

Quadrille // Fiesta de los Gondoleros // Violin 1^o

No 8

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music consists of eighth and sixteenth notes, with some triplets. The word 'Coda' is written above the fourth staff. The piece concludes with a double bar line and a repeat sign. The notation is in brown ink on aged, slightly stained paper.

No 2 *Adagio*

p *f* *p*

Divo

Divo

Divo

Divo

Divo

Divo

No 3 *Divisi 8^{va}*

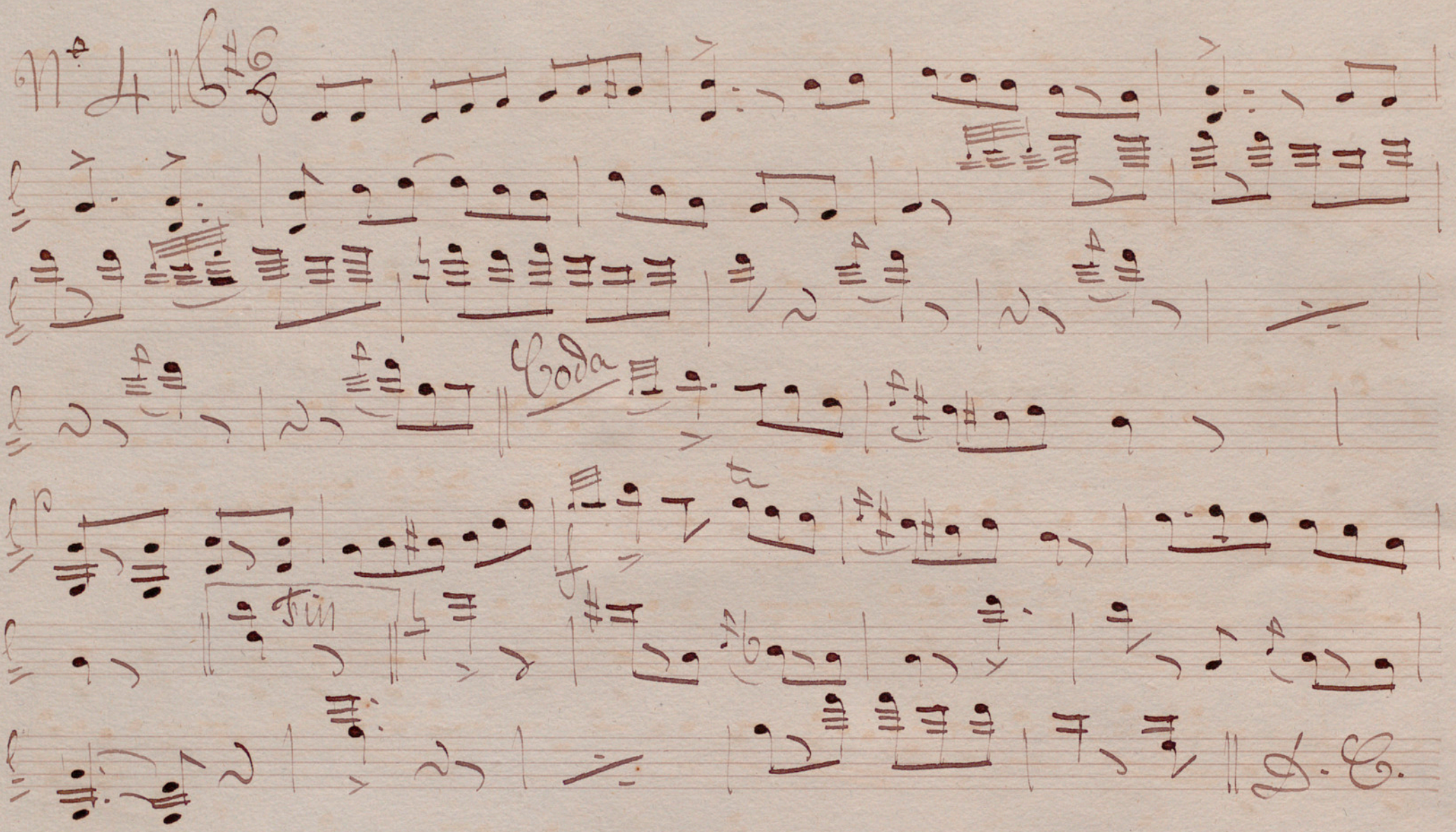
loco

Coda

Divisi 8^{va}

D. C.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The word "Coda" is written above a staff, and "Fin" is written below a staff. The score concludes with a double bar line and a decorative flourish.



N^o 5 *Allegro*

Coda

f *3^a 5^a* *Stacc*

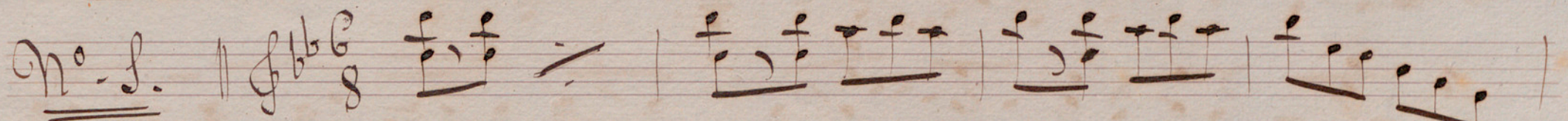
2^a 4^a

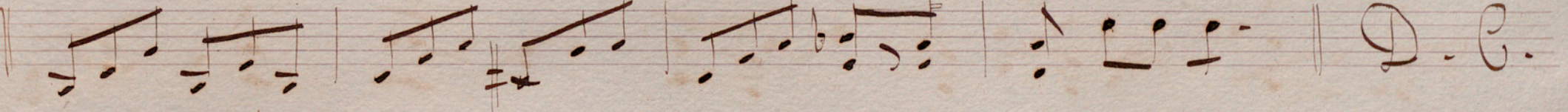
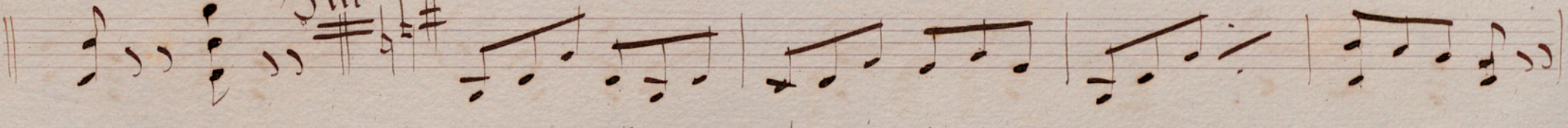
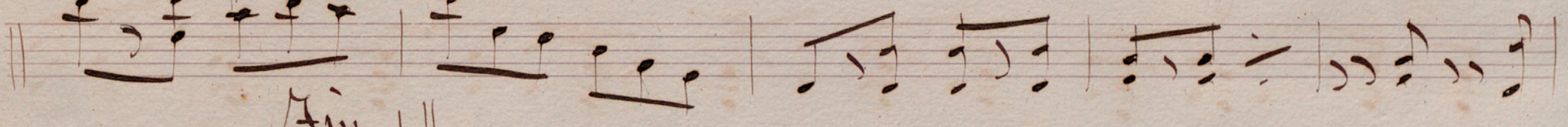
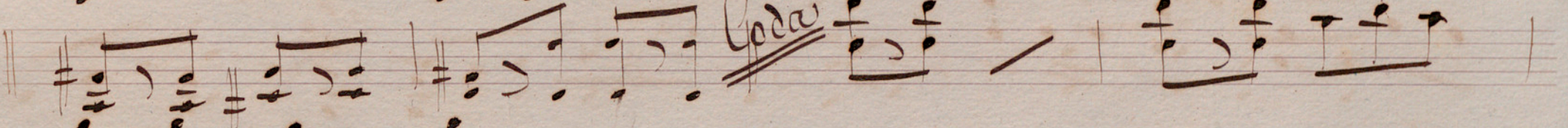
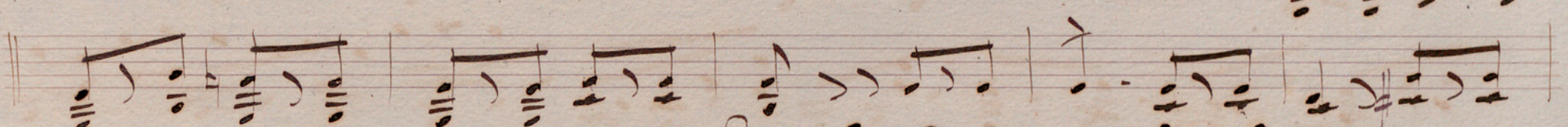
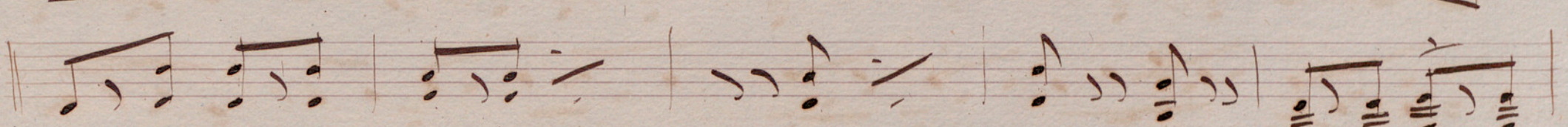
Ad. C.

Quadrille

Siesta de los Gondoleros

Violin 2^{da}

No. 1. | $\text{F} \text{B} \text{C}$ | 



No. 2

$\text{F} \flat \flat 2$

Musical staff 1: Treble clef, key signature of two flats, 2/4 time signature. Contains the first measure of the piece.

1^a y 3^a

2^a y 4^a

3^a y 3^a

Musical staff 2: Continuation of the melody from the first staff.

Musical staff 3: Continuation of the melody from the second staff.

Musical staff 4: Continuation of the melody from the third staff.

Musical staff 5: Continuation of the melody from the fourth staff.

2^a y 4^a

Musical staff 6: Continuation of the melody from the fifth staff.

Musical staff 7: Continuation of the melody from the sixth staff.

Musical staff 8: Continuation of the melody from the seventh staff.

D. C.

No. 3.

And

Handwritten musical score for No. 3, featuring ten staves of music. The notation includes notes, rests, and bar lines. The word "Coda" is written above the fifth staff, and "Fin" is written above the sixth staff. The paper shows signs of age and staining.

D.C.

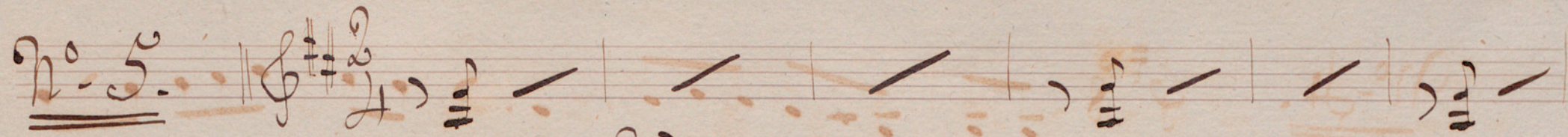
No. 4. | $\text{G}^{\#}$ $\frac{6}{8}$

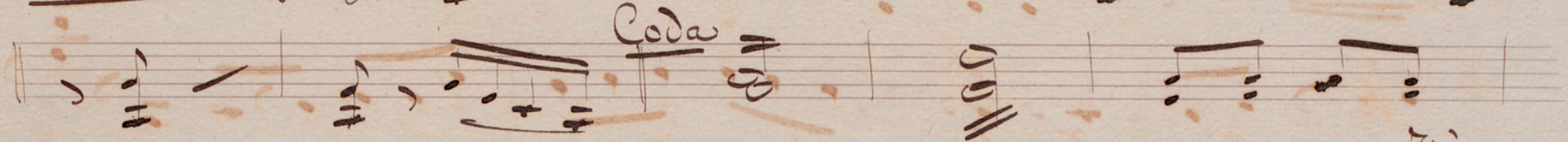
Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'x' above notes.

