

39.

Americana. // Encarnacion. // Violin I. //

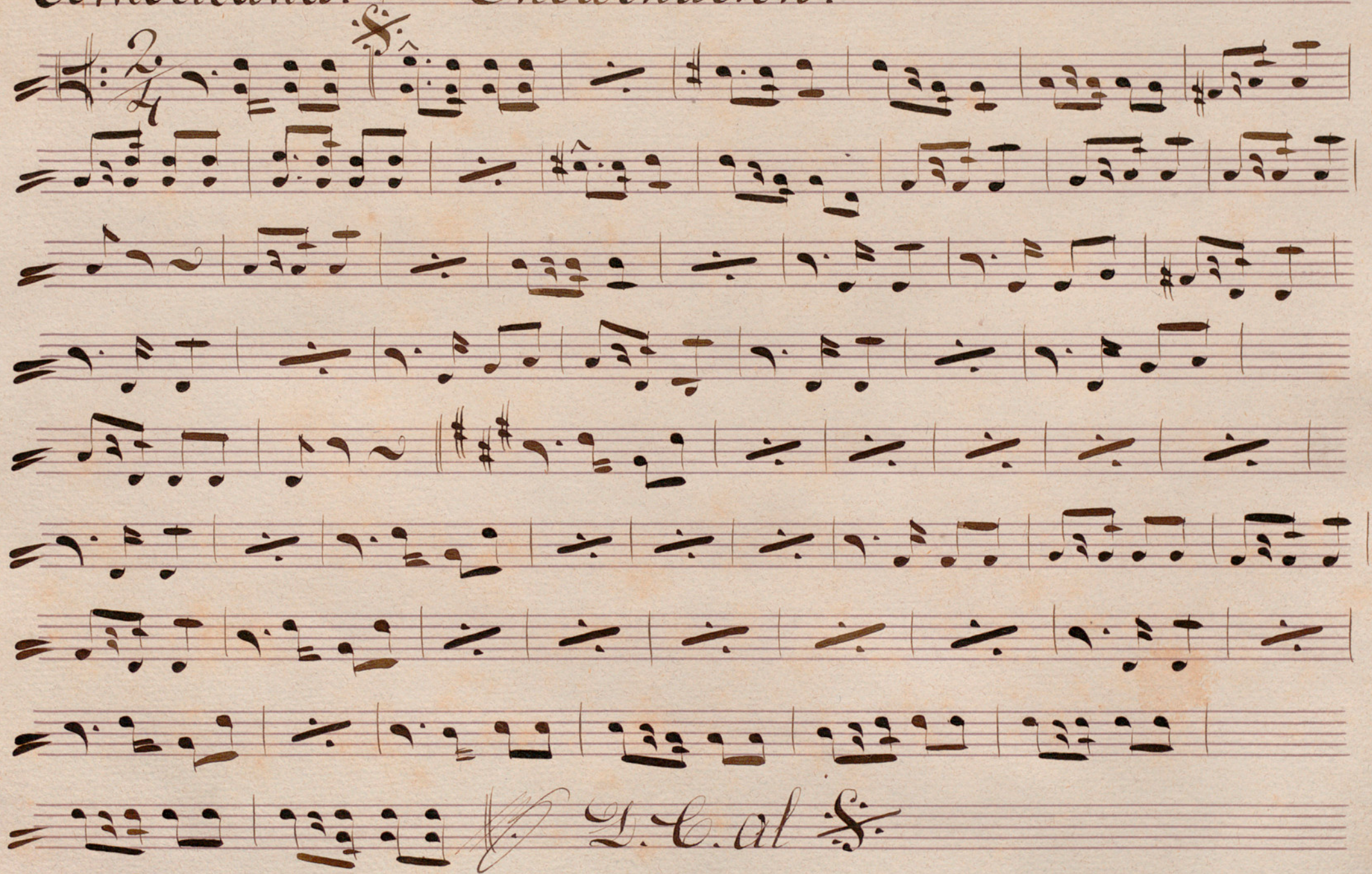


D. C. al. 8.

Americana. Encarnacion. // Violin 2^o. //

Handwritten musical score for Violin 2^o. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with the text "G. C. al" followed by a double bar line and a repeat sign.

