

Papeles 5.

Violin Director.

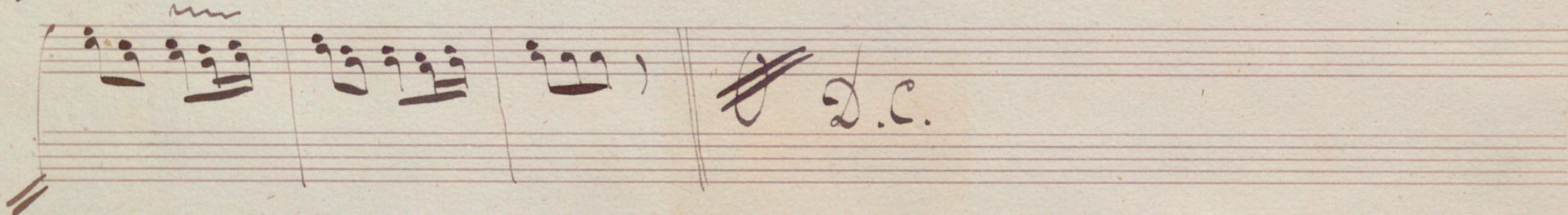
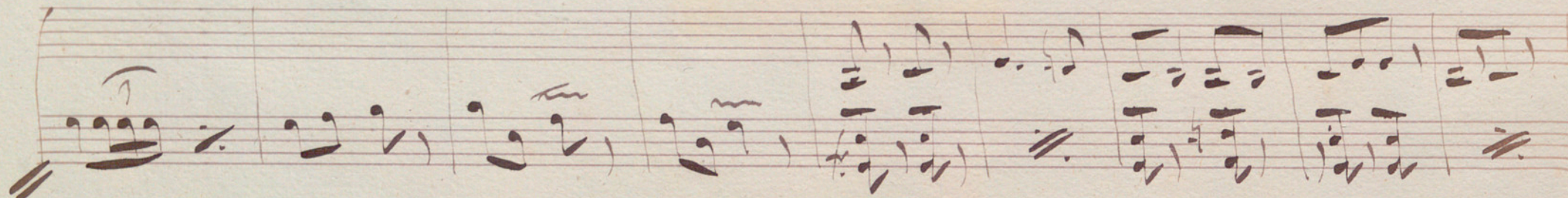
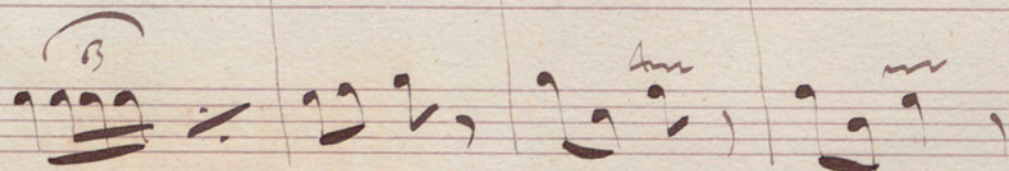
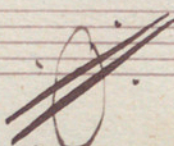
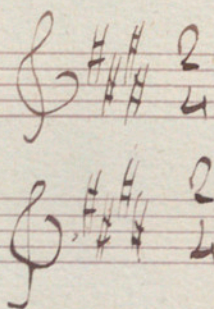
Bailes Estrangeros.

El Bearnés y el Pierrat.

GIRON.



Balka



d.c.





