

BAZAR ESPAÑOL

Vidrio, 4. BARCELONA

Plaza Real núm. 6

Acto.
D^o

ESPECIALIDAD EN ARTÍCULOS DE ESCRITORIO DIBUJO Y PINTURA

Genova 1868 per Curia T. Fenuca Sig. Morari

~~P. l. 11. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.~~

~~Genova 20 Genajo 1868 per Curia T. Fenuca Sig. Morari~~

Genova 1868 per Barcellona = Sig. Calabro



Op. 11
Tristano
Opera in 5. Atto

del m.^o

G. Meijerbeer

Atto 1.^o



PENIN-SULA.—COMUNICACIONES.—25 timbres de 1 céntimo de peseta;

peseta.

41400-1

And. con moto

Preludio

Ottavino *f.## C*

Flauto *f.## C*

Oboe *f.## C*

Corno Inglese *f.## C*

Clarinetti *f. C*

Clarinetti *f. C*

Basso *f. C*

Fagotti *f.## C*

Corni in re *f. C*

Cornia Piston *f. C*

Tromboni *f.## C*

e Cimbasso *f.## C*

Piston *f. C*

Trombe di *f. C*

mi o di *f. C*

Arpe Due *f.## C*

Violini *f.## C*

Viola *f.## C*

Viola *f.## C*

Viola *f.## C*

And. con moto *f.## C*

Solo
Larghetto solo



N.B. in mancanza del Clarinetto basso si sostituisca il Basso Fagotto ed il Saxophone

N.B. In mancanza delle Trombe si sostituisca le cornette a Piston

N.B. può essere una sola



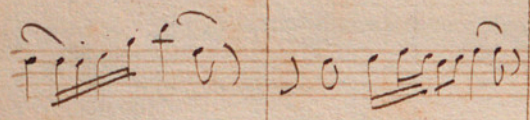
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes, rests, and dynamic markings. The word "solo" is written above the first measure, and "f" (forte) is written below a later measure. The staff ends with a double bar line and a fermata.

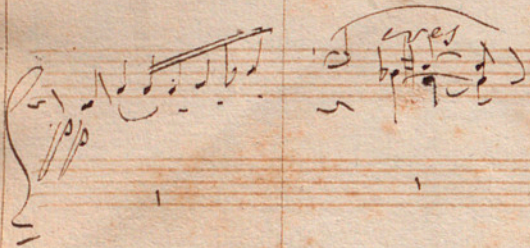
Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures of music with notes and rests. The word "solo" is written above the first measure. The staff ends with a double bar line and a fermata.

in mi b
in mi b

Four empty musical staves, each with a treble clef and a key signature of one sharp (F#). The staves are otherwise blank.

A

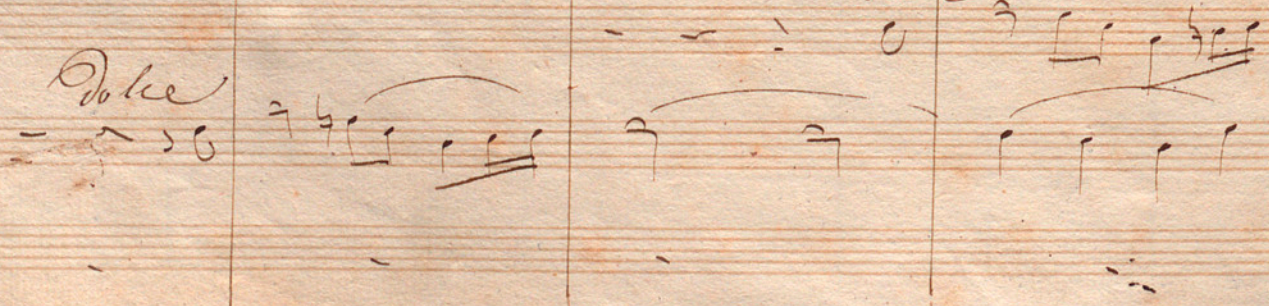
f 

pp 

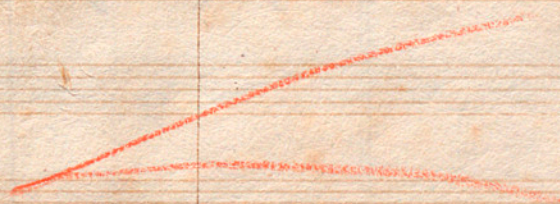


Dolce

Dolce



Handwritten scribbles on the left margin.



Handwritten musical score on the bottom half of the page, consisting of five staves. The notation includes various notes, rests, and dynamic markings.

Dynamic markings:
- *crescdo* (crescendo)
- *cres*
- *piu cres*
- *molte*
- *piu cres.*

Other markings:
- *9 #1*
- *#2*
- *9.*
- *#09*

B *Animando a poco a poco*

Allegro

Handwritten musical score for the first system, consisting of three staves. The top staff begins with a forte (*f*) dynamic and contains several notes with accents. Below it, the text "un Blatt" is written. The middle staff starts with a piano (*p*) dynamic and includes the text "alt. unis". The bottom staff also begins with a piano (*p*) dynamic and contains the text "in mitz" and "a 2". The system concludes with a fermata on the right side.

Animando a poco a poco

Handwritten musical score for the second system, consisting of three staves. The top two staves feature complex rhythmic patterns with many beamed notes. The bottom staff contains a melodic line with various intervals and rests. The system concludes with a fermata on the right side.

animando a poco a poco

Allegro

C. *Seces*

The musical score is organized into four main sections, each labeled *Seces*:

- Section 1:** Labeled *Seces*. It begins with a treble clef and a key signature of one flat. The notation includes several measures of music, some with rests, and a section with a double bar line.
- Section 2:** Labeled *Seces*. It starts with a treble clef and a key signature of one flat. It contains several measures of music, including a section with a double bar line.
- Section 3:** Labeled *Seces*. It begins with a treble clef and a key signature of one flat. It features a section with a double bar line and some complex rhythmic patterns.
- Section 4:** Labeled *Seces*. It starts with a treble clef and a key signature of one flat. This section includes the instruction *divisi e Seces* and contains several measures of music, some with rests.

The score is written on multiple staves, with some staves containing rests or being otherwise empty. The notation is handwritten and appears to be a working draft.

Andte Espressivo

a 2. molto cantabile e posto

Corno Inglese

molto cantabile

2^{da} soli

dimando

Limbaſso ſolo

in liſ

tremolo

Andante Espressivo

Secondando

Cantabile fott.

1. solo Dolce

con sord.

2. solo

Flute

Blauti

maggore

Justo

2 3 3 3

pp

piso

patie

piso

E

b+

Solo

ad

Dolcissimo

marc

ritando

ben marc

arco dolce

arco

arco

ottava
pizz.

Handwritten musical notation on the left side of the page.

Handwritten musical notation on the left side of the page.

Handwritten musical notation on the left side of the page.

Handwritten musical notation in the middle section of the page.

Orimp.

tremolo
molto cres
tremolo
molto cres

Handwritten musical notation on the right side of the page, including various notes and clefs.

F

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- 2^{do} cres**: Located above the first staff of the first system.
- 2^{do}**: Located above the first staff of the second system.
- 3^o col pimb**: Located above the first staff of the third system.
- cres**: Multiple instances of the word "crescendo" written in various positions.
- dim**: The word "diminuendo" written at the end of the first staff in the fourth system.
- Imp**: The word "Impetuoso" written above the first staff in the second system.

The paper shows signs of age, including foxing and some staining, particularly in the lower right quadrant. The handwriting is in dark ink, and the overall layout is typical of a composer's manuscript.

G

f solo
molto fort.

pp

Dolceissimo

dim

f solo
molto

dim

dim
o

pp

pp

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. The music is organized into measures by vertical bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ppp*.

Handwritten text in red ink, possibly a section marker or performance instruction.

Ad lib.

Handwritten musical notation on two staves, with the word *Ad lib.* written above in red ink. The notation includes notes, rests, and dynamic markings.

