

Handwritten musical notation on two staves, left and right systems, featuring various note values and rests.

Handwritten musical notation on two staves, left and right systems, including a treble clef, a key signature change to one sharp, and dynamic markings like "f".

Handwritten musical notation on two staves, left and right systems, showing a bass clef and a key signature change to one flat.

Handwritten musical notation on two staves, left and right systems, with lyrics in Italian: "giorno ot. tie ne a gina al fin la credi a me, la vera gioia".


<p>vita al fin la vita suo la.</p>	<p>sciar la vi fa la.</p>
<p>accompagna il mili.</p>	<p>tar si credi a me.</p>

~~X~~

Handwritten musical notation on a single staff, consisting of a sequence of notes and rests.

Handwritten musical score for a multi-staff instrument, likely a lute or guitar. It features six staves. The top staff contains a melodic line with notes and rests. The lower five staves contain rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present at the beginning of the second staff.

Handwritten musical notation on a single staff, consisting of a sequence of notes and rests.

Handwritten musical score with lyrics. The lyrics are written in Italian and are repeated across three measures. The lyrics are: *vita la vita può la sciar la vita la vita la vita può la.* Below the lyrics, there are two staves of musical notation. The first staff contains a melodic line with notes and rests, and the second staff contains a rhythmic pattern with notes and rests. The lyrics are: *accompagnar il mili. farsi crediamme* and *accompagnar il mili.*


<p>vita al fin la vita può la.</p>	<p>sciar la si ta la</p>
<p>accompagna il mili.</p>	<p>tar si credi a me</p>

~~\*~~

Handwritten musical notation on a single staff, consisting of a sequence of notes and rests.

Handwritten musical score for a multi-staff instrument. It includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of several staves with notes, rests, and slurs. A double bar line is present in the first measure.

Handwritten musical notation on a single staff, consisting of a sequence of notes and rests.

Handwritten musical score with lyrics. The lyrics are: *vita la vita può la sciar la vita la vita la vita può la.* and *accompagnar il mili tarsi crediam e accompagnar il mili.* The score includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a vocal line with lyrics and a piano accompaniment line with chords and arpeggios.

*cres. stringendo a poco a poco*  
*be*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff, including a treble clef and various notes.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

*col / o violi*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

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Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

*sciar si può la.*

*sciar*

*far si accompagna il mite tar*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

*Stringendo a poco a poco*

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

This is a handwritten musical score on aged, yellowed paper. The score is organized into three systems, each consisting of multiple staves. The first system has four staves, the second has five, and the third has five. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive hand below the staves. The text is as follows:

pro si pug la sciar venti ludi  
 mi li tar far su due

The word "duo" is written above the first staff of the second system and below the first staff of the third system. The paper shows signs of age, including foxing and a large stain in the upper right corner.





Handwritten musical notation on a staff.

Handwritten musical notation, possibly a clef or ornament.

Handwritten musical notation, possibly a clef or ornament.

ad libito

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation on a staff.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation.

Handwritten musical notation on a staff.

carta che tu vedi pria di fatto dei se gnar

Handwritten musical notation on a staff.

ad libito

Handwritten musical notation on a staff.

♯

♯

4/4 b

○

8

♯

♯

4/4 b

○

4/4

4/4

4/4 b

○

4/4

4/4

4/4 b

○

4/4 b

○

4/4 b

○

In Do

In fa

4/4

4/4

4/4 b

○

4/4

4/4

4/4 b

○

4/4

4/4

4/4 b

○

4/4

4/4

4/4 b

○

4/4 b

○

(Prende la Borsa)

4/4 b

○

4/4 b

○

4/4 b

○

4/4 b

○

4/4 b

○

4/4 b

○

4/4

4/4

4/4 b

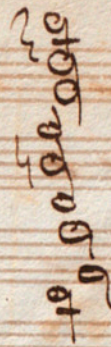
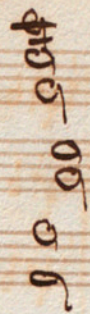
○

9

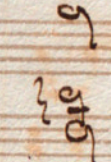
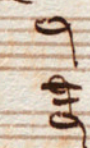
50 - 6

qui una

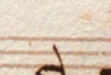
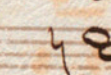
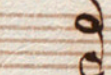
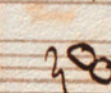
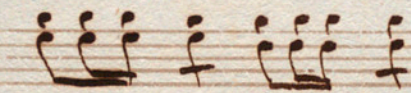
Dulca mara  
croce



*Col 10 vo*



*Con Vni*

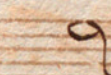


*tosto a ricer:*

*car vo lo*

*tosto a*

*ri: cer:*



*Adagio*

*car*

*Modo*

*qua la mano Giovanni*

*Modo*

† q̇ 0. † netto dell' a:  
 † q̇ 10. † guisto mi con: solo  
 † 0. † in Com  
 † † † plesso Soprave



Handwritten musical score for a vocal piece, featuring multiple staves with notes and rests. The notation includes various rhythmic values and accidentals.

*rato se me*

*Rall<sup>o</sup>*

*prendi*

*ad esemplar si*

*Piu<sup>o</sup> al<sup>o</sup>*

*ho ingaggiato il mio ri:*

*Piu<sup>o</sup> al<sup>o</sup> 2<sup>o</sup>*

Handwritten musical score for a vocal piece, featuring a single staff with notes and rests. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for three staves in the top section of the page. The notation consists of rhythmic patterns and notes on a five-line staff.

T 9 *vale anche* questa e da con farsi ho ingag *giato il mio ri.*  
 T 9 *vale anche* questa e da con farsi ho ingag *giato il mio ri.*

Handwritten musical notation for three staves in the bottom section of the page, corresponding to the lyrics above.



Handwritten musical notation on three staves. The first staff contains rhythmic notation with stems and beams. The second staff contains rhythmic notation with stems and beams, and the word "va" written below. The third staff contains rhythmic notation with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams.

Handwritten musical notation on a single staff, featuring a treble clef and a series of notes with stems and beams.

Handwritten musical notation on a single staff with lyrics. The notation includes notes with stems and beams, and rests. A large blue 'A' is written above the staff. The lyrics are: *vale anche questa e da con: far ingag: giato il mio ri:.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes with stems and beams.

Handwritten musical notation on a five-line staff, consisting of a series of rhythmic symbols and notes.

Handwritten musical notation on a five-line staff, including a clef-like symbol and various rhythmic markings.

Empty musical staves with faint horizontal lines and some light staining.

Handwritten musical notation on a five-line staff, featuring a treble clef and a series of notes with stems.

*vale anche questa da con: far ho ingag: giato il mio ri:*

Handwritten musical notation on a five-line staff, consisting of rhythmic symbols and notes.

