

2.

VICENTE GIRON.

9^o Leg.

2

Violin Prinpl.

Para la Comedia Antaño y Ogaño: Musica del
Maestro D. Cristobal Audrid.

Para D. Antonio de la Mosa: 1860.

H. G.

2.

41444

2. *Presto*

arco *Presto*

Presto

The image shows a page of handwritten musical notation for a piece titled "Parranda". The music is written on ten staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The second staff is in bass clef with the same key signature and time signature. The piece is marked "Presto" at the beginning and in several places throughout. There are various musical notations including notes, rests, and dynamic markings such as "arco" and "Presto". The notation includes many beamed notes, suggesting a fast and rhythmic piece. There are also some markings like "1a", "2a", and "3a" above notes, possibly indicating first, second, and third endings or variations. The paper is aged and shows some wear and tear.

arco

arco

X

Da $\text{\textcircled{D}}$ hasta la $\text{\textcircled{S}}$ y sigue

Instrumental

Violin 1 - - - - 1

Violin 2 - - - - 1

Viola - - - - 1

Viola - - - - 1

Wanda - - - - 1

Oboe - - - - 1

Clarinet - - 1

Cornets - - 1

Trompas - - 1

Trombones - 1

Castanuelas 1

Pandereta 1

Bajo - - - - 1

Paperes 13

Violin I.

Antaño y Ogano.

de

J. Juana Díez de Posa

1^o Gallegada. *all^o mo^{to}* $\text{G} \# \frac{6}{8}$ 4^o Corda

a la ~~Si~~ a la ~~Si~~ *sin repetir la parte*

2. Parranda. $\text{G} \# \frac{3}{8}$ *pinto* *arco* *Punto*

arco *fa*

1^a *2^a*

p *arco* *pizz*

Da. ala. f.

Detailed description: This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in italics: 'arco fa' at the top left, '1^a' and '2^a' above some notes, 'p' (piano) above a note, 'arco' and 'pizz' (pizzicato) near other notes, and 'Da. ala. f.' at the end of a section. The paper shows signs of age, including some staining and foxing.

Violin 2^o

Antaño y Ogaño.

1. Gallegada $\text{G}\#\text{G}$ C 4^{a} Corda

Handwritten musical score for Gallegada. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second and third staves are bass clefs. The fourth and fifth staves are also bass clefs. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations like '4a Corda' and a '1a' marking on the fifth staff.

à la G hasta la G ~~sin repetir la parte~~

Handwritten musical score for the 'à la' section. It consists of two staves. The first staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is also a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations like 'à la' and 'hasta la'.

2. Parranda. $\text{G}\#\text{G}$ 3 8 *Pisto* *arco* *Pisto* 1^{a}

Handwritten musical score for Parranda. It consists of one staff. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations like '2. Parranda', 'Pisto', 'arco', and '1a'.

Handwritten musical score for the end of the piece. It consists of one staff. The first staff is a bass clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some annotations like 'Pisto' and 'arco'.

arco

1^a

2^a

pizz

arco

D.C. al Fine

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The word "arco" appears at the beginning of the first staff and on the fourth staff. The word "pizz" (pizzicato) appears on the third staff. The instruction "D.C. al Fine" is written across the sixth staff. The manuscript shows signs of age, including some staining and a slightly faded ink.

Basso.

Antano y Ogaño.

1.º Gallegada *Molto* $\text{D}:\sharp\sharp \frac{6}{8}$

Handwritten musical score for Gallegada. The piece is in D major (two sharps) and 6/8 time. It consists of five staves of music. The notation includes various rhythmic values, slurs, and repeat signs. The piece concludes with a double bar line and a fermata.

2.º Parranda *Molto* $\text{D}:\sharp\sharp \frac{3}{8}$

Handwritten musical score for Parranda. The piece is in D major (two sharps) and 3/8 time. It consists of four staves of music. The notation includes first and second endings (labeled '1a' and '2a'), and 'arco' markings. The piece concludes with a double bar line and a fermata.

This page contains a handwritten musical score on aged, yellowed paper. The score is written on six staves. The first staff begins with a treble clef and contains several measures of music. The second staff is marked *Pisto* and contains musical notation. The third staff is marked *arco* and contains musical notation. The fourth staff contains a large section of music that has been heavily scribbled out with a dark ink. To the right of this scribble, the text "hasta y sigue" is written in a cursive hand. The fifth and sixth staves continue with musical notation. Below the sixth staff, there are three additional empty staves.

