

En Sol.

Sol.

Cornetines.

IMMA Y LOS PIRATAS.



Handwritten musical score for Cornetines. The score is written on ten staves. The first staff begins with a treble clef and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Unis" is written on the fourth staff. The score concludes with a double bar line and the word "Fto." (Finis) on the tenth staff.





Sib.



2.

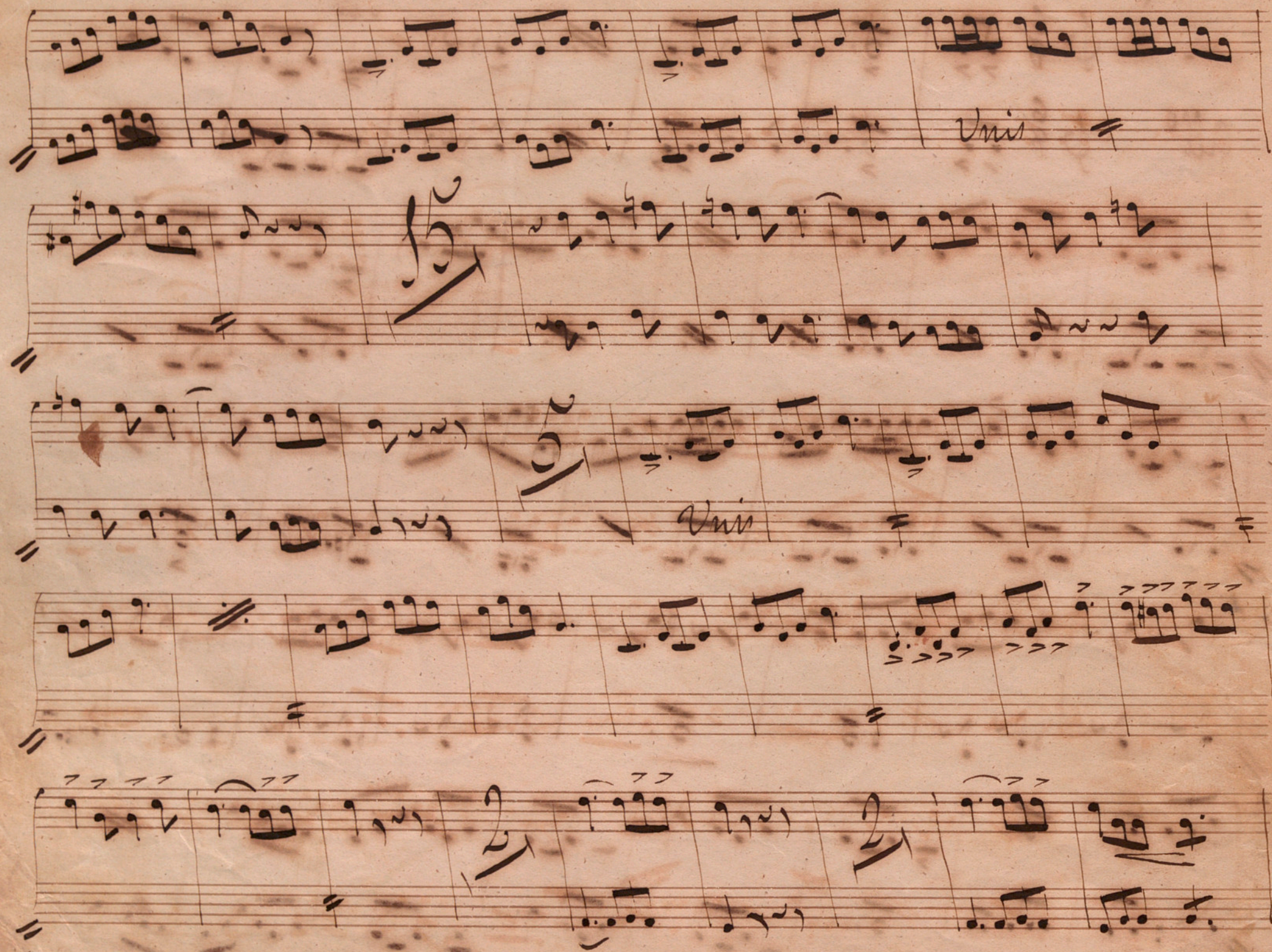
En La 4

Solo

all^o

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including discoloration and a red wax seal on the right side.

8/16



Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. Above the staves, there are several groups of small, handwritten numbers: "7 7 7", "7 7 7 7", "7", and "7".