Handwritten musical notation on a staff, including notes and rests.

*aria*

Handwritten musical notation on a staff, including notes and rests.

*piu*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

*Soli*

*Soli*

*va le anche*

*questa e da con tar*

*ah non*

*sa i chi*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

*piu*

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, a bass line with quarter notes, and a lower line with whole notes and rests. The piece is divided into five measures by vertical bar lines.

A single line of handwritten musical notation containing several whole notes and rests, positioned between two empty staves.

A single line of handwritten musical notation containing several whole notes and rests, positioned between two empty staves.

mi ha vi : detto a tal pas. so a tal par.

A single line of handwritten musical notation at the bottom of the page, featuring a treble clef, a key signature of one flat, and a common time signature. The notation includes a melodic line with eighth and sixteenth notes, a bass line with quarter notes, and a lower line with whole notes and rests.

*tu*  
- )

*Uy Colio vo*

*tito tu non sai qual cor sta sotto*

Cotio uo

a - si sem - pli: ce ve: stito sempre

quel bo che a  
lie :

me tal som ma  
to sempre ga - jo

non  
ha di

Handwritten musical notation for the first system, consisting of five staves. The notation includes rhythmic patterns and some notes, with a '4' written below the second staff.

*Conclar*

Handwritten musical notation for the second system, including the word *Conclar* and various musical symbols.

Handwritten musical notation for the third system, including the word *Solo* and various musical symbols.

Handwritten musical notation for the fourth system, including lyrics and musical notes.

*tresti im. ma gi ni ah non v'ha ze*  
*belle un cen - ti: najo di*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top 10 staves contain instrumental notation, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A section of the score is marked "col clavi". The bottom two staves contain the lyrics in Italian, written in a cursive hand. The lyrics are: "non s'ia: / quale / noja / non si / essa a / perde a / farmi / a / sospi." The paper shows signs of age, including foxing and some staining.

R  
 R

Piu Allo

Handwritten musical score for a multi-instrument ensemble. The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings like 'sa' and 'off'. The instruments are not explicitly named but appear to be strings, woodwinds, and brass.

mar  
rar

vieni

vieni al. reggi.

Piu Allo

A single line of handwritten musical notation at the bottom of the page, starting with the tempo marking 'Piu Allo'. It contains several measures of music with notes and rests.

This is a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures by vertical bar lines. It features approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive hand below the lower staves.

*mento*

*vi. van. diere acentoa*

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The top section consists of several staves of instrumental music, likely for a string quartet or similar ensemble, featuring complex rhythmic patterns and chordal textures. The bottom section features a vocal line with lyrics written in a cursive hand. The lyrics are: "ha non Sai qual cor sia / Sotto a si Semplice ves". The word "cento" is written below the first line of the vocal part. The paper shows signs of age, including foxing and some staining.

ha non Sai qual cor sia  
 Sotto a si Semplice ves

cento



This is a handwritten musical score on aged paper, featuring a vocal line and several accompaniment staves. The score is divided into four measures by vertical bar lines. The lyrics are written below the vocal line. The notation includes various musical symbols such as notes, rests, and clefs.

The lyrics are:

no non po:      tresti immagi:      nar no non po:      tresti immagi:  
 mor no non ti      può mancar a:      mor

Handwritten musical notation on the left page, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation at the top of the left page, showing a treble clef, a key signature of one sharp, and notes with a 'p.' marking.

Handwritten musical notation in the middle of the left page, showing notes with stems and beams.

*nav*

qui la

mano giovì:

netto dell'a.

quisto non con.

Handwritten musical notation at the bottom of the left page, showing notes with stems and beams.

Handwritten musical notation at the top of the right page, showing a treble clef, a key signature of one sharp, and notes with a 'p.' marking.

Handwritten musical notation in the middle of the right page, showing notes with stems and beams.

Handwritten musical notation at the bottom of the right page, showing notes with stems and beams.

T q p. f T r t r T q t. f f q 40. f  
 so lo in com: plesso sopra e sotto tu mi Sembri un buon



figlio ho ingag: giato il mio ri: vale anche questa e da' con.

Poco Più

Handwritten musical notation for the first system, consisting of three staves. The top staff has a series of notes and rests. The middle staff has a few notes and rests, including a double bar line. The bottom staff has a series of notes and rests.

Handwritten musical notation for the second system, consisting of three staves. The top staff has a series of notes and rests. The middle staff has a few notes and rests. The bottom staff has a series of notes and rests.

Handwritten musical notation for the third system, consisting of a single staff with various notes and rests.

Handwritten musical notation for the fourth system, including lyrics: *almeno non ho paura e ho ingaggiato il mio ri:*

Handwritten musical notation for the fifth system, including lyrics: *quale se riesco a farmi a. vale anche questa e da con.*

Handwritten musical notation for the sixth system, consisting of two staves with various notes and rests.

Poco Più

Handwritten musical score for the first system, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A '3a' marking is present in the second measure of the second staff.

*mare ah non s'ha te soro e.*  
*far ho ingaggiato il mio ni: quale se ni: esce se ni:*  
*vale anche questa*

Handwritten musical score for the third system, consisting of two staves with simple rhythmic notation.

*Allo*

aria

ga

ga

*a tempo*

esce a farmi a mar ah non v'ha tesoro e quel se  
 e dacon far ho ingag: giato il mio ri- val anche

