

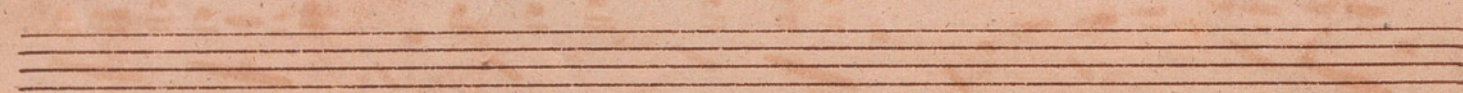
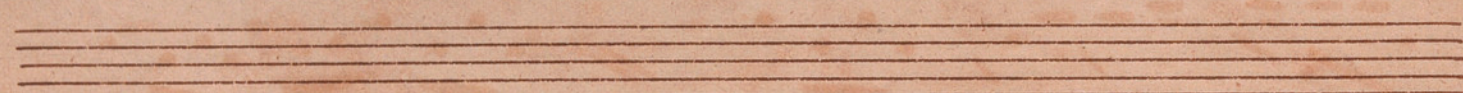
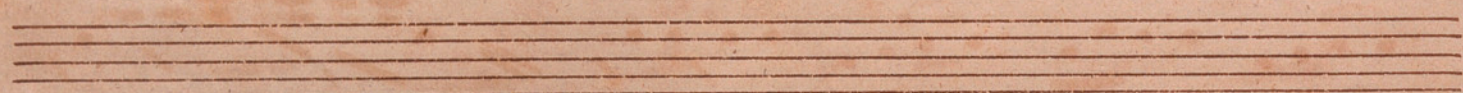
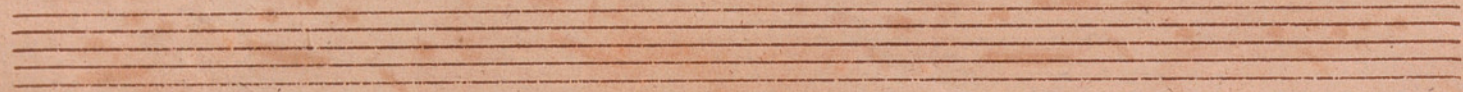
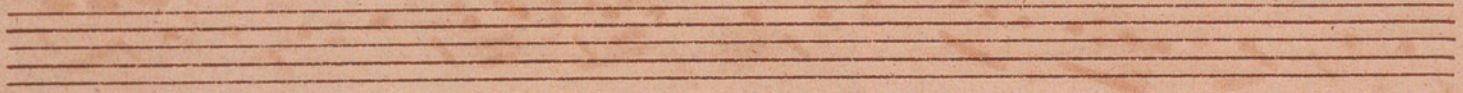
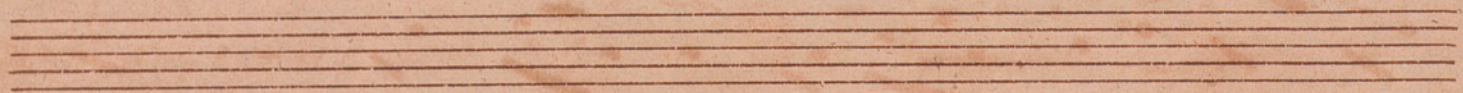
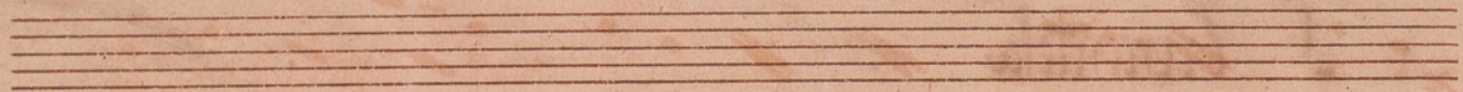
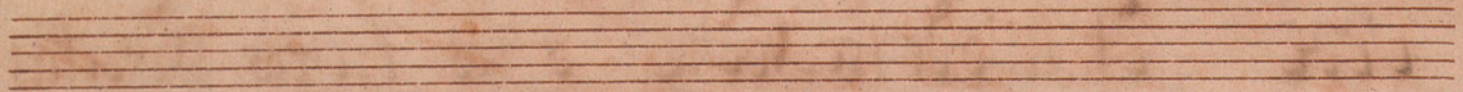
Oboe

IMMA Y LOS PIRATAS.

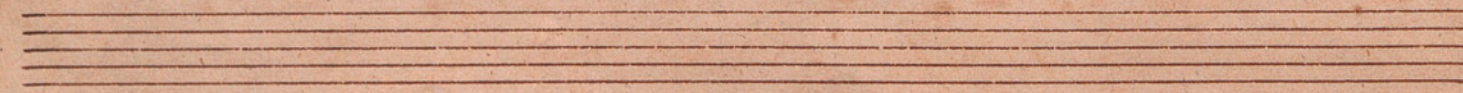
Piratas

Nº 1º V.º

etc.



