

LE CARILLONNEUR DE BRUGES

2^e QUADRILLE

Par MUSARD

1^{er} VIOLON.

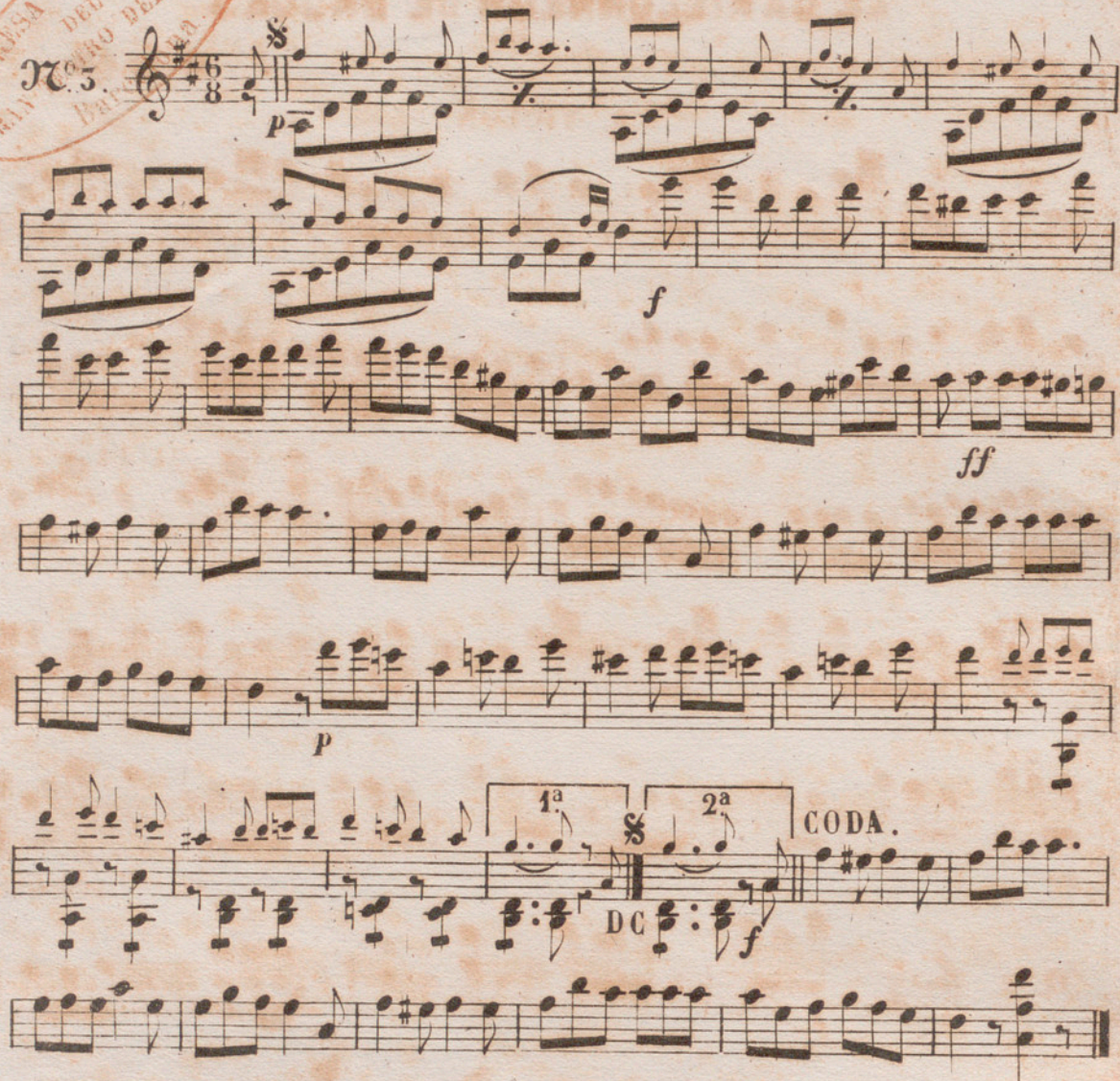
N^o 1.

p *a la Coda pour finir*

N^o 2.

IMPRESA DUCHATELLE
GRAN PIANO DEL LICRO
PARIS

1^{er} VIOLON.

N^o 3. 

N^o 4. 

1^{er} VIOLON.

First system of musical notation for the first violin part. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a rhythmic accompaniment of eighth notes. The system concludes with the instruction "D.C." (Da Capo) and a dynamic marking of *f* (forte).

Tr. 5.

Second system of musical notation, starting with a trill marked "Tr. 5.". The upper staff features a trill on a single note, while the lower staff provides a steady accompaniment. The dynamic marking *p* (piano) is indicated.

Third system of musical notation, continuing the melodic and accompanimental lines. It begins with a dynamic marking of *f* (forte).

Fourth system of musical notation, featuring a melodic line with a dynamic marking of *f* (forte). The system ends with the instruction "1^e et 3^e fois." (first and third times).

