

Relayo en Asturias.

End

Para Apuntar,

Tiple
 Tenore
 Bajon
 Alto Marcial

tenore,

Bajon

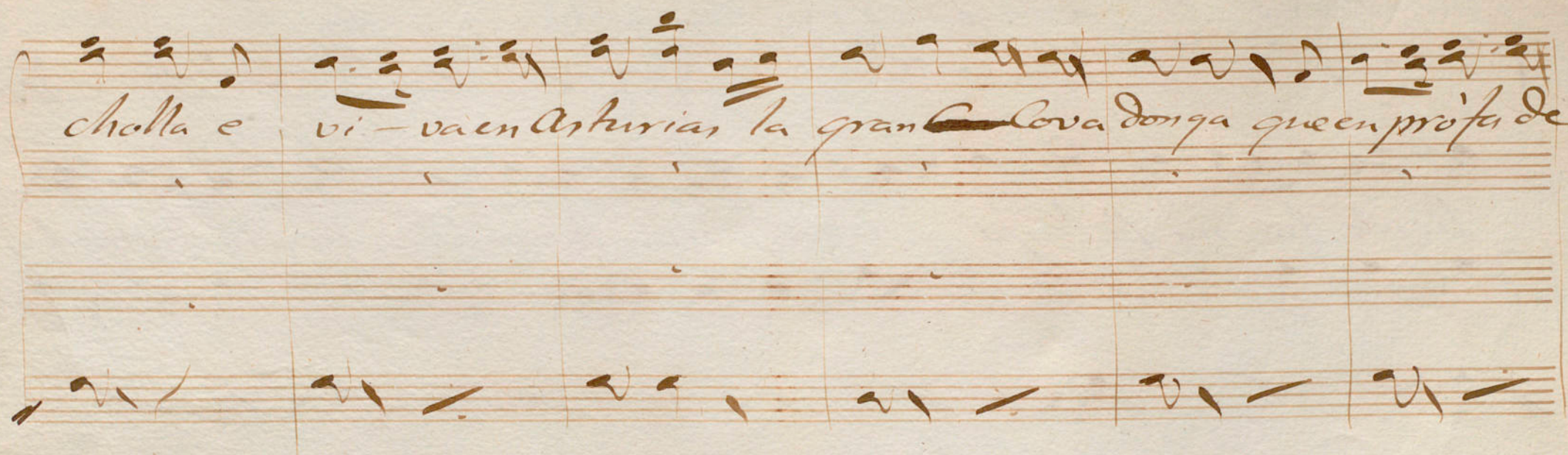
Alto Marcial

Ha - gamos las danzas al

alba fermora queenza ga se deja la luz de la obra e

todo home forte e fembra canto va se por bre de hi

nojon con ley humillora e Asturia, al moro le pagueenta



cholla e vi - va en Arturian la gran ~~lova~~ dona que en profa de



fensia ala sangre goda

C

alva

- bien - te ho me Pe - la - yo a - gaz vi - va triun - fe y ven - ce pues le an

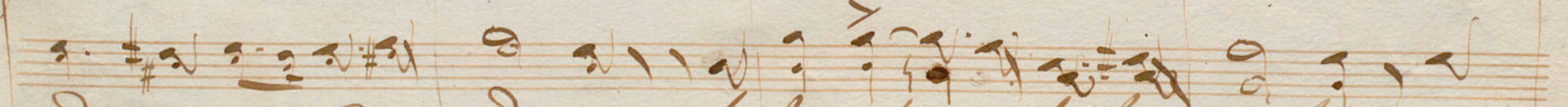


liente ho - me Pelayo azaa viva triunfe y vence mustean

Bajo F.



Do — na Cova Donga los triunfos y los lan - re - tes



Do — na Cova Donga los triunfos y los lan rele, ya



mais la coro na gnea mante le o pe. # - ce

l'armonia come prima a 3 voi
prente te aqui lo - pe en gri a sus sicne, yel'

mora re-belde

fuya si este vive

fu-gra si es-te vi-ve

ooo oo

muere pueblo im-pere

x o ooo

D. A. al S.

Delays en Asturias

Coro Soprano S.

Allo marcial

2/4

9

Ha-

ga - mos las danzas al al - ba fer - mo - ra que
 en sa ga se de ja la luz de la otra e -
 to do ho me for te e sem bra can - to ra se por tre de hi
 no jos con ley - hu - mi - llo ra e as tu rias al mo ro se
 pe que en la cho - lla e vi - va en as tu rias la gran co ra
 don ga que en pro pa ga de fen sa a la san gre go da
 Ha D. C. al

Pelayo en Asturias

Coro Soprano 2^{do}

All^o marziale 3/4

ha ga mos las
"danzas al al ba fer mora gen za ga se de ja la
"luz de la otra e todo home for te e
"fembra can to ra se por tre de lui nojos cou
"ley mu mi mora cas turias al mo no le pague en la
"cho lla e vi va en as turias la gran cova don ga gen
"pro fa de gen sa a la sangre goda
"2/1 ha

Pelayo en Asturias

Coro Tenor 1^o

All.^o marcial

B $\sharp$ 2/4 10 35

al va- lien te ho- me Pe-

la go a- saz vi va triunfe y ven ce pues le an-

do na Co va don ga los triunfos y los lau-

re les ya mais la co- ro- na que amanta le o-

fre- ce su frente ar qui- lo- pe en

gri a sus sie- nes y el mo- ra re- bel de

fu ya- si es te vi ve muere pues lo im pe ne.

