

156.

No. 156

Rigodon.

Le Folichonneries de Margot.

Violin 1^o

First system of musical notation for Violin 1^o. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic figures and a "Coda" marking. A red circular stamp is visible on the right side of the system.

Second system of musical notation for Violin 1^o. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic figures and a "Coda" marking.

Third system of musical notation for Violin 1^o. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various rhythmic figures and a "Coda" marking.

Handwritten musical score, first system. The notation is in treble and bass clefs, featuring various notes, rests, and accidentals. The system concludes with a double bar line and the initials "D.C." (Da Capo).

Handwritten musical score, second system. The notation continues with treble and bass clefs. A tempo marking "Allegro" is visible above the staff. The system concludes with a double bar line and the initials "D.C." (Da Capo).

Handwritten musical score, third system. The notation continues with treble and bass clefs. The system concludes with a double bar line and the initials "D.C." (Da Capo).

Rigodon Le Solichonneries de Margot



Violin 2^a

Handwritten musical score for Violin 2^a, titled "Rigodon Le Solichonneries de Margot". The score is written on ten staves, organized into five systems of two staves each. The key signature is D major (two sharps) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, beams, and slurs. The word "coda" is written below the first staff and above the eighth staff. The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The key signature is one sharp (F#). The time signature is 6/8. The score includes a Coda section and a section marked 'al Fine'.

Staff 1: Treble clef, 6/8 time, key of F#. Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, 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Rigodon

Le Folichonneries de Margot

Violas



Handwritten musical score for Violas, consisting of three sections labeled N°1, N°2, and N°3. Each section contains three staves of music. The notation includes various musical symbols such as clefs, key signatures (two sharps), time signatures (2/4 and 6/8), and dynamic markings like 'Coda'. The score is written in brown ink on aged paper.

N°1 (2/4 time signature)
First staff: Treble clef, two sharps, 2/4 time signature. Measures 1-8.
Second staff: Treble clef, two sharps. Measures 9-16. Marked 'Coda' above measure 14.
Third staff: Treble clef, two sharps. Measures 17-24. Ends with a double bar line and 'D.C.'.

N°2 (2/4 time signature)
First staff: Treble clef, two sharps, 2/4 time signature. Measures 1-8.
Second staff: Treble clef, two sharps. Measures 9-16. Ends with a double bar line and 'D.C.'.
Third staff: Treble clef, two sharps. Measures 17-24.

N°3 (6/8 time signature)
First staff: Treble clef, two sharps, 6/8 time signature. Measures 1-8.
Second staff: Treble clef, two sharps. Measures 9-16. Marked 'Coda' above measure 14.
Third staff: Treble clef, two sharps. Measures 17-24. Ends with a double bar line and 'D.C.'.

Handwritten musical score, first system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of a single melodic line with various note values and rests. The system concludes with a double bar line and the initials "D.C." (Da Capo).

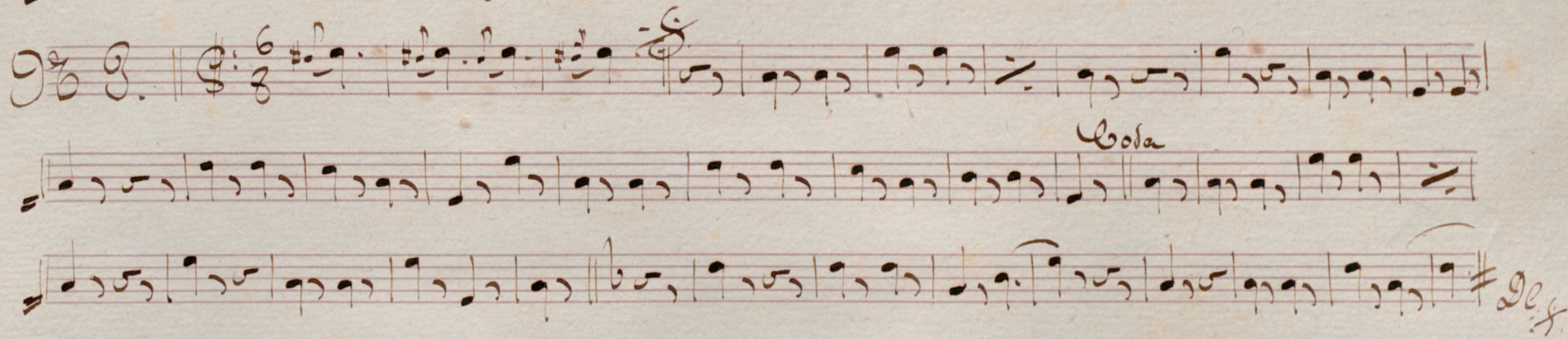
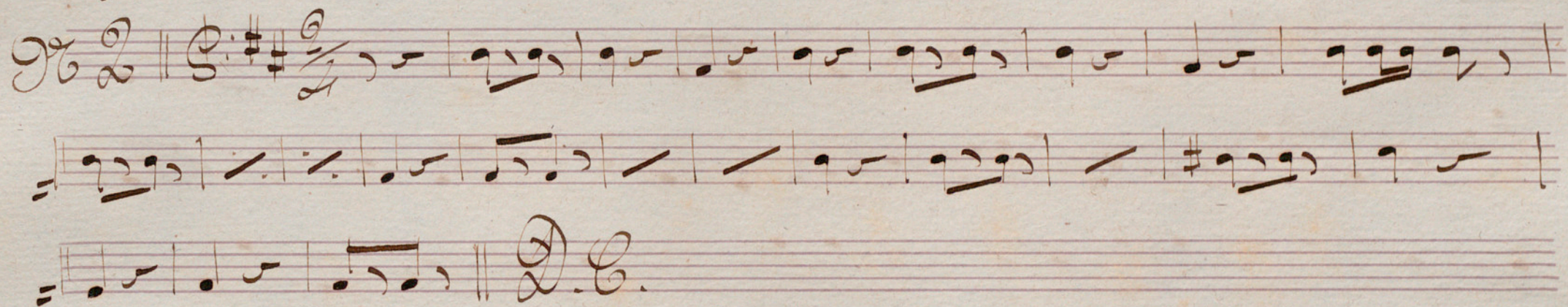
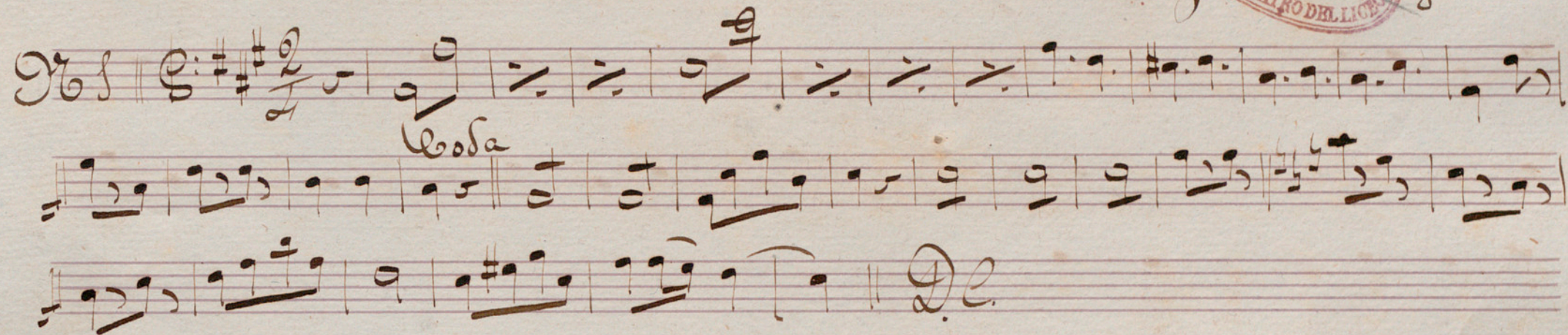
Handwritten musical score, second system. The notation is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. The music consists of a single melodic line. Above the staff, the word "Coda" is written. The system concludes with a double bar line and the initials "D.C." (Da Capo).