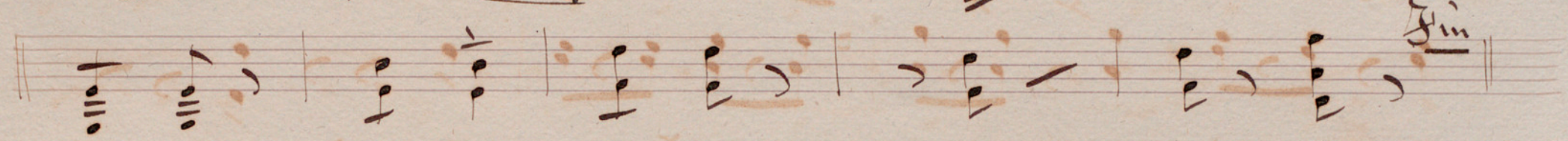
Coda

Handwritten musical notation for the second system, consisting of four staves. The notation includes various note values, rests, and dynamic markings such as 'x' above notes. A box labeled 'Fin' is present at the end of the second staff.

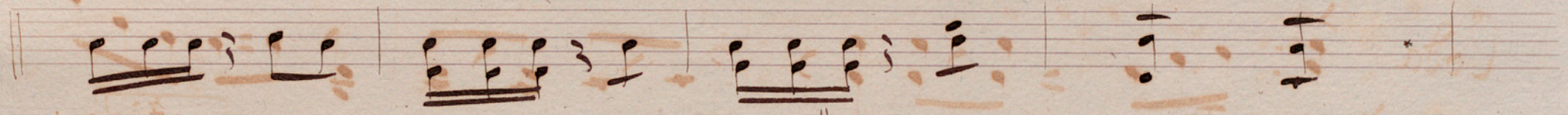
D.C.

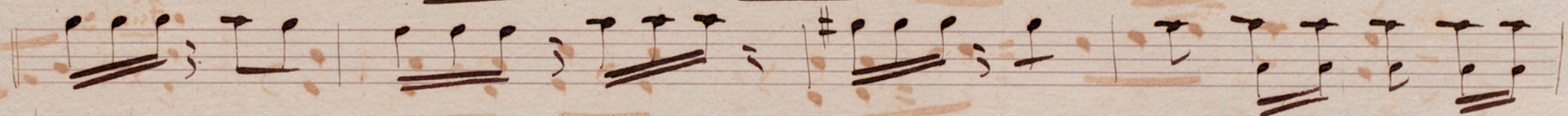
No. 5. || $\text{G}^{\#} \text{A}^{\#} \text{B}^{\#}$ $\frac{2}{4}$ 

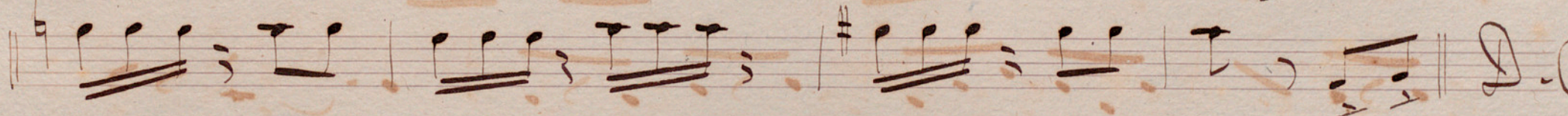
 Coda

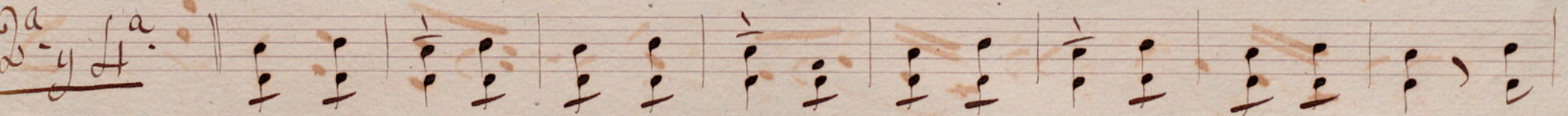
 Fin

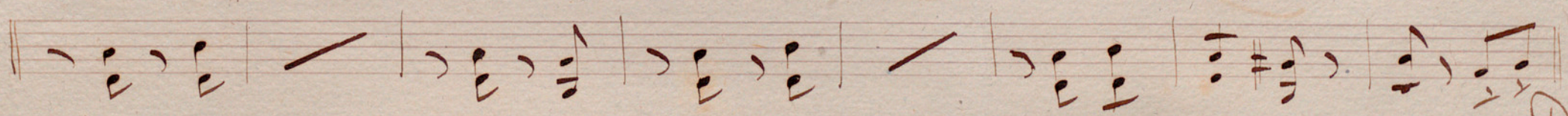
fa. 3a. y 5a. || 





 D.C.

2a y 4a. || 

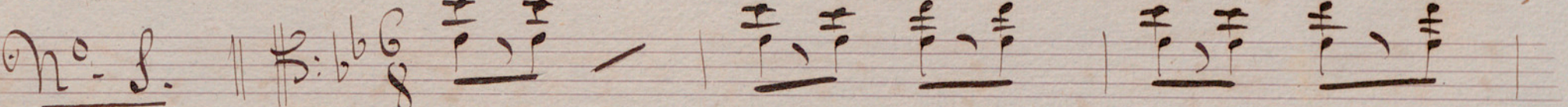
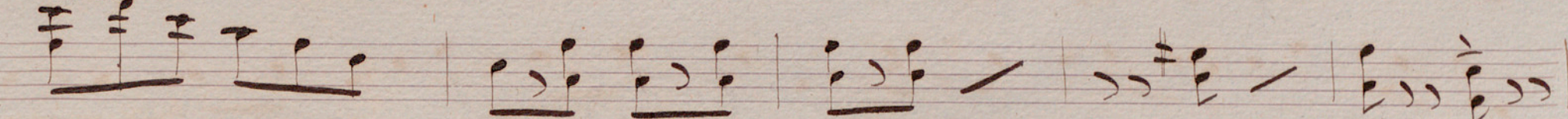
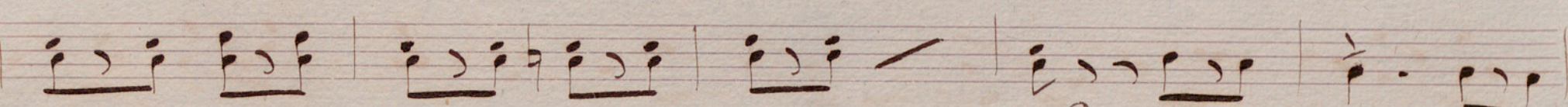
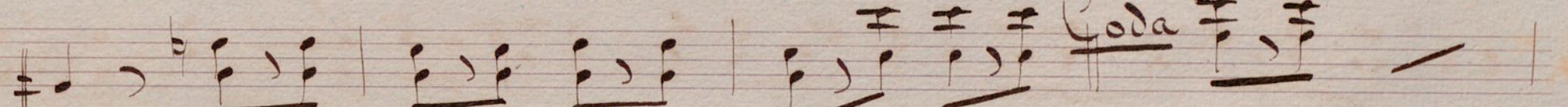
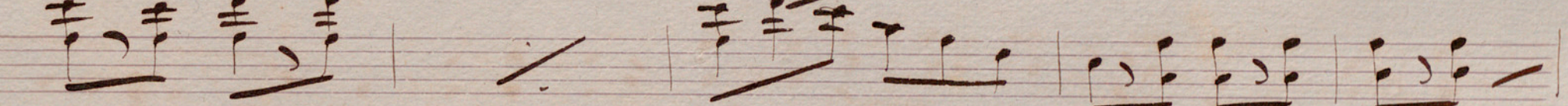
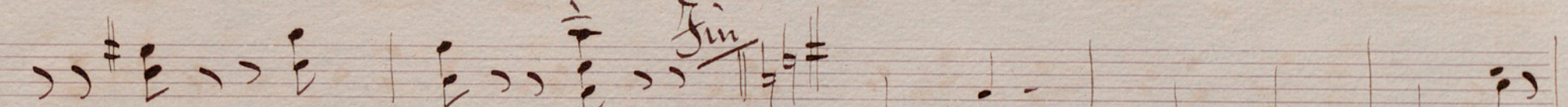
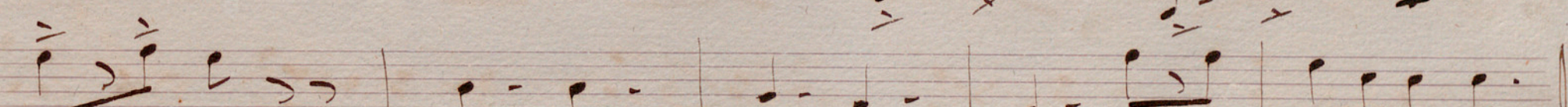


D.C.

Quadrille

Fiesta de los Gondoleros.

Violas

No. 1.       

D.C.

