Eligir de amore

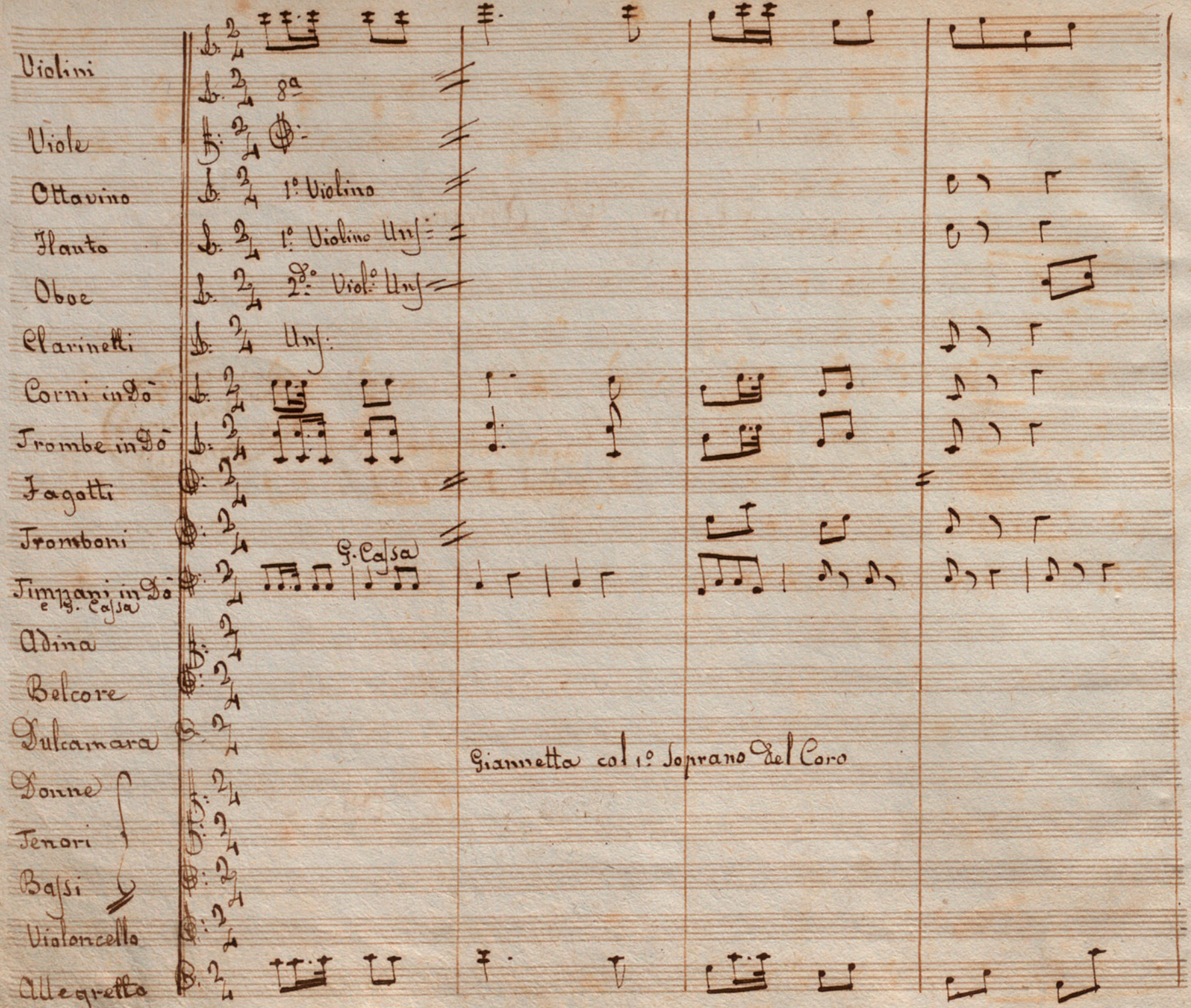
atto 2°

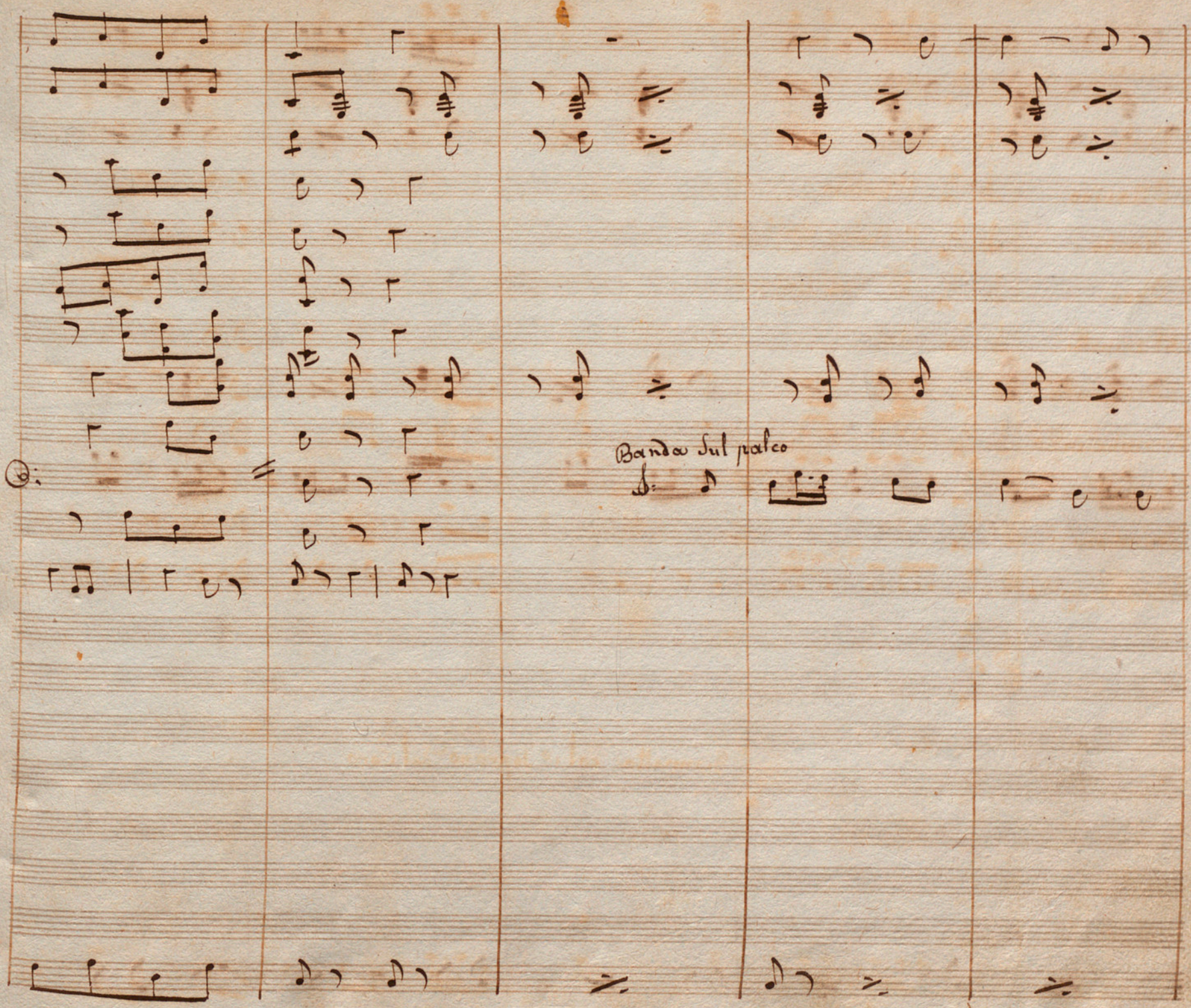
L'Elisir D'Amore

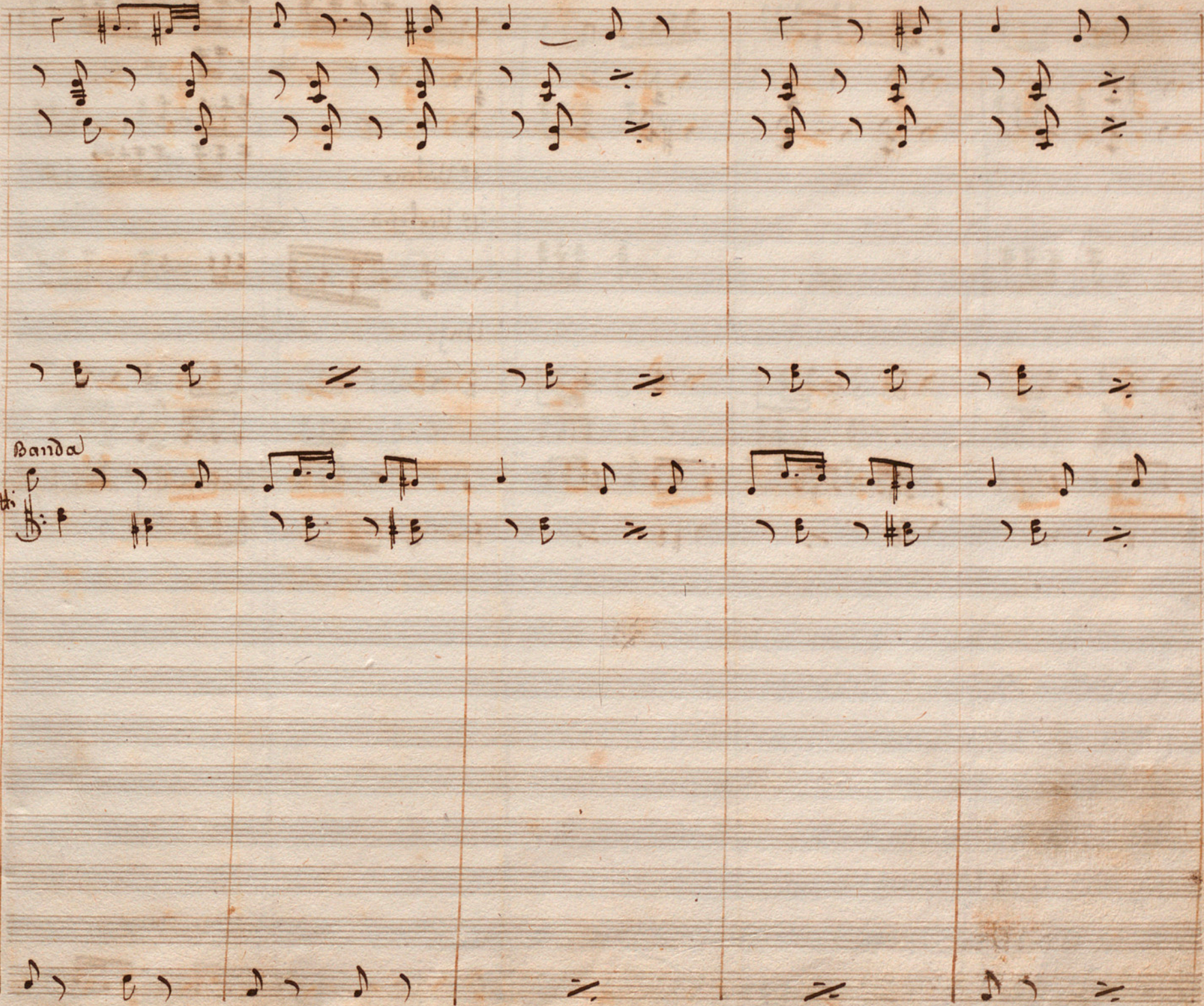
JUNTA DE GOBIERNO
DE LA SOCIEDAD
DEL GRAN TEATRO DEL LICEO

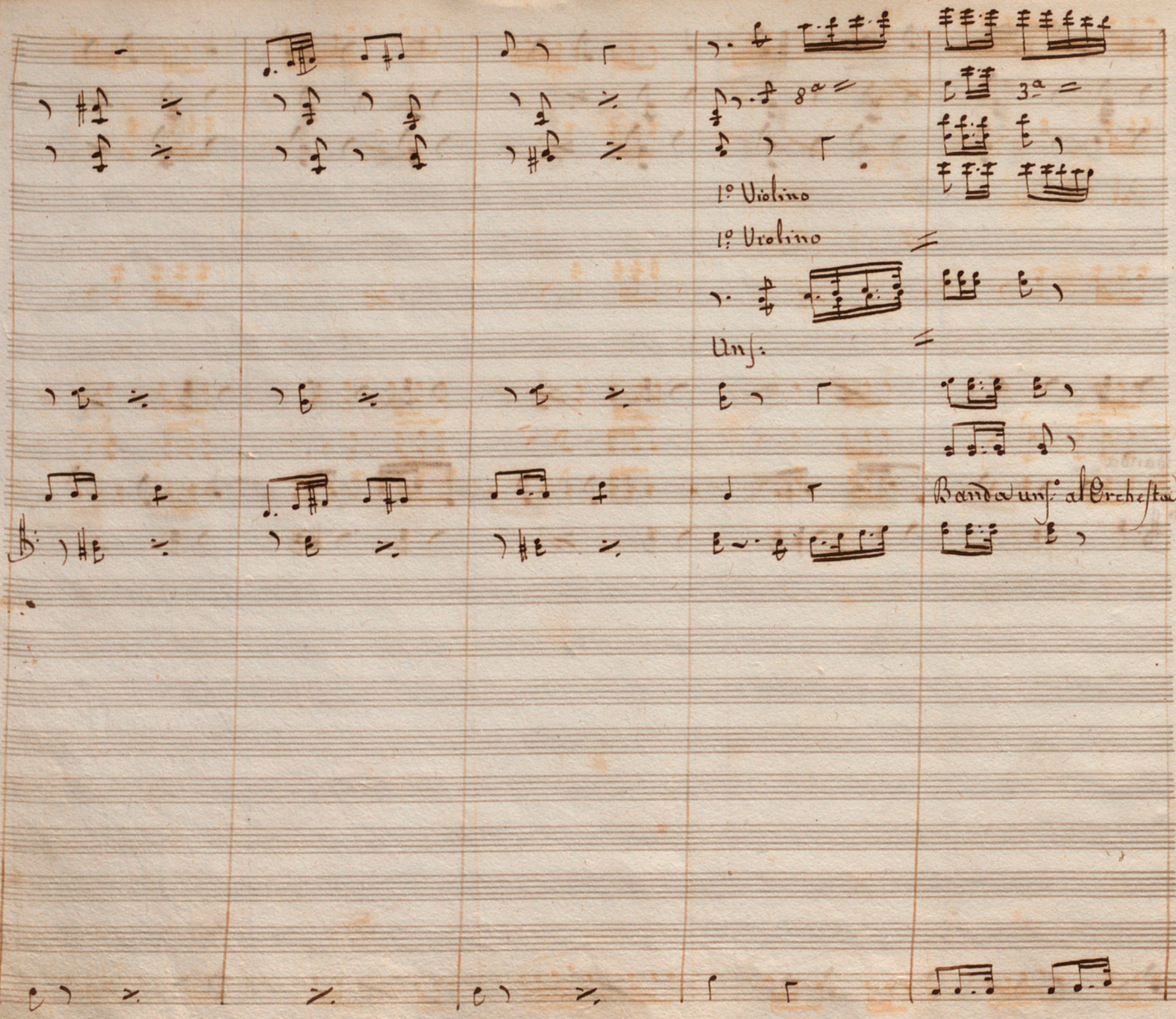
Atto 2°

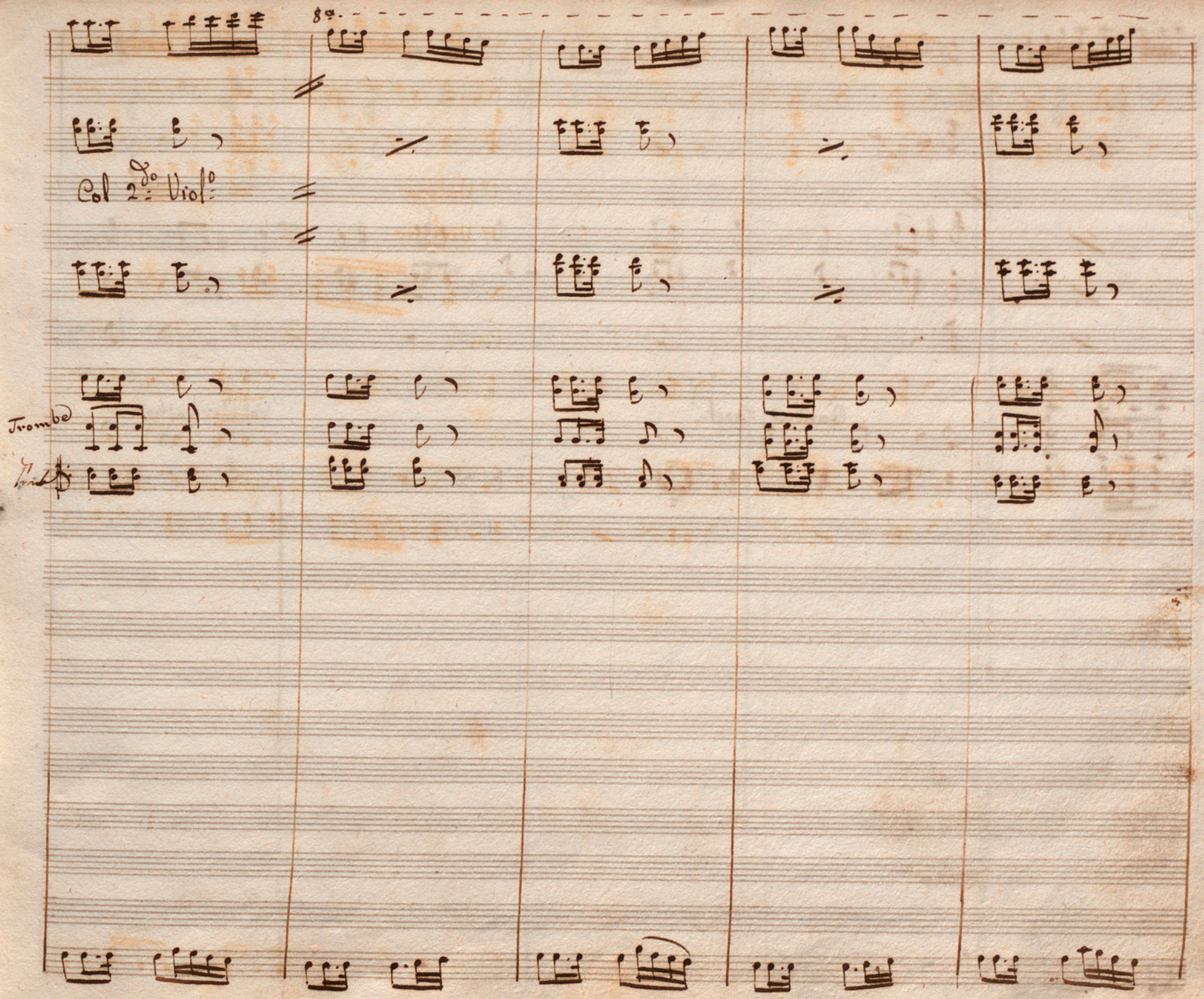
41501-6

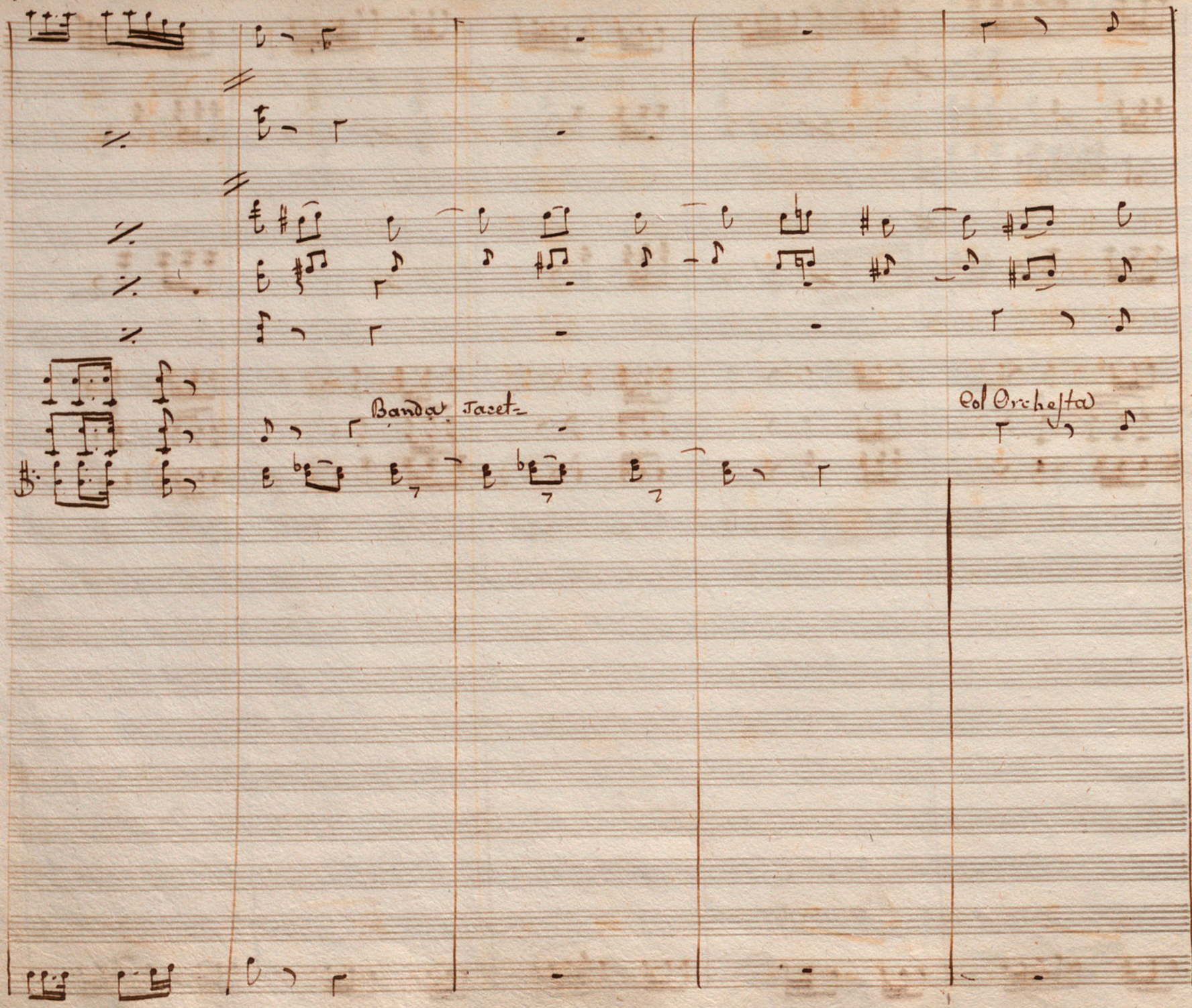

Violini
8va
Viole
Ottavino
1° Violino
Flauto
1° Violino Unis:
Oboe
2di Viol.i Unis:
Clarinetti
Unis:
Corni in Do
Trombe in Do
Fagotti
Tromboni
G. Cassa
Timpani in Do
e G. Cassa
Adina
Belcore
Dulcamara
Donne
Tenori
Bassi
Violoncello
Allegretto
Giannetta col 1° Soprano del Coro

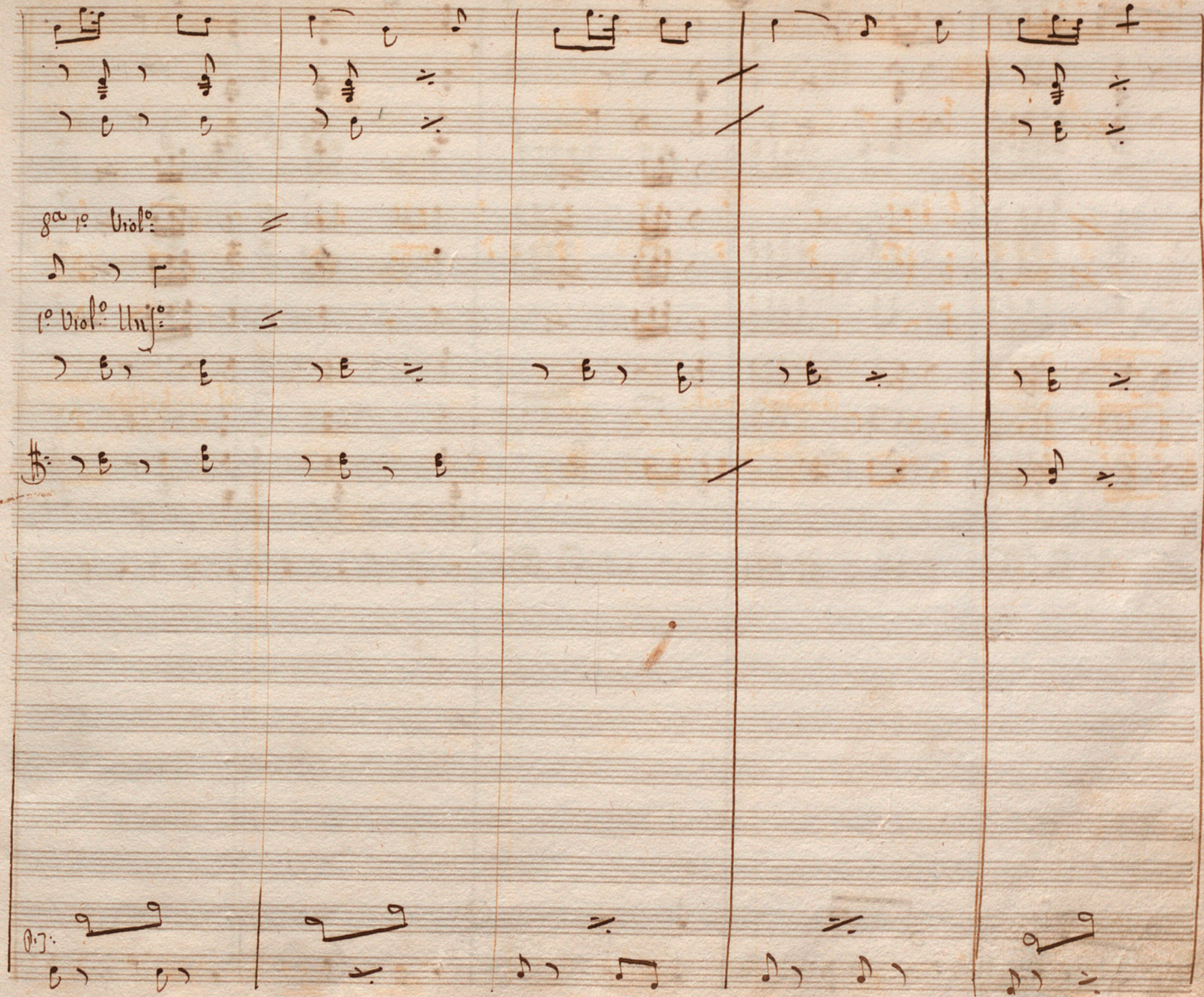

Banda sul palco

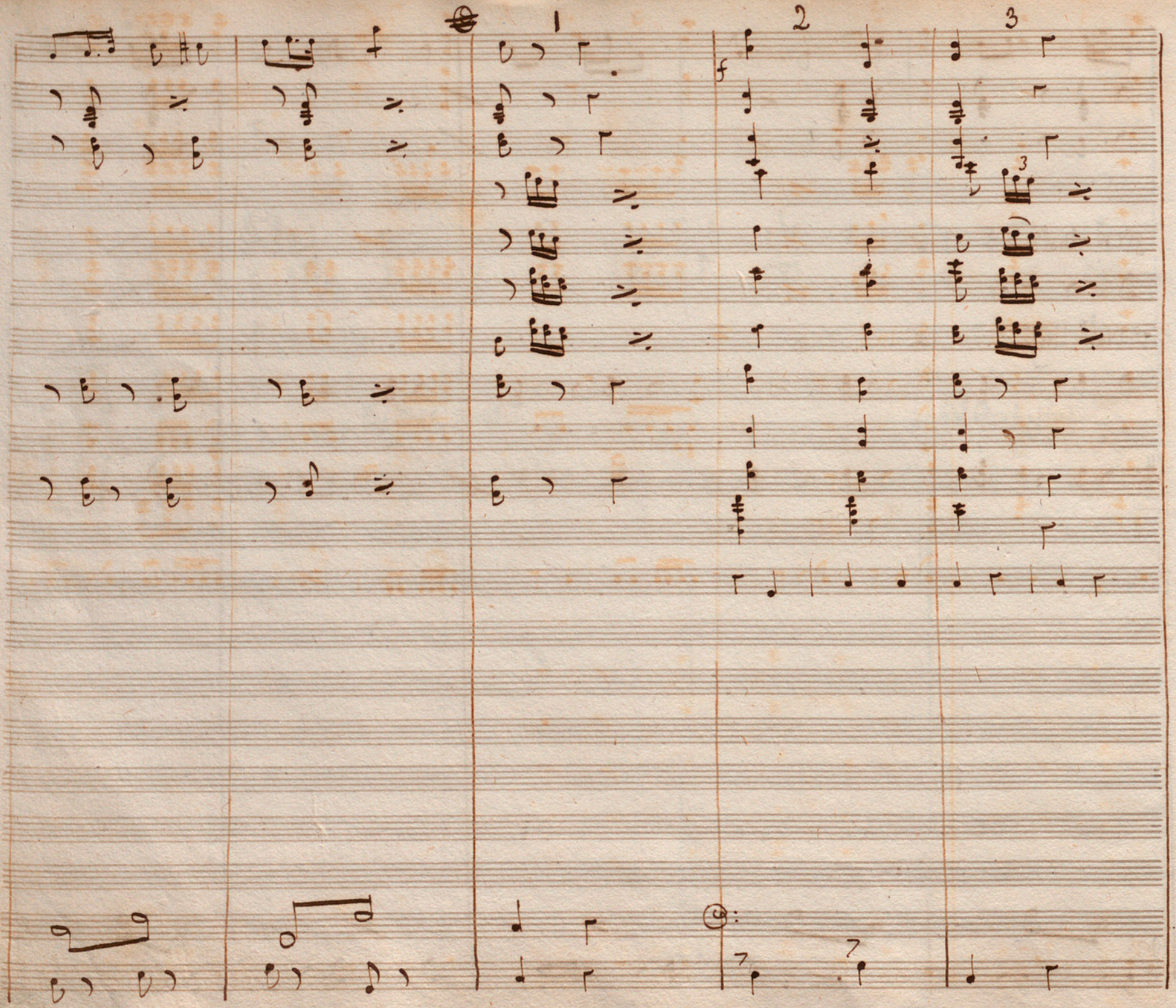

Banda
Fagotti

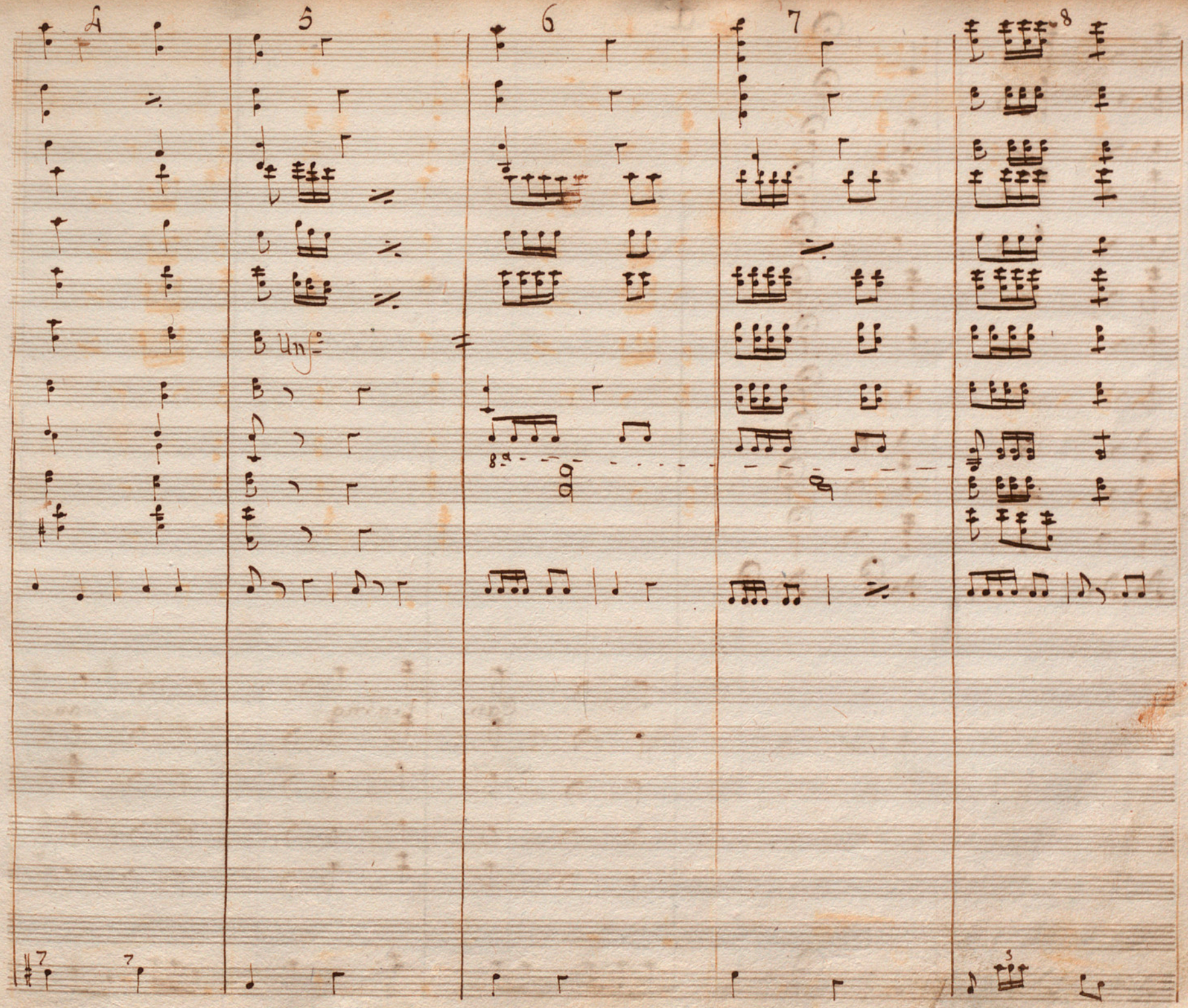

8ª
1º Violino
1º Violino
Unis:
3ª
Banda unis: al Orchestra


8a.
Col 2do Violo
Trombe


Banda tacet
Col Orchestra


ga 1o Violo:
1o Violo Unisono:


1
2
3
f

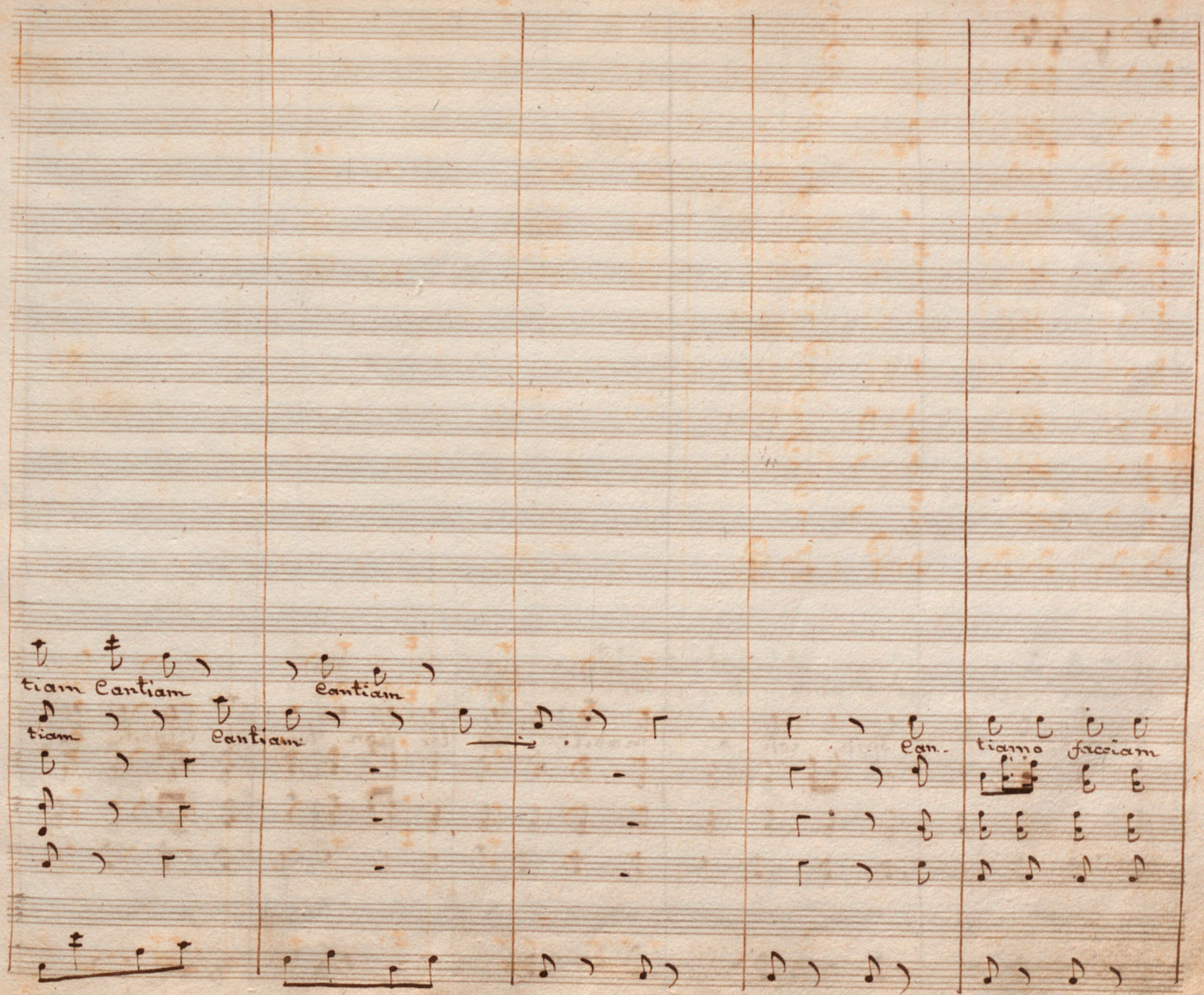

4
5
6
7
8
B Unis.

