

20

(C8)



Tout va bien

Lucorille par Bouquet

Violin Principal

22.

Handwritten musical score for Violin Principal, titled "Tout va bien" and "Lucorille par Bouquet". The score is written on ten staves. The first staff is marked "No. 1" and the second "No. 2". The third staff is marked "coda." and the fourth "Fin". The score includes various musical notations such as notes, rests, and bar lines. A blue ink scribble is visible across the first three staves.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs.

The first system (top half) begins with a treble clef and a key signature of three sharps (F#, C#, G#). It includes a section marked "Coda" and concludes with a double bar line and a repeat sign (D.C.).

The second system (bottom half) begins with a treble clef and a key signature of two sharps (F#, C#). It includes a section marked "Fin" and concludes with a double bar line and a repeat sign (D.C.).

Handwritten musical score for No. 5. The score is written on ten staves. The first staff begins with 'No. 5' and a key signature of two sharps (F# and C#). The music is written in a style typical of 19th-century manuscript notation, with various note values, rests, and dynamic markings. A 'Coda' section is marked on the second staff. The score concludes with 'D.C. S.' (Da Capo Segno) on the final staff.

Tout va Bien

Quadrille

Violin 1^o

Handwritten musical score for Violin 1^o, titled "Tout va Bien" and "Quadrille". The score is written on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Coda." is written above the fifth staff. The piece concludes with a double bar line and the letters "D.C." (Da Capo) on the seventh staff. The bottom of the page features three empty staves.

N^o 2

fin

N^o 3

Coda



Nº 5

Coda

1a 3a 5a

2a 4

1a 3a 5a

2a 4a

2a 4a

2a 4a

2a 4a

2a 4a

2a 4a

Tout va bien

Quadrille

Violino 2^o.

Handwritten musical score for Violino 2, titled "Tout va bien" and "Quadrille". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Cresc." is written above the third staff, and "F" is written above the seventh staff. The score concludes with a double bar line and a decorative flourish. The manuscript is on aged paper with some staining.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and sixteenth notes, with a double bar line at the end.

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, each with a different clef and key signature. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 9/8 time signature. The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The word "Coda" is written in the right margin between the fourth and fifth staves. The paper shows signs of age, including foxing and staining.

Organo Lp

A handwritten musical score on seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and bar lines. The second staff contains a bracketed section labeled *Fine*. The sixth staff features a section labeled *Cres*. The notation is written in dark ink on aged, slightly stained paper.

D, C, C

Adagio

A handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, and notes. The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The score includes a section labeled "Coda" and a section labeled "1a 3a sa" and "2a 4a".

Tout va bien

Quadrille

Viola

Handwritten musical score for Viola, titled "Tout va bien Quadrille". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. A section of the score is marked "Coda" and another section is marked "Fin". The score concludes with a double bar line and a final flourish.

Adagio

A handwritten musical score on aged paper, featuring six staves of music. The title "Adagio" is written in a cursive hand at the top. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The notation includes various note values, rests, and bar lines. The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff is marked with a double bar line and a repeat sign, and the word "Coda" is written above it. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line. The paper shows signs of age, including yellowing and foxing.

And. C^o 4

Handwritten musical score on ten staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. A bracket labeled "Fin" spans the end of the second staff. A "cres" marking is above the sixth staff. The piece concludes with a double bar line on the seventh staff.

Ad. C^o 9

Handwritten musical notation at the top of the page, possibly a title or a specific instruction.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures (e.g., 2/4, 4/4), notes, rests, and bar lines. The word "Coda" is written in the upper right section of the score. The manuscript is written in a cursive style, characteristic of 18th or 19th-century musical notation. There are some additional markings in Arabic script, including "بسم الله الرحمن الرحيم" (Bismillah) and "الحمد لله" (Alhamdulillah), which are common in Islamic manuscripts. The paper is aged and shows some staining.

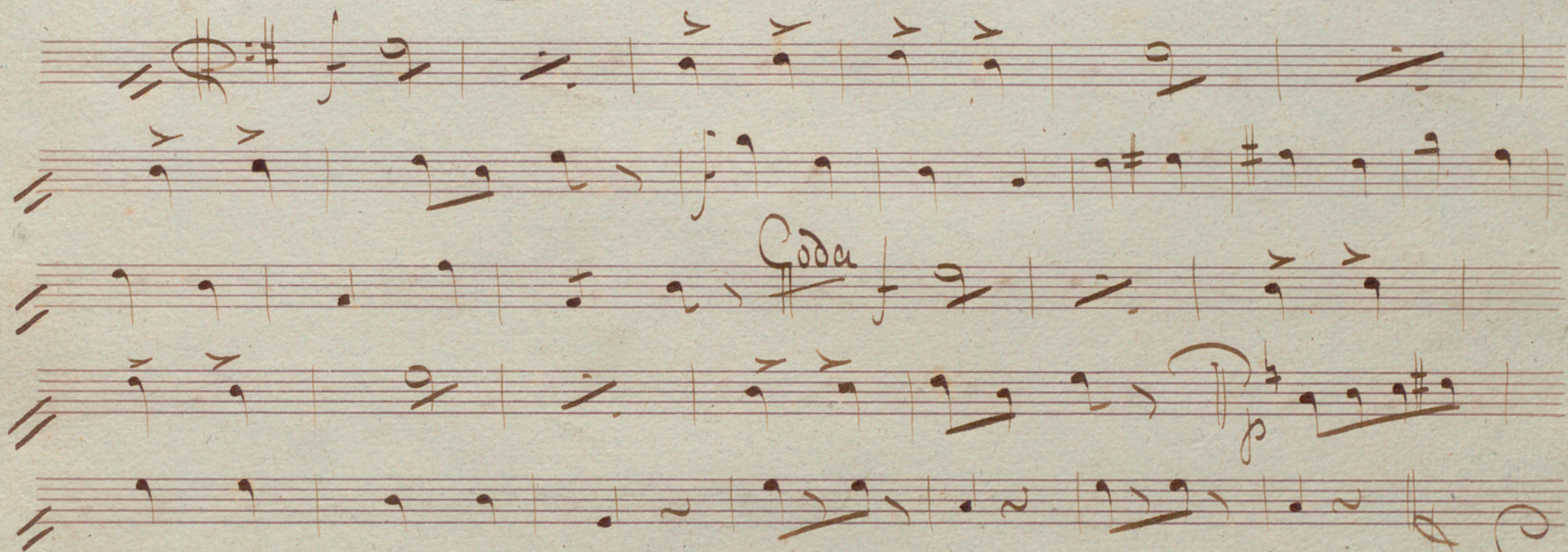
~~Tout va Bien~~

Quadrille.

Basso.

Tout va mal

And. l.



S. C.

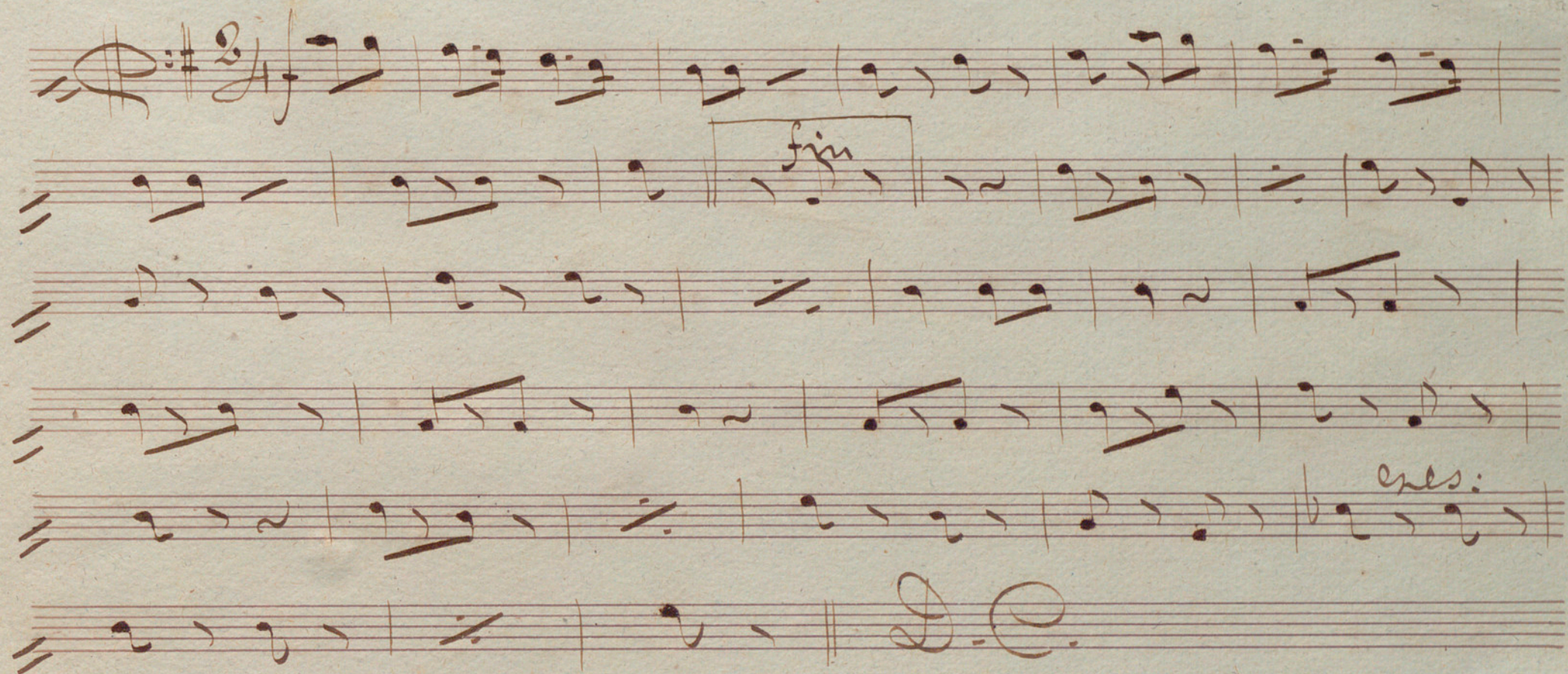
No 2. *Fin*

Handwritten musical score for No 2. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots. A bracket labeled "Fin" spans the second and third staves. The fourth staff ends with a double bar line and repeat dots.