No. 2. || $\text{F:} \flat \flat \frac{2}{4}$

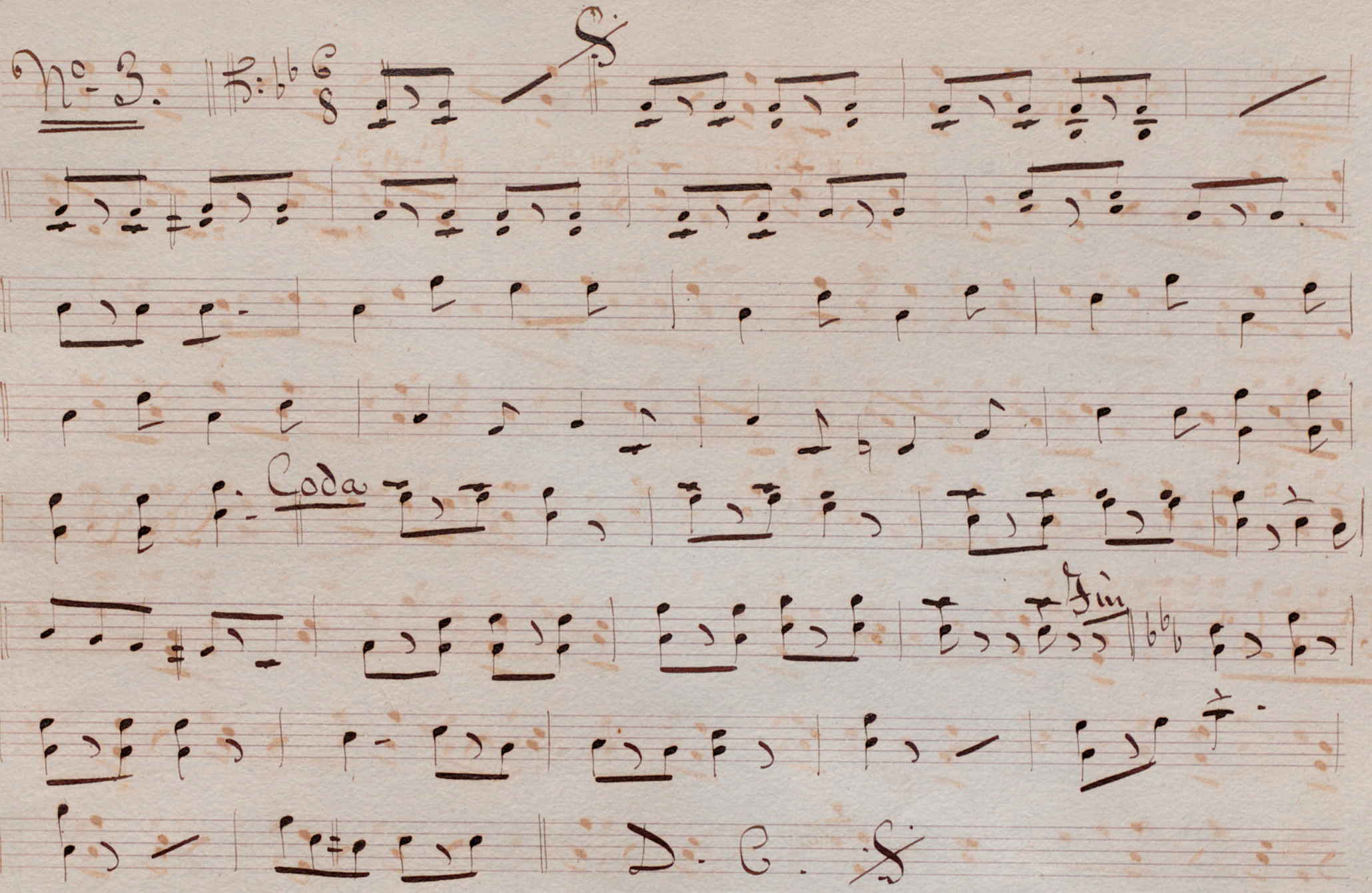
1^a y 2^a 2^a y 4^a 3^a y 3^a

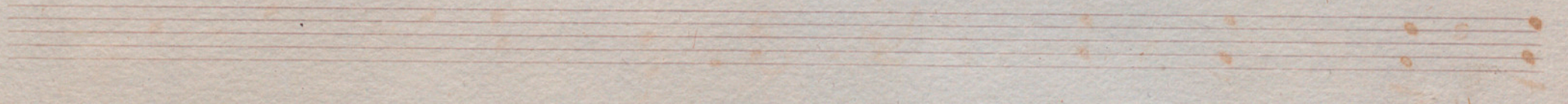
2^a y 4^a ||

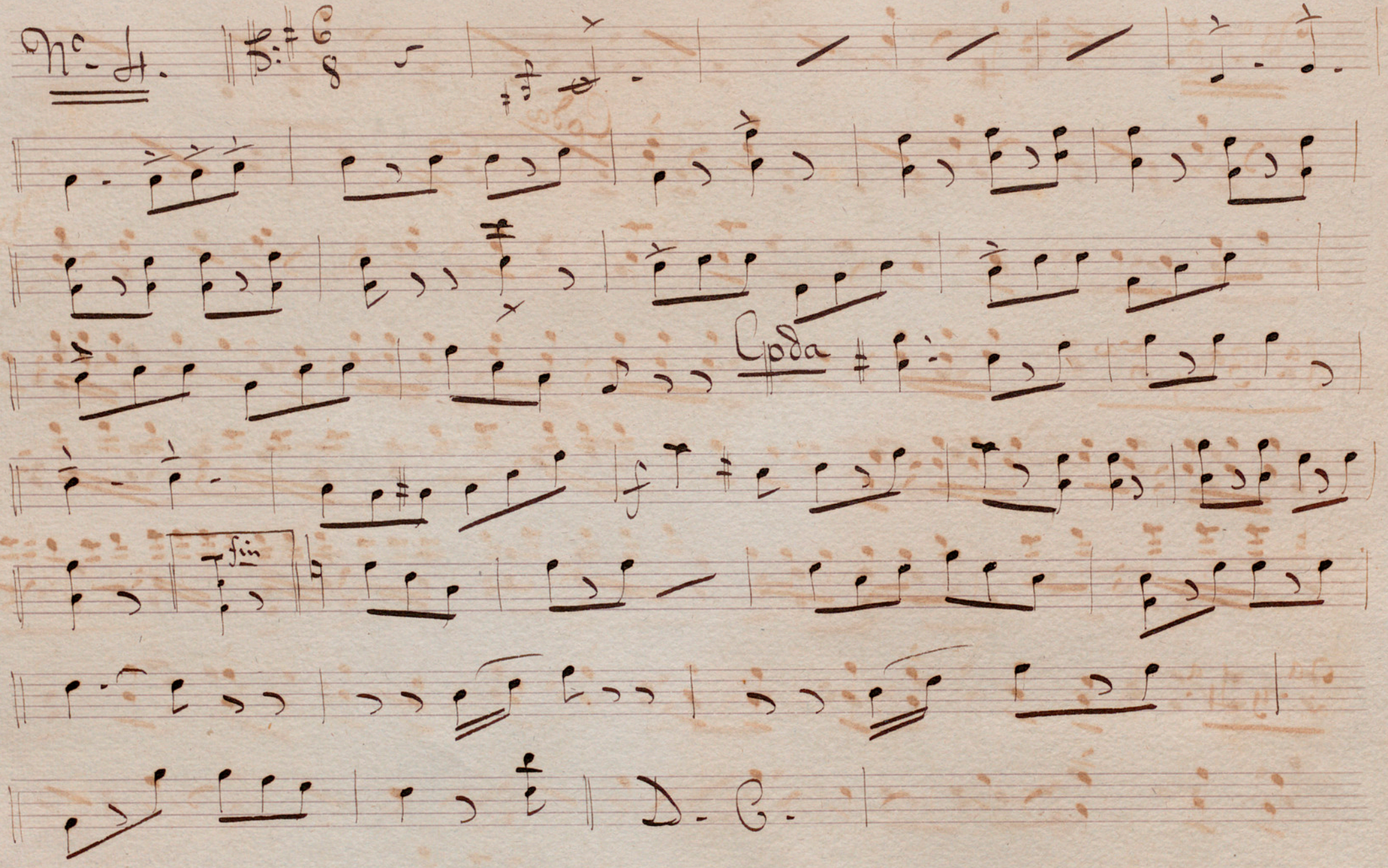
D.C.

2^a y 4^a ||

D.C.

No. 3. 



No. 4. 

Coda

fin

D. G.

N.º 5. || $\text{F} \sharp \text{C} \sharp \text{F} \sharp$ $\frac{3}{4}$

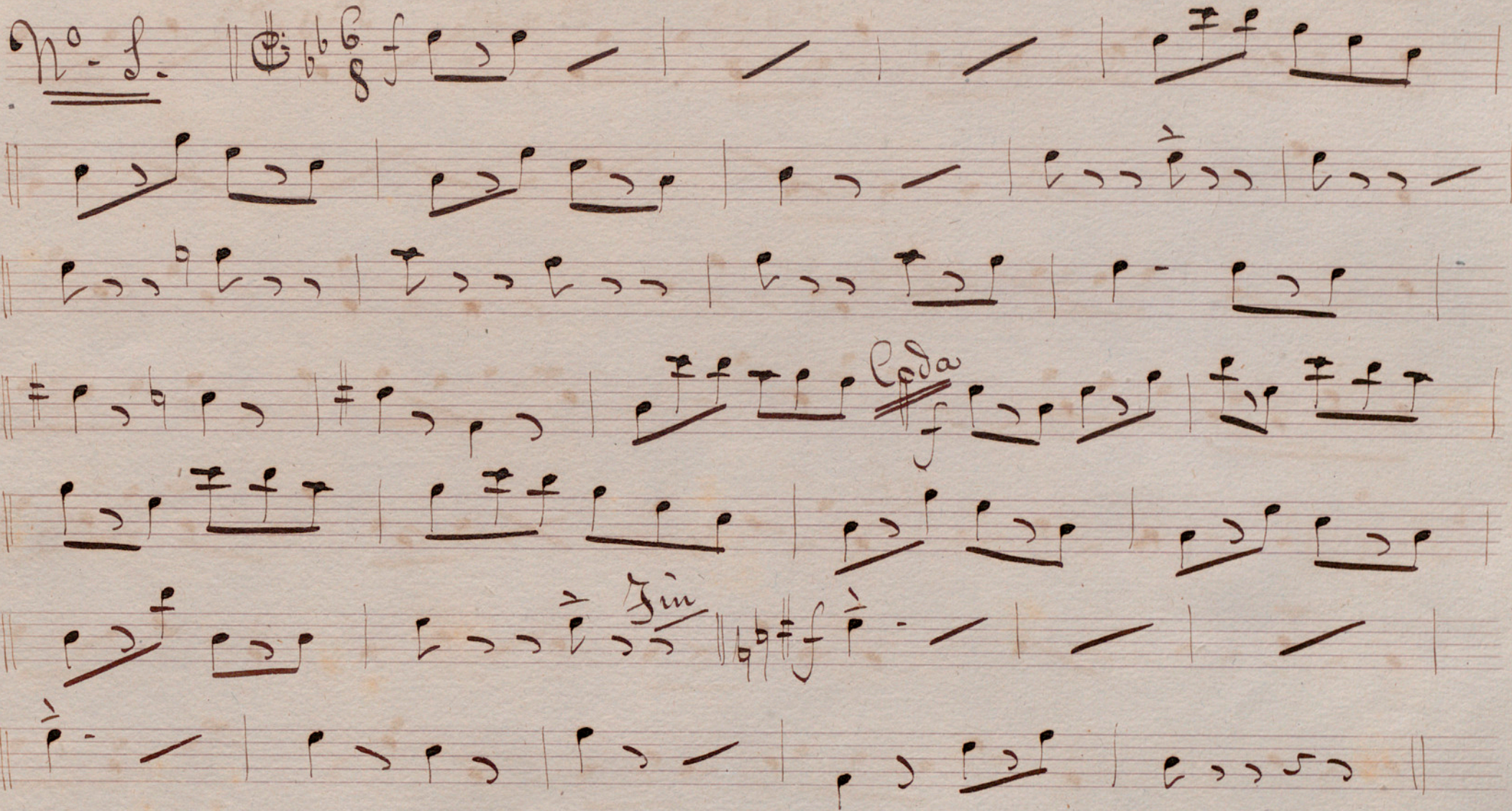
1ª 3ª y 5ª ||

2ª y 4ª ||

Quadrille

Siesta de los Gondoleros.

Bajo

No. 1. The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation consists of eighth and sixteenth notes, often beamed together. There are several rests throughout the piece. The word 'Coda' is written above the fifth staff, and 'Fin' is written above the sixth staff. The piece concludes with a double bar line on the eighth staff.

D.C.

No. 2. || $\text{C} \flat \flat$ $\frac{2}{4}$ H $\text{m} \text{b} \text{m} | \text{T} \text{e} \text{m} | \text{m} \text{m} | \text{m} \text{e} \text{m} | \text{m} \text{e} \text{m}$

$\text{m} \text{b} \text{m} | \text{e} \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m}$

1^a. y 3^a.

2^a. y 4^a.

1^a. y 3^a.

$\text{m} \text{e} \text{m} | / | / | \text{e} \text{m} | / | /$

$\text{e} \text{m} | / | / | \text{m} \text{e} \text{m} | \text{m} \text{b} \text{m} | \text{m} \text{m} | \text{m} \text{m}$