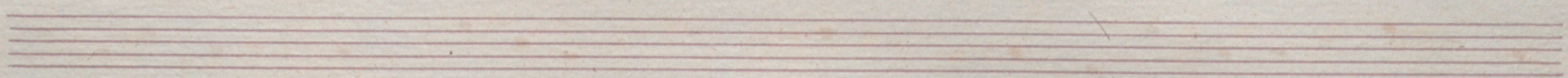
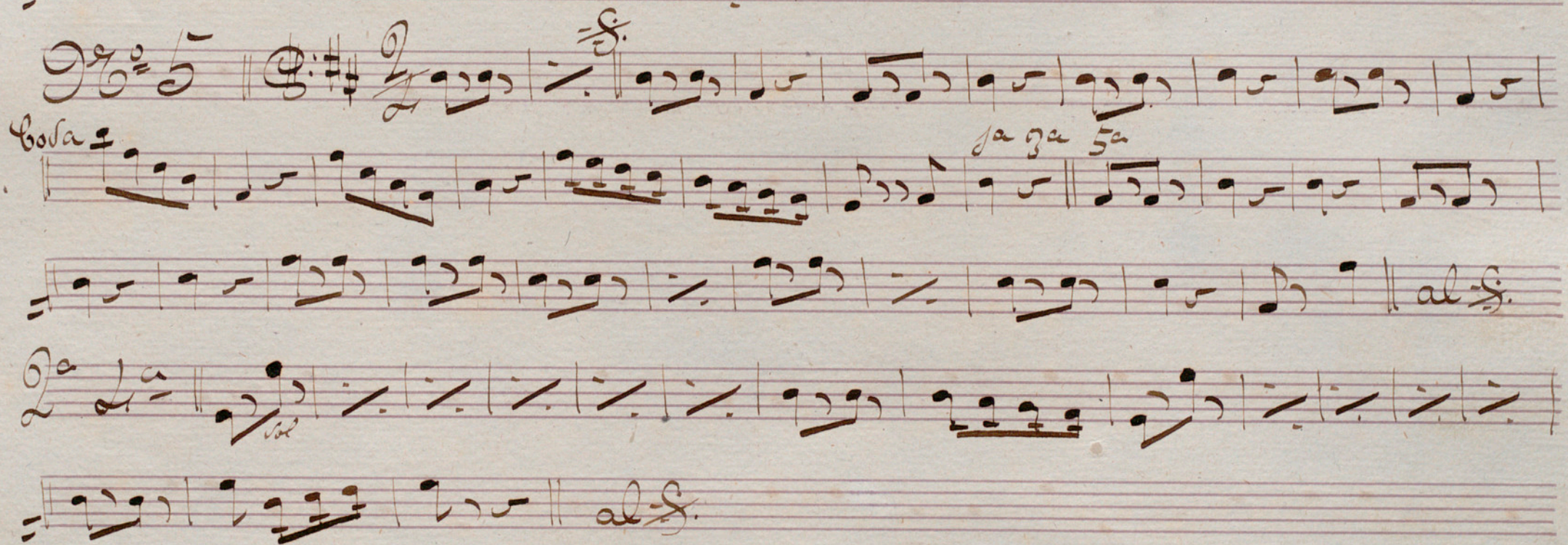
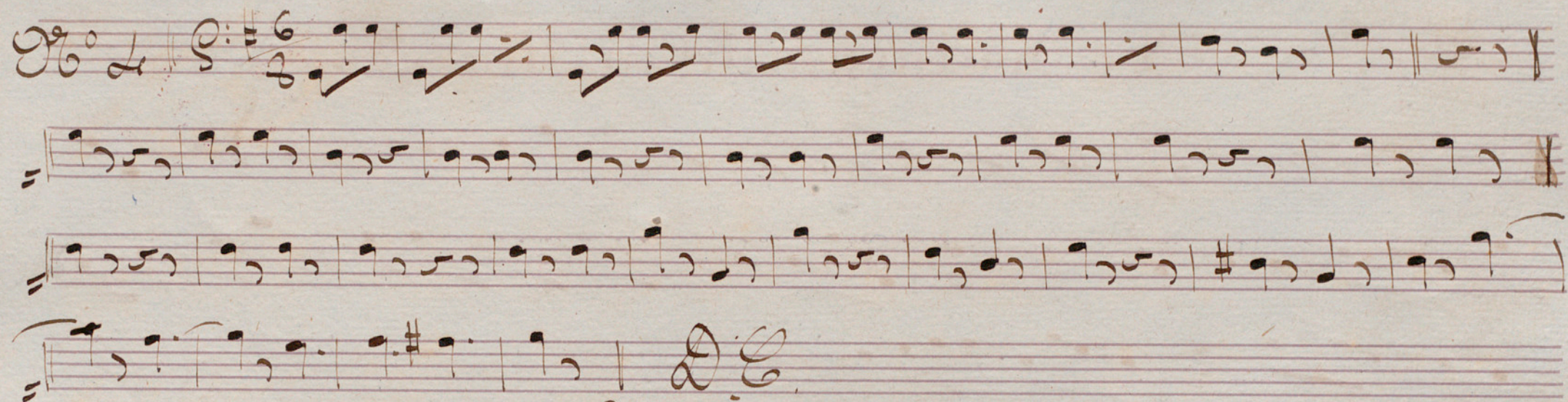
Handwritten musical score, third system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music consists of a single melodic line. Above the staff, the word "Coda" is written. The system concludes with a double bar line and the initials "D.C." (Da Capo).

