

BAZAR ESPAÑOL

VÍDRIO, 4. BARCELONA

Plaza Real núm. 6

Acto.  
2.º

ESPECIALIDAD EN ARTÍCULOS DE ESCRITORIO DIBUJO Y PINTURA

2<sup>a</sup> Africana

Acto 2

A. 4. Scena e Aria Selicea

Stando  
 Oboe  
 Clarini in Sib.  
 Fagotti  
 I. Corni in Fa  
 Violini  
 Violenze  
 Celicea  
 Basso  
 Violoncelli  
 C. Basso

And.<sup>te</sup> quasi All.<sup>to</sup> (♩ = 50)

Soli dolce

dolce

col s.

divisi

Sordina

divisi dolce

Canz. Sost.

dolce

p.

legato tranquillo

Solo b9  
fp >

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a melodic line and some rests. The middle and bottom staves are piano accompaniment. The middle staff has a red bracket on the left side. The bottom staff has a red bracket on the left side. The score includes dynamic markings such as 'fp' and 'dim.'. There are also some handwritten notes and symbols, including a '9' and a 'b'.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a melodic line and some rests. The middle and bottom staves are piano accompaniment. The score includes dynamic markings such as 'cres.' and 'fp'. There is a large red scribble over the middle and bottom staves, and a blue scribble over the top staff. There are also some handwritten notes and symbols, including a '9' and a 'b'.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *din.*, *dolce*, and *a 2.*

Handwritten musical score for the second system, including dynamic markings like *pp*, *in Mi b*, *f arco*, and *ff*. It also features tempo markings such as *Allegro* and *Adagio*, and includes the text *Sol:* and *sono ognor gli turbano l'arredo*.

*Sempre All.<sup>to</sup>*

Three staves of piano accompaniment. The first staff has a half rest followed by a quarter note 'p'. The second and third staves have similar patterns with half rests and quarter notes. Slurs are placed over the notes in the second and third staves.

Gloria e immortalità Da un mese in te... ro in questo carcer

*immortalità Da un mese in te & ro carcer*

Three staves of piano accompaniment. The first staff has a half rest followed by a quarter note 'p'. The second and third staves have similar patterns with half rests and quarter notes. Slurs are placed over the notes in the second and third staves.

*All.<sup>to</sup> (♩: 72)*

Three staves of piano accompaniment. The first staff has a half rest followed by a quarter note 'fp'. The second and third staves have similar patterns with half rests and quarter notes. Slurs are placed over the notes in the second and third staves. The third staff has a dynamic marking 'p' and a 'cres. (animandosi)' instruction.

chiuso, Guo dieo messun a Xe pensa, o in... se... di... ce. a

*chiuso a Te pensa o in te lie*

Three staves of piano accompaniment. The first staff has a half rest followed by a quarter note 'fp'. The second and third staves have similar patterns with half rests and quarter notes. Slurs are placed over the notes in the second and third staves. The third staff has a dynamic marking 'p'.

p:  $\# \flat$   
p:  $\flat \flat$

*Tempo Allegro*

*Handwritten red markings on the left margin.*

Xe... he now in... di... mie... so... spiri... e for... se now ne a... ste

*Tempo Allegro*

*Handwritten red markings on the left margin.*

*And: quasi Allegro (♩:50)*

*And: assai Sest:*

*Dolce partia, mia*

al

5<sup>da</sup> b $\bar{9}$  — — —  
fp.

colca com-pagna!...  
 a scol... xiam...  
 A rema il cov!...  
 ... nez. mio so... lo amor

*Allcagno*

Inez che intesi l'amor provo un altro sente

Inez che intesi l'amor provo un altro sente



*Aud: quasi All:to*

*mod:to*

*o loco*

*Cant: e Sost:*

*er 1: no*

*o supplizio cru del (Soquando)*

*Oh! non piu vederla o mar-tir!*

*Aud: quasi All:to*

*Chime!*

*Chime*

*mod:to*

*Tempo All:to*

*il dol: ce can:to*

*del suol ma...xio caluicidus uocorahsranxo*

*it dol:to canto*

*rativ*

*Tempo All:to*

*pizz*

Africana

Solo

And: Grazioso (♩ = 60)

II Corni in mi♭

3/4

Triangolo

3/4

Handwritten musical notation for II Corni in mi♭ and Triangolo, including dynamics like p and pp.

*ordine*

Violini

3/4

3/4

Viola

3/4

Celli

3/4

Violoncello

3/4

E Bassi

3/4

Handwritten musical notation for Violini, including dynamics like p and markings like *divisi*.

Handwritten musical notation for Viola and Celli, including dynamics like p and markings like *dolce*.

Handwritten musical notation for Violoncello and E Bassi, including dynamics like p and markings like *dolce e leg.*

*Handwritten red markings on the left margin.*

Handwritten musical notation for the vocal line, including lyrics: *no mio dol... ce amor. dor... mia su miei gi...*

Handwritten musical notation for the vocal line, including dynamics like *un poco inf.*, *cres.*, and *port. la voce*.

no mio dol... ce amor. dor... mia su miei gi... noc... dia

*un poco ches.*

*Andante*

*Solo*

Flauto

Oboe

Clarinetti  
in La

Fagotti

in La

Cori  
in mi

Tromboni  
Cimbali

Trombe  
in Fa

Arpa

Triangolo

Organo  
Solo

Violini

Viola

Violoncelli

Contrabbassi

ed suo po...Xer del ho...Xo id Gior dim...si Xi Xenu ga

*Ullor*

*Solo*  
p:

*Soli*  
p:

*Soli*  
p:

*Allegro*

*piz.*

*piz.*

*gli oc...* *di* *L'angelica canto* *canto* *L'aurati bacio* *bacio* *da*

*poco sf* *piz.*

*Solo*

*assai legg<sup>ro</sup>*

*Solo*

*assai legg<sup>ro</sup>*

*Solo*

*Cantata*

*col canto*

*arco*

*arco*

*sempre pizz.*

*arco*

ste... lo in cie... lo ap... pa... le  
O di il bengalin, bambin;

Handwritten musical notation on the bottom staff, including notes and rests.

*And. sostenuto*

*pp*

/

/

/

/

/

/

/

/

/

/

*pp*

*pp*

*arco*

*arco*

*arco*

*colis.*

*canta a te vicin, vicin ad dor... mi an... cor, ad dor... mi ad*

*p:*

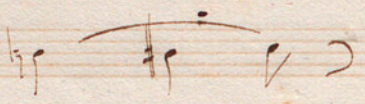
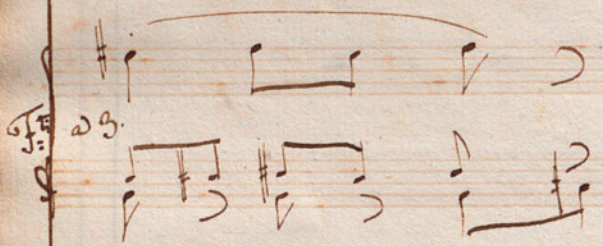
*arco*

*p:*

imitando il Canto

*D*

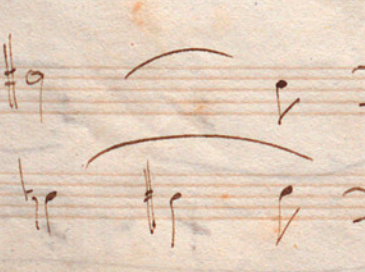
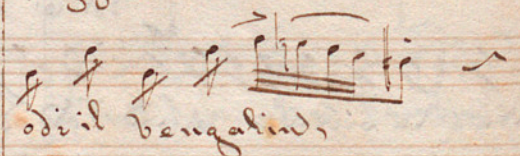
legg: assai



*pi. g. d. c.*



legg: e Stac.



Lo stesso MOTO

Flauto

II Cori. in mi

Triangolo *sempre pp.*

Violino Solo

Viola

Vcllo

Selica *canta a vicenda*

Celli

C. B.

*Lo stesso moto*

Solo assai dolce

*divisi*

*dolce e lag.*

9 Trillo minore

*oppure*

*a piac.*

*cello dolce e stac.*

*pp.*



*assai leg.*  
*pp.*  
*7 min.*

*dolce*  
 Si...gio del sd, mio dolce amor,  
 domini su miter gi... die

*poco cres.*

*Sidice Carni*

*intra*  
*Corni*  
*mm.*

*pp.*  
*pp.*  
*pp.*  
*pp.*

*quasi parlato*  
 col suo poter del so. No il giov  
 dimisi gli occhi die dolce sono ali...

*Levato*

And.<sup>te</sup> con Spirito (♩ = 120)

Handwritten musical score for a piece in 3/4 time, marked *And.<sup>te</sup> con Spirito* with a tempo of 120 beats per minute. The score is written on ten staves, divided into three systems. The first system contains staves 1-4 (treble clef), 5-6 (alto and tenor clefs), and 7-8 (bass clef). The second system contains staves 9-10 (bass clef). The third system contains staves 11-12 (bass clef). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *pp.* (pianissimo) and *ppp.* (pianissimissimo). A section of the score is crossed out with a red line. The bottom of the page contains the text: *... mel... abime! mi par san-gui- no, no... no-ud mi tra...*

And.<sup>te</sup> con Spirito (♩ = 120)

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *p: b o* and *reg. d*. A large blue scribble is present across the middle of the page, partially obscuring the notation. The staves are separated by vertical lines.

