

Flûtes  
Hautbois  
Clarinettes en Si b  
Bassons  
Cors en FA  
Pistons en Si b  
Trombones  
Ophécéïde  
Batterie  
Quintette

A mon ami PAUL THOMAS.

# MARCHE LORRAINE

LOUIS GANNE

1<sup>ers</sup> VIOLONS



Mouvt de pas redoublé

Pistons

*f* *ff*

obligé

*f* *ff*

*dim.* *f*

*crese.*

*f* *mf*

VIEILLE CHANSON LORRAINE

gai et très enlevé

*f* *f* *mf*

*sf* *mf* *sf* *mf*

1<sup>a</sup>

Cors

2<sup>a</sup> Pistons

*ff*

Pistons



Fin

*f* *ff* *sec*

TRIO  
*lié et expressif*

*mf*

*p*

*mf*

*f* *DIV.* *p* *ff* Pistons Cuivres

*mf* *f* Pistons

*ff* *mf* *DIV.* Cuivres

*f* *ff* *ff* *tutta forza* Pistons

8

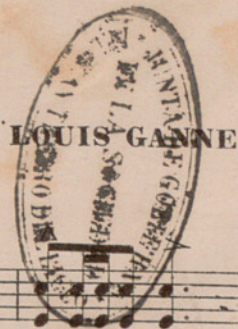
*fff*

D.C.

*Handwritten signature and 'Vasta'*



# MARCHE LORRAINE



## 2<sup>ds</sup> VIOLONS

Mouv<sup>t</sup> de pas redoublé

Cuivres

obligé

Pistons

obligé

*f* *ff* *f* *mf*

*cresc.*

## VIEILLE CHANSON LORRAINE

*f* *mf* *f* *mf* *ff*

1<sup>a</sup> 2<sup>a</sup>

Cuivres

obligé

*f* *ff* *ff* *sec*



TRIO 1

The musical score is arranged in ten systems. The first system includes a treble clef, a key signature of two flats, and a common time signature. It features six numbered measures (1-6) with dynamic markings *p* and *f*. The second system continues the melodic line with accents and slurs. The third system has six numbered measures (1-6) and a dynamic marking *p*. The fourth system includes dynamic markings *f*, *Qds Vns*, and *f Pist.*. The fifth system has dynamic markings *ff*, *Cuivres*, *mf*, *Qds Vns*, and *Pist.*. The sixth system has dynamic markings *ff*, *mf*, *Vns*, and *f*. The seventh system has dynamic markings *ff* and *tutta forza*. The eighth system has a dynamic marking *fff*. The ninth system has a dynamic marking *fff*. The tenth system has a dynamic marking *fff*. The score concludes with a double bar line.

D.C.  
*[Handwritten Signature]*



# MARCHE LORRAINE

LOUIS GANNÉ

ALTOS

Mouvt de pas redoublé

2 Cors *f* *ff* *mf* *cresc.* *f*

## VIEILLE CHANSON LORRAINE

*f* *f* *mf* *sf* *f* *ff* *ff* *ff* *ff*



TRIO

1 2 3 4 5 6

*p*

*mf*

*f* *mf* *p*

*ff* *mf*

*f* *ff* *mf*

*ff* *tutta forza*

Altos

Cuivres

Altos

D.C.

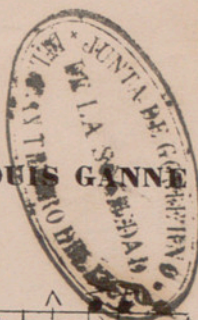
Detailed description: This is a page of a musical score for a Trio. The score is written in 2/4 time and features a piano part at the top, followed by strings, woodwinds (Altos and Cuivres), and a brass section. The piano part begins with a dynamic of *p* and includes six measures of rests marked with numbers 1 through 6. The strings enter with a dynamic of *mf*. The woodwinds and brass parts feature various dynamics including *f*, *ff*, and *mf*. The score includes numerous slurs, accents, and dynamic markings. The piece concludes with a *D.C.* (Da Capo) instruction.



