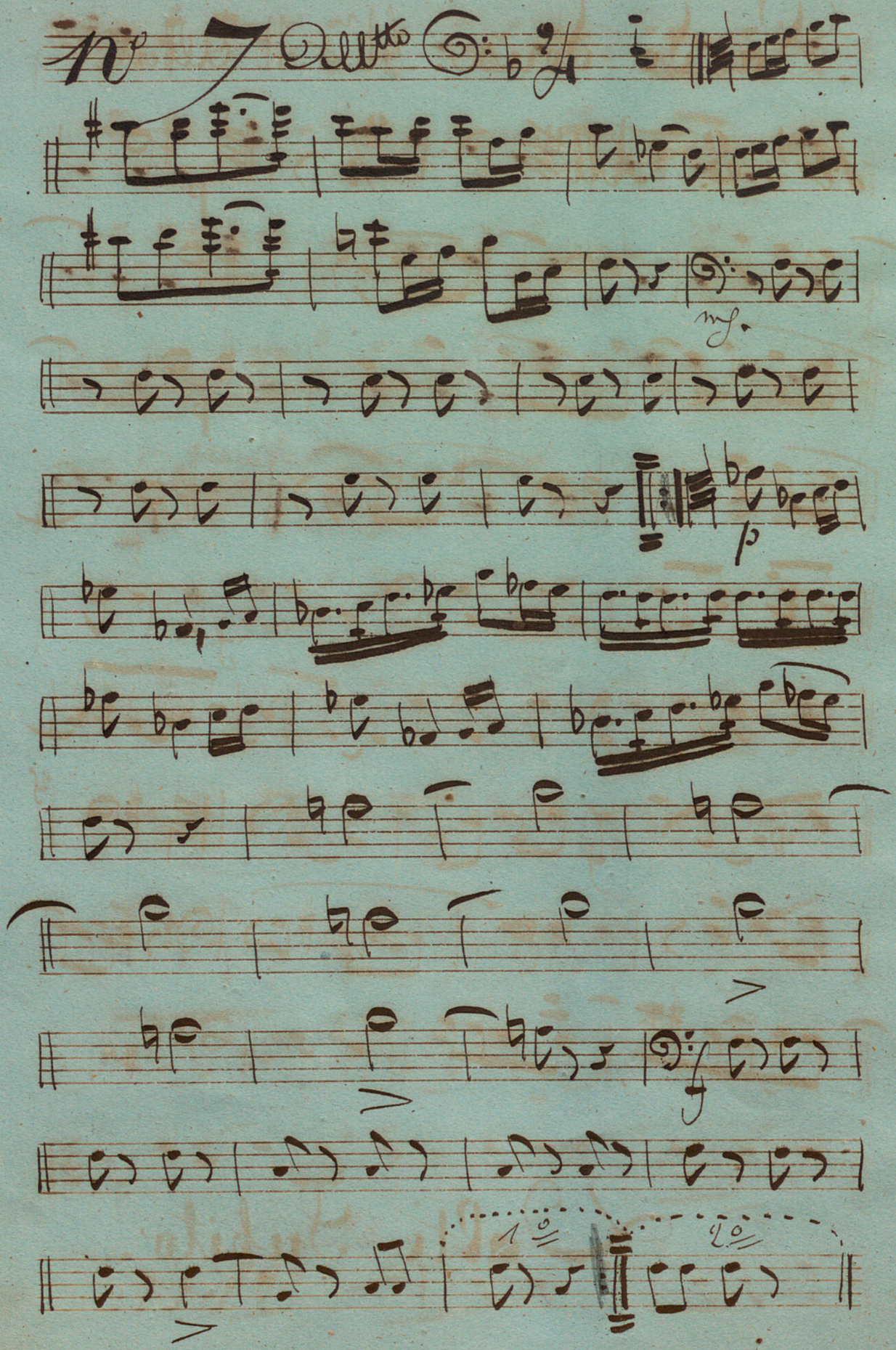
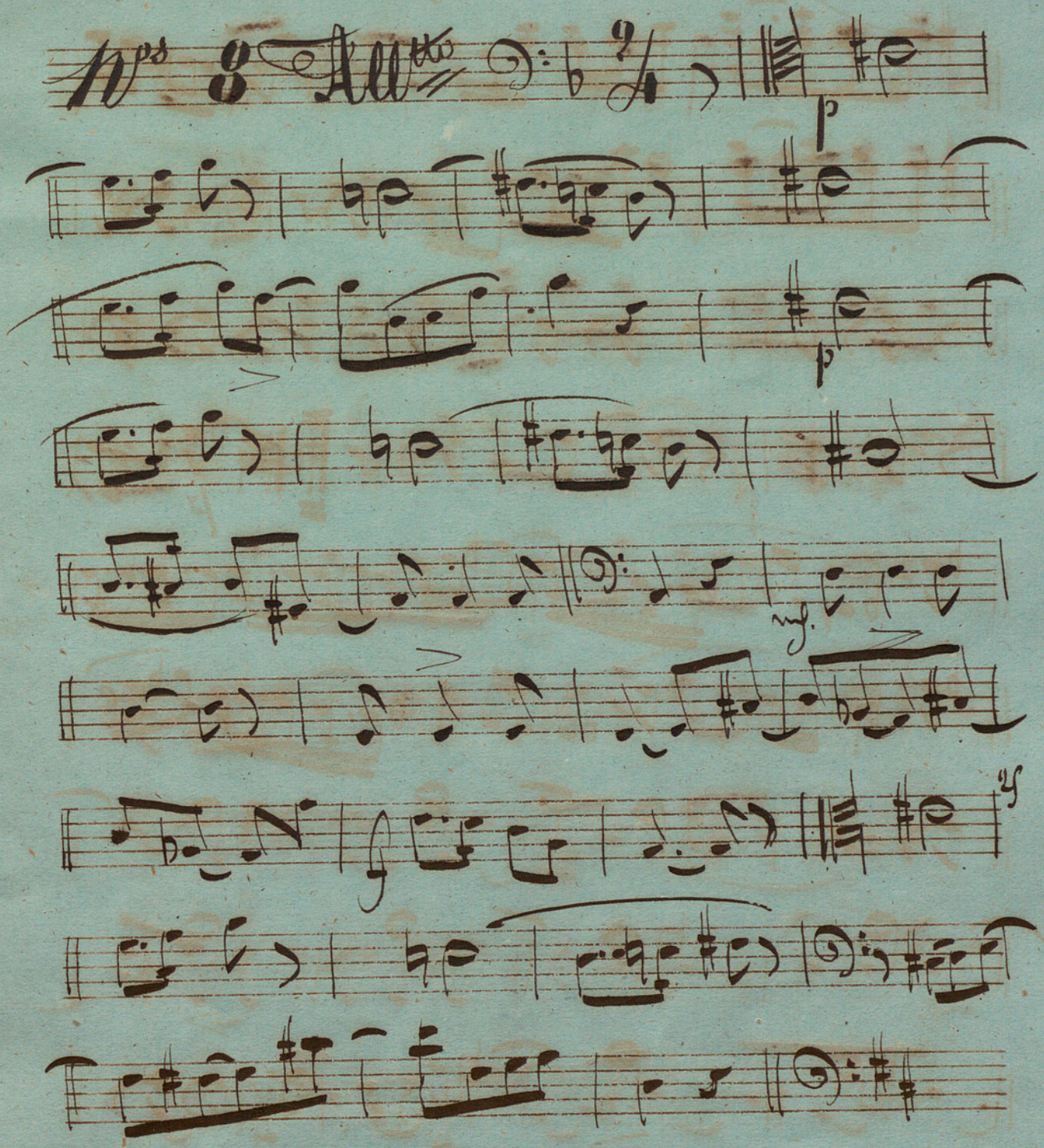

Cres-


Vivace
silence
ff
Volti


No 7
Allto
mf.
p
f
1o
2o

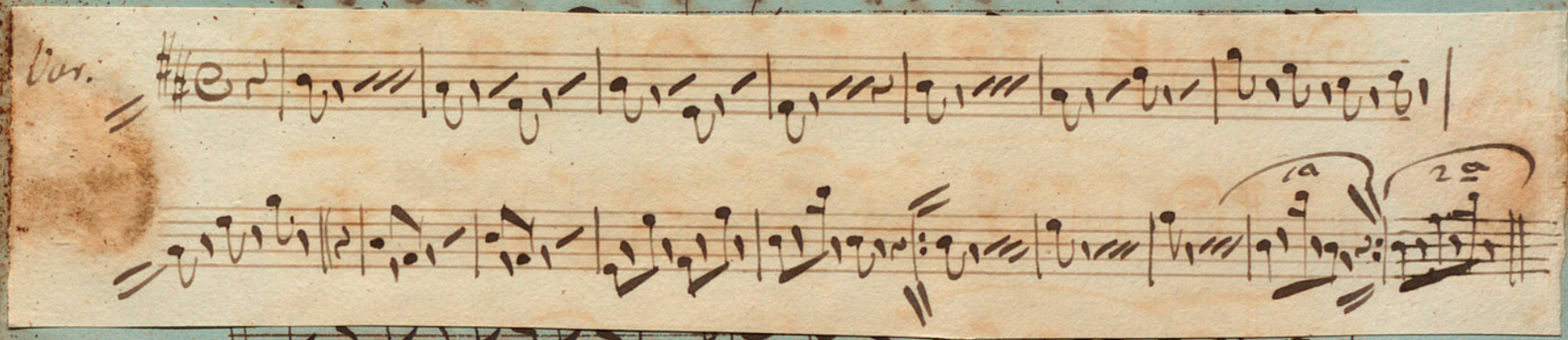
Pas de deux. Mr et Mme Albert.



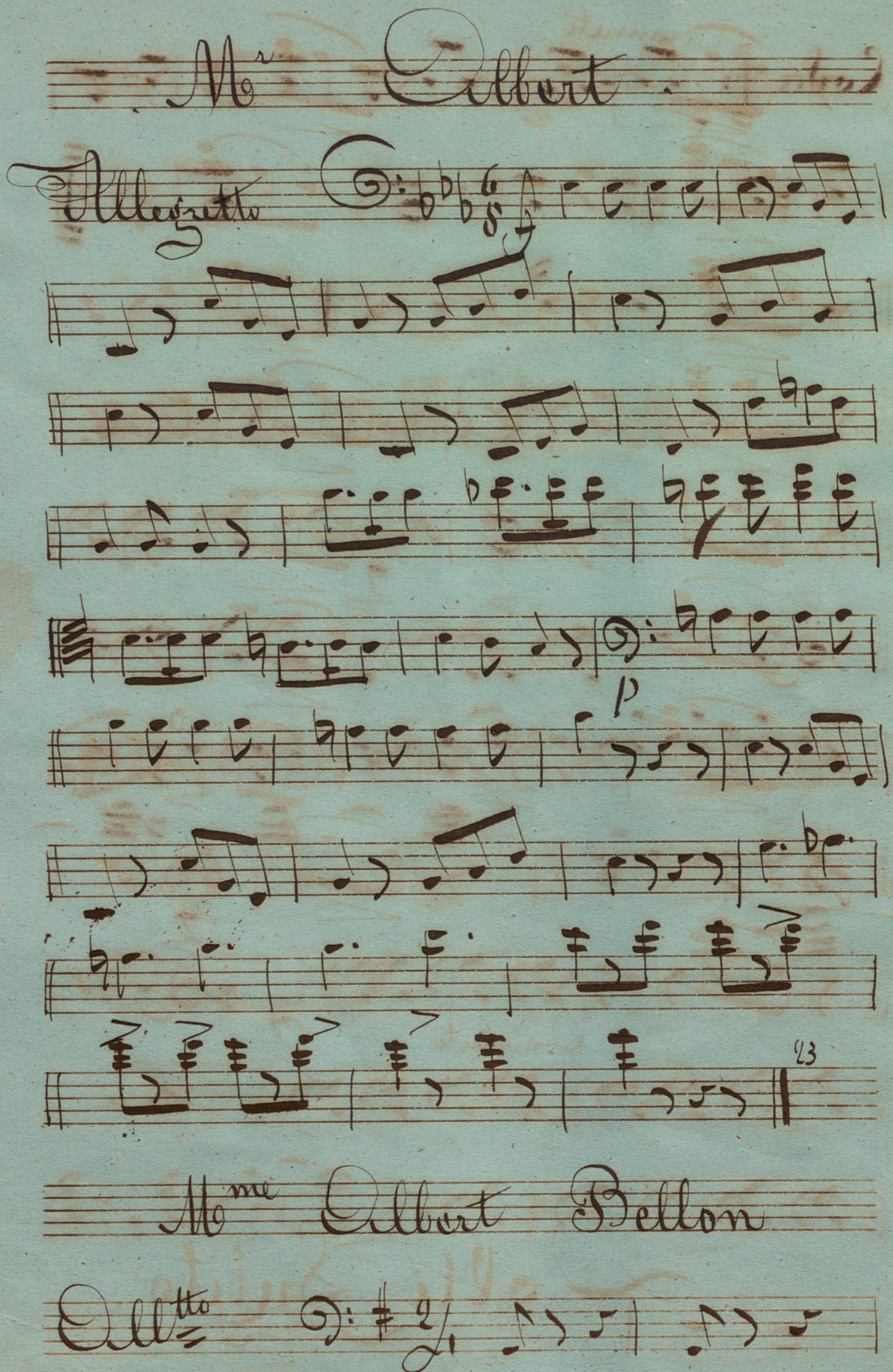
Dolti Subito.

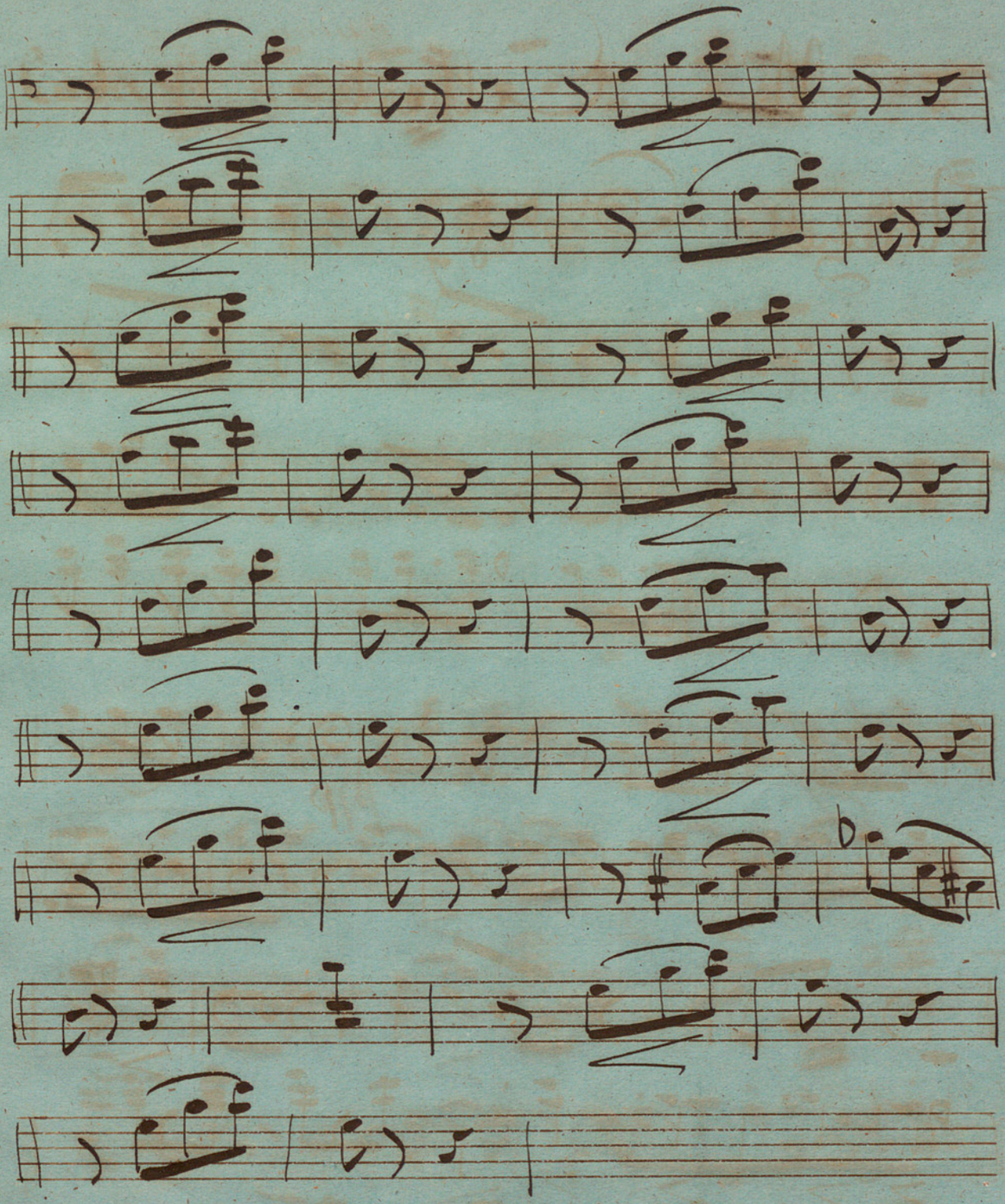
Coda Animato

Mme Albert Bellon.