Fifth system of musical notation, continuing the melodic and accompanimental lines.

Sixth system of musical notation, continuing the melodic and accompanimental lines.

Seventh system of musical notation, concluding with the instruction "D.C. 2^e et 4^e fois." (Da Capo, second and fourth times) and a dynamic marking of *ff* (fortissimo).

Eighth system of musical notation, continuing the melodic and accompanimental lines.

Ninth system of musical notation, concluding with the instruction "D.C." (Da Capo).

3
EMPRESA DUCHATEAU
DEL
GRAN TEATRO DEL LICEO
2^{me} QUADRILLE.
Barcelona

LE CARILLONNEUR DE BRUGES

Par MUSARD.

2^e VIOLON.

N^o 1.

CODA.

fz a la Coda *p.f.f.*

N^o 2.

N^o 3.

2^e VIOLON.

§

CODA.

1^a | 2^a

The first system of the 2nd Violin part consists of three staves. The first staff contains the main melody with first and second endings. The second staff continues the melody. The third staff is the coda, marked with a forte (*f*) dynamic.

No. 4.

No. 5.

1^{er} et 3^e fois.

2^e et 4^e fois.

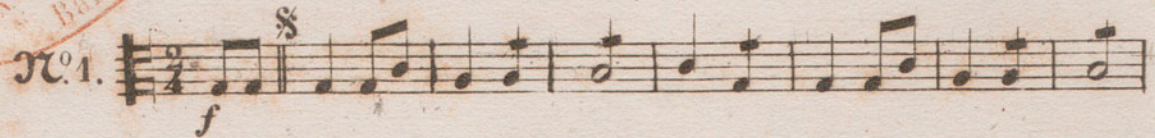
EMPRESA DECHATEL
GRAN TEATRO DEL LICRO
Barcelona

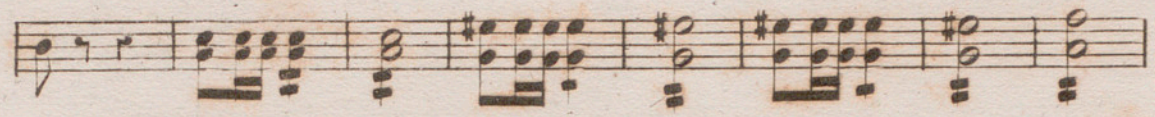
LE CARILLONNEUR DE BRUGES

2^e QUADRILLE.

Par MUSARD.

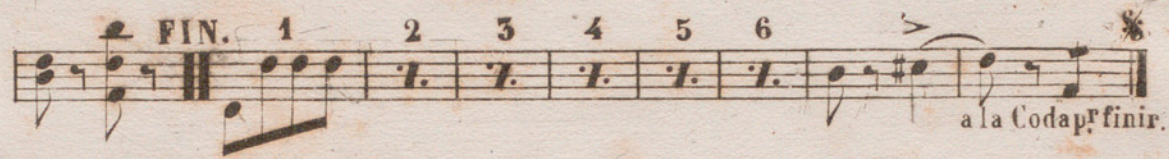
ALTO.

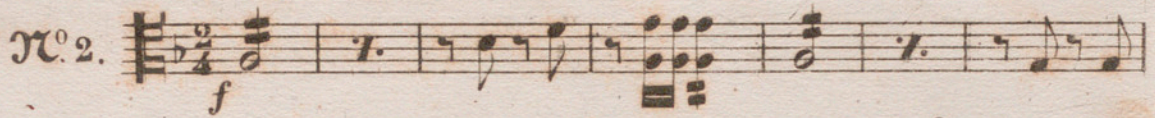
N^o 1. 

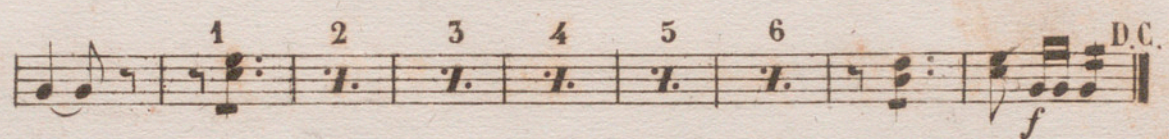
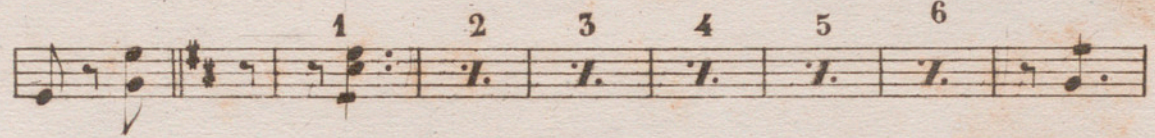


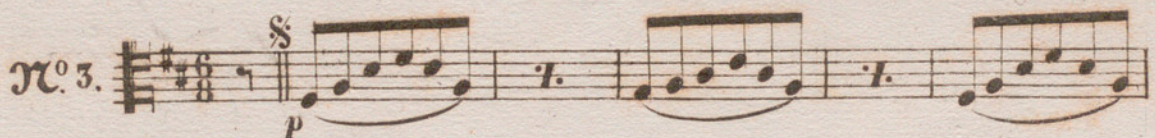
CODA.

