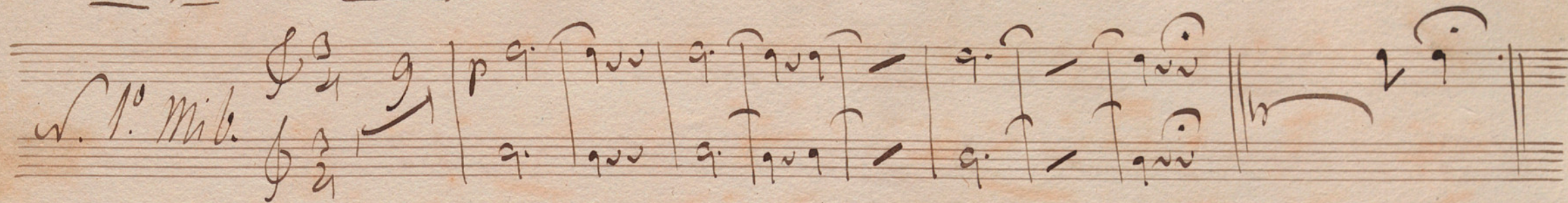
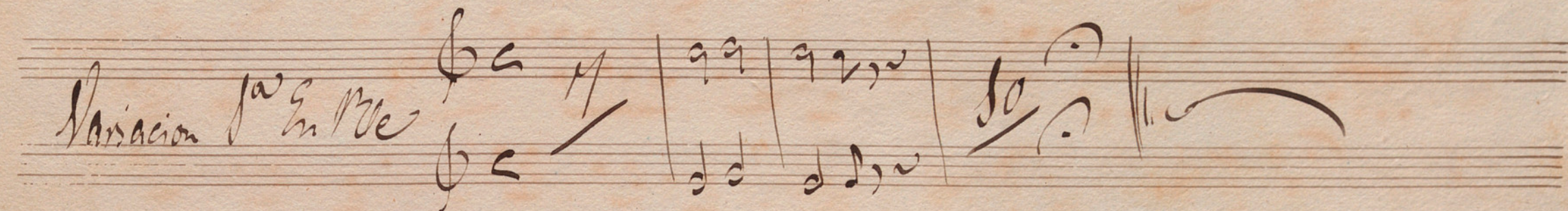


Trompas Los Piratas

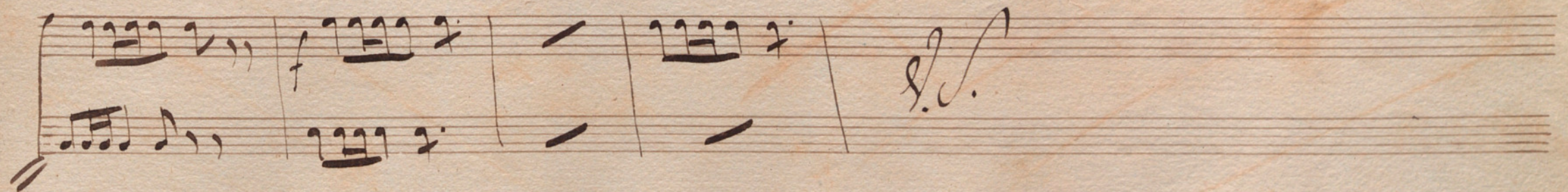
1.^o Mib.