Flauta.

Antaño y Ogaño.

1^o Gallegada.

Molto $\text{G} \# \text{F}$ $\frac{9}{8}$ $\frac{8}{8}$ $\frac{8^a}{8}$

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with similar rhythmic structures. The third staff includes a section marked '2' and a repeat sign. The fourth staff contains the instruction 'Dca' followed by a double bar line and the text 'hasta ~~sin repetir la parte~~'. The fifth staff concludes the piece with a final cadence and a fermata over the last note.

2. Parranda. *Moto* $\text{G} \# \frac{3}{8}$ 15

8^{va} 6 8^{va}

D.C. a ~~rit.~~ hasta la F. y l.

Handwritten musical notation on three staves. The notation is written in brown ink on aged, yellowed paper. The top staff contains a series of notes and rests, including a measure with a circled note. The middle staff continues the notation with notes and rests. The bottom staff begins with a large, decorative flourish that resembles a stylized 'S' or a similar symbol, followed by a few notes. The notation is dense and appears to be a single melodic line.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves. The paper is aged and shows some staining and discoloration.

Oboe.

Antaño y Ogaño

1^o Gallegada *Molto* $\text{G}\#\text{C}$

DC. a la // hasta la // sin repetir la parte

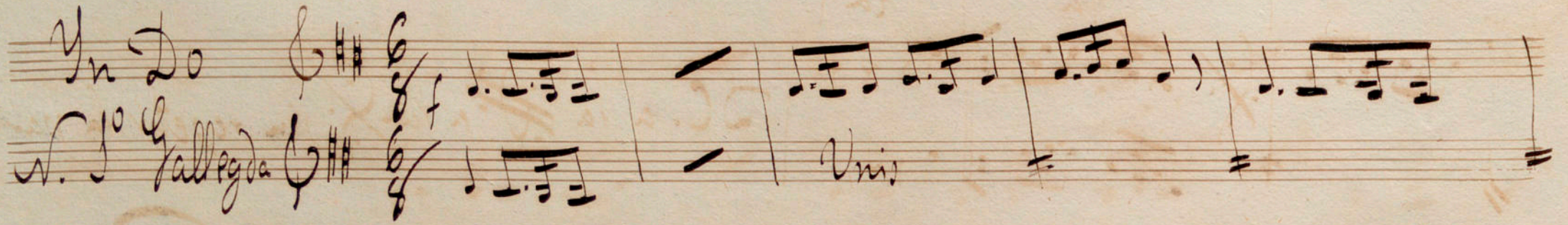
N. 2. Parranda *Molto* $\text{G} \# \# \frac{3}{8}$ 15

This is a handwritten musical score for a piece titled "Parranda" in G major (two sharps) and 3/8 time. The tempo is marked "Molto". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/8 time signature. A large number "15" is written above the first few notes. The music is characterized by dense, rhythmic patterns, including many beamed eighth and sixteenth notes. There are several dynamic markings, including "p" (piano) and "f" (forte). A section of the second staff is crossed out with multiple diagonal lines. The score concludes with a double bar line and a fermata over the final note. The paper shows signs of age, with some staining and discoloration.

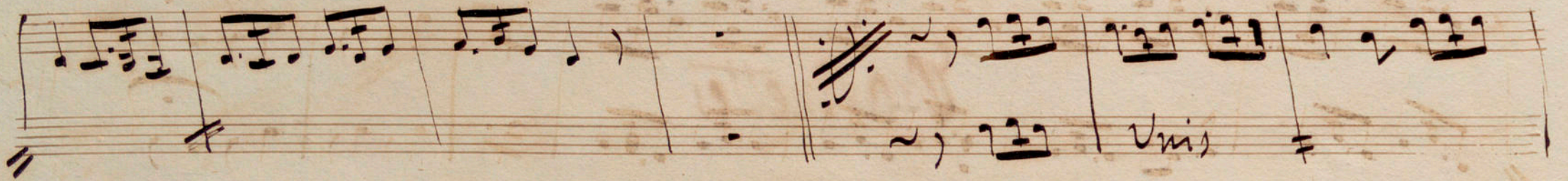
Clarinettes

Antano y Ogano.