H

aff.^{to} un poco

Handwritten musical notation for the first system. It consists of three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with notes and rests. The bottom staff is a piano accompaniment with a series of sixteenth notes. The notation is in a key with one flat (B-flat) and a common time signature.

eres

Handwritten musical notation for the first system, right-hand side. It features a treble clef with notes and rests, including a triplet of eighth notes. The notation is in a key with one flat and a common time signature.

Handwritten musical notation for the first system, right-hand side, featuring a triplet of eighth notes and notes on a treble clef. The notation is in a key with one flat and a common time signature.

aff.^{to} un poco

Handwritten musical notation for the second system. It consists of three staves. The top staff is a treble clef with notes and rests. The middle staff is a bass clef with notes and rests. The bottom staff is a piano accompaniment with a series of sixteenth notes. The notation is in a key with one flat and a common time signature.

eres a poco a poco

Handwritten musical notation for the second system, right-hand side. It features a treble clef with notes and rests, including a triplet of eighth notes. The notation is in a key with one flat and a common time signature.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a series of notes and rests, with some slurs and dynamic markings.

Maled. a poco a poco

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a series of notes and rests, with some slurs and dynamic markings.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a series of notes and rests, with some slurs and dynamic markings.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a series of notes and rests, with some slurs and dynamic markings.

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Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a series of notes and rests, with some slurs and dynamic markings.

Maled. a poco a poco

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a series of notes and rests, with some slurs and dynamic markings.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a series of notes and rests, with some slurs and dynamic markings.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The notation consists of a series of notes and rests, with some slurs and dynamic markings.

1.058.657

PENINSULA.—COMUNICACIONES.—43 LIBROS DE I. GONZALEZ

Ad. 1.

Scenare Romanza Alto 1^o

Flauto $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

Oboe $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

Clarini in f^{\flat} $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

Fagotti $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

in mi^{\flat} $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

Corni $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

Sib. Basso $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

Tromboni e Cimbali $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

Violini $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

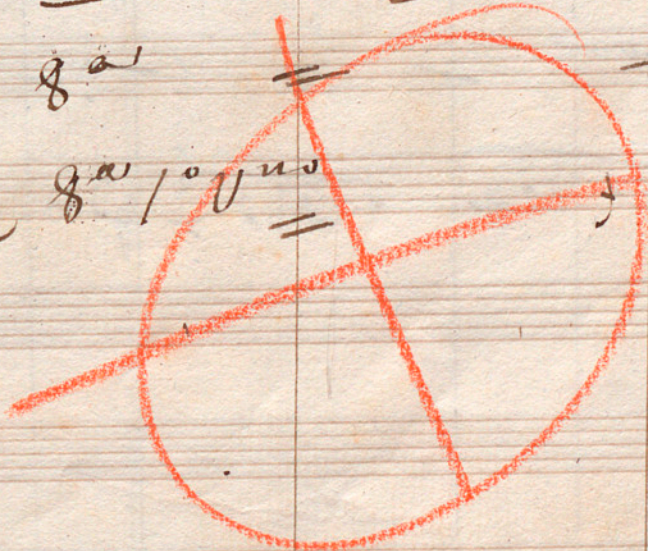
Viola $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

Fues $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

Anna $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

Violoncelli $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$

Alto con Spirito $\text{♩} = 120$ $\text{♩} = 120$ $\text{♩} = 120$



$\text{♩} = 120$ Allegro

PENINSULA.—COMUNICACIONES.—43

Allegro mod. (♩ = 80)

Solo

Solo Brillo

Allegro mod. (♩ = 80)

divisi

Meno

divisi

Handwritten musical score on aged paper, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system features complex melodic lines with slurs and ties across the first two staves. The second system contains a dynamic marking of *p* (piano) and rests on the lower staves. The third system shows melodic lines with slurs and ties, and rests on the lower staves. The fourth system includes a circled symbol and rests on the lower staves.

B

Handwritten musical notation for the first system, consisting of two staves. The upper staff contains a complex melodic line with slurs and ties, while the lower staff provides a more rhythmic accompaniment with some chordal structures.

Handwritten musical notation for the second system, continuing the melodic and rhythmic themes from the first system. It features similar slurs and ties in the upper staff and rhythmic accompaniment in the lower staff.

Handwritten musical notation for the third system, characterized by the use of triplets in the upper staff. The lower staff continues with rhythmic accompaniment, including some chordal figures.

Handwritten musical notation for the fourth system, featuring a more sparse melodic line in the upper staff with slurs. The lower staff contains rhythmic accompaniment with some chordal structures.

Handwritten musical notation on a four-staff system. The first staff contains a complex melodic line with many beamed notes and slurs. The second and third staves appear to be accompaniment, with some notes and rests. The fourth staff contains a few notes and rests. There are some red markings above the first staff.

Handwritten musical notation on a four-staff system. The first staff has a few notes and rests. The second and third staves have notes with slurs and some accidentals. The fourth staff has a few notes and rests.

Handwritten musical notation on a four-staff system. The first staff has a melodic line with slurs and accents. The second and third staves have notes with slurs and some accidentals. The fourth staff has notes with slurs and some accidentals.

Handwritten musical notation on a single staff. It contains a sequence of notes, some with slurs and some with accidentals, possibly representing a bass line or a specific melodic fragment.

meno

06 Solo *tr. magg.*

molto cres

Handwritten musical score for the first system. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a series of notes with upward-pointing stems and a series of notes with downward-pointing stems. A diagonal slash is drawn through the second and third staves. The bottom staff has a bass clef and contains notes with upward-pointing stems. The word "cres" is written below the bottom staff.

molto cres

Handwritten musical score for the second system. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a series of notes with upward-pointing stems and a series of notes with downward-pointing stems. A diagonal slash is drawn through the second and third staves. The bottom staff has a bass clef and contains notes with upward-pointing stems. The word "meno" is written below the bottom staff.

molto cres

Handwritten musical score for the third system. It consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a series of notes with upward-pointing stems and a series of notes with downward-pointing stems. A diagonal slash is drawn through the second and third staves. The bottom staff has a bass clef and contains notes with upward-pointing stems. The word "meno" is written below the bottom staff.

Violini
Violati
Violoncelli
Contrabbassi

me in tendo in questo luogo a dunque per
anna

in questo luogo a dunque per

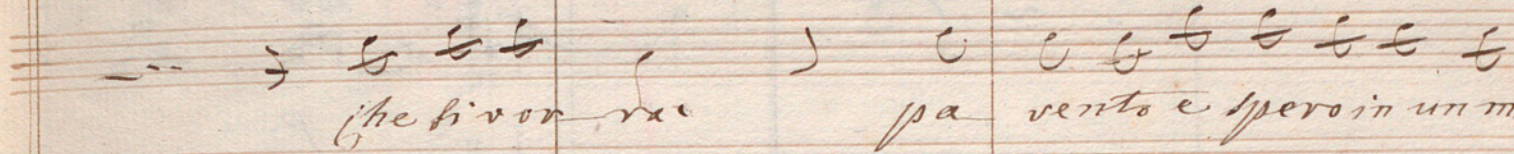
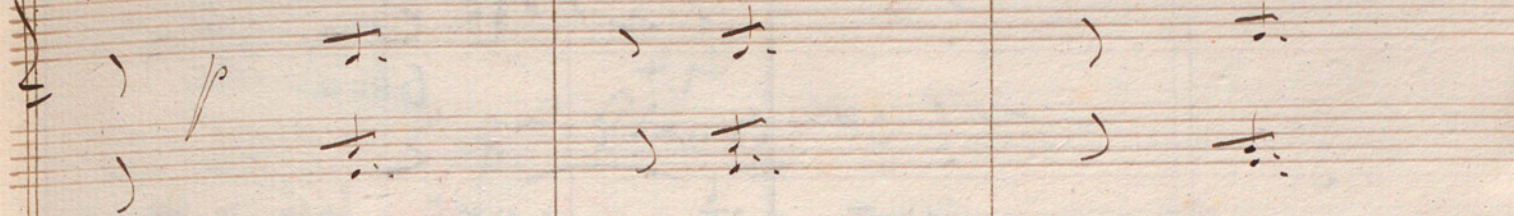
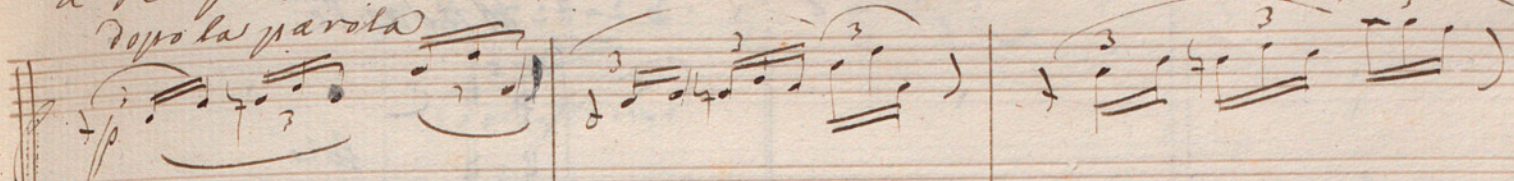
Cello
~~*C. B.*~~

