

2

Quadrilles

SUR LES

Mousquetaires

de la Reine,

de F. Halévy.

pour

Grand Orchestre *ou* petit Orchestre

PAR

MUSARD

AV

6^d Orchestre 9^e

Petit Orch.^e 6^e

N^o 1

PARIS,

Maison M^{ce} SCHLESINGER, BRANDUS et C^{ie} Successeurs, Rue Richelieu, 97.

Londres, Wessel et C^{ie} Bet C^{ie}

Berlin, A. M. Schlesinger.

Brandus et Co

51421-2

1. VIOLON .

LES MOUSQUETAIRES DE LA REINE

PAR MUSARD .

1. QUADRILLE .

N.º 1.

f

N.º 2.

f

1.º D.C.

2.º

Coda.

p

Fin.

Fin.

1. VIOLON.

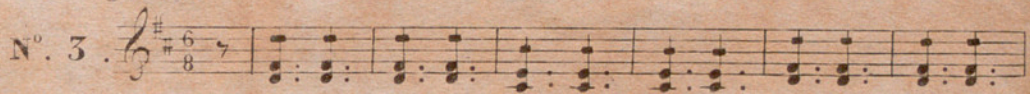
First system of music for Violin 1, measures 1-12. The key signature is two sharps (D major). The first six measures consist of eighth-note patterns. The last two measures of the system are marked *D.C.*

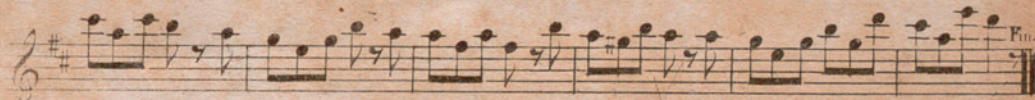
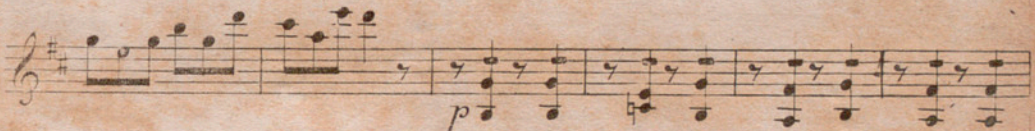
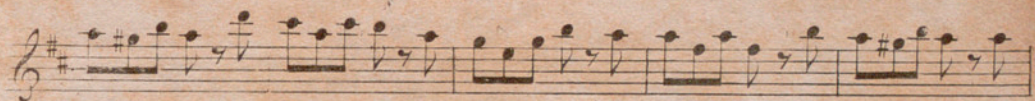
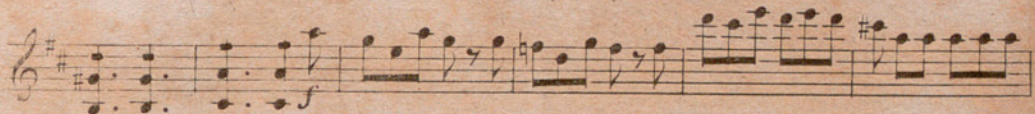
N^o. 5.

Second system of music, measures 13-24. The key signature changes to two flats (B-flat major). The first measure is marked with a first ending bracket and a first ending sign. The piece begins with a piano (*p*) dynamic. The music features various dynamics including *f* (forte) and *f* (fifteenth). It includes first and second endings, marked *Fin.* and *D.C.* (Da Capo). The piece concludes with a piano (*p*) dynamic and a first ending sign.

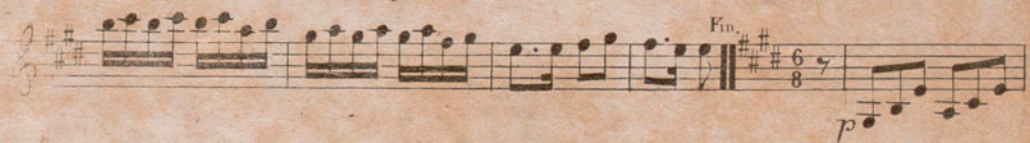
V. VIOLON.

Allegretto

N^o. 3. 



N^o. 4. 



2^e VIOLON.

§ Coda.
D.C. *f*

N^o. 4. *f*

Fin. *p*

N^o. 5. *p*

Fin. 1^e et 5^e fois. *f*

§ 2^e et 4^e fois. *f*

2^d VIOLON.

LES MOUSQUETAIRES DE LA REINE

1^r. QUADRILLE.

Par MUSARD.

N^o 1.

N^o 2.

N^o 3.

ALTO .

Coda

f Fin

N° 4.

f 1 1

Fin

p

D.C.

N° 5.

p *p* *f* *f* *f* *f*

Fin 1. et 3. fois.

2. et 4. fois.

D.C. *f*

D.C.

ALTO .

