

3

Capatando Vivo. $\text{G}\sharp\text{B}$ $\frac{3}{4}$

2.^o $\text{G}\sharp\text{B}$ $\frac{3}{4}$

Viola. $\text{B}\sharp\text{B}$ $\frac{3}{4}$

Flauta. $\text{G}\sharp\text{B}$ $\frac{3}{4}$ *Col Violin 1.^o*

Flautin. $\text{G}\sharp\text{B}$ $\frac{3}{4}$ *Col Violin 1.^o*

Oboes. $\text{G}\sharp\text{B}$ $\frac{3}{4}$ *Unis.*

Clarinetes In Do. $\text{G}\sharp\text{B}$ $\frac{3}{4}$ *Col Violin 1.^o*

Fagot. $\text{D}\sharp\text{B}$ $\frac{3}{4}$

Trompas En Re. B $\frac{3}{4}$

Clarinetes In La. $\text{G}\sharp\text{B}$ $\frac{3}{4}$

Trombones. $\text{D}\sharp\text{B}$ $\frac{3}{4}$

Orgão. $\text{D}\sharp\text{B}$ $\frac{3}{4}$

Contrabassos. $\text{D}\sharp\text{B}$ $\frac{3}{4}$ *Col Basso.*

Timpani In La. D $\frac{3}{4}$

Tambor. B $\frac{3}{4}$

Triângulo. B $\frac{3}{4}$

Cello. $\text{D}\sharp\text{B}$ $\frac{3}{4}$ *Col Basso.*

Basso. $\text{D}\sharp\text{B}$ $\frac{3}{4}$

5

3

A 15

Handwritten musical score for a string quartet, featuring staves with notes, rests, and dynamic markings like "col Violin I" and "f". The score is written on aged, yellowed paper with some staining. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into systems, with some staves having repeat signs. The handwriting is in dark ink, and the overall style is that of a personal manuscript or a working draft.

c.

d.

e.

f.

g.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The score is organized into measures corresponding to the letters c, d, e, f, and g at the top. The notation includes various musical symbols such as notes, rests, and clefs, typical of 18th-century manuscript notation. The paper shows signs of age, including staining and foxing.

fa
ti
bo
late
g
rom
ti
bon
gle
onib
imp
amb
gran

Alto
Tin
Obo
Clate
Jagot
Corg
Trump
Corti
Tromb
Fagl
Bomba
Trompa
Tann
Triang

Col Violin¹
Col Basso
Col Basso

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes a key signature of one sharp (F#) and a common time signature (C). The notation includes notes, rests, and dynamic markings such as *al.* (allegro).

The score is organized into systems, with staves labeled on the left side:

- Alto*
- Stim*
- Obve*
- lte*
- lag*
- tróp*
- Conti*
- obon*
- Wigl*
- Bamba*
- himp*
- tamb*
- Frang*

The musical notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The score is written in a cursive, handwritten style.

sol

fa
hi
Obo
Cte
Fagot
Trompa

b. *c.* *D.* *F.* *F.*

B.

Menos.

Violoncello
Viola
Oboe
Clarinet
Bass
Trumpet
Horn
Trombone
Saxophone
Drum
Cymbal
Tuba

Handwritten musical score for a large ensemble. The score is written on multiple staves. The top staff features a treble clef and a key signature of one sharp (F#). The tempo marking "Menos." is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section of the score shows a double bar line and a key signature change to one flat (Bb). The notation is dense and includes many accidentals and ties.

Handwritten musical score on page 88. The score is written on 15 staves. The first three staves are for piano accompaniment, with the first staff starting with a treble clef and a key signature of one sharp (F#). The fourth staff is for a vocal line, starting with a treble clef and a key signature of one sharp. The vocal line is marked with a 'G' and a '4' in the first measure. The score includes various musical notations such as notes, rests, and bar lines. The paper is aged and shows some staining.

fa
fin

Obo
Clair

Meno.

