

All.<sup>to</sup> mod.<sup>to</sup> (♩ = 80)

Flauto I Solo legg.

Flauto II *ah.*

Flauto II *ah.*

Violino I *pp*

Violino II *pp*

Viola *pp*

Violoncello *pp*

Basso *pp*

Clarinete

Fagotto

Oboboe

Clarinete

Violoncello

All.<sup>to</sup> mod.<sup>to</sup> (♩ = 80)



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *fp* and *p*. The key signature features two sharps (F# and C#). The first staff contains a complex melodic line with many beamed notes. The second and third staves appear to be accompaniment or secondary parts. The fourth and fifth staves contain more melodic material, with the fifth staff ending in a double bar line and a repeat sign.

Col. 2<sup>o</sup> Ott.  
8. Col. Ott.<sup>ni</sup>

*p* *p*

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *fp*. The first staff begins with a red bracket. The second and third staves contain melodic lines. The fourth and fifth staves contain accompaniment or secondary parts. The word "Divise" is written in the fourth staff.

Divise

Handwritten musical score for the third system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *fp* and *p*. The first staff contains a melodic line with a fermata. The second and third staves contain accompaniment or secondary parts. The fourth and fifth staves contain more melodic material.







Handwritten musical notation for the first system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *Non t'ha*

*All.<sup>o</sup> (♩ = 80)*

*Allegro*

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *Donna, parlar tu almeno pu trai*

*almeno potrai*

*con rancore*  
*No*

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *Prigionieri ci fe sui mari im*

*sui mari im*

Handwritten musical notation for the fourth system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *mensi il nostro sibile, a lungo bale strate d'a*

Handwritten musical notation for the fifth system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *nembi iva smarito lon*

Handwritten musical notation for the sixth system, including a vocal line with lyrics and piano accompaniment. The lyrics are: *tan pallido delle oer di*

*mensi balestrato da nembi lon tan dal lido delle verdi*

Handwritten musical notation for the seventh system, including a vocal line with lyrics and piano accompaniment.



Di grazia, liguar- date l'abbronzato e lor il lor sembiante, i vesti

*guardate*

*il lor sembiante i vesti*

*|||*

palme  
*pulme*

menti svelant' ignorat

*menti svelan*

*ignorata e ver e ver*

Con tuono imperioso

Qual'è la vostra patria

*vostra patria*







Plan.  
C. in Si<sup>b</sup>  
Fag.  
in Fa  
in Do

Dolce

Dolce

en. Dolce

Con tenerezza



Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one flat (Bb). The music includes various notes, rests, and dynamic markings such as *fp* and *p*. There are also some handwritten annotations like "Solo" and "8. Cmo".

Handwritten musical score on three staves, marked with large red curly braces on the left and right sides. The first staff has a treble clef and a key signature of one flat. The second and third staves have bass clefs and a key signature of one flat. The music features complex rhythmic patterns and dynamic markings like *fp* and *p*.

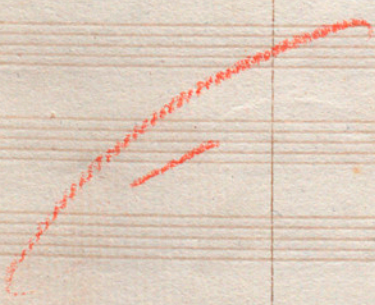
Handwritten musical score on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music includes lyrics written below the notes: "prega ali", "ti lo non re fi sto più.", and "voi lo ve le te!". There is a marking "C al fuso" above the second staff.

Handwritten musical score on two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The music consists of several measures of notes and rests.



Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on three staves, featuring a red bracket on the left and various notes and rests.



Handwritten musical notation with lyrics: *elber*, *ginoi non par lar i giuri*, *tao i lui rispet tar!*

Handwritten musical notation on two staves at the bottom of the page.



*Allegro* mod.<sup>to</sup> (l. = 80)

Handwritten musical notation on multiple staves. The notation includes various clefs (treble, alto, bass, and tenor) and notes, mostly consisting of whole notes. Some staves have additional markings such as "in mi b.", "in si b Basso", "in si b", and "in si b in Fa e Ge".

1. e 3.  
 2. e h f, b o o s

pot tam ferri tu dall'aver fo tuo

fa to la tua na tra vir tu for sa cre sti for

Handwritten musical notation at the bottom of the page, including a vocal line with lyrics and a piano accompaniment line. The piano part features a series of blue vertical lines in the first measure.

*All. mod.*



L'Africana

X

Solo

mf:

Soli

mf:

Soli

mf:

Soli

mf:

Soli

mf:

Soli

mf:

Soli a2.

p:

sempre p:

piu:

piu:

Con esaltazione

del... se del... la nostra patria X'e ca: ro il souvenir...

piu:



Handwritten musical notation on a page with four systems of staves. The notation includes various notes, rests, and clefs. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one flat (Bb). There are some markings above the notes, including "a2." and "a2."



Handwritten musical notation on a page with four systems of staves. The notation includes various notes, rests, and clefs. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one flat (Bb). There are some markings above the notes, including "a2." and "a2."

Handwritten musical notation on a page with four systems of staves. The notation includes various notes, rests, and clefs. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one flat (Bb). The third system has a treble clef and a key signature of one sharp (F#). The fourth system has a bass clef and a key signature of one flat (Bb). There are some markings above the notes, including "a2." and "a2."

ah la fede ed il Xpo po... po... do, ...  
 ah re... gi... naah non Xradiv

*anco*  
*Sost.*







*ff*

- - -  
- - -  
- - -

*fp* *p* *fp*  
*fp* *p* *fp*

*fp*

*fp*

domina, iohel comando, a noi svelarlu dei!

*comando*

*con severezza*

a Xe sta di nomarla, pa:tria non ha

*a Xa nomarla patria non ha di*

- - -  
- - -

*fp* *p* *fp* *p*





*Allo Vivo*

all: vivo

all: mod:to (♩ = 40)

Handwritten musical notation for the first system, including notes, rests, and dynamic markings like *p*.

*ff*

*ff*

Handwritten musical notation for the second system, including notes and rests.

*vi vin serui tu*

all: vivo

all: mod:to

Handwritten musical notation for the third system, including notes, rests, and dynamic markings like *p* and *stac.*

stac.

stac. p:  $\text{♩}$

stac. p:  $\text{♩}$

p:  $\text{♩}$

martellate

Se an:  $\text{♩}$

stac.

p:



Solo b  
ed ott<sup>no</sup>

4<sup>o</sup> ott<sup>no</sup>

a 2.  
1<sup>o</sup> Solo  
in Mi b:  
in Do

leggi<sup>o</sup>  
p:

fini:

4<sup>o</sup>

con energia

con energia

Da...te per comprar no bue per la...vo...nar pur di ab:bia sin...go...ria e



Handwritten musical score for three staves. The top staff contains three measures of music with dynamic markings 'f' and 'cres.'. The middle and bottom staves contain corresponding accompaniment. The notation includes various note values, rests, and slurs.

Handwritten musical score for a single staff. The notation includes a series of notes with a 'p' dynamic marking and a 'cres.' marking. There are large red handwritten annotations, including a bracket and a large 'p'.

reggia alla Gallica il giorno inter da dove venga e sia vi da...te mai pensier?

Handwritten musical score for a single staff with lyrics. The lyrics are: "reggia alla Gallica il giorno inter da dove venga e sia vi da...te mai pensier?". The notation includes notes, rests, and dynamic markings like 'p' and 'cres.'.



*p: legg.*  
1<sup>o</sup> Ott.  
2<sup>a</sup> Ott.

*p: legg.*

*in do*

*piz marc. bene*  
*piz marc. bene piz.*  
*arco p: arco p: arco*

*Confirma bononia e simplicita*  
*die preme auisaper co... me il muscol si roma, io per voi sono una bestia da so: ma che premea*

*ben marc.*  
*piz*



Sec.

Allegro

Handwritten musical score for the first system, featuring multiple staves with notes and rests. The tempo is marked "Allegro".

*Curmù*  
*Tromboni*

Sec.

Allegro Recit.

Handwritten musical score for the second system, including a large red bracket on the left side. The tempo is marked "Allegro Recit.".

*1000*

Qual orgoglio indo...

*che a voi sa per*

Handwritten musical score for the third system, including lyrics: "a con nuovo genoc... die premea... i sa... per". The tempo is marked "Allegro Recit.".



in do



O vani sgonzi essi non parleran

*parleran*

San Xisto svela die d'oltri a... gni... ca vengon co:

mao!

Handwritten musical score on aged paper with multiple staves. The score includes vocal lines with lyrics in Italian and some red annotations. The lyrics are: "O vani sgonzi essi non parleran", "San Xisto svela die d'oltri a... gni... ca vengon co:", and "mao!". A red flourish is on the left margin, and the word "parleran" is written in red ink below the first line of lyrics. The musical notation consists of notes, rests, and clefs on various staves.



*Xrem.*  
*p:*   
*p:* *Xrem.*   
*p:*

*Stord* *da mari dove mai le nostre vele non pene... Xrem...* *quelle contrade ignote scoprir io*  
*da mari le nostre vele penetrar* *contrade ignote io*

*Xrem.*  
*p:*



AA

Musical notation for piano accompaniment, consisting of three staves. A large red bracket is drawn on the left side, encompassing the first two staves. The notation includes notes, rests, and dynamic markings such as 'p.'.

voglio veder fate dio lo possa conquistar star!