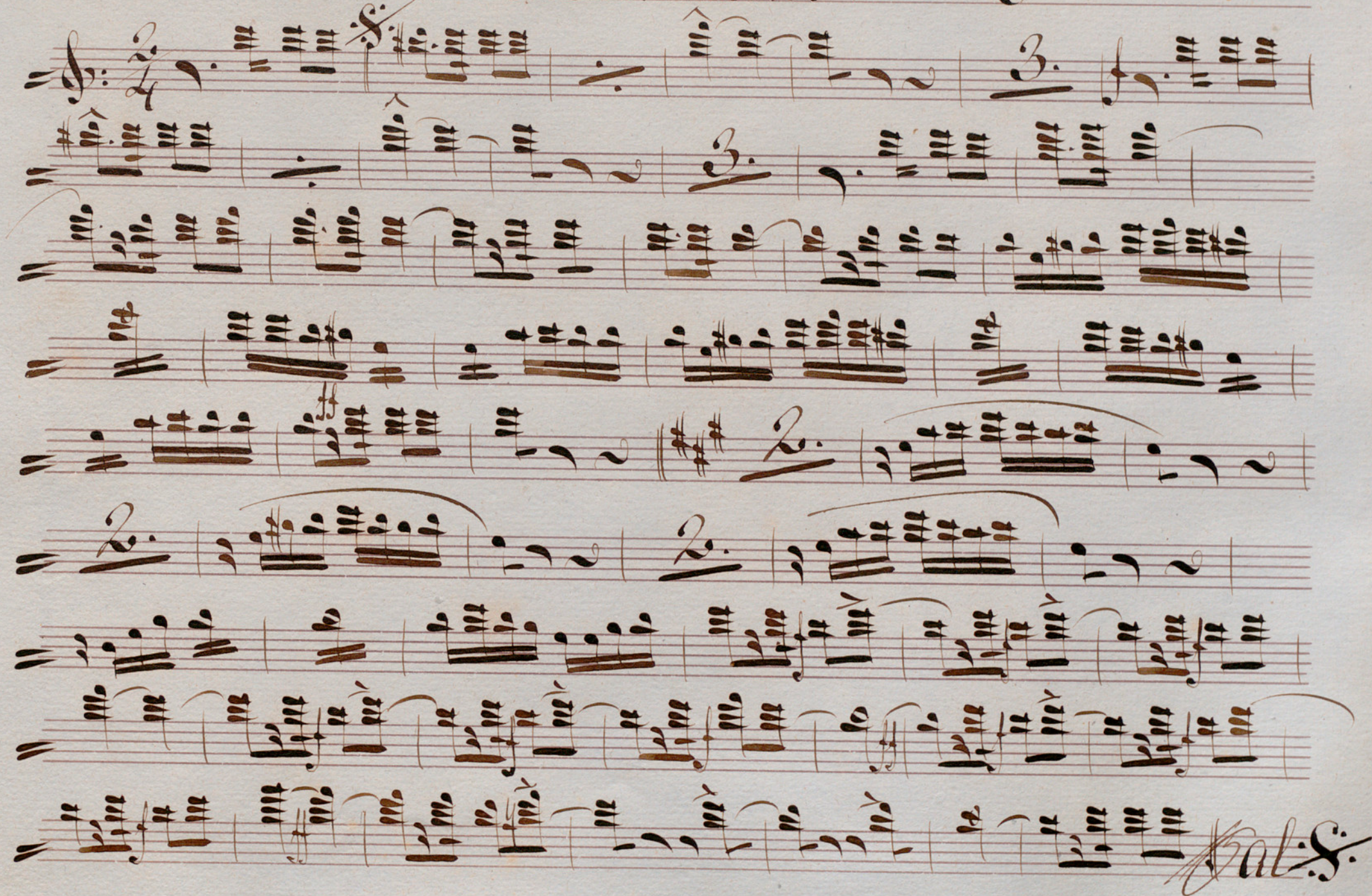
América. Encarnación. Viola.



