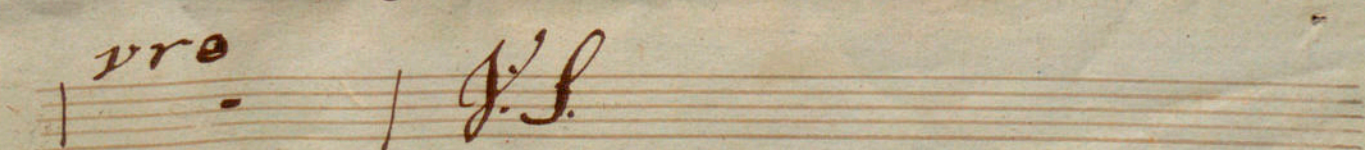
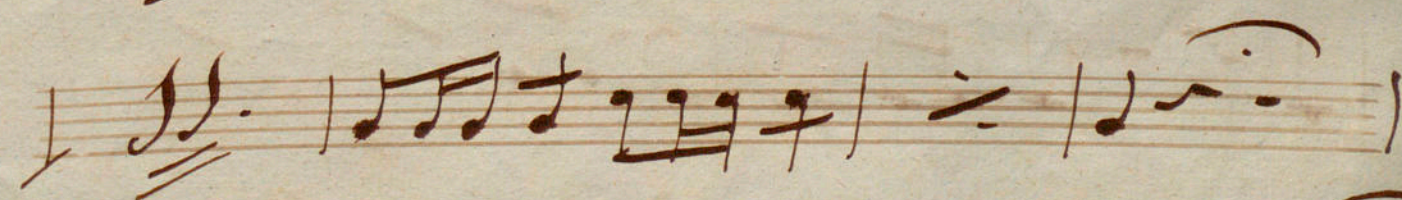
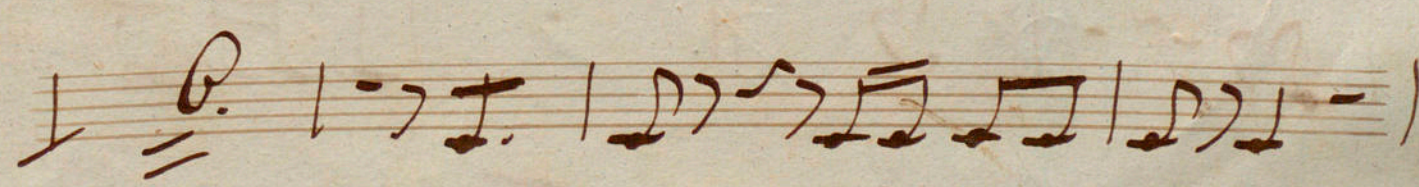
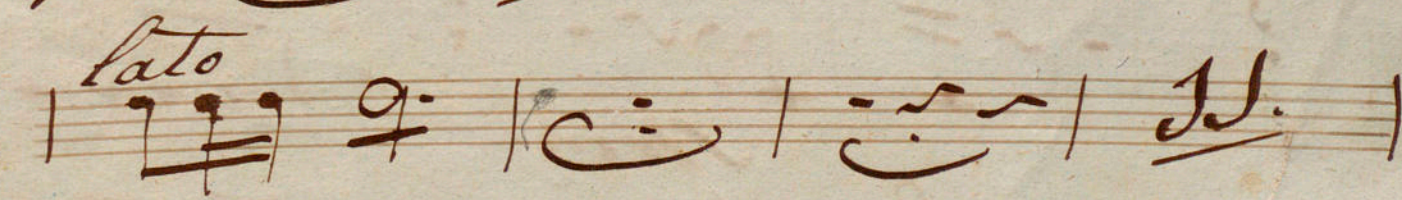
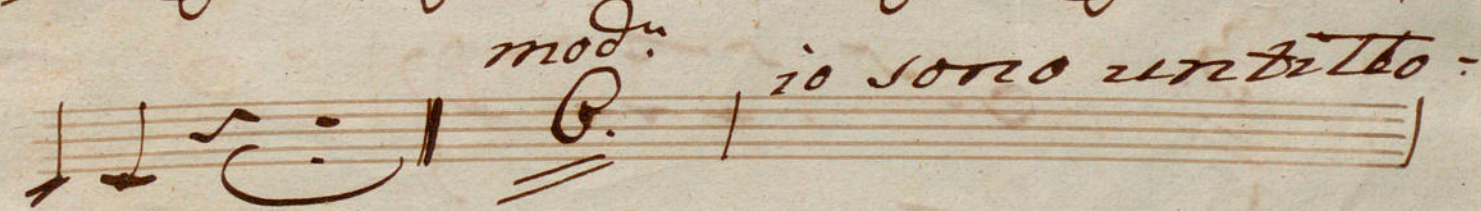
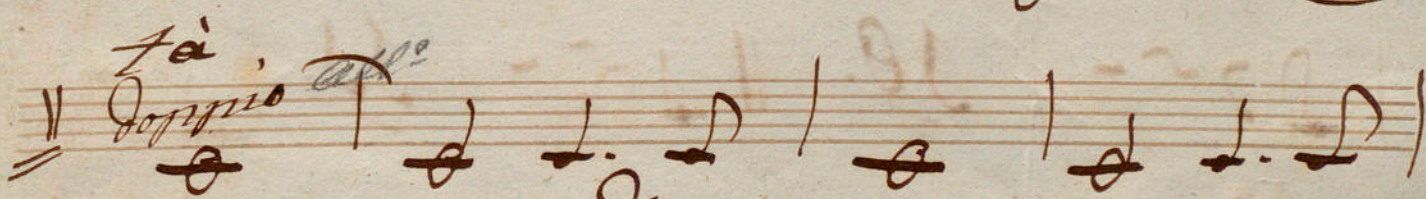
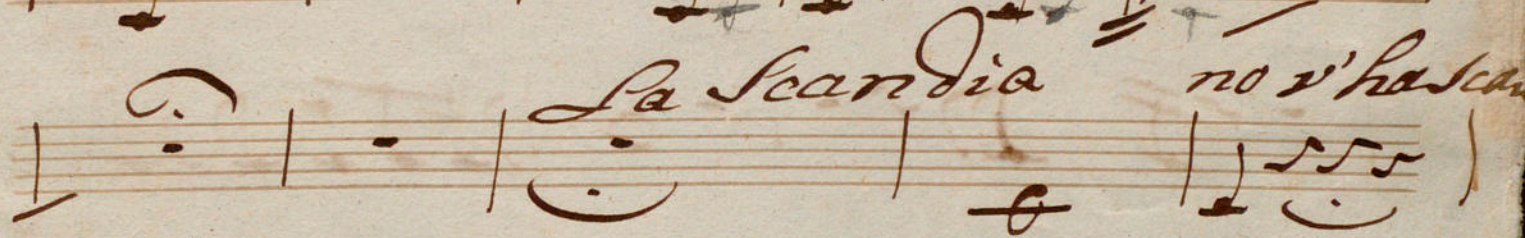
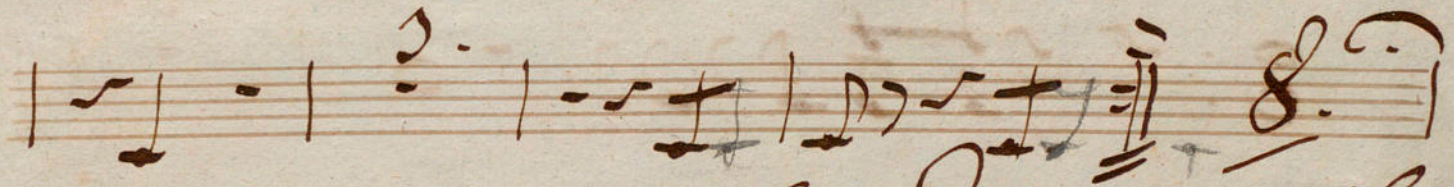
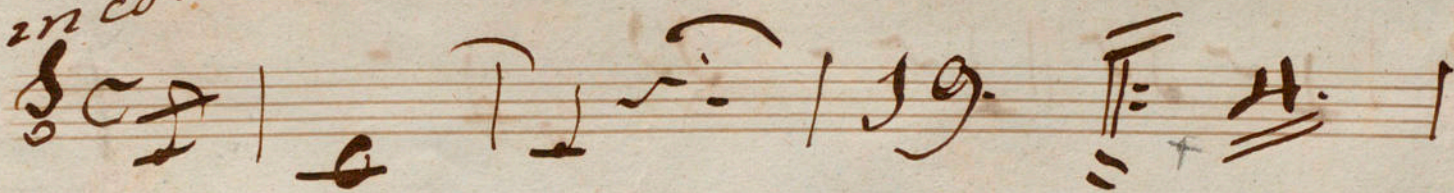
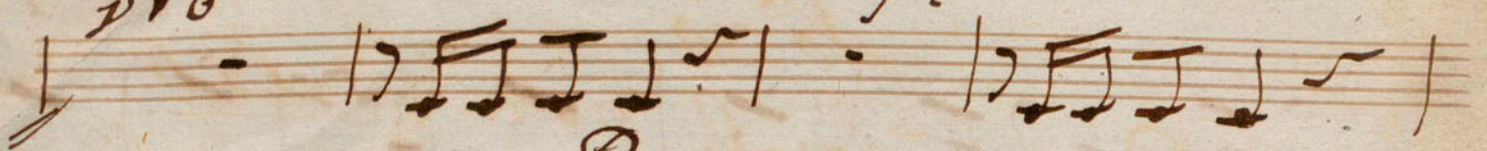