Rigodon.

Le Folichonneries de Margot.

Violoncello

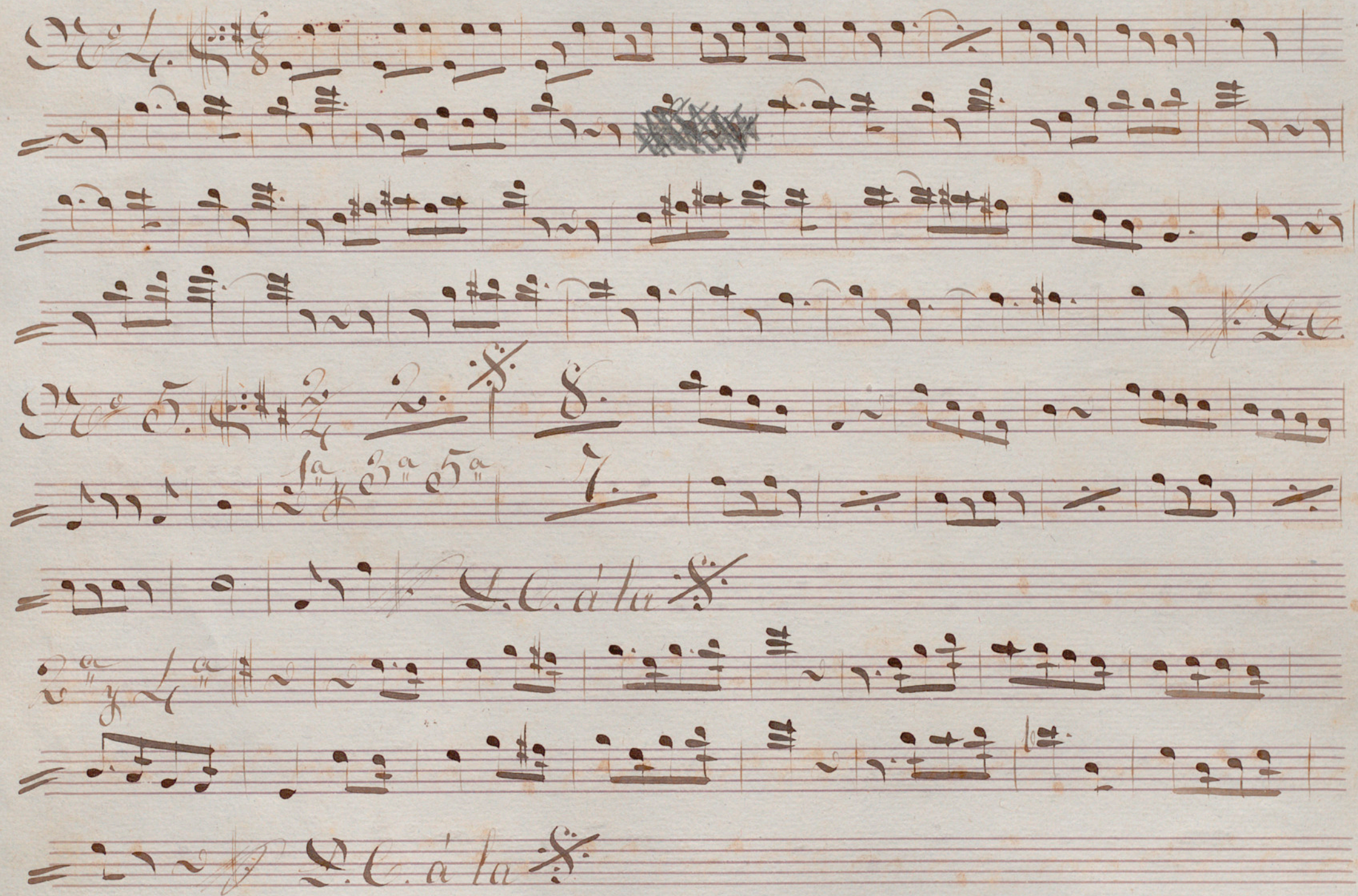




Violoncello
Rigodones. Les felichomeries de Margot. Ficcorno.



Handwritten musical score for Violoncello, consisting of 10 staves. The notation includes various musical symbols such as clefs, key signatures (three sharps), time signatures (2/4), and dynamic markings like *Allegro* and *Loda*. The score is written in brown ink on aged paper.



Rigodon. Les Polichonneries de Margot Bayo

Handwritten musical score for a Rigodon. The score is written on ten staves, organized into three systems of three staves each. The first system begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The notation is in a historical style, using various note values and rests. A red circular library stamp is visible on the right side of the first system. The second system includes a section labeled 'Coda' written above the staff. The third system begins with a double bar line and a repeat sign, followed by a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A second 'Coda' label is written above the staff in the middle of the third system. The score concludes with a final double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a five-line staff, continuing the melody from the previous staff. It features a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a five-line staff, continuing the melody. It features a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a five-line staff, ending with a double bar line and a repeat sign. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a five-line staff, starting with a *Coda* marking. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests. Above the staff, the words "1^a 2^a 5^a" are written.

Handwritten musical notation on a five-line staff, ending with a double bar line and a repeat sign. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a five-line staff, starting with a *2^a* marking. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a five-line staff, ending with a double bar line and a repeat sign. The notation consists of a series of eighth and sixteenth notes, some beamed together, and rests.