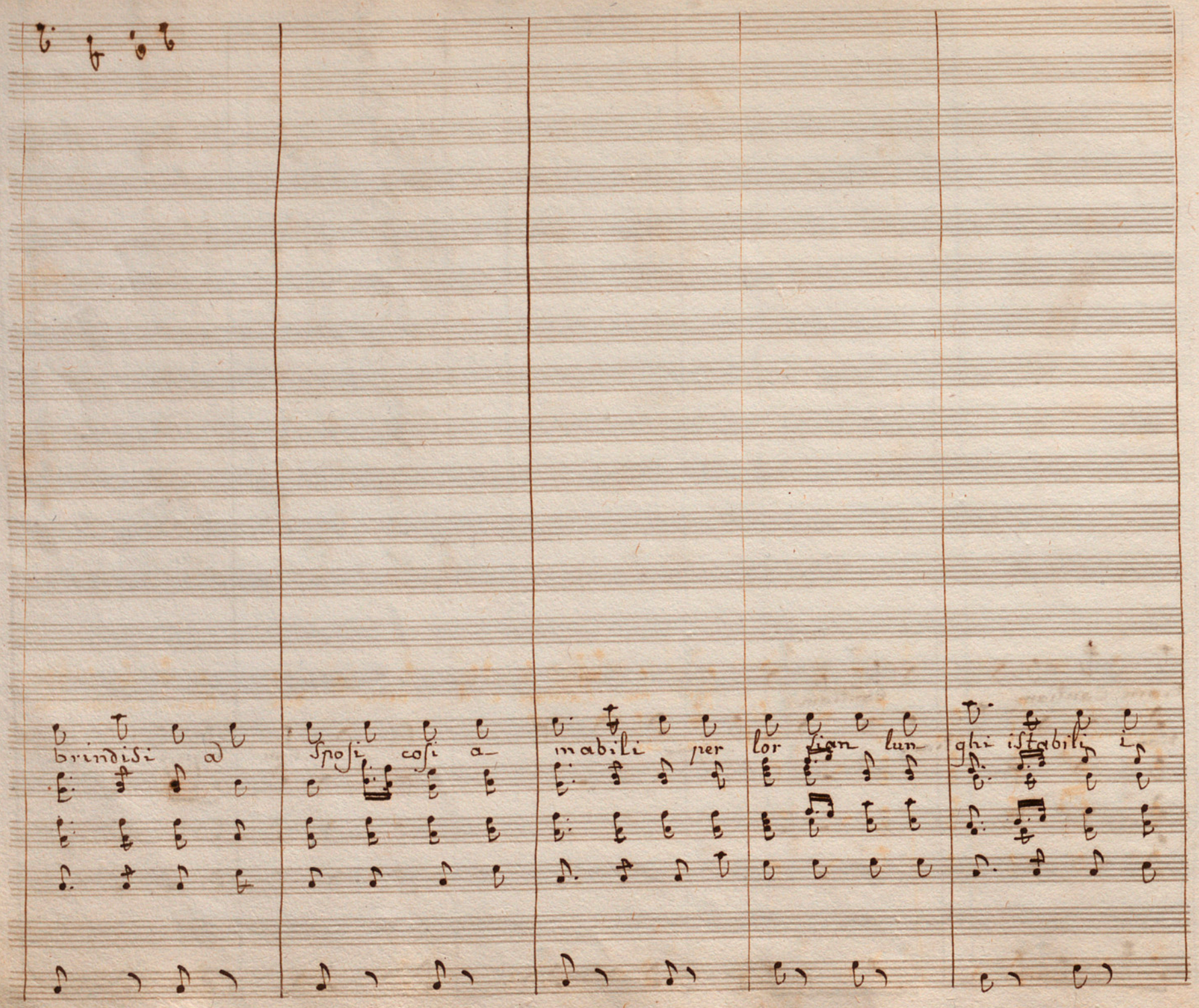
a

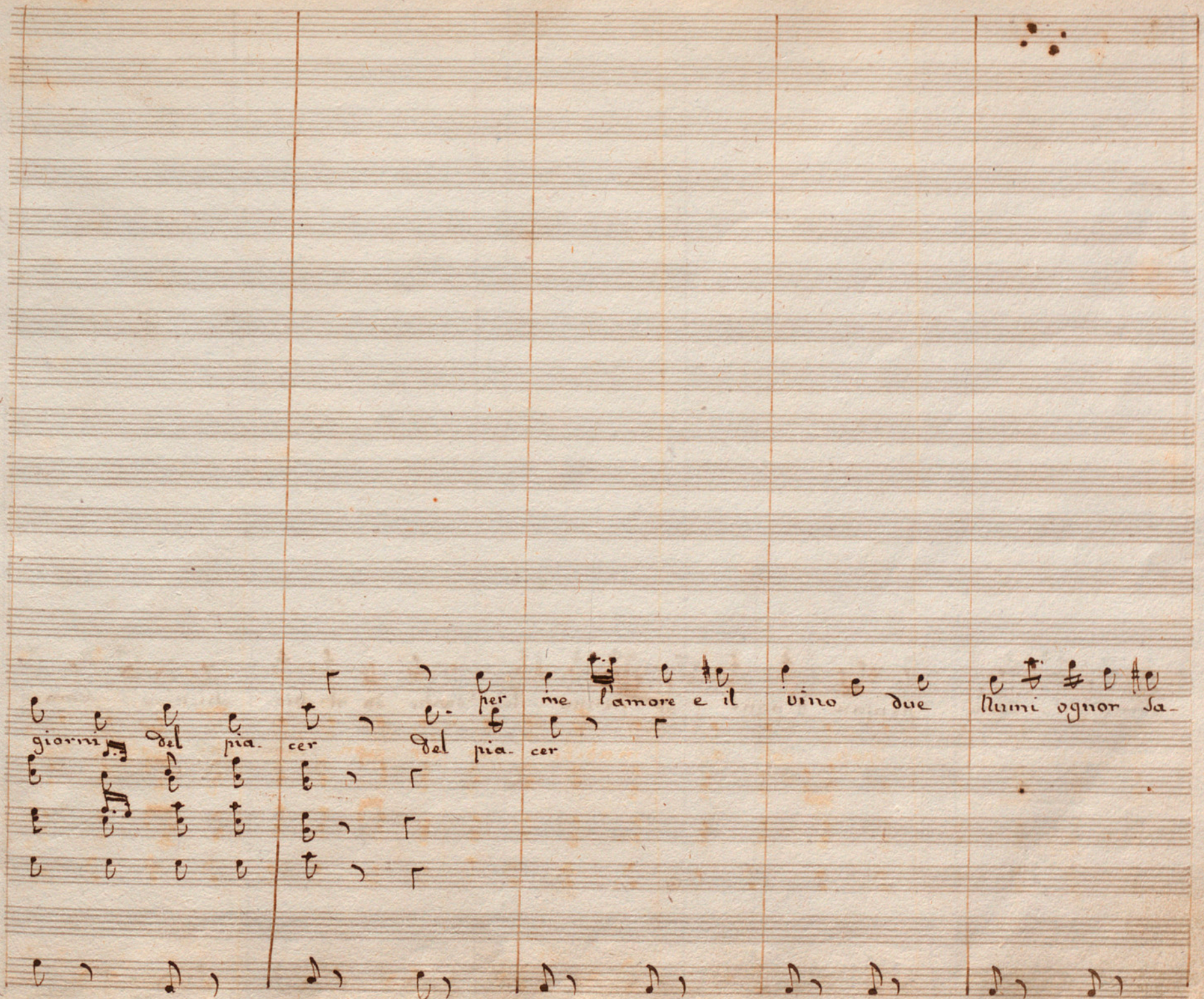
Can-

tiamo

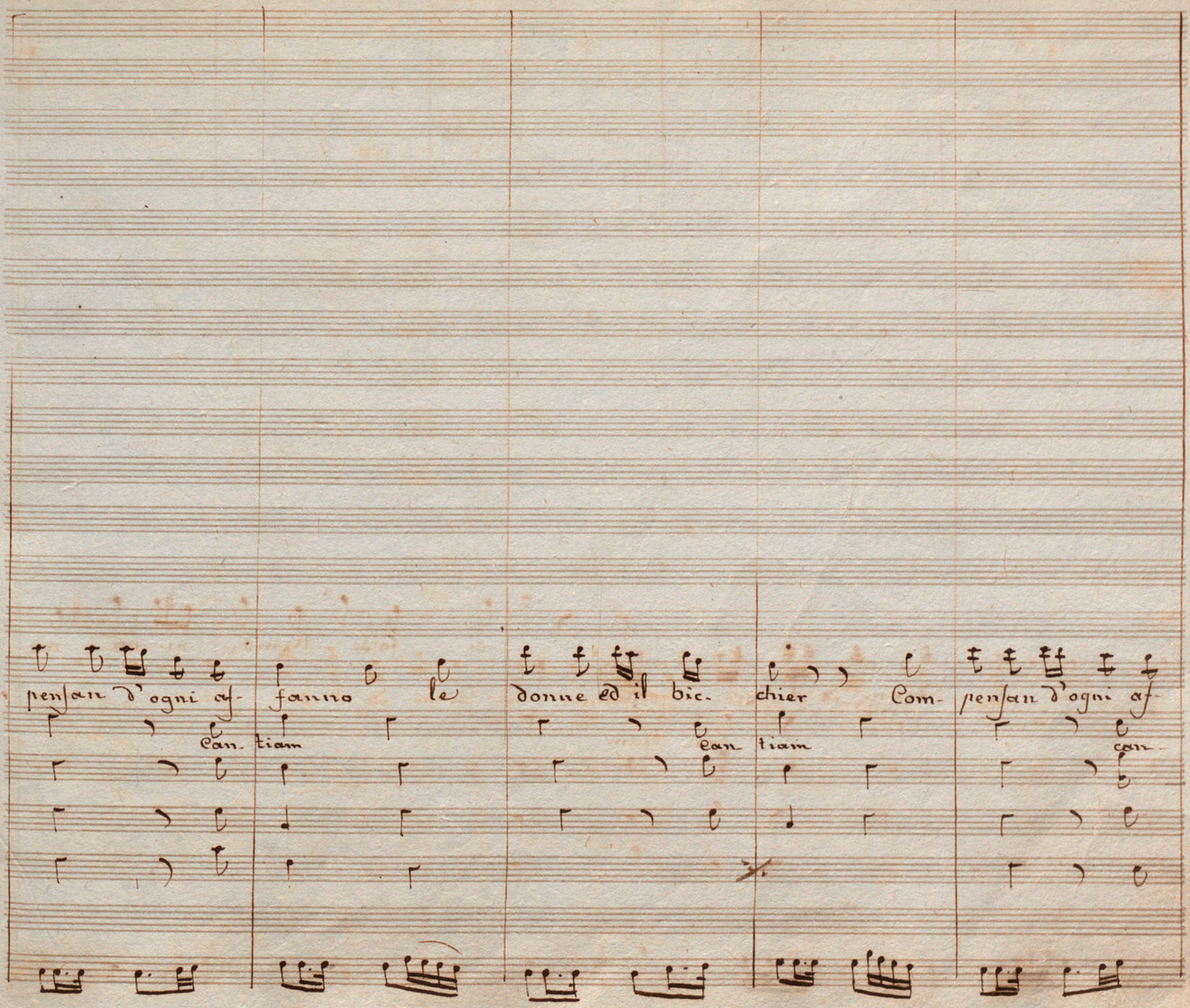
can-

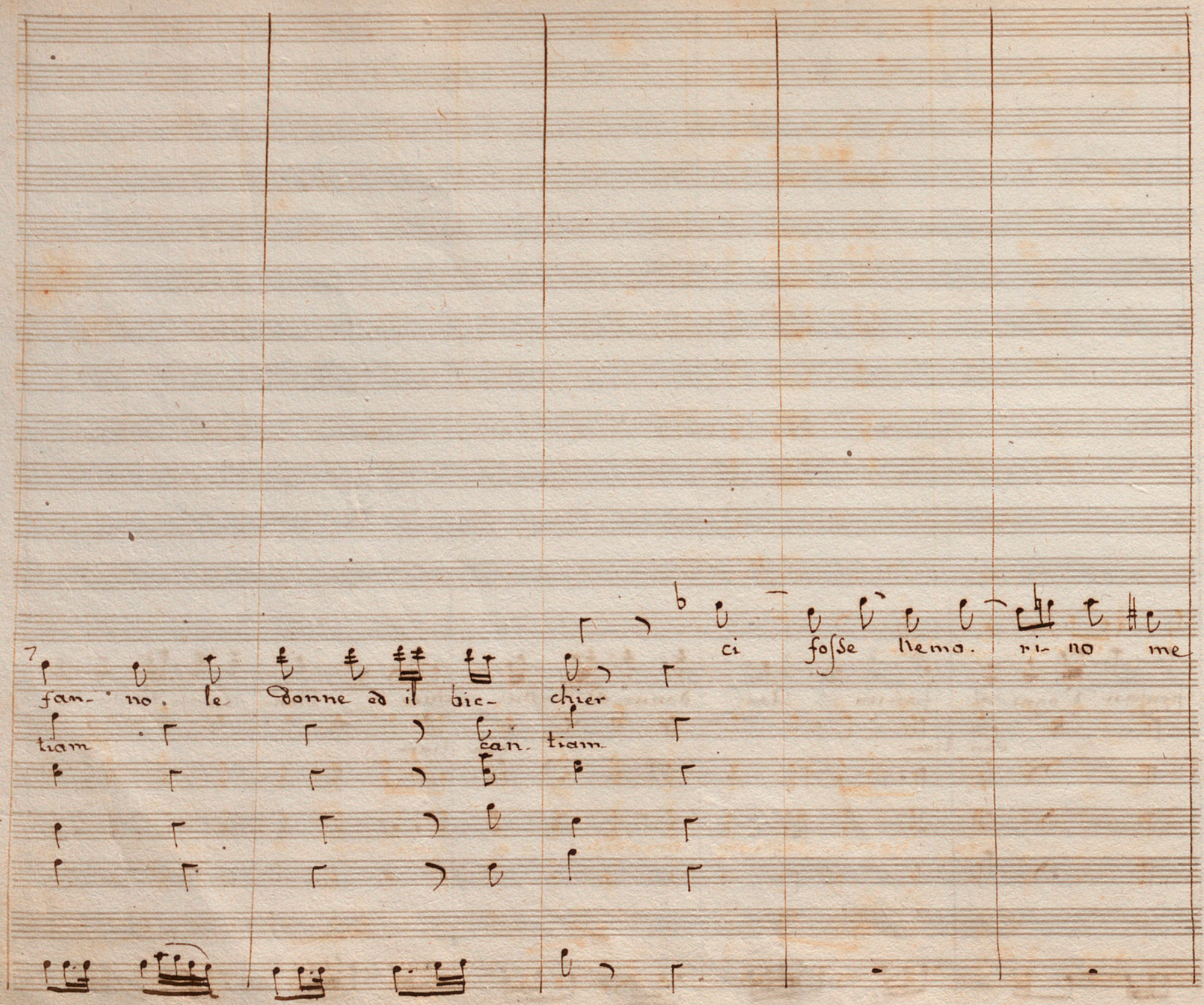

tiam
Cantiam
tiam
Cantiam
Cantiam
Can.
tiamo
faciam


brindisi a
Sposi così a
mabili per
lor fian lun
ghi istabili


giorni del pia-
cer del pia-
per
cer
me l'amore e il
vino due
Numi ognor sa-

ranno Com- pensan d'ogni af- fanno le donne ed il bic- chier Com-


pensan d'ogni af-
can-
tiam
fanno le
donne ed il bic-
can-
tiam
chier Com-
pensan d'ogni af-
can-

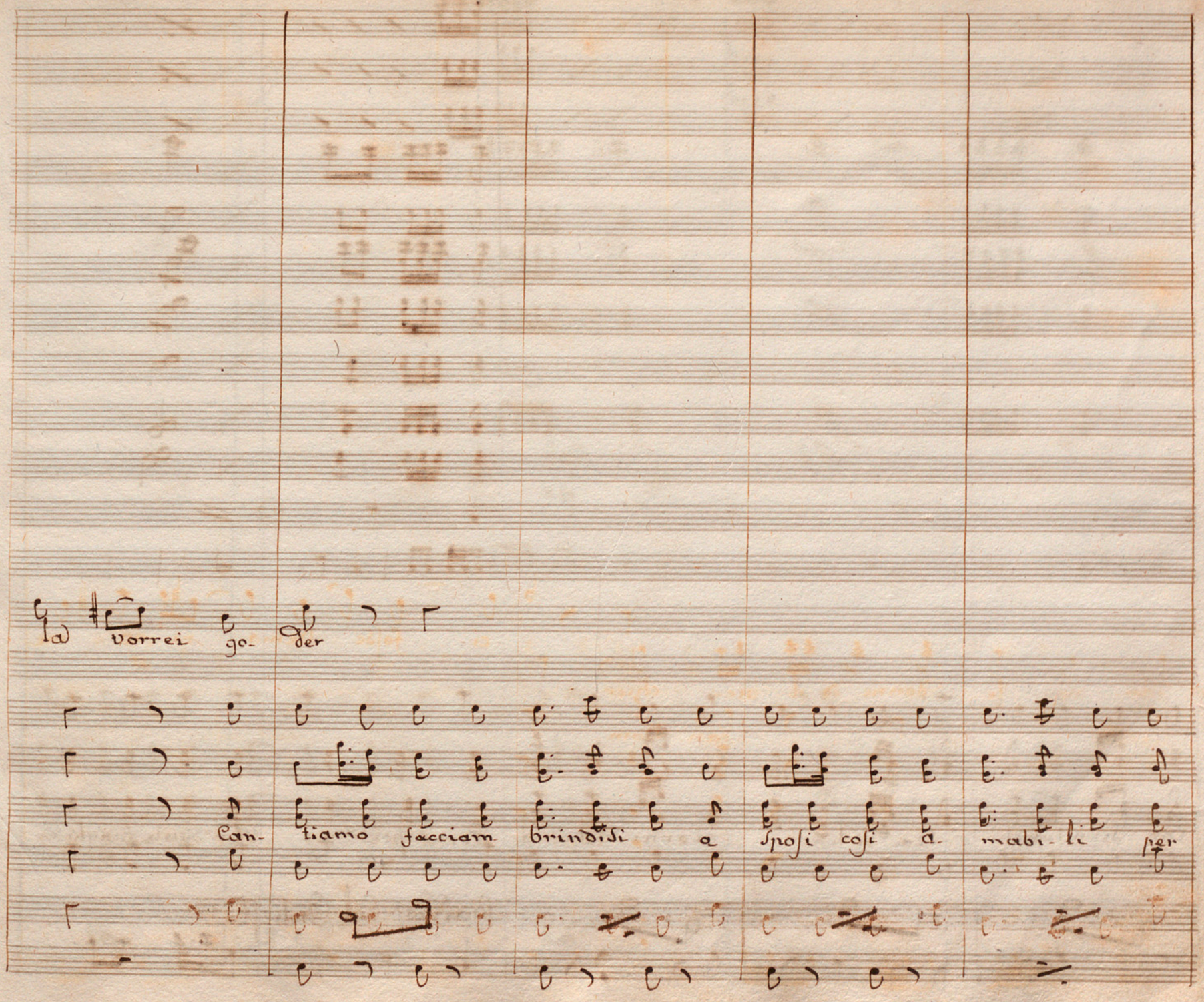


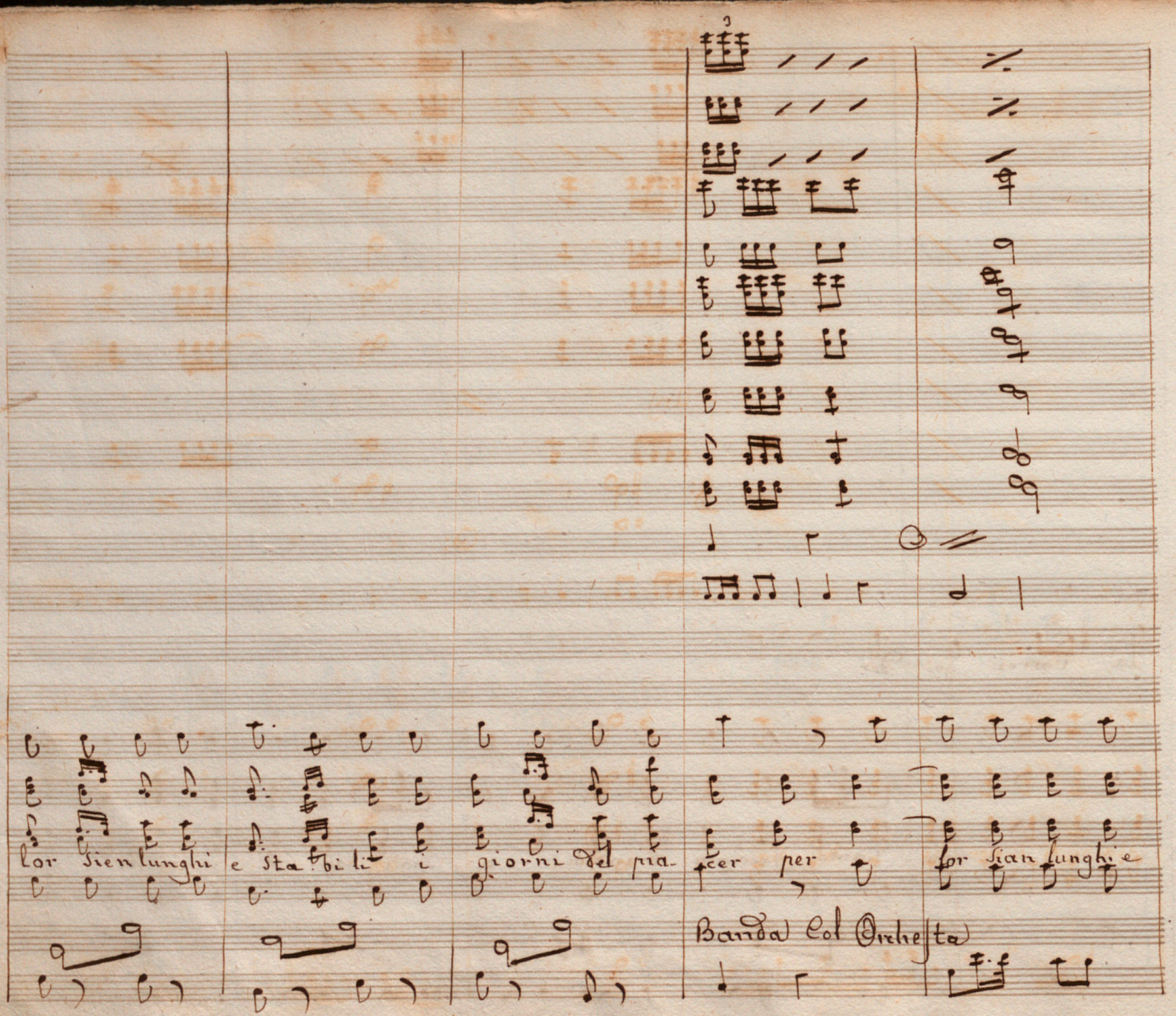
7

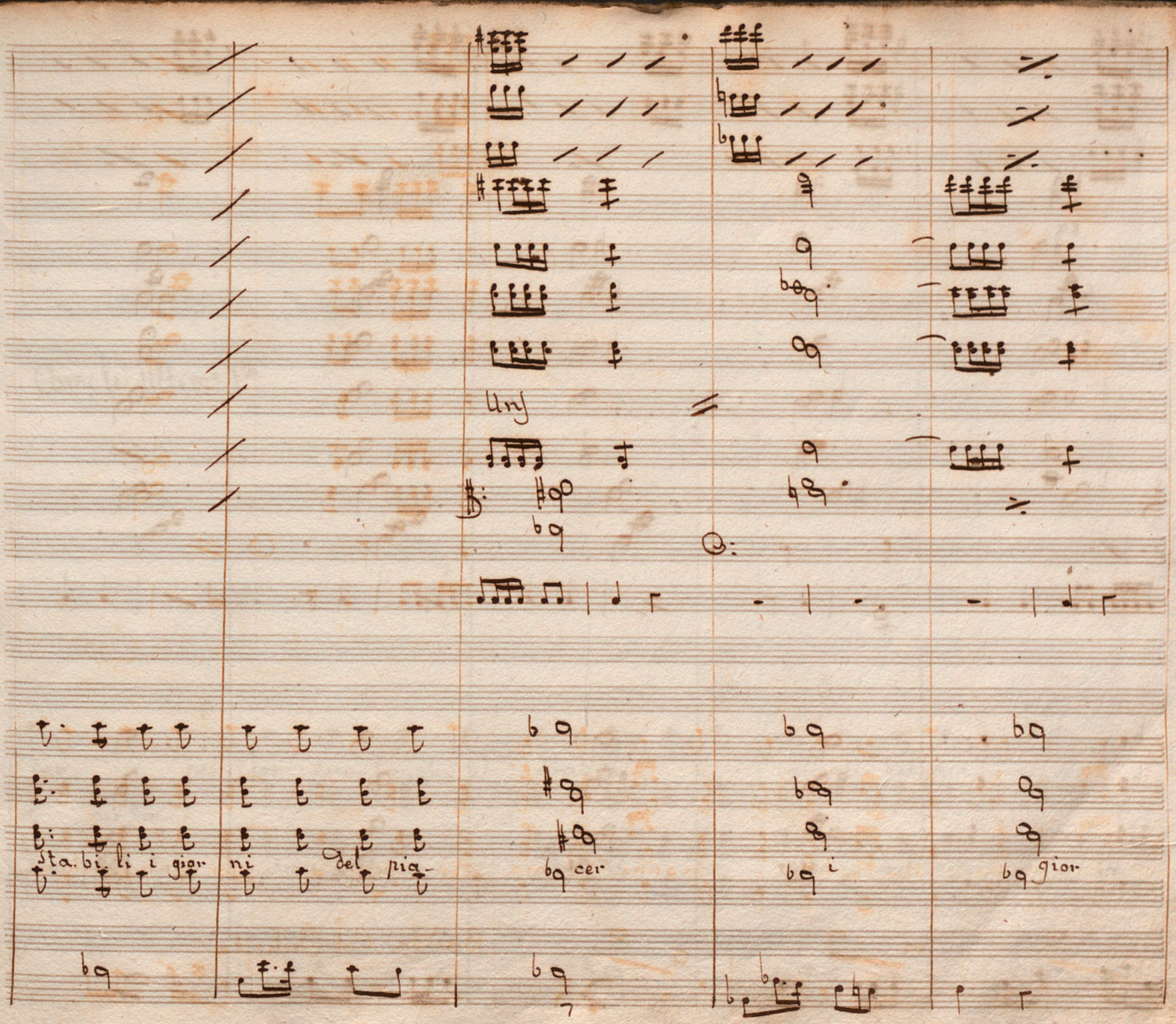
fan- no. le donne ed il bic- chier

tiam can- tiam

ci fosse nemo. ri- no me

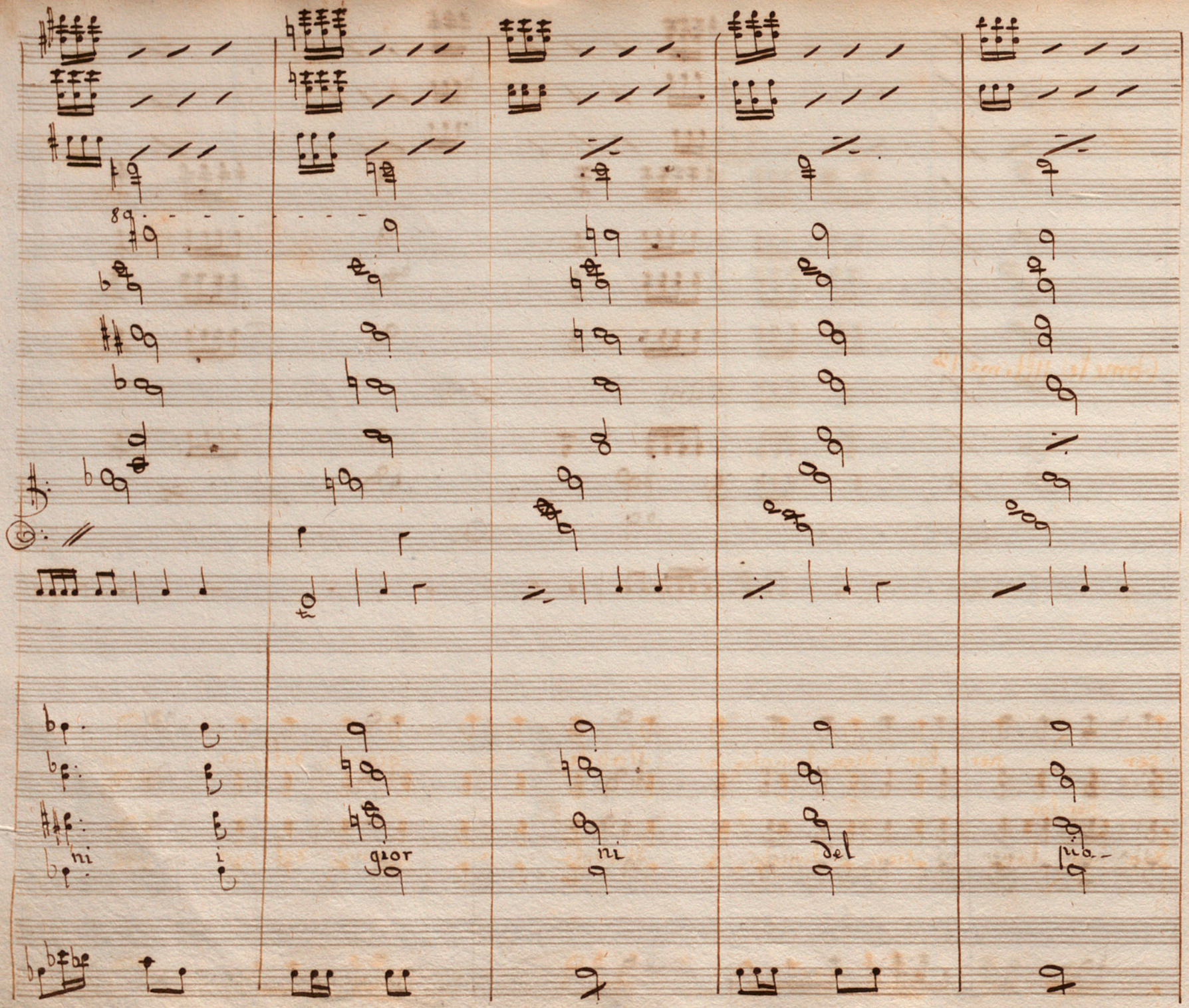

Io vorrei go- der
Can- tiamo facciam brindisi a sposi così a- mabi- li per


lor sien lunghi
e stabili
giorni del pia-
cer per
for sian lunghi e
Banda col Orchesta