Handwritten musical notation on five staves, including lyrics. The lyrics are: *...dixit omni es so... spiv non* (mirrored), *...dixit omni es so... spiv non*, *...dixit omni es so... spiv non*, *...dixit omni es so... spiv non*, and *...dixit omni es so... spiv non*. A *cres.* marking is visible above the second staff. The notation includes notes, rests, and dynamic markings. There is a large grey scribble on the right side of the page.

Un poco piu lento (♩ = 40)

Fl. 1: Solo

Ob.: Solo

Clari: Solo

Fag.: Solo

Violini: *Meno* *Xrem.*

Violenze: *Xrem.*

Selica: *ma avesse il mar vi... va inghiottiti... Xa,*

Cassi: *p.* *Xrem.*

Organo: *p.* *Xrem.*

Fl. 1: *cres.*

Ob.: *cres.*

Clari: *cres.*

Fag.: *cres.*

Violini: *Tronconi* *p.* *ooo*

Violenze: *cres.*

Selica: *Do non avrei da... Xa*  
*(animandosi di piu)*

Cassi: *no;*

Organo: *no;*

p: b o  
Solo *ma*  
p: h o

Solo  
Solo  
p: o  
2.  
p: 9  
p: # o b d

*Cant. Sost.*

Qui die a... mar me più non può! ah!

*Cant. Sost.*

Handwritten musical notation for the first system. The top staff is a vocal line with a *cres.* marking. Below it are several accompaniment staves, including a bass line with a *p.* marking and a grand staff with a *p.* marking.

*Go  
sally*

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: "a lui he a... mar a lui die a... mar me piu nod puo nod". The bottom staff is a bass line with a *p.* marking. There are also several accompaniment staves with *p.* markings.

Handwritten musical score on aged paper, featuring a large blue scribble and a large blue letter 'P'.

The score is written on multiple staves. A large blue scribble is present at the top, and a large blue letter 'P' is written vertically across the middle. The notation includes various musical symbols such as notes, rests, and clefs.

(♩ = 120)

Handwritten musical score with lyrics in Italian and German.

Lyrics: *può! e...stin...que, o* *bra...ma, il suo...co* *del mio sen die a und tempo.*

The score consists of several staves of music, including vocal lines and piano accompaniment. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs.

Solo

dim. un poco

*Handwritten blue ink scribbles.*

dim. un poco

...stes ... so è mio strazio e mio ben dida un tempo i... stes ... so è mio strazio e mio



col canto.

Handwritten musical notation for the first system, including staves for vocal line and piano accompaniment. The notation is in a key with one sharp (F#) and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for the second system, including lyrics and performance instructions. The lyrics are written in Italian and include the words "ben", "die a un tempo", "sta", "soe mio", "strazio e mio", "ben!", "sognando", "Spec.", "La tempe", "sta, o com", "pagni su sogniam".

Performance instructions include "mettete in:", "(con ansietà)", and "Si in:". There is also a large blue handwritten letter "P" in the center of the page.

All: Vivace

And: Grazioso

Handwritten musical score for the first system, featuring multiple staves:

- Flute:** Solo, pp.
- Violino Solo:** Solo
- Violoncello:** Solo
- Violini:** Solo
- Solista:** Solo
- Celli:** Solo
- 2. B.** Solo

The score includes various musical notations such as clefs, time signatures (3/4), dynamics (pp, sf, p), and articulation marks. The lyrics "svegliat... su via: can... Xianu... ab!" are written below the vocal line.

Handwritten musical score for the second system, featuring multiple staves:

- Triangolo:** Solo
- Violini:** Solo
- Violoncello:** Solo
- 2. B.** Solo

The score includes various musical notations such as clefs, time signatures (3/4), dynamics (pp, p), and articulation marks. The lyrics "quie dei po... sar... sull' er... ba, a me d'ac..." are written below the vocal line.

*pp.* *pp.* *pp.*

*poco cres.* *cres.* *sfr.*

*post° la voce*  
*can - ... Xo* *il Xno dominu* *per non Xur...dar son.*

*poco cres.*

*Carino*  
*io da*

*pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.* *pp.*

*mes... sa* *io* *se... gio* *son... mes... sa io veglio e* *can - ...*

*pp.* *pp.*

Handwritten musical score for the first system. It includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and a vocal line. The tempo is marked as *Andante* (♩ = 50). The vocal line contains the lyrics: "... Xo arco ... donno ... trau ... guillo". The strings are marked with *p* (piano). The vocal line ends with a fermata and the word *ah* in red ink, with the instruction *(p: con voce soffocata)* written above it. The system concludes with *Qui.*

Handwritten musical score for the second system. It features vocal lines with lyrics: "chio soccombo ahimè", "Sof gro va cil", and "lo!". The lyrics are written in red ink. The vocal line is marked with *(pianissimo)*. The system concludes with the word *cri* in red ink.

Handwritten musical score for the third system. It includes staves for strings and a vocal line. The vocal line contains the lyrics: "del supplizio", "ah", and "ah!". The lyrics are written in red ink. The system concludes with the word *scor...* in red ink.

*(con gran veemenza)*

da. to. lo. a. te. vi. ci. na. il mio. na. ti. vo. ciel. le. pompe. di. Re. gi. na. ed.

*ref.*

*Meno Mosso*

il mio. Dio. ge. del. ah. i. me. no. X. a. mo. mio.

*dim.*

so. so. be. ser. Xu. *ref.* ah. i. me. no. ser.

*pp*

*Lunga*

Xu! ser Xu

And. ben Modto (♩ = 60)

Flauti

Oboe

Clar. La.

Fagotti

Coro in  
Mi<sup>b</sup>  
Do

Tromb. e Timb.

Violini

Viola

Clavic.

Melusko

Violoncelli

And. ben Modto

S

pp

pp

pp

pp

Musical notation for various instruments including Flauti, Oboe, Clar. La., Fagotti, Cori, Tromb. e Timb., Violini, Viola, Clavic., Melusko, Violoncelli, and And. ben Modto. Includes dynamic markings like pp and a large blue 'S'.

Flageol  
 Tromba  
 Ein.  
 Violini  
 Viola  
 Violoncello  
 Contrabbasso  
 Organo

*pp.*  
*divisi:*  
 Nelusko  
 per lo... non del - la regi - na io lo

*mf*  
*org.*  
*al.*  
*mi*  
*mie*  
*l'odio*  
*per l'odio*

reggio io lo reggio per le... i  
 per l'odio

A

*Fog*

B

Handwritten musical score for section A, featuring multiple staves with notes and rests. The lyrics are: "E qui che veggo! è addormentato... ha fatto, io di colpire non".

I. Tempo.

Handwritten musical score for section B, featuring multiple staves with notes and rests. The lyrics are: "amo un ne-mico che dorme non im-porta, è me-".

I. Tempo.

*Tutti*

*a me*



All.<sup>o</sup> Vivace

(♩ = 120)

B

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The tempo is marked "All.<sup>o</sup> Vivace" and the time signature is common time (C). The key signature is B-flat major (two flats).

The score includes parts for:

- Violins I and II
- Violas
- Clarinets
- Flutes
- Trumpets
- Trombones
- Timpani
- String Basses
- Soloist (Vocal)

Key markings and annotations include:

- Mus.* (Musica)
- Fig.* (Figure)
- Alto* (Alto)
- Clarin.* (Clarinets)
- to* (Tutti)
- Stiev.* (Stivo)
- Preco* (Presto)
- Di Sib.* (Di Sibiri)
- Ciel a che ti ap. prest. mai?* (Heaven, what have you ever done for me?)
- è un prigionier, qual* (is a prisoner, what)

The score features various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks. There are also some blue ink markings at the bottom of the page.

All.<sup>o</sup> Vivace

Handwritten musical score on a page with four staves. The first three staves are grouped by a red brace on the left. The fourth staff contains lyrics in Italian. The lyrics are: "noi E' cristian, e li de festo", "Ei fu che ci sal- vava, egli e' in di-", "Salvava indi". There are musical notations including notes, rests, and dynamic markings like "p." and "f.".

*Allegretto*

Handwritten musical score on a page with four staves. The first three staves are grouped by a red brace on the left. The fourth staff contains lyrics in Italian. The lyrics are: "Ieso a lui sol degg' io nella mia trista sorte di trovar presso a de la patria an-". The word "Ieso" is written in red. There are musical notations including notes, rests, and dynamic markings like "p." and "f.".