D. C. al. $\sharp$

Reyno en Asturias

Coro Tenore 2^o

All.^o marcial



10

35

al va bien te ho - me pe - la - yo a -
raz vi va trium - fe y ven ce pues le an do - na co va -
don ga los triunfos y los lau - re - les y a
mais la co - ro - na q. a - mante le o fre ce - sho
fren - te arqui - lo - pe en gri - a sus sie nes y el
moro re bel de su ya si es - te vi ve
muere pues lo im - pere

D. C. al ~~fin~~

Reyno en Asturias

All. martial



So

35

Coro Tenor 2^o

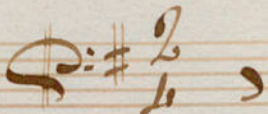
al va — tien te no — me pe — la — yo a
jaz vi va triunfe y vence. pues le an do — na co va —
don ga los triunfos y los lau — re — les y a
mais — la co — ro — na q. a mante le of — fre — ce su
fren — te. ar qui — lo — pe. en gri — a sus
sie — nes y el moro — re bel de fuya si — es te
vi va muere lo im — pere

S. C. al

Pelego en Asturias

Coro Basso

All^o marcial



So

35

al va — lien te home Pe — la — yo a —
saz vi — va triu — fe y ven — ce pues le an — do — na co — va —
don — ga los triun — fos y los lau — re — les y a
mais la co — ro — na g^la mante le o — fre — ce su
frente ar qui — lo — pe en — gri — a sus — sie nes y el
moro re — bel de su ya — si es te vi — ve
muere pues lo im — pe — re

D. C. al

Violon Principal

Coros

En la Comedia Payo en Asturias





fin

rit

D.C. al C hasta al fin -

Delayo en Asturias

Coro

Violin 2^a

Handwritten musical score for "Delayo en Asturias". The score is written on ten staves. The first staff is the beginning of the piece, marked with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a style characteristic of 19th-century manuscript notation. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the word "fin" written in cursive. The paper is aged and shows some staining.

or. L.



Delayo en Asturias o an chaco y la Poneta
Coro

Violin 2^o

Handwritten musical score for Violin 2, titled "Delayo en Asturias o an chaco y la Poneta". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together in groups, with frequent rests. The notation is in brown ink on aged, slightly yellowed paper. The word "fin" is written in cursive at the end of the fifth staff. At the bottom of the page, there is a handwritten instruction: "D. C. al ~~F~~ hasta al fin."

Delays en Asturias

Coro

Viole

Handwritten musical score for a piece titled "Delays en Asturias". The score is written on ten staves. The first staff is the title line, with "Delays en Asturias" on the left, "Coro" in the center, and "Viole" on the right. The second staff begins the musical notation with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The third staff continues the melody. The fourth staff features a double bar line and a repeat sign. The fifth staff continues the melody. The sixth staff ends with a double bar line and a "fin" marking. The seventh staff begins with a treble clef and a key signature of one sharp, and contains a series of notes. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff begins with a treble clef and a key signature of one sharp, and contains a series of notes. The score concludes with the instruction "D.al hasta al fin" written across the bottom of the staves.

*Relayo en Asturias**Coro**Violoncello y Bajo*

Handwritten musical score for "Relayo en Asturias". The score is written on ten staves. The first staff is the key signature and time signature: 6D# 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The word "arco" is written above the fifth staff, and "fin" is written above the sixth staff. The score concludes with the instruction "Dal f hasta al fin" on the tenth staff.