Alto $\text{\$}$ $\frac{2}{4}$ ~~$\text{\$}$~~



Violines 2.^{os}

El Bearner y el Pierrat

VICENTE GIRON,



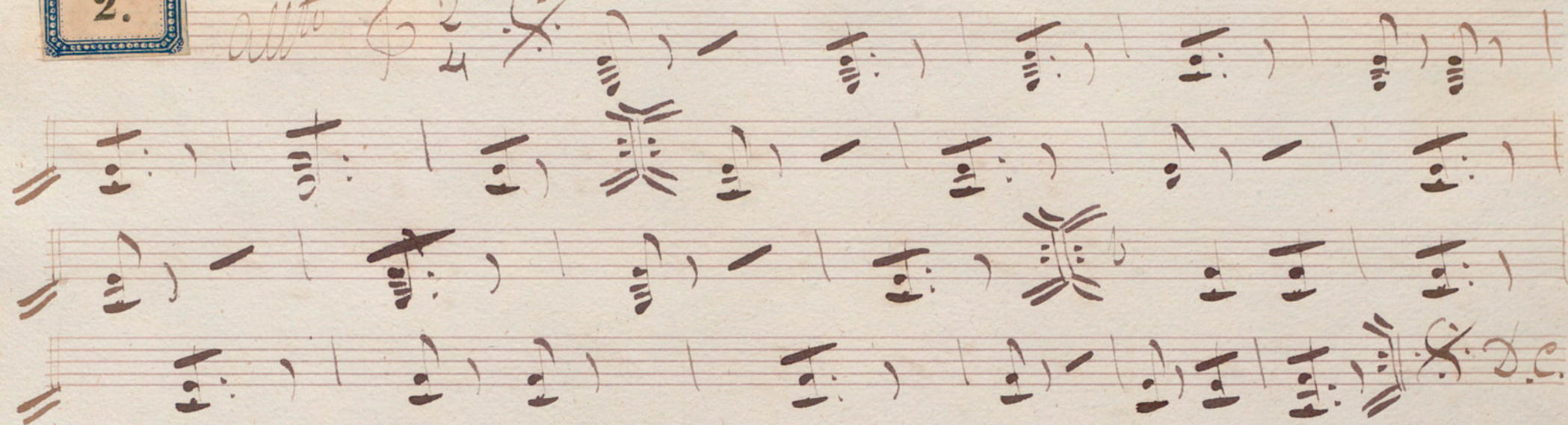
Allegro $\text{G}^{\sharp\sharp\sharp}$ $\frac{2}{4}$ ~~3/4~~

Coda $\text{G}^{\sharp\sharp\sharp}$ $\frac{2}{4}$

Handwritten musical score for Violins 2, featuring staves with notes, rests, and dynamic markings.



alto $\frac{2}{4}$ ~~$\frac{3}{4}$~~

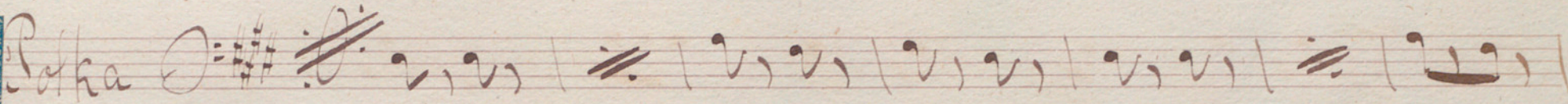


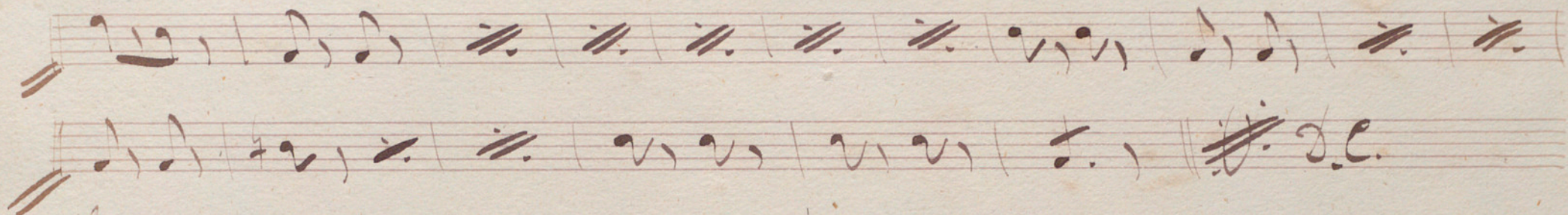
Basso.

