Ballabile 2°

Passo a Due

J. Martini

Violini

Viole

Ottavino

Flauti

Oboe

Clarini In La

Corni In La

Corni In La

Trombe In Mi

Fagotti

Tromboni

Serpan

Timpani In Mi

Triangolo

Violoncello

All° Vivace

più mosso
più mosso

pp

Coll'ottavo

ly

Fendre

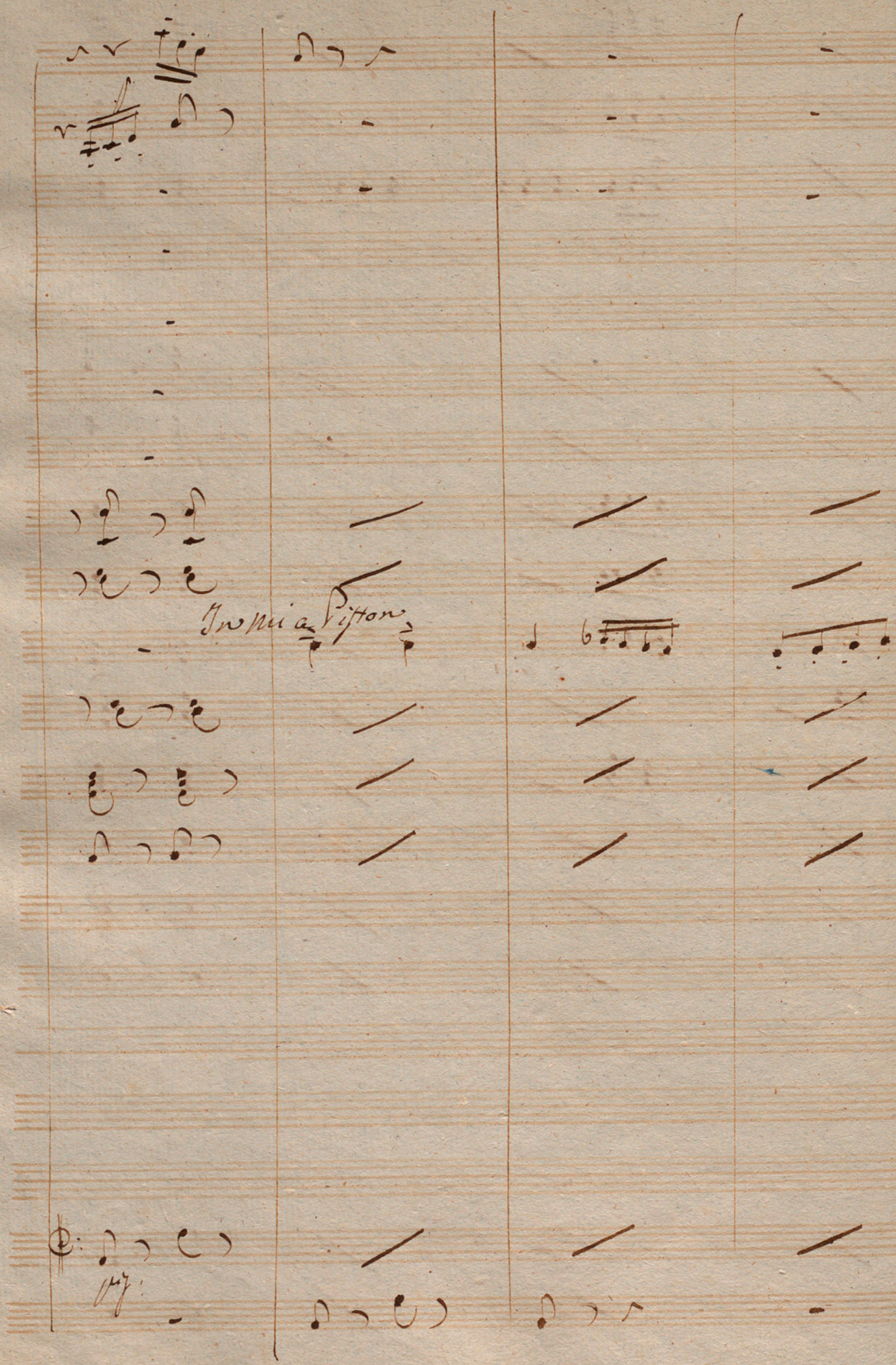
Al.

J. Martini

2

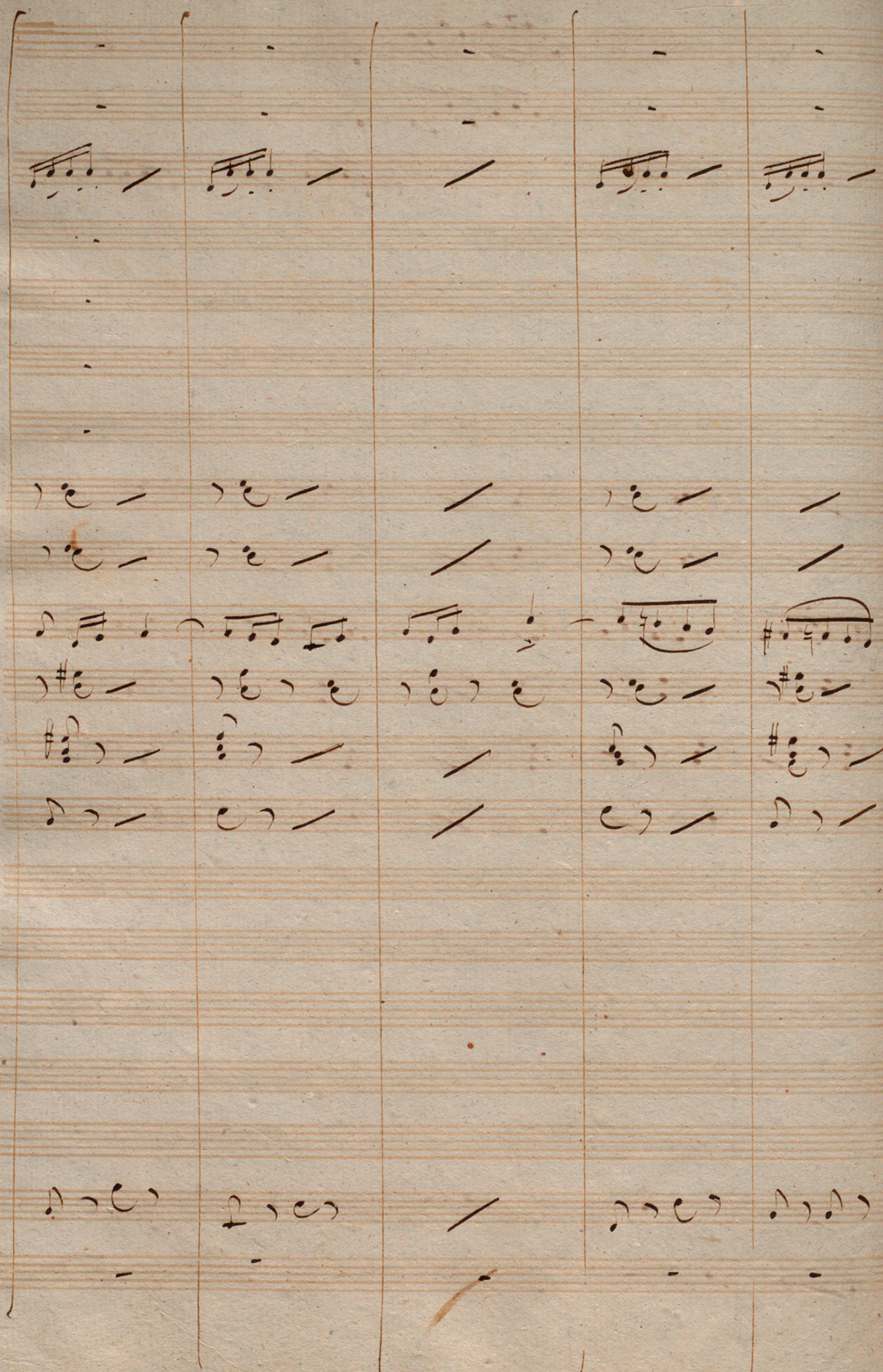
8va
Col 1o V°

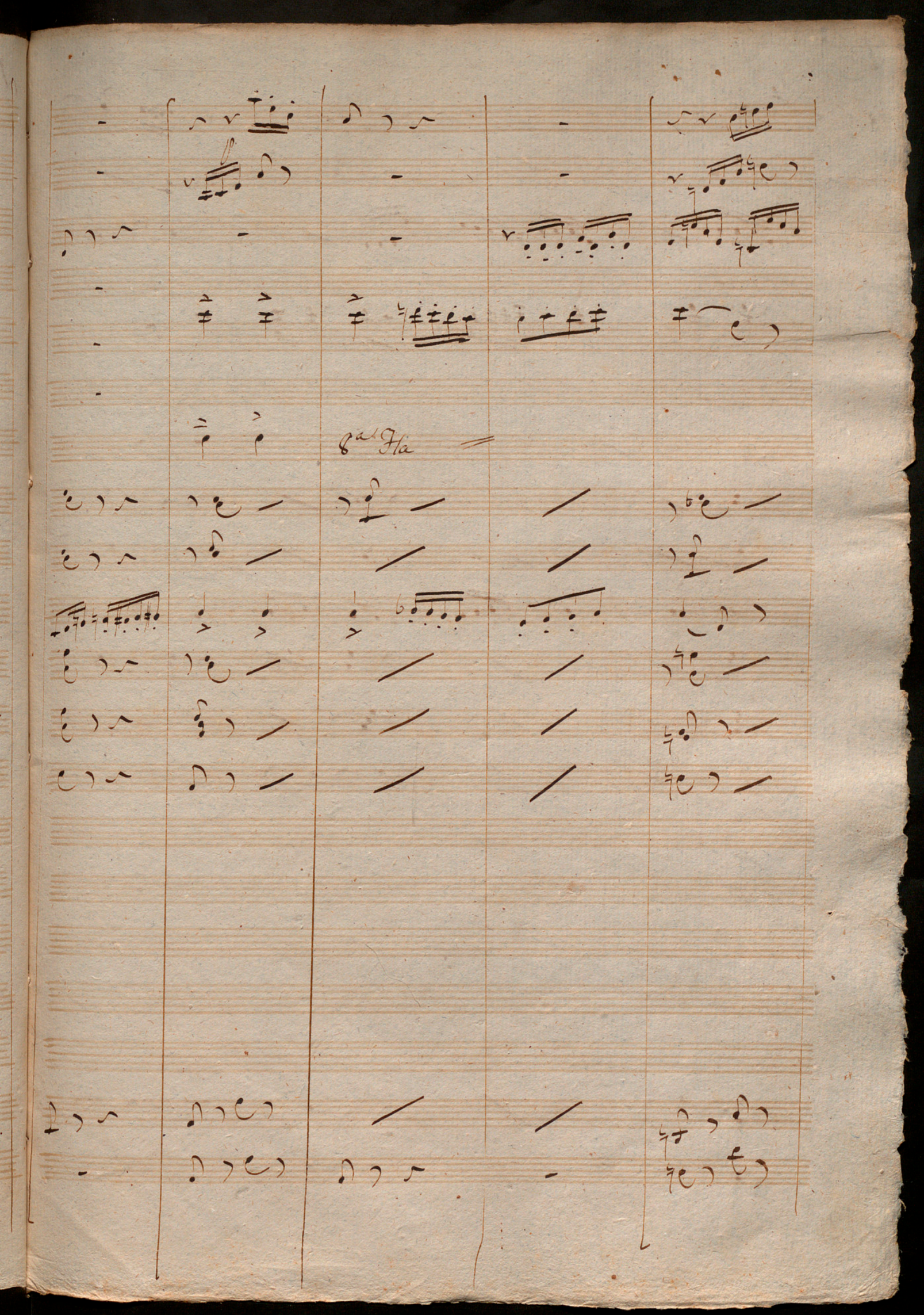
Col 1°
Vy


Jno Mia Vitton

J. Martini.

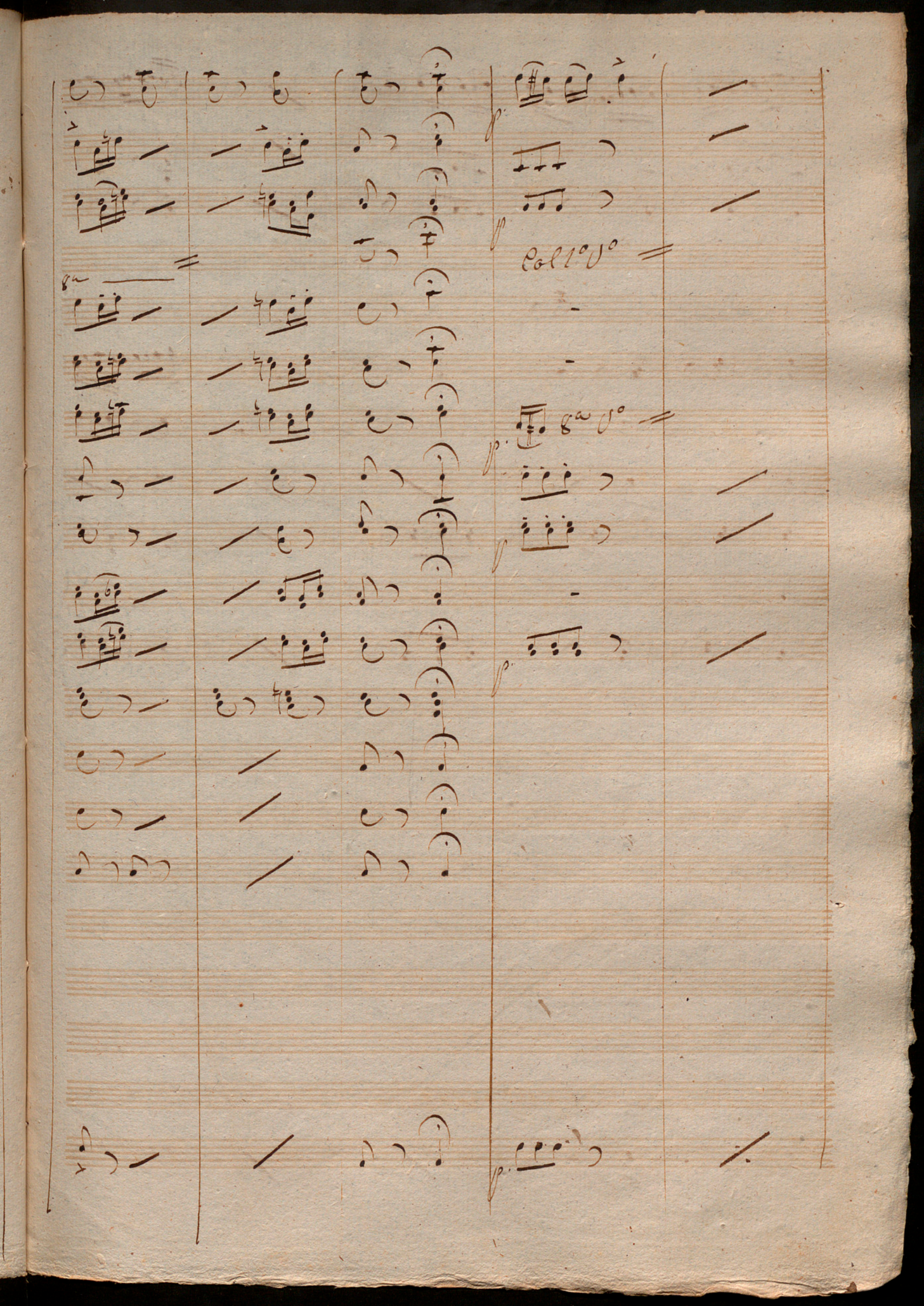
p




8va Fla

arco

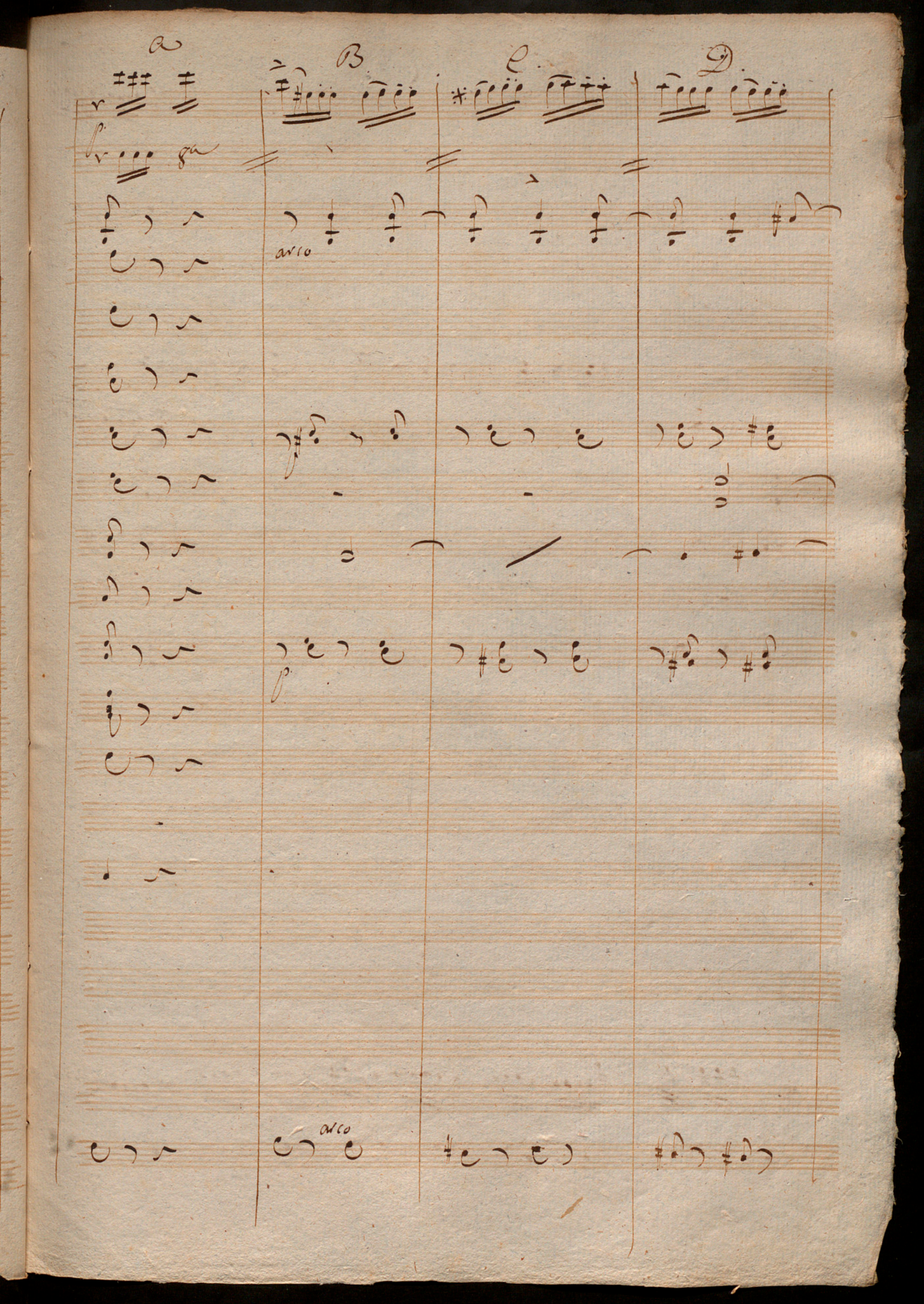
8va 2do
8va 1er
8va 1er
Cal 1er
arco


8va
p
f
Col 1° V°
8va V°
p
f
p
p

Col V°

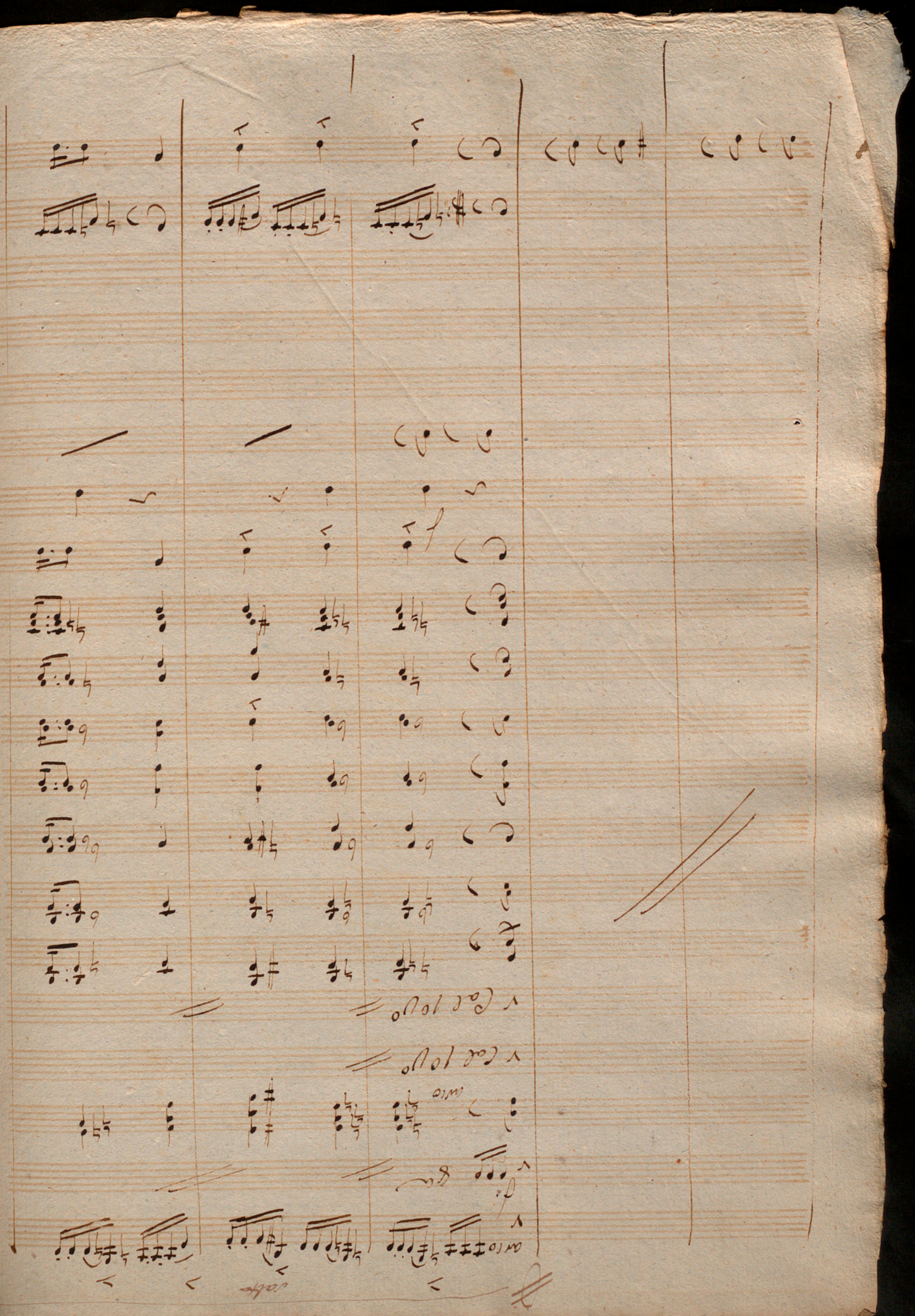
2.