# MARCHE LORRAINE

## VIOLONCELLES

LOUIS GANNE



Mouvt de pas redoublé

2 Trombone *f* *ff* *ff* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *ff* *ff* *f* *ff*

obligé

arco

pizz.

VIEILLE CHANSON LORRAINE

1<sup>a</sup> 2<sup>a</sup>

2 Trombone



TRIO

The musical score is arranged in several systems. The top system consists of four staves for woodwinds, starting with a *mf* dynamic. The second system continues the woodwind parts, with the first staff marked *mf cantabile*. The third system introduces a Trombone part, marked *mf*, and includes a triplet of eighth notes. The fourth system features a Cor Anglais part, marked *mf*, and includes the instruction *velle*. The fifth system is for the piano, marked *fff* *tutta forza*, and includes the instruction *Cors*. The sixth system continues the piano part with *sf* dynamics. The seventh system continues the piano part with *f* dynamics. The eighth system continues the piano part with *f* dynamics. The ninth system continues the piano part with *f* dynamics. The score concludes with a *D.C.* marking.







TRIO

mf p mf p

mf p mf p

f p ff

mf f ff mf

f ff

tutta forza

fff sf sf

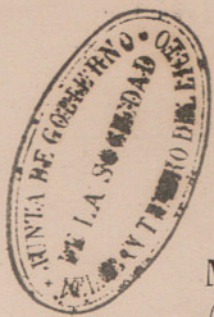
sf

sf sf

sf sf

D.G.





# MARCHE LORRAINE

LOUIS GANNE

FLÛTES (Petite obligée)

Mouv<sup>t</sup> de pas redoublé

Petite  
et Grande

4

*ff*

*mf*

*cresc.*

*f* *mf*

*f* *f*

VIEILLE CHANSON LORRAINE

*gai et très enlevé*

*sf* *mf*

*f*

*sf* *mf*

*sf*

*f*

*ff*

1<sup>a</sup> 2<sup>a</sup>

3

4



*ff* *sec*

**TRIO**

Hautb.

*mf* *lié et expressif*

Fl. *mf*

*f* *p* *mf*

*f* *ff* *mf*

*f* *ff* *p*

*f* *ff* *p*

*tutta forza*

*f* *ff*

*fff*

*fff*

*fff*

*fff*

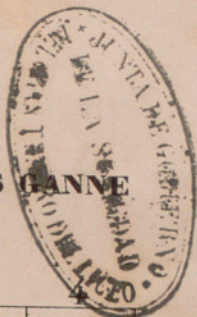
D.G.



# MARCHE LORRAINE

HAUTBOIS

LOUIS CANNE



Mouv<sup>t</sup> de pas redoublé

*ff*

*mf*

*cresc.*

*f* *mf* *f*

## VIEILLE CHANSON LORRAINE

gai et très enlevé

*f* *sf* *mf*

*sf* *mf*

*sf* *mf* *sf*

1<sup>a</sup> 2<sup>a</sup>

*f* *ff*



4 *ff* *ff* *Fin*

TRIO *lié et expressif*

*mf*

*p*

*mf*

*f* *p* *ff* 3

*mf* *cresc.* *f* *ff* 3

*p* *f* *ff*

*tutta forza* *fff* *(les notes inférieures obligées à déf. de 2<sup>e</sup> Cl.)*

*fff*

*fff*

*fff*

*fff*

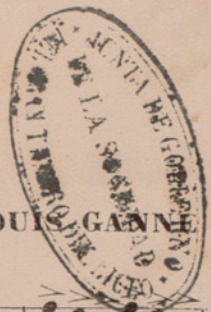


A mon ami PAUL THOMAS.

