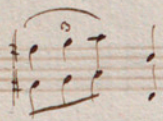
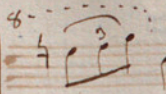
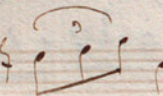
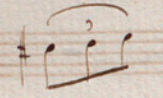


A



al



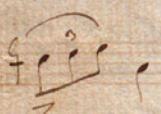
So non m'inganno

(dunque) S-ne! tu

dunque

Rec.

ven potete accer- tar, con gli occhj vostri



Handwritten musical notation on the right side of the page, including various clefs, notes, and rests across multiple staves.

All. vivo

Offavina

Flauto

$\text{C} = \text{C}$

mf 1. *vivo*

a2. 2. *vivo*

a2. 3. *vivo*

1. Col. C. B.

2. 8. *Sello*

f *a2.*

a2.

f

A Tempo *Andte.*

Musical notation for the first system, featuring a red bracket on the left side and various notes and rests across several staves.

Con furore

Ella!

Ines!

qui!

perché

vie

nel

Ella

Ines qui

Alto

stesso

V V

Alto

A Tempo *Andte.*

All. vivo

Musical notation for the second system, featuring notes and rests across several staves.

Molto Mod. (♩ = 66)

Oboe 3/4
 Flauto 3/4
 Corno Inglese 3/4
 Clarinetto 3/4
 Fagotti 3/4
 Violini 3/4
 Violenze 3/4
 Violoncelli 3/4
 Contrabbasso 3/4

Molto mod.
 (con voce fremente)
 Com'è bian...ca ah qual ge...lo
 nelle
 ve... nel!

Musical score with staves for Oboe, Flute, English Horn, Clarinet, Bassoon, Violins, Violas, Cellos, and Double Bass. Includes dynamic markings (pp, fp, p, mf, f, cresc) and performance instructions. A red diagonal line is drawn across the bottom right of the page.

sfz. > Dim.

Violino

cref. poco a poco

cref. e anima sempre

cref. poco a poco

cref. molto.

cref. poco a poco

- sean dannato a rimas... nev
 ma il tuo per... don
 ma il tuo per =

Don

comprato è già! Si

sen... go a dar... la liber...

3/4

And: Sost.
Solo

asfai sost.

Oboe

Presto

Mosso

pr.

pr.
Ti vengo a dar la li... ber...

hi
(con gioia)
La li-ber-tà!

Si...

Presto

pr.

Andte Sost.

B.

Solo
asfai sost.

ah leg-gi.

leggi.

ordin
del

con forza
re! ah!
con calore

fp. >

All. Appassionato (♩ = 120)

imitando il canto
Solo

Solo

in m. 4

Alto non rinvia

espres.

or pas sempre ci la-sce-rém; non più sulla ter-ra
ci ve-drem tu- (dei) da-me fug-

giov... Tu dei da-me fug- giov... ad- (dio) addio ad- di... io

Handwritten red markings

Handwritten red markings

All.^o con Spirito

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and dynamic markings such as *f*, *mf*, and *p*. The notation includes various clefs and time signatures, with some staves containing rests.

Handwritten musical score on the right page, continuing the composition. It includes dynamic markings like *f* and *mf*, and features more complex rhythmic patterns and notes. The text "Coi W. in" is written above one of the staves.

deg. gio par. fir

5115

alle

All.^o con Spirito

Flauto
 Oboe
 Fagotti
 Rec.^{vo}
 Clarinetto
 Violino
 Viola
 Celista
 Dues.
 Violoncello
 No; resta ancora! com. prendo i tuoi sospetti! quella
 schiava
 Cello
 Rec.
 Contrabbasso
 Che avete in Africa com-
 schiava
 quella schiava com-

prata
 prava vivamente
 Ella è una schiava e nulla più La vostra anima i-rata si placa al-fin! è vo-stro
 nulla più irata al-fin vostro

a Tempo All.^{to}

Flauto 1^o & Viol. 1^o

Alto

Handwritten musical notation for the first system, including dynamics like *fp.* and *p.*

Handwritten musical notation for the second system, including dynamics like *fp.* and *p.*

Handwritten musical notation for the third system, including dynamics like *fp.* and *p.*

Handwritten musical notation for the first system, including dynamics like *fp.* and *p.*

Handwritten musical notation for the second system, including dynamics like *fp.* and *p.*

Handwritten musical notation for the third system, including dynamics like *fp.* and *p.*

(♩ = 100)

Handwritten musical notation for the first system, including dynamics like *fp.* and *p.*

Handwritten musical notation for the second system, including dynamics like *fp.* and *p.*

Handwritten musical notation for the third system, including dynamics like *fp.* and *p.*

con grido di dolore

ah! ... cando...