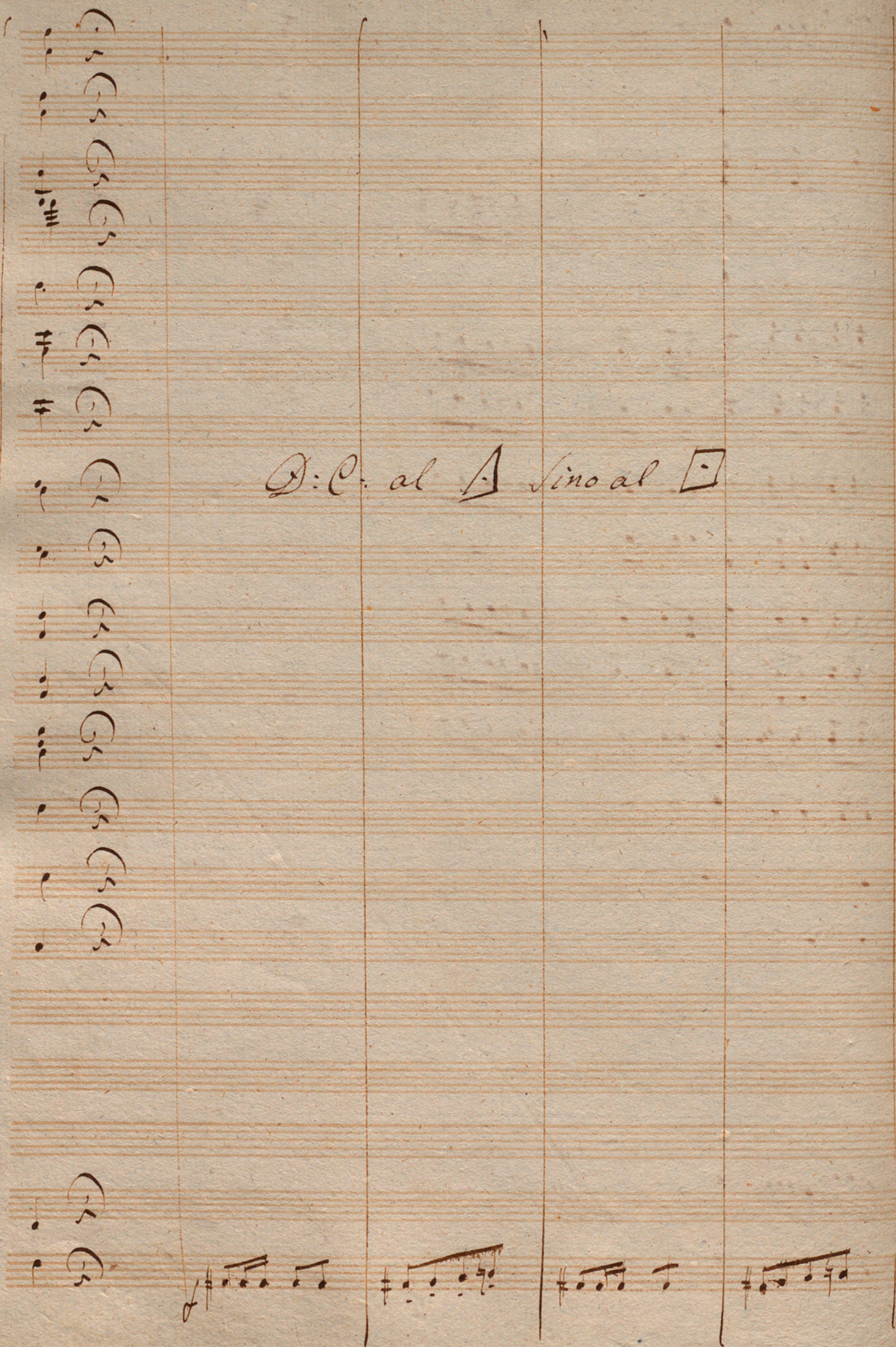
J. Martini


a
B
C
D
arco
arco

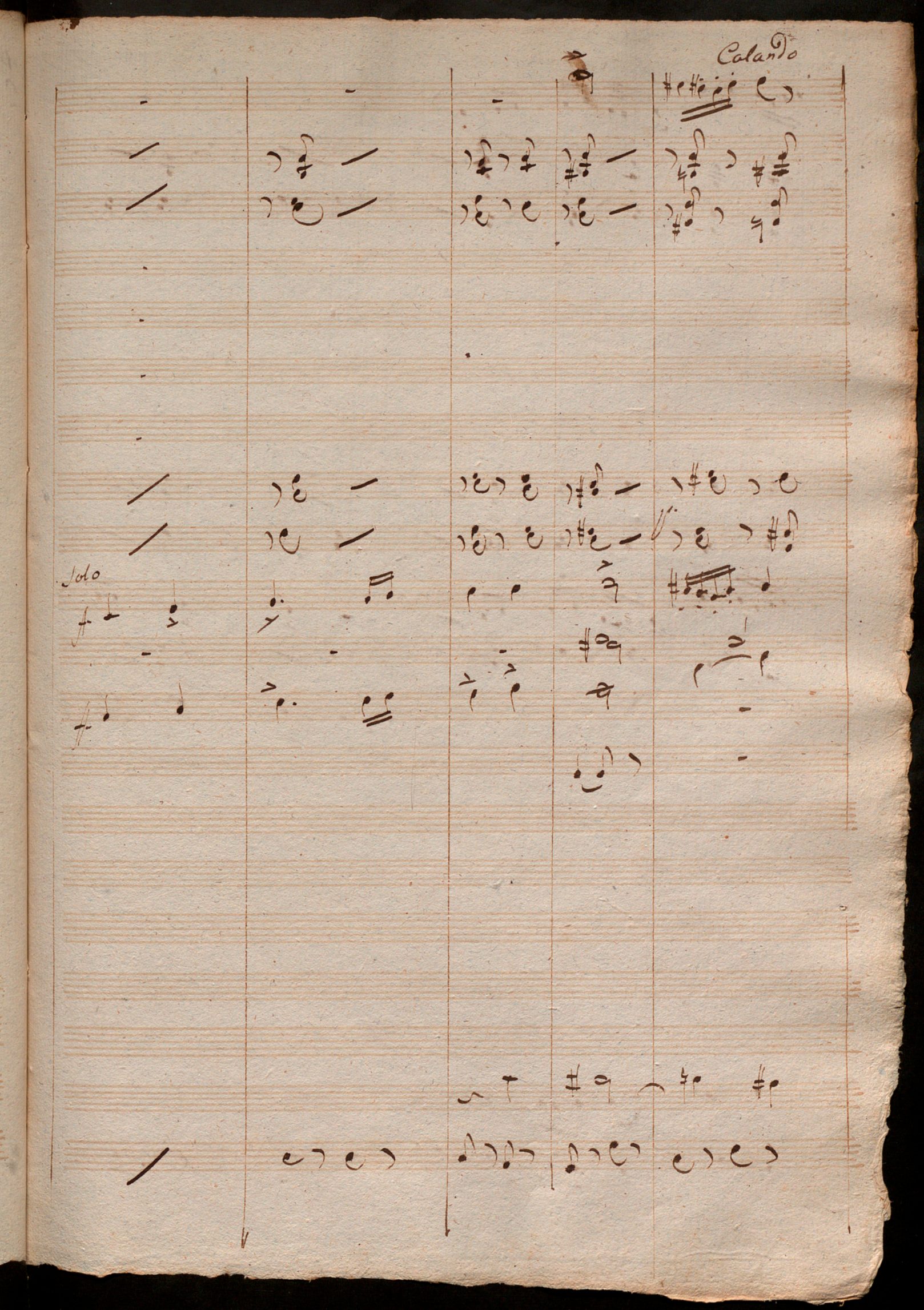
a
B.
C:
D:

Dal 𝄋 al ####


coda
Fl. solo
Cor. solo
Cor. solo


D: C: al ⊼ fino al ⊡

J. Martini

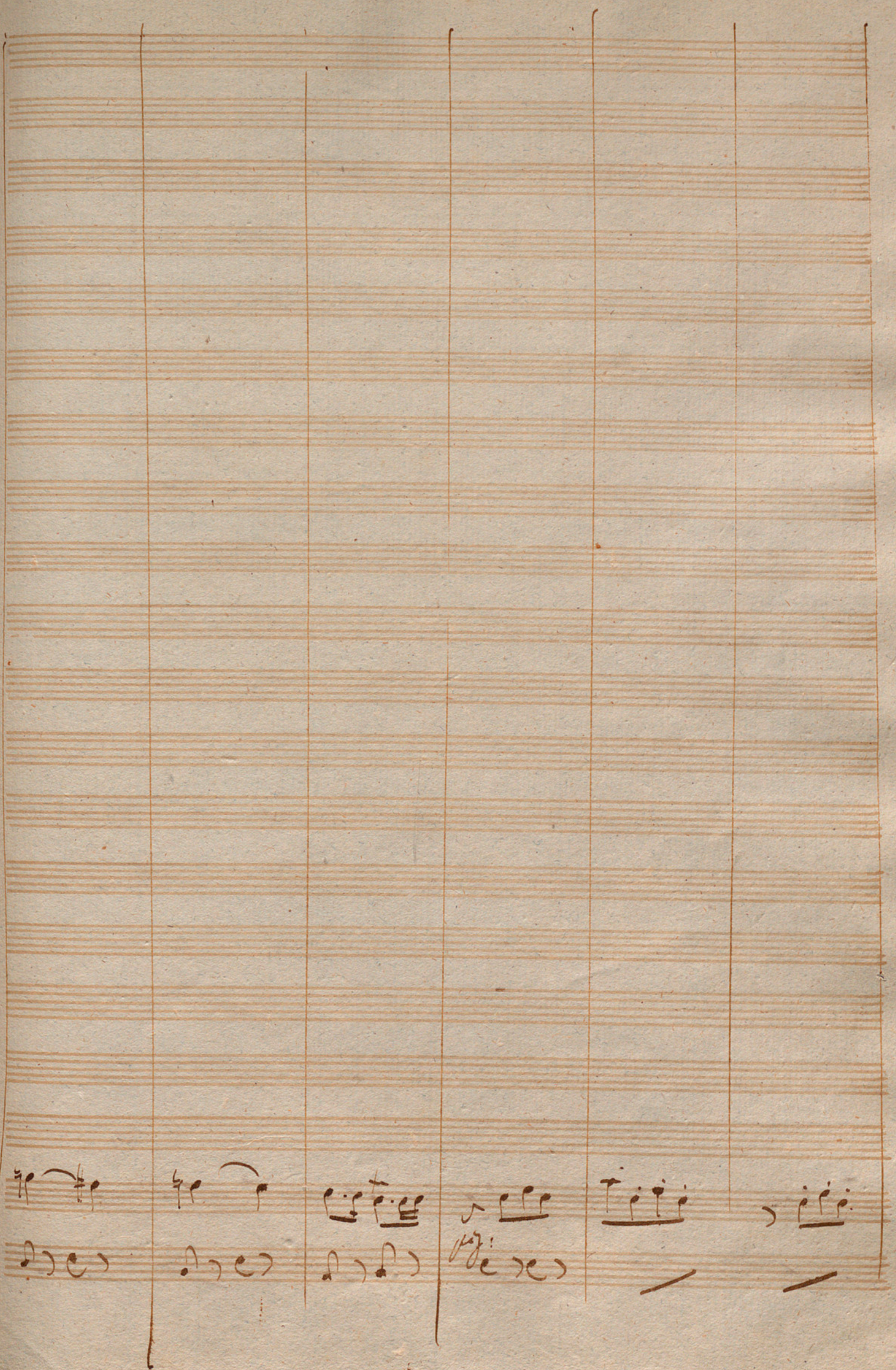

Calando
Solo

Z Martini

Col 1° V°

Calando

Dal ### al ###



Più mosso

J. Martini

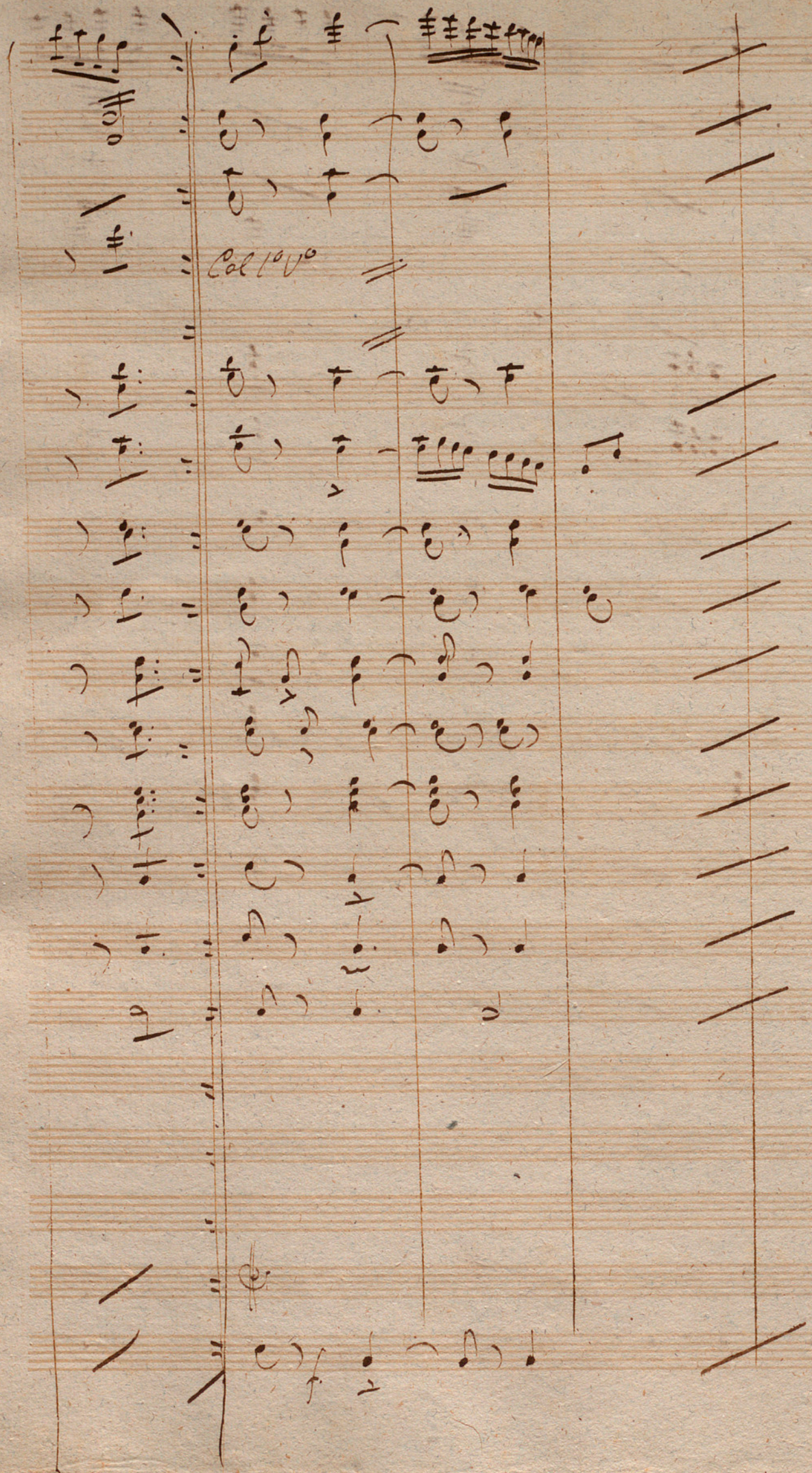
f.

8a

Col 1° V°

f.

Cal 1° Cromie


Col 1° V°

8a

Cal 10 V°

y

f

Terzo Ballabile

J. Martini

2 Violini

Viole

Ottavino

Flauto Con Ott.e

Oboe

Clarinetti In Sib.

Corni nib.

Corni da b.

Corni in Sib.

Corni a Pistoni

Trombe

Fagotti

Tromboni

Timpani da b.

Cimbasso

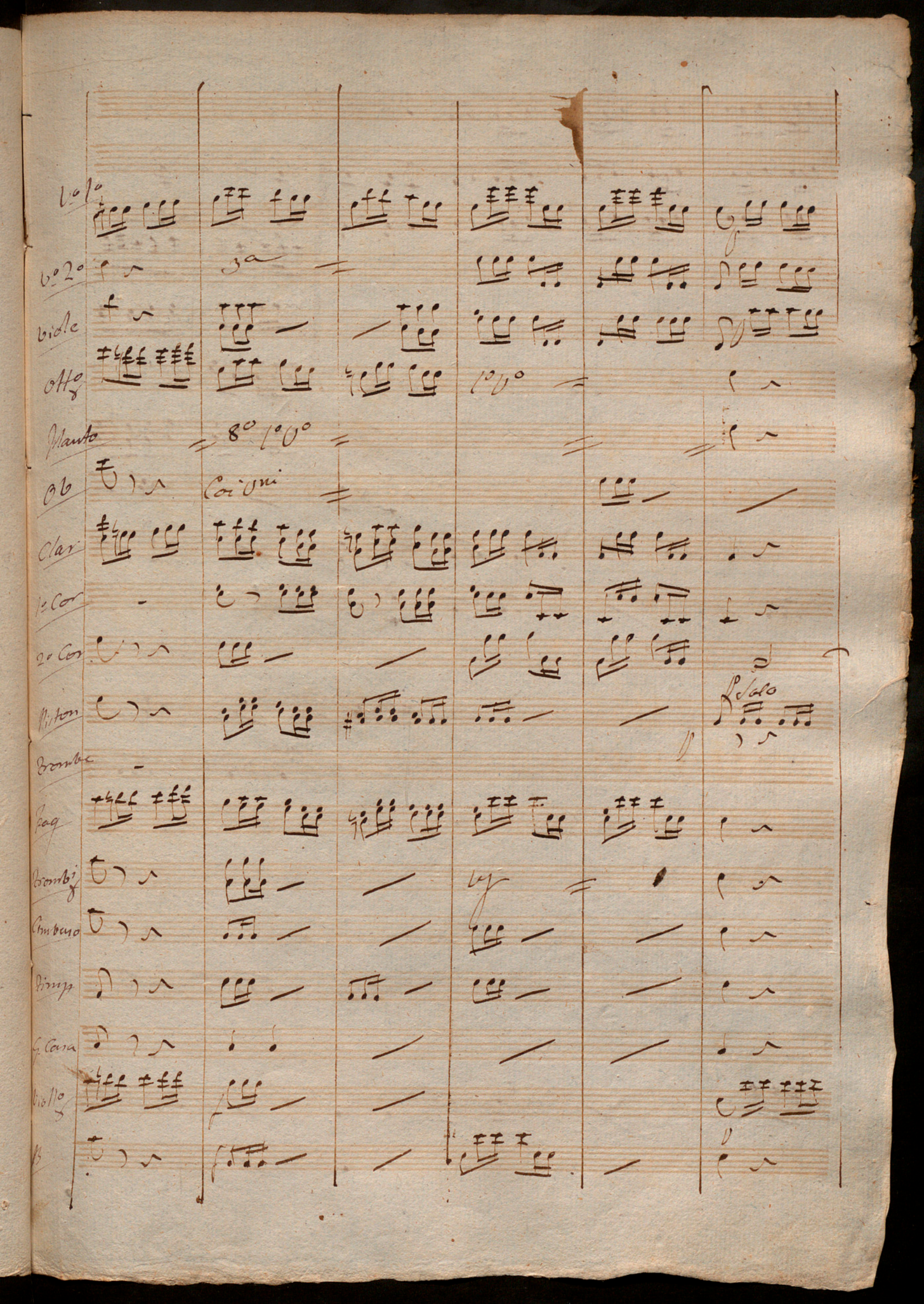
Cassa

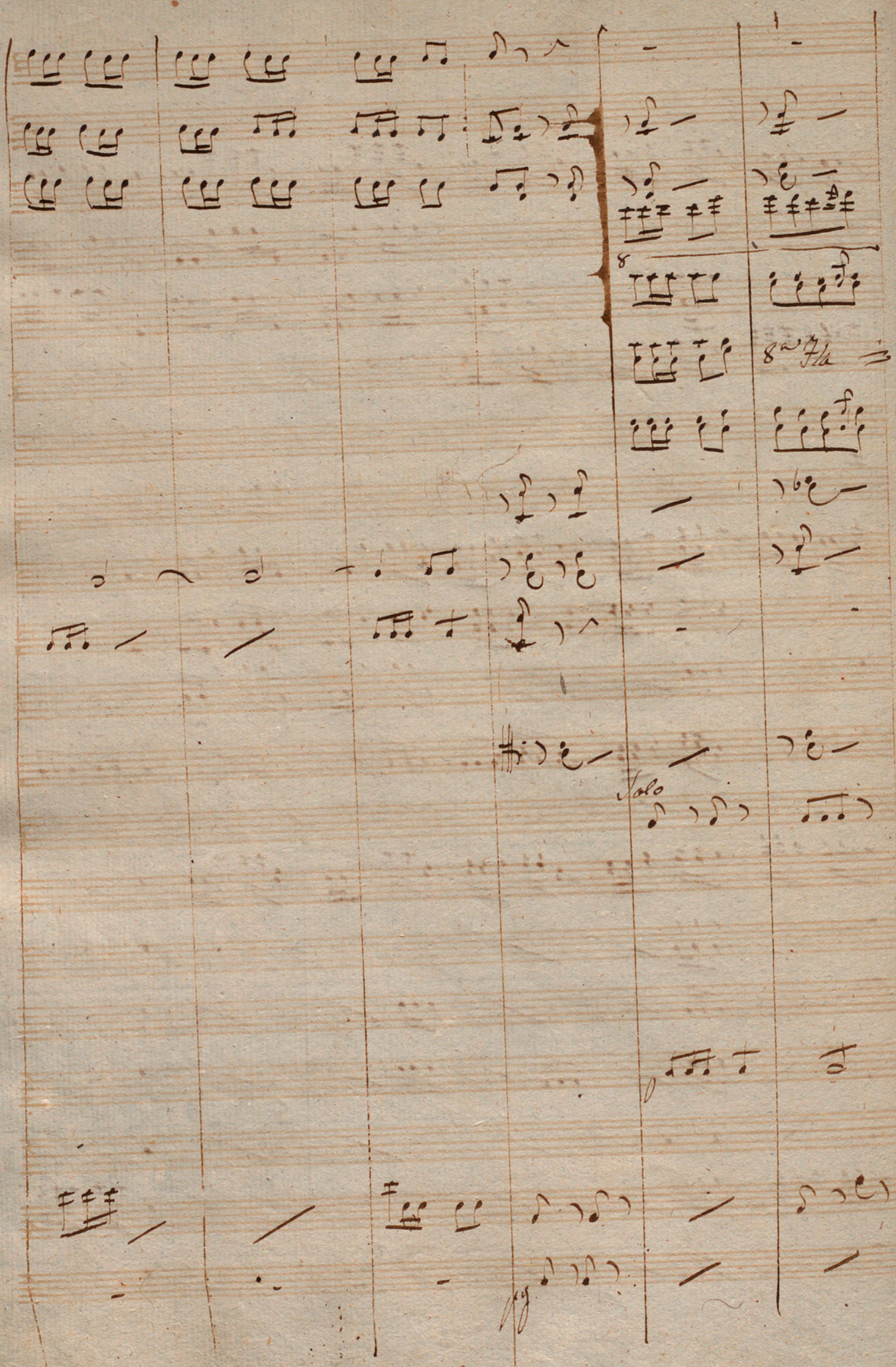
Triangolo

Violoncello

All.o Mod.o

8
Vy con 8va


Vo 1o
Vo 2o
viole
Otto
Flauto
8o 1o U o
Ob
Coi Uni
Clar
1o Cor
2o Cor
Piston
Solo
Trombe
Fag
Trombi
Timbro
Timp
G. Cassa
Violle
Cb