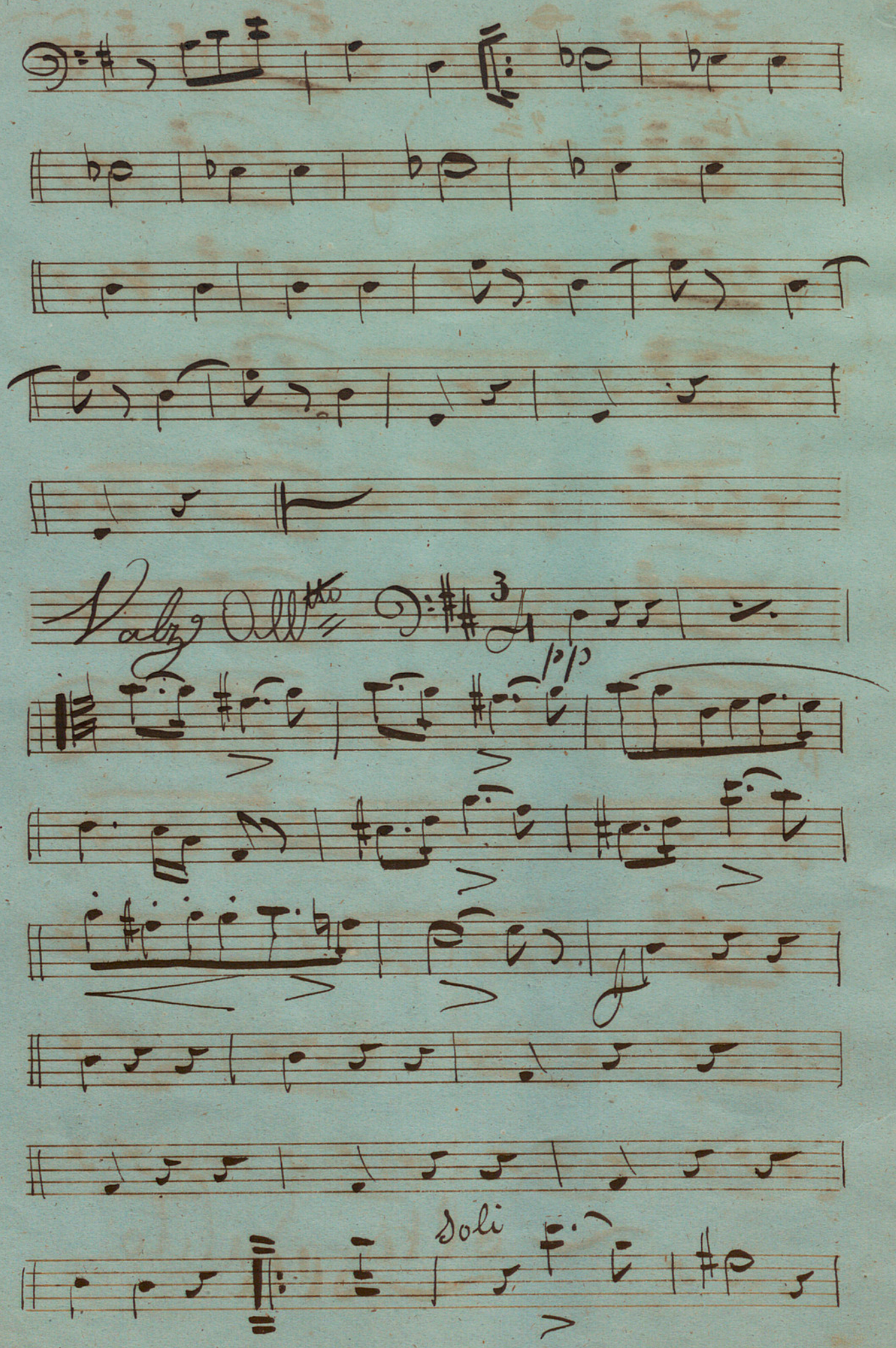


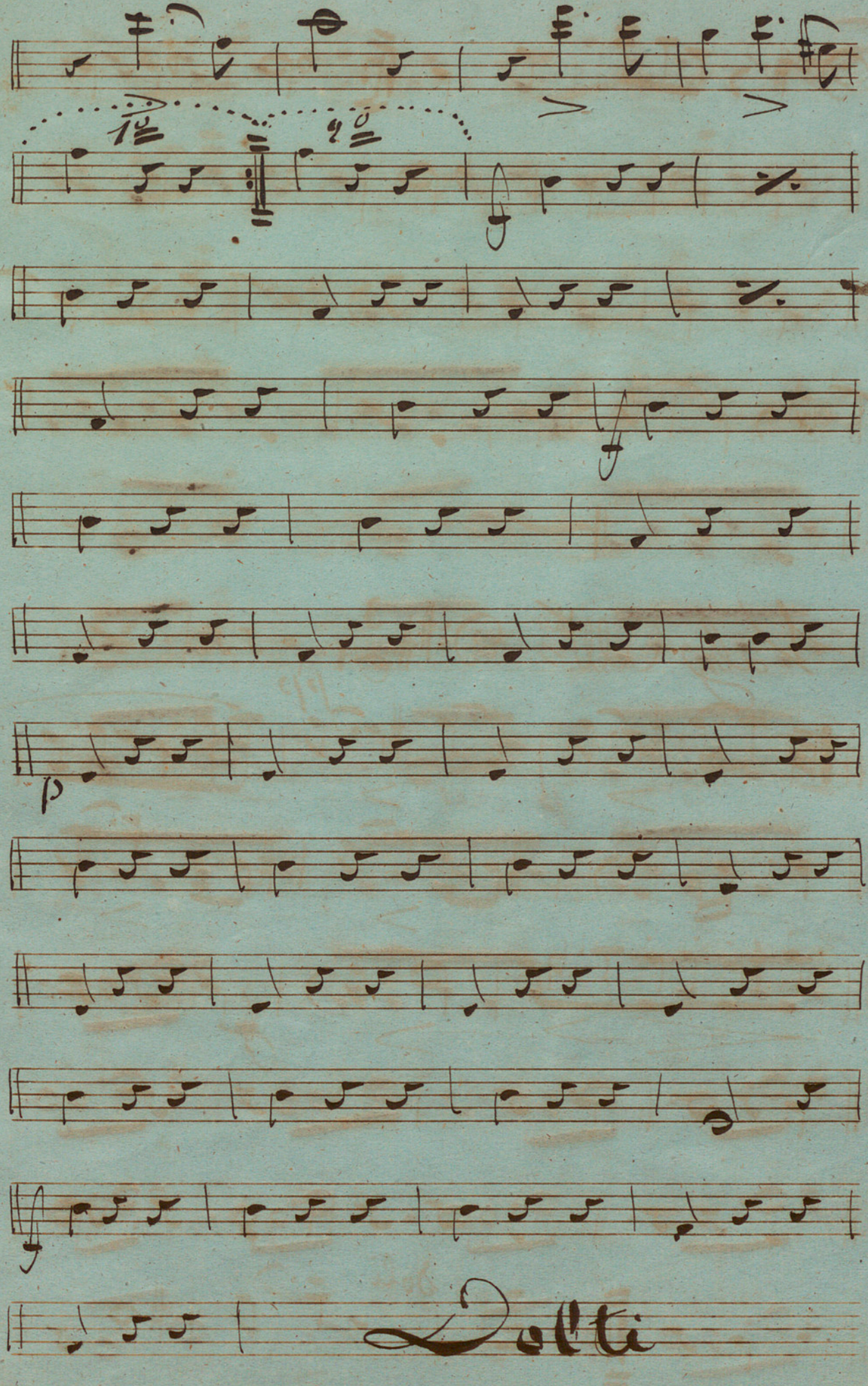
Animato

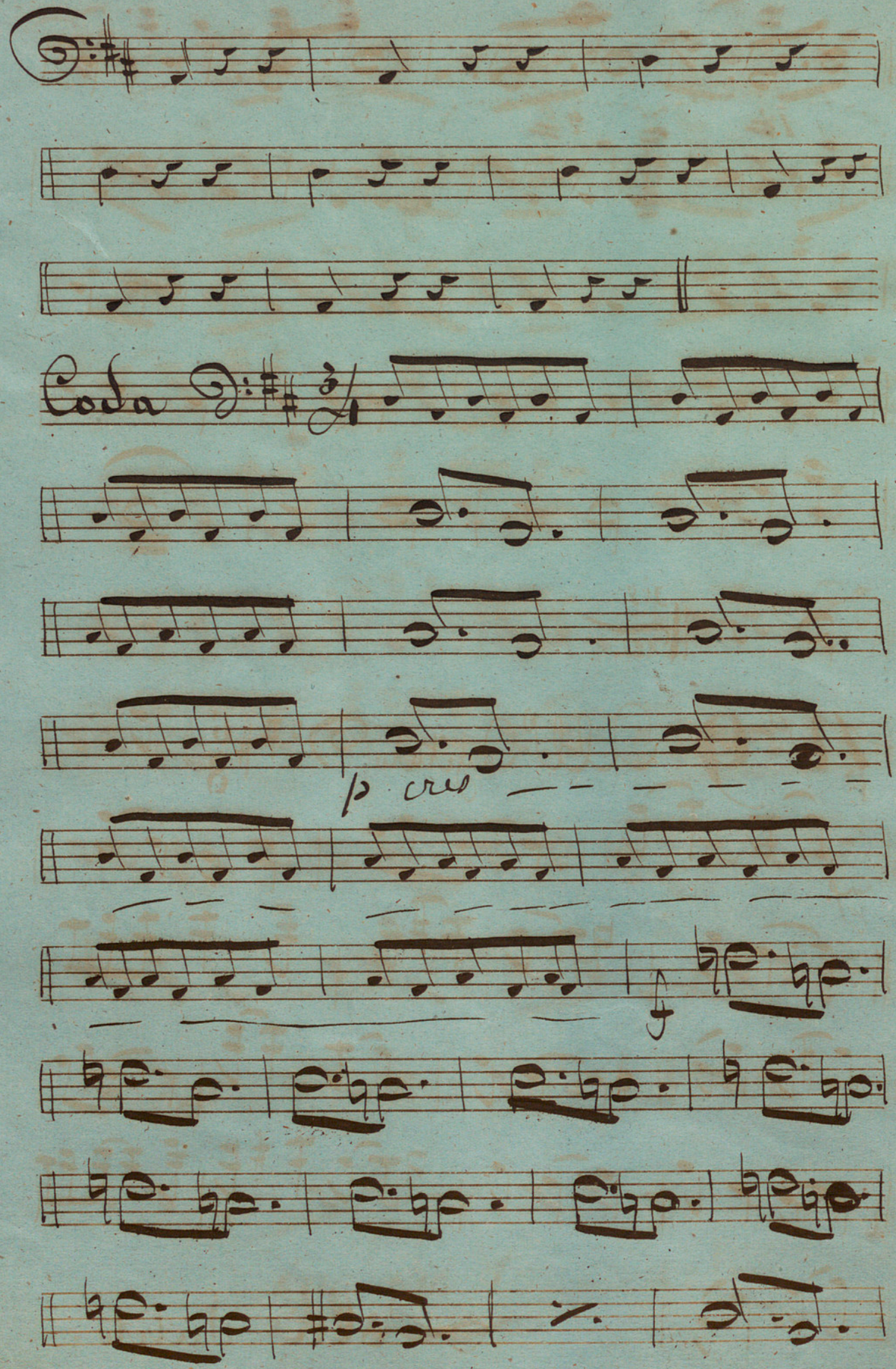

Mr Albert
Allegretto
p
23
Mme Albert Bellon
Allto

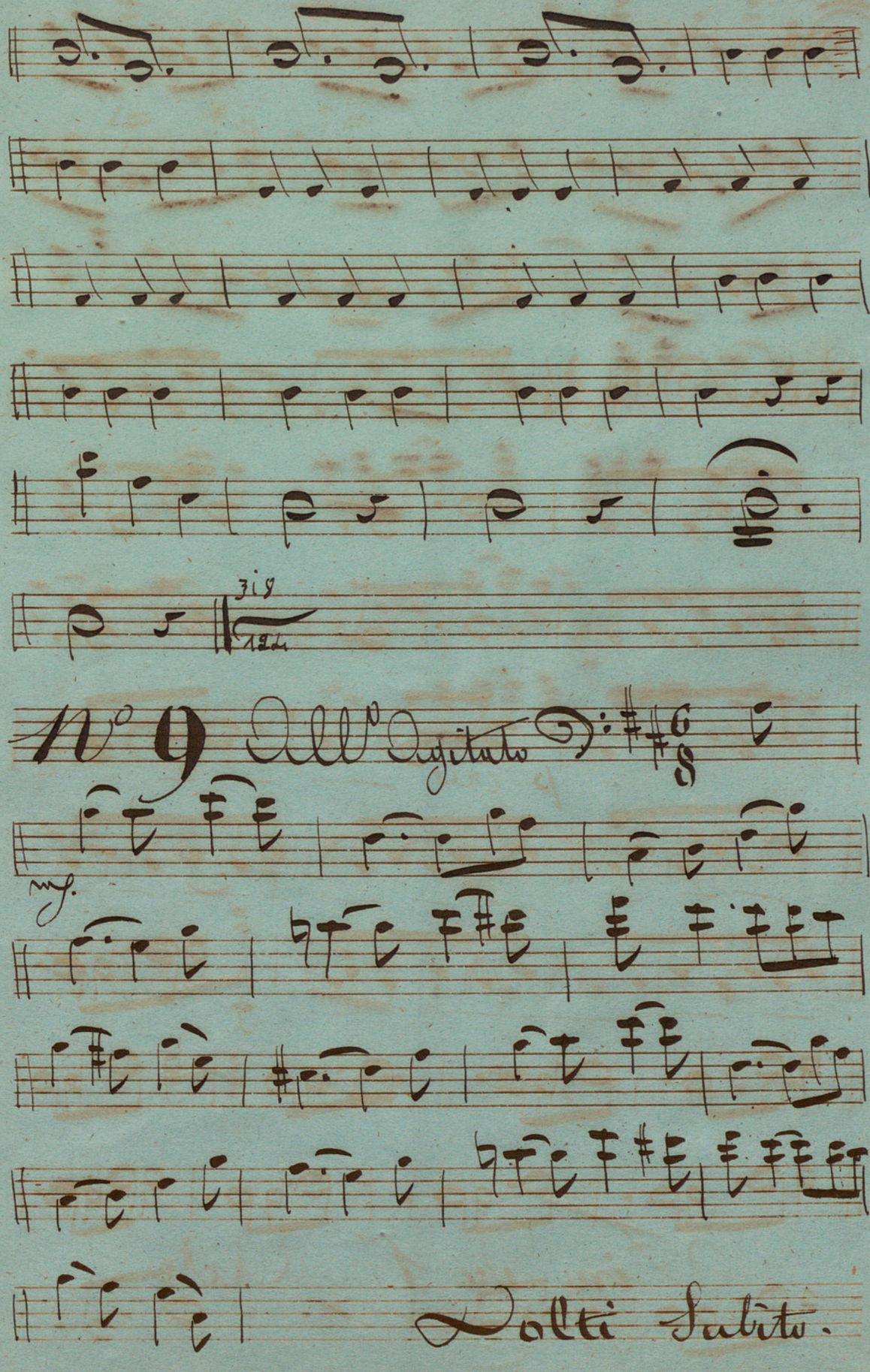


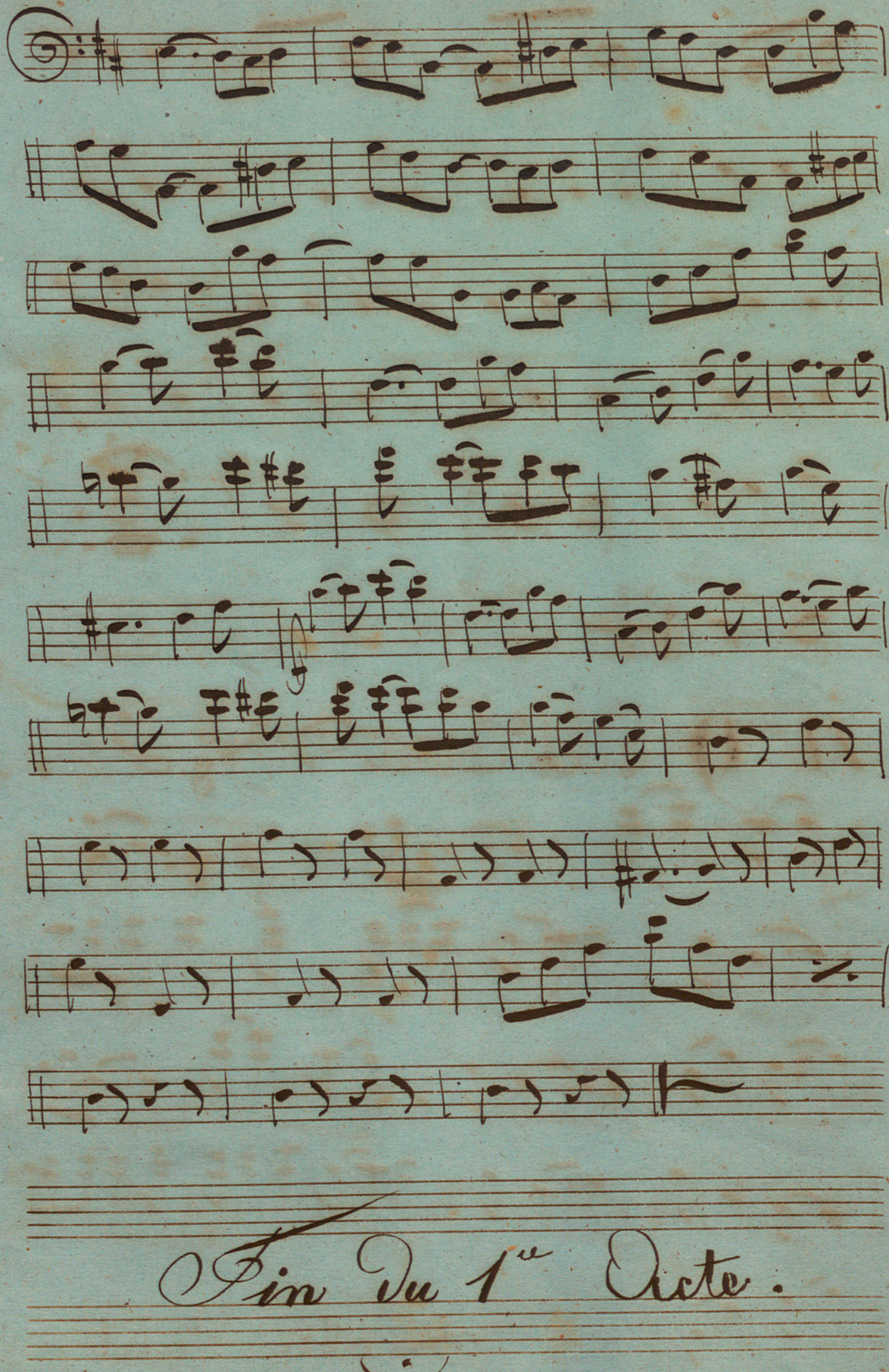
Dolti. Subito.


Walzer
Soli

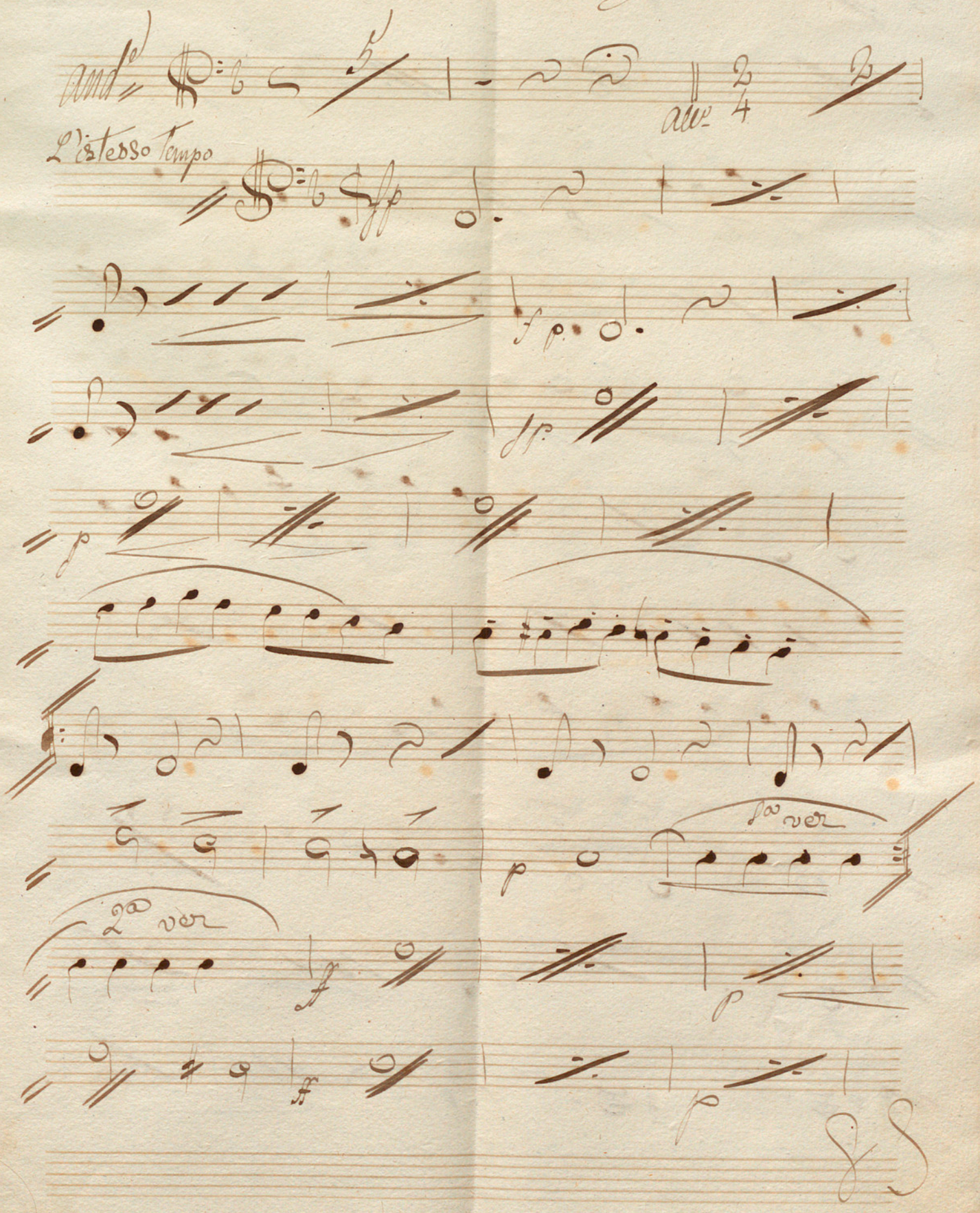

Solti

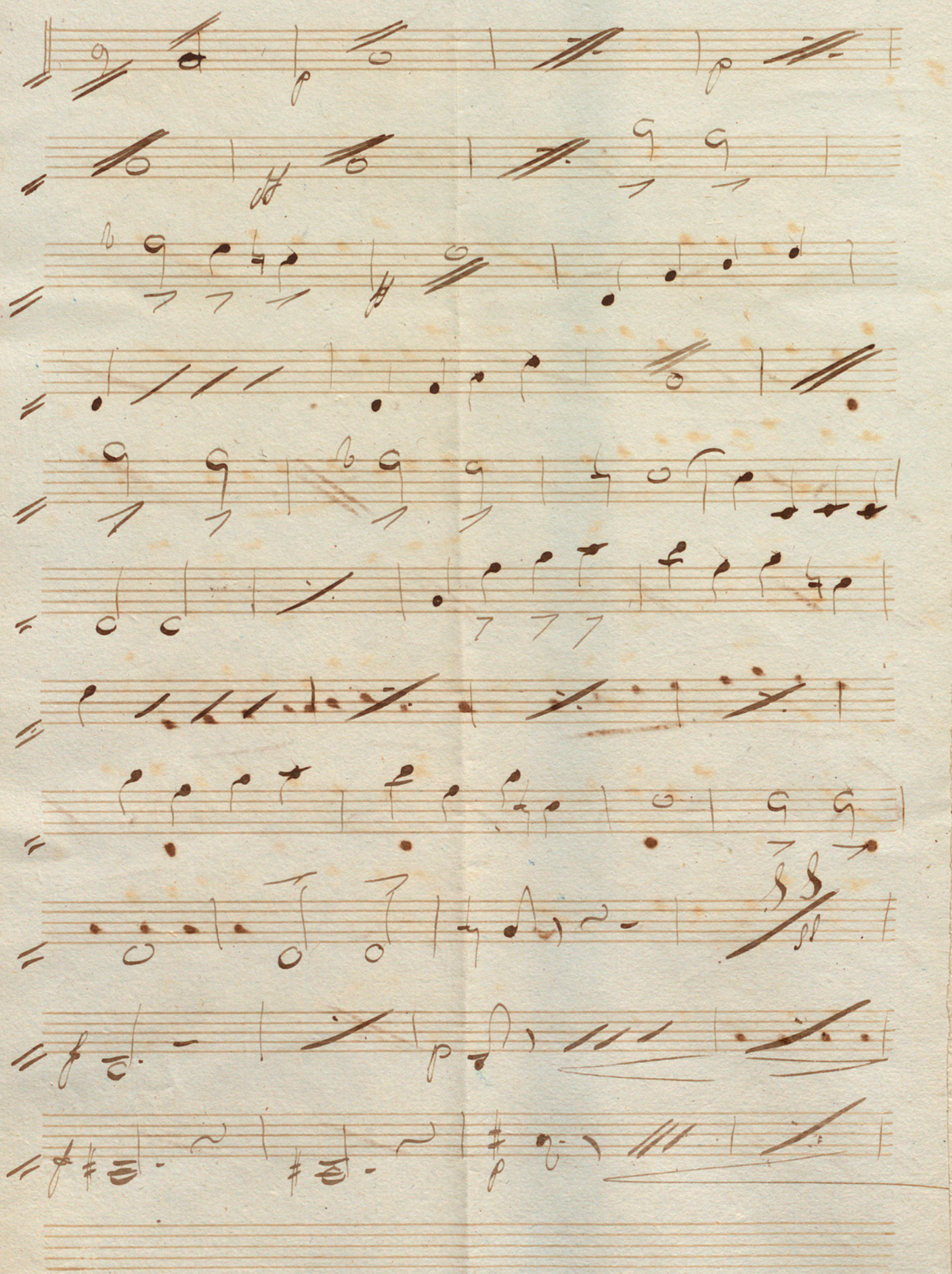

Coda
p cresc

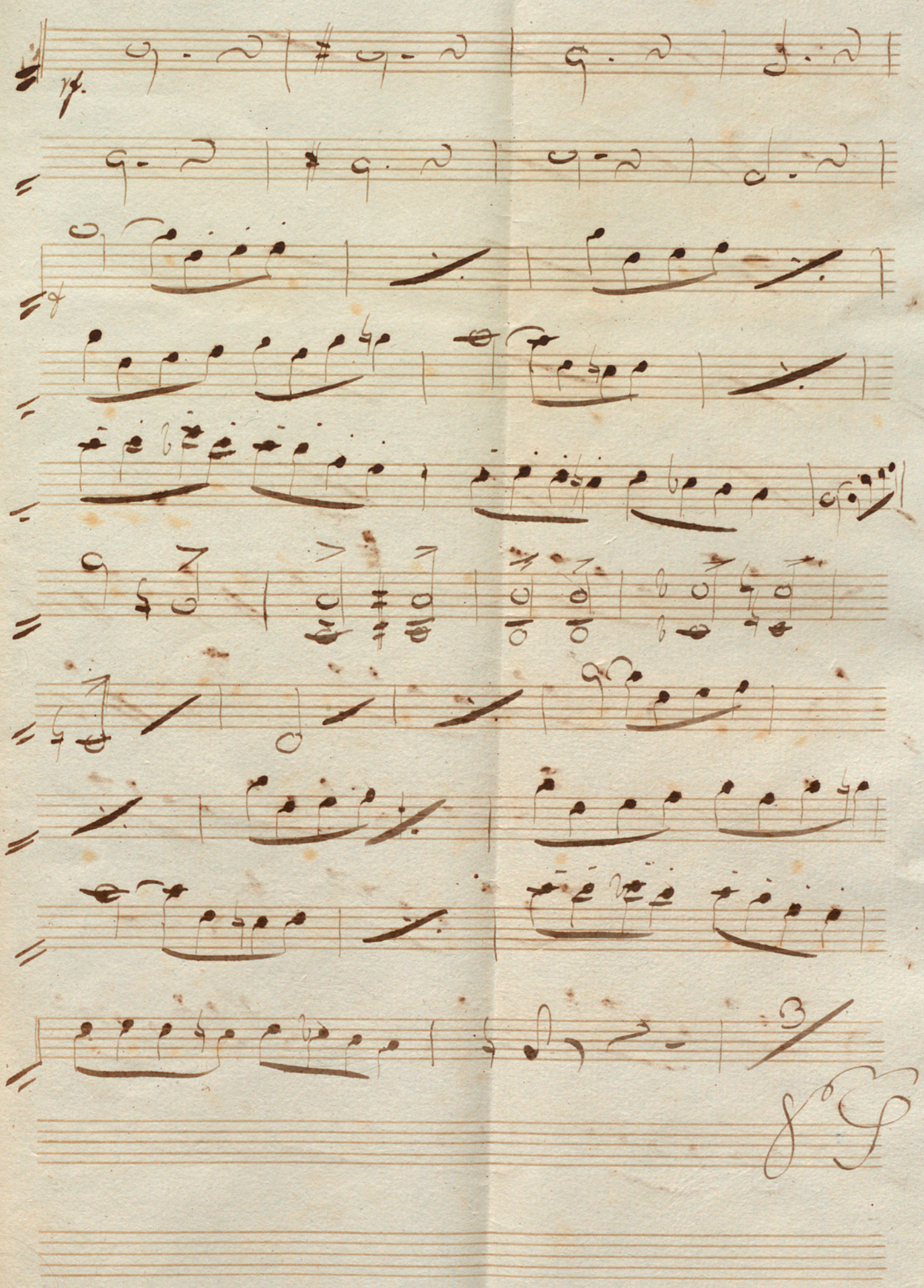

N° 9
All° Agitato
mf.
Dolci Subito.

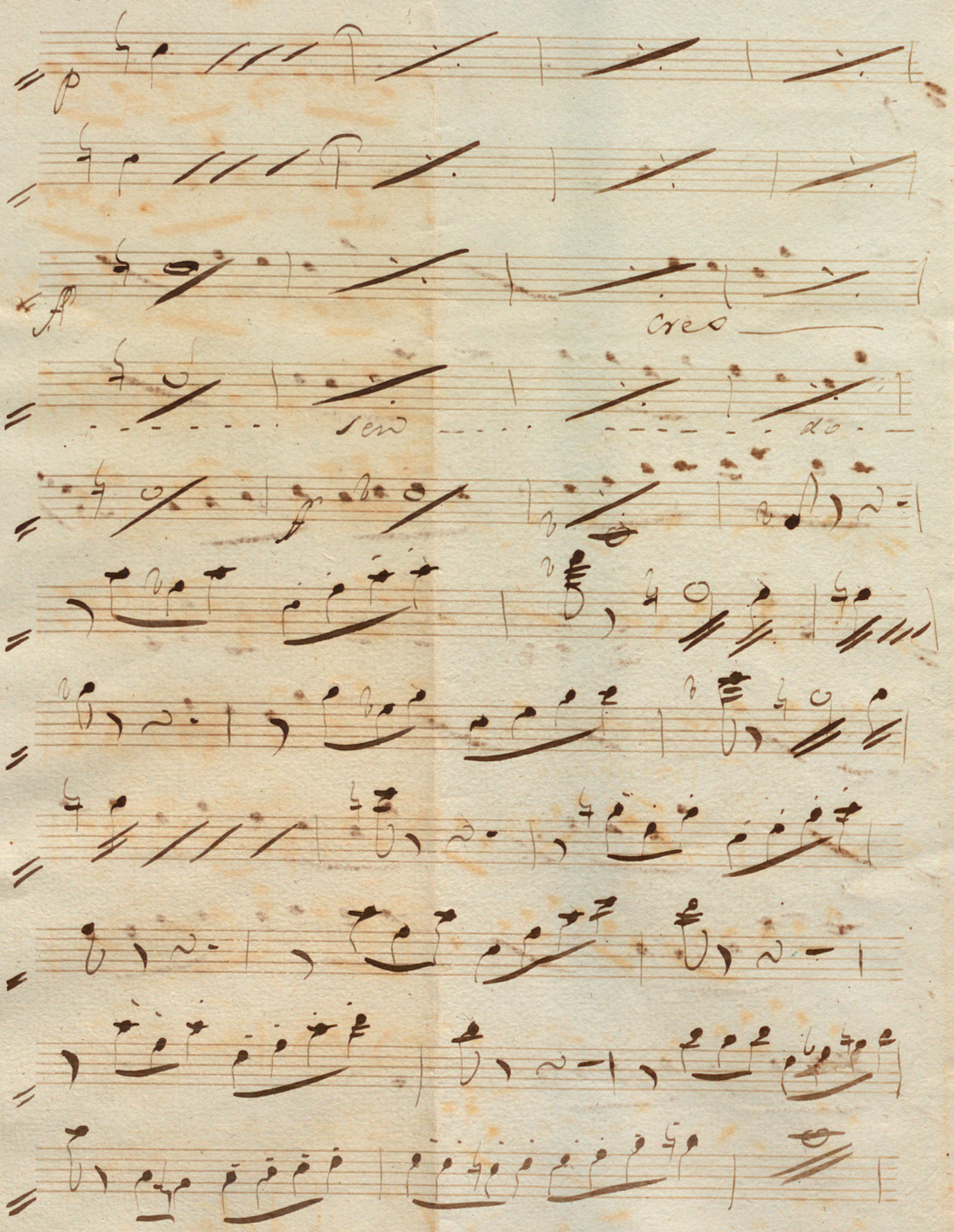

Fin Du 1ve Acte.