Handwritten musical notation for the second system, including lyrics: ah! ah! l'ingra...

Handwritten musical notation for the third system, including lyrics: ah! ah! l'ingra... to!

S. neol

do ve la cedo, io ve la

cedo

~~Alto~~

a Tempo All.^{to}

Handwritten musical notation for the first system, including dynamics like *fp.* and *p.*

Handwritten musical notation for the second system, including dynamics like *fp.* and *p.*

Handwritten musical notation for the third system, including dynamics like *fp.* and *p.*

rall.

Second.

(♩ = 84)

Handwritten musical notation for the first system. It features three staves. The top staff has a vocal line with notes and rests, marked with 'rall.' and 'Second.'. The middle and bottom staves contain piano accompaniment with various rhythmic patterns and accidentals.

duro

rall.

(con entusiasmo)

Handwritten musical notation for the second system. It includes lyrics in Italian: *(duro) tu segui tu pur! bl mia co-re il mio san-gue quanto pos-*. The notation includes notes, rests, and dynamic markings like 'rall.' and '(con entusiasmo)'. There are also some numerical markings like '3' and '5' above notes.

(con angoscia)

pur

rall.

ad io

Second.

Handwritten musical notation for the third system. It continues the vocal and piano parts from the previous systems, with similar notation and dynamics.

E

Colt. me. 8^{mo}

Handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. A prominent red scribble is visible on the right side of the page, extending across several staves. The paper shows signs of age, including yellowing and some staining.

Dynamic markings include *fp.* (fortissimo piano), *p.* (piano), and *sf.* (sforzando). The score includes several measures of music, with some measures containing lyrics: "ah... cruce... te!", "ah!... sangu... rato!", and "to...".

And.^{no} quasi All.^{to} (♩ = 66)

me
con espres.
 so...lav egli a...ma ed io sof...
 O qual Destin si rio martir a so...stenero
 Per esfa alimē qual rio Destin trovato ancor
 Si rende aliv la li...bertā ginstissim affin
 La sorte affin co...si spesso nodo fa...tal
 i voti miei son paghi al...fin affin

Solo
 a2
 Solo a2
 Solo

Amor

<p> <i>fri... w, ed</i> <i>W'aita o ciel</i> <i>a lei fe del</i> <i>gli rende il ciel</i> <i>in o-dio al ciel</i> <i>sorride a me</i> </p>	<p> <i>io sof...</i> <i>e mi vende</i> <i>a questo amor</i> <i>re sto l'amor</i> <i>ma del dolor</i> <i>ma del dolor</i> <i>proprio il</i> </p>	<p> <i>fri... w, quand'iri...</i> <i>vorrei morir</i> <i>funesto fin</i> <i>e l'amistà</i> <i>ch'alei costò</i> <i>ciel...</i> </p>	<p> <i>ma... sea me fe...</i> <i>che dal dolor</i> <i>ah destino</i> <i>ognom a te</i> <i>faro pentir</i> <i>mi secondo</i> </p>
---	---	--	---

Solo \sharp \sharp \rightarrow \sim

Solo g \rightarrow \sim

g \rightarrow \sim

b f f f \rightarrow \sim

Ann

f. cres.
ci... glio un vel si sten

cres.
a so... stener

T.
trovar... lo ancor

guar... di suoi m'arride il

cres.
giusti... zia al fin

modo fatal

sorri... de ame

Solo
de... la

m'aita nel ciel

a lei fedel

ciel...

gli zeh del ciel

in odio al ciel

proprio il ciel

so... ce mia sen...

ei mi vede

a quest' amor

ah! del

resto l'amor

ma del dolor

mai cambio

so... mancar sul

ei mi vede

fine... sto fin

mie sof...

ela... mista

ch' a lei costo

il mio costu

a Tempo

G

rall.

Solo f

f

Solo p

Soli

Soli p

Chorus

rall.

a Tempo

ci-glio mi vel si sten...