8
8va fla
Solo

Cal.lo vo
Cal.lo vo
Cal.lo vo
Cal.lo vo
solo

Col 1° V°

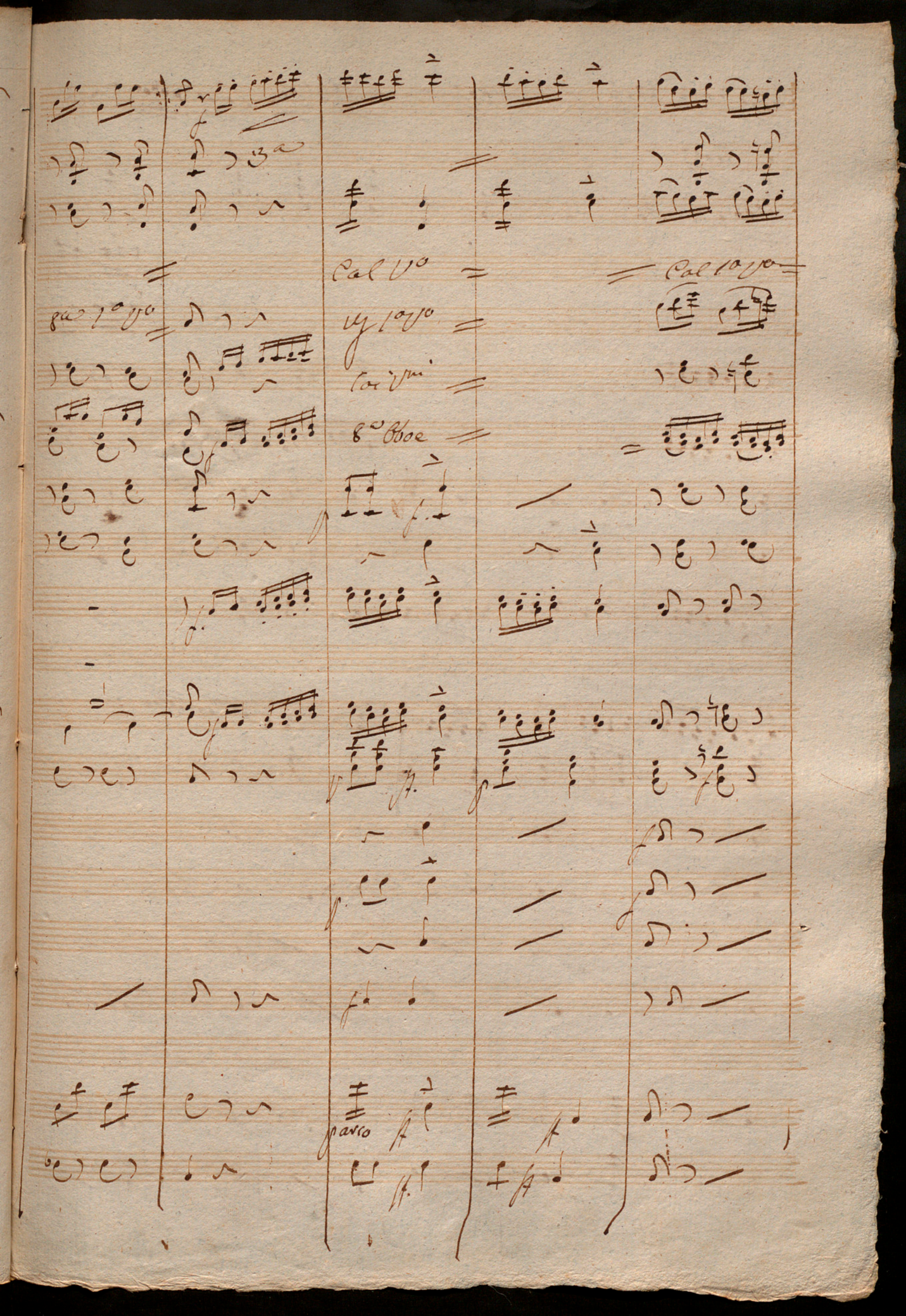
Col 1° V°

Solo

Col Fla

Solo

Solo


Cal 1o
Cal V o
Ug 1o
Cor V
8o Oboe
arco

3a

Col 1o Vo

Con Vn

8va Oboe

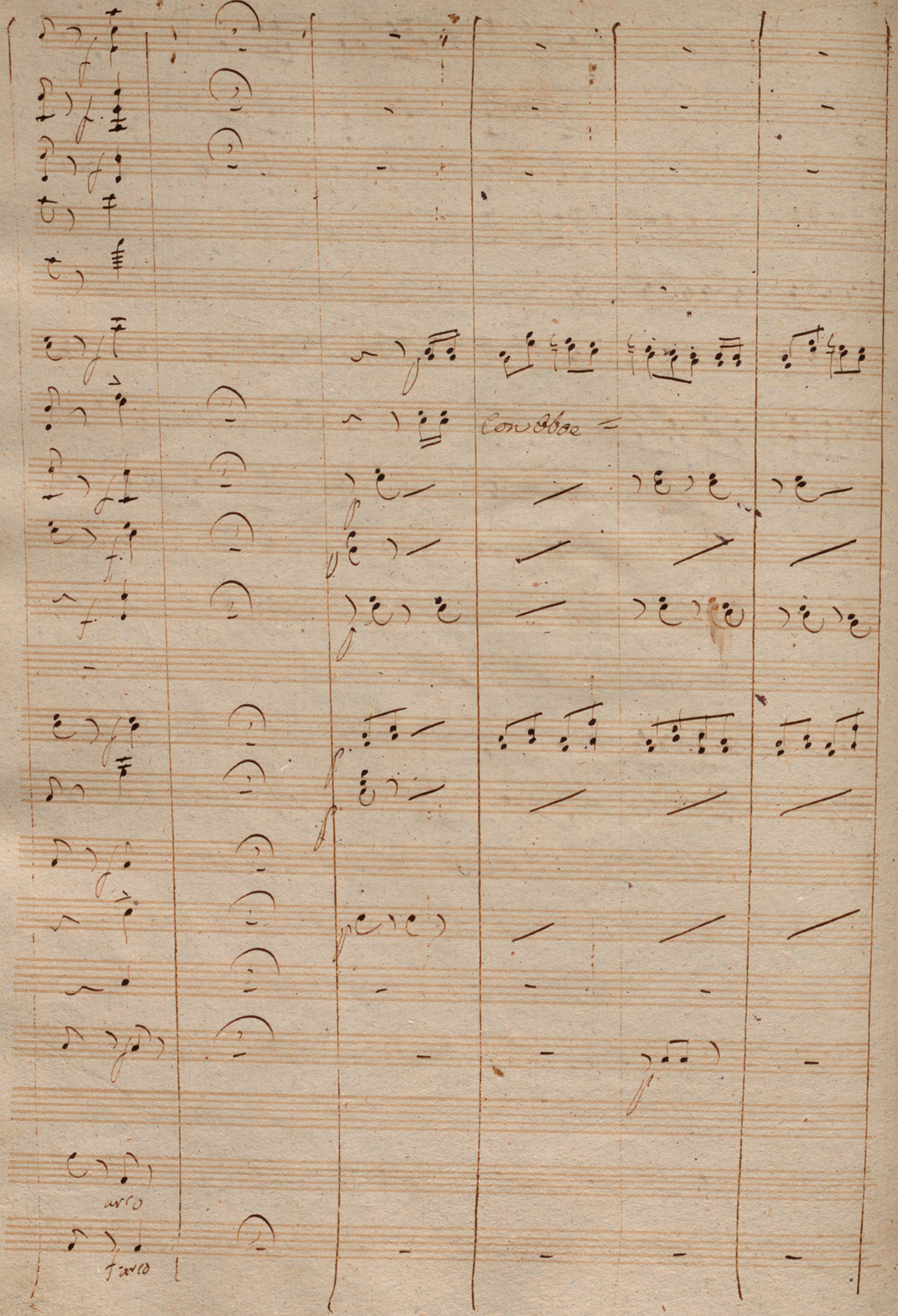
Solo

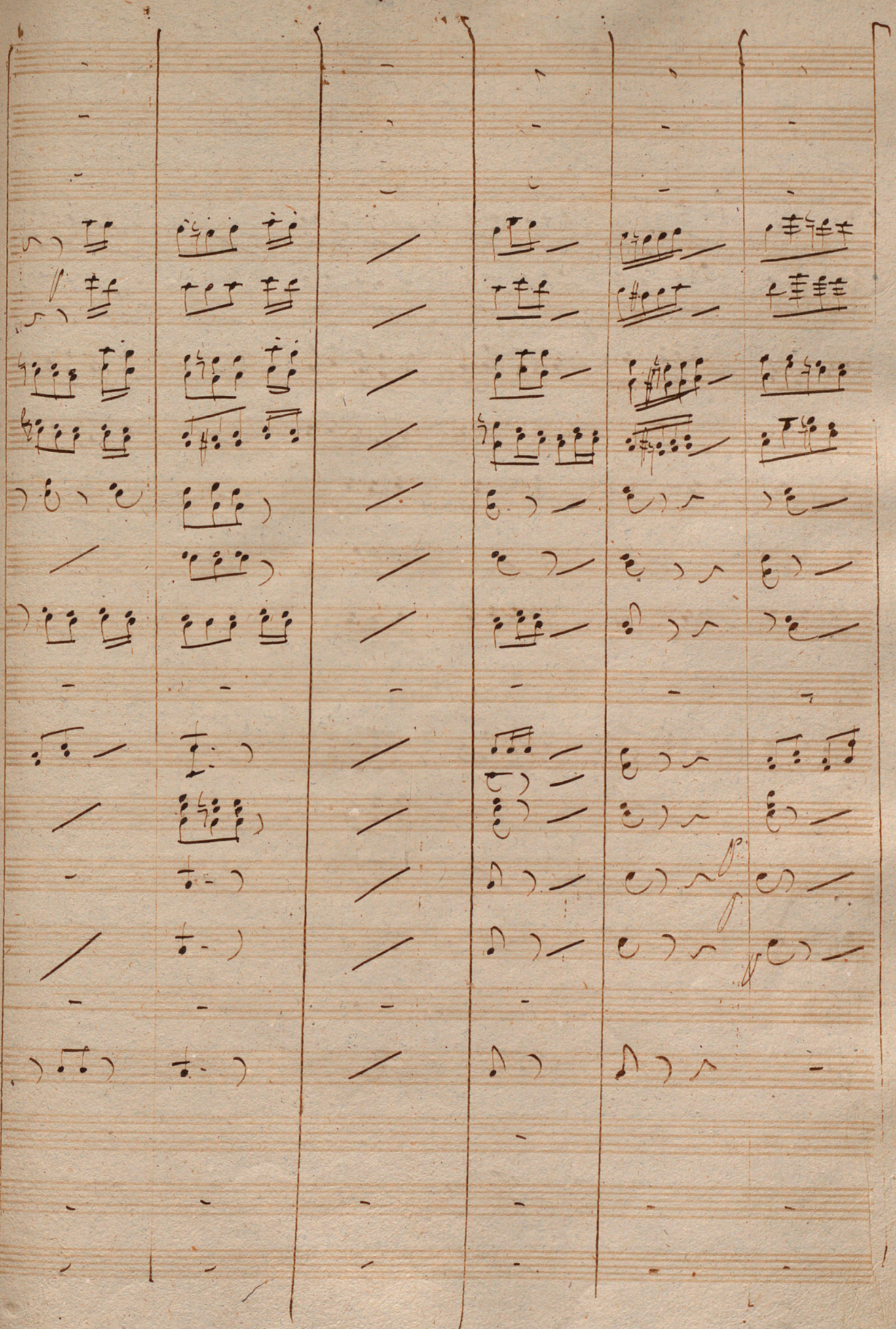
J. Martini

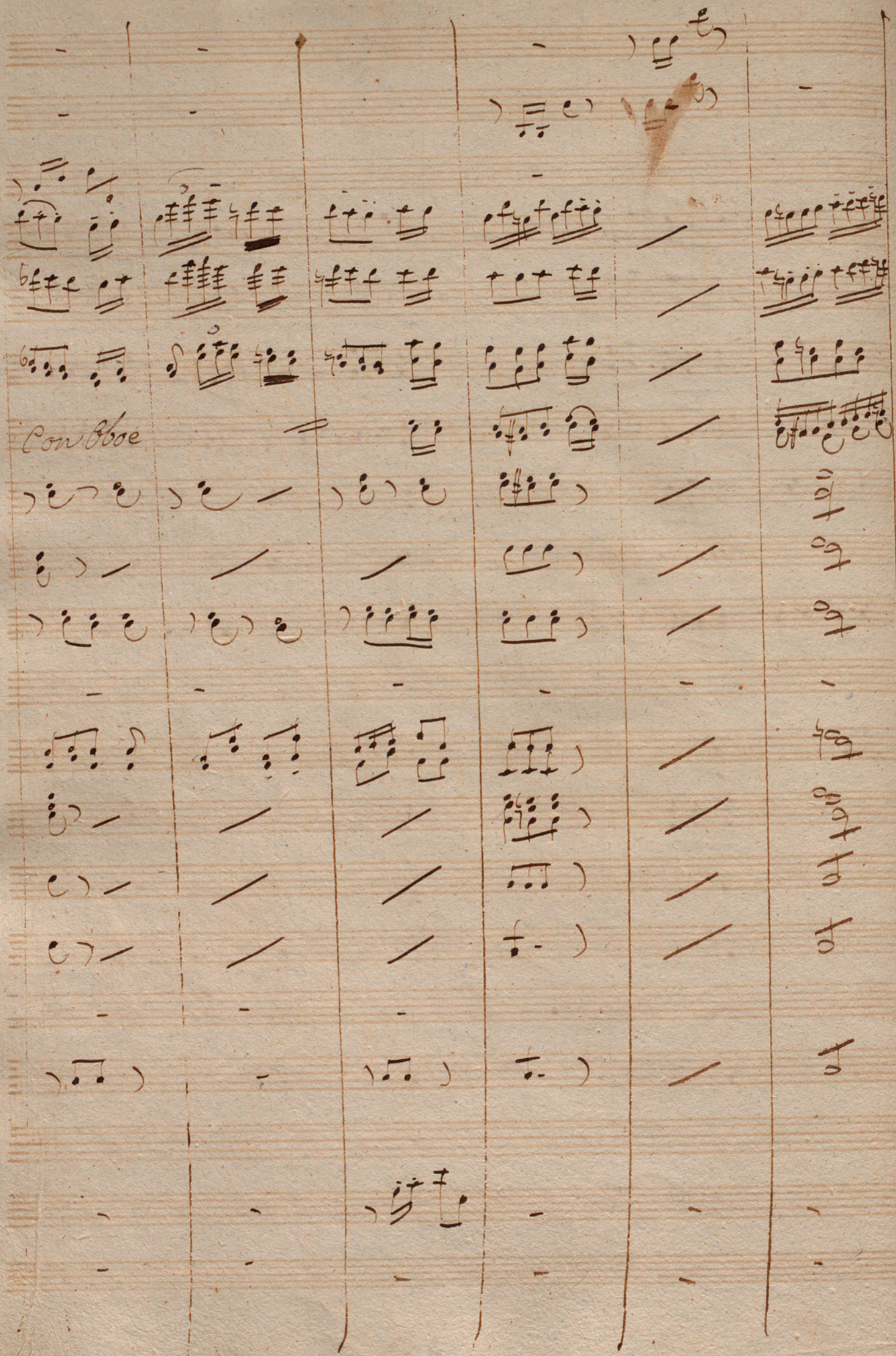
Call° V°

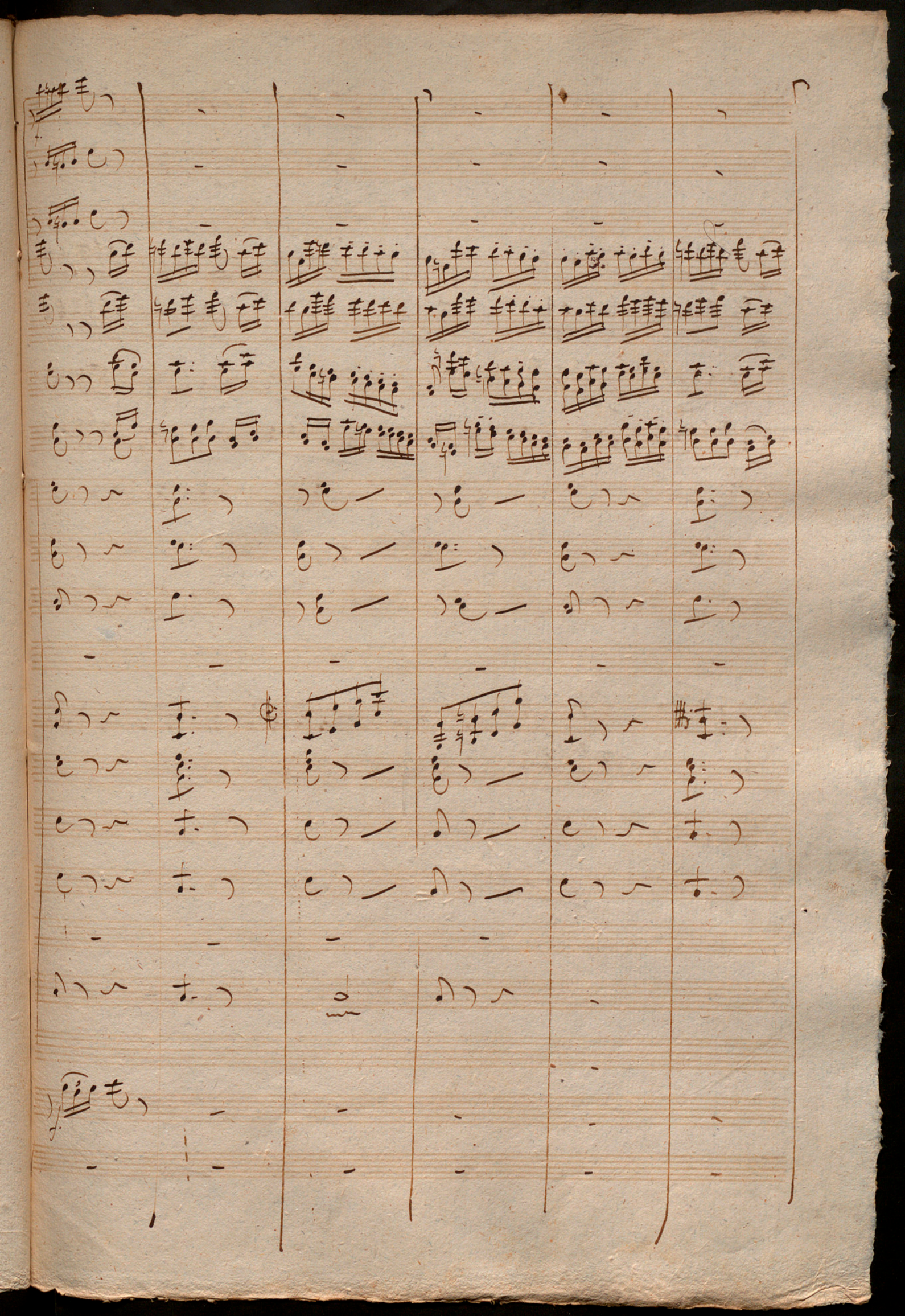
8va Fla.

