

1778

Les deux coqs

Rigodon

# LES DEUX COQS

QUADRILLE



L. C. DESORMES.

PIANO CONDUCTEUR.

9<sup>e</sup> 1  
PANTALON.

GODA.

№ 2  
ÉTÉ.

First system of musical notation for 'ÉTÉ.' in G major, 2/4 time. The treble clef contains a melody starting with a quarter note G, followed by quarter notes A, B, C, D, E, F, G. The bass clef contains a bass line of chords: G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A dynamic marking *f* is placed above the first measure.

Second system of musical notation for 'ÉTÉ.' The treble clef continues the melody with quarter notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The bass clef continues with chords: G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A dynamic marking *p* is placed above the first measure of this system. A bracket above the first measure of this system is labeled 'P<sup>o</sup> finir.'

Third system of musical notation for 'ÉTÉ.' The treble clef continues the melody with quarter notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The bass clef continues with chords: G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A flat sign (b) is placed below the bass line in the fourth measure.

Fourth system of musical notation for 'ÉTÉ.' The treble clef continues the melody with quarter notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The bass clef continues with chords: G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A dynamic marking *D.C.* is placed above the final measure.

№ 3  
POULE.

First system of musical notation for 'POULE.' in G major, 6/8 time. The treble clef contains a melody starting with a quarter note G, followed by quarter notes A, B, C, D, E, F, G. The bass clef contains a bass line of chords: G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A dynamic marking *p* is placed above the first measure.

Second system of musical notation for 'POULE.' The treble clef continues the melody with quarter notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The bass clef continues with chords: G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2. A dynamic marking *f* is placed above the first measure of this system.

Third system of musical notation for 'POULE.' The treble clef continues the melody with quarter notes G, A, B, C, D, E, F, G, A, B, C, D, E, F, G. The bass clef continues with chords: G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2, G2-A2-B2.

CODA.

First system of the CODA section. The treble clef contains a melodic line with some grace notes. The bass clef contains a rhythmic accompaniment of chords. A forte (*f*) dynamic marking is present in the bass line.

Second system of the CODA section. It begins with a piano fortissimo (*P.F. finir.*) marking. The treble clef has a melodic line, and the bass clef has a rhythmic accompaniment. A forte (*f*) dynamic marking appears later in the system.

Third system of the CODA section. The treble clef features a melodic line with grace notes. The bass clef has a rhythmic accompaniment. The system concludes with a double bar line and a *D.C.* (Da Capo) marking.

№. 4  
PASTOURELLE

First system of the PASTOURELLE section. The treble clef has a melodic line with grace notes. The bass clef has a rhythmic accompaniment. A fortissimo (*ff*) dynamic marking is present.

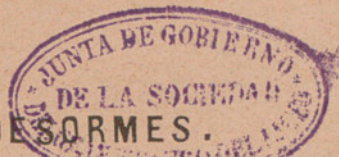
Second system of the PASTOURELLE section. The treble clef has a melodic line with grace notes. The bass clef has a rhythmic accompaniment.

Third system of the PASTOURELLE section. The treble clef has a melodic line with grace notes. The bass clef has a rhythmic accompaniment.

Fourth system of the PASTOURELLE section. The treble clef has a melodic line with grace notes. The bass clef has a rhythmic accompaniment. The system concludes with a double bar line and a *D.C.* (Da Capo) marking.

91.5  
FINALE.

# LES DEUX COQS



L. C. DE SORMES.

QUADRILLE

Chef d'orchestre des Écoles de Musique de la Ville de Paris.  
1<sup>er</sup> Violon.

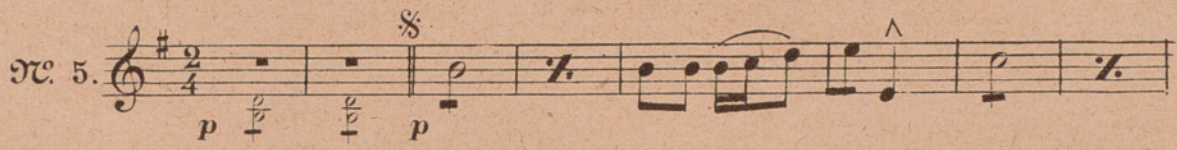
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№. 2.

