LICEO.

DONIZETTI.

IL FURIOSO.

1 – 2
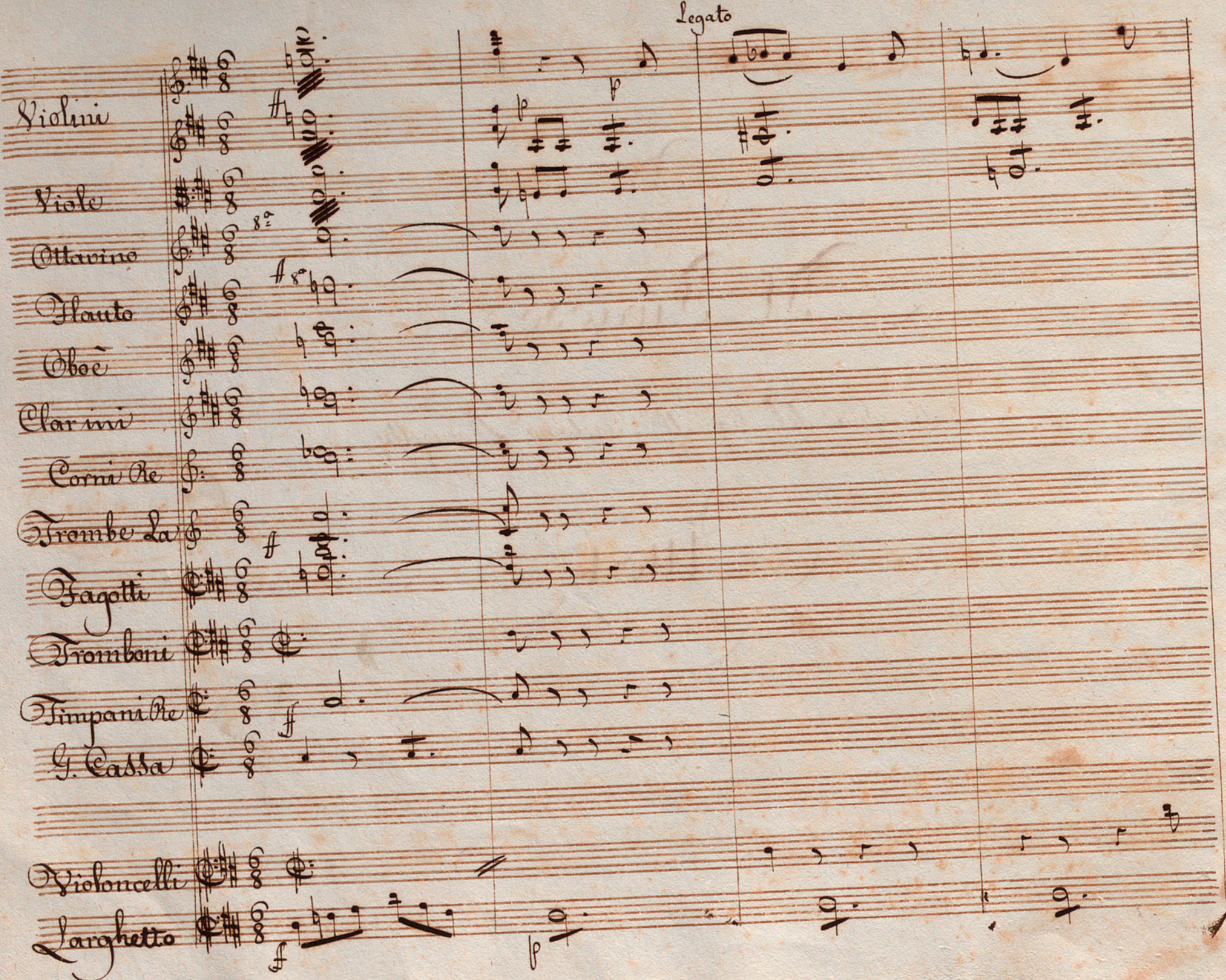
Il Furioso

Musica del Sig.r M.o Gaetano Donizetti

Atto 1.°
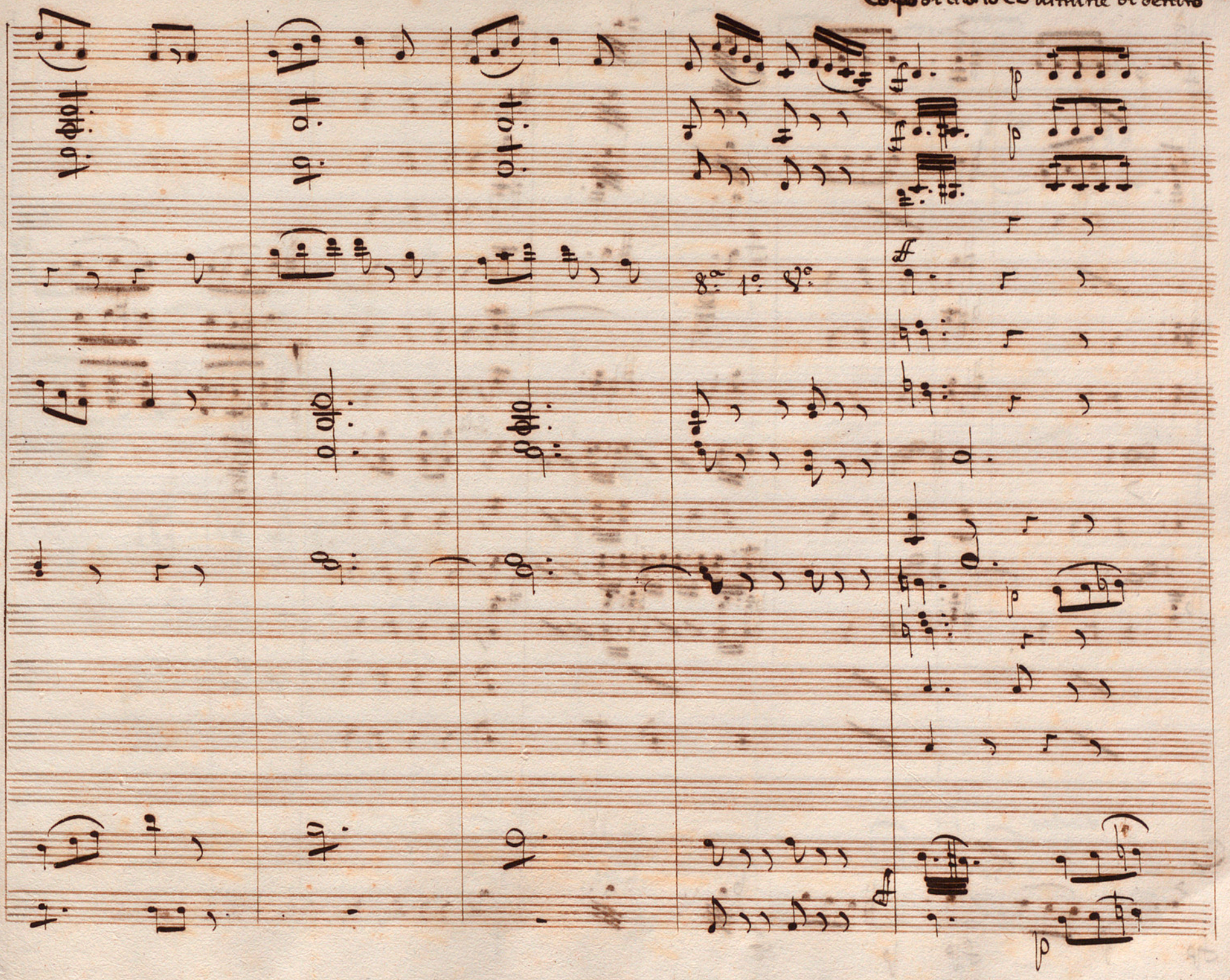
JUNTA DE GOBIERNO
DE LA SOCIEDAD
DEL GRAN TEATRO DEL LICEO

41504-1


Legato
Violini
Viole
Ottavino
Flauto
Oboè
Clarini
Corni Re
Trombe La
Fagotti
Tromboni
Timpani Re
G. Cassa
Violoncelli
Larghetto