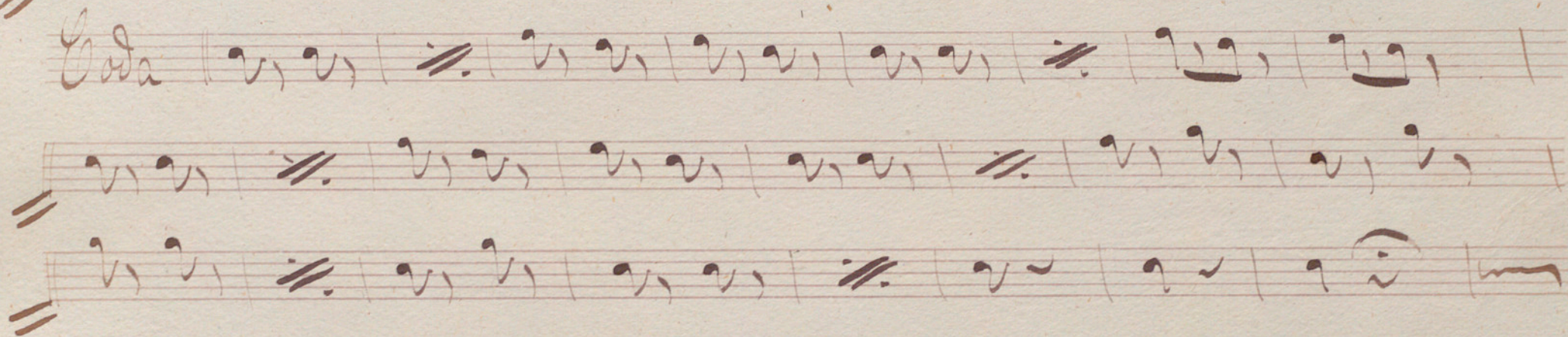
El Heerles y el Pierrt

VICENTE GIRON,



Polka 



Coda 





2.

alto $2 = \frac{2}{4}$ ~~♩~~ $\dot{\bar{2}}$ $\dot{\bar{2}}$ | $\dot{\bar{2}}$, | $\dot{\bar{2}}$ | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$ |

$\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, |

$\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, |

$\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, | $\dot{\bar{2}}$, |

(Empty musical staves)

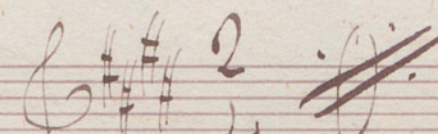
Flauta.

El Bearnés y el Pierrot.

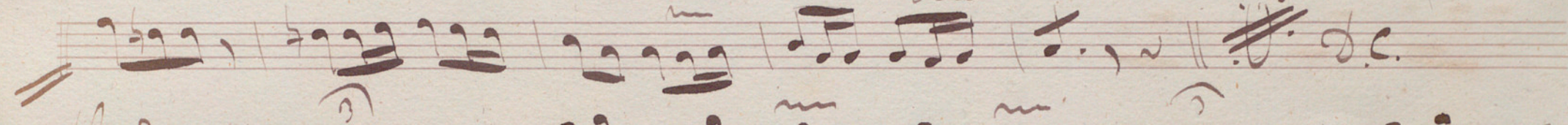
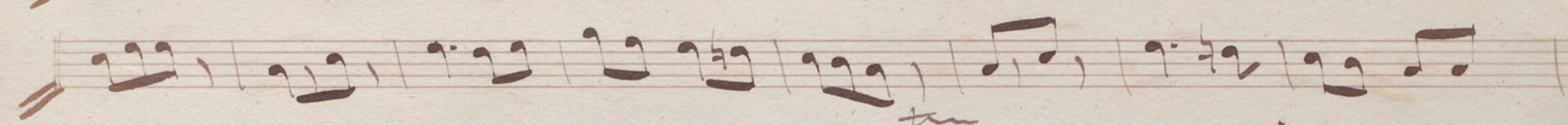
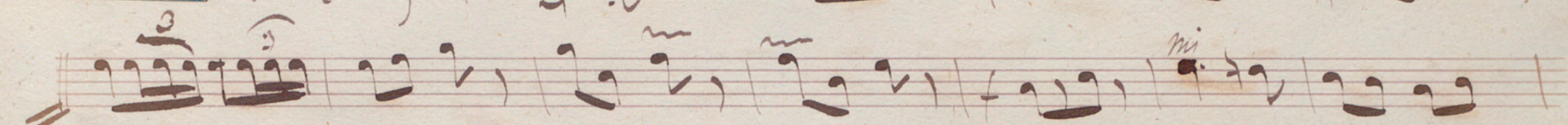
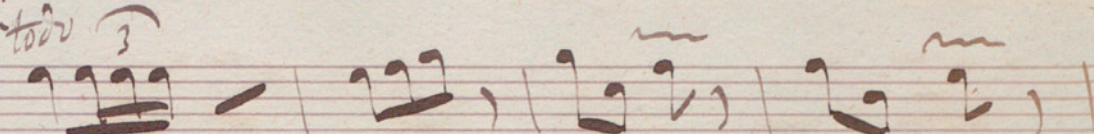
VICENTE GIRON,