Allegro

- f r ~ ~ f r ~ r ~ f r ~ r ~ f r ~ r ~  
 - d ~ ~ d ~ d ~ d ~ d ~ d ~ d ~ d ~  
 - f r ~ ~ f b r ~ r ~ f b r ~ r ~ f r ~ r ~ f r  
 cora senza lui ah non sa- - rei ri-ma-sta teo, e forse sarei mor-...  
*cora senza lui non sarei rimasta teo e forse mor*

**C.** *All. Risoluto. (♩ = 80)*

Oboe  
 Clar. Bb  
 Flaut. Solo  
 Cornet  
 Violini  
 Viola  
 Cello  
 Basso  
 nobil guerrier, vuoi farti re-o di tal de-  
*All. Risoluto.*

Oboe  
Clarinet  
Bassoon  
Coro 1 & 2  
Violin I  
Violin II  
Viola  
Cello  
Bass

ritto, a lui squar... cian... do il  
*a lui squarciando il cor*  
 a lui squarciando il

divisi  
 f. q. p. c. ~ ~ ~  
 f. b. d. p.

cello. f. d. p.

**D.**

Violin I  
Violin II  
Viola  
Cello  
Bass

cor al nostro salva... re?  
*cor salva. Yo*  
 Prec.  
 so lo voglio, io lo

f. b. d. p.

And. Sost.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings such as *p.* and *f.*

non per

al-tra ca-gion

*ca-gion*

reggio. quest' europeo (de... fe... sto.

And. Sost. (♩ = 56)

*And.*

1. Re. 5. A. Mi. b.

Molto ad lib. e Cantabile

Handwritten musical score for multiple staves, including vocal lines and piano accompaniment. Includes dynamic markings like *p.* and *f.*, and the instruction *Proseguì*.

Proseguì

forse

non posso

And. Sost.

A

*molto cantabile e dolce*  
Allor:

Handwritten musical notation for the first system, including a vocal line and a piano accompaniment line with dynamic markings like 'p' and 'f'.

Handwritten musical notation for the second system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the third system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the fourth system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the fifth system, including a vocal line and a piano accompaniment line.

*So del comando, favella*

*fi-glia di regi, a*

*te l'ò - maggio, a*

Handwritten musical notation for the sixth system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the seventh system, including a vocal line and a piano accompaniment line.

Handwritten musical notation for the eighth system, including a vocal line and a piano accompaniment line.

*Solo*  
*cres.* *dim.*

*p.*

*cres.* *dim.*

*Te l'onag-gio che intero ser-ba la fedeltà non lo squallor, ne il'*

<p>rio ser-vaggio fi</p>	<p>fol - gon nulla</p>	<p>oi ma-e-sta-no</p>



# B

Un poco Animato.

Ottavino

Blasch

molto cresc.

piu cresc.

piu cresc.

a2

molto cresc.

piu cresc.

piu cresc.

molto cresc.

Animato un poco.

ben stacc.

poco cresc.

ben stacc.

Andando un poco

no noulo squallor no lo squallor nestro seruaggio di

folgon nulla di ma-e

poco cresc.

molto cresc.

rall.

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several staves with notes and rests.

*Handwritten red scribble*

*Handwritten blue scribble*

*Handwritten red scribble*

*Handwritten blue scribble*

*1<sup>o</sup> tempo*

*rall.*

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several staves with notes and rests.

Handwritten musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several staves with notes and rests.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several staves with notes and rests.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several staves with notes and rests.

Handwritten musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several staves with notes and rests.

*sta - - - - - di ma - e.*

*sta - - - - - gi - - - - - glia di*

*re - - - - - gi - - - - - glia di*

*1<sup>o</sup> tempo*

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several staves with notes and rests.

Handwritten musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of several staves with notes and rests.

*p. e rall.*

C.

2 battenti

Handwritten musical score for two staves, featuring various musical notations such as notes, rests, and dynamic markings like "a2.", "fp.", and "dim.".

The score is organized into four measures across two staves. The notation includes:

- Staff 1 (top): Contains notes with dynamic markings such as *a2.*, *fp.*, and *dim.*. It features a mix of eighth and sixteenth notes, often beamed together.
- Staff 2 (bottom): Contains notes with dynamic markings such as *fp.* and *dim.*. It includes rests and notes with stems pointing downwards.

Additional markings include *dim.* (diminuendo) and *fp.* (fortissimo) throughout the piece. The notation is written in a cursive, historical style.

All. 1<sup>to</sup> mod<sup>to</sup> (♩ = 92)

Clarinet: 3/4, b 2<sup>a</sup>:

Fagotto: 3/4, # 2<sup>a</sup>:

Coro:

Violini:

Viola:

Melodica:

Cello:

C. B.:

*all. 1<sup>to</sup>*

*Moderato*

*veggio sott'altro*

*Φ:*

Fagotto: *Solo*

*arco*

Cie - lo -

a più fe -

li - ci di, guer -

rie - ri esacer -

Oboe

Fag.

Solo

Do - Fi pro -

stare - si a

te così

ah la fronte, che al-

*molto cresc.*

lor cingea serbo ful

gen - - - - - te

piu curvar non si

*cresc. a poco a poco.*

*Solo*

*sp.*

*Solo*

*tu*

*p. b d.*

*d.*

*p. q.*

*Dolce elegante*

*b f T b f*

*a mia si---*

*Dei, che innanzi a Dio prof-*

*sen - - - te*

*p. q. - q.*

**E**

*rall. un poco*

Handwritten musical notation for the first system, consisting of three staves. The first two staves are grouped with a brace on the left. The notation includes various notes, rests, and accidentals (sharps, flats, naturals).

Handwritten musical notation for the second system, consisting of three staves. The first two staves are grouped with a brace on the left. The notation includes notes, rests, and accidentals.

Handwritten musical notation for the third system, consisting of three staves. The first two staves are grouped with a brace on the left. The notation includes notes, rests, and accidentals.

Handwritten musical notation for the fourth system, consisting of three staves. The first two staves are grouped with a brace on the left. The notation includes notes, rests, and accidentals.

Handwritten musical notation for the fifth system, consisting of three staves. The first two staves are grouped with a brace on the left. The notation includes notes, rests, and accidentals.

*2<sup>a</sup>*  
  
*Solo.*

*rall. un poco.*  
  
*anf.*

la fronte tua cur-

- gno - - ra -

che il core a - -

do - - ra ,

la fronte tua cur-





All.<sup>o</sup> anim.<sup>o</sup> (C. b = 92)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and sections indicated by brackets and labels.

**Instrumental Parts:**

- Flutes:** *ff<sup>o</sup> Solo* (first staff), *8<sup>a</sup> Fl.<sup>o</sup>* (second staff)
- Clarinets:** *Cl.<sup>a</sup>* (third staff)
- Cornets:** *Corno* (fourth staff)
- Trumpets:** *Tr* (fifth staff)
- Drum Major:** *Drum Re* (sixth staff)
- Violins:** *Viol<sup>in</sup>* (seventh staff)
- Violas:** *Viol<sup>on</sup>* (eighth staff)
- Cellos:** *Celli* (ninth staff)
- Bassoons:** *Basson* (tenth staff)
- Double Basses:** *Pos* (eleventh staff)
- String Ensemble:** *sen* (twelfth staff)

**Tempo and Performance Instructions:**

- rall.<sup>o</sup>* (ritardando)
- rall* (ritardando)
- loco* (loco)
- arco* (arco)

**Time Signature:**  $\frac{2}{4}$

**Other Markings:**

- A large blue number **2** is written on the right side of the page.
- Blue vertical lines are drawn on the right side of the page.

The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

All.<sup>o</sup> anim.<sup>o</sup> arco

Musical notation on five staves. The bottom staff contains the following lyrics:

ma -                      ma -                      quando in tal pri -                      gion, a un ne -

Additional markings include *cris.* and *a poco.*

F

Handwritten musical score on aged paper, featuring five systems of staves. The score includes various musical notations such as notes, rests, and clefs. It features several performance instructions: "a poco." in the first system, "Su mib." in the second system, "rall." in the third system, and "p. rall." in the fifth system. The bottom system contains lyrics: "-mico segg' - ri-o", "Ne... lusho", and "per - don per - don per -".

And.<sup>te</sup> Sost.<sup>to</sup> (♩ = 56)

Handwritten musical notation on the left page, consisting of ten staves. Each staff begins with a treble clef and a common time signature 'C'. The notes are mostly whole rests, indicating a sustained or held position.

Handwritten musical notation on the left page, consisting of five staves. The first staff is labeled 'And.<sup>te</sup> Sost.<sup>to</sup>'. The second and third staves begin with a forte dynamic marking 'ff.'. The fourth staff has the word '-Don-' written below it. The fifth staff is labeled 'And.<sup>te</sup> Sost.<sup>to</sup>' at the bottom left.

*Solo dolce cantabile*  
Handwritten musical notation on the right page, first system. It features a treble clef, a key signature of one sharp (F#), and a melodic line with slurs and accents. Below the staff, there are some rhythmic markings and a dynamic marking 'p.'.

Handwritten musical notation on the right page, first system. It continues the melodic line from the previous system, featuring a treble clef, a key signature of one sharp (F#), and slurs.