# MARCHE LORRAINE

1<sup>re</sup> CLARINETTE en SI b

LOUIS GANNE



Mouv<sup>t</sup> de pas redoublé.

obigé

2<sup>e</sup> Cor

2<sup>e</sup> Cor

*f* *ff* *obigé*

3

3

3

3

3

*f*

*f*

## VIEILLE CHANSON LORRAINE

*f* *sf* *mf* *sf* *mf*

*f* *mf*

*sf*

1<sup>a</sup>

2<sup>a</sup>

*f*

*ff*

3

3

3

3

3

2 2<sup>e</sup> Cor

*f*

*ff* *ff*

## TRIO

*mf* *mf* *p*

*m* lié et expressif



Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *f*, *f*, *ff*. Labels: Pist., Cuivres

Musical staff with notes and dynamics: *p*, *cresc.*, *f*

Musical staff with notes and dynamics: *ff*, *p*. Labels: Cuivres, Clar.

Musical staff with notes and dynamics: *f*, *ff*

Musical staff with notes and dynamics: *ff* *tutta forza*. Labels: Pistons

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

Musical staff with notes and dynamics: *ff*

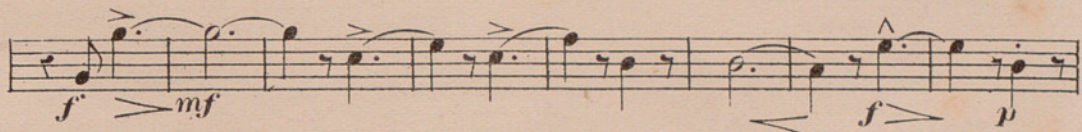
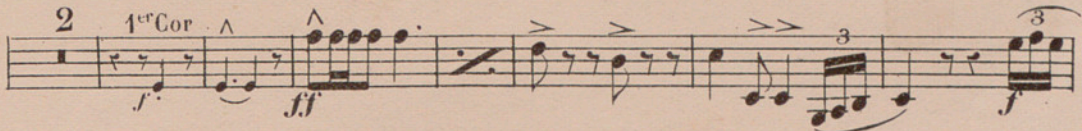


# MARCHE LORRAINE

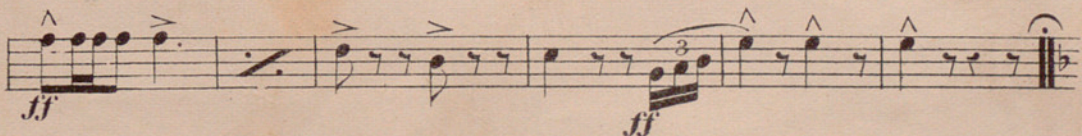
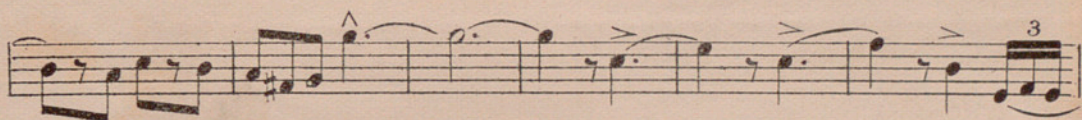
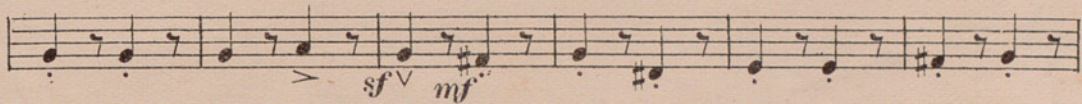
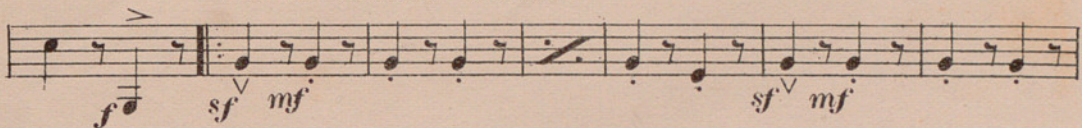
2<sup>e</sup> CLARINETTE en SI $\flat$

