

1^{er} VIOLON.

N^o 5.
LE RALLIEMENT.

1^{re} et 3^e fois.

2^e et 4^e fois.

B. et C^{ie} 8036. ★ Il faut 6 Tambours au moins pour ce quadrille.
E. P. 1703.

LES TAMBOURS DE LA GARDE,

QUADRILLE EN QUINTETTE.

MUSARD.

1^{er} VIOLON.

★ Les Tambours battent 24 mesures.

N^o 1.
LA DIANE.

Coda.

Les Tambours comptent.

N^o 2.
RIGODON DE
LA DIANE.

N^o 5.
LE RÉVEIL.

Point de Tambours dans ce N^o

N^o 4.
PAS REDOUBLE.

LES TAMBOURS DE LA GARDE,

QUADRILLE EN QUINTETTE.

MUSARD.

2^d VIOLON.

N^o 1.
LA DIANE.

First staff of music for No. 1, LA DIANE, in G major, 6/8 time. It begins with a forte (f) dynamic and features a series of eighth-note chords.

Second staff of music for No. 1, LA DIANE, continuing the eighth-note chordal texture.

Coda.

Third staff of music for No. 1, LA DIANE, including a coda section marked with a 'V' and ending with a double bar line and 'FIN.'.

Fourth staff of music for No. 1, LA DIANE, concluding with a double bar line and 'D.C.' (Da Capo).

N^o 2.
RIGODON DE
LA DIANE.

First staff of music for No. 2, RIGODON DE LA DIANE, in G major, 2/4 time. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth notes.

Second staff of music for No. 2, RIGODON DE LA DIANE, including a section marked 'FIN.' and ending with a double bar line.

Third staff of music for No. 2, RIGODON DE LA DIANE, continuing the rhythmic pattern.

Fourth staff of music for No. 2, RIGODON DE LA DIANE, concluding with a double bar line and 'D.C.' (Da Capo).

N^o 3.
LE RÉVEIL.

First staff of music for No. 3, LE RÉVEIL, in G major, 6/8 time. It begins with a forte (f) dynamic and features a rhythmic pattern of eighth notes. A first ending bracket is present.

Second staff of music for No. 3, LE RÉVEIL, continuing the rhythmic pattern.

Third staff of music for No. 3, LE RÉVEIL, concluding with a double bar line and 'FIN.'.

2^d VIOLON.

First staff of music for No. 4, PAS REDOUBLE, in G major, 2/4 time. It begins with a piano (p) dynamic and features a rhythmic pattern of eighth notes. It ends with a double bar line and 'D.C.' (Da Capo).

Second staff of music for No. 4, PAS REDOUBLE, including a section marked 'FIN.' and ending with a double bar line.

Third staff of music for No. 4, PAS REDOUBLE, continuing the rhythmic pattern.

Fourth staff of music for No. 4, PAS REDOUBLE, continuing the rhythmic pattern.

Fifth staff of music for No. 4, PAS REDOUBLE, concluding with a double bar line and 'D.C.' (Da Capo).

N^o 5.
LE RALLIEMENT.

First staff of music for No. 5, LE RALLIEMENT, in G major, 2/4 time. It begins with a piano (p) dynamic and features a rhythmic pattern of eighth notes. It includes a section marked 'S' (Sforzando).

Second staff of music for No. 5, LE RALLIEMENT, including a section marked 'Coda' and ending with a double bar line.

Third staff of music for No. 5, LE RALLIEMENT, including a section marked 'FIN.' and '1^{re} et 3^e fois.' (first and third times).

Fourth staff of music for No. 5, LE RALLIEMENT, continuing the rhythmic pattern.

Fifth staff of music for No. 5, LE RALLIEMENT, including a section marked 'S' and '2^e et 4^e fois.' (second and fourth times).

Sixth staff of music for No. 5, LE RALLIEMENT, continuing the rhythmic pattern.

Seventh staff of music for No. 5, LE RALLIEMENT, concluding with a double bar line and 'S' (Sforzando).

4

LES TAMBOURS DE LA GARDE,

QUADRILLE EN QUINTETTE.

MUSARD.

BASSE.

N^o 1.
LA DIANE.

N^o 2.
RIGODON DE LA DIANE.

N^o 3.
LE REVEIL.

BASSE.

N^o 4.
PAS REDOUBLE.