Handwritten musical notation on the right page, second system. It features a treble clef, a key signature of one sharp (F#), and a melodic line with slurs. A dynamic marking 'p.' is present at the beginning.

Handwritten musical notation on the right page, second system. It continues the melodic line from the previous system, featuring a treble clef, a key signature of one sharp (F#), and slurs.

*con portamento*  
Handwritten musical notation on the right page, third system. It features a treble clef, a key signature of one sharp (F#), and a melodic line with slurs. Below the staff, the lyrics 'fi...glia di regi, a' are written.

Handwritten musical notation on the right page, third system. It features a treble clef, a key signature of one sharp (F#), and a melodic line with slurs. Below the staff, the lyrics 'fe l'a...maggio, a' are written.

Handwritten musical notation on the right page, fourth system. It features a treble clef, a key signature of one sharp (F#), and a melodic line with slurs. A dynamic marking 'p.' is present at the beginning.

Handwritten musical notation on the right page, fourth system. It features a treble clef, a key signature of one sharp (F#), and a melodic line with slurs.

The page contains three systems of musical notation, each with three staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:**

- Staff 1: Solo. *cref.* *dim.*
- Staff 2: Musical notation with notes and rests.
- Staff 3: Musical notation with notes and rests.

**System 2:**

- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests.
- Staff 3: Musical notation with notes and rests.

**System 3:**

- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests.
- Staff 3: Musical notation with notes and rests.

*dim.*  
 fe l'omag-gio che in te ri =

ser-ba la fe del ta ---

non lo squallor, ne il

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings.

Handwritten musical notation on a staff with lyrics: *rio ser-vaggio fi*

Handwritten musical notation on a staff with lyrics: *Sol-gon nulla*

Handwritten musical notation on a staff with lyrics: *di-ma-e sta-no*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

*Animando un poco.*

Handwritten musical notation for the first system, including dynamics like *mf.* and *p.*, and markings such as *a2.* and *poco fov.*

Handwritten musical notation for the second system, including dynamics like *in sib.* and *poco cresc.*

Handwritten musical notation for the third system, including dynamics like *molto cresc.*

*Animando un poco.*

Handwritten musical notation for the first system of the second section, including dynamics like *un poco cresc.*

Handwritten musical notation for the second system of the second section, including dynamics like *cresc. alloro*.

Handwritten musical notation for the third system of the second section, including dynamics like *molto cresc.*

no noulo squalor noulo squal-

lor ueltris ser vag gio di

sol-gou mel-la di ma-e-

Handwritten musical notation at the bottom of the first column.

Handwritten musical notation at the bottom of the second column.

Handwritten musical notation at the bottom of the third column.

G

Medesimo Mosimculo

Handwritten musical score for multiple instruments. The score is divided into systems by a vertical line. The left side contains various musical notations including notes, rests, and dynamic markings. A large blue 'M' is written across the middle of the page. A red scribble is visible in the upper middle section. The bottom of the page features lyrics: "sta di ma-e... sta".

Basso

Ma per questo stra--

Medesimo Mosimculo



Handwritten musical score on aged paper, consisting of three systems of staves. Each system has a brace on the left side grouping the staves. The notation is in a historical style, likely 17th or 18th century.

The first system contains the lyrics: *-nier regina*

The second system contains the lyrics: *per* *anf.* *lui*

The third system contains the lyrics: *In Dei se. mer!*

Below the lyrics, there are three staves of musical notation, each corresponding to a system above. The notation includes various note values, rests, and bar lines.

Partial view of the adjacent page on the right, showing the continuation of the musical score. The lyrics visible include: *2<sup>a</sup>*, *2<sup>a</sup>*, *3<sup>a</sup>*, *4<sup>a</sup>*, *5<sup>a</sup>*, *6<sup>a</sup>*, *7<sup>a</sup>*, *8<sup>a</sup>*, *9<sup>a</sup>*, *10<sup>a</sup>*, *11<sup>a</sup>*, *12<sup>a</sup>*, *13<sup>a</sup>*, *14<sup>a</sup>*, *15<sup>a</sup>*, *16<sup>a</sup>*, *17<sup>a</sup>*, *18<sup>a</sup>*, *19<sup>a</sup>*, *20<sup>a</sup>*, *21<sup>a</sup>*, *22<sup>a</sup>*, *23<sup>a</sup>*, *24<sup>a</sup>*, *25<sup>a</sup>*, *26<sup>a</sup>*, *27<sup>a</sup>*, *28<sup>a</sup>*, *29<sup>a</sup>*, *30<sup>a</sup>*, *31<sup>a</sup>*, *32<sup>a</sup>*, *33<sup>a</sup>*, *34<sup>a</sup>*, *35<sup>a</sup>*, *36<sup>a</sup>*, *37<sup>a</sup>*, *38<sup>a</sup>*, *39<sup>a</sup>*, *40<sup>a</sup>*, *41<sup>a</sup>*, *42<sup>a</sup>*, *43<sup>a</sup>*, *44<sup>a</sup>*, *45<sup>a</sup>*, *46<sup>a</sup>*, *47<sup>a</sup>*, *48<sup>a</sup>*, *49<sup>a</sup>*, *50<sup>a</sup>*, *51<sup>a</sup>*, *52<sup>a</sup>*, *53<sup>a</sup>*, *54<sup>a</sup>*, *55<sup>a</sup>*, *56<sup>a</sup>*, *57<sup>a</sup>*, *58<sup>a</sup>*, *59<sup>a</sup>*, *60<sup>a</sup>*, *61<sup>a</sup>*, *62<sup>a</sup>*, *63<sup>a</sup>*, *64<sup>a</sup>*, *65<sup>a</sup>*, *66<sup>a</sup>*, *67<sup>a</sup>*, *68<sup>a</sup>*, *69<sup>a</sup>*, *70<sup>a</sup>*, *71<sup>a</sup>*, *72<sup>a</sup>*, *73<sup>a</sup>*, *74<sup>a</sup>*, *75<sup>a</sup>*, *76<sup>a</sup>*, *77<sup>a</sup>*, *78<sup>a</sup>*, *79<sup>a</sup>*, *80<sup>a</sup>*, *81<sup>a</sup>*, *82<sup>a</sup>*, *83<sup>a</sup>*, *84<sup>a</sup>*, *85<sup>a</sup>*, *86<sup>a</sup>*, *87<sup>a</sup>*, *88<sup>a</sup>*, *89<sup>a</sup>*, *90<sup>a</sup>*, *91<sup>a</sup>*, *92<sup>a</sup>*, *93<sup>a</sup>*, *94<sup>a</sup>*, *95<sup>a</sup>*, *96<sup>a</sup>*, *97<sup>a</sup>*, *98<sup>a</sup>*, *99<sup>a</sup>*, *100<sup>a</sup>*.

All. Vivace (♩: 152)

Africana

1<sup>a</sup> Violini

2<sup>a</sup> Violini

Violone

Clarin

Fagotti

Violoncello

Conti  
non si b.

Tromboni

Simbalo

Castorini

Trombetta

Timpani  
Tutti b. b. e. a.

Violini

Viola

Selica

Tadco

Selusho

Violoncello

All. Vivace

*poco f.*

*f. f.*

*Solo*

*f. f.*

*f. f.*

*f. f.*

*f. f.*

*f. f.*

*f. f.*

*f. f.*

*f. f.*

*f. f.*

*f. f.*

*f. f.*

*f. f.*

*f. f.*

*f. f.*

quand' amor m' accen

de

eminzianma

*f. f.*

*f. f.*

*f. f.*

The page contains a handwritten musical score for an orchestra and voice. The instruments listed from top to bottom are: Violini (1st and 2nd), Violone, Clarin, Fagotti, Violoncello, Conti (with note 'non si b.'), Tromboni, Simbalo, Castorini, Trombetta, Timpani (with note 'Tutti b. b. e. a.'), Violini, Viola, Selica, Tadco, Selusho, Violoncello, and All. Vivace. The music is written on multiple staves with various notes, rests, and dynamic markings like 'poco f.', 'f. f.', 'Solo', and 'f. f.'. There are also some blue vertical lines in the lower section. At the bottom, there is a line of lyrics: 'quand' amor m' accen de minzianma'.

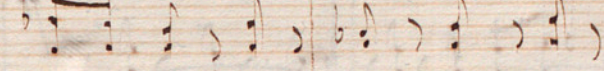
Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. A large brown stain is visible on the right side of the page.

Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *piu* (pizzicato). The word *arco* (arco) is written above several staves, indicating the use of the bow.