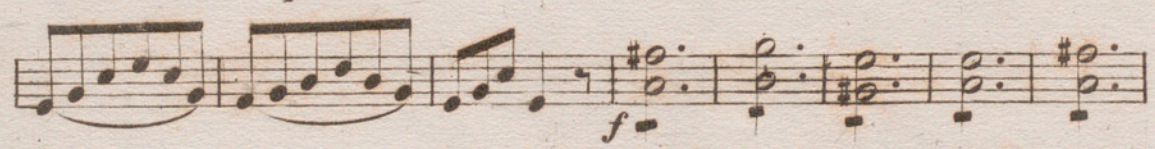


FIN. 1 2 3 4 5 6  a la Codap^r finir.

N^o 2. 



N^o 3. 



ALTO.

§

CODA

1^a 2^a *f*

N^o 4. *f*

p

mf *p*

f D.C.

N^o 5. *p*

f

1^{re} et 3^e fois.

f

f

2^e et 4^e fois.

1 2 3 4 *ff*

ff D.C.

4

EMPRESA DUCHATEAU
GRAN TEATRO DEL LICEO
Barcelona

LE CARILLONNEUR DE BRUGES

2^{me} QUADRILLE.

Par MUSARD.

VIOLONCELLE et C. BASSE.

N^o 1. *f*

f

CODA *f*

FIN 1 2 3 4 5 6 *ff* *f* §
p a la Coda *p* finir

N^o 2. *f*

p

DC

N^o 3. *p*

f

ff

VIOLONCELLE et C. BASSE.

First system of music with dynamic markings *P* and *ff*, and a section labeled CODA. with measures 1 through 7.

Second system of music, marked *N^o 4.* and *ff*.

Third system of music, marked *P*.

Fourth system of music, marked *mf*.

Fifth system of music, marked *P* and ending with *D.C.*

Sixth system of music, marked *N^o 5.* and *P*.

Seventh system of music, marked *f*.

1^e et 3^e fois.

Eighth system of music.

D.C. 2^e et 4^e fois.

Ninth system of music, marked *ff*.

D.C.

Tenth system of music.

EMPRESA DUCHATEL & C.
GRAN TALLER DEL LICEO
2^{me} QUADRILLE.
Barceloneta

LE CARILLONNEUR DE BRUGES

Par MUSARD.

FLÛTE.

N^o 1. 

N^o 2. 

N^o 3. 

FLÛTE.

CODA

N^o 4.

N^o 5.

EMPRESA DUCHATEL
GRAN TENDIDO DEL LICEO
BARCELONA

LE CARILLONNEUR DE BRUGES

2^e QUADRILLE.

Par MUSARD.

1^e. CLARINETTE.

№ 1 *En Ut* §
f

CODA.

FIN. *p* *f* §
ala Coda *p* finir.

№ 2 *En La*
f

f *b* *f* *DC.*

№ 3 *En La* §
p

f *ff* *p*

1^e. CLARINETTE.

1^a *p* 2^a CODA

En La.

N^o 4. *f* *p*

En La.

N^o 5. *p* *f* *mf* *f* DC.

1^e et 3^e fois. *f* 2^e et 4^e fois. DC. *ff* DC.

EMPIRE / BICHATEAU
GRAN TRATTO DEL LICHO
Bartolo

LE CARILLONNEUR DE BRUGES

2^{me} QUADRILLE.

Par MUSARD

En Ut

2^e CLARINETTE.

N^o 1

f

CODA

f

FIN.

p

à la Coda p^r finir.

N^o 2

En La

f

f

DC.

N^o 3

En La

p

f

ff

p

2^e. CLARINETTE.

1^a 2^a CODA.

D.C. *f*

En La

N^o 4

f *p*

En La

N^o 5

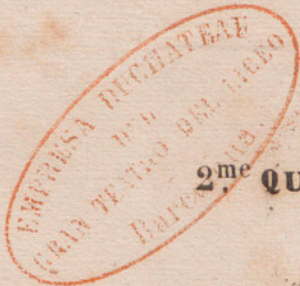
p *f* D.C.

1^e et 3^e fois.

2^e et 4^e fois.

f D.C.

D.C.



LE CARILLONNEUR DE BRUGES

2^{me} QUADRILLE.

Par MUSARD.

1^{er} et 2^e CORS.

N^o 1. *En Sol.* §
f

f

f

f

f

CODA.

FIN. 7

a la Coda pour finir

N^o 2. *En La.*
f

f

f

f

D.C.

N^o 3. *En La.* §
p

f

1^{er} et 2^e CORS.

Musical staff 1: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking of *ff* is placed below the staff.

