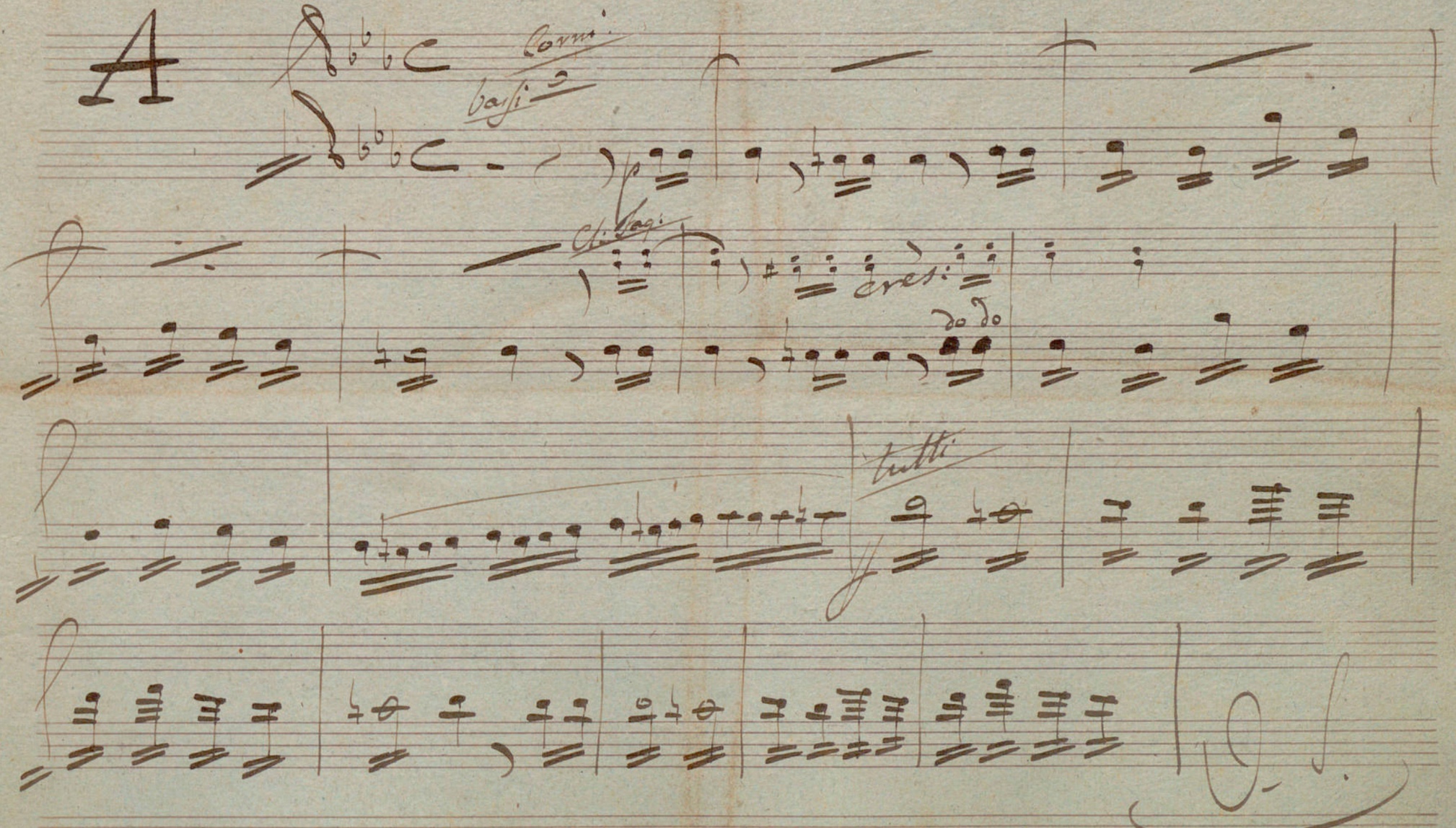
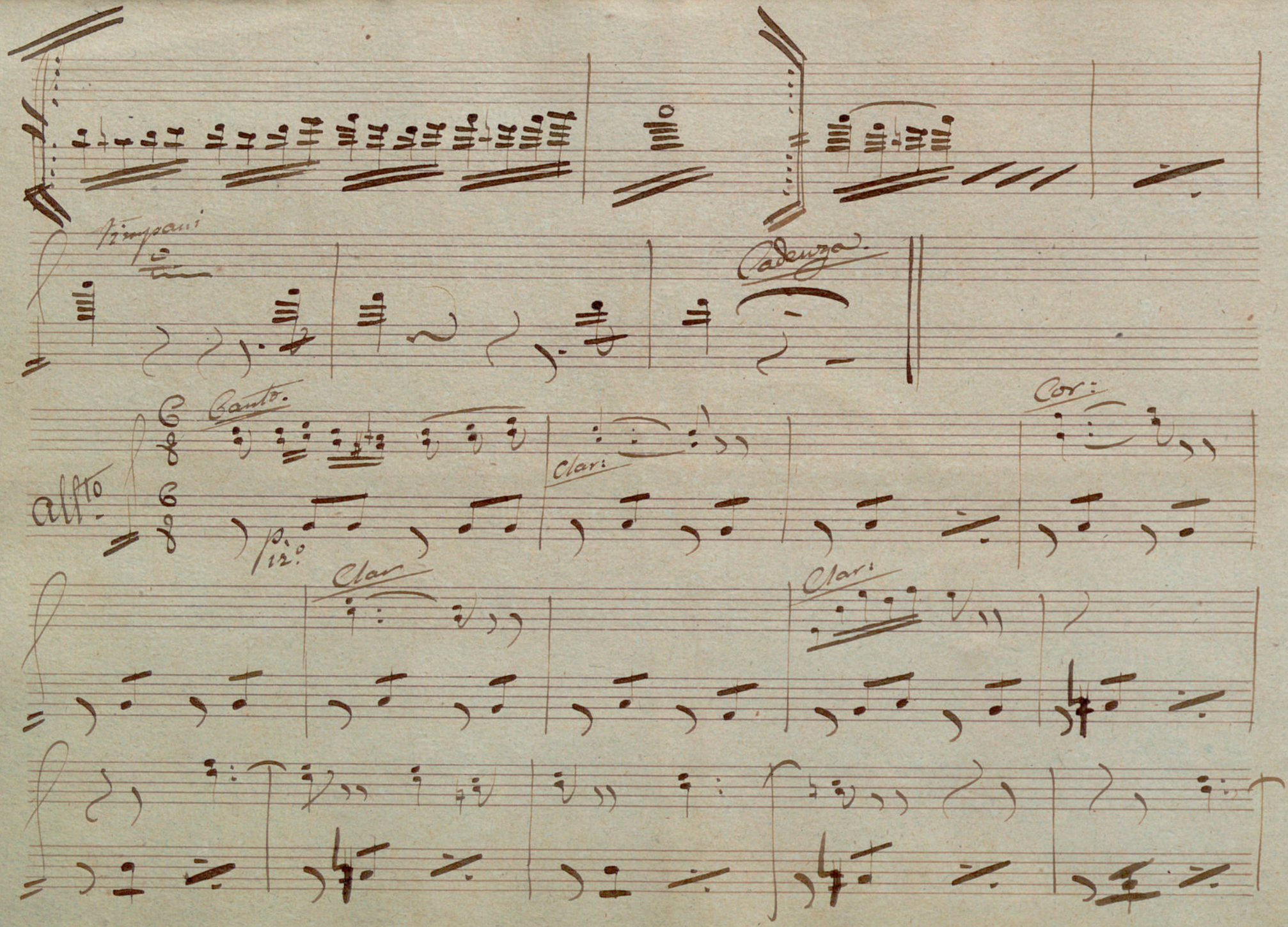
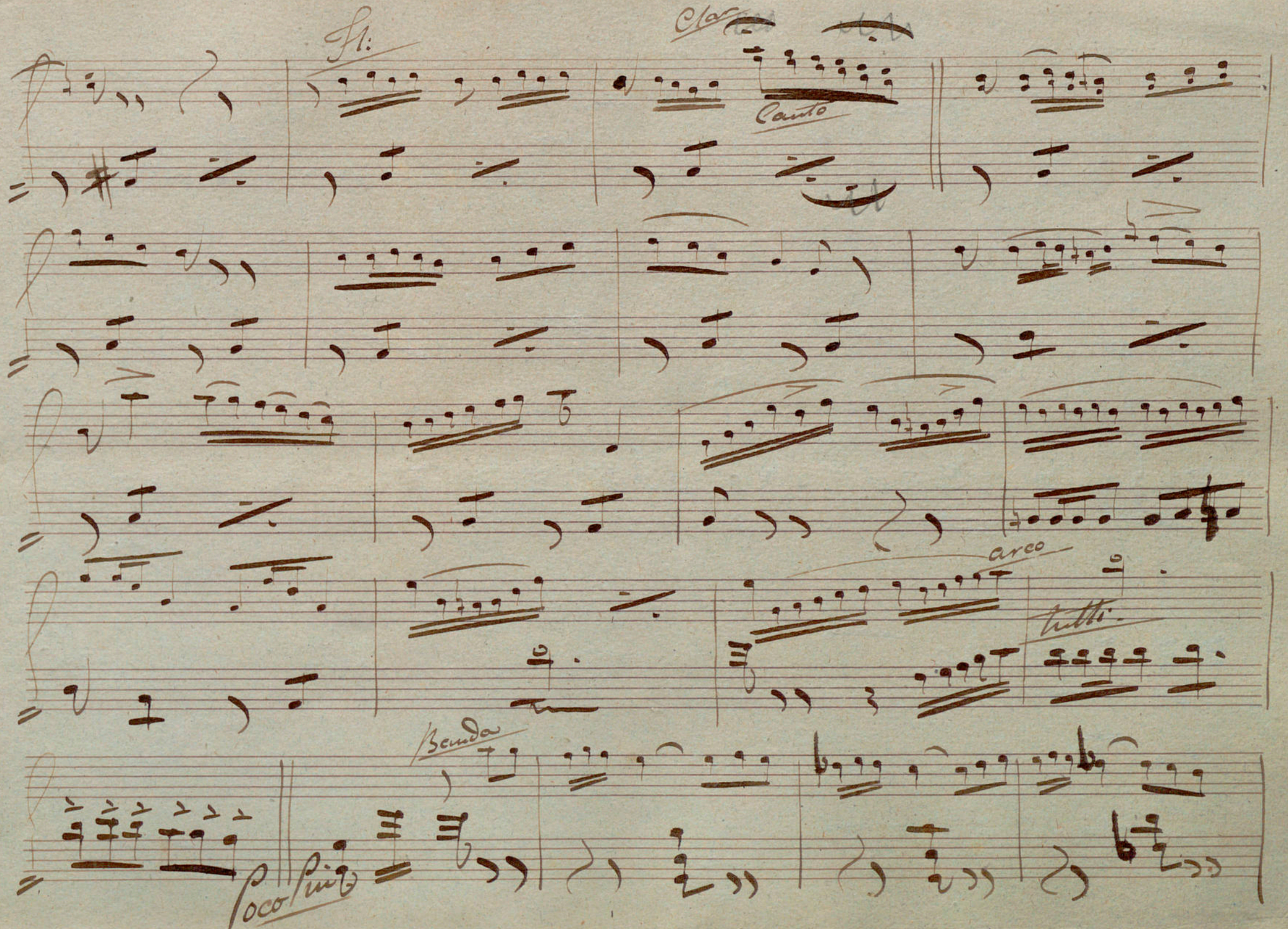
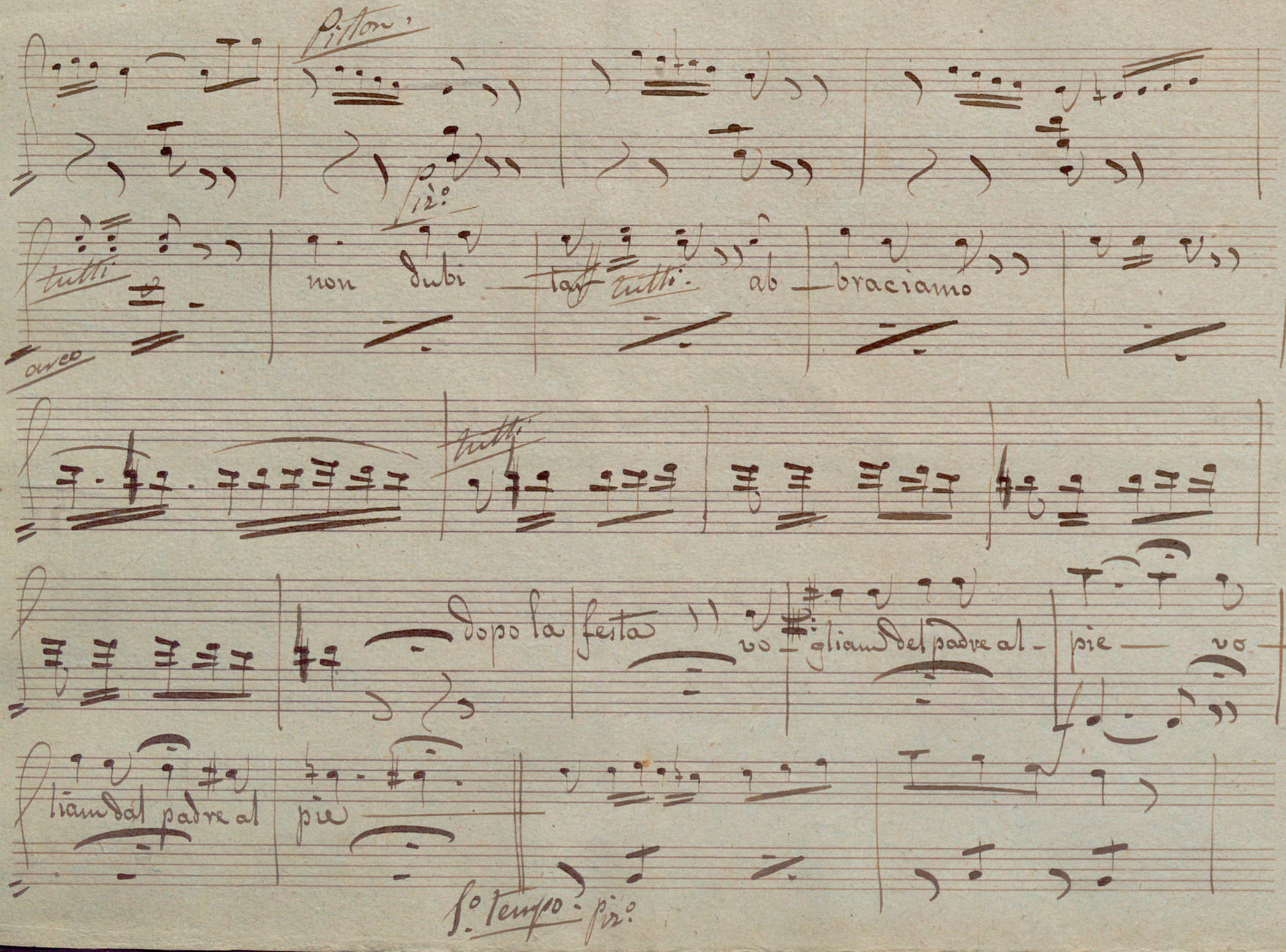
C. Maria di Padilla. Violino principale.