in corte **Aria Sherarda** *In La.*

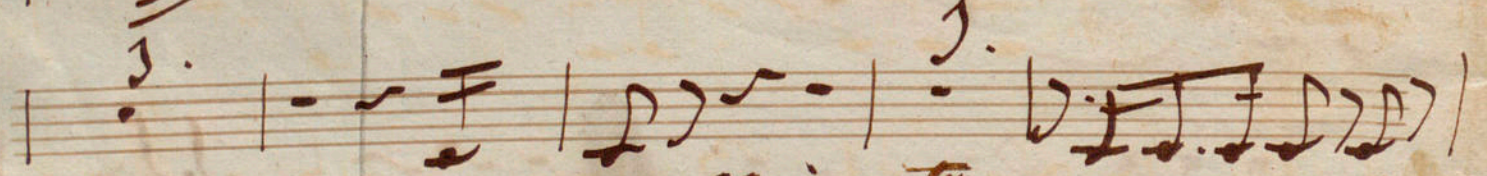
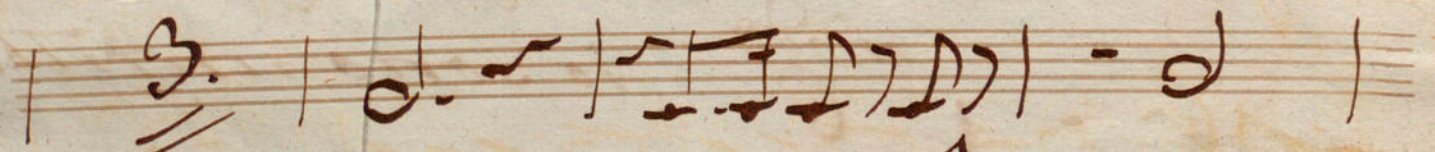
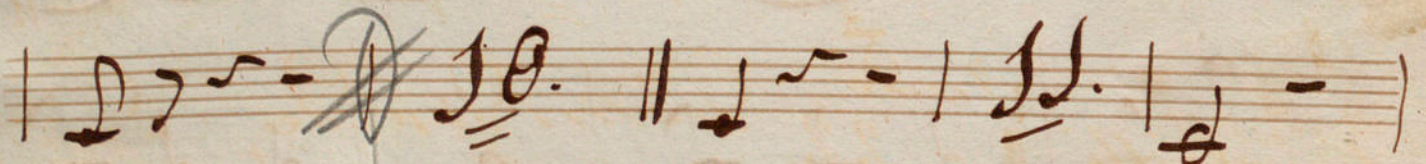
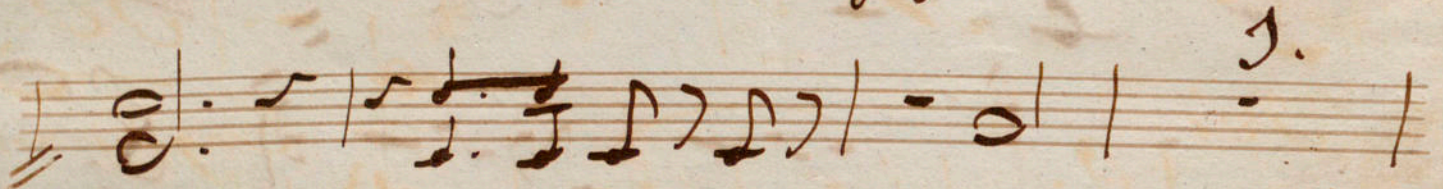
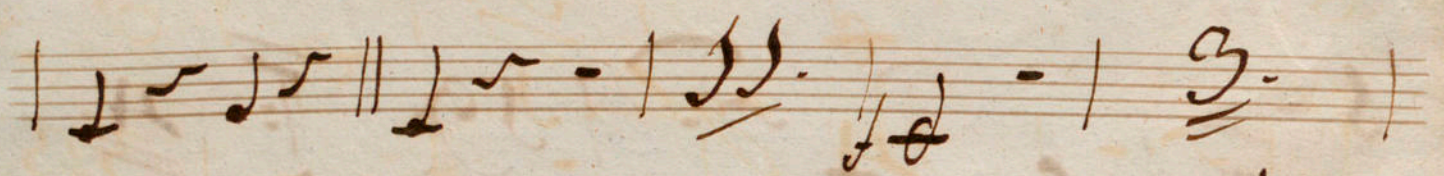
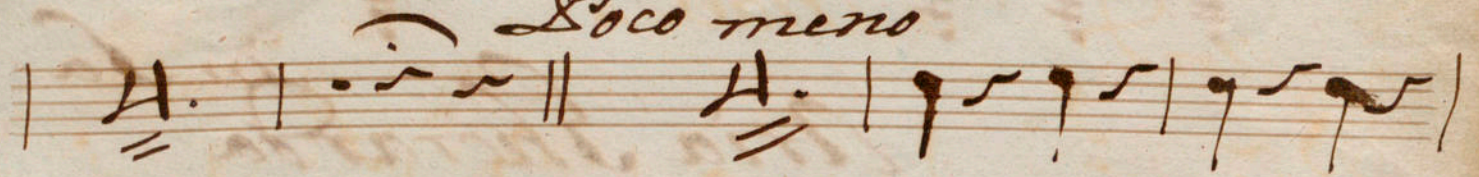


pro

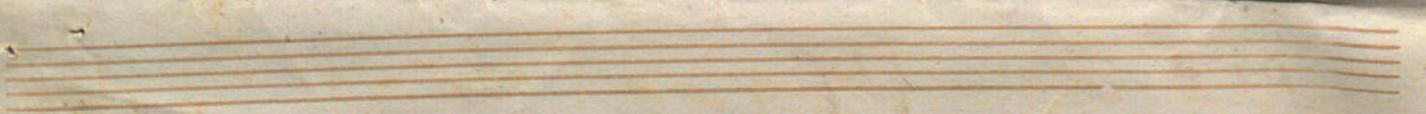
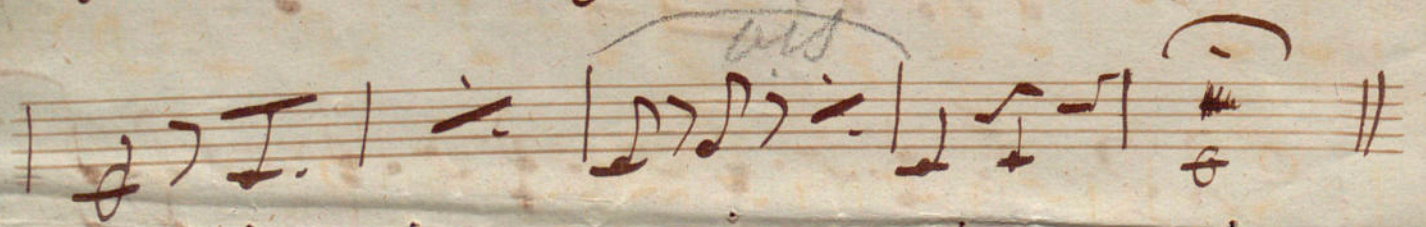
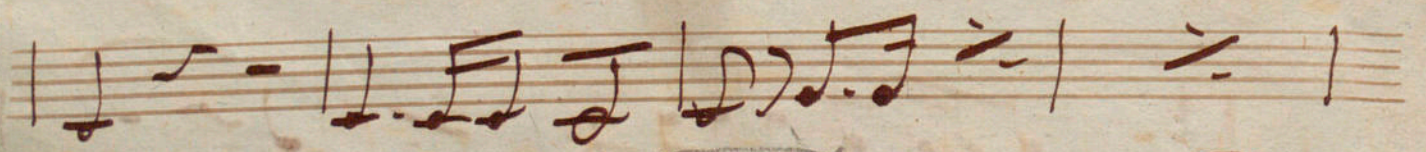
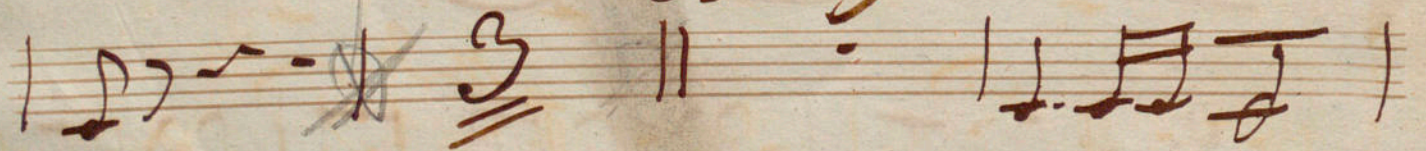
1.