N^o 5.
LE RALLIEMENT.

FLUTE ou FIFRE
LES TAMBOURS DE LA GARDE.

QUADRILLE en QUINTETTE.

MUSARD.

N^o 1.
LA DIANE. $\frac{6}{8}$



N^o 2.
RIGODON DE LA DIANE. $\frac{2}{4}$



N^o 3.
LE REVEIL. $\frac{6}{8}$



FLUTE ou FIFRE



N^o 4.
PAS REDOUBLE. $\frac{2}{4}$

N^o 5.
LE RALLIEMENT. $\frac{2}{4}$



41
1-20

91. 3.

LE RÉVEIL.

Musical notation for the first system of 'LE RÉVEIL', featuring a treble clef, 6/8 time signature, and a dynamic marking of *f*. The system concludes with the word 'FIN.'.

Musical notation for the second system of 'LE RÉVEIL'.

Musical notation for the third system of 'LE RÉVEIL'.

Musical notation for the fourth system of 'LE RÉVEIL', including a dynamic marking of *p* and the instruction 'D.C.'.

91. 4.

PAS REDOUBLE

Musical notation for the first system of 'PAS REDOUBLE', featuring a treble clef, 2/4 time signature, and a dynamic marking of *f*.

Musical notation for the second system of 'PAS REDOUBLE', including the word 'FIN.' and the instruction 'P. et 3. fois.'.

Musical notation for the third system of 'PAS REDOUBLE'.

Musical notation for the fourth system of 'PAS REDOUBLE'.

Musical notation for the fifth system of 'PAS REDOUBLE', concluding with the instruction 'D.C.'.

91. 5.

LE RALLIEMENT.

Musical notation for the first system of 'LE RALLIEMENT', featuring a treble clef, 2/4 time signature, a dynamic marking of *p*, and the instruction 'S. solo.'.

Musical notation for the second system of 'LE RALLIEMENT', including a handwritten 'Coda' marking.

Musical notation for the third system of 'LE RALLIEMENT', including the word 'FIN.' and the instruction 'f. et 3. fois.'.

Musical notation for the fourth system of 'LE RALLIEMENT'.

Musical notation for the fifth system of 'LE RALLIEMENT', including a dynamic marking of *f*.

Musical notation for the sixth system of 'LE RALLIEMENT'.

Musical notation for the seventh system of 'LE RALLIEMENT', including a dynamic marking of *f*.

2

LES TAMBOURS DE LA GARDE.

QUADRILLE en ORCHESTRE.

MUSARD.

N^o 1.
LA DIANE.

N^o 2.
RIGODON DE LA DIANE.

N^o 3.
LE REVEIL.

N^o 4.
PAS REDOUBLE.

N^o 5.
LE RALLIEMENT.

Fronbono 10

Capdenla

10

1^{er} TROMBONE.
LES TAMBOURS DE LA GARDE.
QUADRILLE en ORCHESTRE. MUSARD.

N^o 1.
LA DIANE. *f*

f CODA. *f* FIN. *f* D.C.

N^o 2.
RIGODON DE LA DIANE. *f*

f 3^e fois. FIN. 4^e fois. D.C.

N^o 3.
LE REVEIL. *f*

f D.C.

1^{er} TROMBONE.

FIN. D.C.

N^o 4.
PAS REDOUBLE. *f*

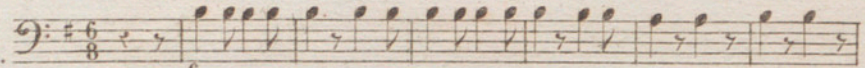
f 2^e et 4^e fois. FIN. D.C.

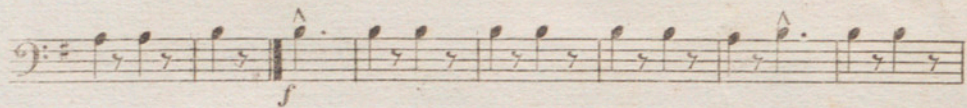
N^o 5.
LE RALLIEMENT. *f*

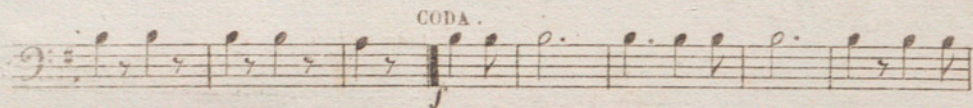
f 4^e et 5^e fois. FIN. 2^e et 4^e fois. D.C.