Handwritten musical notation on a five-line staff, consisting of a series of eighth and sixteenth notes, some beamed together, and rests.

Rigodon

Les Folichonneries de Margot. Scena

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a 'tu' above the staff. The middle staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes. The system concludes with a double bar line and the letters 'D.C.' below the staff.

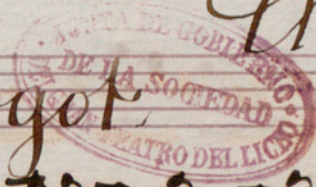
The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with some measures marked with a 'tu' above the staff. The middle staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, containing a series of eighth and sixteenth notes. The system concludes with a double bar line and the letters 'D.C.' below the staff.

Handwritten musical score, first system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of a single melodic line with various note values and rests. The system concludes with a double bar line and the initials "D.E." written in the margin.

Handwritten musical score, second system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of a single melodic line with various note values and rests. The system concludes with a double bar line and the initials "D.E." written in the margin.

Handwritten musical score, third system. The notation is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music consists of a single melodic line with various note values and rests. The system concludes with a double bar line and the initials "D.E." written in the margin.

La Rigodon Le Folichonneries de Margot Clarinete 1^{re}



Handwritten musical score for Clarinete 1^{re}. The score is written on ten staves, organized into two systems of five staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a first section followed by a section marked "Coda". The second system begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. It contains a section followed by a section marked "Coda". The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like "Cresc." and "Al".

Handwritten musical score, first system. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music consists of a single melodic line with various note values and rests. The system concludes with a double bar line and the initials "D.C." (Da Capo).

Handwritten musical score, second system. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music consists of a single melodic line with various note values and rests. The system includes the word "Coda" written above the first measure and "Allegro" written above the last measure. The system concludes with a double bar line and the initials "D.C. al fine" (Da Capo al fine).

Handwritten musical score, third system. The notation is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The music consists of a single melodic line with various note values and rests. The system concludes with a double bar line and the initials "D.C. al fine" (Da Capo al fine).

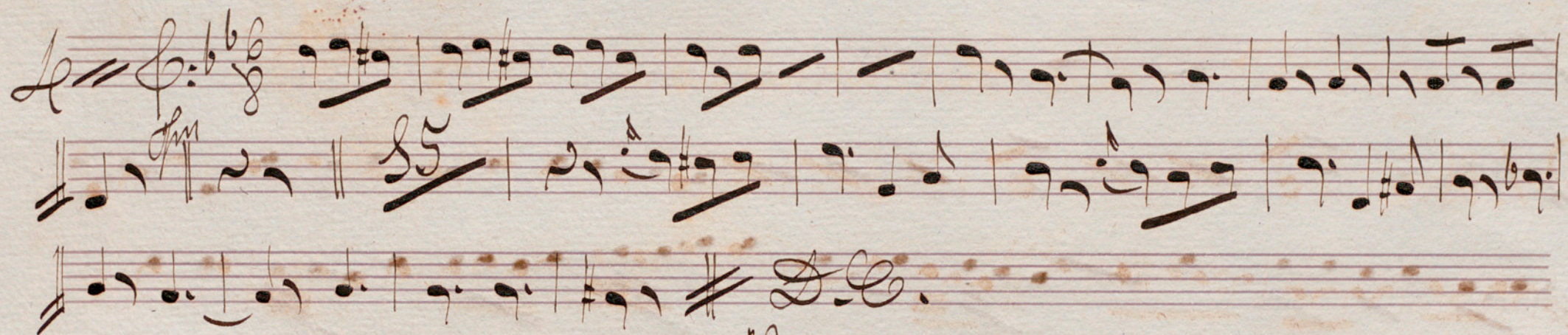
Ba Rigodon Les Folichonneries de Margot Clarinete 2^o



First system of musical notation for Clarinet 2^o. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second and third staves continue the melody. The word *Coda* is written above the second staff, and *fin* is written above the third staff. The system concludes with a double bar line and the initials *D.C.*

Second system of musical notation for Clarinet 2^o. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second and third staves continue the melody. The word *Sega* is written above the second staff, and *fin* is written above the third staff. The system concludes with a double bar line and the initials *D.C.*

Third system of musical notation for Clarinet 2^o. It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The second and third staves continue the melody. The word *Coda* is written above the second staff, and *Sega* is written above the third staff. The system concludes with a double bar line and the initials *D.C. al. fin*.



Ma



Bigodon

Fagot

JUNTA DE GOBIERNO
DE LA S. M. C.
Cremben S.

Handwritten musical score for Bigodon and Fagot. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The word "Loda" is written above the second staff of the second system. The word "Cata" is written above the third staff of the third system. The word "C." is written above the fourth staff of the fourth system. The word "Cata" is written above the fifth staff of the fifth system. The word "C." is written above the sixth staff of the sixth system. The word "Cata" is written above the seventh staff of the seventh system. The word "C." is written above the eighth staff of the eighth system. The word "Cata" is written above the ninth staff of the ninth system. The word "C." is written above the tenth staff of the tenth system.

Handwritten musical score on four staves. The notation includes various rhythmic values, accidentals, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and slurs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes the following markings:

- 2. 2. 8.* (above the first staff)
- 1^a 3^a* (above the second staff)
- Boda* (above the third staff)
- res.* (below the third staff)
- 2^a 4^a* (above the fourth staff)
- L.C.* (above the fifth staff)

Rigodon
Allegro

Les Folichonneries de Margot.



Crampa *Sa* //

Handwritten musical score for a Rigodon, consisting of eight staves. The notation includes various musical symbols such as clefs, time signatures (2/4, 3/4, 4/4), notes, rests, and dynamic markings. The score is written in brown ink on aged paper.

Staff 1: *Allegro*, 2/4 time, begins with a treble clef and a key signature of one flat. The melody starts with a quarter note, followed by eighth notes.

Staff 2: Continuation of the melody, featuring a *Coda* marking above the staff.

Staff 3: Continuation of the melody, ending with a double bar line and the marking *Fine*.

