

LA DANSE DU PAPA NICOLAS

A. LAMOTTE. Op: 147.

QUADRILLE RIGOLO.

85^c

1^{er} VIOLON.

à ce cher ami NICOLAS 1^{er}

The musical score is written for the first violin and is divided into three systems. The first system (measures 1-8) is in 2/4 time, marked with a forte *f* dynamic and includes a first ending bracket. The second system (measures 9-16) continues in 2/4 time, featuring a *tr* (trill) and a *ff* (fortissimo) dynamic. It includes a *pan, pan!* rhythmic effect and a CODA section. The third system (measures 17-24) changes to 6/8 time, marked with a piano *p* dynamic, and includes a second ending bracket and a final *ff* dynamic. The score concludes with a *DC.* (Da Capo) instruction and a *ff* dynamic.

4

CHANSON POPULAIRE.

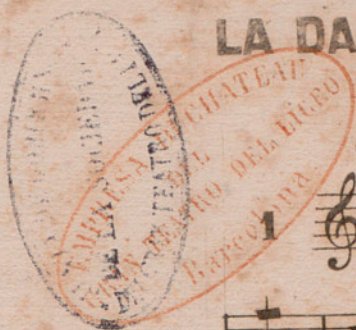
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LA DANSE DU PAPA NICOLAS

A. LAMOTTE Op: 147.

85. QUADRILLE.

2^d VIOLON.



1

2

3

CODA.

f *mf*

D.C.

4

f

sf *p*

sf *p*

5

p

sf

1^e et 3^e fois.

sf

sf

2^e et 4^e fois.

sf

sf

CODA.

Musical staff with notes and a forte (*f*) dynamic marking.

Musical staff with notes and a mezzo-forte (*mf*) dynamic marking.

4

Musical staff with notes, a forte (*f*) dynamic marking, and a 6/8 time signature.

Musical staff with notes and a forte (*f*) dynamic marking.

Musical staff with notes, a forte (*f*) dynamic marking, and a piano (*p*) dynamic marking.

5

Musical staff with notes and a piano (*p*) dynamic marking.

Musical staff with notes and a fortissimo (*ff*) dynamic marking.

1^e et 3^e fois.

Musical staff with notes and a fortissimo (*ff*) dynamic marking.

Musical staff with notes and a fortissimo (*ff*) dynamic marking.

2^e et 4^e fois.

Musical staff with notes and a fortissimo (*ff*) dynamic marking.

Musical staff with notes and a fortissimo (*ff*) dynamic marking.

LA DANSE DU PAPA NICOLAS

A. LAMOTTE Op: 147.

85^e QUADRILLE.

Vclle et CONTREBASSE.

LIBRERIA MICHATEAU
DELLA SOCIETA' ITALIANA
DEL TEATRO DEL LICEO
BARI
MILANO
VIA...
DE...
DE...

The musical score is written for Violin and Cello. It consists of three main sections, numbered 1, 2, and 3, each with two staves. Section 1 is in 2/4 time, marked with a forte (f) dynamic. Section 2 is also in 2/4 time, featuring a piano (p) dynamic and includes the instruction 'pan! pan!' for the Cello part. Section 3 is in 6/8 time, marked with a piano (p) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *fff*, and *tr*. A 'CODA' section is indicated at the end of the piece. The piece concludes with a 'D.C.' (Da Capo) instruction.

Paris, MARGUERITAT éditeur, et M^d d'inst^s Boul^e du Temple, 45.

R.M.1

Musical staff with notes and rests. Dynamics: *p*. Marking: D.C.

4 Musical staff with notes and rests. Dynamics: *f*. Marking: D.C.

Musical staff with notes and rests. Dynamics: *p*.

Musical staff with notes and rests. Dynamics: *f*. Marking: 1

Musical staff with notes and rests. Dynamics: *ff*. Marking: 1, D.C.

5 Musical staff with notes and rests. Dynamics: *p*. Marking: C.B.

Musical staff with notes and rests. Dynamics: *f*. Marking: C.B.

Musical staff with notes and rests. Dynamics: *ff*. Marking: C.B., 1^{re} et 3^e. *ff* *v*lle

Musical staff with notes and rests. Dynamics: *v*lle. Marking: C.B., 2^e et 4^e. *f* D.C.

Musical staff with notes and rests. Dynamics: *ff*. Marking: 6, 8

Musical staff with notes and rests. Dynamics: *ff*. Marking: D.C.