Violoncello

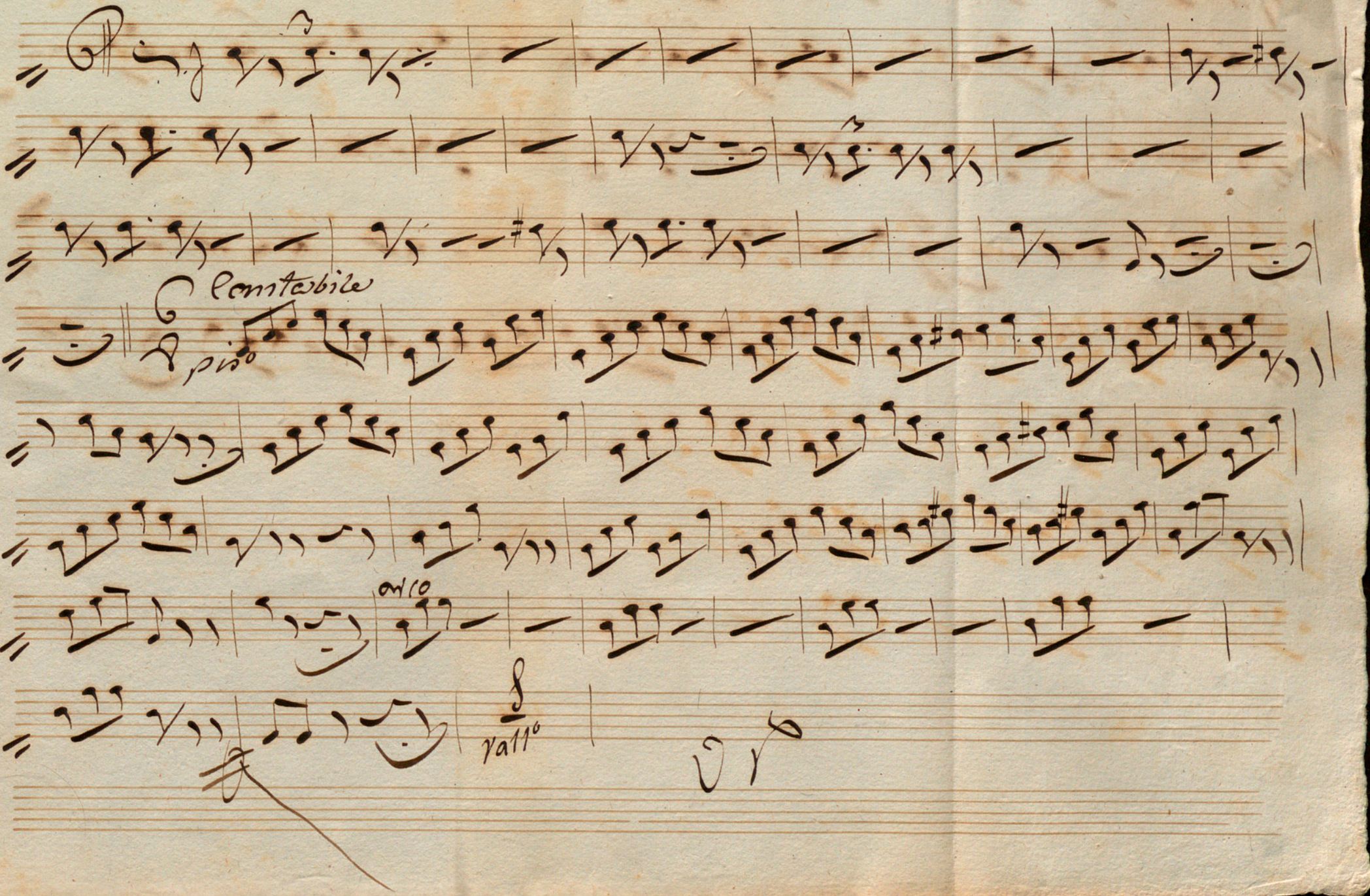


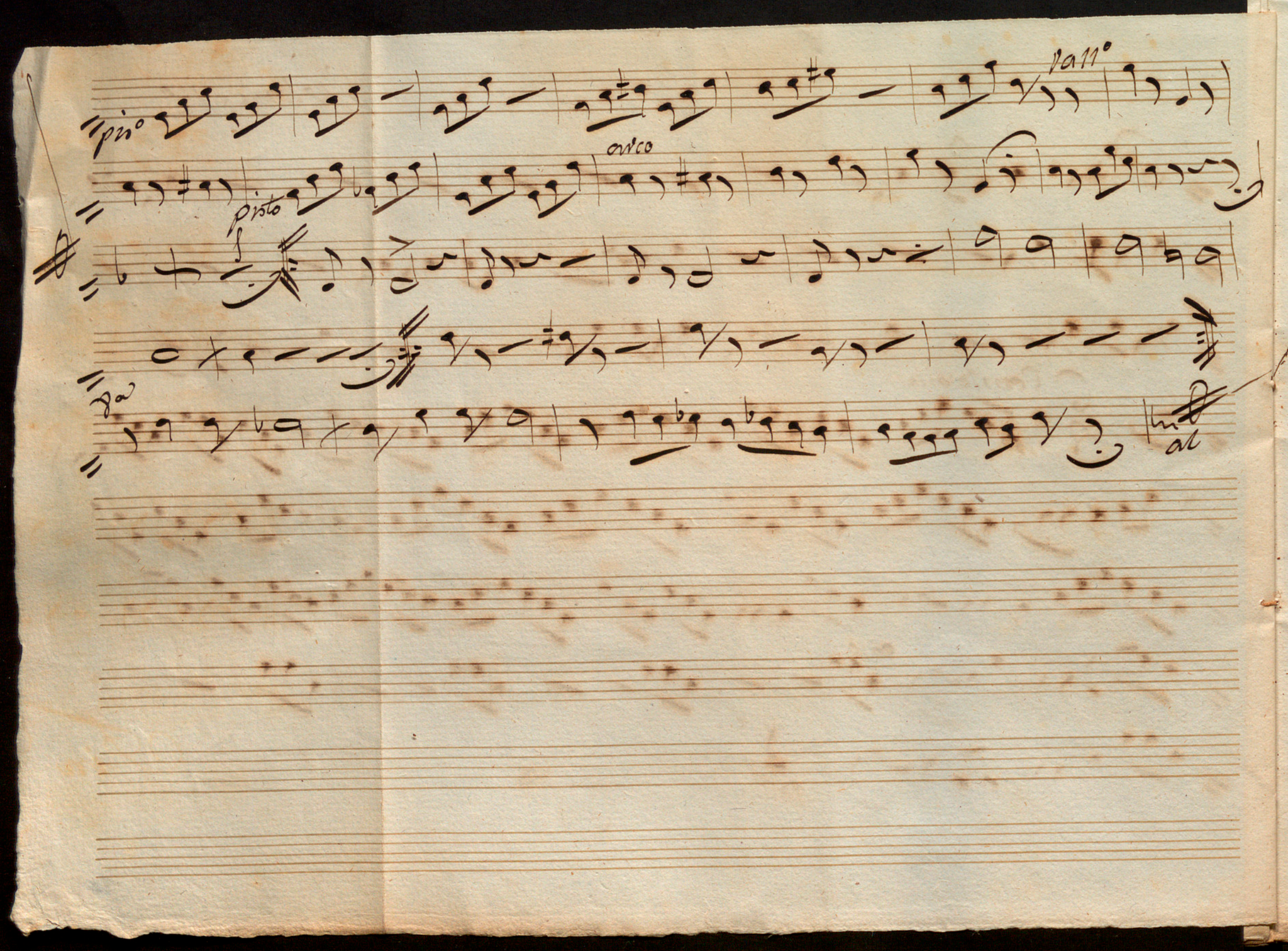


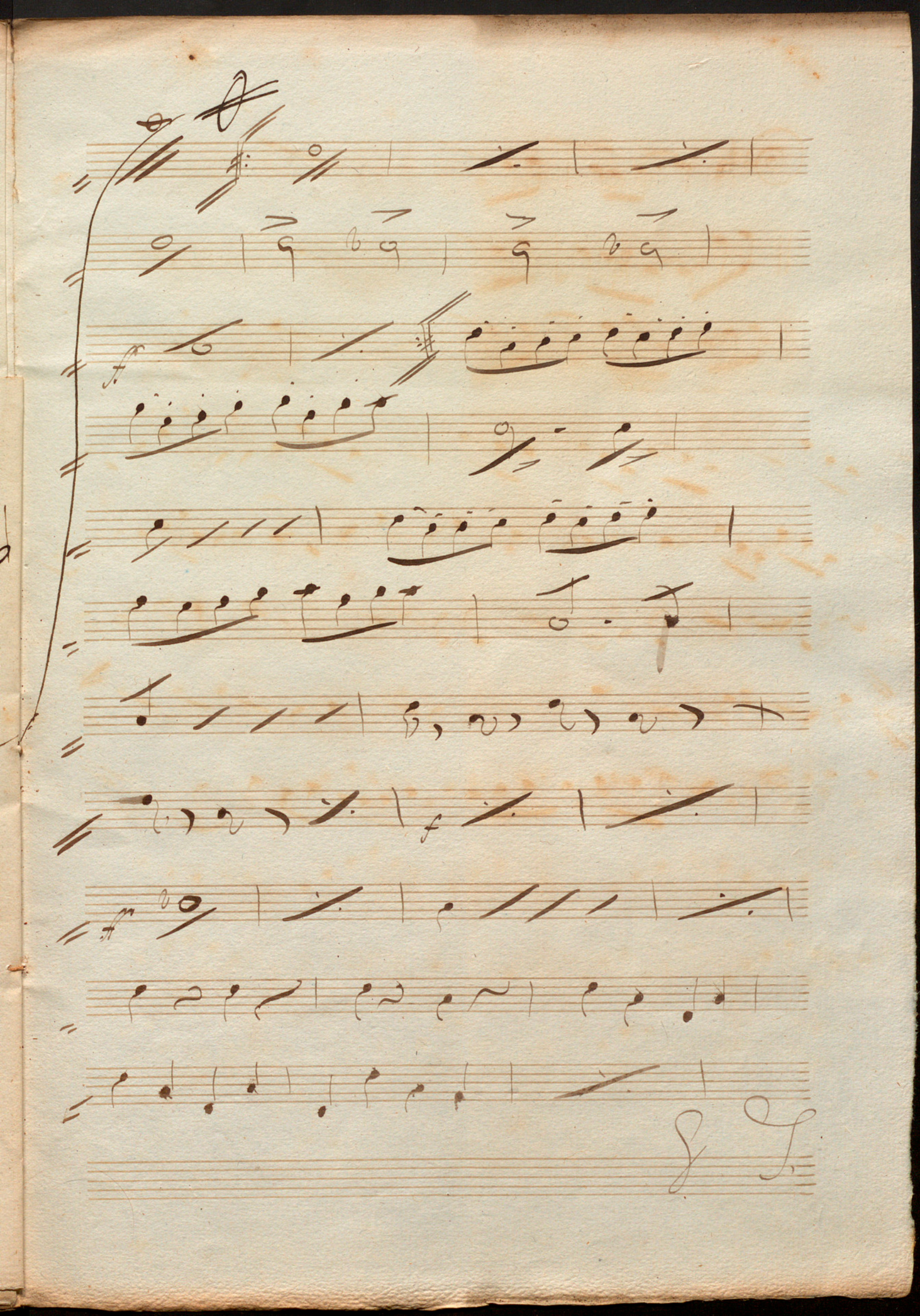



p
ff
cres
sen
do
f

Violoncello



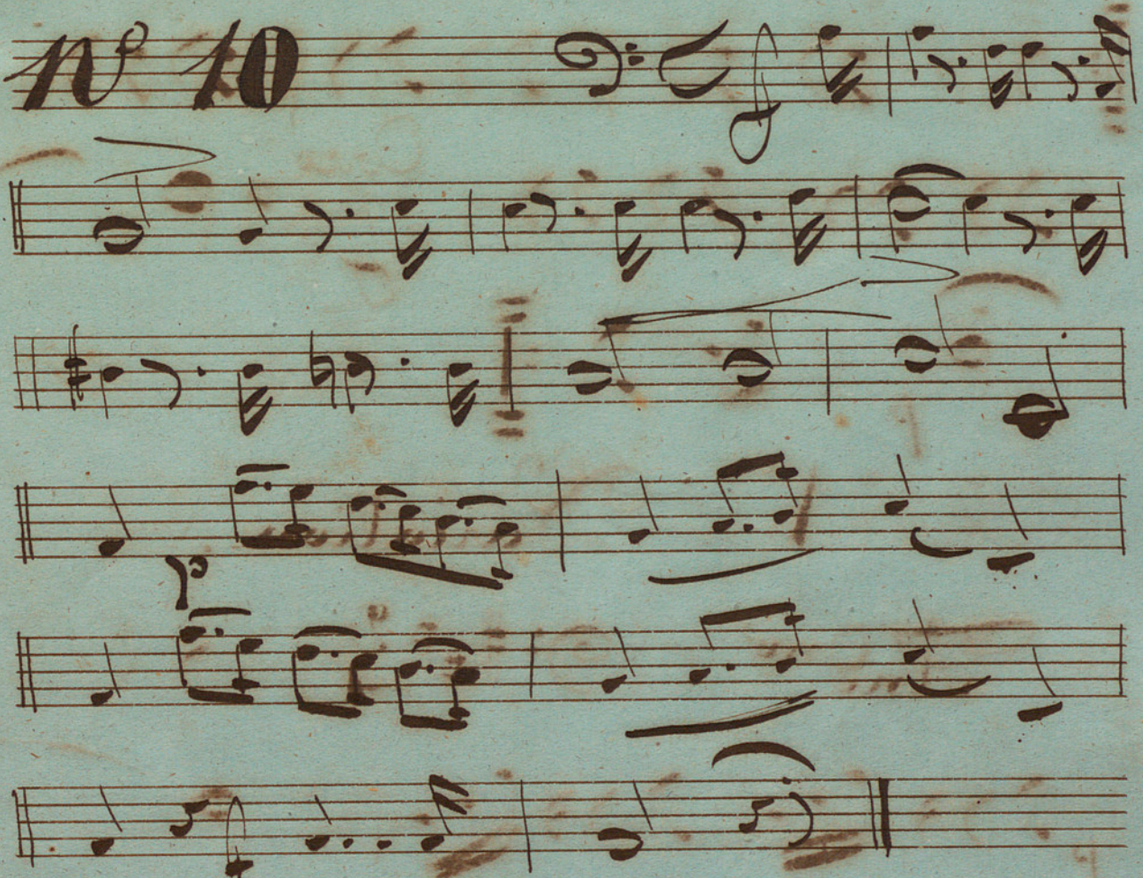

pizz°
arco
pizz°
8va



Acte 2e

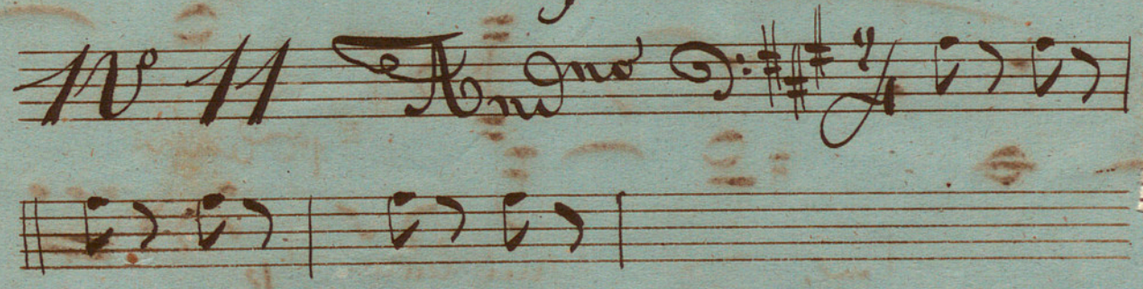
Entr'acte.

N° 10

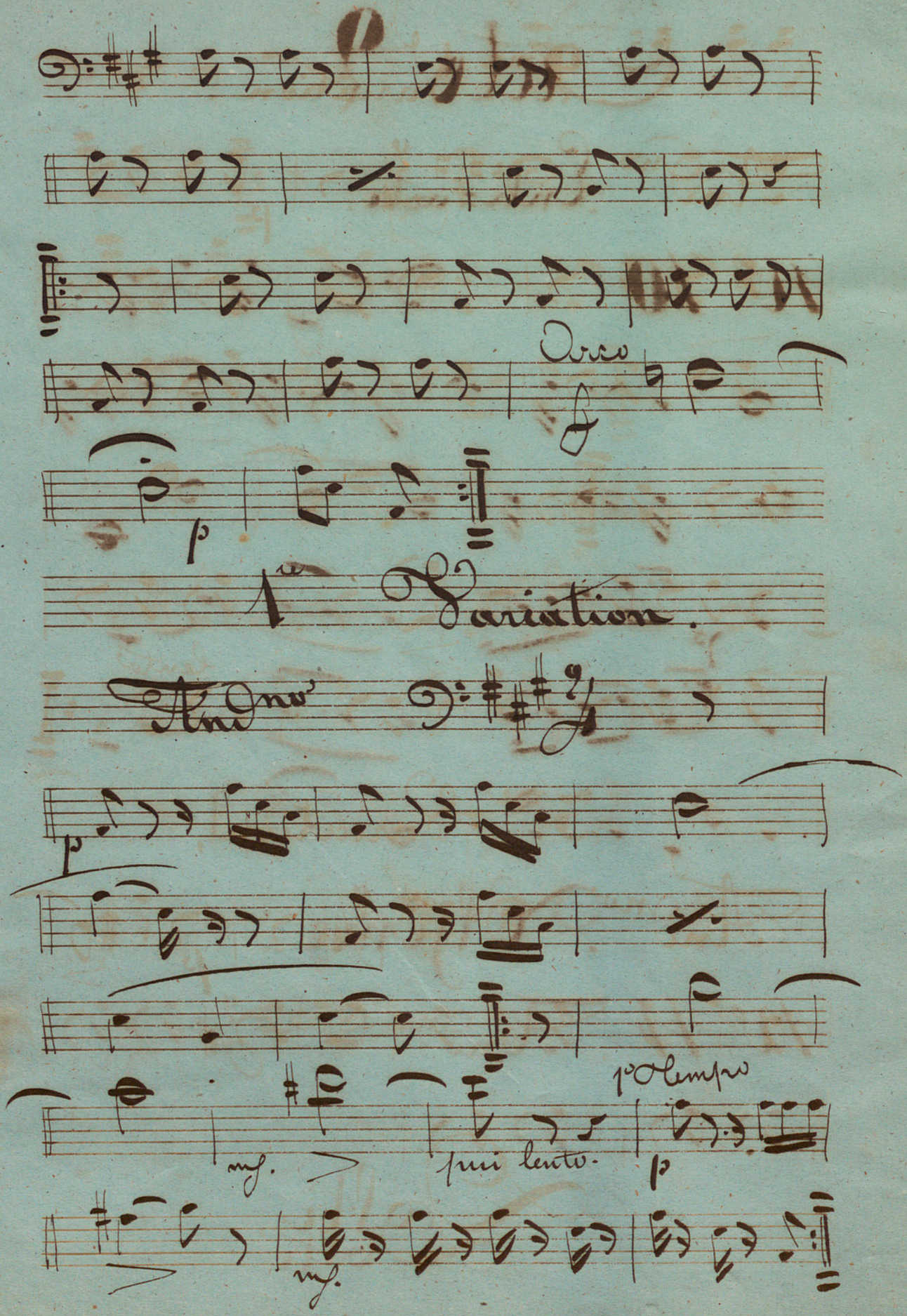


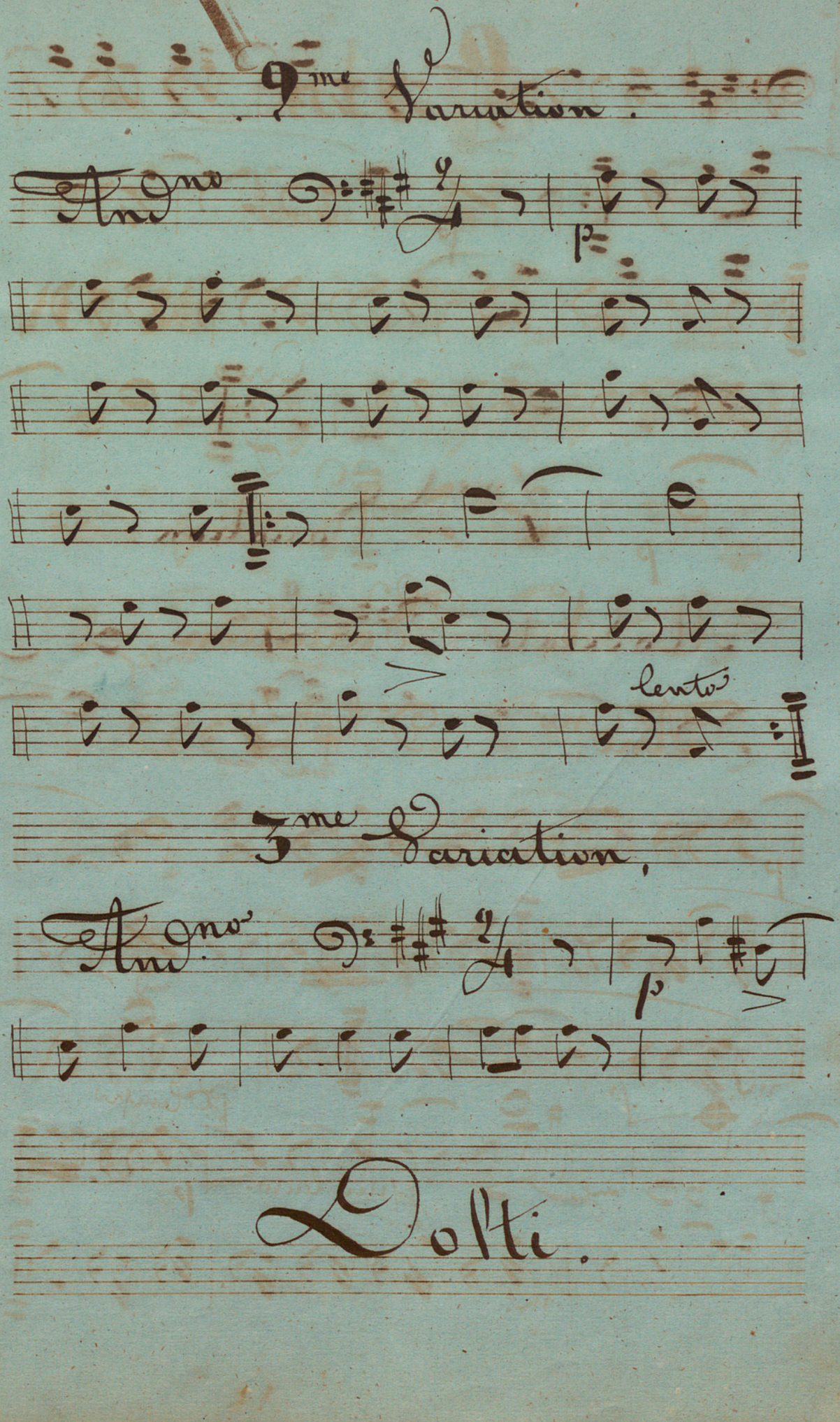
Chœur.

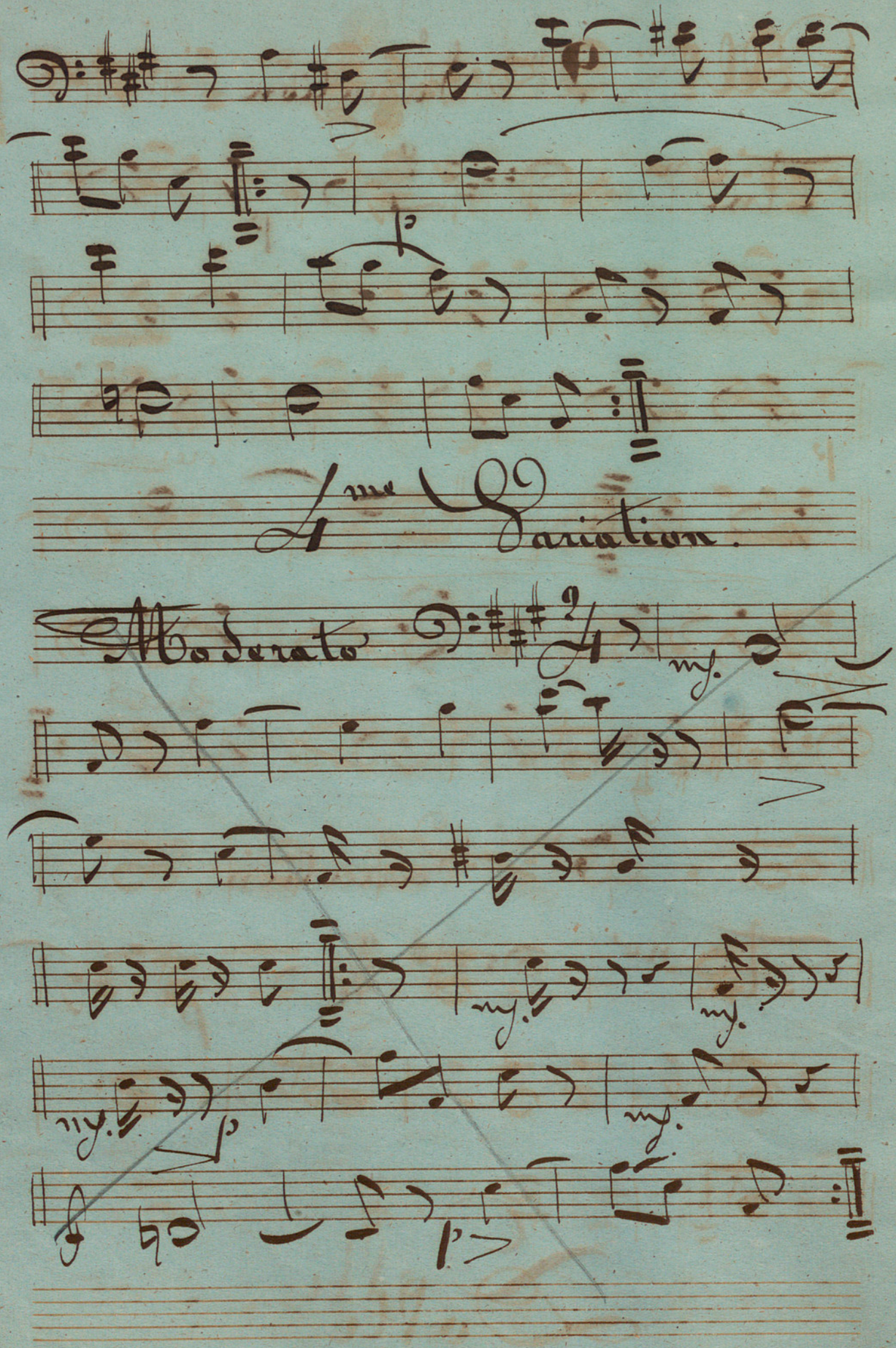
N° 11 Andante

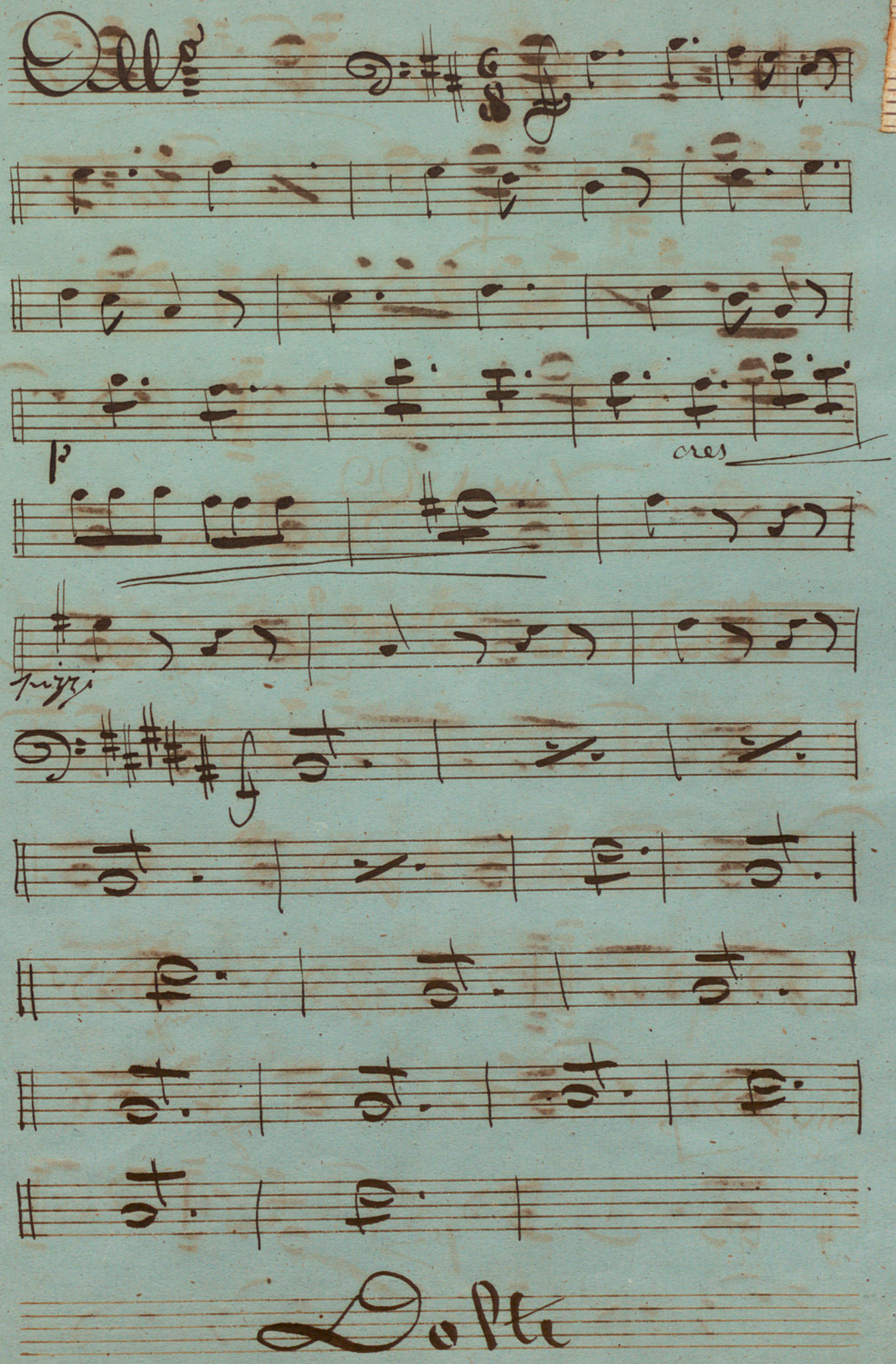


Polka

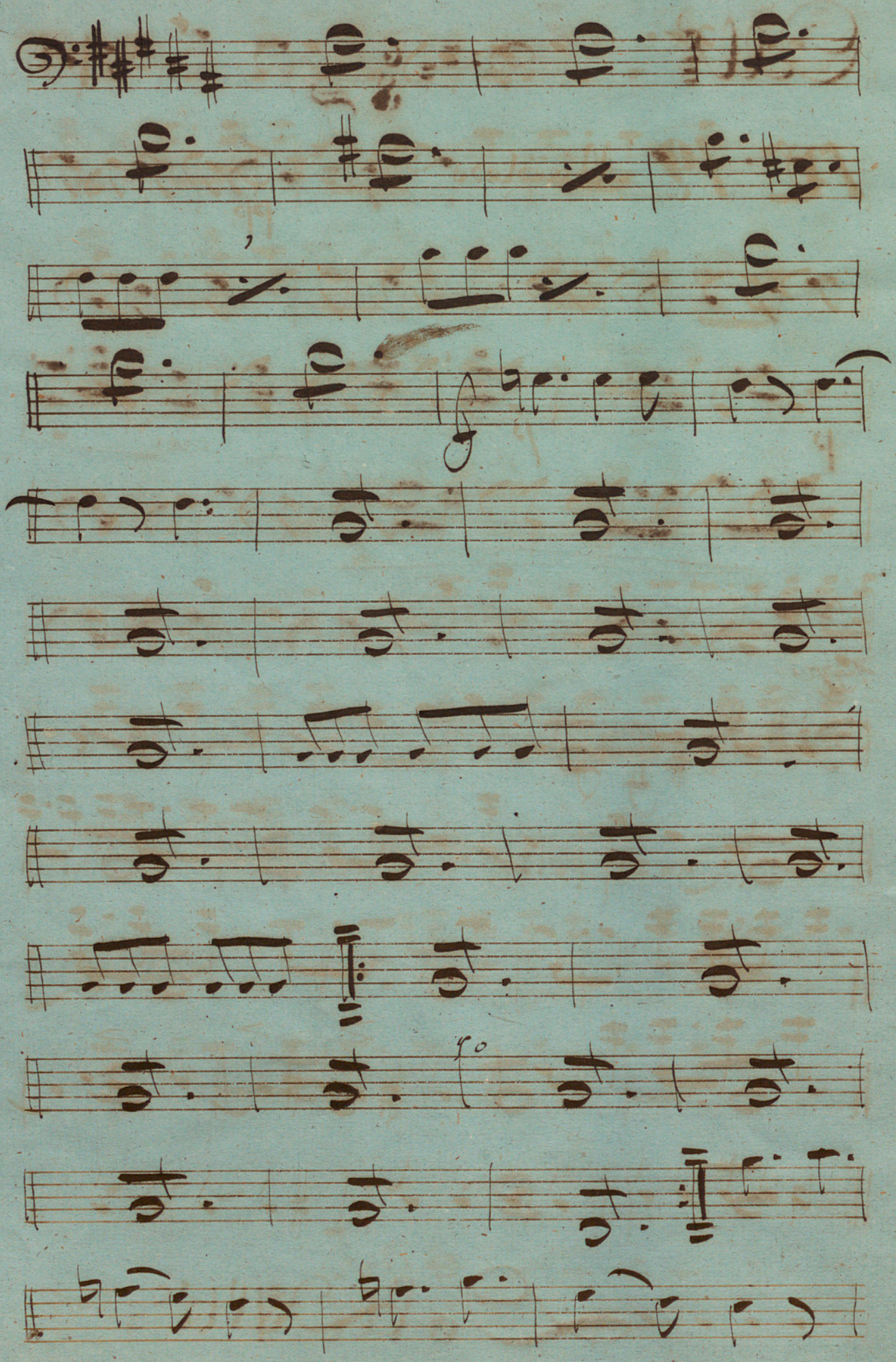

Arco
p
1re Variation.
Andno
p
mf.
poi lento.
1o Tempo
p
mf.

