



Violin 1º

Rigodon

LA
POUPÉE DE NUREMBERG,

QUADRILLE.

MUSARD.

1^{er} VIOLON.

1

tr tr tr tr

f

CODA tr tr

FIN. mf

D.C.

2

f

FIN. p

D.C.

3

p

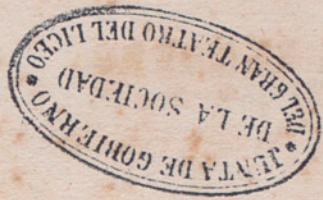
p

f

Musical notation for the first system, including a CODA section. The notation features a treble clef and a key signature of one sharp (F#). The first system consists of two staves. The first staff contains a melodic line with various ornaments and dynamics. The second staff contains a bass line with chords and dynamics. A box at the end of the first staff indicates a first ending: "1^e 2^e et 3^e Fois" with a "D.C." (Da Capo) instruction. The second staff ends with a "CODA" section marked "FIN" and a dynamic of "f".

Musical notation for the second system, including a section marked "4". The notation features a treble clef and a key signature of one sharp (F#). The section marked "4" is in 4/4 time and features a melodic line with a dynamic of "f". The second system consists of four staves. The first staff contains a melodic line with a dynamic of "f". The second staff contains a bass line with chords and dynamics. The third and fourth staves contain a complex rhythmic pattern with various ornaments and dynamics, including "p", "f", and "tr".

Musical notation for the third system, including sections marked "5" and "8". The notation features a treble clef and a key signature of one sharp (F#). The section marked "5" is in 5/4 time and features a melodic line with a dynamic of "f". The section marked "8" is in 8/4 time and features a melodic line with a dynamic of "f". The third system consists of four staves. The first staff contains a melodic line with a dynamic of "f". The second staff contains a bass line with chords and dynamics. The third and fourth staves contain a complex rhythmic pattern with various ornaments and dynamics, including "f", "tr", and "D.C.". A handwritten note "8^e da" is written in purple ink above the second staff.



Violin 2º

Rigodon

LA
POUPÉE DE NUREMBERG,

MUSARD.

QUADRILLE.

2^e VIOLON.

The musical score is written for the 2nd Violin part of a quadrille. It consists of three systems of music, each with a first ending and a second ending.

- System 1:** Starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The first ending is marked with a forte *f* dynamic. The second ending is marked with a coda symbol and a mezzo-forte *mf* dynamic. It concludes with a double bar line and the word "FIN".
- System 2:** Also in treble clef and 2/4 time. The first ending is marked with a piano *p* dynamic. The second ending is marked with a double bar line and the word "FIN".
- System 3:** Changes to a treble clef and a 6/8 time signature. The first ending is marked with a piano *p* dynamic. The second ending is marked with a forte *f* dynamic. It concludes with a double bar line and the word "FIN".

Additional markings include "CODA." above the first ending of System 1, "D.C." (Da Capo) above the first ending of System 2, and "D.C." above the first ending of System 3. There are also some handwritten annotations in blue ink, including a large "1" and "2" in the first ending of System 1, and "1" through "7" above the first ending of System 2.

p CODA. DC.

f FIN

4 *f* FIN

p *f* *p*

f *f*

p *f* *p* DC.

5 *p* *tr* *tr*

f *f* *f* *f*

FIN. 1^e et 3^e Fois. *f* DC.

2^e et 4^e Fois. *ff*

p DC.



Viola

Rigodon

LA
POUPÉE DE NUREMBERG,

MUSARD.

QUADRILLE.

ALTO.

1 *f* CODA. FIN *mf* D.C.

2 *f* *p* FIN D.C.

3 § *p* *f* D.C.

Musical staff with notes and dynamics. *p* D.C.

CODA. FIN.

4 FIN.

Musical staff with notes, dynamics, and trills. *p* *f* *p* *f* *f* *tr*

Musical staff with notes and dynamics. *p* *f* *p* D.C.

5 FIN.

Coda

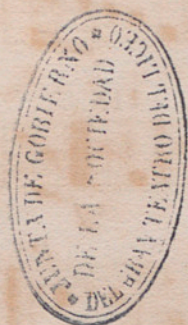
Musical staff with notes and dynamics. *f* D.C.

1^e et 3^e Fois. D.C.

2^e et 4^e Fois. *ff*

Musical staff with notes and dynamics. *p* D.C.