41333


Timpani
Cadenza
Canto.
alto
Clari
Cor:
Clari
Clari


Fl.
Clar.
Canto
arco
tutti
Banda
Poco Più



Piston

pizº

tutti

non dubi — tar tutti ab — braciamo

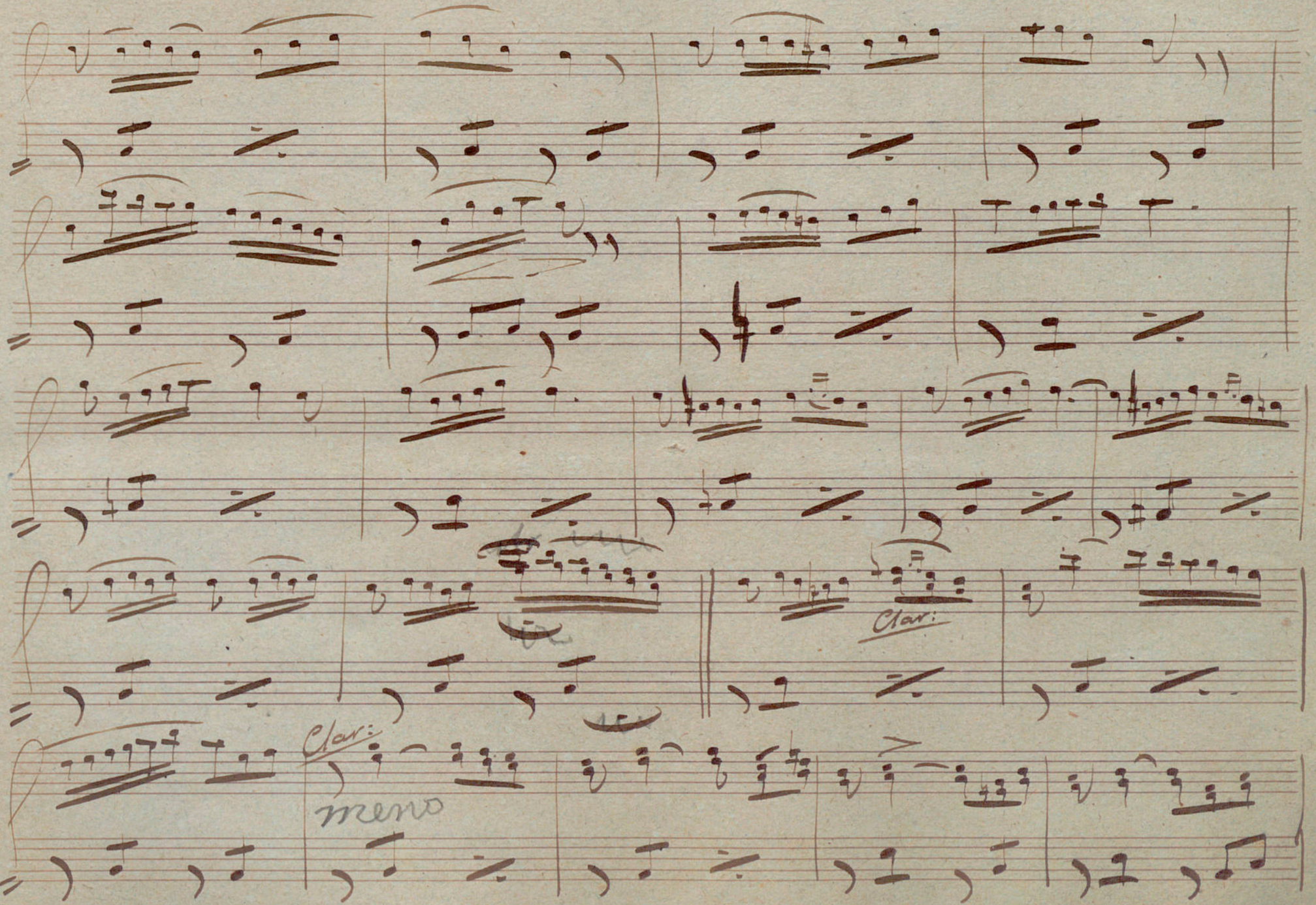
arco

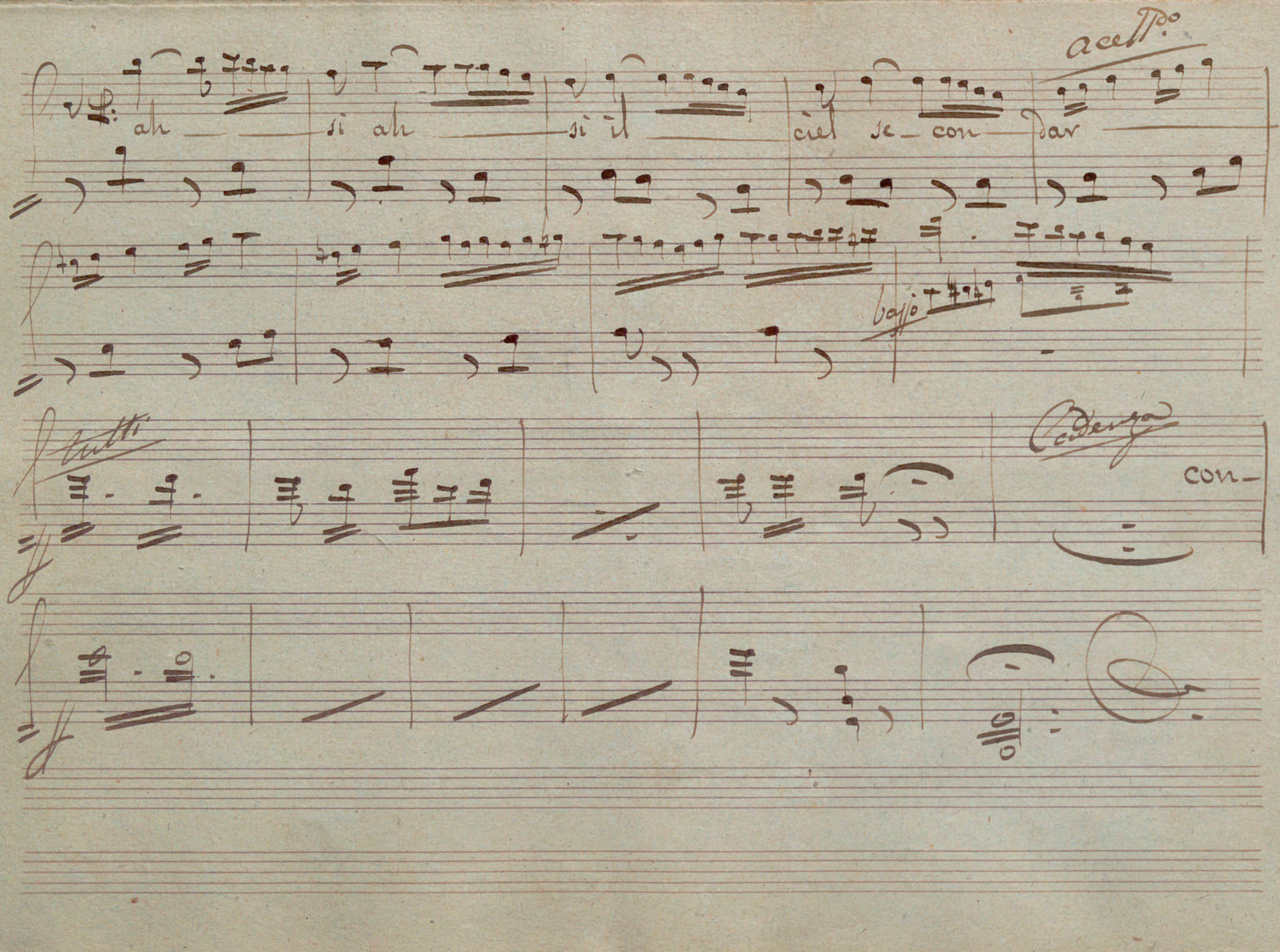
tutti

dopo la festa vo — gliam del padre al — pie — vo —

liam dal padre al pie

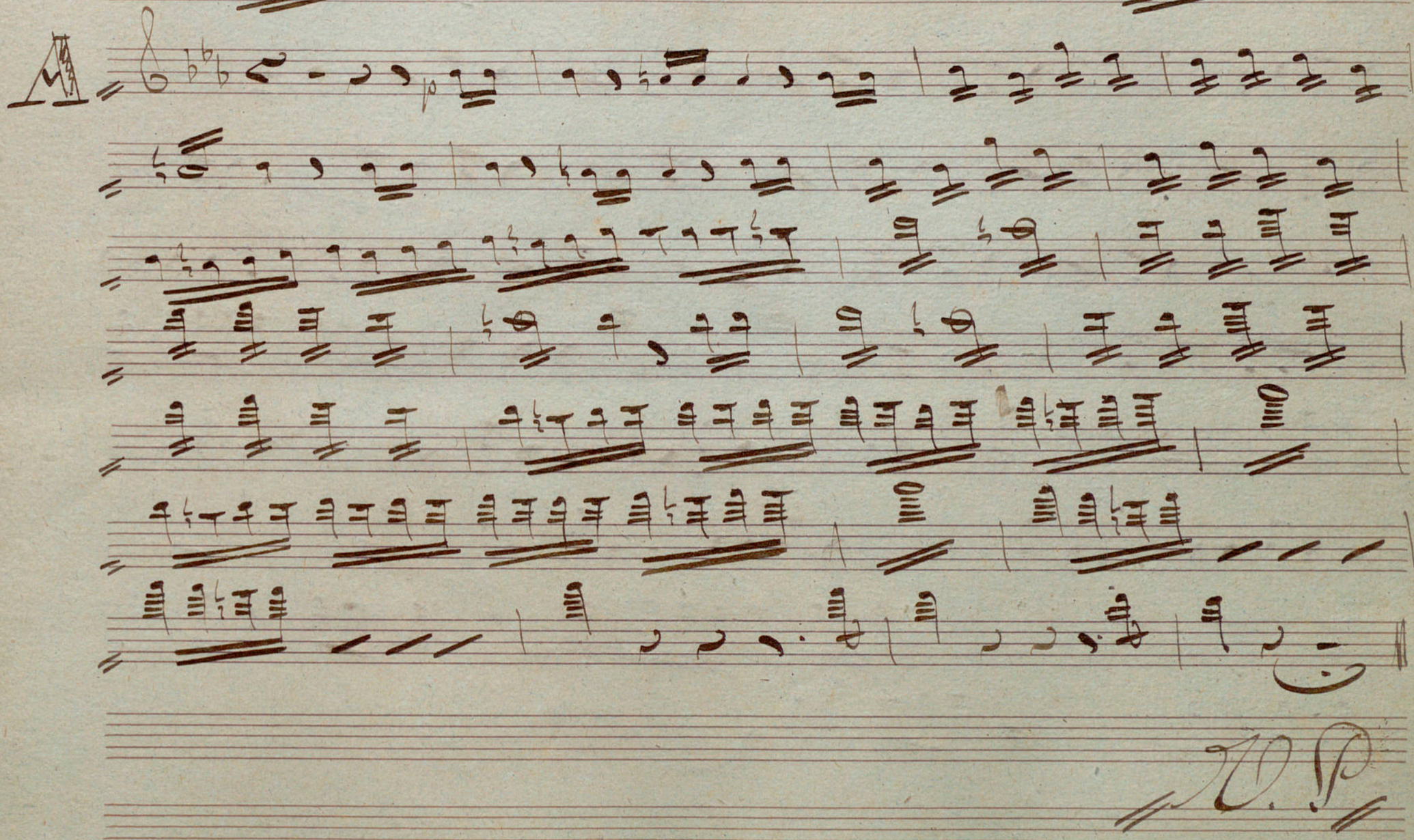
1º tempo — pizº

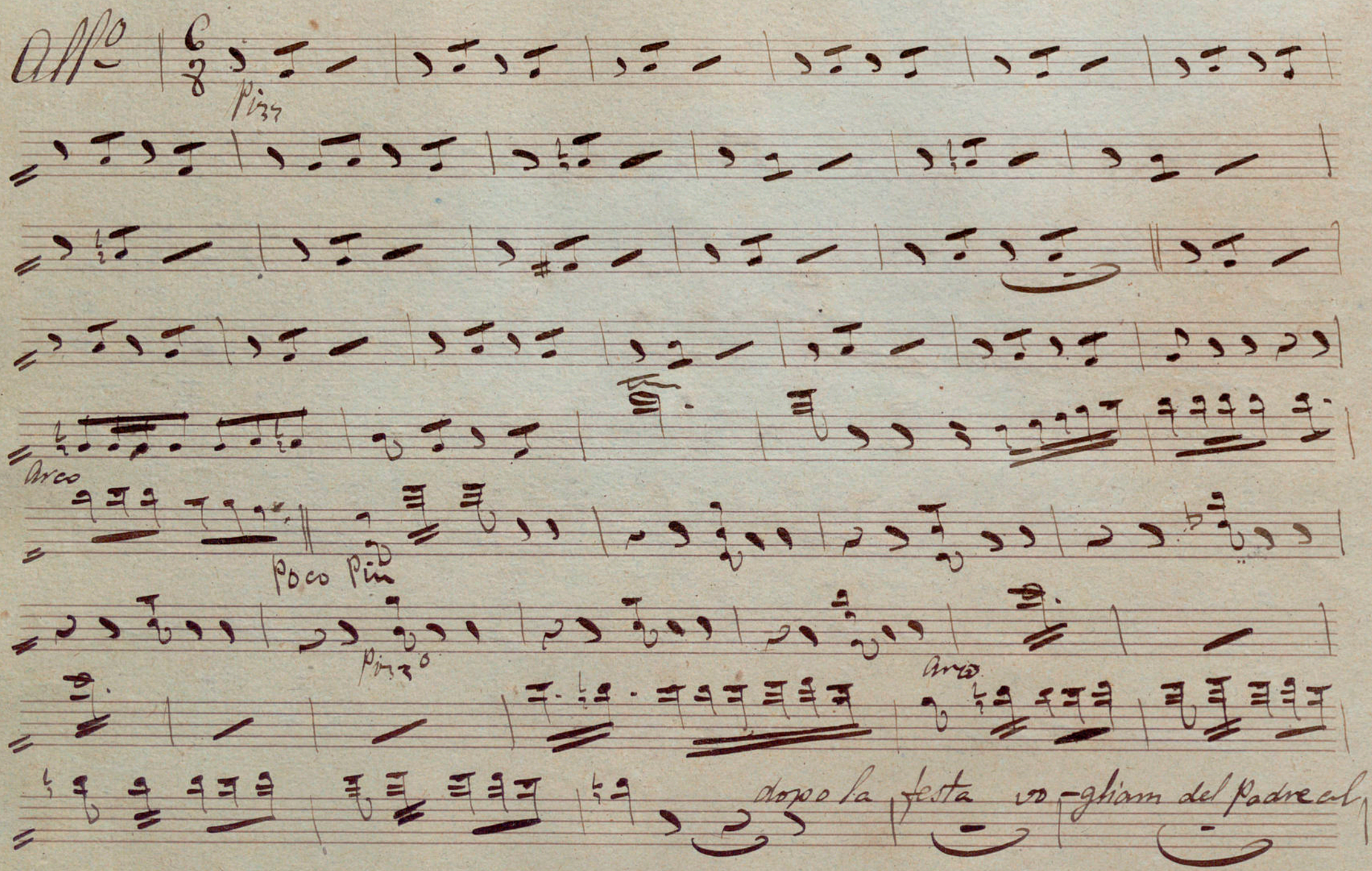

Clar:
Clar:
meno


acell.o
ah si ah si il ciel se con dar
basso
tutti
Cadenza
con-

Maria di Padilla

Violino 1°





All.o

Pizz

Arco

Poco Più

Pizz.o

Arco

dopo la festa vo-gliam del Padre al

pie voliam dal Padre al pie

f

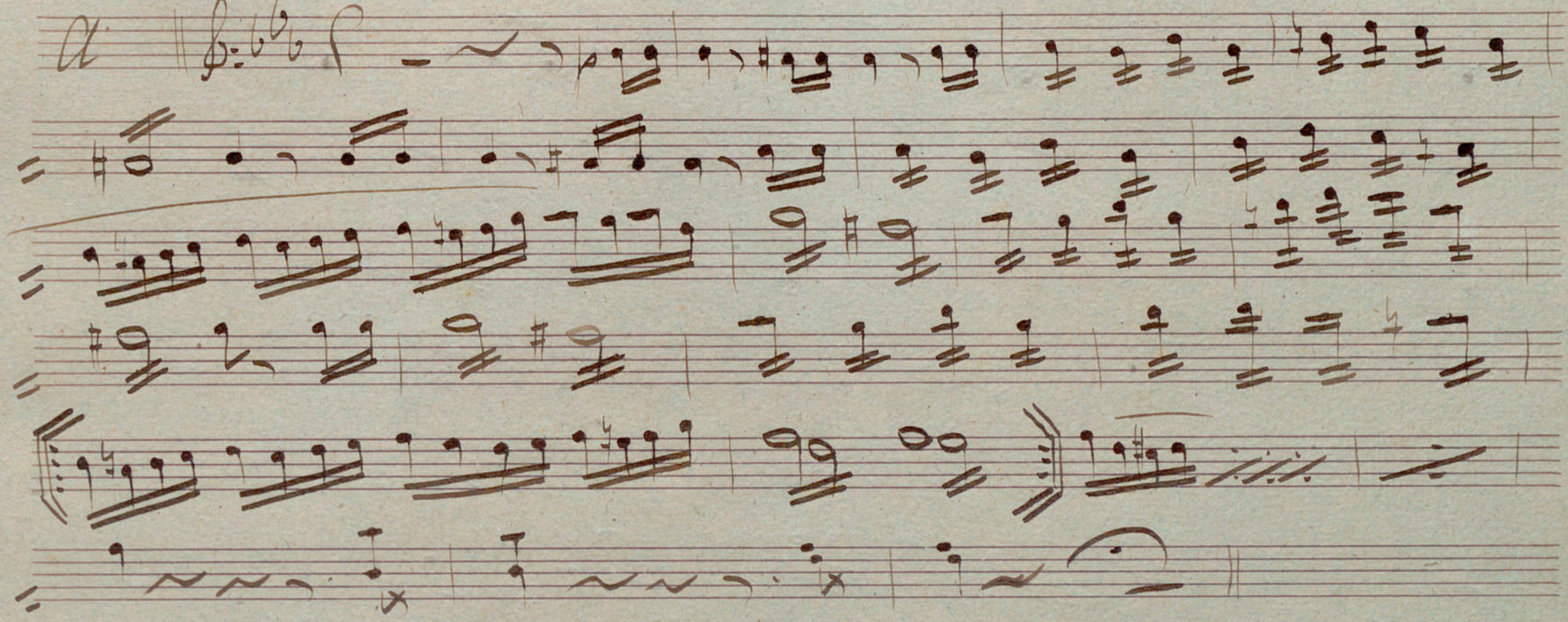
1º tempo

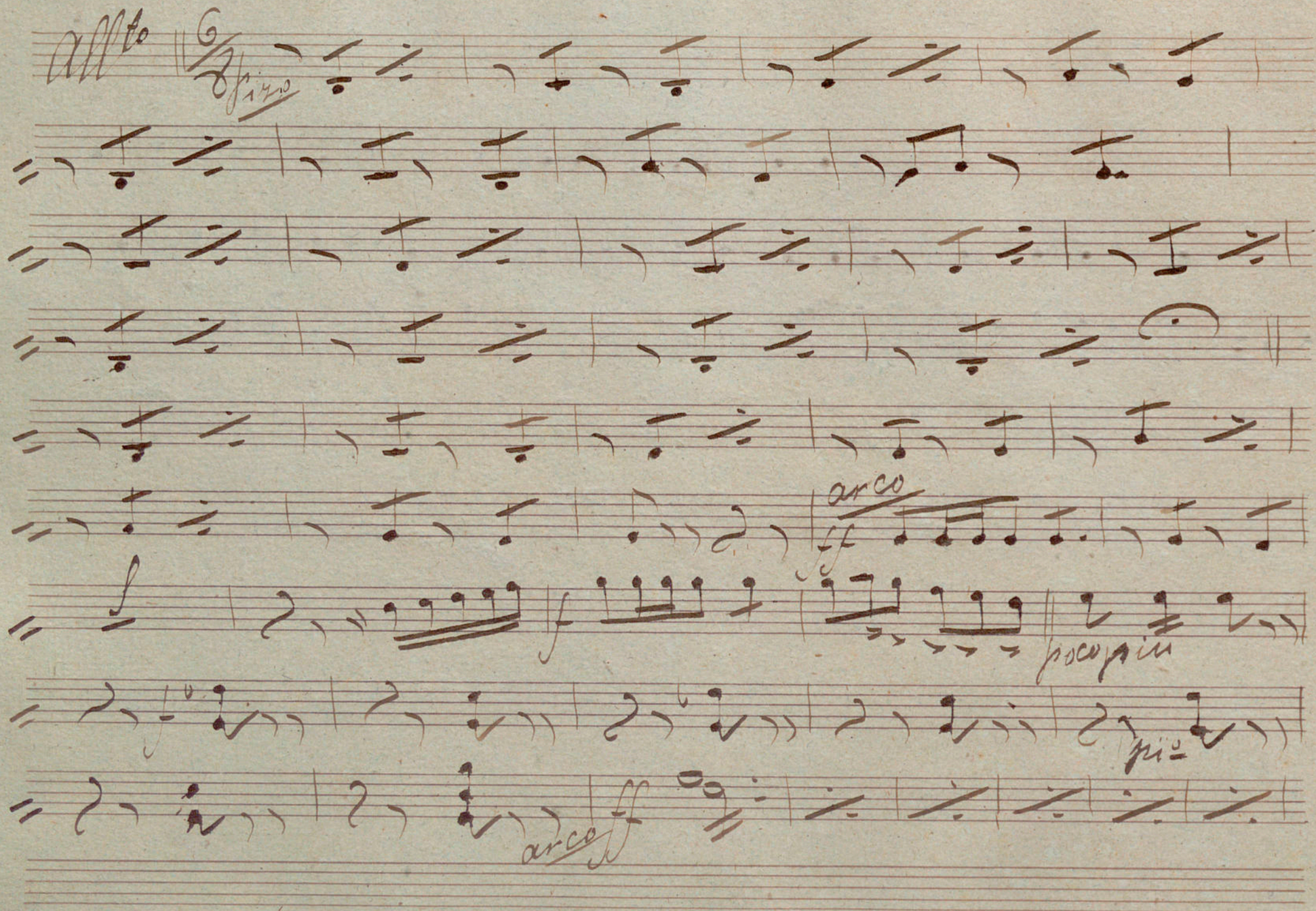
ff

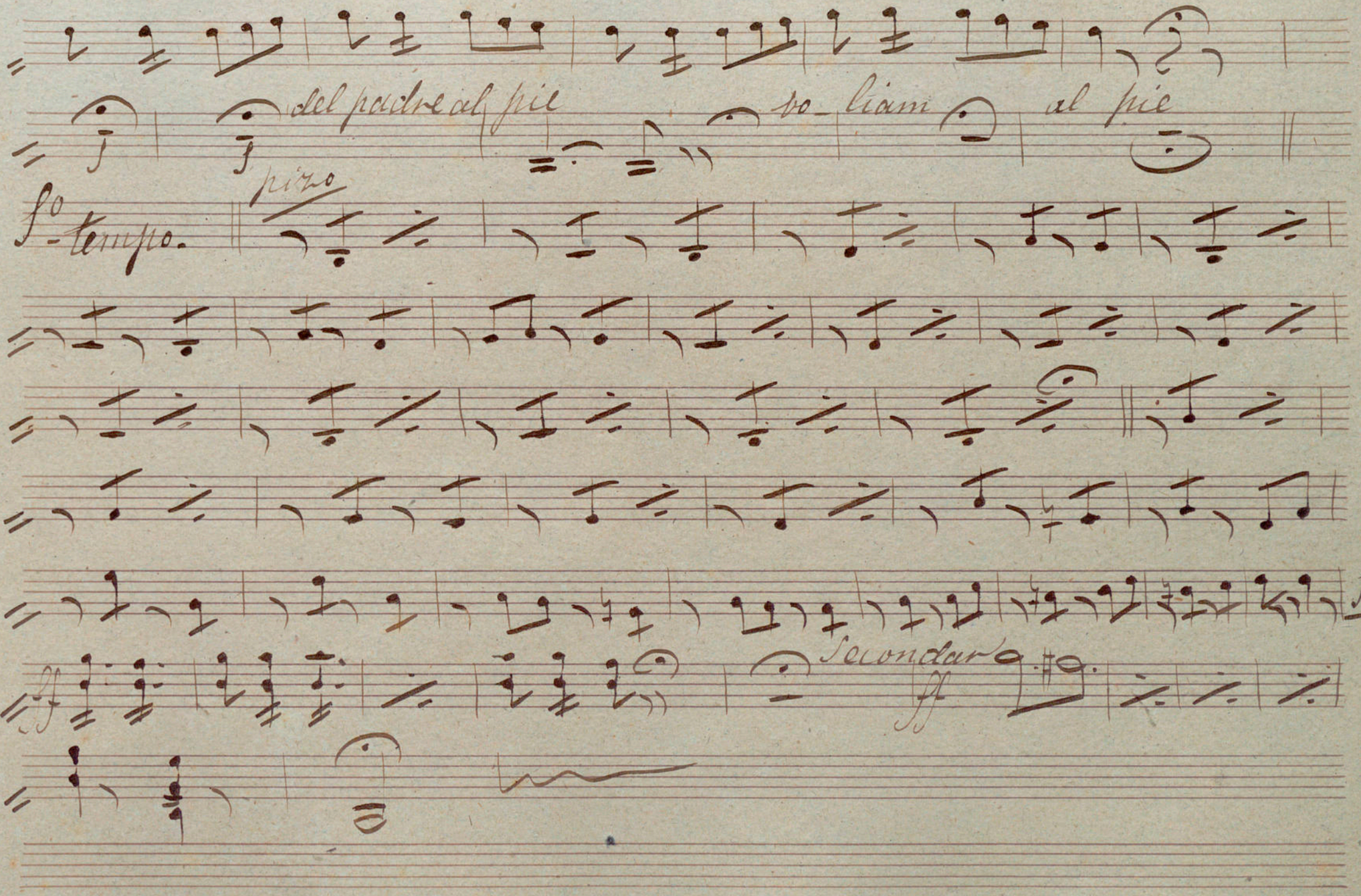
con

Maria di Padilla

Violino 2°




Alto
arco
ff
poco più
più
arco
ff



del padre al pie vo_liam al pie

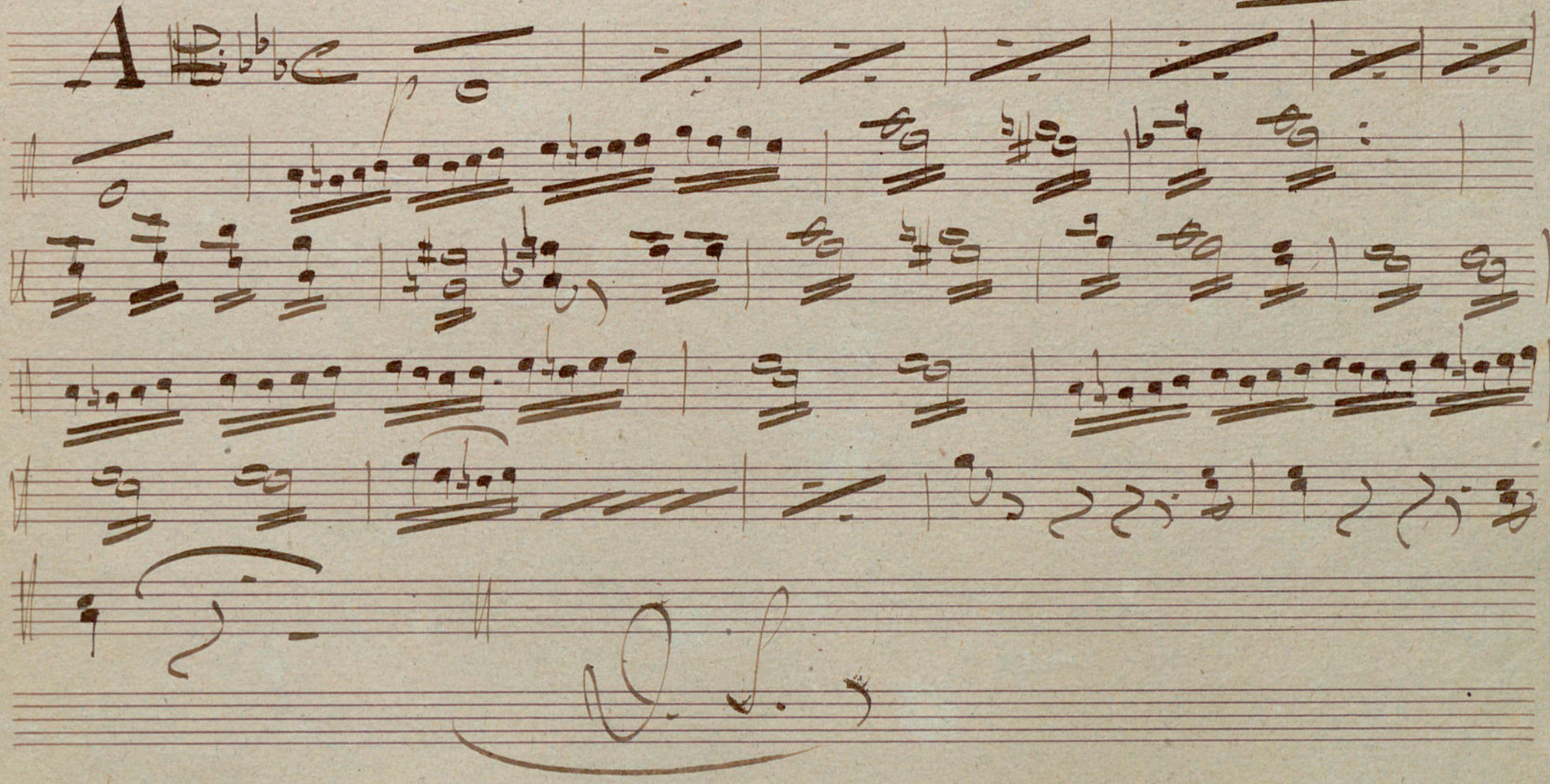
5º tempo. pizo

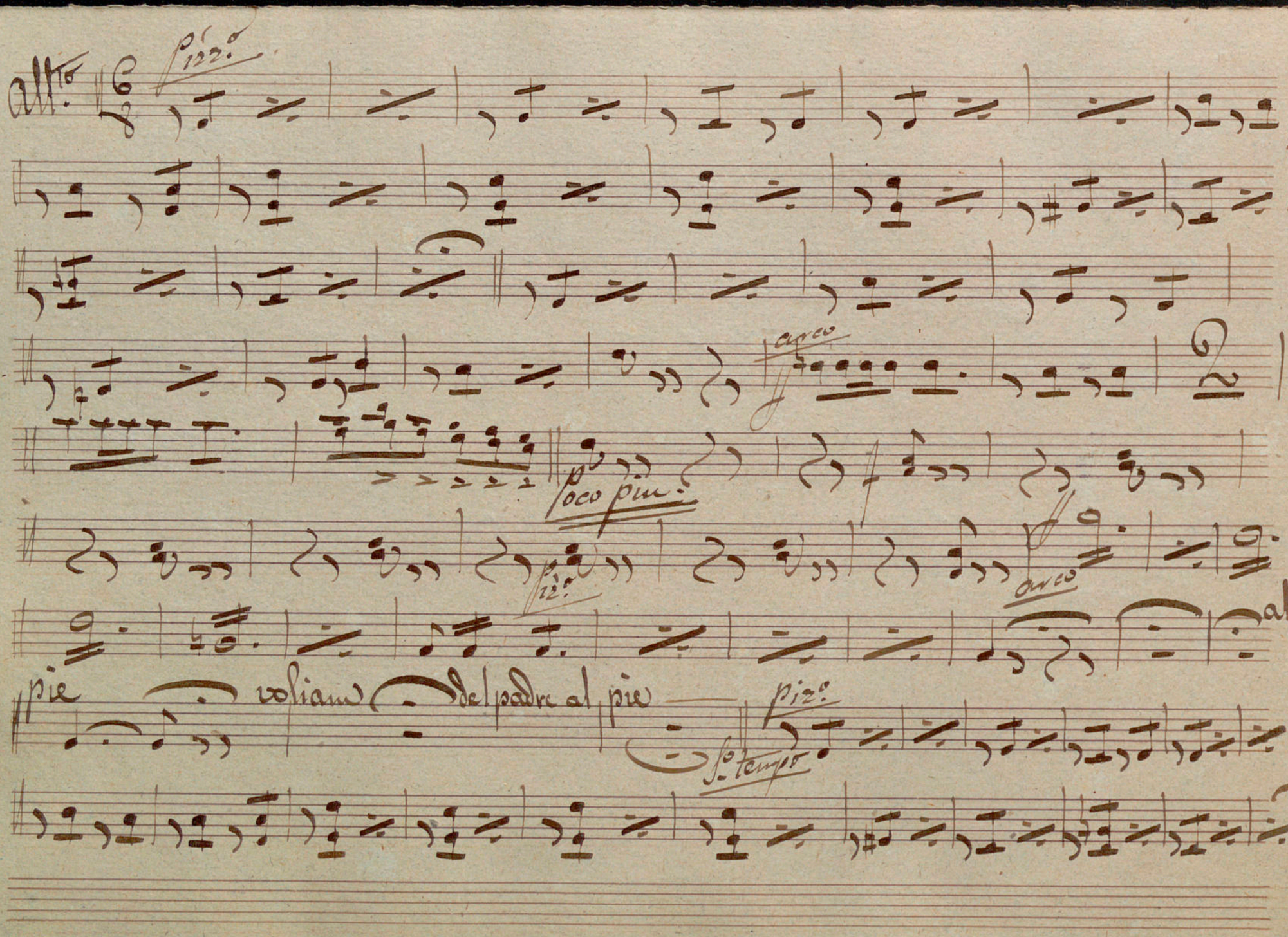
f

ff Secondar ff

1. Maria di Padilla..

Viola.