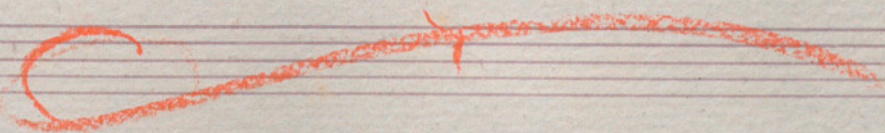
Staff 4: Continuation of the melody, featuring a *Coda* marking above the staff.

Staff 5: Continuation of the melody, ending with a double bar line and the marking *Fine*.

Staff 6: Continuation of the melody, featuring a *Coda* marking above the staff.

Staff 7: Continuation of the melody, ending with a double bar line and the marking *Fine*.

Staff 8: Continuation of the melody, ending with a double bar line and the marking *Fine*.



Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation consists of eighth and sixteenth notes. The second staff features a large, bold number "19" written across the middle. The third staff ends with the handwritten text "L.C." in a decorative script.

Handwritten musical notation on six staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values and rests. The second staff contains the handwritten text "Say Ba" in a decorative script. The third staff ends with the handwritten text "L.C." in a decorative script. The fourth staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values and rests. The fifth staff ends with the handwritten text "L.C." in a decorative script. The sixth staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes various note values and rests. The seventh staff ends with the handwritten text "L.C." in a decorative script.

Rigodon.

En Mi 4

Les Folichonneries de Margot.

Tercepa 2^a.



Handwritten musical score for the Rigodon. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The word "Loda" is written above the second staff of the first system and above the second staff of the fourth system. The score concludes with a double bar line and the initials "S.C." on the final staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, continuing the piece. It includes a repeat sign and a measure with a fermata.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and a repeat sign.

Handwritten musical score on ten staves, featuring various musical notations, clefs, and tempo markings.

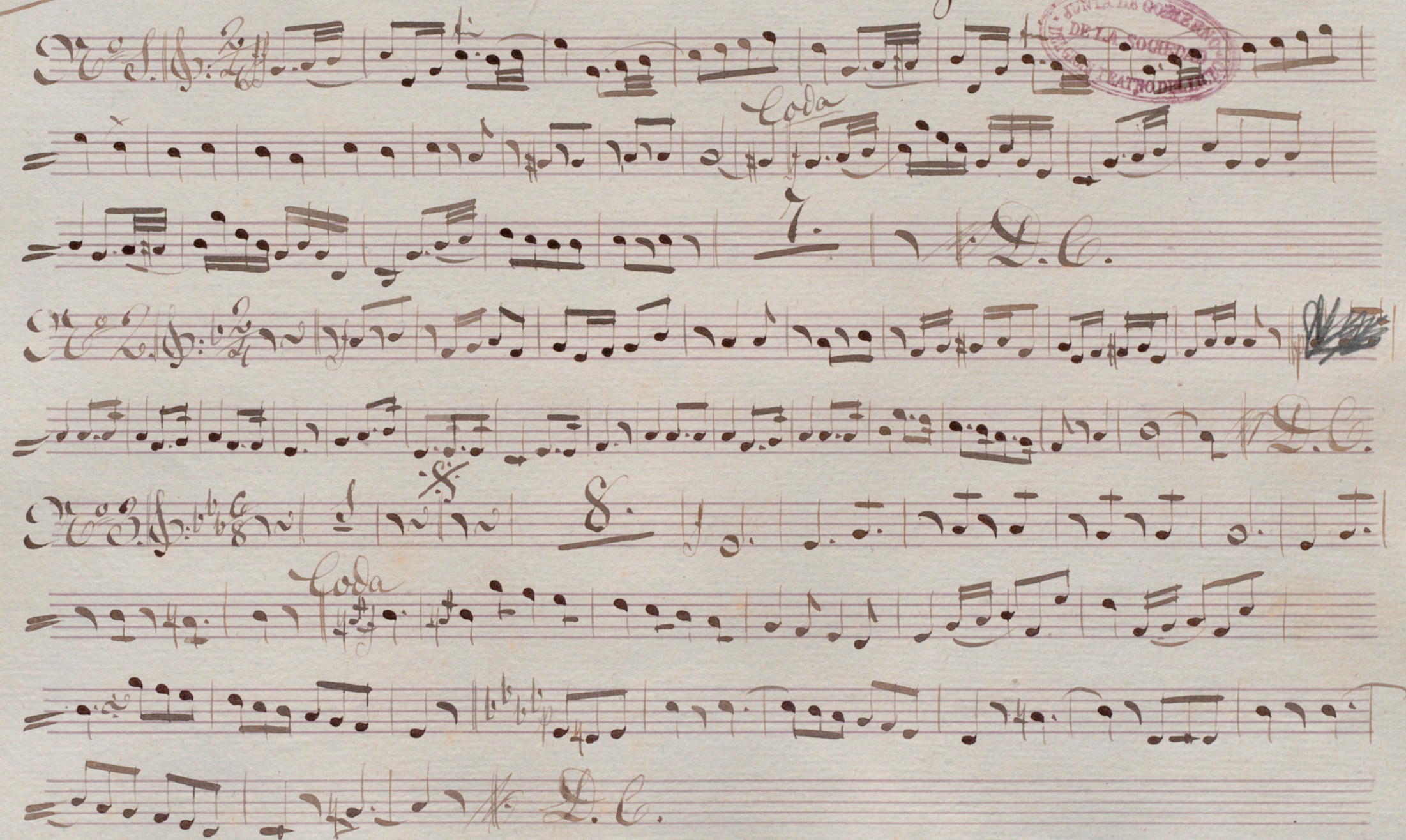
The score is written in a cursive, handwritten style. The notation includes notes, rests, and bar lines. The key signature is one sharp (F#), and the time signature is 3/4.