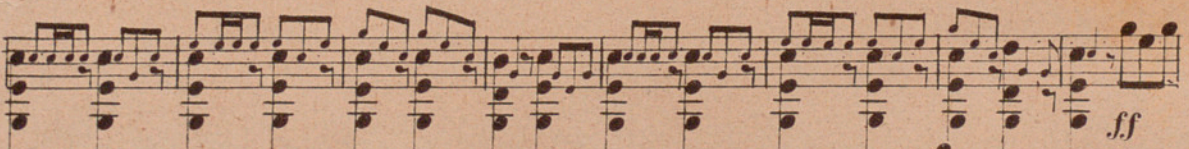
№. 3.



D.C.



*ff*



*ff*



D.C.

# LES DEUX COQS

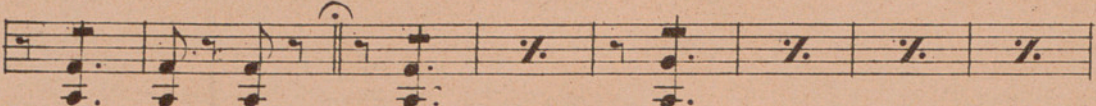
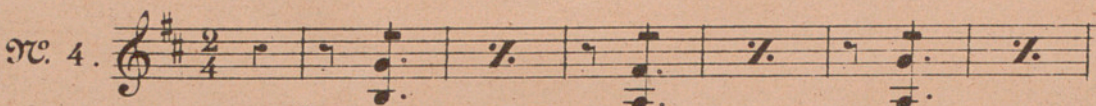


## QUADRILLE

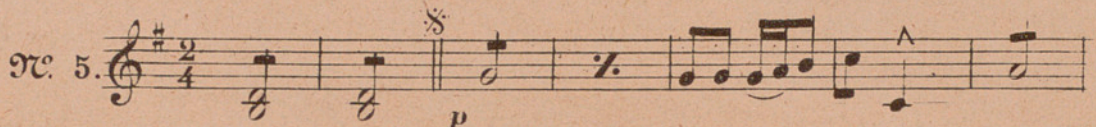
2<sup>d</sup> Violon.

1.   
2.   
3.

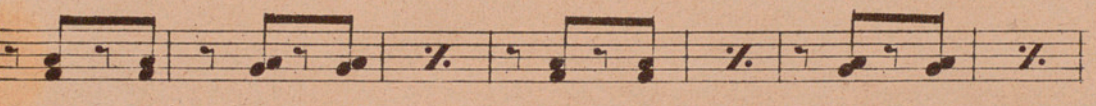
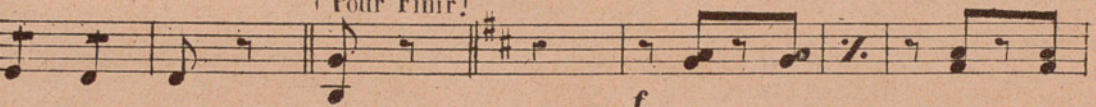




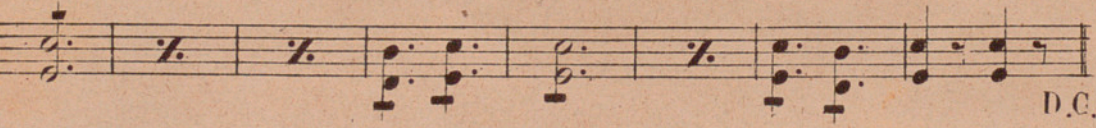
D.C.



Pour Finir! 1<sup>re</sup> et 3<sup>me</sup> fois.



2<sup>me</sup> et 4<sup>me</sup> fois.



D.C.

# LES DEUX COQS

QUADRILLE



Alto.

N<sup>o</sup>. 1.

CODA.

N<sup>o</sup>. 2.

N<sup>o</sup>. 3.

CODA.

§

No. 4.  $\frac{2}{4}$   $\sharp$

*f*

No. 5.  $\frac{2}{4}$   $\sharp$

*p* *p*

§

Pour Finir. 1<sup>re</sup> et 3<sup>me</sup> fois.

2<sup>me</sup> et 4<sup>me</sup> fois.

D.C.

# LES DEUX COQS

QUADRILLE



Violoncelle .

Œ. 1. *f* CODA. *f* Fin. D.C.

Œ. 2. *f* *mf* D.C.

Œ. 3. *p* CODA. *f* P.F.<sup>r</sup> §

Œ. 4. *f* D.C.


Œ. 5. *p* *p* *f* P.F.<sup>r</sup> 1<sup>o</sup> et 5<sup>mo</sup> fois. *f* 2<sup>mo</sup> et 4<sup>mo</sup> fois. *f* D.C.