*voglio veder fate dio conquistar star!*

|| *ST*

||| *ST*

bb... ben vinti...

*Ebben vinti*

Musical notation at the bottom of the page, including a double bar line and dynamic markings such as 'p.'.



Allegro (♩ = 84)

Handwritten musical notation on three staves, marked with a large red bracket on the left side. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on three staves, including dynamic markings like 'p' and 'pizz'.

ra: te      de il con: si... glio or dee de... li... ve... ran.

*me te*

Allegro

*mp*

Handwritten musical notation on a single staff, including dynamic markings like 'p'.



All: con Spirito (♩ = 92)

arco Stac.

*forza*

All: con Spirito

arco *f* *forza*



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef and a key signature of two sharps (F# and C#). The fifth staff has a bass clef and a key signature of two sharps (F# and C#). There are some handwritten annotations in the left margin, including "a k:" and "2. a k 9: sotto".

Bar  
Sop

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves have a treble clef and a key signature of one sharp (F#). The word "Morg:" is written above the fourth staff. There are some handwritten annotations in the left margin, including "a k:" and "2. a k 9: sotto".

8 mastier secov: dar la sua germa cre.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth and fifth staves have a treble clef and a key signature of one sharp (F#).



alt: 1. e B. col. c. So. //  
 2. e A. 4<sup>o</sup> satto //

*Andante*

*Andante*

No si dee compa... tir questa strana de... menza



L'Africana

Handwritten musical score for the first system of 'L'Africana'. It consists of six staves. The notation is primarily rhythmic, using various note values and rests. There are some melodic lines interspersed, particularly in the middle staves. The right side of the system includes the instruction 'Solo' and '4a. cl. no.'.

Handwritten musical score for the second system. It features six staves with more complex melodic and harmonic passages. There are several piano markings ('p.') and dynamic markings. The notation includes slurs and various note values.

*...gli emprode ufficial*

*sol la gloria de...*

*...u meschino in...po...stor*

Handwritten musical score for the third system. It consists of six staves, continuing the musical themes from the previous systems. It includes piano markings and various rhythmic patterns.



Handwritten musical score for strings and woodwinds. The score is divided into three measures. The instruments are labeled on the left as *Fag.* (Bassoon) and *Contra.* (Contrabass). The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for woodwinds and strings. The woodwind parts are marked with *f* (forte) and *divisi*. The string part includes the instruction *no. 5. Cmo*. The notation features complex rhythmic patterns and articulation marks.

Handwritten musical score for strings, with the instruction *si... a* written below the staff.

**Canto**

Handwritten musical score for voice with the lyrics: *non ha sete die don*

Handwritten musical score for voice with the lyrics: *Egli em prode ussi... cial* and *mi s. mi*

Handwritten musical score for voice with the lyrics: *Un messimo impo... stor*

Handwritten musical score for strings, continuing the rhythmic and melodic lines from the previous sections.



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'a2'.

*Violoncello*

Handwritten musical score for the second system, including a red bracket on the left side and various musical notations.

(conipocita dolcerza)  
 → CCC 9.  
 O miei Gra...tel...

si ..... a egli è un prode uffizial e... gli è un prode uffizial

non ha se... te due dor un meschino impo... stor un me... schino impo... stor.



Andantino (♩ = 60)

Handwritten musical score for the first system, consisting of ten staves. The top staff is marked with a common time signature 'C' and the word 'Solo'. The second staff is labeled 'Viol. I. Solo'. The fifth staff is labeled 'Fag.' (Fagotto). The sixth staff is labeled 'Corni' (Corni). The music consists of whole notes and rests across the system.

Handwritten red markings on the left margin, including a large red 'S' and a red bracket.

Handwritten musical score for the second system, consisting of ten staves. The top staff has a melodic line with notes and rests. The second staff is marked 'Xrem.' (Xremis) and contains slanted lines. The third staff is also marked 'Xrem.' and contains slanted lines. The fourth staff contains a large, stylized red and black scribble. The bottom two staves of this system contain rests.

Handwritten musical score for the third system, consisting of ten staves. The top staff has a melodic line with notes and rests. The second staff contains the lyrics: "li die si... rano... gac... id ve... do...". The bottom two staves of this system contain rests.

Handwritten musical score for the fourth system, consisting of ten staves. The top staff is marked with a common time signature 'C' and the word 'Andantino'. The second staff is marked 'Xrem.' and contains slanted lines. The bottom two staves of this system contain rests.



Handwritten musical notation on a five-line staff. It includes several measures with notes, rests, and dynamic markings such as *p* and *f*. There are also some curved lines and slurs.

Solo  
f. f. no

Handwritten musical notation on a five-line staff. A red bracket is drawn on the left side, encompassing the first two measures. The notation includes notes, rests, and dynamic markings like *p* and *pp*. There are also some slurs and curved lines.

over  
over

Bercon... nam queste carte, i di... seguit, le note in no... stra man de...

Smoy:

*ppp*

Handwritten musical notation on a five-line staff at the bottom of the page. It includes notes, rests, and dynamic markings like *p* and *pp*. There are also some slurs and curved lines.



Handwritten musical notation on five staves. The notation includes notes, rests, and dynamic markings. The word "Solo" is written above the second staff. The word "Col. Solo" is written across the second and third staves. The notation is sparse, with many rests.

Handwritten musical notation on three staves, enclosed in a red bracket on the left. The notation includes notes, rests, and dynamic markings such as "p". The music appears to be a melodic line with some accompaniment.

Handwritten musical notation on two staves. The word "poste" is written above the first staff. The word "Leggiam!" is written below the first staff. The second staff contains a melodic line with the word "(die veggio?)" written below it.

Handwritten musical notation on two staves. The notation includes notes, rests, and dynamic markings such as "p". The music consists of a melodic line with some accompaniment.



O ciel qual ba- be... no a me billa sua l'om... bre, e due mi può qui.



All: con Spirito

Handwritten musical score for the first system, consisting of ten staves. The top staff has a treble clef and contains several notes. The remaining staves are mostly empty, with some faint markings.

All: con spirito (d: 92)

Handwritten musical score for the second system, consisting of ten staves. The top two staves contain rhythmic markings. The third staff has a treble clef and contains a melodic line with the word "piz" written above it. The fourth staff contains a vocal line with the lyrics: "do... vramo affi... dar e Xe... so... na guer: rier ad m'hal ven... tu... rier, che mai nulla a hooper". The bottom staves contain piano accompaniment.

All: con Spirito

Handwritten musical score for the third system, consisting of ten staves. The top staff has a treble clef and contains a melodic line with the word "piz" written above it. The remaining staves contain piano accompaniment.



Handwritten musical notation on five staves. The first staff has a dynamic marking *mf*. The second staff has *mf*. The third staff has *f*. The fourth staff has *1. e. s. col e. ss.* and *2. alt. s. sotto*. The fifth staff has *col e. no*. The notation includes various note values, rests, and slurs.

*forte*

Handwritten musical notation on a single staff, featuring a series of chords with upward-pointing accents. A red bracket is drawn on the left side of the staff. The dynamic marking *sempre f* is written below the staff.

Handwritten musical notation on a single staff, starting with the word *arco* and *stacc.* below the notes. The dynamic marking *sempre f* is written below the staff.

Handwritten musical notation on a single staff, featuring a dotted line and a circled 'X' with a question mark below it.

Handwritten musical notation on a single staff, with the dynamic marking *mf* and the text *gentigno...* written below the notes.

Handwritten musical notation on a single staff, with the dynamic marking *f* and the text *certo ind in... sen... sa...* written below the notes.

Handwritten musical notation on a single staff, starting with *arco* and *stacc.* below the notes. The dynamic marking *sempre f* is written below the staff.



1. a. s. ed e. b.  
2. a. s. sotto

*p*

*p*

Il consiglio non può ascol... far più quest

Xo!  
Xo!



Col Canto

a2.  
2<sup>da</sup> f. f. no

2<sup>da</sup> Col f. f. no

cres.

1. B.  
a. f.  
2. B.

Col Canto

Col Canto

f. vivisse

Col Canto

est  
em... pio! no, no

no!

no, no no!

no, no no!

no, no

Col Canto  
Egli è mio em... pio

Col Canto



a Tempo

Handwritten musical notation for three staves, marked with a red bracket on the left. The notation includes notes, rests, and dynamic markings like 'p' and 'pp'.

em ... pio? ... per ... dia un mondo no ... vel ... do al lui si ... ves

con espres.

perchi un mondo novel a lui si vivo

a Tempo

Handwritten musical notation for a single staff at the bottom of the page, including notes and rests.



FF

1. solo *res.*

1. e 3.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a red bracket on the left side and dynamic markings like "cres." and "More".