Solo


Con Oboe
arco
pizzo




Con Oboe



Solo

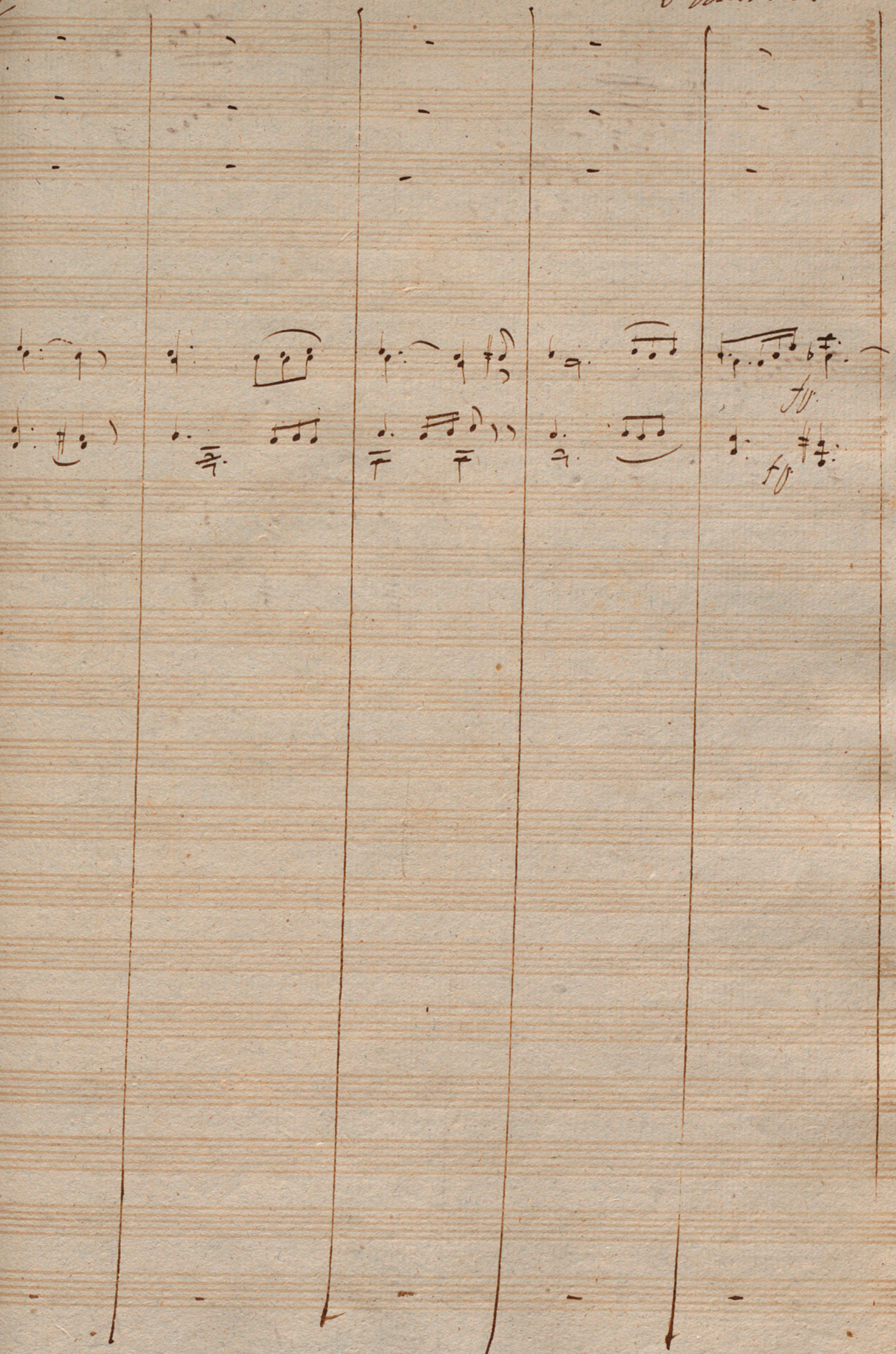
Larghetto

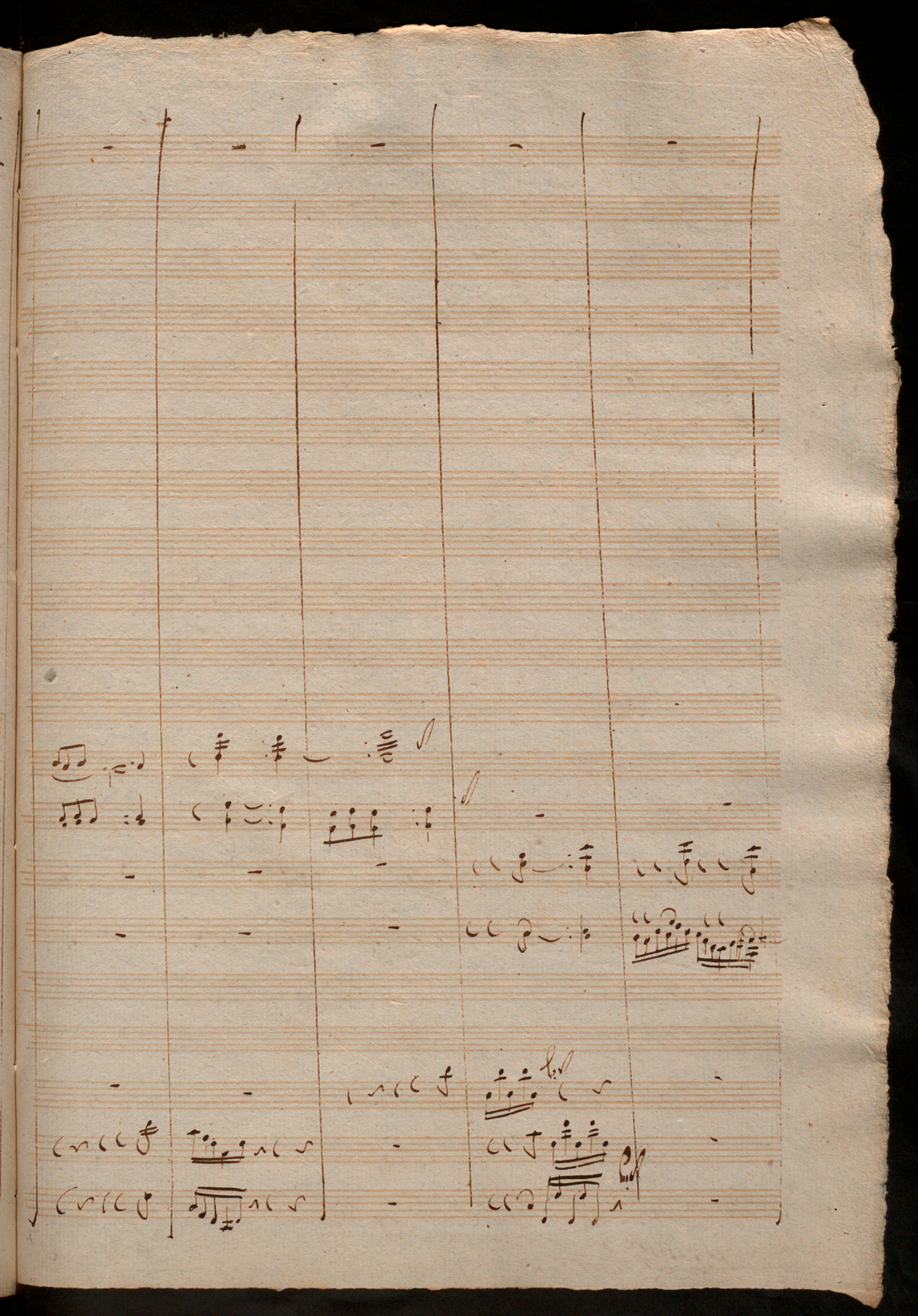
In Do

In Do

Larghetto

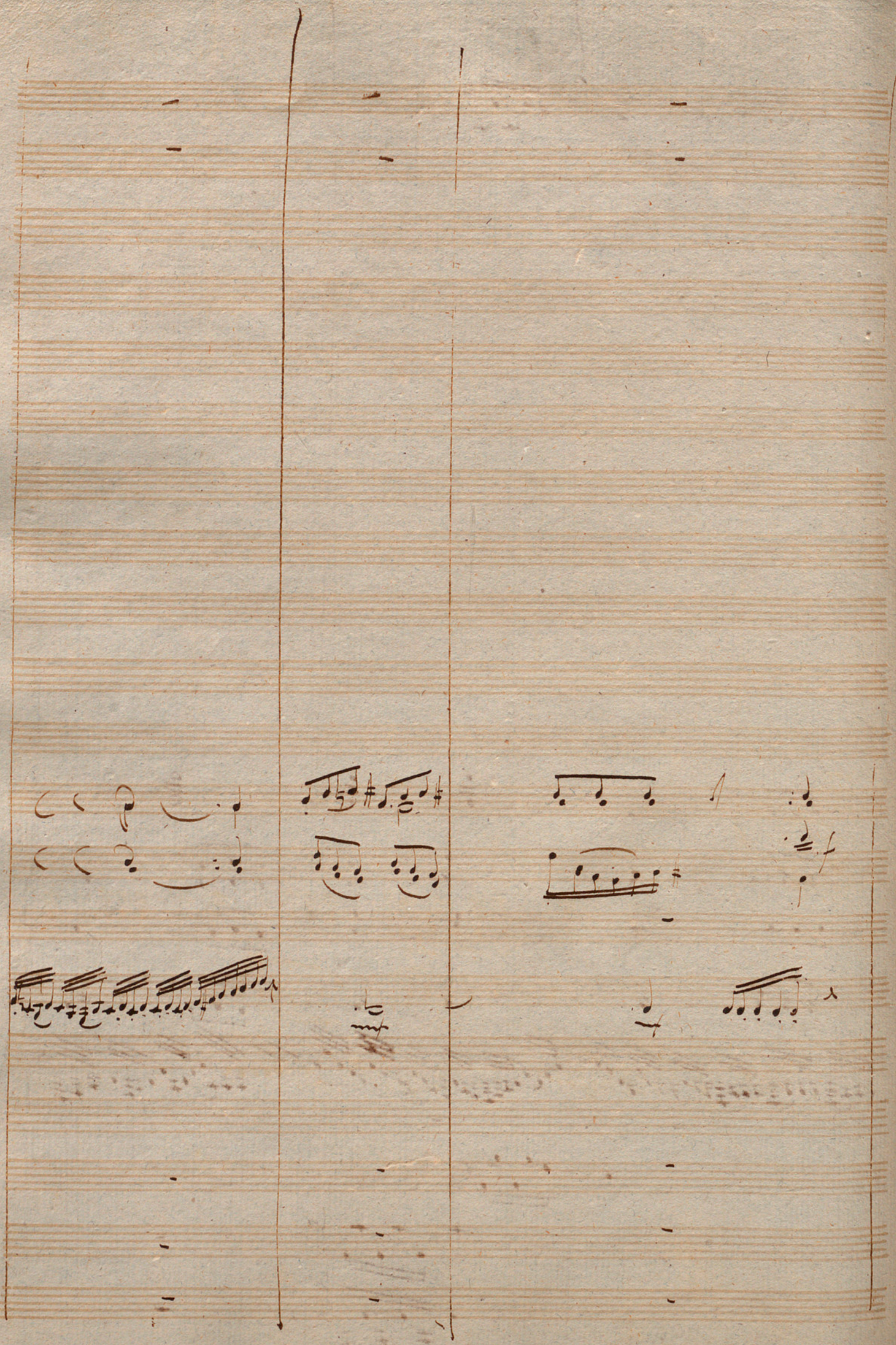
J. Martini

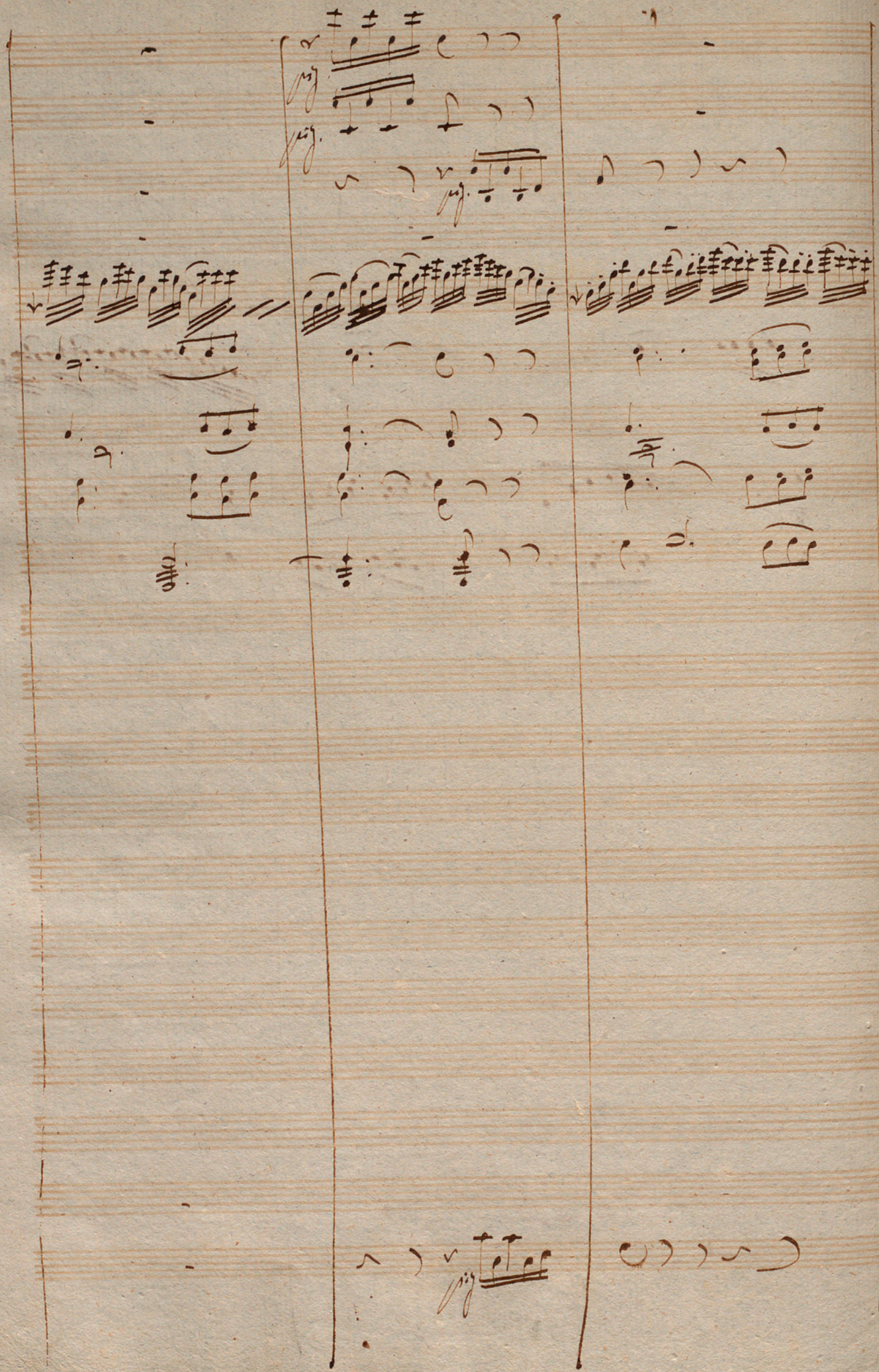




Solo

Solo





cresc

I Martiri

arco

p.

Solo col 1° V°

Mezzo

Cabb.