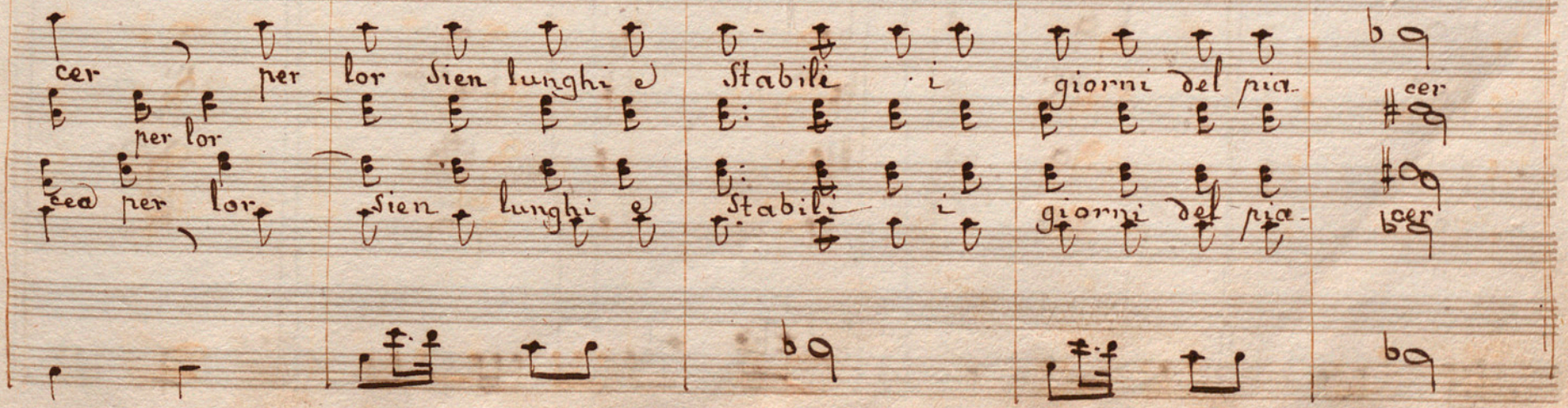


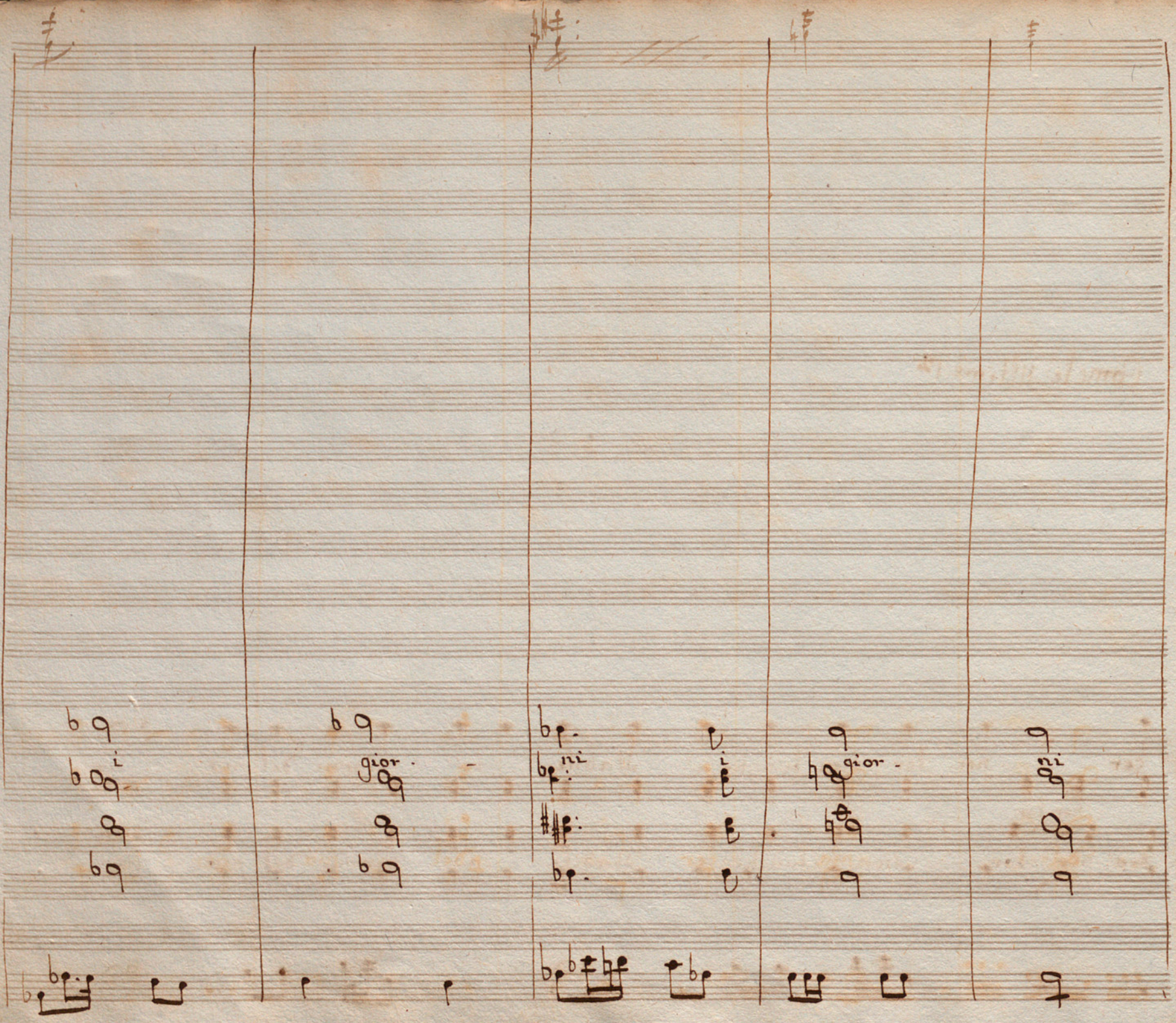
Uns

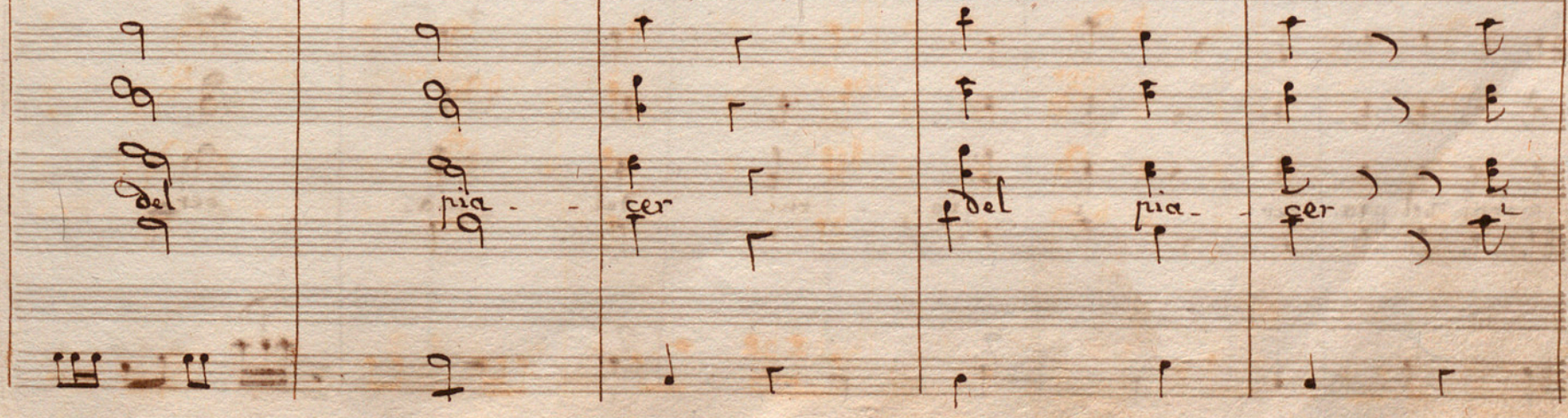
sta. bi li i gior ni del pia- cer i gior

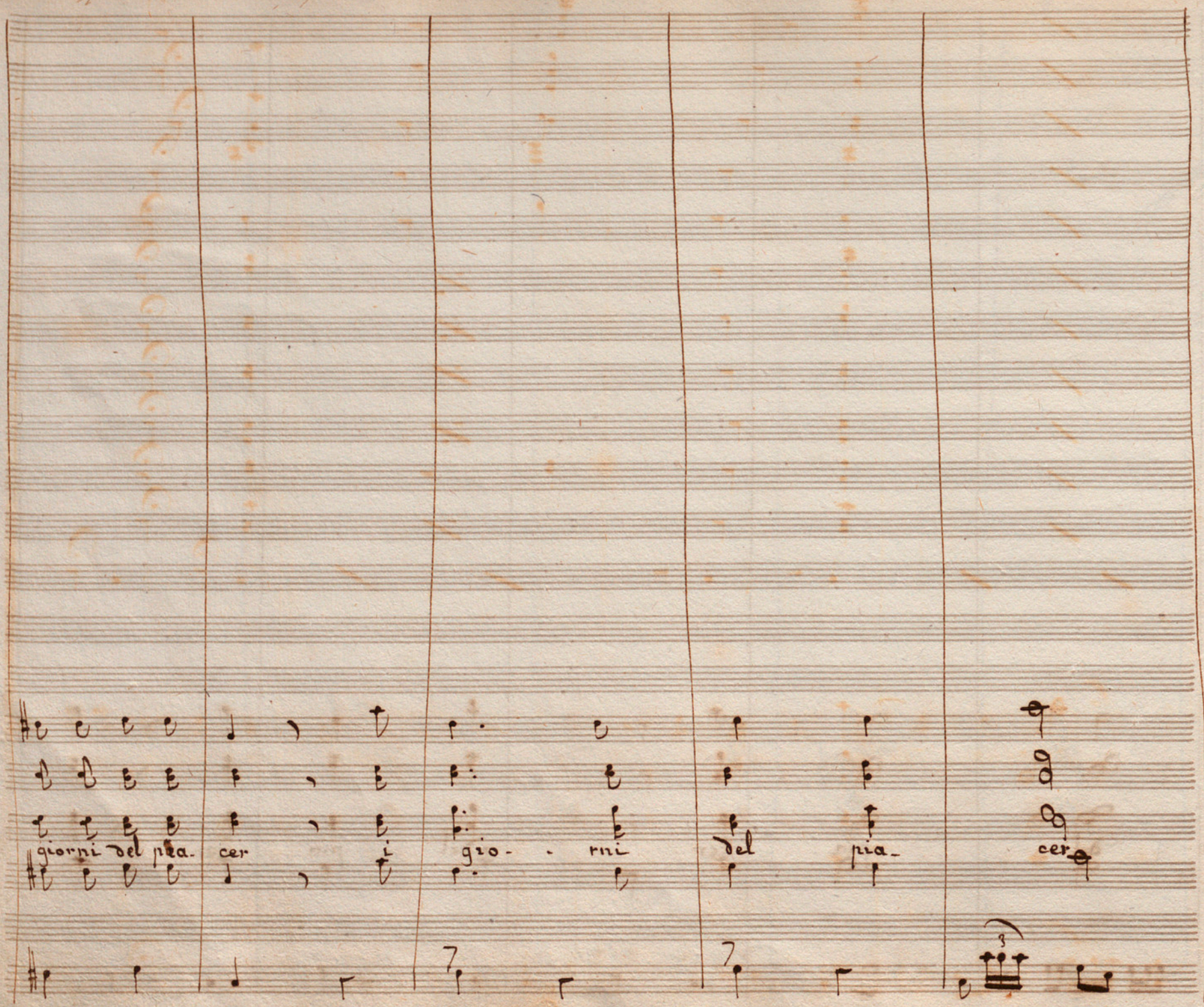

ni
i
gior
ni
del
pio-

Come le ultime 12




gior.
gior.


del
pia - cer
del
pia - cer


4
5
6
7
8
giorni del pia- cer i
gio- rni
del pia- cer
3

poichè cantar v'al- letta

uditemi o si- gnori

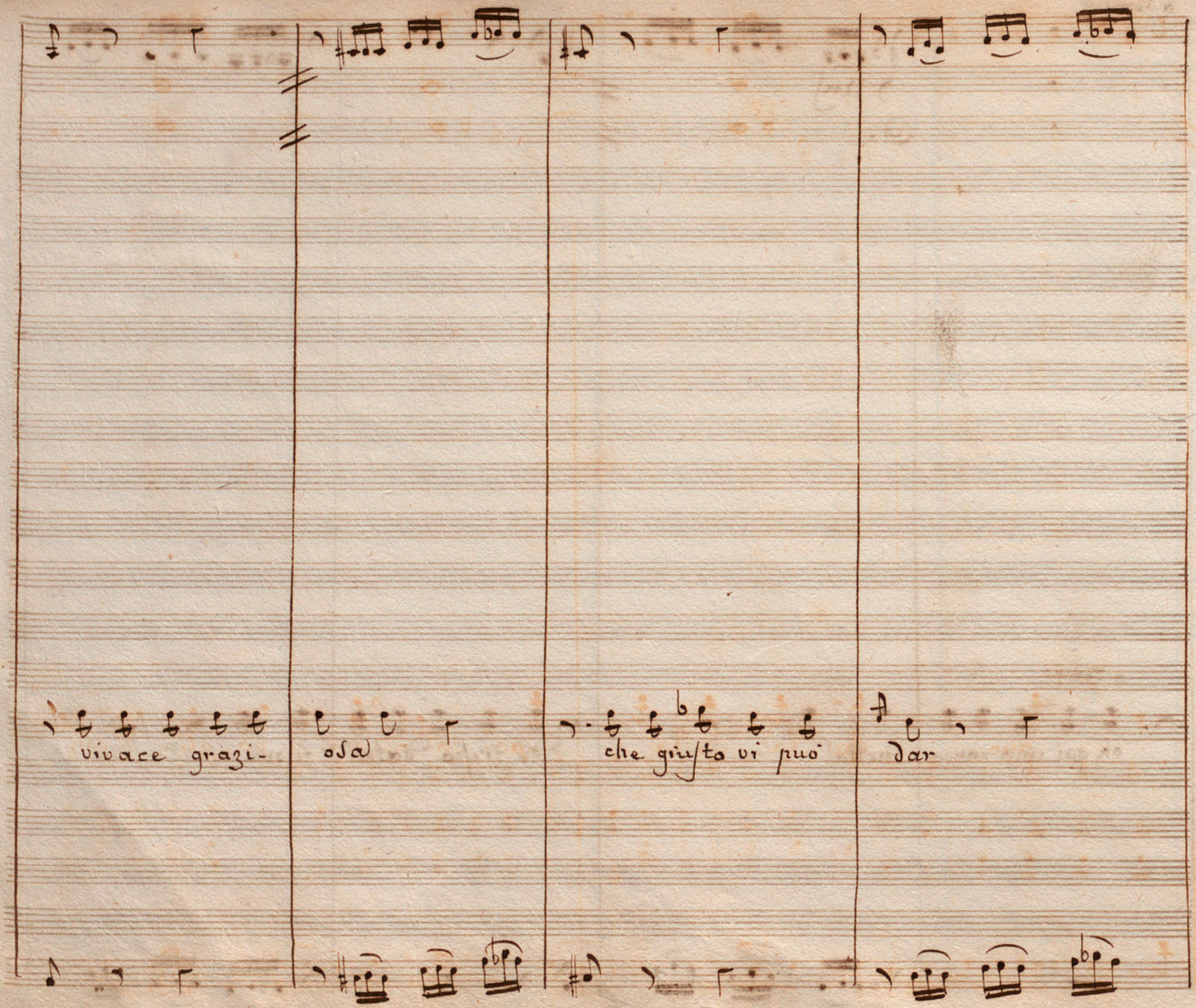
Rec.vo

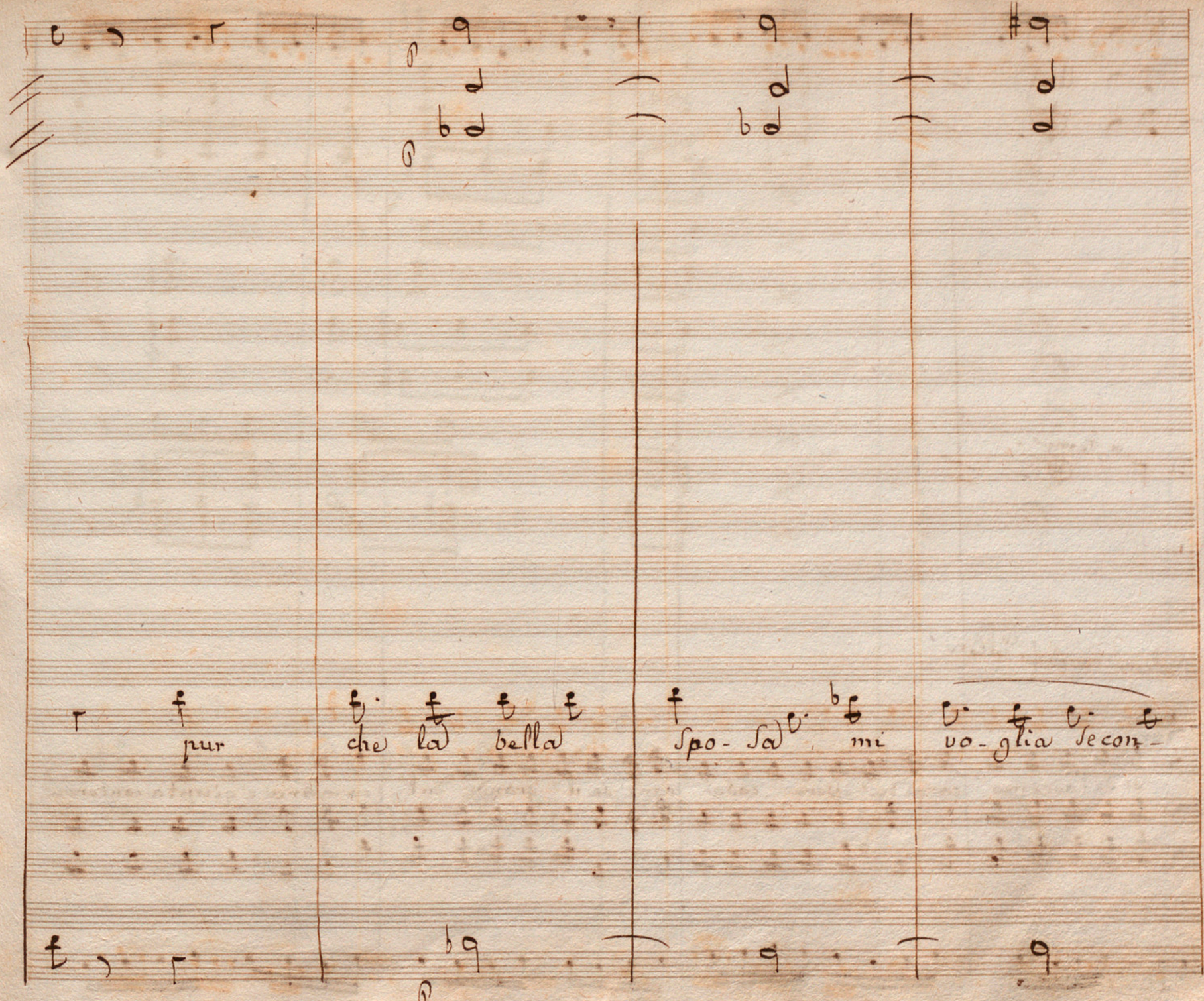
a Tempo

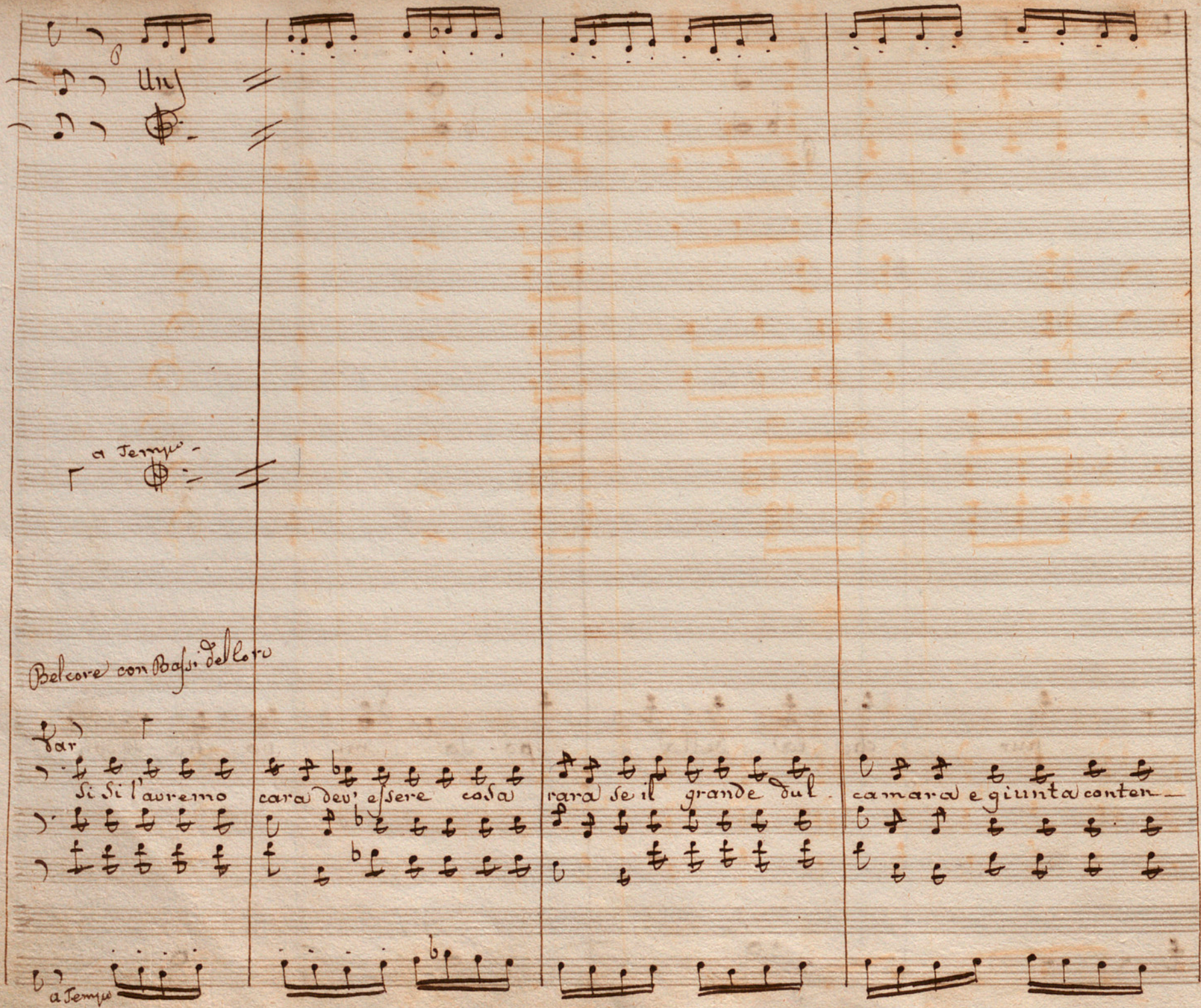
Unis

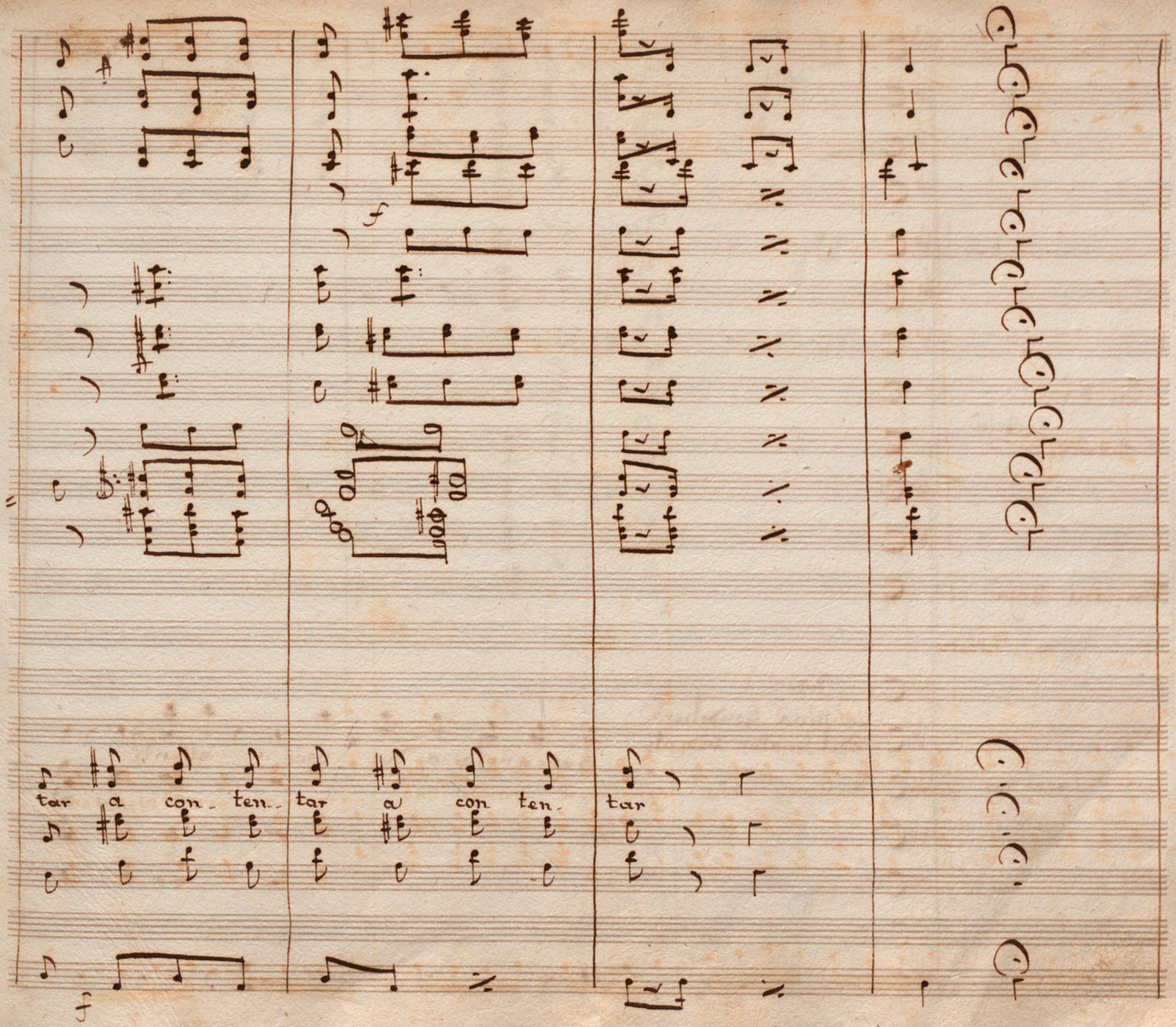
a Tempo

oh qui una canzo- | netta | di fresco data | fuori


vivace grazi-
osa
che giusto vi può
dar


pur
che la bella
spo- sa mi
vo- glia se con-


a Tempo
Belcore con Bass. del loro
Bar
Si Si l'avremo
cara dev' essere cosa
rara se il grande dul
camarad e giunta conten
a Tempo


tar a con_ ten_ tar a con ten_ tar

In Esa

Trombe In Besa

Timpani Besa

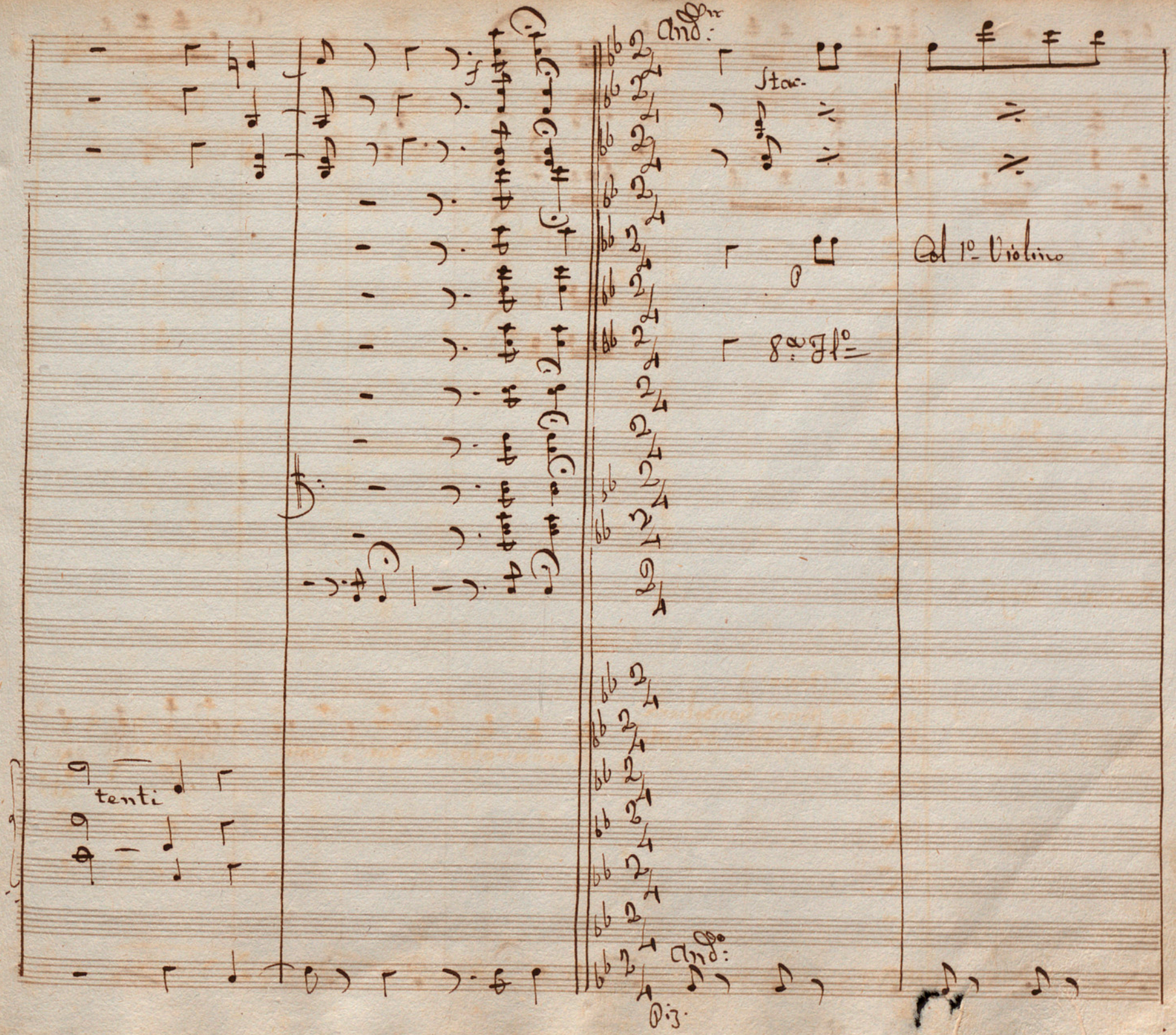
(Prosa)

La Nina Gondoliera

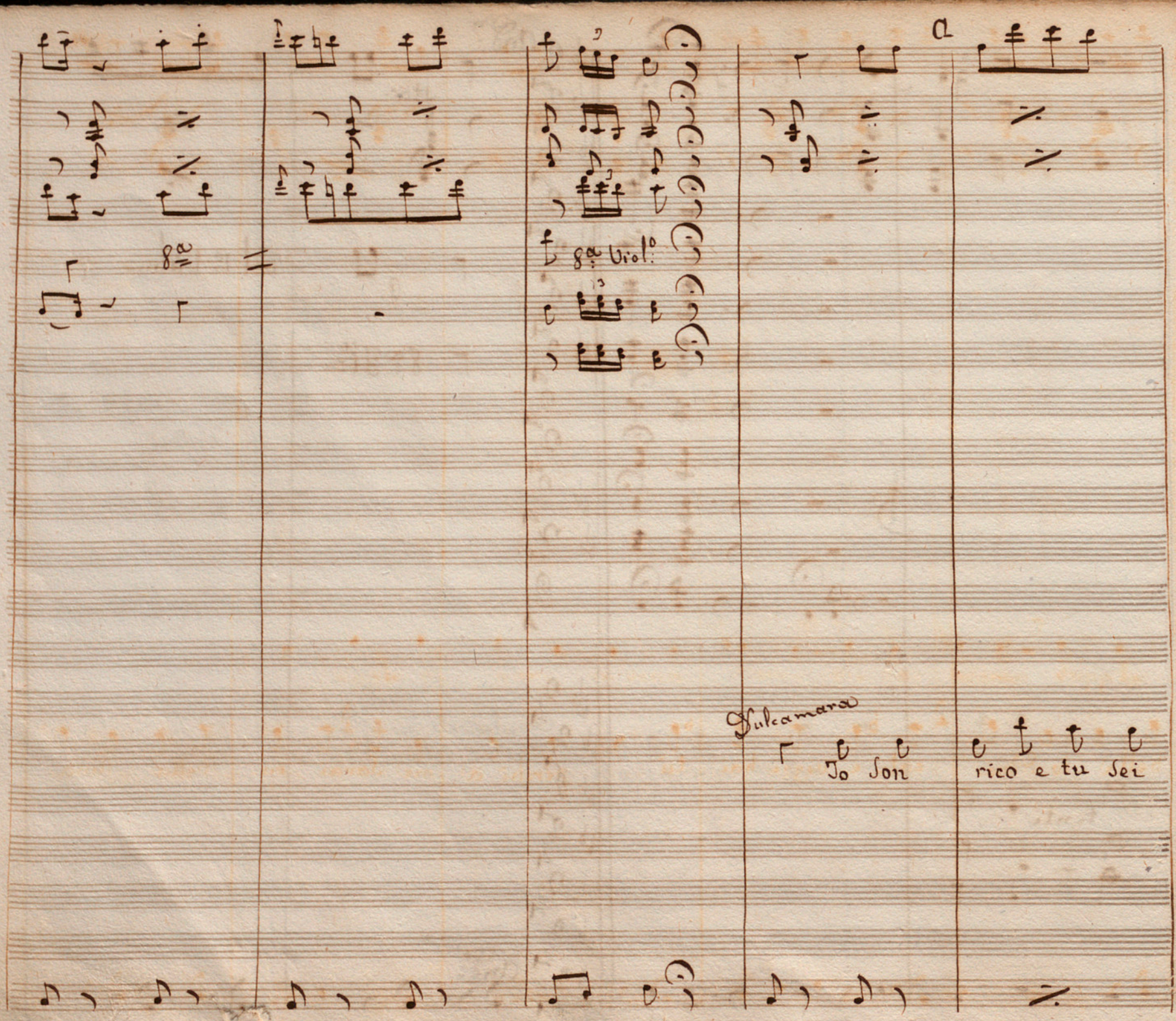
edil Senator Fredenti

Barcarola a due voci attenti

at-



Andte
Stac.
Col 1o Violino
8a Flo
tenti
Andte
Piz.