Loco meno



String



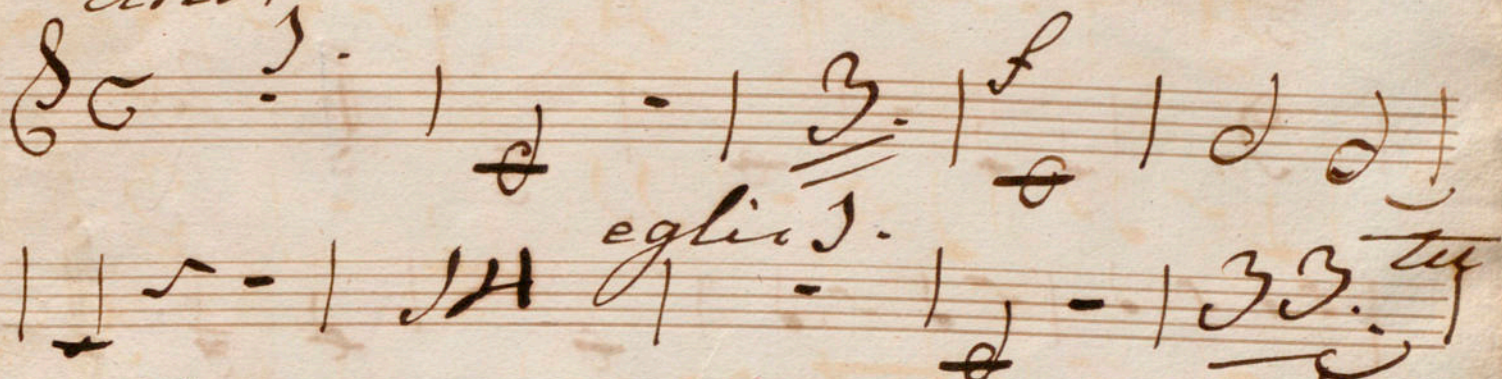
No. 10

Finale 2^o

am' C

Lib

and.

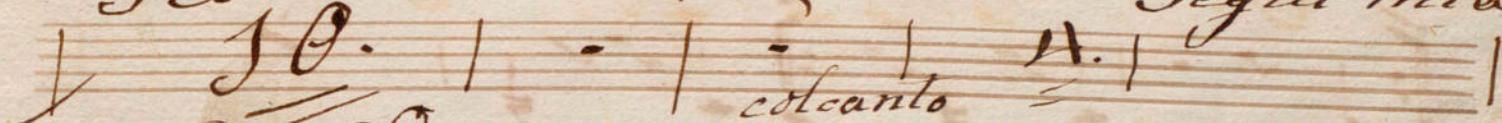


egli.