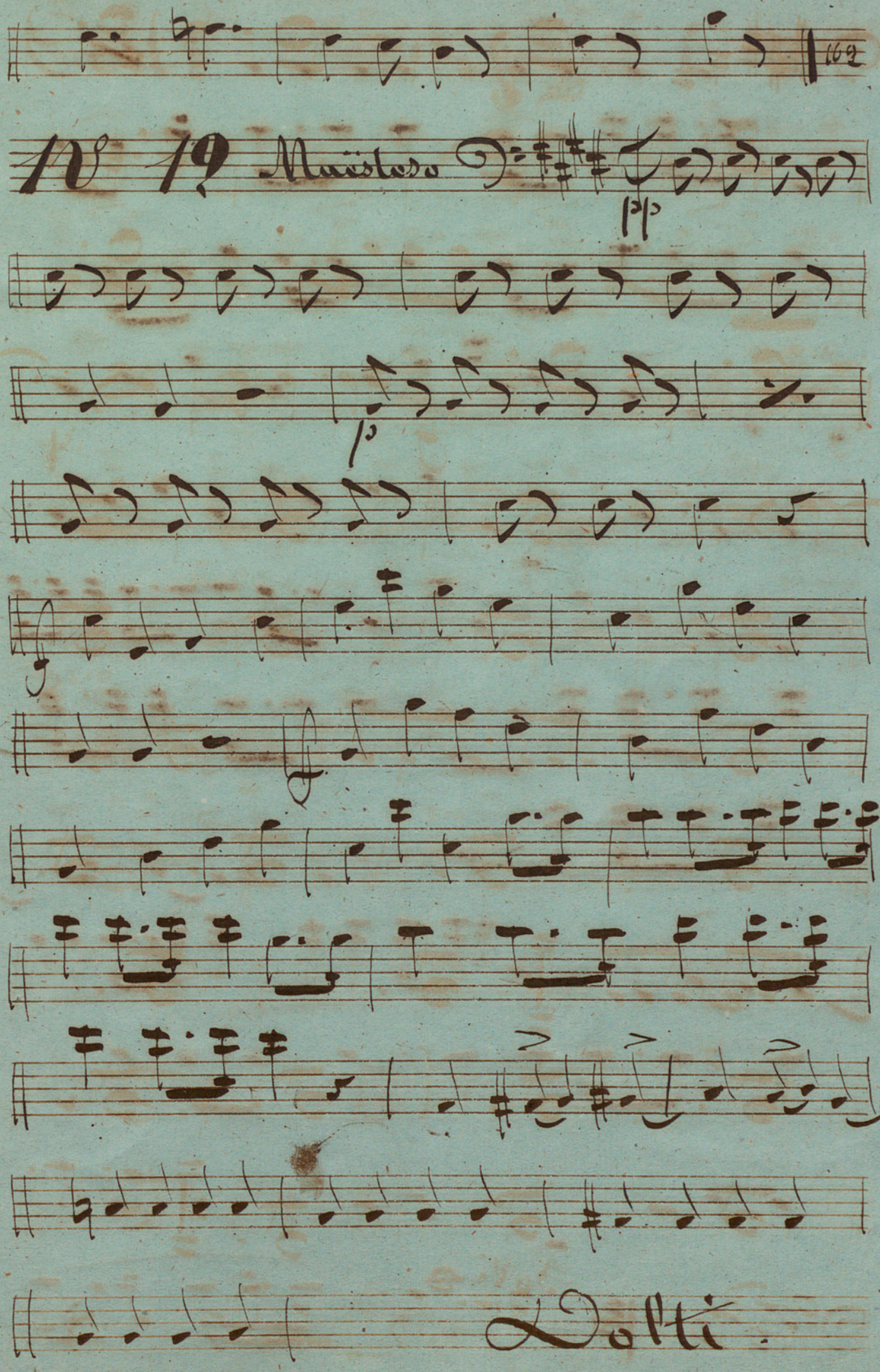

9me Variation.
Angw
p
lento
3me Variation.
Angw
p
Volti.

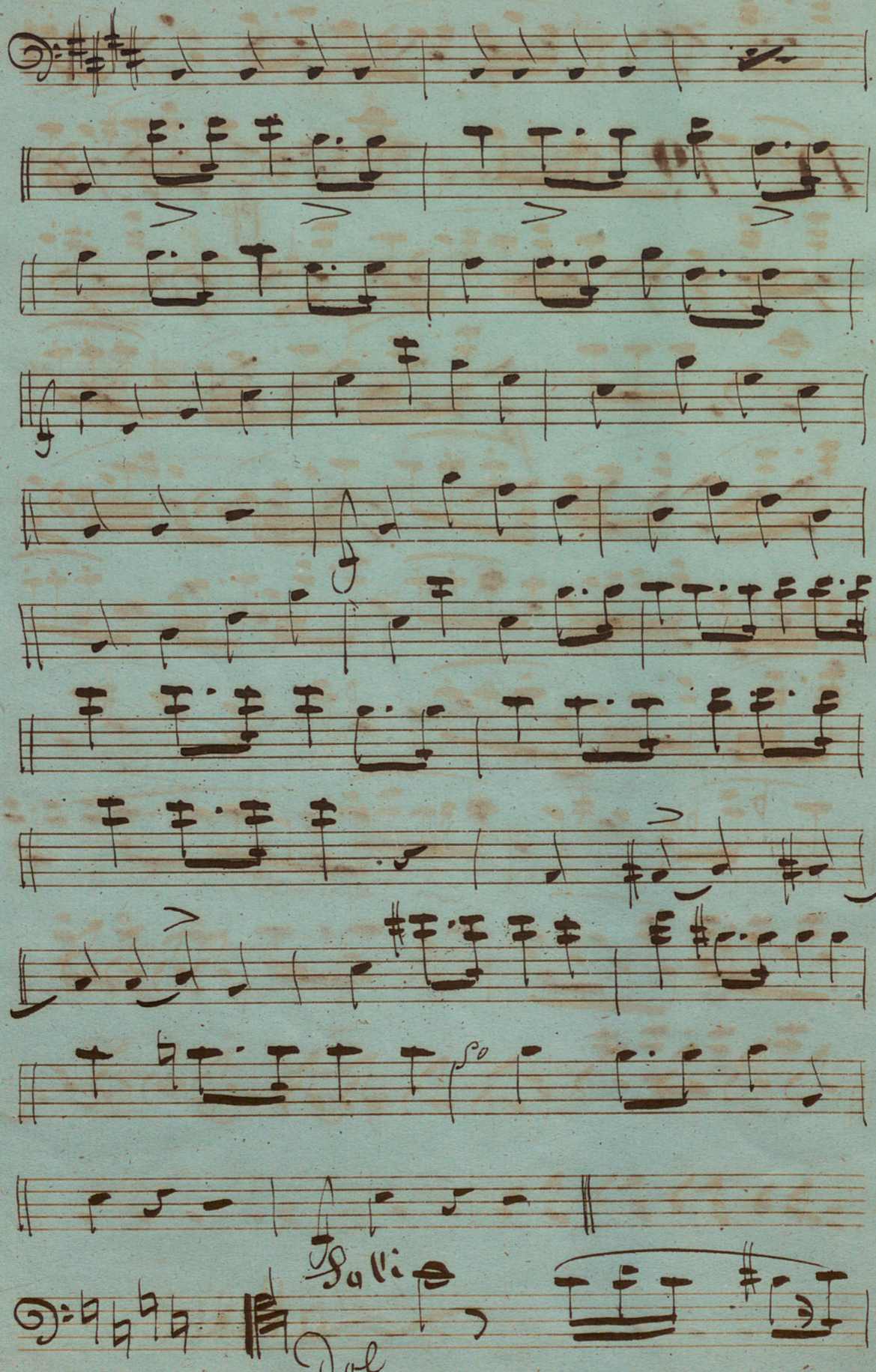

4me Variation.
Moderato
mf.
p

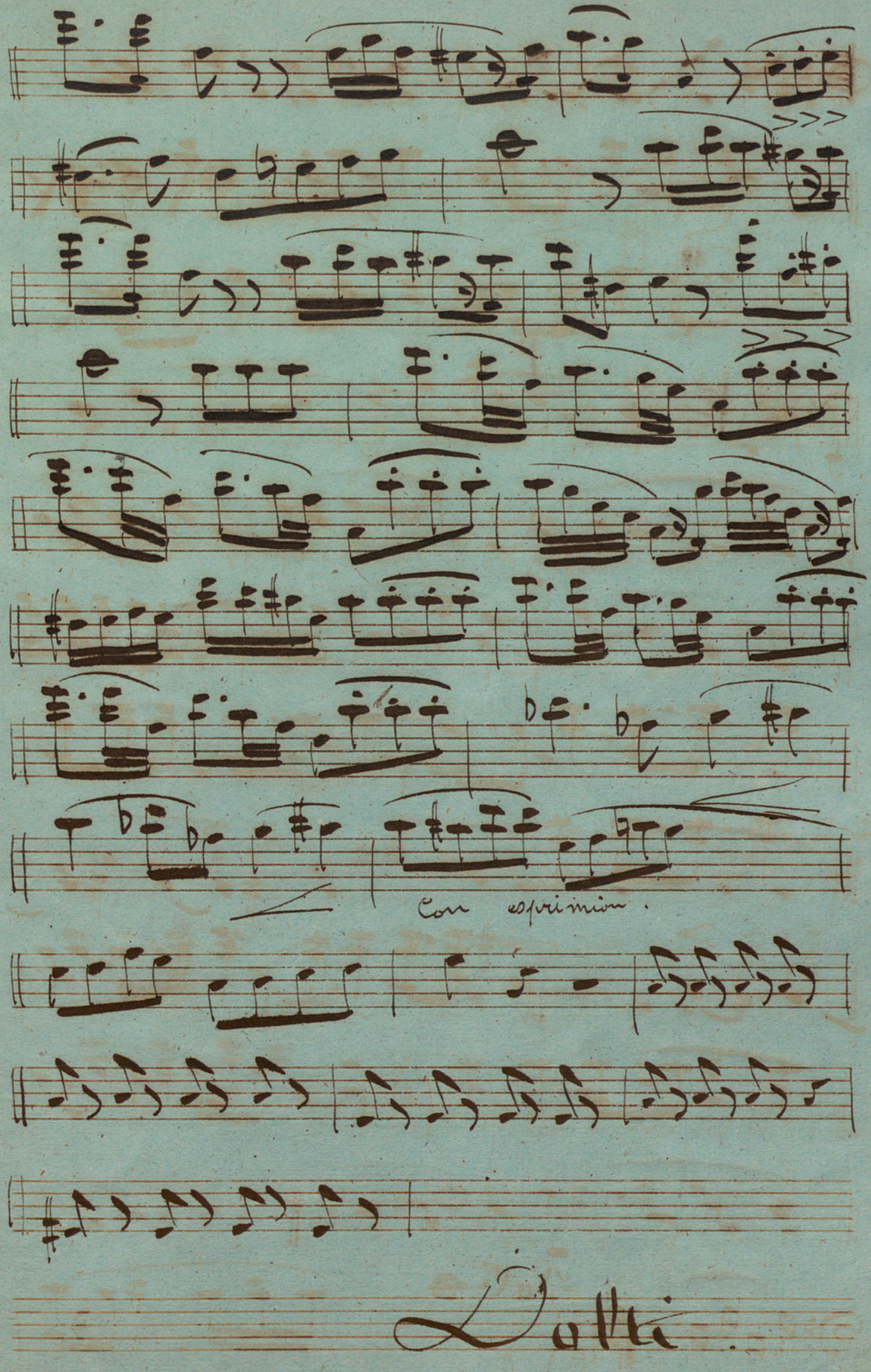


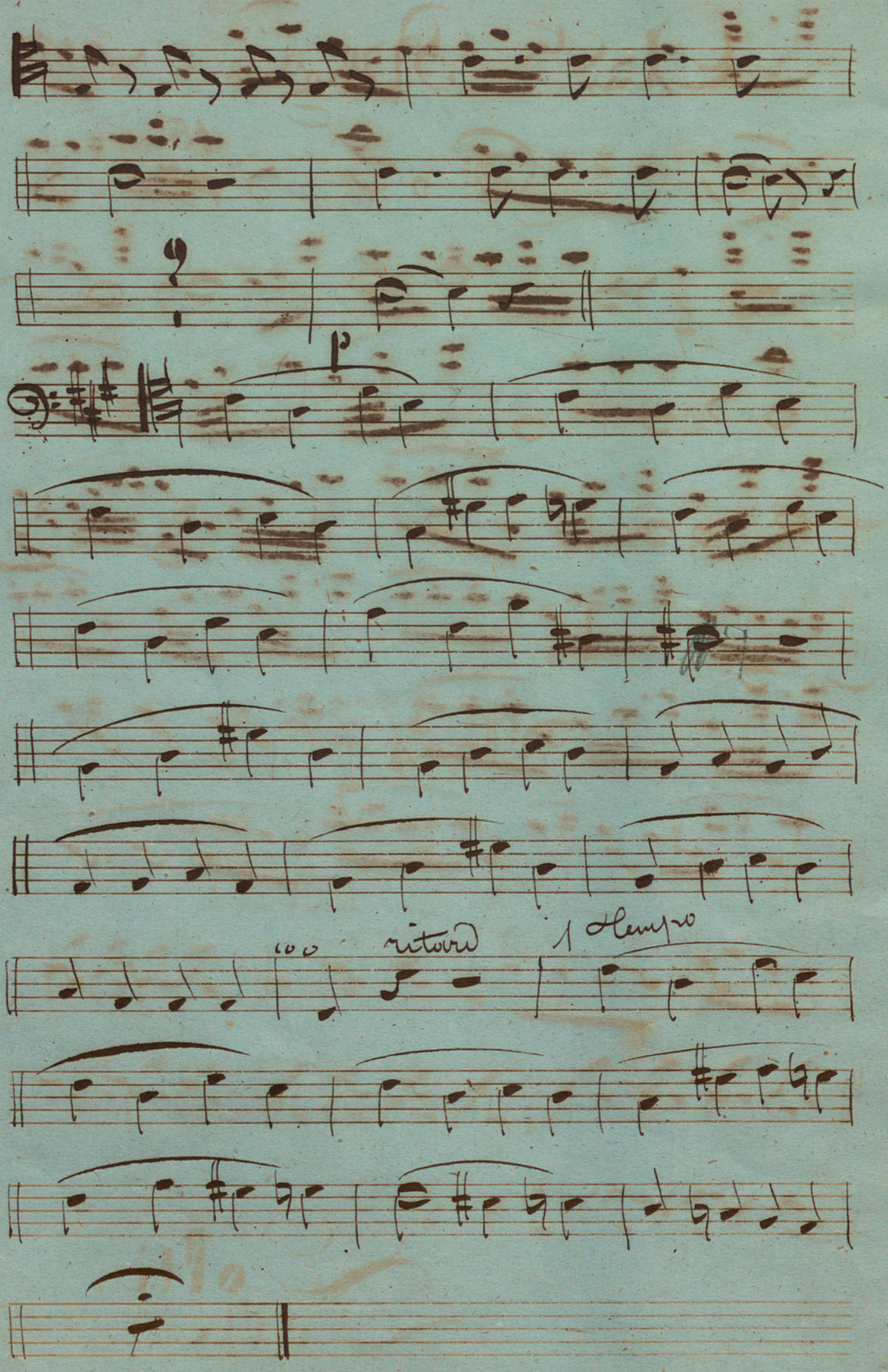
Dolce




N 19
Dolci.


Dol

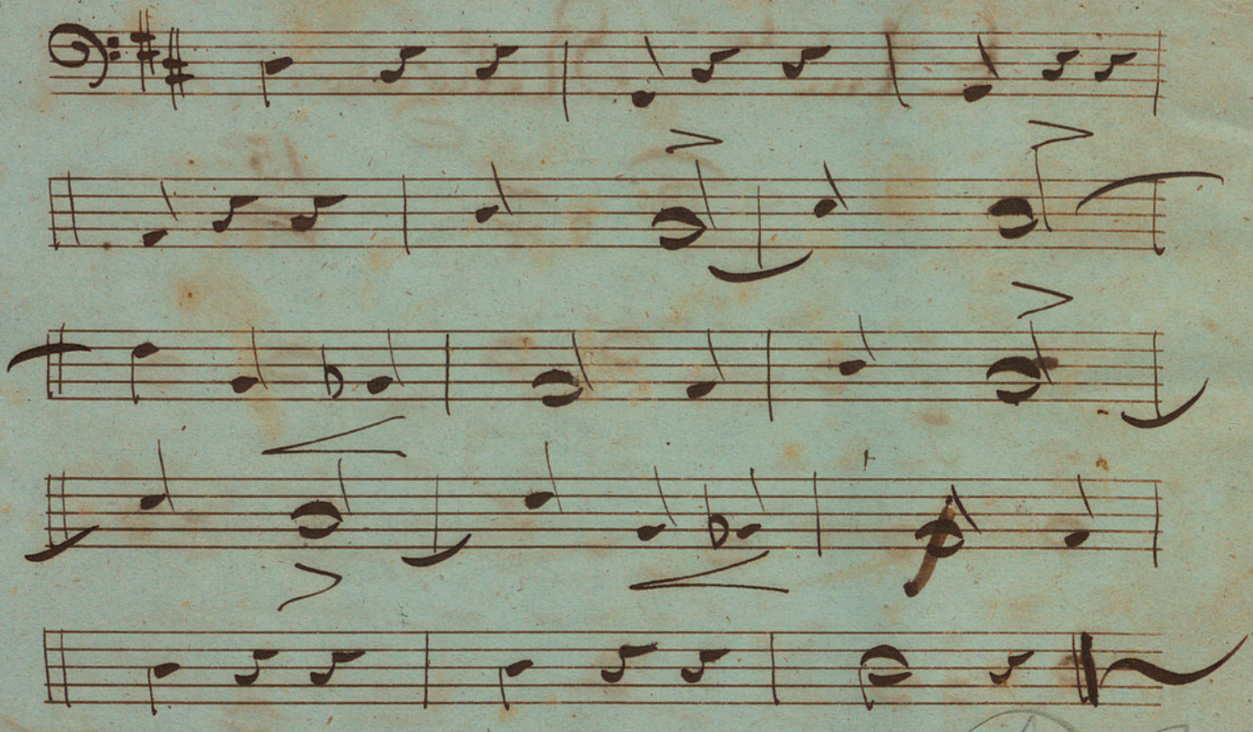

con espressione.
Dotti


ritard
1 tempo

Andte Religioso.

15

Dolti.



Fin

De la

Piece.