*Allo*







*g. Coro*

Violini

Viole

Flauti *for*

Oboè

Clavini *In la*  
*In mi* *sa fla.*

Corni *In la*

Trombe

Fagotti

Tromboni

Timpani *E#*

Cassa

Gianetta

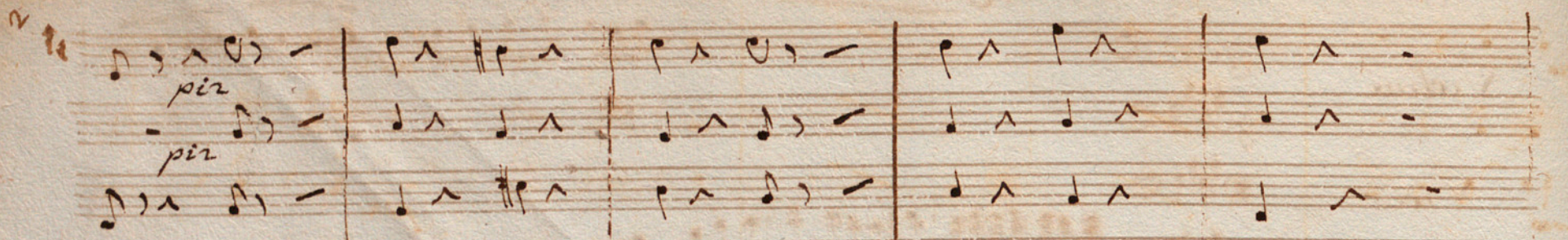
Bonne

Violoncello

Moderato

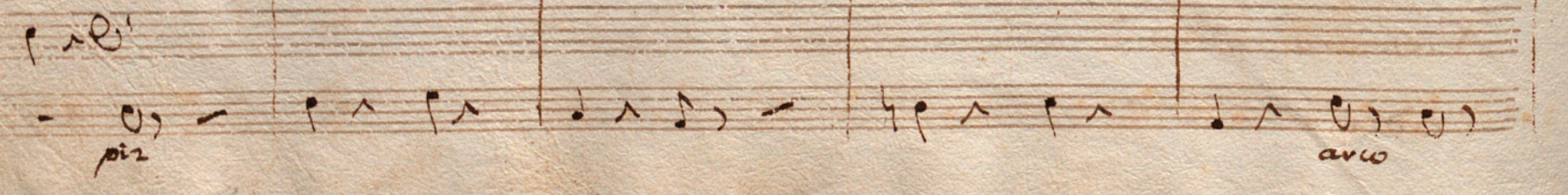


Handwritten musical notation on three staves. The notation includes notes, rests, and accidentals. The word "piz" is written below the first two staves.



piz  
piz

Handwritten musical notation on a single staff. The notation includes notes, rests, and accidentals. The word "piz" is written below the first measure, and "arco" is written below the last measure.



piz  
arco

arco

per

p.

solo

stac

per

Handwritten musical score on aged paper, featuring multiple staves with musical notation and performance instructions.

The score is organized into four measures, separated by vertical bar lines. The notation includes various note values, rests, and dynamic markings.

Key performance instructions and markings include:

- sa* (written above notes in the first two measures)
- Uf vni* (written below notes in the first two measures)
- p.* (piano, written below notes in the fourth measure)
- aria pos.* (aria possible, written below notes in the first measure)
- sibile* (sibilant, written below notes in the second measure)
- possibi.* (possible, written below notes in the third measure)
- lissimo* (smoothest, written below notes in the fourth measure)

The paper shows signs of age, including yellowing and some foxing.

Musical notation on three staves. The top staff contains a melodic line with notes and rests. The middle and bottom staves contain rhythmic patterns, possibly for a lute or guitar, with some handwritten markings like 'sa' and 'uy'.

Musical notation on three staves. The top staff has a melodic line. The middle and bottom staves have rhythmic patterns. The word 'arco' is written above the top staff.

Musical notation on three staves. The top staff has a melodic line. The middle and bottom staves have rhythmic patterns. The word 'arco' is written above the top staff.

Musical notation on three staves. The top staff has a melodic line. The middle and bottom staves have rhythmic patterns. The word 'arco' is written above the top staff.

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Musical notation on three staves. The top staff has a melodic line. The middle and bottom staves have rhythmic patterns. The word 'arco' is written above the top staff.

*Uff. Vini*

*novè pro: babile*

*proba bi:*

*lissimo*

*ma come*

*arco*

*f.*

Handwritten musical score for a choir or instrumental ensemble, consisting of 12 staves. The notation includes various notes, rests, and accidentals, organized into four measures by vertical bar lines.

mai ma donde il *piano* Sai chi te lo disse chi è dove è non fate

Handwritten musical score for a vocal line, consisting of two staves. The first staff contains the lyrics "mai ma donde il Sai chi te lo disse chi è dove è" and the second staff contains the lyrics "non fate". The notation includes notes, rests, and accidentals.

G. G. G.

Handwritten musical notation on a five-line staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several notes with stems, some with accents (^) above them. There are also some markings that look like "piz" and "M".

Strepito      non fate      Strepito      parlate      piano

G. G.

Handwritten musical notation on a five-line staff, continuing from the previous system. It starts with a treble clef and a key signature of one sharp (F#). The notation includes notes with stems and accents (^) above them. The word "piz" is written below the first few notes.



Solo al mercia juolo che in confi den-za l'ha



Handwritten musical notation on a five-line staff. The first two measures contain notes with accents. The third measure has a *Solo* marking and a series of notes with accidentals. The fourth measure has an *arco* marking and a series of notes.

*Solo* *ga fl:*

Handwritten musical notation on a five-line staff. The first measure has a *Solo* marking and a series of notes with accidentals. The second measure has a series of notes with accidentals. The third measure has a series of notes with accidentals. The fourth measure has a series of notes with accidentals.

*q* *q*  
*det* *fo a*

*me*  
*il mercia*

*juolo l'ha detto a*

*te* *arco* *ve.*



Handwritten musical notation on a staff, including dynamic markings *f.* and *pp.*, and the instruction *Calando*. The notation consists of several notes with stems and beams, and some rests.

Handwritten musical notation on a staff, including dynamic markings *pp.* and *Solo*. The notation consists of several notes with stems and beams, and some rests.

Handwritten musical notation on a staff, including the lyrics *rissimo oh bella affe*.

Handwritten musical notation on a staff, including the lyrics *Sara verissi* and *mo zitto*.

Handwritten musical notation on a staff, including the lyrics *oh bella affe* and *zitto*.

*pir*

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age and wear.

*(con del mistero)*

Handwritten musical score for the second system, including vocal lines with lyrics and piano accompaniment. The lyrics are "Sappiate a dunque che l'altra di di nemo." The notation includes various rhythmic values, accidentals, and phrasing slurs. The paper shows signs of age and wear.

Handwritten musical notation on three staves. The top staff contains a sequence of notes with stems, some with flags. The middle staff contains notes with stems and beams. The bottom staff contains notes with stems and beams, including a sharp sign.

A large section of the page consisting of ten empty musical staves, separated by vertical bar lines.

rino lozio mori che al giovinetto lasciate egl'ha cospigua im mensa eredi.

Handwritten musical notation on two staves. The top staff contains notes with stems and beams, including a sharp sign. The bottom staff contains notes with stems and beams.

Coro  
~~ah~~

ta ma zitto piano per can:  
 ta non s'ave dirsi  
 non si si.

Handwritten musical score on aged paper, page 15. The score consists of ten staves. The first staff is a vocal line with lyrics: "ra non deve dirsi". The second staff is a vocal line with lyrics: "ra non si di: ra non si di: ra". The third staff is a vocal line with lyrics: "ra pia:". The fourth staff is a vocal line with lyrics: "ra non si di: ra non si di: ra". The fifth staff is a vocal line with lyrics: "ra non si di: ra non si di: ra". The sixth staff is a vocal line with lyrics: "ra non si di: ra non si di: ra". The seventh staff is a vocal line with lyrics: "ra non si di: ra non si di: ra". The eighth staff is a vocal line with lyrics: "ra non si di: ra non si di: ra". The ninth staff is a vocal line with lyrics: "ra non si di: ra non si di: ra". The tenth staff is a vocal line with lyrics: "ra non si di: ra non si di: ra".