tu

Sei

seguì mia



col canto

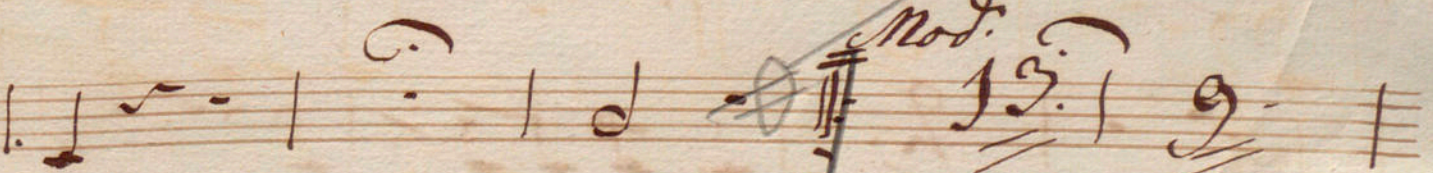
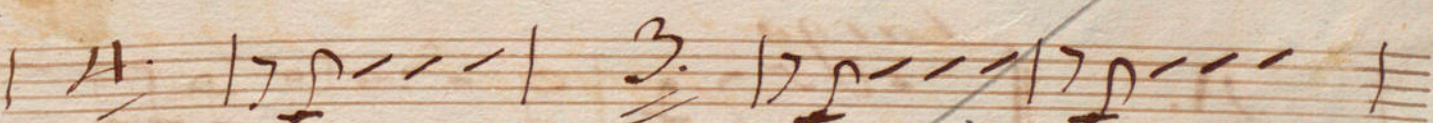
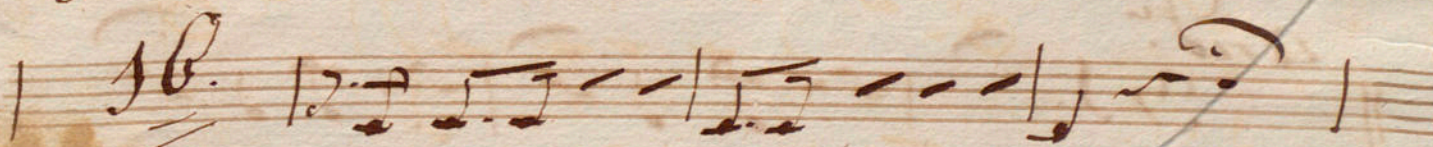
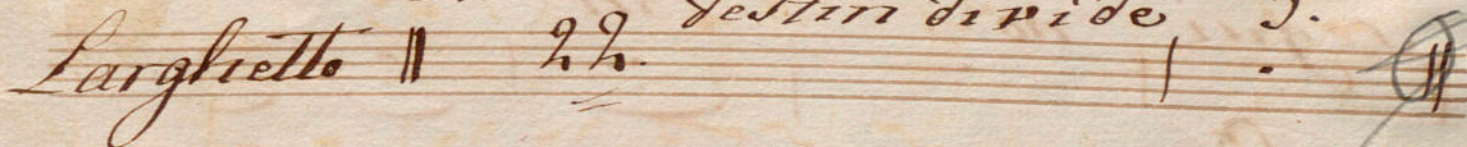
rida addio

Lasciare

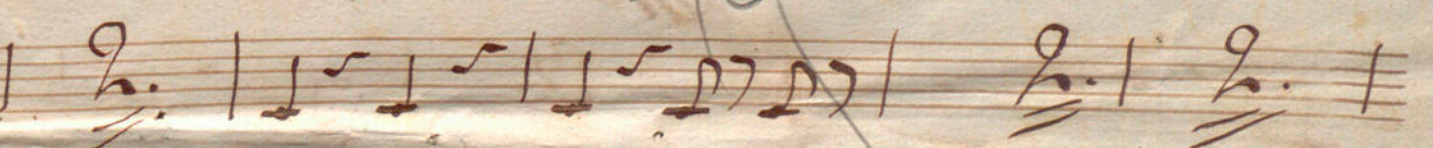
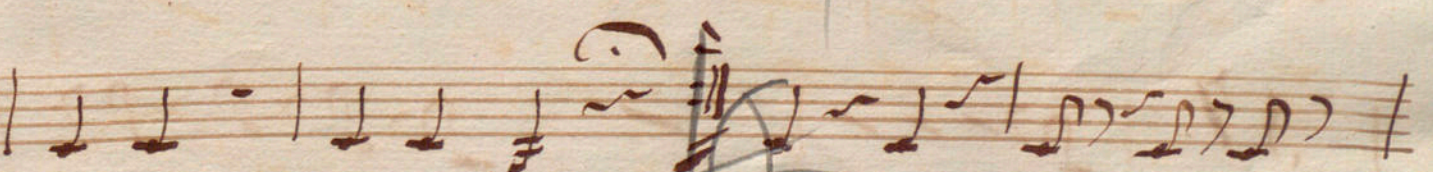