Alto

Pizz.o

arco

poco piu

pizz.o

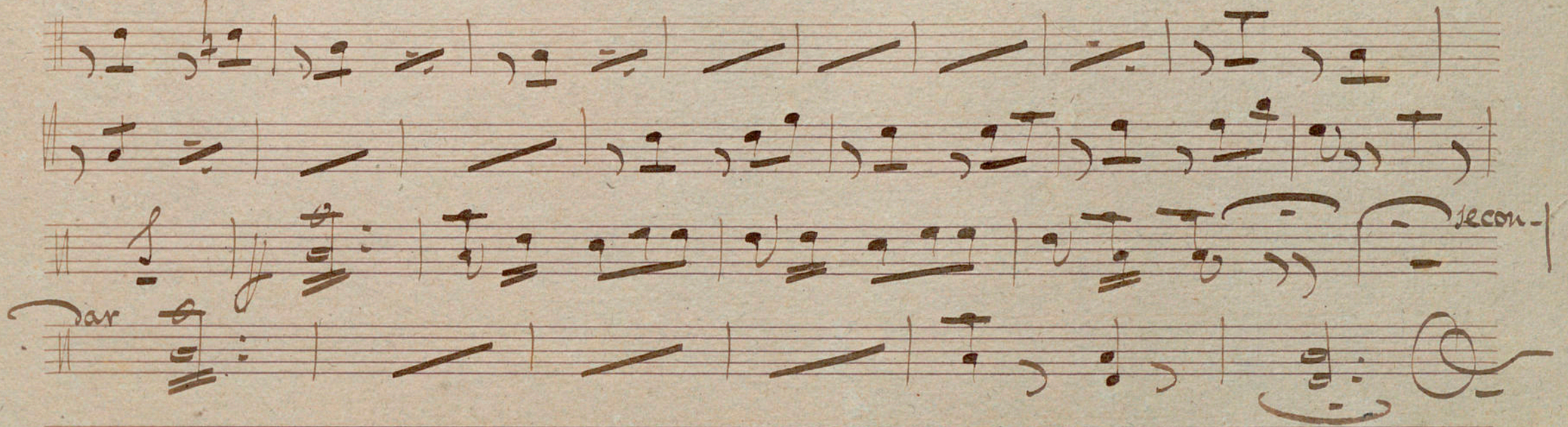
arco

al-

pie voliam del padre al pie

pizz.o

S.o tempo

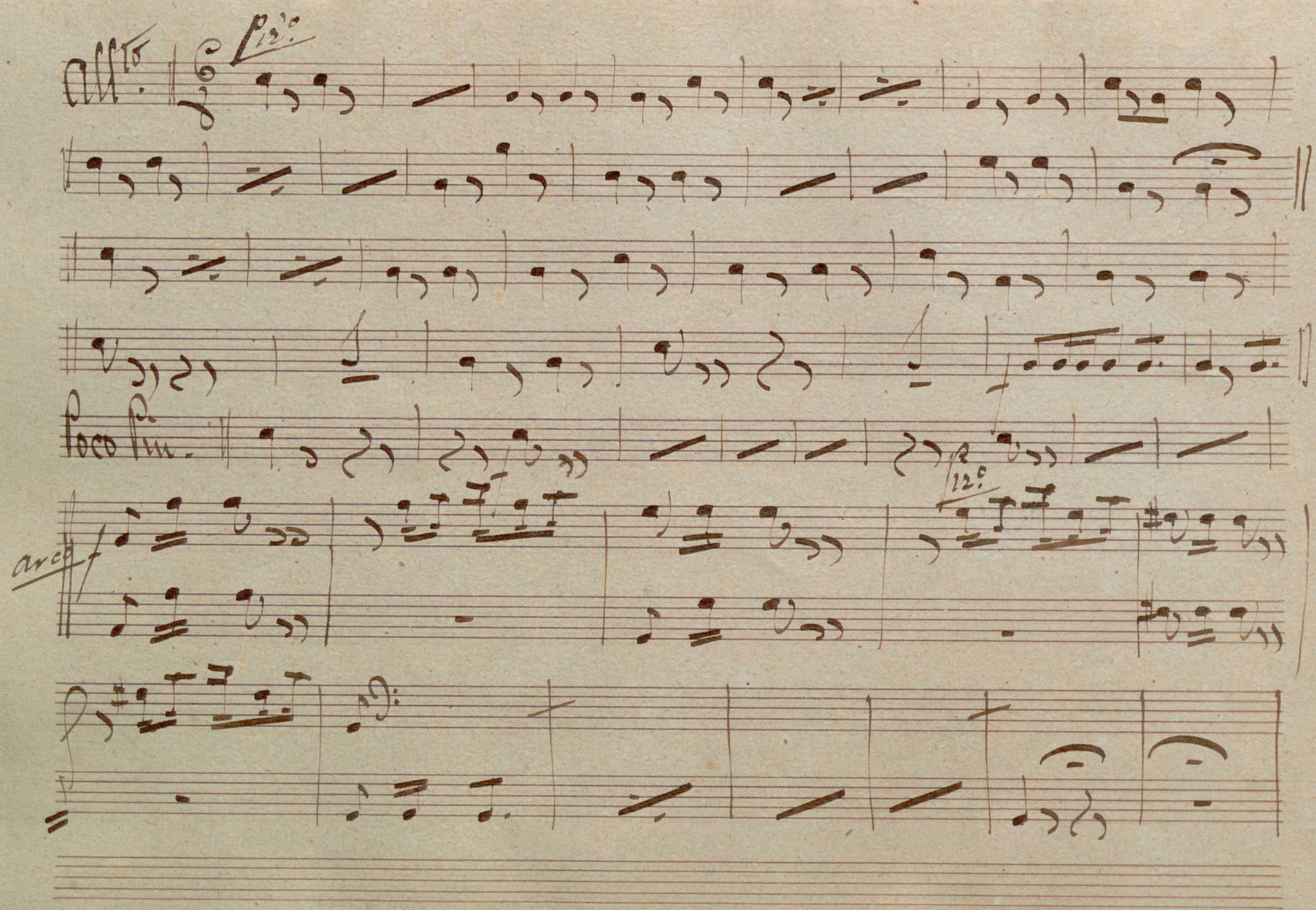

recon-
Dar

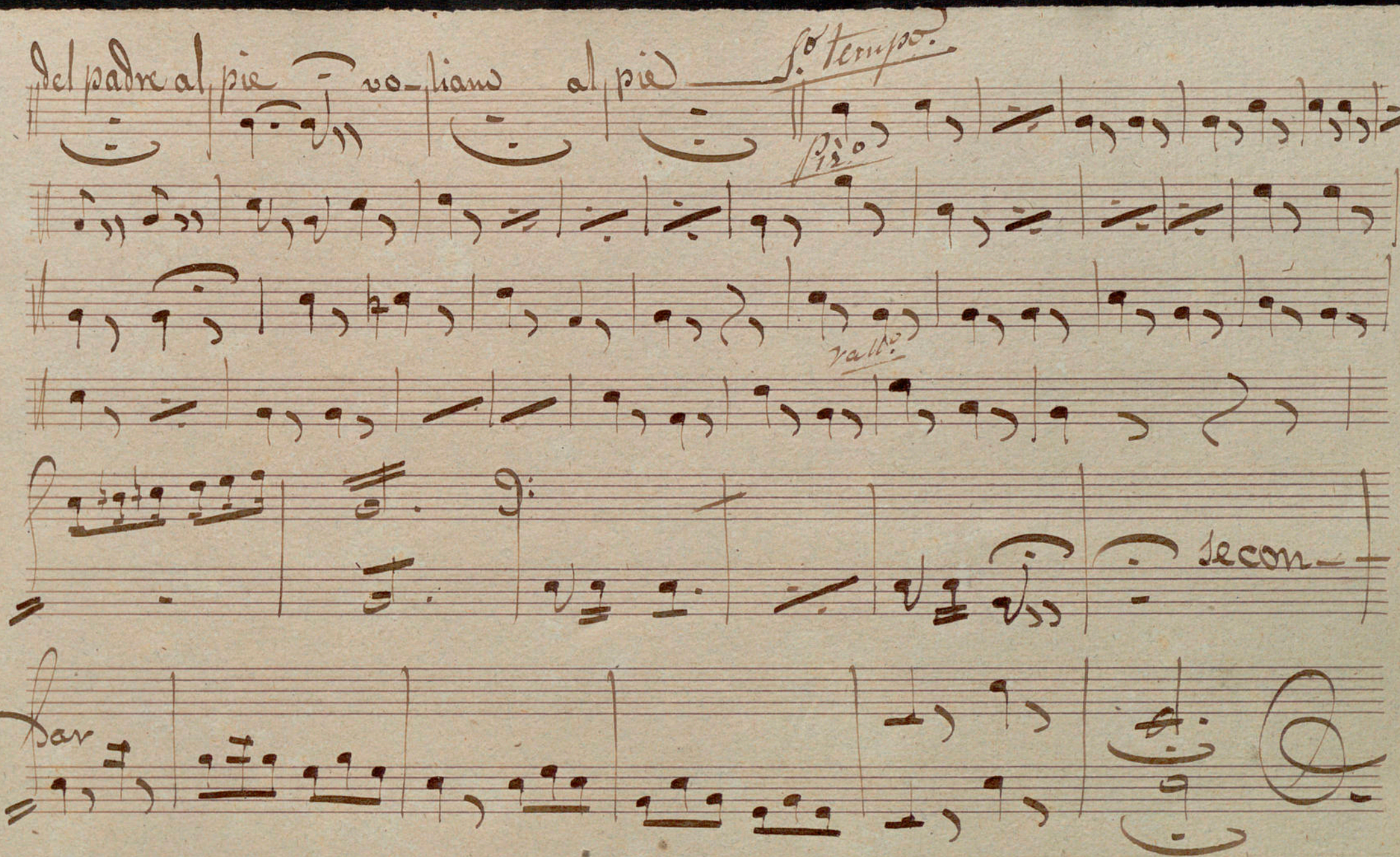
Maria di Padilla.

Violoncello e Basso.

2 y 3.

A


Allto
Poco Piu.
arco



del padre al pie vo-liano al pie

1.o tempo

p 12.o

rall.o

secon-

dar

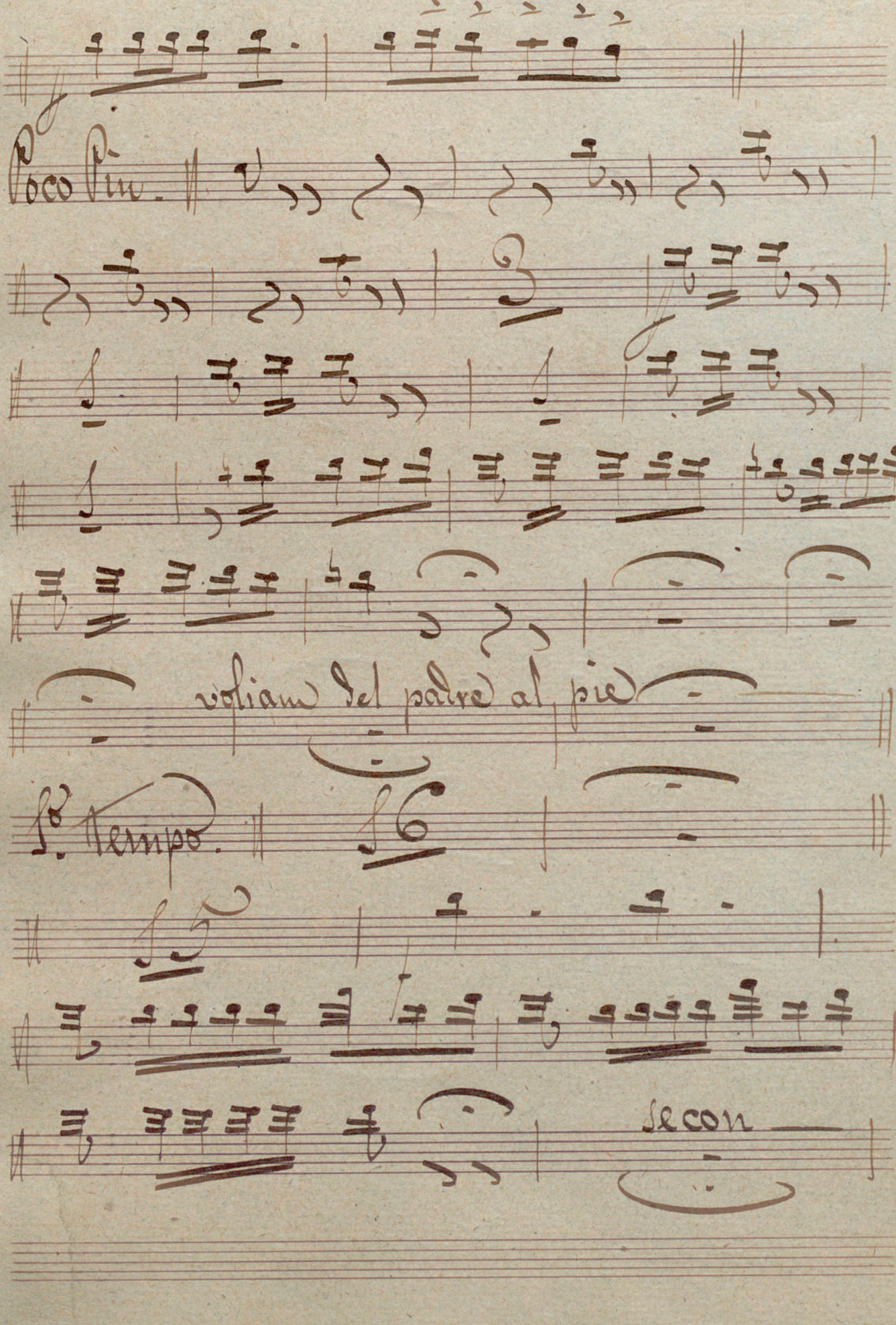
Maria di Padilla. Flautino.

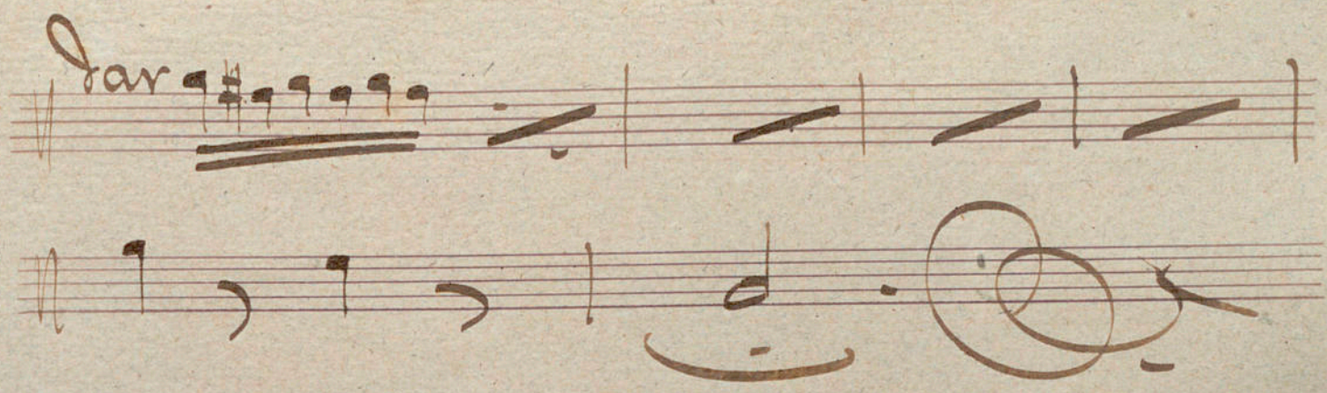
A 9

Allto. 16 secondar

12

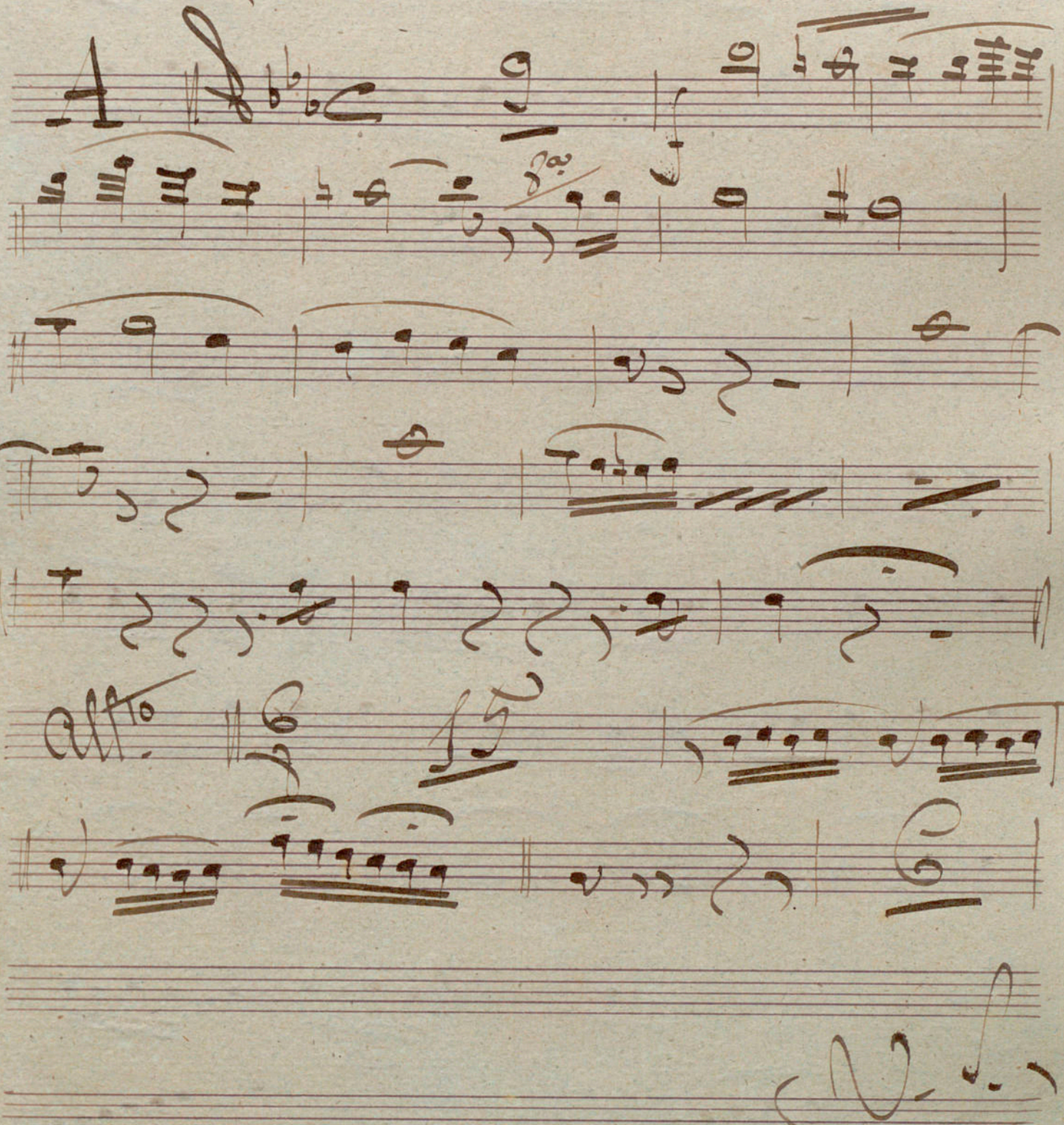
V. S.