Solo

Colpo di tuono e Fulmine di dentro



Soli

tutti

8va

8va
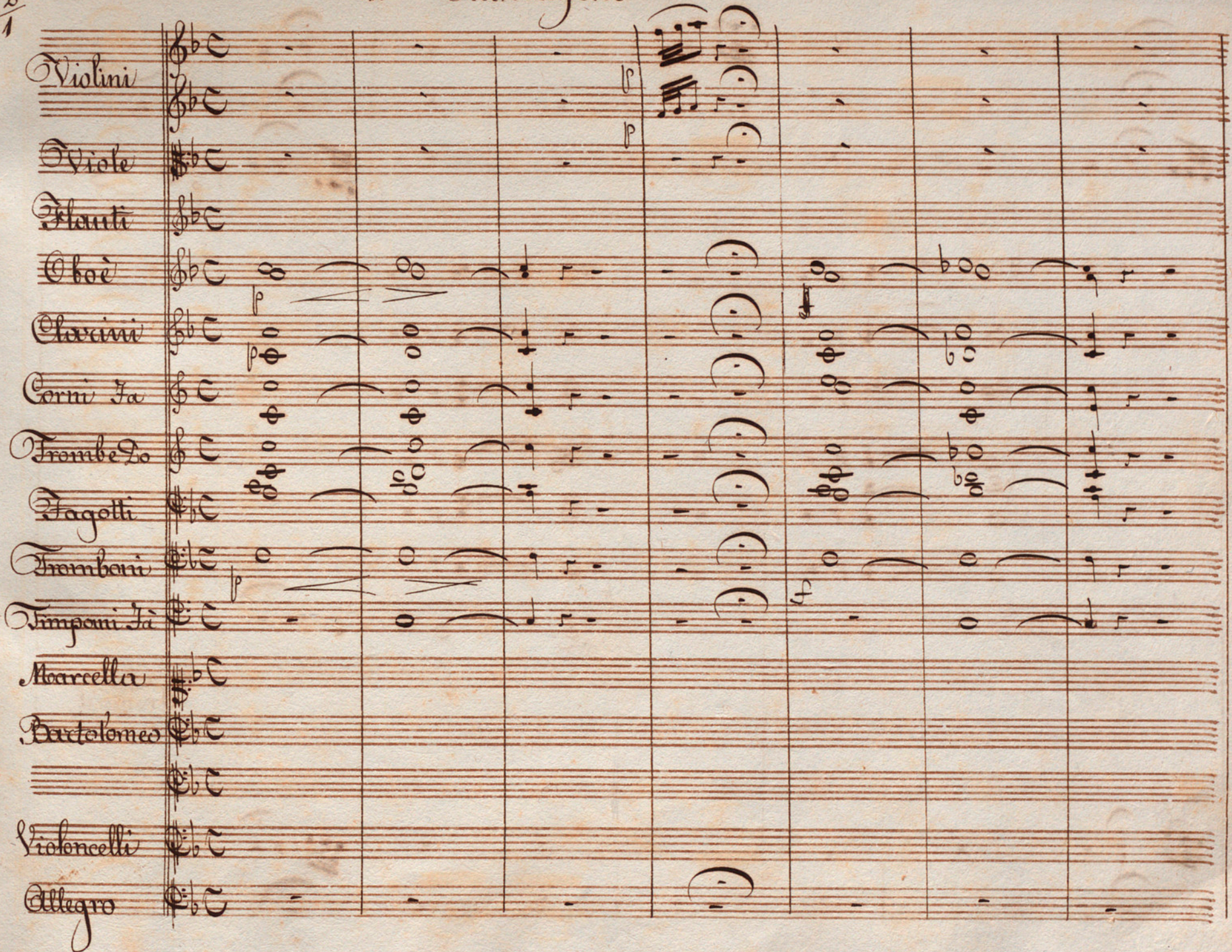
p

p