lar - - mi il padre

lar - mi il padre

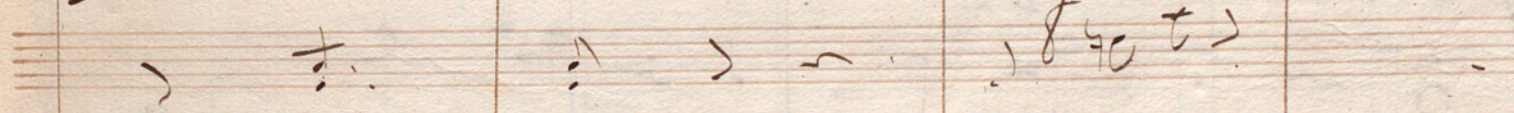
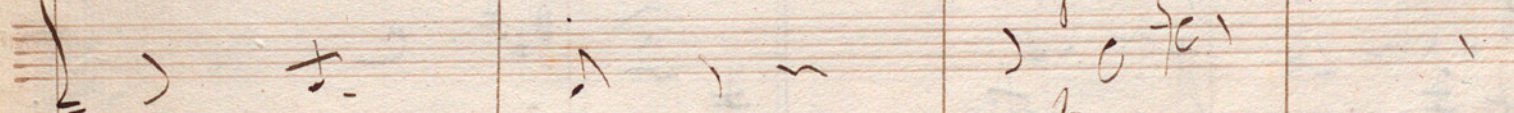
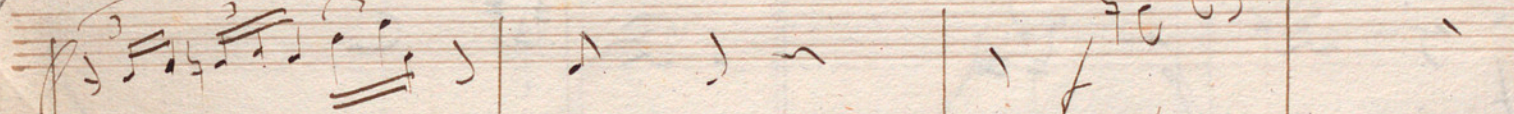
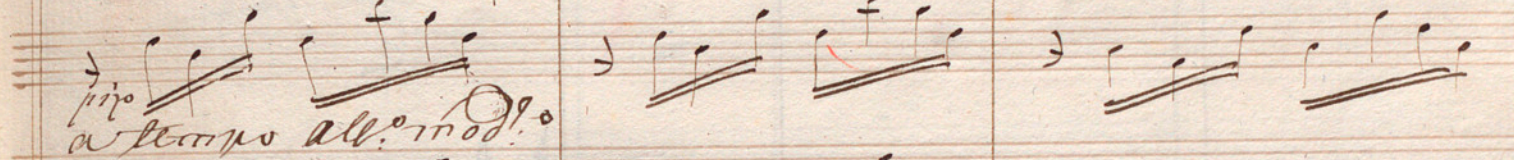
per cagion assai grave ei qui vi
per cagion assai grave ei qui vi

a Tempo all.^o mod.^o
Dopo la parola



che si vorrà pa-vente e spero in un mo-
chiama

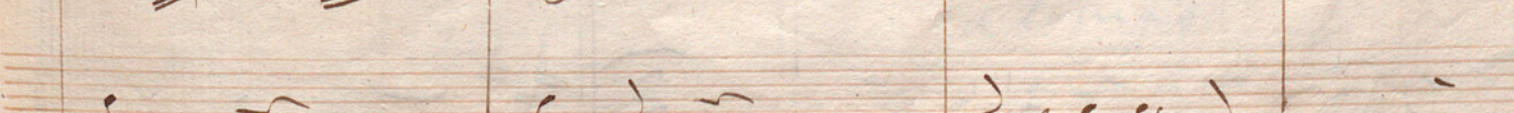
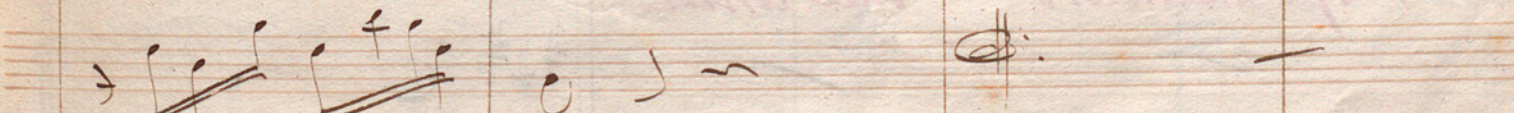
chiama



mento
che si sa della flotta e del mio

della flotta

e del mio



2

Andante

Musical score for a brass instrument (likely a trumpet or trombone) in two sharps (F# and C#). The tempo is marked *Andante*. The score consists of ten staves. The first five staves are mostly blank, with some faint markings. The last five staves contain musical notation, including notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The tempo is marked *Andante*. There are several annotations in red ink, including *solo*, *Gloria*, *in Sax a piston*, and *contentezza Dolce*. The lyrics *Vaso aspettate ancora due anni* are written in red ink across the bottom staves. The word *Vaso* is written in red ink on the seventh staff. The word *Andante* is written in black ink at the bottom right.

solo

Gloria

in Sax
a piston

contentezza Dolce

Spe.

Vaso aspettate ancora due anni

Andante

+
 a tempo
 Dolcissimo
 p *g* *a* *ff* *l* *a* *u* *l* *o*

in Do
 a tempo

ro i ospero quo ra Senon spera spiu' meglio sariamo

Senon spera spiu' meglio sariamo

a tempo

ppp *Alte* *ff* *p* *mp* *ppp* *mp* *ppp* *mp*

Quest. *vir impiem conlusastu' in Cielvorveitalir* *non fa' taloper*

soloper

Celli *ppp* *mp* *ppp* *mp* *ppp* *mp*

me *gloria* *gran* *don* *rese affrontato*

me *caldo di* *gloria del grandiaz di dividendo itragli cisa don* *sfidando i*

me *gloria grand dividendo* *tedor* *sfidando i*

all'o *vevo*

mar *lin* *tere*

venti di nuove terre in terra il mar per corre
venti in terra mar per corre *Jo sarò*

all'o *vevo*

arco *a tempo*

sua premio della vittoria protetto dell'amor Vaso trionfere
sua premio vittoria amor Vaso trionfere

arco *a tempo*

And: no gravioso | ♩ = 58 |

The musical score consists of several staves. The first staff is marked *Violini* and includes the dynamic marking *Dolcissimo*. The second staff is marked *Solo*. The third staff is marked *Dolcissimo*. The fourth staff is marked *Ando* and *a piston*. The fifth staff is marked *Violini* and includes the dynamic marking *Dolce*. The sixth staff is marked *Dol con espressione*. The seventh staff contains the lyrics *e i torne ra' mellicie il*. The eighth staff is marked *Violini* and includes the dynamic marking *Cantabile*. The score concludes with the tempo marking *And: no gravioso* and the tempo indication $\text{♩} = 58$.