Li — ra  
 smanie akon, or — ren — de io sento nel mio cor — io

H

*leggiermente*



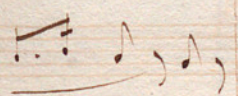
*solo*

*leg.*



*solo*

*p*



*legg.*

*ff*

*leg.*

*ff*

*leg.*

*ff*

*leg.*

*ff*

*leg.*

*ff*

*leg.*

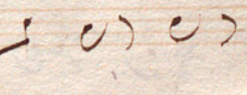
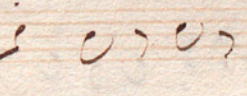
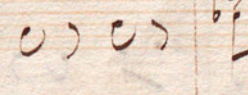
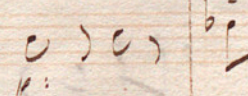
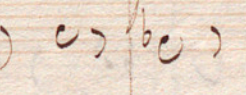
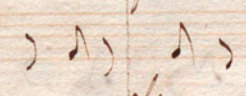
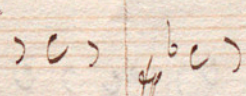
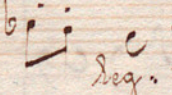
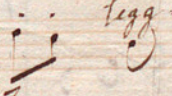
*ff*

*leg.*

*ff*

*leg.*

*ff*



Sen - to nel mio

cor

cor

cor

cor

cor

cor

cor

cor

cor

cor

cor

cor

cor

cor

cor

l'occhio mio non

l'occhio mio non

l'occhio mio non

l'occhio mio non

l'occhio mio non

l'occhio mio non

l'occhio mio non

l'occhio mio non

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The music is written in a style characteristic of 18th or 19th-century manuscripts.

*ff*

Handwritten musical score for the second system, consisting of three staves. A large red bracket is drawn on the left side, encompassing the first two staves. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system, consisting of two staves. The first staff contains the lyrics: *Spi... ra... che furor, com' an... que... ah... pno... so... so... il...*. The second staff contains the corresponding musical notation, including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and slurs. A red bracket is visible on the left side of the page, grouping several staves.

*Solo dolce*

*An Cresc.*

*ritard*

Handwritten musical score with lyrics in French. The lyrics are: *San que cal mar un tal tu nor cal*. The notation includes notes, rests, and dynamic markings such as *Oppure* and *p*.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some blue ink markings and a red scribble on the left side of the page.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some blue ink markings and a red scribble on the left side of the page.

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some blue ink markings and a red scribble on the left side of the page.

*molto cresc.*

mar mi tal fu- ror cal- mar mi tal fu- ror

Handwritten musical notation on a five-line staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. There are some blue ink markings and a red scribble on the left side of the page.





This page contains a handwritten musical score on aged, yellowed paper. The score is organized into four vertical systems, each containing five staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The lyrics are written in Italian and are positioned below the bottom staff of each system.

**System 1:** The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff has a *poco ff.* marking. The bottom staff contains the lyrics: "de".

**System 2:** The first staff has a *8va* marking above it. The bottom staff contains the lyrics: "Imanie alioi, or ven".

**System 3:** The first staff has a *8va* marking above it. The bottom staff contains the lyrics: "sento nel mio cor - nel mio".

**System 4:** The first staff has a *8va* marking above it. The bottom staff contains the lyrics: "de".

Additional markings include *arco* (arco) and *pizz* (pizzicato) in several staves, and a red circle around the first staff of the third system.

*animando*

Handwritten musical score for the upper section of the page. It consists of seven staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *molto cres.* and *animando*. There are several instances of slanted lines across the staves, indicating sections that have been crossed out or are to be played differently. The paper shows signs of age, including foxing and some staining.

*Piu*

*Piu*

Handwritten musical score for the middle section of the page. It consists of three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings such as *cres.* and *molto cres.*. There are several instances of slanted lines across the staves, indicating sections that have been crossed out or are to be played differently. A red bracket is visible on the left side of the first staff.

*cres. di piu*

*ppp*  
*cor*

un — tal fu pavor un

Handwritten musical score for the lower section of the page. It consists of two staves. The first staff begins with a bass clef and a key signature of one flat (Bb). The notation includes various rhythmic values and dynamic markings such as *cres.*. There are several instances of slanted lines across the staves, indicating sections that have been crossed out or are to be played differently.

Allegro

The musical score consists of 12 staves. The notation is dense, with many notes and rests. There are several dynamic markings, including *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece ends with a double bar line and a repeat sign.

*mp*

*Allegro*

tal fu-ror cal mar in tal fu-ror

*Allegro*

Solo

Adagio p.

qui vic- sisse in mi- ster chi ho cie- du- to sco- priu-

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into six vertical measures. The top section consists of several staves with musical notation, including notes, rests, and bar lines. The middle section features two staves with diagonal slashes, indicating that the music has been omitted or is to be supplied by the performer. The bottom section contains the vocal line with lyrics written in Italian. The lyrics are: "qui pre ghiera) e va na io lo giurai quest' no - mo". The paper shows signs of age, including foxing and some staining, particularly in the middle section.

qui pre ghiera) e va na io lo giurai quest' no - mo

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features a vocal line with lyrics and several instrumental staves. The lyrics are written in a cursive hand and include: "deb. be pe. rit e' mestici ch' egli pe. va ria gion non". There are several instances of "Solo" written above the staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff.". The paper shows signs of age, including foxing and some staining.

Solo

Solo

ff. *lento*

deb.

be

pe.

rit

e' mestici

ch' egli pe. va

ria gion non

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Handwritten musical notation on a single staff, including a *Solo* marking above the first measure.

Handwritten musical notation on a single staff with lyrics: *per pie - tà* and *per pie -*

Handwritten musical notation on a single staff with lyrics: *voglio udire*, *lagnanza*, *sa preghiera lo condanna a morir*

Handwritten musical notation on two staves. The notation includes various notes, rests, and clefs. The top staff has a treble clef and the bottom staff has a bass clef. The music is organized into four measures, with some notes beamed together. There are some markings that look like 'cresc.' or 'dim.' above the notes in the later measures.

Handwritten red markings on the left side of the page, possibly indicating a section or measure.

Handwritten musical notation on two staves with lyrics. The lyrics are: *ta*, *per pie-ta*, *per pie-ta*, *no*, *no*, *no, no*, *no*, *va. Seco*, *va. Seco*. The notation includes notes, rests, and clefs. There is a large blue 'P' marking on the left side of the lower staff. At the bottom right, there is a note: *Posizione Naturale*.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score includes various musical markings such as *molto cred.*, *solo cred.*, *mf. stmi*, and *f.*. The lyrics are written in Italian: *va - so - tu sve - glia - tu*. The notation includes notes, rests, and dynamic markings. There are some red markings on the left side of the page.

*molto cred.*

*solo cred.*

*mf. stmi*

*f.*

*molto cred.*

*va - so - tu sve - glia - tu*

Violino

Clarin

Fagotto

Bassi

Violon

Solista

Organo

Choro

Violino

Clarin

Fagotto

Bassi

Violon

Solista

Organo

Choro

Oboe

Clarinet

Flute

Trumpet

Violin

Soprano

Alto

Tenore

Bass

96

Soli

vases  
che' si vuol!

belica  
nulla fu

il  
tuo

cibe  
ar-re-co  
questo

belica  
vo  
sta  
ben

*Coro*

*poco rall.*

*Poco rall.*

*Soli*   *ci*   *lascia*

*ff*

*smorz*

*pp. piz*

*Adusio*

*ste ne*   *vo*

*Violone*

L

*Dim Lento*

rall. a poco

rall. a poco a poco

*Dim Lento*

*Divise*

*Dim Lento*

*rall*

*dim*

rall. a poco a poco

*Adagio*

*Violoncelli soli*

*arco*

*Sria. ma*

*Dim. prof. Lento*

*Sonno si-guore*



*Andante*

7/8  
99

3:

del Cielo e della terra tu fremi nel ve-der lei fatta

sen-za Dio pos-son-za

ayernae fug. F. m. b. in

*f*  
solo

*et.*

*pp. b*

tempo giusto

~~tempo giusto~~

*f*  
solo

*Clarineto*

*Violini*  
*Violoncelli*  
*Contrabasso*

*Signor*

*Fagotto*

*Flauti*

*Oboi*

*Violini*

*Timpani*  
*pp.*

Handwritten musical notation on aged, yellowed paper. The page features approximately 25 horizontal staves, each consisting of five lines. The notation is written in blue ink and includes various symbols such as clefs, notes, rests, and bar lines. The paper shows signs of wear, including creases, stains, and discoloration. The handwriting is somewhat faded and difficult to read in many places.

Precit. e Duetto  
A

6: *All. mod. to* (♩ = 80)

Flavino	<i>b b b</i> 3/4		
Flauti	<i>b b b</i> 3/4		
Oboe	<i>b b b</i> 3/4		
Clarini <i>si b</i>	<i>b</i> 3/4		
Fagotti	<i>b b b</i> 3/4		
<i>a</i> Piston <i>si b</i>	3/4		
Coro	3/4		
Ordinario <i>si b</i>	3/4		
Tromboni <i>1. e 2.</i>	<i>b b b</i> 3/4		
Trombone <i>3. e 4.</i>	<i>b b b</i> 3/4		
Piston <i>in si b</i>	3/4		
Timpani <i>si mi b</i>	3/4		
Violini	<i>b b b</i> 3/4	} <i>g</i>	<i>g</i>
Viola	<i>b b b</i> 3/4		
Cello	<i>b b b</i> 3/4		
Basso	<i>b b b</i> 3/4		
Violoncelli	<i>b b b</i> 3/4		
<i>All. Moderato</i>	<i>b b b</i> 3/4		

*g*

*giz diruso in ... van mi si trattiene*

*g*



Quarta

Allegretto

A

Op. 10 No. 10

Empty musical staves with faint ghosting of handwriting from the reverse side of the page.

