



Violin Principal

Op. 25

Descanso

Arreglado por N. Borck

Cornettini
apincere

Campana

Mod^{to}

Org. tutti

Campana

Campana

Almo

Dimdo

perdendo

Cres

secco

Cornetto

139

Descanso. *Piera deseada por un individuo*

Violin I.

Handwritten musical score for Violin I, featuring various instruments and performance instructions. The score is written on ten staves.

Staff 1: *Cornetines 3* (3/4 time signature), *Campana* (6/8 time signature).

Staff 2: *Mod^{to}* (Moderato), *Campana*.

Staff 3: *Campana*.

Staff 4: *all.* (Allegro).

Staff 5: *pp dim^{do}* (pianissimo diminuendo).

Staff 6: *Perdendosi* (fading).

Staff 7: *cres.* (crescendo).

Staff 8: *Cornetines*, *cres.* (crescendo).

Staff 9: *secc^o* (secco).

Staff 10: *cres.* (crescendo).

Descanso.

Violin 2^{da}

Cornetines. 3 Campana

Modo.

Campana.

Campana

Allo.

Dim.

pp

ppp

cres.

p

cres.

This page contains a handwritten musical score for Violin 2. The score is written on ten staves. The first staff is the title line, followed by a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The first two staves contain the main melodic line, with various dynamics and performance markings. The third staff is a lower register line, also in treble clef, with a key signature of two sharps and a 2/4 time signature. The fourth staff is another lower register line, in treble clef, with a key signature of two sharps and a 3/4 time signature. The fifth and sixth staves continue the main melodic line. The seventh and eighth staves are lower register lines, in treble clef, with a key signature of two sharps and a 3/4 time signature. The ninth and tenth staves continue the main melodic line. The score includes various dynamics such as *ppp*, *pp*, *cres.*, and *p*, as well as performance markings like *Allo.* and *Dim.*. The word *Campana* is written above several staves, indicating specific performance techniques or effects.

Descanso.

Bajo.

3 Cornetas Campana

Mostró

Campana.

Campana

allegro

dim.

pp

cres

pp

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The first staff is titled 'Descanso.' and the second staff is titled 'Bajo.' The music is written in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include '3 Cornetas', 'Campana', 'Mostró', 'Campana.', 'Campana', 'allegro', 'dim.', 'pp', 'cres', and 'pp'. The paper shows signs of age, including some staining and wear at the edges.

Descenso

Flautin

Cornetines 3 *Campana 4* *mod.* *Campana*

All. *perdendosi* *pp* *dim* *2* *cres* *Jeco*

This is a handwritten musical score on aged paper. It features ten staves of music. The top staff is titled 'Descenso' and 'Flautin'. The first staff includes performance directions for 'Cornetines 3' and 'Campana 4', and a 'mod.' marking. The second staff has a 'Campana' marking. The third staff has a 'Campana' marking. The fourth staff has a 'Campana' marking. The fifth staff is marked 'All.' and has a '6/8' time signature. The sixth staff has a 'perdendosi' marking. The seventh staff has a 'pp' marking. The eighth staff has a 'dim' marking. The ninth staff has a '2' marking. The tenth staff has a 'cres' marking and a 'Jeco' marking. The music is written in a style typical of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings.

Descanso

Clarinete 1^o

En Do *Allegro* *3* *Cornetines 3* *Allegro* *Campana* *Allegro* *6* *mod* *8*

Campana

Campana

All.^o *6* *8*

div

perdentoni *ppp*

cres

Seco

Detailed description: This is a handwritten musical score for the first clarinet part of a piece titled 'Descanso'. The score is written on ten staves. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff includes performance instructions for 'Cornetines 3' and 'Campana'. The second staff has a 'Campana' marking. The third staff has a 'Campana' marking. The fourth staff has an 'All.^o' marking and a 6/8 time signature. The fifth staff has a 'div' marking. The sixth staff has a 'ppp' marking. The seventh staff has a 'perdentoni' marking. The eighth staff has a 'cres' marking. The ninth staff has a 'Seco' marking. The score concludes with a double bar line and a fermata.