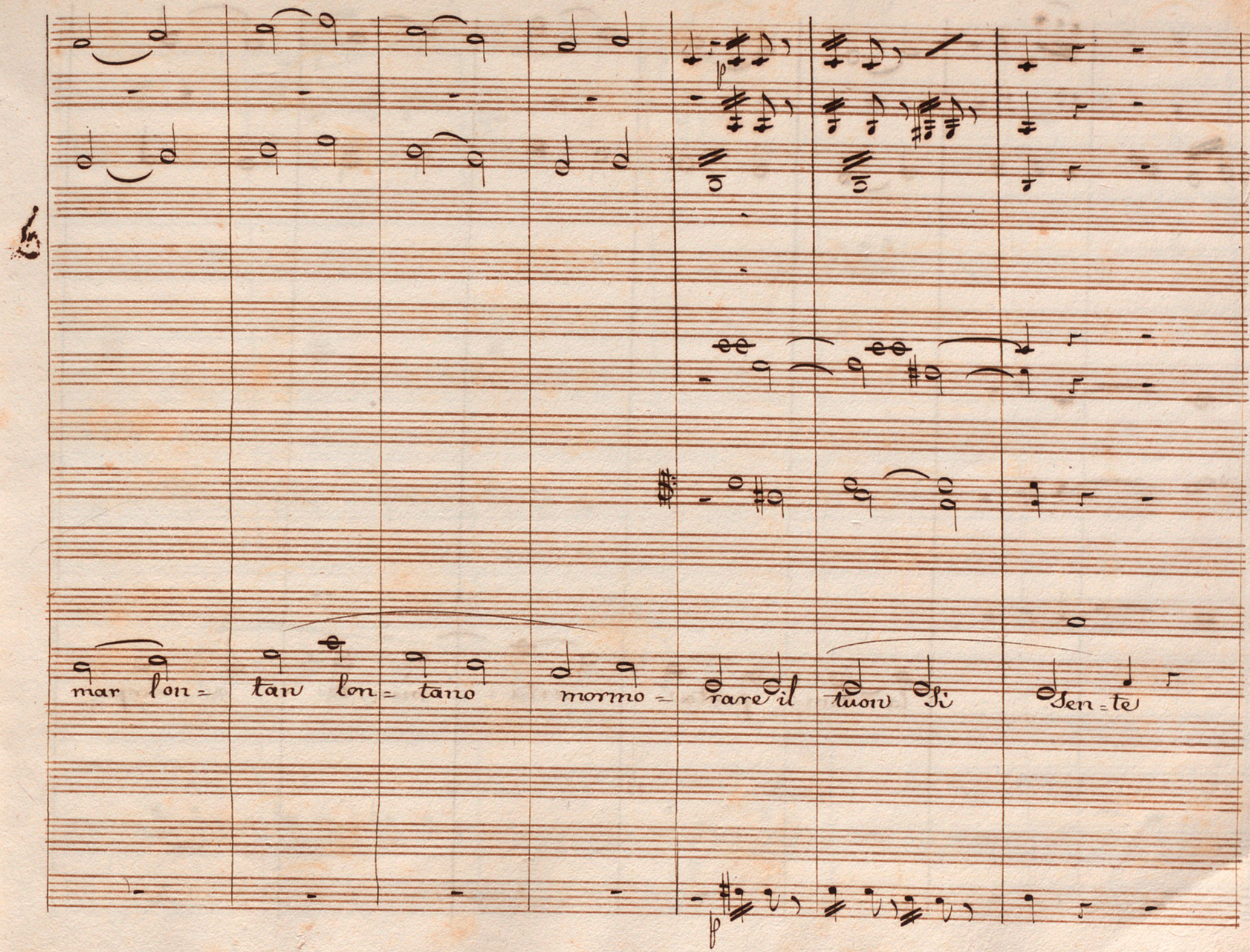
Stacc.
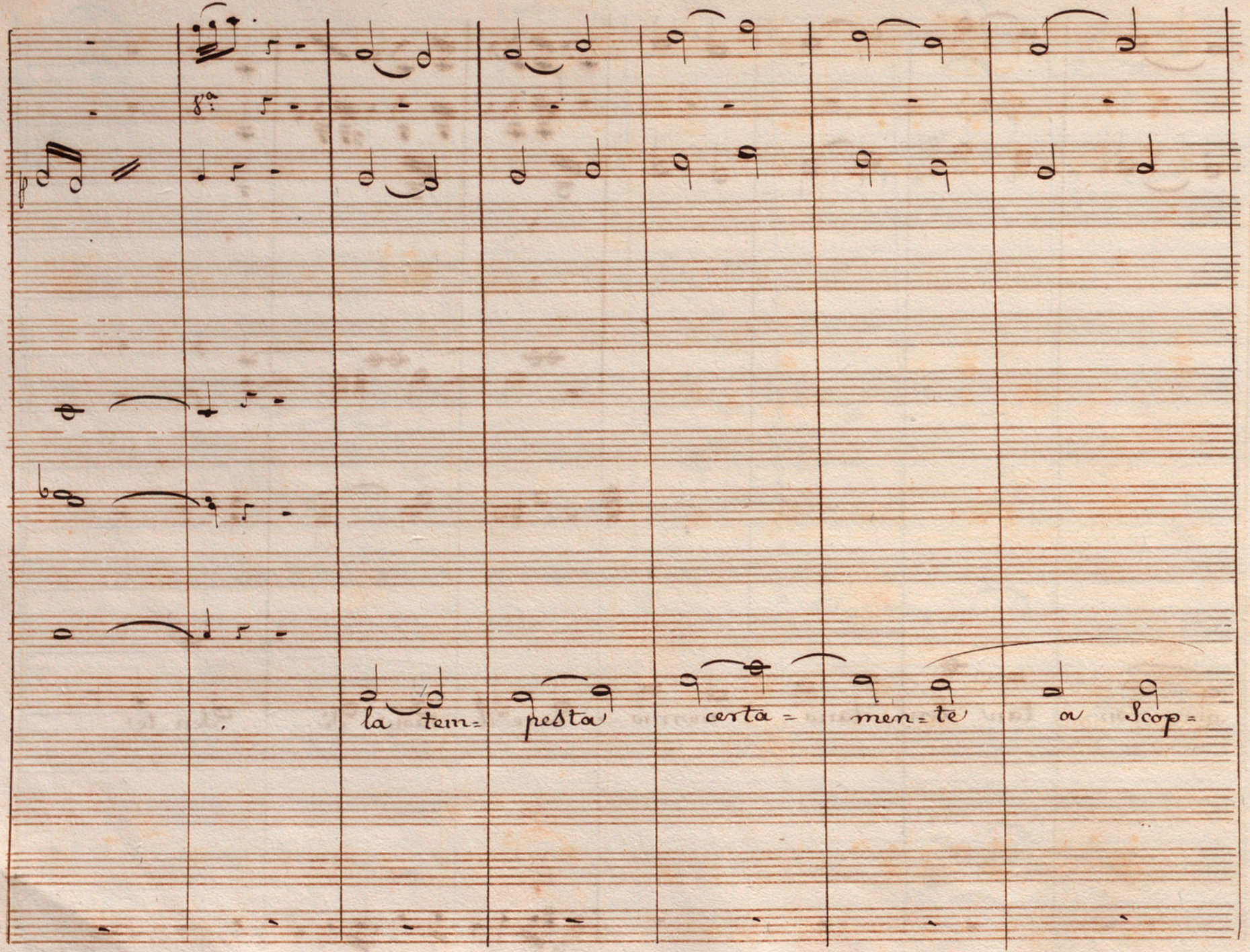
calando
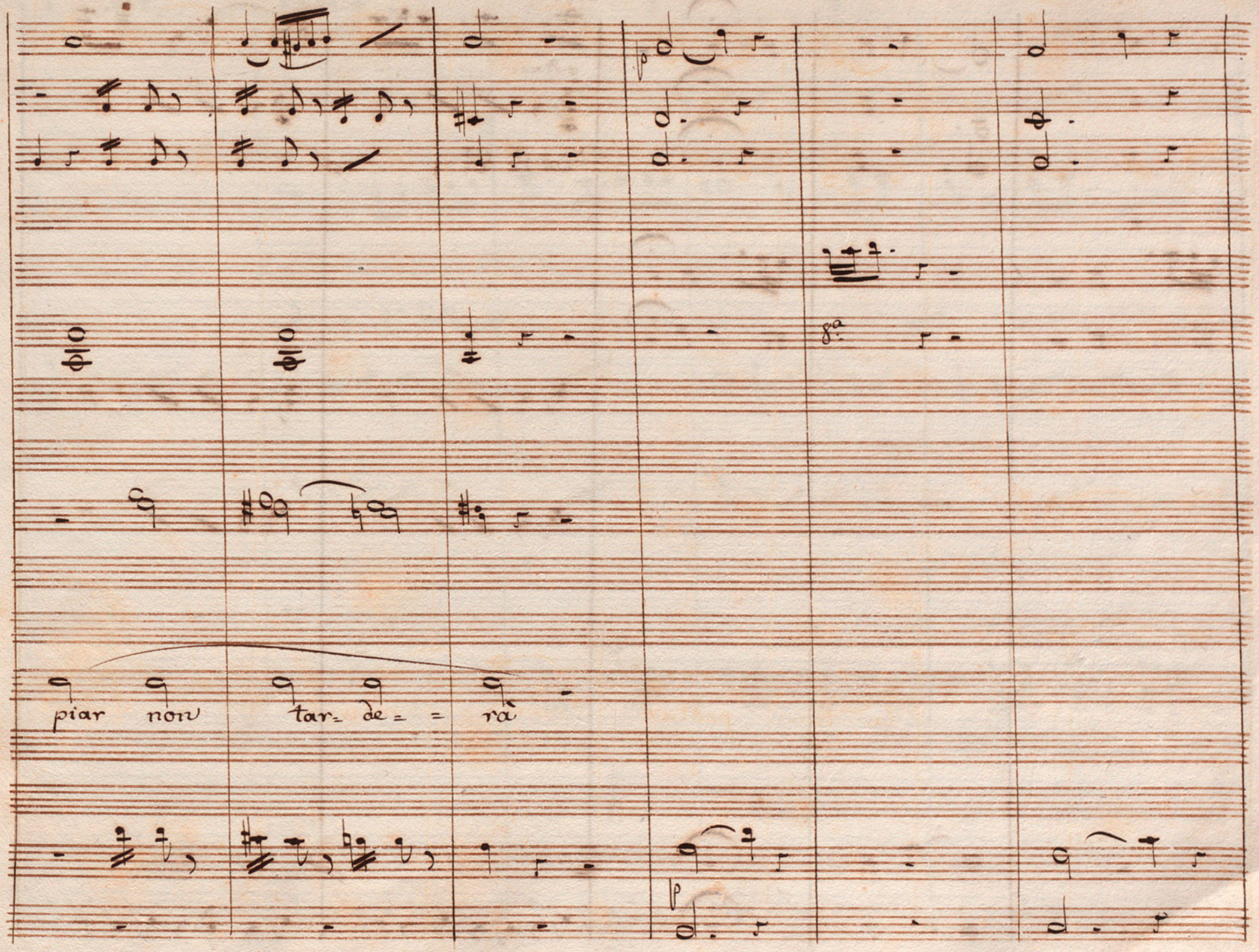