*Vol.*

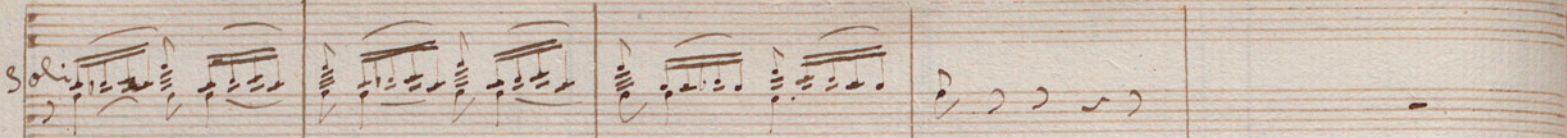
*Lo*

Son stener di egli e ..... si ..... sta e stanguante era: si ..... a) dachie nei libri

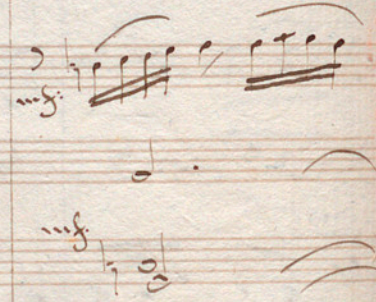
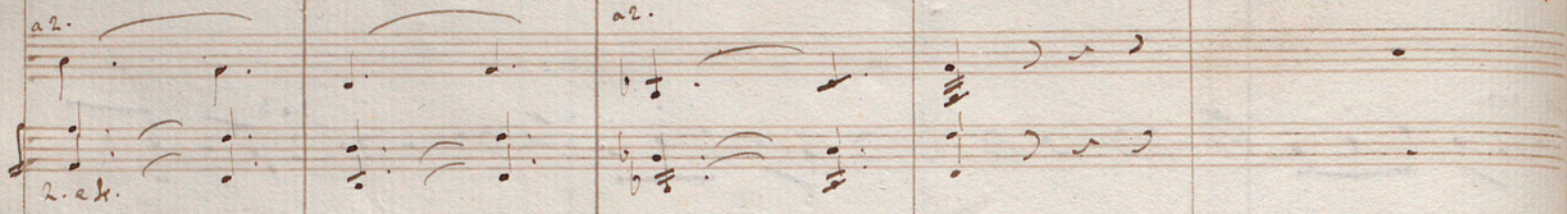
Handwritten musical notation on a five-line staff at the bottom of the page.



Soli



a2.  
2. et.



Colombo- pui. miera non sfido d'ana...

san... X.  
nes... sun  
mai ne par... lo

mf  
9.



Handwritten musical score on aged paper, featuring four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the page:

- ...Xema?
- La mia patria di... gen...
- E nel dir Xal ve... Annua il con vo... kro non Xre... ma
- La sua patria di... unifi.







L'Agriana

a2.

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems.

Coro Ott. no

Coro Ott. no

ad. no

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems.

Handwritten blue ink markings, possibly a signature or initials, and a large blue number '4'.

Musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems.

Musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems.

Musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a series of notes with stems.

Coro Solo Ten. Coro

Coro Solo Ten. Coro

al G...co

al G...co

al G...co

al G...co

al G...co

al G...co

a2.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

a2.

et...

Coro



Lo Stesso Movimento

Handwritten musical score for the first system, consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first staff begins with a fermata. The second and third staves contain notes with dynamic markings 'f' and 'ff'. The fourth staff has a first ending bracket labeled '1. es'. The fifth staff has a second ending bracket labeled '2.'. The sixth and seventh staves contain notes with dynamic markings 'f' and 'ff'. The right side of the page shows the continuation of the score on the next page, with some notes and slurs visible.

Lo Stesso Movimento

Handwritten musical score for the second system, consisting of seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 2/4 time signature. The first three staves contain notes with dynamic markings 'f' and 'ff'. A red bracket is drawn on the left side of these three staves. The fourth and fifth staves contain slurs. The sixth and seventh staves contain notes with dynamic markings 'no' and 'si'. The right side of the page shows the continuation of the score on the next page, with some notes and slurs visible.



All: molto Agit:

(♩ = 104)

Handwritten musical score for the first system, featuring multiple staves for woodwinds and brass. The notation includes various rhythmic values and rests. A large red signature, possibly "All: Agit", is written across the middle of the system.

Fagotti

Cori

All: molto Agit:

(♩ = 104)

Handwritten musical score for the second system, including woodwinds, brass, and strings. The notation includes rests and rhythmic patterns. A red bracket highlights the first two staves. The bottom of the page features the text "pp: Dall' al... trag... gio, dell' in..." and a double bar line.

Col 1: Ten. Coro //

Col 3: Bas. Coro //

Col 5: Bas. Coro //

Col 2: Bas. Coro //

pp: Dall' al... trag... gio, dell' in...



Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *ppp.*. The music is arranged in a system with four measures.

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *ppp.*. The music is arranged in a system with four measures. A red bracket is visible on the left side of the first staff.

Handwritten musical score on five staves, including vocal lines with lyrics. The lyrics are: *... sus... to, delle ghi... da, del Xu... mul... to io mi ri... do e non con...*. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *ppp.*. The music is arranged in a system with four measures. A red bracket is visible on the left side of the first staff.



Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.* and *ff.*. The music is written in a cursive, historical style.

*Simbas. solo ff.*

Handwritten musical score for the second system, consisting of three staves. The notation includes notes, rests, and dynamic markings such as *pp.*, *cres.*, and *dec.*. The music continues from the previous system.

Handwritten musical score for the third system, featuring three staves. The top staff contains a vocal line with lyrics in Italian: *...no... reed it do... ver Dell' al. Xrag... gio Dell' al. Xrag... gio*. The middle staff contains another vocal line with lyrics: *...non ad id do... ver il do... ver Dell' al. Xrag... gio*. The bottom staff contains piano accompaniment. Dynamic markings include *pp.* and *cres.*.



Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *ff* and *p*. The first four staves are mostly crossed out with diagonal lines, while the fifth staff contains some musical notation.

Handwritten musical score for the second system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *p*. Red markings are visible on the left and right sides of the page.

Handwritten musical score for the third system, consisting of two staves. The bottom staff contains the following lyrics: *sul... Xo delle*, *dell' in... sul... Xo*, *gi... da del Xu... mul... Xo*, *io mi ri... do non con*, *delle gi... da del Xu... mul... Xo*, *ho mi ri... do*. The notation includes various notes, rests, and dynamic markings such as *p*.



Handwritten musical notation on four staves. The notation is sparse, with many staves containing only slanted lines, likely indicating rests or cancellations. Some notes and beams are visible in the first two staves.

Handwritten musical notation on two staves. The notation includes notes, beams, and slurs. The word "cres." is written above the first staff, indicating a crescendo. A red bracket is drawn on the left side of these two staves.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The word "cres." is written below the first staff. The lyrics include:

...sul...to die lo...nor e il do...ver  
non consul...to die lo...nor  
...tragico

The word "cres." is written below the first staff. The lyrics are written below the notes. The word "cres." is written below the first staff. The lyrics include: "sul...to die lo...nor e il do...ver", "non consul...to die lo...nor", and "...tragico".



*Coi F. ti*

*Coi F. ti*

*Red bracket*

*Red bracket*

*del... sul... do del... le... qui... da del... sul... do io mi ri... do e*







Handwritten musical notation on a staff, including notes and rests.

Vertical lines on the left side of the page, possibly indicating section boundaries or rehearsal marks.

*b* *g*:  
*molt. cres*  
*# g*:  
*# g*:  
*# g*:

Handwritten musical notation on a staff, including notes and rests.

*g*:  
*# g*:  
*# g*:  
*b g*:  
*# g*:  
*# g*:

Handwritten musical notation on multiple staves, including notes, rests, and dynamic markings.

*Tromba*  
*in La*

*cres.*

Vertical lines on the left side of the page, possibly indicating section boundaries or rehearsal marks.

Handwritten musical notation on a staff, including notes and rests.

*molt. cres.*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.



*molt. cres.*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

*molt. cres*  
*g*.

Vertical lines on the left side of the page, possibly indicating section boundaries or rehearsal marks.

*g*.

Handwritten musical notation on a staff, including notes and rests.



II

2.  
ed. S. Cmo

1. 3.  
2. 4.

2.  
a 2.

3. e Cimb.  
miz.

3. Sib.

3. Calsa

Teme...ra...rio con qual dit...to  
 Teme...ra...rio, è no...stro dit...to  
 mi com...man...di  
 coman...dar...Xi  
 star dit...to  
 di star dit...to



io di... spre... re la sua rab... bia il suo gra... do il suo po... ter  
 piu ri... spet... toa... merò qui s'ab... bia dell' e... xa... de e del po... ter



Handwritten musical score for a multi-staff instrument, possibly a lute or guitar. The score is written on ten staves. The notation includes various clefs (treble and alto), notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also some specific markings like "1. e 2." and "a 2." which likely refer to first and second endings or actions. The music is organized into measures by vertical bar lines.

Handwritten lyrics in Italian, written in a cursive script below the musical staves. The lyrics are:

Xe... me... ra... no...  
 Se... me... ra... no...  
 con qual dritto  
 mi co... man... di  
 co... man... dar... Xi  
 di stan...  
 di stan...