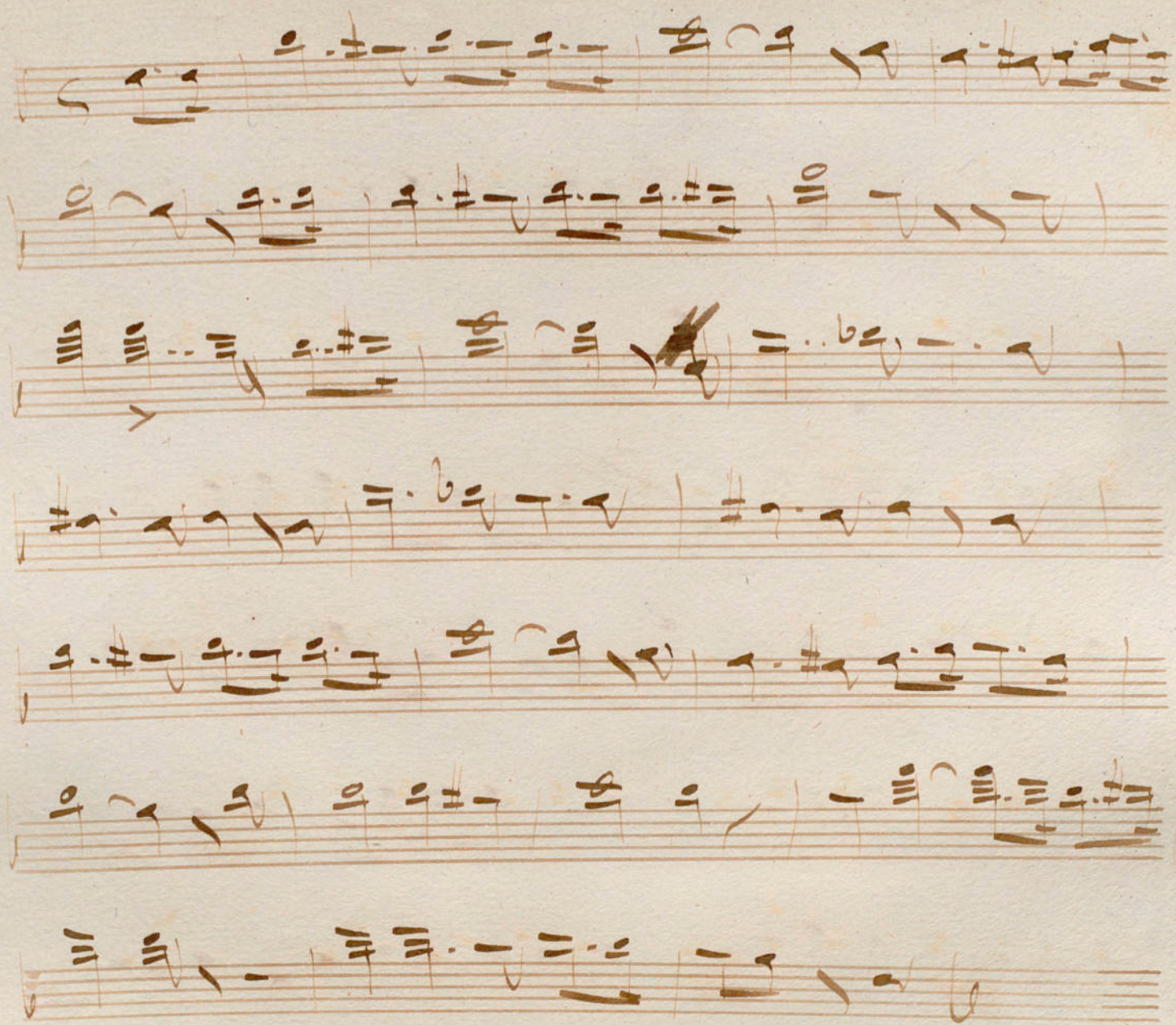
Delays en Arturias

Coro

Flautin

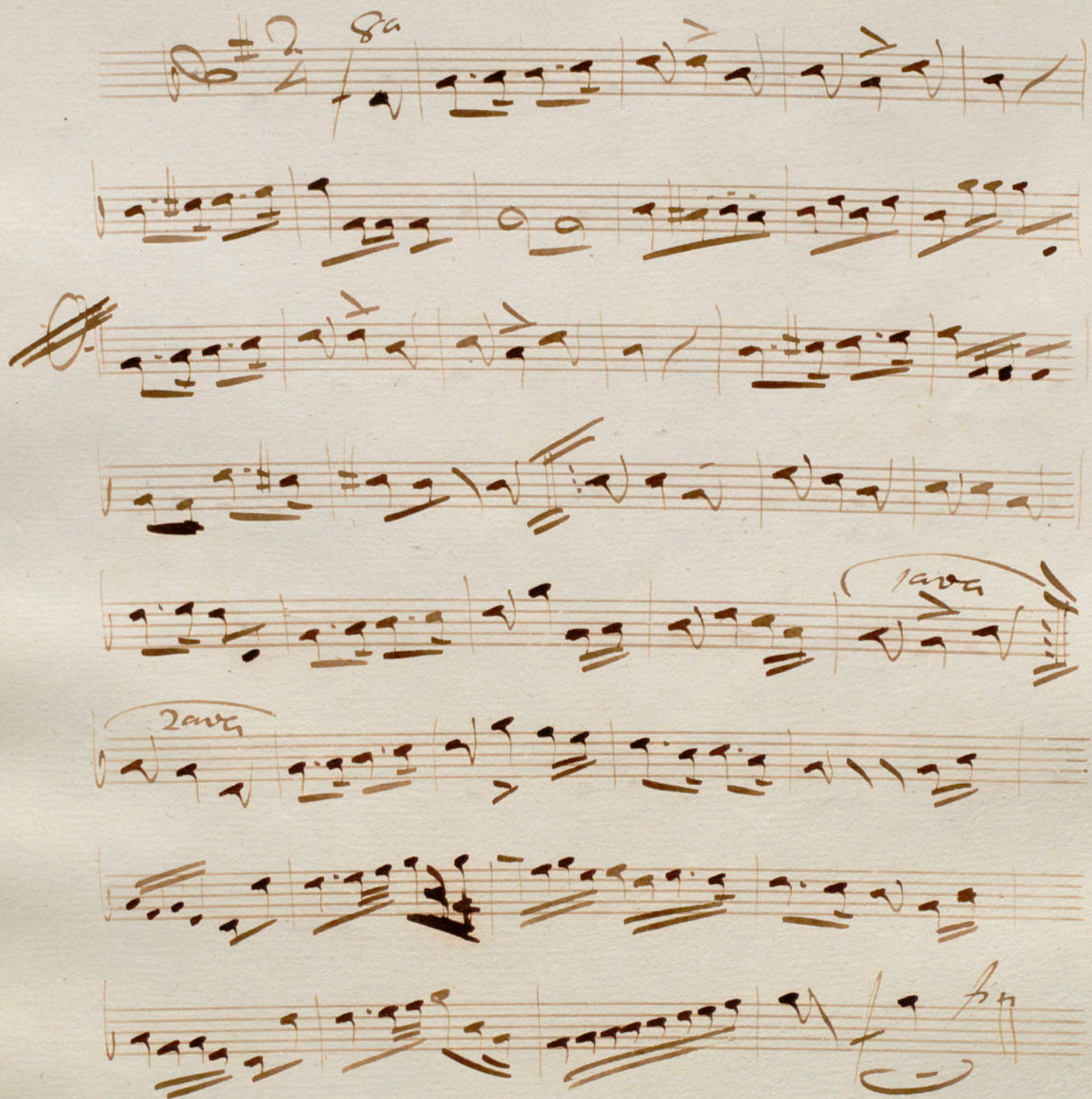
Handwritten musical score for "Delays en Arturias". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The first six staves contain the main melody, with some staves featuring multiple notes beamed together. The seventh staff has a "Tava" marking above it. The eighth staff has a "Tava" marking above it. The ninth staff ends with a "fin" marking. The tenth staff is empty.