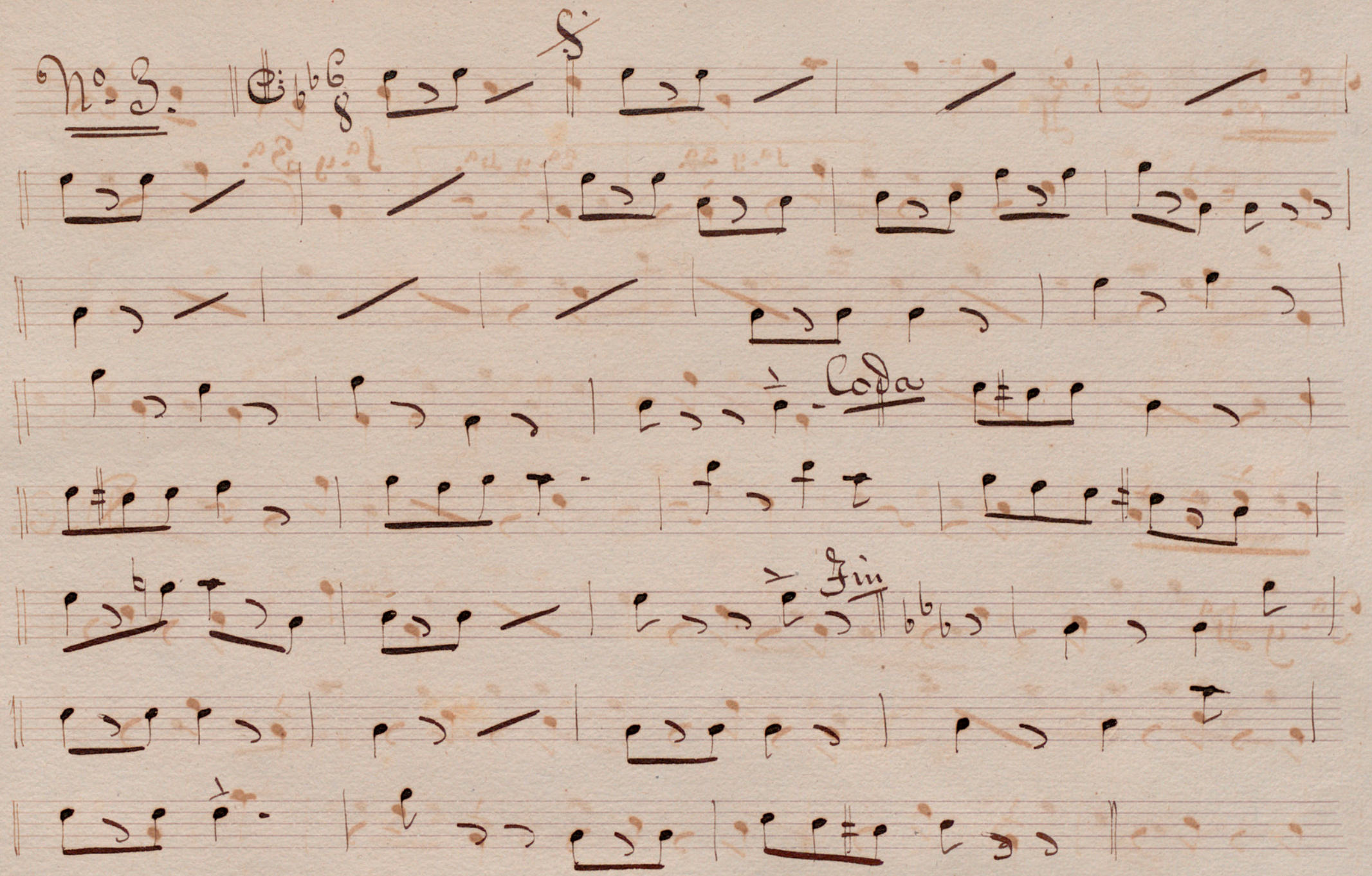
$\text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m} | \text{m} \text{e} \text{m} | \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m} || \text{D.C.}$

2^a. y 4^a $\text{e} \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m} | / | \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m}$

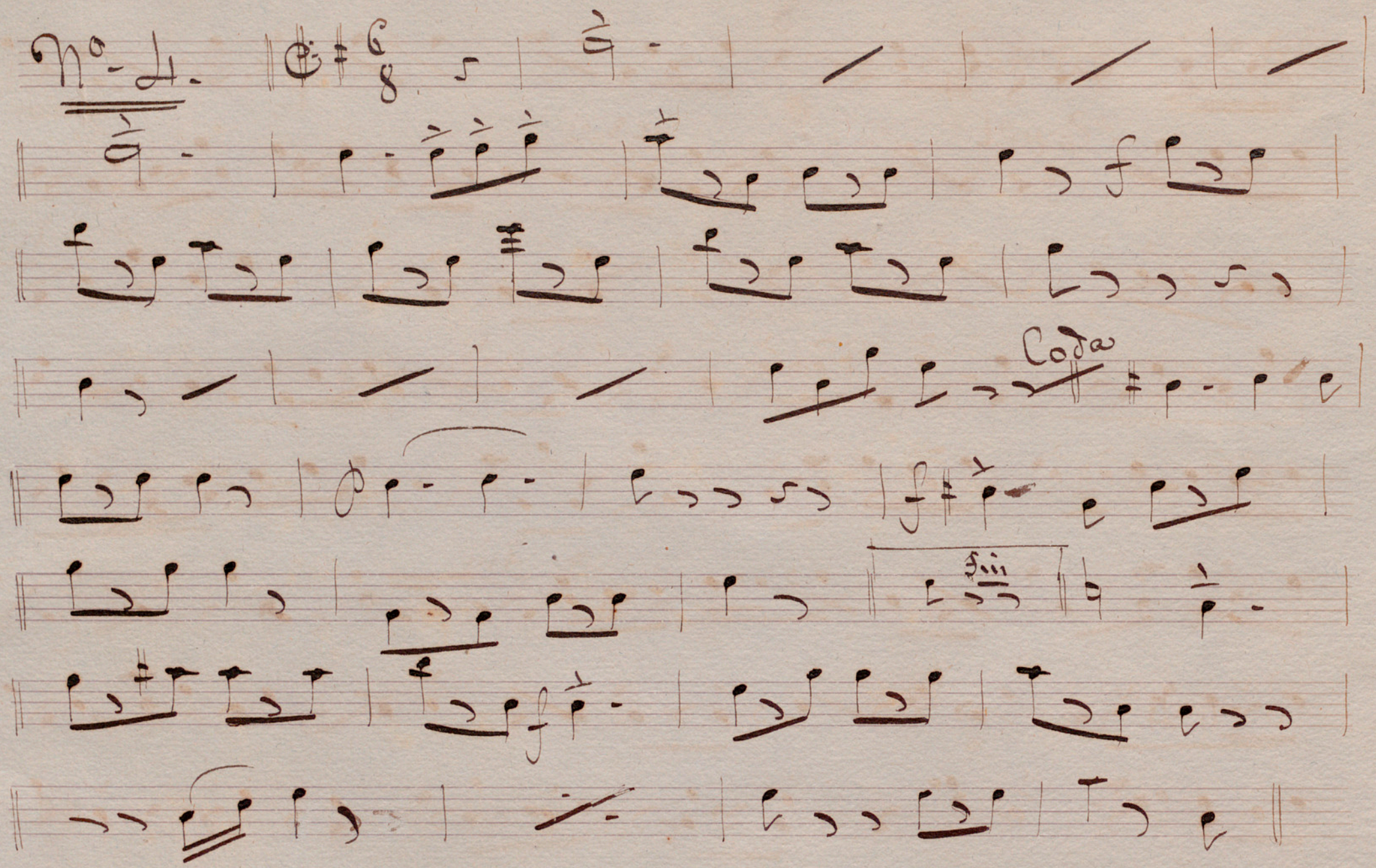
$\text{e} \text{m} \text{e} \text{m} | / | \text{e} \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m}$

$\text{e} \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m} | \text{e} \text{m} \text{e} \text{m} | \text{m} \text{m}$

$\text{e} \text{m} \text{e} \text{m} || \text{D.C.}$

No. 3. 

D.C.S.

No. 4. | G# 8 | 

D. C.

No. 5. | C:## 2/4 | e- a | d d | / | e d | a d |

| e / | # e d a | e d | ~~Coda~~ | f e- a | d d | e d |

| e e e e | e e e e | e e | e d | e d | e d || Fin

1^a 3^a 5^a. | f e- # e e | e- e e | e d e | e d |

| f e- # e e | e- e e | e d e | e d | e a |

| e a | / | # e e e | e e e | e a | / | e e || D.C.

2^a 4^a. | e d | e d | / | e- a | e d | e d |

| e d | e- a | e d | e- a | e d | e d | e- a |

| e d | e- a | e e | e e | e f | D.C.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score is marked with various performance instructions and fingering numbers.

Key markings and annotations include:

- tr* (trill) above notes in the first staff.
- ga* (fingerings) above notes in the second staff.
- 1^a y 3^a* (fingerings) above notes in the first staff.
- 2^a y 4^a* (fingerings) above notes in the first staff.
- 1^a y 3^a* (fingerings) above notes in the first staff.
- loco* (loco) above notes in the first staff.
- tr* (trill) above notes in the first staff.
- 2^a y 4^a* (fingerings) above notes in the fourth staff.
- 8^a* (fingerings) above notes in the fourth staff.
- D.C.* (Da Capo) at the end of the first and fourth staves.

Handwritten musical score on eight staves. The first staff begins with the title "No. 4." and a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending bracket is present on the second staff. The word "Coda" is written above the fifth staff, and "Fin" is written above the sixth staff. The score concludes with a double bar line on the eighth staff.

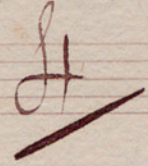
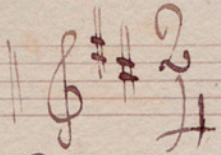
D. G.

No. 3. | $\text{F}^{\flat} \text{B}^{\flat} \text{C}$ 8 | *S* | | *S* | | *S* | | | *Coda* |

8^a | | | | | | |

D. C. | *S* |

No. 5.



8^a



Loda

Tu

Fin

3^a 4^a y 5^a

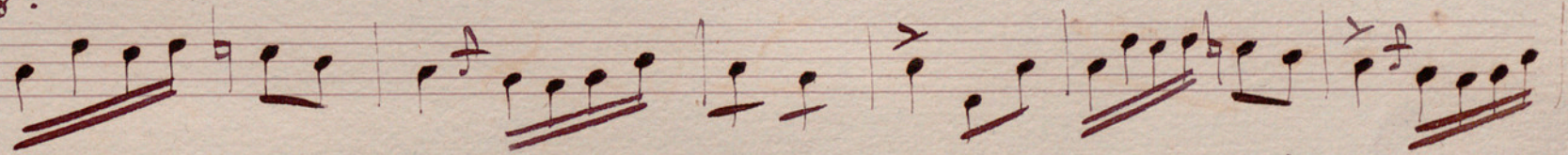
8^a



D.C.

2^a y 4^a

8^a



D.C.

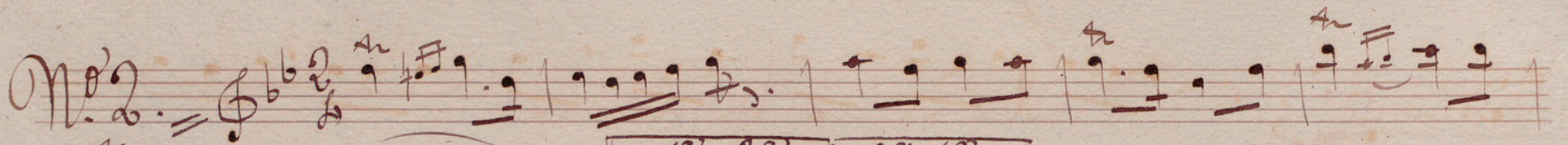
Quadrille Fiesta de los Gondoleros Clarinete 1^o

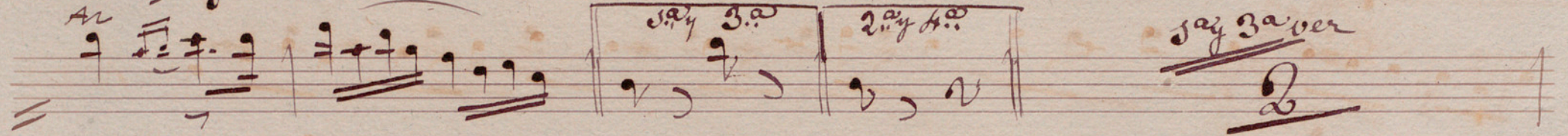
W. S. (En Do)

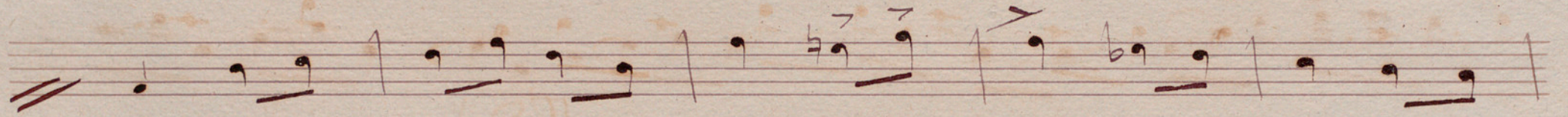
Coda

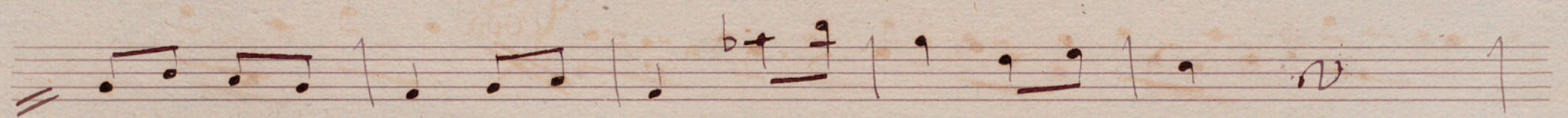
Fin

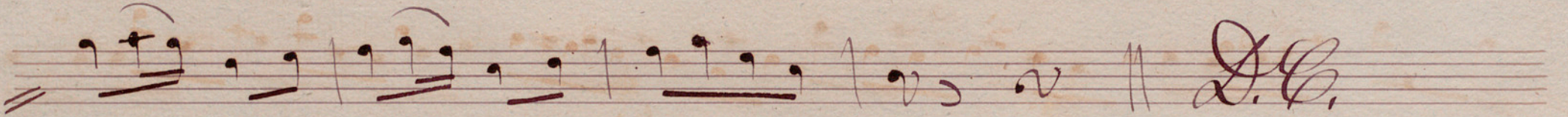
A.L.