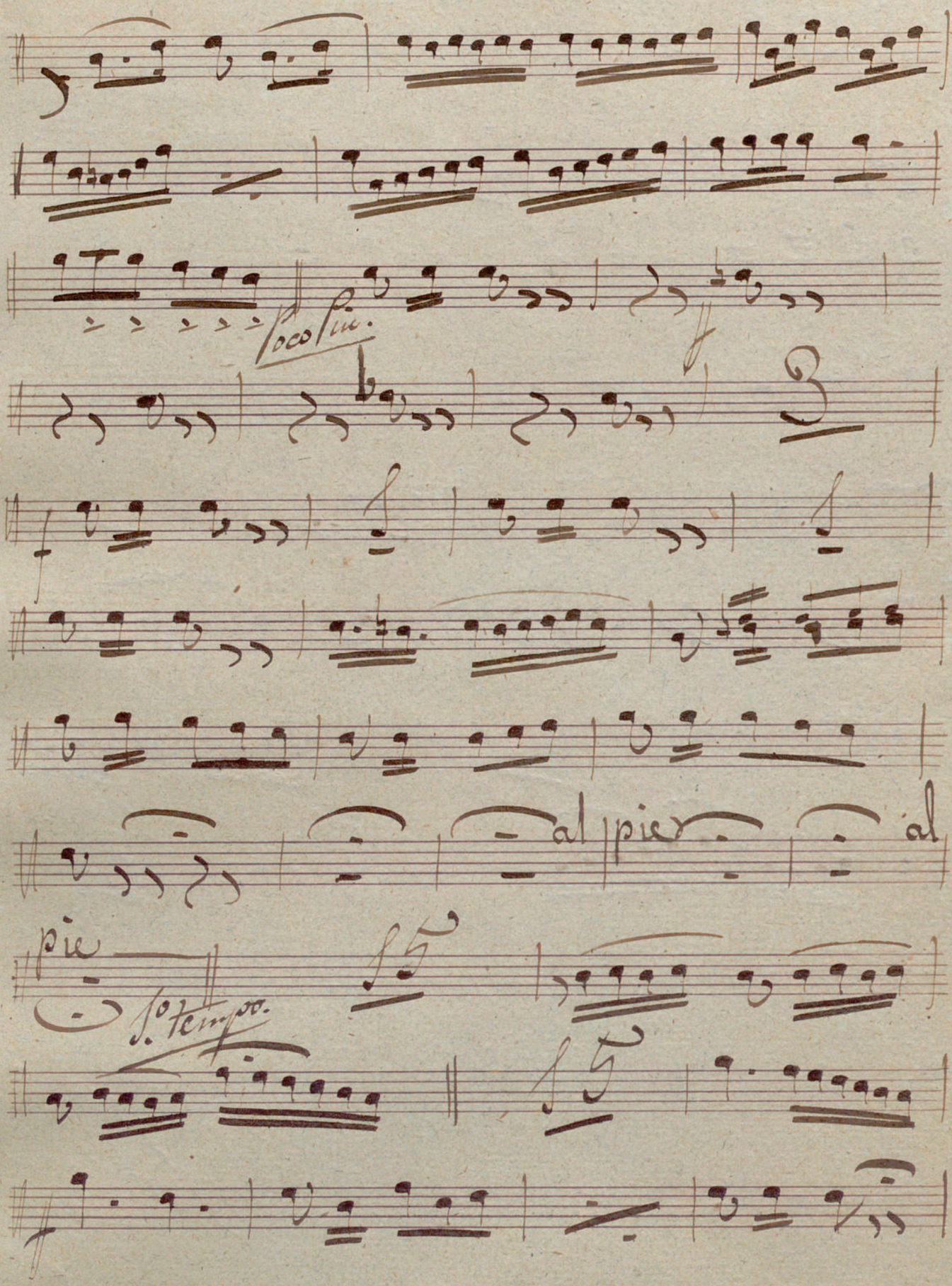

Poco Piu.
voliam del padre al pie
1º Tempo.
secon

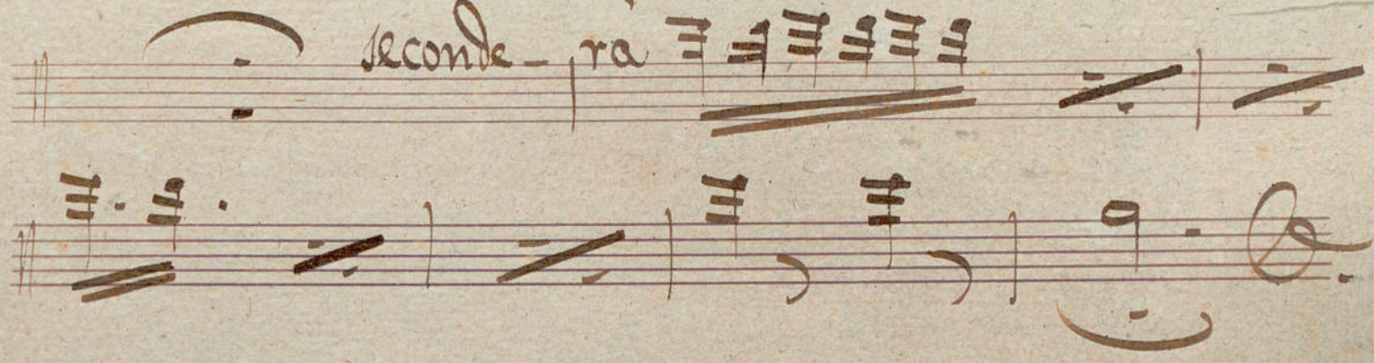


Maria di Padilla.

Flauto.



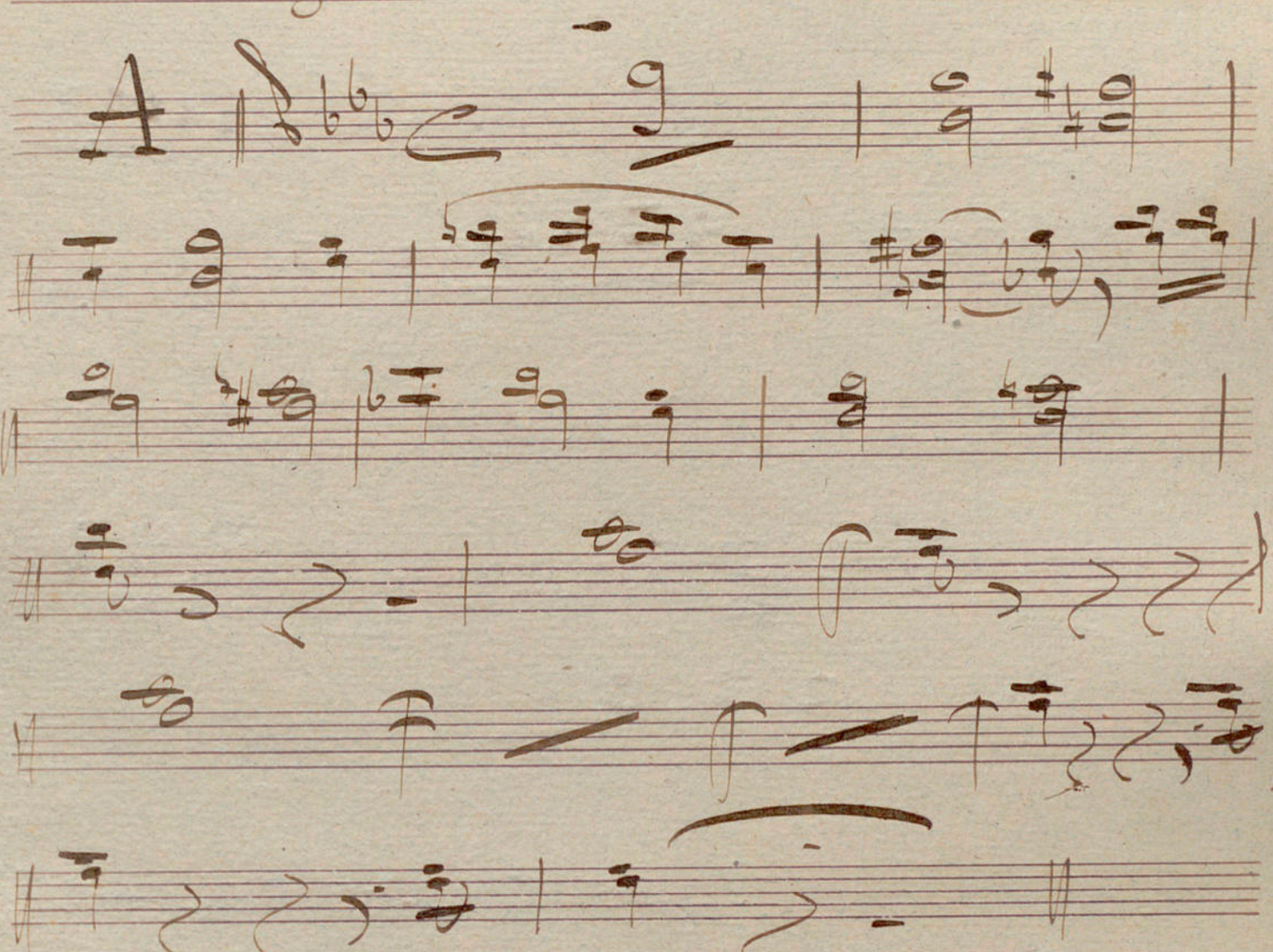

poco più.
al più
al più
1o tempo.


seconde-

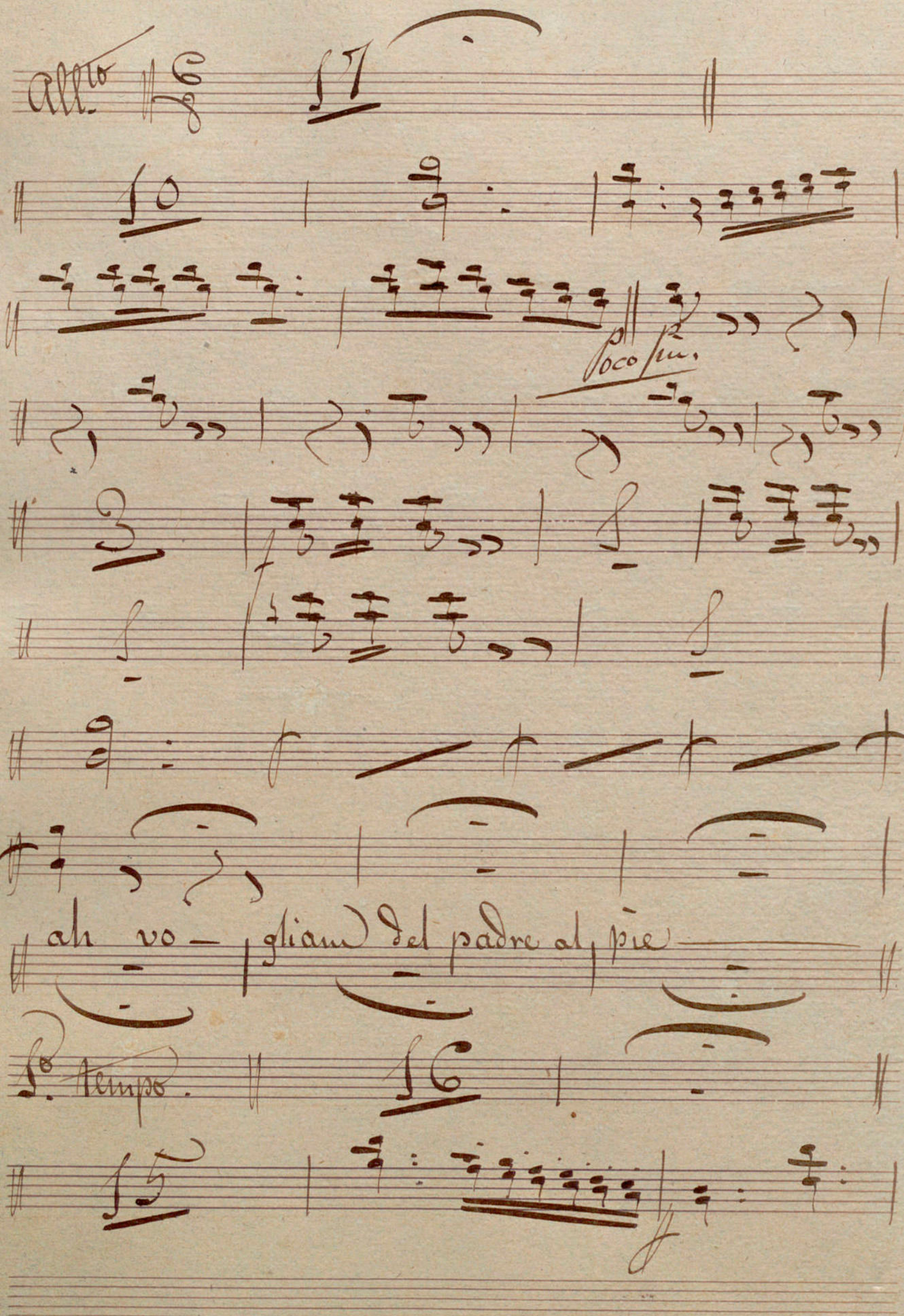
Maria di Padilla.

Oboes.

A



D.S.



All.to

17

10

Poco più.

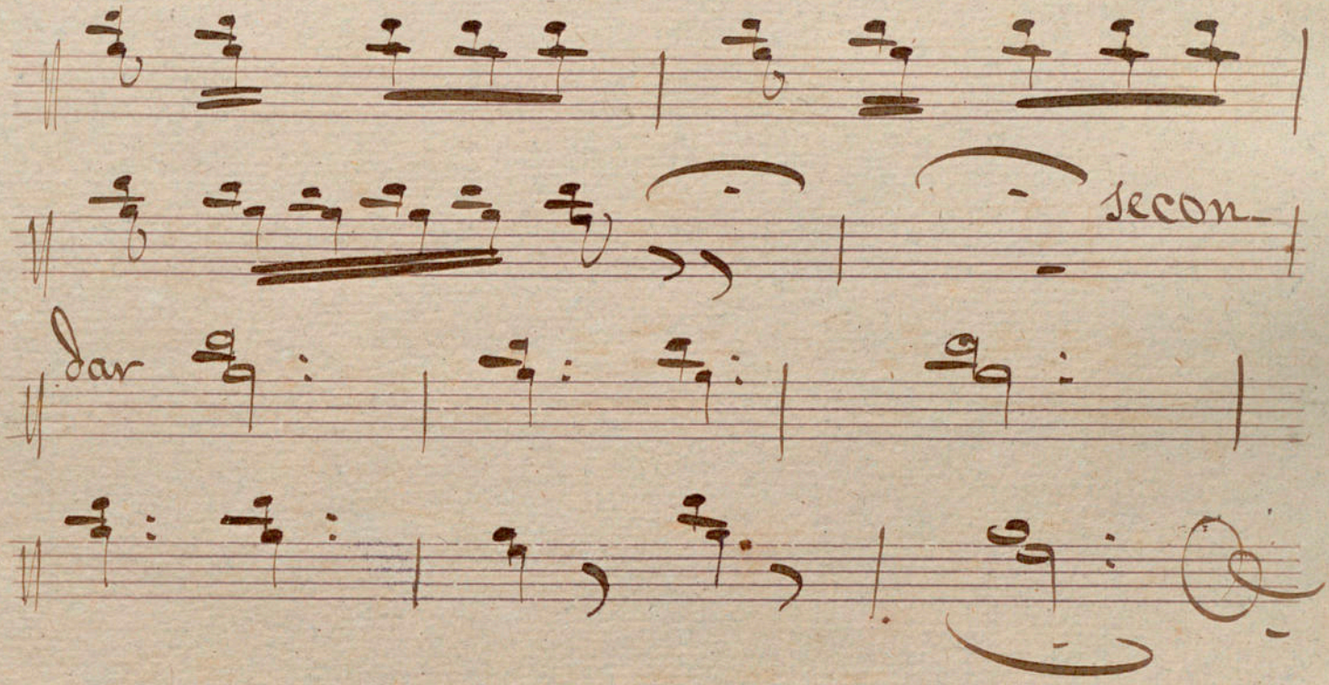
3

ah vo — gliam del padre al pie

1.o tempo.