65

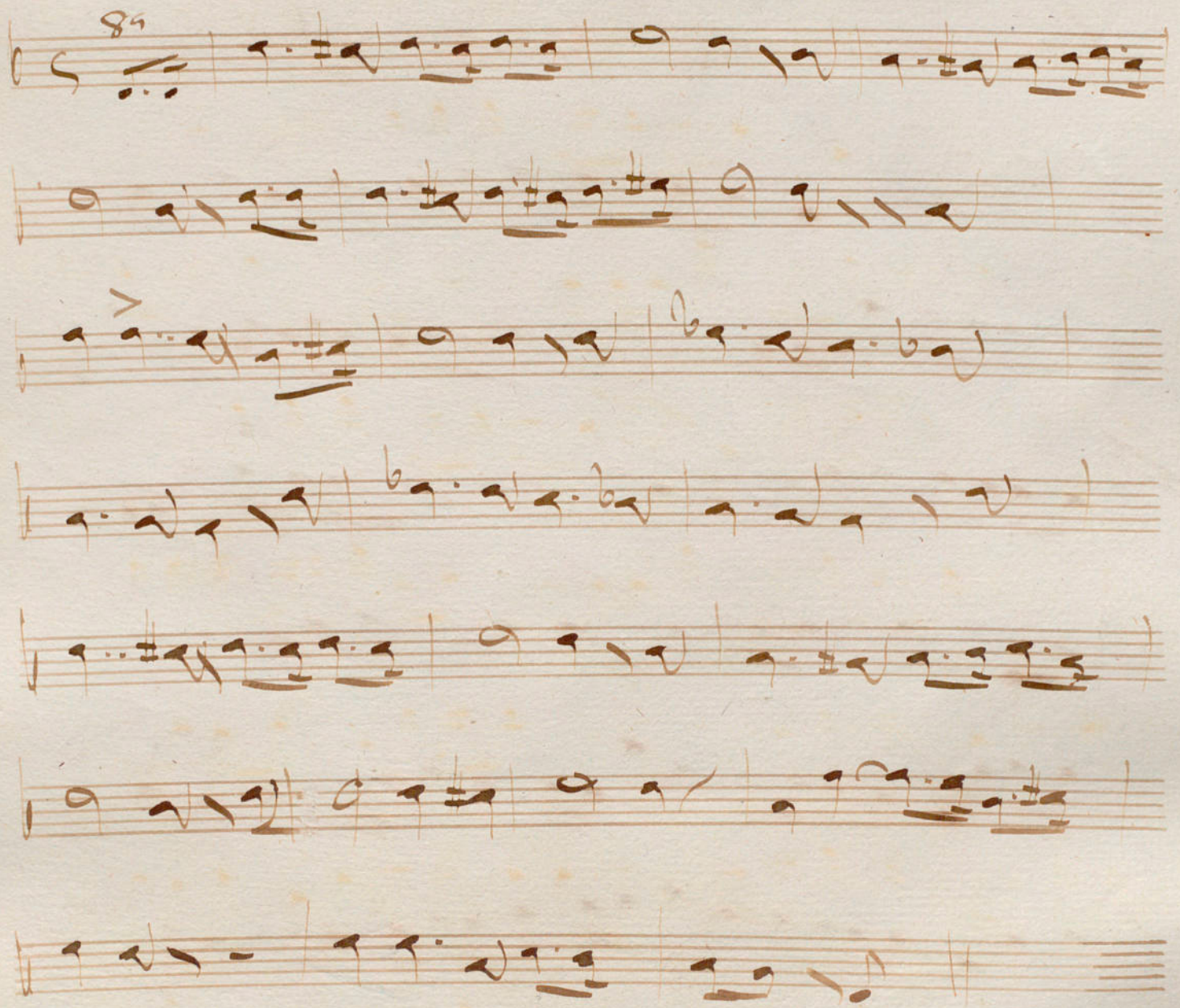


S. C. O.

Mayo En Asturias - Coro. Flauta



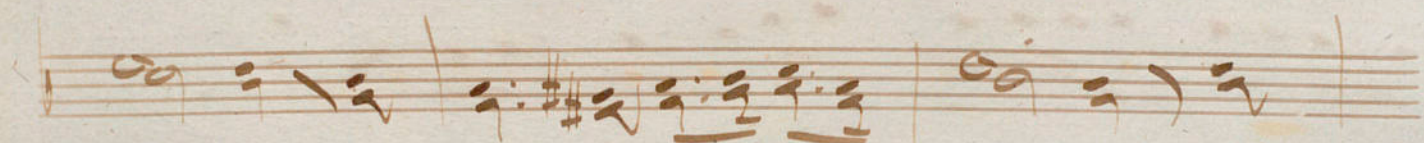
Re s



D. C. al *[ornament]*

Pelayo en Asturias *Coro* *Oboes*

Handwritten musical score for "Pelayo en Asturias", featuring a Coro and Oboes. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The sixth staff has two markings above it: "1ava" and "2ava", indicating first and second endings. The score concludes with a double bar line on the tenth staff, followed by a large, stylized flourish or signature.



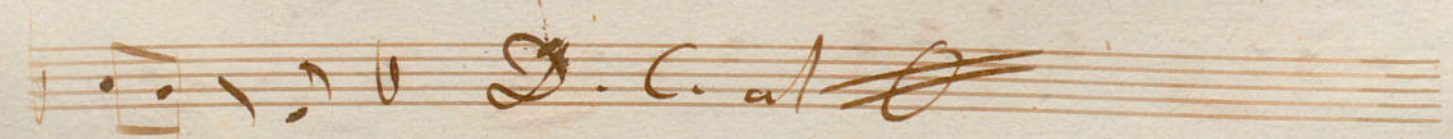
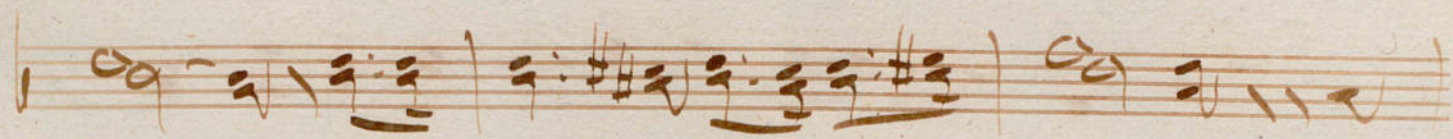
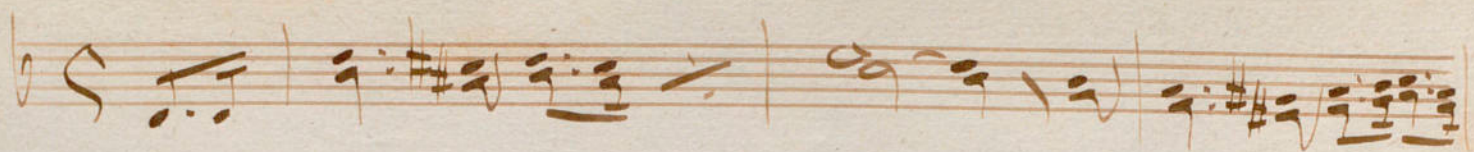
D. C. al. *[Handwritten signature]*