Sanctus

Sanctus no KK

The musical score consists of approximately 12 staves. The notation is dense and includes various clefs (treble and bass), accidentals (sharps, flats, naturals), and dynamic markings such as *pp*, *ppp*, and *ppp<sup>o</sup>*. There are also some numerical markings like "1. 3." and "2. 4." which likely refer to fingerings or specific notes. The score is written in a cursive, historical style.



no di... sper... to  
 la sua sal... via  
 piu in... sper... to al...  
 men qui sal... via  
 del no... stro  
 po... ter... te... me... na...  
 po... ter... te... me... na...

The bottom section of the page contains the vocal line of the Sanctus. It features a single staff with handwritten musical notation and Latin lyrics. The lyrics are: "no di... sper... to la sua sal... via", "men qui sal... via", "del no... stro", and "po... ter... te... me... na...". The notation includes a treble clef and various note values.



Handwritten musical notation on a five-line staff, featuring various notes and rests.

Handwritten musical notation on a five-line staff, including the text "in Sib." written below the staff.

Handwritten musical notation on a five-line staff, including the text "in mi b:" written below the staff.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff, featuring notes and rests.

Handwritten musical notation on a five-line staff with lyrics: "rio Xe... me... ra... rio Xe... me... ra... rio Xe... me... ra... rio".

Handwritten musical notation on a five-line staff, featuring notes and rests.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and clefs. A red bracket is visible on the left side, grouping several staves. The lyrics at the bottom are: *vo... Xi ai voXi ai voXi ai voXi ai voXi ai voXi ai*. The paper shows signs of age, including yellowing and some staining.



LL *rall.*

Handwritten musical score for multiple instruments. The notation includes various notes, rests, and dynamic markings. A prominent blue line is drawn across the right side of the page, starting from the upper right and curving downwards towards the bottom right. The word "Ball" is written in large, cursive script in the middle of the page, with "rall." written below it. There are also some vertical markings and a red scribble on the left side.

*Handwritten vertical text, possibly a signature or name.*

*Ball*

*rall.*

*Ball*

*portandola voce*

*gab.*

*rall.*

ai  
 vo... xi ai... xi ai  
 3 3 3 3 3







MM

Handwritten musical score for a multi-instrument ensemble. The score is organized into four systems, each with five staves. The top two staves of each system appear to be vocal parts, while the bottom three are for piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). A red scribble is present on the left margin of the second system. The music is written in a historical style, possibly from the 18th or 19th century.

fa col-la-tia qua-ris  
 che in pace si e-no i-cor

Handwritten musical score for a vocal line with lyrics. The lyrics are written below the notes. The notation includes a treble clef, a key signature of one sharp (F#), and various rhythmic values. The lyrics are: "fa col-la-tia qua-ris" and "che in pace si e-no i-cor".



Solo  
Sol 1. Vno

1<sup>mo</sup> Solo  
Sol V<sup>do</sup>

a Solo

assai dolce

con bontamento

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system features a single staff with the annotation "Solo Sol 1. Vno". Below it, another system has two staves, with the first staff annotated "1<sup>mo</sup> Solo Sol V<sup>do</sup>". The middle section contains a complex arrangement of staves with various musical notations, including a red bracket on the left side labeled "a Solo". The right side of this section has the annotation "assai dolce". The bottom section is labeled "con bontamento" and contains more musical notation. The paper shows signs of age, including some staining and a blue ink scribble on the right side.



Handwritten musical notation on the top half of the page. It consists of several staves with notes and rests. A blue diagonal line is drawn across the first staff. The notation includes dynamic markings such as *p* and *p assai dolce*. There are also some blue scribbles and a red scribble on the left side of the page.

A large section of the page with mostly blank musical staves. There are some faint red and blue markings, possibly from the previous section or as corrections. The staves are mostly empty, with only a few scattered notes or rests.

Handwritten musical notation at the bottom of the page. It features piano markings such as *poco f.* and *ff.*. The notation includes several staves with notes and rests, possibly representing a final section or a specific musical exercise.



NN

Solo  
8a 1. omo  
pp.

Solo  
mf. 1 omo.  
pp.

Solo  
Sol. coll.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Main body of handwritten musical notation on multiple staves, including notes, rests, and dynamic markings.

pp.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section with a red bracket on the left and a large red 'p' marking. The word 'Cari' is written in blue ink on the right side.

Sol 1088

Upper section of the musical score, consisting of several staves with sparse notes and rests. A large, light-colored scribble is present over the middle staves.

Middle section of the musical score, featuring a dense passage of notes in the upper staves and a lower staff with a red bracket on the left and a large red 'p' marking below it.

Cari

Lower section of the musical score, including a few staves with notes and rests at the bottom of the page.



~~Allegretto~~  
Solo

*Carmen*

Levate le Sordine

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system includes a treble clef and a key signature of one flat. The notation consists of various note values, rests, and dynamic markings such as *pp.* and *pp.*. A large red bracket on the left side of the page groups several staves together. In the middle section, there are several staves with diagonal slashes, indicating that the music is to be played without sound (muted). A red scribble is present above one of these muted staves. The bottom section of the page features a dense, fast-moving passage of notes, possibly a tremolo or a similar effect, followed by more staves with diagonal slashes. The paper shows signs of age, including creases and discoloration.



Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'p' and 'pp'. A red flourish is visible on the left side of the page.

*Recit quasi a tempo nel flou. Antecedente*

Supremo consilio



Oboe

Clarinet

Bassoon

Flute

Violoncello

~~Violone~~

~~Viola~~

*Fagot* 1. e 3. solo  
totalmente in tempo  
sen marcato

che per il Re co- man- da

degli interessi in nome che sua mano affi- do ha già re-

*in nome affido*

Spin- ta

costal do

man- da, ed insen- sa ta

la di- cta

Spin- ta

costal do

man- da, ed insen- sa ta

*insensata insen- sata*

//



All. Mod<sup>to</sup> (♩. 100)

Sata! e ta ce rio?

*a Tacero*

||

Si lu tratta. to nel suo

con calore

ah! co

*All. Mod*

All. Mod<sup>to</sup>

pro. prio pa. e. se e comi io comi io riget







Contra a Solo

*et.*

(♩ = 100) allegro

*Wo*

*Wo*

Musical notation for the first system, featuring a vocal line and piano accompaniment. A large red bracket is drawn across the first three staves.

da quei Saggi d'allor  
*Al tempo*  
 da quei Saggi d'allor  
 Si-ten-rio temera-rio silen-rio teme-ra-rio

Musical notation for the second system, including piano accompaniment and the word *Pedro* written below the notes.

Musical notation for the third system, including piano accompaniment and the words *Si-ten-rio temera-rio!* written below the notes.

Musical notation for the fourth system, including piano accompaniment.



Handwritten musical score for the upper system, featuring multiple staves with notes and rests. The notation includes various clefs and accidentals. A large, faint watermark is visible in the center of the page.

*Solo!*

*Violini*

*Violini*

*Violini*

Handwritten musical score for the middle system, including vocal lines and instrumental accompaniment. The notation is dense with notes and rests.

No no no! ... parlare io vo or son il vostro giudice

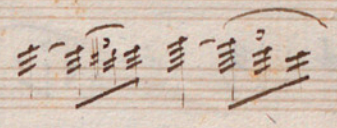
*no no no!*

Handwritten musical score for the lower system, showing the continuation of the musical piece with notes and rests.



QA

Solo  
(Dolce e Cantab.)



Violini

meno

cred. un poco

cresc. ritard

Cantab.

io v'infame. ro

ah

oh, la glo: - ria del - la



Handwritten musical score for woodwinds. The top staff is labeled "1<sup>a</sup> Oboe" and the second staff is labeled "2<sup>a</sup> Oboe". The notation includes various notes, rests, and dynamic markings such as "mf" and "sol. 1. e 2".

*col canto*

Vocal line with lyrics: "pa - tria che tra - di - te si vil - men - te su - vo - i ca - da, su". The lyrics are written in a cursive hand below the notes. A red bracket is on the left side of the first two staves, and a red diagonal line is drawn across the bottom of the lyrics.

Handwritten musical score for a lower instrument, possibly a bassoon or contrabassoon, featuring a series of notes with slurs and dynamic markings.



ga coi Oboe

Soli per 2

*(con furia)*  
 voi iniqua gente su voi su voi iniqua gente

No no vi scem

col Bass. del coro =

col Bass. del coro =

col Bass. del coro =

a morte il dol. le insultator



*Proc.*

Handwritten musical notation on five staves. The notation includes various clefs (soprano, alto, tenor, bass) and notes with stems and beams. The paper shows signs of age and wear.

*in La*

*in fli b*

*in fli b*

*Proc.*

Handwritten musical notation on five staves. A prominent red bracket is drawn on the left side, spanning the first two staves. The notation includes clefs, notes, and rests.

Handwritten musical notation on three staves. The notation includes notes, rests, and a dynamic marking 'f'. Below the staves, the words 'sta ben sta' are written in a stylized, possibly shorthand or shorthand-like script.

*Proc.*

Handwritten musical notation on a single staff. The lyrics are written below the notes: "Deo tunc o. triagis etorna' sapu' gion".

*la. prigion*

*Proc.*

Handwritten musical notation on a single staff, located at the bottom left of the page. It includes notes and rests.