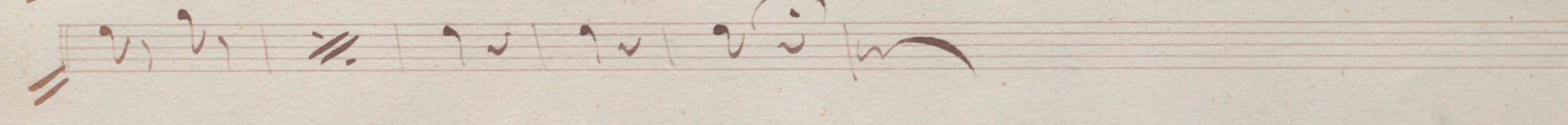
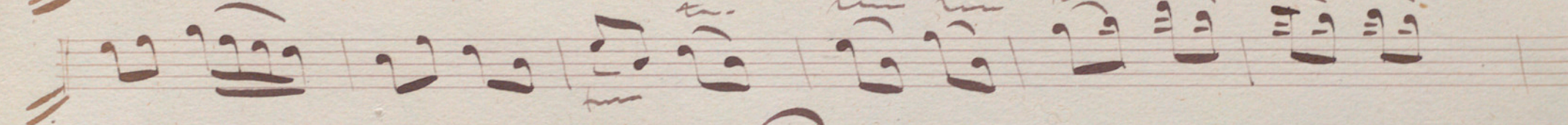
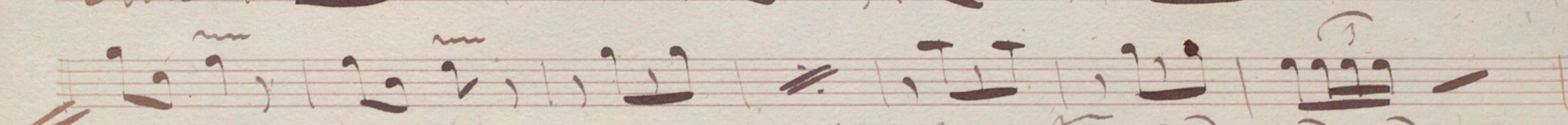
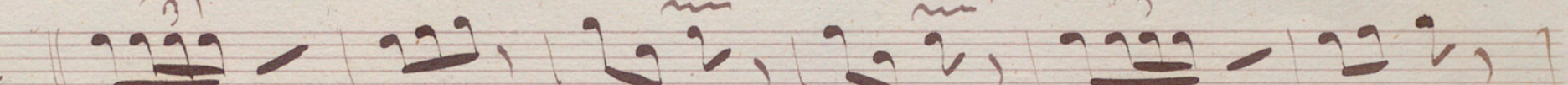
Polka



Sc. toor 3



Coda





PIANO.