2^m TROMBONE.
LES TAMBOURS DE LA GARDE.
QUADRILLE en ORCHESTRE.

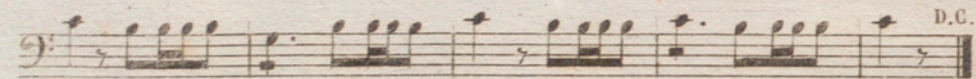
MUSARD.

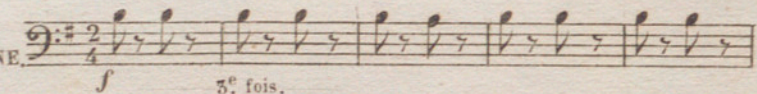
N^o 1.
LA DIANE. 



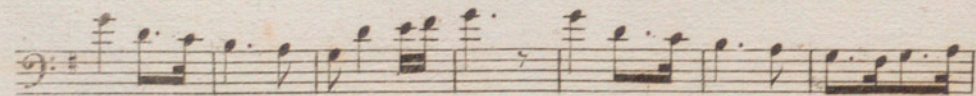


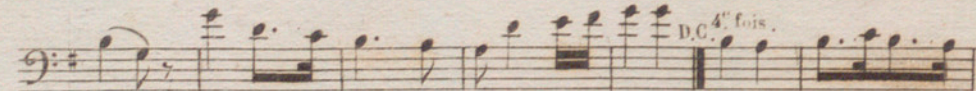




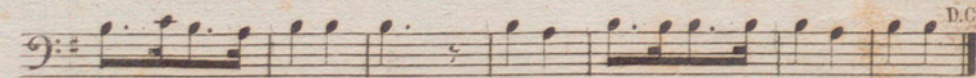
N^o 2.
RIGODON DE LA DIANE. 





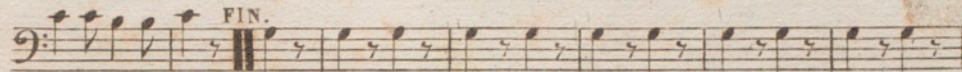


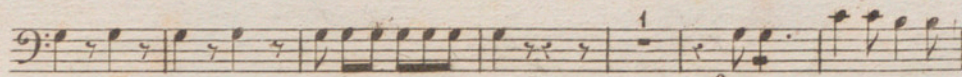


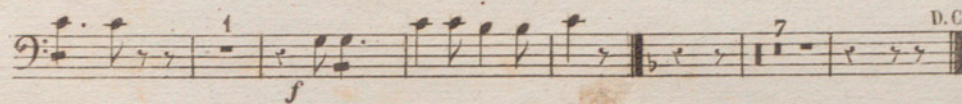


N^o 3.
LE RÉVEIL. 

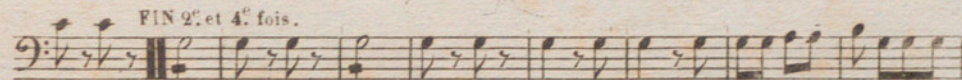
2^m TROMBONE.

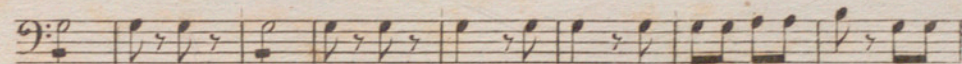


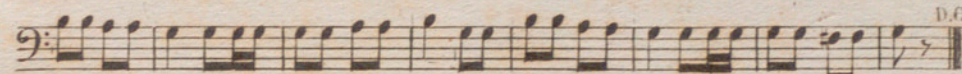


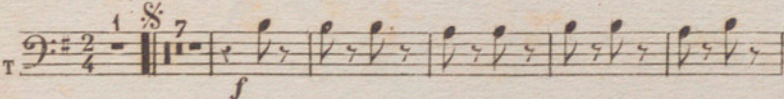


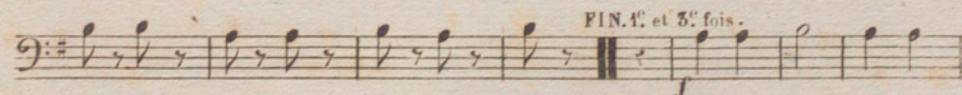
N^o 4.
PAS REDOUBLE. 