De ah... un

vel si sten... De ah...

vor-rei

vor-rei mo-ris e

ah de-sti-

no ne-mi-co il ciel qual

f o

rag-

giusi il fin del

fain

te o-gua-ra a

fin quell'in-fe-del fan-

o-gua-ra a

fin fa-no pen...

fin quell'in-fe-del fan-

fa-ro pen...

mi se-con-

do quell'in-fe-del

mi se-con-

mi se-con-

do quell'in-fe-del

mi se-con-

mi se-con-

do quell'in-fe-del

rall.

a Tempo

Handwritten musical notation on five staves. The first two measures contain rests and some notes. The notation is in a single system with a brace on the left.

Handwritten musical score with lyrics in French. The score is written on five staves. The lyrics are:

me ahi..... me ahi! ahi!.....

mi deu..... De ah.....

zio De..... stin ah.....

mio sof..... faire arride il ciel.....

re pen..... tir ah.....

The musical notation includes notes, rests, and dynamic markings. There is a red bracket on the left side of the page, spanning the first two staves.

All^{to} flots

Handwritten musical score for the first system, consisting of multiple staves with notes and rests. The notation includes various rhythmic values and dynamic markings.

Handwritten musical score for the second system, including a section titled "Condelicata". The notation continues with notes and rests, and includes a tempo marking "(♩ = 66)".

la vocem meo sento mancar ...

Basso

ahi... me

ahi... me

ahi... me

il ciel

Je... del

fa...

mi secon... do

Lento

All^{to} flots

p. q.

Handwritten musical score for the third system, including lyrics and a section titled "Basso". The notation continues with notes and rests, and includes a tempo marking "Lento".

Flauti

Oboe

Clarin

Fagotti

Corni

Violini

Viola

D. Pedro

Celli

Bassi

Soli
leggiere

St mer- cato è con- chiufo

e l'accol- tiam

H

Soli
leggiere

io veli pago entrambi

Ed ov par- tiam

che dite mai?

Solo
Viol. Vno

Viol. Vno
Viol. Vno
Viol. Vno
Cant.

(con orgoglio e enfasi)
D. Pedro g.
Del

re la bon-ta-de pa... fer... ma con-fidaal mio sa

Solo
Solo
8^a Oboc.

2^a.
per. od al-meno al-mio se... lo, la glo-ria di ten-tar quell'ar-
arco.

Handwritten musical score for the first system. It consists of several staves. The top staff has a melodic line with a slur. The second staff is marked "Solo" and "Coll Oboe", with a melodic line starting with a fermata. The third and fourth staves are for a keyboard instrument, with notes and rests. The fifth staff contains the lyrics: "rei. Do pas fug-gio". The sixth staff contains the lyrics: "ose falli sinor ben più d'un". The seventh staff contains the lyrics: "sol - - - - - le orgo-glio". The system ends with a double bar line and a red scribble on the left.

I.

Handwritten musical score for the second system. It continues the musical notation from the first system. The vocal lines are prominent, with lyrics: "voi cui già confe- quai con inson-fa-toz mano di mie fatiche". The instrumental parts continue with various notes and rests. The system ends with a double bar line and a red scribble on the right.

Flauti Solo
Coll' Oboe

Oboe *f*

Fagotti

Corni

Timpani

p

pr.

pr.

f
e si chi io sopra, per

f
gran fa-vo-ri il

f
re, mi fa go-

pr.

ar.

arco

arco

arco

arco

arco

arco

arco

arco

Solo. *p*

il 9. Timpano in Fa si cambia in La 4.

p

p

p

p

p

f
la mia sguardo s'appaes-son

f

f

-ver-va-son Fin d'arco!

Don Pedro.

Ed oggi stes-so

Handwritten red markings on the left margin.

Handwritten musical score on a five-line staff. The lyrics are: *Andiam, speriam di qui La vostra man con qual dritto*. There are various musical notations including notes, rests, and dynamic markings. A large blue circle is drawn around a section of the score. A red diagonal line is drawn across the lower part of the staff.

L.

Lo stesso effluvio

Handwritten musical score on a five-line staff. It includes a tempo marking: *All. aff. $\text{♩} = 80$* . The lyrics are: *mai? che dice!*. The score features complex rhythmic patterns and dynamic markings. There are red vertical lines drawn on the right side of the staff.

Lo stesso molto

Handwritten red markings on the left margin.