9

Handwritten musical notation on a five-line staff. It features several measures with notes, rests, and dynamic markings such as 'p' (piano). The notation is somewhat sketchy and includes some corrections.

Handwritten musical notation on a five-line staff, continuing from the previous section. It includes notes, rests, and dynamic markings like 'p'.

Handwritten musical notation on a five-line staff, showing notes, rests, and dynamic markings like 'p'.

cor mel dice di arbornera
 la sua canzon e notte di rammento; quel

Divisi
Dolcissimo

Handwritten musical notation on a five-line staff, including notes, rests, and dynamic markings like 'cres' (crescendo) and 'p' (piano).

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three vertical systems, each consisting of three staves. The notation is in a cursive, handwritten style.

- System 1 (Top):** The first staff begins with a treble clef and a key signature of one sharp (F#). It contains several notes with slurs. The second staff has a few notes, and the third staff has a few notes. The word "solo" is written above the first staff in the second system.
- System 2 (Middle):** The first staff has a few notes. The second staff has a few notes. The third staff has a few notes. The word "col fante" is written above the first staff in the third system.
- System 3 (Bottom):** The first staff has a few notes. The second staff has a few notes. The third staff has a few notes. The word "col fante" is written above the first staff in the third system.

At the bottom of the page, there is a single line of musical notation with a key signature of one flat (Bb). Below this line is a line of handwritten text:

in un carovetamento accento, che sotto al mio balcone quando egli mi ha...

A red diagonal line is drawn across the bottom right of the page. There are also some blue markings on the page, possibly from a previous page or a watermark.

And. con moto (♩ = 60)

Fl $\flat\flat$ *solo* *quasi*
Dolce

Ob $\flat\flat$ *quasi flauto*

Violoncello

Clavini
 2^{da} *Violoncello* $\flat\flat$

Fag \flat

in sol

in re



pp

pp

pp

scio confuso ai fuoio - spir a feram i can to'

And. con moto (♩ = 60)

quasi
Bla
Ob

legro

Viol
ad dio terrana ti va ad dio mio so... lo

Red mark

Musical notation

ab solo
f

pp

3 appassionato
mor f del Pa-pa-patriari... va ad dio terranati...

Red mark

And.^{mo} con moto (♩ = 100)

Fla
Ob
Clari

affr.

ralldo

cres

dim:

arpa

Stringe

ralldo

... va ti la - scio con do - ... lor ti la scio - ... condolor

And.^{mo} con moto (♩ = 100)

8^{va} Flauto

pp

Voce

Per ... essa *Ad motanto*

Solo *crus*

Dolce

Solo

Dolce

Solo

Handwritten musical notation for the upper part of the score, consisting of several staves with notes and rests. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The notes are mostly quarter and eighth notes, with some rests. The staves are arranged in a system, with some staves having a treble clef and others a bass clef.

Handwritten musical notation for the middle part of the score, including staves with notes and rests. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes. There are also some dynamic markings like *pp* and *p. S. moy*. The notation is dense and detailed.

che a mo tanto e l'ultimo so-spir e l'ultimo sospir

Handwritten musical notation for the lower part of the score, including staves with notes and rests. This section appears to be a continuation of the previous part, with some dynamic markings like *pp* and *ppp*. The notation is simpler, with mostly quarter and eighth notes.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into three vertical systems.

System 1 (Top): Includes dynamic markings *p:* and *dim:*. The first staff contains notes with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and contains the lyrics "ga rito".

System 2 (Middle): Features a *cres.* marking. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and contains the lyrics "ad di".

System 3 (Bottom): Includes a *divisi* marking. The first staff has a treble clef and a key signature of one sharp. The second staff has a bass clef and contains the lyrics "ad di...". The third staff has a bass clef and contains the lyrics "o ah heo del mio".

Other markings: A red bracket is on the left side of the bottom system. The word "arco" appears on the bottom-most staff. The letter "B" is written above the first staff of the third system.

Dimin.

pian to almen po-tesse u dir ah l'eco del mio pianto almen po-tesse u

allurino
falo

pp *b.t.*

b.t.

Dolcissimo

Dolcissimo

dir o amor mio pri-

miero scordar - - ti

non so' a questo pen

C



fic. - rofe de le morro' o a mor miopri mie ro a questopen

a tempo

Handwritten musical score on aged paper, featuring multiple staves and various annotations.

Annotations:

- solo* (written above the first staff)
- 1^a Flauto* (written above the second staff)
- Dolce* (written above the third staff)
- arco* (written above the sixth staff)
- arco* (written above the eighth staff)

Lyrics:

di mio solo amor ad di o l'addi o mio solo

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p* for piano). The right side of the page shows a column of numbers (3, 8, 3, 8, 3, 8, 3, 8, 3, 8, 3, 8, 3, 8) likely indicating measure counts or bar numbers.

Handwritten musical notation on a page with 11 staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *sf*. The key signature is one sharp (F#) and the time signature is 6/8. The notation is dense and appears to be a complex piece of music.

A section of handwritten musical notation featuring several staves with red markings. The notation includes notes, rests, and dynamic markings. The word *mor* is written under the first staff, and *ad* is written under the second staff. The notation is dense and appears to be a complex piece of music.

Handwritten musical notation on a page with 4 staves. The notation includes notes, rests, and dynamic markings such as *ff* and *dolce*. The key signature is one sharp (F#) and the time signature is 6/8. The notation is dense and appears to be a complex piece of music.

Solo

Dohe

dim

ff

Handwritten musical notation for the first system, consisting of five staves. The top staff contains a melodic line with a slur and a fermata. The lower staves contain rhythmic accompaniment with various note values and rests.

Handwritten musical notation for the second system, consisting of five staves. It continues the melodic and rhythmic themes from the first system, with some dynamic markings like *p* and *pp*.

poco ritto
di mio solo a

mor

appassion
ad

Handwritten musical notation for the third system, consisting of two staves. The top staff features a melodic line with a slur and a fermata. The bottom staff contains a bass line with notes and rests.

pp
ff

falso
molto più

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three vertical systems. The first system (left) features a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. It includes a melodic line with slurs and a series of staves below it, each with a clef and a time signature of 8/8. The second system (middle) consists of three staves with various clefs and time signatures, containing notes and rests. The third system (right) features a treble clef, a key signature of one sharp (F#), and a time signature of 8/8, with a melodic line and a series of staves below it, each with a clef and a time signature of 8/8. The paper shows signs of age, including foxing and some staining.

A

Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Solo* (written twice in the first system)
- Adagio* (written twice in the second system)
- Dim.* (Diminuendo, appearing in the third and fourth systems)
- mf.* (mezzo-forte, appearing in the third and fourth systems)
- pp.* (pianissimo, appearing in the third system)

The score is organized into four systems, each containing three staves. The first system is marked with a red bracket on the left. The second system features a red flourish on the left. The third system includes a red flourish on the left and a red bracket on the right. The fourth system includes a red flourish on the left. The notation is dense and includes various rhythmic values and articulation marks.

Clarinet
 Flute
 Violin
 Viola
 Bass
 Cello
 Double Bass
 Trumpet
 Trombone
 Percussion
 Harp
 Piano

And.^{te}

Clar.

Fag.

Violini

Viola

Violon.

Organo

Choro

Alto

Basso

o padre mi chie-deste

Oh Padre chiedeste

o figliu dei sav- per pria che il con- siglio sa- duni in questo

And.^{te} *dei Super*

Consiglio questo

luogo qual sia l'illustre

luogo illustre sposo

spese che per sommo favor

a te de- stina- ro so il mo-

destina Mo-

Rec.^o

Tempo Mod.^o

Tempo Mod.^o

Tempo Mod.^o

Piu Mosso.