**R.R**

*a Tempo Mod<sup>to</sup>*

*Soli. ~~abs.~~*

*Soli.*

*Soli. 1. ed. 2. ed.*

*a Tempo Mod<sup>to</sup>*

*(con voce soffocata)*

*ben! i miei si-ca-ri-  
siate*

*ne mi-ci del-la  
lu-ce in*

*imici siani sate) nemici della luce in*

*Finito*

*a Tempo Mod<sup>to</sup>*



Handwritten musical notation for three staves, likely representing a vocal line and two accompaniment staves. The notation includes notes, rests, and bar lines across four measures.



*carcer* *seruata* *perche* *malgrado* *voi* *esja non viri*  
*carcer seruata perche malgrado voi*

*Presto.*

Empty musical staves at the bottom of the page.

in  
 in  
 in  
 Tran  
 inf  
 Dist  
 mi  
 S. J. in  
 Sa. 1  
 G. C.







Col. 1. Flto

Musical notation for Flute 1, first system.

Musical notation for Flute 1, second system.

1. Oboe

Musical notation for Oboe 1, first system.

Musical notation for Oboe 1, second system.

Musical notation for Oboe 1, third system.

Musical notation for Oboe 1, fourth system.

Musical notation for Oboe 1, fifth system.

Musical notation for Oboe 1, sixth system.

Musical notation for Oboe 1, seventh system.

Musical notation for Oboe 1, eighth system.

Musical notation for Oboe 1, ninth system.

Musical notation for Oboe 1, tenth system.

Musical notation for Oboe 1, eleventh system.

Musical notation for Oboe 1, twelfth system.

Musical notation for Oboe 1, thirteenth system.

Musical notation for Oboe 1, fourteenth system.

Musical notation for Oboe 1, fifteenth system.

Musical notation for Oboe 1, sixteenth system.

Musical notation for Oboe 1, seventeenth system.

Musical notation for Oboe 1, eighteenth system.

Musical notation for Oboe 1, nineteenth system.

Musical notation for Flute 2, first system.

Musical notation for Flute 2, second system.

Musical notation for Flute 2, third system.

Musical notation for Flute 2, fourth system.

Musical notation for Flute 2, fifth system.

Musical notation for Flute 2, sixth system.

Musical notation for Flute 2, seventh system.

Musical notation for Flute 2, eighth system.

Musical notation for Flute 2, ninth system.

Musical notation for Flute 2, tenth system.

Musical notation for Flute 2, eleventh system.

Musical notation for Flute 2, twelfth system.

Musical notation for Flute 2, thirteenth system.

Musical notation for Flute 2, fourteenth system.

Musical notation for Flute 2, fifteenth system.

Musical notation for Flute 2, sixteenth system.

Musical notation for Flute 2, seventeenth system.

Musical notation for Flute 2, eighteenth system.

Musical notation for Flute 2, nineteenth system.

Musical notation for Flute 2, twentieth system.

Musical notation for Flute 2, twenty-first system.

Musical notation for Flute 2, twenty-second system.

Musical notation for Flute 2, twenty-third system.

Musical notation for Oboe 2, first system.

Musical notation for Oboe 2, second system.

Musical notation for Oboe 2, third system.

Musical notation for Oboe 2, fourth system.

Musical notation for Oboe 2, fifth system.

Musical notation for Oboe 2, sixth system.

Musical notation for Oboe 2, seventh system.

Musical notation for Oboe 2, eighth system.

Musical notation for Oboe 2, ninth system.

Musical notation for Oboe 2, tenth system.

Musical notation for Oboe 2, eleventh system.

Musical notation for Oboe 2, twelfth system.

Musical notation for Oboe 2, thirteenth system.

Musical notation for Oboe 2, fourteenth system.

Musical notation for Oboe 2, fifteenth system.

Musical notation for Oboe 2, sixteenth system.

Musical notation for Oboe 2, seventeenth system.

Musical notation for Oboe 2, eighteenth system.

Musical notation for Oboe 2, nineteenth system.

Musical notation for Oboe 2, twentieth system.

Musical notation for Oboe 2, twenty-first system.

Musical notation for Oboe 2, twenty-second system.

Musical notation for Oboe 2, twenty-third system.

io mi ven...go ad of... friv

quel gio...va...nile ar...

e so-ver...chio d'ar...oiv

to stol...to tuo fu...



8<sup>o</sup> T. Oboe

Handwritten musical score for Oboe and voice. The score is written on multiple staves. The Oboe part is marked with *8<sup>o</sup> T. Oboe*. The vocal part includes lyrics: *ben si dee compa... tiv si de...* and *già ei tar... ra pu...*. The score includes various musical notations such as notes, rests, and dynamic markings like *a2.* and *pp.*. There are also some red markings on the left side of the page.



Handwritten musical score for a choir and instruments. The score is written on multiple staves. The top section includes a vocal line with lyrics and several instrumental parts. A red bracket on the left side groups several of the instrumental staves. The lyrics are: "e si de... e si dee quel gio... vanil ar... die".

Continuation of the handwritten musical score. The bottom section shows the continuation of the vocal line and instrumental parts. The lyrics are: "e noi da noi si dee pu... mir".



*Affret. un poco*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions. The score is divided into two systems by a double bar line.

**System 1 (Left):**

- Staves 1-10: Various musical staves with notes and rests.
- Staff 11: *in Mi b.*
- Staff 12: *in Mi b.*
- Staff 13: *in Mi b.*
- Staff 14: *il Timpano in Fa si fangia in Si b.*
- Staff 15: *dim. al p.*

**System 2 (Right):**

- Staff 16: *Solo.* and *dolce e Cant.* with a melodic line.
- Staff 17: *dolce e Cant.* with a melodic line.
- Staff 18: *p.* (piano) dynamic marking.
- Staff 19: *p. Cant.* (piano Cantabile) with a melodic line.
- Staff 20: *ri... bel... le chi un* (lyrics).
- Staff 21: *Affret. un poco.*
- Staff 22: *dolce ma sost. bene il suono* (piano sostenuto bene il suono).

**Annotations:**

- A red circle is drawn around the lyrics *ri... bel... le chi un* on staff 20.
- Red diagonal lines are drawn across the lower staves of the second system.
- Blue vertical lines are present on the lower staves of the first system.



*Solo.*  
*colice*

*Col f. no*

*I Solo*  
*p.*

*a2.*

*Solo*  
*p.*

*chi... ma che*

*di... ce, no, non*

*sa... io*

*la scio la mia*

*pi.* *arco*

*pi.* *arco*



Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment staves. The vocal line begins with a rest followed by a note with a sharp sign. The piano accompaniment includes various rhythmic patterns and rests. A double bar line is present in the second measure.

Handwritten musical score for the second system. The vocal line includes the lyrics: "fa... ma a la po- ste- ri-... ta!... pin... vi- dia so con...". The piano accompaniment features notes and rests. A red bracket highlights the first two measures of the vocal line. Performance instructions "piz." and "arco" are written above the piano accompaniment in the third measure.

Handwritten musical score for the third system. The vocal line continues with notes and rests. The piano accompaniment includes notes, rests, and performance markings such as "arco" and "piz.". The system concludes with a double bar line.



Handwritten musical score for the first system. It consists of several staves. The top staff has a rest followed by a note with a tilde (~) and a measure with a forte (f) dynamic. Below it are two staves with notes and rests. A third staff has a rest and a note with a tilde. A fourth staff has notes and rests. A fifth staff has a rest and a note with a tilde. The system ends with a double bar line.

*cres.*

Handwritten musical score for the second system. It includes vocal lines and instrumental accompaniment. The vocal line starts with a rest, then notes with lyrics: "fon-der-e il". The instrumental line has notes and rests. Dynamic markings include *p.*, *cres.*, *cres. un poco.*, *arco.*, *piz.*, and *cres.*. The system ends with a double bar line.

Handwritten musical score for the third system. It continues the vocal and instrumental parts. The vocal line has notes with lyrics: "va-ne suo rug... -giu... in". The instrumental line has notes and rests. Dynamic markings include *p. arco* and *arco.*. The system ends with a double bar line.







Handwritten musical score for the first system, featuring multiple staves with notes and rests. The notation includes various clefs and dynamic markings.

Flauto

in La<sup>4</sup>.

Violon

in Mi<sup>4</sup>

in Mi<sup>4</sup>. in Do. e Si<sup>4</sup>.

Col Canto.

Handwritten musical score for the second system, including a red bracket on the left side. The notation includes notes and rests.

chia ... no ... low

Handwritten musical score for the third system, including a red bracket on the left side. The notation includes notes and rests.

poco ritard.

sa - tris e pas - se ... vir

stacc. e pesante.

a tempo

ri ...

in ...

Unif. D. Pedro.

Unif. D. Pedro

Handwritten musical notation for the final system, including notes and rests.

stacc. pesante



Col. 40

cori Oboc

1. 2.

Fr. bno  
2.

Cimb.

a 2.

Stac. epesante.

... bel... le chi lo

... ja... me infa... me ol...

chia... ma che

... traug... gia... for...

di... ce no non

e so... ver... chio l'ar...

infa me oltraggia...

for da noi si dee pu...

mir lo stolto suo fu...