Elmo Bajo




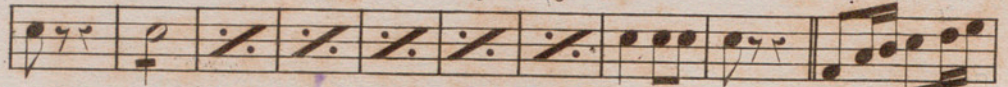
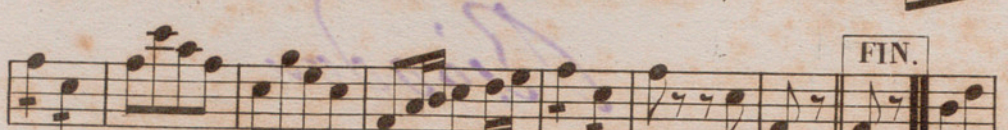
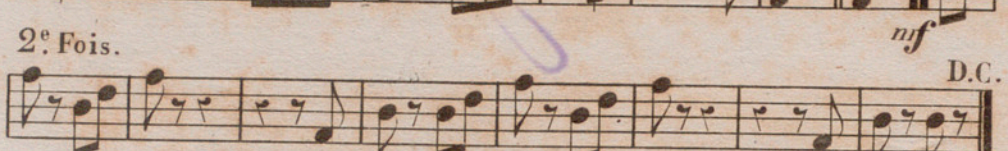
Rigodon

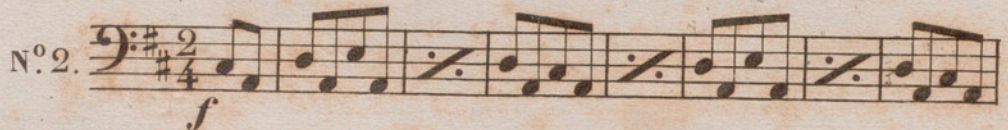
LA
POUPEE DE NUREMBERG,

MUSARD.

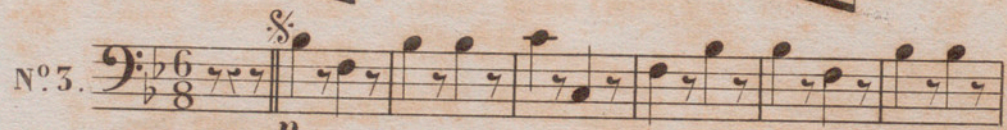
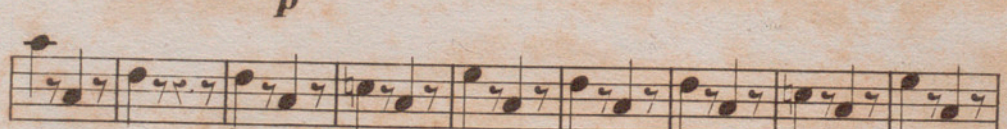
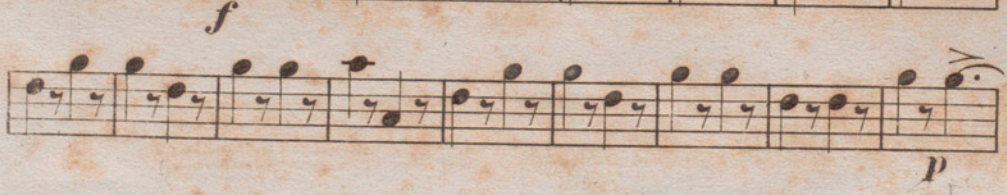
QUADRILLE.

V^{lle} et C. BASSE.

N^o 1. 


2^e Fois. 

N^o 2. 



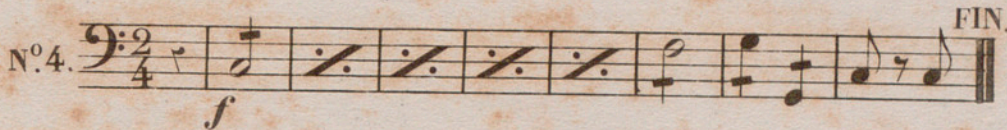
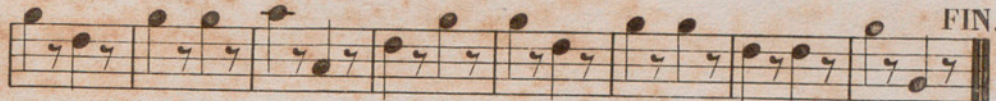
N^o 3. 





