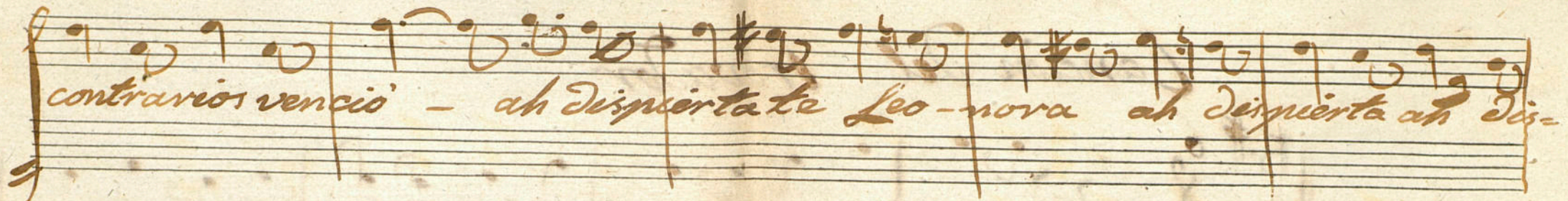


Cancion Del Trovador

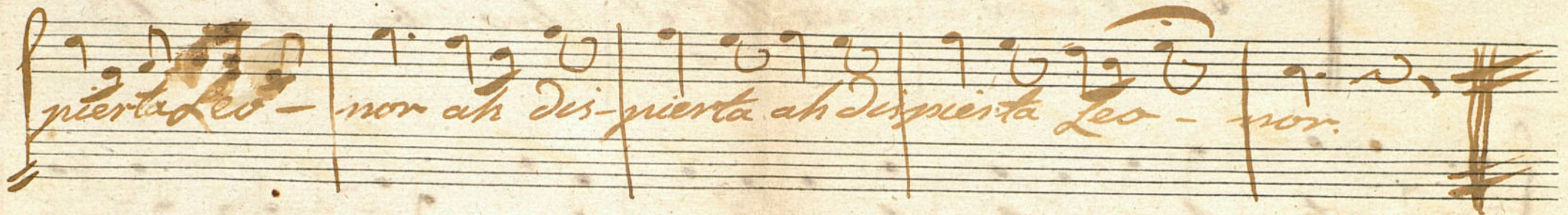
Handwritten musical score for "Cancion Del Trovador". The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The lyrics are written below the notes. The music consists of a single melodic line. The lyrics are: "Came - na a orillas del Ebro caba - llero lidia - dor puesta en la cuya la lanza g^{te} mil lau nos vencio' ah dis - pierta Leo - nora ah dis - pierta Leo - nora ah dis - pierta Leo - nora ah dis - pierta Leo - nora puesta en la cuya la lanza g^{te} mil".

Came - na a orillas del Ebro caba - llero lidia -
dor puesta en la cuya la lanza g^{te} mil lau nos vencio' ah dis -
pierta Leo - nora ah dis - pierta Leo - nora ah dis - pierta Leo -
nora ah dis - pierta Leo - nora puesta en la cuya la lanza g^{te} mil

Rall^o



contrarios vencio' - ah Despuerta te Leo-nora ah Despuerta ah Dis-



puerta Leo - non ah Dis-puerta ah Despuerta Leo - non.



carri - na a orillas del Ebro Caba - llero lida don puerta en

la cuya la larva q^e mil contrarios vencio' puerta en la caya la
ah des - puerta Eleo -

larva que mil contrarios vencio' que mil contrarios vencio' que mil
nora ah des - puerta Eleo - nora ah des - puerta Eleo - nora ah des -

contrarios - vencio' - Caba llero lida don puerta en la cu =
puerta E - leo - nora

ja la larva que mil contrarios vencio' - ah que mil con - tra - rios vencio
ah des - puerta Eleo - nora ah des -

Handwritten musical notation on a single staff. The notes are written in brown ink on aged paper. The lyrics are written below the staff, aligned with the notes. The lyrics are: *ciò qua mil contrarion ven- ciò mil con trarion mil contra- rion ven- querta ah - Desquerta C-leo- nor ah Desquerta ah Desquerta C-leo-*

Handwritten musical notation on a single staff. It begins with a treble clef and a few notes, followed by a double bar line and a fermata. Below the staff, there is a decorative flourish that resembles a stylized '9' or a similar symbol.

A series of empty musical staves, consisting of ten horizontal lines, arranged in two groups of five. The paper is aged and shows some staining.

Cancion del Trovador

Violino 1^o

Handwritten musical score for Violino 1, titled "Cancion del Trovador". The score is written on five staves. The first staff contains the title and instrument designation. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of a single melodic line with various note values, rests, and bar lines. The notation is in a cursive, handwritten style. The score ends with a double bar line and a sharp sign on the fifth staff.

Cancion del Trovador

Violino 2º

Handwritten musical score for Violino 2º, titled "Cancion del Trovador". The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The music concludes with a double bar line and repeat dots. The lower staves are empty.

Cancion del Ervadador

Viola

Handwritten musical score for Viola, titled "Cancion del Ervadador". The score is written on six staves. The first staff contains the title and instrument name. The second staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The music consists of six staves of handwritten notation, including notes, rests, and bar lines. The notation is in a cursive, historical style. The first five staves contain the main melody, and the sixth staff ends with a double bar line and a sharp sign. Below the sixth staff are four empty staves.