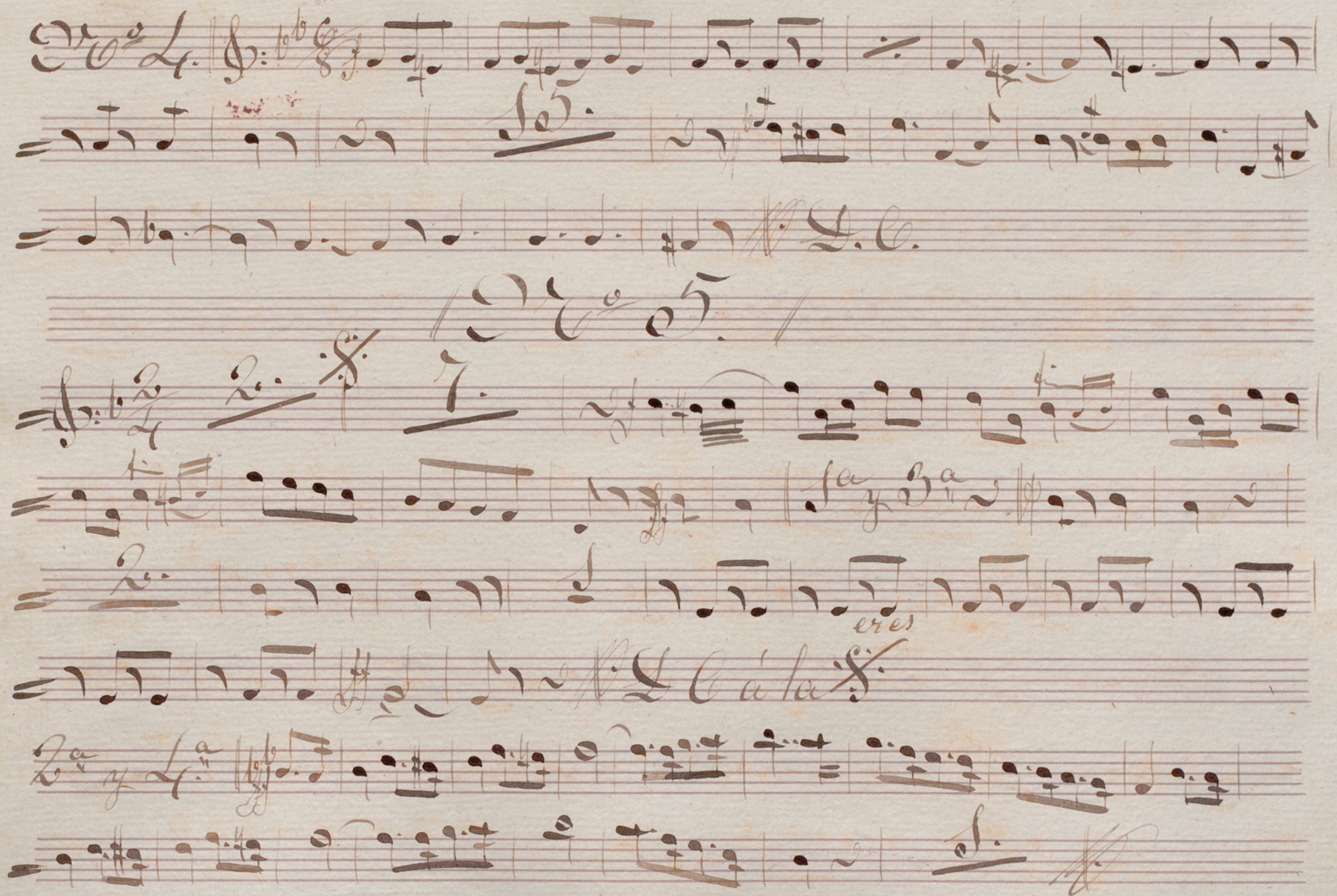
Tempo markings include *Fin 2da* at the top right, *Allegro* on the fifth staff, and *Fin* on the sixth staff. The piece concludes with *al fine* on the tenth staff.

The notation is dense and expressive, with many slurs and ties. The paper shows signs of age, including foxing and staining.

En La. Rigodon.

Les Folichonneries de Margot. / Cornetm 2.º /





Handwritten musical score, first system. It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and the initials "S.C." written in the right margin.

Handwritten musical score, second system. It consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and the initials "S.C." written in the right margin. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and the initials "S.C." written in the right margin. The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and the initials "S.C." written in the right margin. The fourth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and the initials "S.C." written in the right margin. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The system concludes with a double bar line and the initials "S.C." written in the right margin.



Bromben 2º

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music, with some notes beamed together. The word "Coda" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music, with some notes beamed together. The word "Coda" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music, with some notes beamed together.

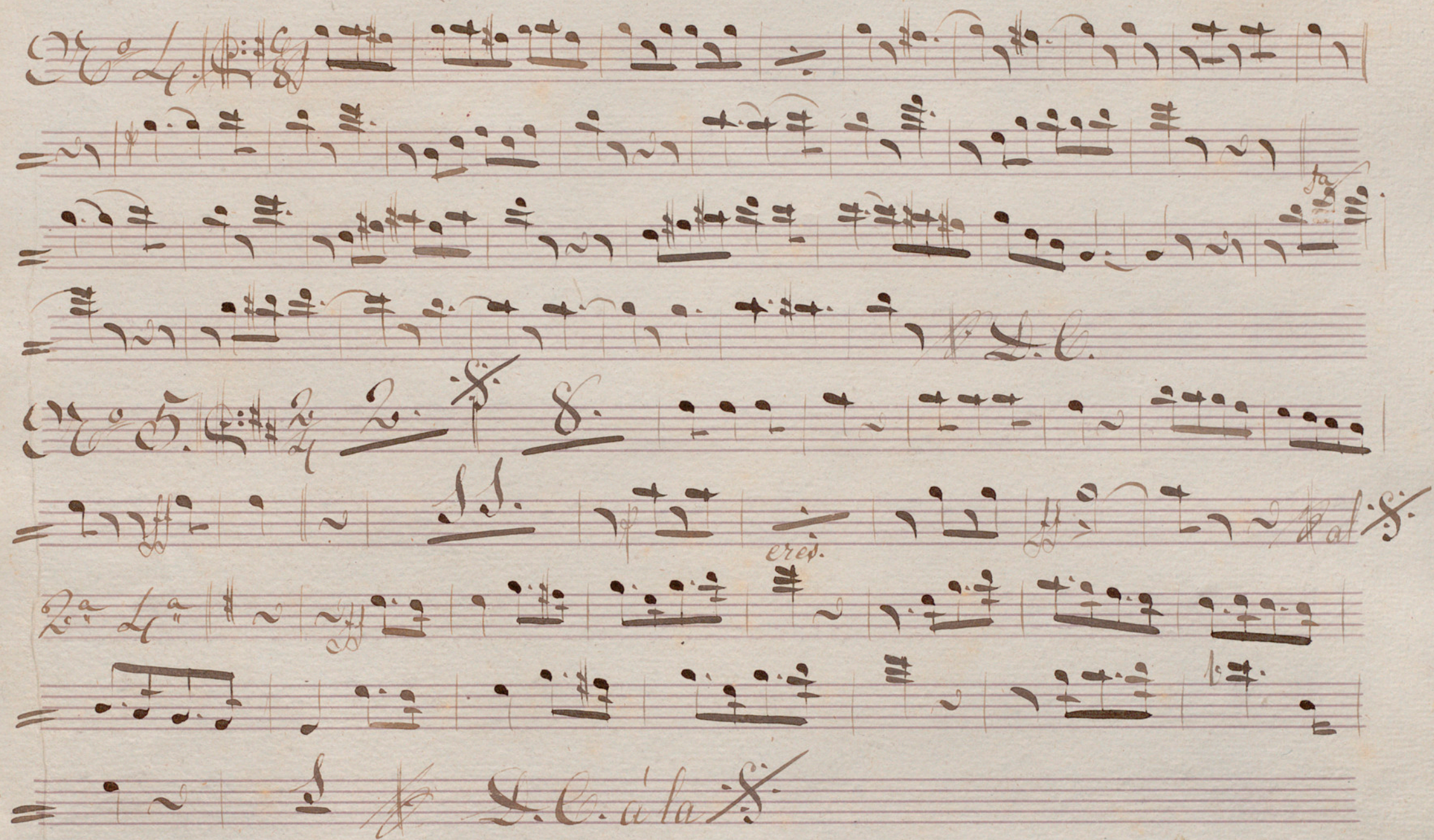
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music, with some notes beamed together. The word "Coda" is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music, with some notes beamed together.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music, with some notes beamed together. The word "Coda" is written above the staff.