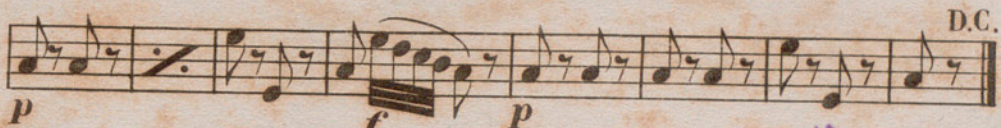
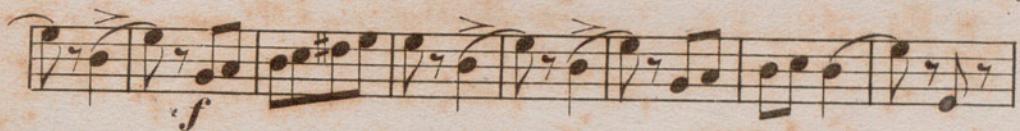
D.C.

CODA.

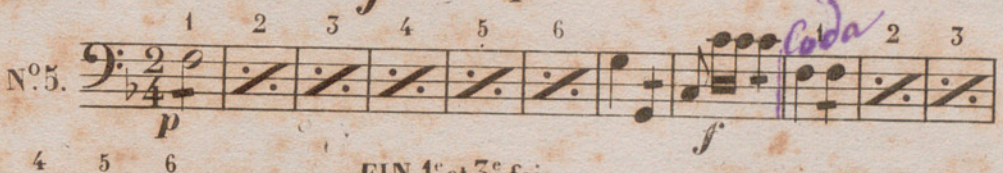
FIN.



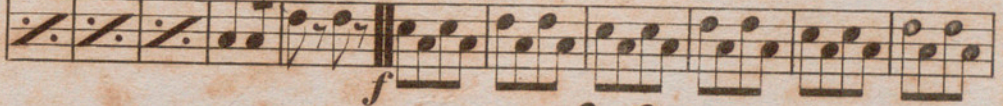
FIN.



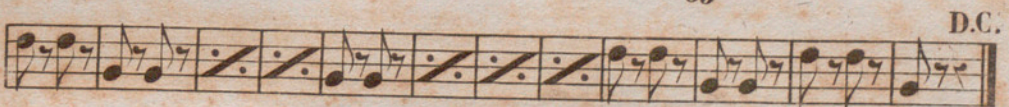
D.C.



FIN. 1^e et 3^e fois.



ff



D.C.



Haut

Rigodon

LA
POUPÉE DE NUREMBERG.

MUSARD.

QUADRILLE.

FLÛTE.

1

f

CODA

FIN 1^{re} Fois.

mf

DC.

2

f

FIN

p

DC.

3

p

f

FLÛTE.

1^{re} 2^e et 3^e F^s | 4^e Fois

CODA. *p* DC. *f* FIN.

4 *f* FIN. *p* *f* *p* DC.

5 *p* *f* 1^{re} et 3^e Fois. FIN. *f* 2^e et 4^e Fois. *ff* 3 3 DC.

Claret 1^o

Rigodon



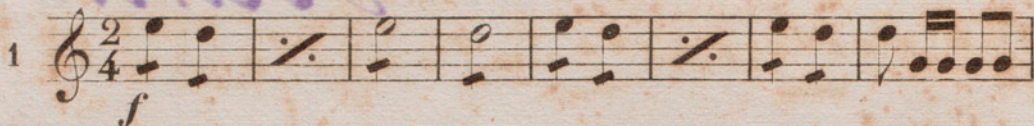
LA
POUPEE DE NUREMBERG.

MUSARD.

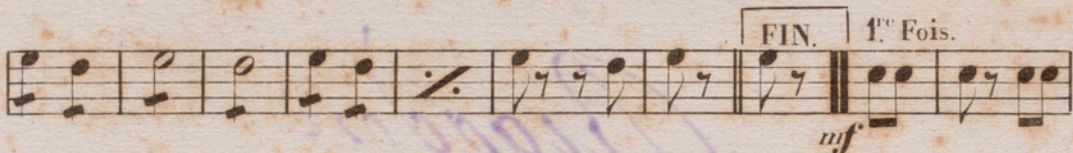
QUADRILLE.