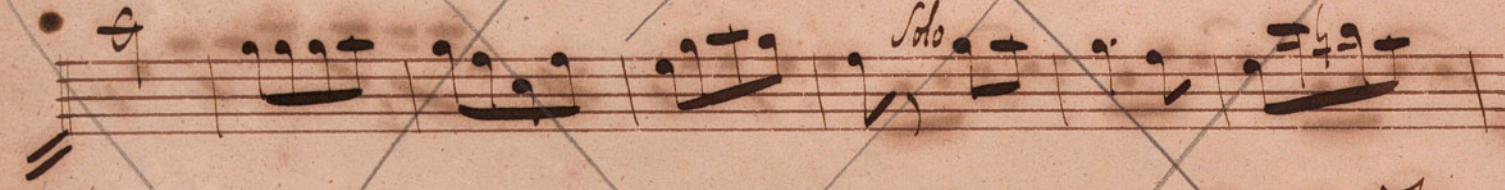
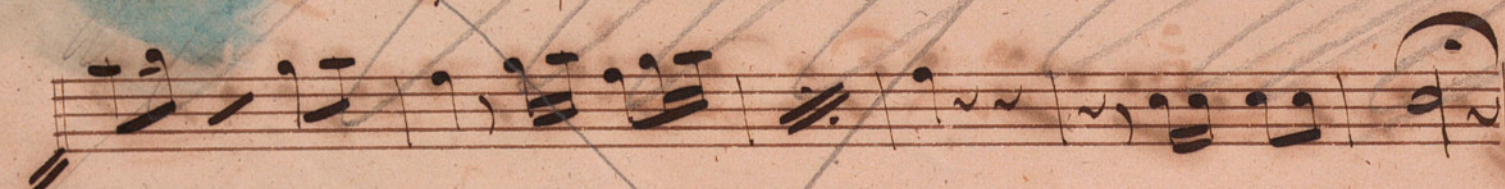
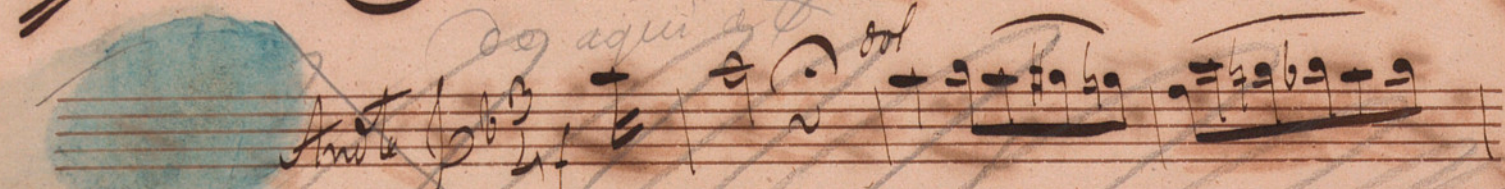
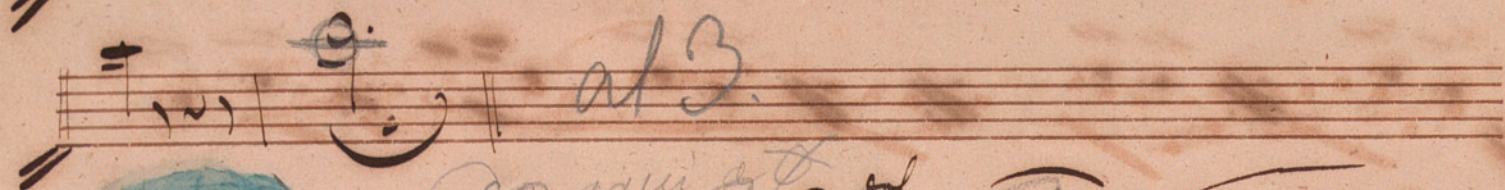
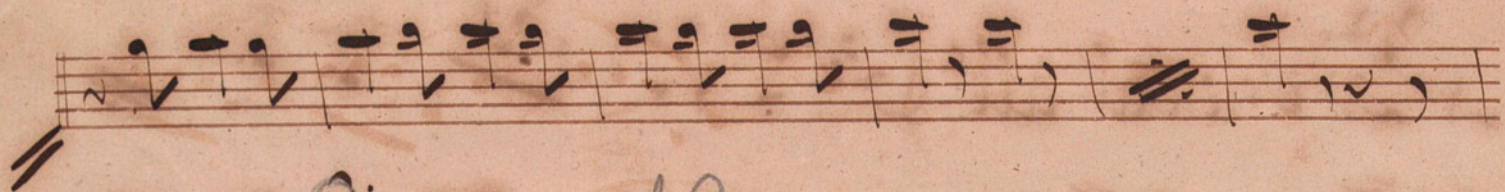
1. *andte* *dolce*

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes various note values, rests, and slurs. The second staff continues the melody with similar notation. The words "andte" and "dolce" are written above the first staff.

2

2. Oriental all^o $\text{G}^{\sharp}\text{A}^{\sharp}\text{C}^{\sharp}$ 3/4, | 31 ^{tr} ^{tr} | The second system of the handwritten musical score. It begins with a large blue '2' on the left. The title 'Oriental all' is written in cursive. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes a double bar line, a fermata over a whole note, and two trills marked 'tr' over eighth notes, ending with a double bar line.

A handwritten musical score on aged, yellowed paper. The score consists of 12 staves of music. The first staff begins with the handwritten words "The tree" above the notes. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (mostly 4/4), and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The music appears to be a single melodic line, possibly for a voice or a single instrument. The final staff ends with a double bar line and a fermata.



3



Sto. ga pa

4



5

32

al 6.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and bar lines. A large blue '6' is written on the sixth staff, and a green '5' is written on the fifth staff. The score is divided into sections by double bar lines. The notation is in a historical style, possibly 18th or 19th century.

S. S. Pto.