LES MOUSQUETAIRES DE LA REINE

1^r. QUADRILLE .

Par MUSARD .

N^o. 1.

N^o. 2.

N^o. 3.

BASSE.

D.C. Coda *S: f* Fin

N°4. *f*

Fin. *p*

N°5. *p* *S:*

Fin. 1^{er} et 5^e fois *f*

S: 2^e et 6^e fois. *f* D.C.

LES MOUSQUETAIRES DE LA REINE.
I. QUADRILLE.

BASSE.

Par MESARD.

N^o 1.

N^o 2.

N^o 3.

LES MOUSQUÉTAIRES DE LA REINE.

1^r. QUADRILLE.

N^o 1.

6/8 *f*

p

D.C. 1^a 2^a Coda. *f*

Fin.

N^o 2.

f

p Fin.

D.C.

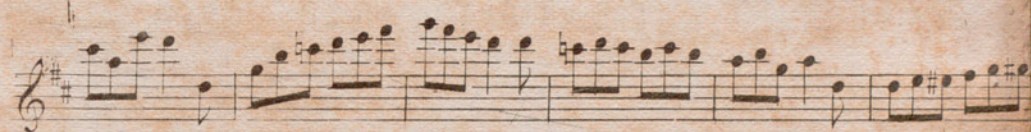
N^o. 3. 



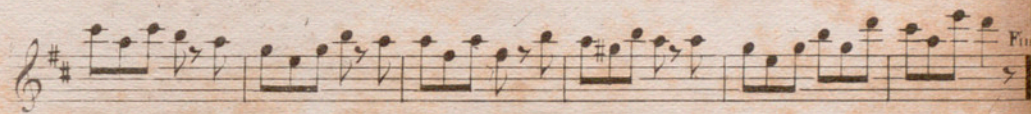




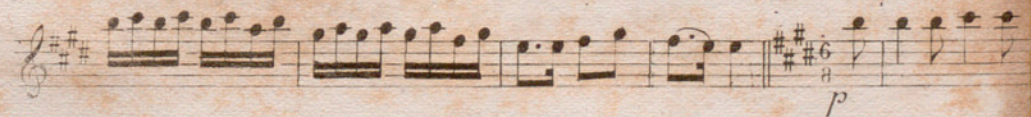








N^o. 4. 



FLÛTE.

Musical score for Flute, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music consists of a single melodic line on a treble clef staff. It begins with a series of eighth and sixteenth notes, followed by a change in rhythm and dynamics. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

N^o 5.

Musical score for Flute, measures 13-24. The key signature changes to two flats (Bb and Eb), and the time signature is 2/4. The piece is marked with a first ending sign (§) and a dynamic of *p* (piano). It features a melodic line with various ornaments and dynamics, including *f* (forte) and *Fin*. The piece concludes with a double bar line and the instruction "D.C." (Da Capo).

1^{er} et 3^e fois.

2^e et 4^e fois.

p D.C. *f*

p D.C.

HAUTOIS .

N° 4. *f*

Fin

D.C.

N° 5. *p*

1 et 3^e fois. *f*

f *fi* >

f *fi* >

2^e et 4^e fois

p D.C. *f*

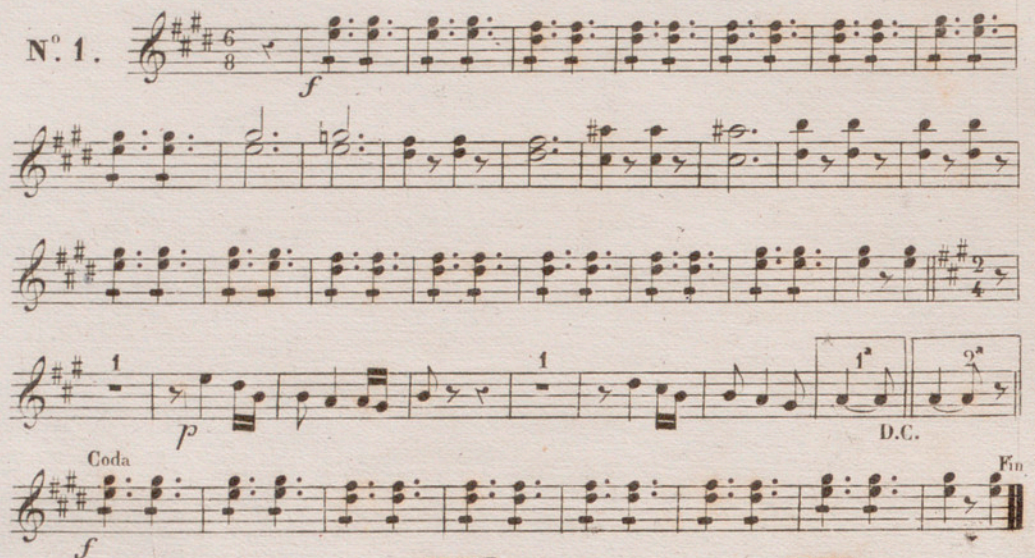
p


HAUTBOIS .