LOUIS GANDE

Mouv<sup>t</sup> de pas redouble



## VIEILLE CHANSON LORRAINE





TRIO  
*lié et expressif*

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first two staves are marked *mf*. The third staff is marked *mf* and includes the instruction *Pist.*. The fourth staff is marked *ff* and includes the instruction *Clar.*. The fifth staff is marked *ff* and includes the instructions *Pist.*, *Clar.*, and *Guivres*. The sixth staff is marked *f* and includes the instruction *Pist.*. The seventh staff is marked *ff* and includes the instruction *Pist.*. The eighth staff is marked *ff* and includes the instruction *ff tutta forza*. The ninth and tenth staves continue the rhythmic pattern with various dynamic markings and articulation symbols.



# MARCHE LORRAINE

BASSONS

LOUIS GANNE

Mouv<sup>t</sup> de pas redouble

2 Ophic. obligé

*f* *ff*

2 Ophic. *ff*

*sf* *sf* *sf*

*f* *mf* *sf* *sf*

VIEILLE CHANSON LORRAINE

*p* *f* *sf* *mf*

*sf* *mf*

*sf* *mf*

1<sup>a</sup> 2<sup>a</sup> *f* *f* *ff*

2 Ophic.

obligé *ff* *ff*



TRIO

2<sup>e</sup> Cl. r.

1 2 3 4 5 6

*p*

*mf*

*p* *à 2* *ff* Cuivres

Bons à 2 *mf* *f*

Cuivres *ff* Bons à 2 *mf*

*f* *ff* *fff* *tutta forza*

*fff*

D.C.







TRIO

1 2 3 4 5 6

*p*

1

*p*

2 3 4 5 6

*f*

*de.* à défaut de Tromb.

*ff* à 2

*mf*

*f*

à défaut de Tromb.

*ff* à 2

*f* *ff* à 2

*tutta forza*

*ff*



A mon ami PAUL THOMAS.

# MARCHE LORRAINE

1<sup>er</sup> PISTON en SI b

LOUIS GANNE



Mouv<sup>t</sup> de pas redoublé

Soli avec éclat

## VIEILLE CHANSON LORRAINE



Soli

*f*<sup>v</sup> *ff*<sub>3</sub>

TRIO

*mf* lié et expressif *p* obligé *mf*

Clar. Soli

*p* *f* *ff* obligé à défaut de Cors Pist. *f* *ff*

obligé à défaut de Cors Pist.

*p* *f* *ff*

*ff* tutta forza

*ff*



# MARCHE LORRAINE

2<sup>e</sup> PISTON en Si b



LOUIS GANNON

Mouv<sup>t</sup> de pas redoublé  
Soli avec éclat

First section of the musical score for the 2<sup>e</sup> Piston in B-flat. It consists of five staves of music in 6/8 time. The first staff begins with a dynamic marking of *f* and a *v* (accents). The second staff has a *f* dynamic. The third staff starts with *ff* and ends with *mf*. The fourth staff includes a *cresc.* marking. The fifth staff ends with *f* and *p* dynamics.

## VIEILLE CHANSON LORRAINE

Second section of the musical score, titled 'Vieille Chanson Lorraine'. It consists of seven staves of music. The first staff has dynamics *sf* and *mf*. The second staff has *sf* and *mf*. The third staff has *sf*. The fourth staff is divided into two parts: '1<sup>a</sup>' with dynamics *p* and *f*, and '2<sup>a</sup> Soli' with a *f* dynamic. A note in the '2<sup>a</sup> Soli' part is marked with a downward arrow and the text 'la tenue obligée à défaut de Bassons'. The fifth and sixth staves feature triplets. The seventh staff begins with a *Soli* marking and a *f* dynamic.



*Fin*

Musical staff with notes and dynamics *ff*. Includes a fermata at the end.

TRIO

Musical staff with notes and dynamics *p*.

1<sup>er</sup> Tromb. Pist. Musical staff with notes and dynamics *p*. Includes a first ending bracket labeled "1".

1<sup>er</sup> Tromb. Musical staff with notes and dynamics *p*.