Musical staff 2: Treble clef, 2/4 time signature. It begins with a measure containing a fermata and the number 8. This is followed by a double bar line and the word "CODA." Below the staff, there is a "B.C." marking. The staff continues with notes and rests, ending with a double bar line and the word "D.C." above it.

Musical staff 3: Treble clef, 6/8 time signature. It is labeled "N^o 4." and "En Sol" above the staff. The staff contains a sequence of notes and rests. A dynamic marking of *f* is placed below the staff.

Musical staff 4: Treble clef, 2/4 time signature. It begins with a measure containing a fermata and the number 8. This is followed by a double bar line and the word "B.C." below the staff. The staff continues with notes and rests, ending with a double bar line and the word "D.C." above it.

Musical staff 5: Treble clef, 3/4 time signature. It is labeled "N^o 5." and "En La" above the staff. The staff contains a sequence of notes and rests. A dynamic marking of *f* is placed below the staff.

Musical staff 6: Treble clef, 2/4 time signature. It begins with a measure containing a fermata and the number 8. This is followed by a double bar line and the word "B.C." below the staff. The staff continues with notes and rests, ending with a double bar line and the word "D.C." above it.

Musical staff 7: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests.

Musical staff 8: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests. A dynamic marking of *f* is placed below the staff. The staff ends with a double bar line and the word "D.C." above it, followed by "2^e et 4^e fois." and another dynamic marking of *ff*.

Musical staff 9: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests.

Musical staff 10: Treble clef, 2/4 time signature. The staff contains a sequence of notes and rests, ending with a double bar line and the word "D.C." above it.

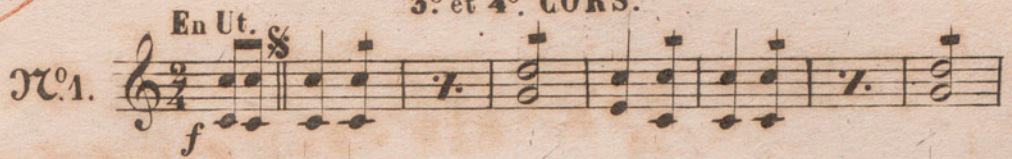
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CALLE TRINIDAD DEL MERCADO
N.º 111.

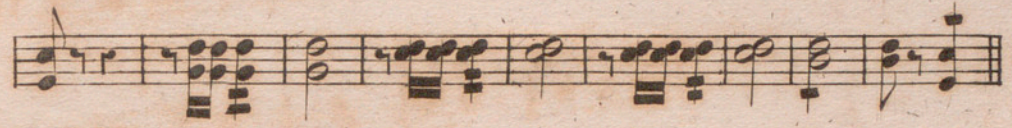
LE CARILLONNEUR DE BRUGES


2^{me} QUADRILLE.

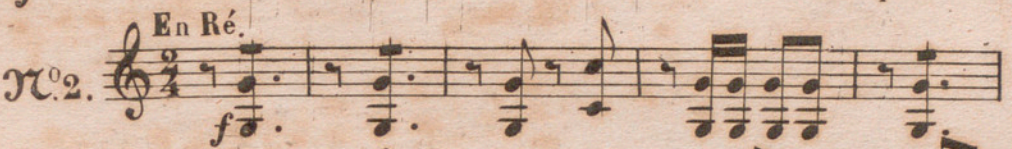
Par MUSARD.

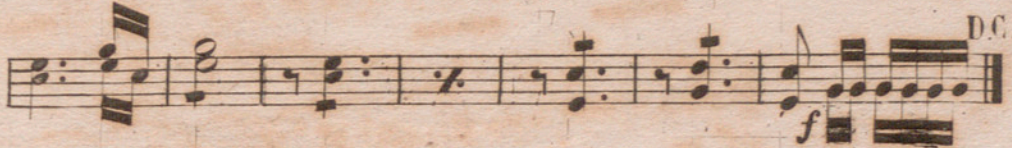
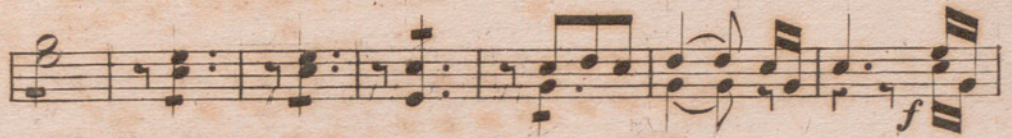
3^e et 4^e CORS.


N.º 1. *En Ut.* 



CODA.  FIN 7 *f* §
a la Coda pour finir.

N.º 2. *En Ré.* 

 D.C.

N.º 3. *En Ré.* 



3^e et 4^e CORS.

Musical staff with notes and dynamics *f* and *p*.

Musical staff with notes, dynamics *D.C. f*, and a CODA symbol.

No. 4. Musical staff in treble clef, *En Ré*, 5/8 time, dynamics *f*.

Musical staff with notes, dynamics *p*, and 8 *D.C.* markings.

No. 5. Musical staff in treble clef, *En Ré*, 2/4 time, dynamics *f*.

Musical staff with notes, dynamics *f*, and 1^e et 3^e fois marking.