Lyrics: *ra non deve dirsi*, *ra non si di: ra non si di: ra*, *ra pia:*

Performance markings: *Solo*, *p.*, *piz*

Handwritten musical notation on a five-line staff. The first measure contains a series of notes with a fermata. The second measure contains notes with a fermata and the word "no" written below. The third measure contains notes with a fermata and a sharp sign (#) written below. The fourth measure contains notes with a fermata.

Handwritten musical notation on a five-line staff. The first measure contains notes with a fermata and the word "no" written below. The second measure contains a horizontal line with a diagonal slash. The third measure contains a horizontal line with a diagonal slash. The fourth measure contains a horizontal line with a diagonal slash. The fifth measure contains a horizontal line with a diagonal slash.

Handwritten musical notation on a five-line staff. The first measure contains a horizontal line with a diagonal slash. The second measure contains a horizontal line with a diagonal slash. The third measure contains a horizontal line with a diagonal slash. The fourth measure contains a horizontal line with a diagonal slash. The fifth measure contains notes with a fermata.

Handwritten musical notation on a five-line staff. The first measure contains a horizontal line with a diagonal slash. The second measure contains a horizontal line with a diagonal slash. The third measure contains a horizontal line with a diagonal slash. The fourth measure contains a horizontal line with a diagonal slash. The fifth measure contains notes with a fermata.

Handwritten musical notation on a five-line staff. The first measure contains notes with a fermata and the word "no" written below. The second measure contains a horizontal line with a diagonal slash. The third measure contains a horizontal line with a diagonal slash. The fourth measure contains a horizontal line with a diagonal slash. The fifth measure contains a horizontal line with a diagonal slash.

Handwritten musical notation on a five-line staff. The first measure contains notes with a fermata and the word "no" written below. The second measure contains notes with a fermata and the word "no" written below. The third measure contains a horizontal line with a diagonal slash. The fourth measure contains a horizontal line with a diagonal slash. The fifth measure contains a horizontal line with a diagonal slash.

Col 1<sup>o</sup> Soprano

Handwritten musical notation on a five-line staff. The first measure contains notes with a fermata and the word "no" written below. The second measure contains notes with a fermata and the word "no" written below. The third measure contains notes with a fermata and the word "no" written below. The fourth measure contains notes with a fermata and the word "no" written below. The fifth measure contains notes with a fermata and the word "no" written below.

Handwritten musical notation on a five-line staff. The first measure contains notes with a fermata and the word "no" written below. The second measure contains a horizontal line with a diagonal slash. The third measure contains a horizontal line with a diagonal slash. The fourth measure contains a horizontal line with a diagonal slash. The fifth measure contains a horizontal line with a diagonal slash.





vaglia un buon par ti to fe li - ce quella cui fia ma: ri: to ma rit te

Handwritten musical score for the first system, consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *f.* and *arco*. The music is arranged in a multi-measure format across several systems.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written below the notes.

te *pia.* no *rit.* te *pia.* no  
*piano per can.* ta non deve dirsi non si di. ra

Handwritten musical notation on a four-staff system. The top two staves contain vocal lines with lyrics: "Mis se" and "Mis vi". The bottom two staves contain piano accompaniment. The notation includes notes, rests, and dynamic markings such as *p.*

Handwritten musical notation on a four-staff system. The top two staves contain vocal lines with lyrics: "Mis se" and "Mis vi". The bottom two staves contain piano accompaniment. The notation includes notes, rests, and dynamic markings such as *pp.*

Handwritten musical notation on a four-staff system. The top two staves contain vocal lines with lyrics: "zite", "piano", "piano per cari", and "Ai". The bottom two staves contain piano accompaniment. The notation includes notes, rests, and dynamic markings such as *zite*, *piano*, and *piano per cari*. There is also a circled number "9" above the final vocal line.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are two lines of lyrics: "sa" and "us qui".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are two lines of lyrics: "us qui" and a series of dashes representing a rest.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are two lines of lyrics: "p. Or." and a series of dashes representing a rest.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are two lines of lyrics: "no" and "pia: no".

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes. Below the staff, there are two lines of lyrics: "us 10 Sopo" and "pp Or Nemo:".

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. There are some markings below the staff, including a sharp sign (#) and some illegible characters.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. There are some markings below the staff, including a sharp sign (#) and some illegible characters.

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Handwritten musical notation on a five-line staff. The notes are written in a cursive style. There are some markings below the staff, including a sharp sign (#) and some illegible characters.

rino e Millio: nario è l'epu: lone del carcon: dario un uom di

mondo un buon par  
 rito felice  
 quella cui fia mar  
 rito ma rit. te

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into three systems by vertical bar lines. The first system contains four staves of music. The second system contains five staves of music. The third system contains three staves of music, with the bottom staff including the lyrics "violon".

Lyrics:

te piano  
piano per carità  
violon

no  
no deve dirsi non si di:  
eres un peu

rit. se pian.  
no  
ra  
piz

Handwritten musical notation includes notes, rests, and dynamic markings such as *f.* and *p.*. The paper shows signs of age, including yellowing and foxing.

Handwritten musical score for a vocal instrument, likely a soprano. The score is written on ten staves. The first staff begins with a dynamic marking 'p.' and a tempo marking 'ad'. The music is divided into four measures by vertical bar lines. The notation includes various note values, rests, and slurs. The paper shows signs of age and foxing.

*And* 10 Soprano

Handwritten musical score for a Soprano part, starting with the instruction 'Zitti'. The lyrics are written below the notes: 'piano n' deve dirsi non si di ra Or ne mo.' The score is written on two staves. The first staff contains the vocal line with lyrics, and the second staff contains the accompaniment. The music is divided into four measures by vertical bar lines.



Handwritten musical notation on a four-staff system. The top staff contains a melodic line with notes and rests. The second and third staves contain accompaniment. The word *Colando* is written in the first measure of the top staff.

A single staff of music containing a sequence of notes and rests, likely a continuation of the piece.

Handwritten musical notation on a four-staff system. The top staff is labeled *My Viol.* and contains a melodic line. The second staff contains accompaniment. The word *Viol.* is written in the second measure of the top staff.

Handwritten musical notation on a four-staff system. The top staff is labeled *Solo* and contains a melodic line. The second staff contains accompaniment.

Handwritten musical notation on a four-staff system. The top staff contains a melodic line with lyrics written below it. The second staff contains accompaniment. The lyrics are: *rino e Millio: nario ma non dee dirsi non si di ra Or Nemo.*

Handwritten musical notation on three staves. The top staff contains a melodic line with several notes. The middle staff has a few notes and rests, with the word "sa" written above it. The bottom staff contains a bass line with notes and rests.