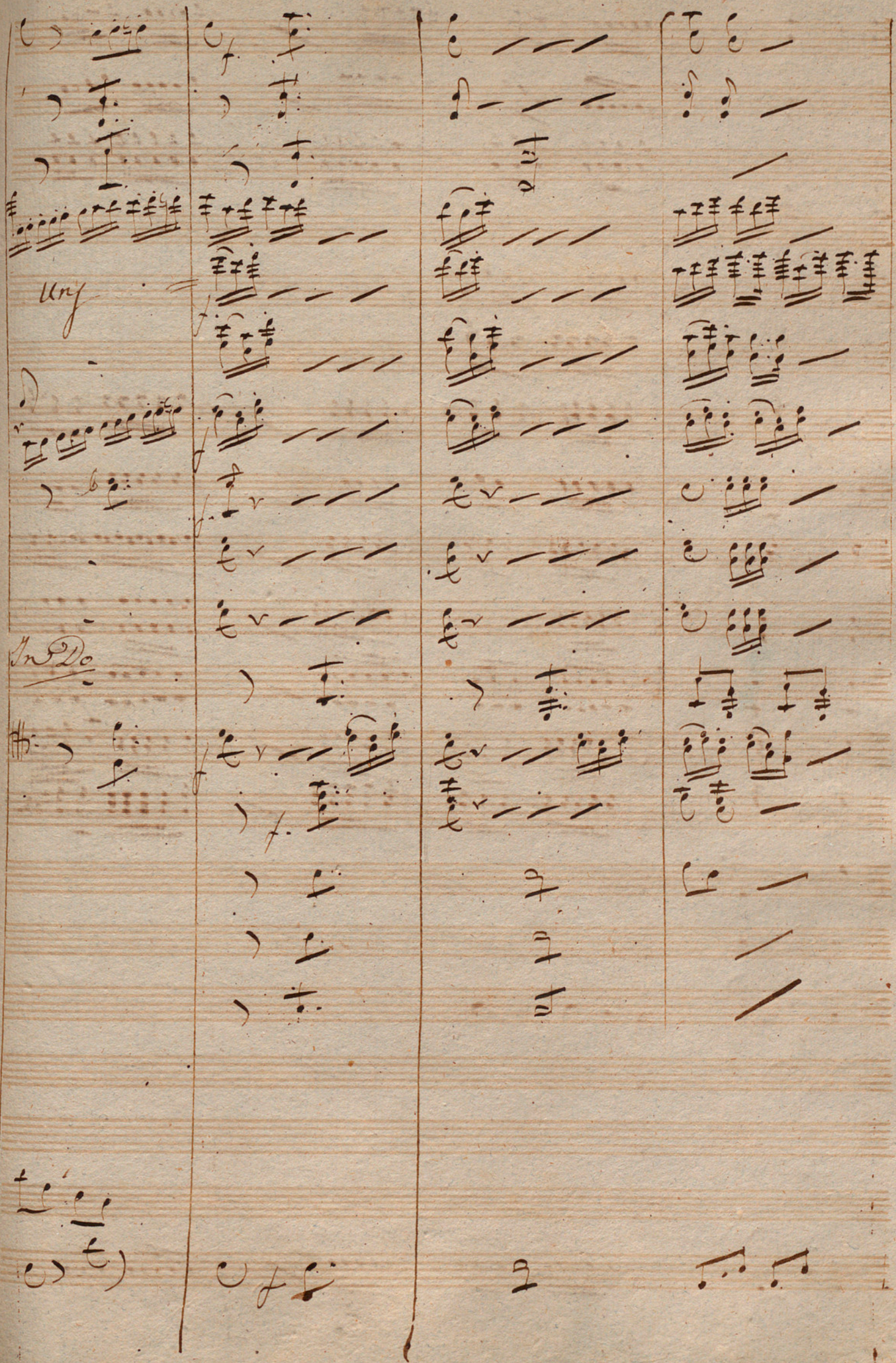
Ora Vittore

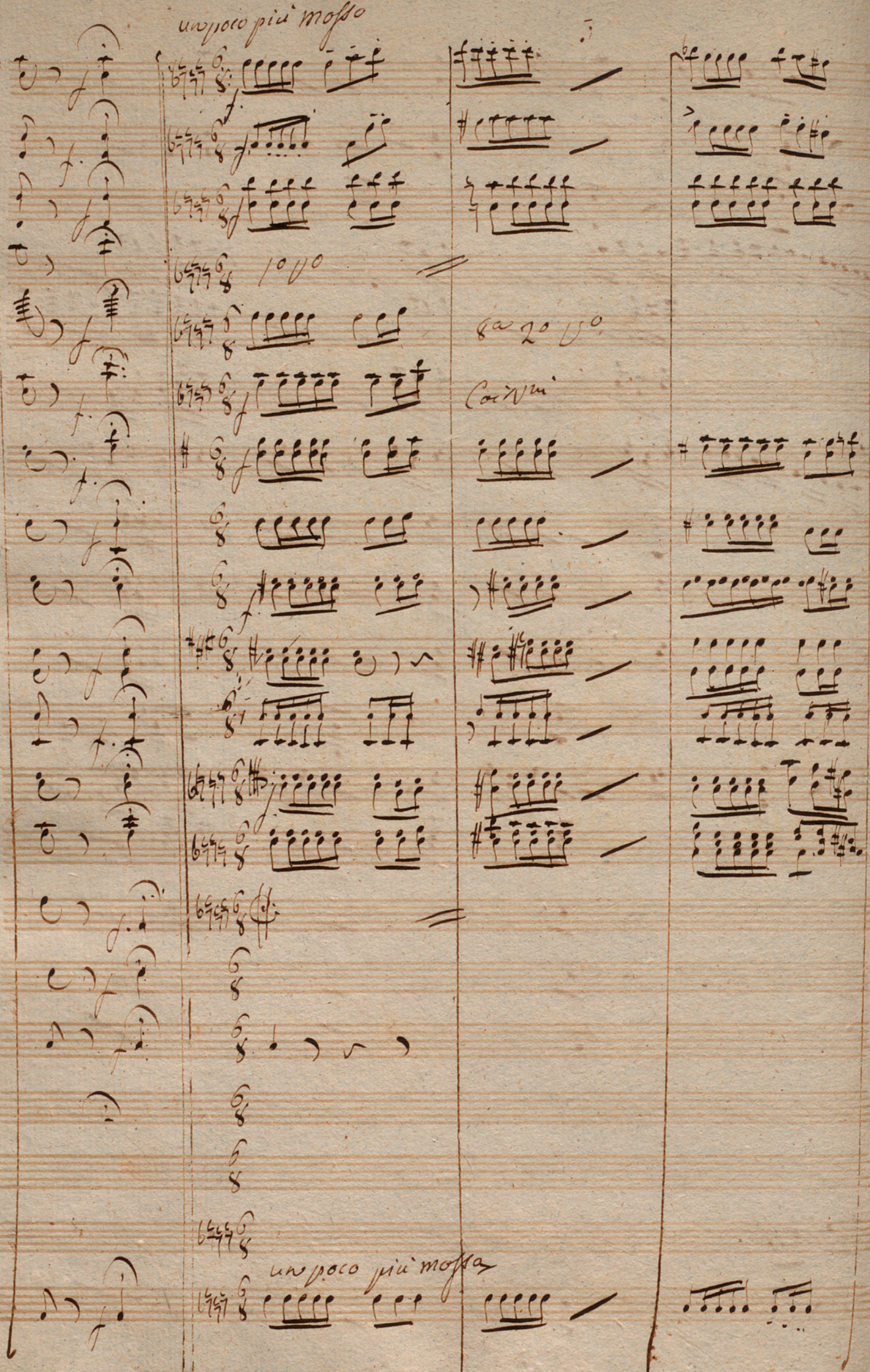
Trombe

Con Oboe
Solo

solo

Col 10 10

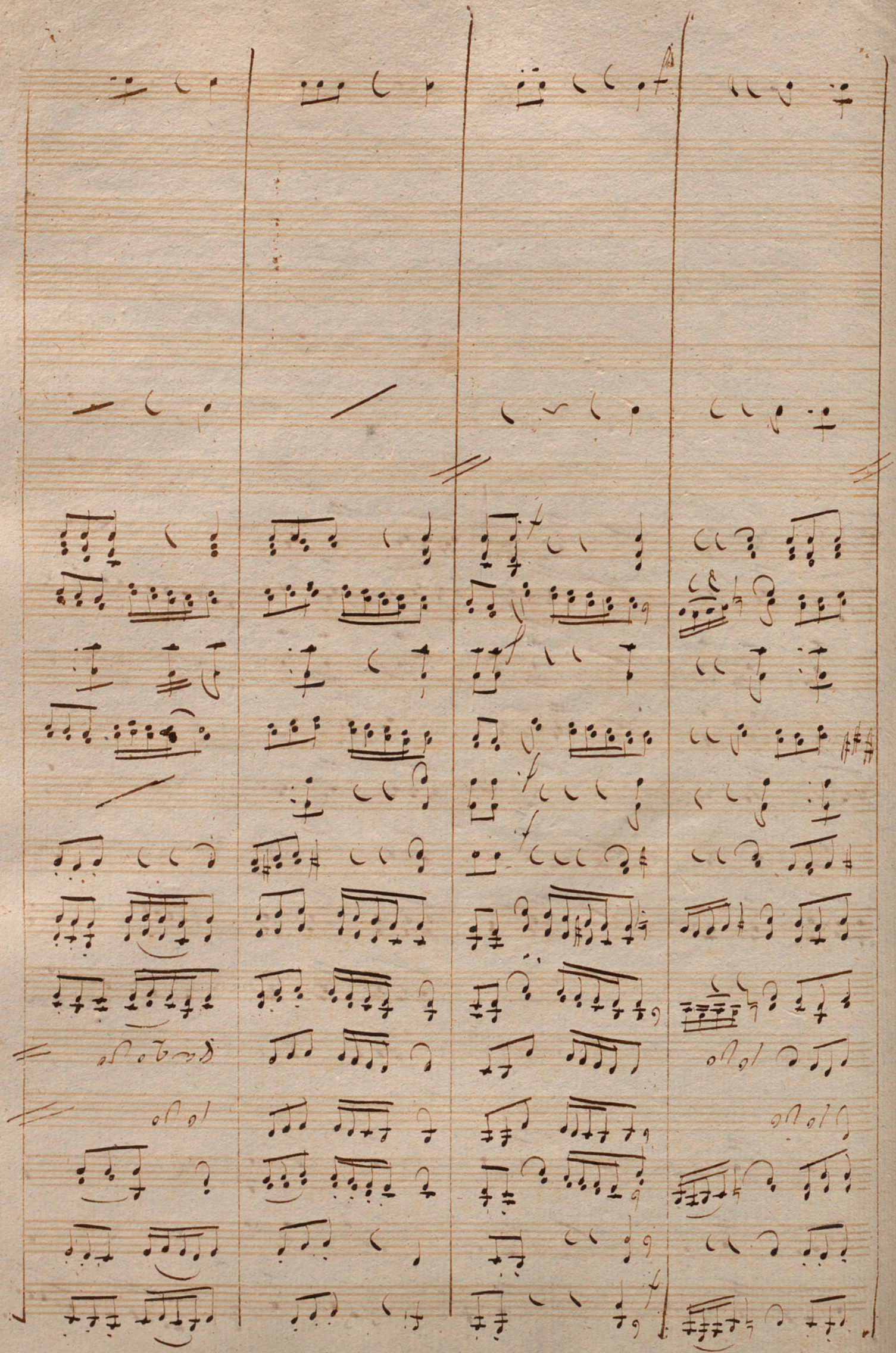

Unis
Ins 2do

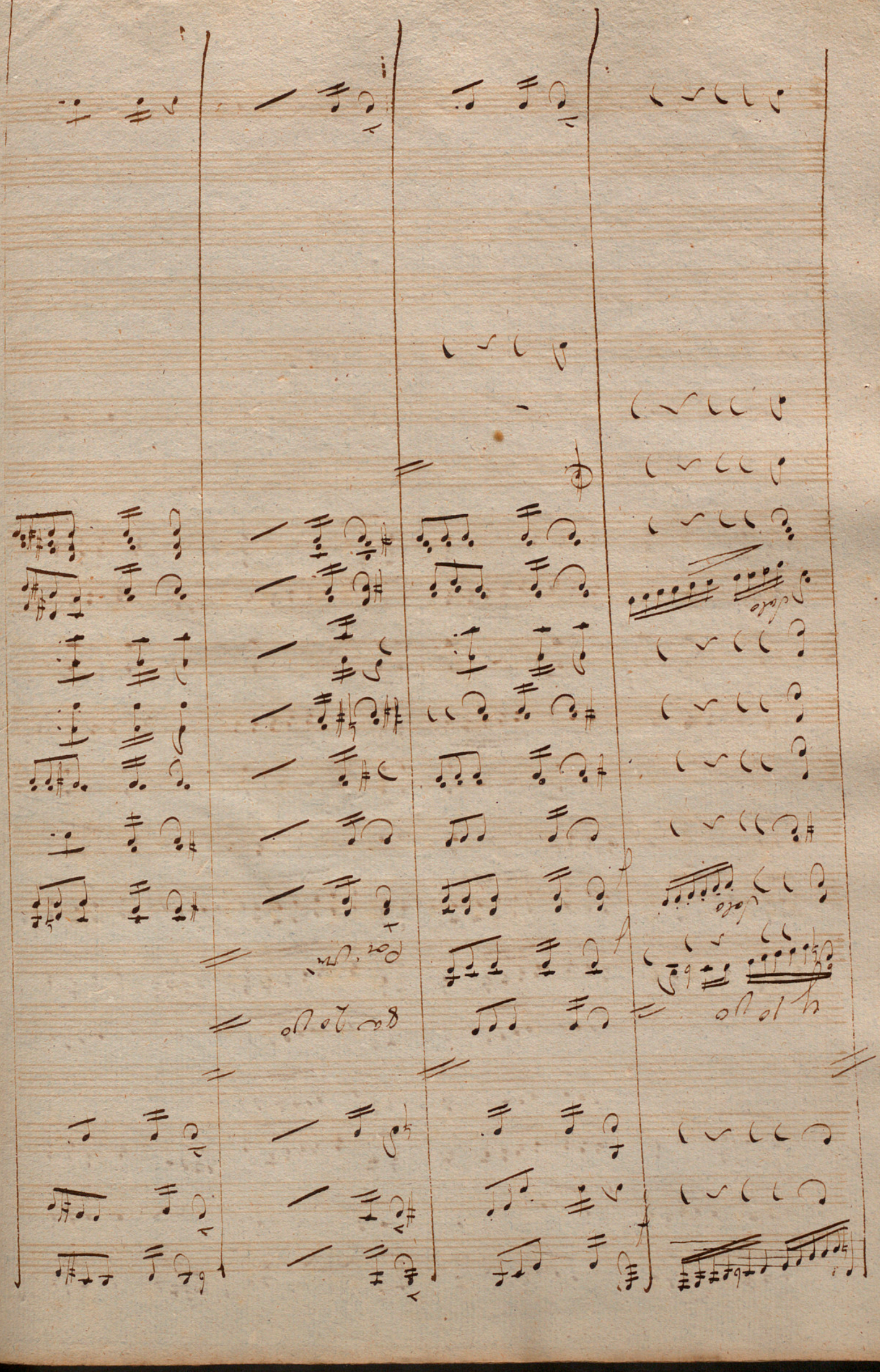

un poco più mosso
10vo
8va 2vo
Cor Vni
un poco più mosso

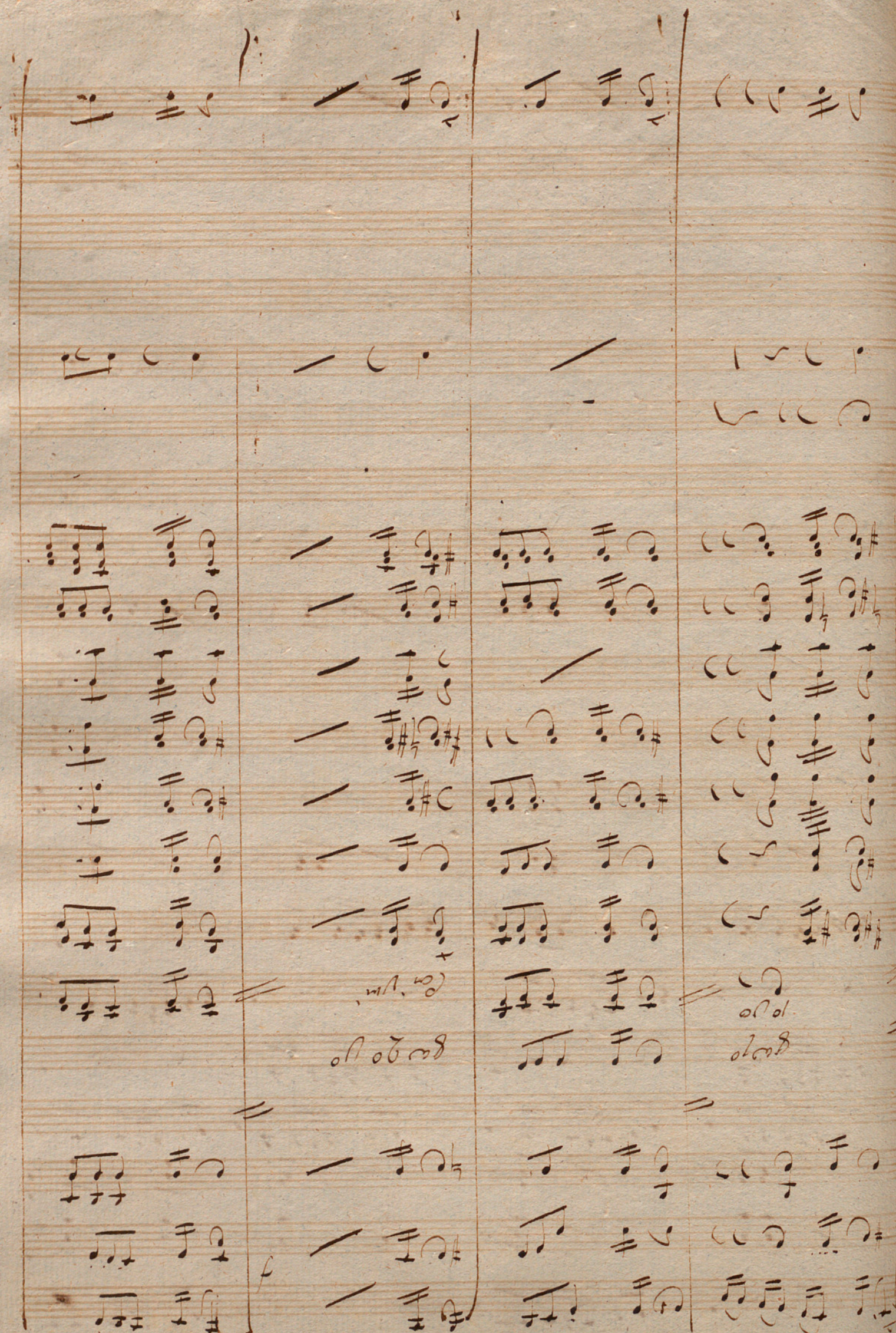
J. Martini

Col 2° V°

Col 1° V°







Poco più mosso
con Oboe

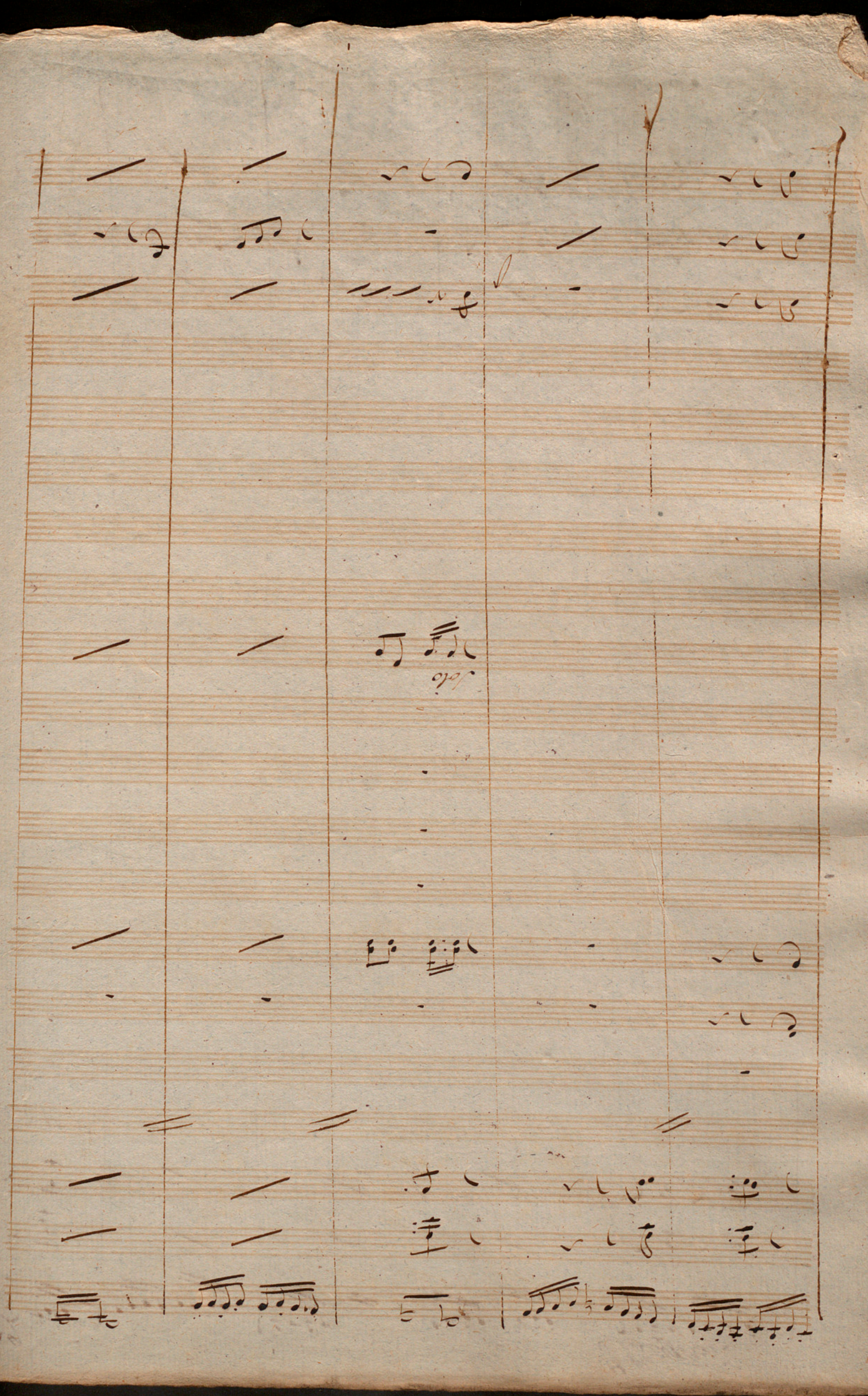
meno all.o
8.a vni
2.do vio
1.o vio
meno allegro

J. Martini.

2.
p.

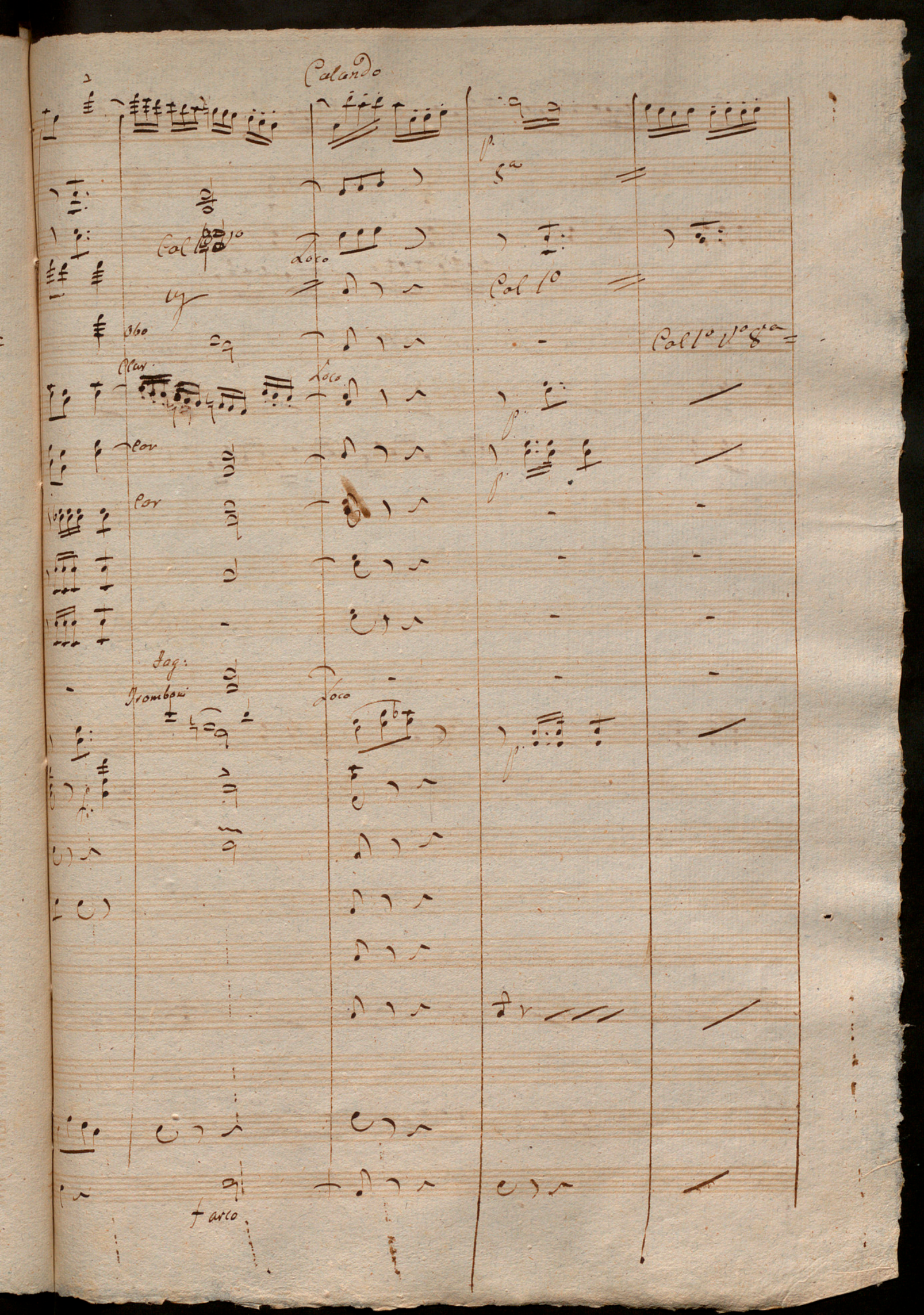
Col 1° V°

Triangolo
Solo

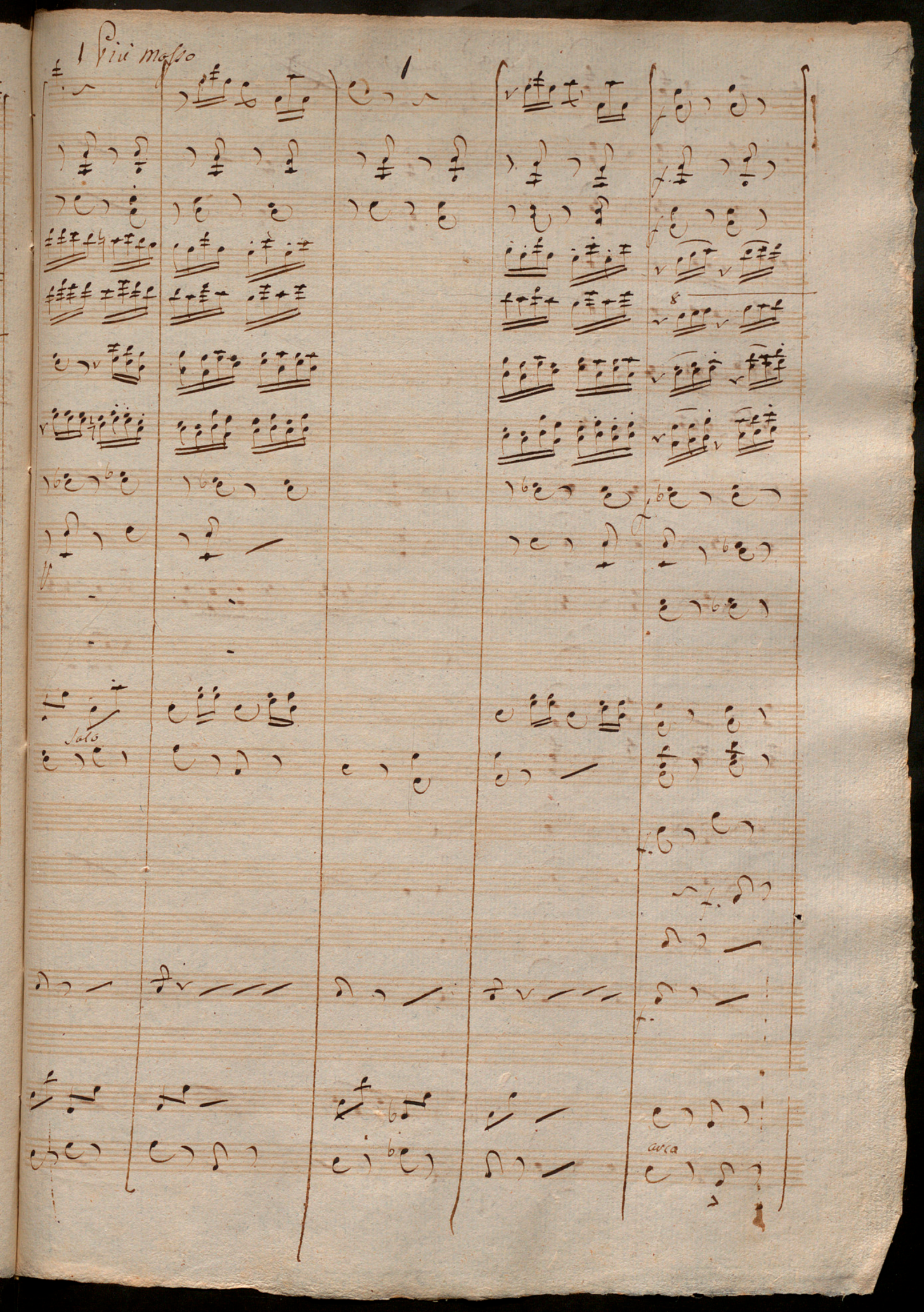


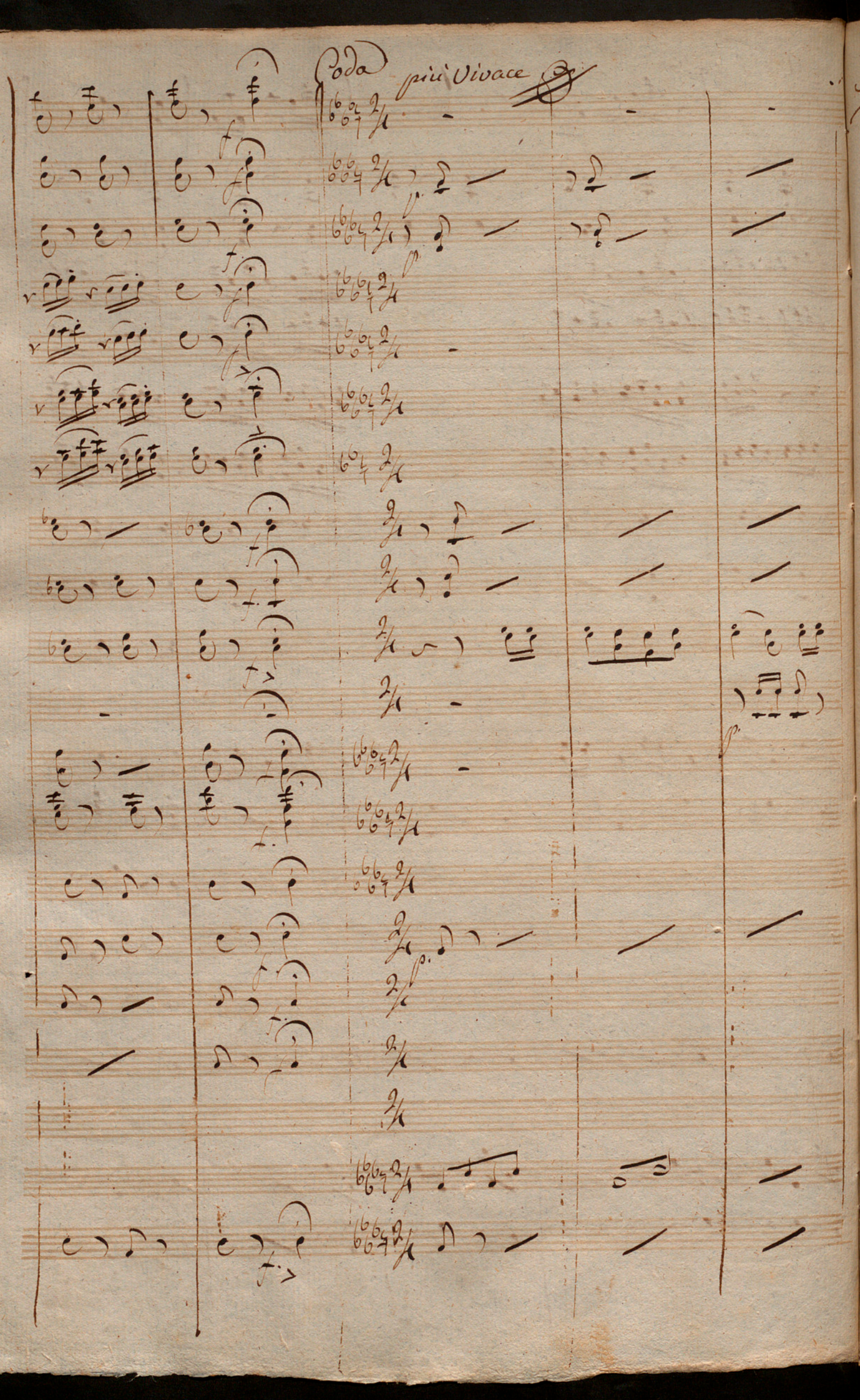
arco

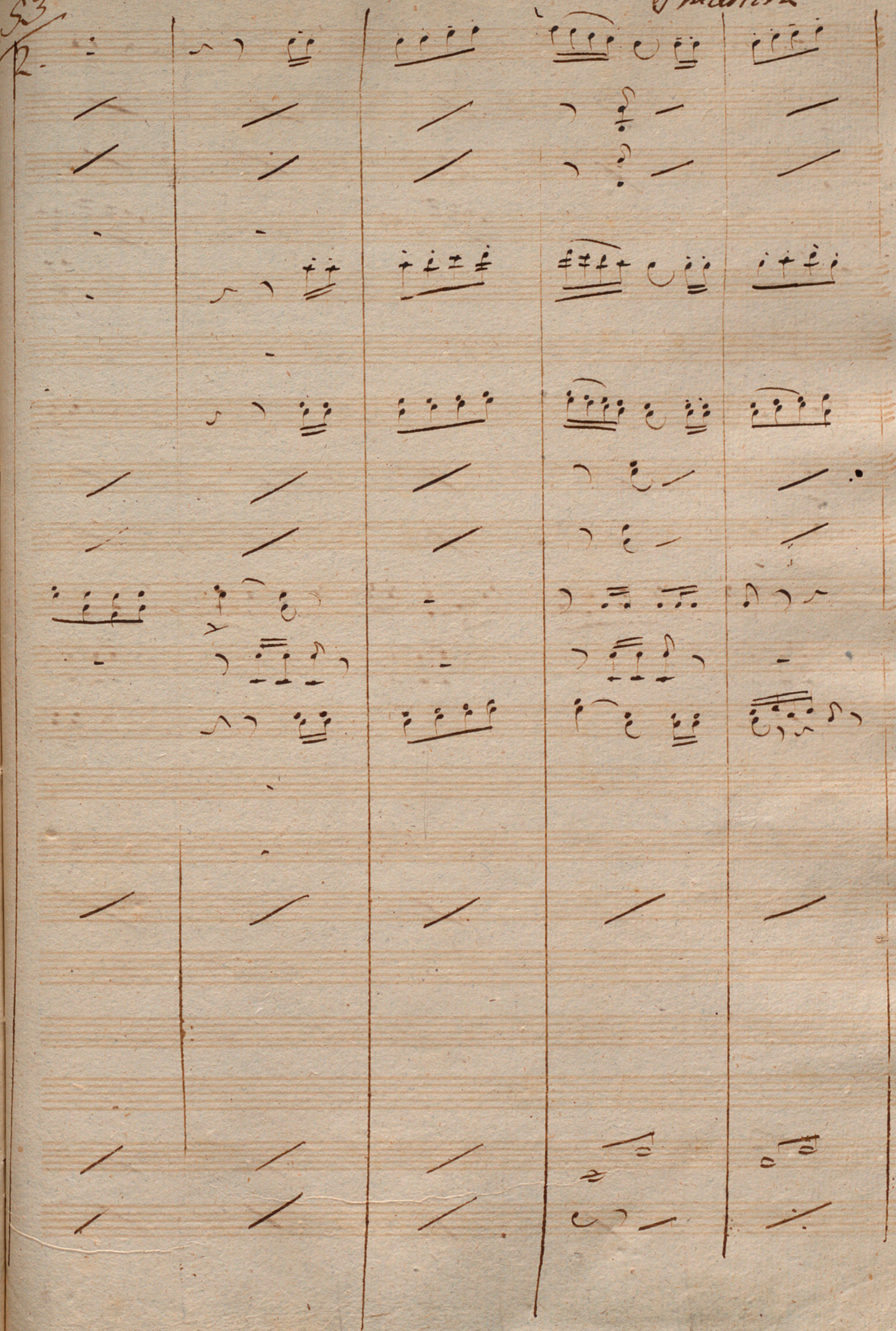
8va
8va loco
8va
8va loco
Tasto

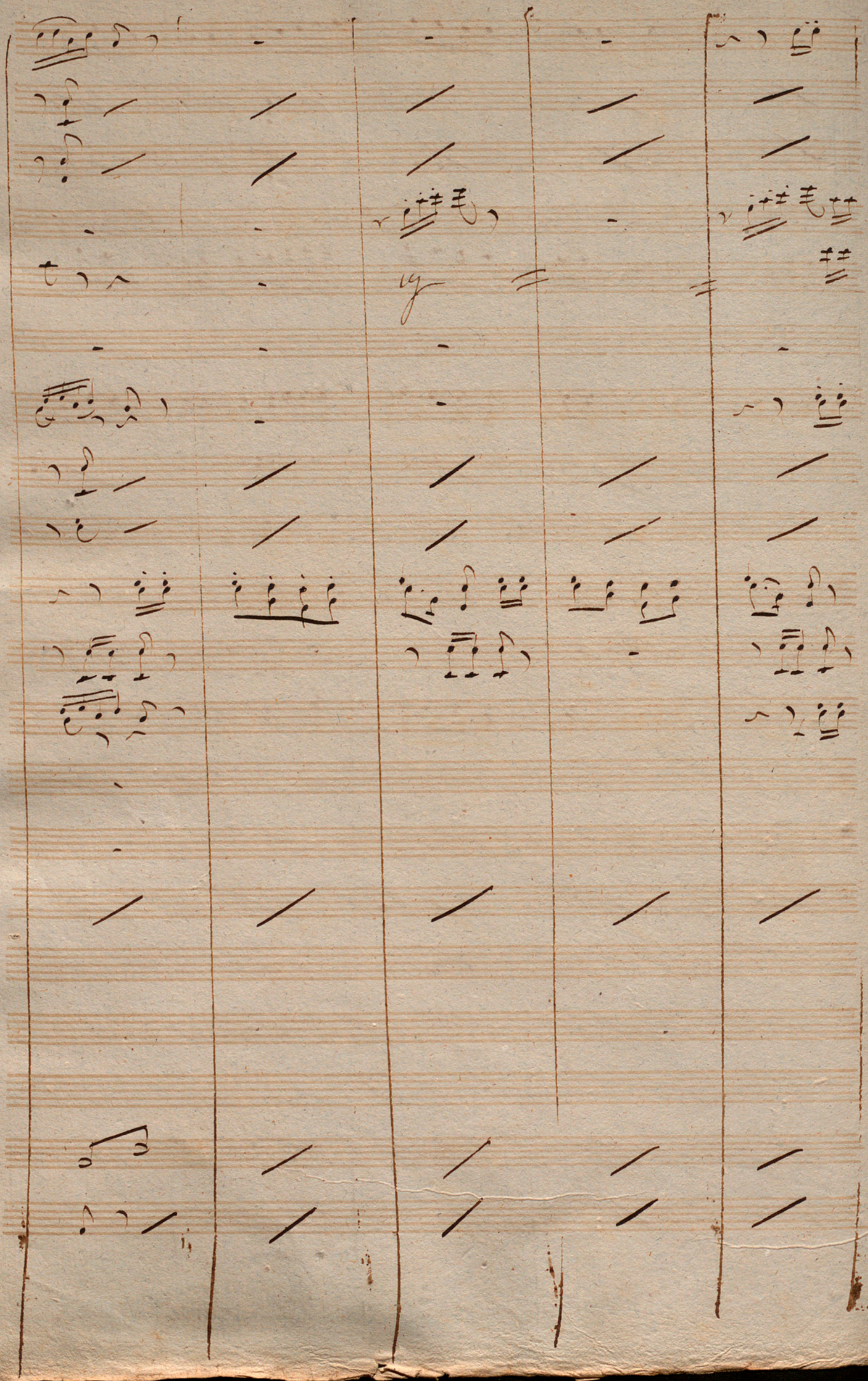

Calando
Col 8vo
Loco
Col 1o
Obo
Clar.
Loco
Cor
Cor
Tag:
Trombon
Loco
Col 1o 1vo 8va
tarlo