LES MOUSQUETAIRES DE LA REINE

Par MUSARD .

1^r. QUADRILLE .

N^o 1. 

N^o 2. 

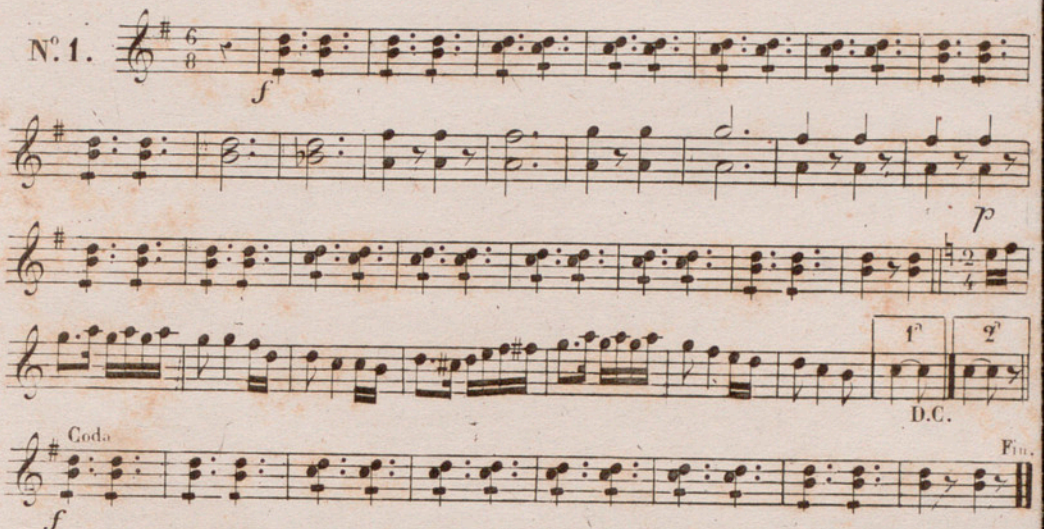
N^o 3. 


CLARINETTES en LA .

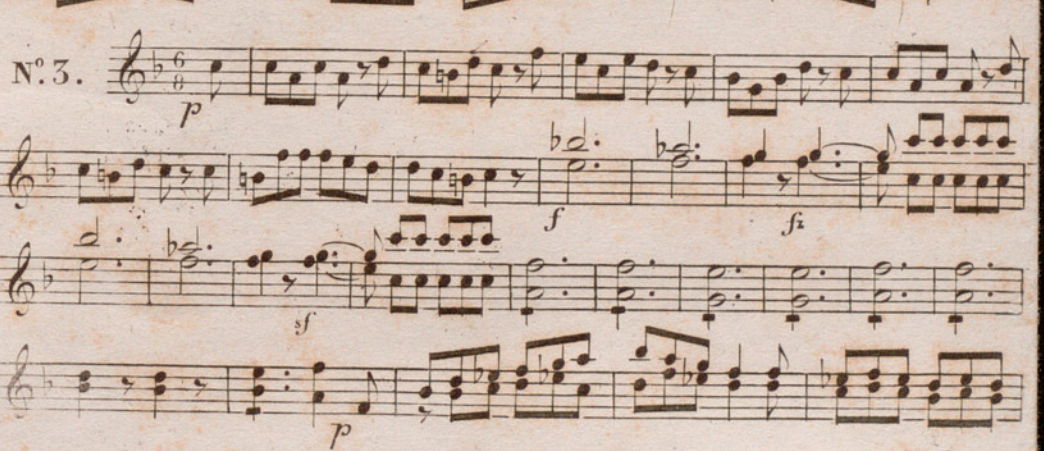
LES MOUSQUETAIRES DE LA REINE

Par MUSARD .

1^r. QUADRILLE .

N^o. 1. 

N^o. 2. 

N^o. 3. 

CLARINETTES en I.A.

The musical score is arranged in two systems, each containing two staves. The first system includes Exercise N°4 and Exercise N°5. Exercise N°4 is in 2/4 time with a key signature of one sharp (F#). It begins with a *f* dynamic and includes a Coda section. Exercise N°5 is also in 2/4 time with a key signature of one sharp (F#) and includes a section marked "en Si b." with a *p* dynamic. The score contains various musical notations such as chords, arpeggios, and slurs. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include "D.C." (Da Capo), "Fin.", and "1. et 3. fois." (first and third times). A handwritten "143" is visible in the right margin of the second system.

BASSONS .

LES MOUSQUETAIRES DE LA REINE.

Par MUSARD.

1^r. QUADRILLE .

N^o 1.