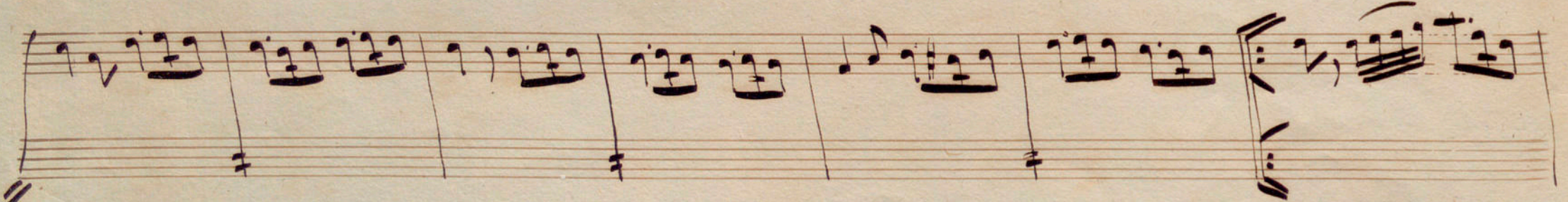
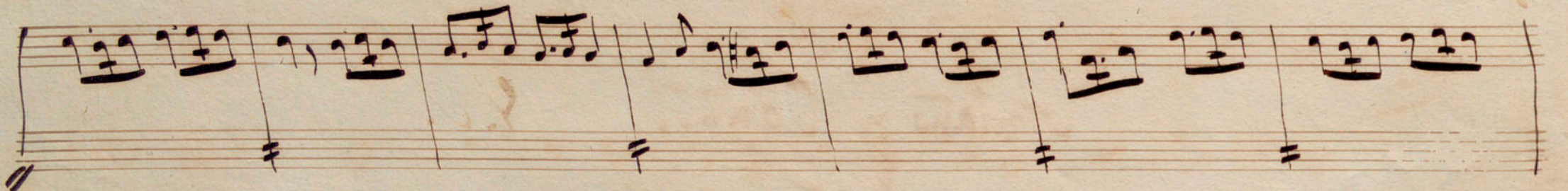
In Do *Allegro* $\text{C}\sharp\sharp$ $\frac{6}{8}$ *f*



Unis



Unis



DC. a la ~~Si~~ a la ~~Si~~ ~~sin repetir la parte~~

S. C.

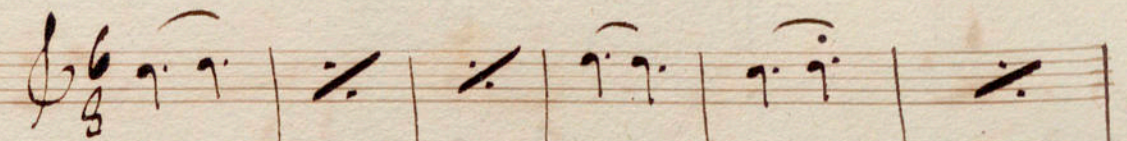
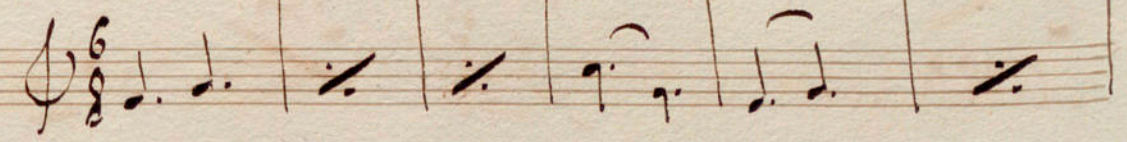
Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a title "Passanda" written in cursive. The music is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. A large number "16" is written vertically on the right side of the page. The word "Vivis" is written in cursive at the bottom of the page.