Musical staff with notes and dynamics *f*.

Musical staff with notes, dynamics *ff*, and 2^e et 4^e fois marking.

Musical staff with notes and dynamics *ff*.

Musical staff with notes and dynamics *D.C.*

EMPRESA DUCHATEAU
GRAN TEATRO DEL LICEO
BARRIO DE...

LE CARILLONNEUR DE BRUGES

1^{me} QUADRILLE.

Par MUSARD.

1^{er} CORNET a PISTONS en LA

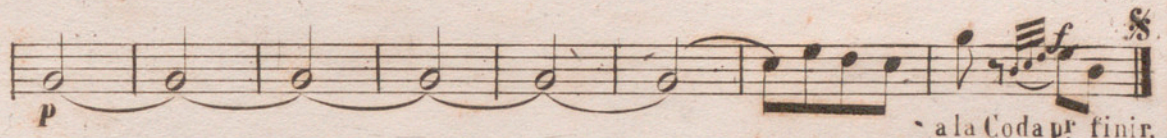
En La

N^o 1. 

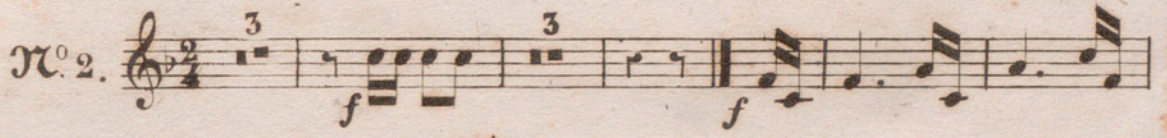


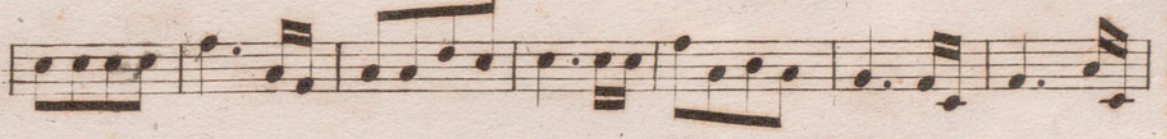





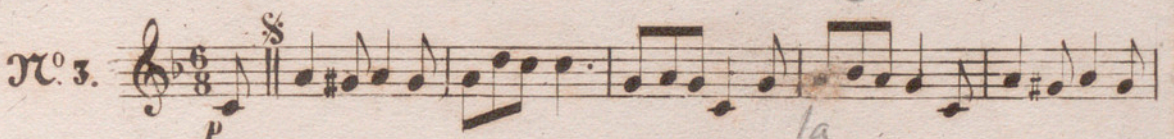


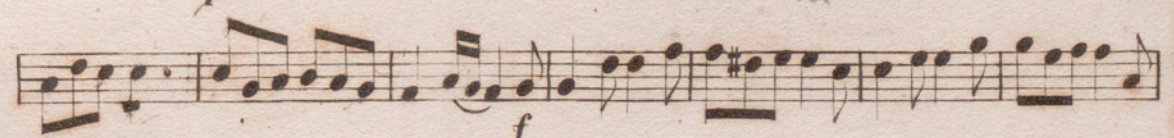
... a la Codap^{te} finir.

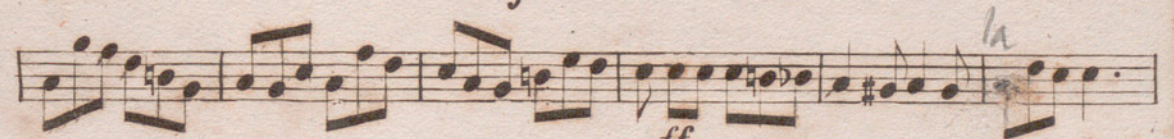
N^o 2. 





N^o 3. 





1^{er} CORNET à PISTONS.

1^{er} CORNET à PISTONS.

CODA

CODA

no. 4.

no. 4.

p

f DC.

no. 5.

no. 5.

f

1^{er} et 3^e fois.

DC 2^e et 4^e fois.

f DC.

2^e CORNET à PISTONS en LA.

§

1

1^a 2^a

CODA.

f

N^o 4

f

p

f

f

DC.

N^o 5

p

f

1^e et 3^e fois.

f

f

DC 2^e et 4^e fois.

ff

ff

DC.

EMPRESA DUCHATEAU
GRAN TEATRO DEL LICEO
Bapelard.

LE CARILLONNEUR DE BRUGES

2^{me} QUADRILLE.

Par MUSARD.

TROMPETTES.

En Ut. §

ff

CODA.

ff

FIN. 7 f §

à la Coda pour finir.

En Re.

ff

DC

En Re § 8

f

TROMPETTES.

8 § CODA.
DC. *ff*

No 4 En Re. *f*

f 24 DC.