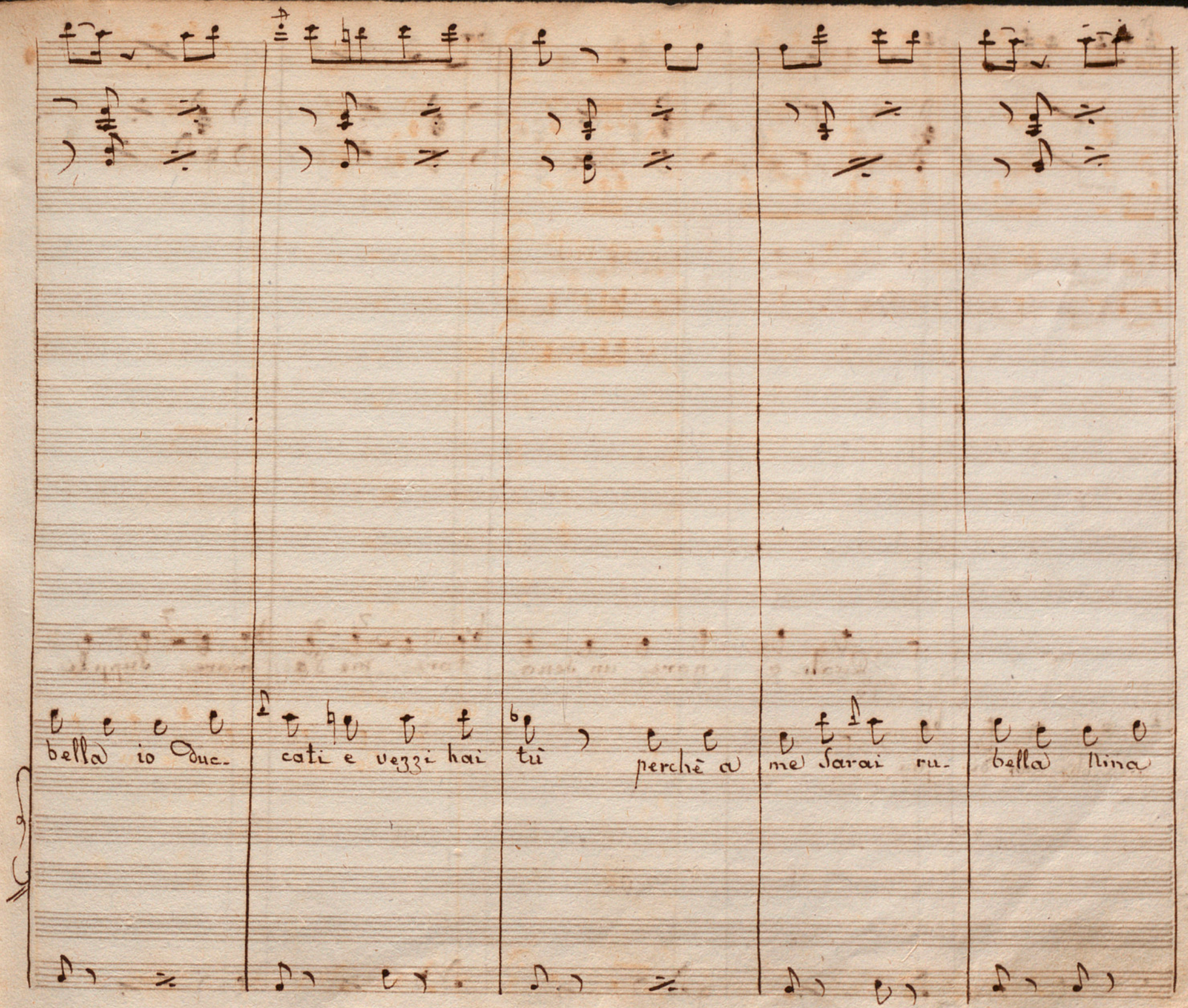


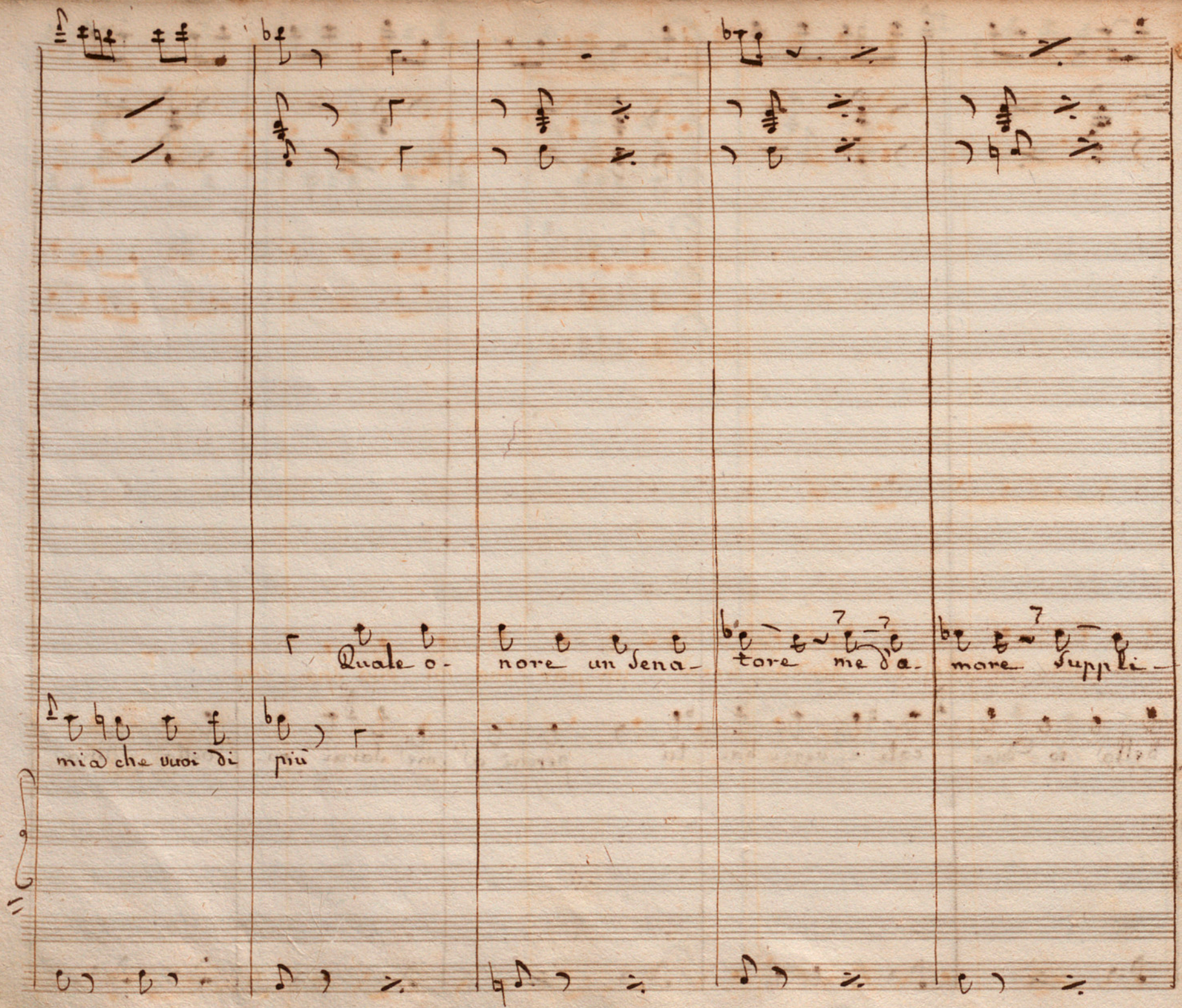
8a

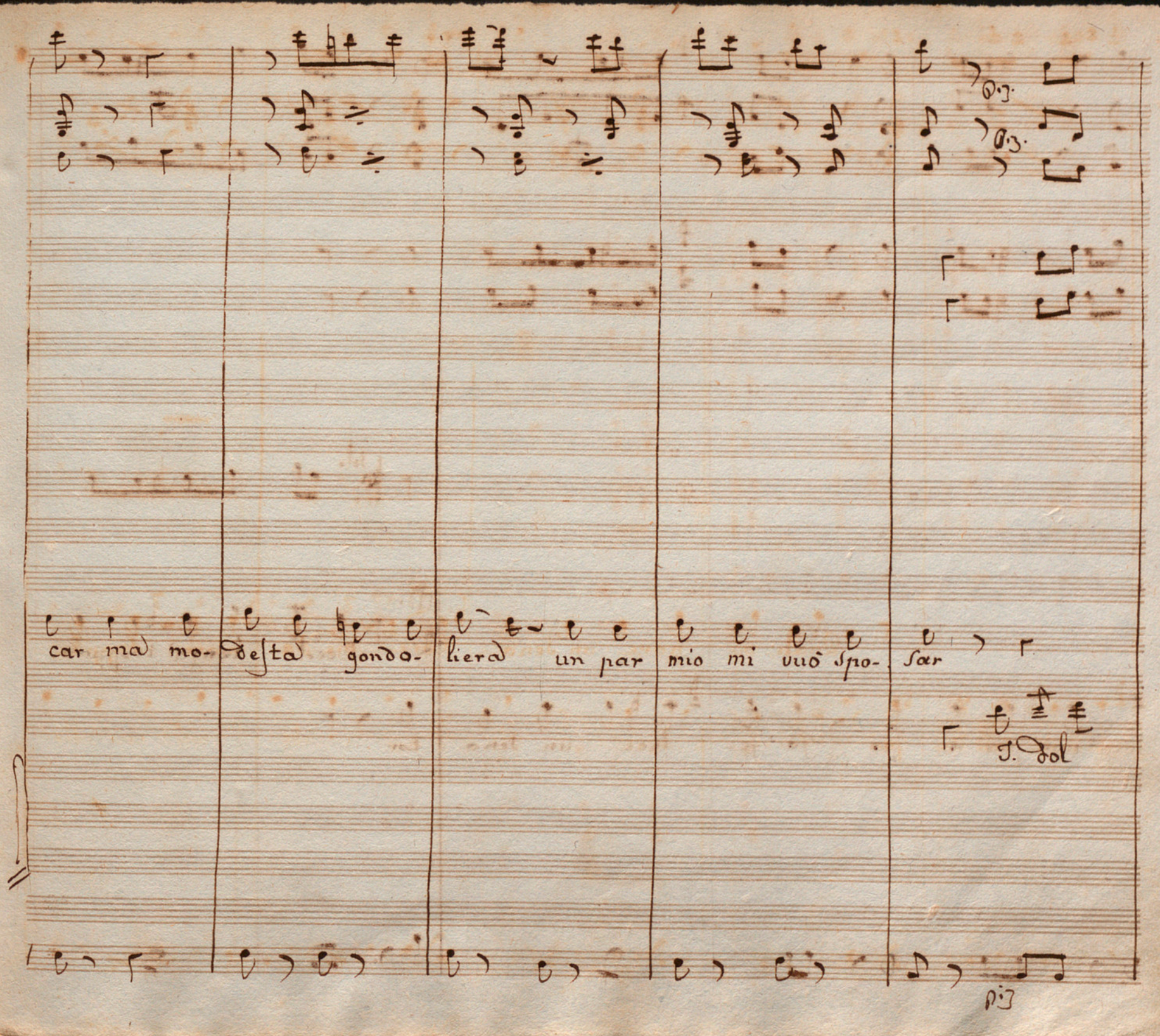
8a Viol.o

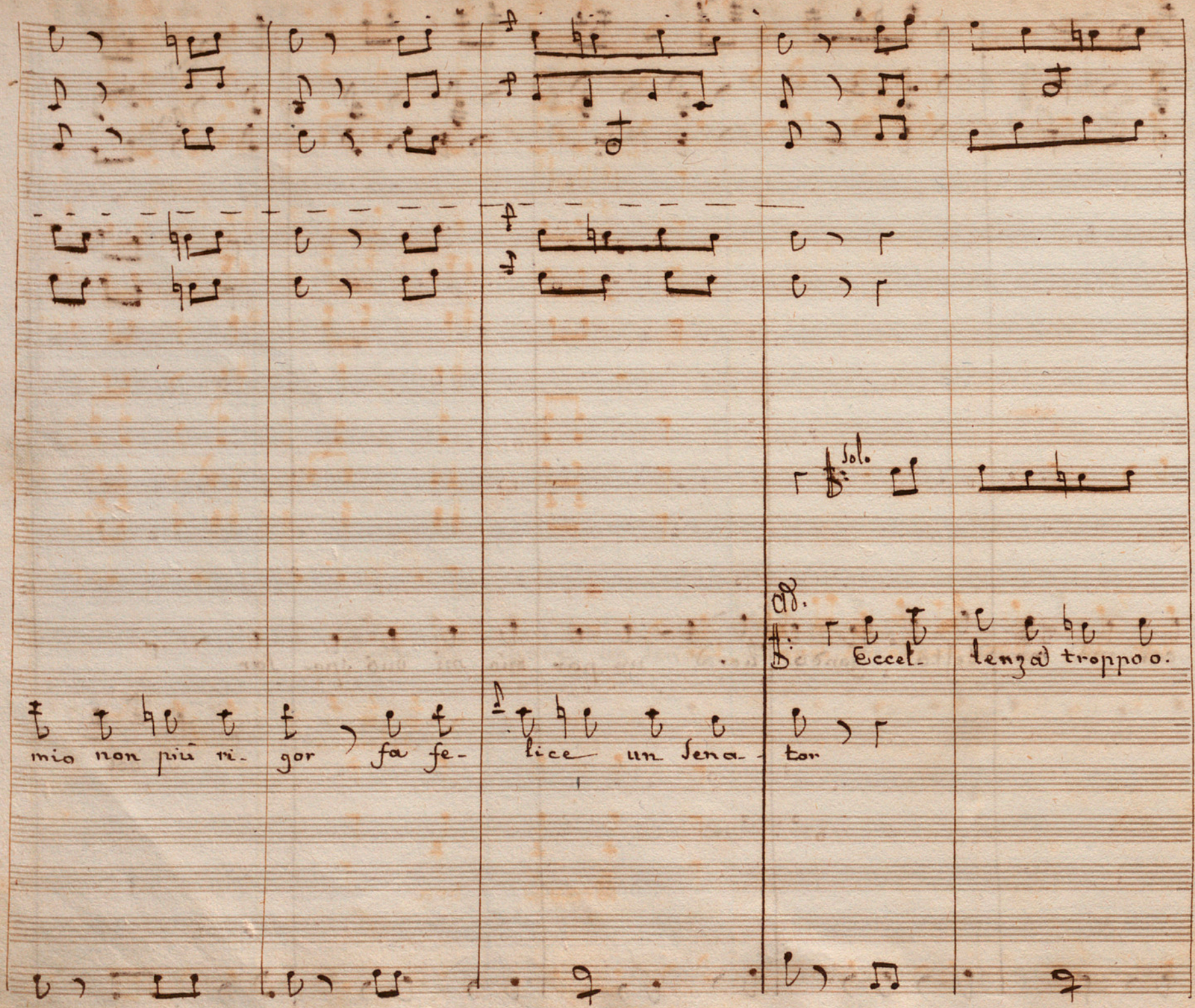
Dulcamara

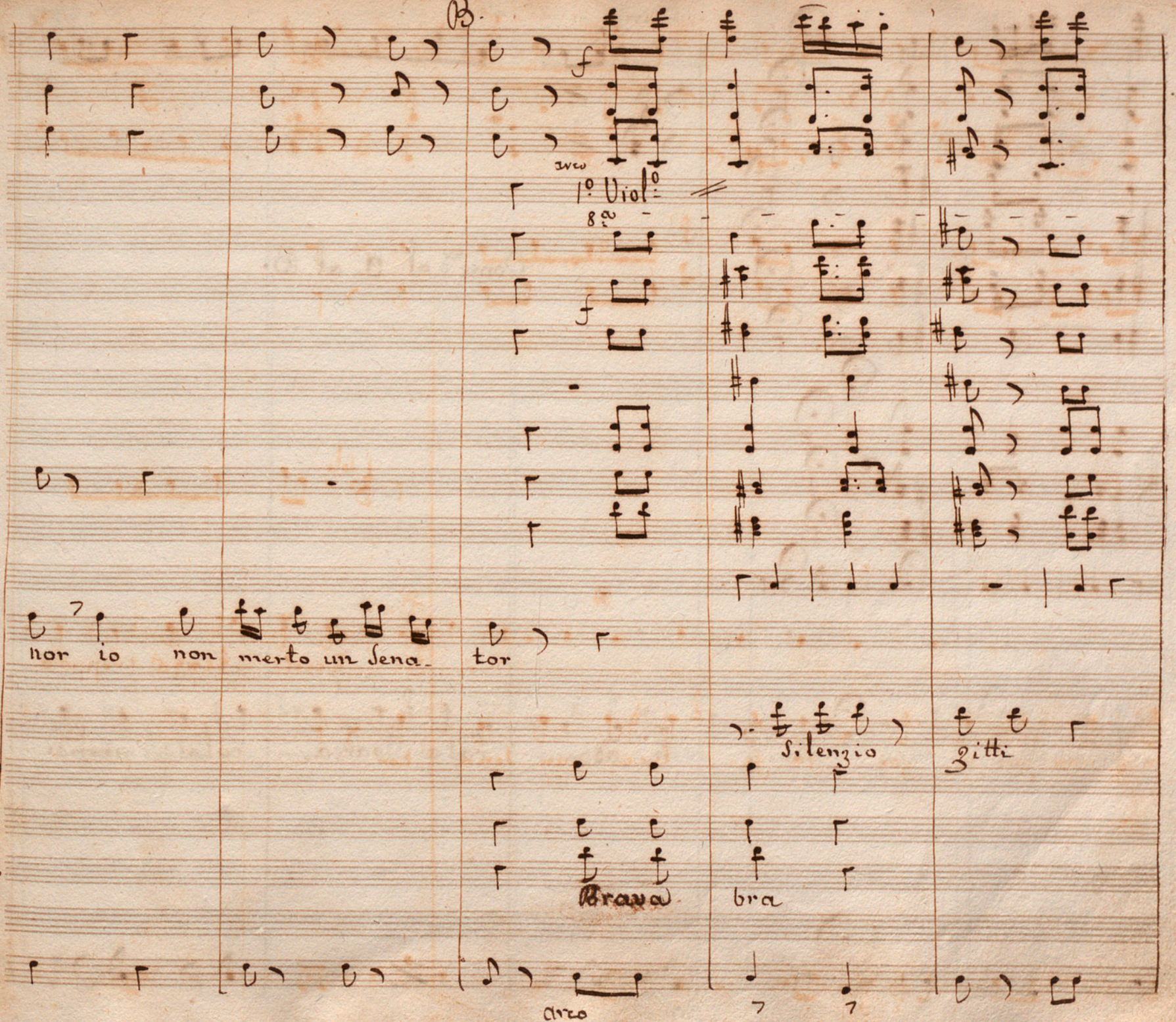
Io son rico e tu sei

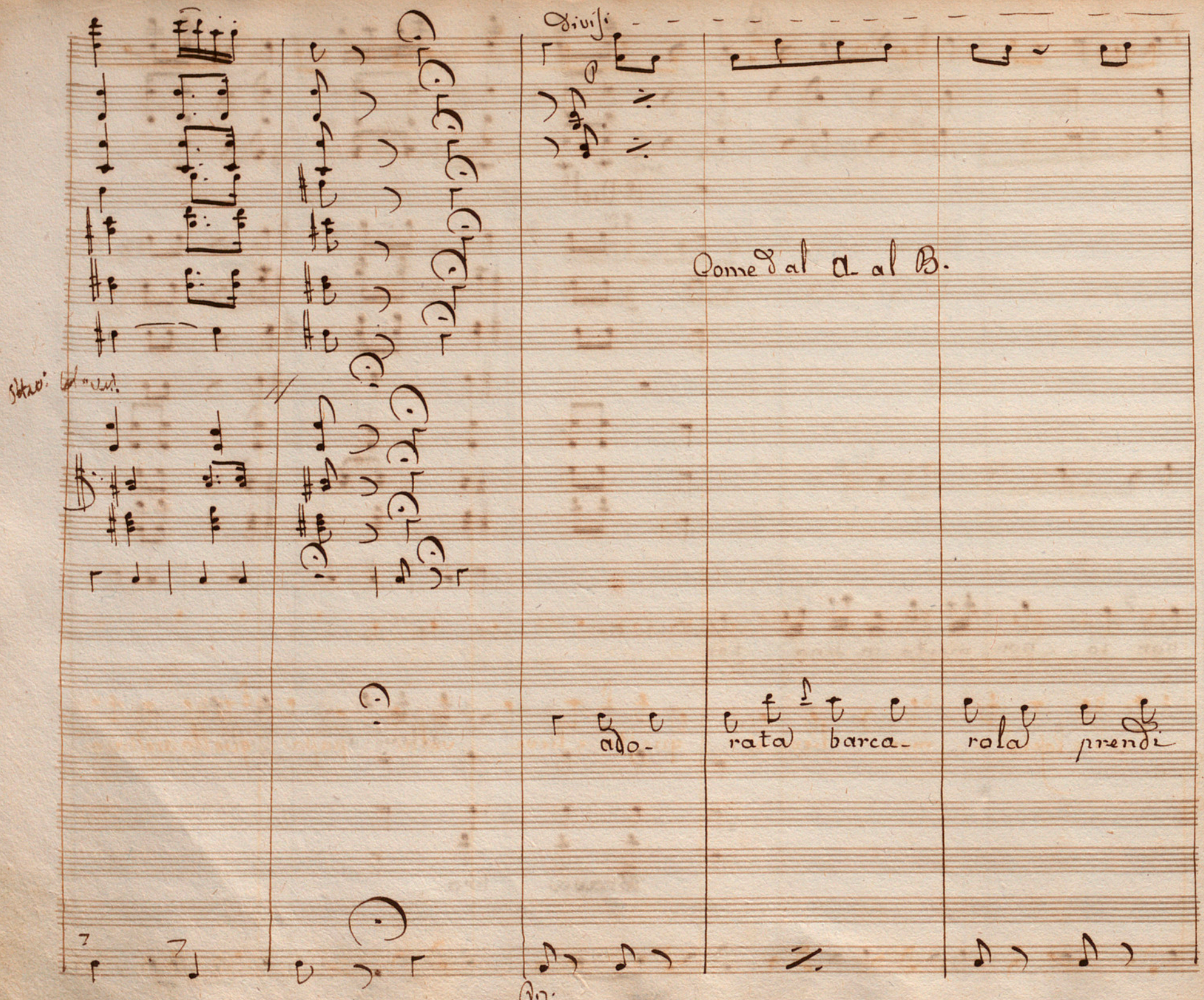

bella io Duc-
cati e vezzi hai
tù
perchè a
me sarai ru-
bella Nina

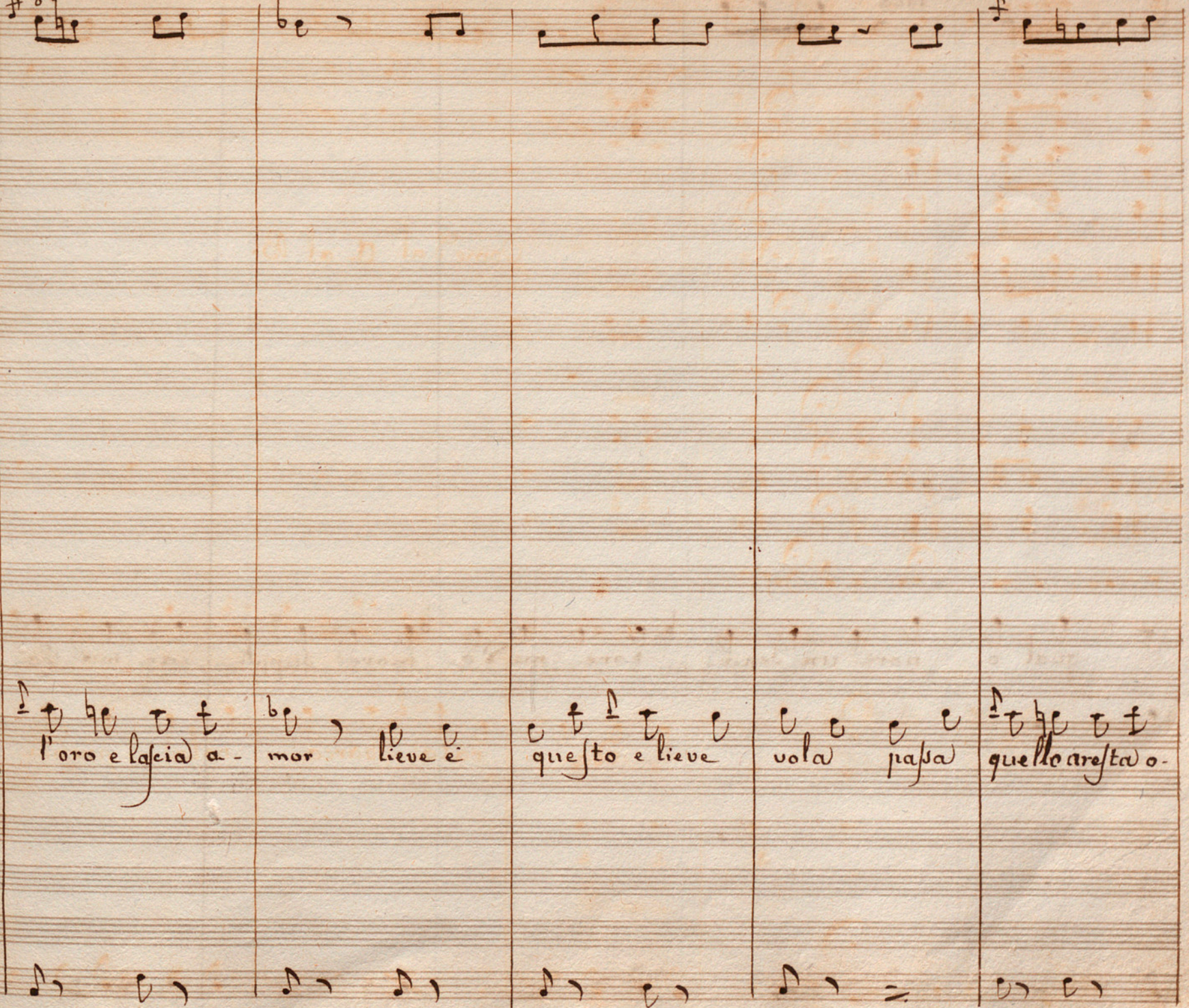

Quale o-
nore un Sena-
tore me da-
mare Supplì-
mi dà che vuoi di
più

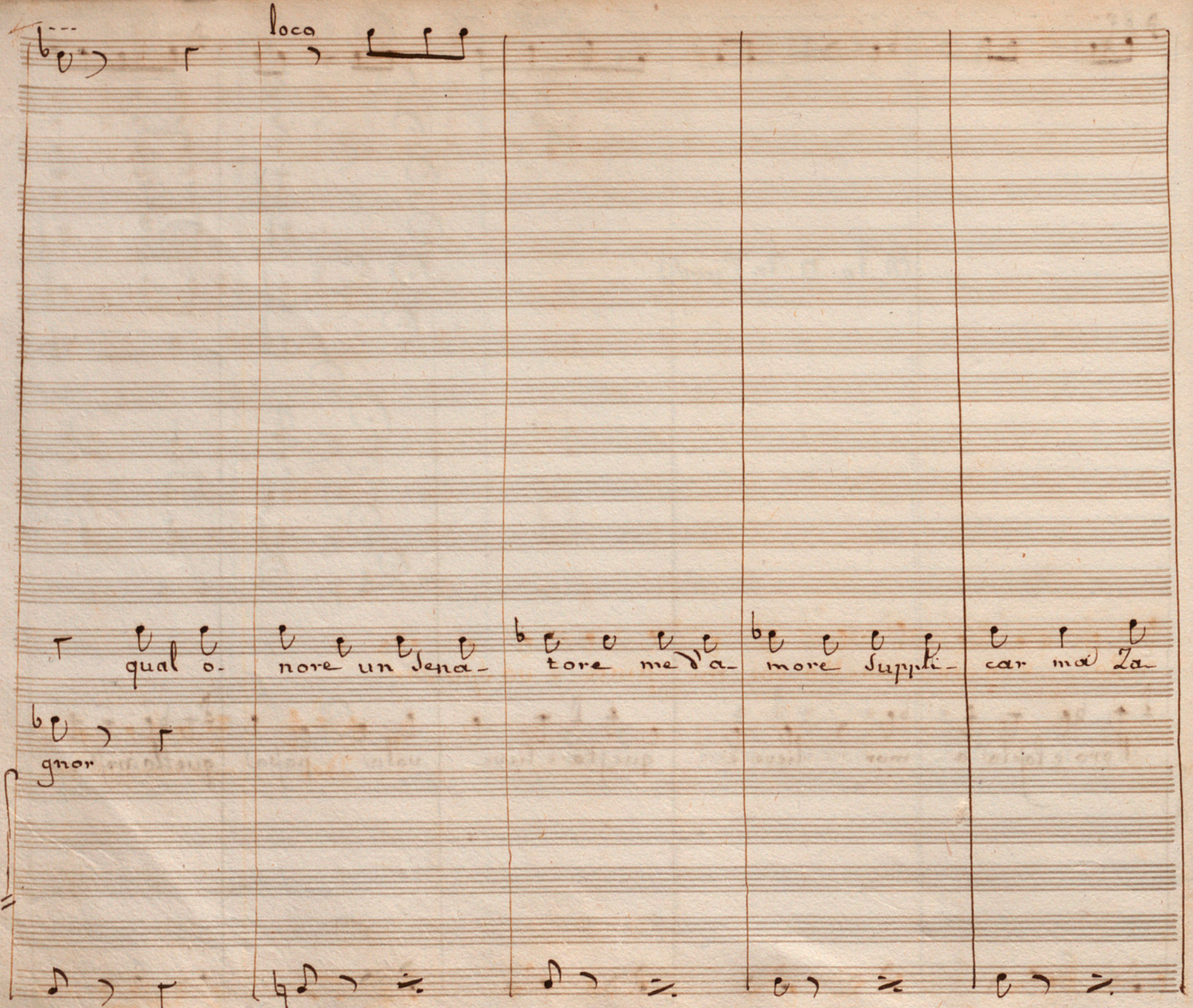

car ma mo- deſta gondo- lierà un par mio mi vuò ſpo- ſar
T. Sol


Sol.
Eccel-
lenza troppo o.
mio non più ri-
gor fa fe-
lice un Sena-
tor


B.
f
arco
1º Violº
8ª
f
nor io non merto un Sena_ tor
Silenzio
Zitti
Brava
bra
arco


divisi
Come dal a. al B.
ado-
rata
barca-
rola
prendi

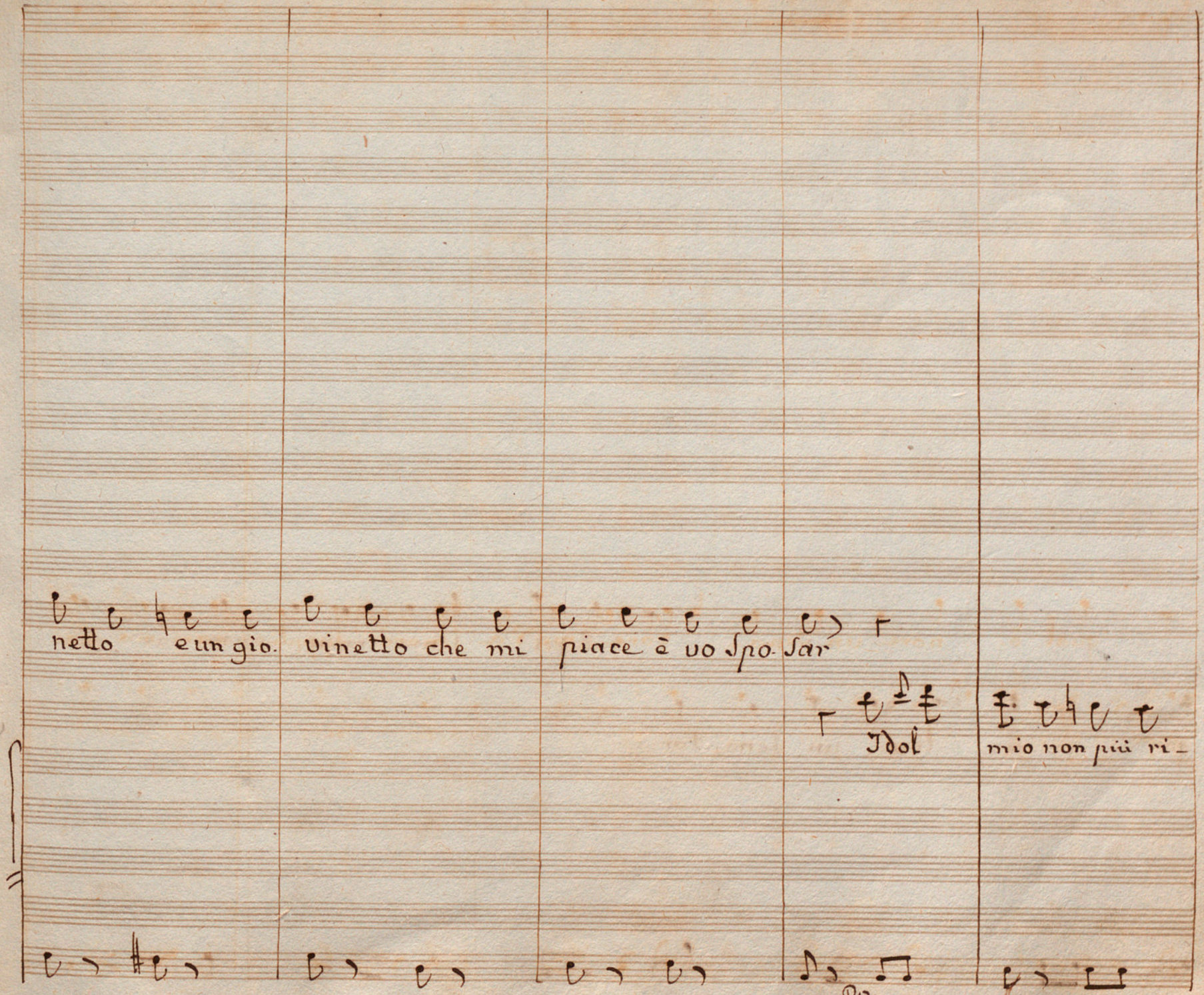

f
f
l'oro e lascia a-
mor
lieve è
questo e lieve
vola
passa
quello arresta o-



loco

qual o- nore un Sena- tore me d'a- more Suppli- car ma Za-

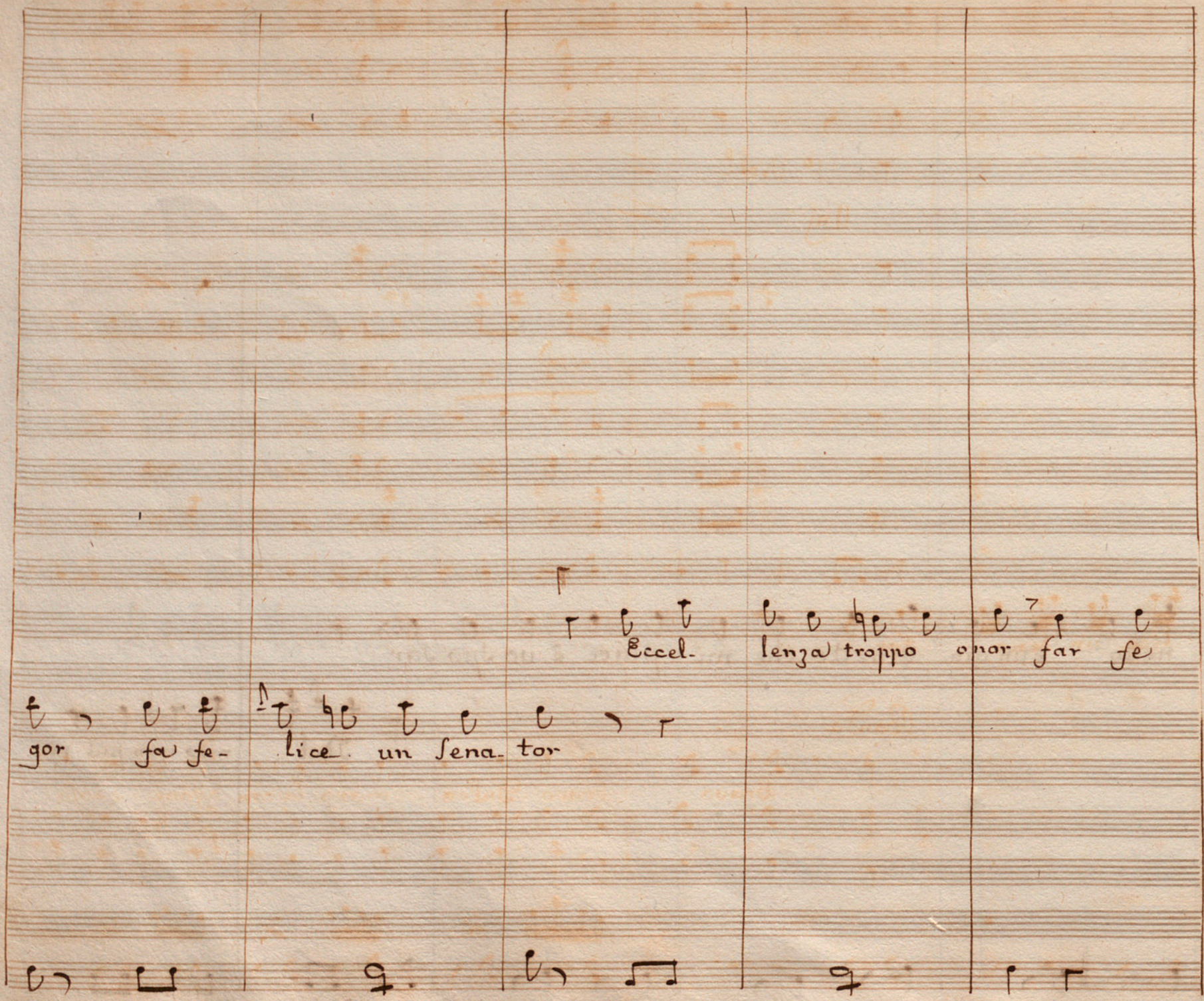
gnor



netto e un gio. vinetto che mi piace è vo spo- sar

Idol mio non più ri-

Piz.