No 3. *Coda*

Handwritten musical score for No 3. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots. A bracket labeled "Coda" spans the second and third staves. The fourth staff ends with a double bar line and repeat dots. The fifth staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and a double bar line with repeat dots. The sixth staff ends with a double bar line and repeat dots.

Allegro.



805.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (sharps), time signatures (2/4, 3/8, 2/4), and notes. The score is divided into sections by double bar lines and includes the word "Coda" written above a staff. There are also handwritten annotations: "1^a 2^a 3^a 5^a" and "2^a 4^a 5^a" written above staves, and "2^a 4^a 5^a" written below a staff. The notation is in brown ink on aged, slightly discolored paper.

Tout va bien

Quadrille.

Flauto

Et tout va mal

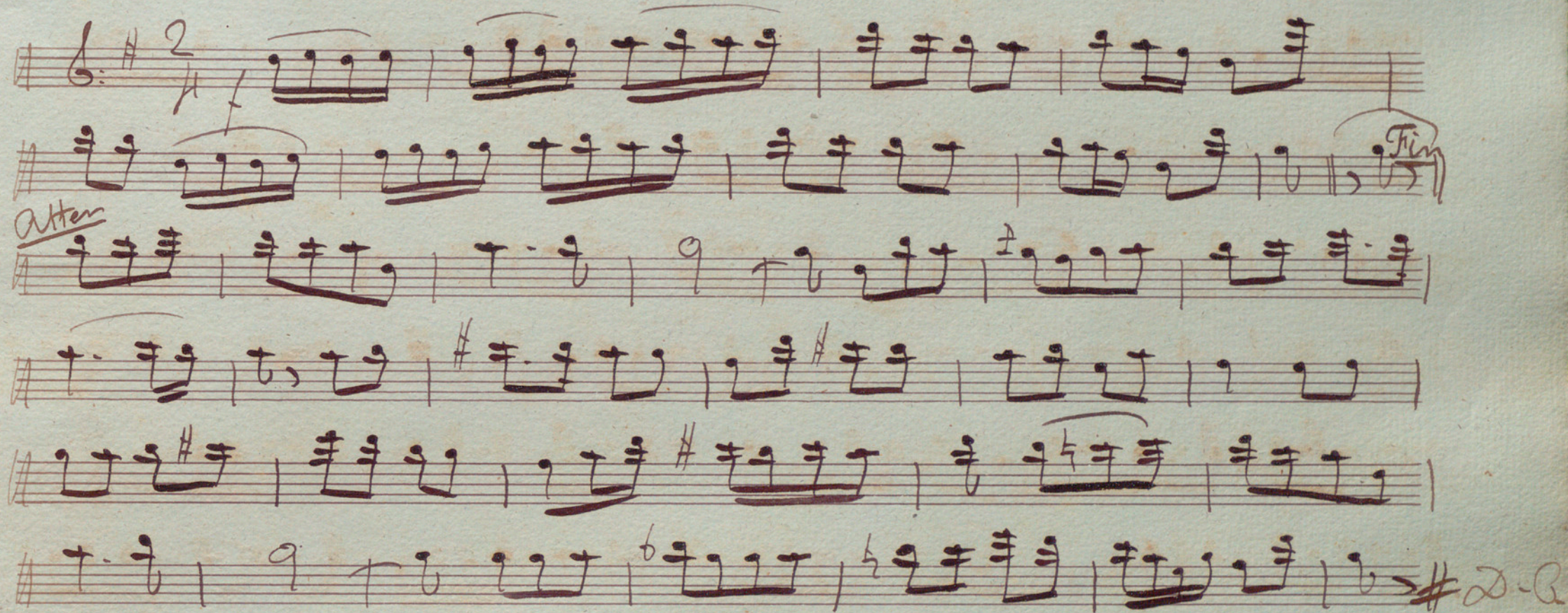
N^o 1.

D. C.

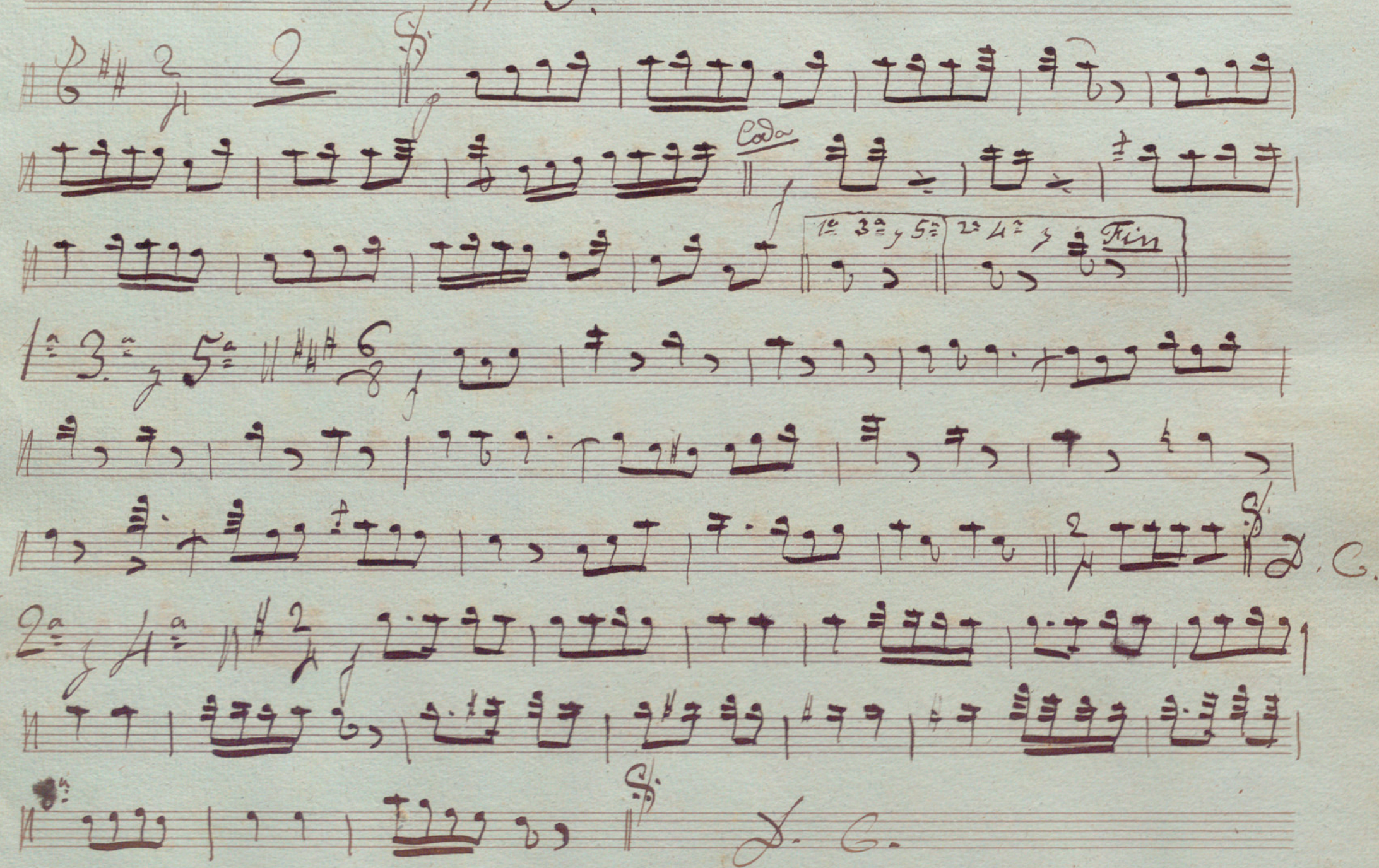
No 2.



P⁶ A.



No 5.



Tout va bien

1^o Clarinete

Par N. Bousquet.