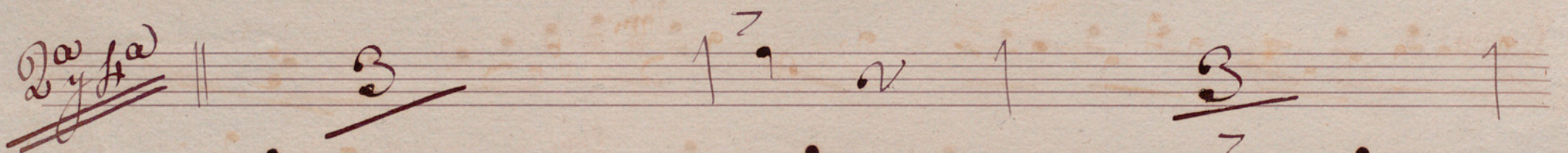
No. 2. 

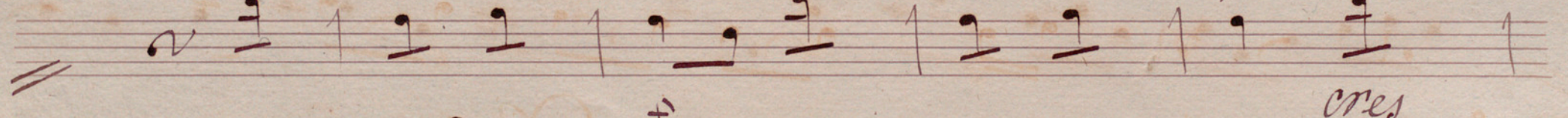


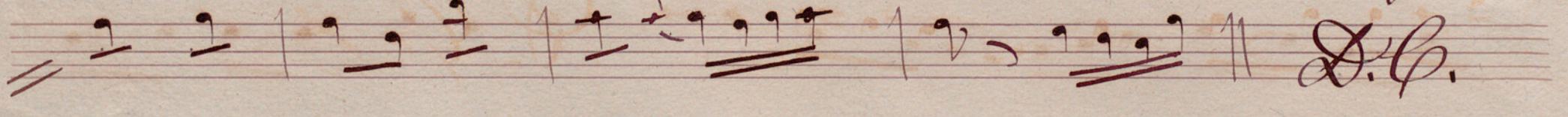


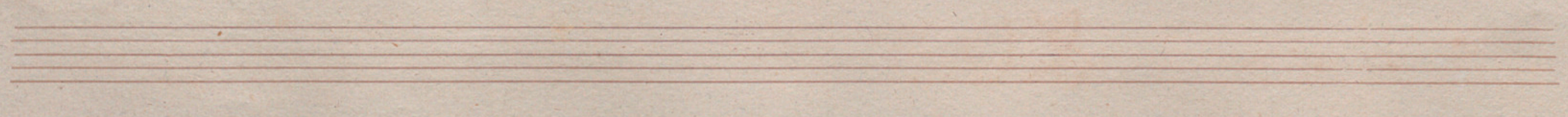


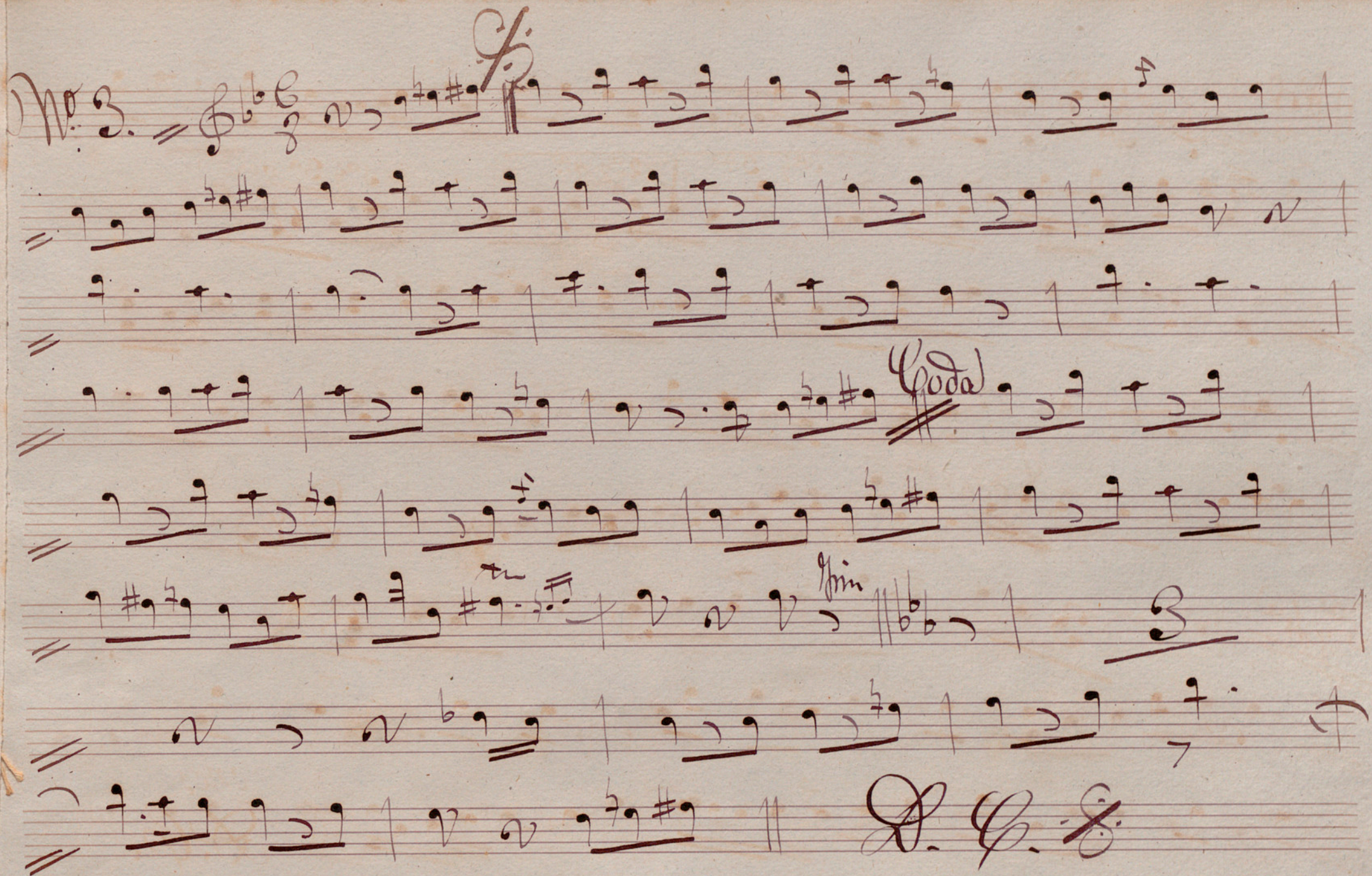


Da Fa 







No. 3. 

Coda

Fin

D. C. 8

No. 4. $\text{G}\sharp$ $\frac{3}{8}$

Coda

Per fine

D.C.

No. 5. Handwritten musical score for No. 5. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Fin* (Finis) on the fourth staff.
- Solo* written above the fifth staff.
- Coda* written above the second staff, with a double bar line and repeat sign following it.
- D.C.* (Da Capo) markings at the end of the sixth and tenth staves.

The score concludes with a final double bar line and a repeat sign on the tenth staff.

Quadrille Fiestas de los Gondoleros Clarinete 2o

No. 8. (En Do)

Coda

D.C.

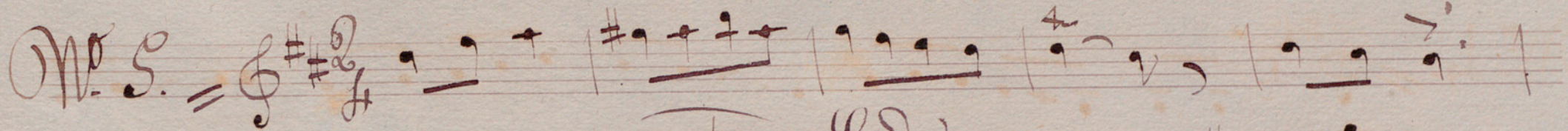
Ms. 3. = ~~Handwritten musical score on eight staves. The notation includes treble clef, key signature of one sharp (F#), and 3/8 time signature. The music consists of eighth and sixteenth notes, some beamed together. A 'Coda' section is marked with a double slash and the word 'Coda' above it. A 'Trill' section is marked with 'Trill' above a trill symbol. The piece concludes with a double bar line and a large flourish.~~

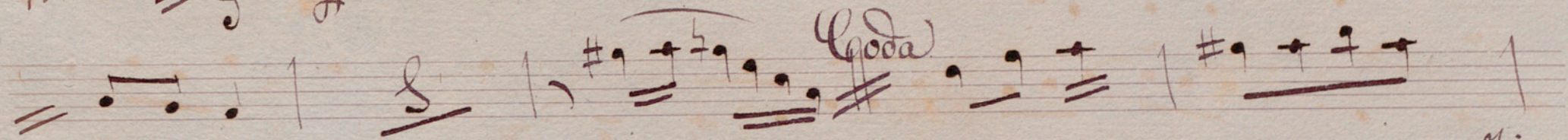
No. 1. $\text{G}^{\#}$ $\frac{6}{8}$

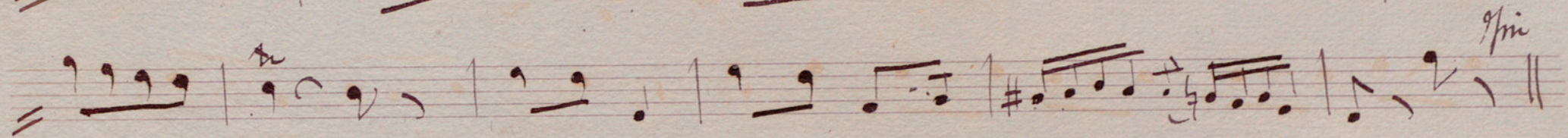
Coda

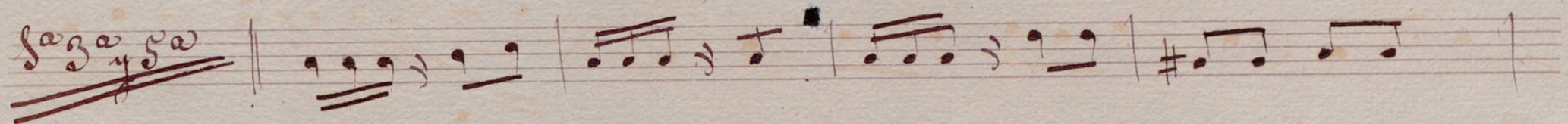
Pozini

D.C.