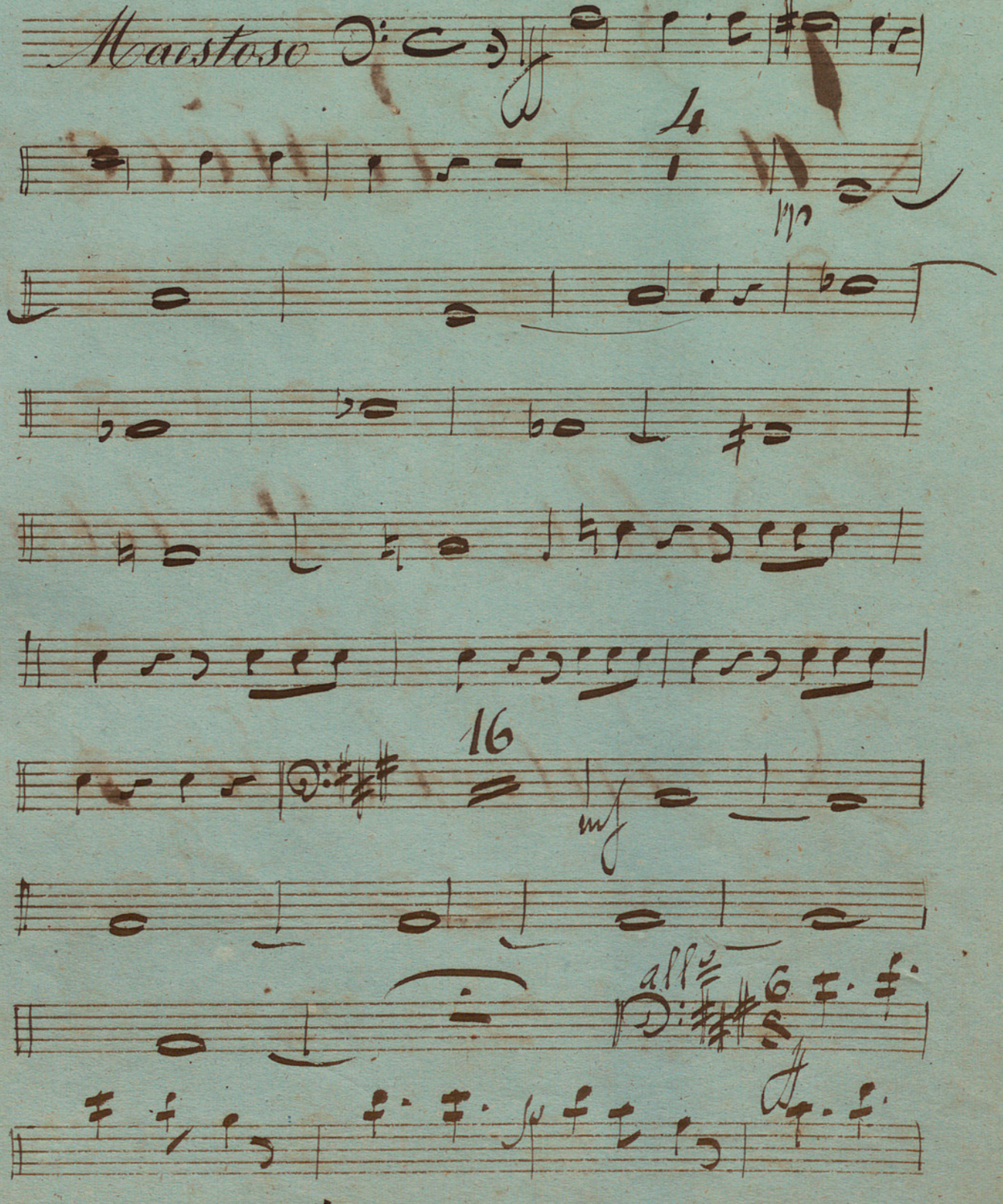
Contre Basse
n 1

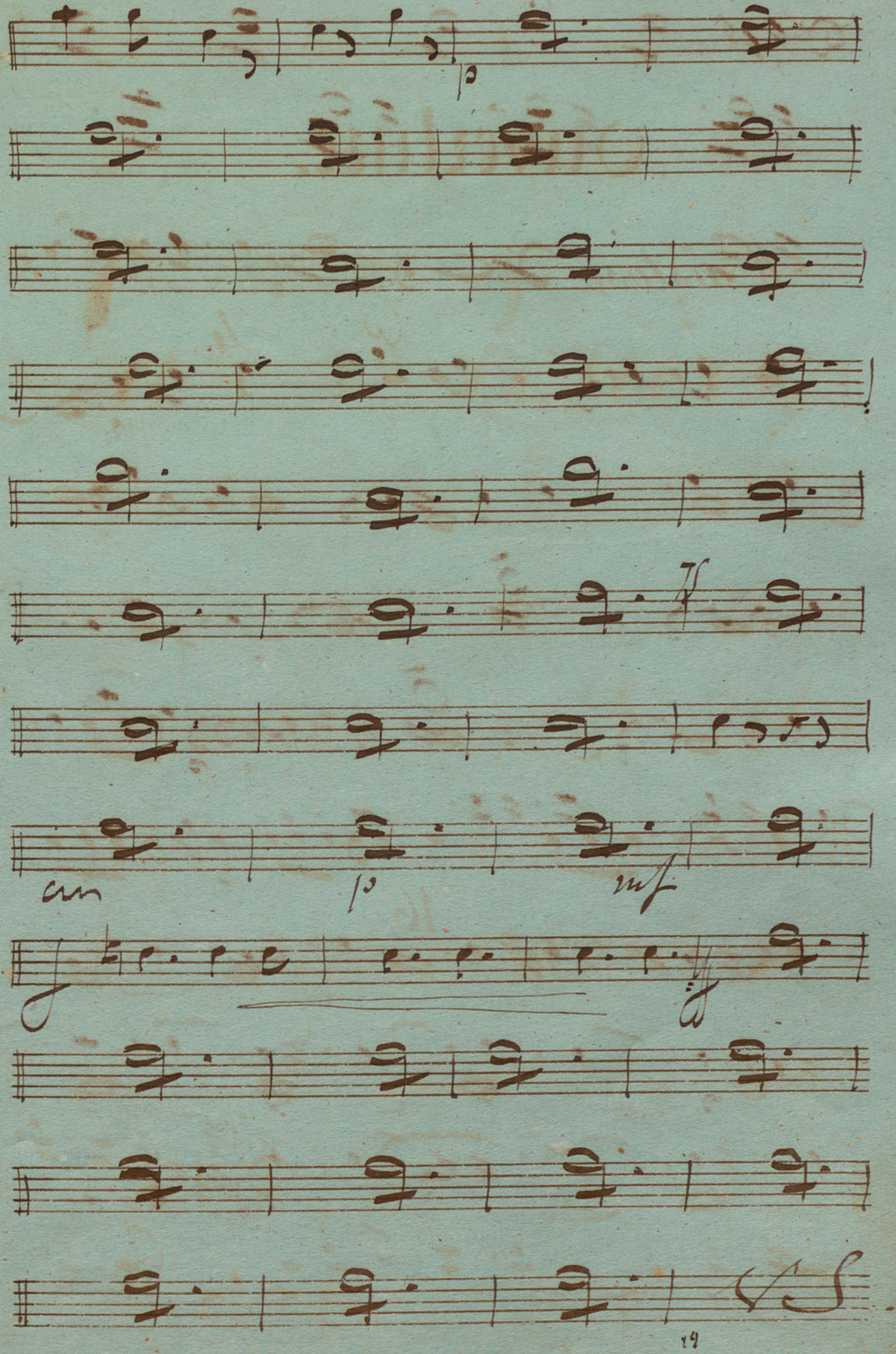
La Rosière

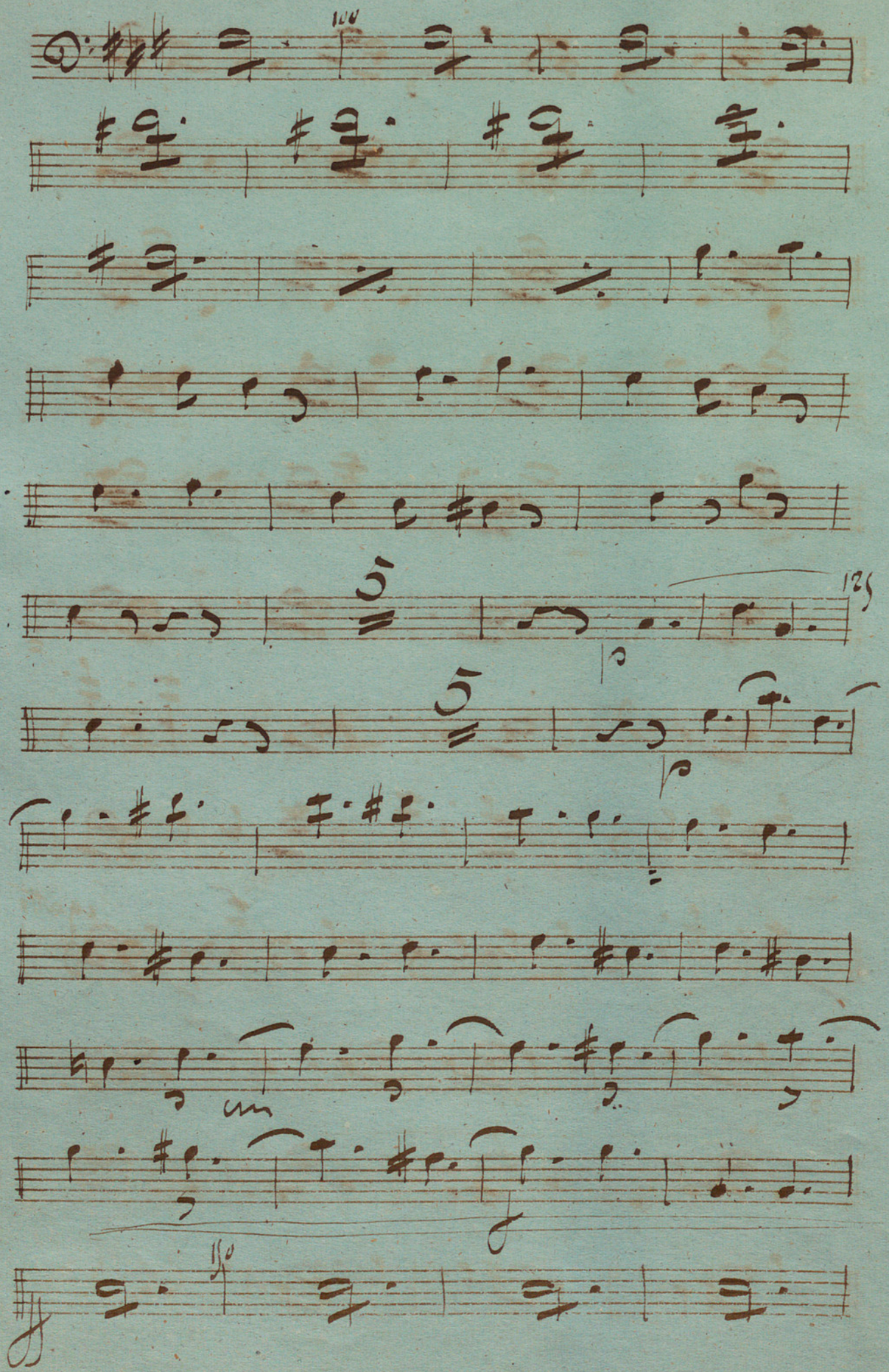
Ballet en 2 Actes

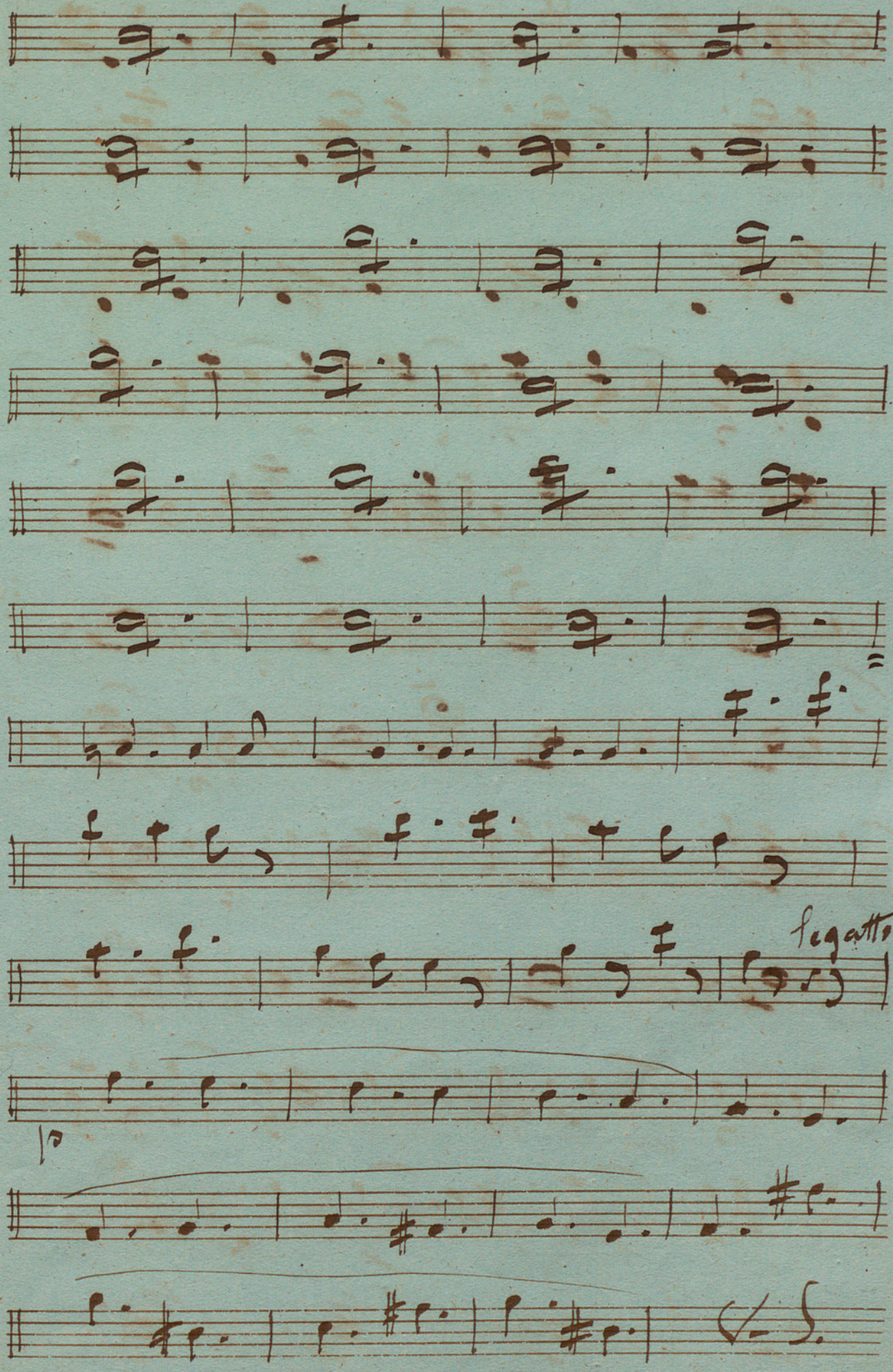
Contrebasse 1a

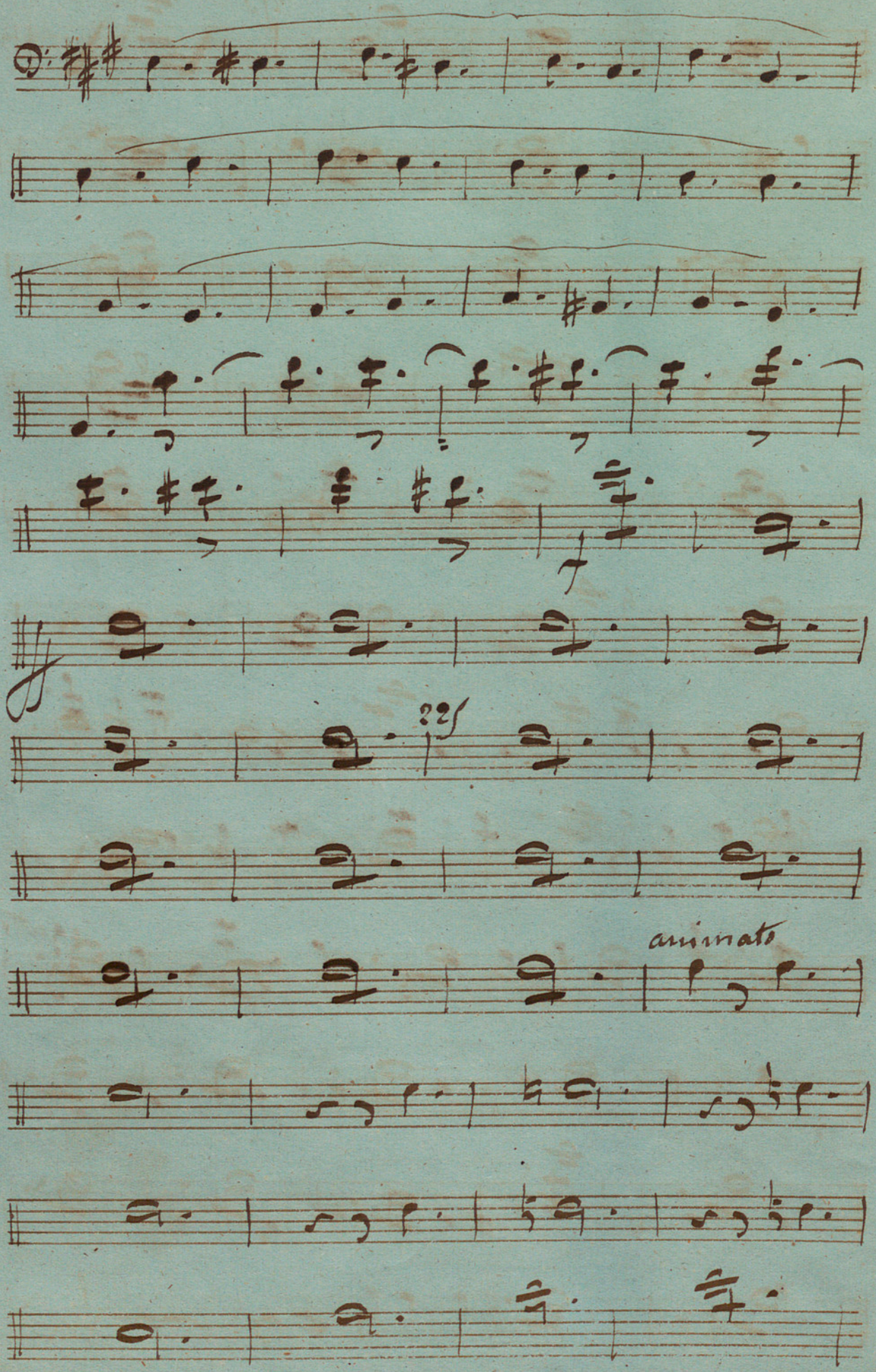
Ouverture.