Quadrille

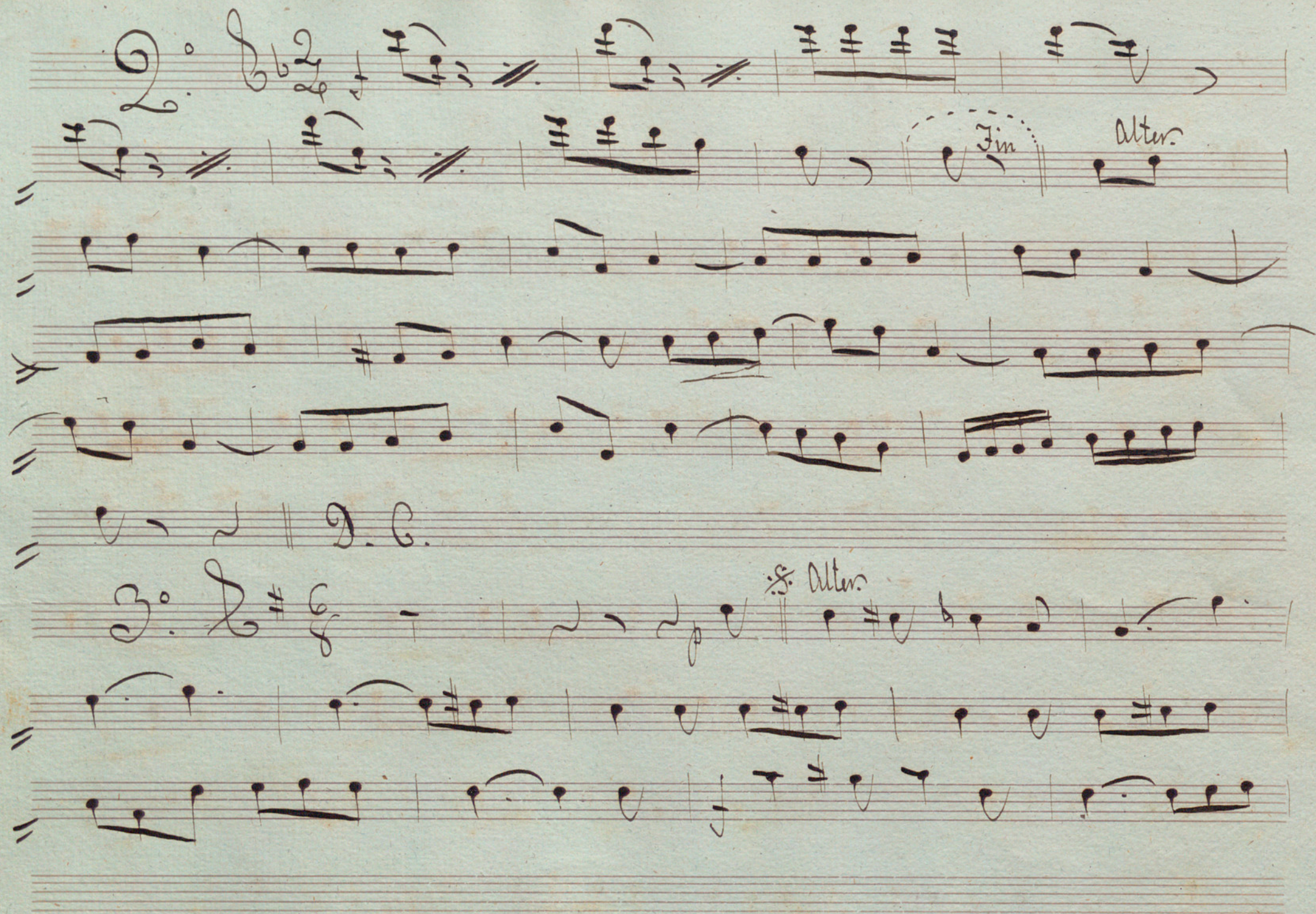
1^o

En La

Handwritten musical score for 1st Clarinet. The score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The second staff continues the melody. The third staff is marked 'Coda' and features a double bar line. The fourth staff is marked 'Alter' and shows a change in the key signature to one flat (B-flat). The fifth staff concludes the piece with a double bar line.

D. C.

V. P.



Coda

Fin

Fin

Alter.

Cres

V. P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

Key markings and annotations include:

- Alter.* (Altered) at the top right.
- Coda* above the second staff.
- Fin.* (Finis) at the end of the second staff.
- 2^a y 4^a* (2nd and 4th) written above the third staff.
- 2^a y 4^a* (2nd and 4th) written above the fourth staff.
- 2^a y 4^a* (2nd and 4th) written above the fifth staff.
- 2^a y 4^a* (2nd and 4th) written above the sixth staff.
- 2^a y 4^a* (2nd and 4th) written above the seventh staff.
- 2^a y 4^a* (2nd and 4th) written above the eighth staff.
- 2^a y 4^a* (2nd and 4th) written above the ninth staff.
- 2^a y 4^a* (2nd and 4th) written above the tenth staff.

The score is written in a cursive, handwritten style on aged paper.

Cout sa bien

2^o Clarinette

Par N. Bousquet.

Clarinet. 2^o *En La*

Coda

Allez

F. G.

N. P.

[illegible]

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- Alternar.* (Alternar.)
- Fin* (Fin)
- Alter.* (Alter.)
- Cres* (Crescendo)
- D.C.* (Da Capo)
- Ad. P.* (Ad libitum, Piano)

The score concludes with a double bar line and the marking *D.C.* on the eighth staff, followed by *Ad. P.* on the tenth staff.

3^a 2^a 2^a 2^a S. Alter.

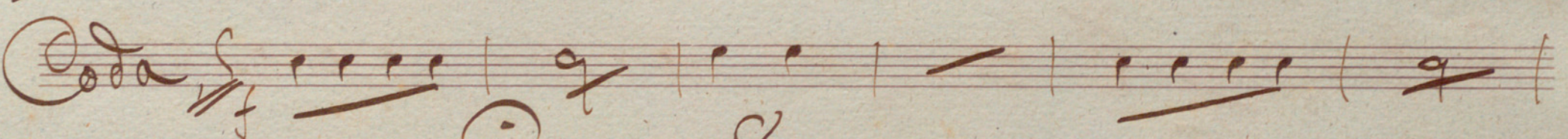
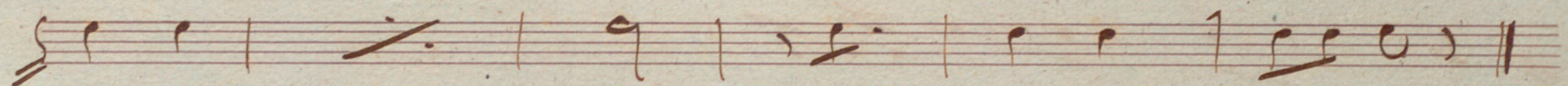
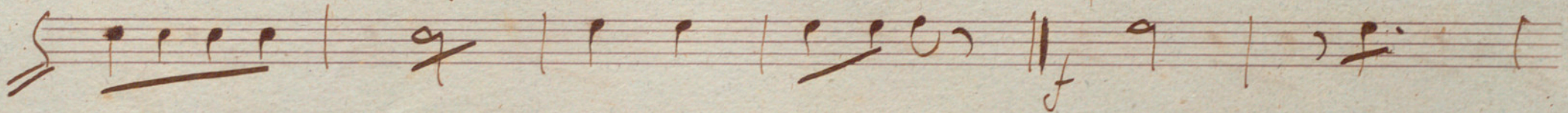
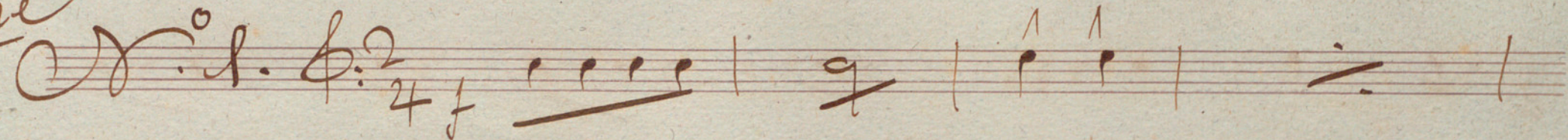
Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. Annotations include "S. Alter." at the top, "Coda" on the second staff, "2^a y 4^a Fini" on the third staff, and "2^a y 4^a" on the seventh staff. The manuscript is written in dark ink on aged, slightly stained paper.

Tout va bien

Quadrille

Corno 1.^{mo}

en Re



8
D.C.

Al. 2. ϕ^2_{4f} *fin* *2^e 4^e fois*

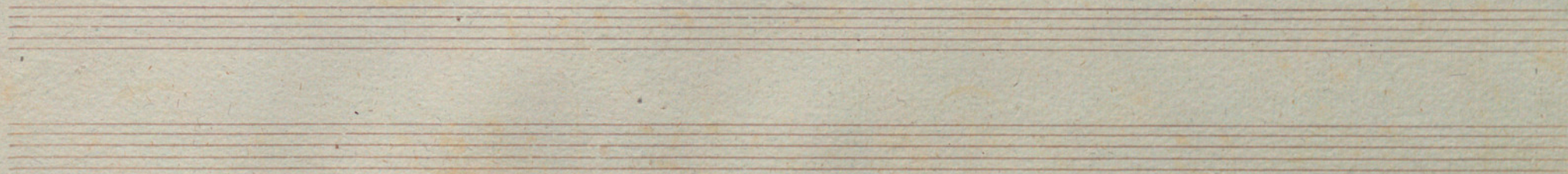
3. $\phi:6_8$ *Coda*

4. $\phi:2_{4f}$

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. Key markings include:

- Fin* (written above the first staff)
- 8* (written above the first staff)
- 7* (written above the second staff)
- D.C.* (written above the second staff)
- 5. 6/4* (written above the third staff)
- Coda* (written above the fourth staff)
- 1. 3. 4. 5. 6.* (written above the fifth staff)
- 2. 4.* (written above the sixth staff)
- 2. 4.* (written above the seventh staff)
- 2. 4.* (written above the eighth staff)

The score concludes with a double bar line and a repeat sign on the eighth staff.



Tout va bien

Quadrille

Corno 2^o

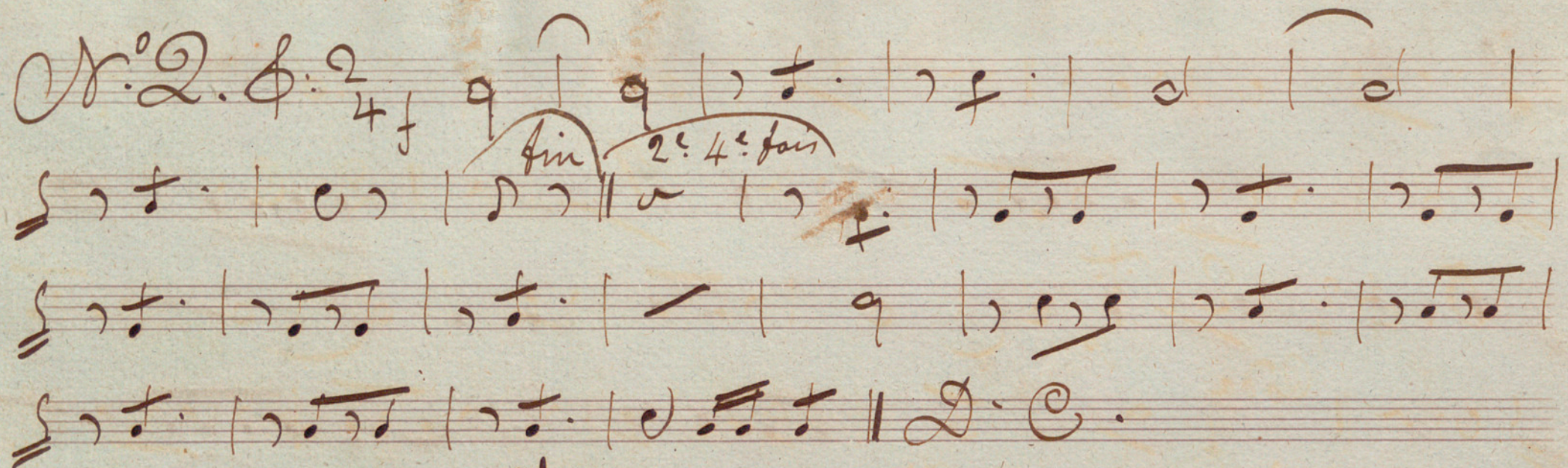
En Ore

Handwritten musical score for Corno 2. The score is written on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The music is marked 'f' (forte). The notation includes various note values, rests, and bar lines. The word 'Coda' is written above the third staff. The score concludes with a double bar line, a repeat sign, and the number '8' followed by a double bar line. Below the fourth staff, there are three empty staves and a large, stylized signature or flourish.

f. d.