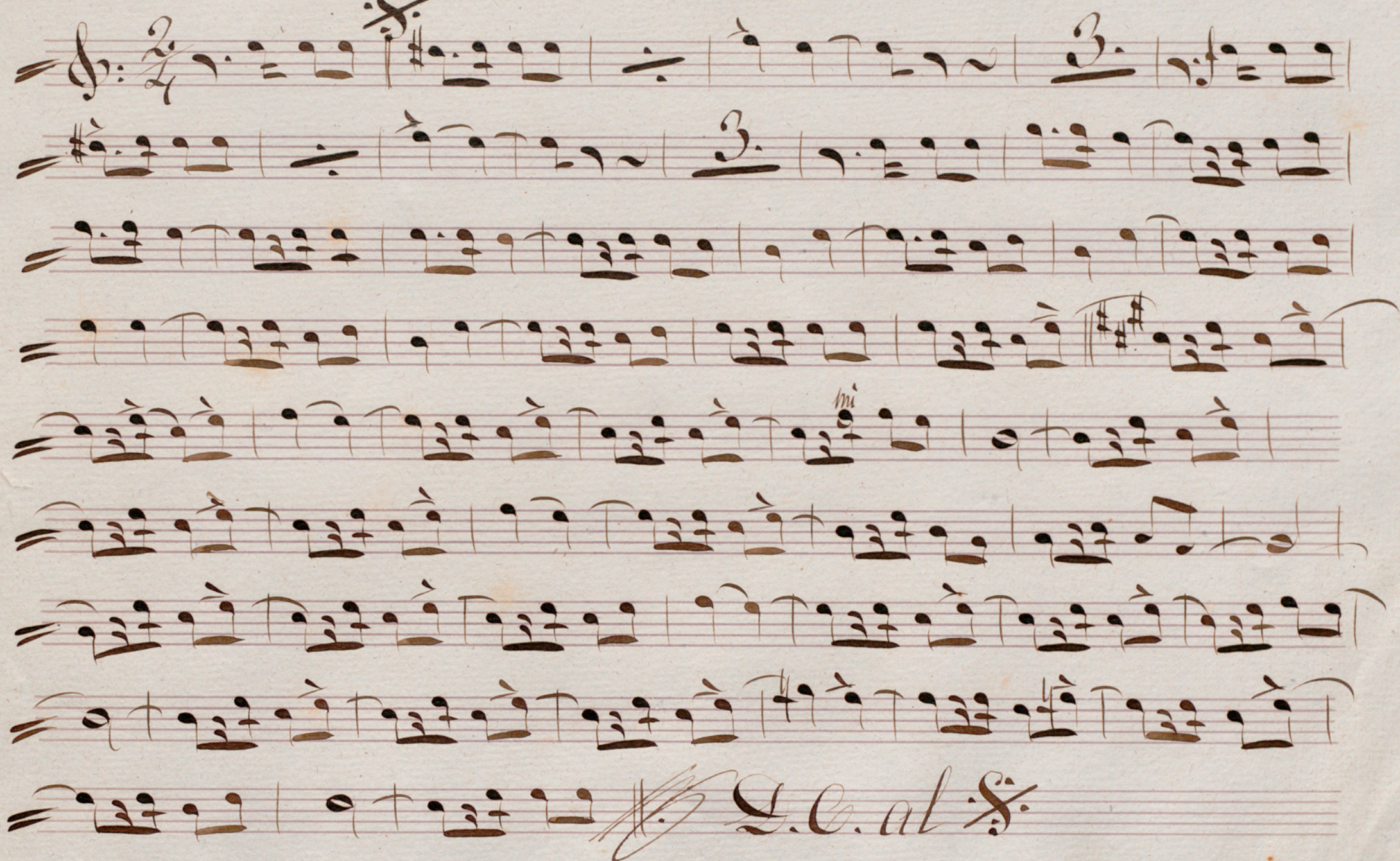
Americana. // Encarnacion. // Basso. //