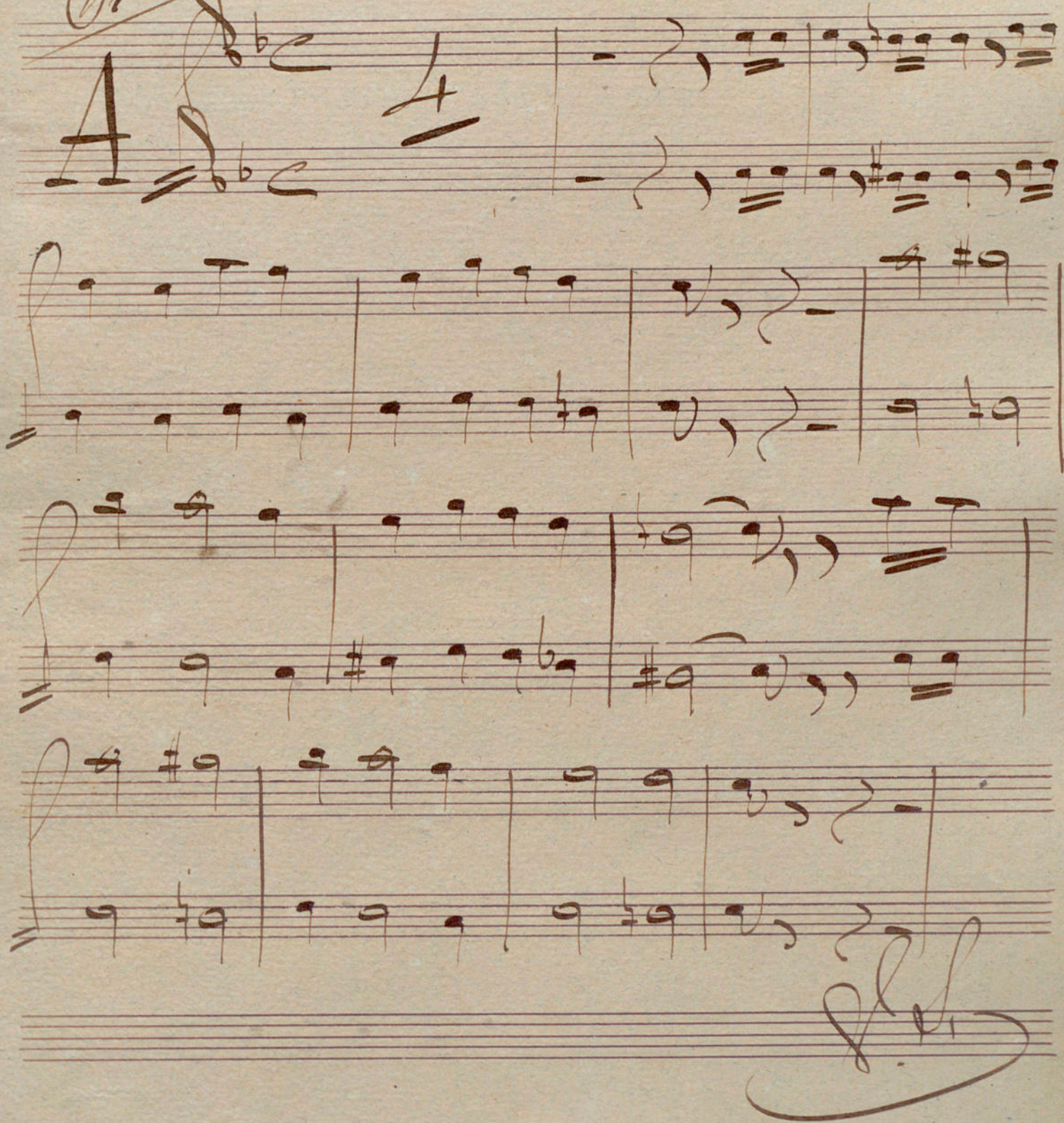
16

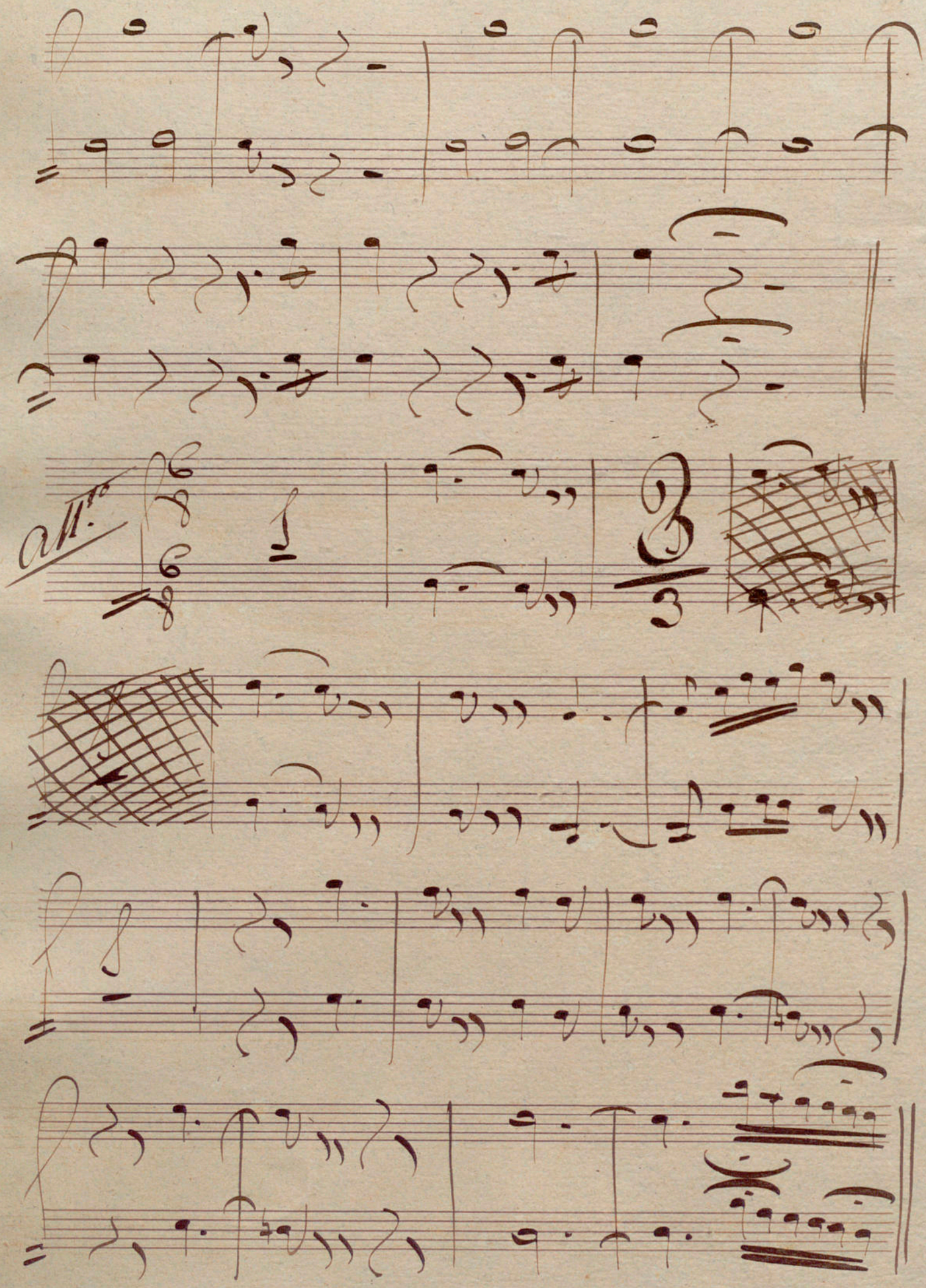
15

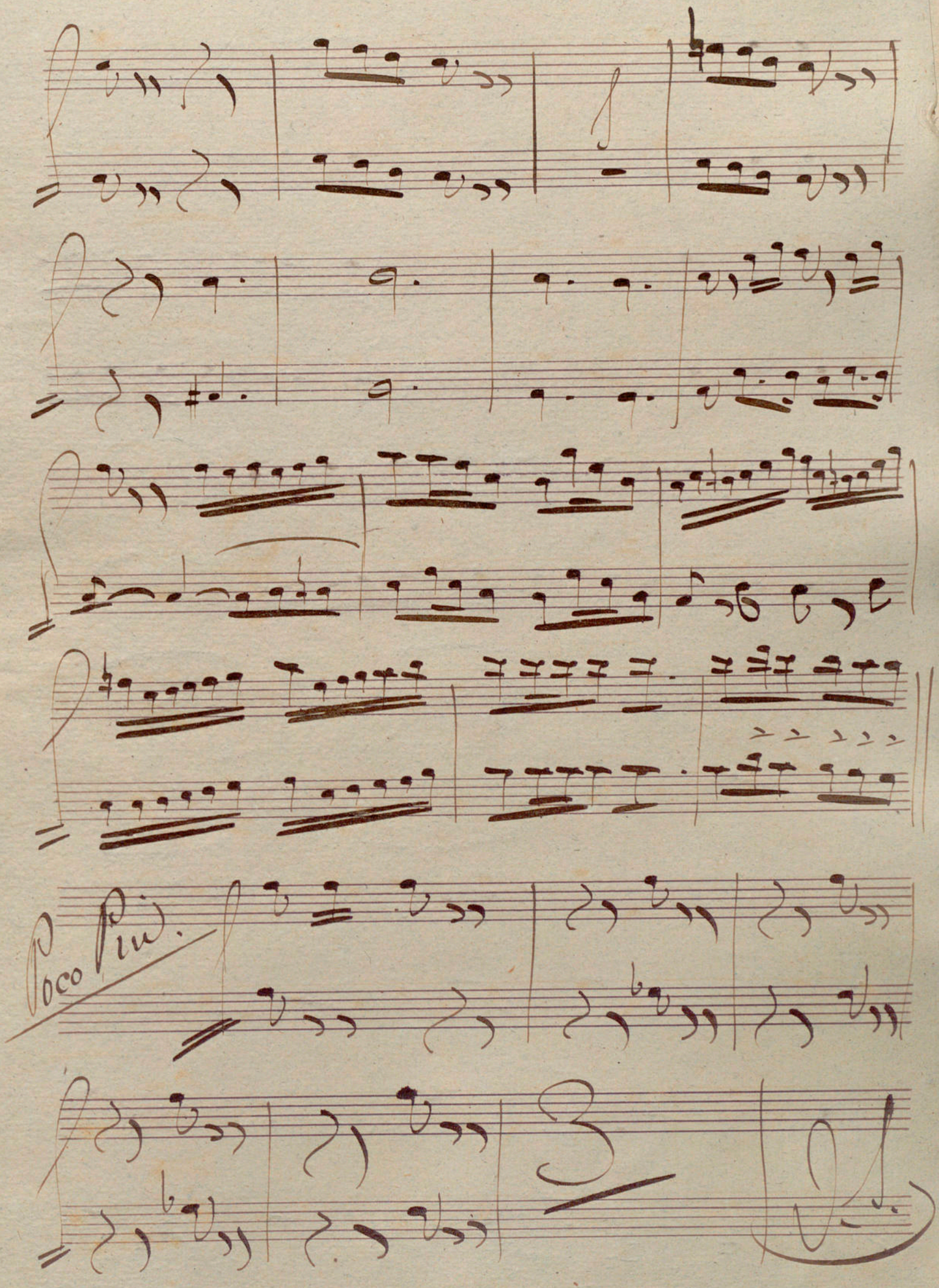

secon-
dar

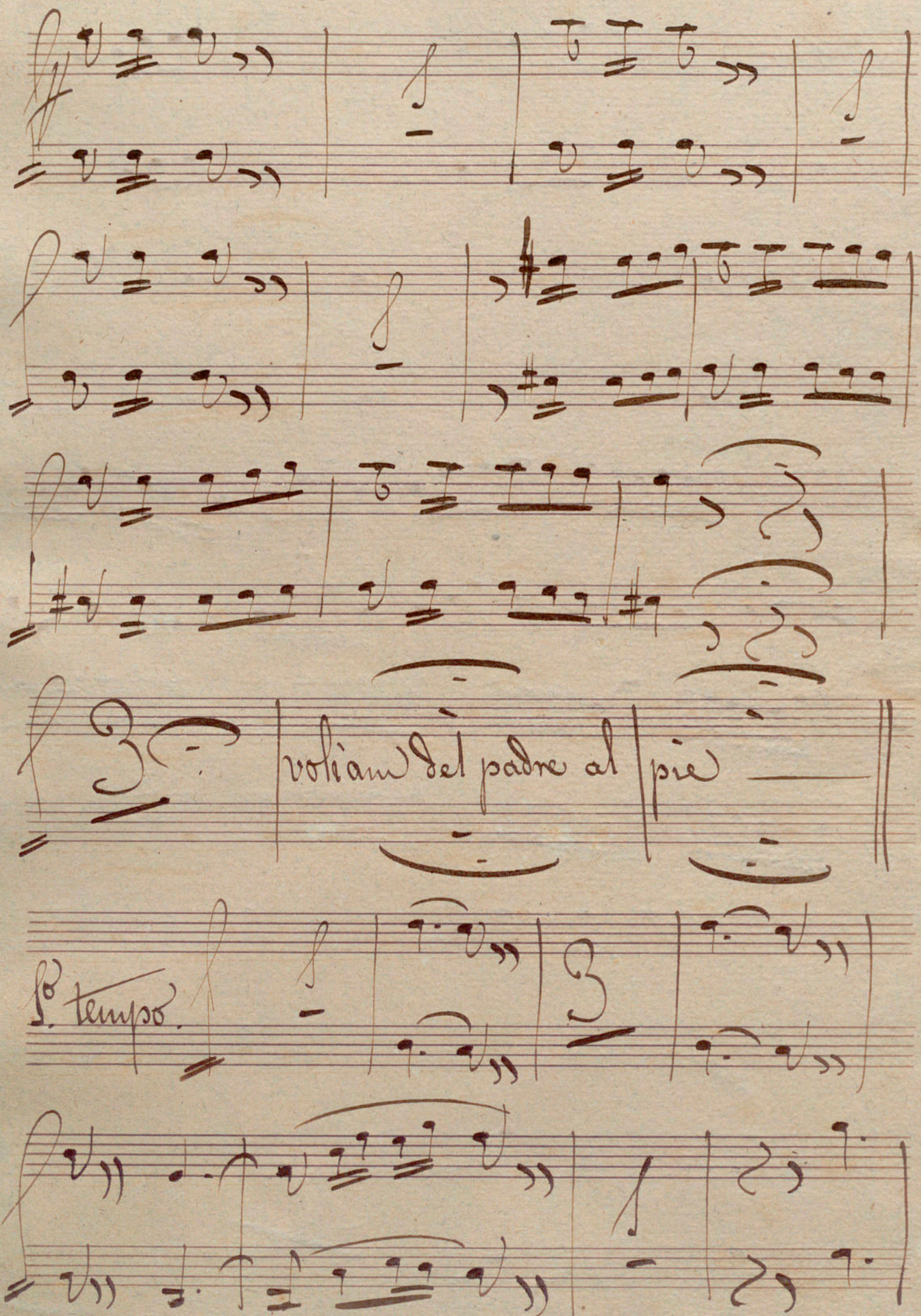
Maria di Padilla

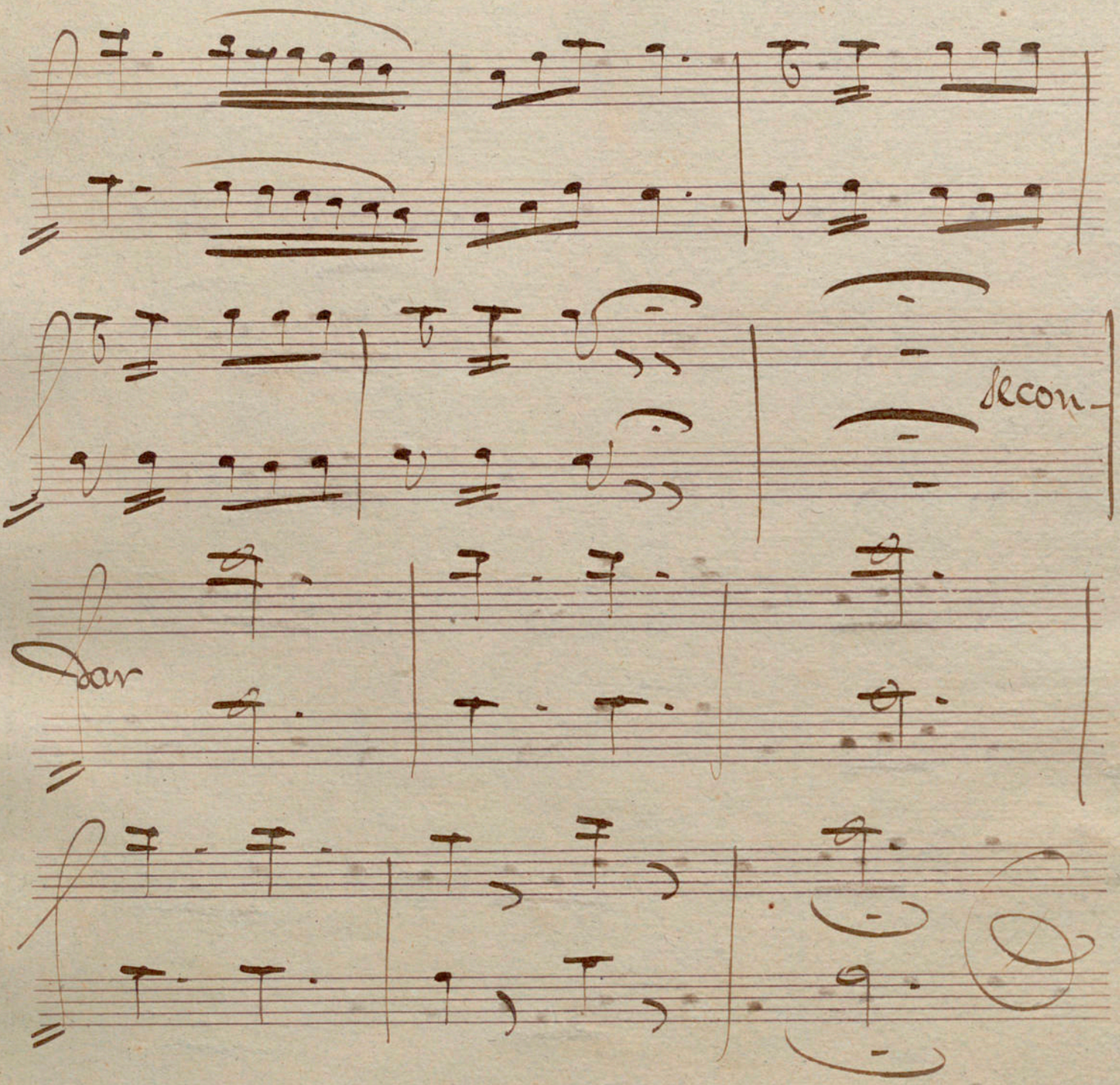
Clarinetti in Sib.




All.to

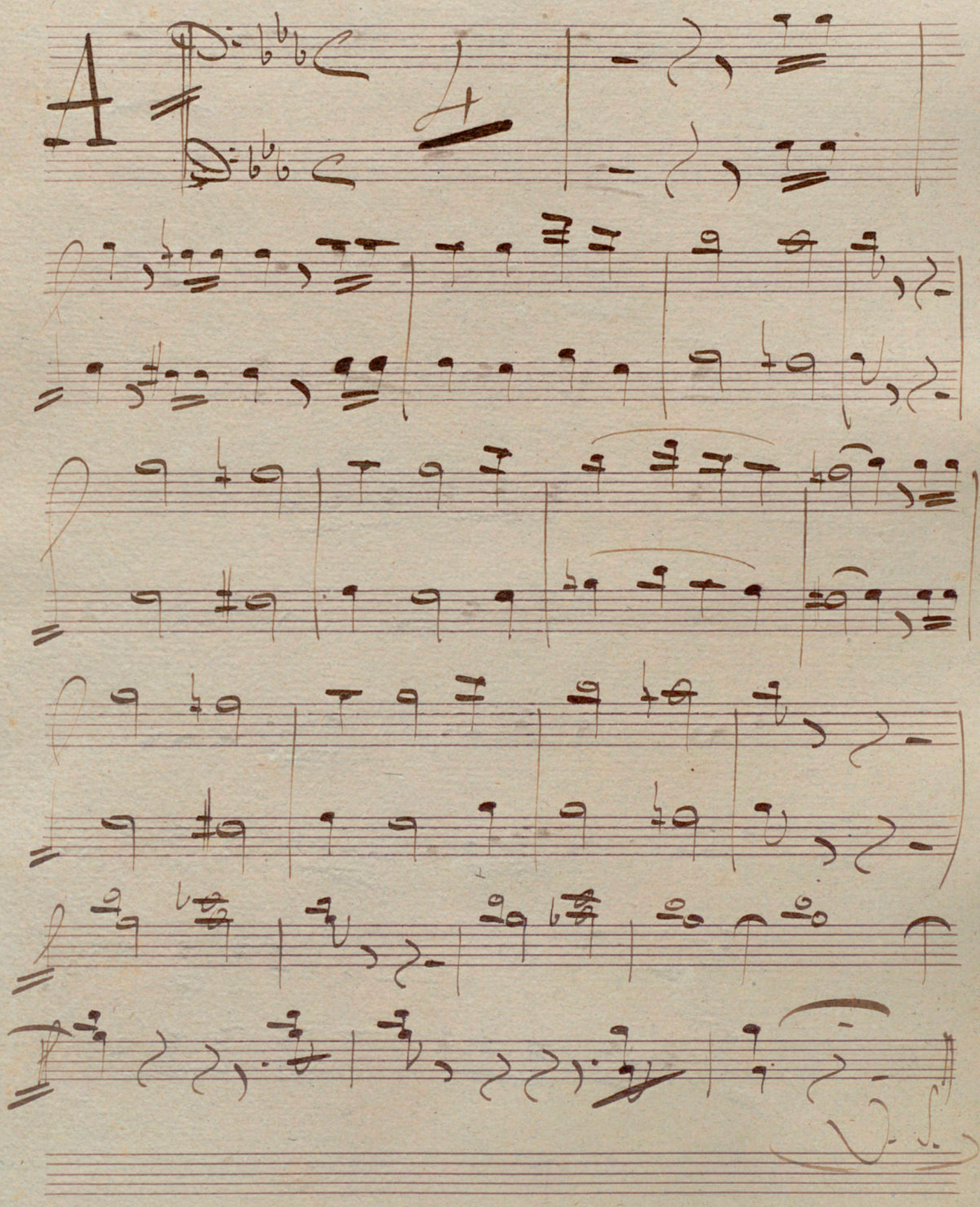

Poco Piu.

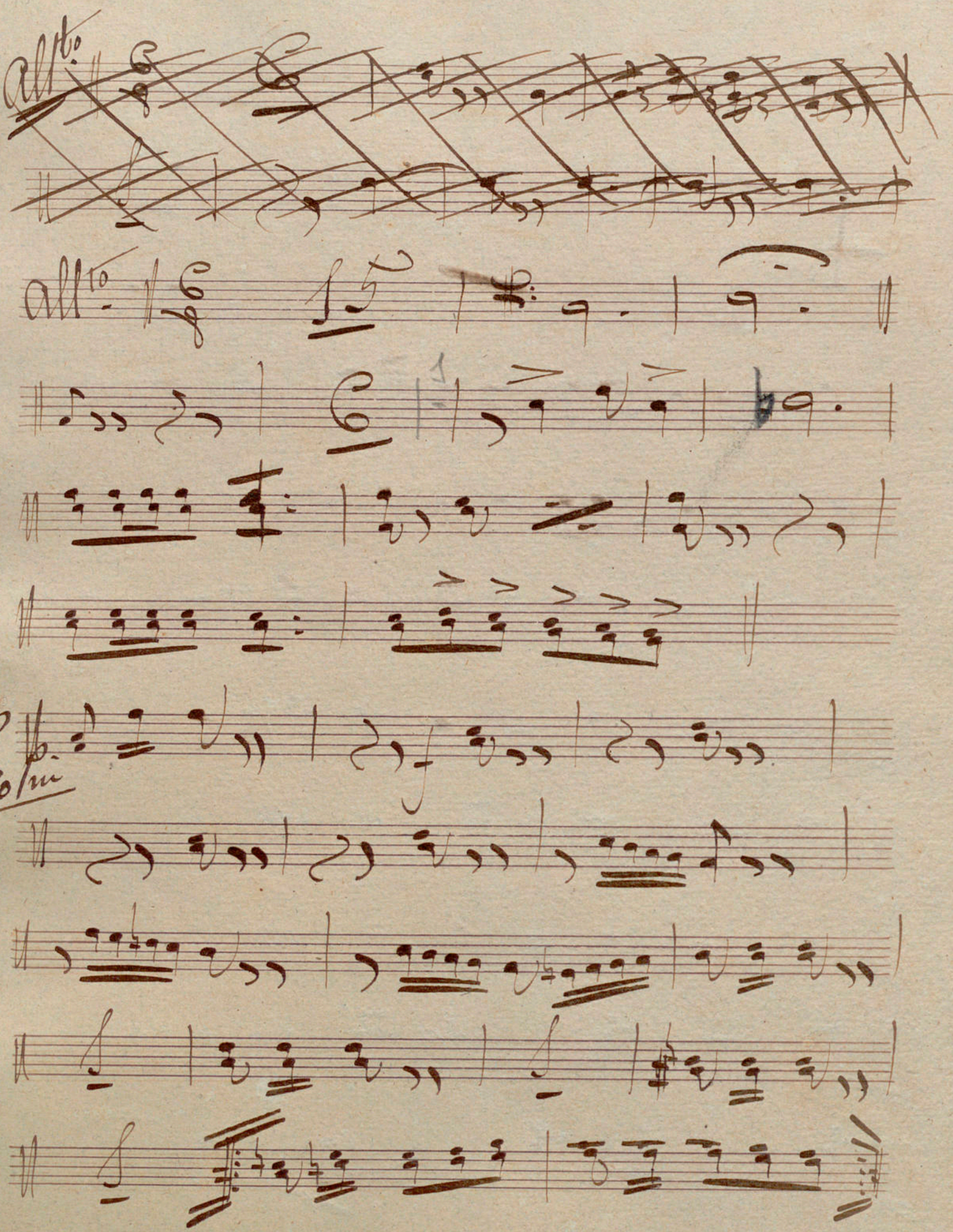

voliam del padre al
pie
1º tempo.

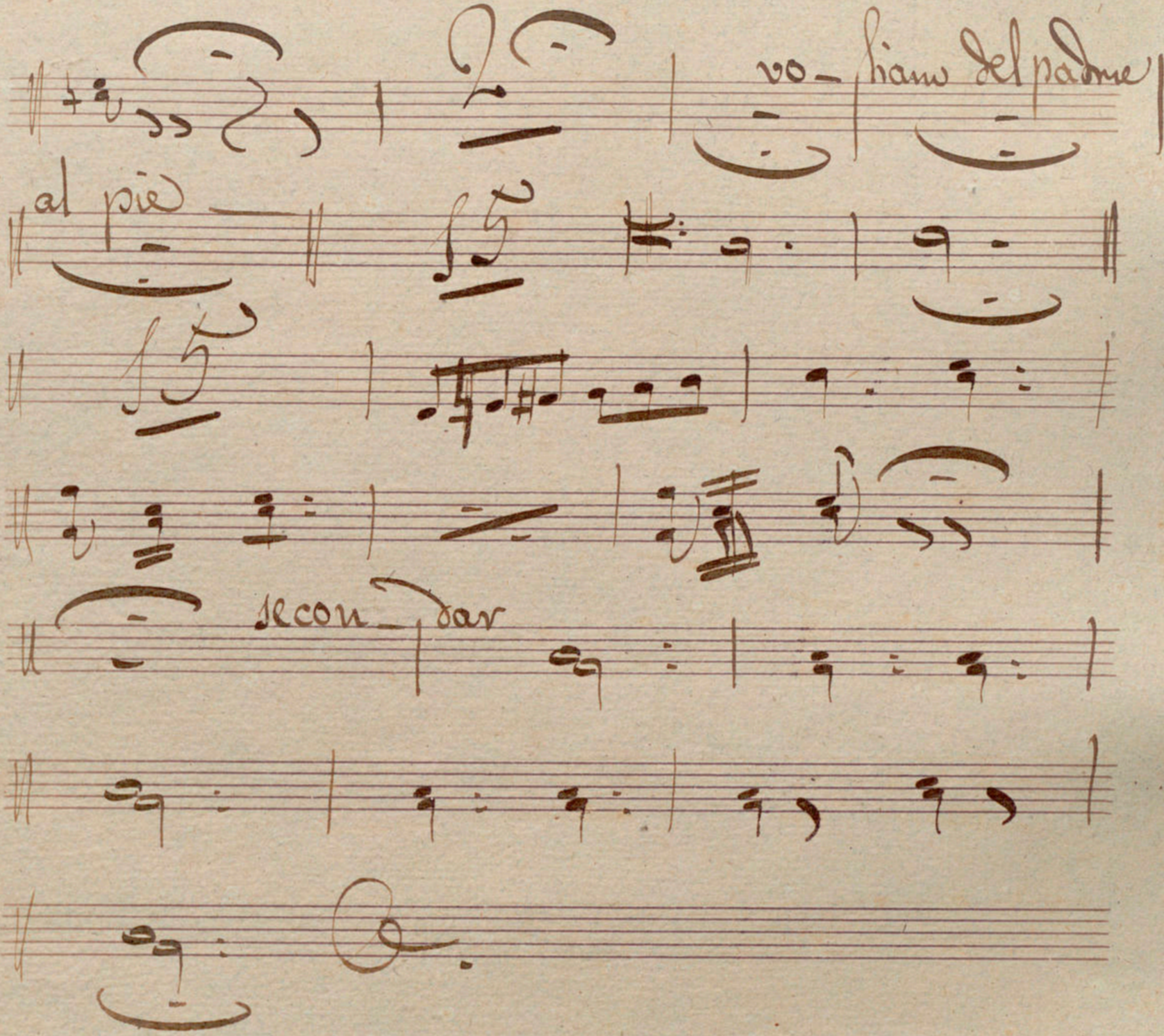

decon
Soar

Maria di Padilla.