Eccel-
lenza troppo onor far fe
gor fa fe- lice un sena- tor

arco

1.o Violo

Unis.

8a

lice un Sena-

tor

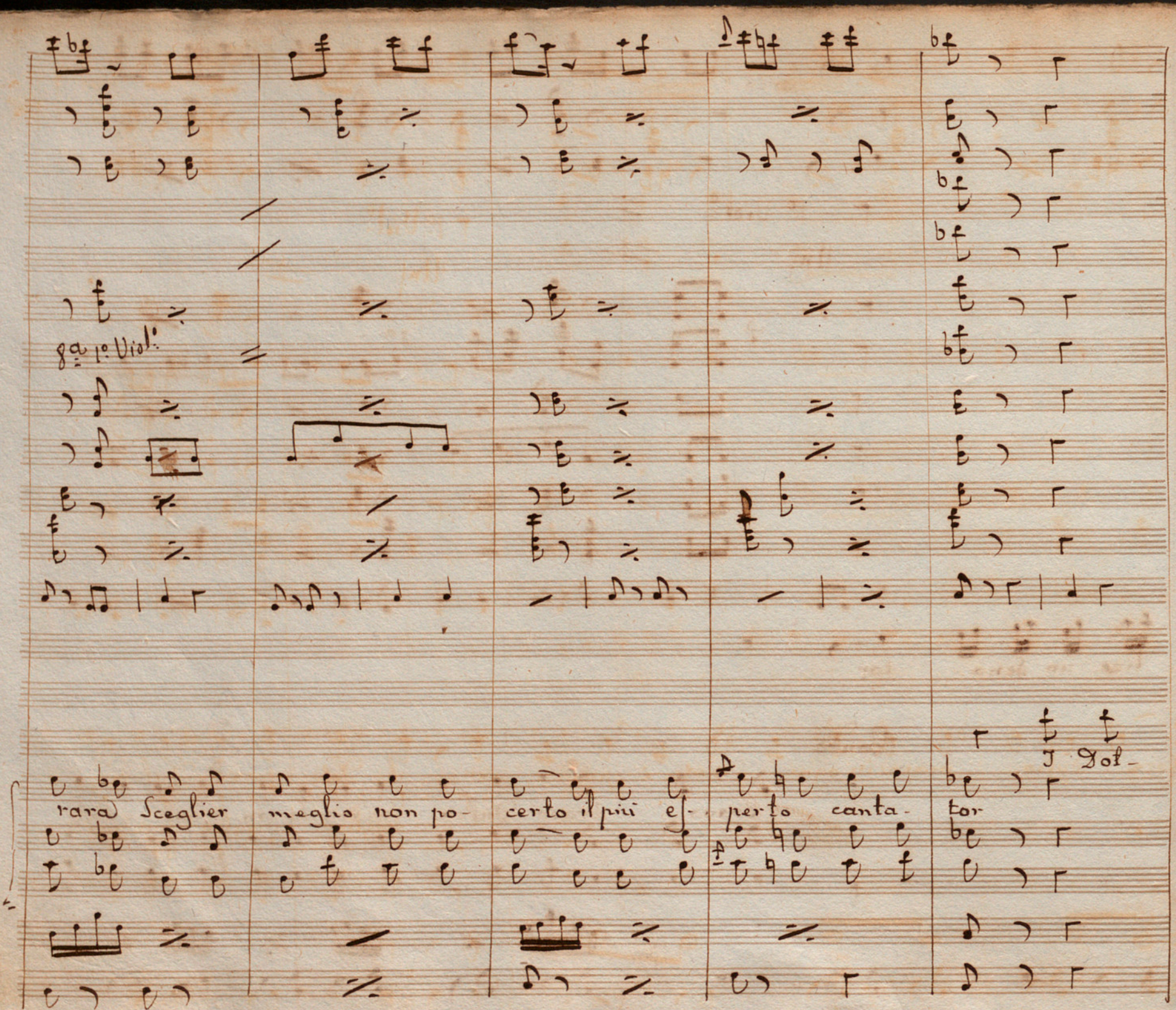
Banda

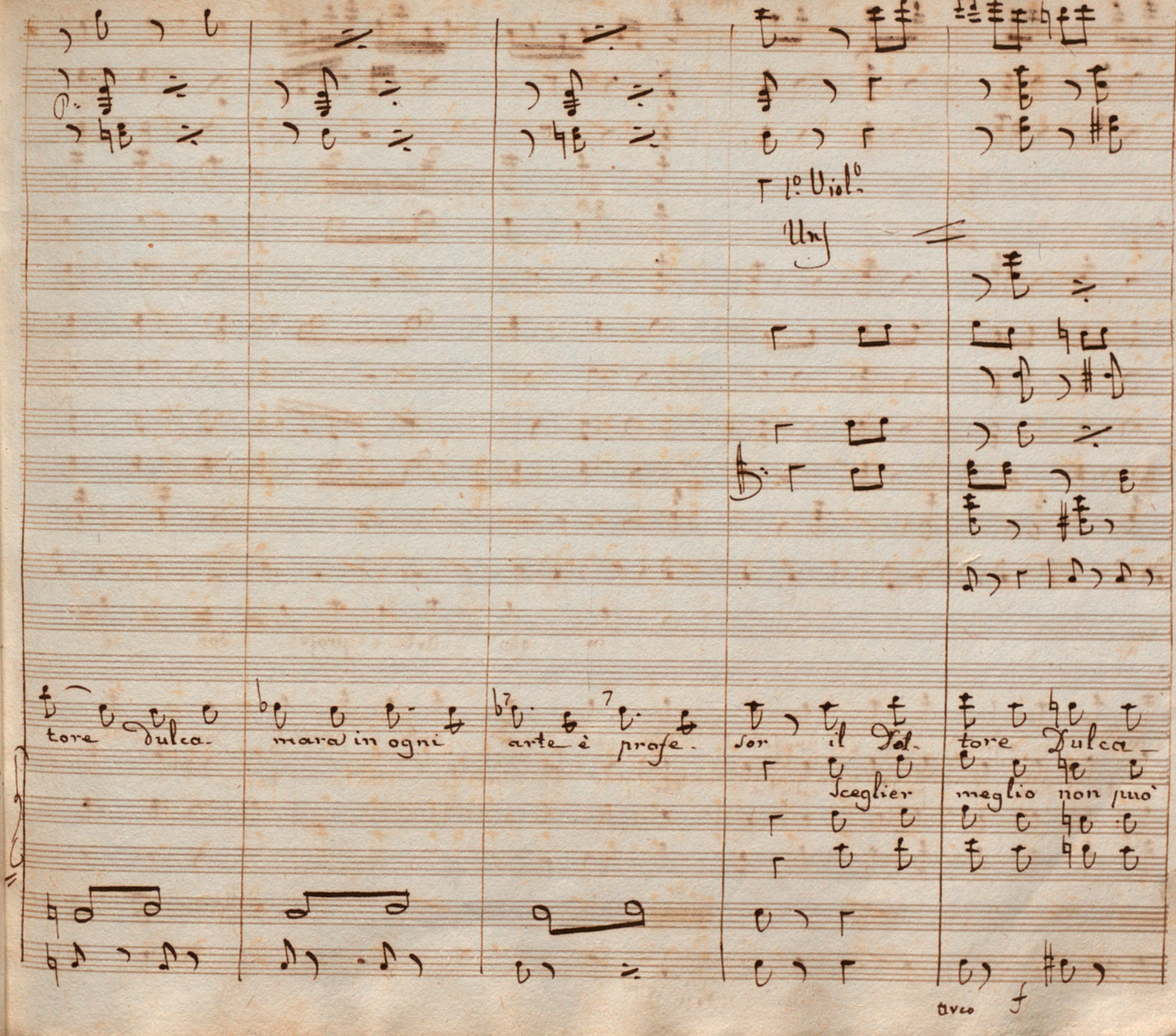
Bravo

bravo Dulca- mara la can- zone e cosa

Pp.

Pp.


8a 1o Viol.
rara Sceglier
meglio non po-
certo il più es-
perto canta-
tor
Dol-



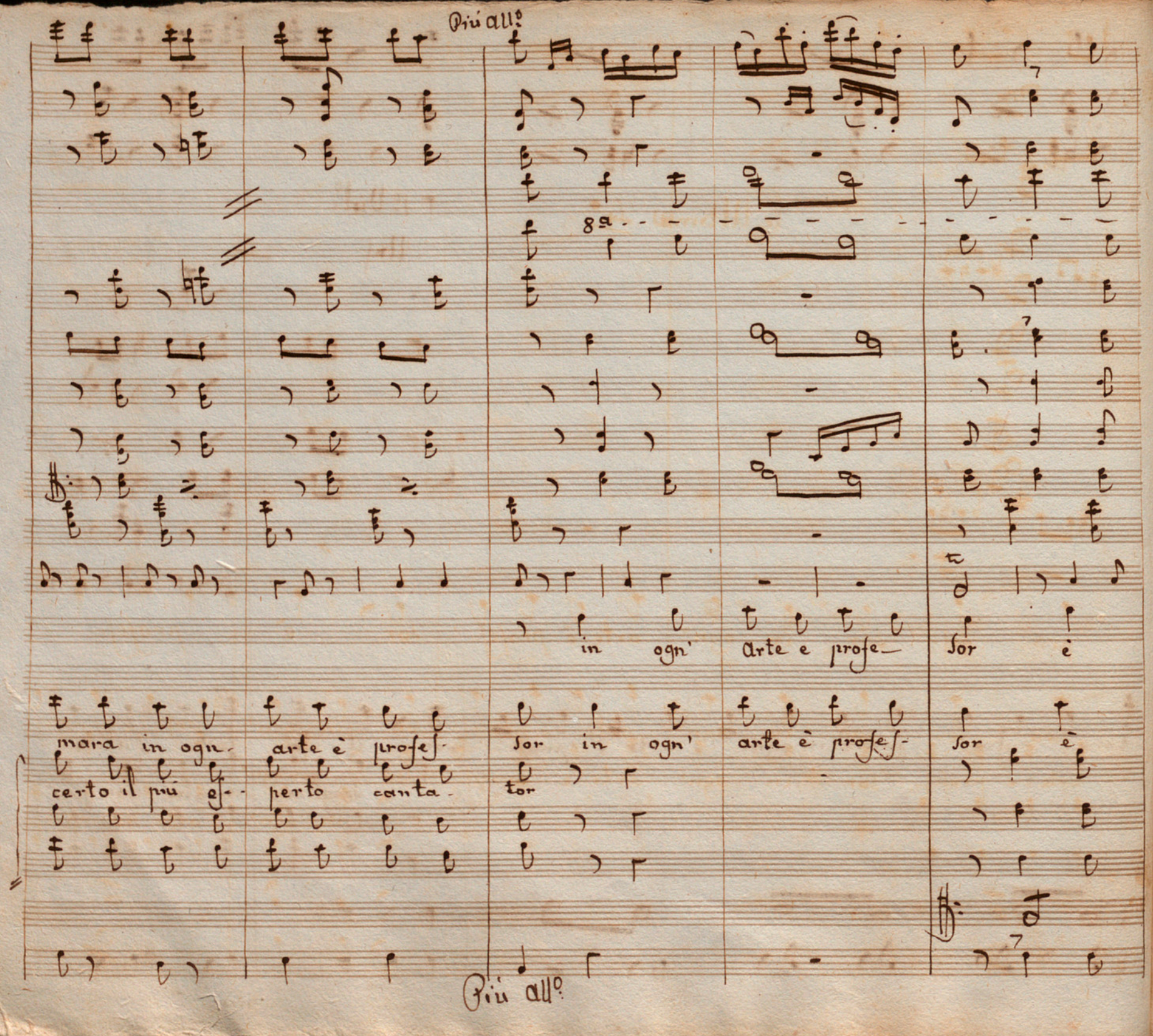
1º Violº

Uns

tore dulca- mara in ogni arte è profe- sor il Dol- tore Dulca-

Sceglier meglio non può

arco f


Più allo
8va
in ogn' arte e profe-
sor è
mara in ogn- arte è profes-
sor in ogn' arte è profes-
sor è
certo il più es- perto canta-
tor
Più allo

le Ultime 4°

pro fes- sor in ogn' arte è profes- sor è profes-

pro fe- sor in ogn' arte e profes- sor in ogn' arte e profes-

arte e profes- sor in ogn' arte e profes- sor con ogn' in ogn' arte e profes-

Sor e profes-

Sor

Si

len

Sor e profes-

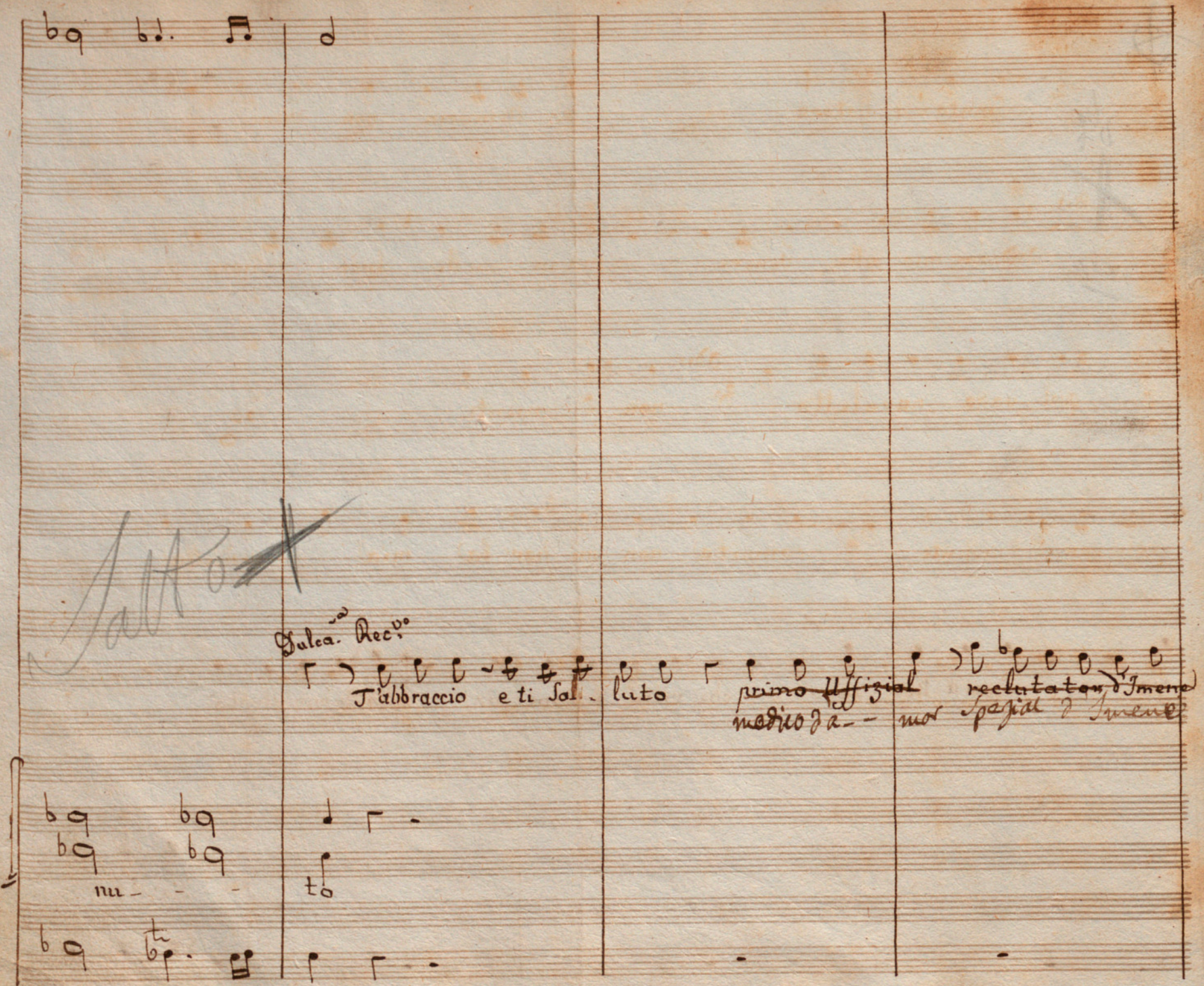
Sor

All°

zio e qui il No- taro che viene a com pir l'atto di mia felicità

Sia il ben ve—

f



Salto

Dulca.ma Rec.vo

T'abbraccio e ti Sal - luto ~~primo Uffizial~~ ~~reclutator d'Imene~~

medico d'a - - mor Spazial d'Imene

nu - - - to

Giunto è il Notaro

e Nemorin non viene

Bel. Andiam mia bella Venere ma in quelle luci tenere

qual vago nuvoletto adi. non è niente

s' egli non è presente compita non mi par la mia vendetta

Bel. andiamo a segnar l'atto

il tempo affretta

Segue Coro

Violini

Viole

Ottavino

Flauto

Oboe

Clarini

Corni

Come prima dal A. al B.