N^o 2.

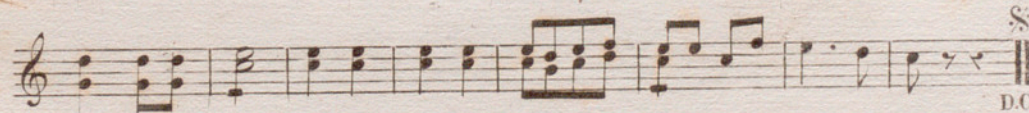
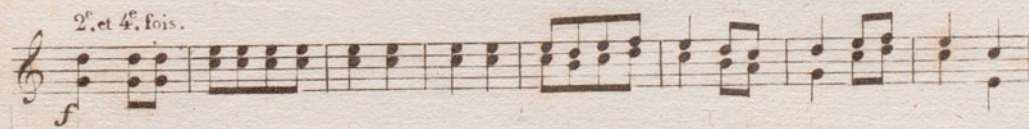
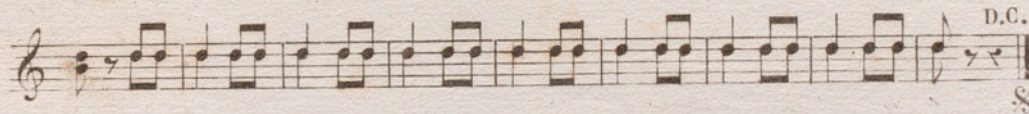
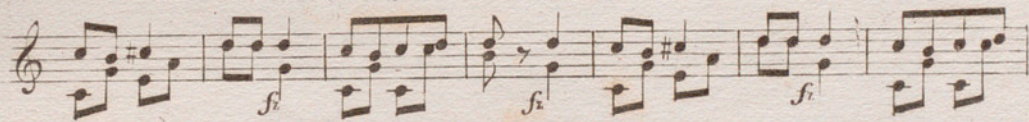
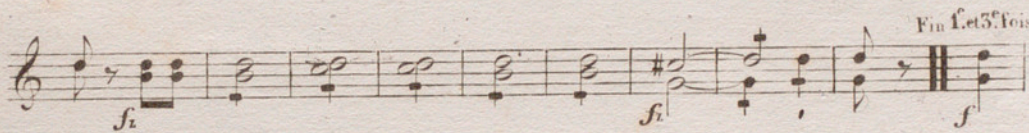
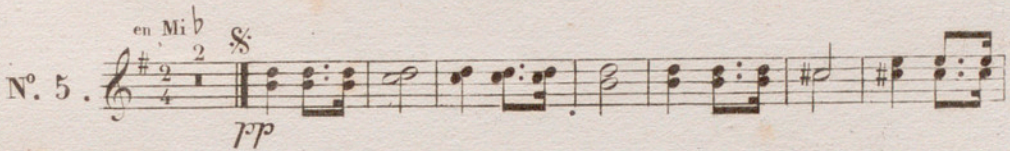
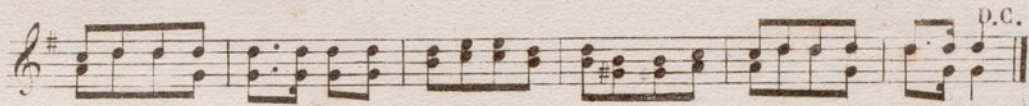
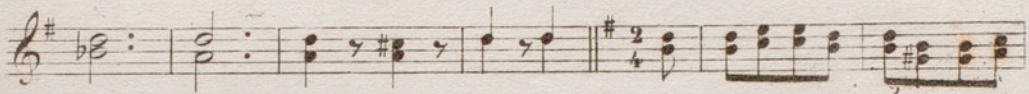
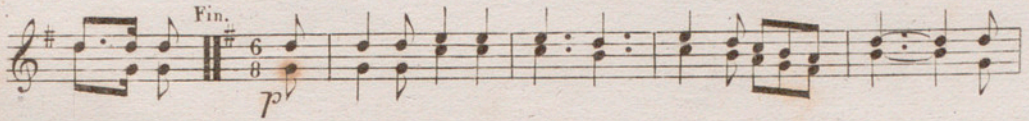
N^o 3.

BASSONS .

N^o. 4.

N^o. 5.

1^e. et 2^e. CORS en LA ♯.



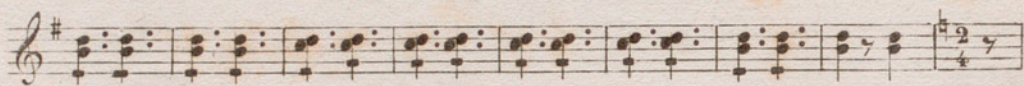
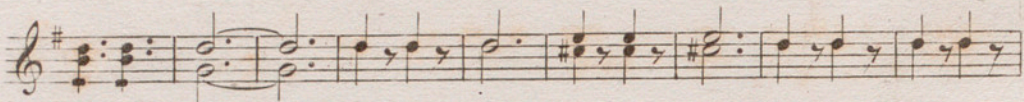
1^o et 2^o. CORS en LA ♯.