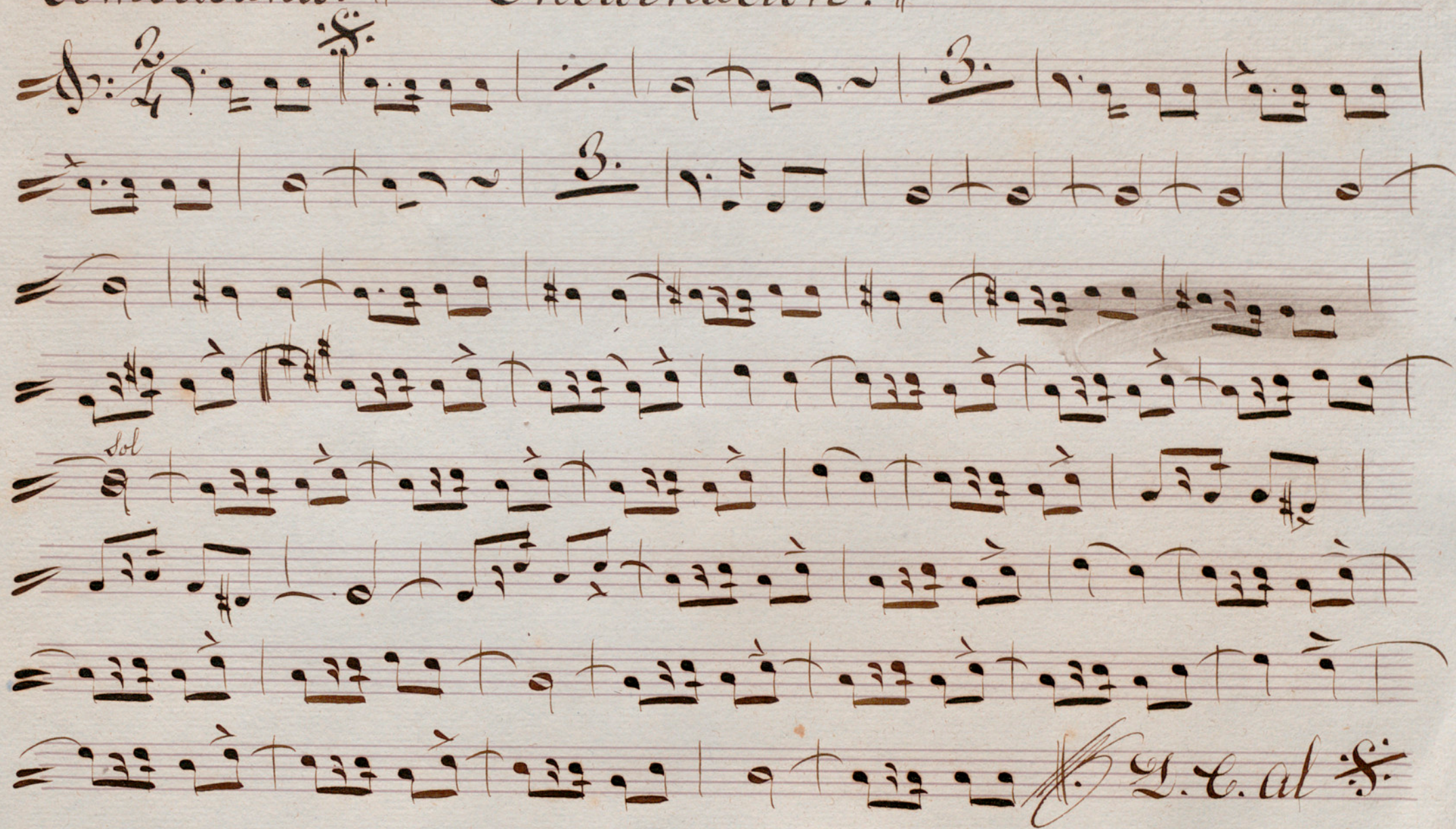
Americana. // Encarnacion. // Flauta. //