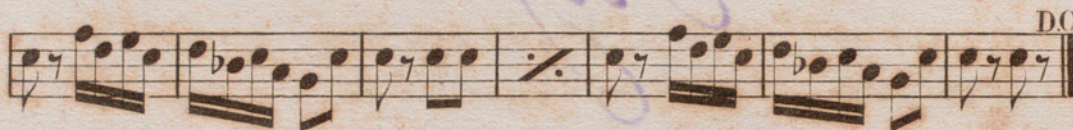
1^{re} CLARINETTE.

en LA.

1 








en LA.

2 

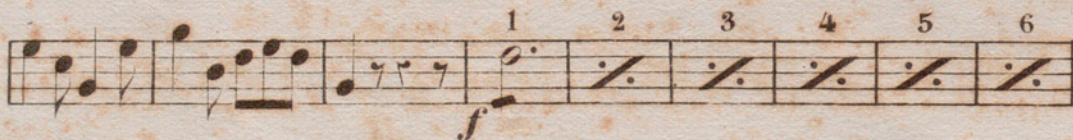







en si b

3 



7 

1^{re} CLARINETTE.

p
1. 2. et 3. F. 4. Fois. CODA.
p DC. *f*
FIN.

en UT.
4 *f*
FIN.
p *f* *p*
f *p*
DC.

en si b
5 *p*
CODA
1 2 3 4 5 6 7 FIN.
1^{re} et 3^e Fois. DC. 2^e et 4^e Fois.
f *ff*
1 2 3 4 5 6 7 DC.

Clav. 2^o

Rigodon

LA
POUPEE DE NUREMBERG,

MUSARD.

QUADRILLE.

2^e CLARINETTE.

1 en LA. *f*

CODA. *Finer 2' taud*

mf FIN.

2 en LA. *f*

p FIN.

3 en sib. *p*

f

1^e 2^e et 3^e F. 4^e Fois.

Musical staff with notes, dynamic markings *p* and *DC. f*.

CODA.

FIN.

Musical staff with notes and rests.

en UT.

FIN.

Musical staff with notes, dynamic marking *f*, and a '4' indicating a measure.

Musical staff with notes, dynamic markings *p* and *f*.

Musical staff with notes, dynamic markings *f* and *p*, and a triplet '3'.

Musical staff with notes, dynamic markings *f* and *p*, and a triplet '3'.

Musical staff with notes, dynamic markings *f* and *p*, and a triplet '3'.

D.C.

en SI^b.

Musical staff with notes, dynamic markings *p* and *f*, and trills 'tr'.

Coda

Musical staff with notes, dynamic marking *f*, and repeat signs.

D.C.

1^e et 3^e Fois.

D.C. 2^e et 4^e Fois.

Musical staff with notes, dynamic markings *f* and *ff*, and repeat signs.

1 2 3 4 5 6 7

D.C.

Musical staff with notes, dynamic marking *ff*, and repeat signs.

LA
POUPÉE DE NUREMBERG,

QUADRILLE.

1^{er} et 2^e CORS.



en LA. 1. *f*

CODA.

2^e Fois. *mf*

en LA. 2. *f*

p

en FA. 3. *f*

à 2. *p*

CODA. *p*

en SOL. 4. *f*

a 2. *f*

en FA. 5. *ps*

f

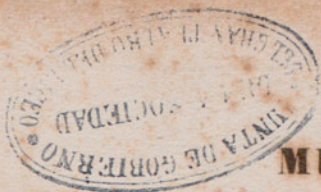
ff

p

LA
POUPEE DE NUREMBERG,

QUADRILLE.

3^e et 4^e CORN.



MUSARD.

en RÉ.

1.

CODA.

FIN.

2^e Fois.

D.C.

en RÉ.

2.

FIN.

p

D.C.

en SI^b.

3.

8 CODA.

FIN.

D.C.

en UT.

4.

FIN.

D.C.

en SI^b.

5.

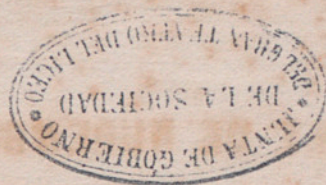
FIN. 1^e et 3^e Fois.

D.C. 2^e et 4^e Fois.

ff

ff

D.C.



Cornet N°

Rigodon

I A
POUPÉE DE NUREMBERG,

MUSARD.

QUADRILLE.