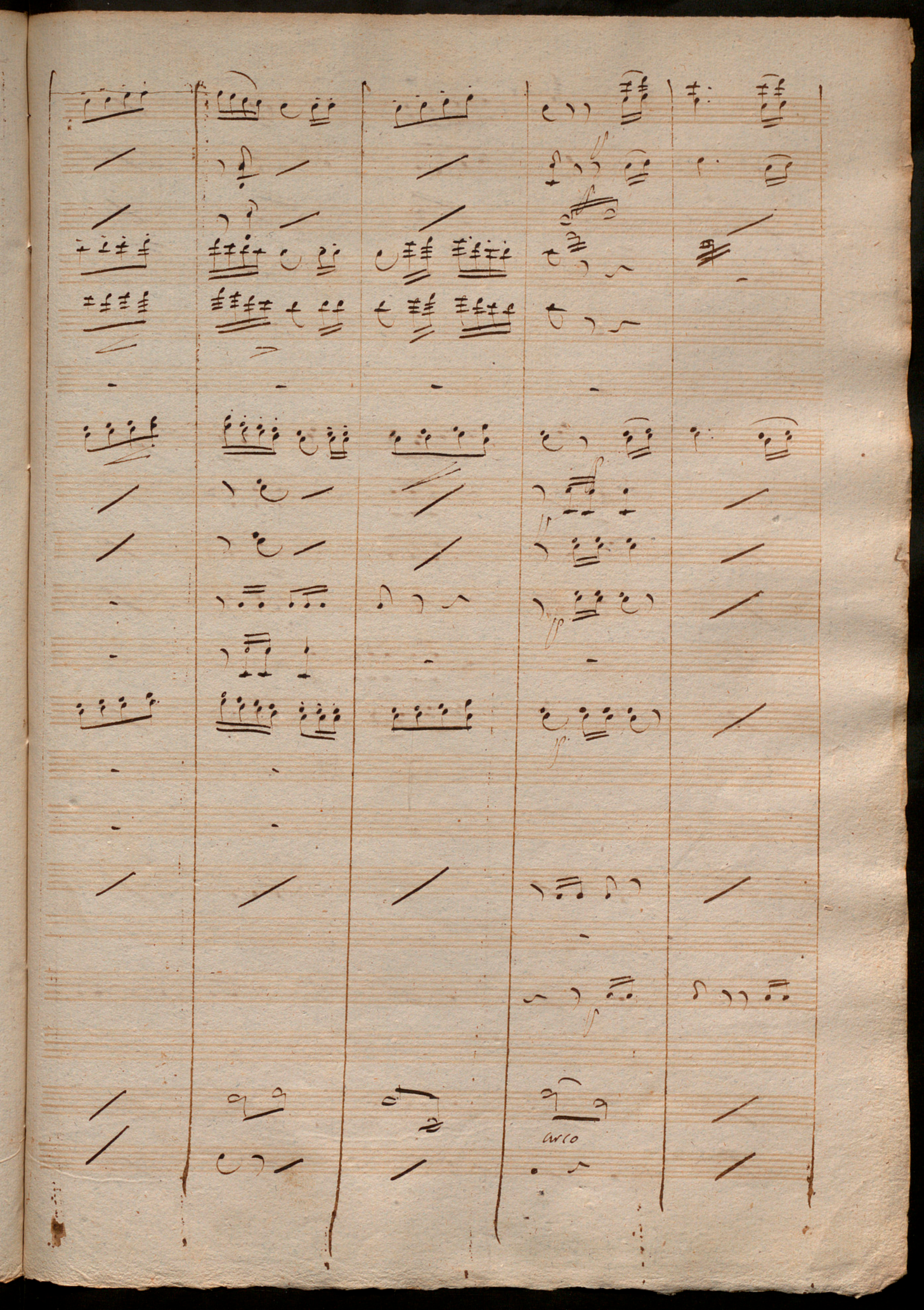
Col 1o Vo
6a Vo 1o
ly
ly otto


1 Più mosso
1
solo
arco

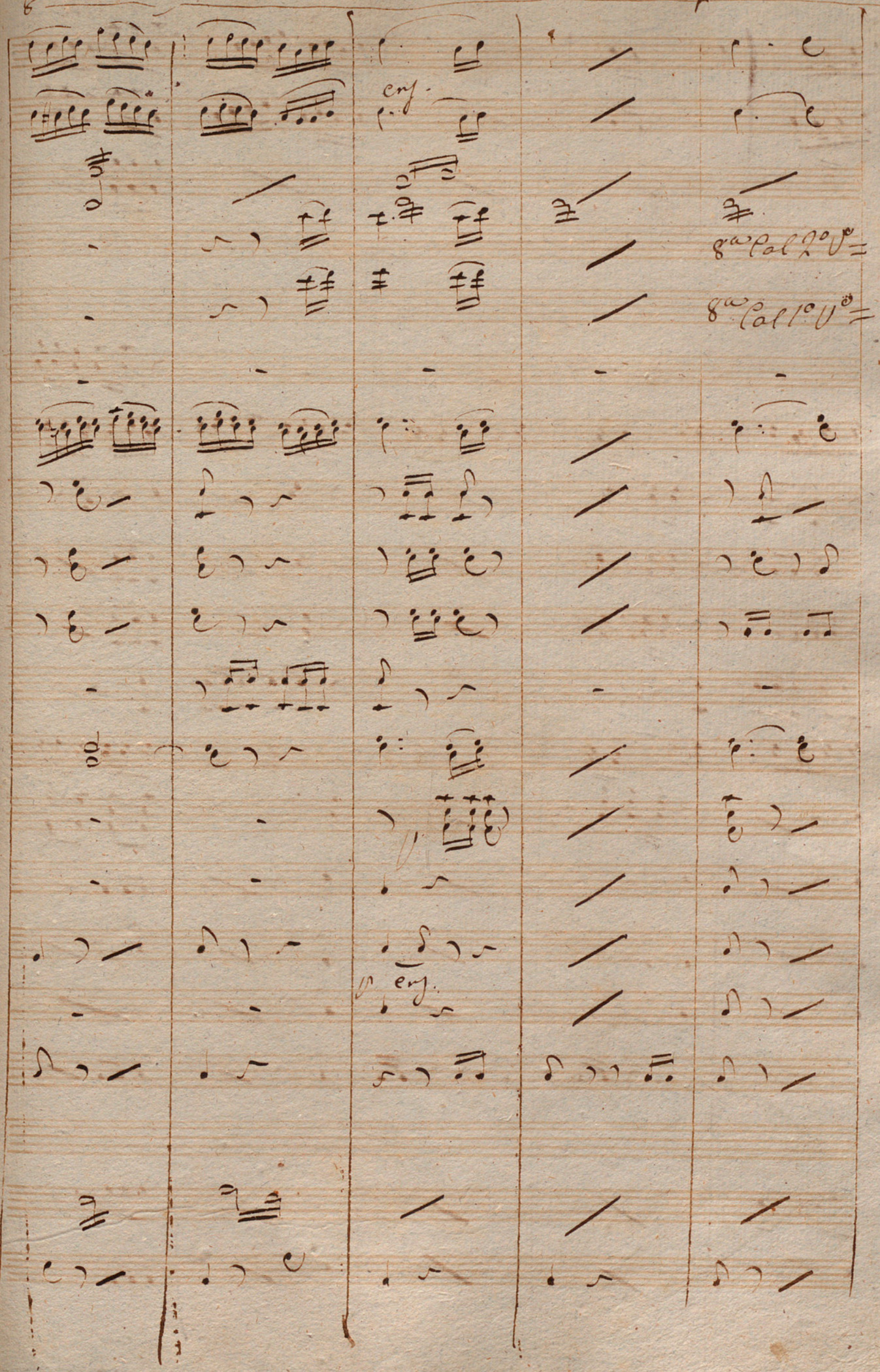

Coda
più Vivace






arco

Conga


cresc.
cresc.

Col 2° V°

Poco

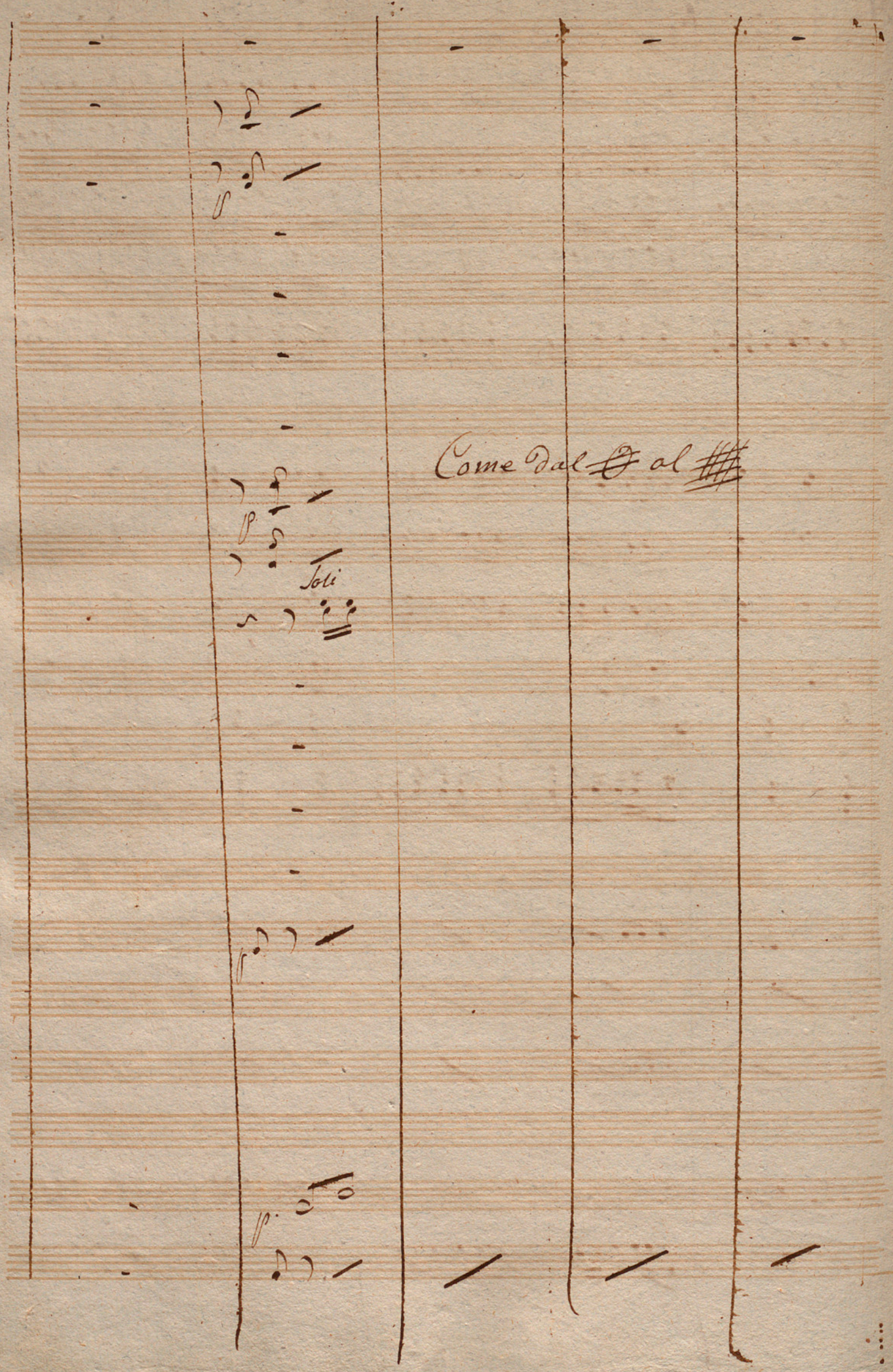
SH 2.

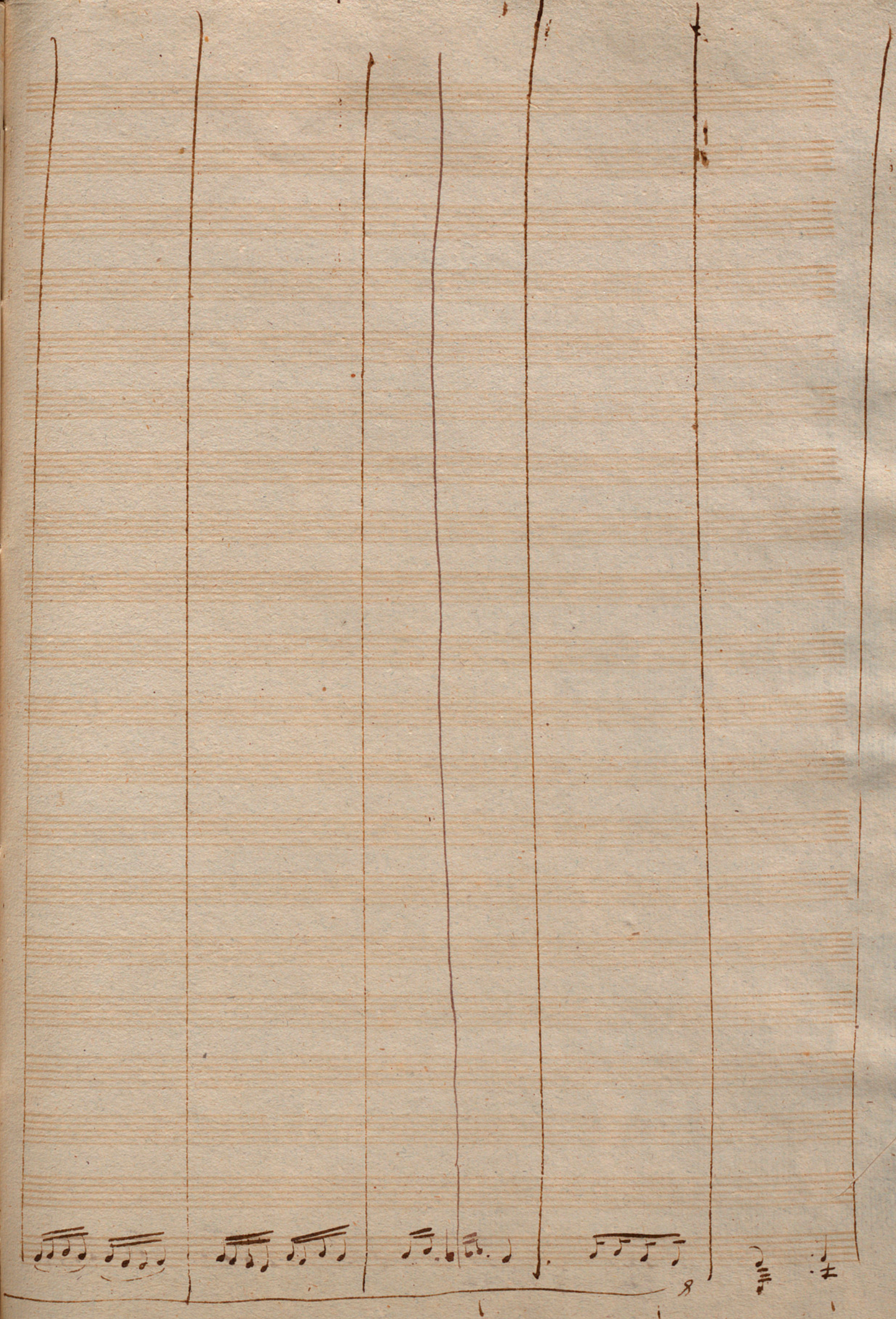
J. Martini

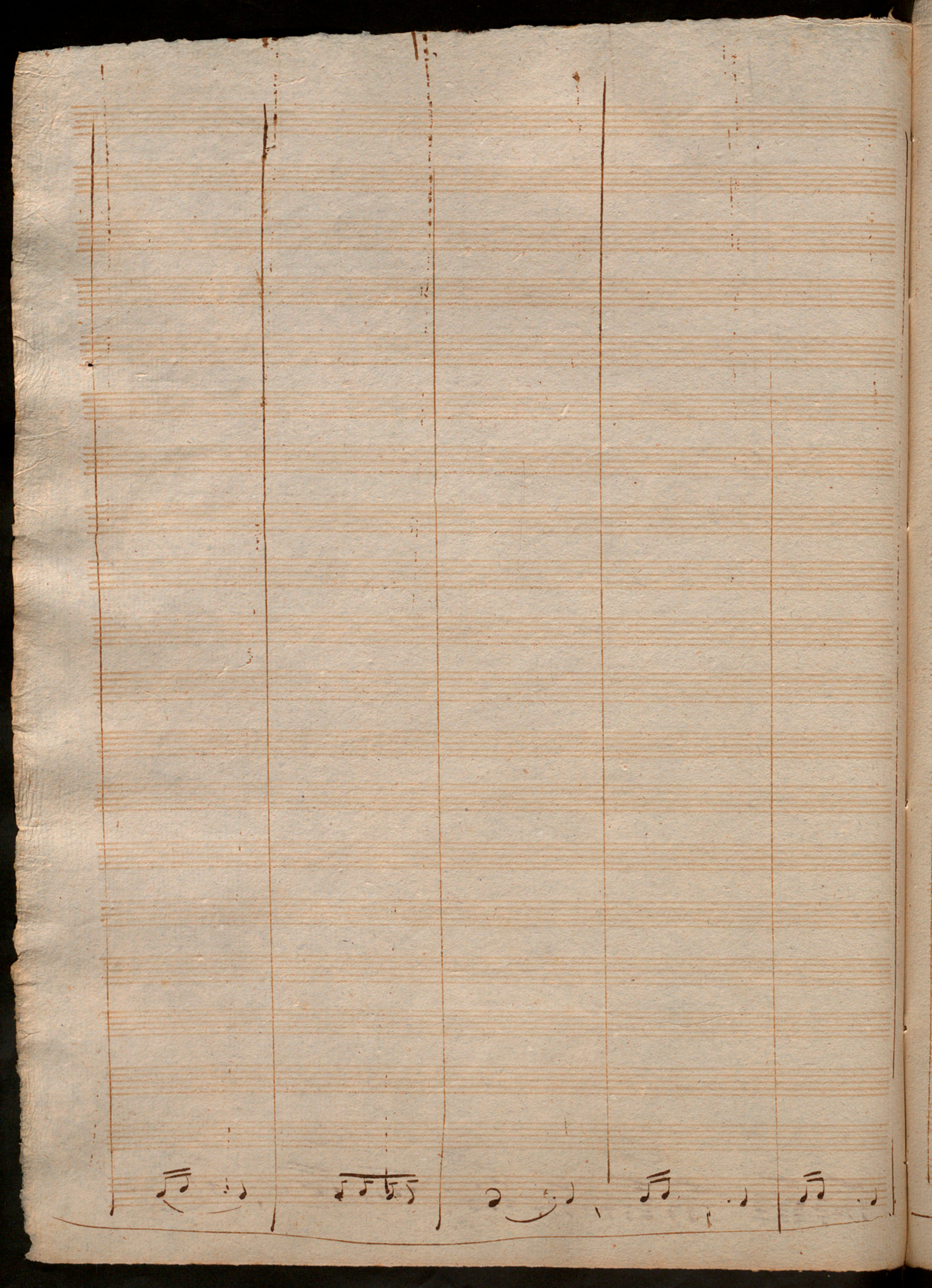
latta

1° 8va Pal Fla

2° 8va Coll' 8tto


Come dal 𝄐 al ♯♯♯
Soli






Loco

55

2.

J. Martini

1° 8va Col Fla =
2° 8va otto.

Col 2.do 1.mo 8va
Col 1.mo 8va
arco

3a

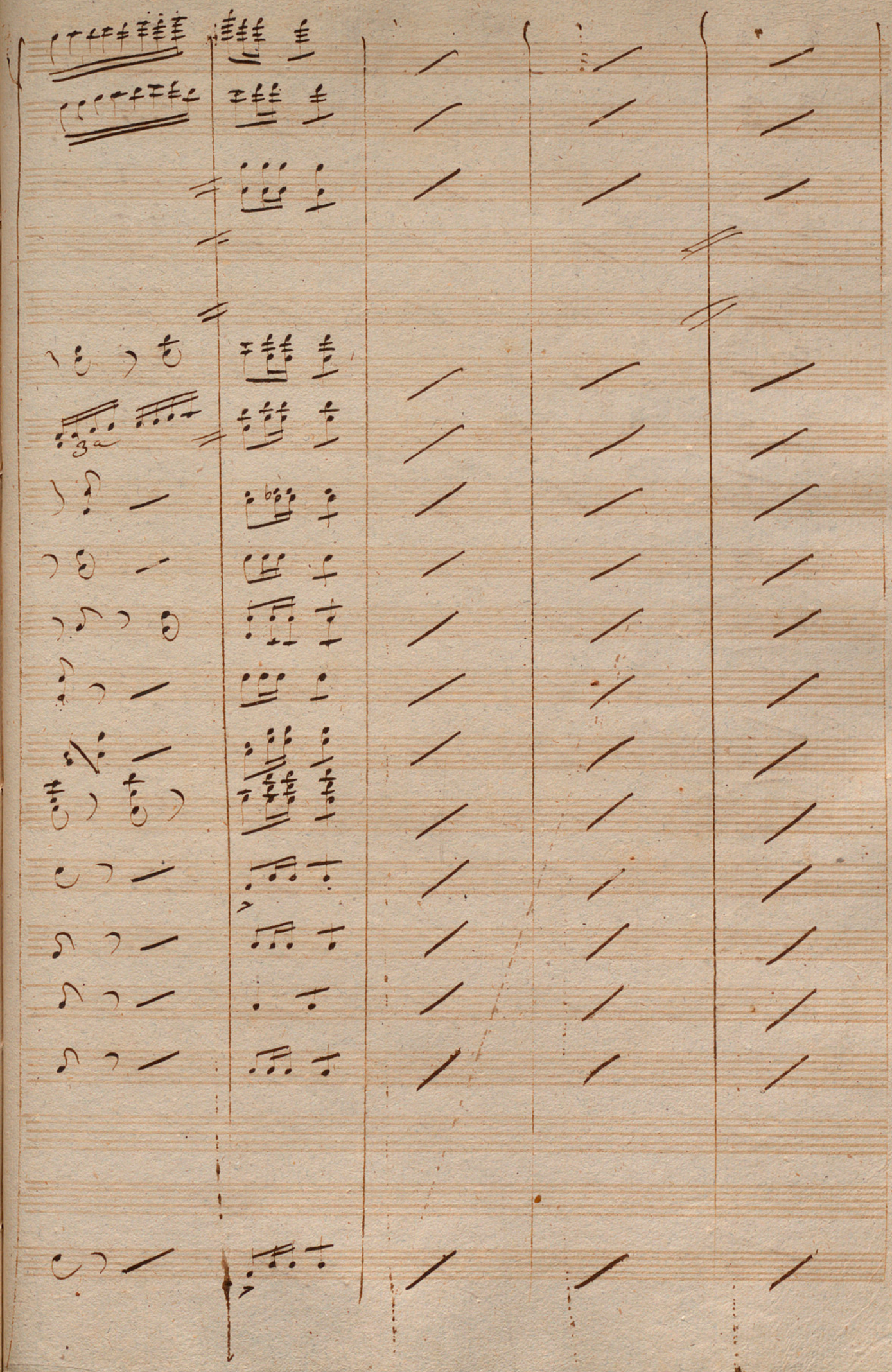
Coi Vni

Uni 2° V°

Uni 1° V°

Con Oboe

3a



N° 10 Finale

J. Martin

Violini

Viole

Ottavino

Flauti

Oboe

Clarini In Si b

Corni In Mi b / In Do

Trombe In Mi b

Fagotti

Tromboni / Serpan

Timpani In Mi b e si b

Paolina

Coloriato

Pearco

Felice

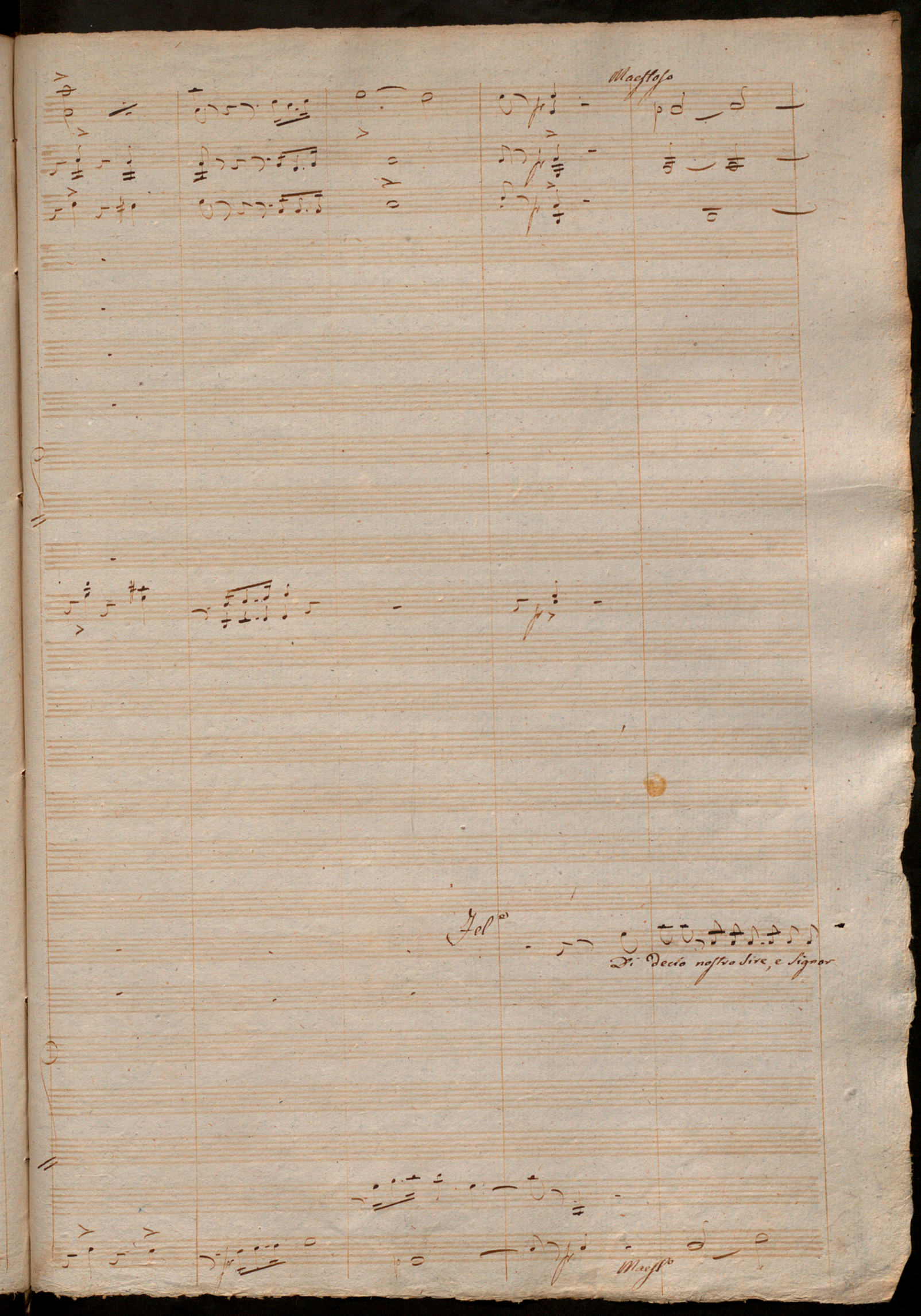
Severo

Coro

Violoncelli

Maestoso

8a Sotto


Maestoso
Fel.
Di Dedo nostro Sire, e Signor
Maest.

no — stro i sa pre mi de — ve — li a me ve — ca — li ?