(abbassando la voce)

Piu Mosso.

marca egli è con

Don Pedro
Ah, no! no no giam-
mai! mio padre!

re lo vuol

marca

Don

Pedro

giammai

il Re lo vuol

io lo vo'

si

trarti non puo'

i

immolare questo i- men l'amor che ti fe-

Musical score for piano accompaniment, featuring multiple staves with notes, rests, and dynamic markings like 'p.', 'f.', 'trém.', and 'divisi'. The score is divided into sections by tempo markings: 'Rec.^o', 'Tempo Mod.^o', and 'Piu Mosso.'. The piano part includes various rhythmic patterns and articulations, such as slurs and accents.

B

Fug

Seg. Solo

arco. p. 9

arco. p. 9

arco. p. 9

confuoco

Et sarò grande un

di! il suo spi-rito al- tier...

ri vil non non ti con- sicut

gran di spinto al

alla rovina lo

rovina lo

arco. p. 9

p. 9

dim.

vil non non ti con sicut

gran di spinto al

alla rovina lo

rovina lo

C

Truppe

Andas... se

Baria ver l'infusto

grido che grid dal matt- tin che di Bernardo

ver grido mattin Bernardo

Andas... se

Baria ver l'infusto

grido che grid dal matt- tin che di Bernardo

ver grido mattin Bernardo

Andas... se

Baria ver l'infusto

grido che grid dal matt- tin che di Bernardo

ver grido mattin Bernardo

Truppe

ver

grido

mattin

Bernardo

(♩ = 40)

a Tempo All.^{to} ben Mod.^{to}

Musical score for the first system, consisting of five staves. The top three staves are for piano accompaniment. The fourth staff is for a vocal line with the lyrics: *Diaz annuncia il fin?*. The fifth staff is for another vocal line with the lyrics: *Quiz annunzio fin Fal. liro i suoi di. ser. quò a. tre tempeste bale-*. There are several red annotations, including a large bracket on the left side of the first three staves, a red 'p.' marking, and a red 'f' marking.

Musical score for the second system, consisting of five staves. The top three staves are for piano accompaniment. The fourth staff is for a vocal line with the lyrics: *Strar le sue navi sovra li-do de-ser-to*. The fifth staff is for another vocal line with the lyrics: *si il ciel lo*. There are several red annotations, including a large bracket on the left side of the first three staves, a red 'p.' marking, and a red 'f' marking.

D

Clar.

Su Sib.

Clara Un poco piu lento

risolvemente.

Un poco piu lento

viala

Ed egli pu- re pe- ri

E il suo fe...

pu re per

Finor s'i- guora.

colse il suo disastro e

certo

o certo

Finor

S'ignora

Un poco piu lento.

Solo Cantabile

Alte Cantabile

multi

more

del

Vasco di

Gama

vive an- cora

(con discreto)

Vasco di

Gama!

chi si

Cantabile

Divisi

Un poco più Mosso

Handwritten musical score for the first system, consisting of three measures. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "cu-ro di tal gente i... gno... fa, chi mai, chi". The tempo marking "Un poco più Mosso" is written at the top left and bottom left of the system.

Handwritten musical score for the second system, consisting of four measures. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "mai? per altro infra i morti... guardate! eccolo". The tempo marking "Un poco più Mosso" is written at the top left of the system. There are red annotations: "altro" and "morti" written in red ink, and "guardate!" and "eccolo" written in red ink. A blue line is drawn across the bottom of the system.

Aud.º quasi Alleg.º

(100 = 24)

Flauti

Oboe

Clar. Sib

Fagotti

Coro
a piston Re.º
naturale su Re.º

Tromboni f. e b.

3.º e Cimbaso

Corrette a Piston Sib

Timpani su mi.º. La.º

Violini

Viola

Tues
(con grido di dolore)
Egli mori! ... mori! ...

Diego
qui

D. Pedro
qui

Violoncello

Audantimo quasi Alleg.º

30

Coro

And.^{no} (♩ = 60)

The first part of the score consists of several staves. The top three staves contain whole rests. Below them are two staves with some faint markings. The bottom two staves contain sixteenth-note passages with slurs and a '6' above them, indicating a sextuplet.

The second part of the score continues with similar sixteenth-note passages on the bottom two staves, maintaining the sextuplet notation.

The third part of the score begins with a 'Sostenuto' marking. It features a melodic line on the bottom staff with a 'poco accelerato' marking. The upper staves contain rests.

And.^{no}

A

All

Allegro

P

(sotto voce admes)

E per do...

B

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is divided into four measures by vertical bar lines. At the top, a large letter 'B' is written. The notation consists of several staves. The lower portion of the page contains lyrics written in a cursive hand, with some words underlined. The lyrics are: "ver e per pruden... na cela quel pian... to cela il do... lor (finese a mezza voce) (Risveglia in". The musical notation includes various note values, rests, and dynamic markings such as "pian." and "f". There are also some decorative flourishes and a large bracket on the left side of the page.

B

affret.

affret.

a mezza voce

e per do-voe e per prudenza ce la quel pianto ce la il do-voe ben a ra...
 me la diffi... den- so quell'improv-vi so muto do-voe

arco poco sf.

arco

poco sf.

arco. poco sf.

poco sf.

poco sf.

gion... oi offende...

reb... be se ti leg... ges... se infonco al

i-gnoto a tutti arcano a...

a Tempo

solo
p s b e

Handwritten musical notation on a staff, including notes and rests.

a Tempo

Handwritten musical notation on a staff, including notes and rests.

mf. al 1^{mo}

miti

Handwritten musical notation on a staff, including notes and rests.

rit. dim.

Handwritten musical notation on a staff, including notes and rests.

cor cela il dolor... cela il... dolor... cela... cela

Handwritten musical notation on a staff, including notes and rests.

a ragion... s'ef. fen...

Handwritten musical notation on a staff, including notes and rests.

...mor forse viorebbe i... gno. foatut - ti arcano a... mor

Handwritten musical notation on a staff, including notes and rests.

ar... ca...

Handwritten musical notation on a staff, including notes and rests.

C

M

A Clarini

P

fp

dolce

p.

dolce eleg.

(Lou-

- fan sal-la

pa-tria al-

... de... reb... be

... no a mor!

arco.

p.

Musical score for Clarini and other instruments. The score is written on multiple staves. The Clarini part is marked with 'A Clarini' and 'fp'. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'Lou-fan sal-la pa-tria al-' are written below the staves. The score is divided into measures by vertical bar lines.

Solo *solci.* *crf.*

Solo *poco f.* *poco f.*

poco *Solo.*

...or che tu spi-ri, ri-... ce...vi i so... spi...ri e... stre...ni del

D

a poco

ous

ous

pen-sie-...-no

ah

fedele mor-ro

ah!

ous

Solo

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into four vertical systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a cursive hand below the staves. The word "ous" appears multiple times, likely as a vocal or instrumental cue. The piece concludes with the word "ah!". A large, bold letter "D" is written at the top right of the page. The paper shows signs of age, including foxing and some staining.

Handwritten musical score for a choir and piano. The score is divided into four measures by vertical bar lines. The top section consists of four staves for voices, with some notes and rests. The middle section consists of three staves for piano accompaniment, featuring arpeggiated chords and melodic lines. The bottom section contains vocal lyrics in Italian with corresponding musical notation.

per dove...

e per prin den sa Delu

ce. la il punto ed il do... sor

Delu

Handwritten musical score on aged paper, featuring four systems of staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "ce... la quel", "pian... to", "ce... la il ce...", and "lor ben a regions of...". The music features various note values, rests, and dynamic markings.

Solo. b+
solco elegato

Solo p.
solco elegato

PM

solco elegato.

*Amore privo mio scordarsi non
 senza re-ve-ber per p... den... ce... la quel
 ignota aut... ti arcano a... mor! nel suo pen... sieri forse vi...*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings. A blue word, possibly "Cresc.", is written in the left margin of the third staff.

Handwritten musical notation for the second system, consisting of three staves. It features notes, rests, and dynamic markings such as *f* and *p*.