*Coi tutti*

*al.*

*Coi Oboe*

sa no non sa ei  
 Oie l'ar... Oie lo  
 fa - scia la sua  
 stol... to tuo fu...  
 rov tuo fu... rov  
 il - l'eso non au...  
 Oie di tua stoltezza il



Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *ad.*, *rit.*, *molto p.*, *I. Solo*, and *2. solo*.

Handwritten musical score for the second system, including a red bracket on the left side and various musical notations.

Handwritten musical score for the third system, featuring vocal lines with lyrics: *...la po... ste... ri... dea* and *...vi... dia so con...*

Handwritten musical score for the fourth system, featuring vocal lines with lyrics: *...ra si dea pu... mir... em - pio ed un ri...* and *...ra si dea pu... mir... em - pio il*



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a "Solo" marking and a fermata. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. There are various dynamics like *f* and *p*, and markings like "Solo" and "8. Fl.°".

Handwritten musical score for the second system, including lyrics. It consists of five staves. The top staff is a vocal line with a "Solo" marking and a fermata. The second and third staves are piano accompaniment. The fourth and fifth staves are also piano accompaniment. There are various dynamics like *f* and *p*, and markings like "Solo" and "8. Fl.°".

*ans*

*ans*

non de-re e il sa-uo suo ang... gir

bel il... le so non an... -dra

bel il... le so non an... -dra

le... so non an... -dra

*ans*

non andra



*un poco.*

*Dolce solo.*

*a 2.*

*a 2.*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The tempo marking is *un poco.* and the performance instruction is *Dolce solo.* The piano part includes a second ending marked *a 2.*

*fe... sti... non la*

*po... tria... io*

*chiamo Ma... ve...*

*ci*

*ci*

*il*

*non andrà*

*ciel... ben...*

*non andrà*

Handwritten musical score for the second system, including lyrics. The lyrics are: *fe... sti... non la*, *po... tria... io*, *chiamo Ma... ve...*, *ci*, *ci*, *il*, *non andrà*, *ciel... ben...*, and *non andrà*. The score includes a red bracket on the left side of the first two staves.



Handwritten musical score on a single page, featuring a large blue scribble in the center. The score is written on multiple staves. At the top, there are several staves with notes and rests. Below them, a large blue scribble obscures a significant portion of the music. To the right of the scribble, there are more musical staves with notes and rests. The handwriting is in dark ink on aged, slightly yellowed paper.

Handwritten musical score with lyrics in French. The lyrics are written below the notes. The score is written on multiple staves. A red scribble is visible on the left side of the page. The lyrics are: "nie in... de... sti... mon... io... chia... mo... la... ciel... ven... det... fai... pur... fa... ra... non... aul... tra...". The handwriting is in dark ink on aged, slightly yellowed paper.

nie in... de... sti... mon... io... chia... mo... la...  
 ciel... ven... det... fai... pur... fa... ra...  
 non... aul... tra...



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various performance instructions and dynamic markings.

**Lyrics:**  
 pa - tria e l'av - ve - nire  
 la si - curta queste del ge - mio  
 anda - cia tal e tal fol - li - a

**Performance Instructions:**  
 poco rit.  
 a Tempo.  
*Coro* (written in red ink)

**Instrumental Markings:**  
 1. 8. C. B.  
 2. 7. 1. 1. C. B.  
 1. 8. C. B.  
 Cimb. 1. C. B.  
 1. 8. C. B.  
 2. 7. 1. 1. C. B.

**Other Notations:**  
 al.  
 8.  
 1. 8. C. B.  
 2. 7. 1. 1. C. B.  
 1. 8. C. B.  
 Cimb. 1. C. B.  
 1. 8. C. B.  
 2. 7. 1. 1. C. B.



Handwritten musical score for a symphony, featuring multiple staves with musical notation and lyrics. The score is divided into three systems.

**System 1:**

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet (Cl.)
- Staff 3: Bassoon (Fag.)
- Staff 4: Horns (Horn) - 1. 3. 4. C. B., 2. 4. 1. 1. C. B.
- Staff 5: Trumpets (Tromp.) - 1. 8. C. B., Cimb. 1. C. B.
- Staff 6: Trombones (Tromb.)
- Staff 7: Drums (Perc.)
- Staff 8: Cymbals (Cimb.)
- Staff 9: Basses (Bass)
- Staff 10: Tenors (Tenor)
- Staff 11: Sopranos (Soprano)

**System 2:**

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet (Cl.)
- Staff 3: Bassoon (Fag.)
- Staff 4: Horns (Horn) - 1. 3. 4. C. B., 2. 4. 1. 1. C. B.
- Staff 5: Trumpets (Tromp.) - 1. 8. C. B., Cimb. 1. C. B.
- Staff 6: Trombones (Tromb.)
- Staff 7: Drums (Perc.)
- Staff 8: Cymbals (Cimb.)
- Staff 9: Basses (Bass)
- Staff 10: Tenors (Tenor)
- Staff 11: Sopranos (Soprano)

**System 3:**

- Staff 1: Flute (Fl.)
- Staff 2: Clarinet (Cl.)
- Staff 3: Bassoon (Fag.)
- Staff 4: Horns (Horn) - 1. 3. 4. C. B., 2. 4. 1. 1. C. B.
- Staff 5: Trumpets (Tromp.) - 1. 8. C. B., Cimb. 1. C. B.
- Staff 6: Trombones (Tromb.)
- Staff 7: Drums (Perc.)
- Staff 8: Cymbals (Cimb.)
- Staff 9: Basses (Bass)
- Staff 10: Tenors (Tenor)
- Staff 11: Sopranos (Soprano)

**Lyrics:**

ch'ha piena fe' di ri-u... scio  
 e per il ben di questa  
 da noi si Dee sol compa... fu  
 piu che viltà stettera



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in Italian. The score is divided into three systems.

**System 1:**

- Staff 1: *Col. 1. fl.*
- Staff 2: *2. fl.*
- Staff 3: *1. B. 3. C. B.*
- Staff 4: *2. A. 4. C. B.*
- Staff 5: *1. 8. C. B.*
- Staff 6: *Cimb. 4. C. B.*
- Staff 7: *al.*

**System 2:**

- Staff 1: *al.*
- Staff 2: *al.*
- Staff 3: *al.*
- Staff 4: *al.*
- Staff 5: *al.*
- Staff 6: *al.*
- Staff 7: *al.*
- Staff 8: *al.*
- Staff 9: *al.*
- Staff 10: *al.*
- Staff 11: *al.*
- Staff 12: *al.*
- Staff 13: *al.*
- Staff 14: *al.*
- Staff 15: *al.*
- Staff 16: *al.*
- Staff 17: *al.*
- Staff 18: *al.*
- Staff 19: *al.*
- Staff 20: *al.*
- Staff 21: *al.*
- Staff 22: *al.*
- Staff 23: *al.*
- Staff 24: *al.*
- Staff 25: *al.*
- Staff 26: *al.*
- Staff 27: *al.*
- Staff 28: *al.*
- Staff 29: *al.*
- Staff 30: *al.*
- Staff 31: *al.*
- Staff 32: *al.*
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- Staff 34: *al.*
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- Staff 81: *al.*
- Staff 82: *al.*
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- Staff 90: *al.*
- Staff 91: *al.*
- Staff 92: *al.*
- Staff 93: *al.*
- Staff 94: *al.*
- Staff 95: *al.*
- Staff 96: *al.*
- Staff 97: *al.*
- Staff 98: *al.*
- Staff 99: *al.*
- Staff 100: *al.*

**System 3:**

- Staff 1: *al.*
- Staff 2: *al.*
- Staff 3: *al.*
- Staff 4: *al.*
- Staff 5: *al.*
- Staff 6: *al.*
- Staff 7: *al.*
- Staff 8: *al.*
- Staff 9: *al.*
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- Staff 88: *al.*
- Staff 89: *al.*
- Staff 90: *al.*
- Staff 91: *al.*
- Staff 92: *al.*
- Staff 93: *al.*
- Staff 94: *al.*
- Staff 95: *al.*
- Staff 96: *al.*
- Staff 97: *al.*
- Staff 98: *al.*
- Staff 99: *al.*
- Staff 100: *al.*

**Lyrics:**

pa... fine  
fi - a

Do - vremo risuoivo di esau...  
quest' impo - stor a lungo u...

Do - vremo...  
in - fa...

Da noi si dee pu...  
un' em - pio ed un ri...



Handwritten musical notation for the first system, including treble and bass staves with notes and rests.

Handwritten musical notation for the second system, including treble and bass staves with notes and rests.

Handwritten musical notation for the third system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fourth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the fifth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the sixth system, including treble and bass staves with notes and rests.

Handwritten musical notation for the seventh system, including treble and bass staves with notes and rests.

colt. suo

F. 2. 8. C. B.  
2. 4. mg. C. B.

multi

mo io chia... mo in de... si man  
mo e-san-div si do... vae... mo i suoi  
me in-fa... me

bel il-le-so non au... Cora di qua stolter... sa il ciel vendet-  
di qua stol-fer...  
di qua stol... fer... sa il ciel ven-

Celli  
C. Prof.



1. s. e. b.  
2. mf. e. b.

an.  
an.