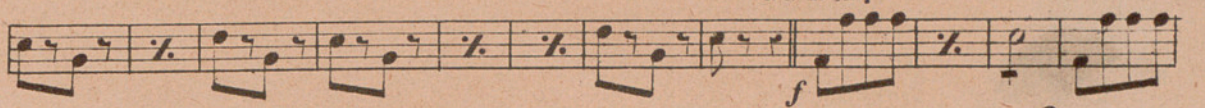
# LES DEUX COQS

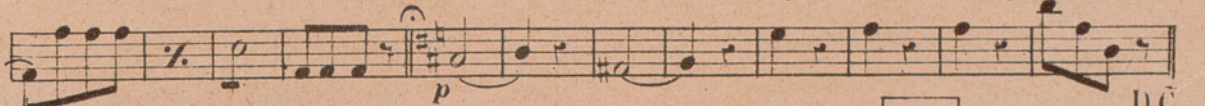


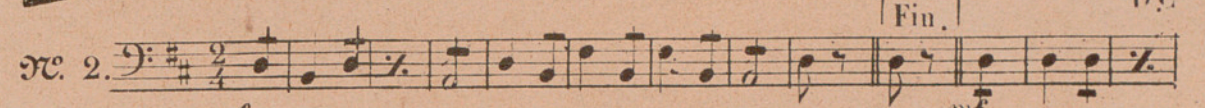
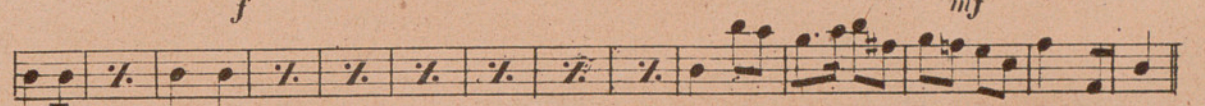
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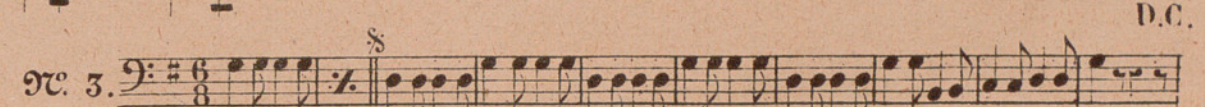
Contre Basse .

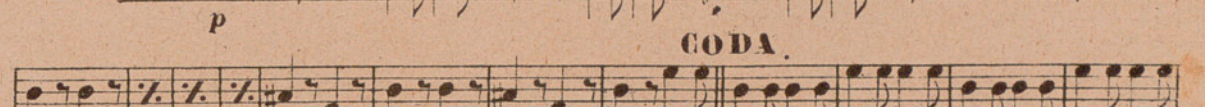
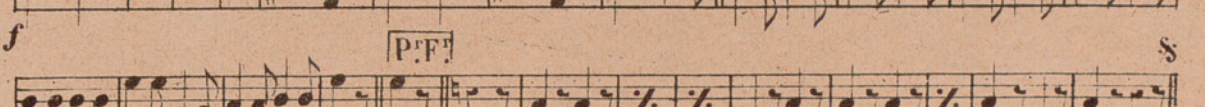
№. 1.  *f* CODA.

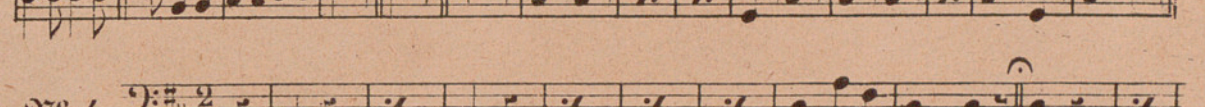
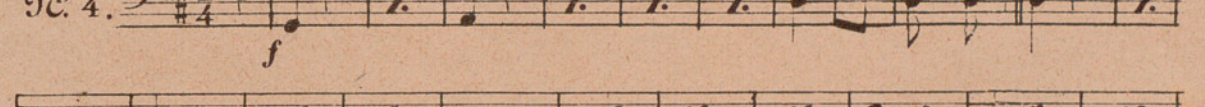
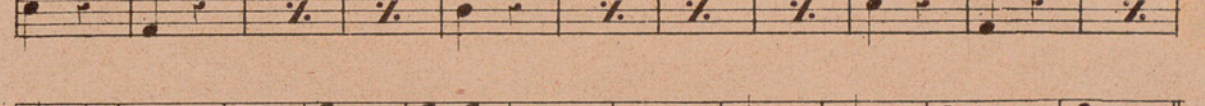
 *f*