Pelayo en Asturias

Coro

Clarinet

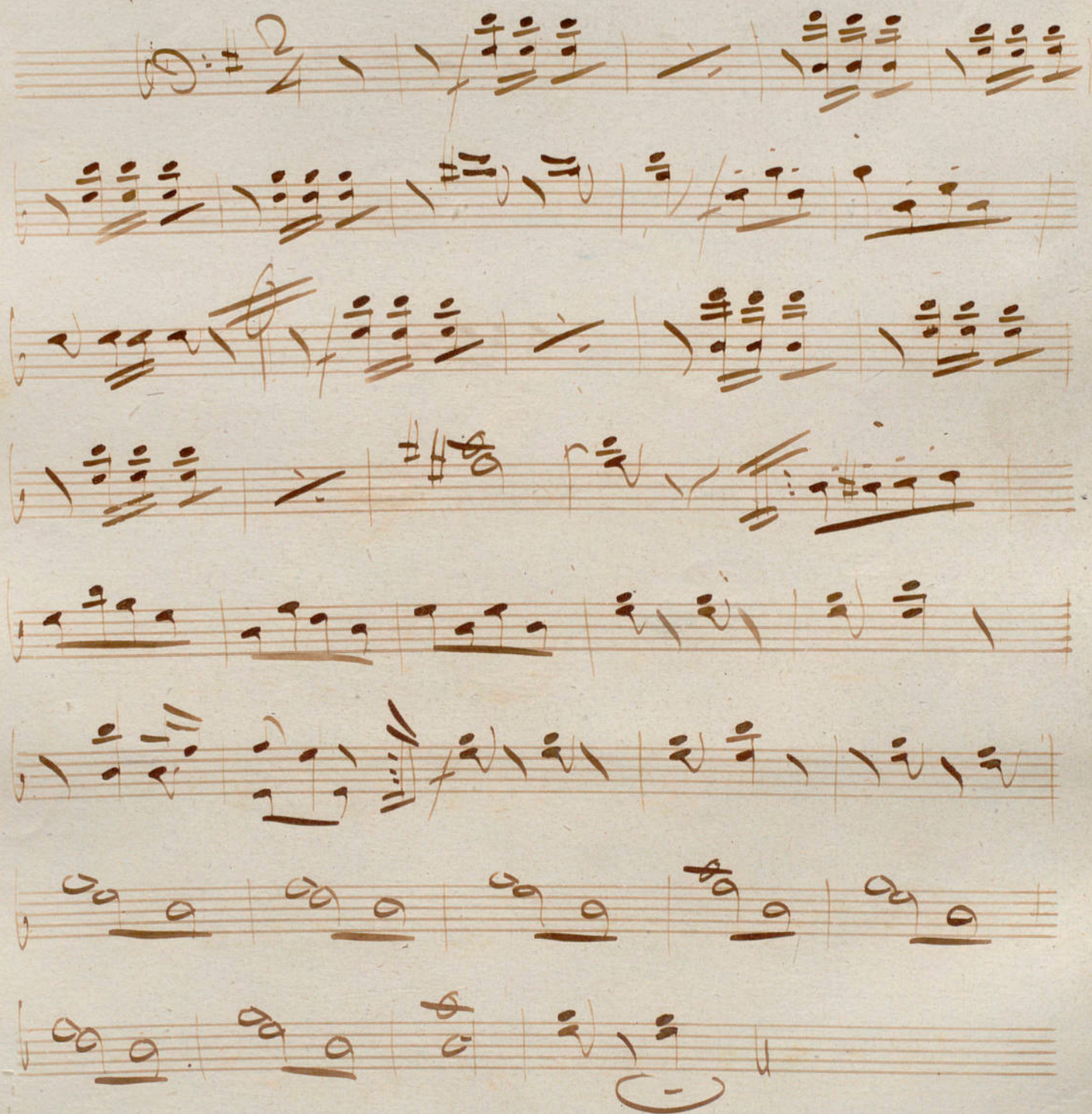
Handwritten musical score for 'Pelayo en Asturias'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The second staff contains a measure with a double bar line and a repeat sign. The third staff has a measure with a double bar line and a repeat sign. The fourth staff contains a measure with a double bar line and a repeat sign. The fifth staff contains a measure with a double bar line and a repeat sign. The sixth staff contains a measure with a double bar line and a repeat sign. The seventh staff contains a measure with a double bar line and a repeat sign. The eighth staff contains a measure with a double bar line and a repeat sign. The ninth staff contains a measure with a double bar line and a repeat sign. The tenth staff contains a measure with a double bar line and a repeat sign. The score is written in brown ink on aged paper.