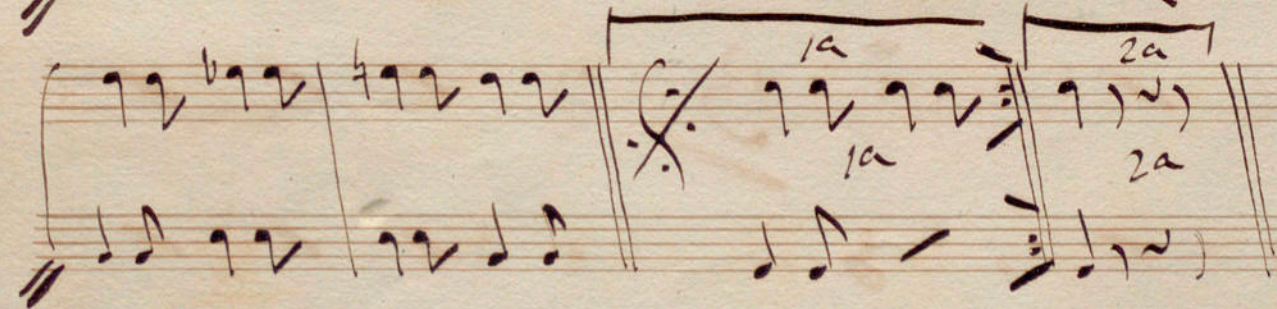
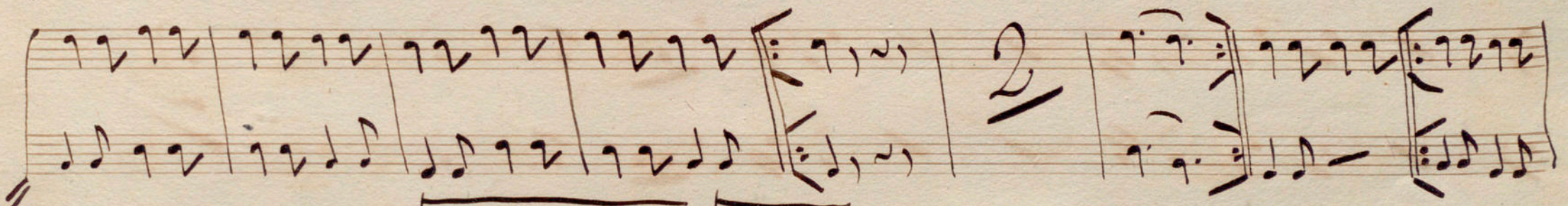
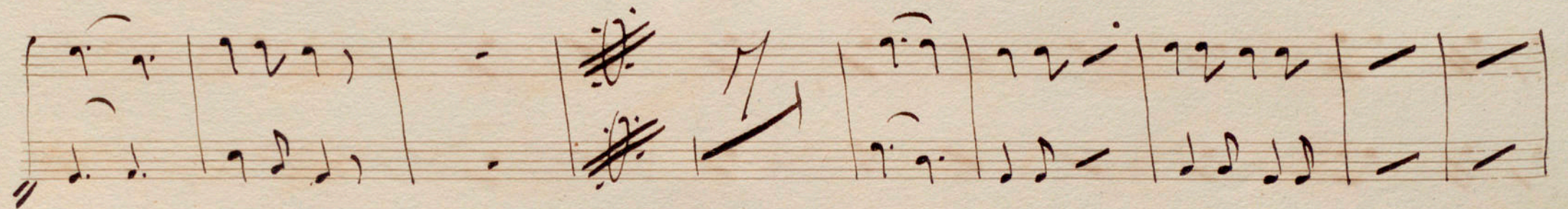
Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a decorative flourish.

Handwritten musical notation on two staves, followed by a section of text.

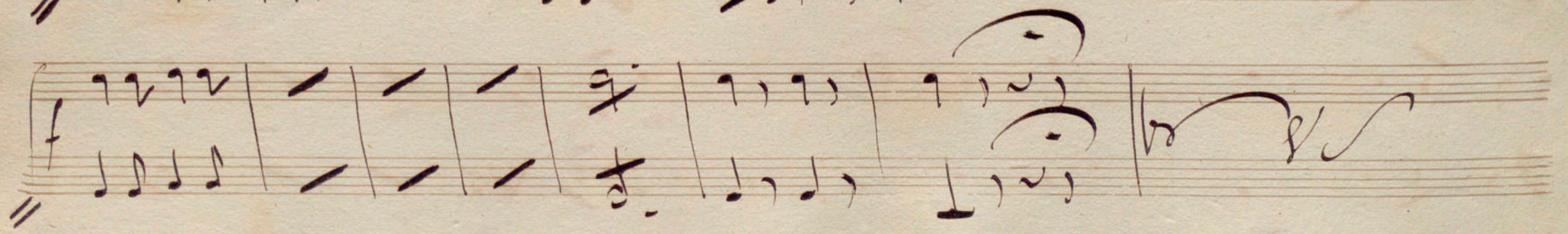
DC. a la ~~♩~~ hasta la ~~♩~~ y sigue.