In Do

Gestiti di ride



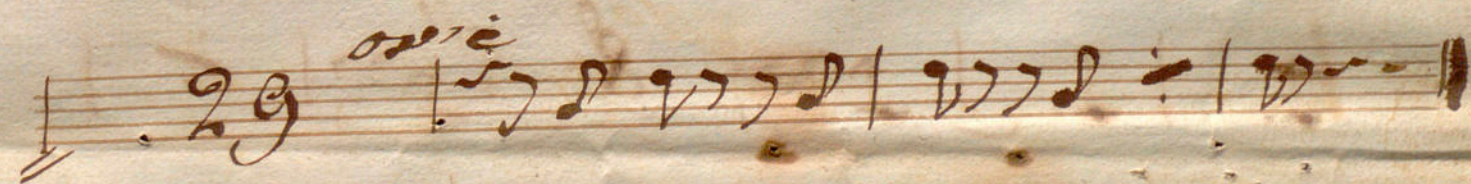
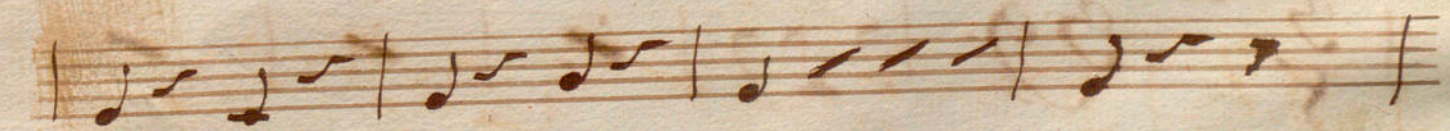
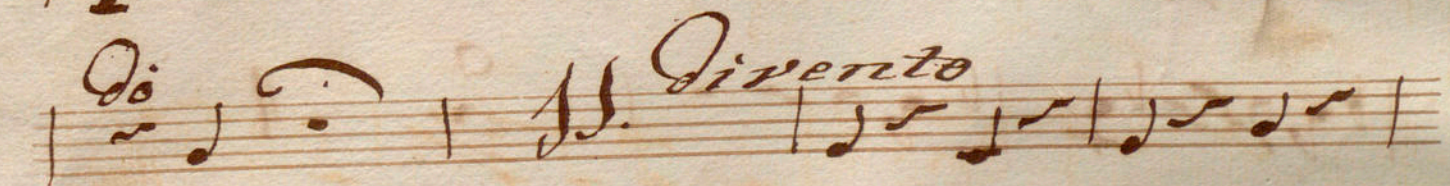
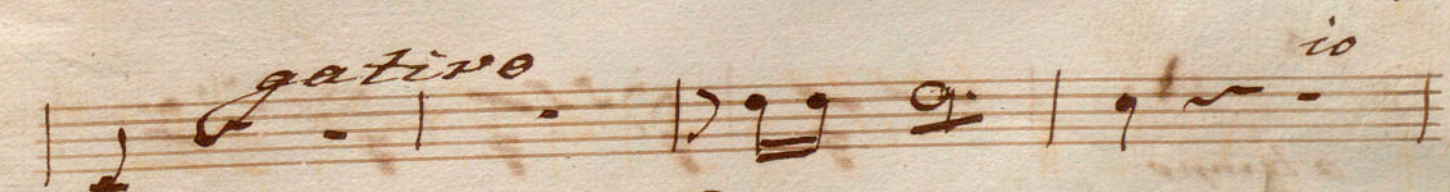
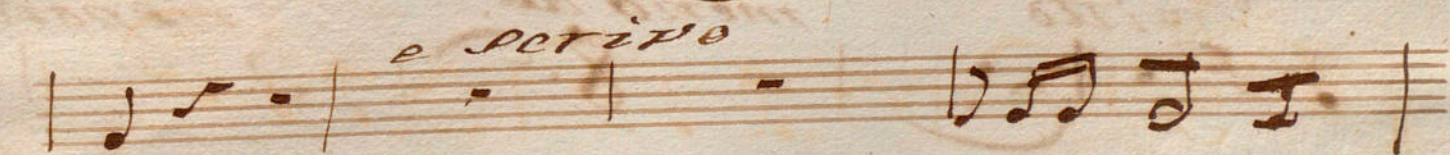