Handwritten musical notation on three staves. The top staff has a melodic line with notes and rests. The middle staff has notes and rests, with the word "Solo" written above it. The bottom staff has a bass line with notes and rests.

Handwritten musical notation on three staves with lyrics. The top staff has a melodic line. The middle staff contains the lyrics: "rino e millio. nano ma non dee dirsi non si di. ra e millio." The bottom staff has a bass line.

Handwritten musical score for a string quartet, consisting of four staves. The notation includes various notes, rests, and slurs across the measures.

*o*  
*pio:*  
*no*  
*o*  
*rit*  
*te*

*nario ma w si di: va*

Handwritten musical score for a vocal line with lyrics and a piano accompaniment staff below. The lyrics are written in Italian and include the words "pio:", "no", "rit", "te", and "nario ma w si di: va".

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score is divided into measures by vertical bar lines. Annotations include "cny" in the first measure, "arco" in the second measure, "arco f." in the third measure, "Cassa" in the fourth measure, and "arco f." in the fifth measure. The notation includes notes, rests, and slurs across the staves.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, hand-drawn blue 'X' is superimposed over the right half of the page, crossing out the second and third measures. The paper shows signs of wear, including foxing and staining.

*Handwritten musical notation on aged paper. The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A large, hand-drawn blue 'X' is superimposed over the right half of the page, crossing out the second and third measures. The paper shows signs of wear, including foxing and staining.*

*Dynamic markings:  $pp$ ,  $pp$ ,  $pp$*



quasi allegro

Violini

Viola

Flauti

Oboe

S.

Clarinetto

Corni

Trombe

Fagotti

Tromboni

Timpani

Fa

Adina

Gianetta

Nemorino

Dulcamara

Donne

Larghetto

dell'Chisir mi rabile beruto in abbon danza

*emi promette il medico Cor te seagni bel. la cor. lese ogni bel*



Handwritten musical score for a choir or instrumental ensemble, consisting of ten staves. The score is divided into four measures. The first measure contains the beginning of the piece. The second measure is marked "Col 2do" and features a double bar line. The third and fourth measures continue the musical development. The notation includes various rhythmic values, accidentals, and dynamic markings.

ta in me maggior Del Solito ri: nato e la Sire: ran = za l'ef:

Handwritten musical score for a single voice or instrument, consisting of two staves. The first staff contains the vocal line with lyrics. The second staff contains the accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings.

Handwritten musical score for strings and woodwinds. The score consists of several staves. The second staff includes the instruction "Col 2. Viol." with a double bar line. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score with Italian lyrics. The lyrics are: "fatto di quel farmaco già già sentir si fa an diam", "gnon negletto ed u: mila la co sa ancor non sa". The score includes notes and rests on a staff.



18<sup>va</sup> 1: 8<sup>o</sup>



6 ultime) 4<sup>o</sup>



*lissima*

gian nella

ma cos'

han coteste

Caro quel Nemorino  
giovani ma cos'

*assai m'inchino*



divisi

8<sup>a</sup>

Violins I: *ff* *ott.*

Violins II: *ff* *ott.*

Violas: *ott.*

Cellos: *ott.*

Double Basses: *ott.*

8<sup>a</sup> Flau

han  
 davvero è un uom amabile  
 ah Capri  
 e questa l'opera del  
 caro quel nemorino  
 davvero un uom amabile ah l'aria da Signor  
 davvero un uom a-

Handwritten musical score for a string quartet, showing the first two systems of notation. The notation includes staves for two violins, two violas, and two cellos/contrabasses. The first system shows the beginning of the piece with various rhythmic figures and chordal textures. The second system continues the development of these themes.

ha l'aria da Signor  
 ma gico li

Da ver egli e amabile  
 quor capisco ca:

ha l'aria da Signor  
 gisco e il magico li

quor capisco ca:

mabile ha l'aria da Si:  
 gnor

Da ver che gli e a

mabile ha l'aria del Si:  
 gnor

gnor

Handwritten musical score for a multi-instrument ensemble. The score is organized into four measures across the top half of the page. The instruments represented include a vocal line (soprano), a flute (marked 'fl'), a violin (marked 'vi'), a viola (marked 'viola'), a cello (marked 'cello'), and a double bass (marked 'basso'). The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and staining.

Musical score with lyrics in Italian. The lyrics are written in a cursive hand below the notes.

ha l'aria da Signor  
 quor ah  
 e il magico li-  
 quor del li-  
 quor

ha l'aria da Signor  
 quor  
 e il magico li-  
 quor del li-  
 quor

ha l'aria da Signor  
 quor  
 e il magico li-  
 quor del li-  
 quor

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp.

Handwritten text, possibly lyrics or performance instructions, written vertically on the left side of the page.

gnor  
che  
gnor  
che

ve=  
del si=  
ve -  
del si =

do  
gnor  
bel  
gnor

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each with a key signature of two flats (B-flat and E-flat) and a time signature of 3/4. The instruments listed on the left are:

- Ottavino
- Flauti
- Oboe
- Clarinetti
- Cornetti
- Fagotti
- Trombe
- Tromboni
- Timpani
- Adina
- C. a
- Gian.
- Nemorino
- Dulcam
- Coro
- Cell. Viola

The score includes various musical notations such as notes, rests, and dynamic markings like *fff*. The vocal parts (Nemorino, Dulcam, and Coro) have lyrics written below their staves. The lyrics are:

*Dallor diceste il vero già per virtù Simpratica toccato ho a tutti il cor*

The score concludes with a fermata and the word *che* written below the vocal line.



Handwritten musical score for the first part of the page. It consists of several staves. The top staff has a treble clef and contains a series of notes and rests. Below it are two staves with alto and bass clefs, also containing notes and rests. Further down, there are more staves with various clefs and musical notation, including some notes with slurs and beams. The notation is dense and characteristic of 18th-century manuscript.

Handwritten musical score for the second part of the page, featuring vocal lines and instrumental accompaniment. The vocal lines include the following lyrics:

*Sento*  
*Giun*  
 e il deggio credere si piace  
 ah si dast vero è un giovine che merita da noi riguardando o:  
 ah si dast

The instrumental accompaniment is written on staves below the vocal lines, with notes and rests. The notation is consistent with the first part of the page.

Handwritten musical score for strings and violins. The score consists of five staves. The top two staves appear to be for a string quartet (Violin I, Violin II, Viola, and Violoncello). The bottom three staves are for two Violins (1<sup>o</sup> and 2<sup>o</sup>). The notation includes various note values, rests, and clefs.