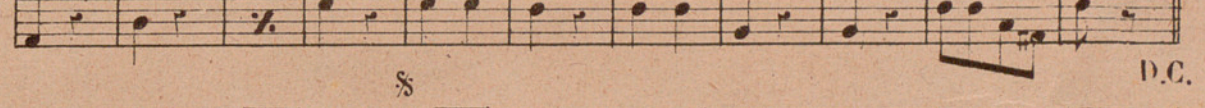
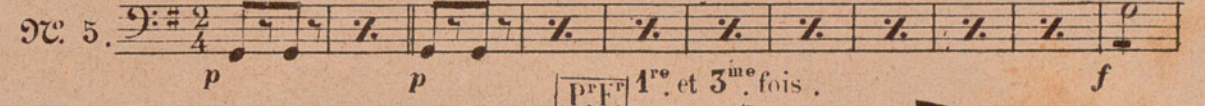
 *p* [Fin.] D.C.

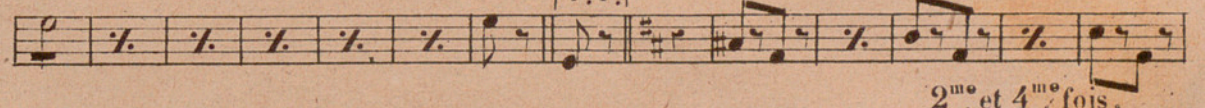
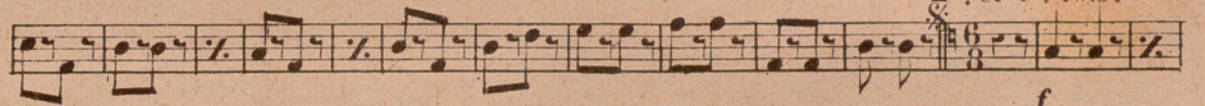
№. 2.  *f*  *mf* D.C.

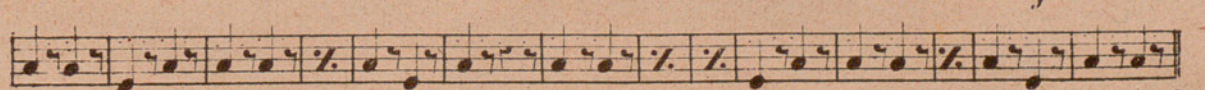
№. 3.  *p* CODA.

 *f* [P.F.]  §

№. 4.  *f*   § D.C.

№. 5.  *p*  *p* [P.F.] 1<sup>re</sup> et 3<sup>me</sup> fois. *f*

 § [2<sup>me</sup> et 4<sup>me</sup> fois.]  *f*



# LES DEUX COQS

QUADRILLE



Flute.

Tr. 

1. 









2. 







3. 







1. *P.F.F.*

№. 4. *f*

D.C.

№. 5. *p*

*f* *P.F.F.* 1<sup>re</sup> et 3<sup>me</sup> fois.

2<sup>me</sup> et 4<sup>me</sup> fois.

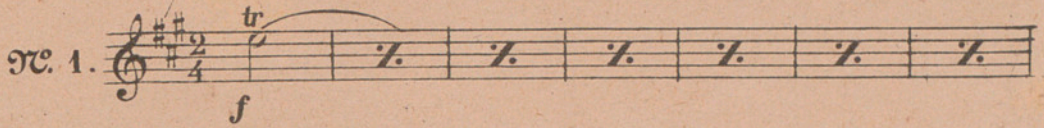
D.C.

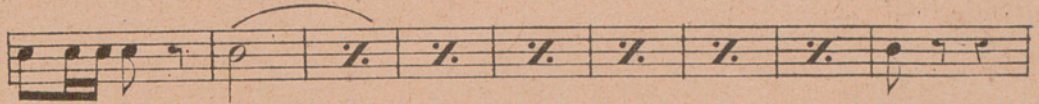
# LES DEUX COQS

JUNTA DE GOBIERNO  
DE LA SOCIEDAD  
DEL GRAN TEATRO DEL LLANO  
L. C. DESORMES

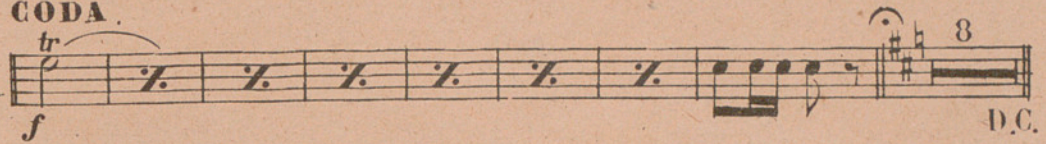
QUADRILLE

Hautbois.