Adina

Belcore

Dulcamara

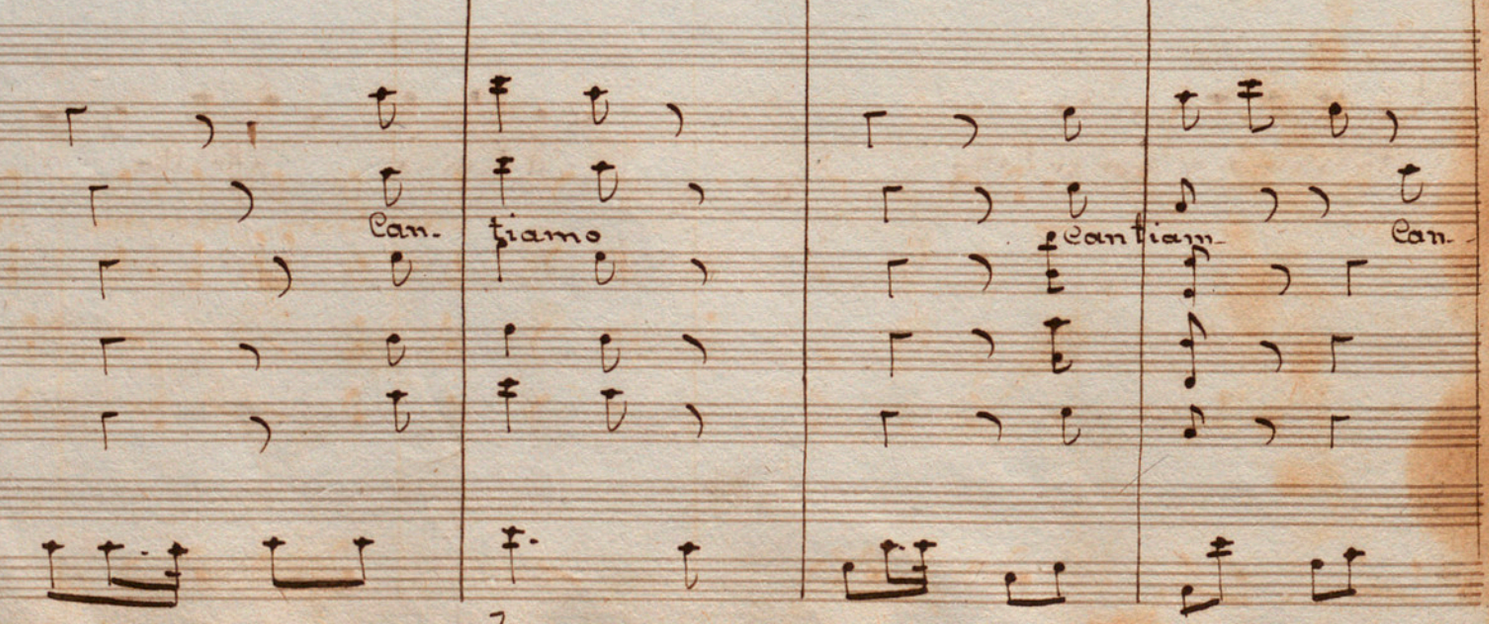
Donne

Tenori

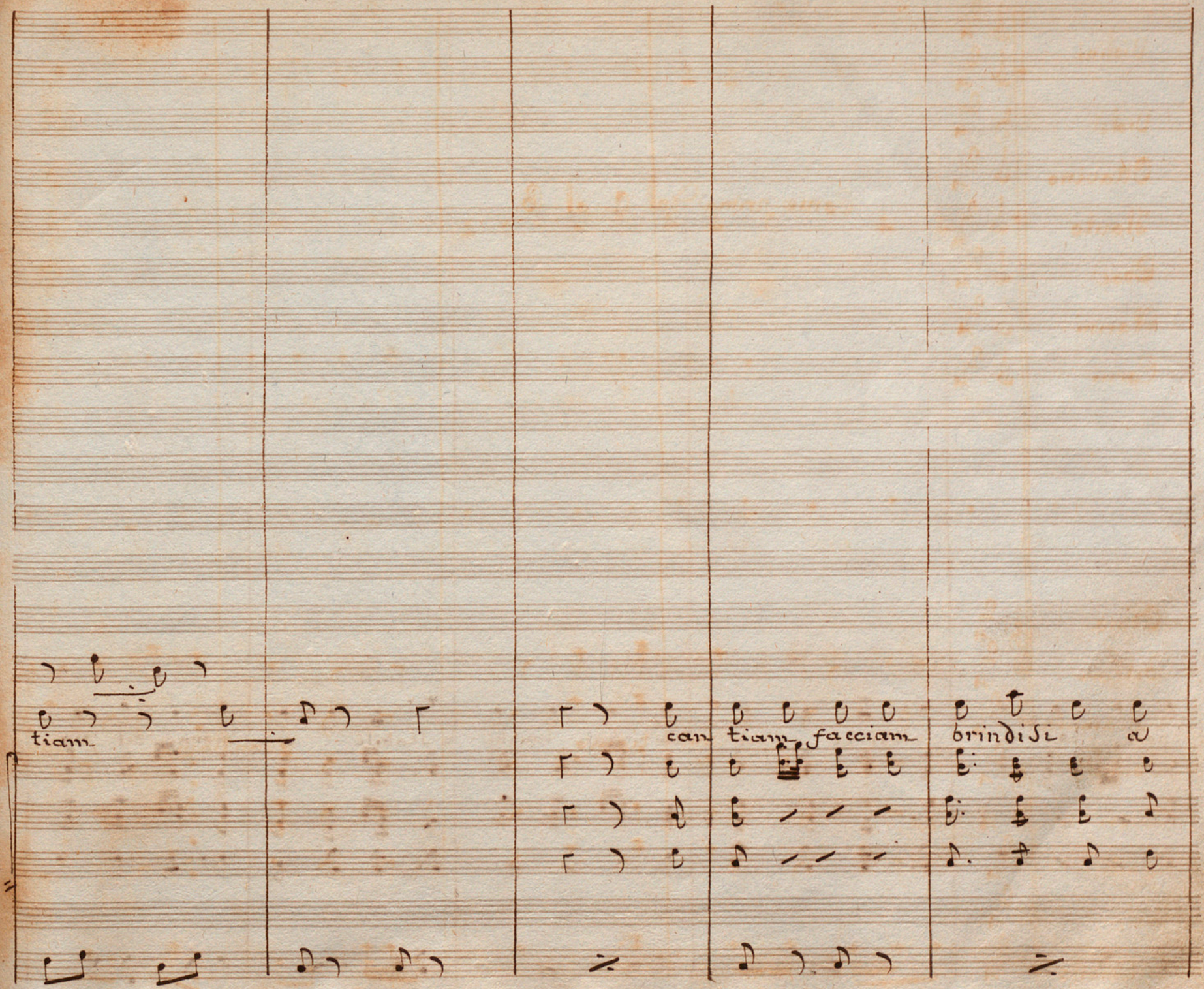
Bassi

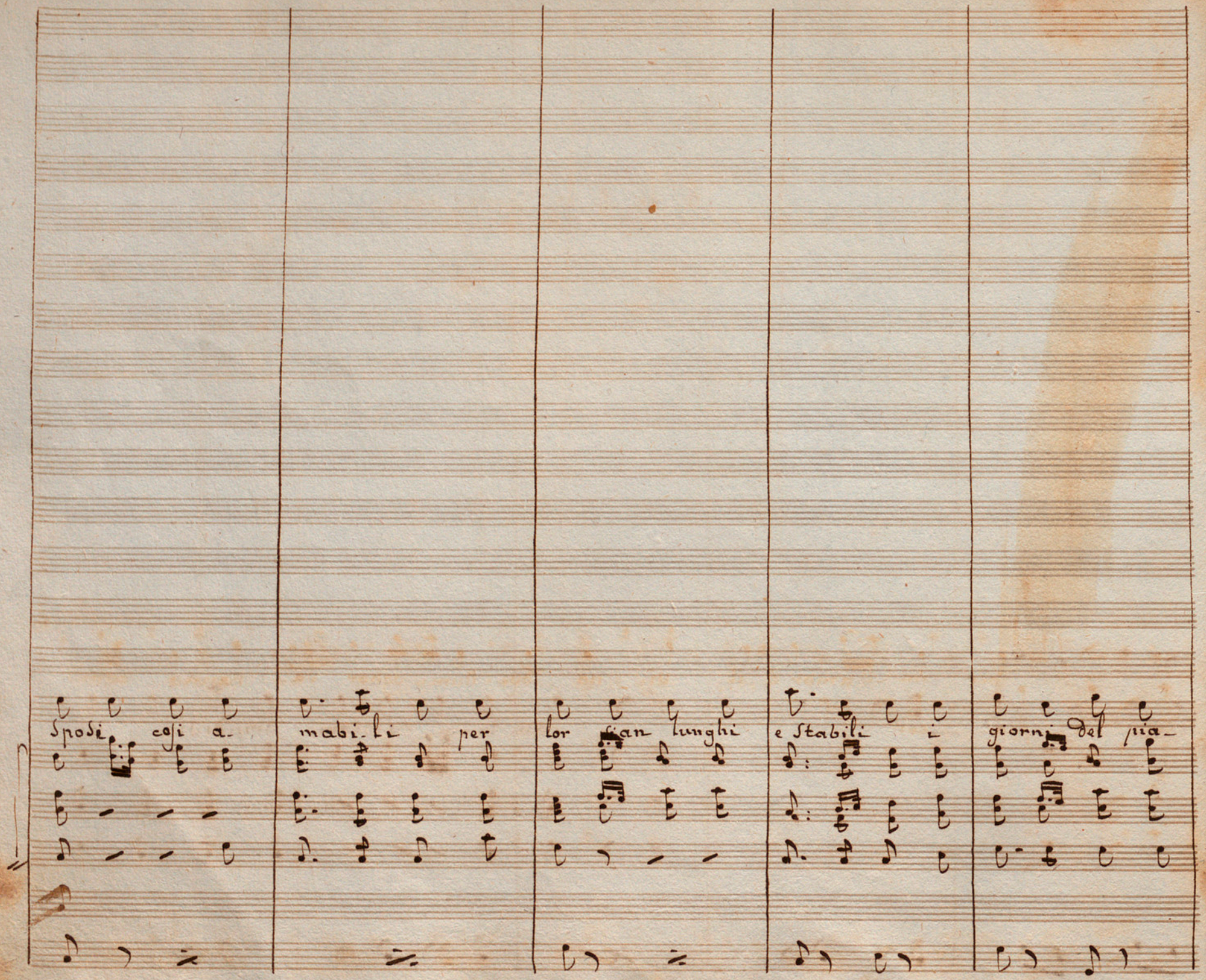
Viol.o

Allegretto



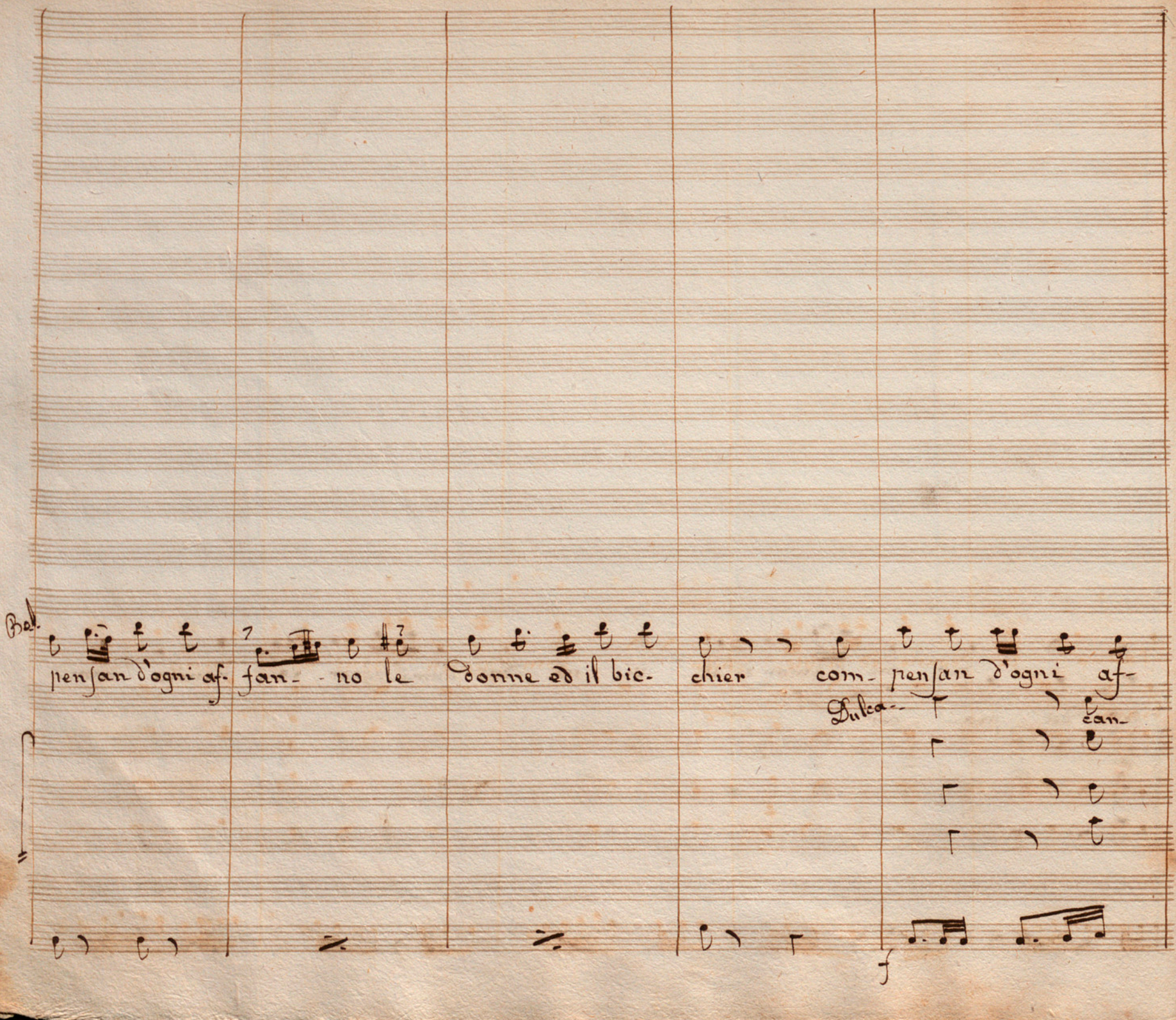
f

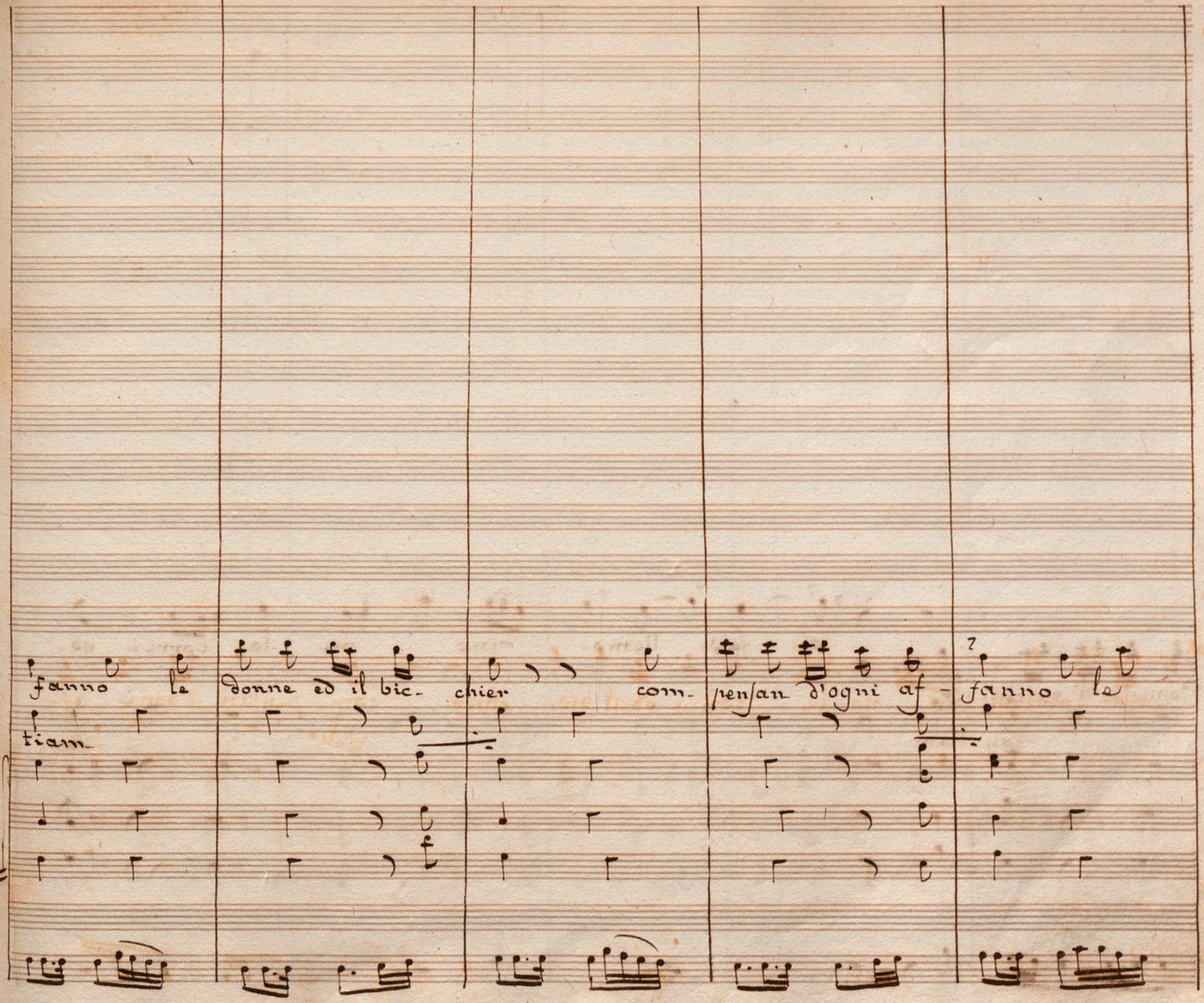

tiam
can
tiam
facciam
brindisi
al

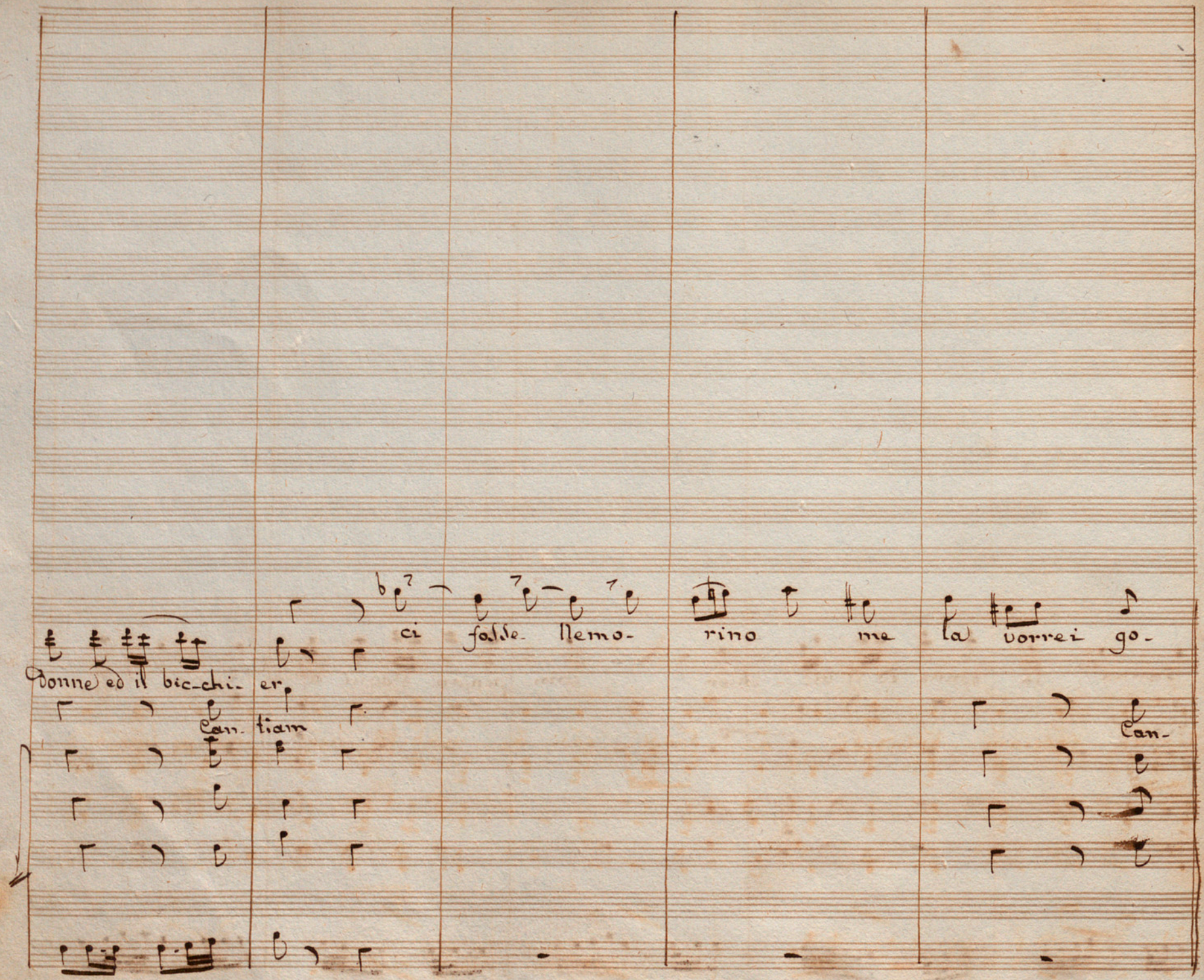

Sposi così a-
mabi-li per
lor sian lunghi
e Stabili i
giorni del pia-

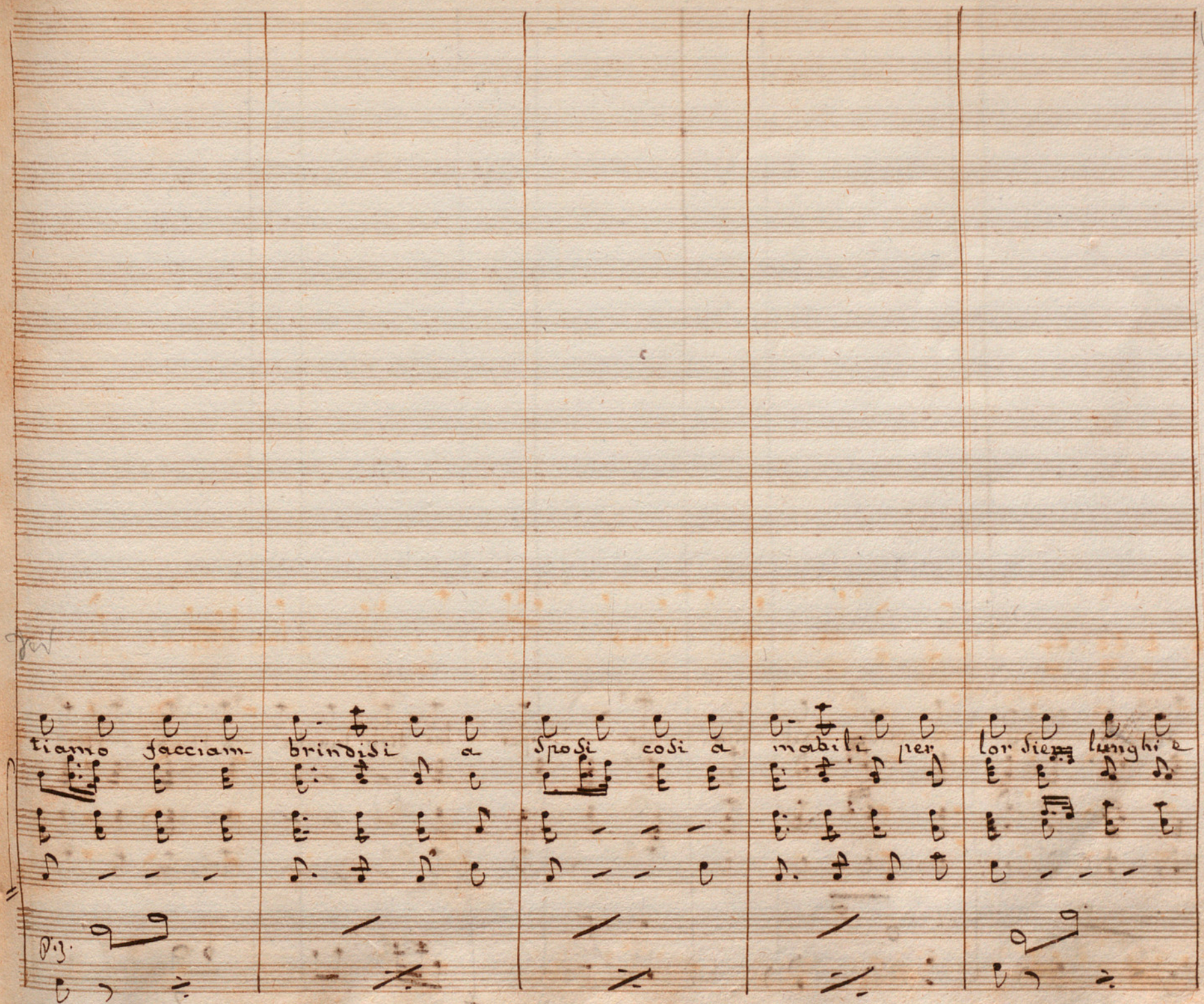
per me l'amor è il vi- no due Numi ognor sa- ranno com-

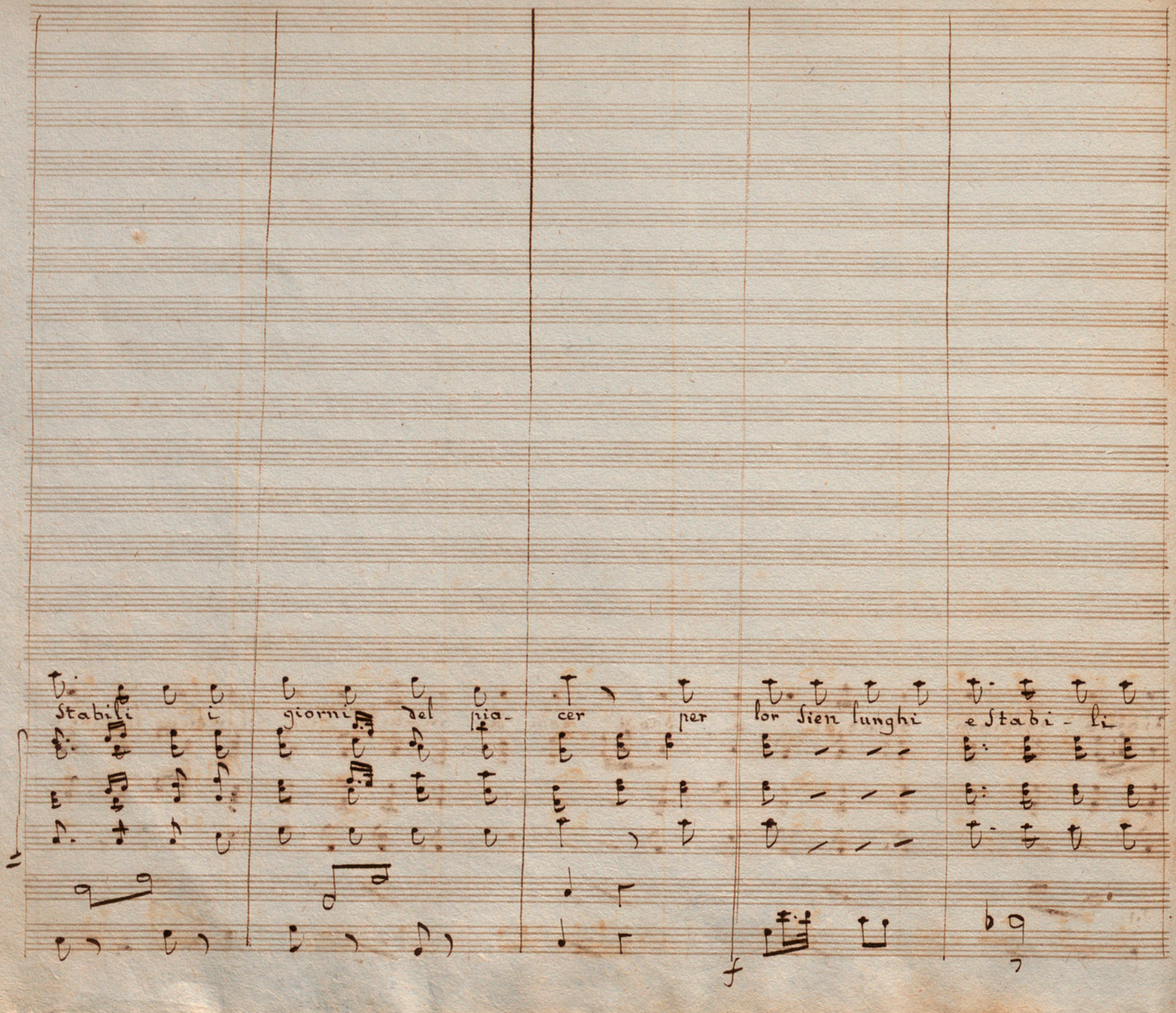
cer del pia- cer

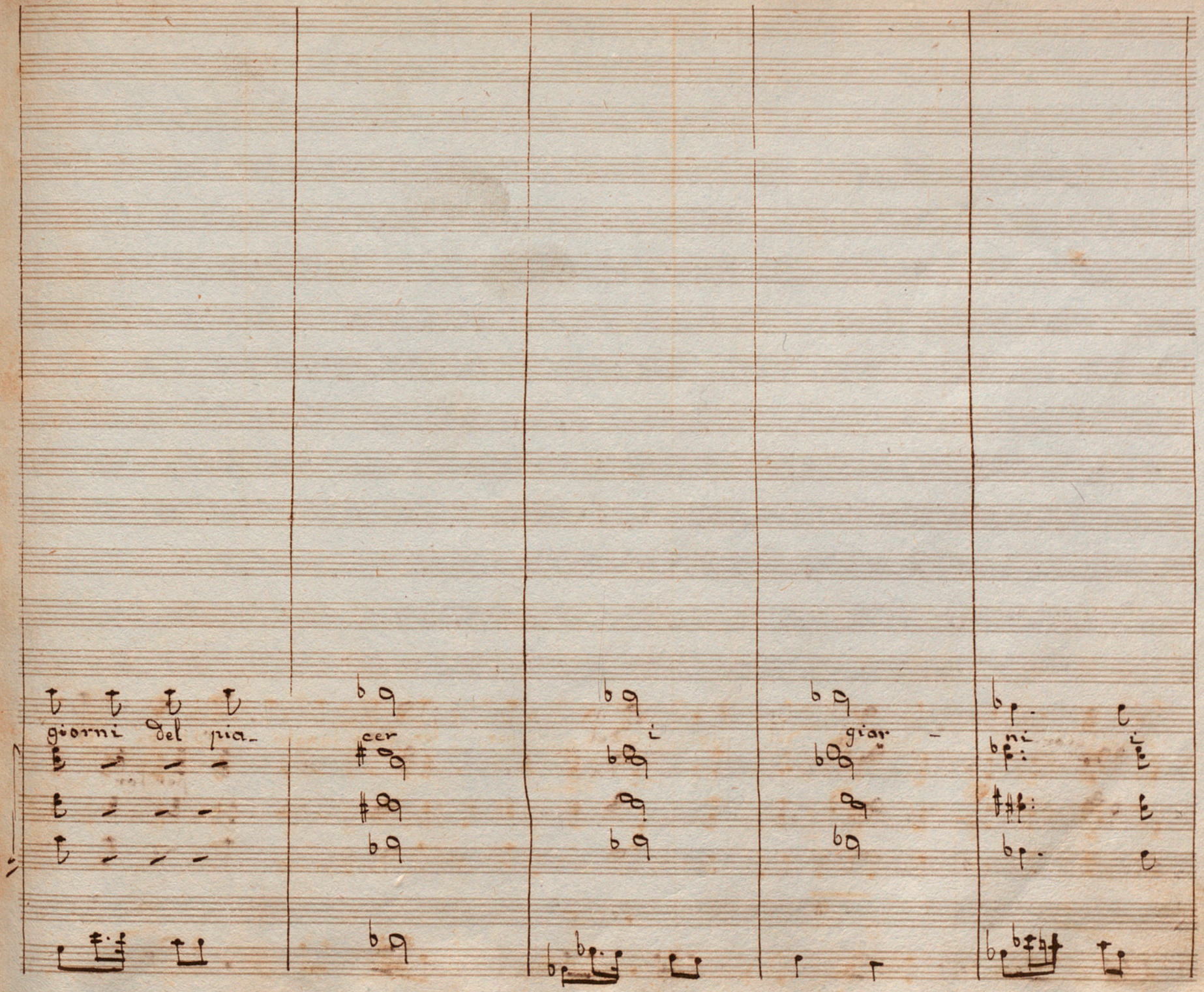

Bas.
pensan d'ogni af-
fan- - no le
donne ed il bic-
chier com-
pensan d'ogni af-
Dulca-
can-
f

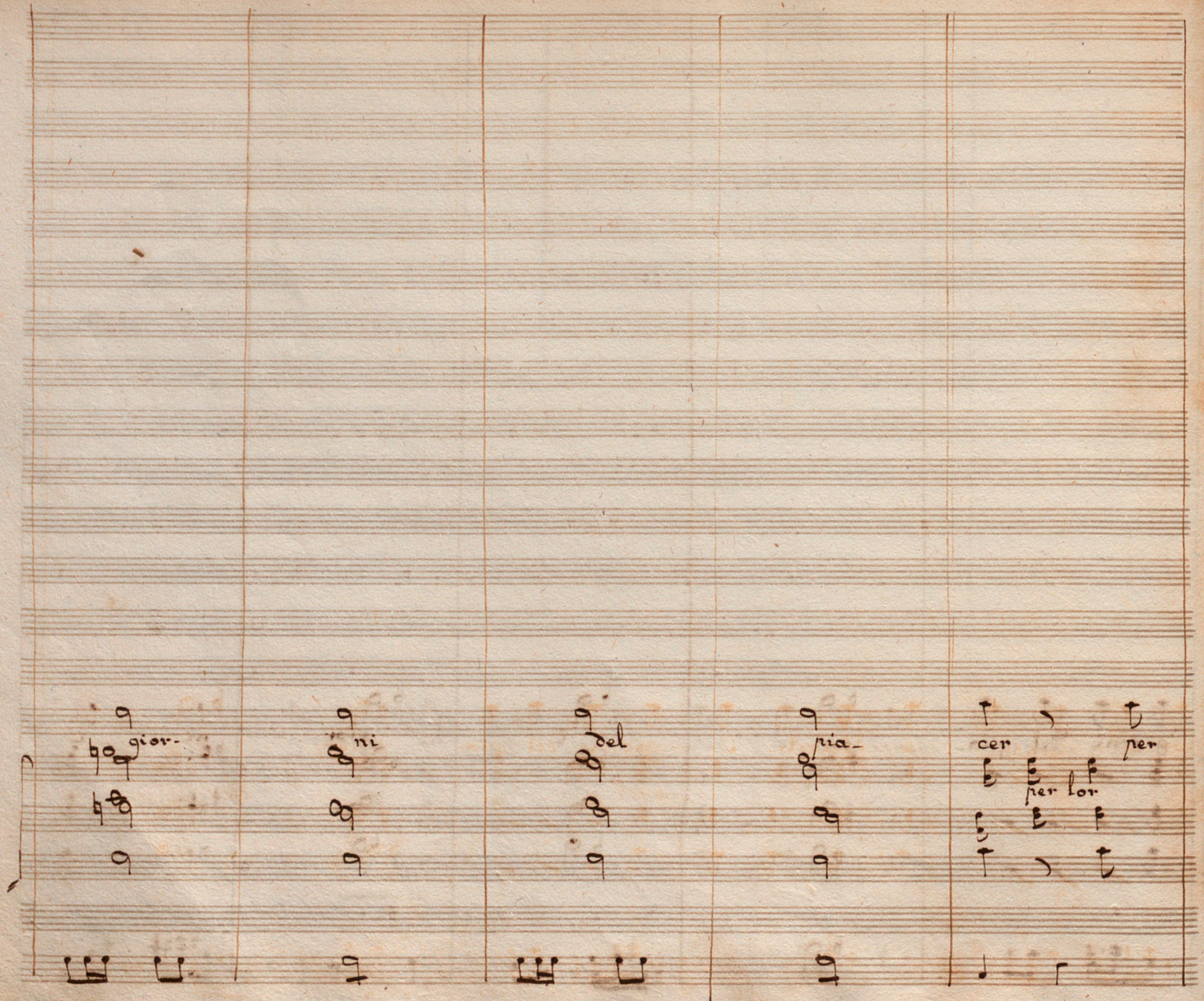

fanno le
tiam
donne ed il bic- chier com-
pensan d'ogni af- fanno le

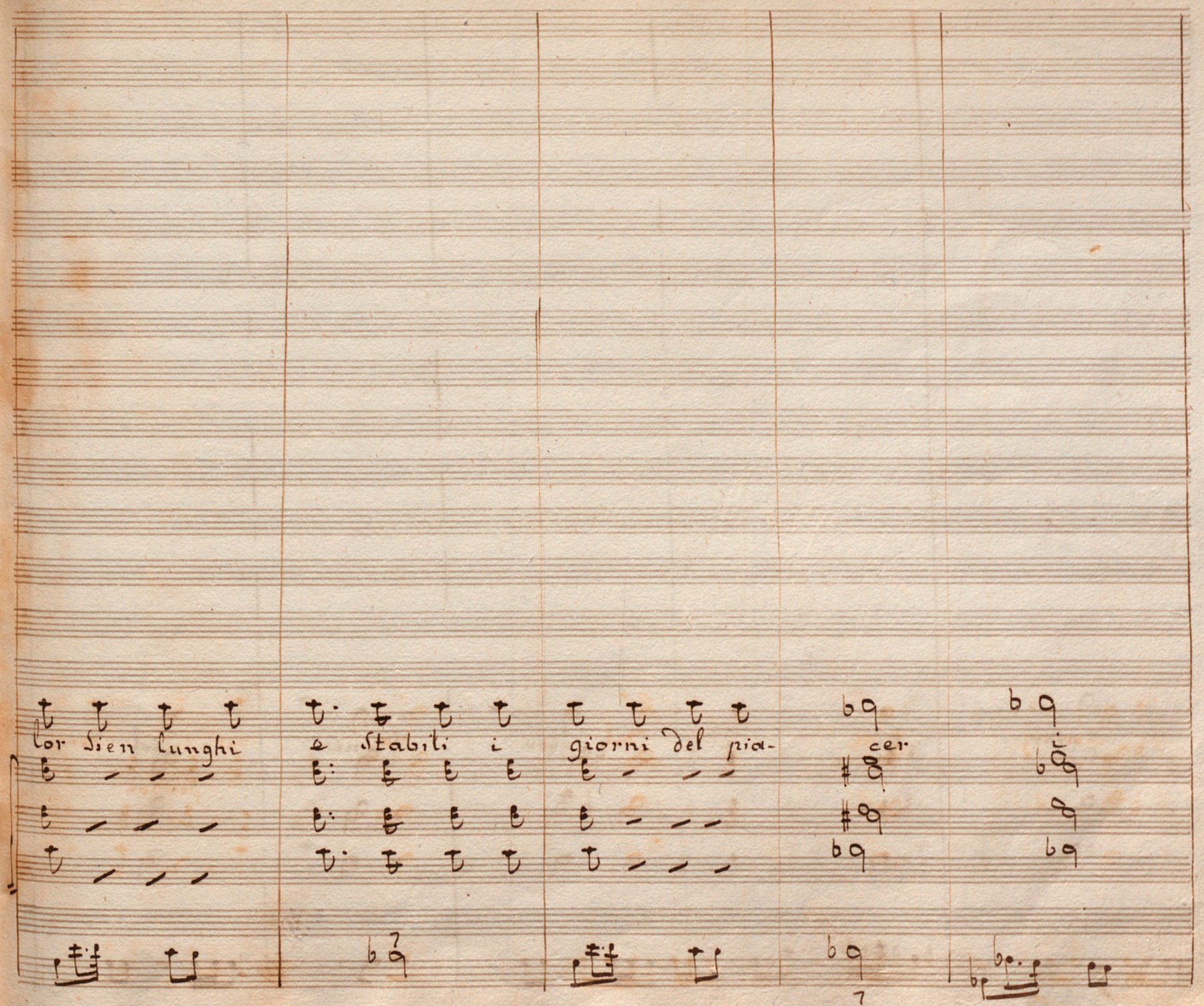

Donne ed il bic-chi- er
Can- tiam
ci
falde- Nemo-
rino
me
la
vorrei go-
Can-


tiamo facciam-
brindisi a
sposi così a
mabili per
lor sien lunghi e
p.j.