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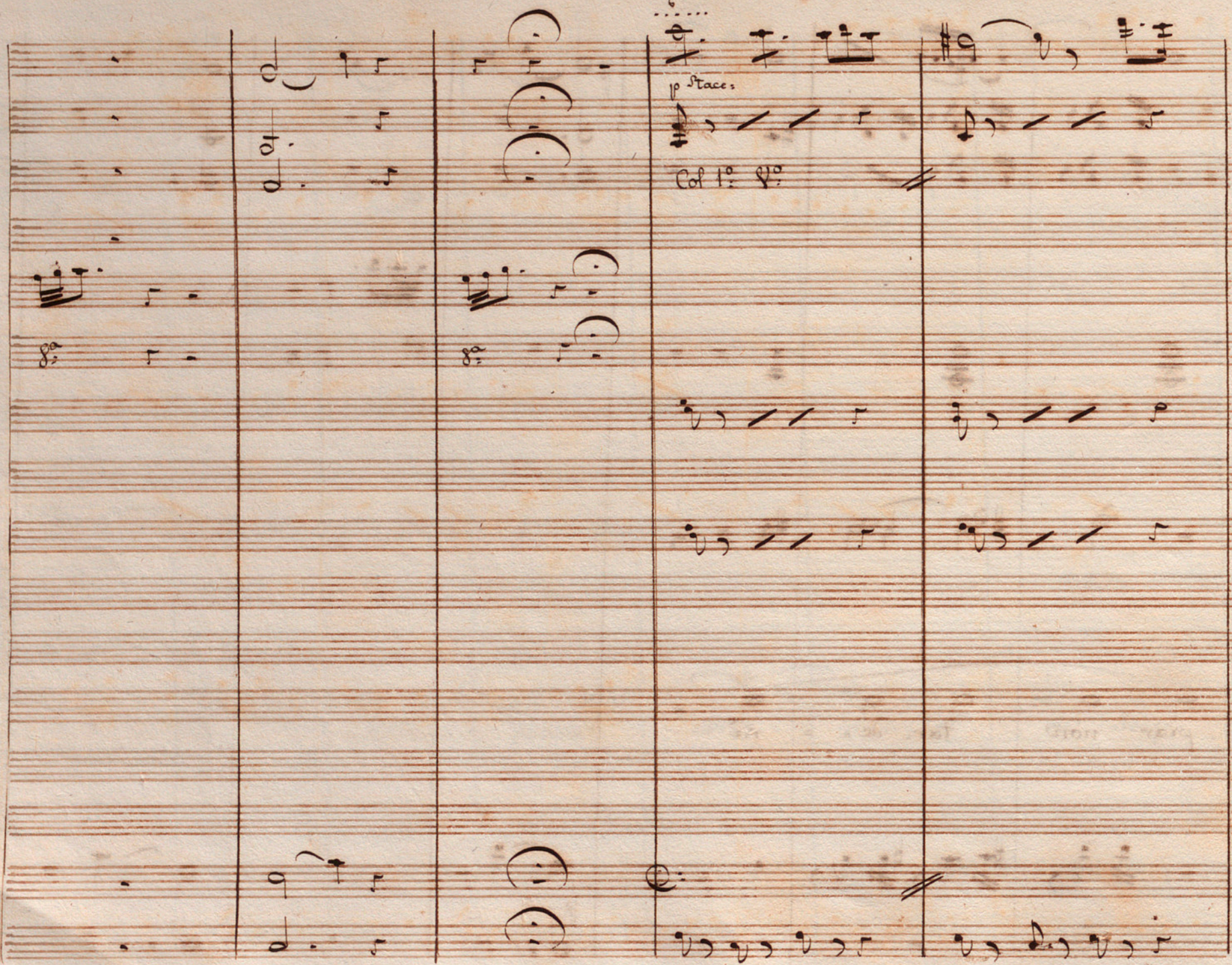