Handwritten musical notation on two staves, concluding with a double bar line and a flourish.

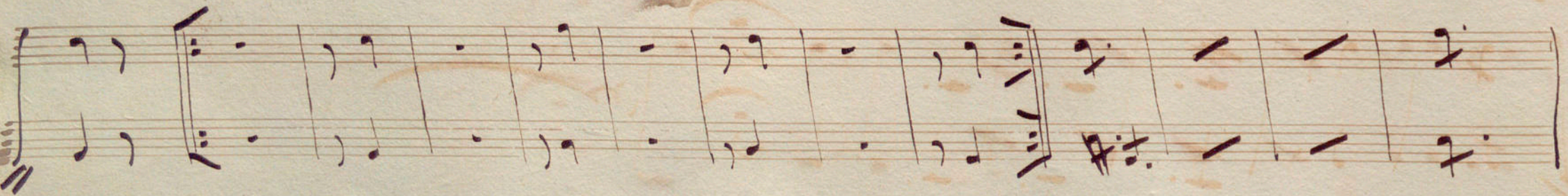
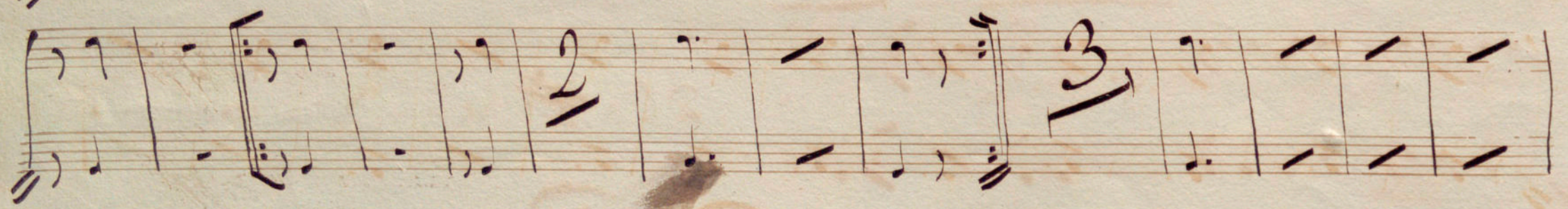
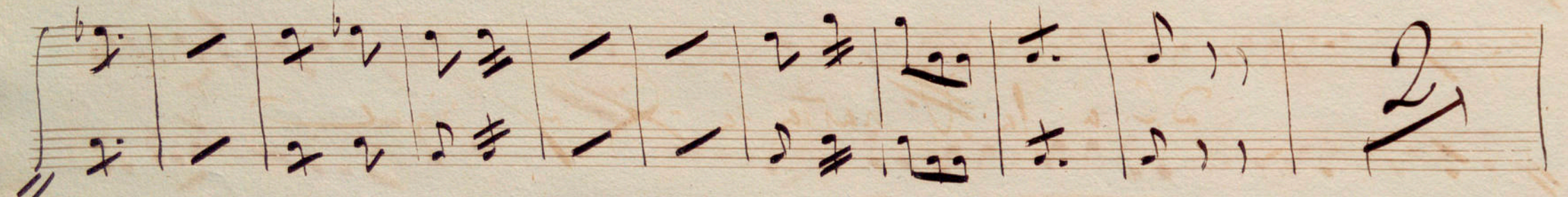
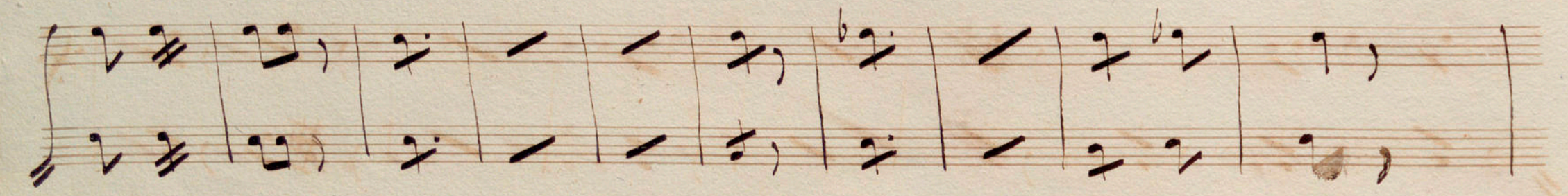
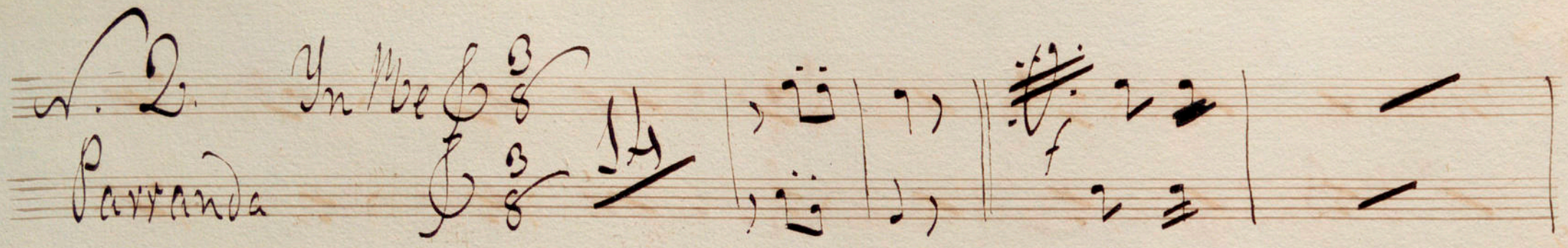
Trompas Antaño y Ogano. $\text{G} \frac{6}{8}$ 
N. 1º Gallegada En Re. $\text{G} \frac{6}{8}$ 