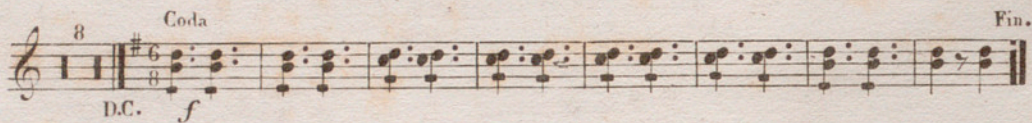
LES MOUSQUETAIRES DE LA REINE.

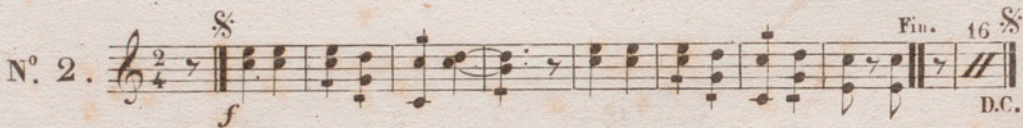
Par MUSARD.

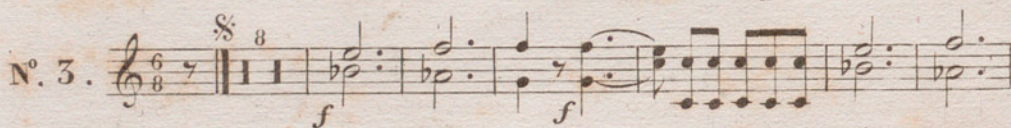
1^o. QUADRILLE.

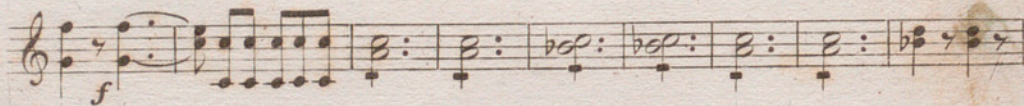
N^o. 1. 

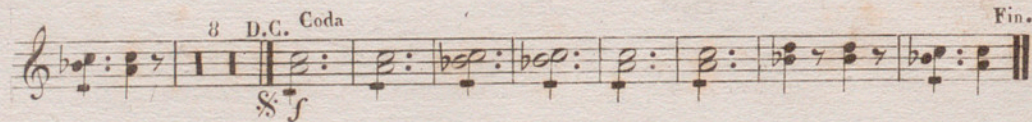


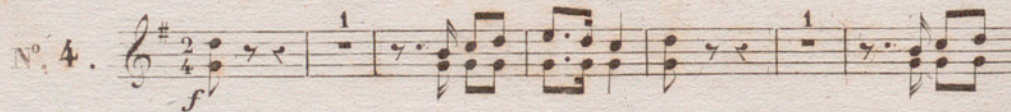
8 Coda Fin.
D.C. 

N^o. 2. 

N^o. 3. 



8 D.C. Coda Fin.


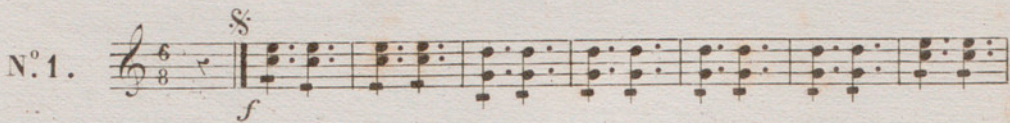
N^o. 4. 

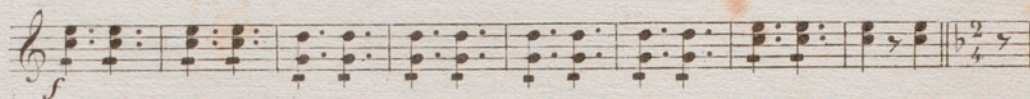
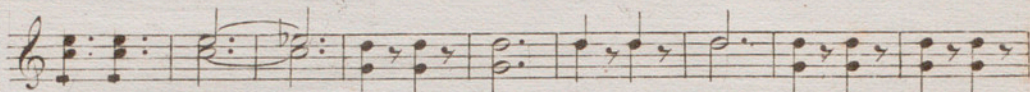
3^e et 4^e. CORS en MI b.