109
109

Handwritten musical notation on two staves. A large, diagonal orange-red strip is placed over the middle of the staves, partially obscuring the notation. The text "Ante in lib." is written in the left margin.

3.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. A large, diagonal orange-red strip is placed over the middle of the staves, partially obscuring the notation. The text "Ante in lib." is written in the left margin.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines. The text "meno" is written in the right margin.

Handwritten musical notation on two staves. The notation includes various note values, rests, and bar lines.

68

Handwritten flourish or signature.

4.

Andte

La 4

$\frac{3}{2}$

16

17

5.

$\frac{3}{2}$

32

6.

$\frac{3}{2}$

24

7.

$\frac{3}{2}$

19

8.

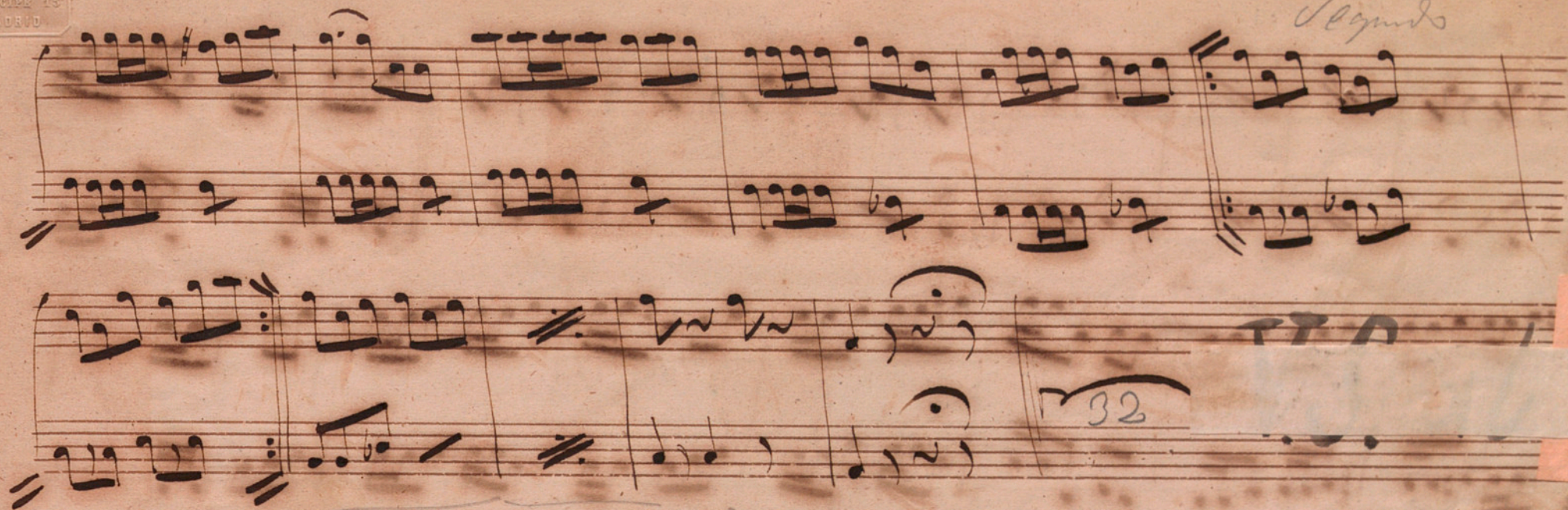
La 4

all^o

Solo

Handwritten musical score for measures 8 through 19. The notation includes staves with notes, rests, and dynamic markings. The score is written in a historical style, likely 18th or 19th century.

Segundo



32

no

2

mp

de solos de la orquesta

9.

2/4

2

W.

partes

La 4

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various markings.

The score is written in a system of staves, likely for a multi-measure rest or a complex rhythmic pattern. The notation includes notes, rests, and various markings such as "1a", "2a", "1a", "16", "4-2", and "deciso".

Key markings and annotations include:

- 1a**: Marked above the first staff, indicating a first ending or measure.
- 2a**: Marked above the second staff, indicating a second ending or measure.
- 1a**: Marked below the third staff, indicating a first ending or measure.
- 16**: Marked below the third staff, indicating a measure number.
- 4-2**: Marked below the third staff, indicating a measure number or a specific rhythmic value.
- deciso**: Marked below the third staff, indicating a specific musical instruction or tempo.

The paper shows signs of age, including discoloration and some staining.



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