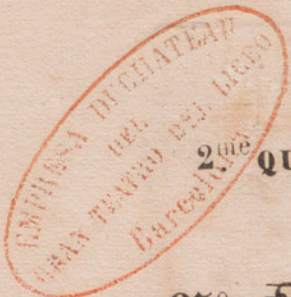
No 5 En Re 3 *f*

1^{re} et 3^e fois. *f*

2^e et 4^e fois. DC *f*

1 2 3 4 5 6 7 8

1 2 3 4 5 DC.



LE CARILLONNEUR DE BRUGES

2^{me} QUADRILLE.

Par MUSARD.

1^{er} TROMBONE.

N^o 1

f

CODA.

f

FIN. 7 *f* §

a la Coda pour finir

N^o 2

f

2^e et 4^e fois.

f

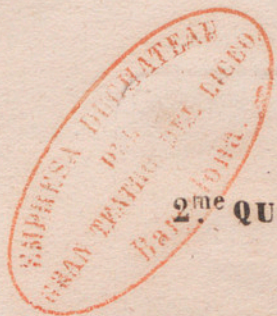
DC.

N^o 3

§ 8

f

ff



LE CARILLONNEUR DE BRUGES

2^{me} QUADRILLE.

Par MUSARD.

2^{me} TROMBONE.

N^o1. *f* §

CODA.

FIN. 7 §

à la Coda pour finir.

N^o2.

2^e et 4^e fois.

f D.C.

N^o3. § 8 *f*

ff

2^{me} TROMBONE.

8 § CODA
D.C. *f*

N^o. 4. *f*

23 DC
f

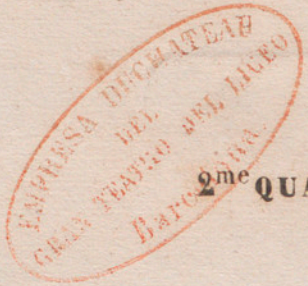
N^o. 5. 8 *f*

1^e et 3^e fois.
f

D.C. 2^e et 4^e fois.
ff

8 loco.

D.C.

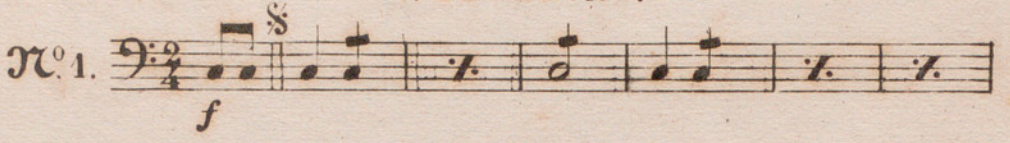


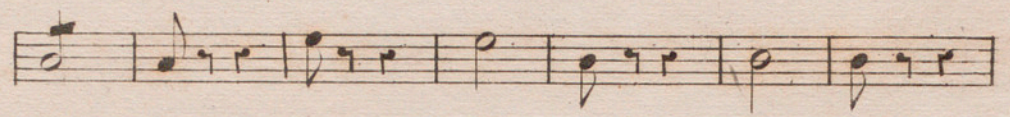
LE CARILLONNEUR DE BRUGES

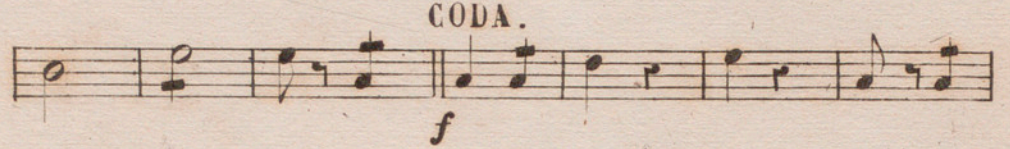
2^{me} QUADRILLE

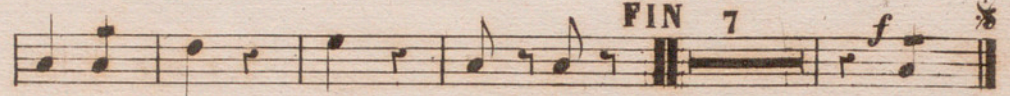
Par MUSARD

3^e TROMBONE.