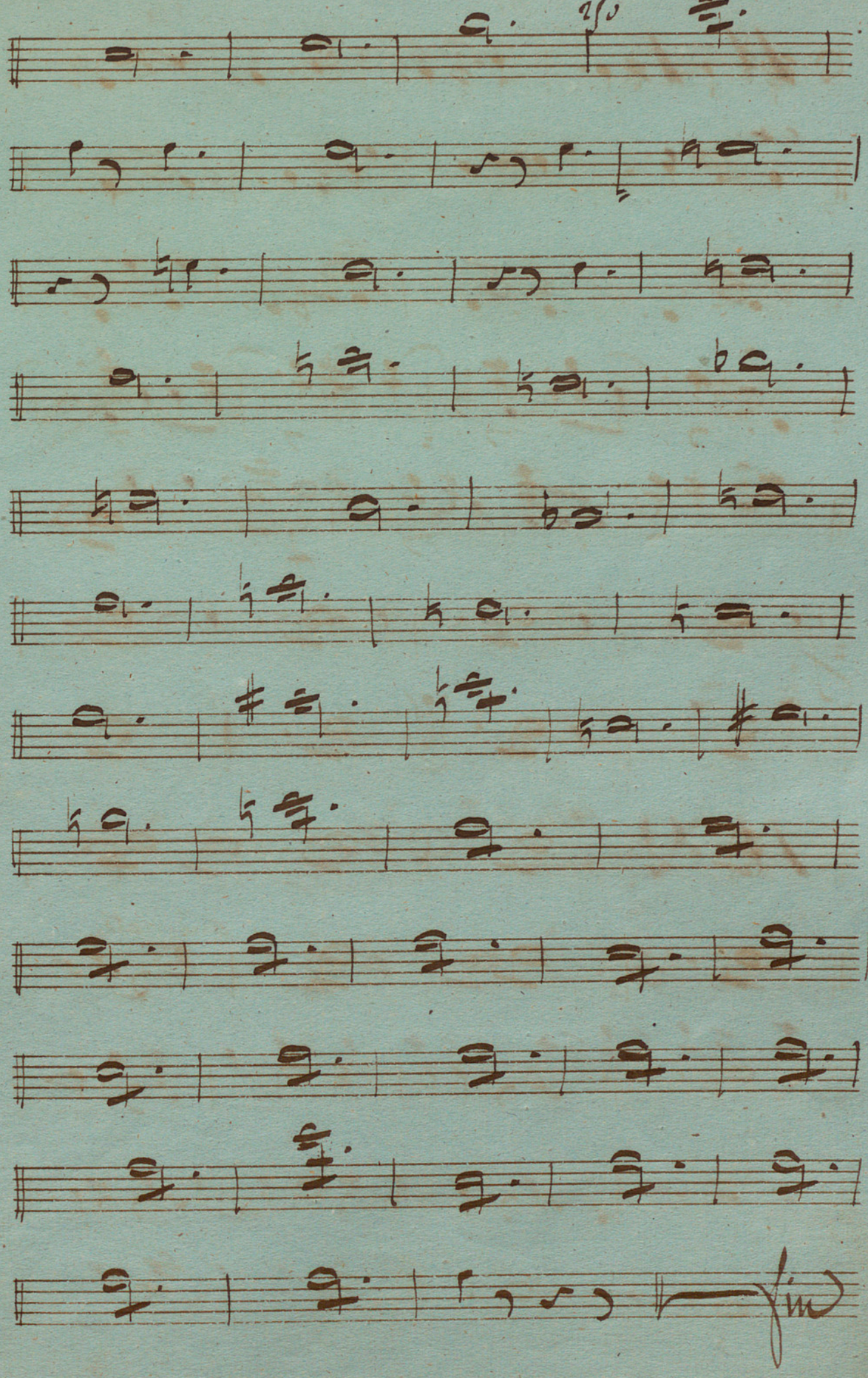



p
cresc
p
mf
ff
ff


100
125
150


fugatto


?2f
animato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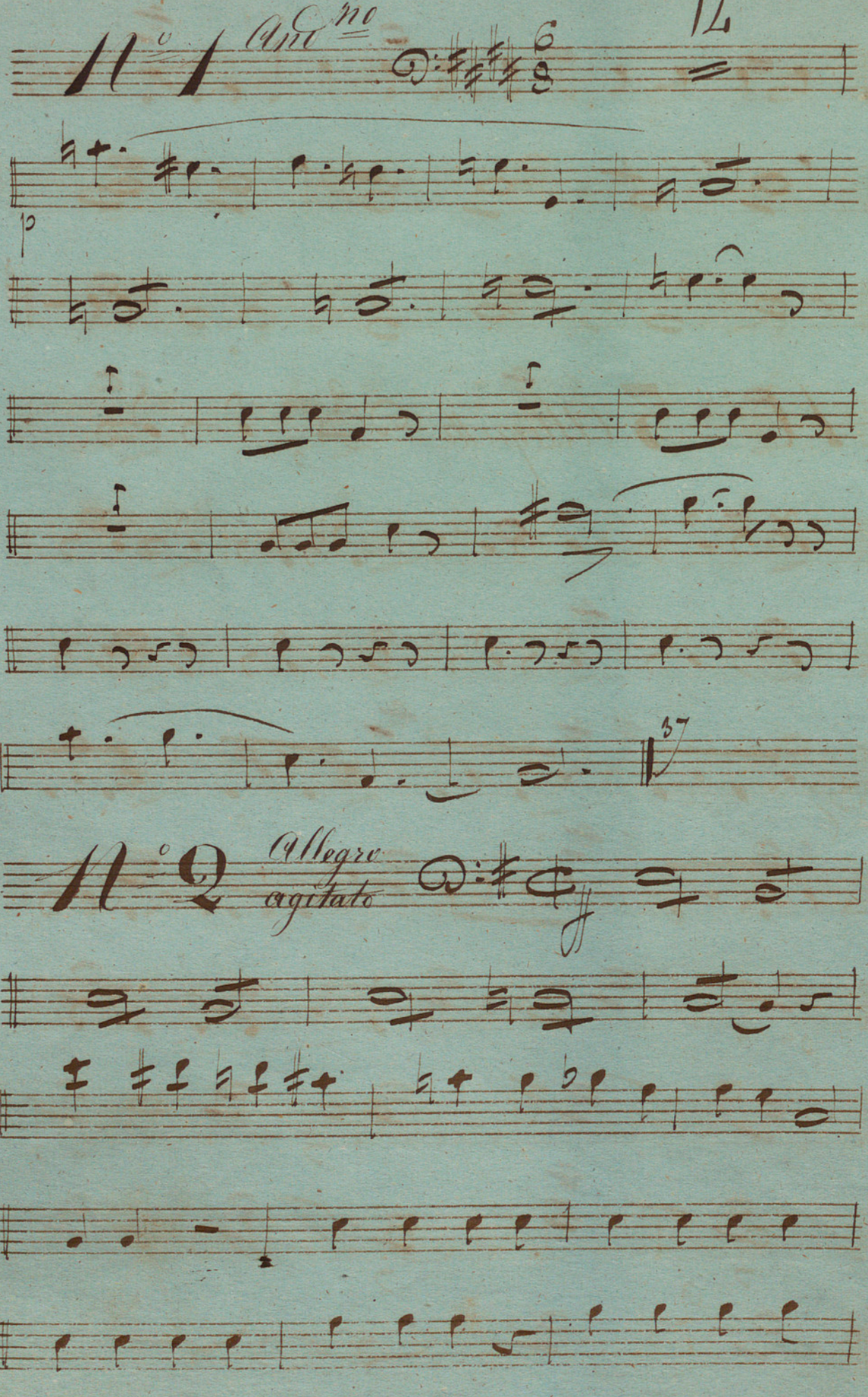
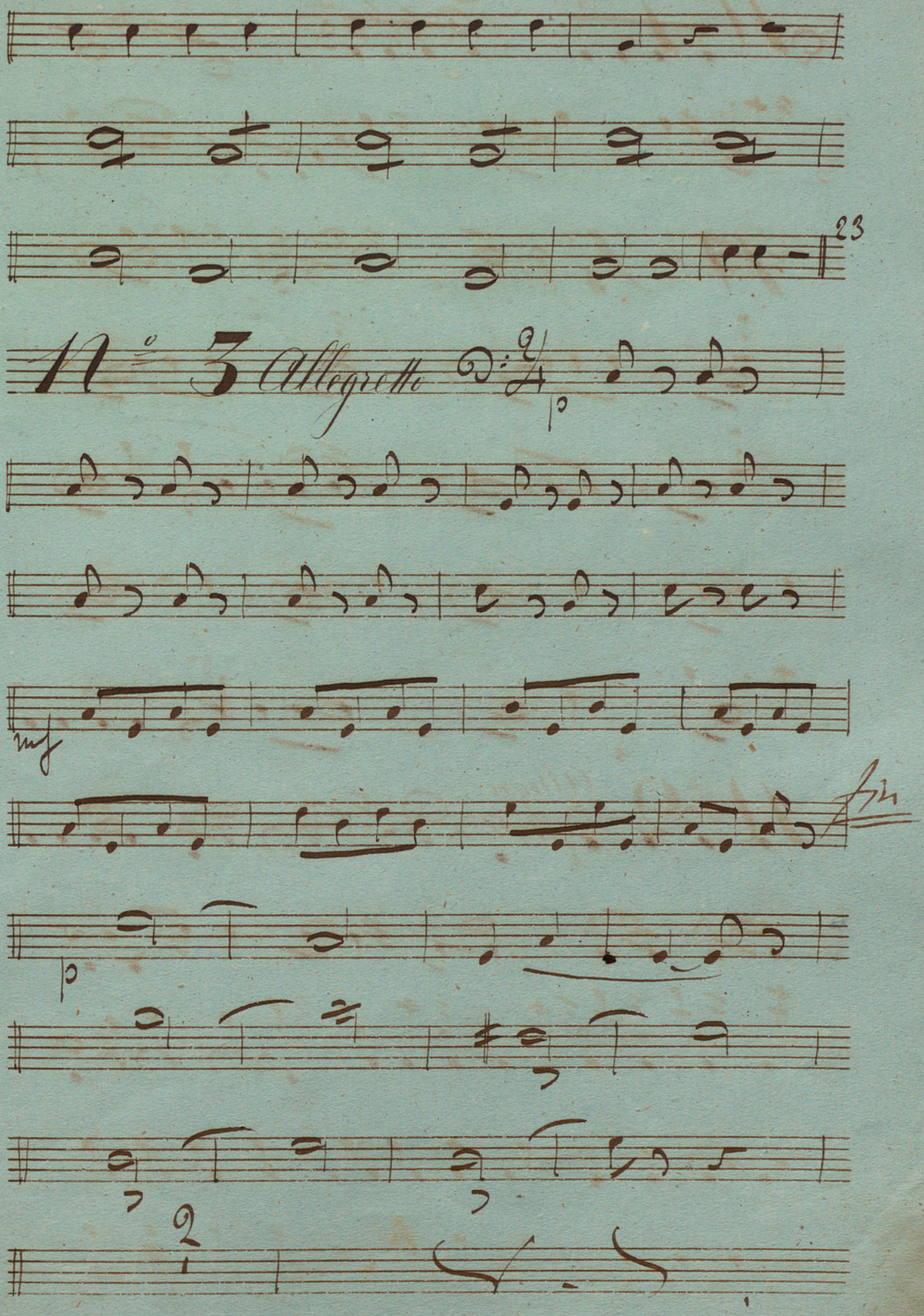
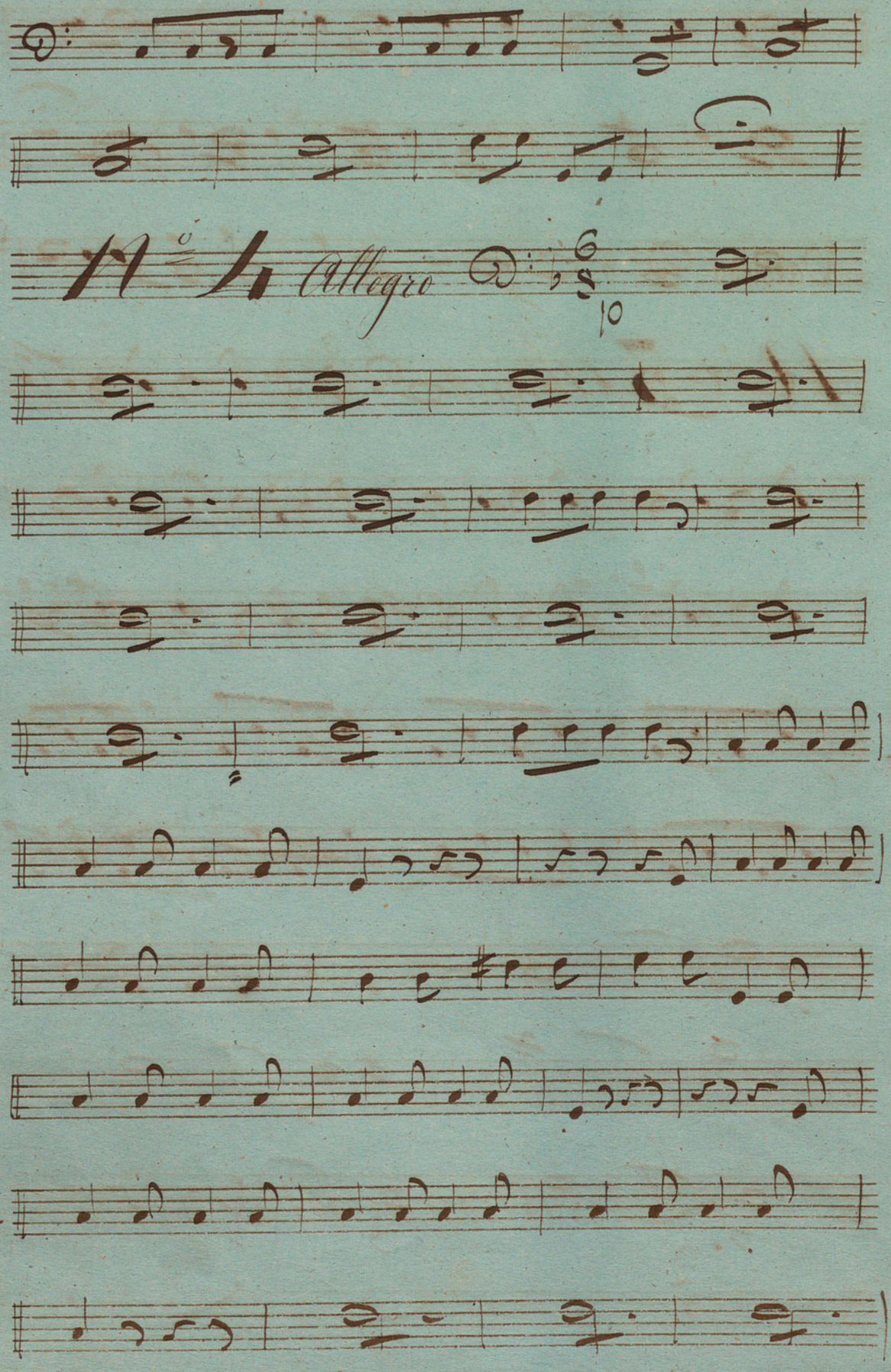
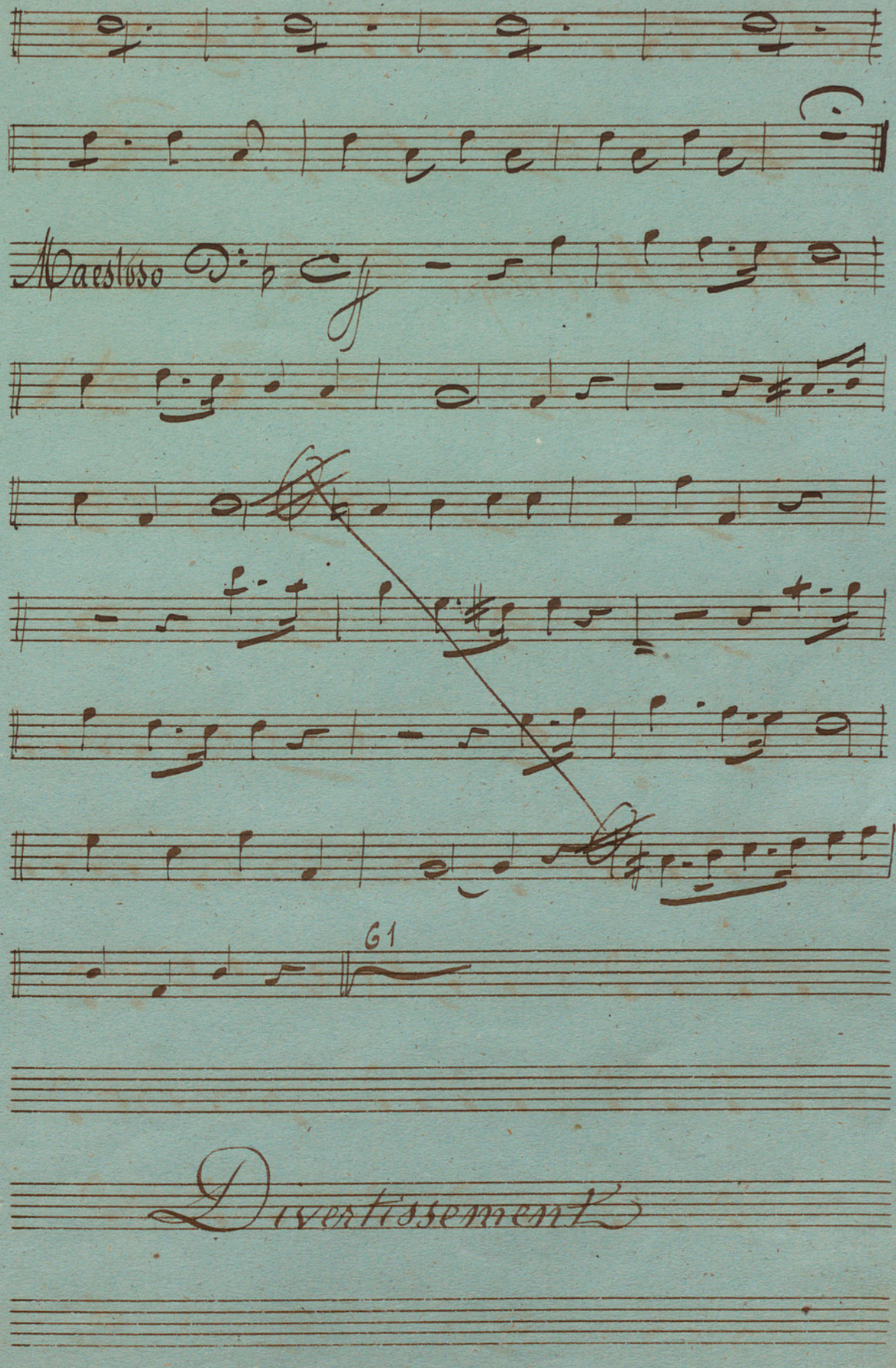
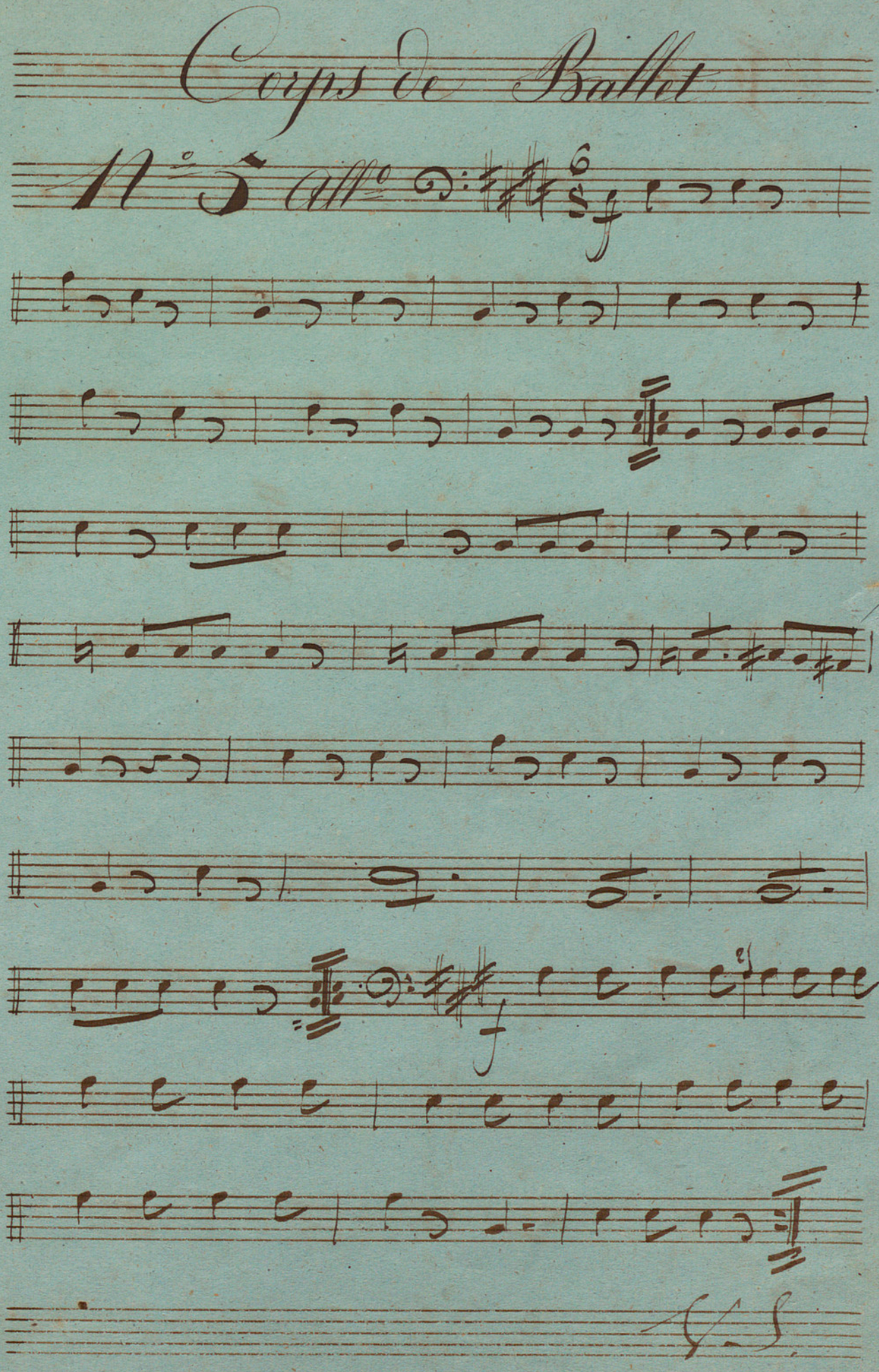
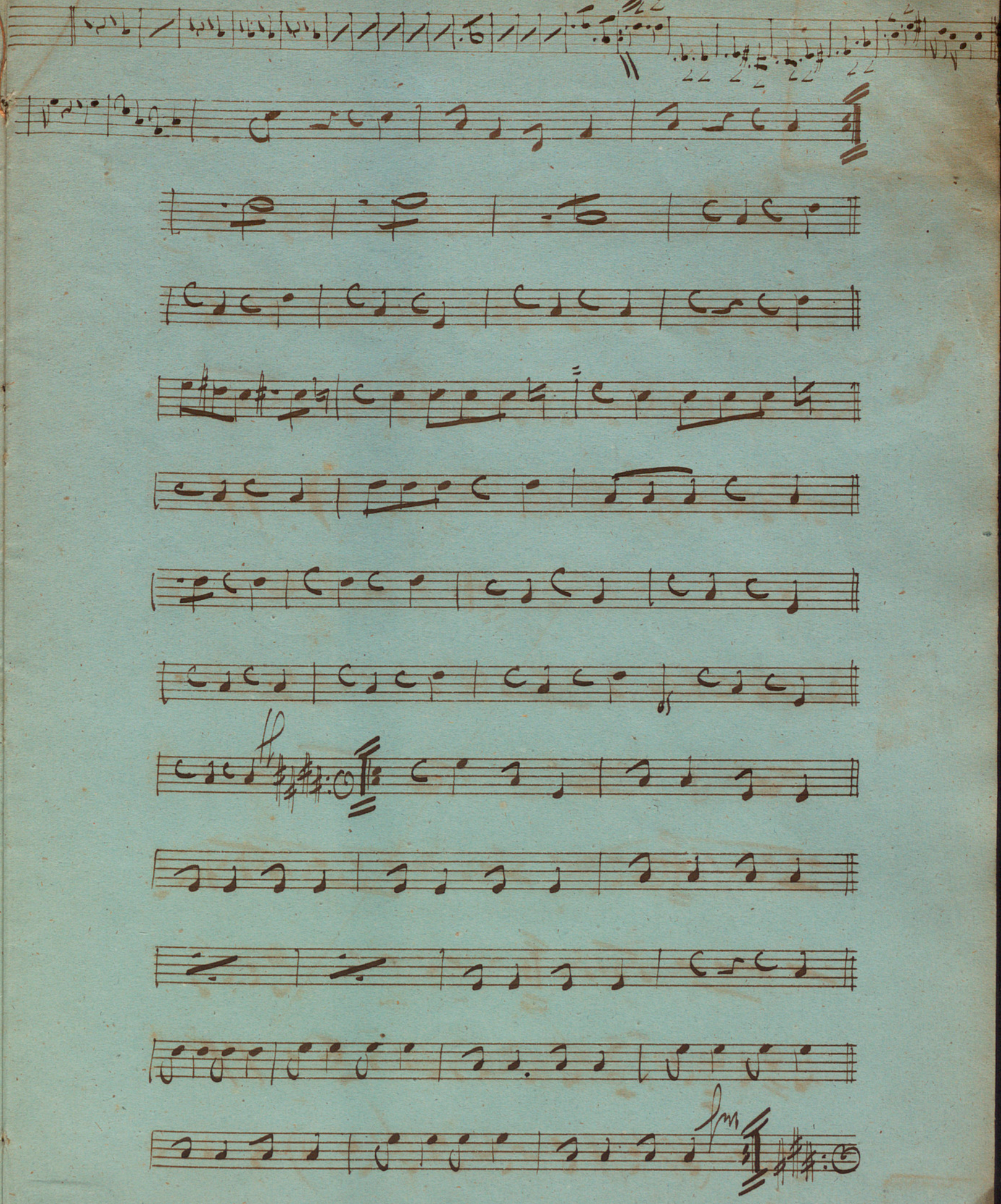

N° 1
Andante
N° 2
Allegro agitato


23
N.o 3 Allegretto
p
mf
fz
p
2


Allegro


Maestoso
ff
61
Divertissement


Corps de Ballet
N° 5 allo
f
f



Basso

Anel

All.o

L'istesso tempo

f.p.

f.p.

f.p.

f.

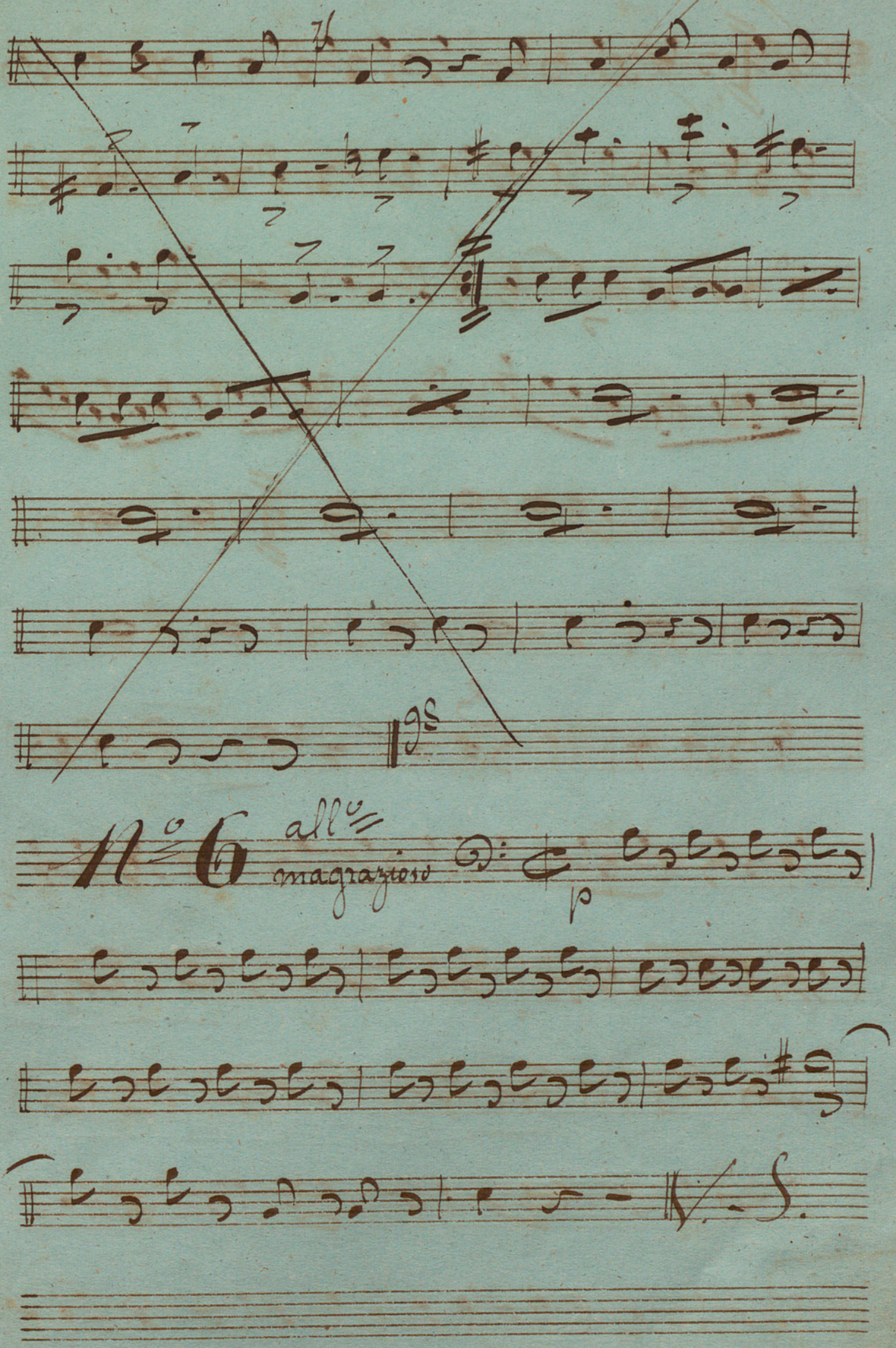
1a vez

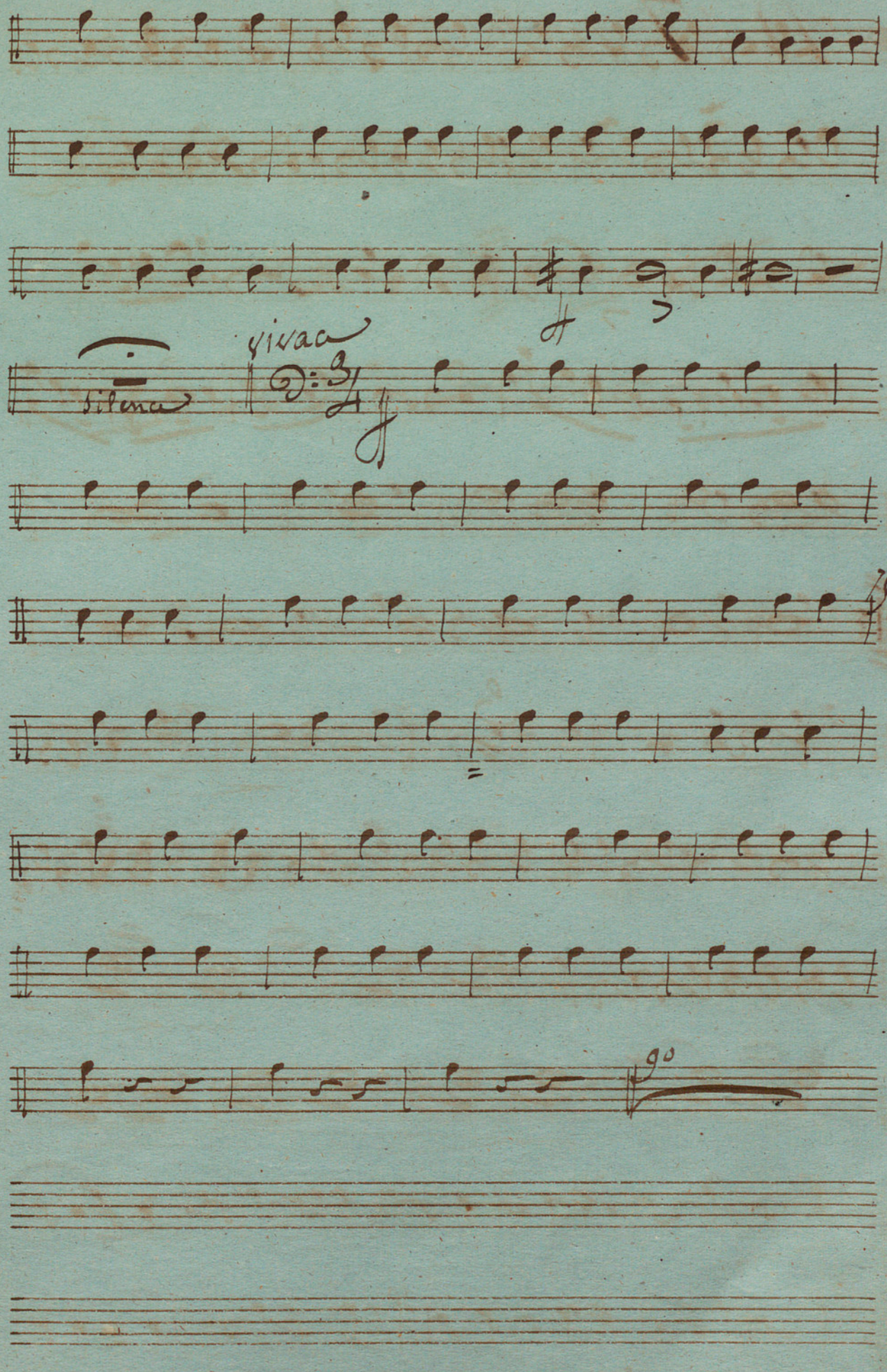
2a vez

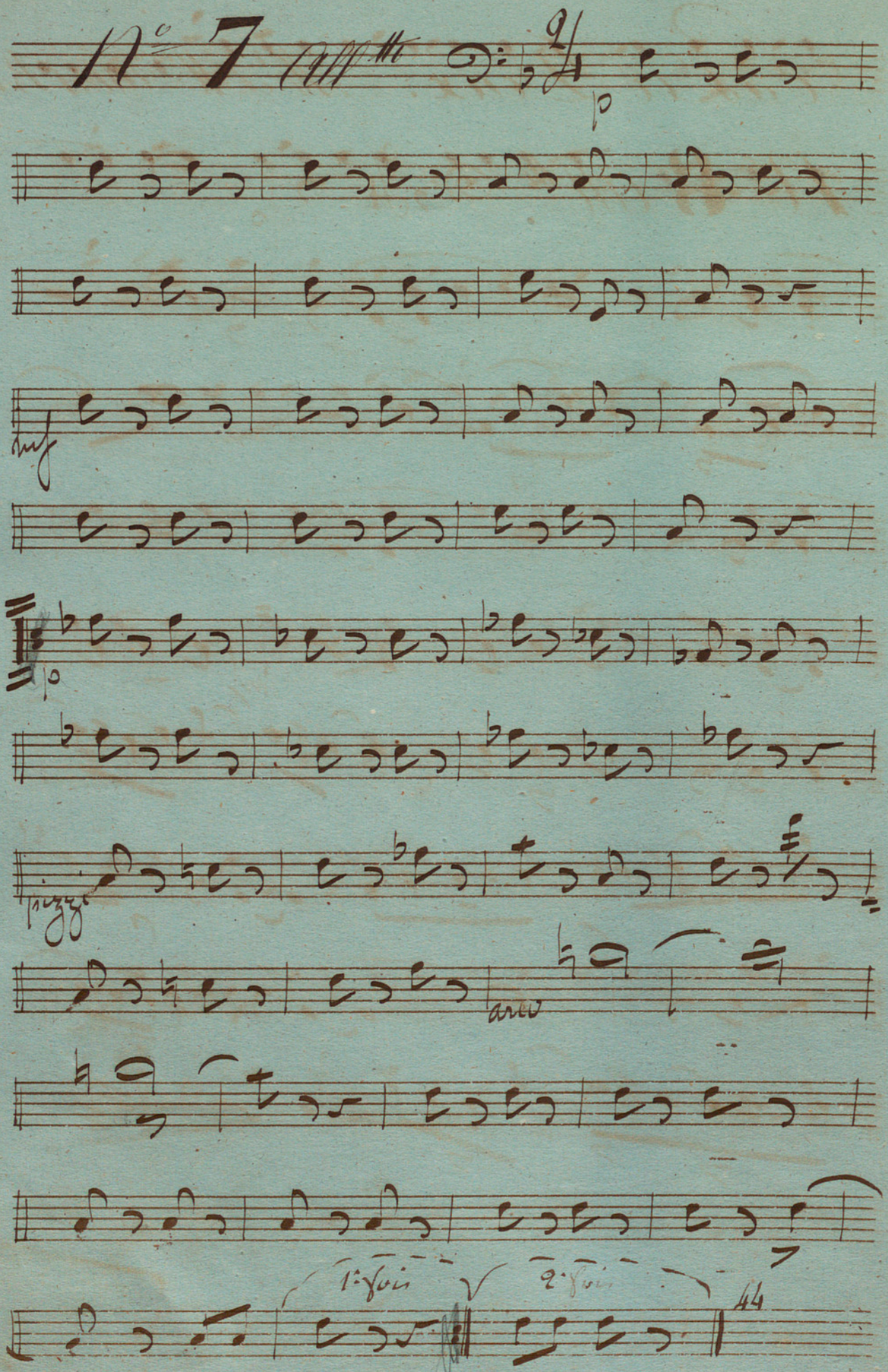
ff.

ff.

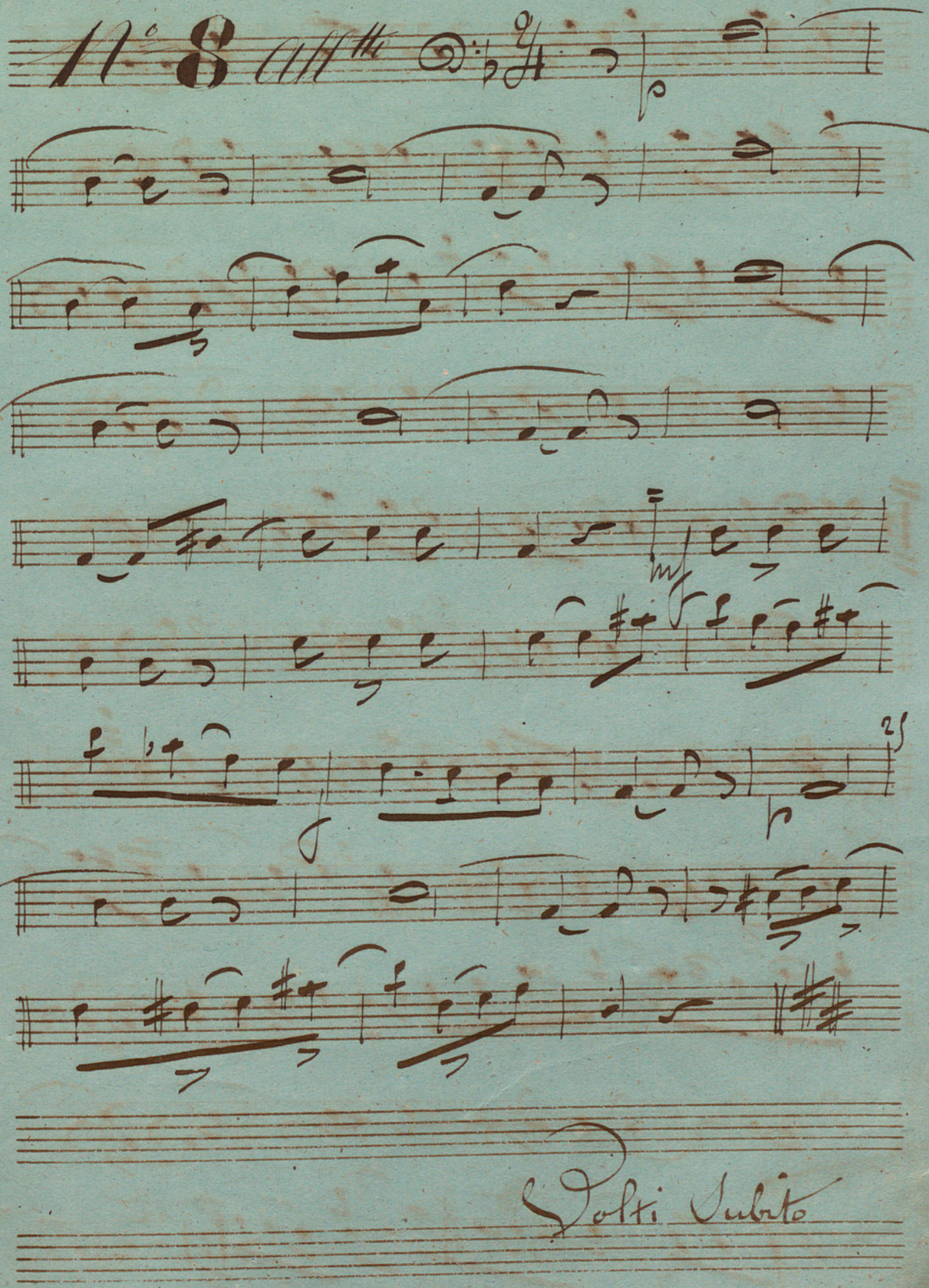
V. S.