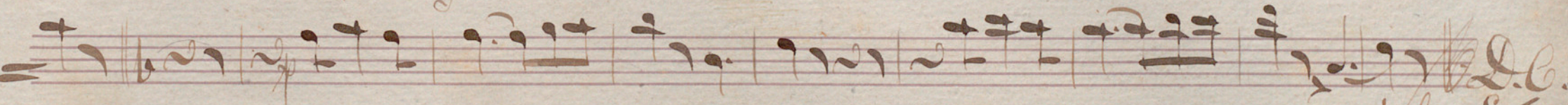
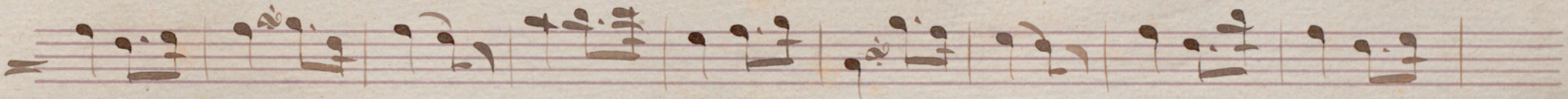
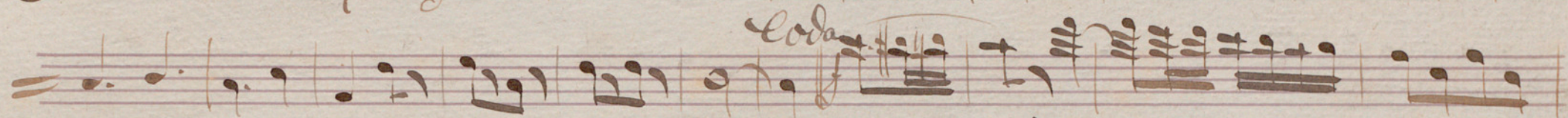
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes several measures of music, with some notes beamed together. The word "Coda" is written above the staff.



Guthrie
19 February 1910

Folichoneries de
Rigodon Margot

Trambon 3.^o



à la 8

Handwritten musical score, first system (measures 1-4). The notation is in G major (one sharp) and 4/4 time. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a bass clef and a key signature of one sharp (F#). The fourth staff continues the bass line. The system concludes with a double bar line and the instruction "D.C." (Da Capo).

Handwritten musical score, second system (measures 5-8). The notation is in G major (one sharp) and 4/4 time. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a bass clef and a key signature of one sharp (F#). The fourth staff continues the bass line. The system concludes with a double bar line and the instruction "D.C. à la".

Handwritten musical score, third system (measures 9-12). The notation is in G major (one sharp) and 4/4 time. The first staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff features a bass clef and a key signature of one sharp (F#). The fourth staff continues the bass line. The system concludes with a double bar line and the instruction "D.C. à la".

Bigodon Les Folichomeries de Margot

Fiscorno



Handwritten musical score for *Fiscorno* in *Les Folichomeries de Margot*. The score is written on five systems of staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The first system is marked with a double bar line and a repeat sign. The second system includes a *Coda* section marked with a double bar line and a repeat sign, and a *8a* section marked with a double bar line and a repeat sign. The third system ends with a double bar line and a repeat sign. The fourth system is marked with a double bar line and a repeat sign. The fifth system is marked with a double bar line and a repeat sign.

Handwritten musical score on five staves. The first system (staves 1-4) is in treble clef, key of D major (one sharp), and 8/8 time. It contains a complex melody with many beamed eighth and sixteenth notes. A blue ink scribble obscures a portion of the second staff. The second system (staves 5-6) begins with a new section marked by a double bar line and a key signature change to two sharps (F# and C#). Above the first staff of this system is the word "Loda" written in a cursive script. The notation continues with similar rhythmic patterns. The system concludes with a double bar line and the word "al" written at the end of the staff.

Handwritten musical score on two staves. The first staff begins with a "2^a" marking above the clef, indicating a second ending. The key signature remains two sharps (F# and C#), and the time signature is 8/8. The melody consists of beamed eighth and sixteenth notes. The second staff continues the melody and ends with a double bar line and the word "al" written at the end of the staff.



Rigodon

Le Folichonneries de Margot.

Cajas.

Handwritten musical score for three pieces, all in bass clef and 2/4 time.