1^{er} CORNET à PISTONS.

1 en LA.

f *tr* *tr* *tr*

CODA.

FIN. 2^e Fois.

mf

DC.

Detailed description: This block contains the first horn part of the piece. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked 'en LA.' and starts with a forte (*f*) dynamic. The first staff features a series of eighth-note patterns with trills (*tr*) under the first, second, and fourth measures. The second staff continues with similar eighth-note patterns and trills. The third staff includes a 'CODA.' section with trills. The fourth staff concludes with a 'FIN. 2^e Fois.' section marked *mf*. The piece ends with a double bar line and a 'DC.' (Da Capo) instruction.

2 en LA.

f FIN.

p

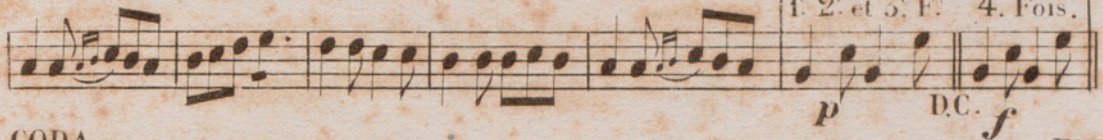
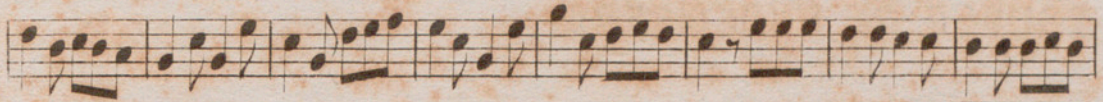
DC.

Detailed description: This block contains the second horn part. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature, marked 'en LA.'. The music begins with a forte (*f*) dynamic. The first staff shows a series of eighth-note patterns. The second staff concludes with a 'FIN.' section marked *p*. The third staff continues with eighth-note patterns. The piece ends with a double bar line and a 'DC.' (Da Capo) instruction.

3 en SI^b.

p *f*

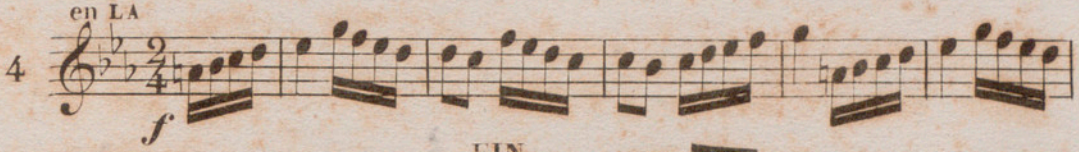
Detailed description: This block contains the third horn part. It starts with a treble clef, a key signature of two flats (Bb, Eb), and a 6/8 time signature, marked 'en SI^b'. The music begins with a piano (*p*) dynamic. The first staff features a series of eighth-note patterns. The second staff continues with eighth-note patterns and is marked *f*. The third staff concludes with eighth-note patterns.



f 2^e et 5^e F. 4^e Fois.

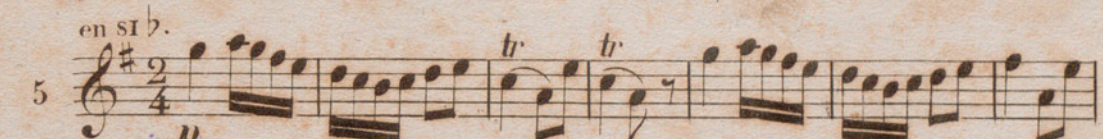
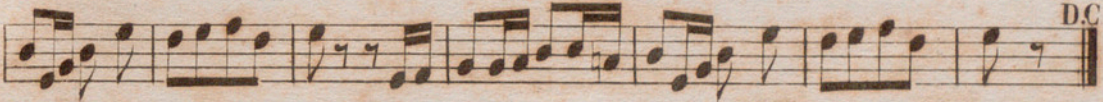
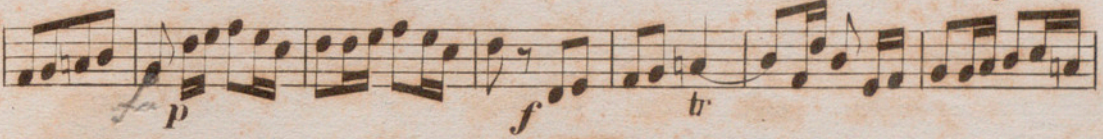
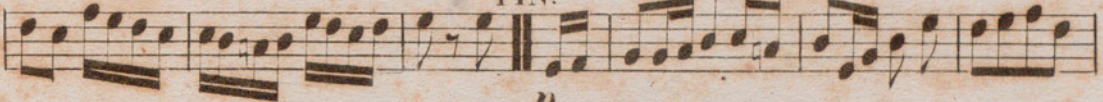
CODA.