Fagotti



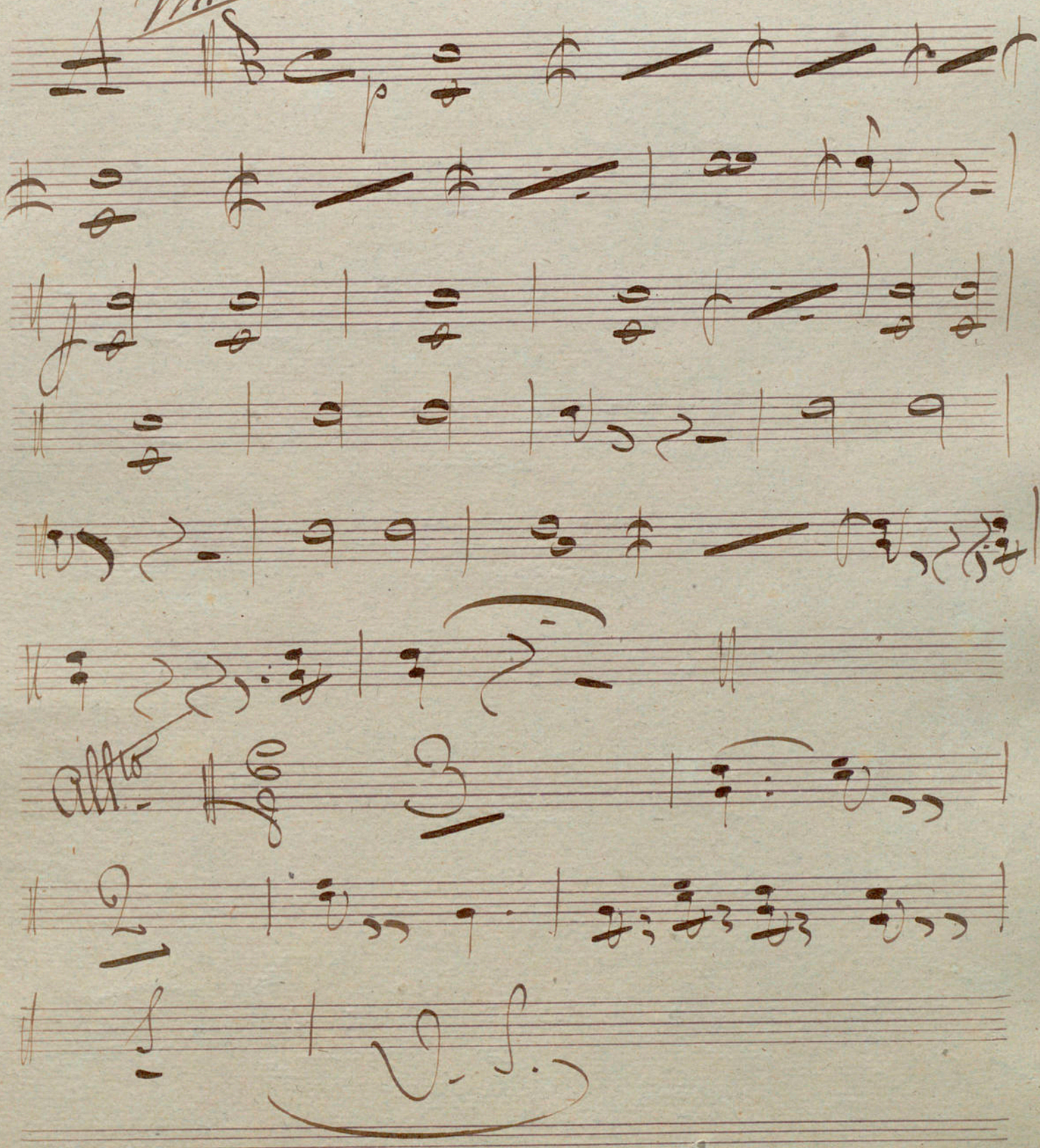

All.to
All.to
Solo

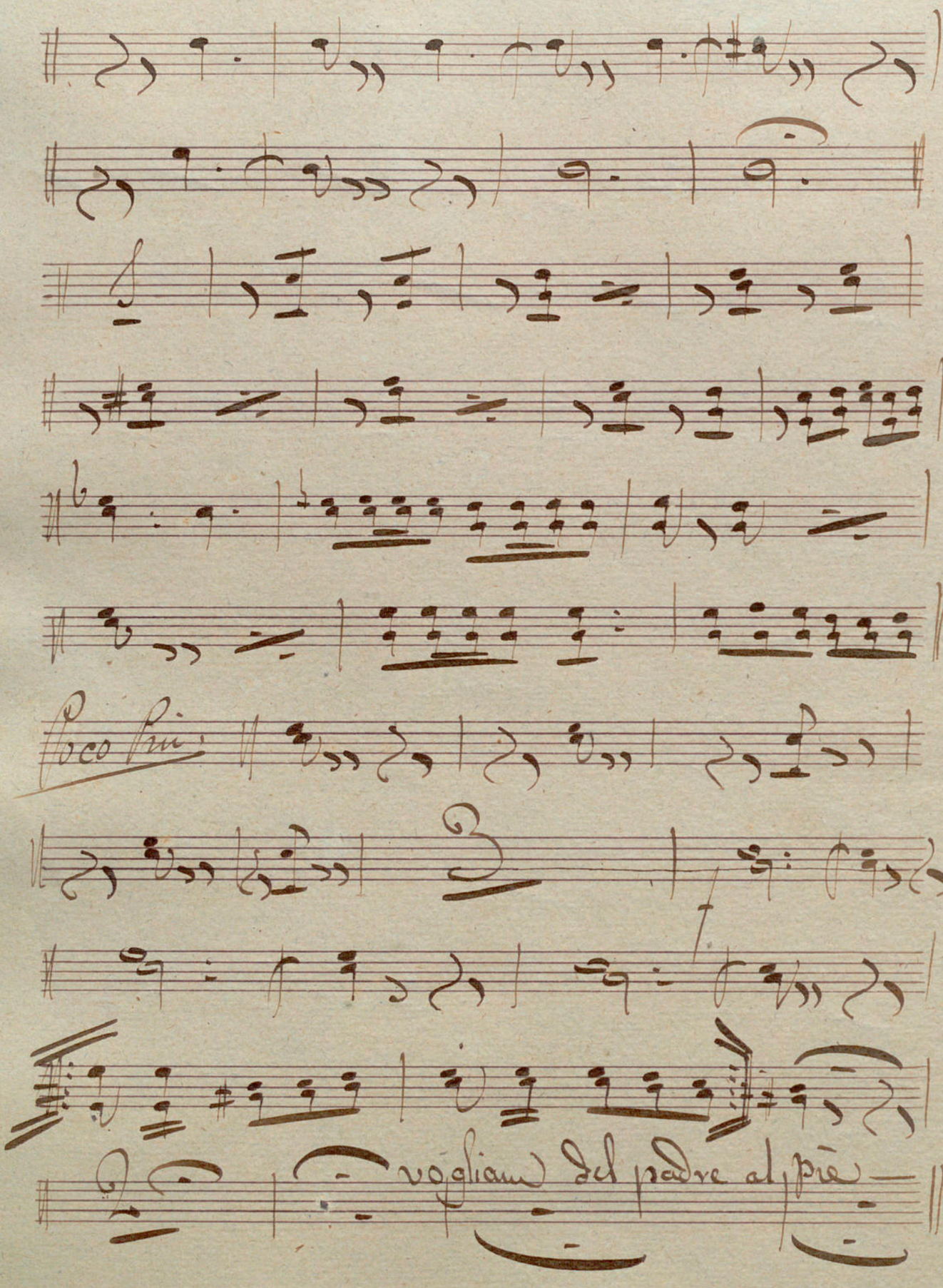

vo_ hiano del padre
al pie
secon_ dar

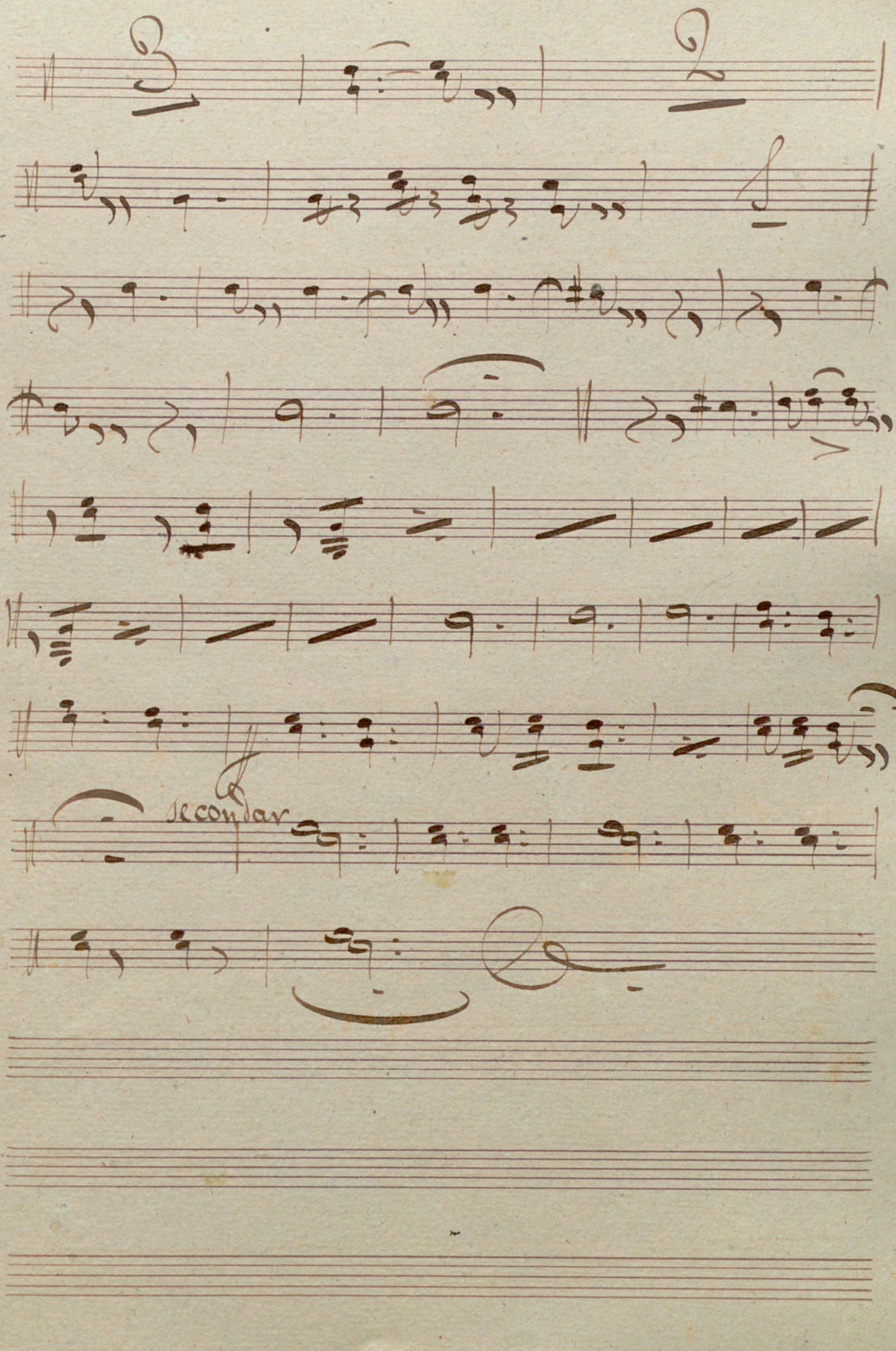
Maria di Padilla.

Corni 1a Cop:

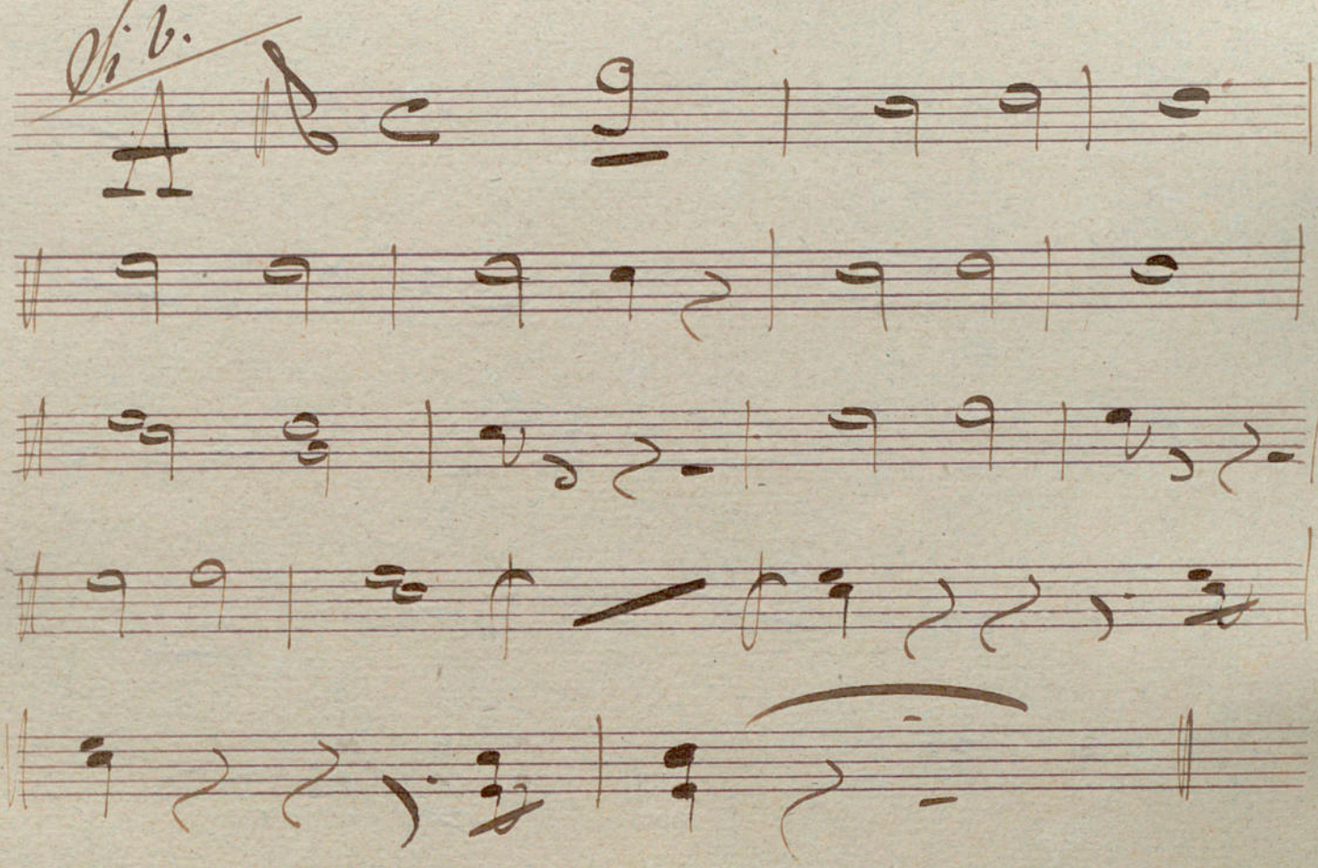
Mib.

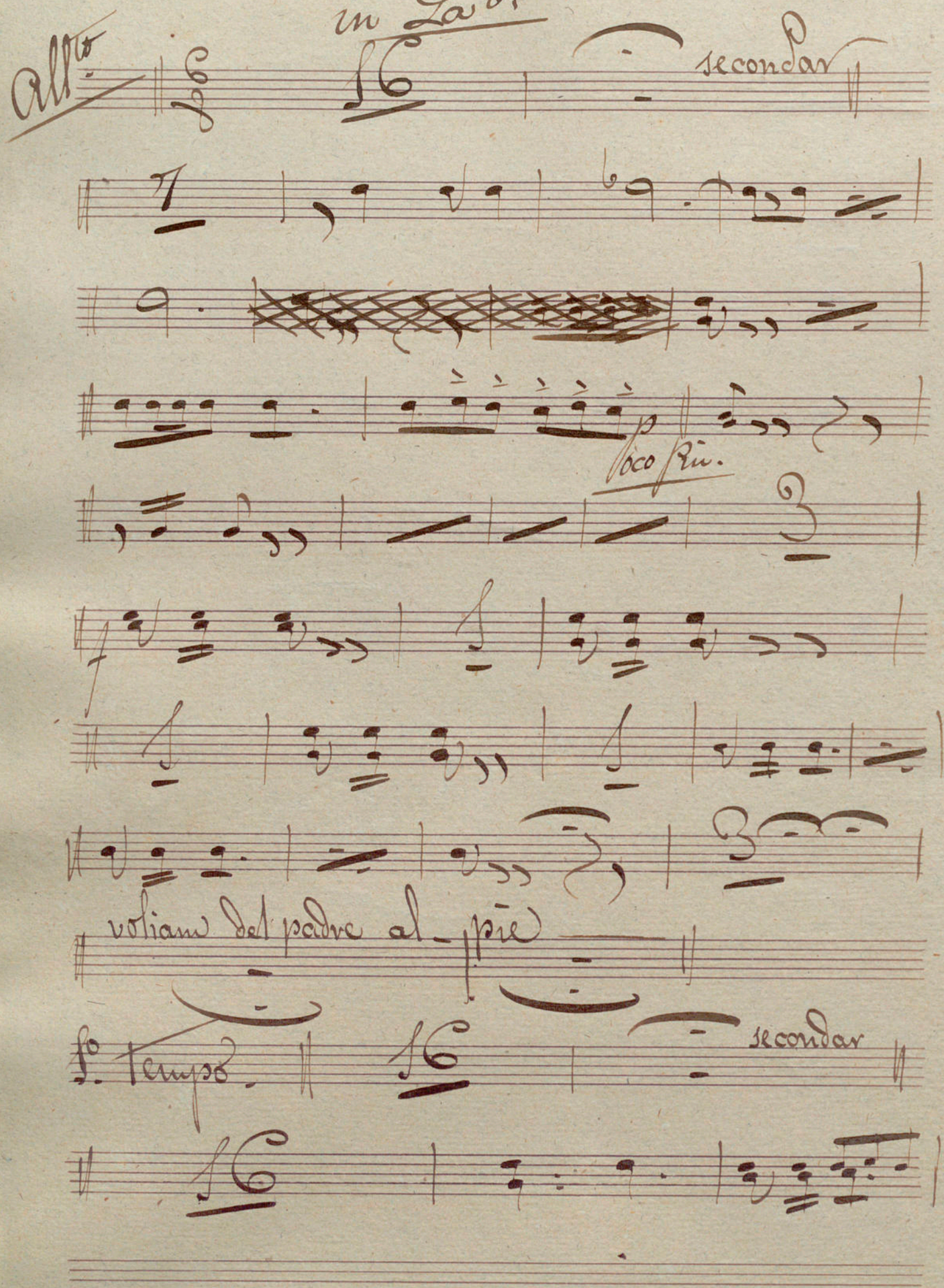



Poco Più:
vogliam del padre al piè


Secondar

Maria Padilla. Corni 2.a Cop:





in La b.

Allto

secondar

p

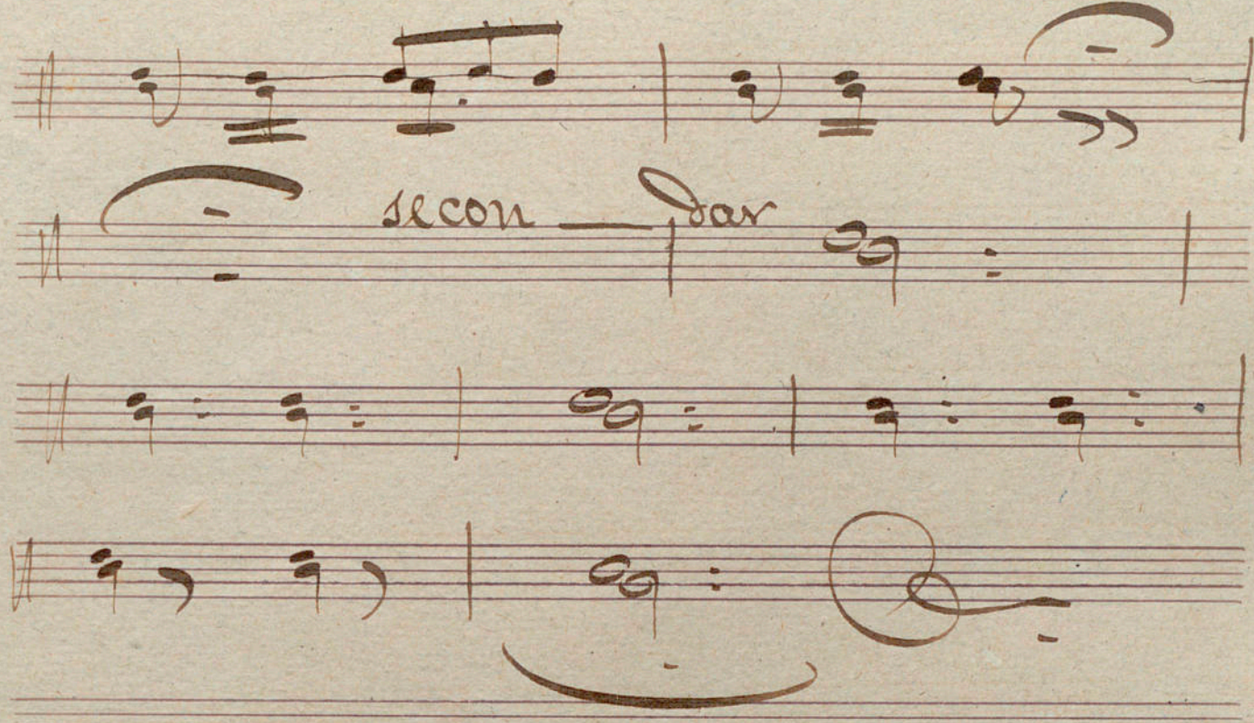
Poco Rin.

f

voliam del padre al_pie

1o. Tempo.