N° 6
all°
magrazioso
p
V. S.


vivace
f
ff
90


No 7
All.tto
p
mf
p
pizz.
arco
1.e fois
2.e fois
44

Pas de Deux. Mr et Mme Albert Bellon



No 8 Allto

p

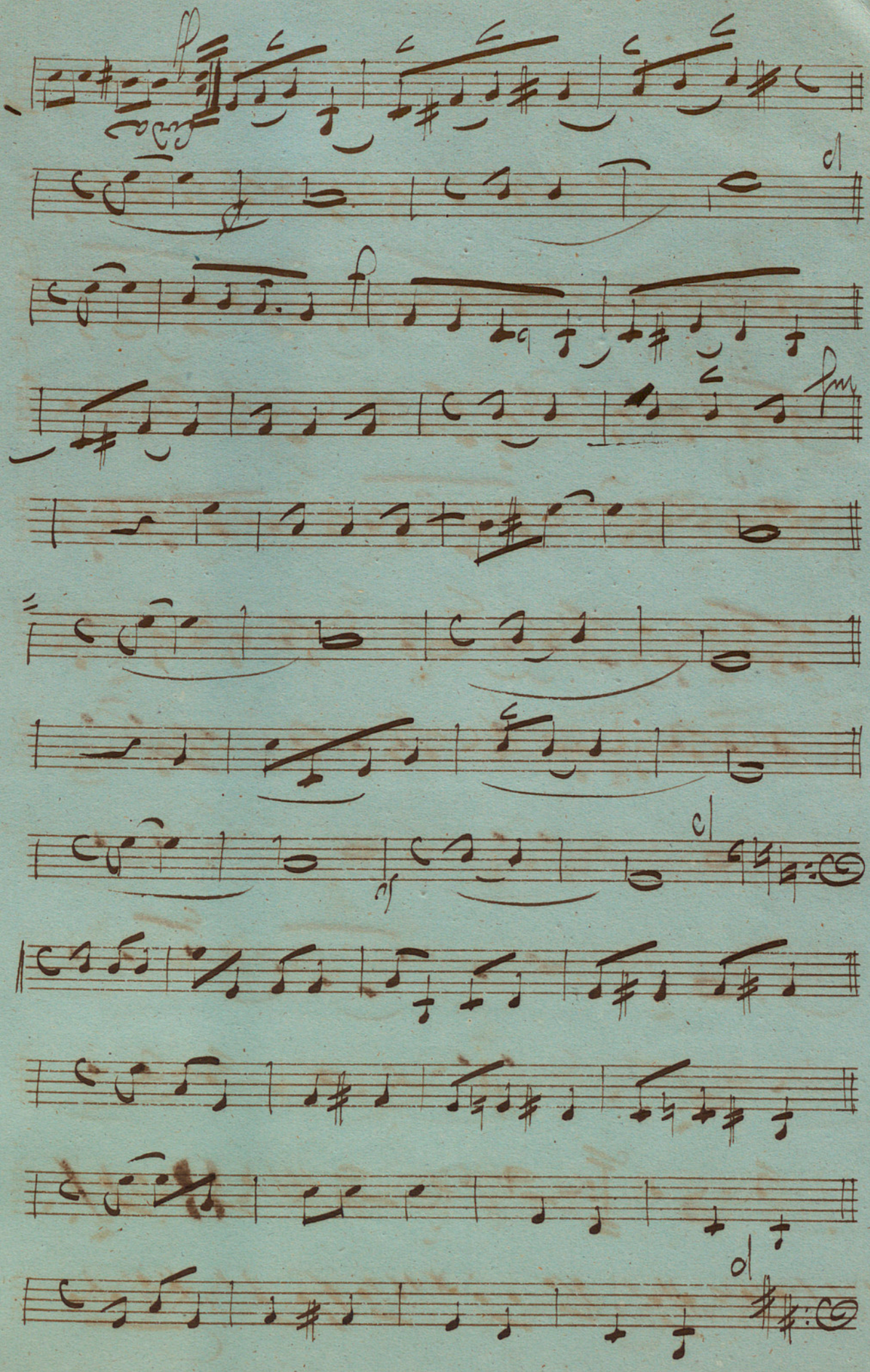
mf

f

p

25

Volti Subito

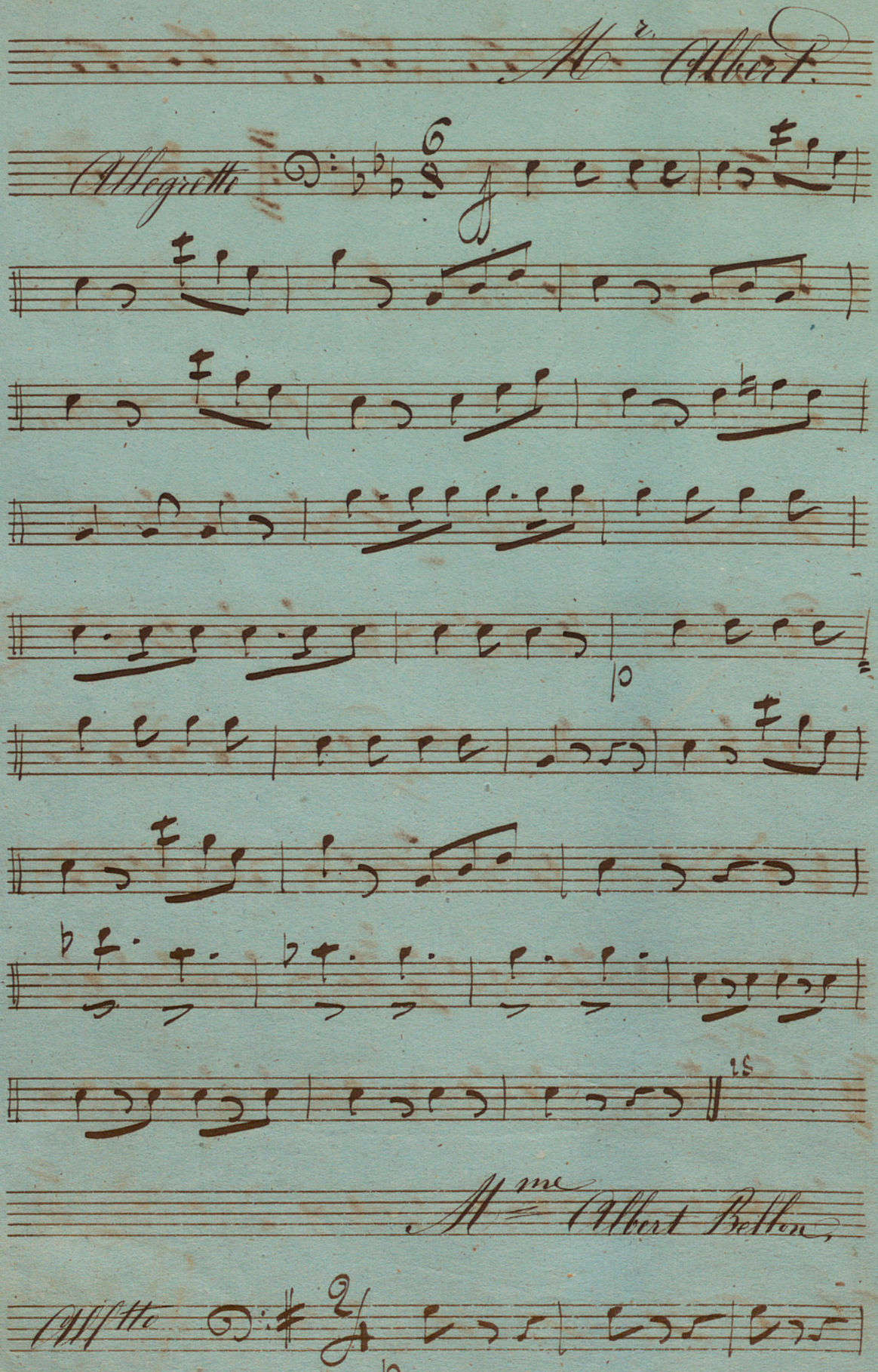

pp
cl
f
fm
mf
cl
cl

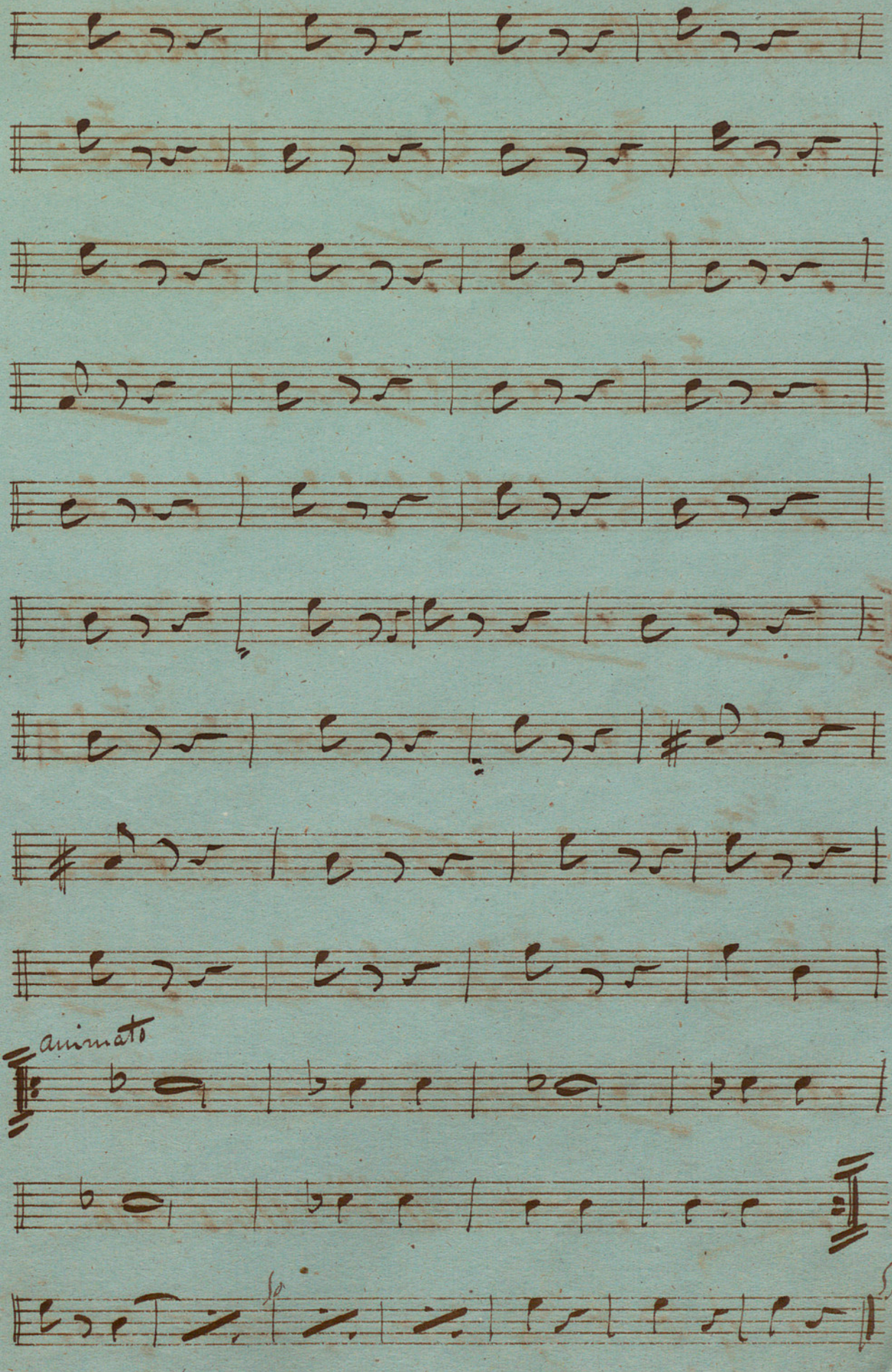
Var

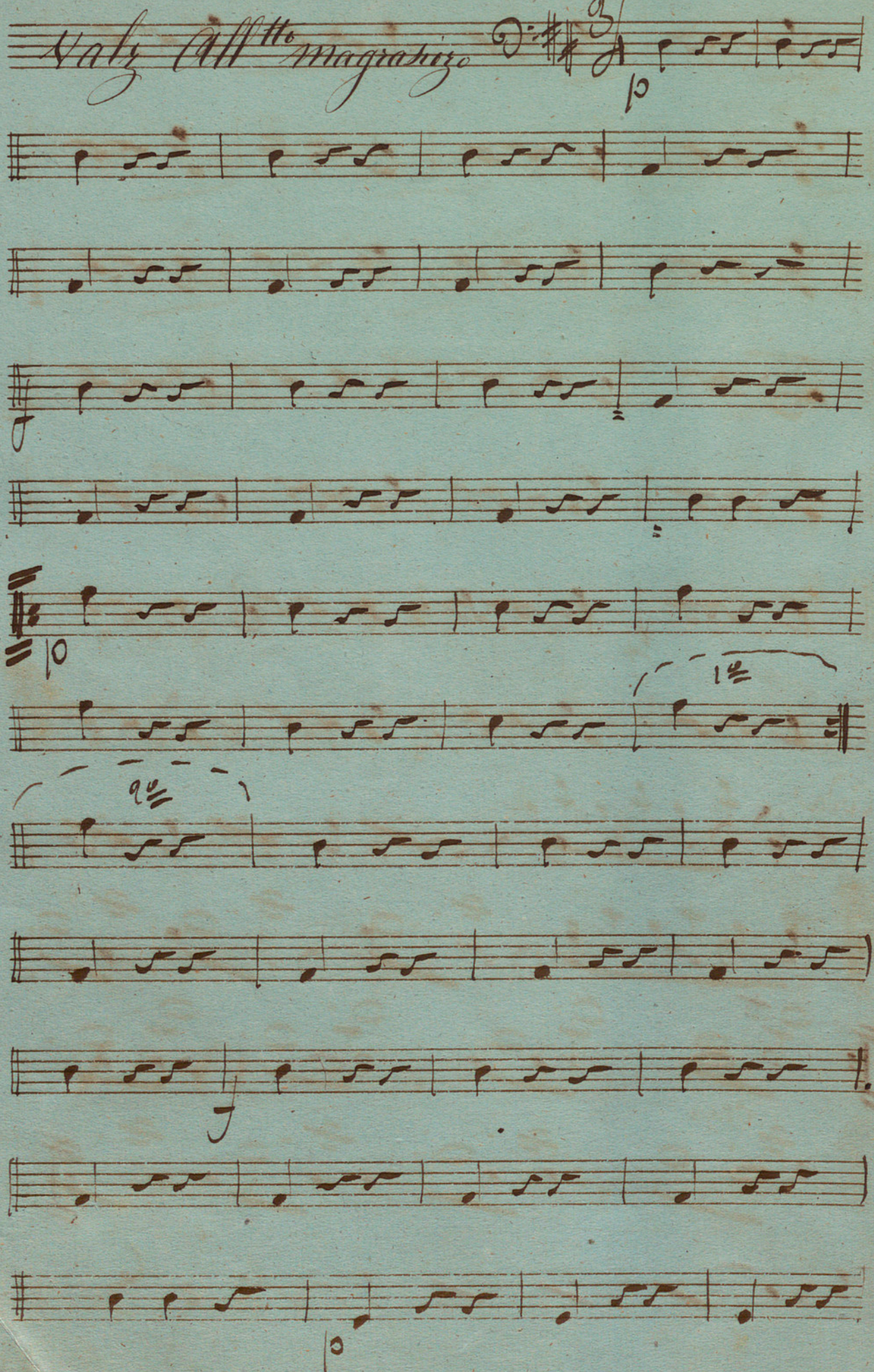
1a vez

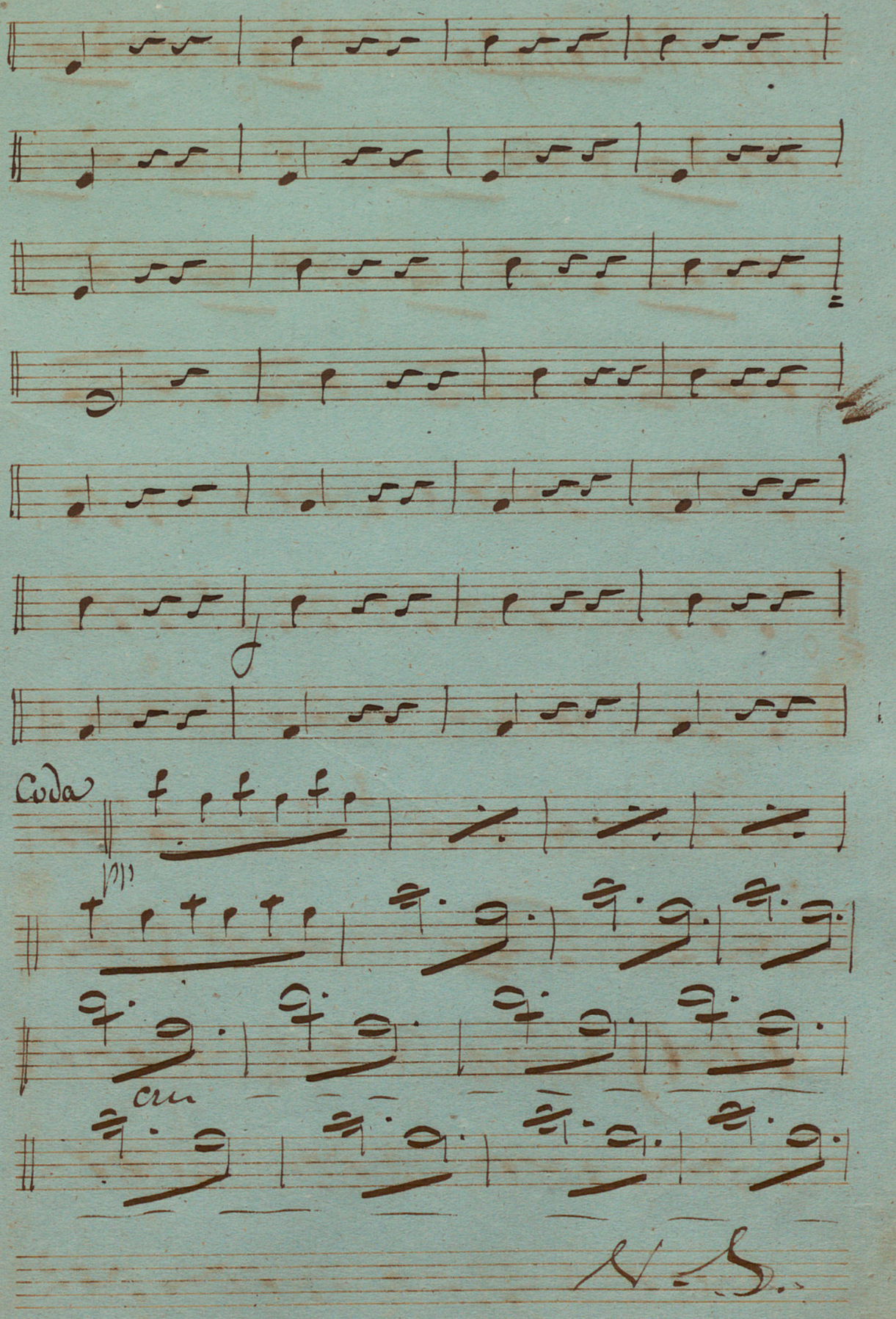
2a

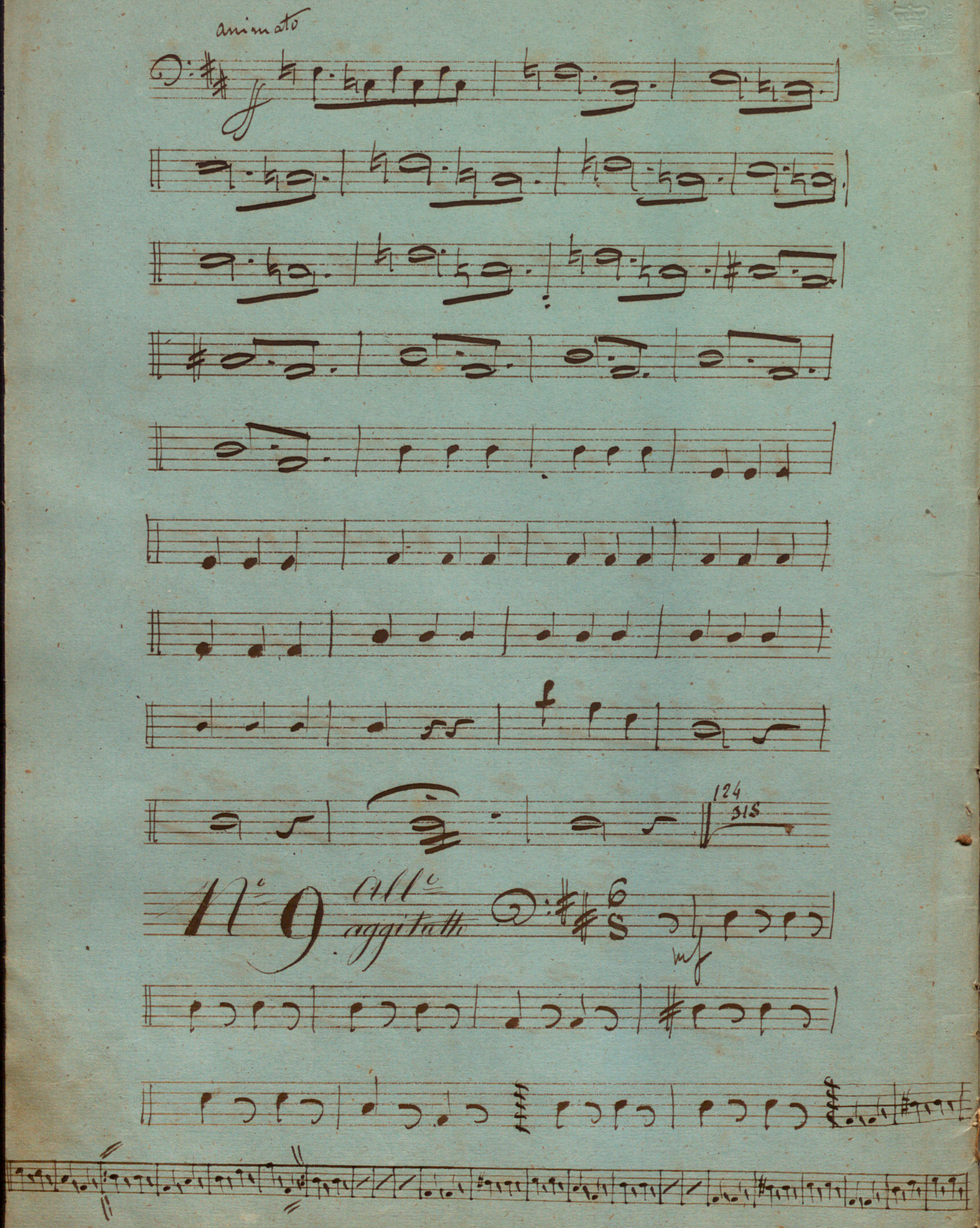
animato

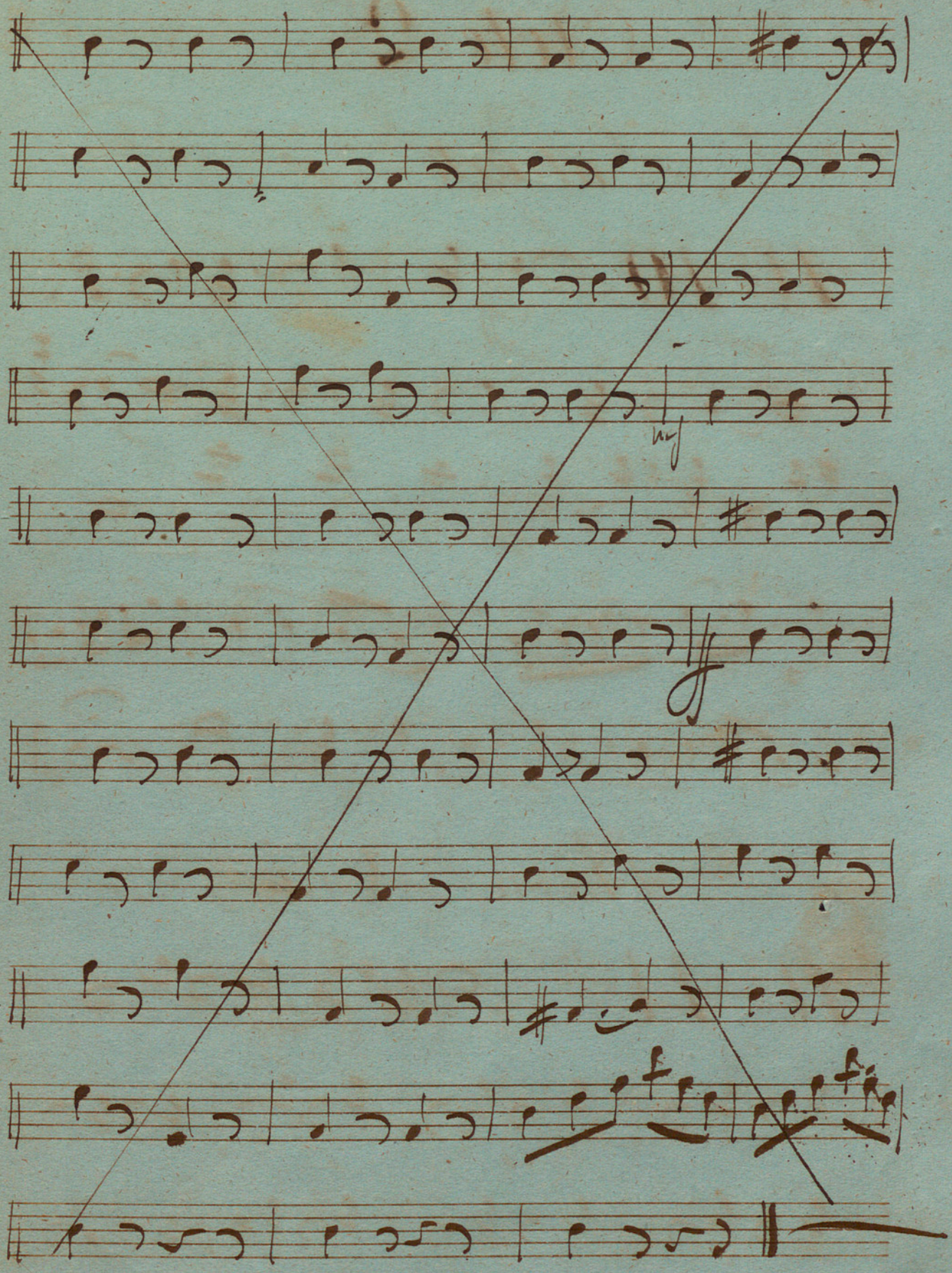

M.r Albert.
Allegretto
M.me Albert Betton


animato
8.S.