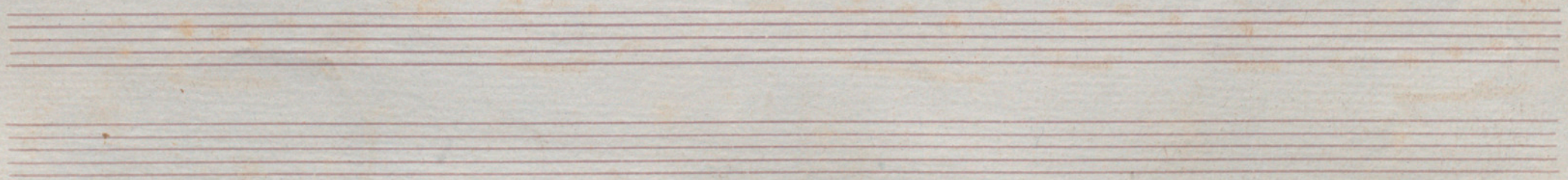
Nº 1 2/4 ~ | *[Musical notation]* Coda. *[Musical notation]*

[Musical notation]

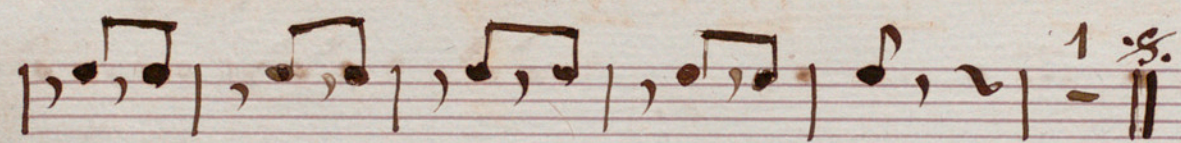
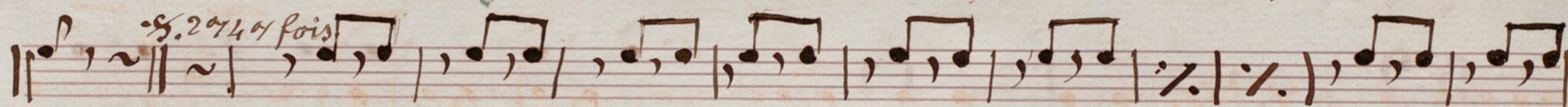
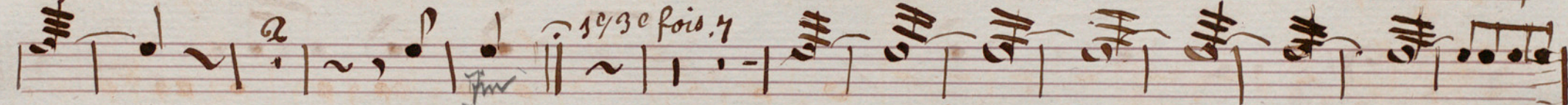
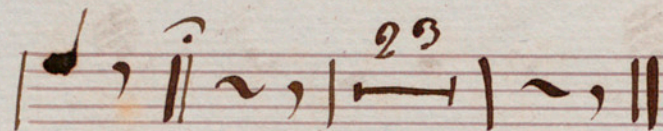
Nº 2 2/4 ~ | *[Musical notation]* 15

Nº 3 6/8 ~ | ¹ ~ | ^{8.} ~ | ⁸ *[Musical notation]* coda *[Musical notation]*

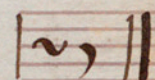
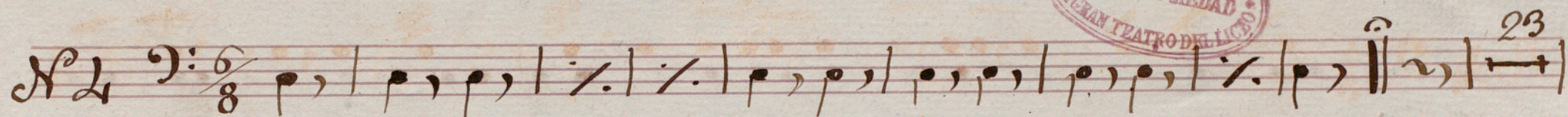
[Musical notation]



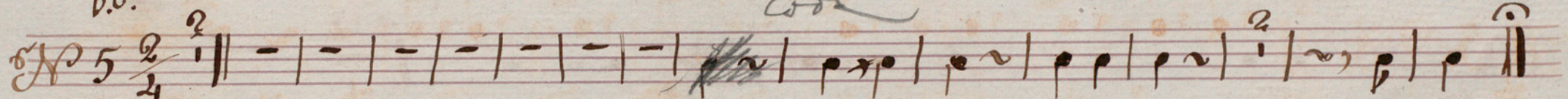
Gajas.



Bombo.

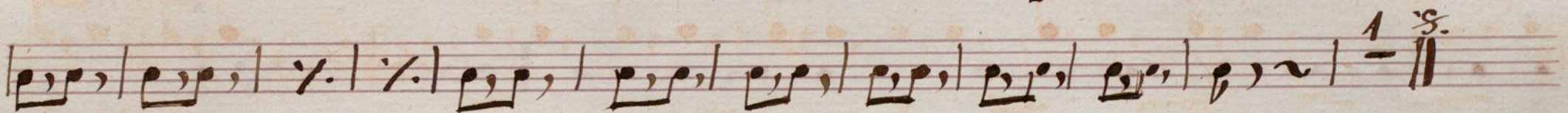
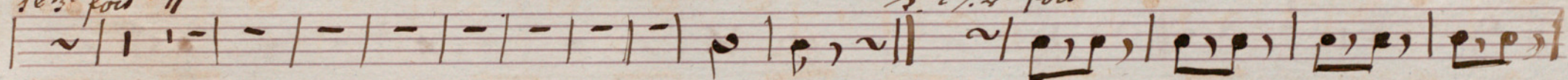


D.C.

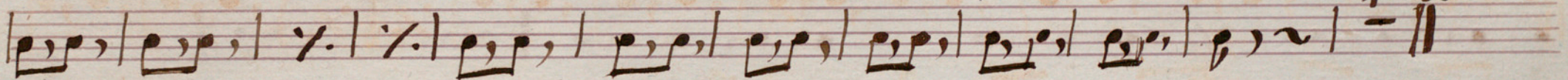


103º fois M

2º 4º fois



1º 3º



Rigodon

Le Folichonneries de Margot.

Bombo.