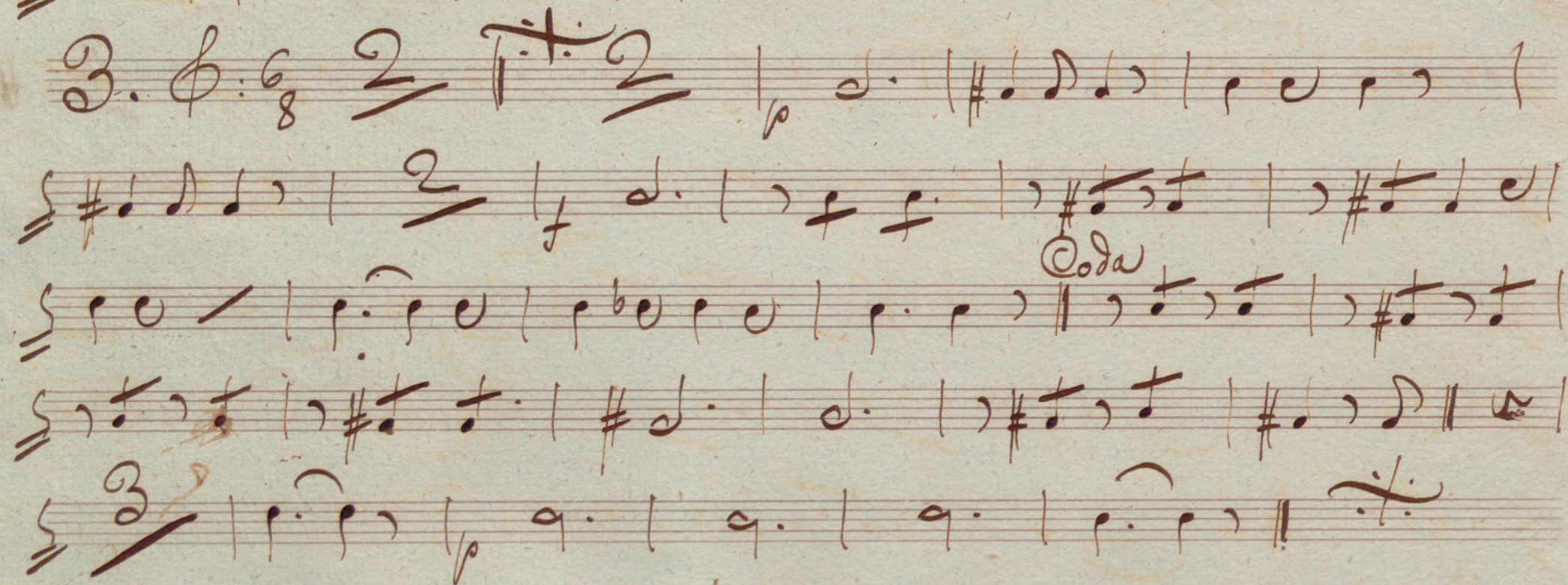
N^o 2. $\phi: \frac{2}{4}$ *f*

fin *2^e 4^e fois*

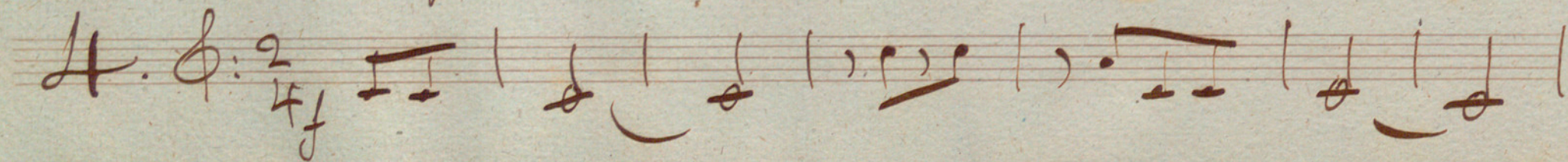


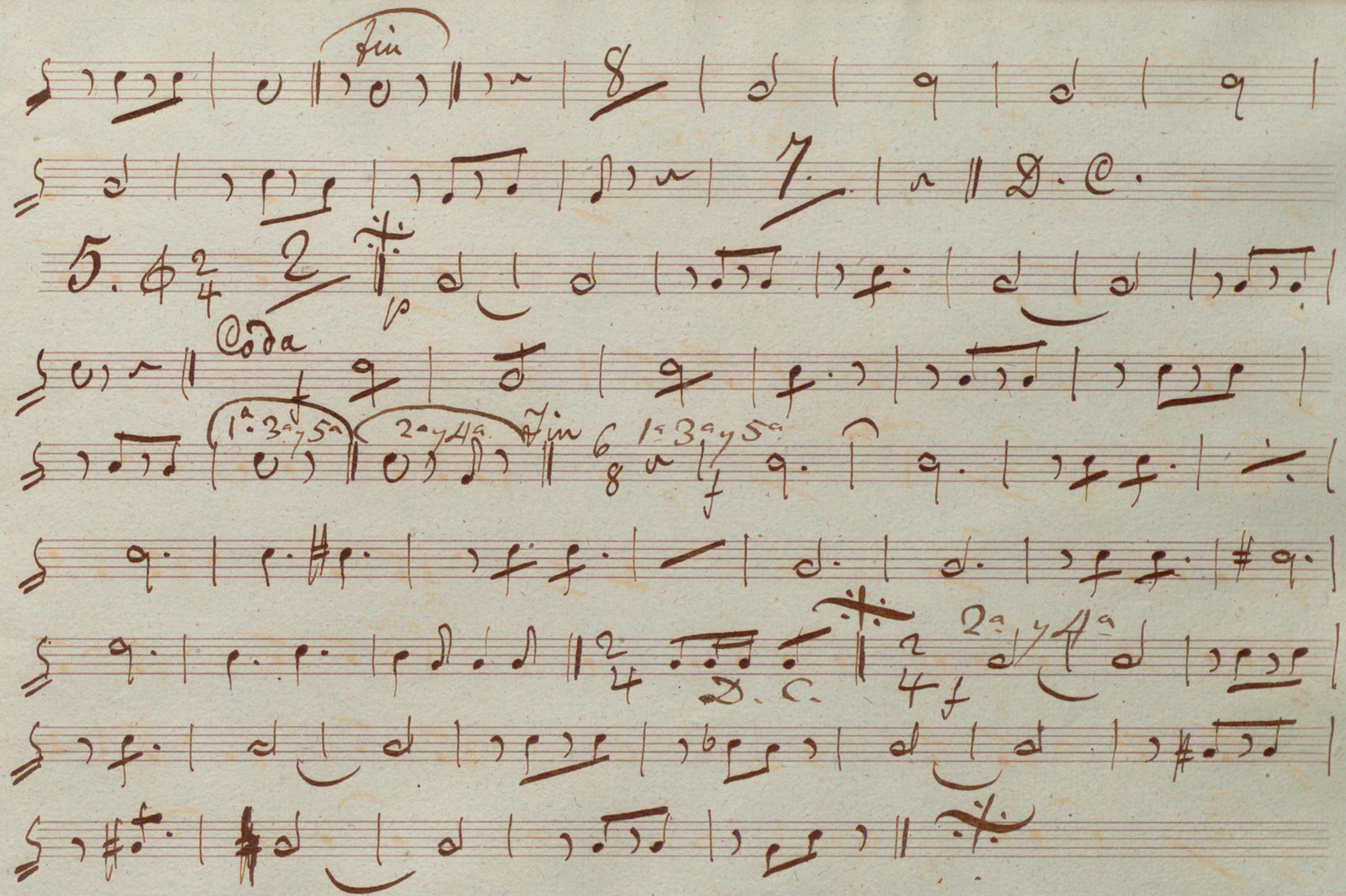
3. $\phi: \frac{6}{8}$

Coda



4. $\phi: \frac{2}{4}$ *f*





Lampara

1.° Piston

Tout va bien

Par N. Bousquet

Quadrille 1.° *en la*

Coda

Alter.

S.C.

S.P.

Handwritten musical score on aged paper, featuring two systems of staves.