Come la 4<sup>o</sup> Ultime

ad  
Gian  
nor  
nem  
Dul  
nor

9. cre = dea tro = varlo a piangere e in gioco in festa il  
 9. *di il vago di il caro giovine* da lui più n mi mozo  
 9. non ho piao = la a esprimere il  
 io cado dalle nuvole il caso estrano è  
 9. *di il vago di il caro giovine* il caso estrano è

Handwritten musical notation for the first system, consisting of seven measures. The notation includes treble clefs, various note values (quarter, eighth, and sixteenth notes), and rests. Above the first measure is a '1' with a slur, and above the second is a '2'. Above the third is a '3', above the fourth a '4', above the fifth a '5', above the sixth a '6', and above the seventh a '7'. The bottom staff of this system contains the instruction 'Col Viol<sup>o</sup> ='. The key signature has one flat (B-flat).

Handwritten musical notation for the second system, consisting of seven measures. The notation includes treble clefs, various note values, and rests. The bottom staff of this system contains the instruction '1<sup>o</sup> Viol<sup>o</sup> ='. The key signature has one flat (B-flat).

Handwritten musical notation for the third system, consisting of seven measures. The notation includes treble clefs, various note values, and rests. The bottom staff of this system contains the instruction 'Cresc<sup>o</sup>'. The key signature has one flat (B-flat).

Lyrics:

ah non sa: ria pas: sibile se a me pen = sas = se un  
 so fare l'imp: sibile) per ispirar gli a: mor a ispi: rar = gli a:  
 di' io provo se tutte tutte m'ama: no des' ella a marmi an:  
 sarei d'un filtro magico d'avverojoses sor - - - - - dav: vero joses:  
 so fare l'imp: sibile) p inspi: rar = gli a:



cor  
 mor qui prespo all'ombra aperto è il Ballo Voi pur verrete  
 cor  
 cor  
 In senza fallo  
 e Ballo = rete  
 con

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two main systems, each with five staves. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written in Italian.

**System 1 (Top):**

- Staff 1: Melody line with various rhythmic values and slurs.
- Staff 2: Bass line with notes and rests.
- Staff 3: Bass line with notes and rests.
- Staff 4: Bass line with notes and rests.
- Staff 5: Bass line with notes and rests.

**System 2 (Middle):**

- Staff 1: Melody line with notes and rests.
- Staff 2: Bass line with notes and rests.
- Staff 3: Bass line with notes and rests.
- Staff 4: Bass line with notes and rests.
- Staff 5: Bass line with notes and rests.

**System 3 (Bottom):**

- Staff 1: Melody line with lyrics: *me io son la prima* and *venite*.
- Staff 2: Bass line with lyrics: *si si*.
- Staff 3: Bass line with lyrics: *con me son io son io*.
- Staff 4: Bass line with lyrics: *anch'io anch'io*.
- Staff 5: Bass line with lyrics: *See gliete*.

Additional markings include *Al Viol.* and *piano*. The paper shows signs of age, including foxing and some staining.

Piu all.<sup>o</sup>

Handwritten musical score for an instrumental piece, likely a string quartet or similar ensemble. The score consists of approximately 10 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *Cons. di Viol.* and *8<sup>va</sup>*. The tempo is marked *Piu all.<sup>o</sup>* at the top. The music is written in a system with vertical bar lines.

Sefso te per la prima poi te poi te  
 miseri cordia contutto il sefso undanza tore e

Piu all.<sup>o</sup>

Handwritten musical score for a vocal line, featuring a single staff with notes and lyrics. The tempo is marked *Piu all.<sup>o</sup>*. The lyrics are written below the notes.





ame l'ayyressa Belcor mi ha detto chi lusingato da joci

di Ciel anch'essa

ma tutte tutte

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system features a vocal line with lyrics and a piano accompaniment. The lyrics are: "scudi ti fai soldato / tu fai gran fallo su tal oggetto parlarli è / soldato oh diamine / parlate pure parlate". The middle system shows a continuation of the piano accompaniment. The bottom system includes a bass line with the word "ri:" and a final vocal line. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings.

Musical notation on the top staff, including a treble clef, a key signature of one flat, and a 3/4 time signature. The notes are written in a cursive hand.

Musical notation on the second staff, continuing the piano accompaniment with various rhythmic patterns and rests.

Musical notation on the third staff, showing a continuation of the piano accompaniment with complex rhythmic figures.

Musical notation on the fourth staff, corresponding to the lyrics: "scudi ti fai soldato / tu fai gran fallo su tal oggetto parlarli è".

Musical notation on the fifth staff, corresponding to the lyrics: "soldato oh diamine / parlate pure parlate".

Musical notation on the sixth staff, including a bass clef and the word "ri:" below the notes.

Musical notation on the seventh staff, showing the final part of the score with a double bar line and a fermata.

Viv. All<sup>o</sup>

Uf.

8<sup>va</sup>

Uf.

al ballo al ballo al  
pure

Con Sqrani

al

Uf.  
Uf.  
Uf.

8<sup>va</sup>  
Uf.

Uf.

bal  
e vero e  
io cado dalle

bal

Col 2<sup>do</sup>

8<sup>va</sup> Viol<sup>o</sup>  
Uf.

Uf.

al ballo al ballo al  
vero  
Nuvole

al

Uf.

Uf.

Uf.

bal  
or or e' u-  
io cado dalle Nuvole

bal

8<sup>va</sup>  
Col Viol<sup>o</sup>

Uf.

8<sup>va</sup>  
m'as  
colta  
al ballo al  
su

Uf.

F, *tr* *tr* *tr* F, *tr* *tr*

*g* = =

Al Viol:

*r* *r* *r* *r*

*r* *r* *r* *r*

*r* *r* *r* *r*

*r* *r* *r* *r*

*r* *r* *r* *r*

*r* *r* *r* *r*

*r* *r* *r* *r*

*r* *r* *r* *r*

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*r* *r* *r* *r*

*r* *r* *r* *r*

*r* *r* *r* *r*

*r* *r* *r* *r*

*m'as*

*calta*

*m'ascol*

*ca*

*ballo an =*

*diam an =*

*diam*

*liquor equal non s'e*

*du =*

*dro*

*bal lo an*

*diam an =*

*diam*

*bal lo an*

*diam an =*

*diam*

*bal lo an*

*diam an =*

*diam*

*bal lo an*

*diam an =*

*diam*

*bal lo an*

*diam an =*

*diam*

*bal lo an*

*diam an =*

*diam*

all: Vivace a

1<sup>o</sup>:
   
 2<sup>o</sup>:
   
 3<sup>o</sup>:

Solo
   
 #

Nemo

To già m' immagino che cosa brami già senti il farmaco di cor già m'ami le smanie e i

all: Vivace

8<sup>a</sup> Flaut

jalziti di core amante Un solo istante hai da provar le smanie ei jalziti di core a

Musical notation for the first system, including treble and bass staves with various notes and rests.