Handwritten musical score on a five-line staff. The lyrics are: *quel che appie dell'ara si ri-ce-ve co' dio che dice!*. The score includes various musical notations and dynamic markings. A blue circle is drawn around a section of the score.

Ar-
as-

Solo

#9 () #9 ()

Chorus

Musical notation for the first system, including a vocal line with lyrics "Per voi" and piano accompaniment.

Sotto voce con dolore

Per voi cre- duto in

Per voi cre- duto in

o bo

Ar- 38- 38-

Musical notation for the second system, including a vocal line with lyrics "per sol- larvi agli or- ror di una pri..." and piano accompaniment.

fido

per sol- larvi agli or- ror di una pri...

arcs.

Flauti
Oboe
Clarin
Fagotti
Coro

gione e.terna
lania man
dida lui Ah

gione e.terna
lania man
dida lui

arco
piz.

Gnd

(con voce soffocata)

da voi lungi da voi io da voi io da voi

da voi lungi da voi io da voi

arco
piz.

moro f. *MOTO* Ana

M

Due

arco.

arco.

arco.

arco.

arco.

te.

ma su

lu.

i! essen = Pu-ra sven

arco.

in Mi b.

Tutti ^{al} _{al} *con moto*

il Timpano in La si cangi in di b.

tu... ra... me!...

g. p. b g. b g. f d.

Handwritten musical notation on the right page, including staves and notes.

And.^{no} quasi All.^{to}

Musical score for the first system, featuring multiple staves with rests and dynamic markings. A large red scribble is present in the upper right quadrant.

Staves 1-4: Rests.

Staff 5: *in mib*, Rest.

Staff 6: *in mib*, Rest.

Staff 7: *in mib*, Rest.

Staff 8: *mib, Sib, Siq.*, Rest.

Staff 9: Rest.

Staff 10: Rest.

Staff 11: Rest.

Staff 12: Rest.

Staff 13: Rest.

Staff 14: Rest.

Staff 15: Rest.

Staff 16: Rest.

Staff 17: Rest.

Staff 18: Rest.

Staff 19: Rest.

Staff 20: Rest.

Staff 21: Rest.

Staff 22: Rest.

Staff 23: Rest.

Staff 24: Rest.

Staff 25: Rest.

Staff 26: Rest.

Staff 27: Rest.

Staff 28: Rest.

Staff 29: Rest.

Staff 30: Rest.

Staff 31: Rest.

Staff 32: Rest.

Staff 33: Rest.

Staff 34: Rest.

Staff 35: Rest.

Staff 36: Rest.

Staff 37: Rest.

Staff 38: Rest.

Staff 39: Rest.

Staff 40: Rest.

Staff 41: Rest.

Staff 42: Rest.

Staff 43: Rest.

Staff 44: Rest.

Staff 45: Rest.

Staff 46: Rest.

Staff 47: Rest.

Staff 48: Rest.

Staff 49: Rest.

Staff 50: Rest.

Staff 51: Rest.

Staff 52: Rest.

Staff 53: Rest.

Staff 54: Rest.

Staff 55: Rest.

Staff 56: Rest.

Staff 57: Rest.

Staff 58: Rest.

Staff 59: Rest.

Staff 60: Rest.

Staff 61: Rest.

Staff 62: Rest.

Staff 63: Rest.

Staff 64: Rest.

Staff 65: Rest.

Staff 66: Rest.

Staff 67: Rest.

Staff 68: Rest.

Staff 69: Rest.

Staff 70: Rest.

Staff 71: Rest.

Staff 72: Rest.

Staff 73: Rest.

Staff 74: Rest.

Staff 75: Rest.

Staff 76: Rest.

Staff 77: Rest.

Staff 78: Rest.

Staff 79: Rest.

Staff 80: Rest.

Staff 81: Rest.

Staff 82: Rest.

Staff 83: Rest.

Staff 84: Rest.

Staff 85: Rest.

Staff 86: Rest.

Staff 87: Rest.

Staff 88: Rest.

Staff 89: Rest.

Staff 90: Rest.

Staff 91: Rest.

Staff 92: Rest.

Staff 93: Rest.

Staff 94: Rest.

Staff 95: Rest.

Staff 96: Rest.

Staff 97: Rest.

Staff 98: Rest.

Staff 99: Rest.

Staff 100: Rest.

Musical score for the second system, featuring multiple staves with rests and dynamic markings. A large red scribble is present in the upper right quadrant.