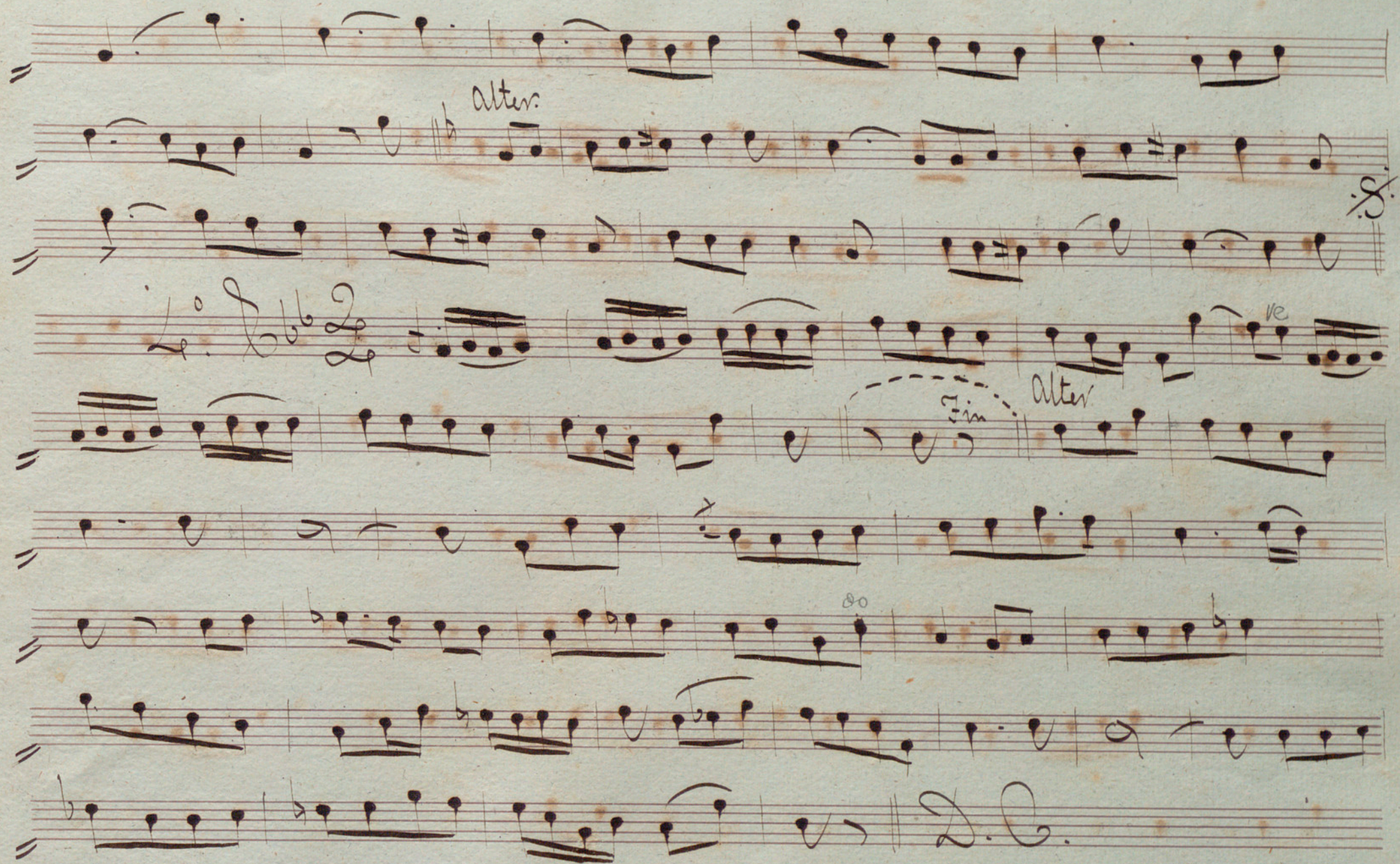
First System:

- Staff 1: Marked "2." and "2." (likely indicating the second system or part). Contains a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various note values, rests, and a double bar line.
- Staff 2: Continuation of the first system, featuring a treble clef and a key signature of one flat. Includes a dashed box labeled "Fin" and the word "Alter" written above it.
- Staff 3: Continuation of the first system, featuring a treble clef and a key signature of one flat.
- Staff 4: Continuation of the first system, featuring a treble clef and a key signature of one flat.
- Staff 5: Continuation of the first system, featuring a treble clef and a key signature of one flat. Ends with a double bar line and the initials "D.B."

Second System:

- Staff 6: Marked "3." and "3." (likely indicating the third system or part). Contains a treble clef, a key signature of one sharp (F-sharp), and a 3/8 time signature. The notation includes various note values, rests, and a double bar line.
- Staff 7: Continuation of the second system, featuring a treble clef and a key signature of one sharp.
- Staff 8: Continuation of the second system, featuring a treble clef and a key signature of one sharp.
- Staff 9: Continuation of the second system, featuring a treble clef and a key signature of one sharp. Ends with a double bar line and the word "Coda" written above it.

Below the second system, there are three empty staves.



S.P.

S. alter.

Coda

re

ja 3a. y 5a.

2a. 4a.

2^o Piston

Cout Da vier

P. N. Bousquet

Quadrille

1^o

2^o

En la

Handwritten musical score for a quadrille in 2/4 time, key of B-flat major. The score consists of eight staves. The first staff is the key signature and time signature. The second staff begins with a double bar line and a repeat sign. The third staff has a 'Coda' marking. The fourth staff has an 'Alter.' marking. The fifth staff has a 'Coda' marking. The sixth staff has a 'Coda' marking. The seventh staff has a 'Coda' marking. The eighth staff has a 'Coda' marking.

D. P.

Handwritten musical score on aged paper, featuring two systems of staves. The first system is marked "2^a" and the second system is marked "3^a".

First System (2^a):

- Staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. It begins with a whole note, followed by a half note, and ends with a double bar line.
- Staff 2: Treble clef, continuing the melody with eighth and sixteenth notes. A bracket labeled "Fin" spans the first two measures, and a bracket labeled "Alter." spans the last two measures.
- Staff 3: Treble clef, continuing the melody with eighth and sixteenth notes.
- Staff 4: Treble clef, continuing the melody with eighth and sixteenth notes.
- Staff 5: Treble clef, continuing the melody with eighth and sixteenth notes.
- Staff 6: Treble clef, continuing the melody with eighth and sixteenth notes.

Second System (3^a):

- Staff 7: Treble clef, key signature of one sharp (F-sharp), 3/8 time signature. It begins with a whole note, followed by a half note, and ends with a double bar line. A bracket labeled "S. Alter." spans the last two measures.
- Staff 8: Treble clef, continuing the melody with eighth and sixteenth notes.
- Staff 9: Treble clef, continuing the melody with eighth and sixteenth notes.
- Staff 10: Treble clef, continuing the melody with eighth and sixteenth notes.
- Staff 11: Treble clef, continuing the melody with eighth and sixteenth notes.
- Staff 12: Treble clef, continuing the melody with eighth and sixteenth notes.

The score concludes with a double bar line on the final staff. Below the staves, there are several empty staves.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. Key markings include:

- Alter* (written above the first staff, second measure).
- Fin.* (written above the fifth staff, enclosed in a dashed oval).
- Alter* (written above the fifth staff, after the *Fin.* marking).
- cres* (written below the eighth staff, indicating a crescendo).
- D.C.* (written below the ninth staff, indicating Da Capo).

22. P.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and various musical markings.

Key markings and annotations include:

- Alter.** (Altered) at the top right.
- Coda** marking above the second staff.
- 1^a 2^a 3^a 4^a** and **2^a 4^a Fin.** markings above the third staff.
- 2^a 4^a** marking above the fifth staff.
- A **Fin.** marking at the end of the sixth staff.

The score is written in a style characteristic of 19th-century manuscript notation, with various time signatures and key signatures indicated by clefs and accidentals.

1^{er} Trombones

Tout va bien

P. N. Bousquet.

Quadrille.

1^o

2^o

3^o

4^o

5^o

6^o

7^o

8^o

9^o

10^o

11^o

12^o

13^o

14^o

15^o

16^o

17^o

18^o

19^o

20^o

21^o

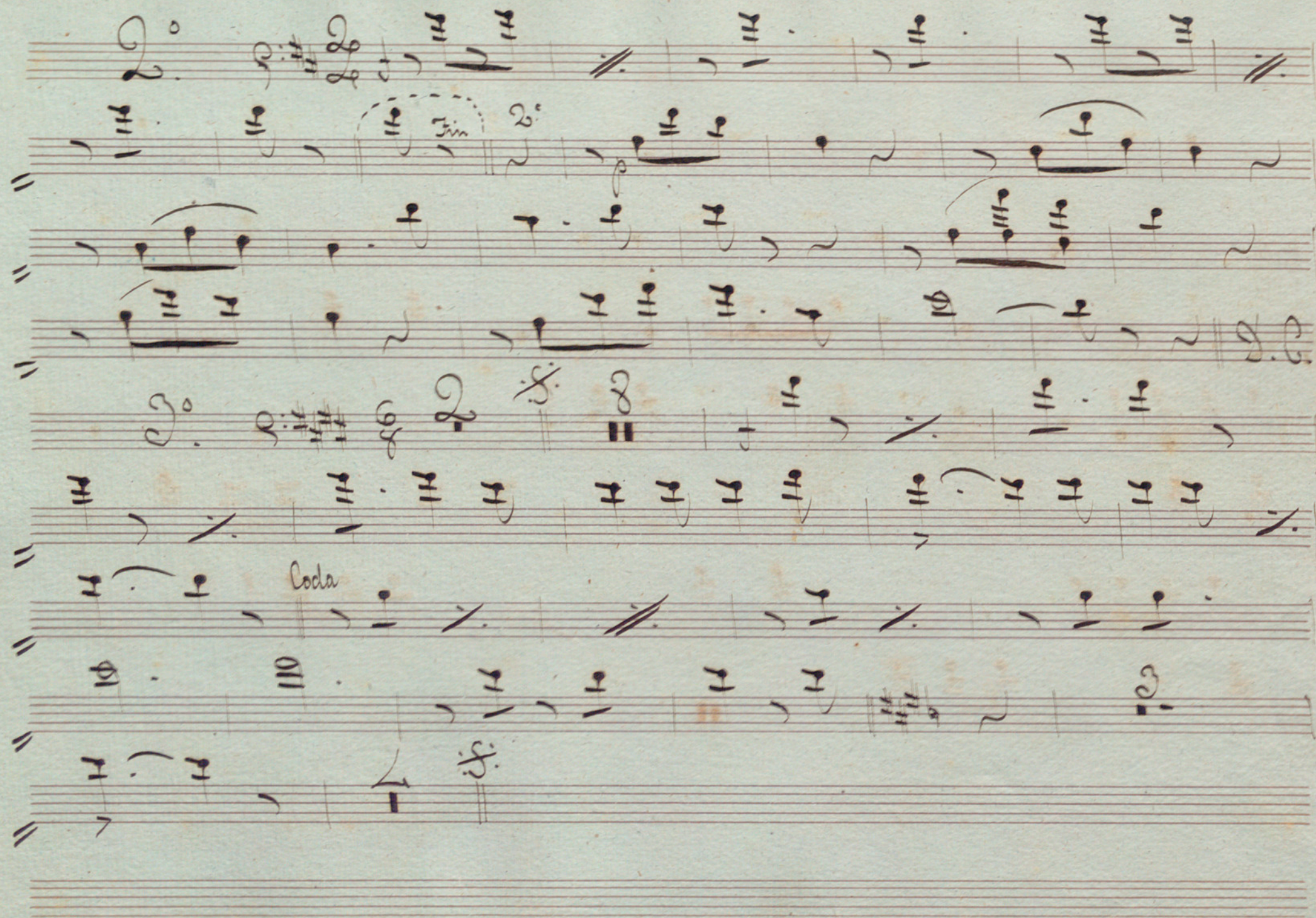
22^o

23^o

24^o

Coda

89. P.



Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation is written in dark ink on aged, slightly stained paper. The word "Fin" is written at the end of the second staff, indicating the end of the piece. The score concludes with a double bar line and a repeat sign on the sixth staff.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various time signatures (e.g., 3/8, 2/8, 6/8) and key signatures (e.g., one sharp, two sharps). The score is divided into sections, including a "Coda" section and a "Fin." (Finale) section. The notation is written in black ink on five-line staves.