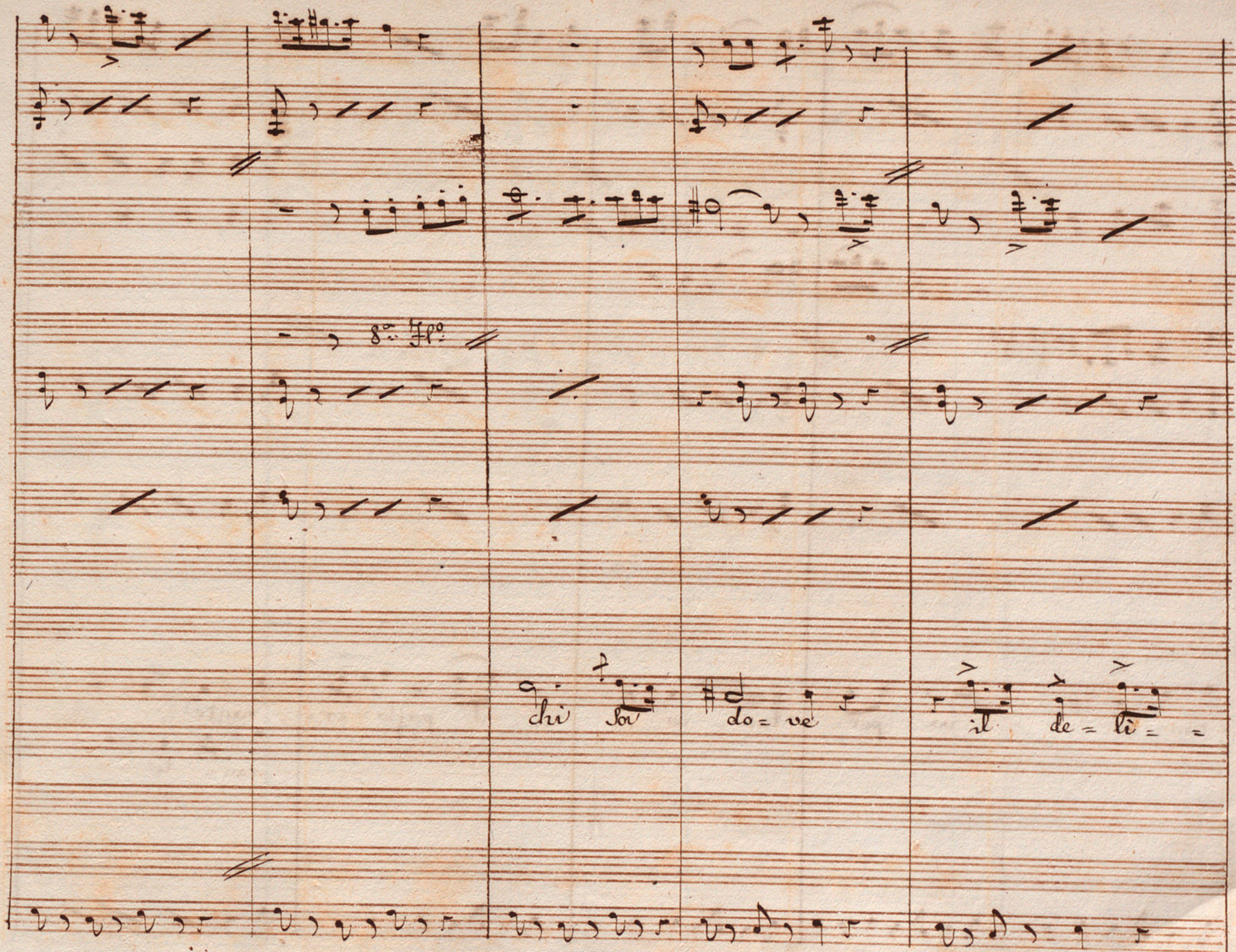
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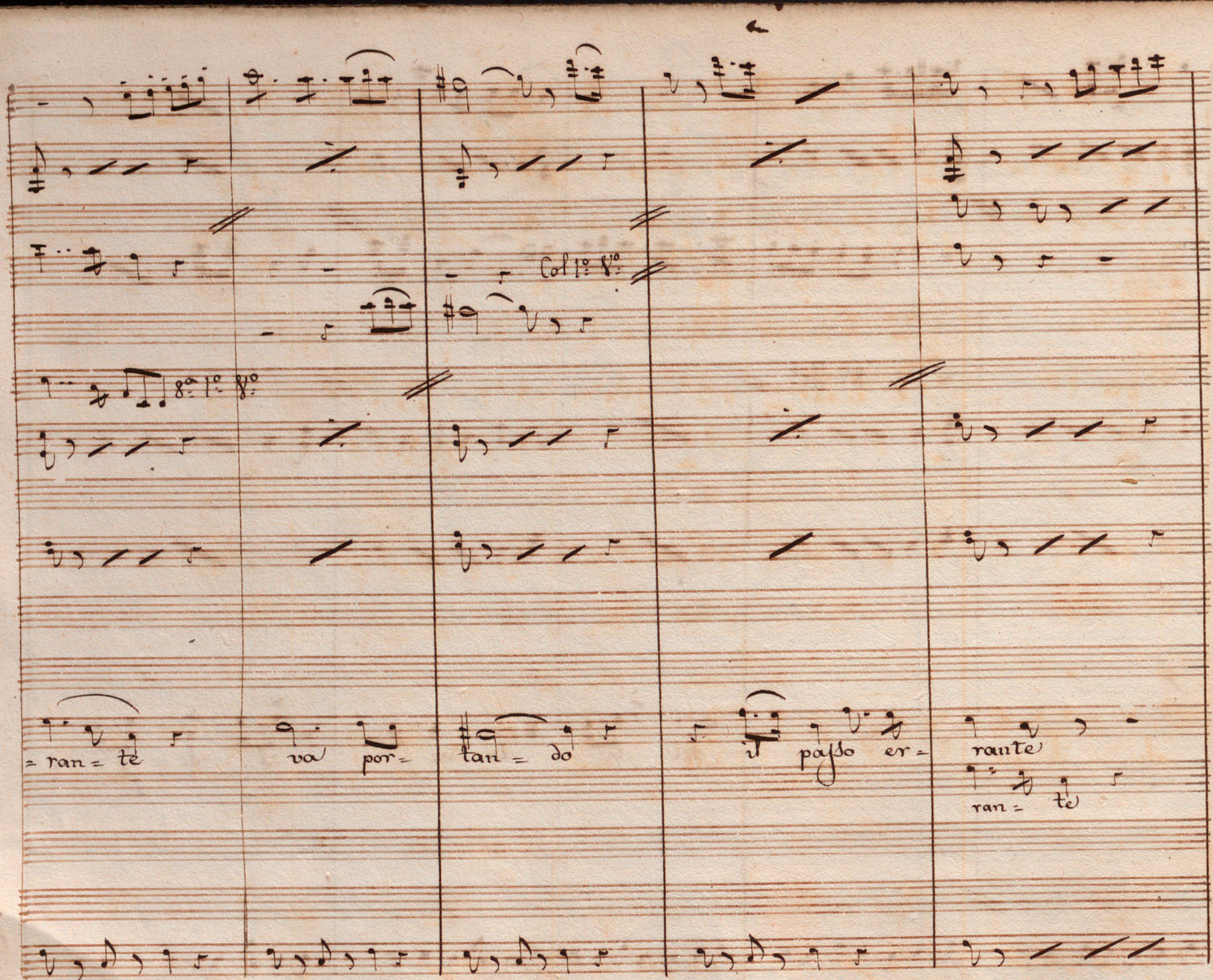