*Cres. Stringendo a poco a poco*  
3<sup>a</sup>

Musical notation for the second system, including treble and bass staves with various notes and rests.

8<sup>a</sup> Clari =

Musical notation for the third system, including treble and bass staves with various notes and rests.

*Solo*

Musical notation for the fourth system, including treble and bass staves with various notes and rests.

Musical notation for the fifth system, including treble and bass staves with various notes and rests.

Musical notation for the sixth system, including treble and bass staves with lyrics.

*mante un solo i: stante hai da pro var hai da pro: var hai da pro: var hai*

Musical notation for the seventh system, including treble and bass staves with various notes and rests.

*Cres. e Stringendo*

1<sup>o</sup> Tempo



*pi<sup>z</sup>*

Sol A al B



*da* *come* *rapido* *fu* *il* *cambia* *men* *to* *disprello* *in* *solito* *in* *cor* *ne*

*da* *giro* *var*

*le* *Imanie*

2<sup>o</sup> Tempo





sento  
ohamorti vendichi  
dimia fre dezza  
chi mi disprezza  
m'è forza

palziti

hai dajuro sar

hai dajuro: sar

mar  
oh amor ti vendichi di mia freddezza  
chi mi disprezza m'e forza a:

le smanie e pal-piti hai da provar  
le smanie e pal-piti hai da provar

Handwritten musical notation on a single staff at the bottom of the page, including a treble clef on the left and various notes and rests.

3<sup>a</sup>

1<sup>a</sup> Flauti

2<sup>a</sup> Flauti

*Cres. di forza*

mar m'è forza a mar m'è forza a = mar chi mi di = sprezzam'è forza a

le smanie le smanie e i palpi ti hai da giro:

*Cres.*



This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each containing six staves. The top two staves of each system appear to be for a keyboard instrument, with the right hand on the upper staff and the left hand on the lower staff. The notation includes various rhythmic values, accidentals, and slurs. The bottom two staves of each system contain lyrics in Italian. The lyrics are written in a cursive hand and are partially obscured by the musical notation. The paper shows signs of age, including foxing and some staining.

The lyrics for the first system are:

laggio    costei s'immagina    d'aver omaggio    costei s'immagina    d'aver o

The lyrics for the second system are:

figlia    cara Carissima    la mia bot: figlia    Cara Carissima  
 co =    stei s'im =    ma gi: na    a: vere o: mag:    gio

*divisi* *ga*

*Cres.*

*maggior*

*le smanie si qual giu le*

*già mille giovani techini di peso*

*comincio un Creso a di ven*

*ma questo giovine sa-ra lo giu-ro*

giuro un osso duro da rosicare un osso duro ah! da juro  
 hai da juro ah! da juro cara cara rissima la mia bottiglia da ro si car da  
 tar si un osso duro ro si car da

*Calando*

10001

10001

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves. The bottom two staves contain the lyrics of the piece. The lyrics are written in Italian and are:

- darosi: car da ro si car a mor ti ven di chiz car di  
 - var: le smanie e i gualti ro si car d'un  
 - rissima: già mille piava: ro si car  
 - ro si car da ro si car

The musical notation includes various note values, rests, and clefs. There are some markings above the staves, possibly indicating dynamics or performance instructions. The paper shows signs of age, including some staining and foxing.







This is a handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves appear to be for a keyboard instrument, with notes and rests. Below these are several staves for a vocal line, with lyrics written in Italian. The lyrics are:

m'è forka a more  
 also duro da  
 per un i stante  
 comincio un credo  
 car da rosi =

m'è forza a mer  
 rosi car da  
 hai da pro var hai  
 a diven = tar a  
 car un

rosi =  
 car da  
 da pro = var hai  
 diven = tar a  
 also duro da =  
 rosi

The bottom two staves contain musical notation, including notes, rests, and clefs. The paper shows signs of age, including foxing and some staining.



Come le ultime 8

Musical notation for the first staff, consisting of rhythmic symbols and stems.

sento amor te vendichi di mia fre- dez: za chi mi di- sprezza m'è forzata  
 car in os: so du: ro da ro = so  
 var le smat mie e i palpitè d'un core amante per un i: stante dovrà iuro:  
 comincio un cre = so a diven tar. Comincio un Cresc. a diven: tar a disen

Musical notation for the second staff, including a brace on the left and various notes and rests.

				<		

Musical score with ten staves. The first five staves are for instruments, and the last five are for the voice. The lyrics are in Italian. The score includes dynamic markings like "Col Viol." and "Cres." and various musical notations such as clefs, time signatures, and notes.

Col Viol. =

Come le ultime

fu d' Cambiamento

dispetto in solito

in corgia sento

oh come

ro = si  
 vrai juro =  
 no zec =  
 car  
 var  
 d' in

da ro =  
 do =  
 - - - di

si car un  
 juro = var le  
 - - - greso co =

ofso  
 Inanie e i  
 min cio un

ma questo

Cres.





2<sup>do</sup> col 2<sup>do</sup> **#**  
 1<sup>o</sup> **#**  
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 100<sup>o</sup> **#**

amor ti vendichi di mia fre dezza chi mi di sprezza m'e forza a.  
 o so du: ro du: ro da ro: ro: so: so:  
 mie e' palzetta govrar pro: var svrai pro:  
 mincio un Creso a di ven: tar a di ven: tar a di ven:  
 questo giovine e un o so du: ro da ro: so: so:

Viol. *Cresc.*

*Viol.*

mar  
car  
var  
tar co:  
car e

m'è forzata  
da  
rosi:  
di ven:  
du:  
ro

mar  
car  
do:  
ta co:  
e

m'è forzata  
rosi:  
vrai pro:  
di ven:  
du:  
ro

mar  
car  
var  
tan:  
e

110

~~X~~

~~X~~

e: d'ou en  
 ha es =  
 so do:  
 mi: du =  
 ro yro:  
 da var  
 di: da  
 ra en  
 si: di:  
 so ven  
 car lar  
 ro da  
 ro da  
 ra en  
 ro yro:  
 si: ro  
 so yro:

8<sup>a</sup>  
 Col Viol<sup>o</sup>  
 Come le ultime 4:  
 mar chi mi di: sprezza e forza a  
 car è un fso duro da ro = si  
 var le lmanière i palpi: ti do:  
 car car co: mincio un  
 Cresc  
 car da da

A handwritten musical score on aged, yellowed paper. The score consists of seven systems of staves. Each system has a vocal line with lyrics and a piano accompaniment line. The lyrics are: *forza a mar e forza a mar e forza a mar e* (top line), *rosi car da ro si car da ro si car da* (second line), *vrai pro: var do: vrai pro: var do: vrai pro: var do: vrai pro:* (third line), and *di ven: car a di ven: car a di ven: car a di ven: car a di ven:* (fourth line). The bottom line of each system contains piano accompaniment notes. The paper shows signs of age, including foxing and staining.