The score consists of several systems of staves. The first system includes a large "3." marking, a key signature change to one sharp (F#), and a time signature of 2/8. This is followed by a section marked "Coda." and a section marked "Fin." with a key signature change to two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is written in a clear, legible hand, typical of 19th-century musical notation.

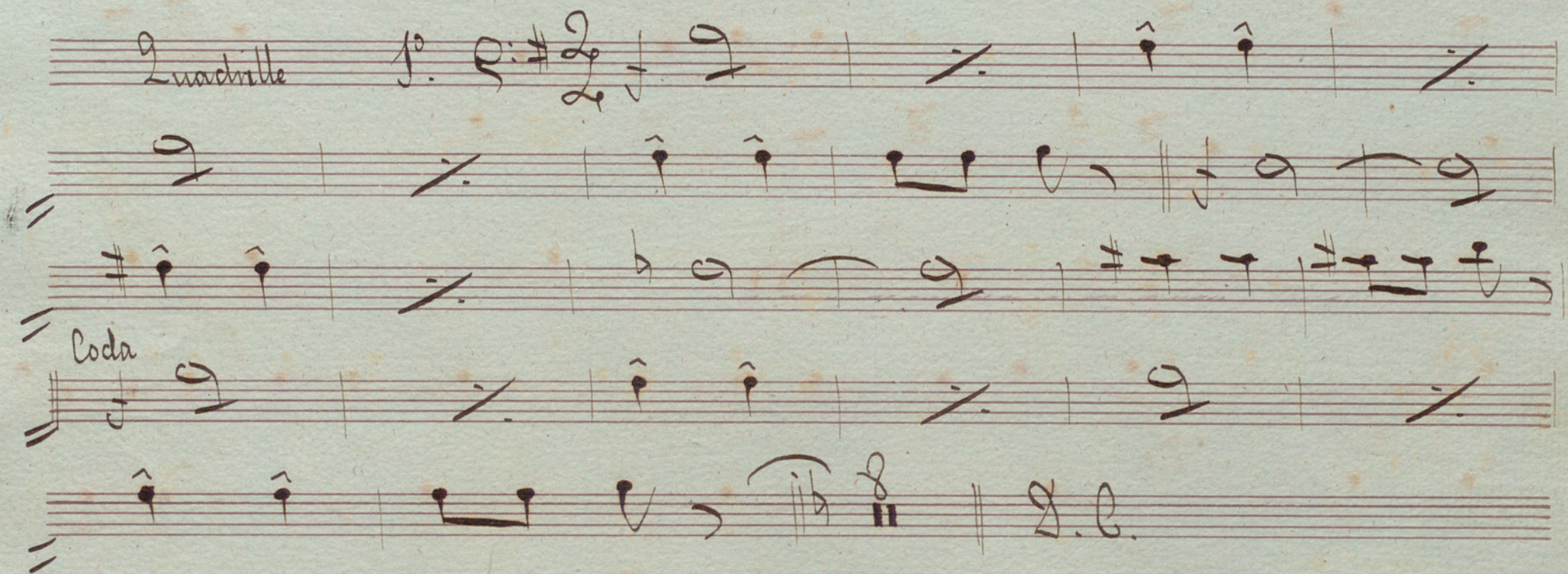
2. Trombone

Tout va bien

P. N. Bouquet.

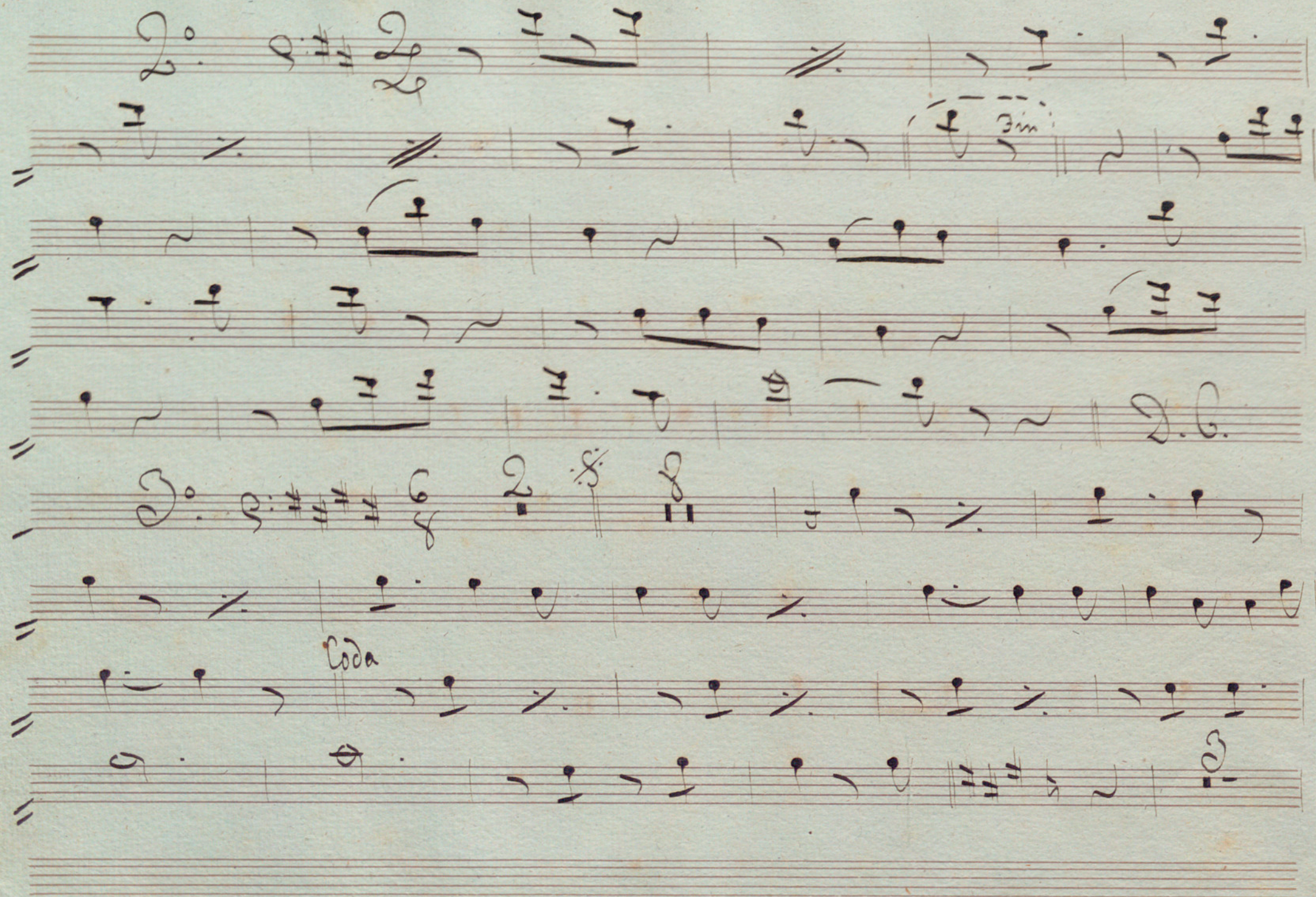
Quadrille

1. 8: #2



S. P.

Handwritten musical score on ten staves. The notation includes various notes, rests, and clefs. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The word "Fin" is written above the staff in the second measure. The word "Coda" is written above the staff in the fourth measure. The score concludes with a double bar line and a final note. The paper is aged and shows some staining.