mar lon=
tan lon=
tano
mormo=
rare il
tuon si
sen=te
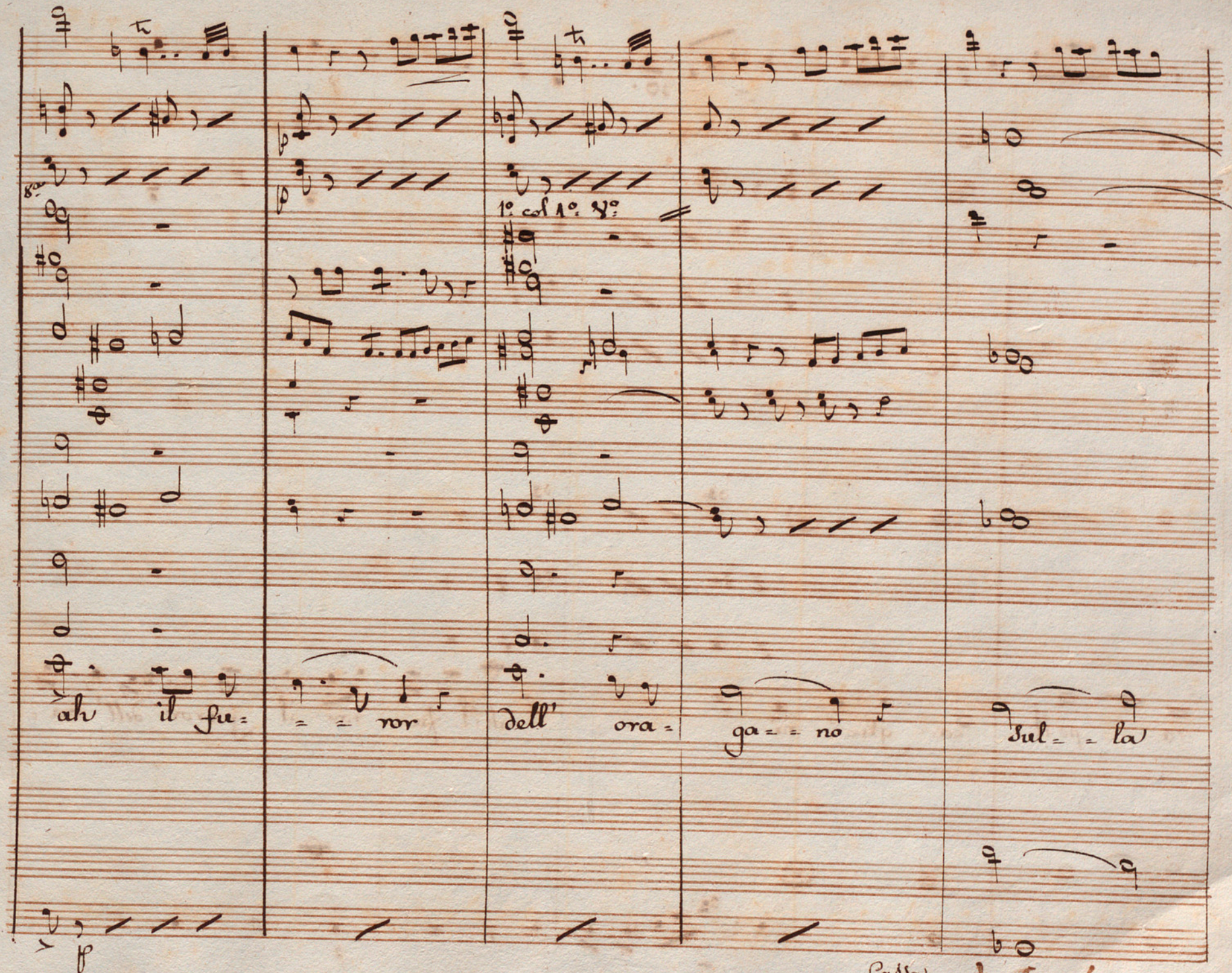