Obo

Clte

Fag

Pas

Tru

Trob

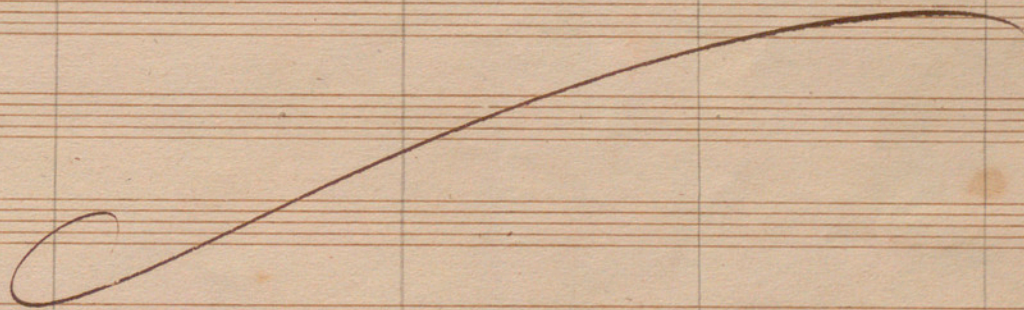
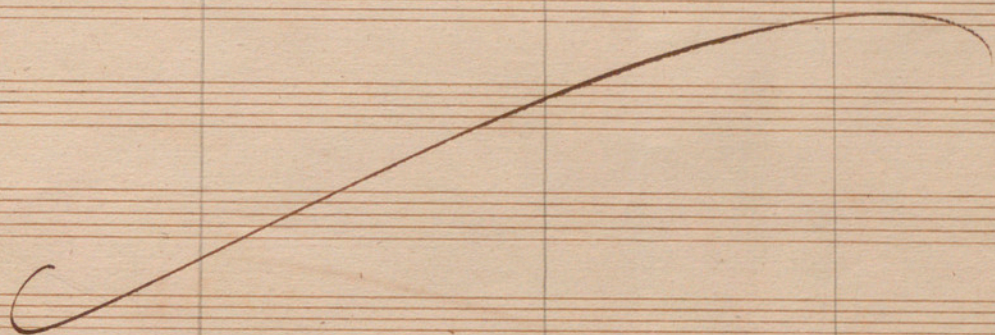
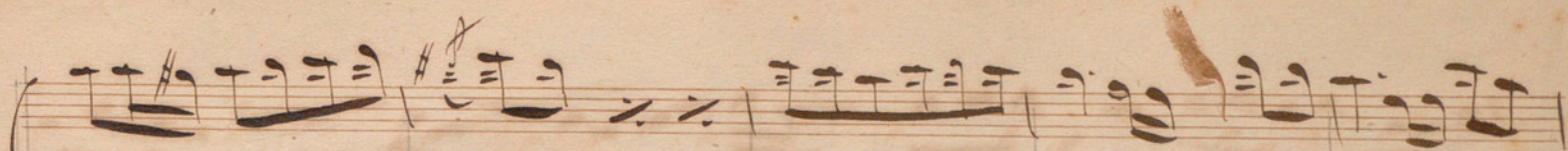
Col Clarinet

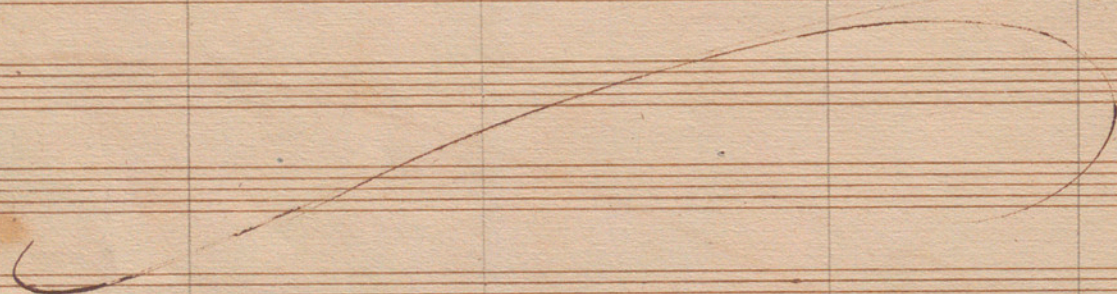
Come sopra dal A al B.