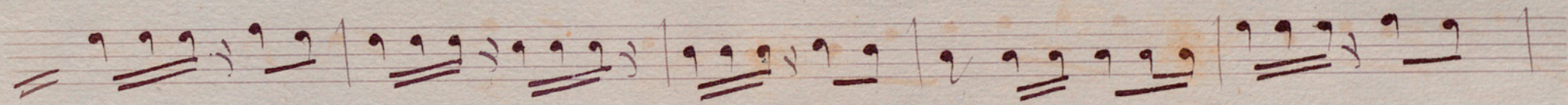
No. 5. = 

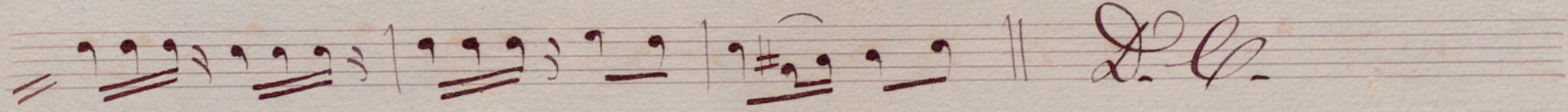


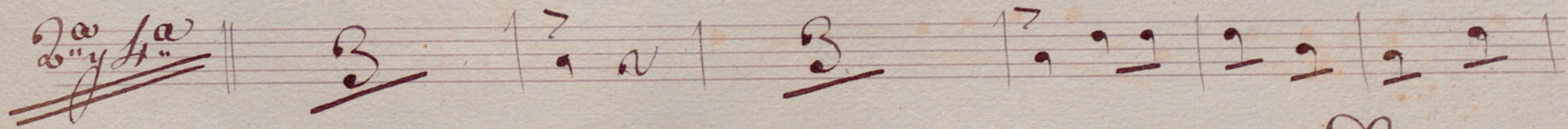



Segno 







Segno 



Quadrille Diestas de los Gondoleros Trompas ¹⁰⁴

(In Sol)

M. 8. $\text{G: } \frac{3}{8}$

Handwritten musical notation for the first system, measures 8-11. The notation is in G major and 3/8 time. It consists of four staves with various rhythmic values and bar lines.

Coda

Handwritten musical notation for the Coda section, measures 12-15. It consists of four staves. The final measure of the fourth staff is marked "D. C."

(Gm. Mi. b)

No. 2. = $\text{G} \frac{2}{4}$ $\text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} |$

$\text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} |$
1^a 2^a 3^a fin 2^a 3^a 4^a *1^a 2^a 3^a*

$\text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} |$

$\text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} |$

$\text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} || \text{D.C.}$

1^a 2^a 3^a $\text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} |$

$\text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} |$

$\text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} | \text{v} \text{v} \text{v} || \text{D.C.}$

cres

(In Mit) ~~Alto~~ 3.

Handwritten musical score on seven staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. The score concludes with a double bar line and a decorative flourish. Performance markings include "Coda" above the fourth staff and "fin" above the fifth staff.

(In Sol)

No. 1.

Handwritten musical score for a piece titled "No. 1." in Sol. The score consists of seven staves of music. The first staff is in treble clef with a common time signature (C). The second and third staves are in bass clef. The fourth staff is in alto clef. The fifth staff is in bass clef and begins with the word "Coda" written above it. The sixth and seventh staves are in bass clef. The music is written in a cursive, handwritten style with various musical notations including notes, rests, and bar lines. There are some annotations like "p" and "sf" above notes, and a box containing the word "pizz" above a note in the sixth staff. The piece concludes with a double bar line and the initials "J.C." at the end of the seventh staff.

(In ke)

No. 5.

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. The notation consists of several measures of music with various note values and rests.

Handwritten musical notation on a single staff. It begins with a double bar line and a sharp sign. The word "Toda" is written above the staff in the second measure.

Handwritten musical notation on a single staff. It features a double bar line and a sharp sign. The word "Fin" is written above the staff, and "Say Bay 5a" is written below the staff.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and a sharp sign.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and a sharp sign.

Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and a sharp sign, ending with a double bar line and the initials "D.C."

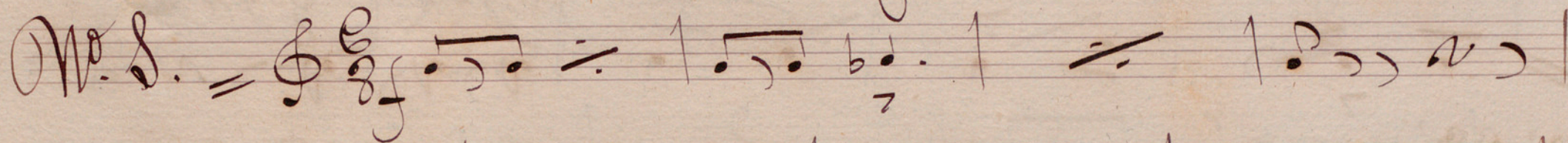
~~Da
Zyft~~

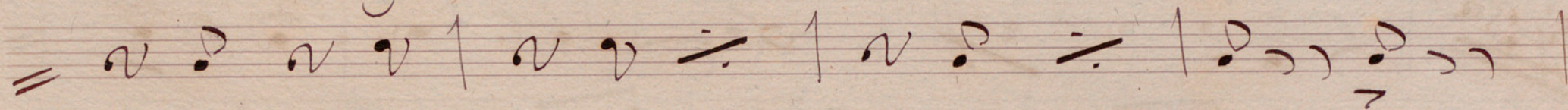
Handwritten musical notation on a single staff, featuring a series of beamed eighth notes.

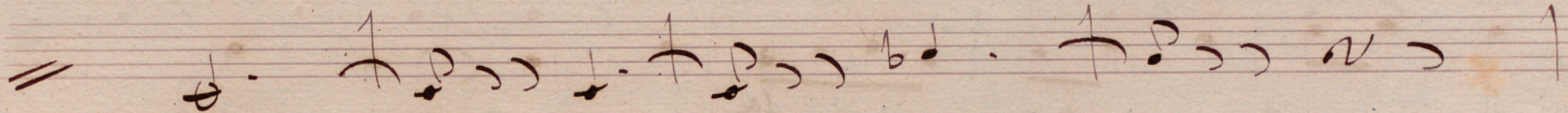
Handwritten musical notation on a single staff, featuring a series of beamed eighth notes and a sharp sign, ending with a double bar line and the initials "D.C."

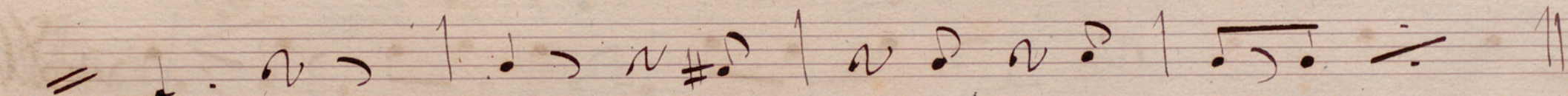
(In Sol)

Quadrille = Fiesta de los Gondoleros = Brompas 2^a

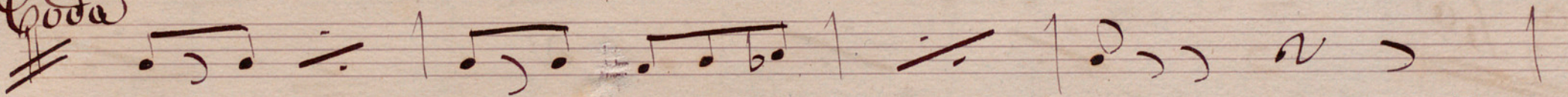
No. 8. = $\$ \frac{6}{8}$ 

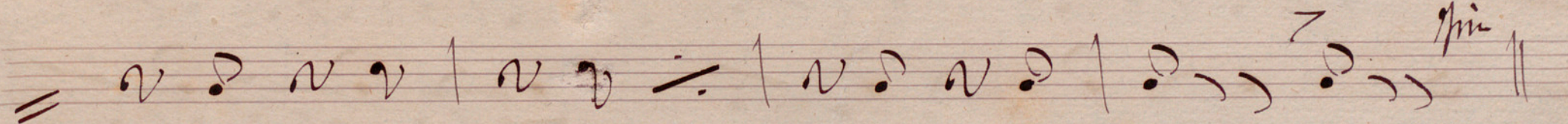


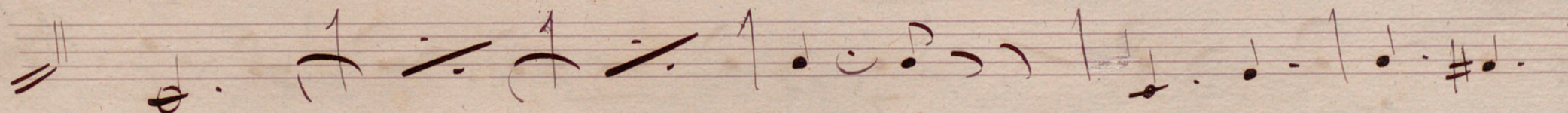


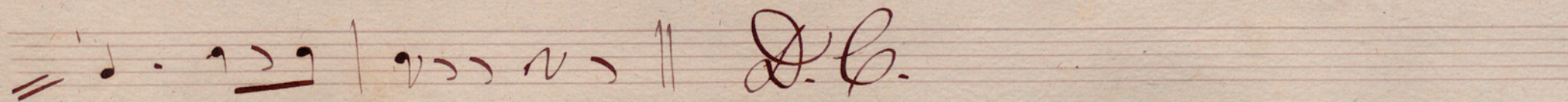


Coda









(In Mi b)

No. 2. = $\text{G} \frac{2}{4}$

say za

say za

la

say za

cre

W.C.

(In Mit)

No. 3.

Handwritten musical score for No. 3, featuring a treble clef, 2/2 time signature, and various musical notations including notes, rests, and a double bar line. The score is written on eight staves. The first staff begins with a treble clef and a 2/2 time signature. The music consists of a series of notes and rests, with some notes beamed together. The second staff continues the melody. The third staff shows a change in the melody. The fourth staff features a sharp sign (#) on a note. The fifth staff is marked with a double bar line and the word "Fine" written above it. The sixth staff continues the melody. The seventh staff shows a change in the melody. The eighth staff ends with a double bar line and a large 'X' mark over the time signature.

b.

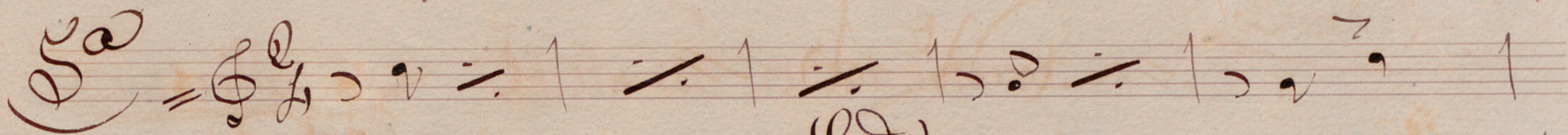
b.

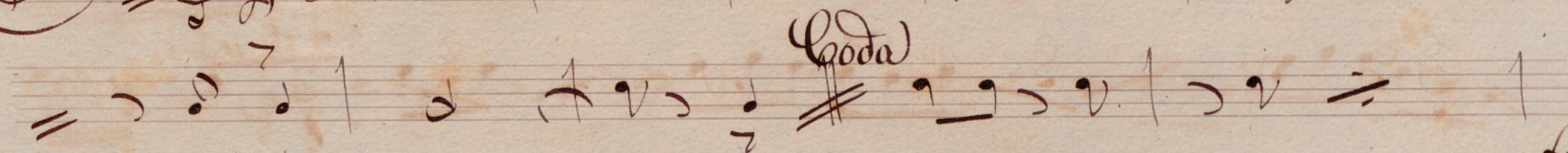
(An Sol)

No 1

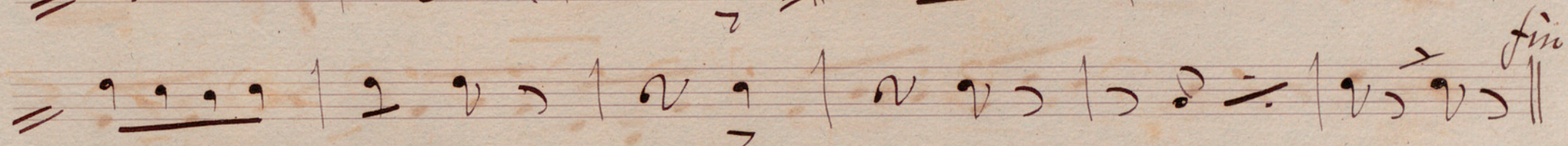
Handwritten musical score for a single instrument, likely a violin or flute, in 2/4 time. The score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A 'Coda' section is marked with a double bar line and a 'Coda' symbol. A 'Pizz' marking is also present. The piece concludes with a double bar line and the initials 'D.C.'.