Staff 1: Rest.

Staff 2: Rest.

Staff 3: Rest.

Staff 4: Rest.

Staff 5: Rest.

Staff 6: Rest.

Staff 7: Rest.

Staff 8: Rest.

Staff 9: Rest.

Staff 10: Rest.

Staff 11: Rest.

Staff 12: Rest.

Staff 13: Rest.

Staff 14: Rest.

Staff 15: Rest.

Staff 16: Rest.

Staff 17: Rest.

Staff 18: Rest.

Staff 19: Rest.

Staff 20: Rest.

Staff 21: Rest.

Staff 22: Rest.

Staff 23: Rest.

Staff 24: Rest.

Staff 25: Rest.

Staff 26: Rest.

Staff 27: Rest.

Staff 28: Rest.

Staff 29: Rest.

Staff 30: Rest.

Staff 31: Rest.

Staff 32: Rest.

Staff 33: Rest.

Staff 34: Rest.

Staff 35: Rest.

Staff 36: Rest.

Staff 37: Rest.

Staff 38: Rest.

Staff 39: Rest.

Staff 40: Rest.

Staff 41: Rest.

Staff 42: Rest.

Staff 43: Rest.

Staff 44: Rest.

Staff 45: Rest.

Staff 46: Rest.

Staff 47: Rest.

Staff 48: Rest.

Staff 49: Rest.

Staff 50: Rest.

Staff 51: Rest.

Staff 52: Rest.

Staff 53: Rest.

Staff 54: Rest.

Staff 55: Rest.

Staff 56: Rest.

Staff 57: Rest.

Staff 58: Rest.

Staff 59: Rest.

Staff 60: Rest.

Staff 61: Rest.

Staff 62: Rest.

Staff 63: Rest.

Staff 64: Rest.

Staff 65: Rest.

Staff 66: Rest.

Staff 67: Rest.

Staff 68: Rest.

Staff 69: Rest.

Staff 70: Rest.

Staff 71: Rest.

Staff 72: Rest.

Staff 73: Rest.

Staff 74: Rest.

Staff 75: Rest.

Staff 76: Rest.

Staff 77: Rest.

Staff 78: Rest.

Staff 79: Rest.

Staff 80: Rest.

Staff 81: Rest.

Staff 82: Rest.

Staff 83: Rest.

Staff 84: Rest.

Staff 85: Rest.

Staff 86: Rest.

Staff 87: Rest.

Staff 88: Rest.

Staff 89: Rest.

Staff 90: Rest.

Staff 91: Rest.

Staff 92: Rest.

Staff 93: Rest.

Staff 94: Rest.

Staff 95: Rest.

Staff 96: Rest.

Staff 97: Rest.

Staff 98: Rest.

Staff 99: Rest.

Staff 100: Rest.

Musical score for the third system, featuring multiple staves with lyrics and dynamic markings.

Staff 1: *E-gli è pat-li-do nel* *vol-...to* *Ca terror immenso è*

Staff 2: *my Snes*

Staff 3: *my Snes*

Staff 4: *Il mio spi-ri-to e scon-... vol-...to* *Cauno stranoorror son*

Staff 5: *my Snes*

Staff 6: *oggi mai quell'empio io* *spe-...no* *chiello scacci dal pen-*

Staff 7: *my Snes*

Staff 8: *pin.*

Staff 9: *And.^{to} quasi all.^{to}*

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and dynamic markings. A red scribble is visible on the left margin.

ppof. *p.* *ff.* *p.*
 col - to io tradii la fe pro - mes - sav, io sperarai quel nobil
 col - to nes'asse cepur l'in - gra - to quanto sopra questo
 col - to che l'amor de' suoi prim' an - ni Oee strapparsi dal suo
Unif. Duf. *col - to* ei suoi sacri giura - men - ti pote' franger quel bel
 col - to la sua donna; la sua glo - ria gli ha rapito il tradi -
Unif. Duf. *sie - ro* nel ve - derfi, dispre - gia - to amor cangiarsi in fu -
 col - to questa donna, audace e mi - a io rimasi vinc -

Musical notation for the first system of instruments, including woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *pp.* and *ahi*.