№. 1. 



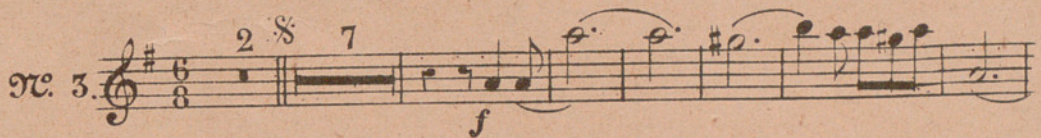
CODA.



№. 2. 

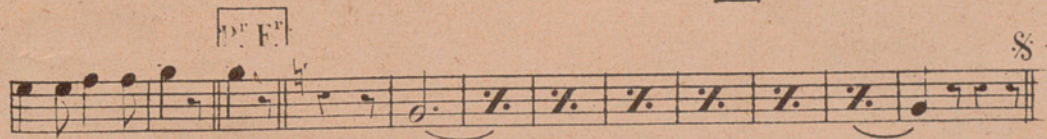




№. 3. 

CODA.





№. 4. 



The first three staves of the musical score. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of eighth and sixteenth notes, some beamed together, with slurs and accents. The second and third staves continue the melodic line. The third staff ends with the marking "D.C." (Da Capo).

Staff 4: Treble clef, key signature of one sharp, 2/4 time signature. It starts with a section marked "2" and a repeat sign, followed by a piano (*p*) dynamic marking. Staff 5: Continues the melody with a forte (*f*) dynamic marking. Staff 6: Features a section in brackets labeled "Pour Finir 1<sup>re</sup> et 3<sup>me</sup> fois." (For Finishing 1<sup>st</sup> and 3<sup>rd</sup> times).

Staff 7: Continues the melodic line with slurs and accents. Staff 8: Continues the melodic line, ending with a whole note chord.

Staff 9: Starts with a section marked "2<sup>me</sup> et 4<sup>me</sup> fois." (2<sup>nd</sup> and 4<sup>th</sup> times), followed by a section in 6/8 time signature. Staff 10: Continues the melody in 6/8 time, ending with a trill (*tr.*) over a whole note.

Staff 11: The final staff of the page, featuring two trills (*tr.*) over whole notes, followed by two repeat signs and a final melodic phrase. It ends with the marking "D.C." (Da Capo).


# LES DEUX COQS

QUADRILLE



1<sup>o</sup>. Clarinette en LA.

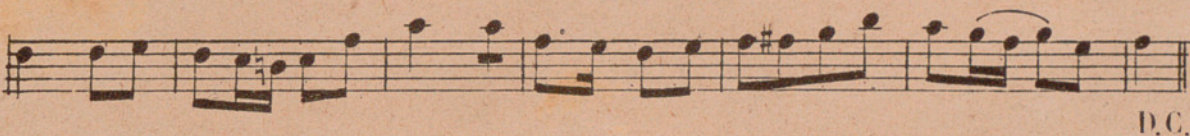
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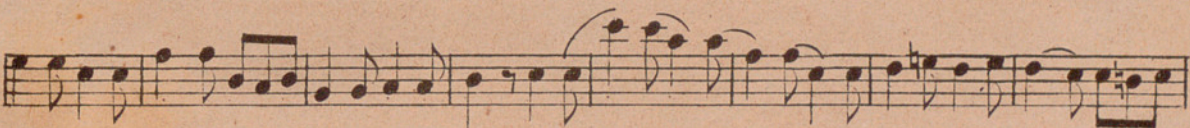
CODA.



№. 2. 



№. 3. 



CODA.



1<sup>re</sup> F<sup>re</sup>

№. 4.  $\frac{2}{4}$  *f*

№. 5.  $\frac{2}{4}$  *p*

1<sup>re</sup> F<sup>re</sup> 4<sup>me</sup> et 5<sup>me</sup> fois.

2<sup>me</sup> et 4<sup>me</sup> fois.