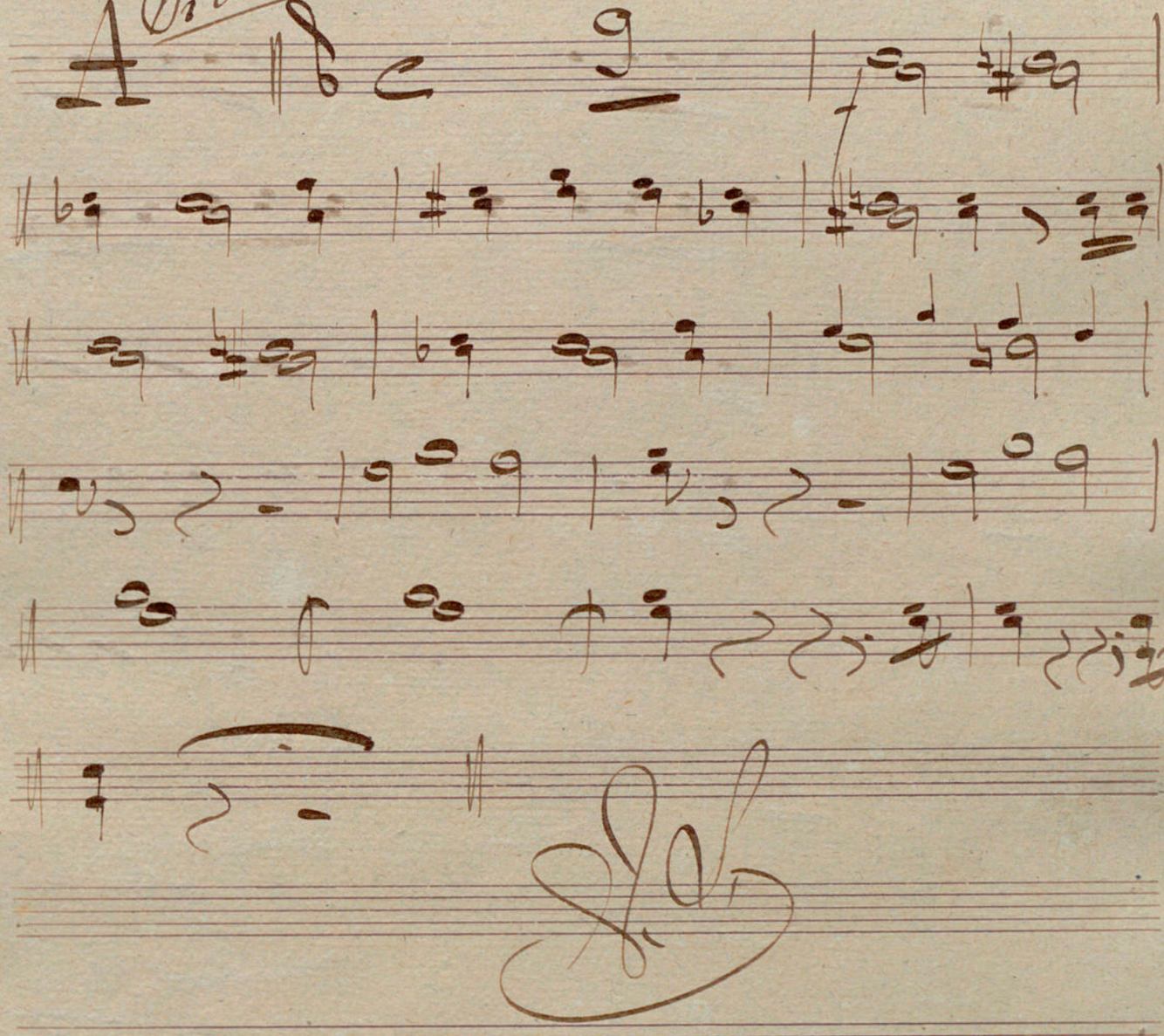
secondar

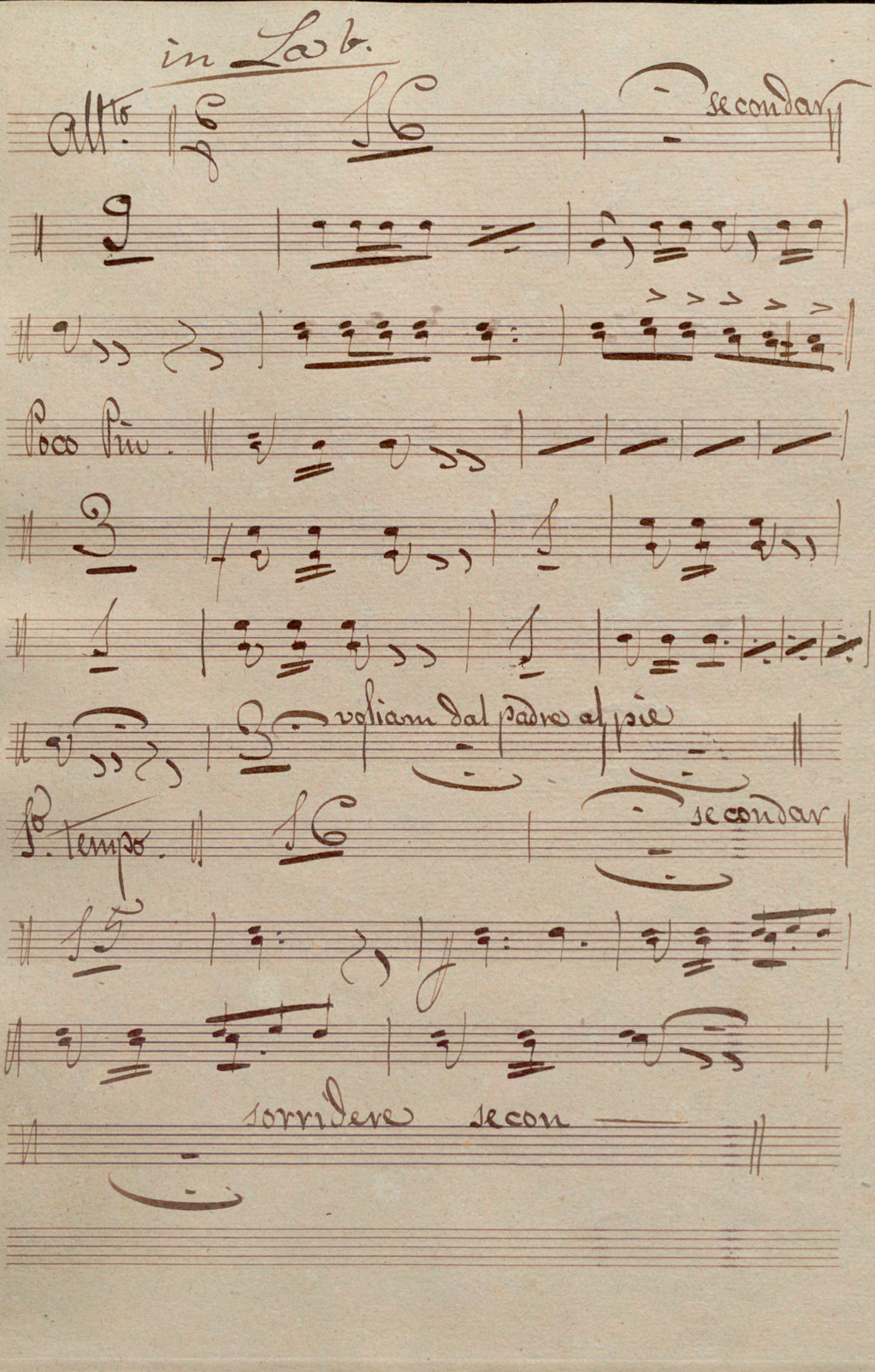

secon dar

Maria di Padilla.

Trombe.

A Sib.





in Lab.

Allto. 16 secondar

9

Poco Più.

3

1

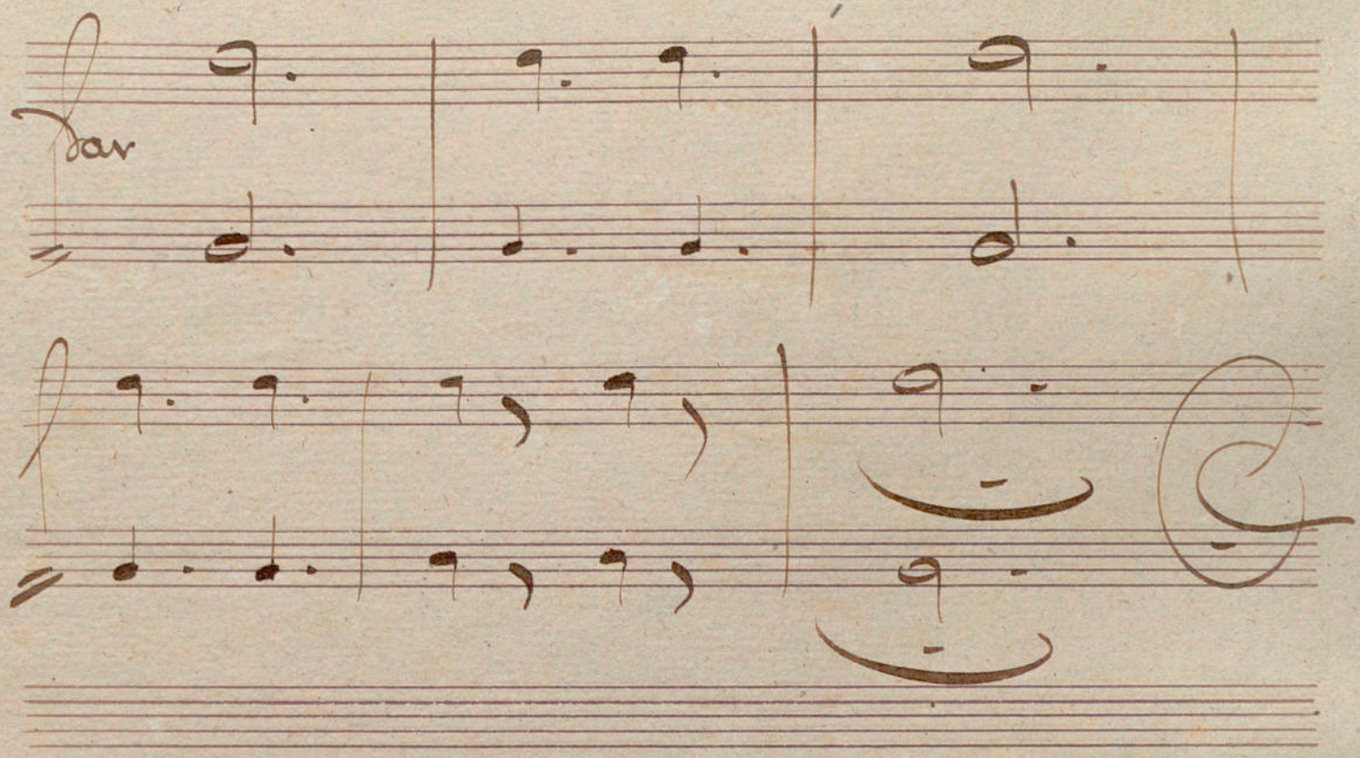
1

3 volian dal padre al pie

Po. tempo. 16 secondar

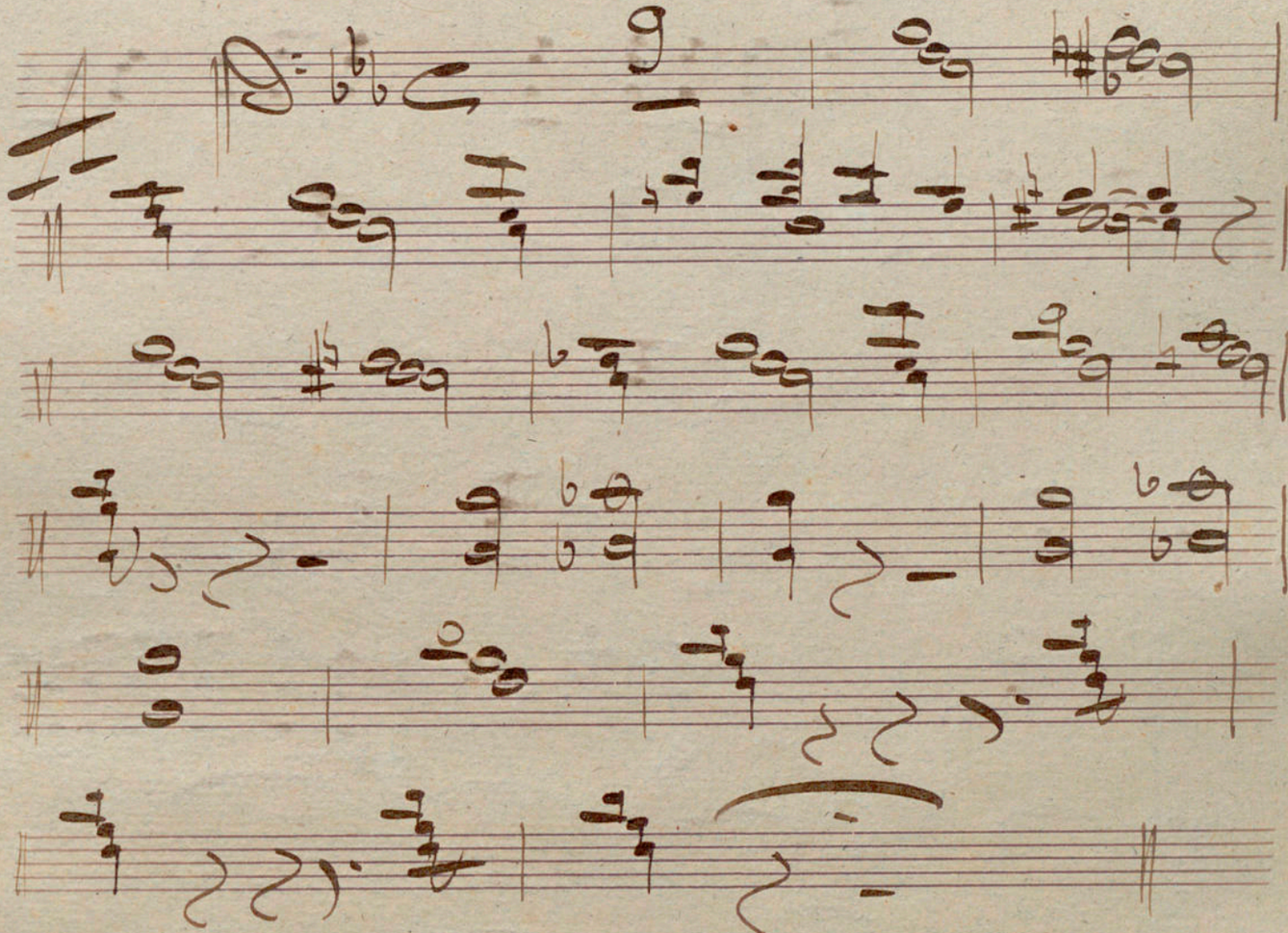
15

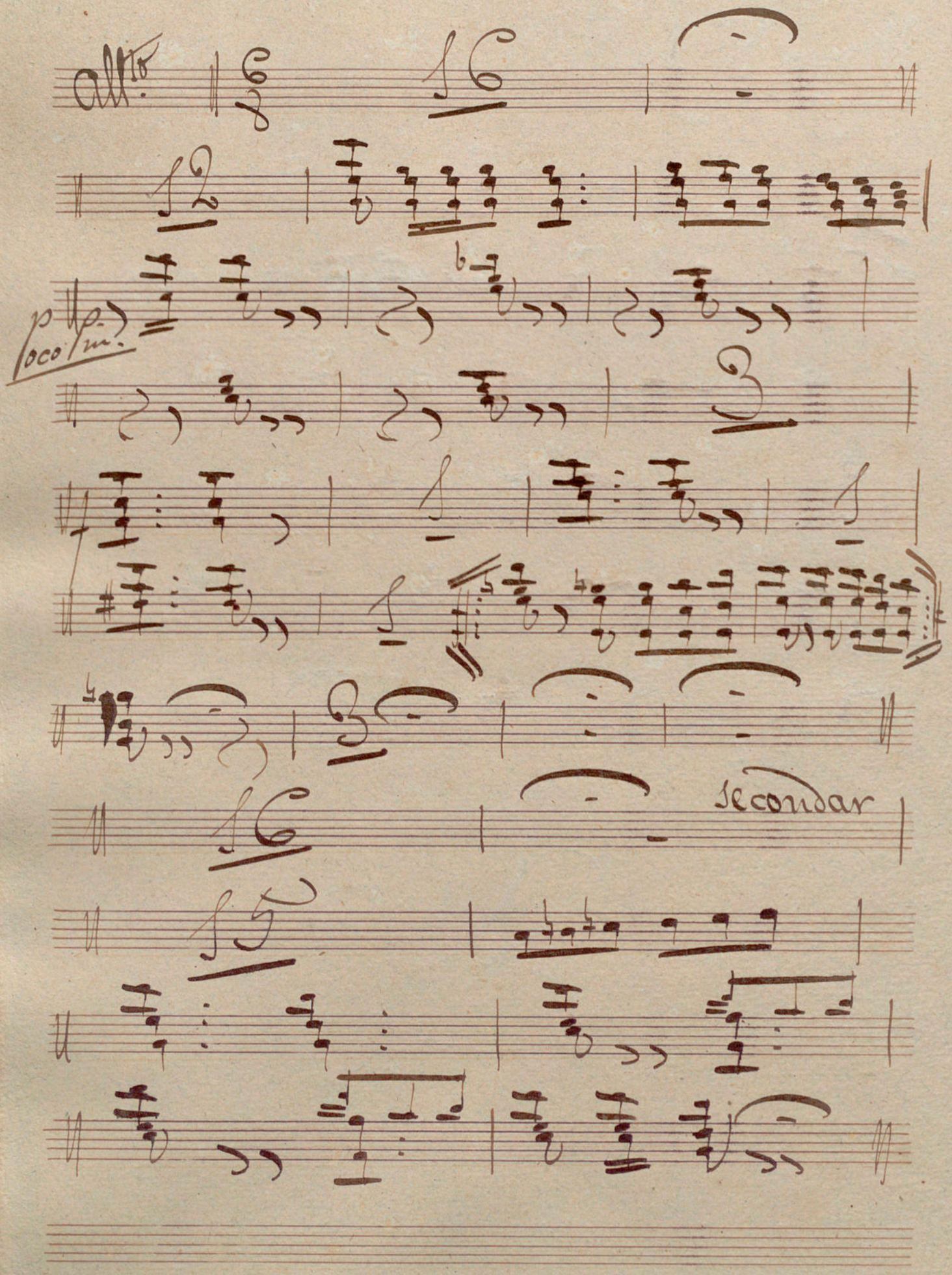
sorridere secon

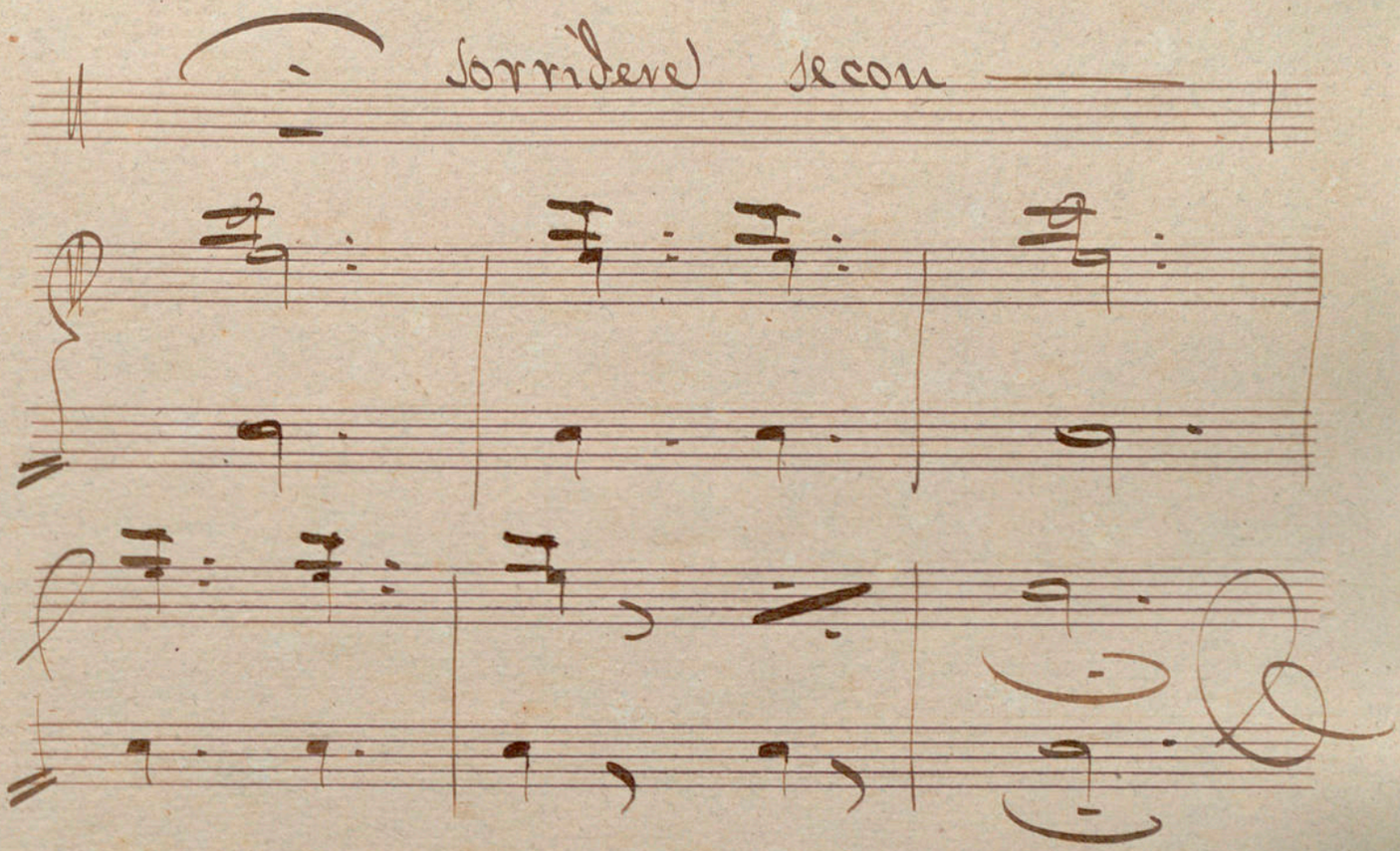

Bar

Maria di Padilla.

Trombone 1º y 2º.