Descanso

Clarinete 2^{do}

Endo $\frac{3}{4}$ Cornetines 3 Campana $\frac{4}{4}$ *Modo*

Campana

All^o $\frac{6}{8}$

ppp

pp

Seco

res

Detailed description: This is a handwritten musical score for the second clarinet part of a piece titled 'Descanso'. The score is written on ten staves. It begins with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The first staff includes the instruction 'Endo' and 'Cornetines 3'. The second staff has a 4/4 time signature and the instruction 'Campana'. The third staff has a 6/8 time signature and the instruction 'Modo'. The fourth staff has a 2/4 time signature and the instruction 'Campana'. The fifth staff has a 6/8 time signature and the instruction 'All^o'. The sixth staff has a 6/8 time signature and the instruction 'ppp'. The seventh staff has a 6/8 time signature and the instruction 'pp'. The eighth staff has a 6/8 time signature and the instruction 'Seco'. The ninth staff has a 6/8 time signature and the instruction 'res'. The score concludes with a double bar line and a sharp sign.

Descanso

Corni

En Re

Cornetines

Campana

modo

campana

campana

All^o

p *morendo*

pp

cres

pp


seco

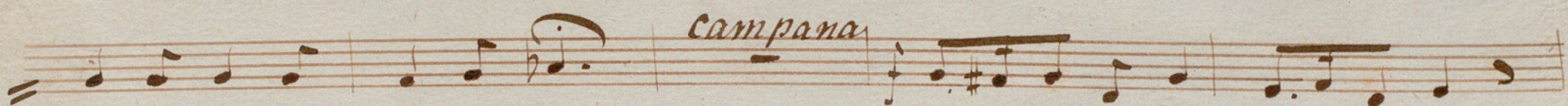
E W en 1855

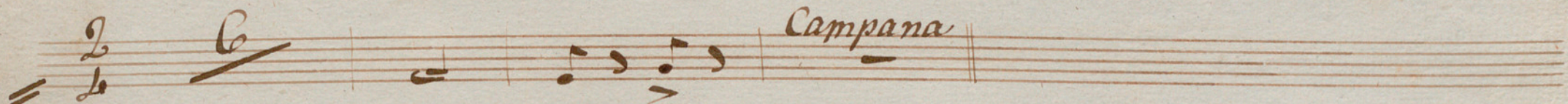
Descanso


Piston. 1^o Aumento


In Sa  *campana*

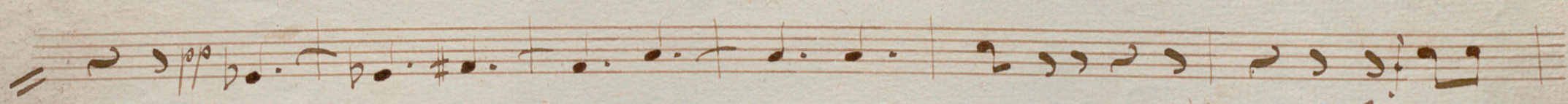
Mod^{to} 

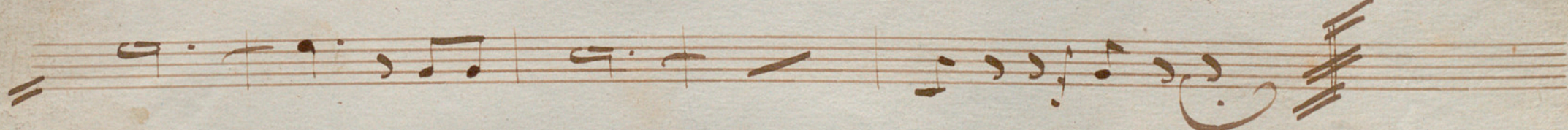
 *campana*


 *Campana*

All^o 











Descanso

Piston 2^o Aumento

Anda

Musical staff with treble clef, 3/4 time signature, and notes. Includes the word *Campana* above the staff.

Musical staff with treble clef, 6/8 time signature, and notes.

Musical staff with treble clef, 6/8 time signature, and notes. Includes the word *Campana* above the staff.

Musical staff with treble clef, 6/8 time signature, and notes. Includes the word *Campana* above the staff and the tempo marking *All^o*.

Musical staff with treble clef, 6/8 time signature, and notes.

Musical staff with treble clef, 6/8 time signature, and notes. Includes the word *ppp* below the staff.

Musical staff with treble clef, 6/8 time signature, and notes.

Musical staff with treble clef, 6/8 time signature, and notes.