Handwritten musical notation for the third system, consisting of three staves. This system includes vocal lyrics written below the notes:

 ... *proc* ... *ah!* ... *si mor...* ... *ro...* ... *mor...* ... *ro...*

 ... *lov* ... *il* ... *oo...* ... *lori...* ... *il oo...* ... *lov...*

 ... *mor* ... *ar...* ... *can a...* ... *mor...* ... *a...* ... *mor...*

Handwritten musical notation for the fourth system, consisting of three staves. It includes notes, rests, and dynamic markings, with a *trem.* marking in the right margin.

G.

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and instrumental parts. A large blue scribble is present in the middle section.

Lyrics:
 de... le mor... no mor... .. ror
 pian... to co il... .. lor
 -ca- no a... mor - a... .. mor
 mio solo a... .. mor...
 se ti lega... ges... .. se
 i... gnato a... .. tut... .. ti

Performance Instructions:
mpoco rit.
pp.
pp. legato.
pp. legato.

rit. solo - org.
ff.

affret. un poco.

mf.

affret. un poco.

mio so-lo ar-mo-...
 in fon-do al cor-...
 ar-ca-no a-mor-...

mio so-lo ar-mo-...
 al... cor al-...
 ar-ca-no a-mor-...

p. legato.

Imo legato.

p. *b* *q.*

p. *b* *q.*

p.

Disce

p. *b* *q.*

p. *b* *q.*

p. *b* *q.*

p. *b* *q.*

p. *b* *q.*

p. *b* *q.*

A. 3. Rec.^o e pezzo Concertato Finale 1.^{mo}

L'afriana

A

all.

Rec.^o

Violini

Viola

S. Pedro

S. Diego

Celli

©. Baf.

La nuova inaspetta per che turbar la

Rec.^o

senza Inno

in con

Dee

si fiera-mente fa-ria possi-bil mai che un sove-rir

ferocemente possibil mai

che in

Fagott *Mas: sost:*
in *mi^b.*

Allegro

in Do

dim.

Maes: sost:

p. stacc.

p. stacc.

Flauti

Oboe

Clarini

Fag.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent feature is the use of large, stylized blue ink markings: a large 'f' (forte) is written vertically in the middle-right section, and several 'p' (piano) markings are scattered throughout, including one at the bottom left and another at the bottom center. A red ink mark, resembling a large 'p' or a similar symbol, is located on the left side of the page. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges. The overall layout is dense with musical notation, and the dynamic markings are clearly visible and legible.

Assai Sost^o
 Col. V^{ll}

Solo

Assai Sost^o
 arco f Col. V^{ll}

Col. V^{ll}

unij. Bassi del Coro
 unij. Bassi del Coro
 unij. Bassi del Coro

Cantabile con molto portamento di voce

o, che la fer-ra ve-ne-ra nel vien'adi spi

Assai Sost^o
 arco

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals.

Handwritten musical notation on a single staff, including dynamic markings such as *al.* and *al.*.

Handwritten musical notation on a single staff, with a red circle highlighting a specific measure.

Col. V^{llo}

Handwritten musical notation on a single staff.

Col. 8^{llo}

Handwritten musical notation on a single staff with lyrics: *rar nel dubbio le nostr' armi me di freni a' Marmi*. Includes performance instructions like *arco* and *arco*.

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). There are also some numerical annotations like "27" and "28" above the notes.

Handwritten musical notation on a single staff, written in blue ink. It features a treble clef and several notes.

Coi flui

Handwritten musical notation on three staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo), *molto*, *martellate*, and *dolce*. The lyrics "Si gna pro regi e gni fra qui sta a feu ri" are written below the notes. There is a large blue scribble at the bottom right of the page.

^{an.}
 1. Col. e. 63.
 2. 8. Sotto
^{an.}
 Cimbal: f

Musical notation for the first system, including notes and rests.

^{an.} Col. 1. e. 63.
 2. 8. Sotto
^{an.}
 Musical notation for the second system.

^{an.} Col. 8. Sotto
 Cimbal: 8. Sotto

^{an.}
 Musical notation for the third system, including notes and rests.

Musical notation for the fourth system, including notes and rests.

Musical notation for the fifth system, including notes and rests.

Musical notation for the sixth system, including notes and rests.

fa' ah

gnor

Dio

Dim.

del

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *crac.* and *2. Solo*. The music is written in a system with four measures per staff.

Handwritten musical score on two staves. The notation includes notes and rests. A large blue scribble is present on the left side of the page, partially overlapping the first staff.

Handwritten musical score on three staves. The top staff contains the lyrics: *ciel o qu'on n'ait pas fait pour sa ve ni fai fai for sa o veri*. The notation includes notes, rests, and dynamic markings such as *crac.*

All: mod^{to} (♩ = 88...)

Handwritten musical score for the first system. It includes a vocal line with the instruction "a metà voce" and piano accompaniment. The score is marked with a red bracket on the left side. The tempo is indicated as "All: mod^{to} (♩ = 88...)" at the top left.

Handwritten musical score for the second system, featuring piano accompaniment. The tempo is indicated as "All: mod^{to} (♩ = 88...)" at the top left. There are blue checkmarks under the first two measures.

Handwritten musical score for the third system, including lyrics and the word "Spurgnuol". The lyrics are: "Dal di ch'allo spa-gnel, nostro eterno ri-val Co-lombo spierse un". The word "Spurgnuol" is written in red. The score is marked with a red bracket on the left side.

Solo
Dolce

[Handwritten signature]

[Red bracket]

[Red slash]

[Red bracket]

[Red slash]

Musical notation for the first system, including treble and bass staves with notes and rests.

Di- to strenuo naviga- tor. d'una stra- da no- vella ofi- tem

dito

Musical notation for the second system, including treble and bass staves with notes and rests.

Musical notation for the third system, including treble and bass staves with notes and rests.

tar la for- to; Do- ve pria la tem- pie- sta collo- cò la spe-

collocò la spe-

Musical notation for the fourth system, including treble and bass staves with notes and rests.

All.^o mod.^o +

Solo

obore

0

10

All.^o mod.^o

frugli

corve

vo

ce du

Di

az Pa quei

flut

ti in fra

Quanti

fra quei frugli

ro ro abbia vi sto fra quei frugli la sua rqua drasinghlet

Organo
Corni
Do

Solo 2°

Handwritten musical notation for the first system, including notes and rests.

mf

8. 1. Vno.

Violino

Handwritten musical notation for the second system, including notes and rests.

Coro

inghiottita

inghiott

ti

ta

e.

Handwritten musical notation for the third system, including notes and rests.

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

o o

Rec.

8. 2. Vno.

Violino

Per saper di fuor

di suor

Rec.

mod.

Rec.

forte e per recargli a juto oggi ci adunat' Re' Si gnori il vostro de

Sorte

aiuto

il Re'

mod.

Rec.

mf

8. 1. Vno.

Violino

Handwritten musical notation for the bottom system, including notes and rests.

^{22.}
 Soste
 a h.
 Coi $\frac{p}{=}$ $\frac{li}{=}$

ff

Coi $\frac{p}{=}$ $\frac{li}{=}$
 Soste

S. Piero

vno Bassi del Coro

S. Diego *vivo*

vno Bassi del Coro

Inquis.

vno Bassi del Coro

Nel ciel abbiám fe'

abbiam fe' Coro

Coro

a mezza voce

Di... che la terra ve ne ra'
 ff

af finecma

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *f* and *Sec.*. There are also some numerical annotations like "a2" and "a3" above certain notes.

Handwritten musical notation for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. A red bracket on the left side of the first staff is labeled "Col. V. li". Vertical text "piz." and "piz." is written between the second and third staves. The word "Solo" is written on the first staff of this system.

Handwritten musical notation for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings. The word "Solo" is written on the first staff. At the bottom of the system, there is a line of lyrics: "nel vien ad ispi rar nel (dabbio lo nost) a mi-me".

Recit.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation with lyrics: *in Do*. Includes a dynamic marking *p* and a tempo marking *2. 8. Sotto*.

Handwritten musical notation with lyrics: *in Fa*.

Trombe
in Do

3. Timpani
Do Re Sol.

Handwritten musical notation with a large red flourish and the text *Coi Violini*.

Handwritten musical notation with the text *arco*.