LA DANSE DU PAPA NICOLAS

A. LAMOTTE. Op: 147.

QUADRILLE RIGOLO.

85.

FLÛTE ou FLAGEOLET.



Musical score for Flute or Flageolet, featuring three parts (1, 2, 3) and a Coda section.

Part 1 (Measures 1-24):
 - Measure 1: **1**, *ff*, 3/4, treble clef, key signature one sharp.
 - Measure 25: **CODA.**, *ff*, 3/4, treble clef, key signature one sharp.
 - Measure 26: *p*, 3/4, treble clef, key signature one sharp.
 - Measure 27: *ff*, 3/4, treble clef, key signature one sharp.

Part 2 (Measures 28-48):
 - Measure 28: **2**, *ff*, 3/4, treble clef, key signature one sharp.
 - Measure 49: *ff*, 3/4, treble clef, key signature one sharp.

Part 3 (Measures 49-84):
 - Measure 49: **3**, *p*, 6/8, treble clef, key signature one sharp.
 - Measure 85: **CODA.**, *ff*, 3/4, treble clef, key signature one sharp.
 - Measure 86: *ff*, 3/4, treble clef, key signature one sharp.

Additional markings: *tr*, *sfz*, *mf*, *mfz*, *ffz*, *D.C.*, *8* (measure rest), *3* (triplets).

4

CHANSON POPULAIRE.

5

1^{re} et 5^e fois.

2^e et 4^e fois.

LA DANSE DU PAPA NICOLAS

QUADRILLE RIGOLO.

A. LAMOTTE Op:147.

85.

1^{re} CLARINETTE en LA.



The musical score is written for a single 1^{re} Clarinet in A. It consists of three systems of music, each with a treble clef and a 2/4 time signature. The first system begins with a dynamic marking of *ff* and includes a first ending marked '1'. The second system includes a *CODA.* section and a dynamic marking of *fz*. The third system starts with a *Grazioso.* marking and a dynamic of *fff*, and concludes with a second *CODA.* section. The score is filled with various musical notations including triplets, slurs, accents, and dynamic markings such as *ff*, *fz*, and *fff*. There are also some performance instructions like *tr* (trill) and *D.C.* (Da Capo).

mf
tr

DC.

4

8

ff toujours. *p* Solo. *ff* toujours.

DC.

5

1^{re} et 3^e fois.

DC.

2^e et 4^e fois.

DC.

LA DANSE DU PAPA NICOLAS

85^e QUADRILLE.

2^e CLARINETTE.



1 *ff* *3* *8*

fz *4* CODA. *1* *3* *8*

2 *f* *VV* *VV* *ff* *fff* D.C.

3 *Grazioso* *ff* *fff* CODA. *ff* D.C.

4 *f* *Solo.* *Solo.* *ff* *ff* *ff* D.C.

5 *p* *alternier.* *ff* *foujours.* *p* *ff* *ff* *1^{re} et 3^e fois.* *2^e et 4^e fois.* *D.C.* *6* *8* D.C.

LA DANSE DU PAPA NICOLAS

85^e. QUADRILLE.

1^{re} et 2^e CORS ou SAX HORNS.

A. LAMOTTE Op: 147.

En RÉ. 1

ff CODA. 8

En RÉ. 2

f *ff* *fff* D.C.

En FA. 3

pp *f* CODA. D.C.

En MI b. 4

f *f* D.C.

Solo. toujours. Solo.

p *ff* *p* *ff* D.C.

En RÉ. 5

p *ff* D.C.

à 2.

ff *ff* D.C.

LA DANSE DU PAPA NICOLAS

QUADRILLE RIGOLO.

A. LAMOTTE. Op. 147.

85^e

1^{er} CORNET à PISTONS. LA.

EMPRESA DUCHATEAU
GRAN TEATRO BELLESGUARDIA
BARCELONA

JUNTA DE GOBIERNO
DE LA SOCIEDAD
ATRIUM

1

ff 3

tr

sf

CODA.

toujours *tr*

2

f 3^e et 4^e fois.

ff

sf

sf

sf

3

f

Grazioso

fff

CODA.

Cl:
p
D.C.

4 $\frac{6}{8}$
3
2^e et 4^e fois. CHANSON POPULAIRE.

f

p *ff*
D.C.

5 $\frac{2}{4}$
p *f*

1^e et 5^e fois. *ff*
2^e et 4^e fois. $\frac{6}{8}$ *ff*
D.C.