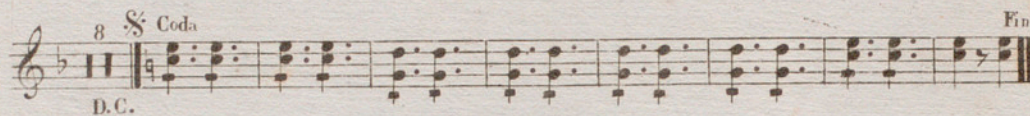
LES MOUSQUETAIRES DE LA REINE

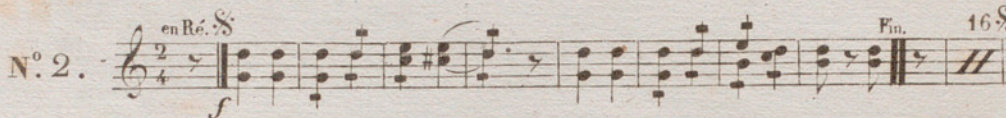
Par MUSARD.

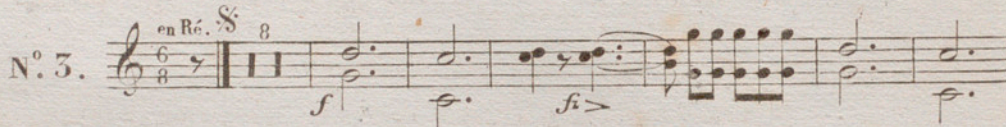
1^r. QUADRILLE.

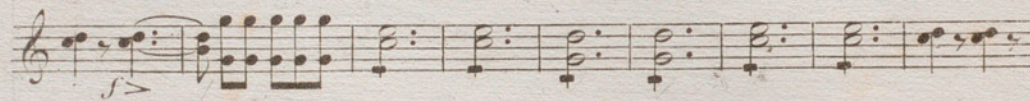
N^o 1. 

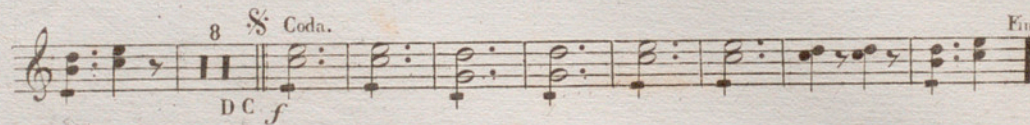


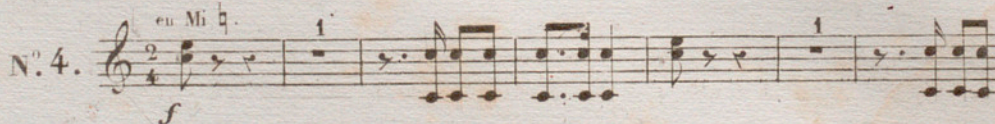
8 § Coda.  Fin.

N^o 2.  Fin. 16 §

N^o 3. 



8 § Coda.  Fin.

N^o 4. 

3^e. et 4^e. CORS en MI ♯

Fin.

p

N^o. 5. *en Si b*

pp

f 1. et 3^e. fois

PISTONS en LA ♯.

Musical score for Pistons in G major, measures 1-12. The score consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various rhythmic values and rests. The second staff provides harmonic accompaniment with chords and some melodic fragments. The third staff contains a bass line with a 4-measure rest followed by a Coda section. Dynamics include *fi* (forte) and *p* (piano). The piece concludes with a double bar line and the word "Fin."

Musical score for Pistons in G major, measures 13-24. The score consists of three staves. The first staff is marked "N° 4." and begins with a treble clef and a 2/4 time signature. It features a melodic line with a first ending bracket. The second staff provides harmonic accompaniment. The third staff contains a bass line. Dynamics include *p* (piano) and *fi* (forte). The piece concludes with a double bar line and the word "Fin."

Musical score for Pistons in G major, measures 25-36. The score consists of four staves. The first staff is marked "N° 5." and begins with a treble clef and a 2/4 time signature. It features a melodic line with a second ending bracket. The second staff provides harmonic accompaniment. The third and fourth staves contain bass lines. Dynamics include *f* (forte) and *fi* (forte). The piece concludes with a double bar line and the word "Fin."

PISTONS en LA ♯.

LES MOUSQUETAIRES DE LA REINE

Par MUSARD.

1^{re} QUADRILLE.

N^o 1. *f*

Solo 1^{er} fois.

Coda.

D.C.

Fin.

N^o 2. *f*

Fin.

3^e fois.

2^e et 4^e fois.

D.C.

N^o 3. *f*

f

TROMBONES.

N° 4. *f*

Fin. *p*

D.C.

N° 5. *pp*

f *f* *f* *f* *f*

Fin. *f* 3^e fois

D.C.