Handwritten musical notation with the text *vivo*.

Handwritten musical notation with a dynamic marking *f*.

Handwritten musical notation with lyrics: *nar Odon Alvaro, qual confidat vostro*. Includes a red correction *pre-* and a key signature change to two sharps.

Handwritten musical notation with lyrics: *ferdi alla nar*. Includes a dynamic marking *pp* and a tempo marking *vivo*.

Recit.

an: mod:to

Rec:vo

ff

Allegro

S. Pedro

Coro

Ighiam estin-to il Ciel lo rol-lo un Uffi-cia-lo ch'è di tutta la
 ghiam lo volle chi lo sa un Ufficiale la
 chi lo sa

Coro

Rec:vo

ff

ff

ff

Squadra u = iii = co forse Dalla morte scam-po per ricom-pensa del tra-ragli soft
 Squadra Scampo

A set of ten empty musical staves. A red bracket is drawn on the left side, spanning the first three staves.

S. alt: *S. Tenor:* *forti* *a voi* *Il nome suo*

per chi non chiede che lo nome d'epre-~~re~~ amme poimanga a re: i Gasco Di
 I' i nob: hi Il roma suo

Musical notation at the bottom of the page, including a treble clef, a key signature of one sharp (F#), and several notes.

All. #3 Mod: ^{to} (♩ = 80)

8. Op. no 1^{mo}

All: ~~Molto~~
Molto

All. Mod

All: ~~Molto~~
Molto

All. Mod

Diugi
Musical notation for the first system on the left page.

Jama
Ei oh ciel (Ei oh
Musical notation for the second system on the left page.

Musical notation for the third system on the left page.

Handwritten musical score for the right page, including staves for various instruments and vocal lines. Includes markings like 'Dolce e Cantabile' and 'Solo'.

Handwritten musical score on a page with five systems of staves. The notation is in a historical style, possibly 18th or 19th century. The score is divided into three measures by vertical bar lines. The first measure contains five staves of music. The second measure contains five staves of music, with the word "cres." written above the first staff. The third measure contains five staves of music, with the word "cres." written above the first staff and "Col. 1. el." written above the second staff. The fourth measure contains five staves of music, with the word "cres." written above the first staff and "Col. 2. el." written above the second staff. The notation includes various note values, rests, and dynamic markings. The paper is aged and shows some staining.

Handwritten text on the left margin, possibly a page number or a reference mark, including the number "12".

Cendo da lontan ne po-
 fen ad variar quel
 capo paventa to cu

Dim. f. p.

nema la tempesta
 che nell'abisso ha il pie
 e nel' ai-to la te-esta

pp. legato

Handwritten musical score for a vocal line. The lyrics are: "In quel suolo ignorato traspiramingo il pie' poco man cura peo pe-ne-trar mai po-". The word "Europeo" is written in red ink below the lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *ec^{uo}*.

a Tempo All.^o (♩=80)

Cor in E#

Handwritten musical score for a horn part. The instrument is identified as *I Corn in mi b*. The score includes notes, rests, and dynamic markings like *Solo* and *ff*. The lyrics "te' quante vol te finir ri-to per quei li-di de-ssi ti quelle" are written below the notes. The tempo marking *a Tempo All.^o (♩=80)* is present at the bottom.

Solo
Col. 1. & 2.

Musical notation for the first system, including a treble clef and a key signature of three sharps (F#, C#, G#).

Solo
Dolce ben legato

Musical notation for the second system, including a treble clef and a key signature of three sharps.

Solo
Suol nation

Musical notation for the third system, including a treble clef and a key signature of three sharps.

Musical notation for the first system on the left page, including a treble clef and a key signature of two flats (Bb, Eb).

spande no velle e quer

Musical notation for the second system on the left page, including a treble clef and a key signature of two flats.

So gli co perti

Dol

Musical notation for the bottom section of the page, including a treble clef and a key signature of two flats.

han male di ce ste in cor

confuio
No per che spero ancor

concor

Allegro

Alto Majo

all: animato

ben marc:

piu

all: animato

ben marc:

piu

che li conquiste rem de a mi spi ra

conquisterem

Solo

Fug:

vivamente

smorz

smorz

vi prego con faltar si qnon questo scritto che il

Handwritten musical score for vocal and piano parts. The vocal line includes the lyrics: *De mi Dia per voi un buon na-vi-glio io spero ed il ca-po fa*. The piano accompaniment features a melody with a key signature of one sharp (F#) and a common time signature (C). The score is written on five staves.

annunciando sempre più

sempre più

*Corn
in Fa*

Cor F.

solo

cresc. sempre

crescendo

sal vi pro-met-to var-car Del com-mer-cio del mar a voi Fan-do Nim

cresc. molto

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a complex rhythmic pattern with many beamed notes and rests, written on a single staff.

Clari

Fag.

solo *cres.*

Handwritten musical score for the first system. It includes staves for woodwinds and vocal lines. The vocal line contains the lyrics: "ie - - - - - a voi a voi pa - - - - - muovi a voi te se ri im -". There are various musical notations including notes, rests, and dynamic markings like *fp* and *mf*. A red bracket is on the left side.

Piu Lento

Clari

Fag.

Handwritten musical score for the second system. It includes staves for woodwinds and vocal lines. The vocal line contains the lyrics: "ma si a voi prosperi ta - - - - - quale vostra parte e". There are various musical notations including notes, rests, and dynamic markings like *fp* and *cres.*. A blue diagonal line is drawn across the woodwind staves. A red bracket is on the left side.

Piu Lento

15

Sec.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three vertical systems, each with multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The lyrics are written in a cursive hand, with some words in red ink. The paper shows signs of wear, including stains and foxing.

1100
110

1100
110

1100

1100

qual la vostra parte

qual la vostra parte

1100

1100

in Fa
in Do
in Do

con entusiasmo
l'immortali ta

l'immortali ta

1100

Sec.
1100

all: mod^{to} (♩ = 80)

Solo

And. l. f. p^{mo}

Dolce elegg.

Con Brio

Co-ve-si

Stacc.

Stacc.

all: mod^{to} (♩ = 80)

pur la vita perdere ho piena fe- di rin-

Col Canto

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and accidentals, with some notes marked with a 'p' (piano).

Handwritten musical notation for the second system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: *scir pel mio so vra ro per la mia pa trio vogliate i miei pre ghi e fan*. The notation includes various notes, rests, and accidentals, with some notes marked with a 'p' (piano).

Handwritten musical notation for the third system. It features a vocal line and a piano accompaniment. The notation includes various notes, rests, and accidentals, with some notes marked with a 'p' (piano). There are some corrections and markings in this section.

Solo

Solo

Solo

Solo

Stacc.

Audacia

tal

etal fel

li-a

Da noi si

de

fel compa

Handwritten musical notation on four staves, likely representing a piano accompaniment. The notation includes various notes, rests, and accidentals across the four staves.

Handwritten musical notation on four staves, including a red bracket on the left side. The notation includes notes, rests, and accidentals.

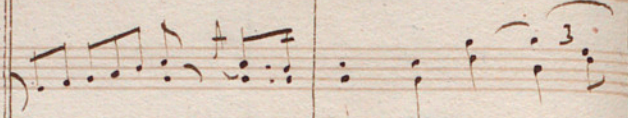
fir piu' che vit ta stoltezza fi a quest' impo stor a lunga u

Handwritten musical notation on four staves, continuing the piece. The notation includes notes, rests, and accidentals.

60
un poco più (♩ = 92)

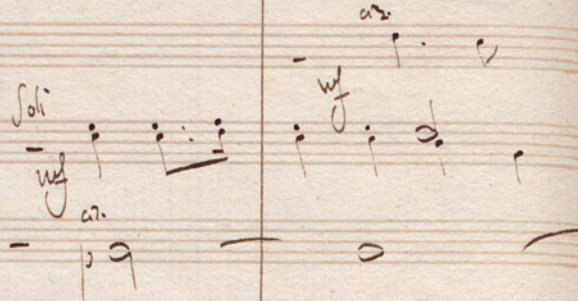
Solo

8. f. Oboe



1^o Cori Oboe

2^o Cori V^{cl}



Piu mosso

un poco più (♩ = 92)

dir più che vitta stoltezza fia quest' impo stora lungo dir

ben marc.

per dere l'ho piena fe
 ge mio l'ho piena fe
 li... u Da noi si de

l'ho piena fe di ri-u-sur I pul mio so
 l'ho piena fe di ri-u-scir I per il
 da noi si de sol compa-tir I più d'ho oit

Handwritten musical notation for the upper part of the score, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation features several measures with notes, rests, and dynamic markings such as 'p' and 'pp'.