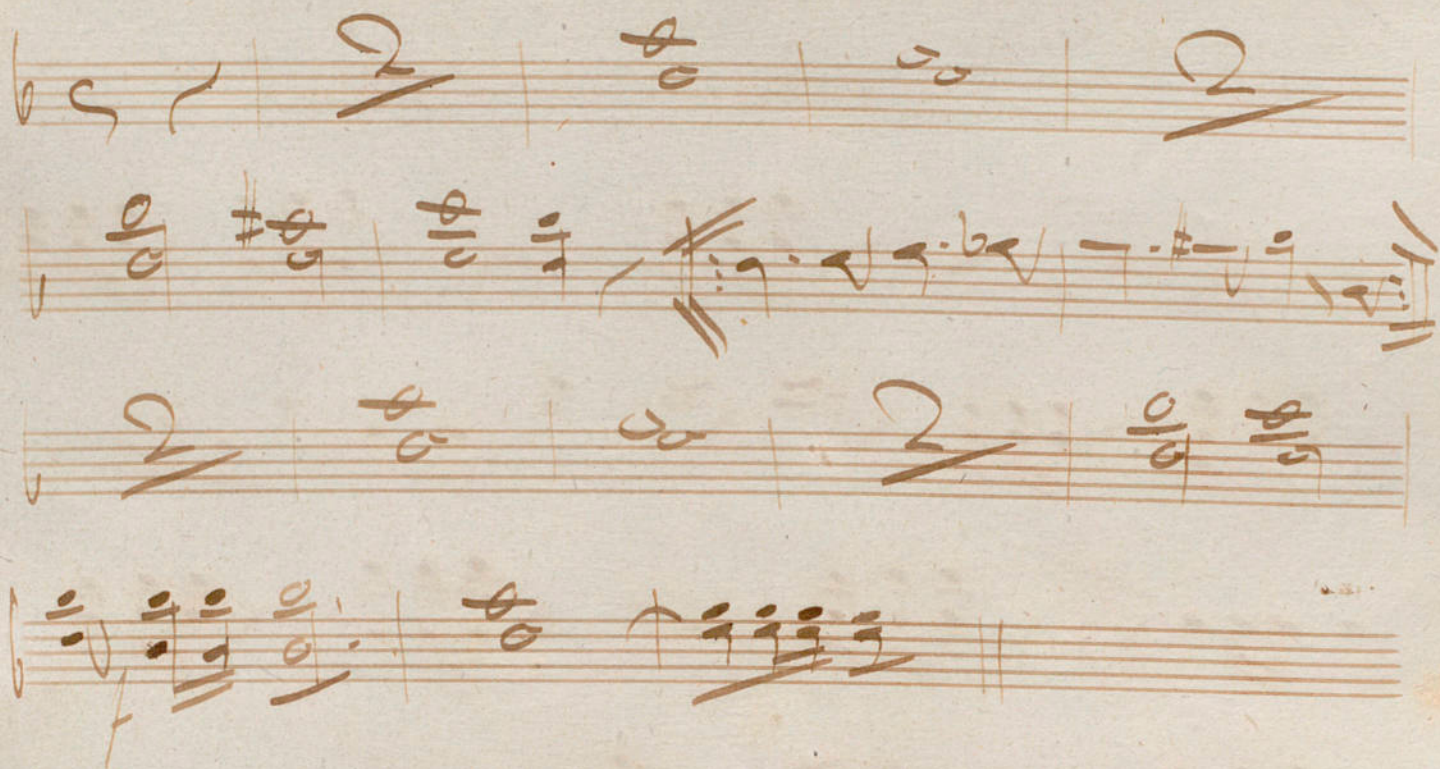
Pelayo en Asturias

Coro

Fagotti



Ad.



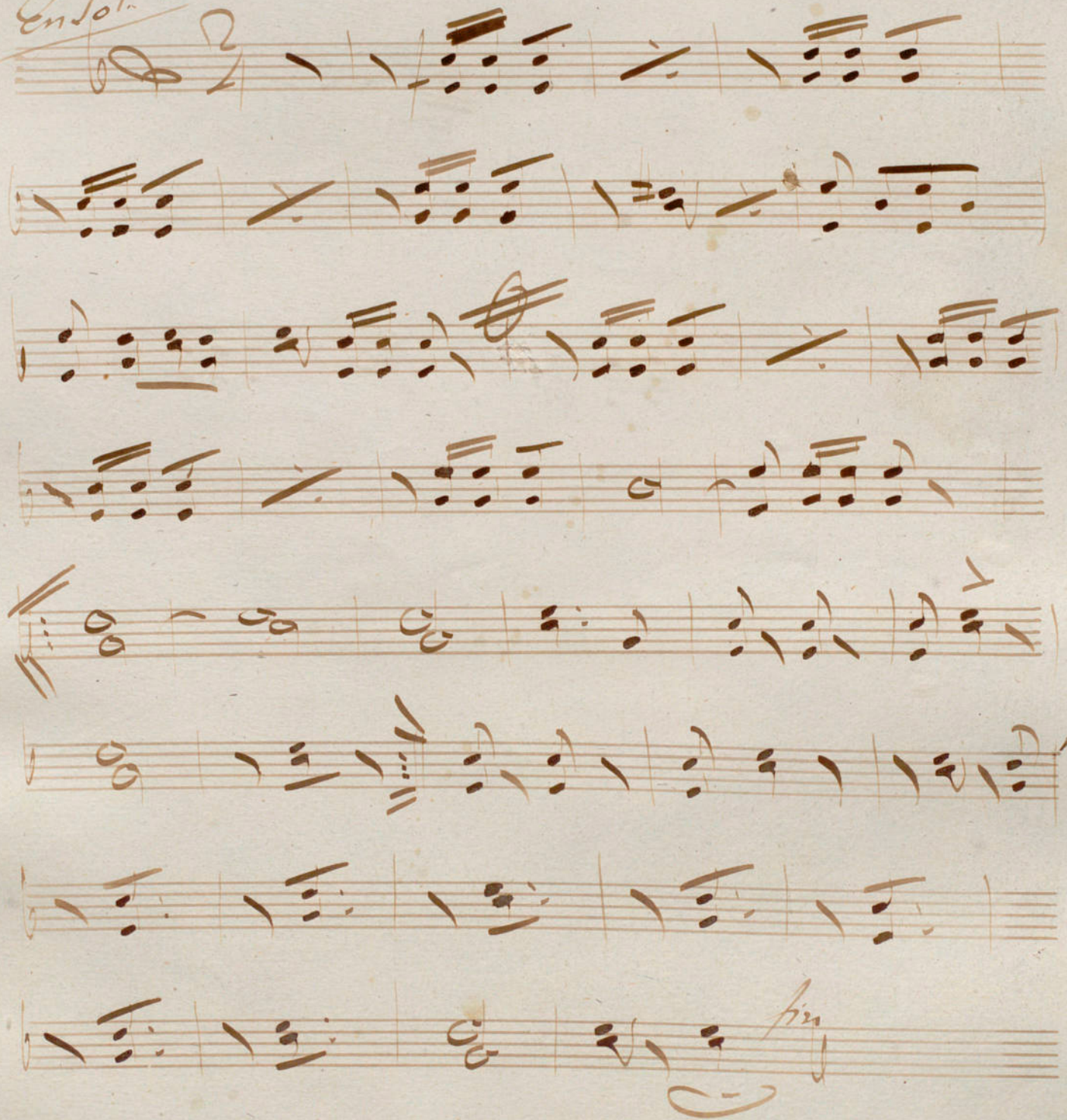
D.C. ~~Allegro~~

Delgado en Asturias

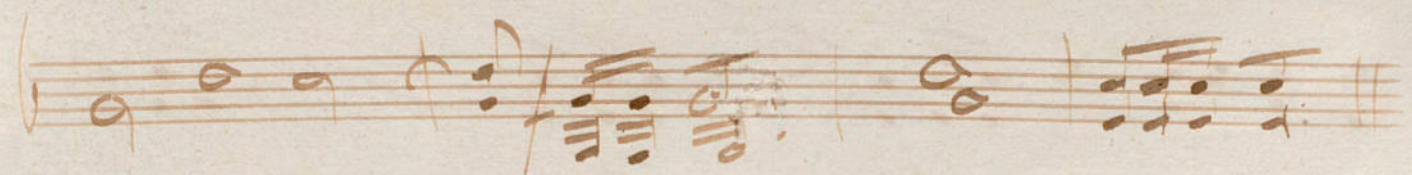
Coro

Corni

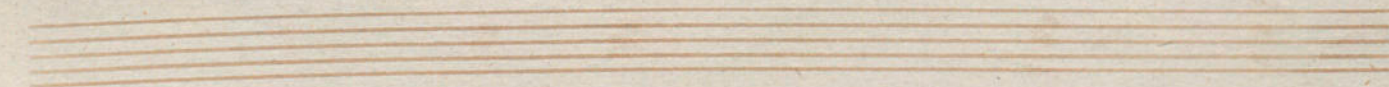
En Sol.