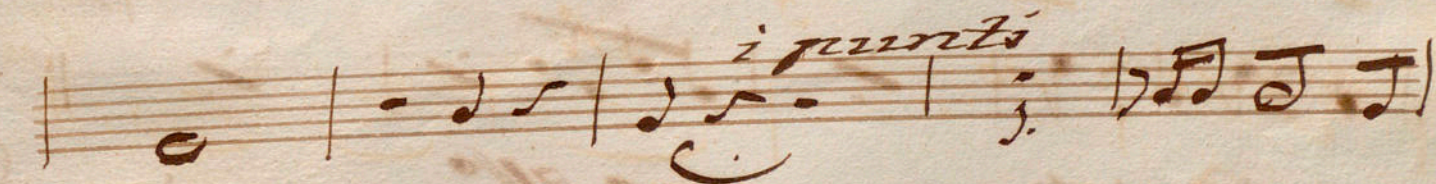
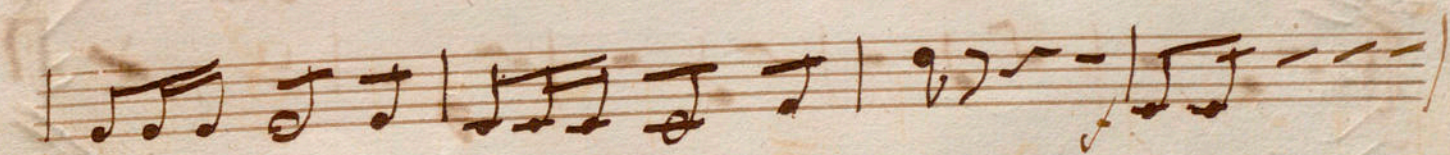
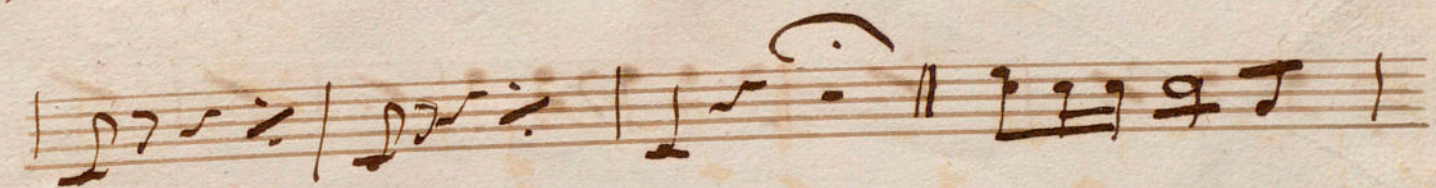
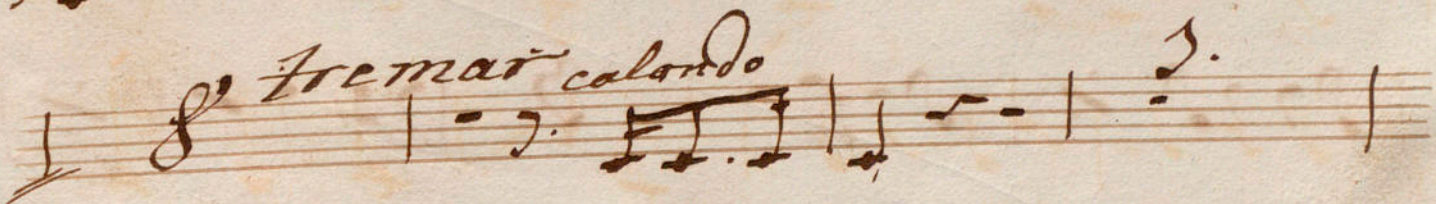
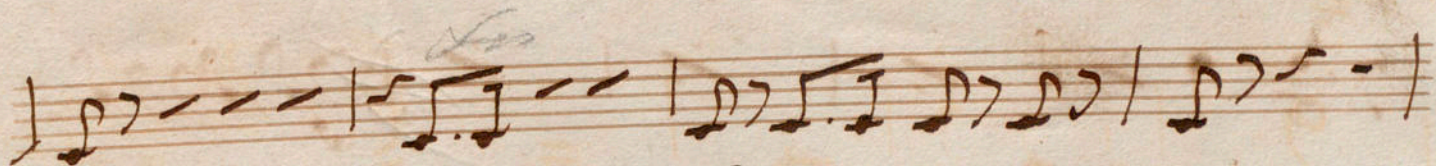
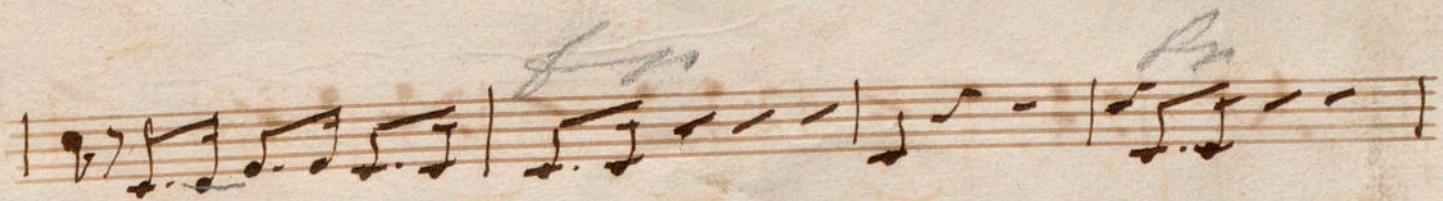
mod.