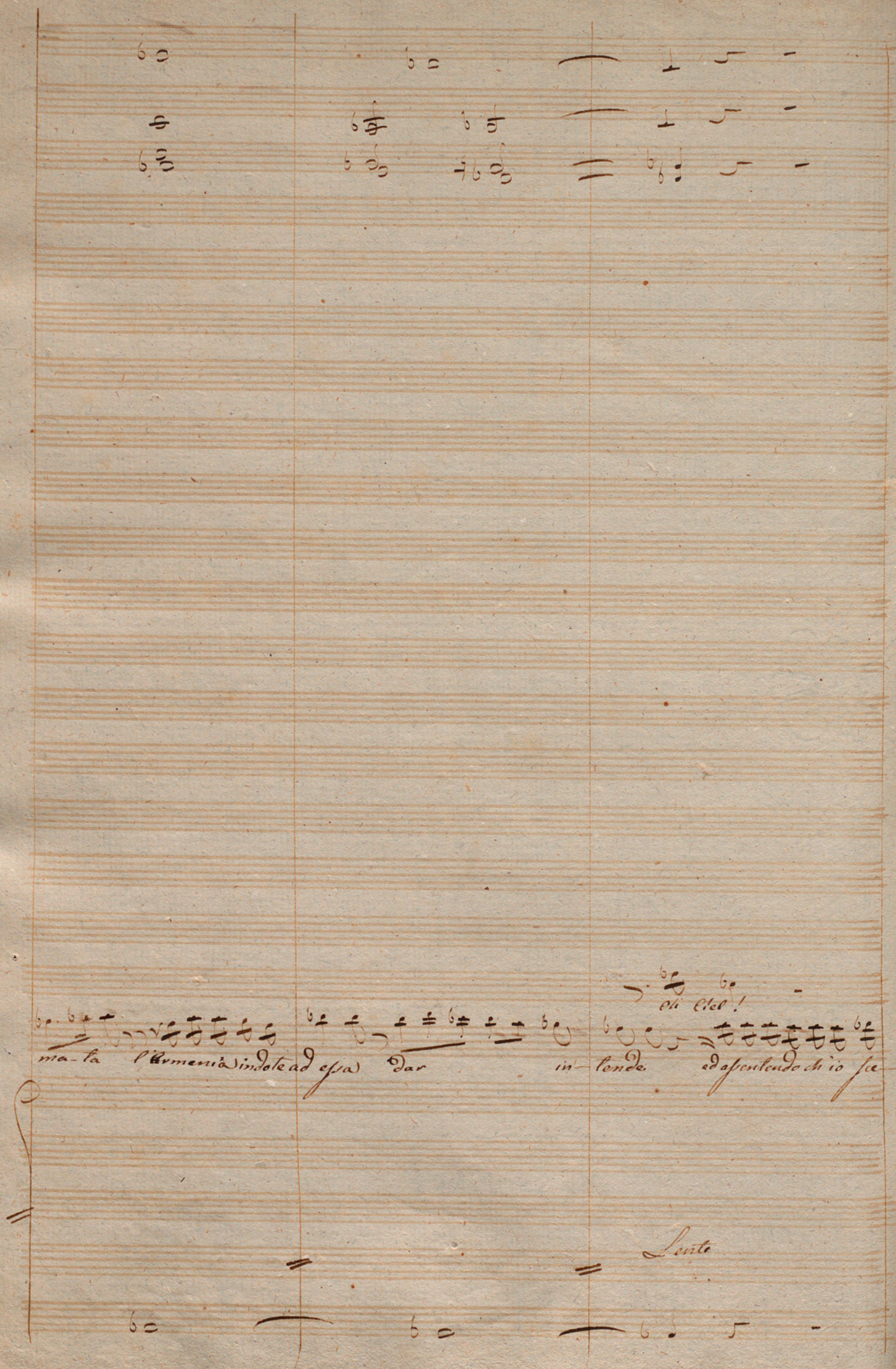
Severo

fra poco a voi gli ad di te —

Larghetto

vō felice Ma la clemenza sua bevi altro avviso per me formava, offrendomi in mia sposa, una campagna a

Larghetto

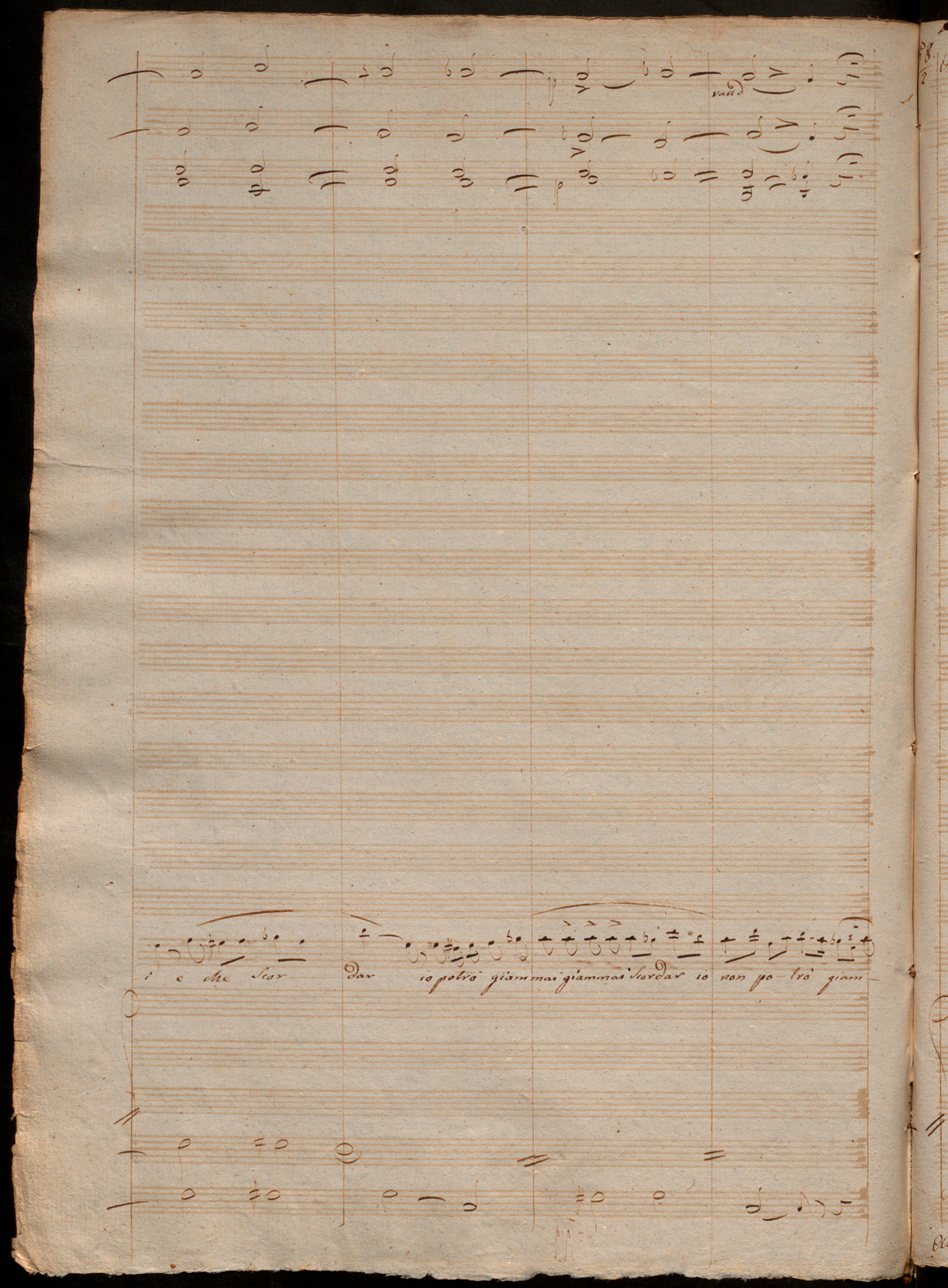

Oh Ciel!
ma-la l'Armenia indole ad essa dar in-tende ed asentendo ch'io fe
Lento

Lento

Larghetto

gliessi... la Stella... oh... nol sa pete! cader Dovea su lei che tanto a ma

Larghetto


vanno
i e che scor dar io potrò giammai giammai scordar io non po trò giam

All.o Vivace

solo

solo

mai!

solo

All.o Vivace

Cres

Cres

f

f

p^mo p^no

p^mo p^no

Oh è dessa io la veggo la

Col Basso

Trombone

Serpan

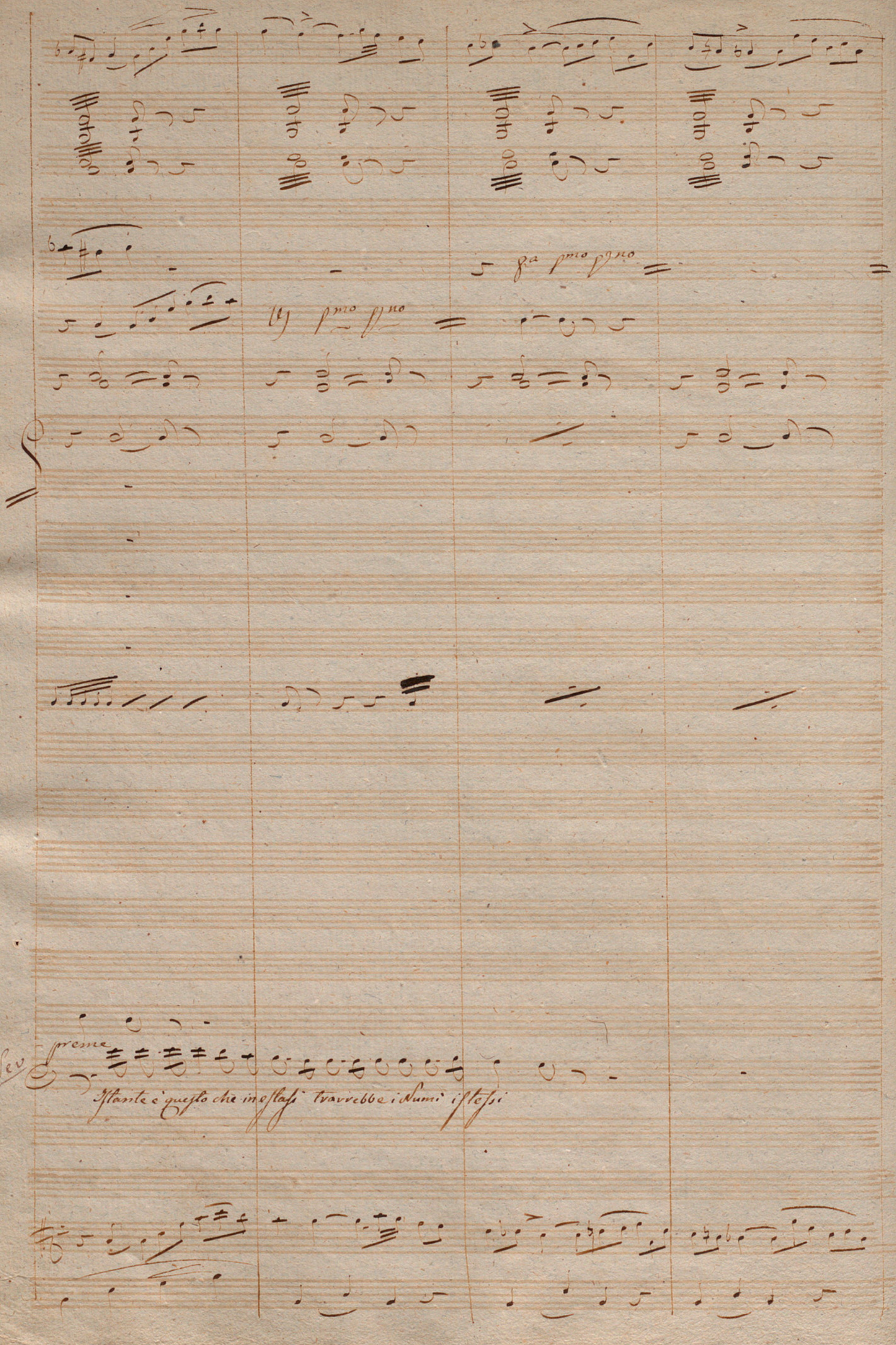
Timp

veggo io pur la veggo

Larghetto

Raolina

Oh! mi veg-ge- te Di-vi-ni-tà su-


8a p.mo p.no
8a p.mo p.no
Sev
preme
Istante è questo che in estasi trovrebbe i Numi istessi

Clar

Corn

Trag:

ed il suo

Qui ri seg go Pao li na

Allo

Allegro

8a Sotto

Col 2do 1mo

In Mi b

all o

In Re

Corno

In La

Piston

Sposo

Sposo -- che dite voi! oh ciel! creder non l'osò

Allo

Col 2do Fla

8va alta dei Oboe

Coi Oboe

Coi Oboe

Severo

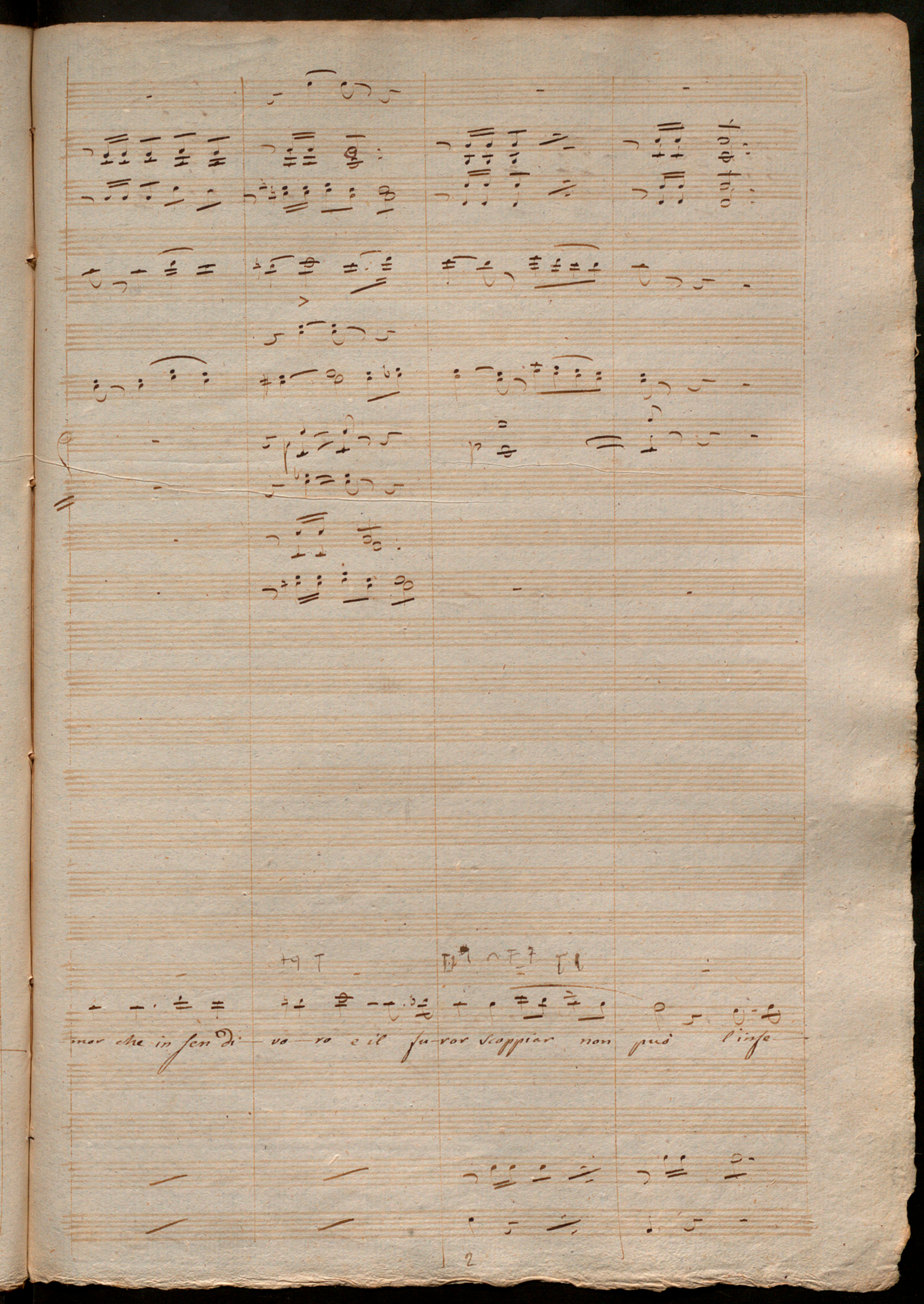
Senza

Meno All.o

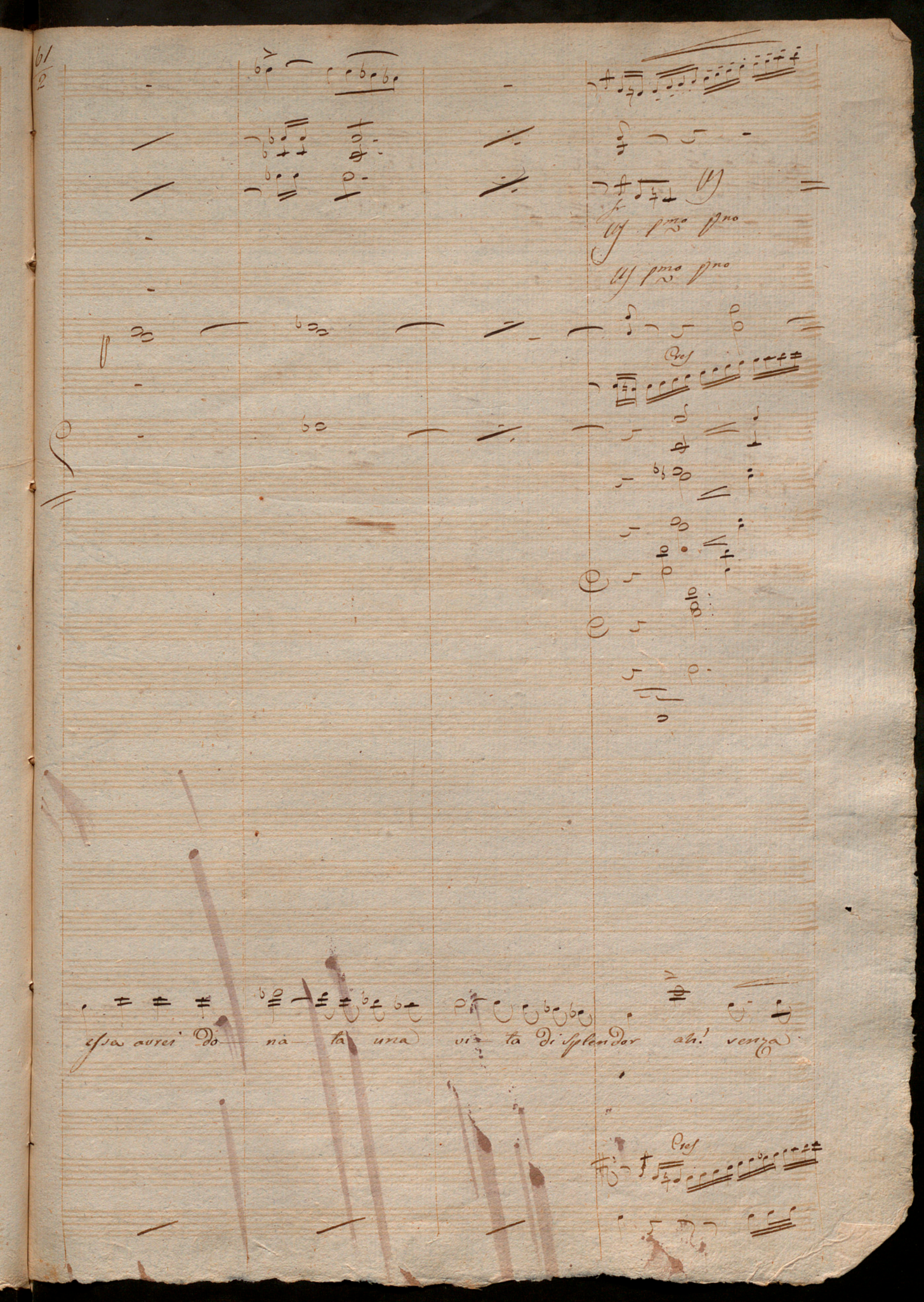
Trombe in La b

Speme oh tu che a— do— ro, dunque per— der— ti' do— vrò! e t'a—

Meno Allo


mor che in sen di va ro e il fu ror scoppiar non può l'infe

Del la sciá-gu-ra-ta! mi ra-pi-sce chi me il suo cor, quando ad


Pmo Pmo
Pmo Pmo
Pcf
essa avrei Do na la una vi ta di splendor ah! venza
Pcf

preme ch'tu che a do ro dunque per der li do uro è e l'a

Arco

arco

Col 1mo 2do

a 2

mor che in sen Di — vo — ro eil fu — ror il fu — ror scoppiar non

Arco

Allegro

8va Sotto

8va

8va

Paolo

Severo

può e il fu ror scoppiar scoppiar non può

La rea stirpe abbomi

La

La rea stirpe abbo-mi na ta

Euo

na la che dei nostri alletta i cor sarà oppressa calpestata del pro

na la che cor sarà oppressa calpe

che dei nostri alletta i cor sarà op pressa calpe stata del pro

Ob:

Fl.