Coro

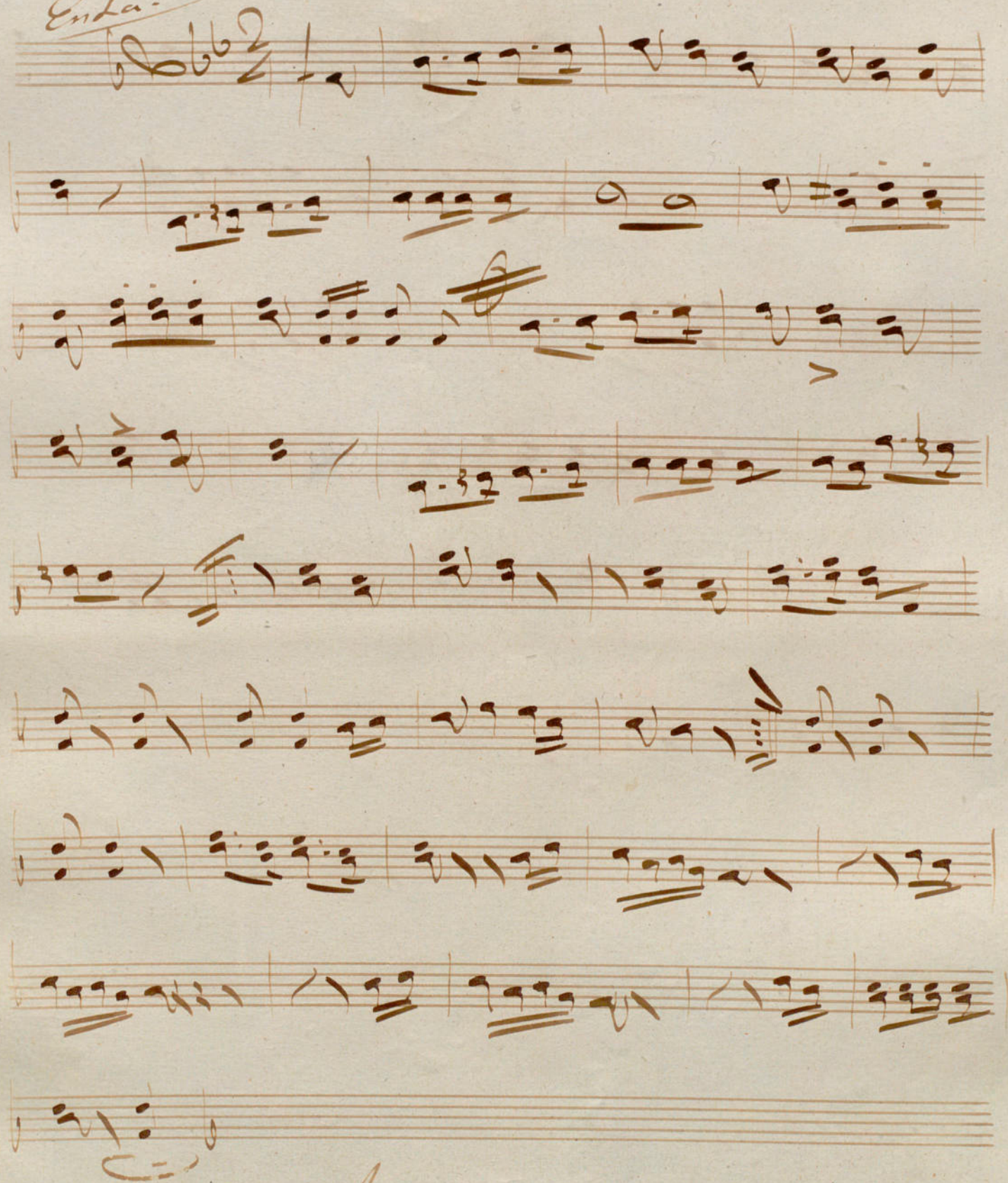


D. C. *Adagio*

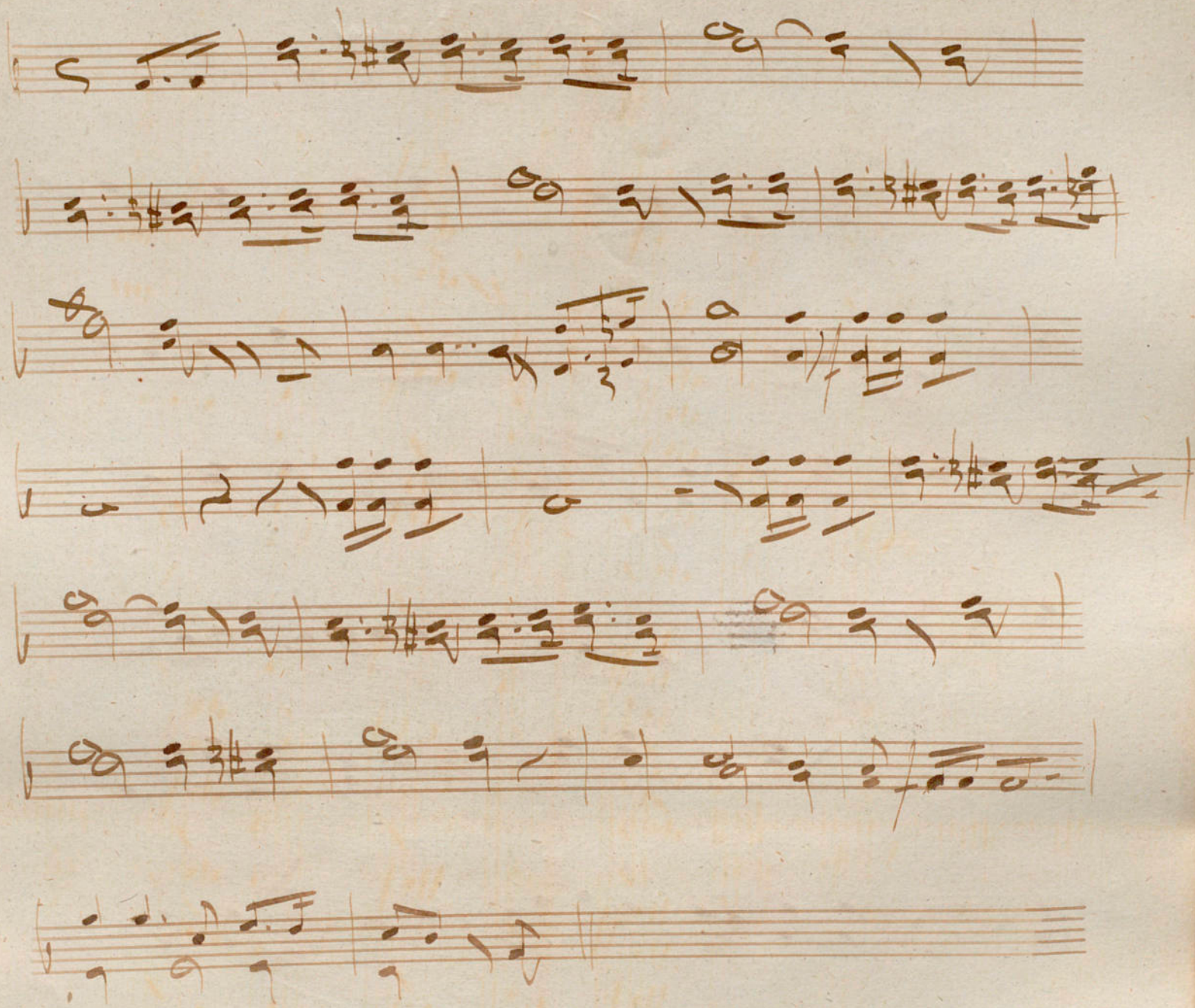


Delays en Arthurias o las Batallas a la Italiana