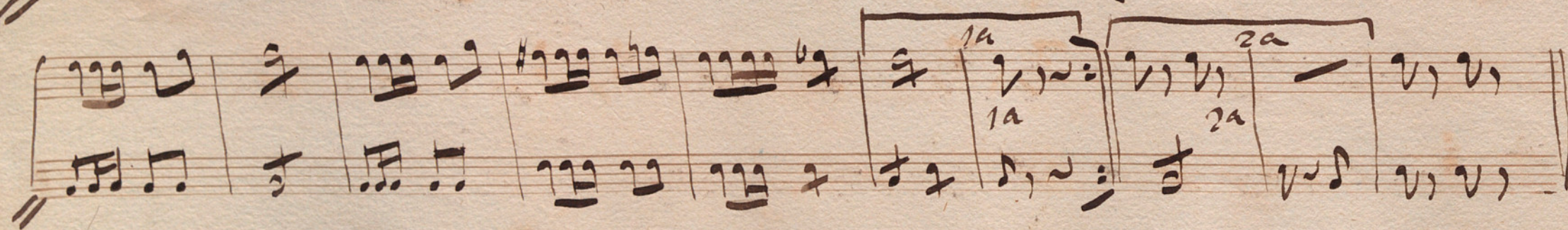
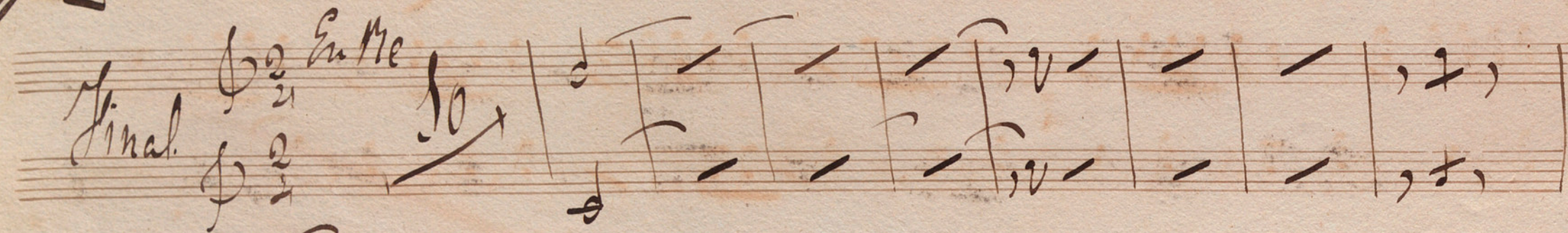
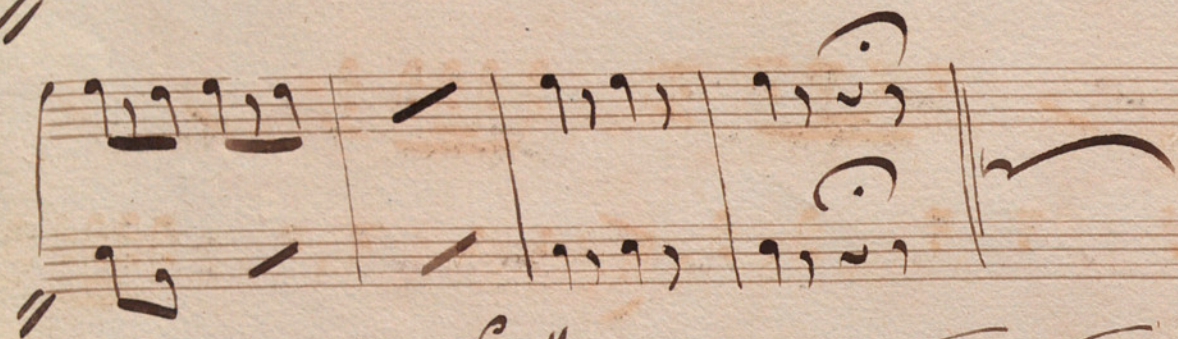
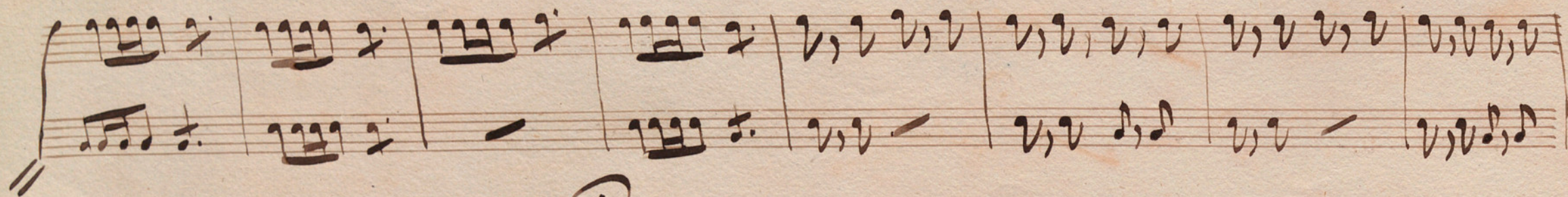