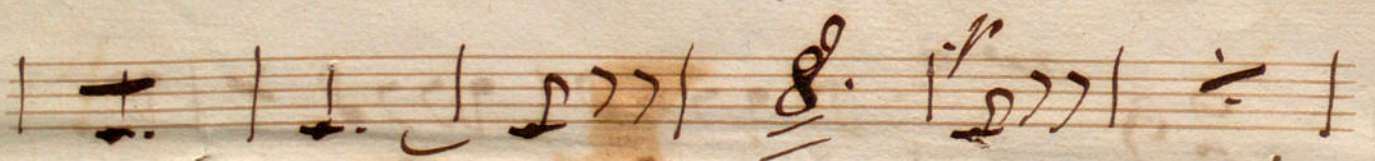


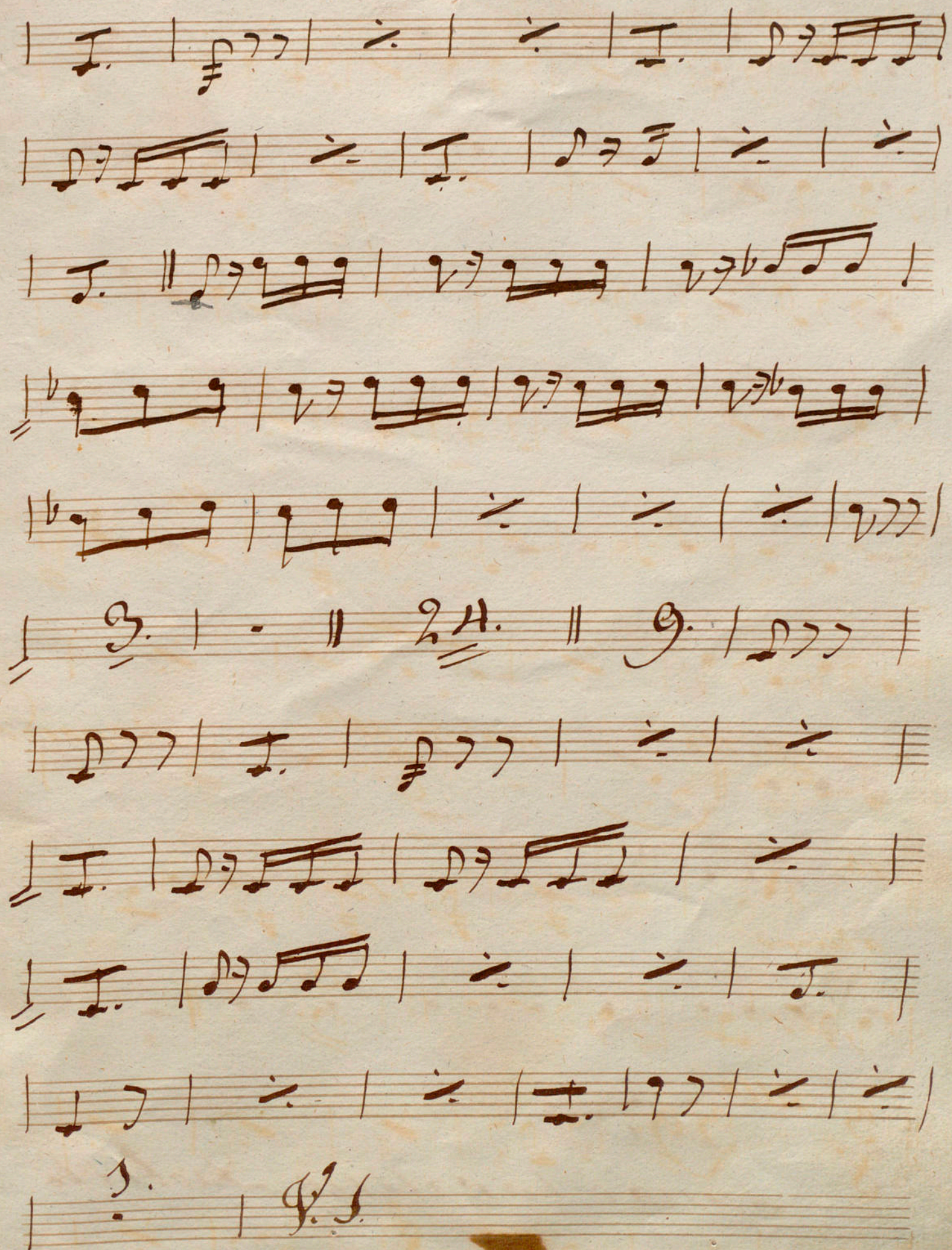
Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. There are some markings above the staves, including a large '12.' and a '2.' with a 'no repeat' instruction written below it.