Musical notation for the second system of instruments, including woodwinds and strings. The notation includes various notes, rests, and dynamic markings such as *pp.*.

cor
 cor
 cor
 cor!
 -for
 -cor
 -for!

mai son d'un altro
 se se-berla d'altrui
 D-nej è d'un altro
 du-bi-tar co-sì ci
 or il misero è per-
 ma punir lo stolto or
 e la gloria di'hai so-

fp.
 mo-...glie
 mo-...glie
 mo-...glie
 le-...ù
 du-...to
 go-...glie
 qua-...ta

più nesun tal modo
 freddo brivi do l'ac-
 questo no-do non si
 du-bitar io non po-
 nè mi è dato offrirgli-
 di quest'altro infame io
 spero pur a me ser-

Handwritten musical score for the upper section of the page, consisting of seven staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *f.*. There are also some annotations like *a2.* and *ah.* above the staves.

Handwritten musical score for the lower section of the page, including vocal lines and piano accompaniment. The lyrics are written below the notes.

scio-glie l'avve... ni... re ch'è ap... pres... sa sarà

co... glie ogni ar... ca... no esse... la... to dal mi

scio... glie u... no vi... ta sol' af... fan... ni il de...

tre... i so... no fal... si tali ac... cen... ti è don

ju... to il suo no... me nella sto... ria fia co...

vo... glie o gran bra... ma, l'ho gin... ra... to la ven...

ba... ta a te non... ta l'ago... ni... a me

The lower section also features piano accompaniment with notes and rests, and dynamic markings such as *f.* and *mf.*

Musical notation for piano accompaniment. The top staff features a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It includes a '2. Solo' marking, a 'p.' (piano) dynamic, and a fermata. The middle staff has a 'Solo' marking and a 'p.' dynamic. The bottom staff contains a 'p' dynamic and a red 'fp' (fortissimo) marking. There are also some handwritten notes and a red line across the top right.

lor l'avvenire che s'ap- presso sarà tutto di squal- lor!
 mov! nes'avvede pur l'in- grato quanto soffro questo cor
 lor una vita pien d'af- fannò il destino serba a lor
 lor sono falsi tali ac- centi è Don Pedro menti- lor!
 lor! il suo nome nella storia fia coperto disqual- lor
 cor! o gran bramo l'ho giu- rato la vendetta covin cor
 mov! a te lontan la-go- nia a me gradi fastia- mov

And. Espref. (1:50)
Solo

L'aficana

Handwritten musical score for various instruments including Flauti, Oboe, Corni Inglese, Clarini in La, Clarino Bassoon, Fagotti, Trombe in G, Tromboni, Trombe in F, Timpani, Arpa, Violini, and Viola. The score includes musical notation, dynamics (p, f, ff), and performance instructions such as 'Solo', 'Cant. Sost.', and 'Va deo mod' ancor'.

va deo mod' ancor'

(Chigli la segna)

(ell'osa?)

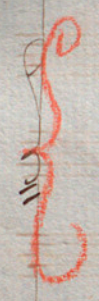
And. espref.

fin

Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first two staves appear to be vocal lines, while the lower three staves are likely for instruments or basso continuo.

Compassi

Organo



Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings. The first two staves appear to be vocal lines, while the lower three staves are likely for instruments or basso continuo. A large circle is drawn around the first two staves, and a diagonal line is drawn across the first three staves.

Divisi

Sant. Sost.
Ed. ben

l'a-mor ti li-be-ra: al

attendi e vedi!

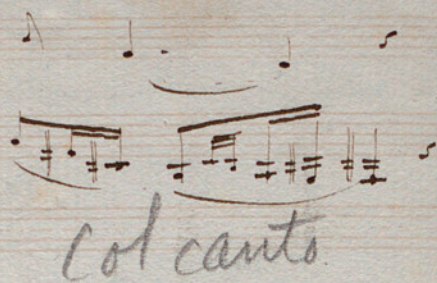
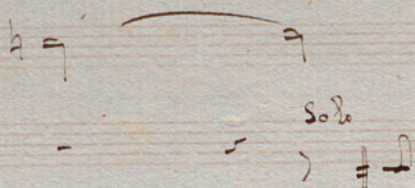
$\Phi =$

pie

Handwritten musical score on aged paper, featuring multiple staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: *tu ve ve-ca glo-ria tu man-da sul mio*. The manuscript shows various musical notations, including notes, rests, and dynamic markings. A red bracket is visible on the left side, and a red diagonal line is drawn across the middle section. A large blue scribble is present on the right side.