S. P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings.

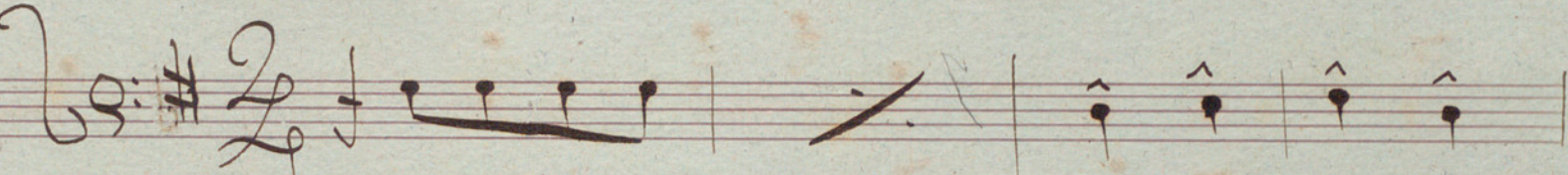
Key markings and annotations include:

- Coda**: Located above the first staff.
- 2^a 4^a Fin**: A bracketed annotation above the second staff.
- 2^a 4^a**: An annotation above the sixth staff.
- 2^a 4^a**: An annotation above the seventh staff.
- 2^a 4^a**: An annotation above the eighth staff.
- 2^a 4^a**: An annotation above the ninth staff.
- 2^a 4^a**: An annotation above the tenth staff.
- 2^a 4^a**: An annotation above the eleventh staff.
- 2^a 4^a**: An annotation above the twelfth staff.
- 2^a 4^a**: An annotation above the thirteenth staff.
- 2^a 4^a**: An annotation above the fourteenth staff.
- 2^a 4^a**: An annotation above the fifteenth staff.
- 2^a 4^a**: An annotation above the sixteenth staff.
- 2^a 4^a**: An annotation above the seventeenth staff.
- 2^a 4^a**: An annotation above the eighteenth staff.
- 2^a 4^a**: An annotation above the nineteenth staff.
- 2^a 4^a**: An annotation above the twentieth staff.
- 2^a 4^a**: An annotation above the twenty-first staff.
- 2^a 4^a**: An annotation above the twenty-second staff.
- 2^a 4^a**: An annotation above the twenty-third staff.
- 2^a 4^a**: An annotation above the twenty-fourth staff.
- 2^a 4^a**: An annotation above the twenty-fifth staff.
- 2^a 4^a**: An annotation above the twenty-sixth staff.
- 2^a 4^a**: An annotation above the twenty-seventh staff.
- 2^a 4^a**: An annotation above the twenty-eighth staff.
- 2^a 4^a**: An annotation above the twenty-ninth staff.
- 2^a 4^a**: An annotation above the thirtieth staff.
- 2^a 4^a**: An annotation above the thirty-first staff.
- 2^a 4^a**: An annotation above the thirty-second staff.
- 2^a 4^a**: An annotation above the thirty-third staff.
- 2^a 4^a**: An annotation above the thirty-fourth staff.
- 2^a 4^a**: An annotation above the thirty-fifth staff.
- 2^a 4^a**: An annotation above the thirty-sixth staff.
- 2^a 4^a**: An annotation above the thirty-seventh staff.
- 2^a 4^a**: An annotation above the thirty-eighth staff.
- 2^a 4^a**: An annotation above the thirty-ninth staff.
- 2^a 4^a**: An annotation above the fortieth staff.
- 2^a 4^a**: An annotation above the forty-first staff.
- 2^a 4^a**: An annotation above the forty-second staff.
- 2^a 4^a**: An annotation above the forty-third staff.
- 2^a 4^a**: An annotation above the forty-fourth staff.
- 2^a 4^a**: An annotation above the forty-fifth staff.
- 2^a 4^a**: An annotation above the forty-sixth staff.
- 2^a 4^a**: An annotation above the forty-seventh staff.
- 2^a 4^a**: An annotation above the forty-eighth staff.
- 2^a 4^a**: An annotation above the forty-ninth staff.
- 2^a 4^a**: An annotation above the fiftieth staff.
- 2^a 4^a**: An annotation above the fifty-first staff.
- 2^a 4^a**: An annotation above the fifty-second staff.
- 2^a 4^a**: An annotation above the fifty-third staff.
- 2^a 4^a**: An annotation above the fifty-fourth staff.
- 2^a 4^a**: An annotation above the fifty-fifth staff.
- 2^a 4^a**: An annotation above the fifty-sixth staff.
- 2^a 4^a**: An annotation above the fifty-seventh staff.
- 2^a 4^a**: An annotation above the fifty-eighth staff.
- 2^a 4^a**: An annotation above the fifty-ninth staff.
- 2^a 4^a**: An annotation above the sixtieth staff.
- 2^a 4^a**: An annotation above the sixty-first staff.
- 2^a 4^a**: An annotation above the sixty-second staff.
- 2^a 4^a**: An annotation above the sixty-third staff.
- 2^a 4^a**: An annotation above the sixty-fourth staff.
- 2^a 4^a**: An annotation above the sixty-fifth staff.
- 2^a 4^a**: An annotation above the sixty-sixth staff.
- 2^a 4^a**: An annotation above the sixty-seventh staff.
- 2^a 4^a**: An annotation above the sixty-eighth staff.
- 2^a 4^a**: An annotation above the sixty-ninth staff.
- 2^a 4^a**: An annotation above the seventieth staff.
- 2^a 4^a**: An annotation above the seventy-first staff.
- 2^a 4^a**: An annotation above the seventy-second staff.
- 2^a 4^a**: An annotation above the seventy-third staff.
- 2^a 4^a**: An annotation above the seventy-fourth staff.
- 2^a 4^a**: An annotation above the seventy-fifth staff.
- 2^a 4^a**: An annotation above the seventy-sixth staff.
- 2^a 4^a**: An annotation above the seventy-seventh staff.
- 2^a 4^a**: An annotation above the seventy-eighth staff.
- 2^a 4^a**: An annotation above the seventy-ninth staff.
- 2^a 4^a**: An annotation above the eightieth staff.
- 2^a 4^a**: An annotation above the eighty-first staff.
- 2^a 4^a**: An annotation above the eighty-second staff.
- 2^a 4^a**: An annotation above the eighty-third staff.
- 2^a 4^a**: An annotation above the eighty-fourth staff.
- 2^a 4^a**: An annotation above the eighty-fifth staff.
- 2^a 4^a**: An annotation above the eighty-sixth staff.
- 2^a 4^a**: An annotation above the eighty-seventh staff.
- 2^a 4^a**: An annotation above the eighty-eighth staff.
- 2^a 4^a**: An annotation above the eighty-ninth staff.
- 2^a 4^a**: An annotation above the ninetieth staff.
- 2^a 4^a**: An annotation above the ninety-first staff.
- 2^a 4^a**: An annotation above the ninety-second staff.
- 2^a 4^a**: An annotation above the ninety-third staff.
- 2^a 4^a**: An annotation above the ninety-fourth staff.
- 2^a 4^a**: An annotation above the ninety-fifth staff.
- 2^a 4^a**: An annotation above the ninety-sixth staff.
- 2^a 4^a**: An annotation above the ninety-seventh staff.
- 2^a 4^a**: An annotation above the ninety-eighth staff.
- 2^a 4^a**: An annotation above the ninety-ninth staff.
- 2^a 4^a**: An annotation above the hundredth staff.

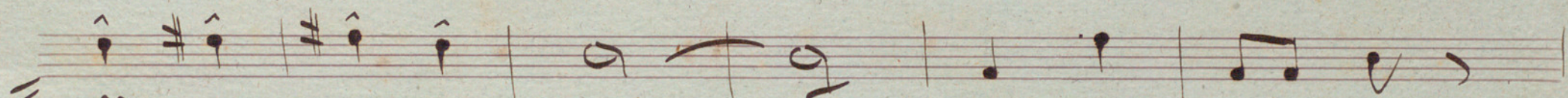
3^o Trombone

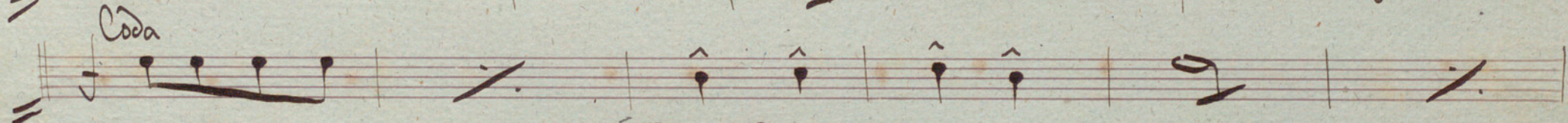
Tout va bien

P. N. Bourquet

Quadrille 1^o. 





Coda 



D. P.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line.

The first section begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. It contains several measures of music, including a measure with a double bar line and a repeat sign. A measure is circled and labeled "Fin". The section concludes with a double bar line and the text "2. 4. F." written above the staff.

The second section begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It contains several measures of music, including a measure with a double bar line and a repeat sign. A measure is labeled "Coda". The section concludes with a double bar line and the text "Fin" written above the staff.

The bottom of the page shows two empty staves.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation consists of a quarter note on G4, followed by a half note on A4, and a quarter note on B4, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a quarter note on G4, followed by a half note on A4, and a quarter note on B4, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a quarter note on G4, followed by a half note on A4, and a quarter note on B4, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a quarter note on G4, followed by a half note on A4, and a quarter note on B4, ending with a double bar line and a repeat sign.