Variacion 1.^a En Me



Variacion 2.^a





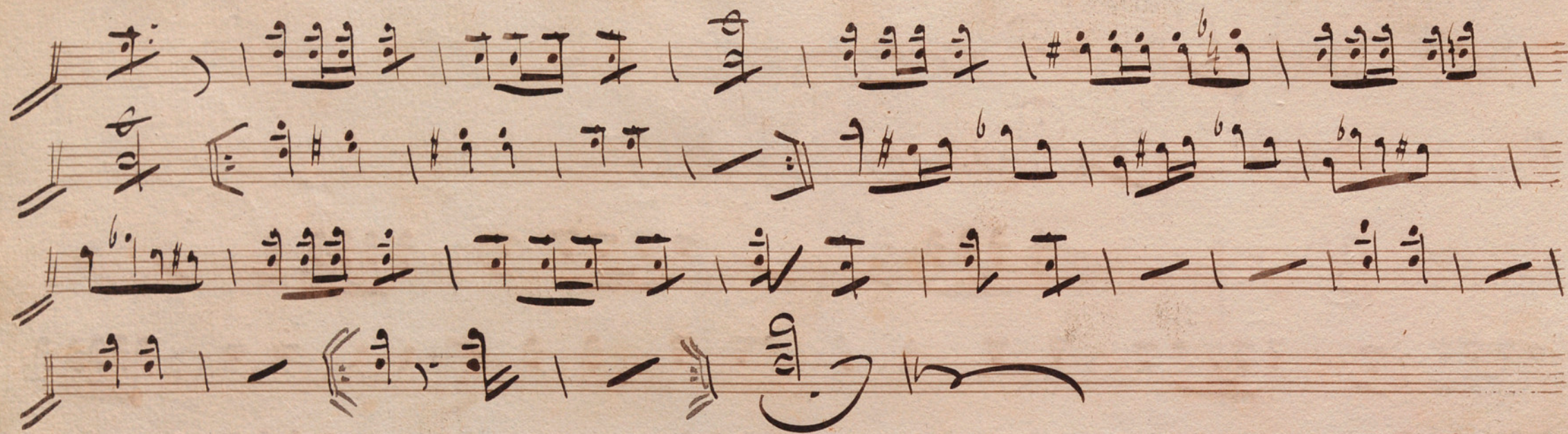
Trombones Los piratas

Andte $\text{D}:\flat\flat\frac{3}{2}$ 18

Variacion 1^a $\text{D}:\text{C}$ 18

Variacion 2^a $\text{D}:\frac{6}{8}$

Final $\text{D}:\sharp\frac{2}{2}$ 42



Figle Los Piratas

Andte

$\text{C} \frac{3}{4}$ 17

$\text{C} \frac{3}{4}$

Variacion 1^a

$\text{C} \frac{3}{4}$ 18

$\text{C} \frac{3}{4}$

Variacion 2^a

$\text{C} \frac{3}{4}$ 6

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$

$\text{C} \frac{3}{4}$



Handwritten signature



Final $\text{C}:\sharp\sharp$, $\frac{4}{2}$

Handwritten musical score for a final section, marked *Final* and $\text{C}:\sharp\sharp$, $\frac{4}{2}$. The notation is in a cursive, handwritten style. The score consists of six staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is written in a cursive, handwritten style. The first staff contains a whole note chord (F#4, C#5, G4) followed by a half note (F#4). The second staff contains a first ending bracket (1a) over a half note (F#4) and a second ending bracket (2a) over a half note (C#5). The third staff contains a half note (F#4) followed by a half note (C#5). The fourth staff contains a half note (F#4) followed by a half note (C#5). The fifth staff contains a half note (F#4) followed by a half note (C#5). The sixth staff contains a half note (F#4) followed by a half note (C#5). The score ends with a double bar line and a repeat sign.