Handwritten red markings on the left margin, possibly indicating a section or measure.

uran per la mia pa-tria vo-gliate i miei pre-gli es-a
 beo Di que-sta pa-tria dim. do-vrem fari vo-
 ta' stol-tez-za A... a dim. que-st' im-po-ster a-

Handwritten musical notation for the vocal line, corresponding to the lyrics above. It includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes notes, rests, and dynamic markings like 'dim.'.

Handwritten musical notation for the lower part of the score, including a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation features several measures with notes, rests, and dynamic markings such as 'p' and 'dim.'.

Q

an.
mf. p. no. p. no.
an.
mf. p. p. no.

ah.

Cimbali. Solo
f b a b

Coro

Dir ho piena fe di riu - fir
 si e - sa u - dir e - sa u - dir
 Dir questi impostor a lungo u dir
 Dir no no no no

ff La si - cur
 ff La si - cur
 ff La si - cur
 ff La si - cur

1. mis. 1. mo V. 11.

Musical score for the first system, featuring multiple staves with handwritten notes and rests.



Musical score for the second system, including vocal lines with lyrics and piano accompaniment.

Divisi

Dolce

vo gliate i prie gli e sa - u -

vo - re ~~vo~~ suoi vo ti e sa - u -

da noi si de sol com pa

ms. Diego

Musical score for the third system, including vocal lines with lyrics and piano accompaniment.

fa quest e Del genio

ta quest e Del genio

tal e tal sol - lici

Dol.

f *Ch*
Coi Oboe

Dolce
pp

f
Coi Oboe

Dolce
p
dir
dir
tir
p

sol
com - pa - tir

dir
tir

do - uem sui vo - ti
sol - tez - pa - fi - a

Divisi
Dolce

e - sal u - dire
a - lun - go u - di - re

52

Allargando un poco

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a slur over three notes and the annotation "3. h unij." below it. The lower staff contains a bass line with a slur over three notes and the annotation "Dulce" above it. The right side of the page shows a continuation of the melodic line with a slur and the annotation "Dulce" above it, and a corresponding bass line with a slur and the annotation "Dulce" below it.



Handwritten musical notation with lyrics. The upper staff contains a melodic line with a slur over three notes. The lower staff contains a bass line with a slur over three notes. The lyrics are written below the notes: "ah vo", "gnor", "stel", "stel", "glia", "non", "fi", "te", "vit", "a", "auf", "zu", "glia", "ta", "guert", "im", "no", "fi", "a", "a".

Handwritten musical notation on a grand staff. The upper staff contains a melodic line with a slur over three notes and the annotation "Dulce" above it. The lower staff contains a bass line with a slur over three notes and the annotation "Dulce" above it. The right side of the page shows a continuation of the melodic line with a slur and the annotation "Dulce" above it, and a corresponding bass line with a slur and the annotation "Dulce" below it. At the bottom right, there is a handwritten note "Allarg:".

A Tempo

Solo

8. l. C^{mo}



A Tempo

divin. Sost^o

Dim.
mi- pre- gli-osa a- dir- pel- mio so- van- per- la- mi- pa- tri-
vo- ti- fa- a- dir- be- ate- per- ben- di- que- sta- pa- tri-
stor- a- lar- go- a- dir- piu- che- vit- ta- stel- for- za-
lan- go- a- dir- piu-

l'im- pa- stor l'im- po-

A Tempo

affr... un poco

Solo
8. Oboe
Solo

an. Dolce

an. ben marc.

Sulla li

a vo glioi te pre gli e sa u dir martelate a mezza voce

a Do-um faoi co-fo e sa u dir poi Do

fr a quest'im-po stor a lungo u dir au da cia tal e tal for

stor a lun go u dir mart. a mezz voce

mpo f. e 2. Ten.

mpo f. e 2. Ten.

pi. ben marc.

affr. un poco

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. Above the staff, there are two parts labeled "1. Viol. e. B." and "2. Viola Sotto".

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Above the staff, there is a label "D. no 3. e. Cimballo Viol.".

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. A red circle is drawn around the first few notes on the left. The word "marc. bene" is written above the staff.

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. A large red scribble is present on the right side of the staff. Below the staff, there are four lines of text: "Viol. I. Ten. Coro", "Viol. Basso Coro", "Viol. Basso Coro", and "Viol. Bassi. Coro".

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff, there are four lines of text: "Corno", "noi Do", "vramo", and "di".

Handwritten musical notation on a five-line staff. The notation includes notes, rests, and accidentals. Below the staff, there are three lines of text: "li - a non si di sol compa", "tir più che oltà stettero", and "fiò l'impo ster alargo".

1. Pol. C. B.
2. 8. Jato

Handwritten musical score for the first system, featuring three staves with various notes, rests, and dynamic markings like "mf" and "cresc".

J. no 3 e Cimbago. mf.

Handwritten musical score for the second system, including vocal lines with lyrics and a large red scribble on the left side.

Si gnor si

guer vo gliate i proghi esau

Handwritten musical score for the third system, including vocal lines with lyrics and a large red scribble on the left side.

fi ha fi ha

fe e per il ben di questa

Vir au d'acra tal etal fol li a non fi de sel rompa

fir plu che vitta stol terra

Ous

Handwritten musical score for the upper section of the page. It consists of five staves. The first two staves contain melodic lines with notes and rests. The third staff has a whole note with a sharp sign. The fourth and fifth staves contain rhythmic patterns and notes. Performance markings include *molto cresc.* and *molto cresc.* written above the staves.

Handwritten musical score for the lower section of the page, featuring vocal lines and piano accompaniment. The lyrics are written below the vocal staves:

Dir vegliate i preghi a san
 patria noi doure mo a san
 orem do orem
 fi a l'impio stor a lungo a dir

The piano accompaniment includes various markings such as *arco*, *cresc.*, *molto cresc.*, and *molto cresc.*. There are also some red markings on the page, including a large red circle around a note in the piano part and a red bracket on the vocal line.

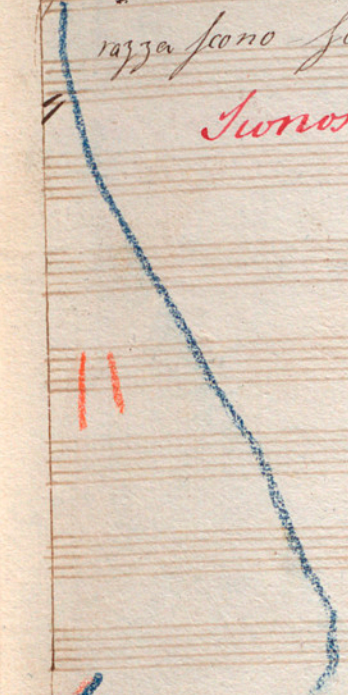
razza sono sciata

al mercato dei neri

in Africa comprai gli neri con

Sonosciuto

quali con-



Alligro Moderato

Dopo sono la

Di-gno te genti e

dopo Sono la'

Allo Mod

che infante da ciò!

Handwritten musical notation for the first system, including treble and bass staves with notes and rests. The word *trem.* is written above the first measure.

provant l'esistenza essi nell'oscur non vedere la luce e non nel nuovo mondo finor sic

L'esistenza nell'oscur la luce finor sic

Handwritten red and blue markings, possibly indicating a section or measure.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

però li vedete

però li vedete

Vivamente

Approvato con figlio

Sin fatti en - fer

Consiglio

entrare

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.