Handwritten musical notation for the first system, including a treble clef, a key signature of one flat, and a dynamic marking of "ff".

Handwritten musical notation for the second system, including a treble clef, a key signature of one flat, and a dynamic marking of "Sempre mf."

per diè indomato è il mio pensiero

sapò sperar le mie catene;

Handwritten musical notation for the final system, including a treble clef, a key signature of one flat, and a dynamic marking of "p."

B



die amor mio      vò ni...vedev vò      ni...ve...dev      die


B

*el*

Handwritten musical notation on five staves. The top three staves contain rests. The bottom two staves contain rhythmic notation with notes and stems.

Handwritten musical notation on five staves. The top two staves contain rests. The middle two staves contain rhythmic notation with notes and stems. The bottom staff contains rests.

Handwritten musical notation on five staves. The first three staves are marked with a red bracket and a 'p' dynamic marking. The fourth staff contains the word 'Cantabile' and a small musical fragment. The fifth staff contains the lyrics 'Amor mio vo ri... ve... deu'.

Handwritten musical notation on five staves. The first staff is marked with 'dolce e delicatamente'. The second and third staves are marked with a 'p' dynamic. The fourth and fifth staves contain the lyrics '... neu ... la mia co...'.

Handwritten musical notation on two staves. The top staff contains rhythmic notation with notes and stems. The bottom staff contains rhythmic notation with notes and stems.

Handwritten musical notation on two staves. The top staff contains rhythmic notation with notes and stems. The bottom staff contains rhythmic notation with notes and stems.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures with chords and melodic lines, some with slurs and accents.

*Soli* *dolce p: q.*

Handwritten musical notation for a vocal line. It includes a treble clef, a key signature of one sharp, and a common time signature. The lyrics "stan... do" and "Dio de miei pa... dri invocato il" are written below the notes. There are also some slanted lines and a "divisi" marking.

Handwritten musical notation on a five-line staff, showing a series of notes with stems and slurs, possibly a bass line or a continuation of the previous section.

*celo*  
*fp* *ff*

*fp*

*ff* *ff*

*con* *di'io* *possa* *obblarla sua sem: bian...* *ra* *ei*

fp. allegro

non succorra del mio dolor lieto possa obbliarla sua sembianza

arco

C

Handwritten musical notation on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are: *p.* F#4, G4, A4, B4, C5, followed by a fermata. The second and third staves continue the melody with similar notes and a fermata.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The notes are: Bb4, C5, D5, E5, followed by a fermata. The second and third staves continue the melody with similar notes and a fermata.

Handwritten musical notation on four staves. The first staff is a complex melodic line with many accidentals. The second and third staves are accompaniment. The fourth staff contains the lyrics: *ci non sa... con... ga... del mio del mio... low!*

Handwritten musical notation on four staves. The first staff begins with a treble clef and a key signature of two flats. It includes dynamic markings *ref.* and *mf.*. The notes are: Bb4, C5, D5, E5, followed by a fermata. The second and third staves continue the melody with similar notes and a fermata. The fourth staff contains the lyrics: *low!*

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp. The notes are: F#4, G4, A4, B4, C5, followed by a fermata. The second staff continues the melody with similar notes and a fermata.

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats. It includes the marking *arco*. The notes are: Bb4, C5, D5, E5, followed by a fermata. The second staff continues the melody with similar notes and a fermata.

Handwritten musical notation on three staves. The first staff contains a melodic line with various note values and rests. The second and third staves contain accompaniment with chords and rhythmic patterns. A red bracket is drawn on the left side of the first three staves.

Xre-men-do Xre-men-do capo die nino po...

Handwritten musical notation on a single staff at the bottom of the page, continuing the piece with a melodic line and some chordal accompaniment.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first staff is marked "Solo" and "ff." (fortissimo). The second staff has a "2<sup>o</sup>" marking. The third staff has "f" (forte) and "ff." markings. The fourth and fifth staves have "f" markings. There are also some scribbled-out markings on the third staff.

*Stacc.*

Handwritten musical notation on three staves. The notation includes notes, rests, and dynamic markings such as "p." (piano). The first staff has a "f" marking. The second and third staves have "p." markings.

Handwritten lyrics in Italian: "Xe ancor girar me a me sarà con... cesso di qui di".

Handwritten musical notation on a single staff at the bottom of the page. It includes notes, rests, and a "p." (piano) dynamic marking.

~ ~ a2. *ff* ~ ~ *ff* ~ ~ ~ ~

Handwritten musical score consisting of several staves. The top staff contains dynamic markings and some notes. Below it are several staves of music with lyrics written underneath. A red bracket is drawn on the left side of the middle section. The lyrics include:

no no no no  
 sarebbe a morte av... dar  
 qui per... die  
 die di... ci

Handwritten musical notation on three staves, including clefs and some notes.

1<sup>mo</sup> Solo Opini  
79.

Handwritten musical notation consisting of a few notes and rests.

Handwritten musical notation on three staves, including clefs and some notes.

Handwritten musical notation with lyrics in Italian. The lyrics are: "per di là", "ver la destra", "avvi mi i... sola", "mi i... so... la".

*pp: sempre*

Handwritten musical notation on three staves, including clefs and notes.

Solo in *fa*

~ ~ ~ ~

*Op. 10*

*Cimb*

*Handwritten musical notation on a single staff, including notes and rests.*

*Handwritten musical notation on a single staff, including notes and rests.*

*immensa*  
*un sol diletto ab Ciel*  
*o Ciel?*  
*ab se... giv;*

*Handwritten musical notation on a single staff, including notes and rests.*

E

The page contains a handwritten musical score on aged, yellowed paper. It features approximately 14 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Staff 2:** *ff:* (fortissimo), *oo* (possibly *oo* or *oo*), and a large circle.
- Staff 3:** *fp:* (fortissimo piano), a treble clef, and a note with a slur.
- Staff 4:** *fp:* (fortissimo piano), a treble clef, and notes with slurs.
- Staff 5:** *fp:* (fortissimo piano), a treble clef, and notes with slurs.
- Staff 10:** *fp:* (fortissimo piano), a treble clef, and notes with slurs.
- Staff 11:** *fp:* (fortissimo piano), a treble clef, and notes with slurs.
- Staff 12:** *fp:* (fortissimo piano), a treble clef, and notes with slurs.
- Staff 13:** *fp:* (fortissimo piano), a treble clef, and notes with slurs.
- Staff 14:** *fp:* (fortissimo piano), a treble clef, and notes with slurs.

There are also several red markings on the page:

- A large red bracket on the left side, spanning from the 11th staff to the 14th staff.
- Red diagonal lines drawn across the 12th, 13th, and 14th staves.
- Red vertical lines marking the beginning of sections on the 12th, 13th, and 14th staves.

At the bottom of the page, there is a line of text in Italian:

Egli è sì che il mio ragl... no... colto dalla tem... pesto in mar Xnan...

Below this text, there are three red labels in cursive script, each positioned above a red vertical line:

- Fragil lancotto*
- Tempesta*
- tran*

Handwritten musical notation on five staves. The notation includes dynamic markings such as *fp* (fortissimo piano) and *p* (piano), and various rhythmic symbols. The first staff begins with *fp* 400 *p*. The second staff begins with *fp* # 8 *p*. The notation is sparse, with many rests and some specific rhythmic figures.

Handwritten musical notation on five staves, featuring prominent red markings. The first staff has a large red *fp* marking. The notation includes dynamic markings like *fp* and *p*, and rhythmic symbols. The second staff has a large red *fp* marking. The notation is more dense than the first section, with some rhythmic patterns.

quello balistrato dall' onde, impreda ai venti, al fin sospinto fu neitisti lidi della schiavi...

quello dall' onde ai venti

Handwritten musical notation on five staves at the bottom of the page. The notation includes dynamic markings such as *fp* and *p*, and rhythmic symbols. The first staff begins with *fp* 400 *p*. The notation is sparse, with many rests and some specific rhythmic figures.

Org: (♩ = 100)

	-		-
	-		-
	-		-
	-		-
	-		-
	-		-
	-		-
	-		-
	-		-

Org:

	-		-
	-		-
	-		-
	-		-

Tri... on... go; io lo di... ca
 
  
 Xui... on... go; io lo di...

*Handwritten scribble or signature in blue ink.*

Org:

	-		-
--	---	--	---

E

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. A *mf* marking is present at the top left.



Handwritten musical notation on five staves, including a vocal line with lyrics. The lyrics are: "ced e la? e la? il var... co e la? e la? e la? ...".

Handwritten musical notation on five staves, including a vocal line with lyrics. The lyrics are: "ced e la? e la? il var... co e la? e la? e la? ...".



- ah la  
 And menè, certo ne son el ciel av... sarà il sogno mio del...