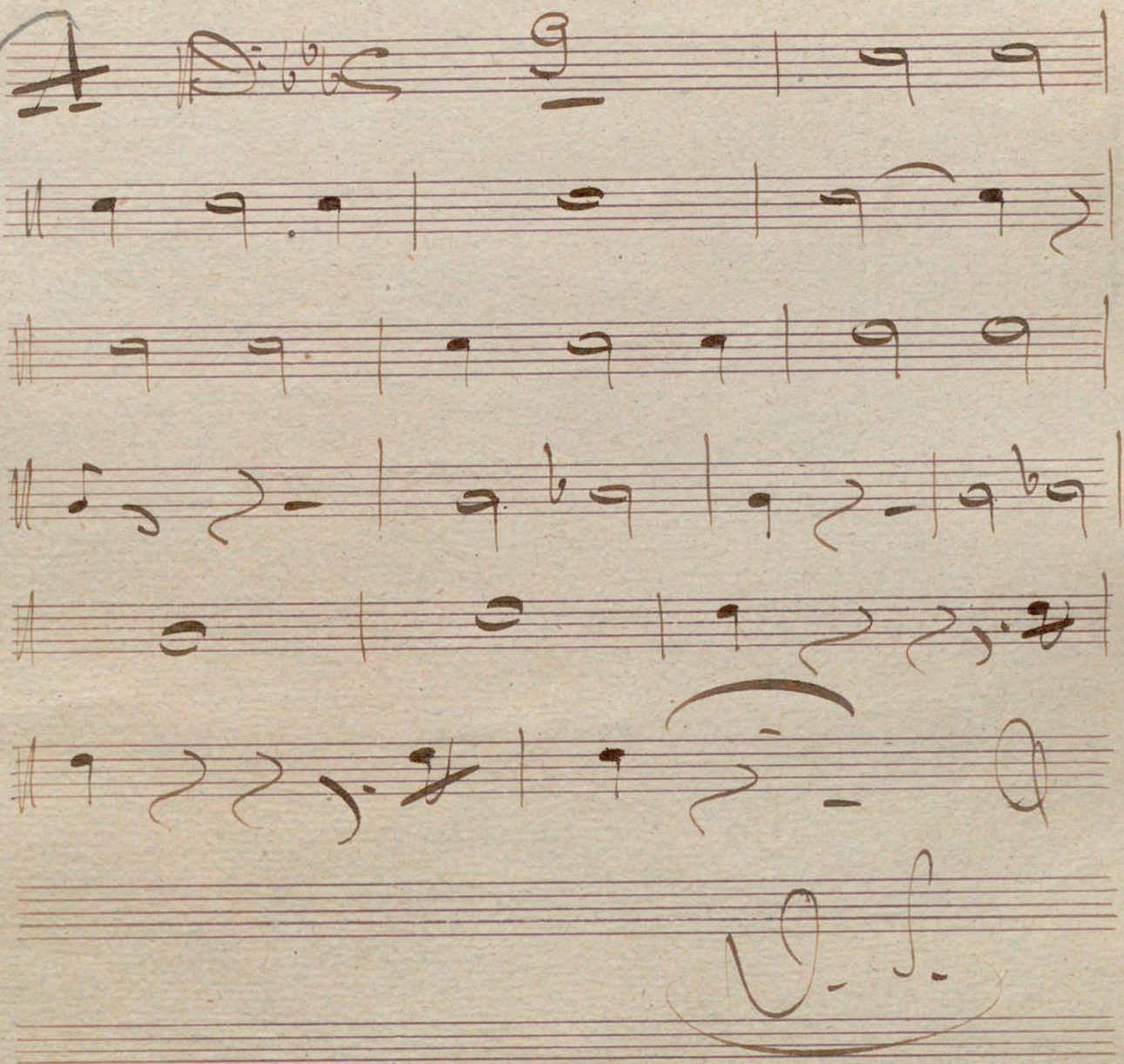


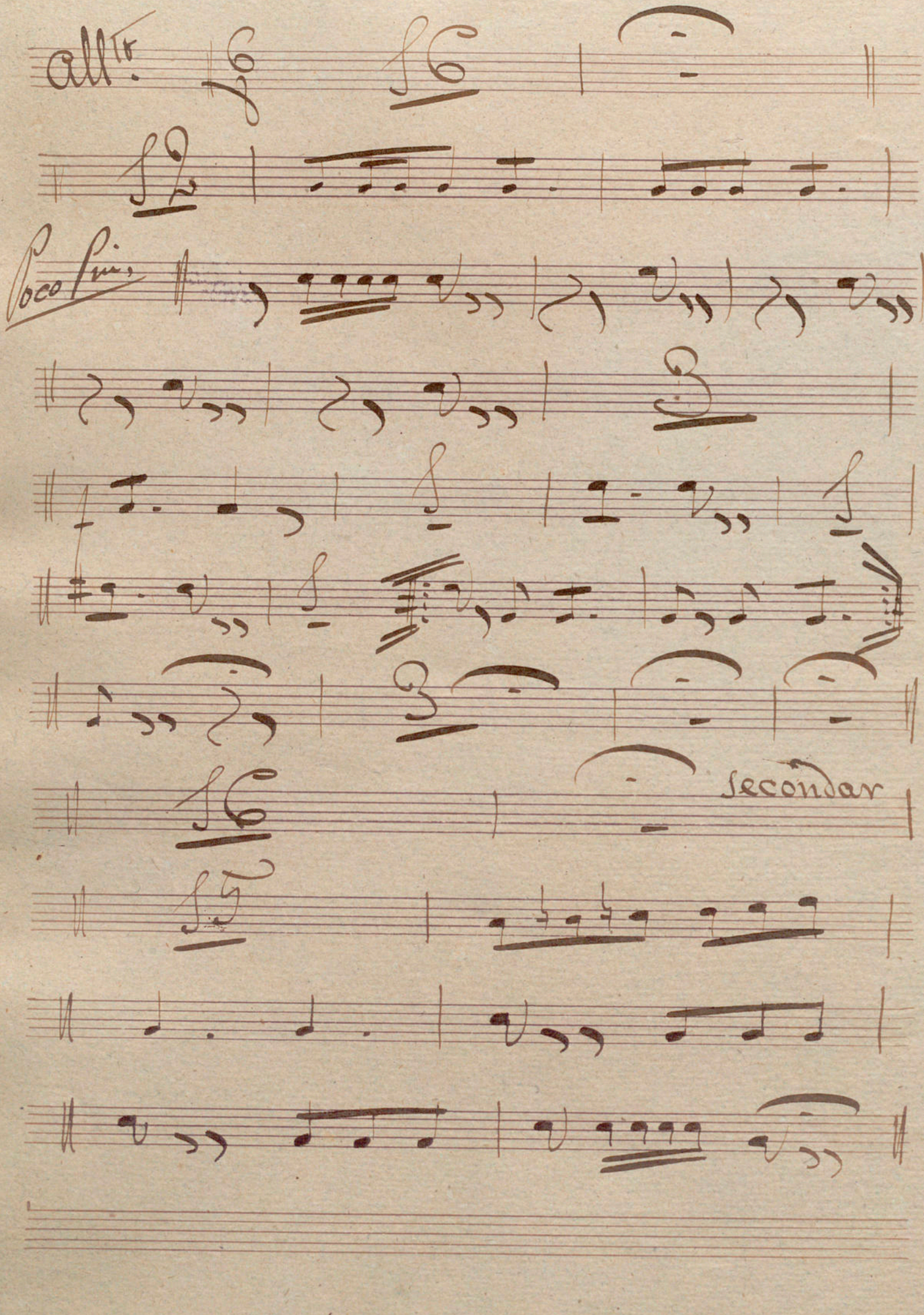

All.to
16
12
p
Poco Pin.
3
16
secondar
15

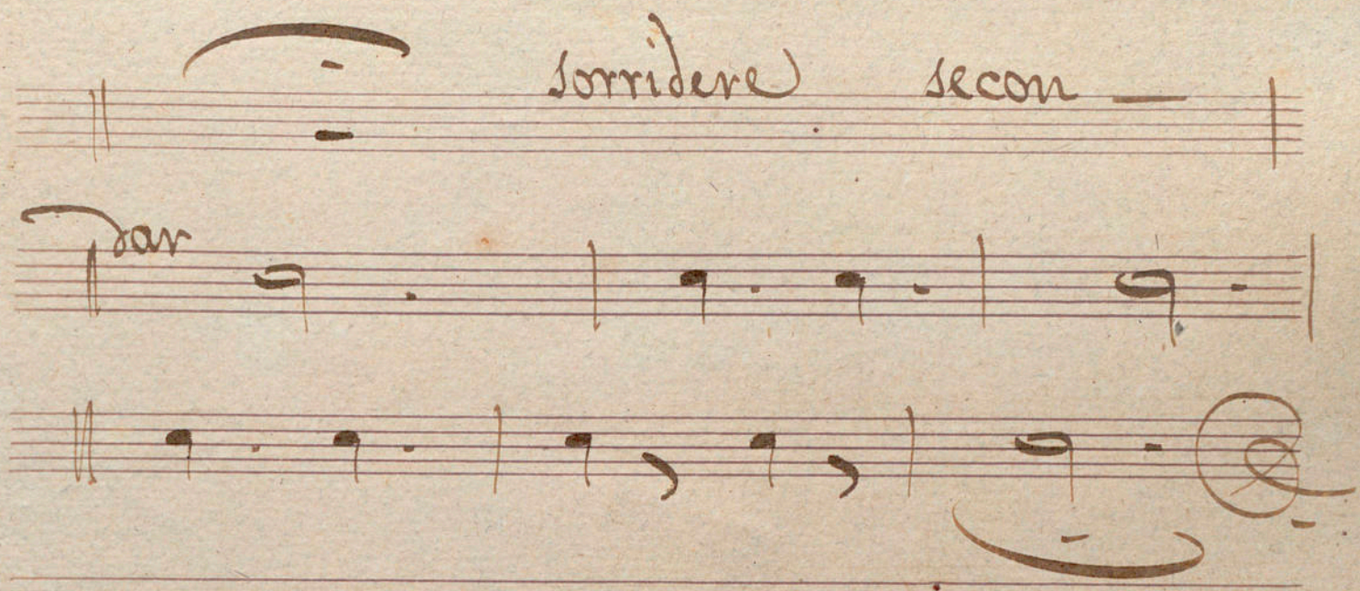

sorridere

Maria di Padilla.

Trombone 3°.

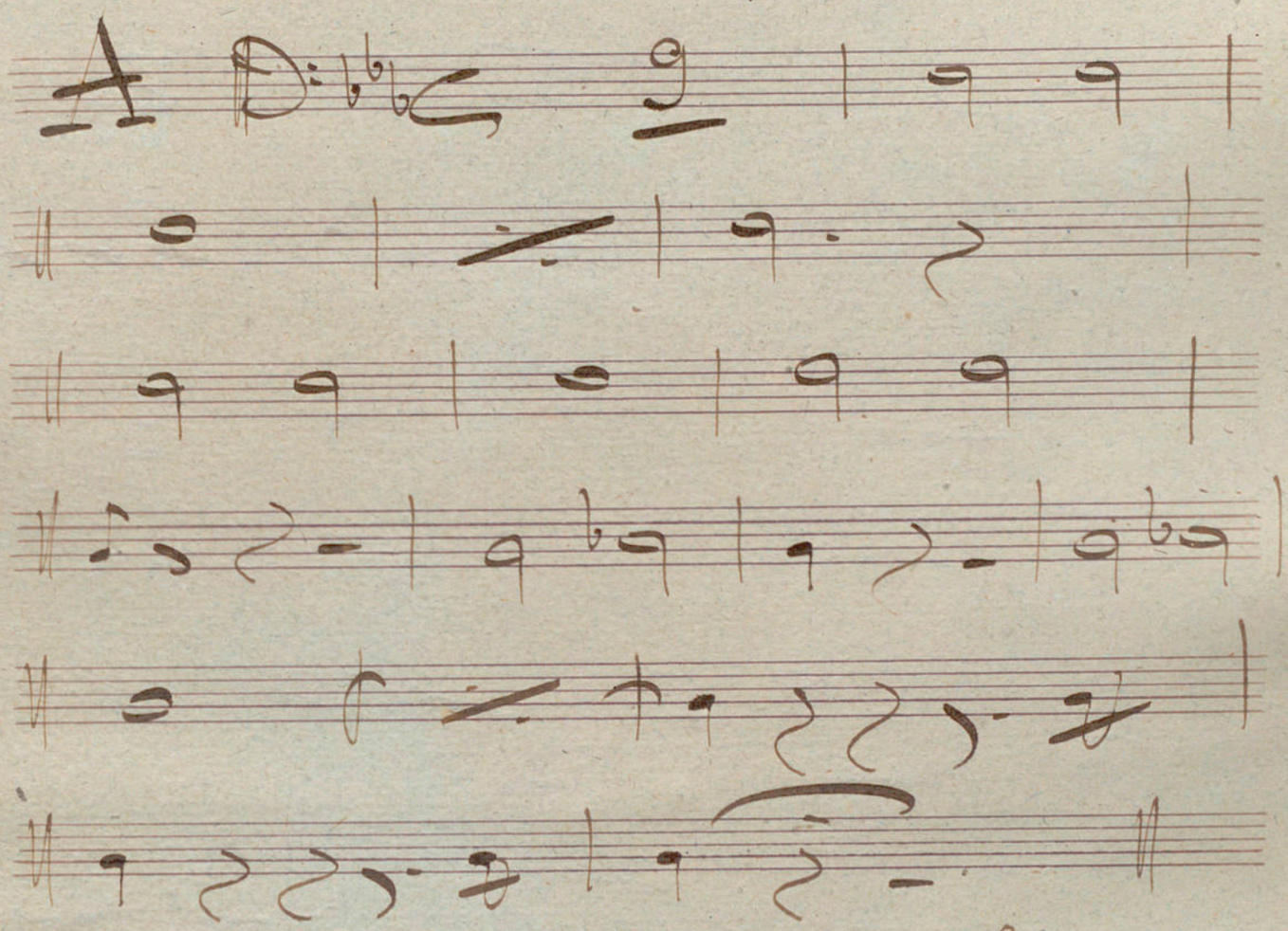



all.to
Poco Piu
secondar

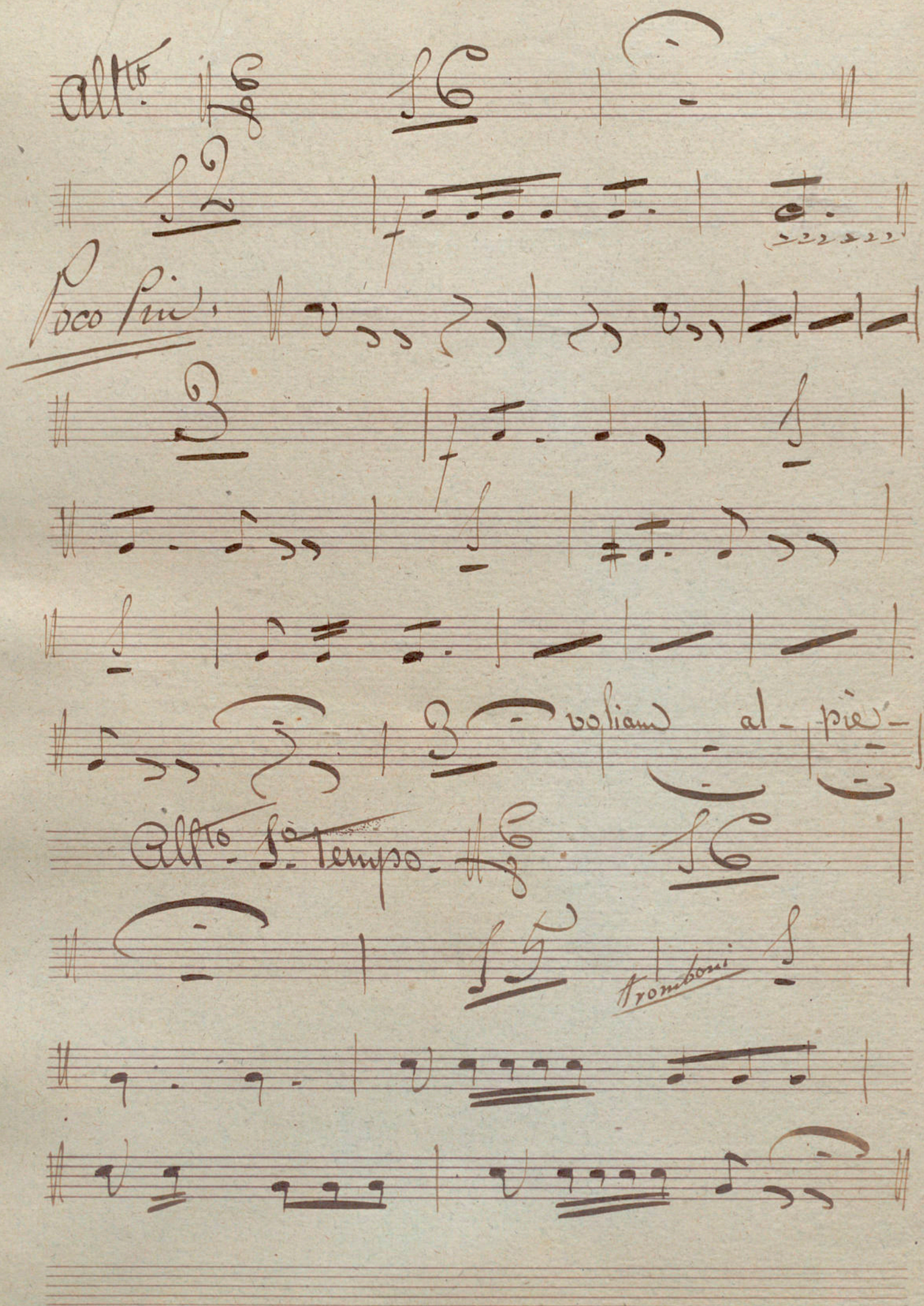

sorridere
secon
dar

Maria di Padilla.

Figle.



D. S.



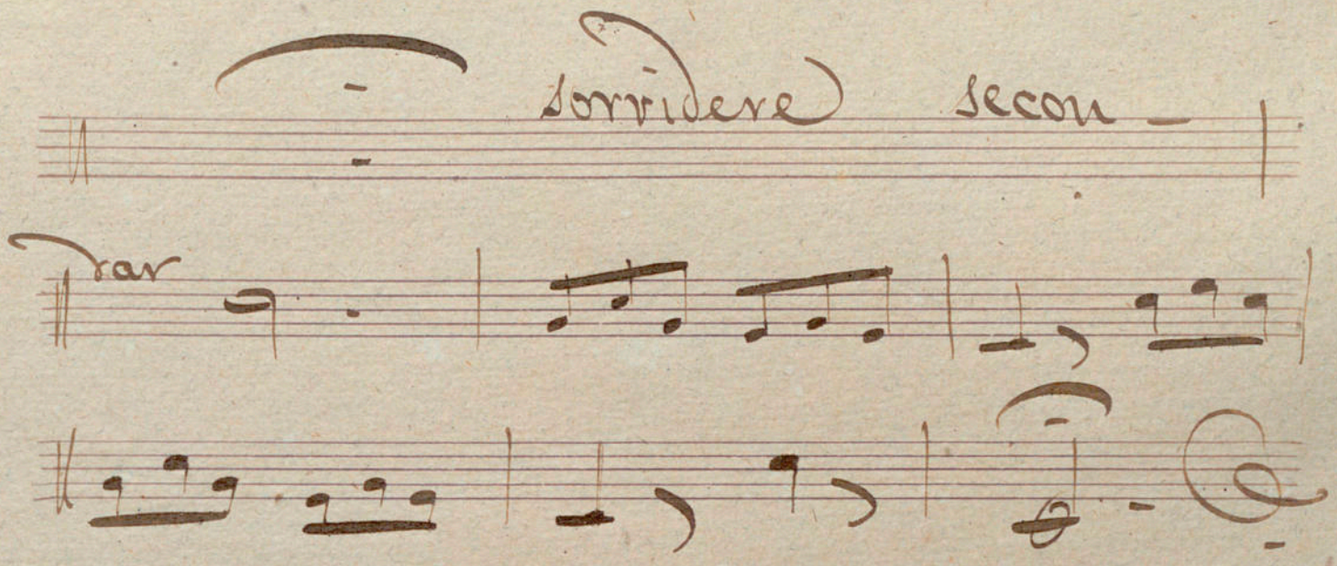
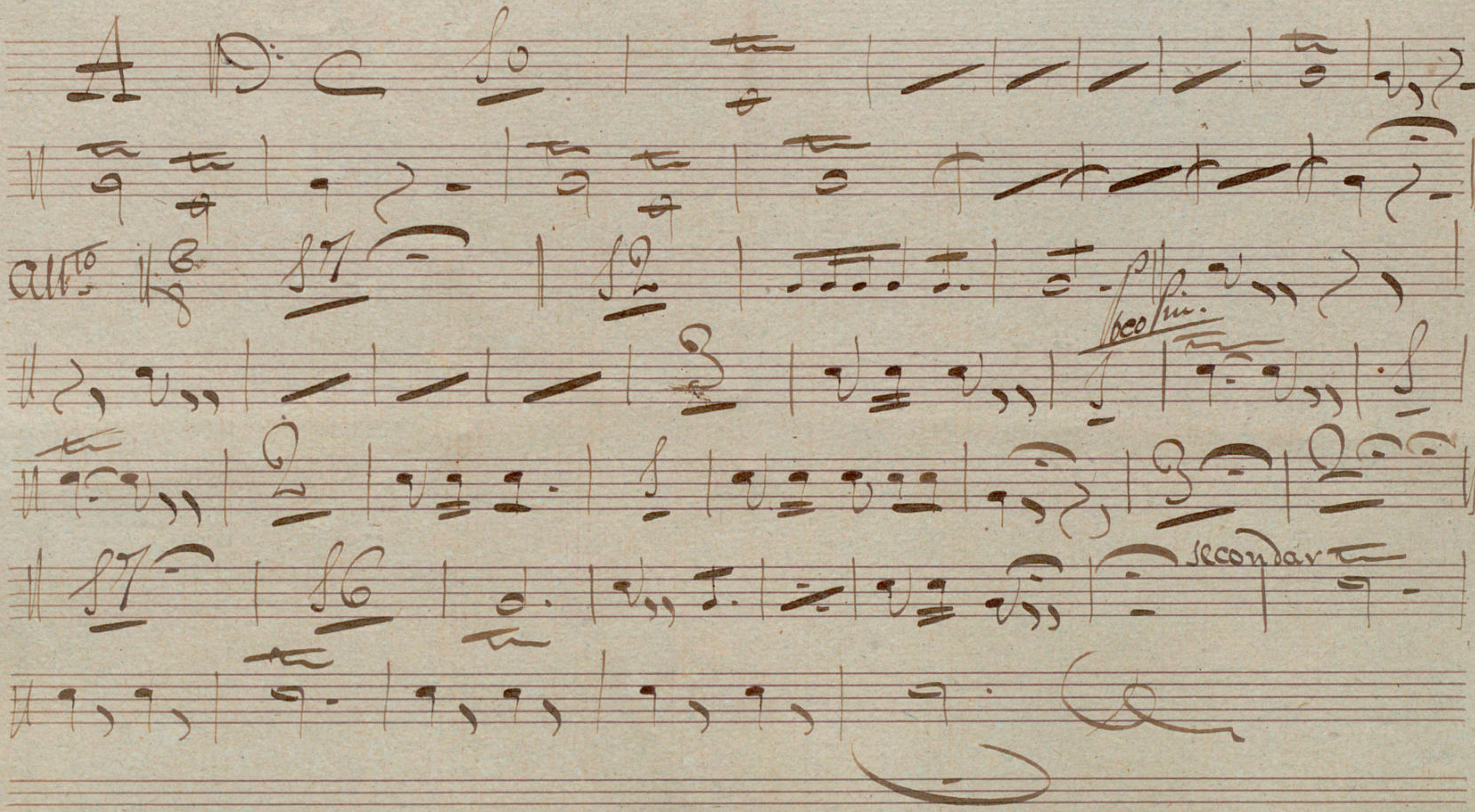
Allto

Poco Piu

volian al - piè

Allto 1o Tempo

Tromboni


sorridere
secon-
dar

Maria di Padilla. Mi b Timpani.