Empty musical staff.

243a

Terzetto

Trombon 1^o Aumento

3/4 Corrette, Campana

4

mod^{to} f

Campana

Campana

And

12

Cres

lcco

Detailed description of the musical score: The score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a half note followed by a quarter rest, then a series of quarter notes. A large diagonal slash is drawn across the staff. The second staff continues with quarter notes and rests, with a 'Campana' marking above a long rest. The third staff shows a change in rhythm with eighth notes. The fourth staff has a 'Campana' marking above a long rest. The fifth staff features a '12' marking above a long rest. The sixth staff includes a 'Cres' marking above a long rest. The seventh staff starts with a '3' above a long rest, followed by eighth notes and a 'lcco' marking below. The bottom of the page shows four empty staves.

Descanso

Aumento Trombon 2^o

Conetines 3 Campana 4

Mod^{to} 8 Campana

Campana All 6

12

pp cres: f. secco

Detailed description of the musical score: The score is written on seven staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It contains a whole note followed by a double bar line. The second staff continues with a whole note, then a half note, and another whole note. The third staff starts with a treble clef, a key signature of two sharps (F#, C#), and a 2/4 time signature, followed by a series of eighth notes. The fourth staff continues with eighth notes and includes the instruction 'Campana' above and 'All' below. The fifth staff consists of eighth notes with diagonal slashes. The sixth staff continues with eighth notes and includes the number '12' above. The seventh staff begins with a 3/4 time signature, followed by eighth notes and a double bar line. The final two staves are empty.

Descanso

Augmento Trombon 3^o

Handwritten musical score for Trombon 3^o. The score is written on ten staves. The first staff is for Cornetines, marked with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The second staff is for Campana, marked with a C-clef and a 6/8 time signature. The third staff is for Mod^o, marked with a treble clef and a 6/8 time signature. The fourth staff is for Campana, marked with a C-clef and a 6/8 time signature. The fifth staff is marked *All^o* and features a key signature change to two sharps and a 6/8 time signature. The sixth staff is marked *pp* and features a key signature change to one sharp (F#) and a 6/8 time signature. The seventh staff is marked *cres:* and features a key signature change to one sharp (F#) and a 6/8 time signature. The eighth staff is marked *f. seco.* and features a key signature change to one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Descanço

Ofigle

3 Cornetins 3 Campana

Modto Campana

Campana

Alto

dimdo

dim

morendo

pp cres f

pp cres

Detailed description of the musical score: The score is written on eight staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a '3' above the staff, followed by 'Cornetins' and another '3'. A large diagonal slash is drawn across the staff. Above the second staff, 'Campana' is written. The second staff contains a series of eighth notes. Above the third staff, 'Modto' is written. The third staff contains eighth notes. Above the fourth staff, 'Campana' is written. The fourth staff contains eighth notes. Above the fifth staff, 'Alto' is written. The fifth staff contains eighth notes. Above the sixth staff, 'dimdo' is written. The sixth staff contains eighth notes. Above the seventh staff, 'dim' is written. The seventh staff contains eighth notes. Above the eighth staff, 'morendo' is written. The eighth staff contains eighth notes. At the end of the eighth staff, there are markings 'pp', 'cres', and 'f'. Below the eighth staff, there are markings 'pp', 'cres', and a large 'f'.

Descanso

Bombo

Cometes 3/4

Campana 4/4

Modto

Campana

Campana

Allo

6/8

11

3

ca

6

Descanso

Campana

Handwritten musical score for three staves:

- Staff 1 (Cornetines):** Treble clef, 3/4 time signature. The first measure is crossed out with a diagonal line. The following measures contain notes: a quarter note, two eighth notes, two eighth notes, a quarter note, and a quarter note.
- Staff 2 (Midi):** Alto clef, 6/8 time signature. The first measure is crossed out with a diagonal line. The second measure contains a series of eighth notes. The third measure is crossed out with a diagonal line. The fourth measure contains a 2/4 time signature. The fifth measure is crossed out with a diagonal line.
- Staff 3:** Treble clef, 6/8 time signature. The first measure contains a series of eighth notes. The second measure is crossed out with a diagonal line. The word "Tacet" is written below the staff. The third measure contains a large circular flourish.

Five empty musical staves for notation.