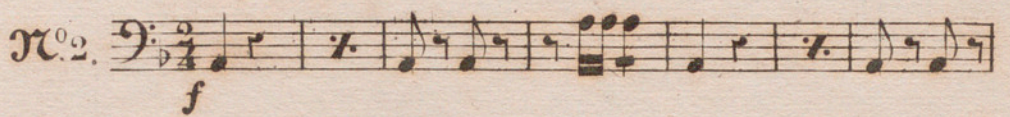
N^o 1. *f* 

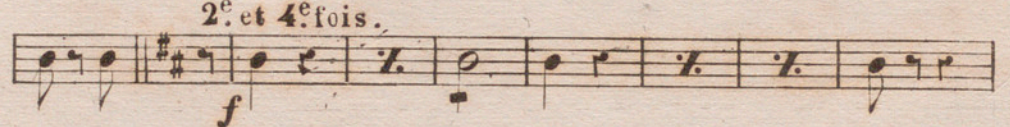


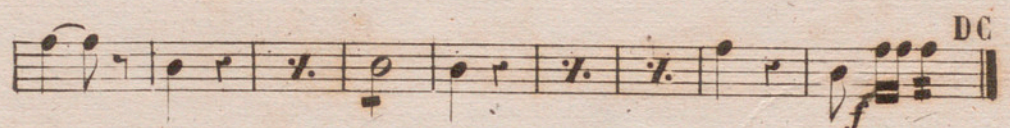
CODA. *f* 

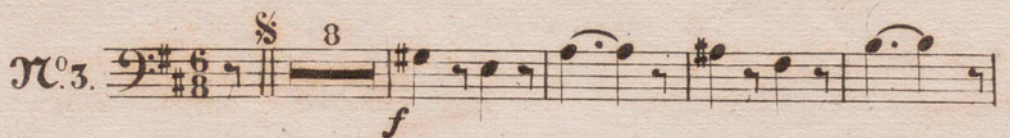


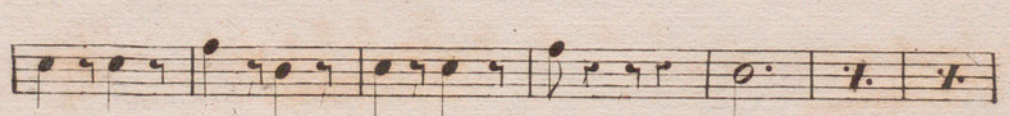
a la Codapourfinir

N^o 2. *f* 

2^e et 4^e fois. *f* 



N^o 3. *f* 



3^e TROMBONE

1 2 3 4 3 SCODA

DC *f*

N^o 4.

23 DC *f*

N^o 5.

8 *f* 4^e et 5^e fois. *f* D.C. 2^e et 4^e fois. *ff*

8 ----- loco

D.C.

EMPRESA DUCHATEAU
GRAN TEATRO DEL LICHO
Barcelona

LE CARILLONNEUR DE BRUGES

2^{me} QUADRILLE

Par MUSARD

OPHICLEIDE

N^o 1. *f*

f

CODA *f*

FIN 7 *f* §
à la Coda pour *f*!

N^o 2. *f*

2^e et 4^e fois. 1 2 3 4 5 *f*

1 2 3 4 5 *f* DC

N^o 3. § 8 *f*

ff

OPHICLEIDE

1 2 3 4 8 SCODA.
D.C. f

N^o 4. f 23 DC.

N^o 5. f 8 1^{re} et 3^e fois

DC 2^e et 4^e fois. ff

D.C.

LE CARILLONNEUR DE BRUGES

2^{me} QUADRILLE.

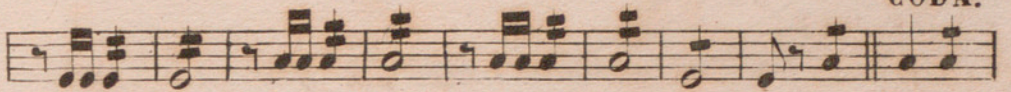
Par MUSARD.

TIMBALLE.

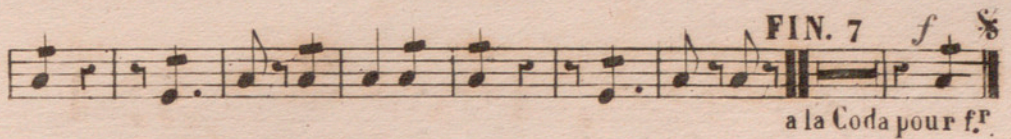
En Sol Ut §

N^o 1. 

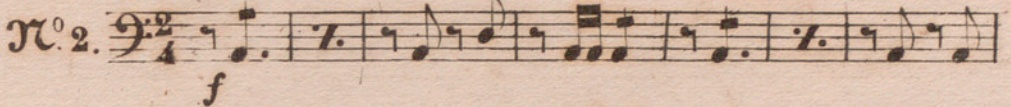
CODA.


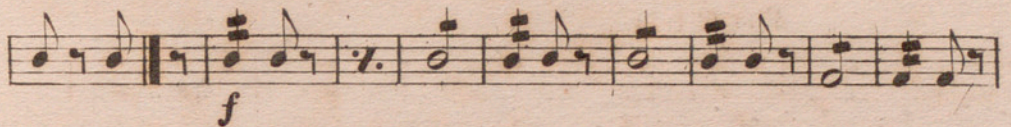


FIN. 7 *f* §
a la Coda pour *f*.