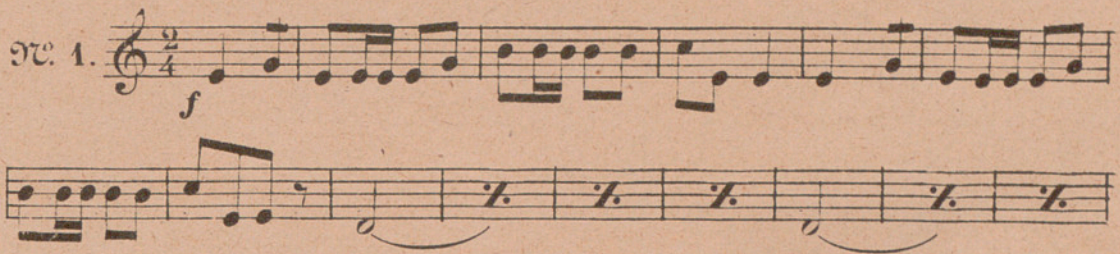
tr.  $\frac{2}{4}$  tr.  $\frac{2}{4}$

# LES DEUX COQS

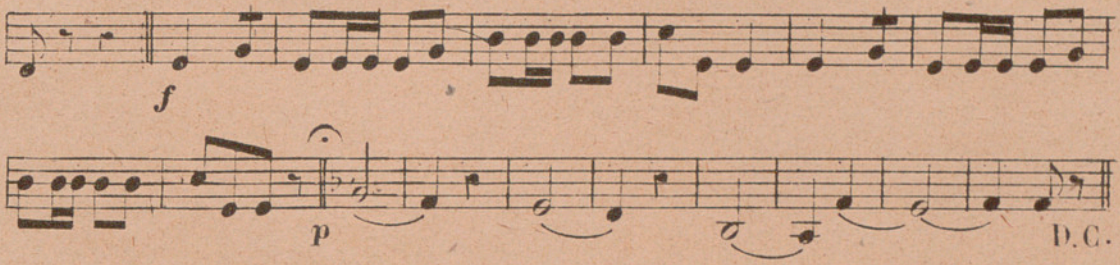
COMUNTA DE GOBIERNO  
DE LA SOCIEDAD  
DEL GRAN TEATRO DEL LICEO  
L.C. DESORMES.

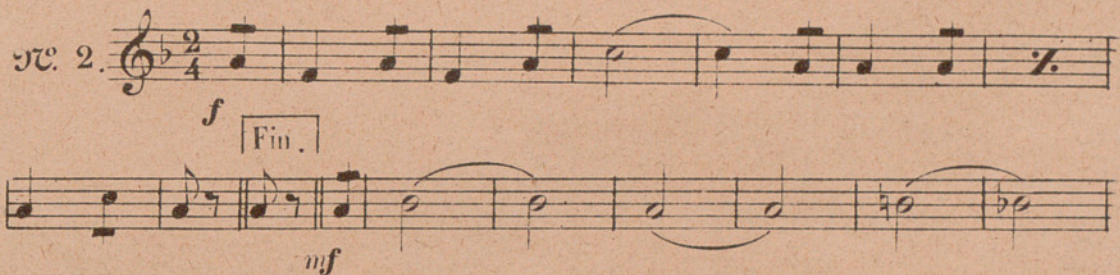
## QUADRILLE

2<sup>me</sup> Clarinette en LA.


№ 1. 

### CODA.



№ 2. 



№ 3. 

### CODA.



No. 4.  $\frac{2}{4}$  *f*

D.C.

No. 5.  $\frac{2}{4}$  *p* *f* *v*

*P.F.F.* 1<sup>re</sup> et 3<sup>me</sup> fois.

2<sup>me</sup> et 4<sup>me</sup> fois.


D.C.

# LES DEUX COQS

QUADRILLE

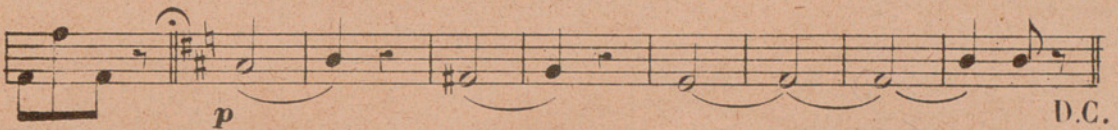



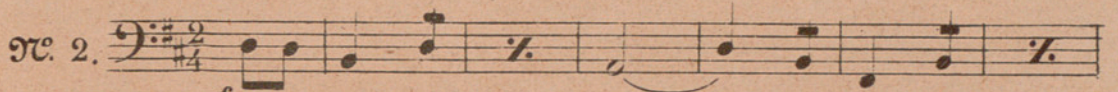
Basson.