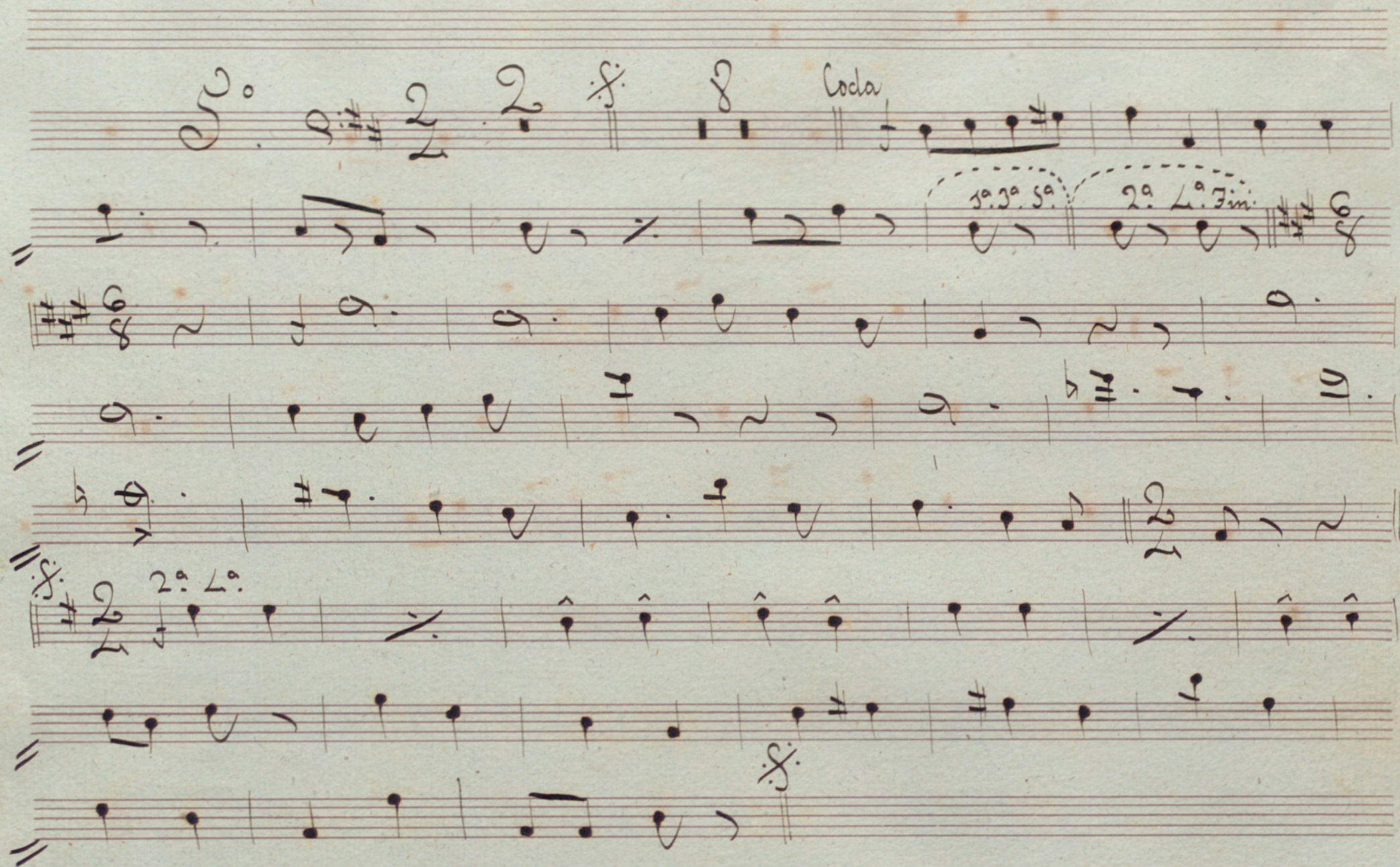
Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a quarter note on G4, followed by a half note on A4, and a quarter note on B4, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a quarter note on G4, followed by a half note on A4, and a quarter note on B4, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a quarter note on G4, followed by a half note on A4, and a quarter note on B4, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a quarter note on G4, followed by a half note on A4, and a quarter note on B4, ending with a double bar line and a repeat sign.

Handwritten musical notation on a single staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a quarter note on G4, followed by a half note on A4, and a quarter note on B4, ending with a double bar line and a repeat sign.



Ophicleide

Tout va bien

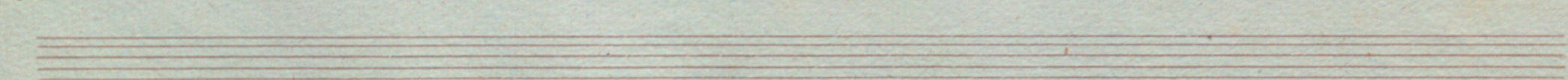
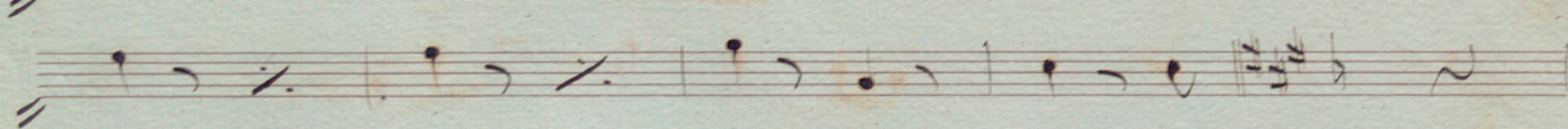
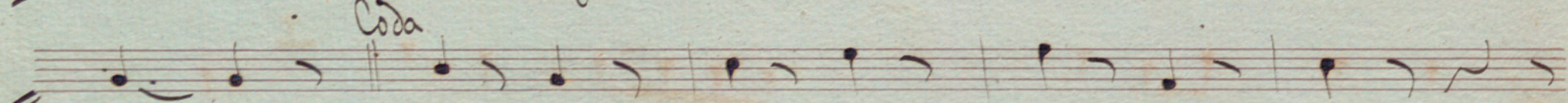
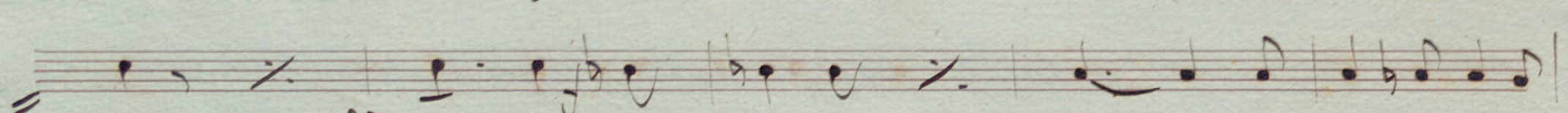
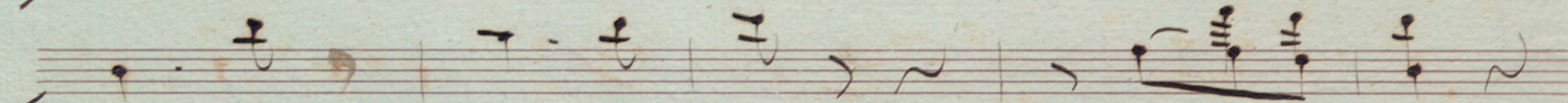
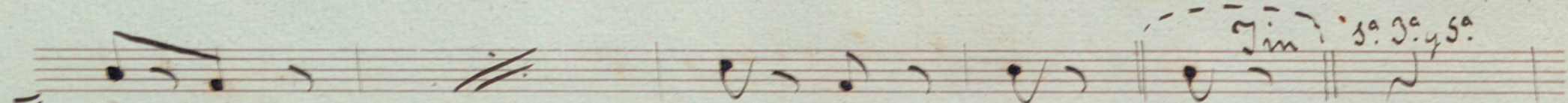
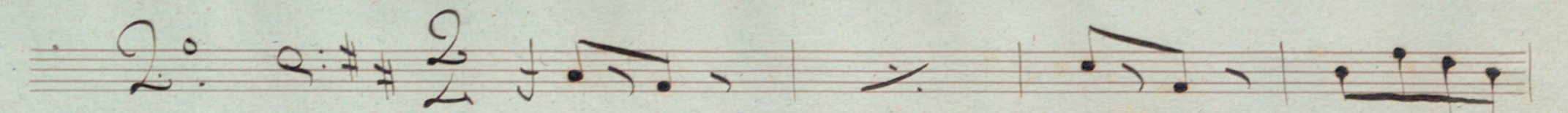
P. S. Bourquet.

9
Lachelle

Coda

2.0.

2. P.



Handwritten musical score on six staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a time signature of 2/4. The third staff includes a dashed line with the word "Fin" above it. The fourth staff has a "3rd h" marking. The fifth staff has a "7" marking. The sixth staff has a "Cres" marking. The score concludes with a double bar line and a repeat sign.

S. P.

Handwritten musical score on five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and accidentals.

Key markings and annotations include:

- Staff 1:** Starts with a treble clef, a key signature of two sharps (F# and C#), and a 2/2 time signature. A double bar line with repeat dots is present. The word "Coda" is written above the staff near the end.
- Staff 2:** Contains a section marked "1^a 2^a 3^a" and another marked "2^a 4^a Fin".
- Staff 3:** Continues the musical notation.
- Staff 4:** Features a section marked "2^a 4^a".
- Staff 5:** Ends with a double bar line and a repeat sign.

The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on a single page, featuring ten staves of music. The notation is in a historical style, likely from the 18th or 19th century, and includes various musical symbols, clefs, and time signatures.

The score begins with a treble clef and a 2/4 time signature. The first staff contains a series of notes and rests, followed by a double bar line and a section marked "Coda". The "Coda" section is indicated by a double bar line and the word "Coda" written above the staff. The notation continues with various musical symbols, including a "Sag. a g." marking and a "2^a 4^a" marking, suggesting different musical phrases or sections. The score concludes with a double bar line and a "D.C." (Da Capo) marking, indicating a repeat of the preceding section.

The notation includes various musical symbols, such as clefs, time signatures, and notes, written in a historical style. The paper is aged and shows signs of wear, including discoloration and faint smudges.

Tout va bien

Quadrille

Bombo

No 1. $\text{C} \frac{2}{4}$ | $\text{f} \text{ } \text{g} \text{ } \text{g}$ | / | / | / | / | / |

| $\text{g} \text{ } \text{f}$ | $\text{g} \text{ } \text{g}$ | / | / | $\text{g} \text{ } \text{g}$ | $\text{g} \text{ } \text{g}$ | / | $\text{g} \text{ } \text{f}$ ||

Coda $\text{g} \text{ } \text{g}$ | / | / | / | / | / | / | $\text{g} \text{ } \text{f}$ || *fin* g / ||

De

No 2. $\text{C} \frac{2}{4}$ | $\text{g} \text{ } \text{g}$ | / | $\text{g} \text{ } \text{f}$ | / | $\text{g} \text{ } \text{g}$ | / |

| $\text{g} \text{ } \text{g}$ | f || *pr. finir* f || / | 16 / || *De*

No 3. 10:6 ~~2~~ ~~8~~ 8 | 9, 1 | 9, 1 | 9, 1 |

4 *coda* || 9, 9, | / | / | 9, 1 | / | / |

fin 8 | al ~~8~~

No 5. $\text{C} \cdot 2$ $\frac{2}{4}$ ~~8~~ $\frac{8}{4}$ Coda

$\frac{1^a 3^a 5^a}{v}$ $\frac{2^a 4^a}{v}$ $\frac{8^a 3^a 5^a}{v}$

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

D.C. ~~8~~

$\frac{2^a 4^a}{v}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

$\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{2}{4}$

al ~~8~~