p
la tem= pesta certa = men = te o Scop =
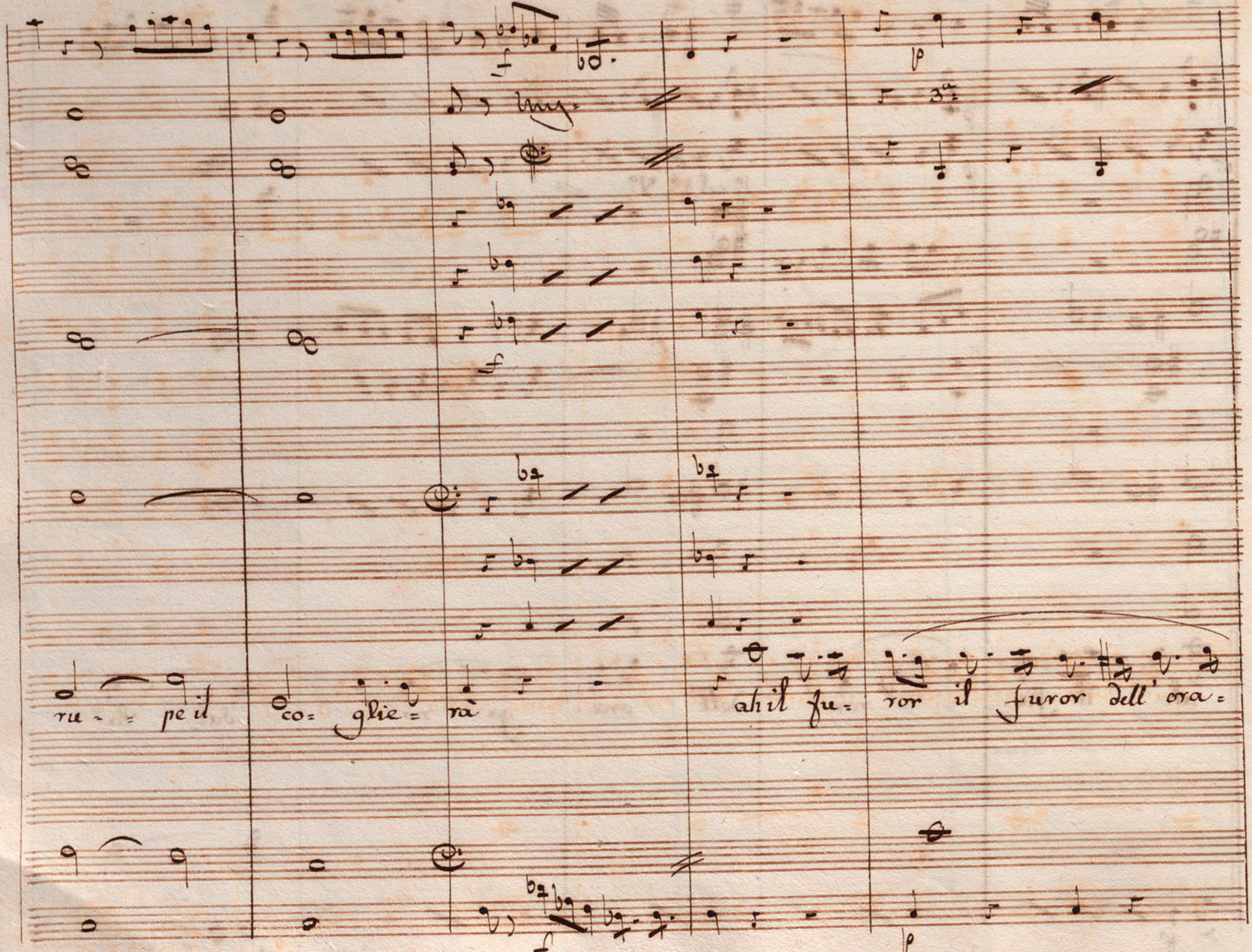