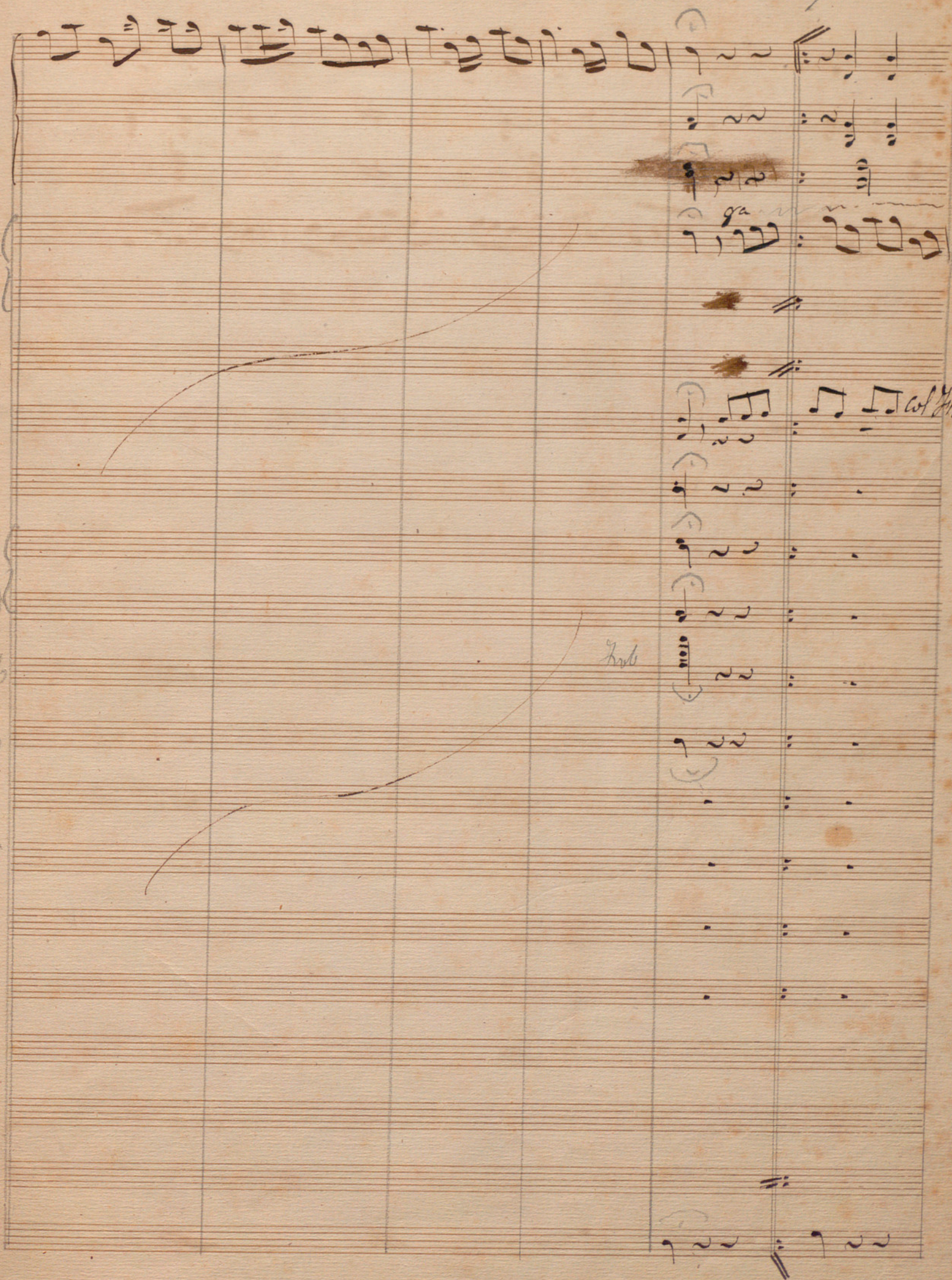
Menos

Handwritten musical notation on a single staff, featuring various note values and rests.

Handwritten musical notation on multiple staves, featuring large, flowing, curved lines that span across the staves, possibly representing a melodic line or a decorative flourish.







Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. A large bracket on the left side of the staff is labeled with the letter 'fa' in a cursive script. Above the first measure, the word 'ga' is written in a small, cursive script. The notation is written in dark ink on aged, yellowed paper.

Col. Mante.

A series of empty musical staves, each consisting of five lines. The staves are arranged in a vertical column, with some staves having a double bar line at the end. The paper is aged and yellowed, with some visible staining and foxing.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are two circled markings labeled "1a" and "2a".

Come Sopra.

a. b. c.

Handwritten musical notation on a five-line staff, continuing from the first system. It includes various notes, rests, and accidentals.

Grado

a. b. c.

Handwritten musical notation on a five-line staff, continuing from the second system. It includes various notes, rests, and accidentals.

a. b. c.

Handwritten musical notation on a five-line staff, continuing from the third system. It includes various notes, rests, and accidentals. At the bottom, there are two circled markings labeled "1a" and "2a".

Handwritten musical score on aged paper, featuring multiple staves and musical notation. The notation includes notes, rests, and bar lines, with some staves containing additional markings such as "D.", "E.", "H.", and "G.".

The score is organized into several systems, each consisting of multiple staves. The notation is written in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including discoloration and some staining.

Key features of the notation include:

- Notes: Various note values (quarter, eighth, sixteenth notes) and rests.
- Bar Lines: Vertical lines separating measures.
- Staff Markings: "D.", "E.", "H.", and "G." are written on some staves, possibly indicating specific notes or parts.
- Repeat Signs: Double bar lines with dots, indicating repeated sections.

The score appears to be a single melodic line or a simple harmonic setting, possibly for a vocal or instrumental part.