Un poco più lento (♩ = 92)

Handwritten musical score for multiple staves. The notation includes various notes, rests, and dynamic markings. Key markings include:

- Solo* (written above the first staff)
- dolce* (written below the first staff)
- Solo* (written above the second staff)
- f* (written below the second staff)
- f* (written below the third staff)
- f* (written below the fourth staff)
- f* (written below the fifth staff)
- f* (written below the sixth staff)
- f* (written below the seventh staff)
- f* (written below the eighth staff)
- f* (written below the ninth staff)
- f* (written below the tenth staff)
- f* (written below the eleventh staff)
- f* (written below the twelfth staff)
- f* (written below the thirteenth staff)
- f* (written below the fourteenth staff)
- f* (written below the fifteenth staff)
- f* (written below the sixteenth staff)
- f* (written below the seventeenth staff)
- f* (written below the eighteenth staff)
- f* (written below the nineteenth staff)
- f* (written below the twentieth staff)
- f* (written below the twenty-first staff)
- f* (written below the twenty-second staff)
- f* (written below the twenty-third staff)
- f* (written below the twenty-fourth staff)
- f* (written below the twenty-fifth staff)
- f* (written below the twenty-sixth staff)
- f* (written below the twenty-seventh staff)
- f* (written below the twenty-eighth staff)
- f* (written below the twenty-ninth staff)
- f* (written below the thirtieth staff)
- f* (written below the thirty-first staff)
- f* (written below the thirty-second staff)
- f* (written below the thirty-third staff)
- f* (written below the thirty-fourth staff)
- f* (written below the thirty-fifth staff)
- f* (written below the thirty-sixth staff)
- f* (written below the thirty-seventh staff)
- f* (written below the thirty-eighth staff)
- f* (written below the thirty-ninth staff)
- f* (written below the fortieth staff)
- f* (written below the forty-first staff)
- f* (written below the forty-second staff)
- f* (written below the forty-third staff)
- f* (written below the forty-fourth staff)
- f* (written below the forty-fifth staff)
- f* (written below the forty-sixth staff)
- f* (written below the forty-seventh staff)
- f* (written below the forty-eighth staff)
- f* (written below the forty-ninth staff)
- f* (written below the fiftieth staff)

*Clarinet ar.*

*Pistoni*  
*pp*  
*simphon*

Handwritten musical notation on the left side of the page, enclosed in a red circle.

*Andante* *molto*

Handwritten musical notation at the bottom left of the page.

Un poco più lento

*pizz.*

G

Handwritten musical score on aged paper, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into four measures, each containing three staves. The first measure is marked "loco" and "f". The second measure includes a "Solo" marking. The third measure has an "a2." marking. The fourth measure contains the instruction "Cantabile" and "inimitando il Canto".

loco f

Solo

a2.

Cantabile  
inimitando il Canto

sei languis Di...

Handwritten musical notation on five staves. The notation is sparse, consisting of vertical lines and dots, possibly representing rests or specific notes. The paper shows signs of age and staining.

Handwritten musical notation on five staves. The notation includes notes, stems, and beams. The first staff has a *pp* marking. The fifth staff has markings for *Solo* and *dolce*.

Handwritten musical notation on five staves. The notation includes notes, stems, and beams. The first staff has a *dolce* marking. The second staff has a *arco* marking. The fifth staff has a *p* marking.

..... lex ..... Xo die importo mi ad ..... du ..... ce perXennove lu ..... ce.

Handwritten musical notation on five staves. The notation includes notes, stems, and beams. The first staff has a *dolce* marking. The second staff has a *arco* marking. The fifth staff has a *p* marking.

Handwritten musical notation on five staves. The first two staves contain rhythmic patterns with notes and rests. The third staff contains a melodic line with notes and rests. The fourth and fifth staves contain rhythmic patterns with notes and rests.

Handwritten musical notation on five staves. The first three staves contain rhythmic patterns with notes and rests. The fourth and fifth staves contain a melodic line with notes and rests. Below the notation, there is a line of text: *a me spavil... So... mi solo Xuo... dal... Xo... fu come un pro...*

Handwritten musical notation on five staves. The first two staves contain rhythmic patterns with notes and rests. The third and fourth staves contain a melodic line with notes and rests. The fifth staff contains rhythmic patterns with notes and rests.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth notes beamed together, followed by a half note. A dynamic marking of *f* is present. A fermata is placed over the first measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation features a series of eighth notes, followed by a half note. A dynamic marking of *f* is present. A fermata is placed over the first measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation features a series of eighth notes, followed by a half note. A dynamic marking of *f* is present. A fermata is placed over the first measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation features a series of eighth notes, followed by a half note. A dynamic marking of *f* is present. A fermata is placed over the first measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation features a series of eighth notes, followed by a half note. A dynamic marking of *f* is present. A fermata is placed over the first measure.

Handwritten musical notation on a five-line staff. It begins with a treble clef, a key signature of one flat, and a common time signature. The notation features a series of eighth notes, followed by a half note. A dynamic marking of *f* is present. A fermata is placed over the first measure.

*es. sempre*

immenso ser- vigo ma- ius - - - - - ma- ius - - - - - ab- no-

H

X

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with the instruction *arco* written above the staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation with the instruction *pizz.* (pizzicato) written above the staff.

Handwritten text: *ma i più scorde... no*

Handwritten signature or name, possibly "Pizz".

Handwritten musical notation at the bottom of the page, including the instruction *arco*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into four measures across the page.

**Measure 1:** Includes the instruction "Solo dolce" and the lyrics "Al. mi stringe al suo".

**Measure 2:** Includes the instruction "Solo dolce" and the lyrics "pet. .... Xo".

**Measure 3:** Includes the instruction "Solo dolce" and the lyrics "pet. .... Xo".

**Measure 4:** Includes the instruction "Solo dolce" and the lyrics "pet. .... Xo".

Additional markings include "Solo", "p:", "Al.", "mi", "stringe", "al suo", "pet.", "Xo", and "piz.".

There are also some blue ink markings on the left side of the page, including a large 'K' and a 'P'.



Handwritten musical score on aged paper, featuring five systems of staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "con vi vo Xra... spor... Xo... mar...". There are various musical notations including notes, rests, and dynamic markings like "pizz.".

*Handwritten signature or scribble in red ink.*

pizz.

*1mo*  
*solo*

ff f

Xale con... fow... Xo al. l... spe... rato non

Handwritten musical notation on five staves. The first staff has a treble clef and contains notes with slurs. The second staff has a treble clef and contains notes with slurs. The third staff has a bass clef and contains notes with slurs. The fourth and fifth staves are empty.

*no solo obbligato*

Handwritten musical notation on five staves. The first staff has a treble clef and contains notes with slurs. The second staff has a treble clef and contains notes with slurs. The third staff has a bass clef and contains notes with slurs. The fourth and fifth staves are empty.

*no solo obbligato*

*Cantabile Sost:*

*mi*

*Diola*

*Cantabile Sost:*

*no solo obbligato*

*Si mia ... ma o di ... et ...*

Handwritten musical notation on five staves. The first staff has a treble clef and contains notes with slurs. The second staff has a treble clef and contains notes with slurs. The third staff has a bass clef and contains notes with slurs. The fourth and fifth staves are empty.

Handwritten musical notation on a five-line staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and accidentals (sharps and naturals) interspersed throughout the piece.

Handwritten musical notation on a five-line staff. A red bracket is visible on the left side, spanning across several measures. The notation continues with complex rhythmic patterns and accidentals.

Xo die ancos au... con mi... da vi... xa d' amore ra...

Handwritten musical notation on a five-line staff, similar in style to the first section. It features rhythmic notation and accidentals.

Solo

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Two staves of handwritten musical notation, likely for a piano accompaniment, with notes and rests.

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings.

Two staves of handwritten musical notation, likely for a piano accompaniment, with notes and rests.

Two staves of handwritten musical notation, likely for a piano accompaniment, with notes and rests.

Two staves of handwritten musical notation, likely for a piano accompaniment, with notes and rests.

Handwritten musical notation with lyrics: *... pi ... sta nel cielo già sto d'amore ra pi ...*

Handwritten musical notation on a single staff, including notes, rests, and dynamic markings, with the word *arco* written below.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some sections marked "Sec." and "Secco".

Key markings and annotations include:

- Sec.* (Secondo)
- Secco*
- f* (forte)
- dim.* (diminuendo)
- al!* (allegro)

The score includes a vocal line with lyrics: *Xa nel cielo già stò*.

L

Solo dolce

Solo p.

Solo dolce

Solo

Dolce

p.

alv

miu

stir...ge al suo

pet...

Xo

e

cow...

p.

pizz.

Handwritten musical notation on five staves. The notation includes various note values, rests, and dynamic markings. A *sol* marking is present above the third staff, and a *arco* marking is below it. The music is written in a cursive, historical style.

rall?

*Tempo*

Handwritten musical notation on five staves. The first staff contains a series of notes with a red bracket on the left. The second staff has a *ff* marking. The third and fourth staves contain lyrics: *vi... vo Xra... spor... Xo... ma... v... Xa... de con...*. The fifth staff continues the musical notation.