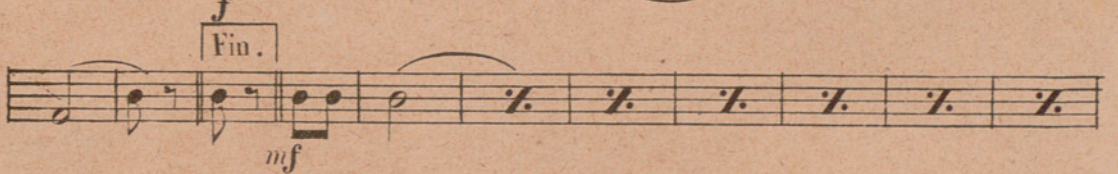
N<sup>o</sup>. 1. 



CODA.



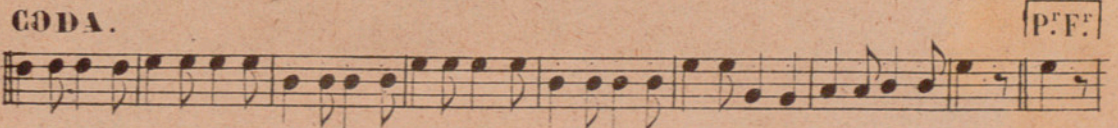
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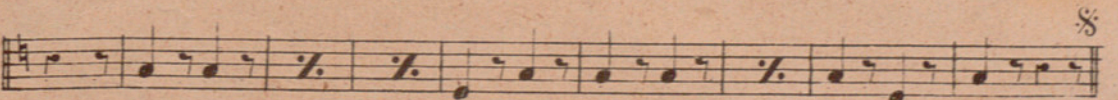


D.C.

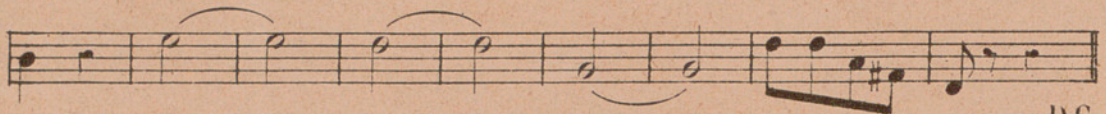
N<sup>o</sup>. 3. 



CODA. 

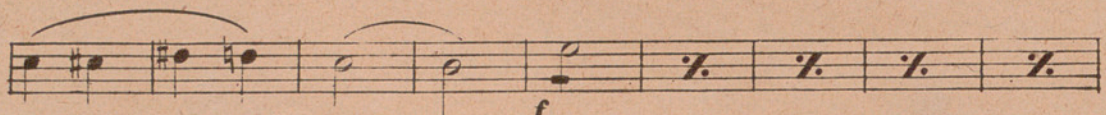


№. 4.  $\text{B}\flat$   $\frac{2}{4}$  *f*

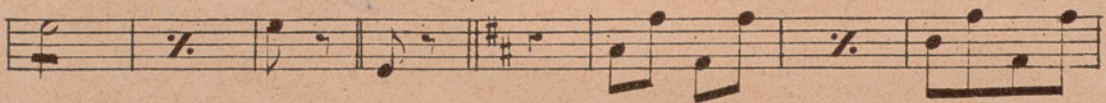


D.C.

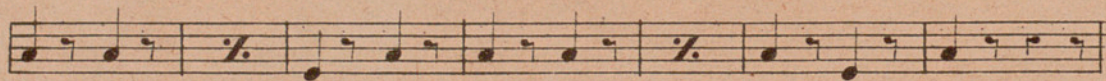
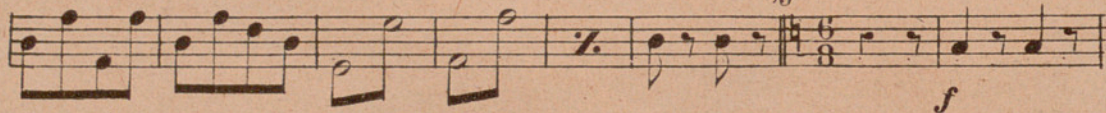
№. 5.  $\text{B}\flat$   $\frac{2}{4}$  *p*



Pour Finir 1<sup>er</sup> et 5<sup>me</sup> fois.



§ 2<sup>me</sup> et 4<sup>me</sup> fois.



D.C.

# LES DEUX COQS



QUADRILLE

Cors en RE.

№. 1.

CODA.

№. 2.

Fin.

№. 3.

CODA.

P.<sup>o</sup> F.<sup>o</sup>



№. 4.  $\frac{2}{4}$  *f*

D.C.

№. 5.  $\frac{2}{4}$  *f*

Pour Finir. 1<sup>re</sup> et 3<sup>me</sup> fois.

2<sup>me</sup> et 4<sup>me</sup> fois.

$\frac{6}{8}$

D.C.