*forza a*

*mar e*

*forza a =*

*mar e*

*forza a*

*mar e*

*forza a.*

*rosi*

*car da*

*ro si*

*car da*

*rosi =*

*car da*

*ro si*

*vrai pro:*

*var do =*

*vrai pro:*

*var do:*

*vrai pro:*

*var do =*

*vrai pro:*

*di ven:*

*car a*

*di ven:*

*car a*

*di ven:*

*car a*

*di ven*

*ro si*

*car da*

*ro si*

*car da*

*ro si =*

*car da*

*ro si*

mar e forza a: mar  
 car da ro si car  
 var do: vrai pro: star  
 tar a di ven = car  
 car da ro si = car

*Come l'ultima 8.*





This image shows a page of handwritten musical notation on aged, yellowed paper. The page is organized into six systems, each consisting of six staves. The notation is sparse and consists of various symbols, including slanted lines, dots, and small vertical strokes, arranged in a grid-like pattern across the staves. The symbols are written in dark ink and are often accompanied by small dots or vertical lines. The paper shows signs of age, with some staining and a slightly uneven texture. The overall appearance is that of a historical manuscript or a page from an old book.

This image shows a single line of handwritten musical notation at the bottom of the page. The notation consists of several notes and slanted lines, arranged in a sequence. The notes are written in dark ink and are accompanied by small dots or vertical lines. The overall appearance is that of a historical manuscript or a page from an old book.



Dopo il Quartetto

Adina

Dul.

ad

66 Come se va contento la lode e mia vostra dot for

Dul. Si tutta la gioja è al mio comando io distillo il piacer l'amor lambicc

come l'acquadri rose e ciò che adesso vi fa maravigliar nel giovino

tutto portento egl'è del mio decotto Parie Parie voidite

incredula parrie Sapete voi dell'Alchimia il poter il gran valore

dell'Elisir d'amore della Regina Isotta

adi  
Isotta

*Dul* Isotta Io n'ho d'ogni misura d'ogni Cotta

*ad* (che ascolto)

E a memoria voi deste l'Elisir

*Dul* E me lo chiese

per ottenere l'affetto di non s'ò qual crudele

*ad* Ei dunque amava

Dul

Languiua sospirava  
Senz'ombra di speranza

43  
0

e per avere una goccia del farmaco incantato  
vendè la libertà

43  
0  
si fe Soldato

si se Soldato

|| Duetto

Violini  
Viola  
Clavino  
Flauto  
Oboe  
Clarini  
Corni  
Trombe  
Fagotti  
Tromboni  
Timpanti  
Adina  
Sulcamara  
Violoncello  
Basso

quantoa more ed io spie: tata tormen:

Handwritten musical score for a choir or instrumental ensemble, consisting of ten staves. The notation includes various notes, rests, and accidentals, with some staves showing a key signature of one sharp (F#).

tai sinobil cor                      spie.    tata                      Spie:    ta - - -                      ta                      dunque a  
 Essa pure è innamorata                      abbisogna del liquor

*(vicina a Dulcamara)*

A single staff of handwritten musical notation at the bottom of the page, including a treble clef and a sharp sign.

esso è Nemo rino in amor si fortu:

nato  
tutto il sesso femminile è pel giovane impar:



This page contains a handwritten musical score on aged, yellowed paper. The score is organized into three vertical systems, each separated by a double bar line. Each system consists of five staves. The top two staves of each system appear to be for a vocal line, with notes and rests. The middle two staves are for a keyboard accompaniment, with notes and rests. The bottom staff of each system contains lyrics written in a cursive hand. The lyrics are: "zato tutto il sesso femminino è pel giovane imparato", "ahi è qual", "donna è lui gra dita", and "qual fra". There are also some musical symbols like a circled 'C' and various clefs and notes throughout the score.

Musical notation on a staff, including a series of eighth notes and a final note with a fermata.

Musical notation on a staff, including a single note with a fermata.

Musical notation on a staff, including a series of eighth notes and rests.

Musical notation on a staff, including a series of eighth notes and rests.

Musical notation on a staff, including notes with slurs and a fermata.

Musical notation on a staff, including notes with slurs and a fermata.

Musical notation on a staff, including a series of eighth notes and rests.

zato tutto il sesso femminino è pel giovane imparato

Musical notation on a staff, including notes and rests.

Musical notation on a staff, including notes and rests.

*tante è prefe*

*Egli è il gallo della checca tutte segue tutte becca egli è il gallo della checca tutte segue tutte*

*eg!*

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is divided into three measures by vertical bar lines. The top two staves of each measure contain complex musical notation, including chords and individual notes. The middle two staves contain simpler notation, possibly representing a different instrument or voice part. The bottom staff contains lyrics in Italian, with some words written in a smaller, cursive hand. The paper shows signs of age, including discoloration and a small stain near the bottom center.

(ed io sola scossi gli aza  
 becca

Elsa pure e innamorata e sa pure e innamorata

possedeansi nobil

cor  
 ha bisogno del liquor

Scorsi gli a:  
 Egli è il gallo della checca è il gallo della

sa

sa con sigla

sa po- se

chessa tutte segue tutte becca tutte segue tutte becca / essa pure e' innamo.

Handwritten musical notation on three staves. The first staff contains notes with stems and beams. The second and third staves also contain notes and rests. A vertical line separates this section from the rest of the page.

*piu*

*piu*

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff. Below the staff, the lyrics "dea si no bit:" are written in cursive.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

*3a*

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff. Below the staff, the lyrics "cor consi gliata posse:" are written in cursive.

rata e pa pure è innamorata ha bisogno del li quor essa pure è innamorata innamorata innamorata

Handwritten musical notation on a single staff, featuring notes with stems and beams.

Handwritten musical notation on a single staff, featuring notes with stems and beams.

3<sup>a</sup>

*Con Wui*

*dea se no. bit*  
 rata essa pure è innamorata e abbisogna del li  
 cor *scintiglia* *feon*  
 quor essa pure è innamorata e essa pure è innamo.  
*Stringendo un poco*

gliata possedeo si nobil.  
 rata essa pure è innamorata abbisogna del li

cor si posse: deo si nobil.  
 quor abbisogna abbisogna abbisogna del li.





arco

arco f.

cor si possedea si nobil cor si posse dea si nobil  
quor abbisogna abbisogna del li quorabbisogna del li.