Handwritten musical notation, likely piano accompaniment, consisting of several staves with notes and rests. A red diagonal line is drawn across the middle of this section.

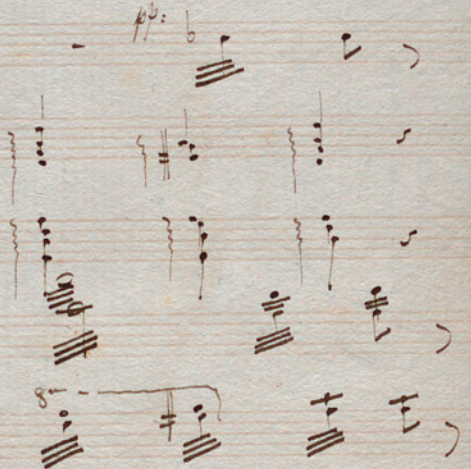
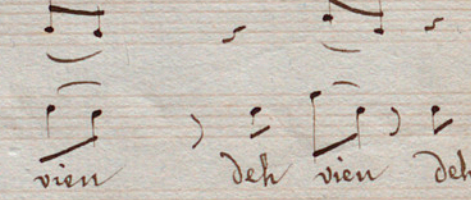
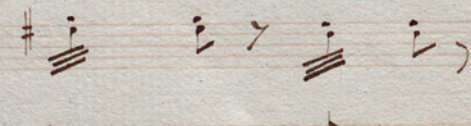
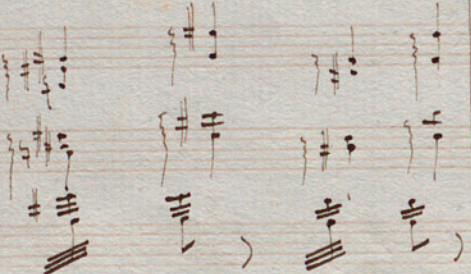
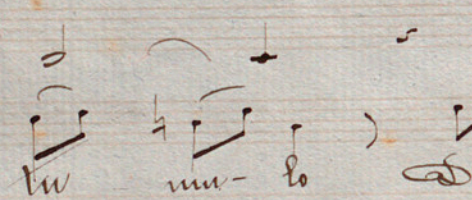
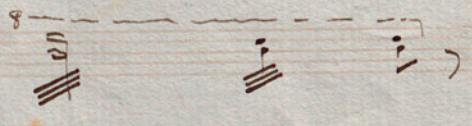
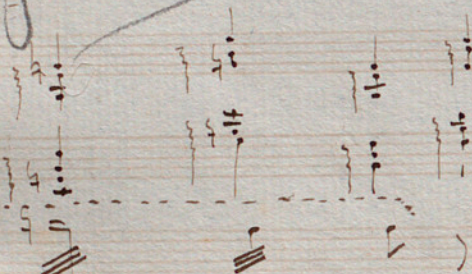
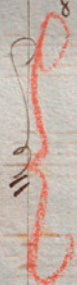
tu ve ve-ca glo-ria tu man-da sul mio



Col canto



Sf



tu mu-lo Deh vien Deh vien Deh vien a la. grimar

Col canto

P

Solo tr.
assai dolce

Clav
Solo

Musical notation (treble clef)

2 Solo

Musical notation (bass clef)

gan
assai dolce

piu.

dolciss.

al - men almen la mia me - no - ria

Le - si - tio

ein - die - me

La man che

l'ha sal - vo

La man che

mi ha sal - vo

La man che

l'ha sal - vo

O - ra - ma

ha sal - vo

O - pie - no

tri - on - fo

assai dolce

Ar

Solo 3

Solo.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into two systems by a vertical line. The lyrics are written in Italian and include:

Va- seo non e se- erar non
l'ob- bli- o
la- mor- te
la- mor- te
la- mor- te
il- lun- go
il- mi- o

On the right side of the page, the lyrics continue:

ah- me non
gli- vie- ne
mi- vie- ne
gli- vie- ne
mio- sha- xio
ei- piu non

The score includes various musical notations such as notes, rests, and clefs. There are some red markings on the left side of the page, possibly indicating a section or a correction. The paper shows signs of age, including some staining and wear.

fin

Q

solo

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is divided into two systems. The first system contains instrumental parts, while the second system includes the vocal line with Italian lyrics. The lyrics are: "se erar non e se erar / po tro so per far / gli vie ne a dar / gli vie ne a dar / gli vie ne a dar / sia lo de a te / non ecc piu tornar". The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ff*. A red scribble is visible on the left margin of the second system.

se erar non e se erar)) ud di o mio
 po tro so per far
 gli vie ne a dar
 gli vie ne a dar
 gli vie ne a dar
 sia lo de a te
 non ecc piu tornar

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.

poco a poco string

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.

pa *pplo*

pp

pp

pp

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.

pp

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.



Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.

Na seo

fat ten

Do nel ciel

ad Di o

ad

poco a poco stringo

mod. poco

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.

Handwritten musical notation for a string section, including a treble clef, a key signature of one flat, and a series of notes with accidentals.



R 1 Tempo

Handwritten musical score for the first system, including staves for woodwinds (oboe, bassoon, clarinet, flute) and strings. The notation includes various notes, rests, and dynamic markings such as *res.*, *ff.*, and *ab.*

Orchestra *ad Stimpanti*

Handwritten musical score for the second system, featuring a vocal line with lyrics and an instrumental line for strings. The lyrics include "Di-o ad-bis ad Odio" and "ga".

Handwritten musical score for the third system, primarily consisting of a vocal line with lyrics. The lyrics include "Si-glio e inbiem l'ob", "mf. Selica man che l'ha dal", "mf. Selica man che l'ha dal", "mf. Selica man che l'ha dal", "o Bra ma i o te rin", and "tri on fo fue no e' il". The system concludes with the tempo marking "1 Tempo".

do lo

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics in Italian. The score is divided into three systems. The first system contains instrumental parts. The second system includes vocal lines with lyrics: *ad di o mio Na seo ad di o tatten do nel*, *gli vien*, *mi vien la mor te la mor tea*. The third system continues the vocal lines with lyrics: *gli vien*, *mi vien la mor te la mor tea*, *gra zio lo*, *ci non De e piu*, *aruo*. The music is written in a historical style with various note values and clefs. There are some red markings on the left side of the page.

ad di o mio Na seo ad di o tatten do nel
 gli vien
 mi vien la mor te la mor tea

gra zio lo
 ci non De e piu
 aruo
 ti rin grazio obra
 ei non De e piu

Handwritten musical score for piano accompaniment, consisting of five staves. The notation includes various chords, arpeggios, and melodic lines. There are several annotations: a red squiggle on the left margin, a large blue scribble on the right side, and the word "piano" written vertically on the second staff. The music is written in a historical style with some ink bleed-through from the reverse side of the page.

Vocal line with Italian lyrics. The lyrics are written in a cursive hand and include:

ciel t'at ten so nel ciel!
mai non po tro no sofe por tar,
gh' vien la mor te la mor te a Ovar
Ovar la mor tea dar trap po e il do lor cru del
ma tu si ne il tran ga mi o stra rio
lor nar non dee piu non dee piu tor nar piu da

The musical notation for the vocal line is written on a single staff with a treble clef and a key signature of one flat. It includes various note values, rests, and dynamic markings such as "dim" (diminuendo).

Sues

Selica

Anna

Vasco

Alvaro

Selvasco

Pedro

ah! la sciar lo e troppo orren

ah! la sciar la e troppo orren Do! Sol la

quel pal lo ire l'ha tra di

fron te impal li di to ben di

Do oggi ma i oggi ma i oggi ma

mor te e il mio de dit sol la mor te la

to ella e ah ben compren Do il sus stra
sal va quel pal lor l'ha tradi

leg ge il sus to lor sul sol fron to di

molto cred.

i De-vo morir (devo morir)

o mio vascio addi o o mio vascio addi

molto cred.

mor-te e il mio de-sir e il mio de-sir

his e gli par-te ei de-ei de-ei morir

to el-la sal-va e sal-va un cor

leg-ge il suo do-lor il suo do-lor

o

ah!

ta nel ciel lat-ten-do

fo
e il
e

ciel
mio
gli

de
de
par-te ei

pie
sir
de

for il
suo

do
lor

ta nel ciel

oppure ah

ta nel

ta
me

ahi
ahi

mo-ri-ri

ahi
ah!

Handwritten signature in blue ink

ciel

me
me
me

te il
ei
ell'
il

mio
dee
e
suo

te
mo-ri-ri
sal-va
Odo-lor

ad
ad
ad
ad
ad
ad

Handwritten signature in blue ink