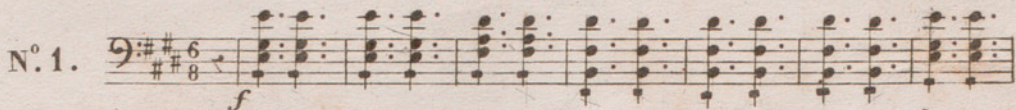
2^e et ~~4^{es}~~ *f*

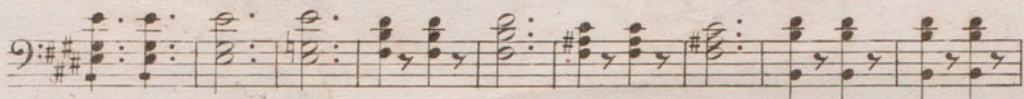
unis: D.C.

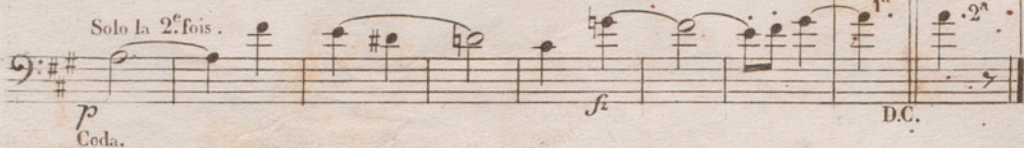
LES MOUSQUETAIRES DE LA REINE
1^{er} QUADRILLE.

TROMBONES .

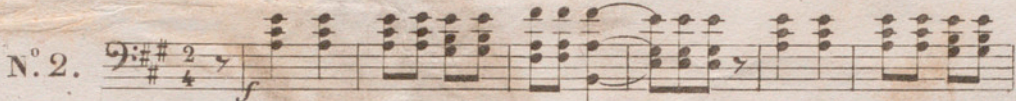
Par MUSARD .

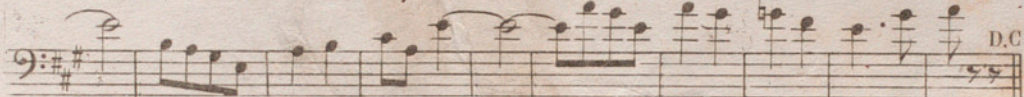
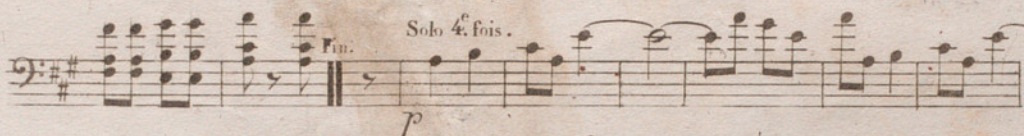
N^o 1. 

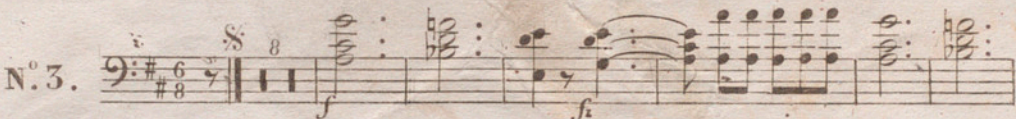


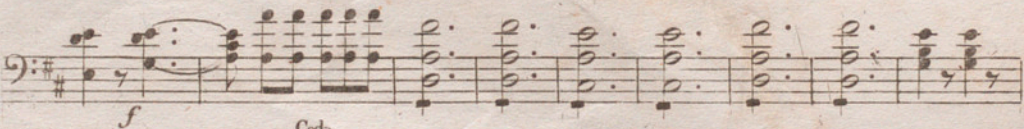
Solo la 2^e fois. 

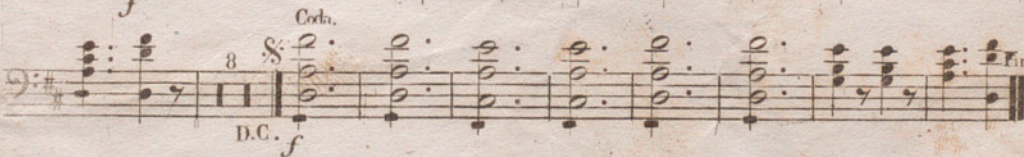


N^o 2. 

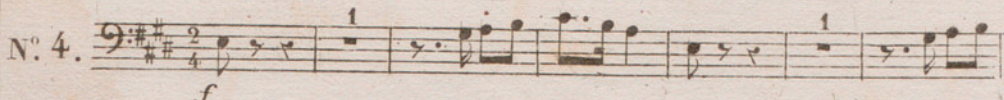


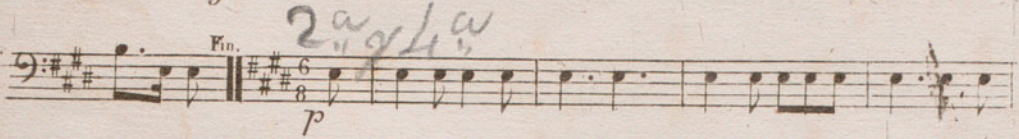
N^o 3. 