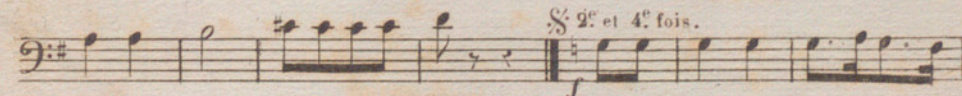




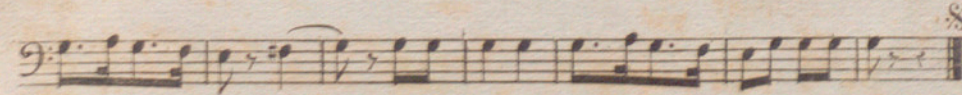
N^o 5.
LE RALLIEMENT 









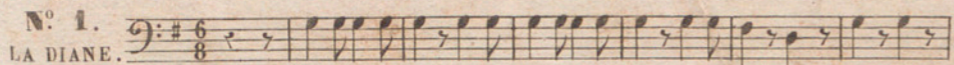


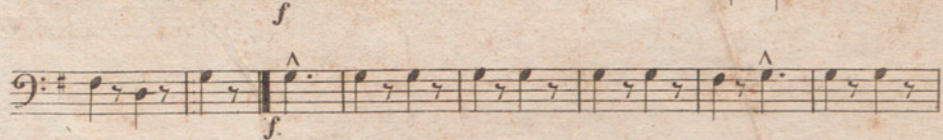
3^{me} TROMBONE.

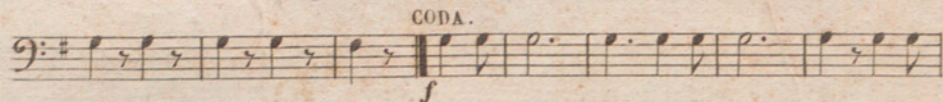
LES TAMBOURS DE LA GARDE.

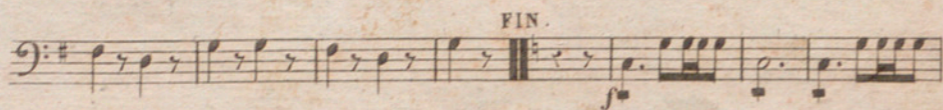
QUADRILLE en ORCHESTRE.

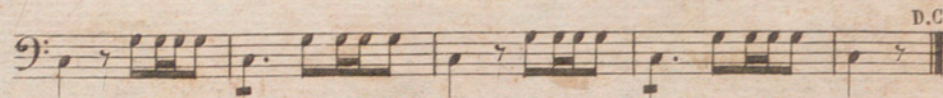
MUSARD.

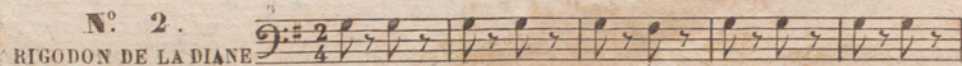
N^o 1. LA DIANE. 