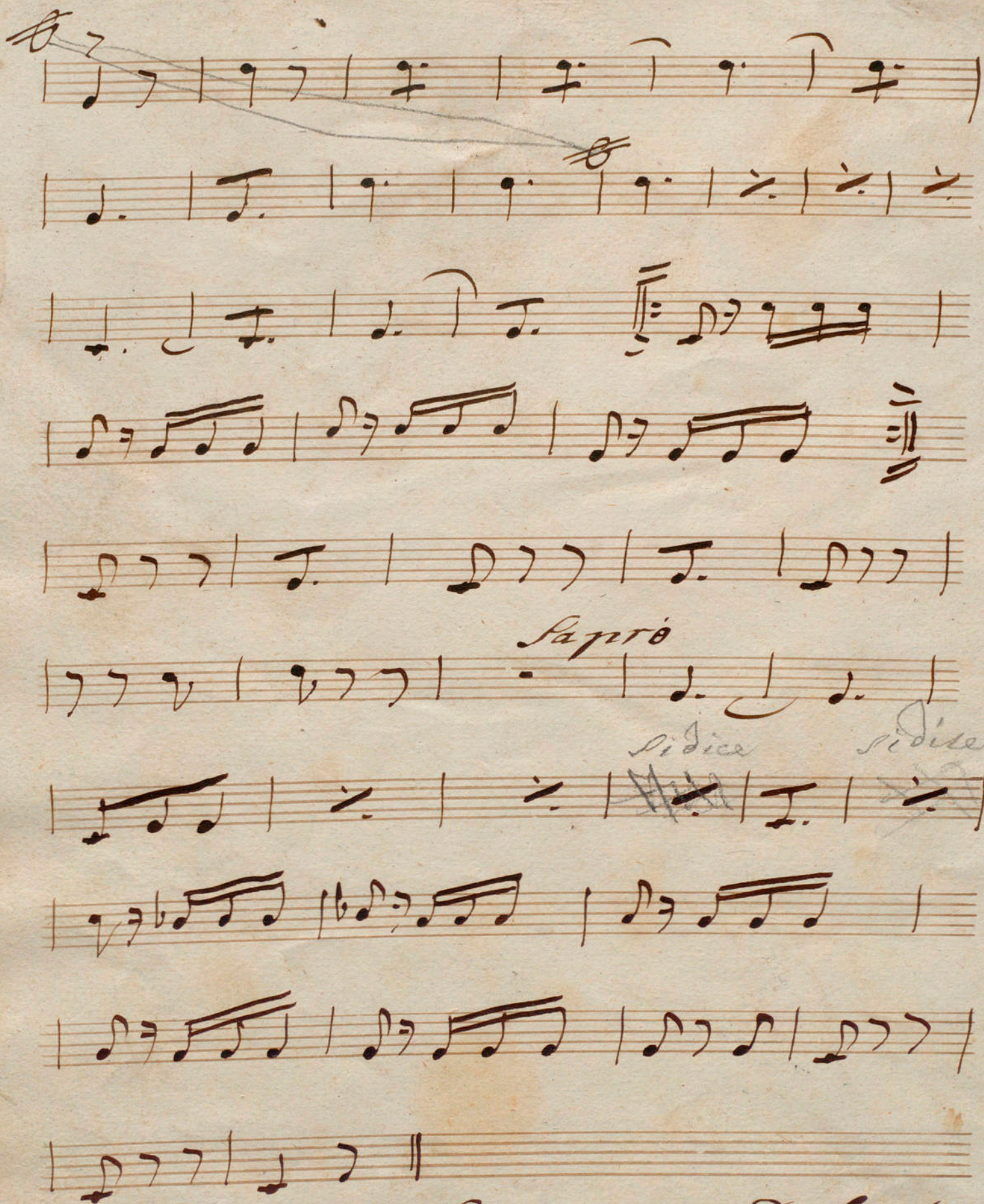
Handwritten musical score on two staves. The first staff contains the lyrics "seguì no ah" written below the notes. The second staff begins with "And.^{te}" and "alcarere alcarere" written above the notes.

Handwritten musical score on four staves. The first staff begins with "A." and "Largo mio" written above the notes. The second staff has a "2." marking above it. The third staff has a "17." marking above it. The fourth staff has "all." written above it.









Scena e Cavatina Roberto

Scena Tacet
perà L'aurora