

L'ENCHANTERESSE

2<sup>e</sup> CLARINETTE en UT.

CARBON.

EMPRESA DUCHATEL  
DEL  
GRAN TINTRODUCTION.  
Barcelona.

SCHOTTISCH. Maestoso.

The musical score is written for a 2nd Clarinet in C major. It begins with a **ff** dynamic and a tempo marking of **Maestoso**. The first system includes a trill (**tr**) and a fingering of **5**. The second system starts with a **ff** dynamic and a **p** dynamic marking. The third system is labeled **SCHOTTISCH.** and includes a repeat sign with a first ending (**1<sup>a</sup>**) and a second ending (**2<sup>a</sup>**). Dynamics range from **f** to **p**. A section marked **al coda.\*** leads to the **CODA.** section, which features a **f** dynamic and a **p** dynamic. The score concludes with a final flourish.

Paris MARGUERITAT Ed: Bd du Temple 45.

R.

L'ENCHANTERESSE

SCHOTTISCH.

CORS ou SAX HORNS en RÉ. CARBON.

EMPRESA DE SCHOTT & CO.  
GRAN CENTRO DEL LIBRO  
Bapco

Maestoso

*ff*<sub>5</sub>

*p*

SCHOTTISCH.

*p*

*f*

*p*

*f*

*p*

*f*

al coda \*

1

*f*

*p*

*f*

*p*

*f*

1<sup>a</sup>

2<sup>a</sup>

*p*

1

*f*

*p*

1

*p*

8

*f*

*p*

CODA



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is organized into sections:

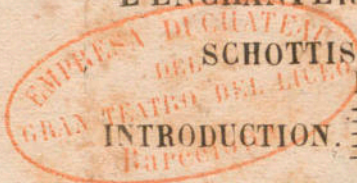
- Staff 1-4: Main musical passage with dynamic markings *f* and *p*.
- Staff 5: Continuation of the main passage, featuring a trill marked *tr*.
- Staff 6: Continuation of the main passage, featuring a second trill marked *2a* and *p*.
- Staff 7-8: Continuation of the main passage, ending with a double bar line and a star symbol.
- Staff 9: Labeled **CODA.**, featuring a treble clef, a star symbol, and dynamic markings *f* and *p*.
- Staff 10: Labeled **Obligé.**, featuring a trill marked *tr*.

The manuscript shows signs of age, including foxing and staining. A small star symbol is present on the seventh staff, and another star symbol is at the end of the eighth staff.

L'ENCHANTERESSE

CARBON.

2<sup>e</sup> PISTON en LA.



SCHOTTISCH.

Maestoso.

INTRODUCTION.

ff

5

p

SCHOTTISCH.

7

f

ps.

f

al coda.

2

p

f

p

1<sup>a</sup>

2<sup>a</sup>

p

2

p

f

p

CODA.

ff

L'ENCHANTERESSE

2<sup>e</sup> TROMBONE.

CARBON.

SCHOTTISCH.



INTRODUCTION.

ff

SCHOTTISCH.

f

al coda \*

1<sup>a</sup> 2<sup>a</sup>

CODA.

L'ENCHANTERESSE

TROMBONE BASSE.

CARBON.

SCHOTTISCH.

Maestoso.

INTRODUCTION.

SCHOTTISCH.

CODA.

L' ENCHANTERESSE  
SCHOTTISCH.

OPHICLEÏDE.

CARBON.

INTRODUCTION

Musical notation for the Introduction section, featuring a bass clef, C major key signature, and common time signature. The notation includes various dynamics such as *ff* and *p*, and includes a '5' fingering mark.

SCHOTTISC.

Musical notation for the Schottisch section, featuring a bass clef, C major key signature, and common time signature. The notation includes various dynamics such as *f* and *p*, and includes first and second endings marked '1' and '2'.

CODA.

Musical notation for the Coda section, featuring a bass clef, C major key signature, and common time signature. The notation includes a 'CODA' symbol and various dynamics.



L'ENCHANTERESSE

BATTERIE.

CARBON.

IMPRESSIONI  
SCHOTTISCH  
GRUPPO DEL LICHI  
Bar...

Maestoso 6

INTRODUCTION

SCHOTTISCH

al coda

CODA.

4.

L'ENCHANTERESSE

VIOLONCELLE et C. BASSE.

CARBON.

SCHOTTISCH.

Maestoso.

IMPRESA DE CHATELAIN  
INTRODUCTION.  
GRAN TEATRO LIRICO  
Barcelona

Paris, MARGUERITAT Edr Bd du Temple, 45.

R. M.

41270

al coda. \*

*p* unis. *fz*

unis. *p* *f*

1<sup>a</sup> 2<sup>a</sup>

*p* unis. *fz*

unis. *f* *p* unis.

unis. *f* *p* unis.

CODA \* unis.

∕ ∕

L'ENCHANTERESSE  
SCHOTTISCH.

IMPRESA DUCHATEL  
DEL  
ALTO DEL LICRO  
GRAN TEATRO  
Barcelona

CARBON.

Maestoso.

INTRODUCTION

Musical notation for the Introduction section. It begins with a piano (*ff*) dynamic and features several trills (*tr*). The notation includes a treble clef, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a piano (*p*) dynamic.

SCHOTTISCH

Musical notation for the Schottisch section. It starts with a piano (*p*) dynamic and includes first and second endings (*1<sup>a</sup>* and *2<sup>a</sup>*). The notation features a treble clef, a common time signature (C), and various rhythmic values. Dynamics range from piano (*p*) to forte (*f*), with some passages marked *fz*. The section ends with a piano (*p*) dynamic and a double bar line.

CODA.

Musical notation for the Coda section. It begins with a piano (*p*) dynamic and includes a first ending (*1<sup>a</sup>*). The notation features a treble clef, a common time signature (C), and various rhythmic values. Dynamics range from piano (*p*) to forte (*f*). The section concludes with a piano (*p*) dynamic and a double bar line.

41274



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *f* (forte), *p* (piano), and *tr* (trill). There are also first and second endings marked "1<sup>a</sup> tr" and "2<sup>a</sup>". The piece concludes with a section labeled "CODA." marked with an asterisk (\*). The manuscript shows signs of age, including foxing and some staining.

G.C.

L'ENCHANTERESSE

1<sup>re</sup> CLARINETTE en UT.

CARBON.

EMPRESA SCHOTTISCH.  
 DEL  
 GRAN TEATRO DEL LICEO  
 INTRODUCTION  
 Barcelona

2. Maestoso  
 tr

SCHOTTISCH  
 2<sup>a</sup> a polonaise.

al coda.\*

CODA.\*