Musical score for the first system, including staves for strings and woodwinds. The woodwind part includes a section with a red scribble and the instruction "Sotto. 2. Sues."

Vocal line with lyrics: *fa pa... tria e l'ave... nir / vo... ti e san... ctus per la / cell' in... fa... me al... / my Pedro / my Pedro*

Continuation of the musical score, including a section with lyrics: *fa pur fa... ra / ra il ciel / ra il ciel fa... ra / ra il ciel fa... ra*







Handwritten musical notation for the first system, consisting of three staves. The top staff contains dynamic markings: *mf*, *f*, and *f*. The middle and bottom staves contain slanted lines, likely indicating rests or specific performance instructions.

Handwritten musical notation for the second system, consisting of three staves. The top staff contains complex rhythmic patterns. The middle staff includes dynamic markings such as *dim.* and *dim.*. The bottom staff contains slanted lines and rests.

Handwritten musical notation for the third system, consisting of three staves. The top staff features a red bracket on the left side and contains rhythmic patterns. The middle staff includes dynamic markings like *mf* and *f*. The bottom staff contains slanted lines and rests.

Handwritten musical notation for the fourth system, consisting of three staves. The top staff contains the lyrics: "e... san... die si". The middle staff contains the lyrics: "il so-ver-dio ar-die eil suo fu... ror". The bottom staff contains slanted lines and rests.

Handwritten musical notation for the fifth system, consisting of three staves. The top staff contains the lyrics: "in". The middle staff contains the lyrics: "fa - me". The bottom staff contains slanted lines and rests.

Handwritten musical notation for the sixth system, consisting of three staves. The top staff contains rhythmic patterns. The middle staff contains slanted lines and rests. The bottom staff contains rhythmic patterns.



Solo (dolce)  
Solo (dolce)

I. Col. I. su  
2. 8. I. su  
8. I. su

Cant. (dolce)

Cant. esp. f.

ri = bel - le di mi dia - ma che  
ri - bel - li di so  
ah dum em - pio e dum ri - bel dum  
my Pedro  
my Pedro



Colt. 4<sup>o</sup>

8<sup>a</sup> 4<sup>ta</sup> no

*Anda*

no non sa bio la scio la mia  
 dia = em - pio e diu ri ... bel e ribel si l'ardir e il

arco

psr.







*Violini*

*Coi Vlli*

vi - dia so con - fou - de - re e fil - la - no suo rug -

e di qua stol - ter - ra il ciel ven - det - ta pur fa -

il ciel

e di qua stol - ter - ra il ciel ven - det - ta il ciel fa -

ven - det - ta il ciel fa -











BBB

*Admirando*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. A large scribble is present on the left side of the page.

Animando ancora

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are: "pa... xri... non an... dra...".

pa... xri... non an... dra...  
 pa... xri... non an... dra...  
 non an... dra...  
 ah! ah! dell' in... Sa... me al...



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into three vertical systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and clefs. The lyrics are written in a cursive hand below the staves. A red bracket is drawn on the left side of the page, spanning across several staves in the first system. The paper shows signs of wear, including some staining and a slightly torn edge on the right side.

*...trag...gia...ton so...verdio...sary...dio...e...sary...dio*

*...Pasco*

*...Pedro*



This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. Each measure contains multiple staves of music. The notation includes various note values, rests, and accidentals (sharps and flats). There are several instances of double bar lines, indicating section breaks or measure boundaries. The lyrics are written in a cursive script below the staves, with some words appearing to be "sol...xo", "Xuo su...", "non Xuo su... non", "da", "non", "de", and "pu...". The paper shows signs of wear, including a red mark on the left edge and some staining.



Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *ae.* The music is arranged in a multi-measure format across three measures.

*la Corda*

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are: *...da ... non ... si ... dee ... pu ... nir ... ven ... det ... la ... il ... si ... dee ... pu ... nir*. The notation includes notes, rests, and dynamic markings like *ff*. A red bracket is visible on the left side of the first two staves.



Handwritten musical notation on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is organized into three measures by vertical bar lines.

Handwritten musical notation on three staves. The first two staves feature melodic lines with various intervals and accidentals. The third staff contains a rhythmic accompaniment. A red bracket on the left side of the first two staves highlights a specific section of the music.

si  
o  
si  
o  
no  
o  
no  
o

Handwritten musical notation on three staves with lyrics in French. The lyrics are: "ciel pur sa... ra... ra... si Xua stol... si Xua stol... Xeu... rail ciel ven... det... Xa ven... det... ta il". The notation includes treble clefs, a key signature of one sharp, and various rhythmic values. The lyrics are written below the notes, with some words appearing on multiple lines.



Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top section contains instrumental notation with various clefs and dynamics. A large section of the score is crossed out with diagonal lines. The bottom section features vocal lines with lyrics in Dutch and Italian. A red scribble is present on the left side of the page.

*mf.*

*2. solo*

*Stac.*

si ... bel ... le die mi  
 si ... bel ... le die so  
 in ... ga ... me ad ... traggia ...  
 unib. B aduo

ter ... ra il ciel ga ... ra  
 ciel van ... det ... ta ga ... ra



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into three measures by vertical bar lines. The lyrics are written in a cursive hand and include the words: "dia... ma die di... ce no non sa... io", "Xo... re lo stol... Xo suo su... no... re sa", and "Xo stol... Xo suo". The music is written in a style characteristic of 18th or 19th-century manuscripts, with various note values, rests, and dynamic markings such as "f" (forte) and "Stac." (staccato). There are also some decorative flourishes and a red scribble on the left side of the page.

Handwritten red scribble or flourish on the left margin.

Stac. f

Stac.



a2.

Ed. J. Duo

a2.

Ed. J. Duo

1. b.  
2. ff

a2.

a2.



la... scio la... nia ga... ma al... la po... ste... ri...

unig. f asco

la... scio la... sua  
nois si deo pu... nio si deo pu... nio si deo pu... nio si deo pu...

unig. Pedro

unig. Pedro

nois si deo pu... nio si deo pu... nio si deo pu... nio si deo pu...



4.<sup>a</sup> sotto ai 4<sup>ti</sup> di

1. 3. 4.<sup>a</sup> e. Pass.

The first system of music consists of seven staves. The first staff has a red bracket on the left side. The notation includes various notes, rests, and slurs. The first two staves have notes with slurs, and the remaining five staves have notes with slurs and some rests.

Xa alla po... ste... ni... Xa io dia ..... mo in

... ni... da noi da noi si deo pu... ni... si deo pu... ni... e ni...

... ni... da noi da noi si deo pu... ni... si deo pu... ni... e ni...

The second system of music consists of seven staves. The notation includes various notes, rests, and slurs. The first two staves have notes with slurs, and the remaining five staves have notes with slurs and some rests.



Handwritten musical score for voice and instruments. The score is written on multiple staves. The top staff contains the vocal line with lyrics: "eoi l. e no", "eoi l. e no", "eoi l. e no". The lyrics continue on subsequent staves: "Xe ... sti ... mon", "la", "pa ... Xria e", "em ... pio ed un ri ... bel ed un ri ... bel il ... le ... so", "am ... pio ed un ri ... bel", "em ... pio ed un ri ... bel", "il ... le ... so". The score includes various musical notations such as notes, rests, and bar lines. There are some corrections or markings in red ink on the left side of the page.

Coll.  
E. B. G.



DDD

Handwritten musical notation for the first system, consisting of 12 staves. The notation includes various notes, rests, and accidentals across three systems of four staves each.

Handwritten musical notation for the second system, consisting of 12 staves. The notation includes various notes, rests, and accidentals across three systems of four staves each.

1<sup>a</sup> av... ve... *no* *io* *dicamo in* *Xe... sti... non* *ed*  
*er dicamo in*

Ed Primo Basso Coro

Ed Primo Basso Coro

Ed 2<sup>o</sup> Basso Coro

det... *Xa il* *ciel*  
*non* *lan... dno* *no* *di* *Xud stob...* *Xer... ad* *il ciel ven...*

Handwritten musical notation for the third system, consisting of 12 staves. The notation includes various notes, rests, and accidentals across three systems of four staves each.



Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The music is organized into measures by vertical bar lines. There are some large, sweeping lines across the staves, possibly indicating phrasing or breath marks. The ink is dark and the paper shows signs of age.

Handwritten musical score for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive script below the notes. A red bracket is drawn on the left side of the first three staves of this system. The notation continues with notes, rests, and accidentals.

pa... Xria e l'av... ve... niv e l'av... ve... niv

Handwritten musical score for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are written in a cursive script below the notes. The notation continues with notes, rests, and accidentals.

...det... xa... Sa... pa... ven... det... xa... il... cie... il...



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is organized into systems, with some staves containing lyrics such as "L'au... ve... nir" and "L'au... ve...". The notation includes various note values, rests, and clefs, and is written in a historical style. There are some red markings on the left and right edges of the page.

Handwritten musical notation at the top left of the page.

Handwritten musical notation at the top center of the page.

Handwritten musical notation at the top right of the page.

10

Handwritten musical notation on the left margin, circled in red.

Handwritten musical notation on the right margin, circled in red.

L'au... ve... nir

L'au... ve...

Handwritten musical notation at the bottom left of the page.