(An Me)

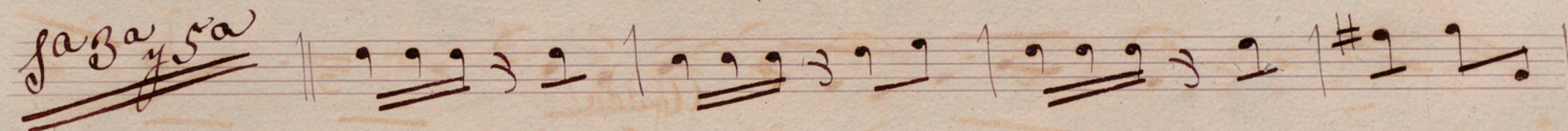
Ca = 




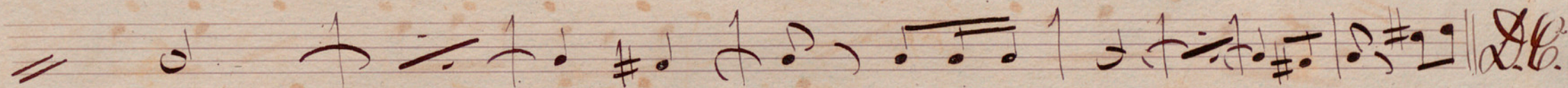
Coda

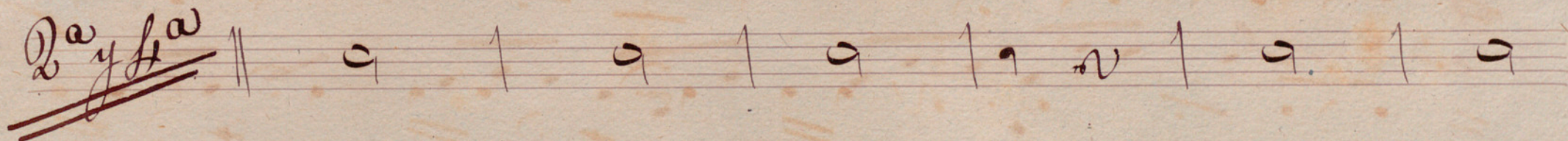


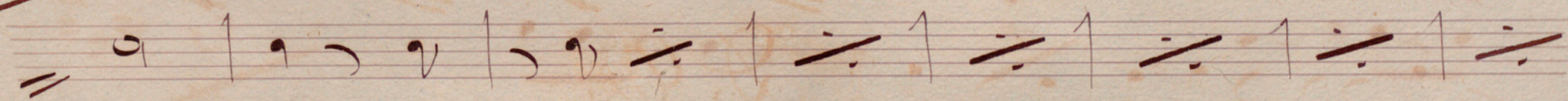
fin

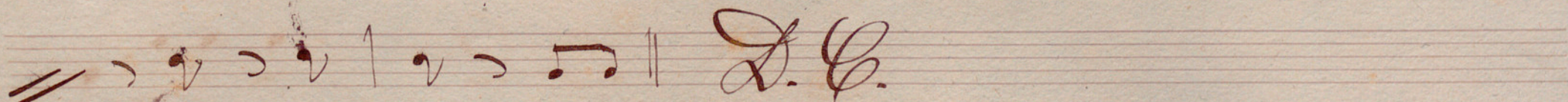
Saba ya 





Qa ya ha 





Cornetin 1^o

Quadrille // Fiesta de los Gondoleros. //

No. 1. (En Sib)

Coda

(En Sib)

No. 2

$\frac{2}{4}$

Handwritten musical notation on a five-line staff. It begins with a treble clef and a 2/4 time signature. The music consists of several measures of notes, including a triplet of eighth notes. The word "tu" is written above the first and second measures. A double bar line is present after the second measure. The piece concludes with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff. It starts with the instruction "1^a y 3^a" written above the first measure. The music consists of several measures of notes.

Handwritten musical notation on a five-line staff. It begins with a large number "2" written above the first measure, followed by a double bar line. The music consists of several measures of notes.

Handwritten musical notation on a five-line staff. It consists of several measures of notes, including a measure with a flat sign (B-flat).

Handwritten musical notation on a five-line staff. It consists of several measures of notes, ending with a double bar line and the instruction "D.C." (Da Capo).

Handwritten musical notation on a five-line staff. It starts with the instruction "2^a y 4^a" written above the first measure. The music consists of several measures of notes, including a measure with a flat sign (B-flat).

Handwritten musical notation on a five-line staff. It begins with a double bar line and the instruction "D.C." (Da Capo). The music consists of several measures of notes.

Three empty musical staves at the bottom of the page.

(En si b)

No. 3

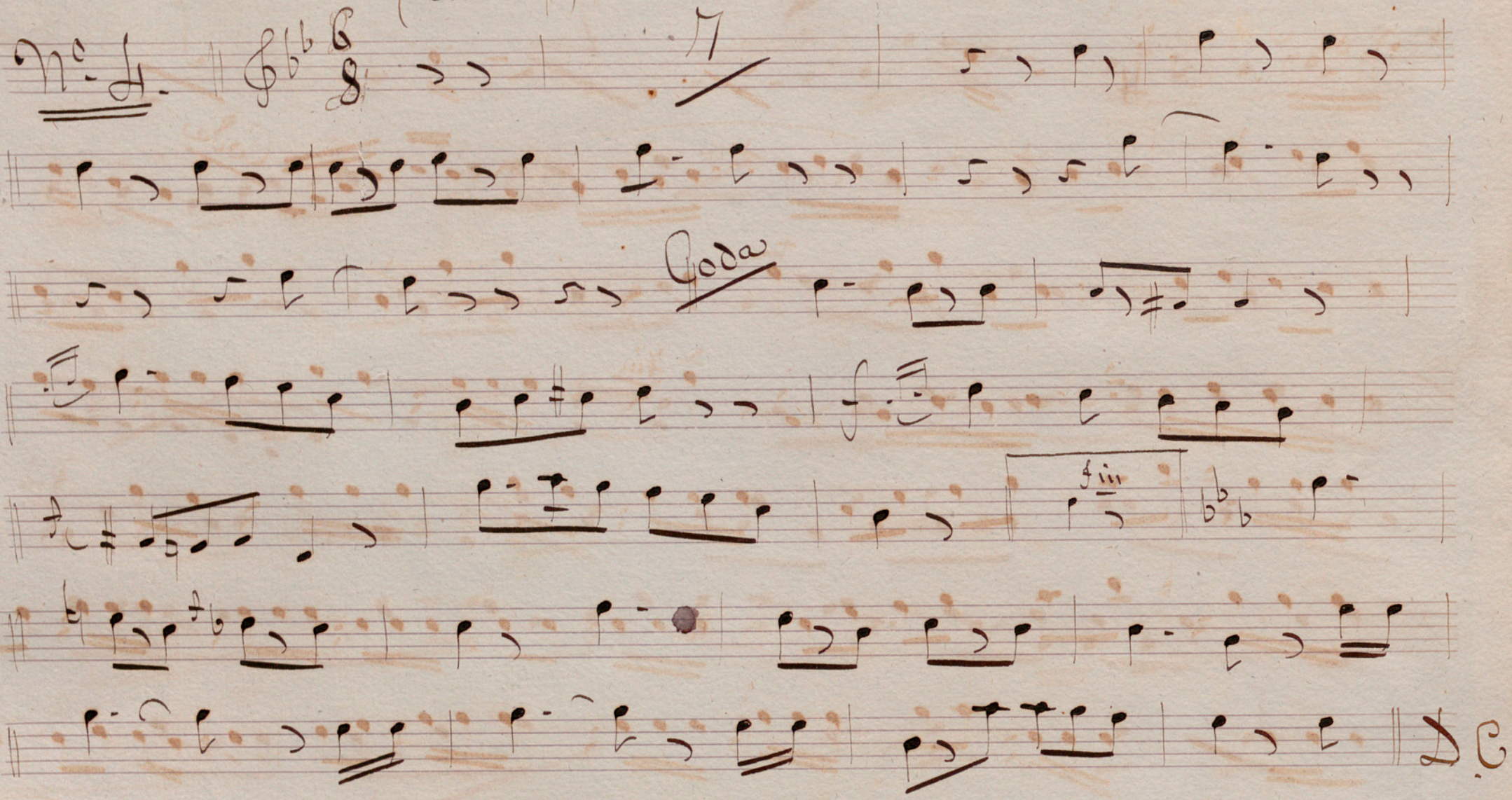
6/8

S *S*

M

Handwritten musical score for No. 3 in 6/8 time. The score consists of eight staves. The first staff begins with a treble clef and a 6/8 time signature. The music is written in a single melodic line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several dynamic markings: *S* (piano) and *M* (mezzo-forte) at the beginning, and *ff* (fortissimo) on the fourth staff. The piece concludes with a double bar line and a final cadence symbol.

(En La 4)

No. 4. 

The musical score consists of eight staves. The first staff begins with the title "No. 4." underlined, followed by a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The notation includes various note values, rests, and dynamic markings. A "Coda" marking is present above the third staff, and a "fin" marking is above the fifth staff. The piece concludes with a double bar line and a repeat sign.



Two empty musical staves with faint pencil markings, likely representing a second part of the score or a continuation of the first part.

(En La^b)

No. 5. || G^{\flat} $\frac{2}{4}$ H

2^a y 4^a.

Quadrille

Fiesta de Gondoleros
(In Si b)

Cornet in 2^o

M^o S. = G $\frac{6}{8}$

Coda

(Fugit)

No. 2. = 

say 30

Para la say 40

2

D.C.

2. y 4. or || *83* | *2* | *D.C.*

(In Sib)

No. 3.

The image shows a handwritten musical score on aged paper. The score is written on seven staves. The first staff begins with a treble clef and a 2/2 time signature, followed by a key signature change to one sharp (F#). The second staff continues the melody. The third staff features a 'Toda' marking above the staff, indicating a section of the piece. The fourth and fifth staves continue the melodic line. The sixth staff shows a key signature change to two sharps (F# and C#). The seventh staff concludes the piece with a double bar line and a final key signature change to one sharp (F#). The notation includes various note values, rests, and dynamic markings.

(In Last)

M. 4.

Handwritten musical score on eight staves. The notation includes treble clef, 3/8 time signature, and various musical symbols such as notes, rests, and accidentals. The word "Coda" is written above the third staff, and "fin" is written above the fourth staff. The piece concludes with a double bar line and a decorative flourish.

(In G \flat)

No. 5. = $\text{G}\flat$ $\frac{2}{4}$

Coda

Furza

D.C.

Quadrille Fiesta de los Gondoleros Trombon Solo

No. 8. = 

A. C.

No. 3.

Handwritten musical score for No. 3, consisting of eight staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The score includes several measures with notes and rests, some marked with a 'Crescda' (Crescendo) and a 'p' (piano) dynamic. The final staff concludes with a double bar line and the initials 'D.C.' followed by a decorative flourish.

No. 4.

Handwritten musical score for No. 4. The score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The music consists of various note values, rests, and slurs. A 'Coda' marking is present on the third staff. A 'ritard' (ritardando) marking is written above the fifth staff. The score concludes with a double bar line and the initials 'D. G.' on the sixth staff.