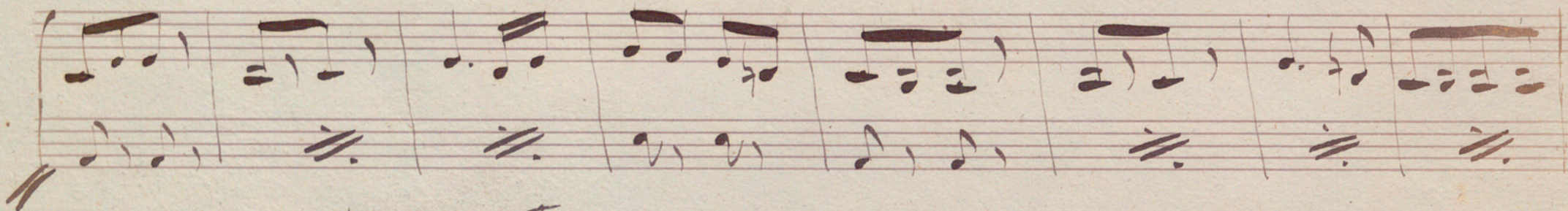
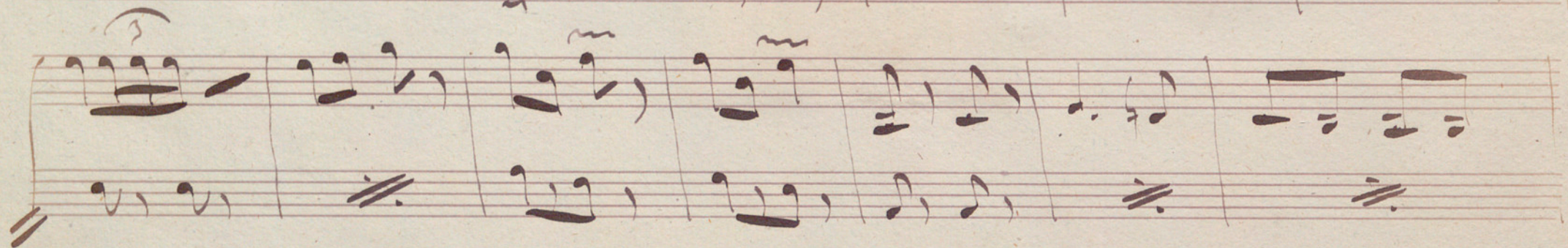
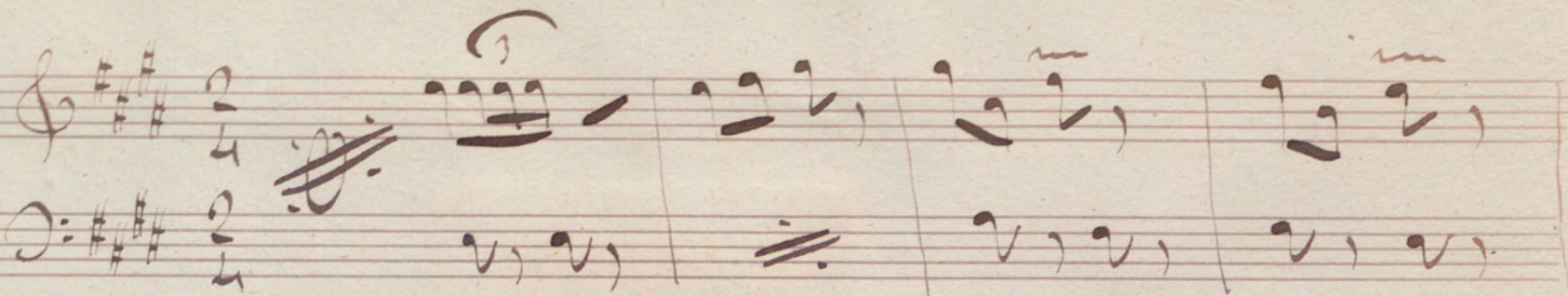
El Bearnés y el Sierró.

GIRON.



1.

Palka



Coda

The musical score is written in a handwritten style on aged paper. It begins with the word "Coda" in a cursive script. The notation is arranged in six systems, each consisting of a treble and a bass staff. The first system features a treble staff with a series of beamed eighth notes and a bass staff with a single note. The second system continues the melody in the treble staff and adds a bass line. The third system introduces a new melodic line in the treble staff. The fourth system features a treble staff with a series of beamed eighth notes and a bass staff with a single note. The fifth system continues the melody in the treble staff and adds a bass line. The sixth system concludes the section with a final note in the treble staff and a bass line. There are some handwritten annotations above the notes, including "tr" and "tr".

2.

Alto

2/2

2/2

Handwritten musical notation (treble clef)

Handwritten musical notation (bass clef)

Main body of handwritten musical notation, consisting of multiple staves with notes and rests.

Handwritten musical notation (treble clef)

Handwritten musical notation (treble clef)