# LES DEUX COQS



## QUADRILLE

1<sup>er</sup> Piston en La.

№. 1. 



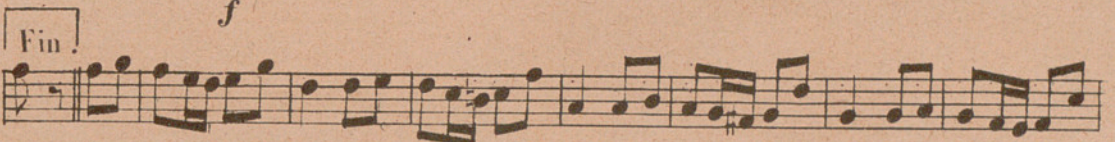
CODA.





D.C.

№. 2. 

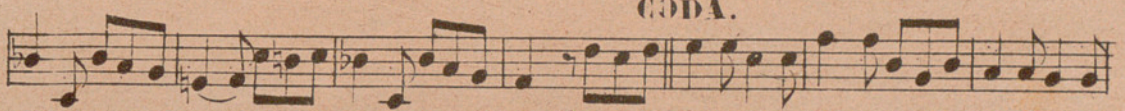


mf

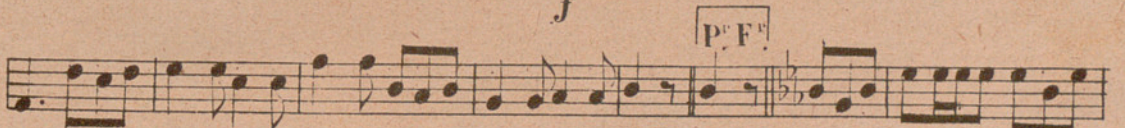


D.C.

№. 3. 



CODA.



f



Op. 4. *f*

D.C.

Op. 5.  $2 \times 8$  *f*

*P<sup>r</sup>. F<sup>r</sup>.* 1<sup>re</sup> et 3<sup>me</sup> fois.

2<sup>me</sup> et 4<sup>me</sup> fois

D.C.

# LES DEUX COQS



QUADRILLE .

2<sup>me</sup> Piston en La .

№. 1.

CODA.

D.C.

№. 2

*f*

Fin.

*mf*

D.C.

№. 3.

*f*

CODA.

*f*

1<sup>re</sup> F<sup>in</sup>

*f*

no. 4.  $\frac{2}{4}$  *f*

D.C.

no. 5.  $\frac{2}{4}$  *f*

2 % 8

Pr. Fr. 1<sup>re</sup> et 3<sup>me</sup> fois.

% 2<sup>me</sup> et 4<sup>me</sup> fois.

*f*

D.C.

# LES DEUX COQS



QUADRILLE

1<sup>er</sup> et 2<sup>me</sup> Trombone.

# LES DEUX COQS

QUADRILLE

3<sup>m</sup> Trombone.



Tr. 1. *f* CODA.

*f* *mf* [Fin.] D.C.

Tr. 2. *f* 1 2 3 4 5 6 7 8 9 10 *mf* D.C.

Tr. 3. 2<sup>8</sup> 8 *f* CODA. [P.F.F.]

*f* S

Tr. 4. *f*

2<sup>8</sup> 8 [P.F.F.] 1<sup>o</sup> et 3<sup>m</sup> fois D.C.

Tr. 5. *f* *f*

2<sup>m</sup> et 4<sup>m</sup> fois. D.C.

# LES DEUX COQS



## QUADRILLE

### Batterie

♩. 1. *f* CODA. 8 D.C.

♩. 2. *f* Fin. tambour. D.C.

Sans timbre. 1 2 3 4 5 6 7 8 9 10 2

♩. 3. *f* CODA. 2 8 1 2 3 4 5 6

♩. 4. *f* 1 2 3 4 5 6

1 2 3 4 5 6 7 8 D.C.

♩. 5. *f* 2 8 8 1<sup>re</sup> et 3<sup>me</sup> fois.

2<sup>me</sup> et 4<sup>me</sup> fois. 6 8 D.C.



Desormes

# Quadrille Les Deux Coqs Casa.



No 1.  $\text{E} = \frac{2}{4}$  *f*

*Coda*

No 2.  $\text{E} = \frac{2}{4}$  *f*

Fin:

Sans timbre

Tambour

No 3.  $\text{E} = \frac{6}{8}$  *f*

Coda

No. 4

2 3 4 5 6 7 8 9 10 11 12 13 14 15

16

D.C.

No. 5

Fin.

D.C. al. G.

D.C. al. G.