Valz All.tto Magrasizo
p
f
p
1.o
2.o
f
p


Coda
cresc.


animato
ff
f
124
315
No 9
All°
aggitato
mf

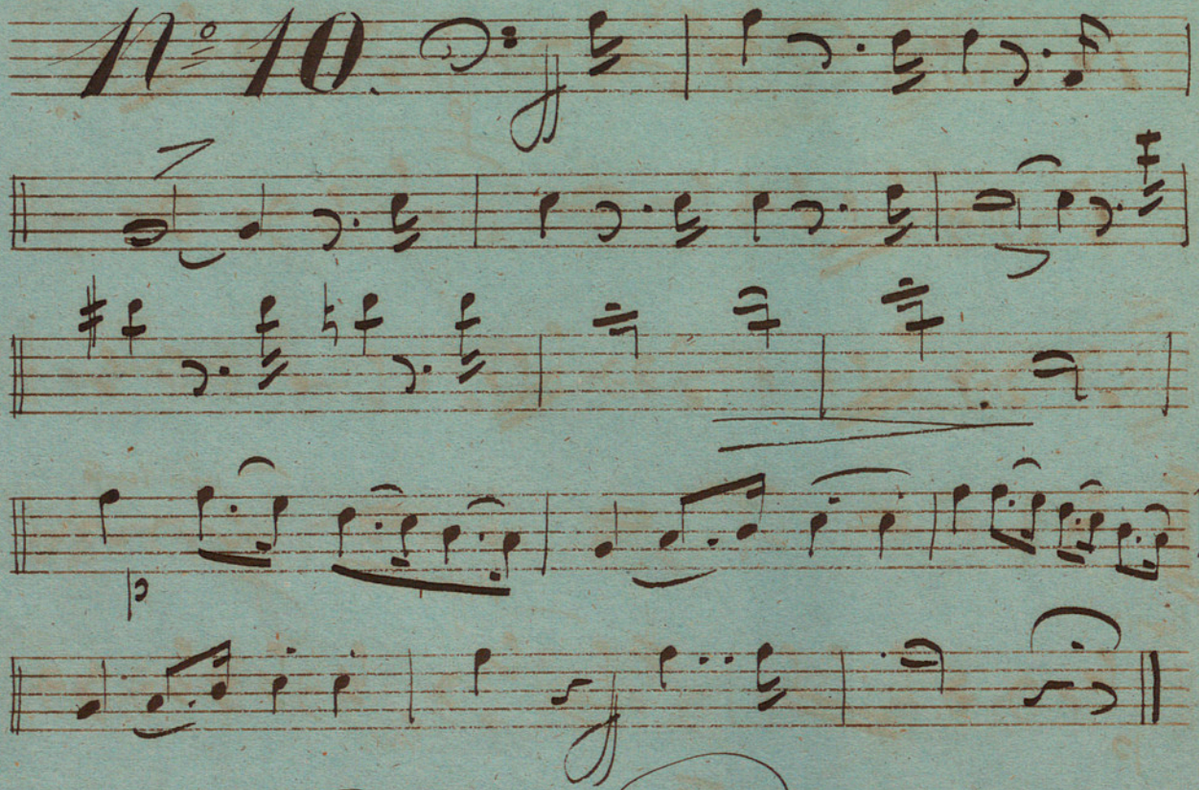


Fin du 1er Acte.

Acte 2e

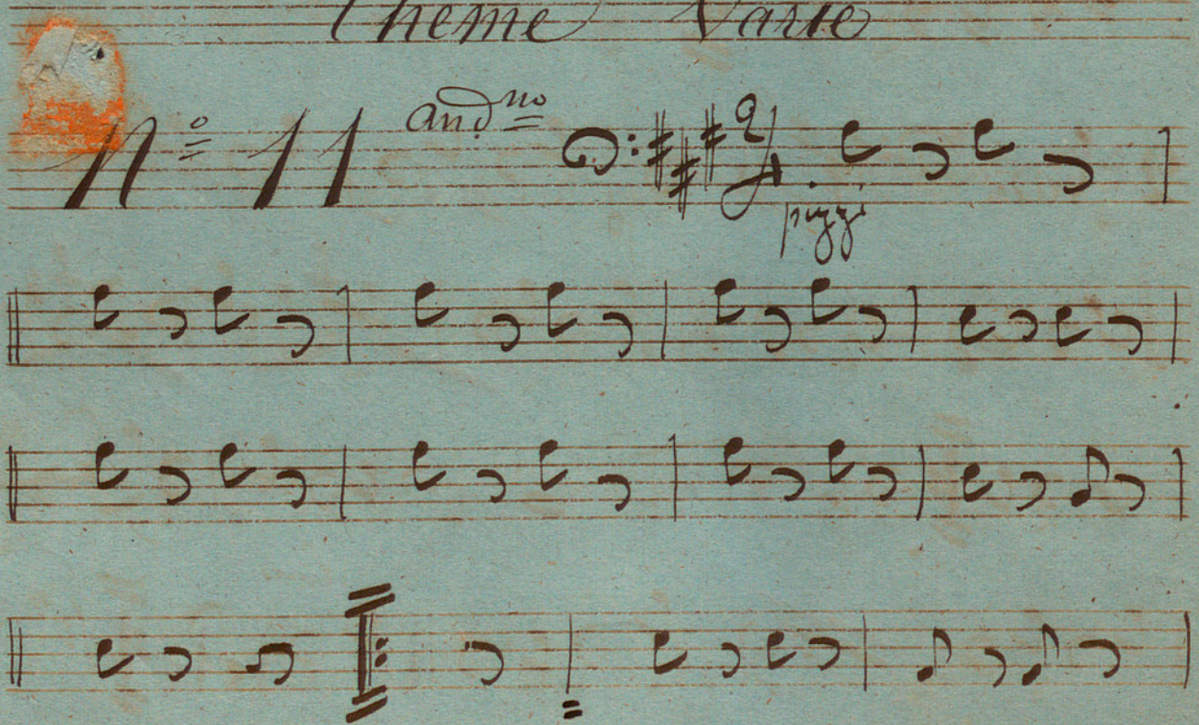
Entracte

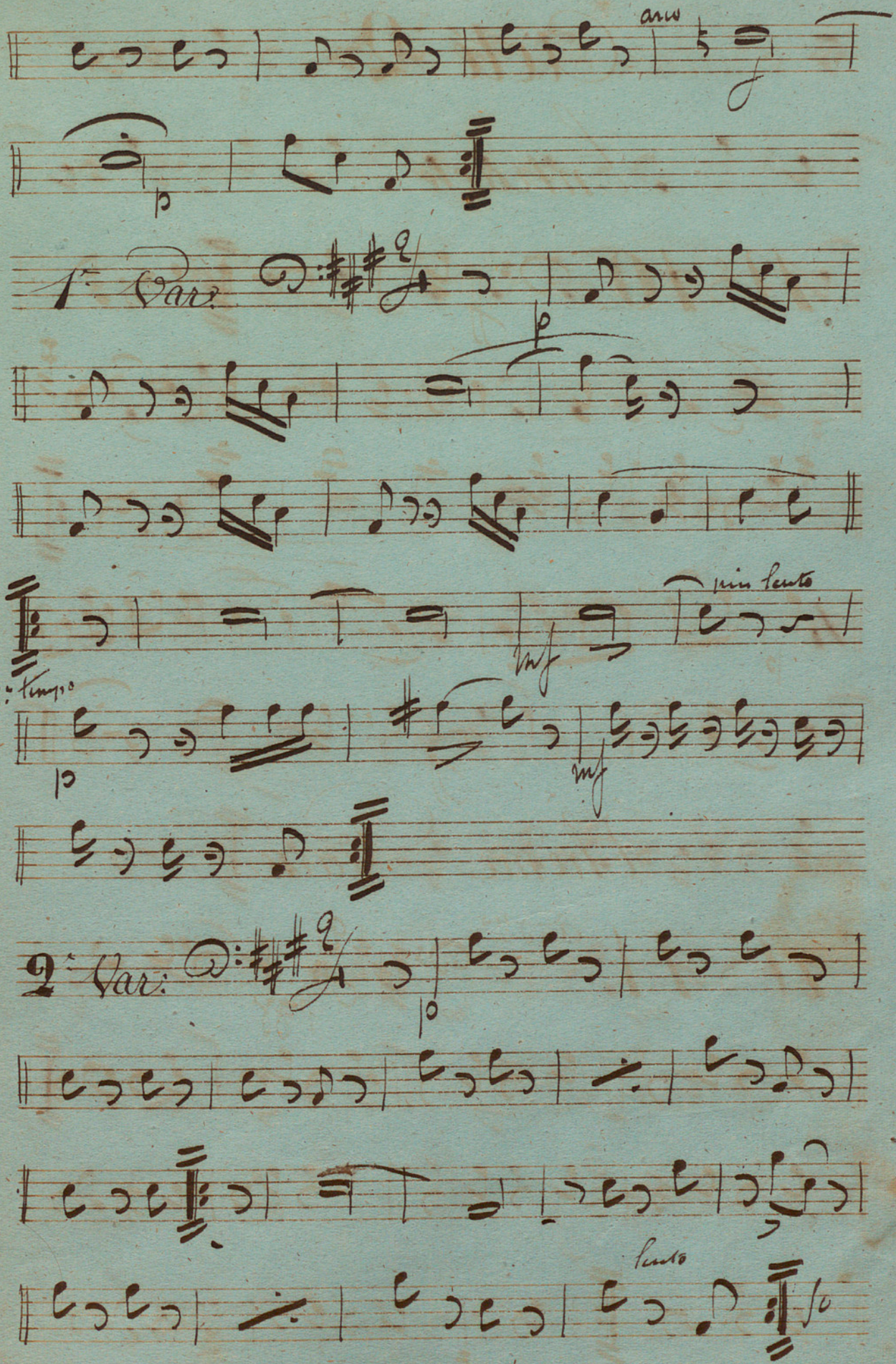
N° 10

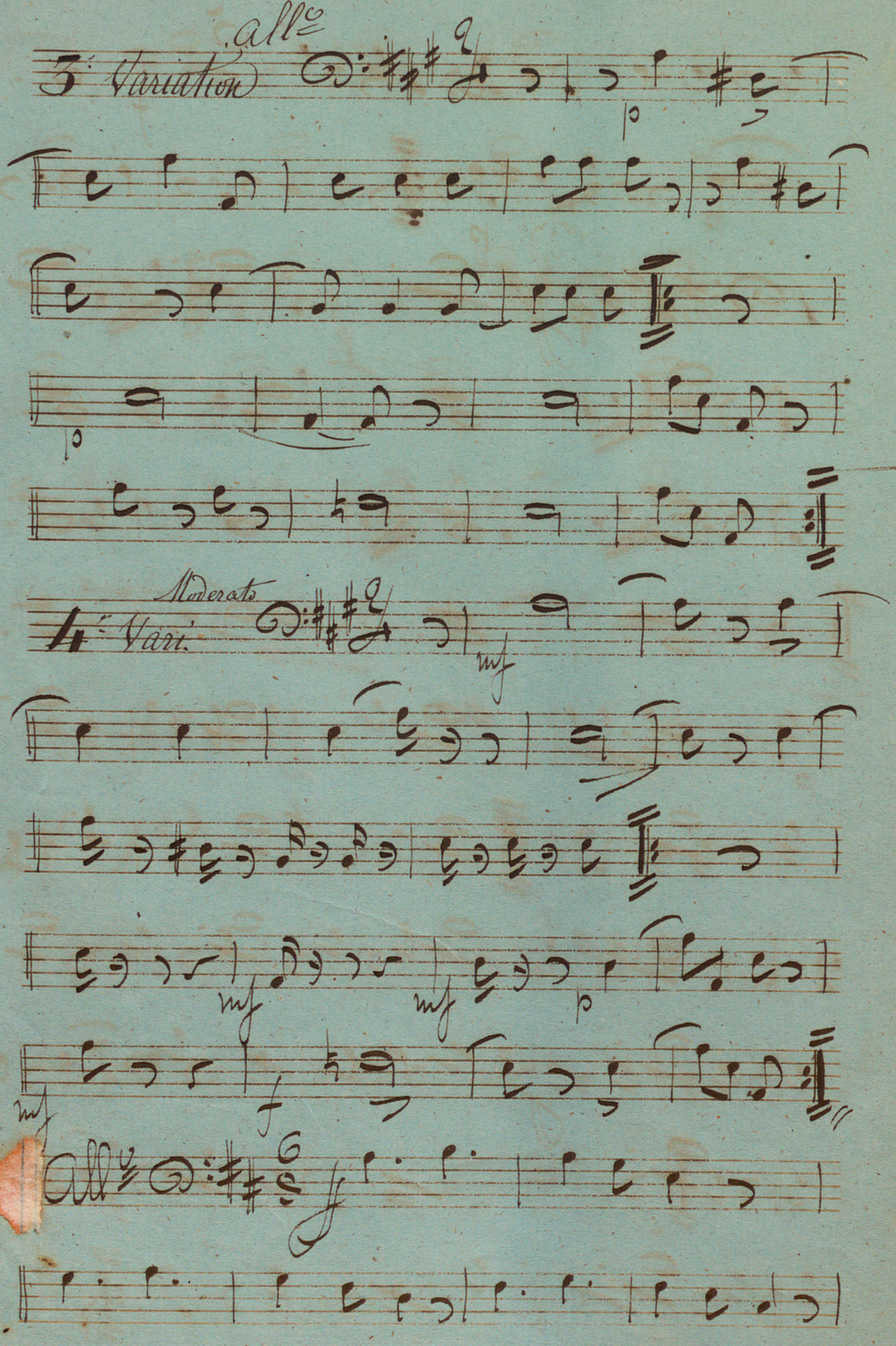


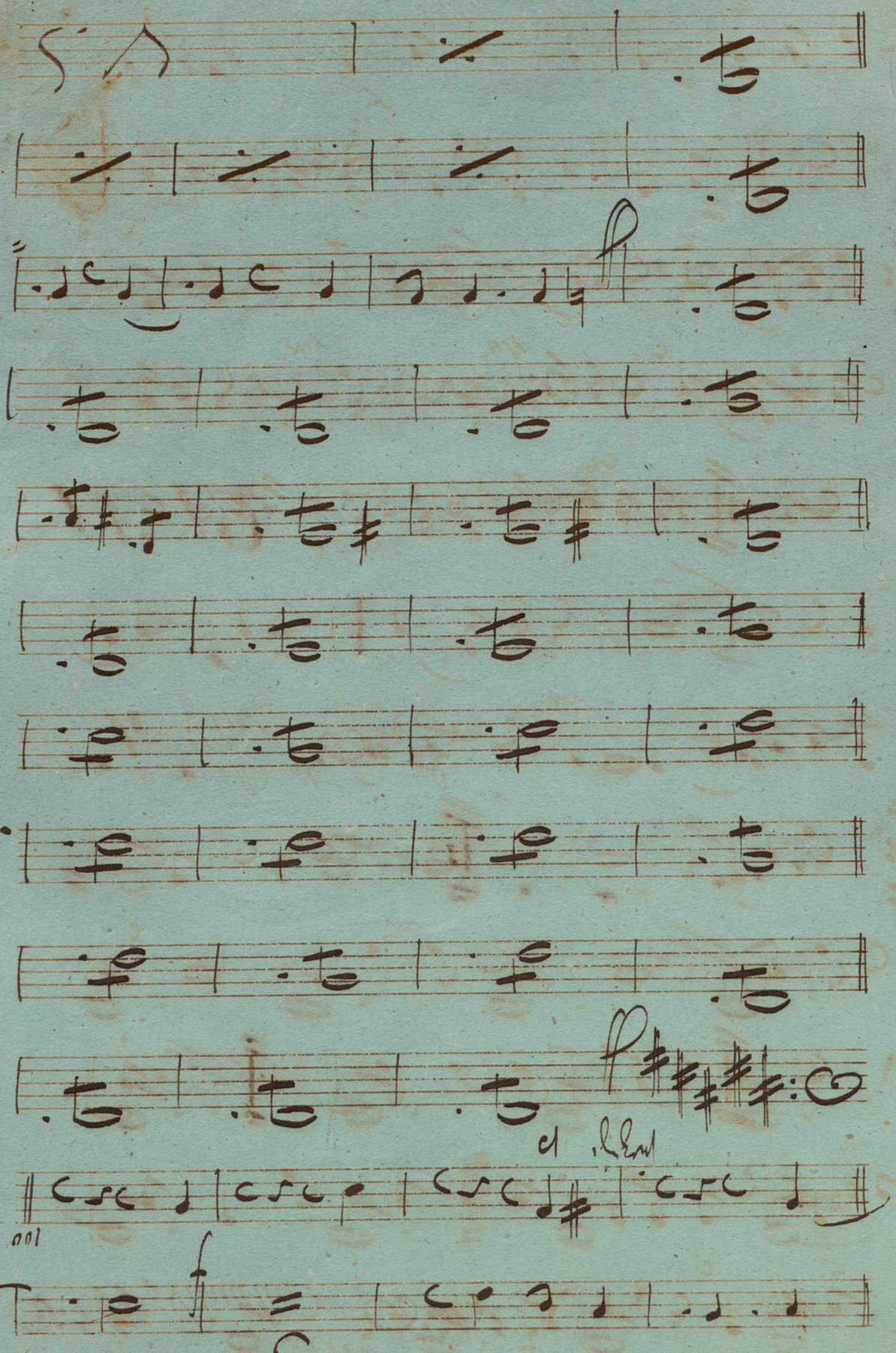
Thème Varié

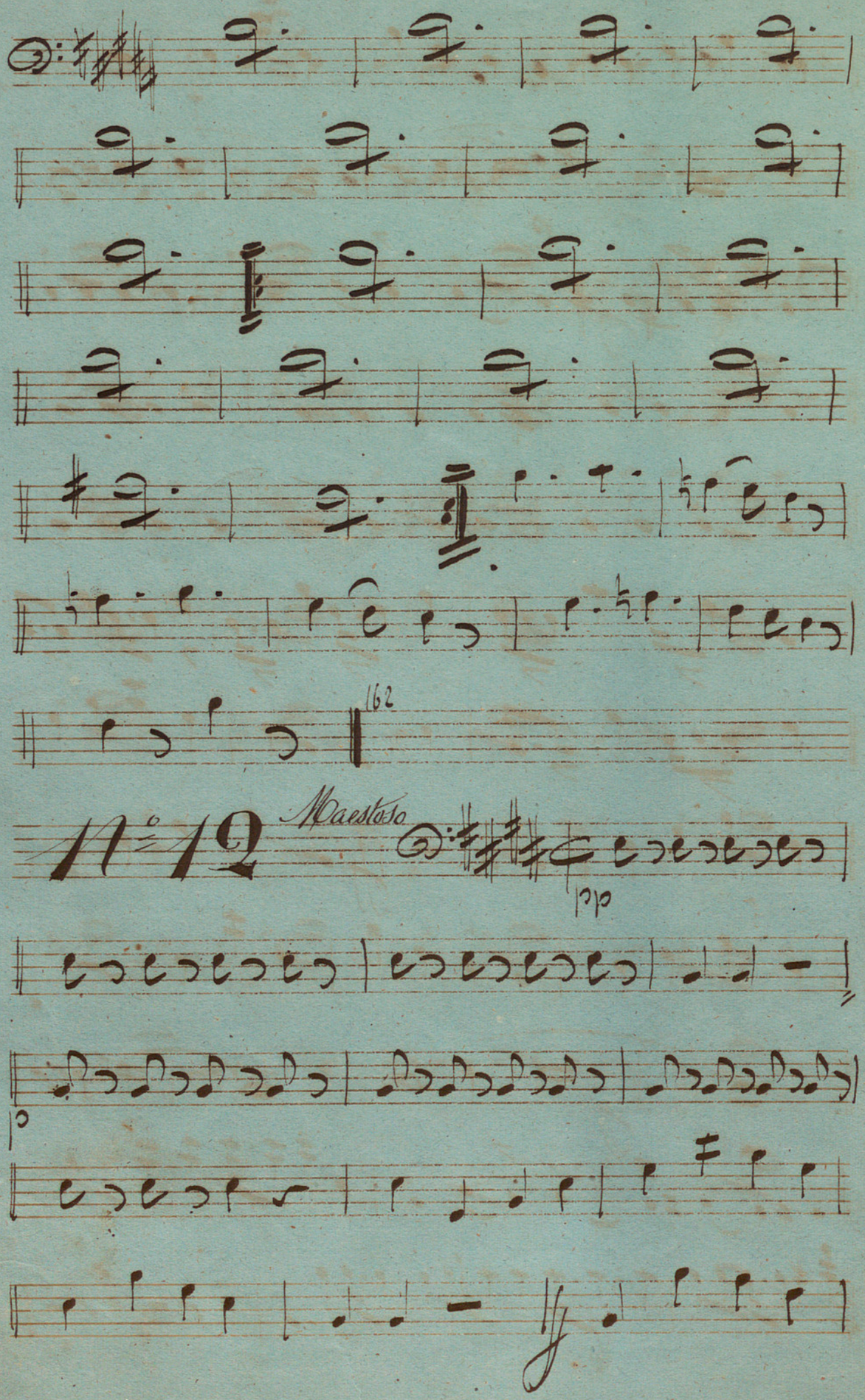
N° 11 Andante

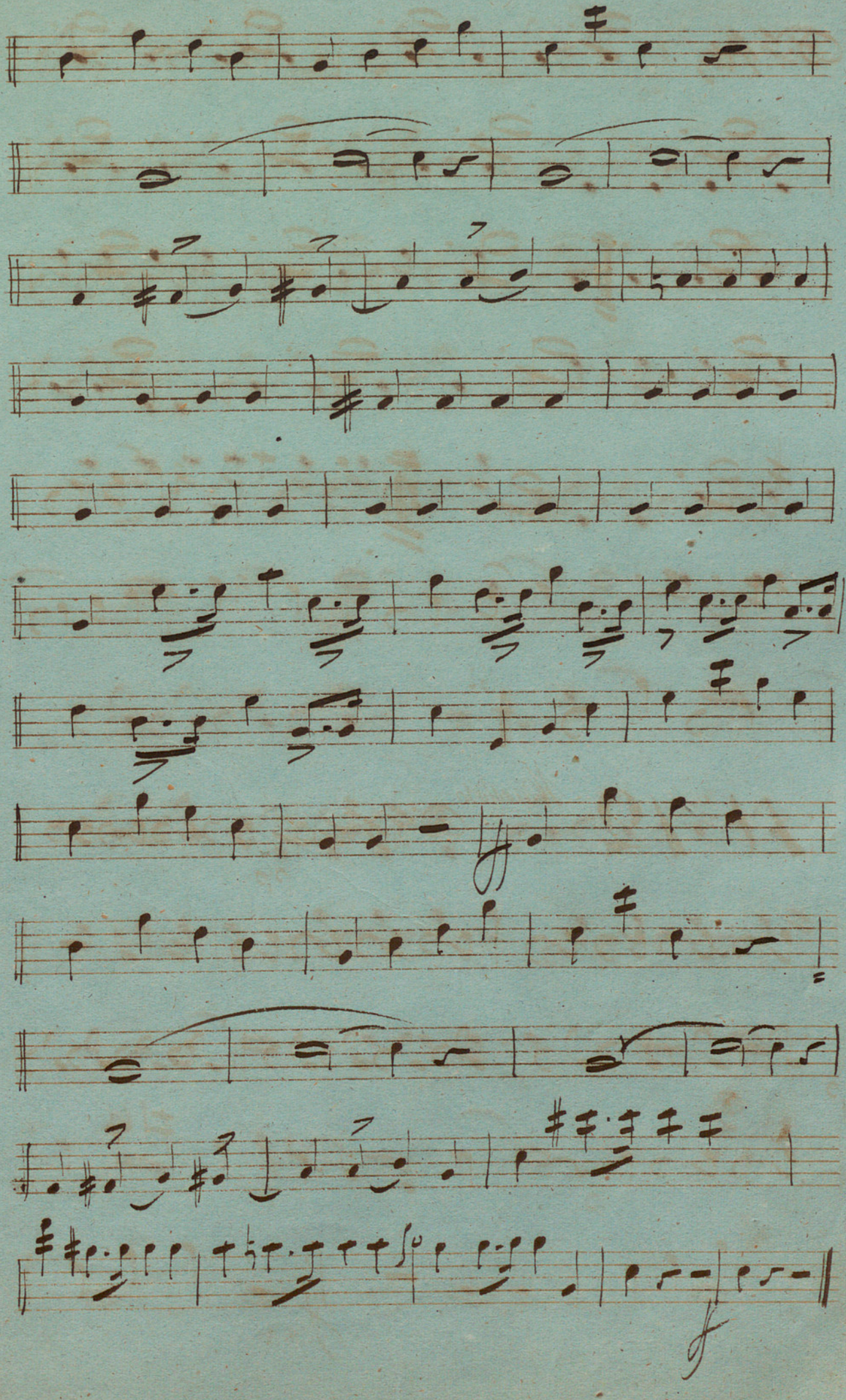


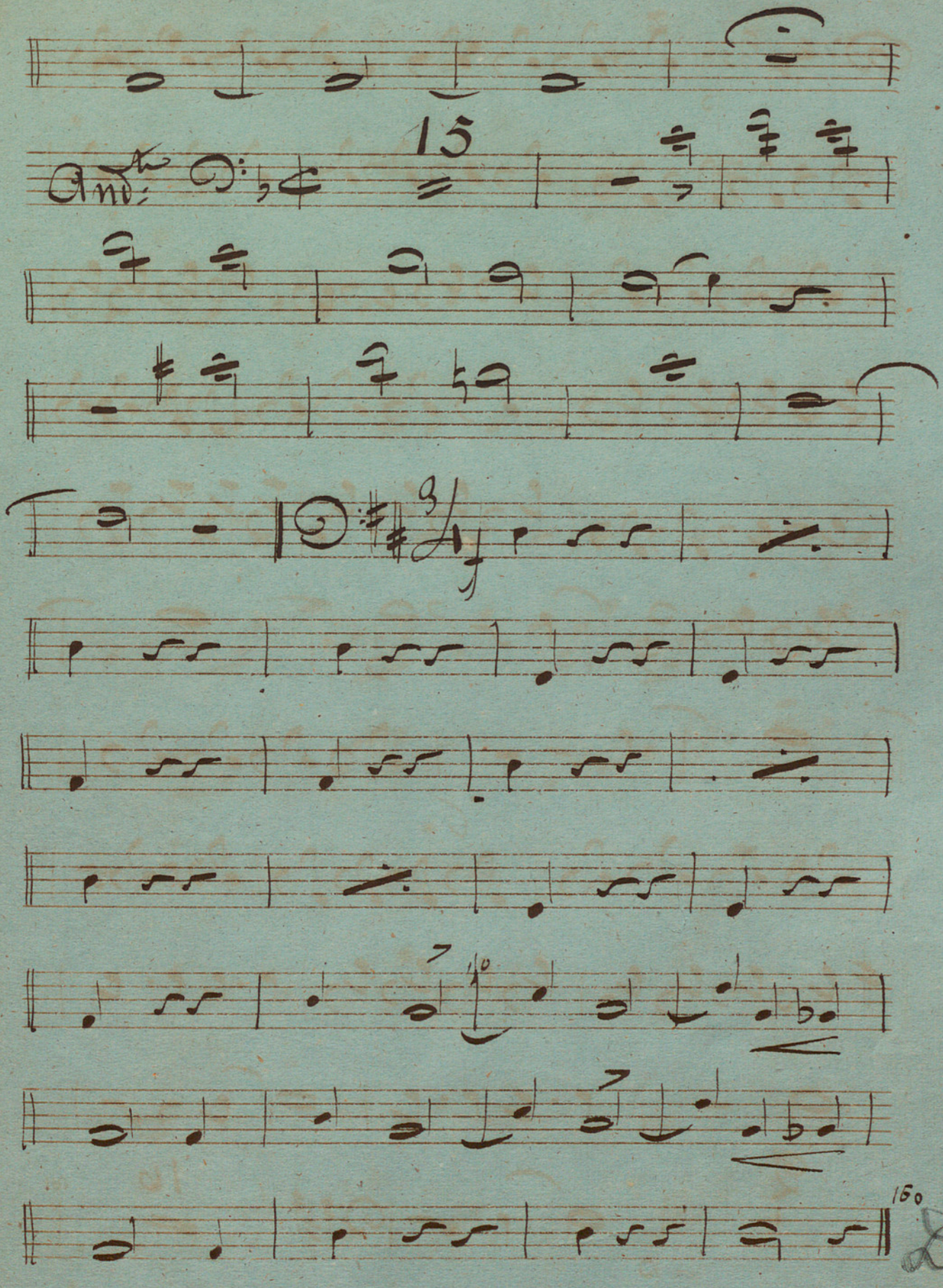

arco
1.° Var.
più lento
1.° tempo
2.° Var.
lento


3e Variation
All°
p
p
4e Vari.
Moderato
mf
mf
mf
p
mf
f
All°
ff




162
Nº 12
Maestoso
pp
p
ff





Fin du Ballet