Paol.ª

Dei possenti

o voi che invoco

vi commova

Polinto

Dio possente

o tu che invoco

di Paolina

Acarco

o tu

dei credenti

Severo

consola il ri- gor

sta- ta

sarà op- pressa

calpe- sta- ta

del pro-

ri- gor

sarà op- pressa

il ri- gor

consola il ri- gor

sarà op- pressa

calpesta- ta

del pro-

Dal ✠ al ♯♯♯♯

il mio do lor — il mio do — lor

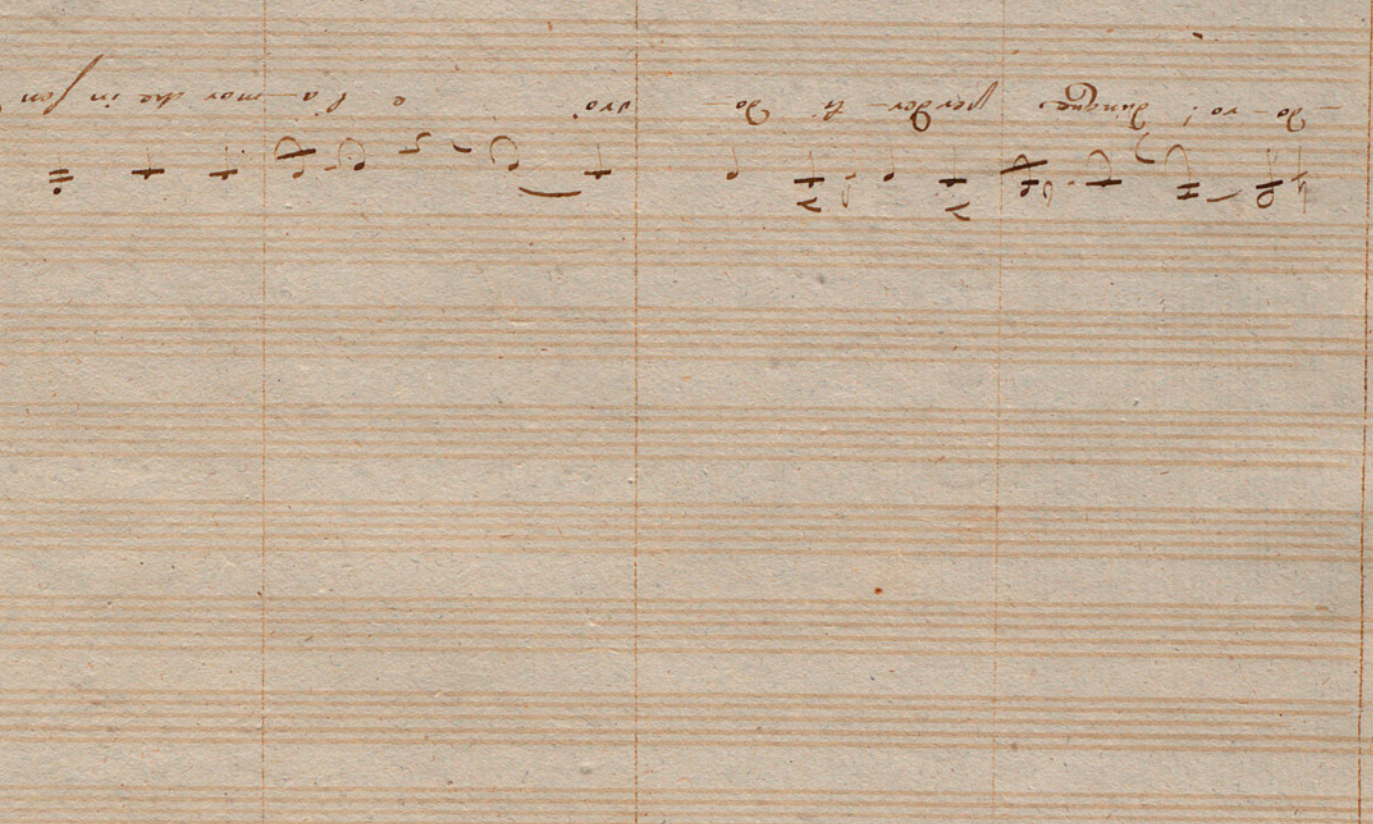
afforza il cor — afforzail — cor

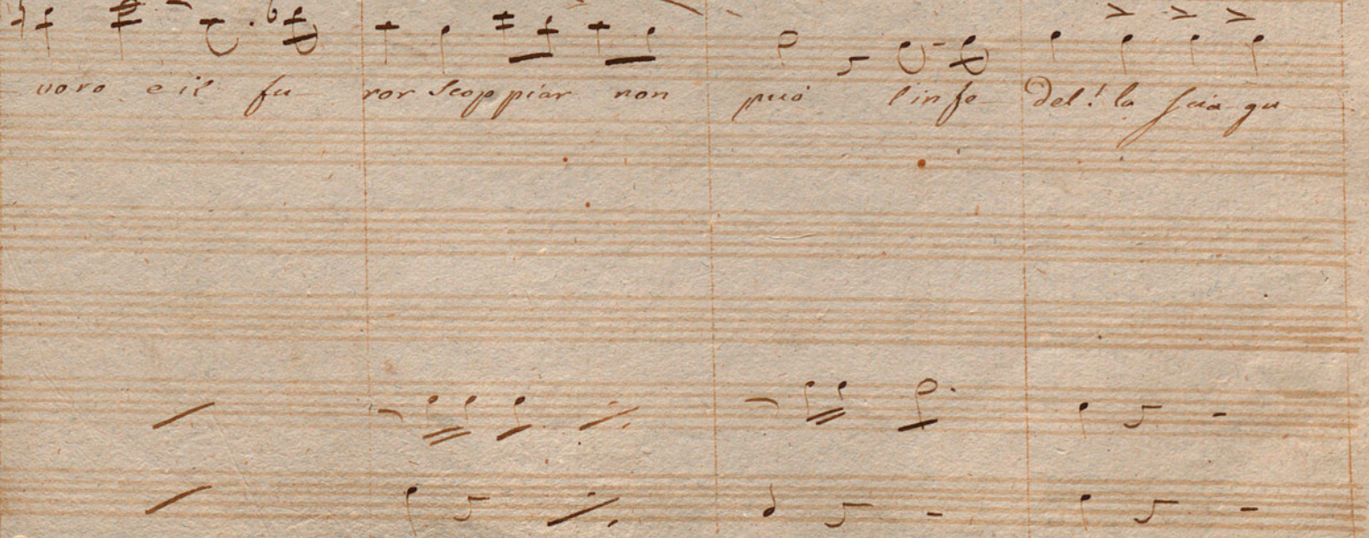
Oh! Senza speme o tu che a —

console il ri — gor il ri — gor

— il ri — gor — il ri — gor

console il ri — gor il ri — gor


Do-ro i hanque per der-ti Do-ro o fa-mor che in jem Ch.


vero e il fu ror scoppiar non può l'infe del la sua gu

va- ta mi va- pie ohime il suo ior quando ad es- sa avrei do

Paol.

Dei posente

Policto

Dio posente

Nearco

Felice

Dei posente

Calistene

o voi che in-

na . . . ta una vi- ta di splen- dor oh! senza speme o tu che a-

Dei posente

o voi che invoco vi cõmova il mio dolor! voi dell'

o tu di dao-li-na affrozail cor se l'ac-

o tu dei credenti affrozza il cor se gli ac-

o voi che invoco vi cõmova il mio terror; spen-to

vo-co vi cõmova il mio terror spen-to

do-vro dunque per der-ti do-vrò e l'a-mor che in sen di-

la rea stirpe ab-bo-mi-

un spe-gnete il foco e cangiate all' altro il cor e cangiate all'altro il

cendi del tuo foco ardera' d'un santo amor ar de- ra' d'un santo a-

cendi

sia per voi quel foco che severo acchiude in cor acchiude in

sia che degl' empi accende il cor accende il

vo — ro e il fa-vor scoppiar non può scoppiar non può e il fa-

del pro con-sola il ri-

nostri al-letta il cor del

na-ta che de' nostri alletta il cor farà oppressa del proconsole il ri-

Allo arco

tacete arcchi 9 battute

Col Basso

Col Basso

cor Dei vi com

mor se l'ac cen di del tuo foco ar de

mor se ac cen di del tuo fo co ar de

cor spen to sia per voi quel foco che se vero archiude in

cor spento sia per voi quel

vor scoppiar non può l'in se del la sua gu rata

gor si

gor si il vi gor del pro

gor si il vi gor

arcchi

Unis f^mo f^no

Unis f^mo f^no

Cor 1° Cap

Corni

Trombe

Trombe

Fag.

Corni 2^di Cap

Trombe

Fagg

mo va il

va' d'un santo a mor d'un

van d'un santo a mor de

cor acchiu de in cor ac

foco che de gli cen pi ac

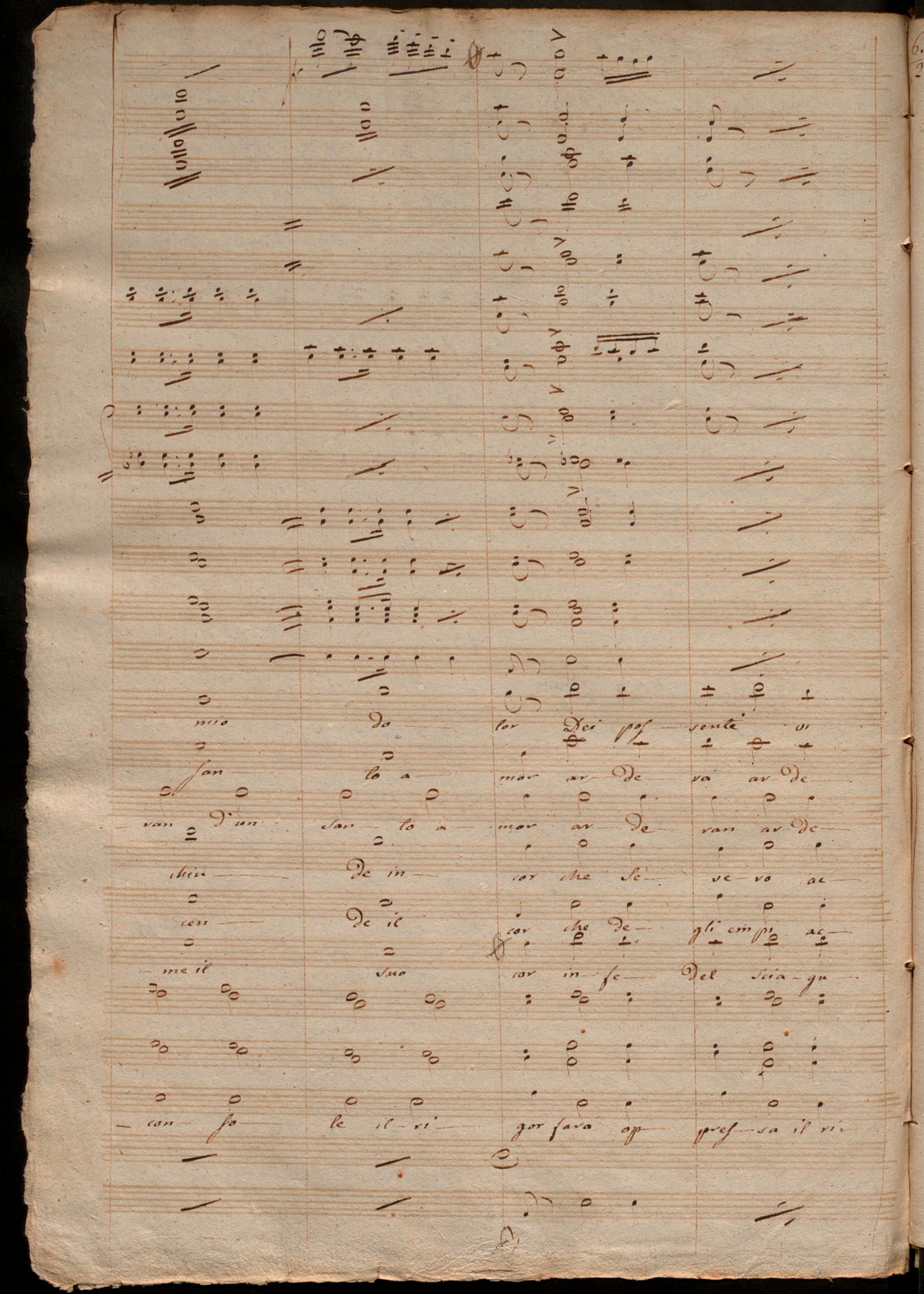
ah mi Pra pi fce ohi

Del

con fo le il vi gor

Del

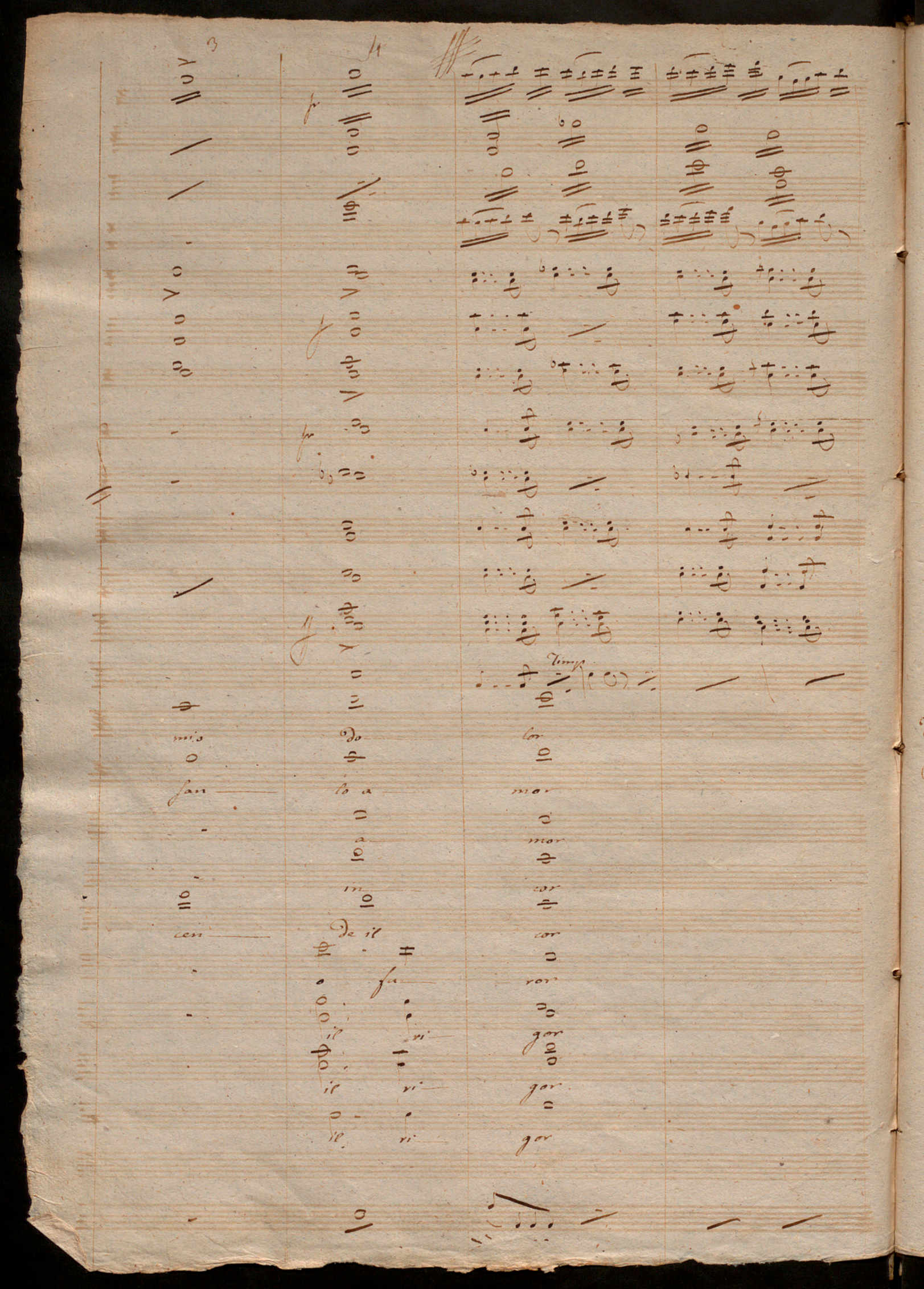
pro


mio
Do
lor Dei
sente
vi
San
lo a
mor ar De
va ar De
van d'un
San lo a
mor ar De
van ar De
chiu
De in
cor che Se
se vo ac
con
De il
cor che De
gli em pi ac
me il
Suo
cor in fe
Del Sia gu
con so
le il ri
gor sara op
pres sa il ri

1 2

Cor Sag

pro va il mio do lor il
ra d'un fan lo a mor d'un
ran d'un fan lo a mor
chiu de ac chiu de in cor
cen de ac cen de il cor ac
va la ch mio fu vor
gor fa ra esp pres sa il vi gor
gor fara esp pres sa il vi gor
gor fara esp pres sa il vi gor


3
4
fr
f
fr
f
Lima
mis
do
lor
fan
lo a
mor
a
mor
in
cor
cen
de il
cor
fa
ror
il
ri
gor
il
ri
gor
il
ri
gor

Tempo di Marcia

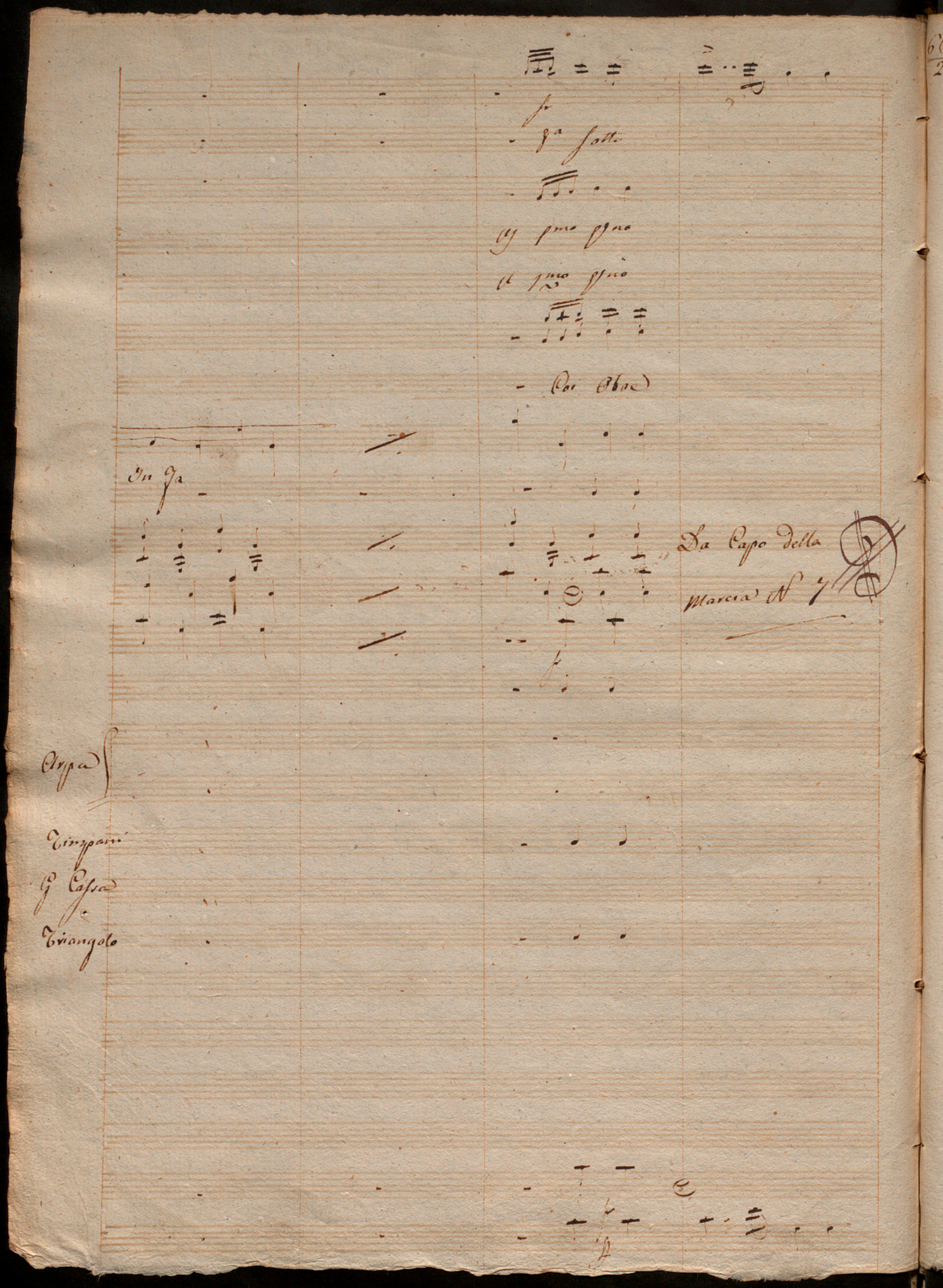
In Do

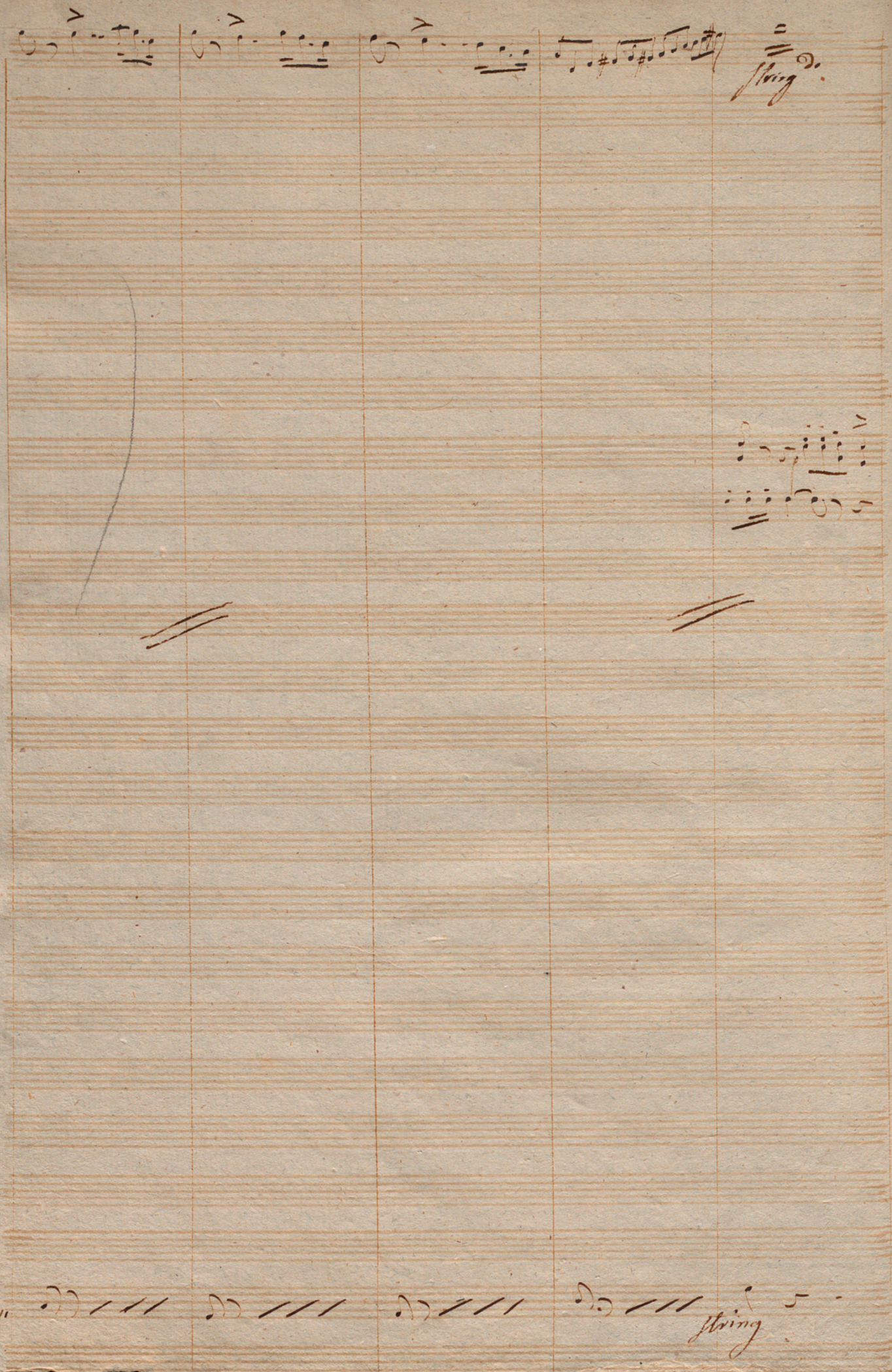
Serp

Quinp

Gr Cassa

Tempo di Marcia


f
8va sotto
8ve primo
8ve primo
Cor Oboe
In Ga
Da Capo della
Marcia N 7
Arpa
Timpani
G Cassa
Triangolo


String 2.
Basso
String