Da $\text{D} \frac{6}{8}$ hasta la G sin repetirla pte



2. In Me $\text{C} \frac{3}{8}$
Parranda $\text{C} \frac{3}{8}$ 14



Handwritten musical notation on a five-line staff. The top line contains rhythmic markings and stems. The bottom line contains notes with stems and beams. The notation is in a historical style, possibly for a lute or similar instrument.

Handwritten musical notation on a five-line staff. The top line contains rhythmic markings and stems. The bottom line contains notes with stems and beams. The notation is in a historical style, possibly for a lute or similar instrument.

Handwritten musical notation on a five-line staff. The top line contains rhythmic markings and stems. The bottom line contains notes with stems and beams. The notation is in a historical style, possibly for a lute or similar instrument.

D.C. a la ~~fin~~ hasta la ~~fin~~ y sigue

Handwritten musical notation on a five-line staff. The top line contains rhythmic markings and stems. The bottom line contains notes with stems and beams. The notation is in a historical style, possibly for a lute or similar instrument.

Handwritten musical notation on a five-line staff. The top line contains rhythmic markings and stems. The bottom line contains notes with stems and beams. The notation is in a historical style, possibly for a lute or similar instrument.

Cornetines Antaño y Ogaño. $\text{C} \text{ } \frac{6}{8}$ 9 || $\text{C} \text{ } \frac{6}{8}$

V. 1^o Gallegada En La $\text{C} \text{ } \frac{6}{8}$

Unis

Unis

Da al. S. in
repetir. la parte

N. 2.


Parranda

En La.

15

Unis

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of several measures of music with eighth and sixteenth notes, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). It includes a double bar line followed by the instruction "D.C. a  hasta la fin sigue" written in cursive.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth notes and rests, ending with a double bar line.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with eighth notes and rests, ending with a double bar line and a flourish.

Trombones.

Antaño y Organo.

1^o Gallegada

Mod^{to}

D: # # G
9

ja uel 2a *DC* *nasta la. S.*
tra repetir

2. Parranda

D: # # 16

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. A large bracket spans the first two measures, with the number '6' written below it. A second bracket spans the next two measures, with '1a' and '2a' written below. The word 'Vino' is written in cursive below the staff in the fourth measure.

Handwritten musical notation on a five-line staff. A large bracket spans the first two measures, with the number '42' written below it. The notation continues with various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. A large bracket spans the first two measures, with the number '7' written below it. A second bracket spans the next two measures, with the number '3' written below it. A third bracket spans the next two measures, with the number '2' written below it. The text 'a la #. la. Sy' and 'rigne' is written in cursive below the staff.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values and accidentals. A large bracket spans the last two measures.