Coro *Cornetines*

En La.

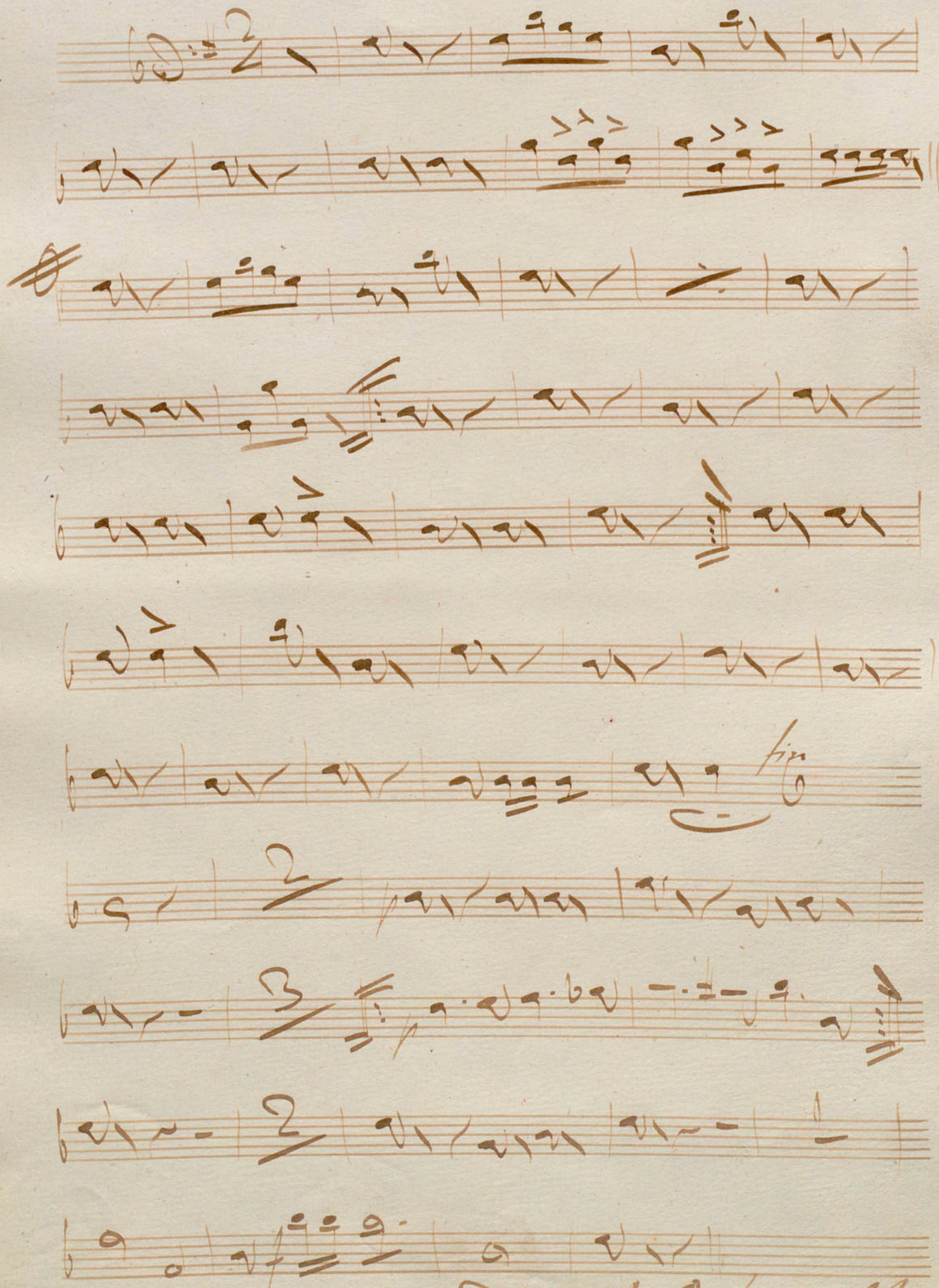


6. 1.



Da

Relajo en Armenia, i Alababa en Montserrat.
Coro Trombone



Al Cal & hasta al fin.