D.C.

Salon

LA DANSE DU PAPA NICOLAS

85^e QUADRILLE.

1^{er} TROMBONE.



1 *ff* CODA.

f toujours.

2 *ff* 1^{re} et 4^e fois. CODA. D.C.

3 *ff* 2 2 D.C.

4 *f* *ff* toujours. D.C.

5 1^{re} et 3^e fois. 2^e et 4^e fois. D.C. *ff*

LA DANSE DU PAPA NICOLAS

85^e QUADRILLE.

9^e TROMBONE.



1 CODA.

2 toujours. 4 **ff** 2^e et 4^e fois. D.C.

3 CODA. D.C.

4 CODA. D.C.

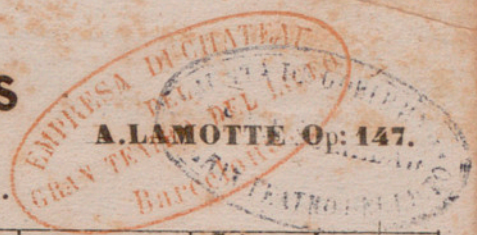
5 1^{re} et 3^e fois. **ff** 2^e et 4^e fois. D.C.

6 1^{re} et 3^e fois. **ff** 2^e et 4^e fois. D.C.

LA DANSE DU PAPA NICOLAS

85^e QUADRILLE.

TROMBONE BASSE.



1 *ff* CODA. toujours. 4^e fois.

2 *f* CODA. D.C.

3 *f* CODA. D.C.

4 *f* CODA. D.C.

5 *f* CODA. D.C.

Detailed description of the musical score: The score is for Trombone Bass and consists of five systems, each with two staves. System 1: First staff starts with a treble clef, key signature of one sharp (F#), and 2/4 time signature. It begins with a double bar line and a star symbol. The second staff continues the melody with dynamics *ff* and *fz*, and includes a CODA section. System 2: First staff starts with a bass clef, key signature of one sharp, and 2/4 time signature. It features dynamics *f* and *ff*, and includes a CODA section. System 3: First staff starts with a bass clef, key signature of one sharp, and 6/8 time signature. It features dynamics *f* and *fz*, and includes a CODA section. System 4: First staff starts with a bass clef, key signature of two sharps (F# and C#), and 6/8 time signature. It features dynamics *f* and *ff*, and includes a CODA section. System 5: First staff starts with a bass clef, key signature of one sharp, and 2/4 time signature. It features dynamics *f* and *ff*, and includes a CODA section. The score is marked with various performance instructions such as 'D.C.' (Da Capo), '1^{re} et 5^e fois', and '2^e et 4^e fois'.

LA DANSE DU PAPA NICOLAS

85^e QUADRILLE.

OPHICLEIDE.

EMPRESE DI CHATEAU
DEL
A. LAMOTTE Op. 147
GRAN TIRATO DEL LARGO
BAPTISTE
DE LA SOCIETE

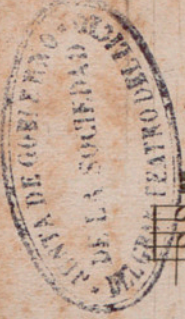
The musical score is written for Ophicleide and consists of five parts, numbered 1 through 5. Each part is written in bass clef with a key signature of one sharp (F#) and a time signature of 2/4. Part 1 starts with a section marked 'CODA' and includes dynamics like *ff* and *f*. Part 2 includes the instruction 'toujs' and dynamics *ff*. Part 3 includes 'V^o 2^e et 4^e fois' and 'CODA'. Part 4 includes '2^o 4^o' and 'D.C.'. Part 5 includes '1^o 4^o', '1^{re} et 3^e fois. Var: ad lib:', and '2^e et 3^e fois'. The score is filled with musical notation including notes, rests, and various dynamic markings.

LA DANSE DU PAPA NICOLAS

85^e QUADRILLE.

BATTERIE.

A. LAMOTTE Op: 147.



1 *f* CODA 8

2 *f* pan, pan, pan! pan! pan! pan, pan, pan! *sf* toujours! pan! pan! 6 *fff* tam, tam, CODA. D.C.

3 *f* *sf* *f* triang. *p* D.C.

4 *f* 8 *f* 1 *sf* 1 D.C.

5 *p* triang. *sf* tamb: *f* 1^{re} et 3^e fois. *sf* 2^e et 4^e fois. *w* *w* D.C. 6/8

D.C.