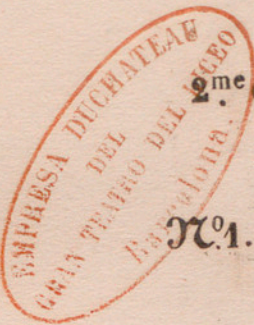
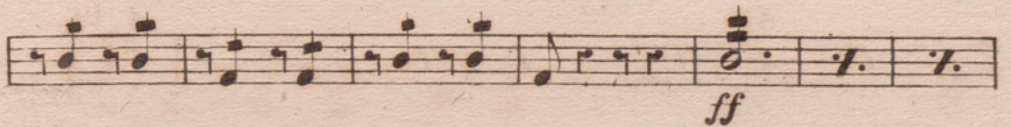
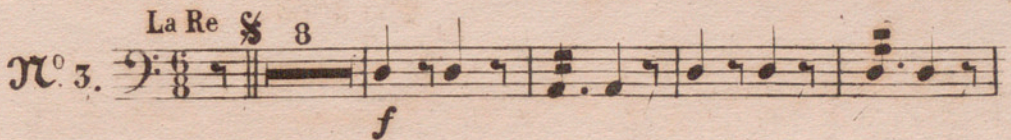
En La Ré.

N^o 2. 



D.C.

N^o 3. La Re § 8
f



TIMBALLES.

1 2 3 4 3 CODA
D.C. *f*

1 2 3 4 5 6

En Sol Ré.

N^o 4. *f*

23 D.C. *f*

N^o 5. *f*

1^e et 3^e fois.

f

f

D.C. 2^e et 4^e fois.

3

4 1. D.C.

Bonles

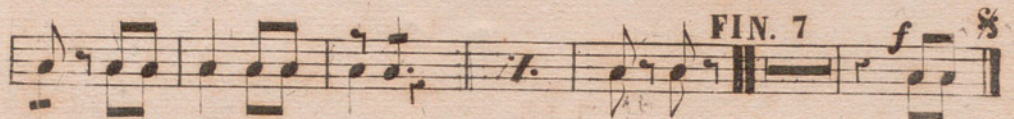
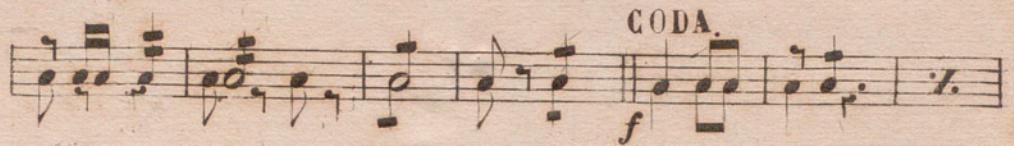
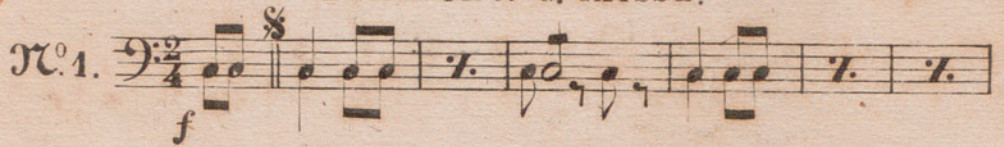
EMPRESA BUCATEAG
DEL
GRAN TEATRO DEL LICEO
Barcelona.

LE CARILLONNEUR DE BRUGES

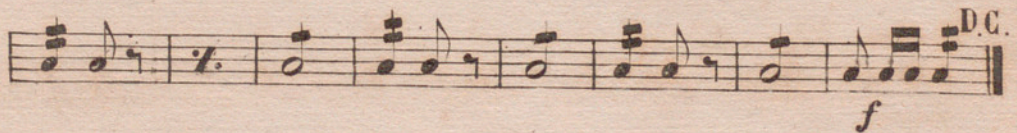
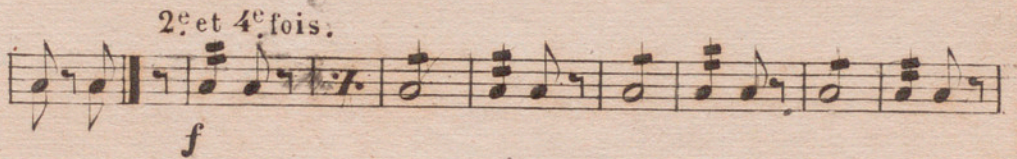
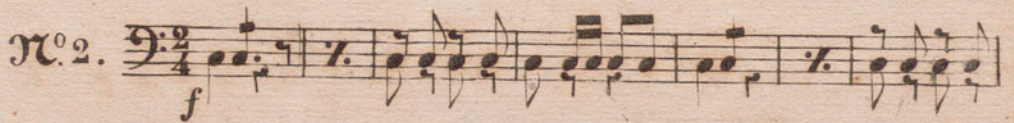
2^{me} QUADRILLE

Par MUSARD

TAMBOUR et G. CAISSE.



a la Codapour finir



TAMBOUR et G. CAISSE.

1 2 3 4 5 6 7
ff

8 § CODA. 1 2 3 4 5 6 7
D.C. *f*

N^o 4. *f*

23 DC

N^o 5. 8 1 2 3 4 5
f

1^e et 3^e fois. 1 2 3 4
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1 2 3 4
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2^e et 4^e fois. D.C. *f* 1 2 3 4 5 6 7

1 2 3 4 5 6 7 D.C.