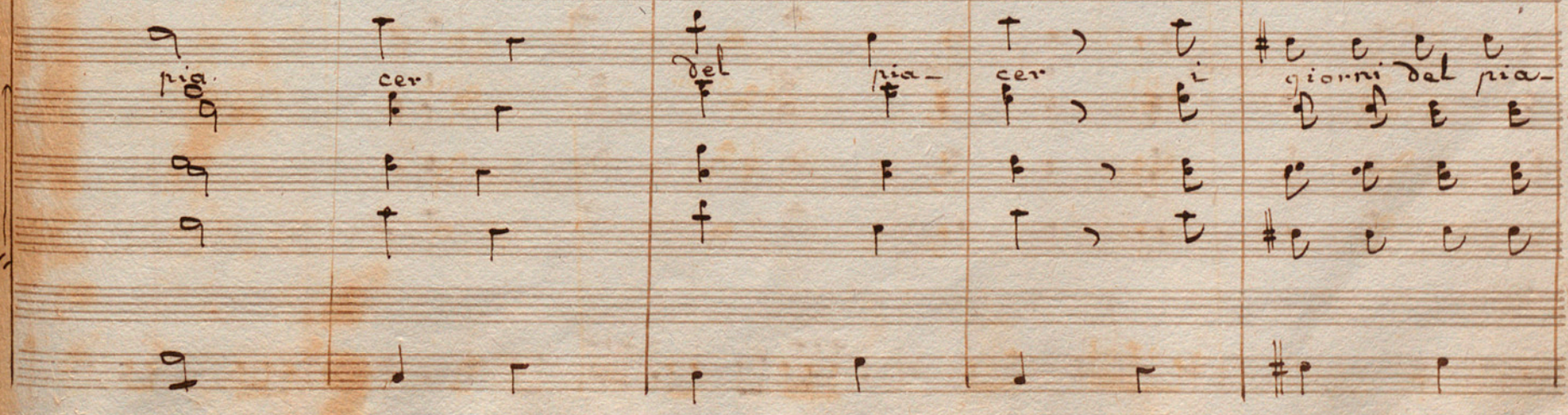

Stabili i
giorni del pia-
cer per
lor sien lunghi
e stabi - li
f

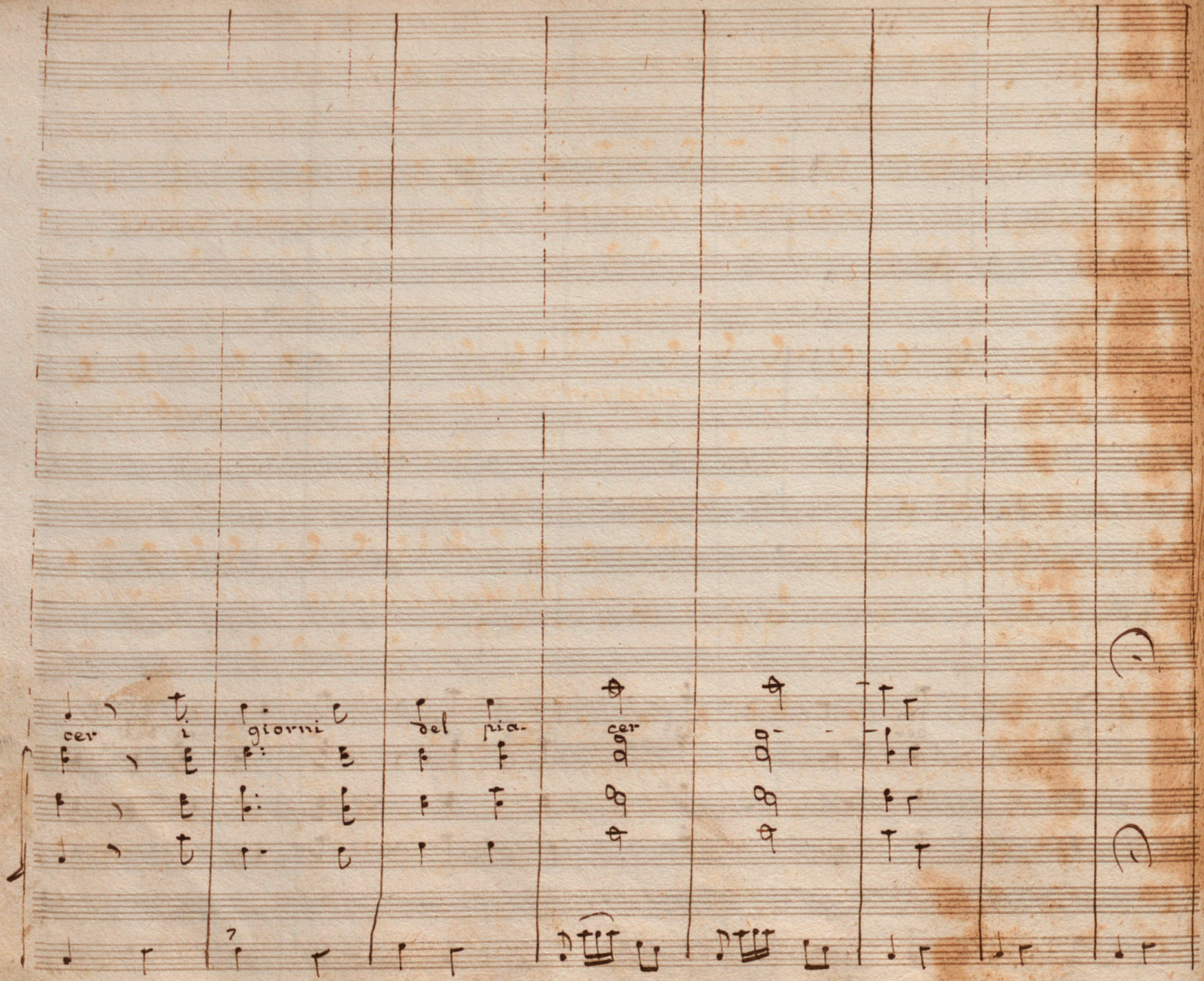

giorni del pia-
cer
i
giar -
ni


gior-
ni
del
ria_
cer
per
per lor


lor sien lunghi
e stabili i
giorni del pia-
cer

gior - ni i gior - - ni del


pia-
cer
del
pia-
cer
giorni
del
pia-


cer i
giorni
del pia-
cer

Dopo l'Introduzione

Dulcamara

Nemorino

Le Feste Nunziali Sono piacevoli assai

Ma quel che in esse mi da maggior diletto è l'amabile

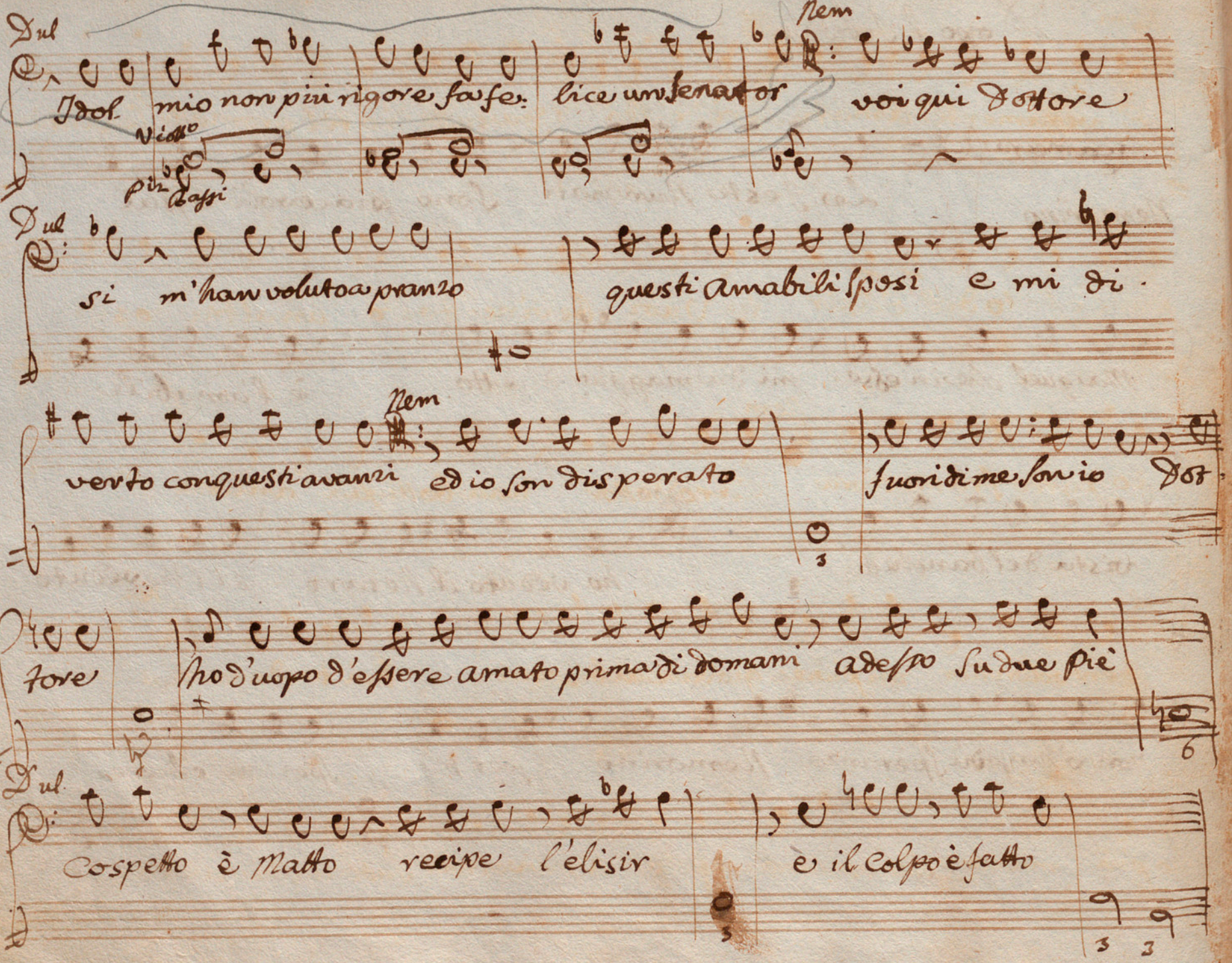
vista del banchetto

Nem

(ho veduto il Notaro si l'ho veduto

non v'ha più Speranza Nemorino per te

Spezzato ho il core



Dul

Idol mio non più rigore fa fe: lice un senator

Nem

voi qui Dottore

Viol.o

Piz. Bassi

Dul

si m'han voluto a pranzo questi amabili sposi e mi di

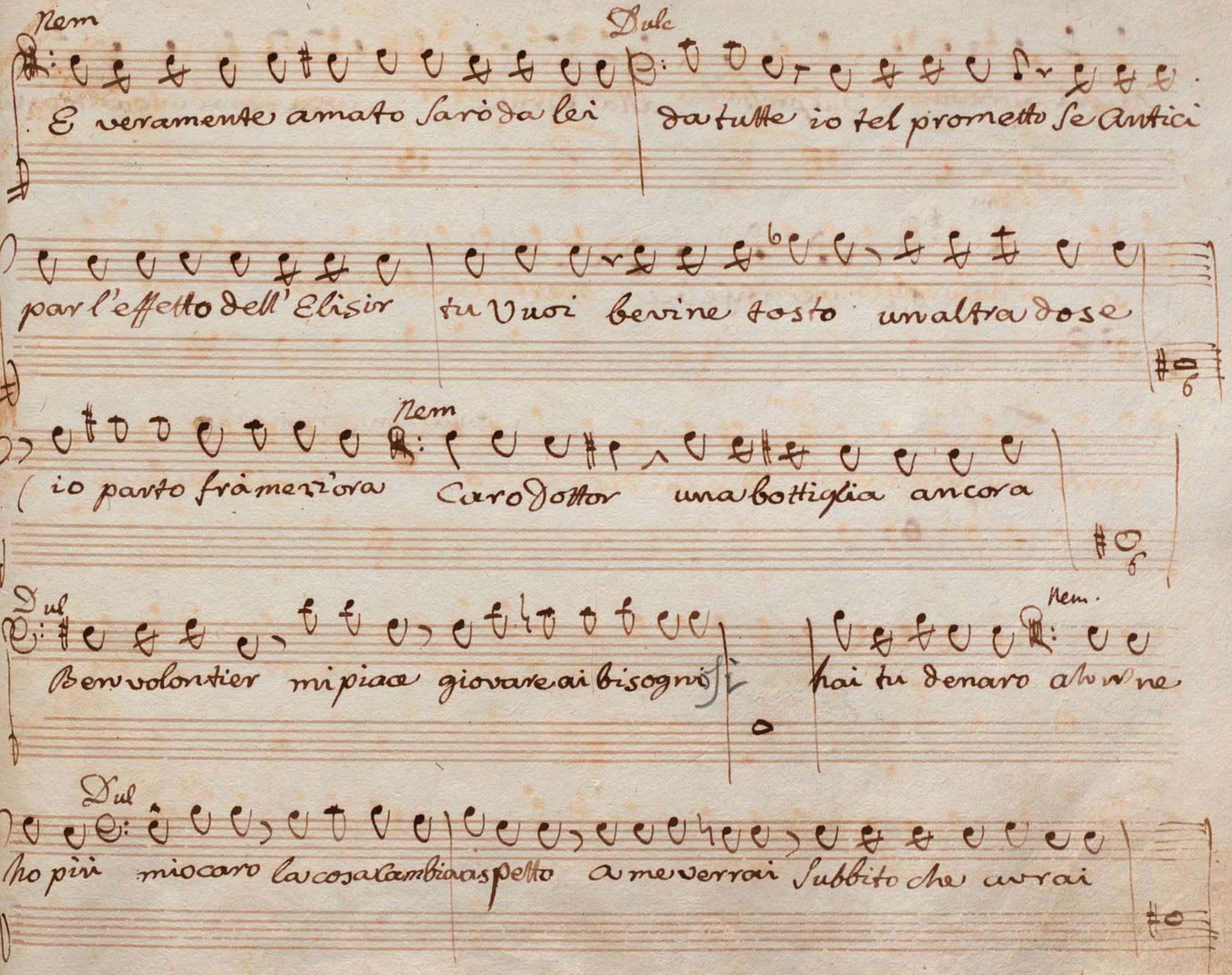
Nem

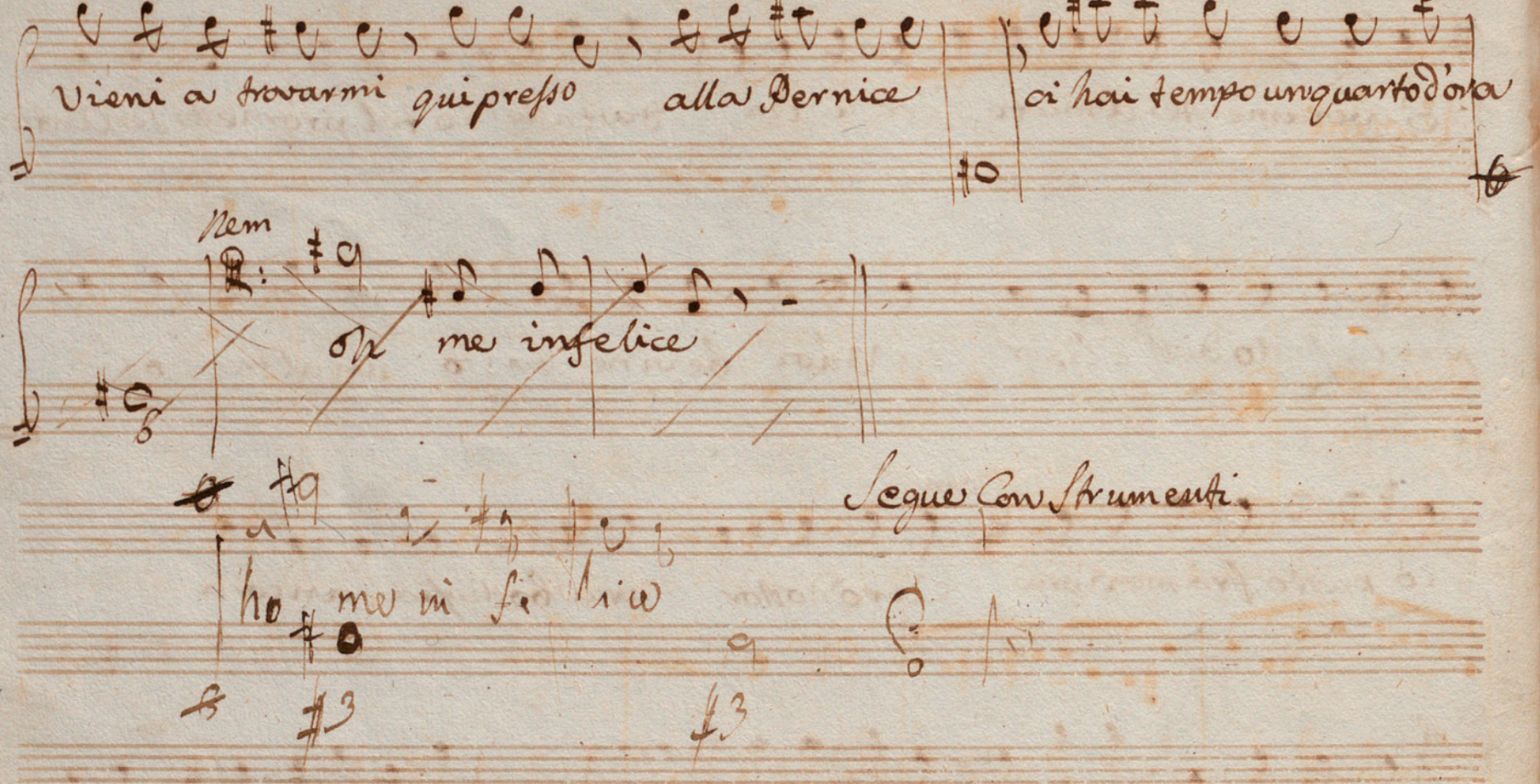
verto con questi avanzi ed io son disperato fuori di me son io Dot

tore ho d'uopo d'essere amato prima di domani adesso su due piè

Dul

Cospetto è Matto recipe l'elisir e il colpo è fatto


Nem
Dulc
E veramente amato sarò da lei
da tutte io tel prometto se Antici
par l'effetto dell' Elisir
tu Vuoi bevine tosto un altra dose
Nem
(io parto fra mezz'ora
Caro Dottor una bottiglia ancora
Dul
Nem.
Ben volontier mi piace giovare ai bisogni
hai tu denaro alcun ne
Dul
ho più mio caro la cosa cambia aspetto
a me verrai subbito che avrai


Vieni a trovarmi qui presso alla Bernice
ci hai tempo un quarto d'ora
Nem
oh me infelice
Segue Con Strumenti.
ho me mi fi

Allo Modo

A 8.

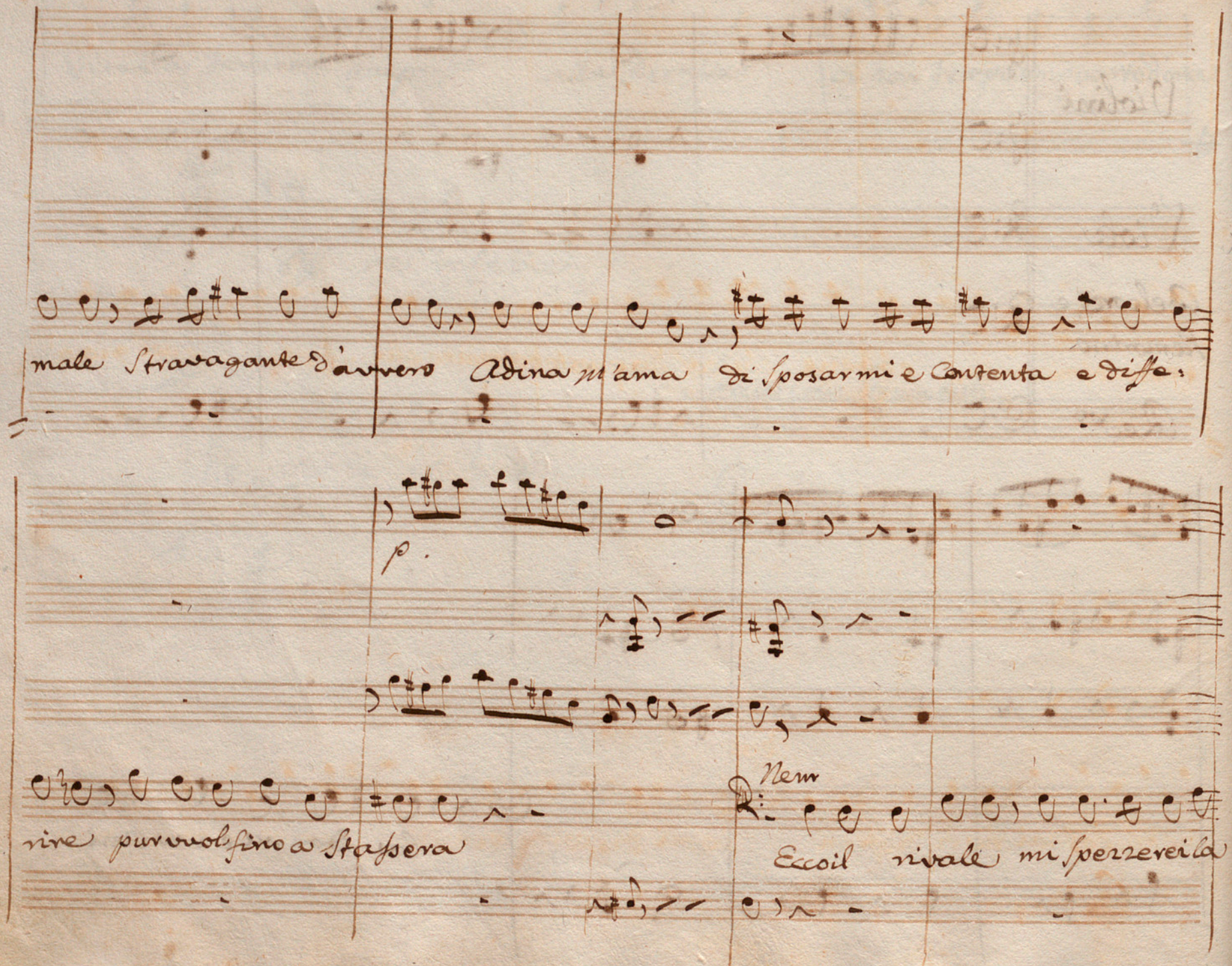
Violini

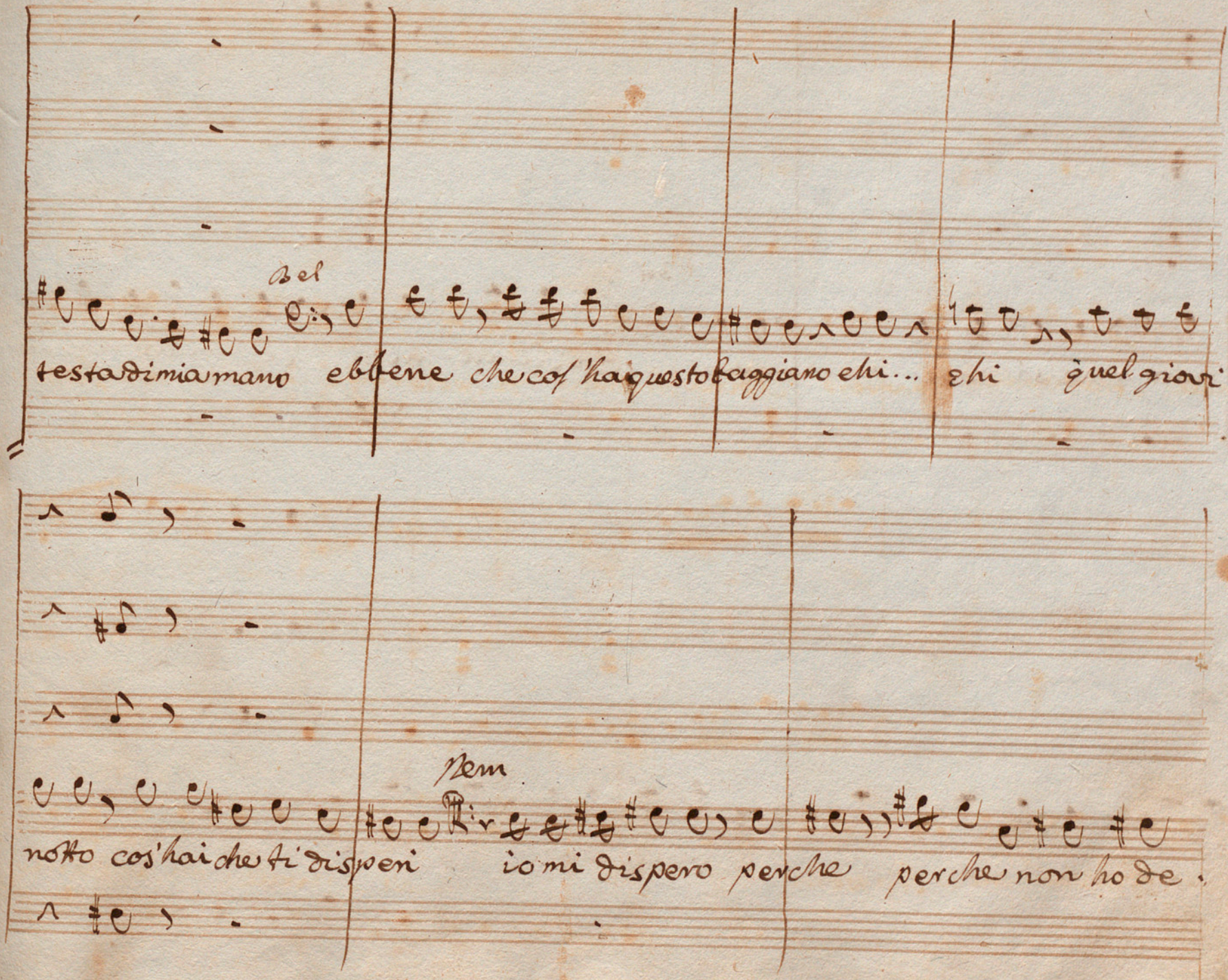
Viole

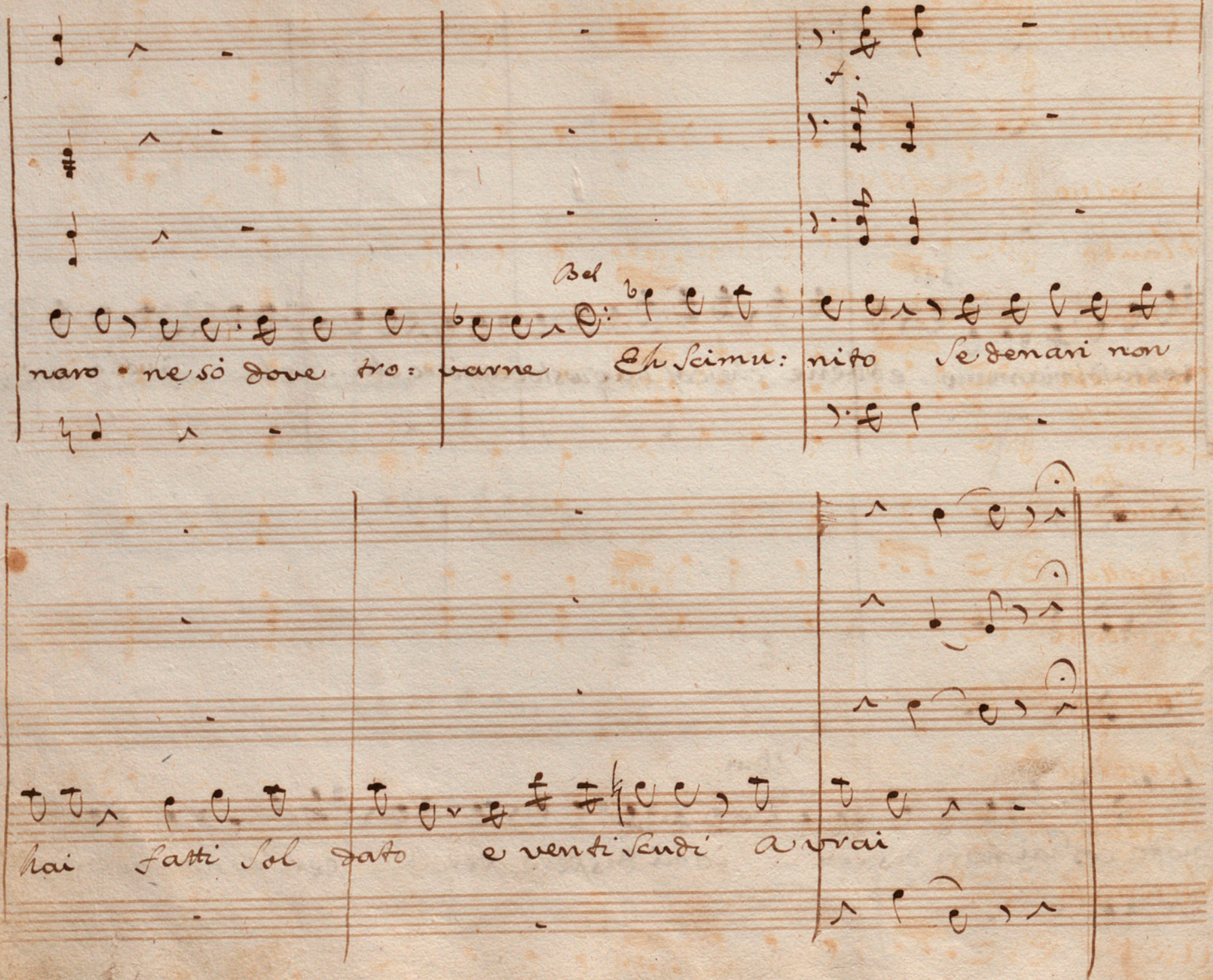
Belcore, e Nemorino

Recvo

la donna è un ani


male Stravagante d'avvero Adina m'ama di Sposarmi e Contenta e disse:
p.
rire purvolsino a Stassera
Nem
Eccoil rivale mi Spezzereila


testa di mia mano
ebbene
che cos'hai questo
faggiano ehi...
ehi
quel giovi:
notto cos'hai che ti disperi
io mi dispero
perche
perche non ho de.


naro • ne sò dove tro: varne Ch scimu: nito se denari non
hai fatti sol dato e venti scudi avvai

Duetto

Violini

8a

Viole

f.

Ottavino

Col 1.o V.o

8a

8a

f.

Flauto

Oboe

Col 1.o V.o

Clarinetti

f.

8a

In fa

Corni

In Bfa

Trombe

Fagotti

Tromboni

In fa

Timpani

Nemorino

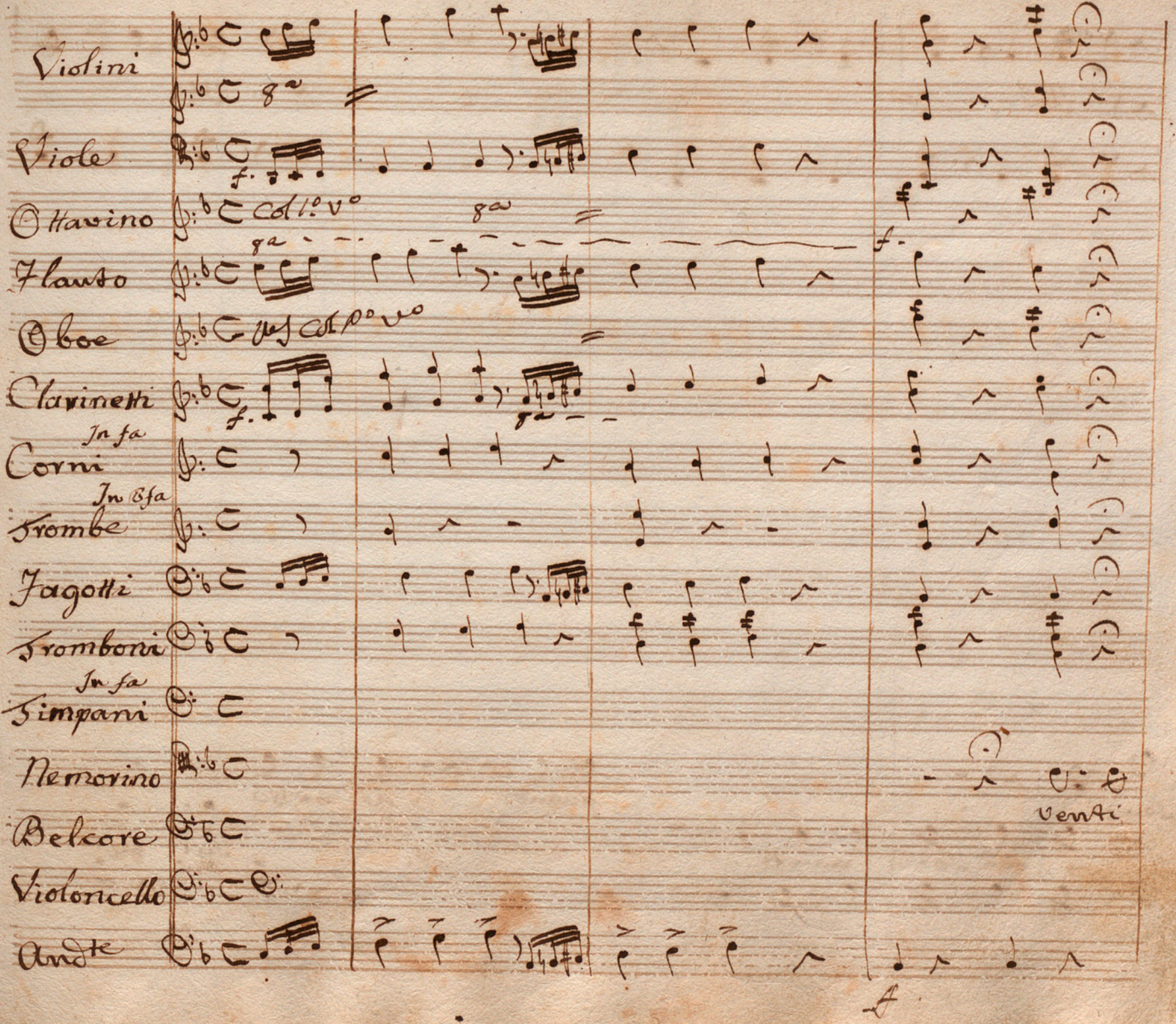
Belcore

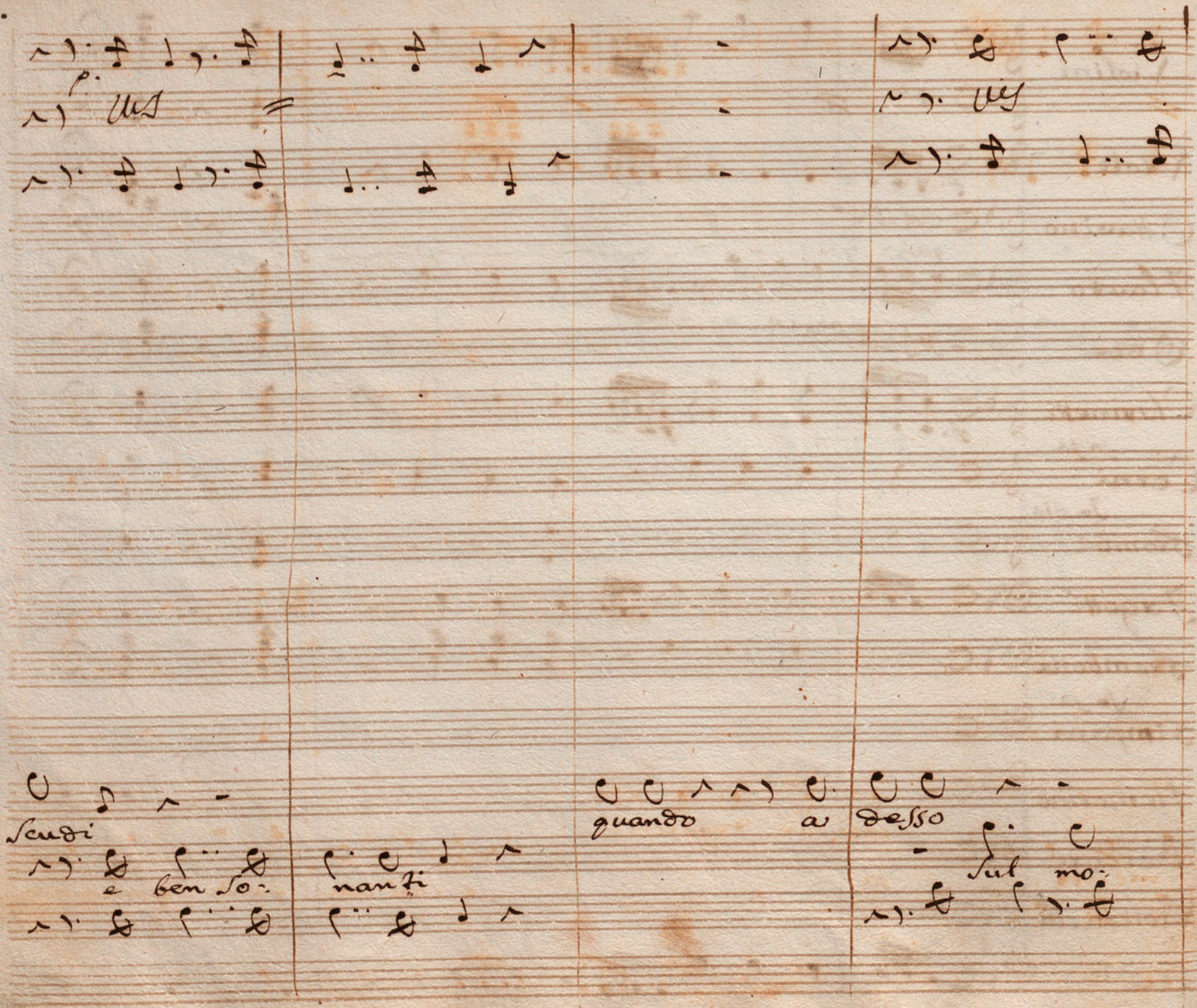
Violoncello

Andte

venti

f





p.

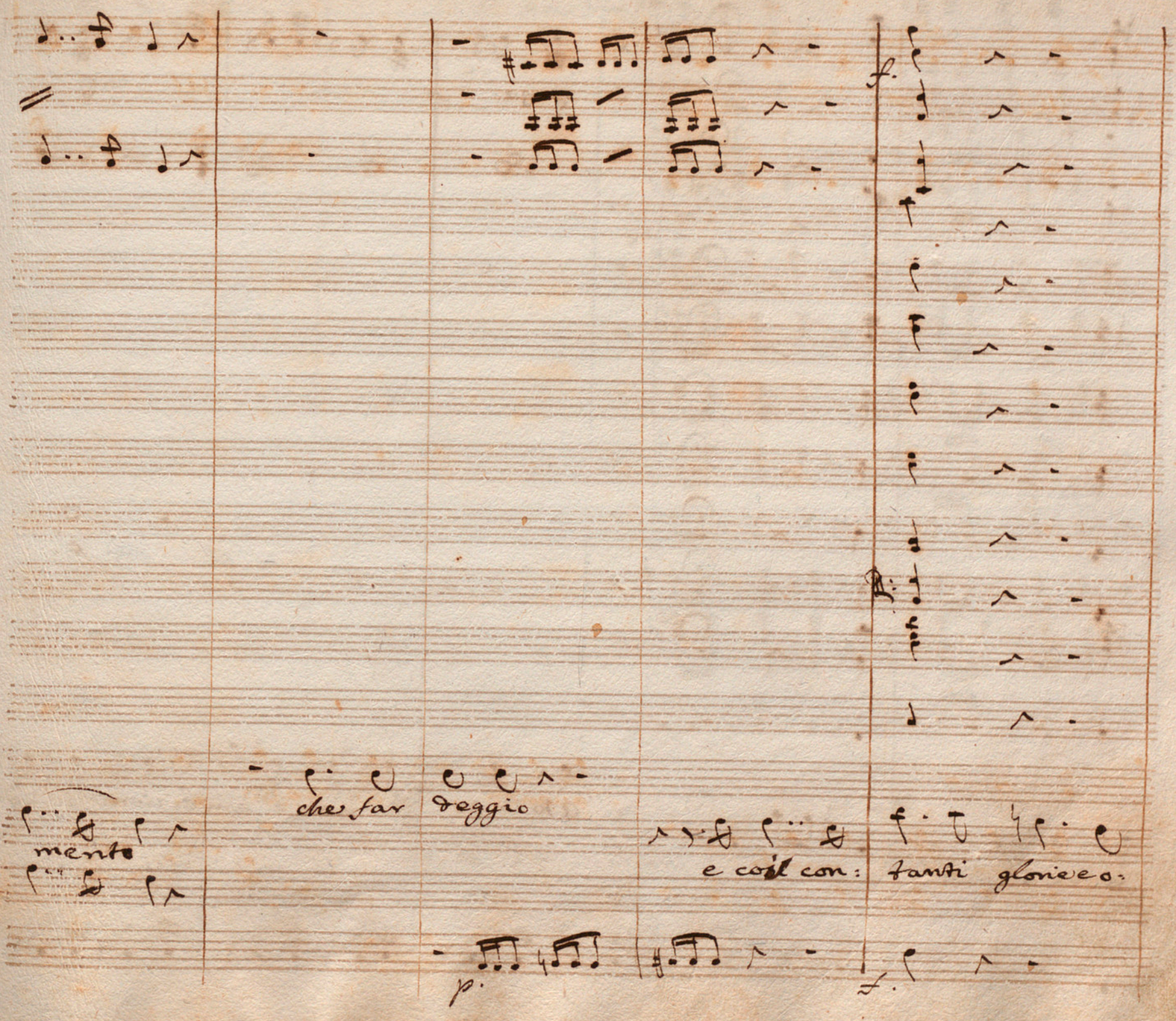
Scudi

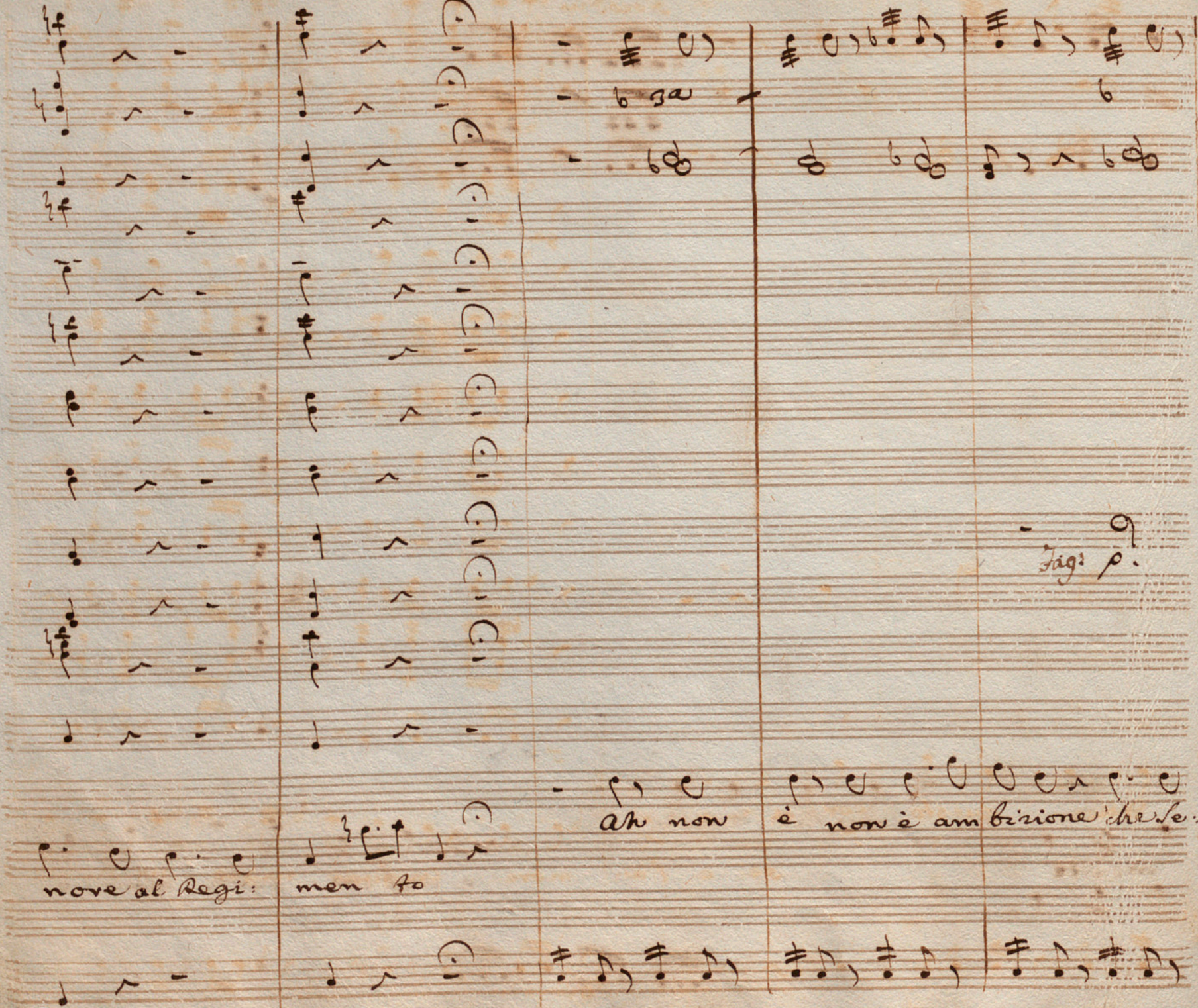
e ben so-

nanti

quando a desso

sul mo-


f.
che far deggio
mento
e coil con: tanti glorie e o.
p.
f.