FIN.



en LA

FIN.



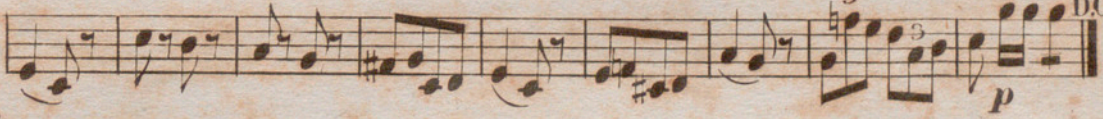
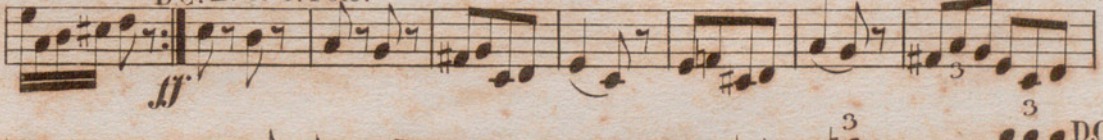
en SI b.

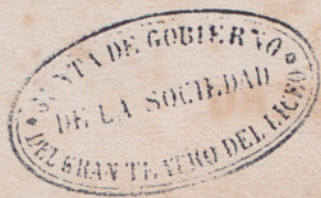


FIN. f. et 5^e Fois.



DC. 2^e et 4^e Fois.





2º Cornet

Rigodon

LA
POUPEE DE NUREMBERG,

MUSARD.

QUADRILLE.

2^e CORNET à PISTONS.

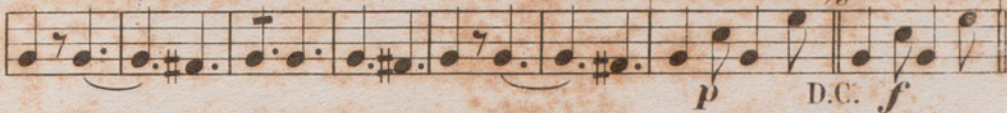
en LA.

1. 

2. 

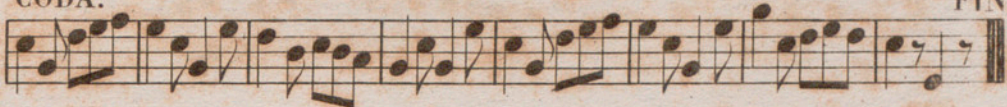
3. 

1^{re} 2^e et 3^e F.^s 4^e Fois.



CODA.

FIN.



en L.A.

4.



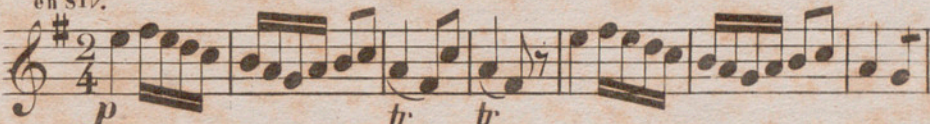
FIN. 1

1



en SI².

5.



FIN. 1^{re} et 3^e Fois. *Sc.*



D.C. 2^e et 4^e Fois.



LA
POUPEE DE NUREMBERG.

MUSARD.



1.^o TROMBONE.

1 *f* CODA

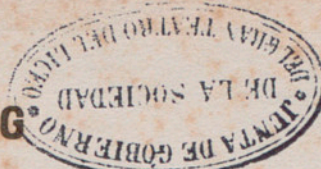
2 *f* FIN 15 DC.

3 *f* 8 § FIN

4 *f* FIN 23 DC.

5 *f* 7 *code* FIN 1^{re} et 3^e Fois DC

2^e et 4^e Fois *f* DC.



LA
POUPÉE DE NUREMBERG

MUSARD.

QUADRILLE.

2^e TROMBONE.

1

f CODA. *mf* FIN 2^e Fois.

2

f FIN. 15 DC.