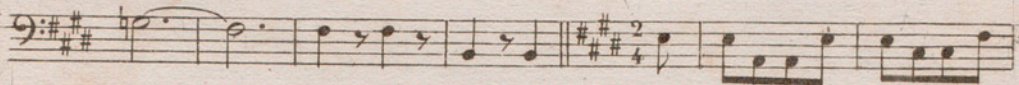


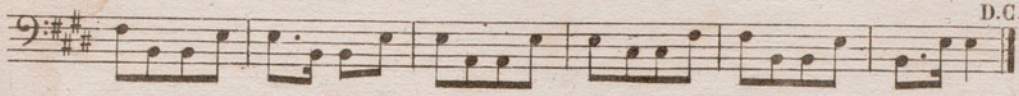
OPHICLÉIDE .

N° 4. 

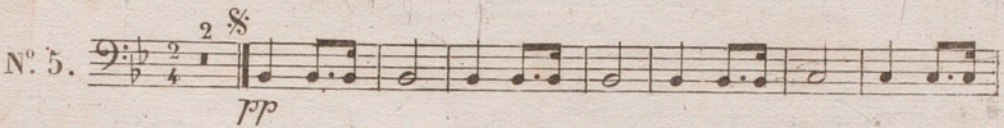
2a gita


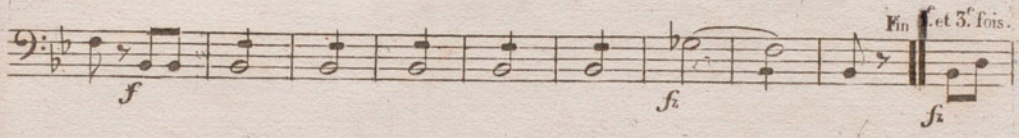




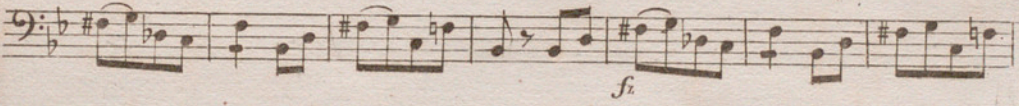


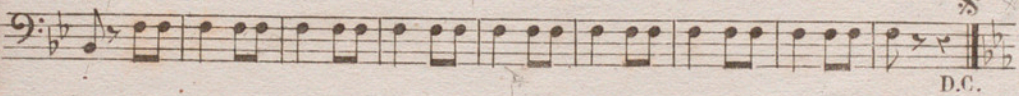
D.C.

N° 5. 



Fin et 3^e fois.





§

D.C.

2^e et 4^e fois.




D.C.

OPHICLÉIDE .

LES MOUSQUETAIRES DE LA REINE
1. QUADRILLE .

Par MUSARD .

N° 1 .

§

f

8 § Coda

D.C. *f*

Fin

N° 2 .

f

tr.

Fin

Piston Solo 5.º fois. l'Ophicléide compte

D.C.

N° 3 .

§ 8

f *fi* *f* *fi*

8 § Coda.

D.C. *f*

Fin.

LES MOUSQUETAIRES DE LA REINE

TIMBALES.

Par MUSARD.

1^r. QUADRILLE.

N^o. 1. *en Mi b Si b* $\frac{6}{8}$ *f*

8 $\text{\$}$ Coda *f* Fin.

N^o. 2. *en La b Mi b* $\frac{2}{4}$ *f* Fin. 16 $\text{\$}$ D.C.

N^o. 3. *en Ré La.* $\frac{6}{8}$ *f*

8 $\text{\$}$ Coda *f* Fin.

N^o. 4. *en Mi b Si b* $\frac{2}{4}$ *f* Fin. 15 $\frac{6}{8}$ $\frac{2}{4}$ D.C.

N^o. 5. *En Si b* $\frac{2}{4}$ *f* $\text{\$}$ Tambour Timbales

Fin. 1^e et 5^e fois. *f*

f $\text{\$}$ 2^e et 4^e fois. 2

D.C. *f* 3 D.C.

$\text{\$}$

GROSSE CAISSE .

LES MOUSQUETAIRES DE LA REINE

1^r. QUADRILLE .

Par MUSARD .

N^o1. $\text{B}^{\flat} : 6/8$ f Coda D.C. Fin.

N^o2. $\text{B}^{\flat} : 2/4$ f Fin. D.C. Fin. 16

N^o3. $\text{B}^{\flat} : 6/8$ f Coda D.C. f Fin.

N^o4. $\text{B}^{\flat} : 2/4$ f Fin. 15 8 2/4 8

N^o5. $\text{B}^{\flat} : 2/4$ f Fin. $\text{1^{er}} et 3^e fois.$ f $\text{2^e et 4^e fois.$ D.C. f D.C.