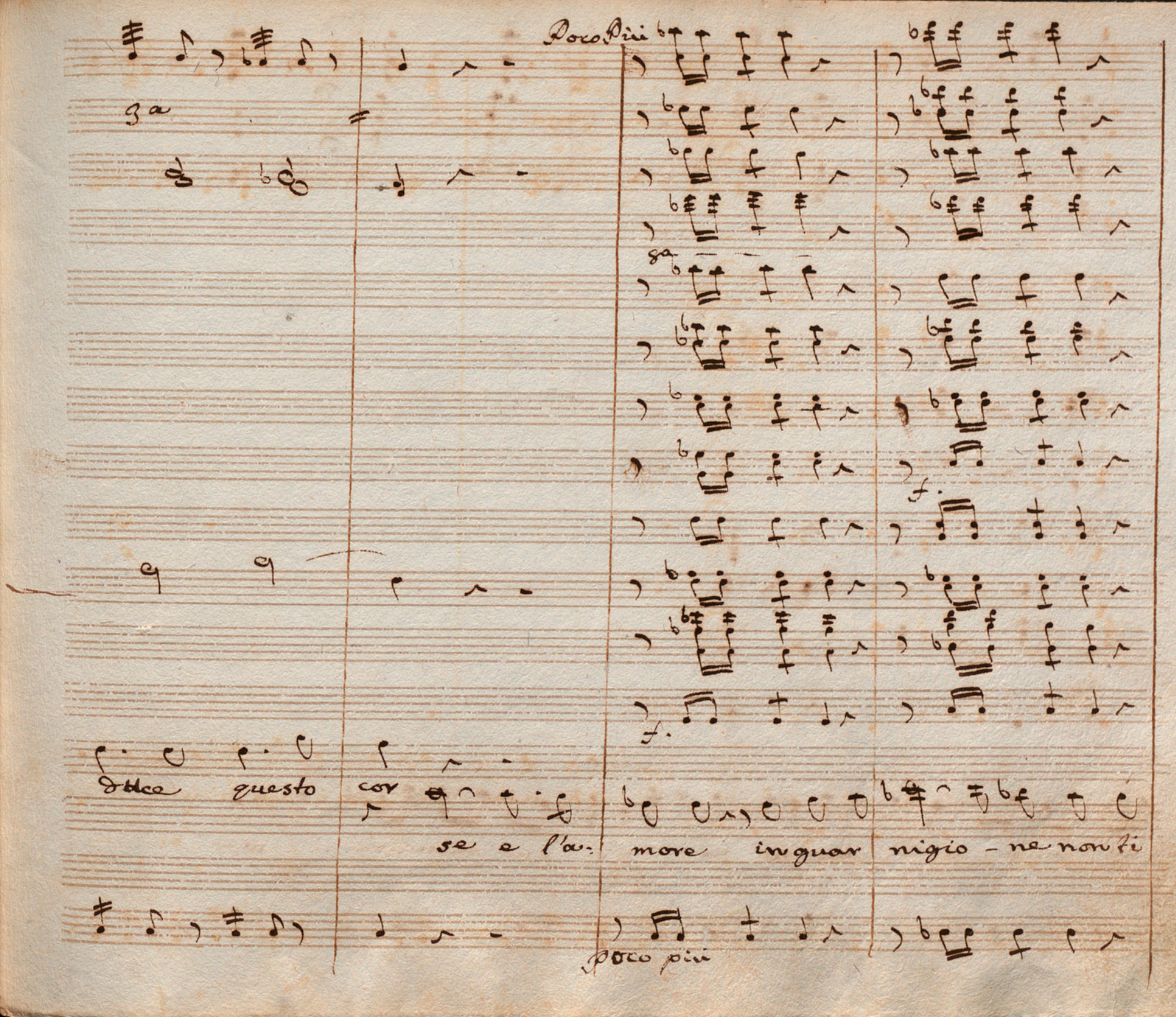


3a

Fag: p.

Ah non è non è ambizione che se:

nove al Regi: men to


Poco Più
ga
dolce questo cor
se e l'a-
more in guar
nigio - ne non ti
f.
f.
poco più

rall

ah

può mancare a. mor no no ~ ~ ~ si può mancare a. mor

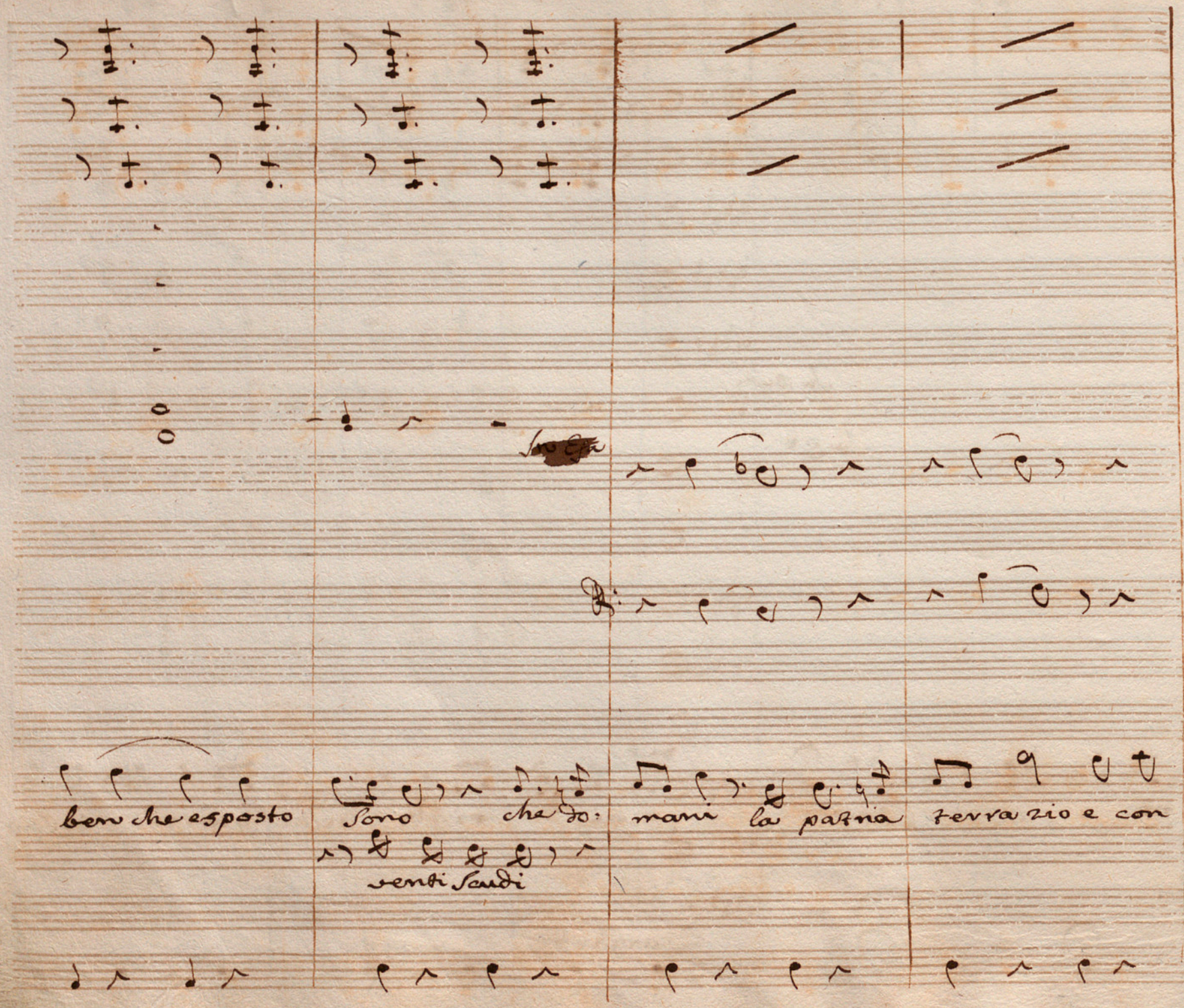
In Bassi

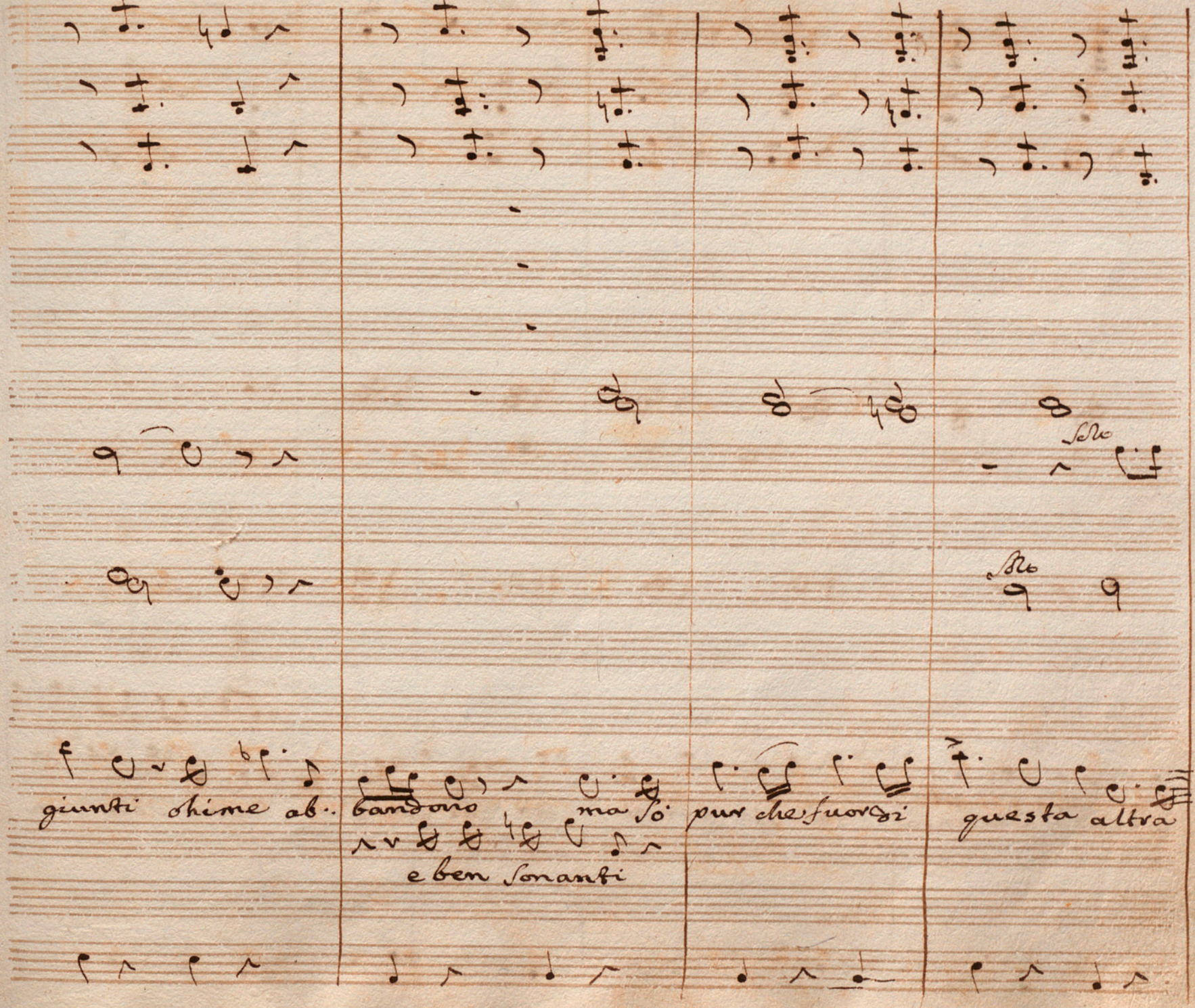
In E♭

(da se)

no ah ai pe- rigli della guerra io son

Larghetto


ben che esposto
Sono
che do:
venti Scudi
mani
la patria
terra zio e con


Solo
Solo
giunti ohime ab..
bandono
ma so
e ben sonanti
pur che suordi
questa altra

dina solo un

(oppure)

ter del cor d'a-

re-sta per po-

strada a me non

divisi

8va loco

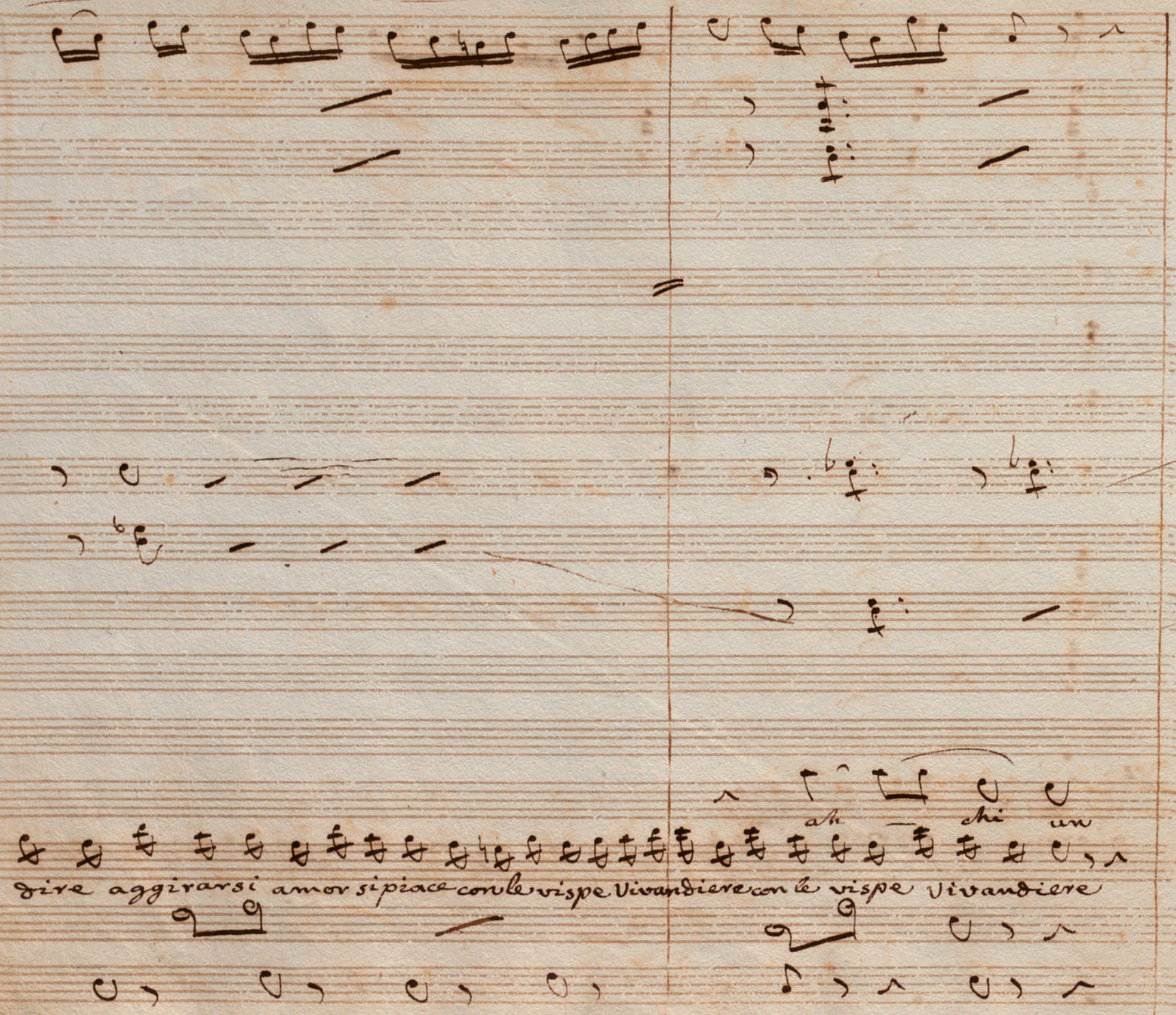
giorno

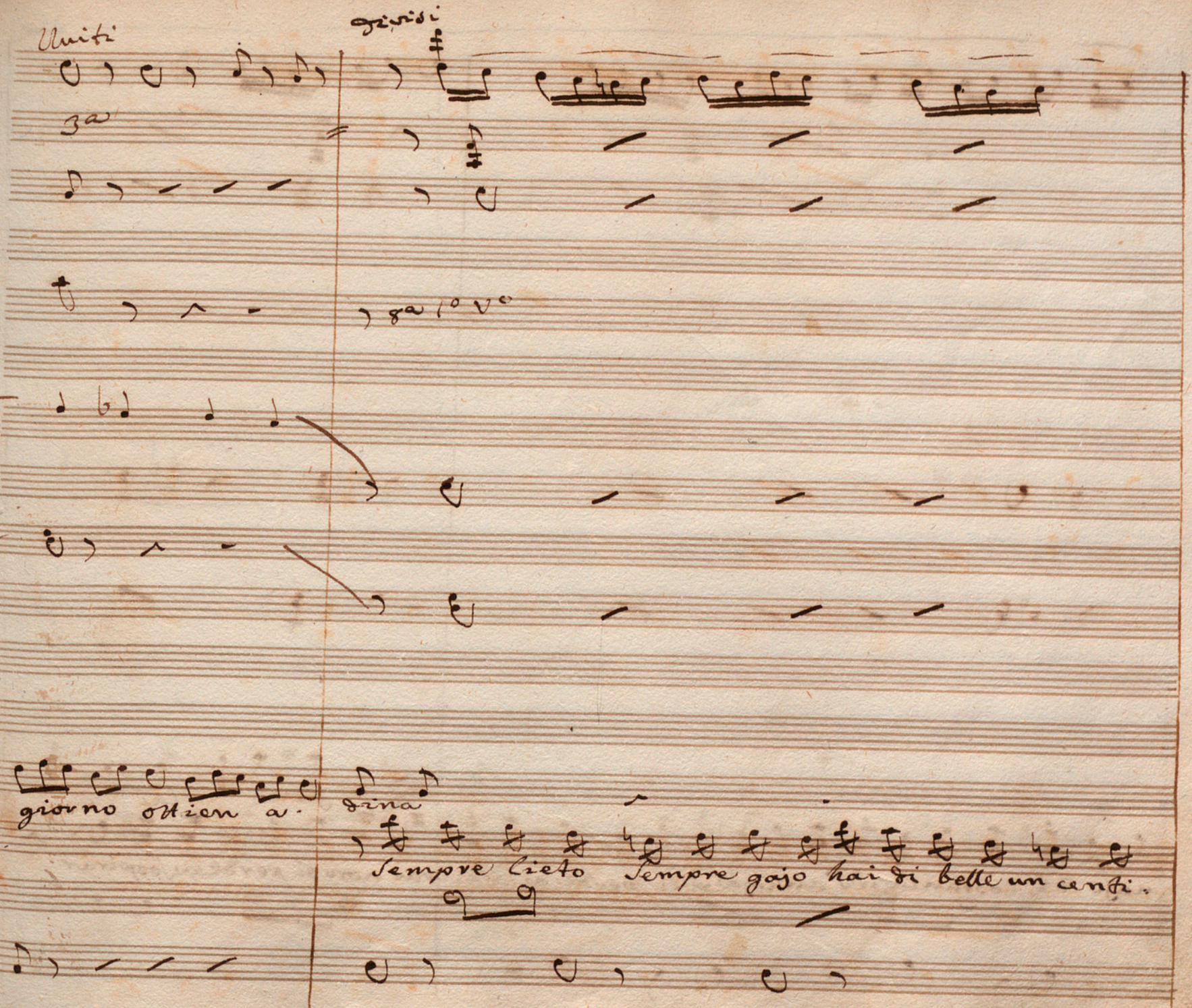
trion..

far

del tamburo al suon vivace fra le file e le ban..

pia


ah
chi
un
dire aggirarsi amor si piace con le vispe Vivandiere con le vispe Vivandiere



Uniti

3a

giorno ottien a-

divisi

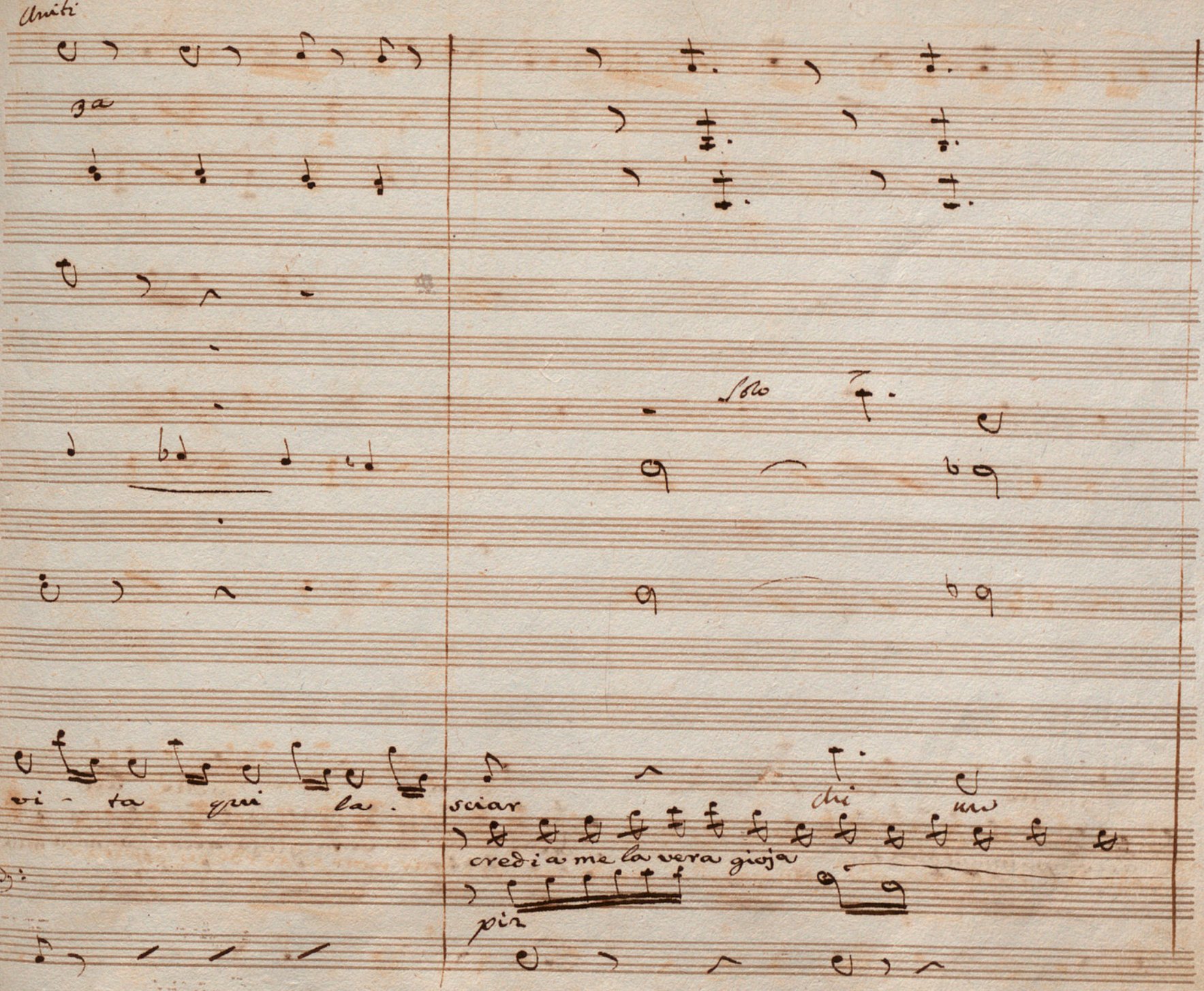
8a 1° V°

dina

Sempre lieto Sempre gajo hai di belle un centi.

fin la

najo di costanza nõ s'annoja nõ si perde a sospi:rar non si perde a sospirar



Uniti

3a

Solo

vi - ta qui la.

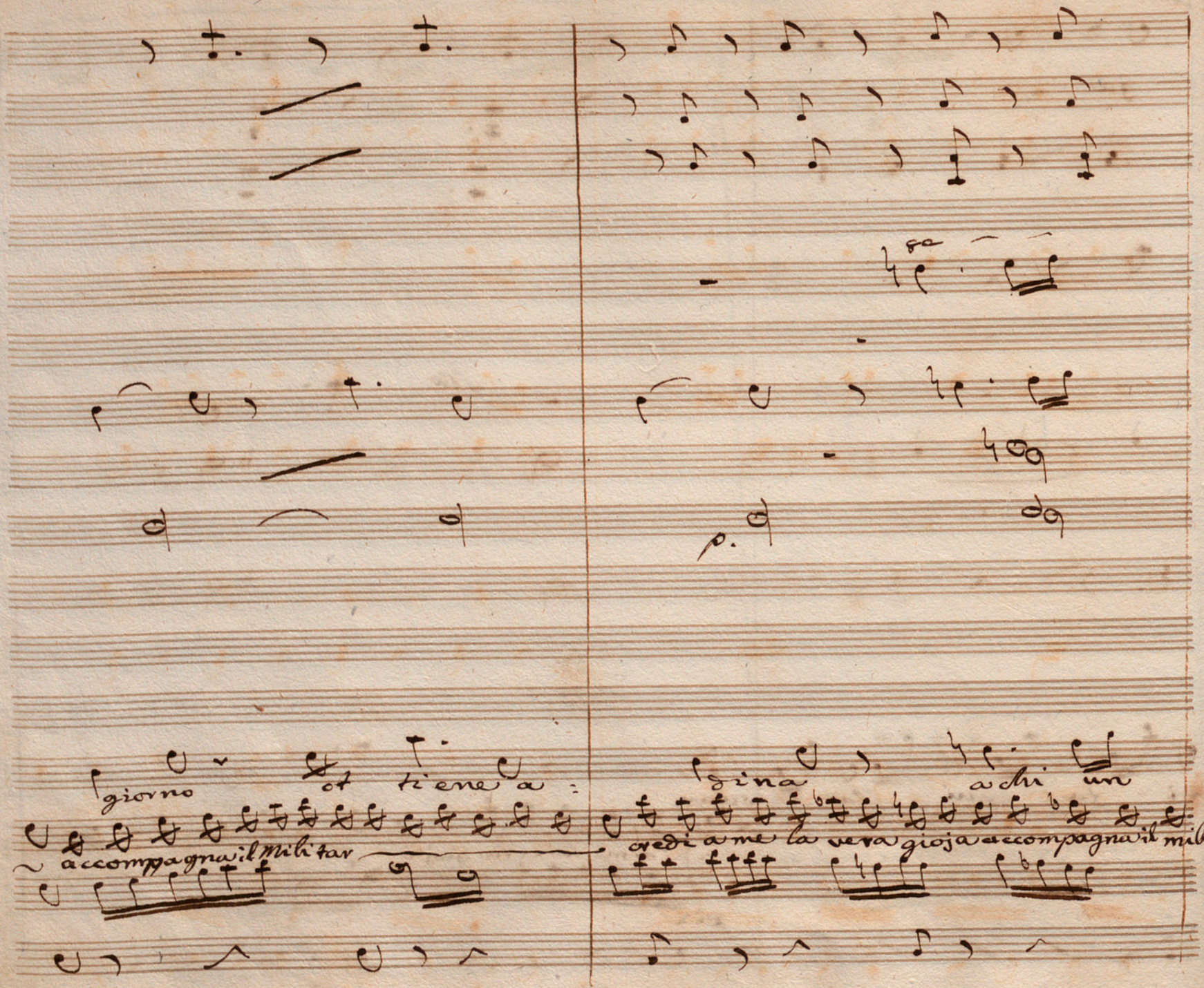
sciar

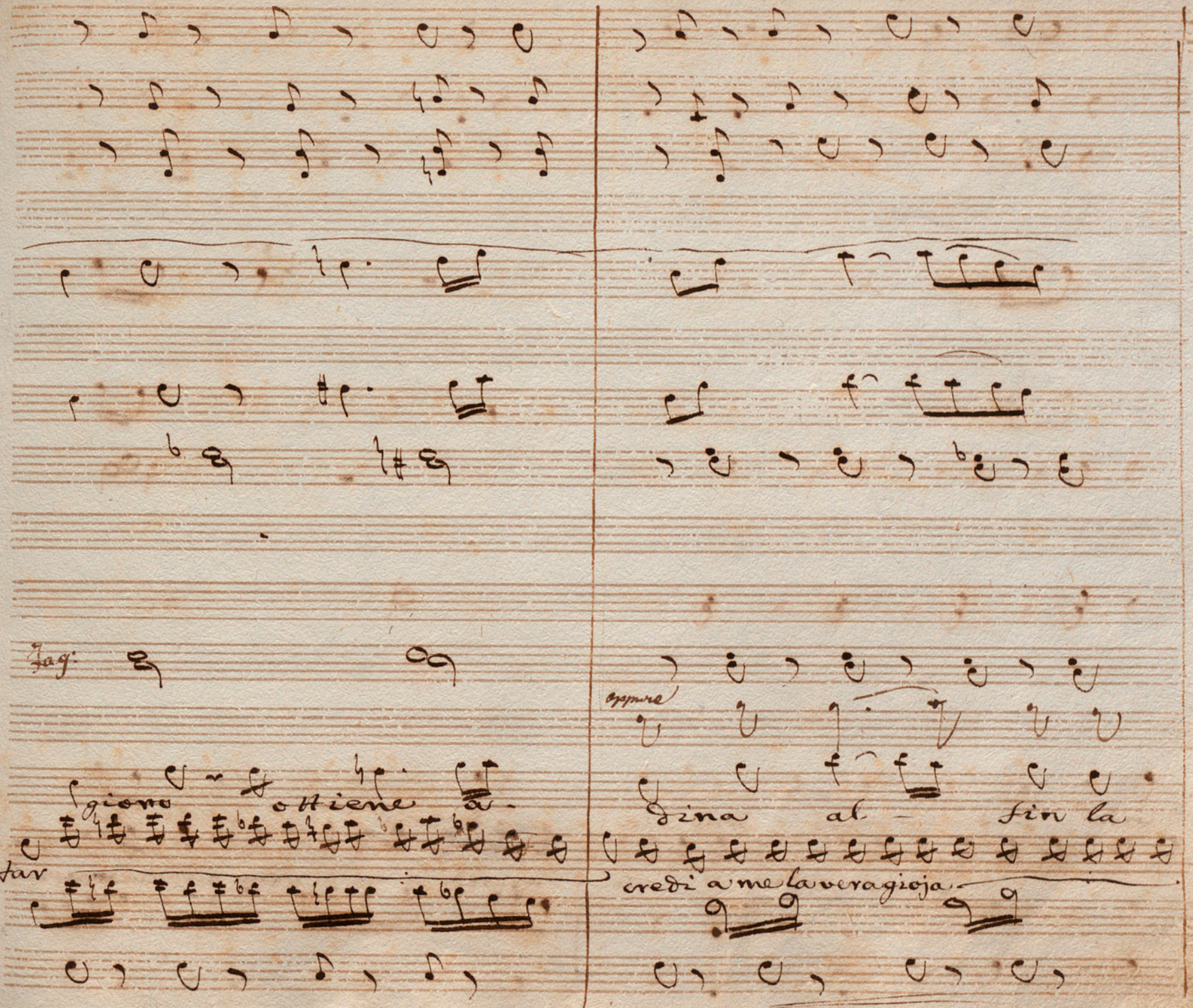
chi

un

credi a me la vera gioja

piz


giorno
ot tiene a
accompagna il Militar
gina
a chi un
crede a me la vera gioja accompagna il mili.



Fag:

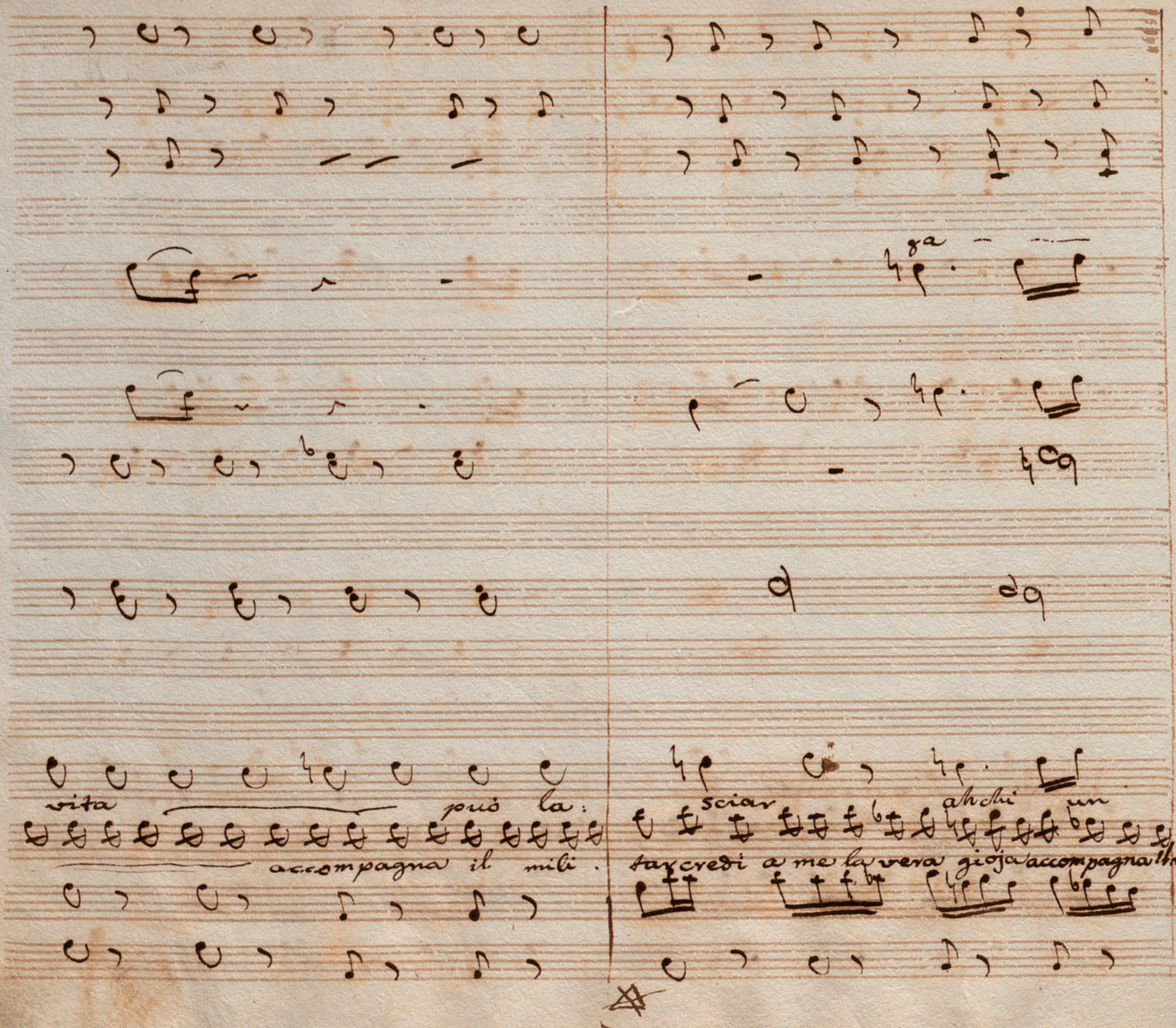
giorno ottiene a-

far

oppure

dina al - fin la

credi a me la vera gioja


vita può la:
accompagna il mili.
sciar ah chi un
tar credi a me la vera gioja accompagna l'umili.