3

8 § CODA. *f* FIN.

4

f FIN. 23 DC.

5

7 *f* FIN 1^{re} et 3^e Fois DC.

6

f 2^e et 4^e Fois DC.



Figli

Regodon

LA
POUPÉE DE NUREMBERG,

MUSARD.

QUADRILLE.

OPHICLEÏDE.

1. *f*

f

CODA.

FIN. 2^e Fois. *mf*

D.C.

Detailed description: This system contains the first five staves of music for the first piece. The first staff is a bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains a repeat sign. The second staff continues the melody. The third staff is marked 'CODA.' and contains a repeat sign. The fourth staff is marked 'FIN. 2^e Fois.' and *mf*, indicating the end of the first section and a second time through. The fifth staff concludes the piece with a 'D.C.' (Da Capo) instruction.

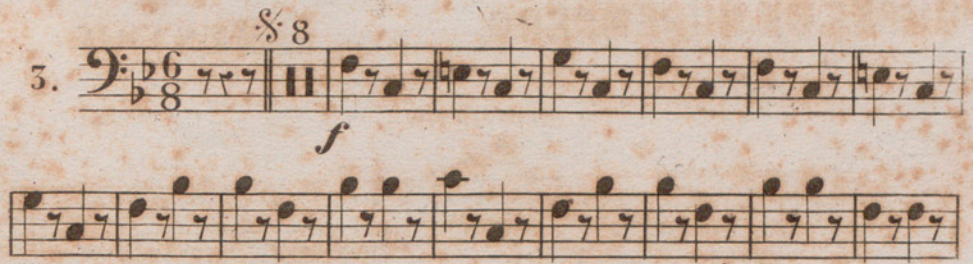
2. *f*

f

FIN. 2^e et 4^e Fois. *p*

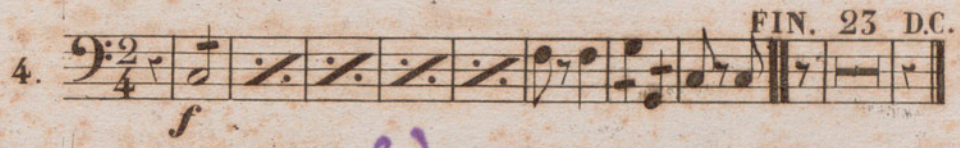
D.C.

Detailed description: This system contains the first four staves of music for the second piece. The first staff is a bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a dynamic marking of *f* and contains a repeat sign. The second staff is marked 'FIN. 2^e et 4^e Fois.' and *p*, indicating the end of the first section and a second and fourth time through. The third and fourth staves continue the melody. The piece concludes with a 'D.C.' (Da Capo) instruction.

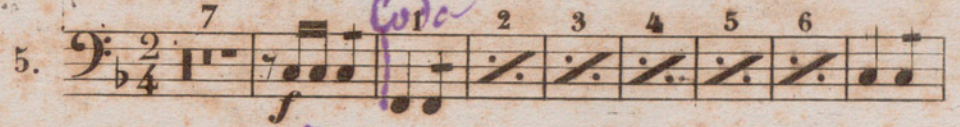
3. $\text{\textcircled{8}}$


8 $\text{\textcircled{8}}$ CODA. FIN.


D.C.

4. $\text{\textcircled{2}}$


f

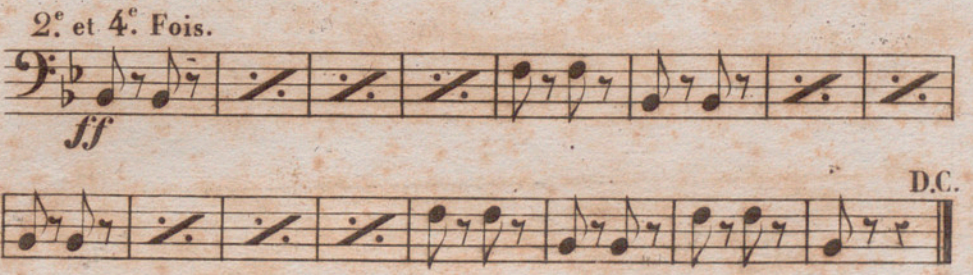
5. $\text{\textcircled{2}}$


f

FIN. 1^{re} et 3^e Fois.


f

D.C.

2^e et 4^e Fois.


ff

D.C.