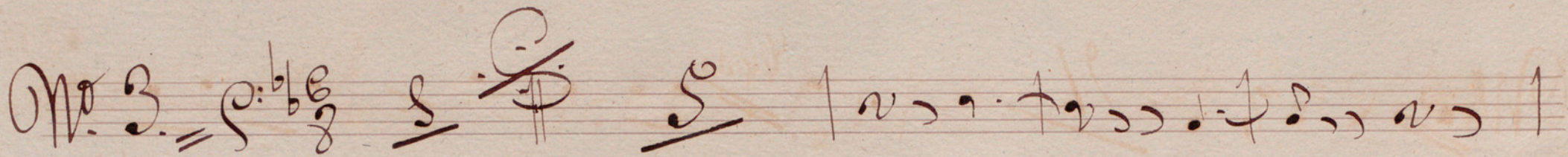
No.

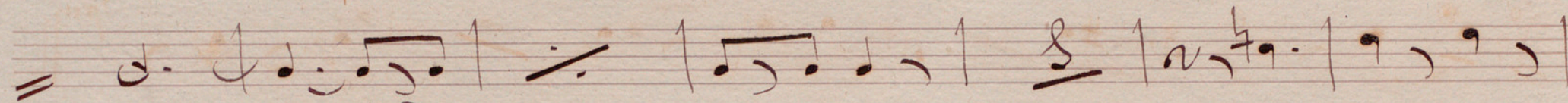
Quadrille Fiesta de los Gondoleros Trombon 3^o

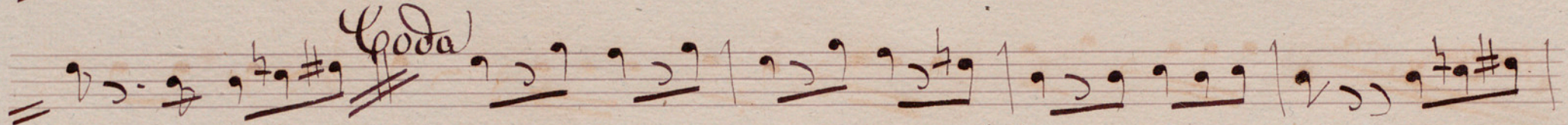
No. 1.

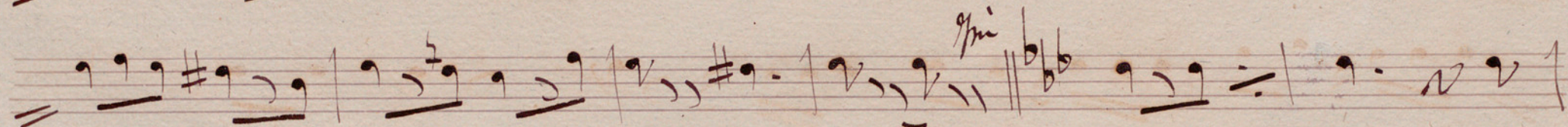
No. 2.

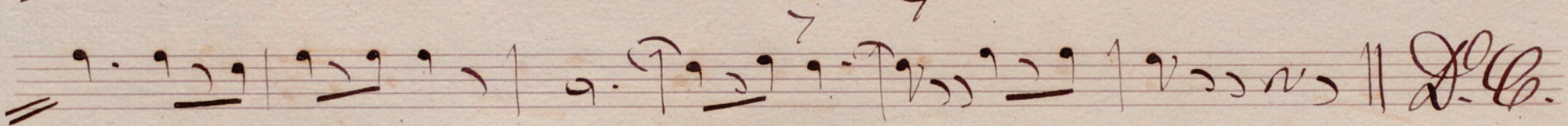
2^a y 4^a

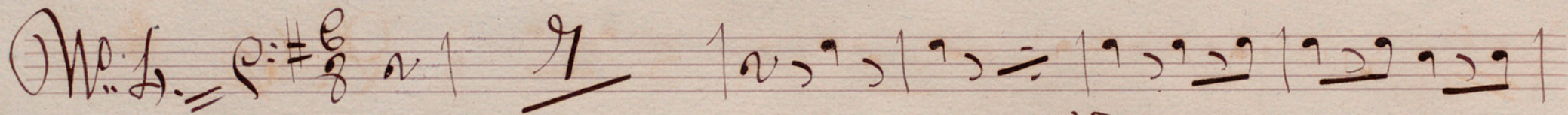
No. 3. 

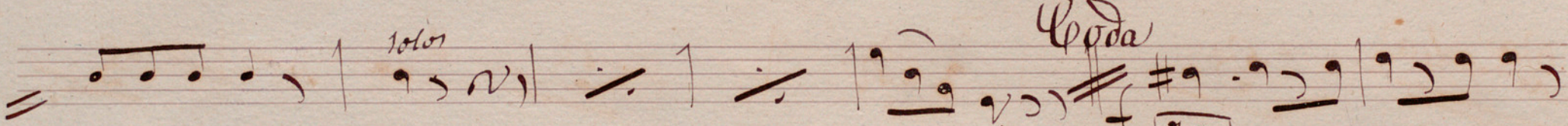


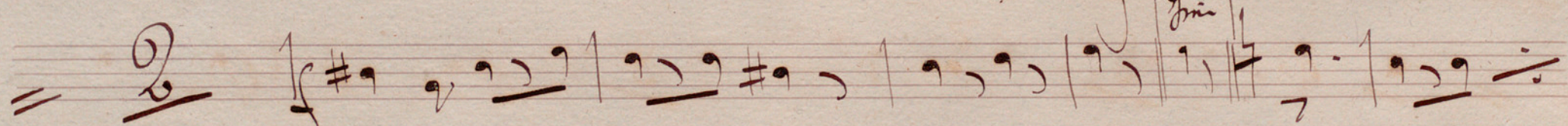
 *Coda*

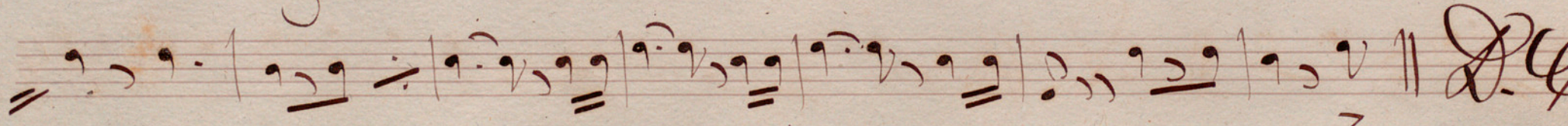
 *mi*

 *D.C.*

No. 4. 

 *solos* *Coda*

 *mi*

 *D.C.*

Quadrille Fiesta de los Gondoleros.

Fiscorno 2^o

M.S. =

No. 3. $\text{C} = \text{F} \text{ } \text{b} \text{ } \text{E} \text{ } \text{g}$ *Legato*

p

(Coda)

fin

|| D.C.

No. 4. $\text{C} = \text{F} \text{ } \text{b} \text{ } \text{E} \text{ } \text{g}$ *solo*

solo

|| *f*

(Coda) *f* *per fine*

|| D.C.

No. 5. *Solo*
♩ = 8: # # 2/4

Voda
♩ = 8: # # 2/4

Sabayasa
♩ = 8: # # 2/4

Raya
♩ = 8: # # 2/4

♩ = 8: # # 2/4

♩ = 8: # # 2/4

♩ = 8: # # 2/4

No 3. $\text{C:} \frac{6}{8}$ S ~~S~~ D.C. Coda

No 4. $\text{C:} \frac{6}{8}$ A A Coda

Quadrille Fiesta de los Gondoleros

Bajas

No. 1. $\frac{6}{8}$

3
9
10

8
D.C.

No. 2. $\frac{2}{4}$

2
3

D.C.

Cotone et alto
 $\frac{2}{4}$

2^a 4^a vero
D.C.

No. 5. $\frac{2}{4}$ *9* *Coda*

f *3^o y 5^o*

f *D.C.*

~~2^a y 4^a~~

sobre el ara

sobre el Parche

f *D.C.*

Quadrillo Siesta de los Gondoleros Castanetas ó Maderas.

No. 1. Facet

No. 2.

1a y 3a

2/4

1

1 ^o y 3 ^a	2 ^o y 4 ^a
1	2
1	2

Solo

16 D.C.

2a y 4a || 2 | 2 2 2 | 2 | 2 2 2 | 2 | 2 2 2 |

2 2 2 | 2 | 2 2 2 | 2 | 2 2 2 |

2 | 2 2 2 || D.C.

No. 3 y 4. Facet

No. 5

1a 3a y 5a

2/4

2

Coda

1

2 2 2 ||

16 D.C.

2a y 4a || 2 | 2 2 | 2 | 2 2 | 2 | 2 2 | 2 | 2 2 | 2 | 2 2 | 2 | 2 2 | 2 | 2 2 | 2 | 2 2 |

D.C.

131

folto carnet

131

Violin Principal.

131

V. P. Fiestas de los Gondoleros.

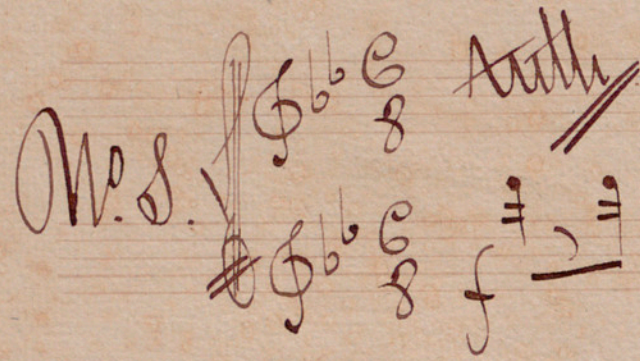
Migodones

por;

D. E. Casquets Maignon.

Quadrille Fiestas de los Gondoleros = Violin Principal

No. 8. *Andte*



Coda

Handwritten musical notation on a single staff. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of several measures with chords and rests, separated by vertical bar lines.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The notation includes a section for "Horn" and "Clar" (Clarinet) with notes and rests.

Handwritten musical notation on two staves. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The notation includes a section for "tutti" with notes and rests.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp. The notation includes notes and rests, ending with the initials "D.C." (Da Capo).

No. 2. *Coda*
tutti

jay Ba
2da 4a
Corno
jay Ba
tutti
f

D.G.

Flauto

Moderato

D.G.

cres

D.G.

No. 3.

Musical notation for the first system, including treble and bass clefs, a key signature of two flats, and a 3/4 time signature.

3^a Divi

Musical notation for the first system, including a treble clef and a key signature of two flats.

Tricorno
Musical notation for the first system, including a treble clef and a key signature of two flats.

Musical notation for the first system, including a treble clef and a key signature of two flats.

Musical notation for the second system, including a treble clef and a key signature of two flats.

tutti
loco
Musical notation for the second system, including a treble clef and a key signature of two flats.

Musical notation for the third system, including a treble clef and a key signature of two flats.

Coda

Musical notation for the fourth system, including a treble clef and a key signature of two flats.

Empty musical staves at the bottom of the page.

pu Metal

Andte
8^a Dioni

loco

No. 4.

metal

trisco

Andte

Man. Ceta.

Andte

Coda

loco

Cornto

No 5 *cont'*

Handwritten musical notation for the first system, featuring a treble and bass staff in D major and 2/4 time. The treble staff contains a melodic line with slurs and accents, while the bass staff provides a harmonic accompaniment with chords and moving lines. The word "cont'" is written above the first measure.

Coda

Handwritten musical notation for the second system, consisting of a single treble staff. It begins with a double bar line and contains a melodic line with slurs and accents. The word "Coda" is written above the first measure.

Handwritten musical notation for the third system, consisting of a single treble staff. It contains a melodic line with slurs and accents, ending with a double bar line. The word "Fine" is written above the final measure.

Andte

Seza y sa

Handwritten musical notation for the fourth system, consisting of a single treble staff. It contains a melodic line with slurs and accents. The word "Andte" is written above the first measure, and "Seza y sa" is written to the left of the staff.