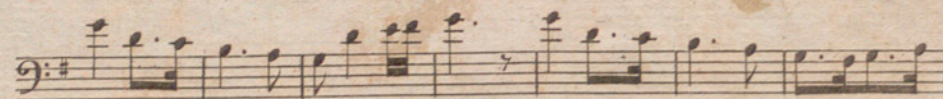


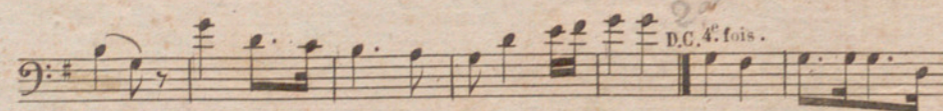




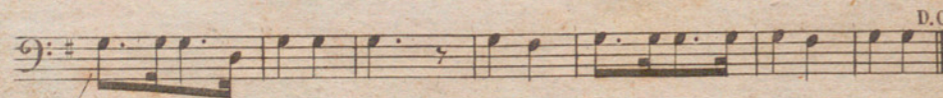
N^o 2. RIGODON DE LA DIANE 

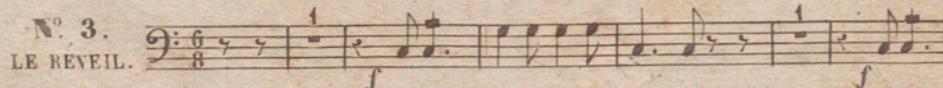




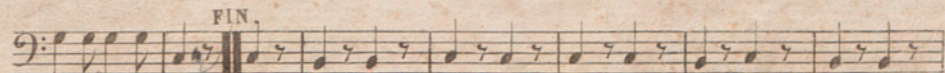


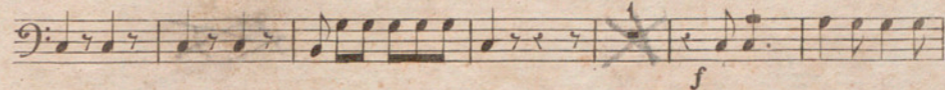


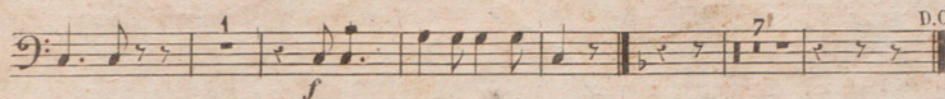


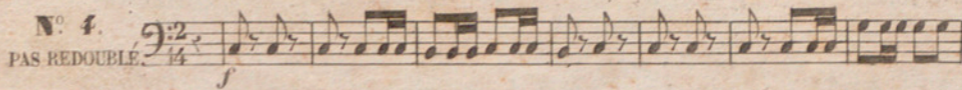
N^o 3. LE REVEIL. 

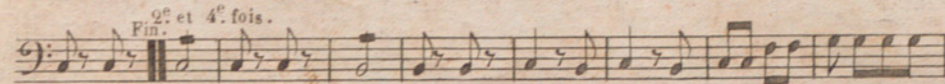
3^{me} TROMBONE.

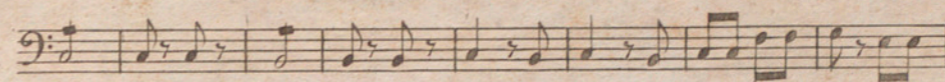




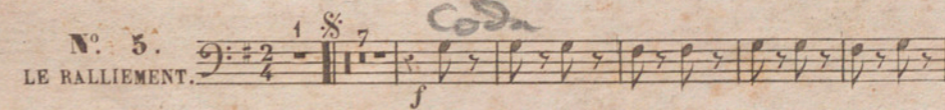


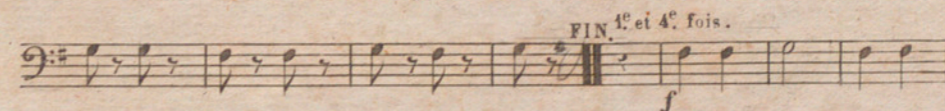
N^o 4. PAS REDOUBLE. 

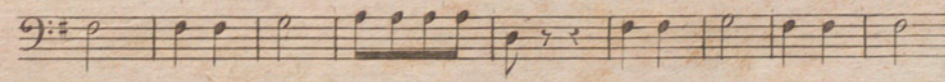


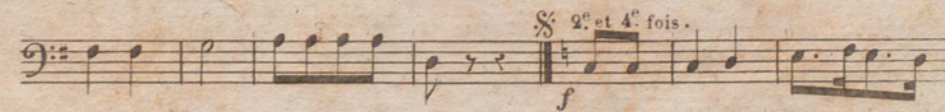




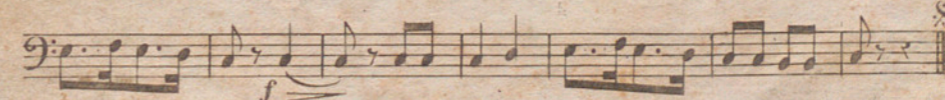
N^o 5. LE RALLIEMENT. 











LES TAMBOURS DE LA GARDE.

QUADRILLE en ORCHESTRE.

MUSARD.

N^o 1.
LA DIANE. *f*

N^o 2.
RIGODON DE LA DIANE. *f*

N^o 3.
LE RÉVEIL. *f*

N^o 4.
PAS REDOUBLÉ. *f*

N^o 5.
LE RALLIEMENT. *f*