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *mf*, and *legg.* There are also some annotations like *2.* and *3.* near the notes.

Handwritten musical notation on five staves. This section features a prominent red vertical line on the right side. The notation includes notes, rests, and dynamic markings like *pizz.* and *spe*. There are also some handwritten words or notes at the bottom of the staves, including "So", "No", "spe", "na", "No", and "now".

Handwritten musical notation on two staves at the bottom of the page. The notation includes notes and rests, with a *pizz.* marking.

M

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *ff*. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music is written in a style characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score for the second system, consisting of ten staves. This section includes several annotations: *arco* (arco) is written on the first, second, and tenth staves; *Sost.* (Sostenuto) is written above the second staff; and *dolce* (dolce) is written above the sixth staff. The lyrics "ser l'angiol di" are written below the sixth staff. The notation continues with rhythmic patterns and rests, similar to the first system.

Handwritten musical notation on a five-line staff. The notation includes quarter notes, eighth notes, and rests, with some notes beamed together. The staff is divided into four measures by vertical lines.

Handwritten musical notation with lyrics in Italian. The lyrics are written below the notes. The notation includes various note values and rests, with some notes beamed together. The staff is divided into four measures by vertical lines.

mi stringe al suo petto  
 con vivo tra... sporto  
 ... let ... to die imperto mad ... du ... ce ... per te nuova

Handwritten musical notation on a five-line staff. The notation includes various note values and rests, with some notes beamed together. The staff is divided into four measures by vertical lines.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. A slur is present over the first two staves in the first measure. The word "Solo" is written in the first measure of the third staff.

Handwritten musical notation on multiple staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves:

ah... spe... na... to non  
ce... o me gavit... do... no solo Xuo

Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and dynamic markings such as 'f' and 'fp'. The paper shows signs of age and staining.

Handwritten musical notation on a four-staff system with lyrics. The lyrics are in Latin and Italian. The notation includes notes, rests, and dynamic markings like 'dim.' and 'alv'. Red markings are visible on the left side of the page.

*ei mandò di... det... Xo*  
*det... Xo*  
*fu comend pro... di... gio... immenso ser...*  
*alv... d'amore na...*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in black ink and includes various musical notations such as notes, rests, and clefs. The lyrics are written in Italian and are partially obscured by a large blue scribble in the center. The score is organized into systems, with some staves containing lyrics and others containing musical notation. The paper shows signs of age, including discoloration and foxing.

Handwritten musical notation on the right side of the page, including staves with notes and rests. The notation is in black ink and appears to be a continuation of the score from the left page.



Handwritten musical notation on the right side of the page, including staves with notes and rests. The notation is in black ink and appears to be a continuation of the score from the left page.

Handwritten musical notation on the right side of the page, including staves with notes and rests. The notation is in black ink and appears to be a continuation of the score from the left page.

Handwritten musical notation on the left side of the page, including staves with notes and rests. The notation is in black ink and appears to be a continuation of the score from the right page.

Handwritten musical notation on the left side of the page, including staves with notes and rests. The notation is in black ink and appears to be a continuation of the score from the right page.

Handwritten musical notation on the left side of the page, including staves with notes and rests. The notation is in black ink and appears to be a continuation of the score from the right page.

Handwritten musical notation on the left side of the page, including staves with notes and rests. The notation is in black ink and appears to be a continuation of the score from the right page.

pi... Xa nel Cie... lo già... sto... ma... ma o di...  
vi... go mai piu scor... de rei... mai... piu... scor

This image shows a page of handwritten musical notation on aged, stained paper. The score is organized into two systems, each with four staves. The top staff of each system contains a melodic line with various note values and rests. The second and third staves appear to be accompaniment, with some staves crossed out with diagonal slashes. The bottom staff of each system contains lyrics in Latin. The paper shows signs of age, including foxing and a large water stain in the upper right corner.

Let - - - - - Xo - - - - - da - - - - - mo - - - - - re - - - - - na - - - - - pi - - - - - Xo  
de - - - - - ro - - - - - di - - - - - um - - - - - men - - - - - so - - - - - sev - - - - - vi - - - - - gio

*Un poco rall.*

*a Tempo*

Handwritten musical notation for the first system on the left page, including staves with notes and rests.

Handwritten musical notation for the first system on the right page, including staves with notes and rests.

Handwritten musical notation for the first system on the right page, including staves with notes and rests.

*Un poco rall.*

*a Tempo*

Handwritten musical notation for the second system on the left page, including staves with notes and rests.

Handwritten musical notation for the second system on the right page, including staves with notes and rests.

Handwritten musical notation for the second system on the right page, including staves with notes and rests.

*Un poco rall.*

*a Tempo*

Handwritten musical notation for the third system on the left page, including staves with notes and rests.

Handwritten musical notation for the third system on the right page, including staves with notes and rests.

Handwritten musical notation for the third system on the right page, including staves with notes and rests.

*a Tempo*

Handwritten musical notation for the fourth system on the left page, including staves with notes and rests.

Handwritten musical notation for the fourth system on the right page, including staves with notes and rests.

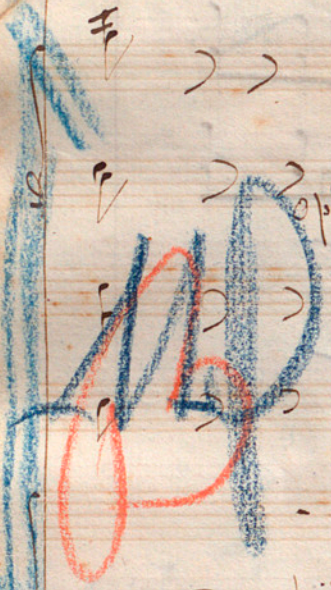
Handwritten musical notation for the fourth system on the right page, including staves with notes and rests.

*Un poco rall.*

nel ... ciel ... io ...  
 mai ... piu ... son ... de ...  
 ...



Handwritten musical score for woodwinds. The page is divided into three systems. The first system includes parts for *Cor* and *Oboe*. The second system includes parts for *Unif.* and *Cor*. The third system includes parts for *Opf.* and *Unif.*. The notation includes various notes, rests, and dynamic markings.



Handwritten musical score for voices. The page is divided into three systems. The first system includes parts for *sto* and *nel*. The second system includes parts for *fiel* and *io*. The third system includes parts for *sto* and *nel*. The notation includes various notes, rests, and dynamic markings. The word *Preso* is written in large blue ink across the first system.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is organized into three systems, each containing several staves. The notation includes notes, rests, and various musical symbols such as clefs and accidentals. The lyrics are written in a cursive script below the musical staves.

**System 1:**

- Staff 1: *a2.* *8a* *8b.*
- Staff 2: *a2.*
- Staff 3: *8a*
- Staff 4: *8b*
- Staff 5: *8c*
- Staff 6: *8d*
- Staff 7: *8e*
- Staff 8: *8f*

**System 2:**

- Staff 1: *8g*
- Staff 2: *8h*
- Staff 3: *8i*
- Staff 4: *8j*
- Staff 5: *8k*
- Staff 6: *8l*
- Staff 7: *8m*
- Staff 8: *8n*

**System 3:**

- Staff 1: *8o*
- Staff 2: *8p*
- Staff 3: *8q*
- Staff 4: *8r*
- Staff 5: *8s*
- Staff 6: *8t*
- Staff 7: *8u*
- Staff 8: *8v*

**Lyrics:**

*stai nel - - - - - nel - - - - - nel - - - - -*  
*no più scor - - - - - no mai - - - - - più - - - - - mai*

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each with a vertical bar line separating the left and right sides.

**System 1 (Top):**

- Left side:** Contains several staves of musical notation. The top two staves feature complex rhythmic patterns with many sixteenth notes. Below them are staves with fewer notes, some marked with a colon (:).
- Right side:** Features a series of staves with rhythmic notation consisting of curved lines and dots, resembling a simplified or shorthand notation.

**System 2 (Bottom):**

- Left side:**
  - Starts with a staff containing a series of sharp signs (#).
  - Below it are staves with notes and rests.
  - Lyrics: *biad no gias*
  - Below the lyrics are the words *puu* and *scor- de*.
- Right side:**
  - Continues the shorthand notation from the top system.
  - Lyrics: *sto*
  - Below the lyrics are the words *mai xabe cov...* and *per Xe moxa*.

The handwriting is in dark ink, and the paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The notation includes notes, rests, and clefs, with some parts written in a shorthand style. The lyrics are in Italian, including the phrase "Luce a me sfa...".

Lyrics visible in the lower section:

Luce a me sfa...  
 ...no non  
 ...a me sfa...  
 ...non

Red handwritten markings on the left margin, possibly indicating a section or page number.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and clefs. The score is organized into systems, with some staves containing complex rhythmic patterns and others showing simpler melodic lines. The notation includes various note values, rests, and clefs, suggesting a multi-instrument or multi-voice setting. The paper shows signs of age, including discoloration and some staining.