Pist. Cor Musical staff with notes and dynamics *f*.

Musical staff with notes and dynamics *ff*. Includes the instruction "obligé à défaut de Cors".

Pist. Musical staff with notes and dynamics *ff*. Includes the instruction "obligé à défaut de Cors".

Pist. Musical staff with notes and dynamics *ff*.

*tutta forza* Musical staff with notes and dynamics *fff*.

Musical staff with notes and dynamics *fff*.

Musical staff with notes and dynamics *fff*.

Musical staff with notes and dynamics *fff*.

D.C.



# MARCHE LORRAINE

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

LOUIS



Mouvt de pas redouble

2  
*f* *ff*  
*f* *ff* *mf*  
Cors Tromb.  
*p* *mf* *p* *cresc.* *f*  
Cors Tromb. Cor  
*p* *mf* *mf*

## VIEILLE CHANSON LORRAINE

obigé  
*f* *f* *mf* *f* *mf*  
*sf* *mf* *ff*  
*p* *f* *ff*  
*mf* *ff*  
*mf*  
*f* *ff*  
*f* *ff*  
2



TRIO

The musical score for the Trio section consists of ten staves. The first staff begins with a piano (*p*) dynamic. The second staff also starts with *p*. The third staff features a piano (*p*) dynamic followed by a pianissimo (*pp*) dynamic. The fourth staff is marked *mf*. The fifth and sixth staves both start with fortissimo (*ff*) and transition to piano (*p*) and forte (*f*) dynamics. The seventh staff begins with *ff* and includes the instruction *ff tutta forza*. The eighth, ninth, and tenth staves continue with various dynamics and markings, including accents and slurs.

D.C.



# MARCHE LORRAINE

LOUIS GANNE

3<sup>e</sup> TROMBONE

Mouv<sup>t</sup> de pas redoublé



2

*f* *ff* *mf* *p* *cresc.* *f* *mf* *p*

## VIEILLE CHANSON LORRAINE

*f* *mf* *f* *mf* *f* *ff* *mf* *ff* *ff* *ff* *fin*



TRIO

pp

pp

p

pp

pp

mf

p

ff

1<sup>er</sup> Tromb.

2

p

ff

1<sup>er</sup> Tromb.

2

p

ff

Cors

Tromb.

f

fff tutta forza

re re

re re

1<sup>er</sup> Tromb.

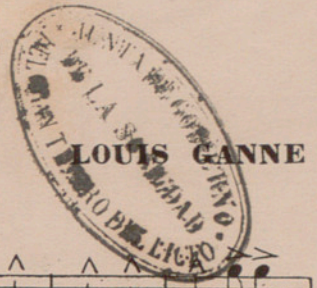
f

D.C.



# MARCHE LORRAINE

OPHICLÉIDE



Mouv<sup>t</sup> de pas redoublé

*f* *ff* *mf*  
*sf* *sf* *cresc.*  
*f* *mf* *sf* *sf* *mf*

## VIEILLE CHANSON LORRAINE

*p* *f* *mf*  
*f* *mf* *sf* *mf*  
*sf* *f*  
*f* *ff*  
*ff*  
*f*  
*2* *f*



Musical staff with notes and dynamics *ff*.

TRIO 1 2 3 4 5 6  
Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

2 3 4 5 6  
Musical staff with notes and dynamics.

Musical staff with notes and dynamics *p* *pp*.

3  
Musical staff with notes and dynamics *ff* *f* *f* *ff*.

3  
Musical staff with notes and dynamics *mf* *f* *ff*.

Musical staff with notes and dynamics *fff* *tutta forza*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics *fff*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.







Musical score for percussion instruments, featuring dynamic markings such as *pp*, *p*, *mf*, *f*, *ff*, and *sf*. The score includes instructions for *G.C. seule* (Grand Cauldron alone) and *Cymb. seule* (Cymbal alone). A triplet of three notes is indicated with a '3' in a circle. The score concludes with the instruction *sec* (second ending) and *D.C.* (Da Capo).