Handwritten musical notation at the bottom center of the page.

Handwritten musical notation at the bottom right of the page.

Handwritten musical notation at the bottom right of the page.



EEE

1<sup>o</sup> Sotto 1<sup>o</sup> no

2<sup>o</sup> 2<sup>o</sup> Sotto 2<sup>o</sup> no

Handwritten musical score for the first system. It consists of several staves. The top two staves are vocal lines with lyrics. The middle staves contain piano accompaniment, including chords and melodic lines. The notation is in a historical style with various note values and clefs.

3<sup>o</sup> 3<sup>o</sup> no

4<sup>o</sup> Sotto 2<sup>o</sup> no

Tutta forza

Handwritten musical score for the second system. It features vocal lines with lyrics and piano accompaniment. The lyrics include: "Xe... xi... mon... la... pa...", "un... pioed... no... ri... bel... le... le... so... now... an...", and "un... pioed... no... ri... bel... le... le... so... now... an...". The notation includes dynamic markings like *f* and *ff*, and performance instructions like *Tutta forza*.



Bois Oboe

...Xiao... e l'ave... nio

...e... l'ave... ve...

...le... si... dee pu... nio

...da... do noi si... dee pu... nio







Handwritten musical score for the first system. It consists of seven staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music includes various note values, rests, and dynamic markings such as *ff* and *mf*. There are also some slanted lines and bar lines indicating phrasing or section divisions.

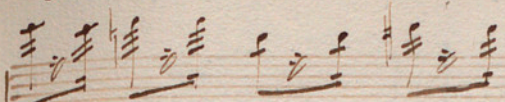
*Handwritten red scribble or mark on the left margin.*

Handwritten musical score for the second system. It features a vocal line with lyrics: *... And in diuano ...*. The music includes notes, rests, and dynamic markings like *mf* and *ff*. There are also some slanted lines and bar lines.

Handwritten musical score for the third system. It features a vocal line with lyrics: *... si deo pu ...*. The music includes notes, rests, and dynamic markings like *mf* and *ff*. There are also some slanted lines and bar lines.



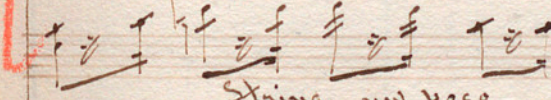
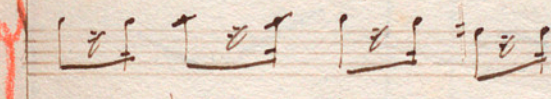
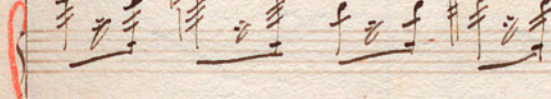
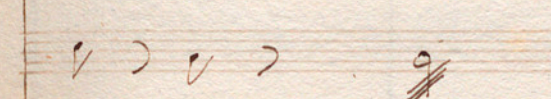
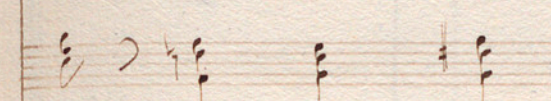
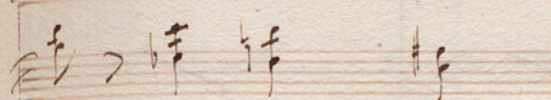
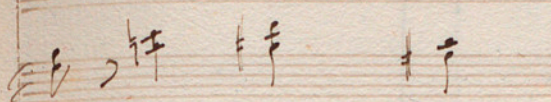
affret. un poco



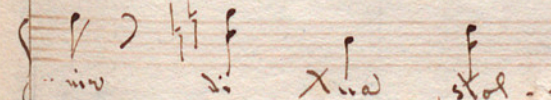
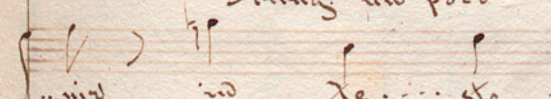
1. cor 1. uo

2. cor 1. uo

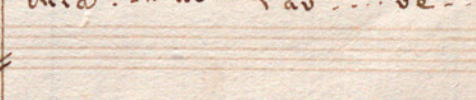
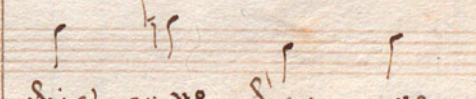
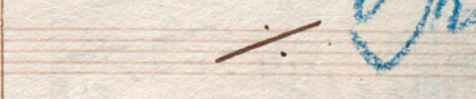
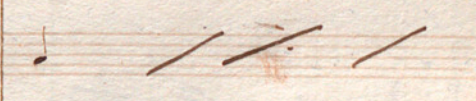
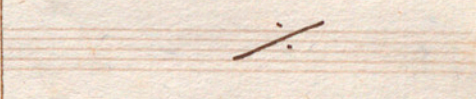
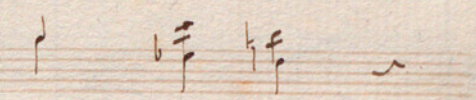
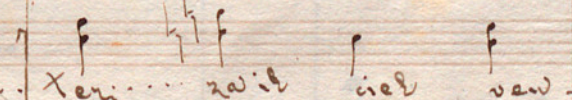
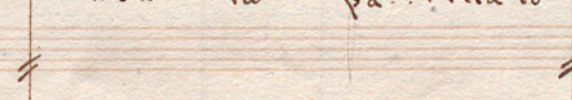
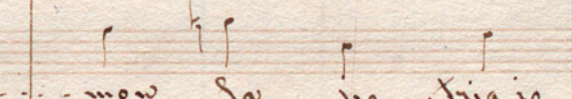
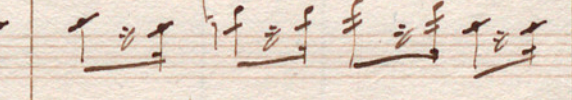
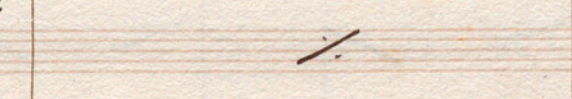
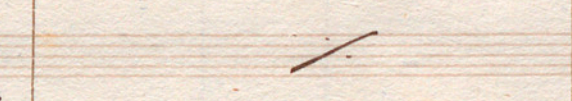
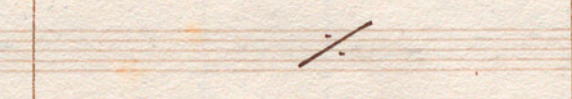
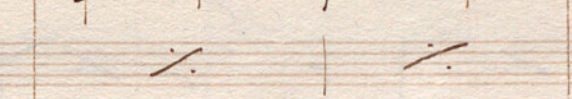
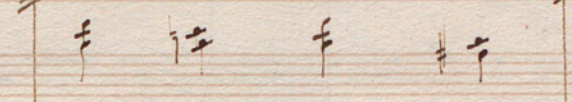
Cor 2. uo



Stringa un poco



affret. un poco



Tratt

... in ... in ... ste ... now ... pa ... xia ... dia ... no ... ve ...

... in ... xia ... ste ... xer ... xer ... xer ... xer ... xer ... xer ... xer ... xer ...



FFF

Handwritten musical score on aged paper, featuring multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic marking **FFF** (fortissimo) is prominently displayed at the top left. A **Violon** (Violin) part is indicated on the left side. The score is divided into measures by vertical bar lines. The bottom section of the page contains lyrics in Italian, including the words "On Sa" and "Xua san Xena...".

Violon

Violon

Tratt: un poco il tempo

On Sa

On Sa

Xua san Xena... ma è se... qua... tra... di...







Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is divided into measures by vertical bar lines. A large red scribble is present in the lower-middle section, crossing over several staves.

**Lyrics:**  
 unis: Pasco  
 unis: bas del loro  
 unis: bas del loro  
 ga... me sca... gliam l'anna  
 ga... me sca... gliam l'anna

**Performance Instructions:**  
 a Tempo  
 d'ave...  
 suppi. inv...  
 tutti

**Other Notations:**  
 1. 3.  
 2. 4.  
 1. 3. unis. C. Bas.  
 2. 4. 4a. sotto



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts with lyrics: "6a 1.º 4.º" and "Ca 1.º 4.º". The bottom three staves are instrumental accompaniment. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring a complex instrumental passage with many sixteenth notes and slurs. The notation is dense and includes various accidentals and dynamics.

Handwritten musical score for the third system, including vocal parts and instrumental accompaniment. The vocal parts have lyrics: "die... ra", "Xe...", and "me...". The instrumental parts continue with complex rhythmic patterns. The system concludes with a double bar line and repeat signs.



Handwritten musical score on aged paper, featuring multiple staves. The notation includes notes, rests, and dynamic markings such as *ff* and *molto*. The score is divided into measures by vertical bar lines. Annotations include "1.3. unige. 63." and "24. 2<sup>a</sup> sotto" in the upper left. The notation is dense and characteristic of 18th-century manuscript notation.

*Sinale f<sup>mo</sup>*

Bottom section of the handwritten musical score, showing the continuation of the notation on several staves. It includes notes, rests, and bar lines, consistent with the rest of the page.