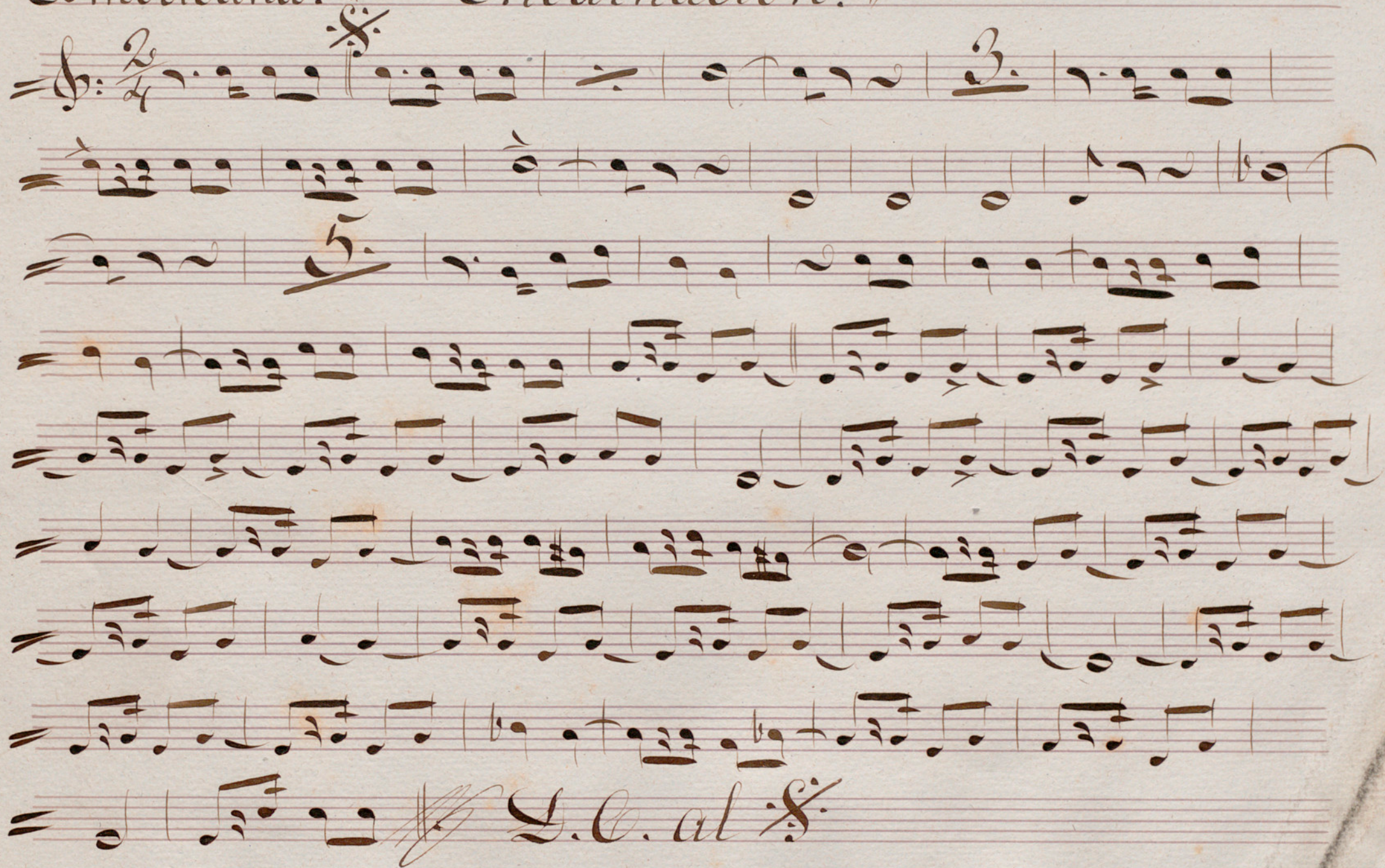
Americana. // Encarnacion. // Clarinete S^o Do. //



Americana. // Encarnacion. // Clarinete 2.^o Do. //



Americana. // Encarnacion. // Cornet in 2^a in La. //



Americana. // Encarnacion. // // Trombon 2^o //

Handwritten musical score for Trombon 2^o. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A repeat sign is present in the second measure of the first staff. The second staff continues the melody with similar notation. The third staff features a *sfz* marking and a repeat sign. The fourth staff contains a *f* marking. The fifth staff includes a *f* marking and a repeat sign. The sixth staff concludes with a *f* marking and a repeat sign. The score is written in brown ink on aged paper.



Americana. // Encarnacion. // Fliscorno. //



Americana. // Encarnacion. // Caja. //