piar non tar= de= = rà
8va
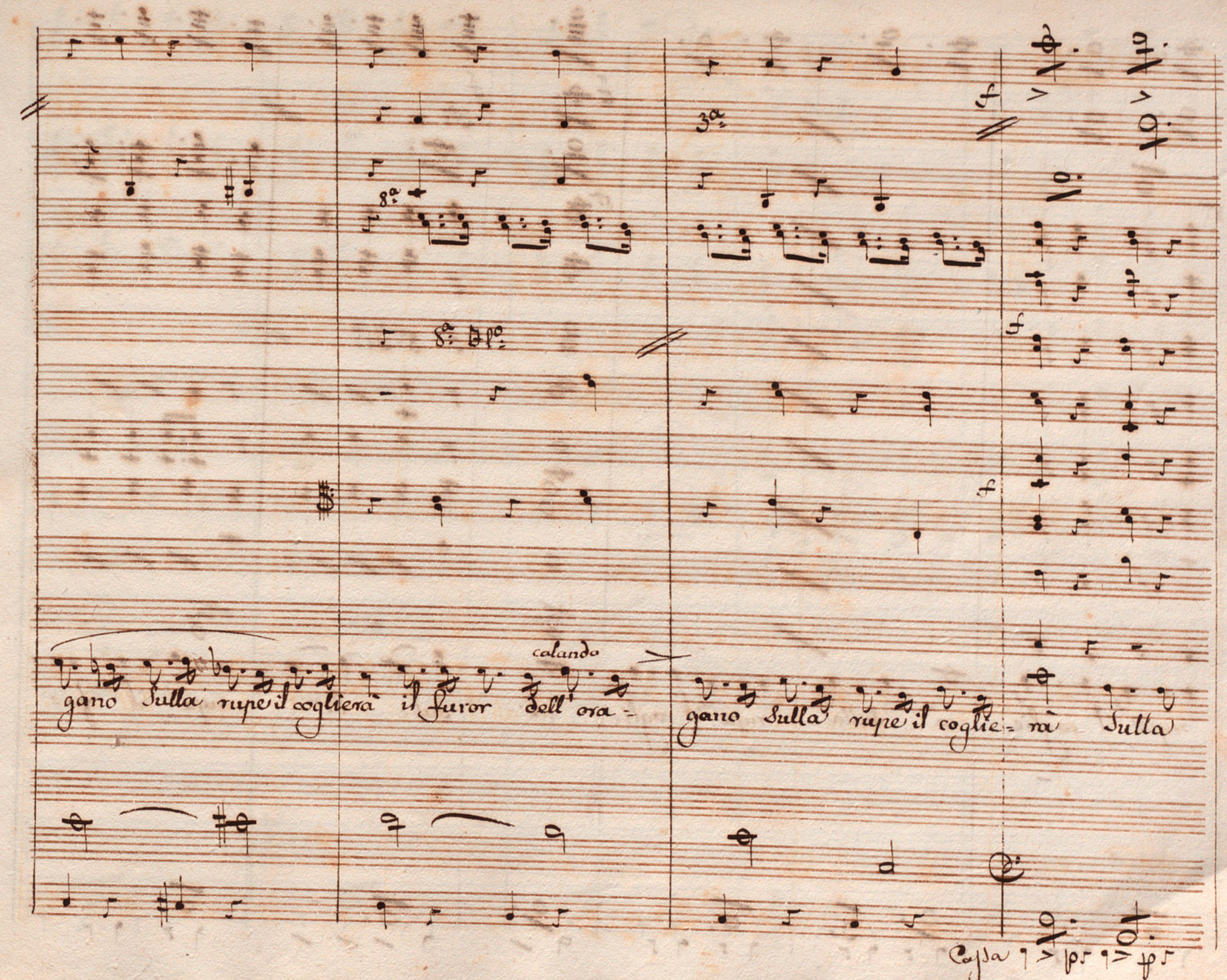

p Stacc:
Col 1.o 8.o
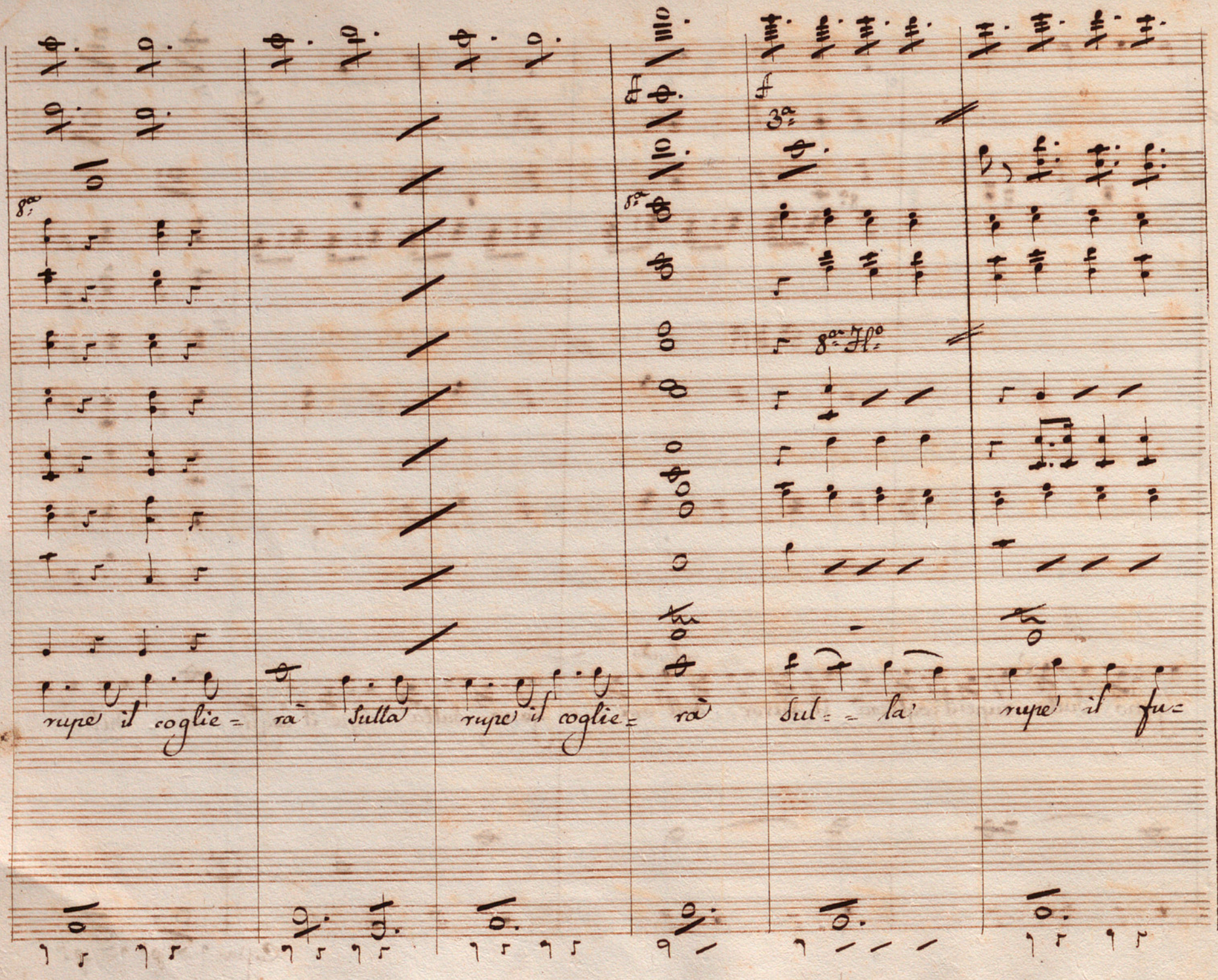

8va
chi
lon
do = ve
il
de = li =
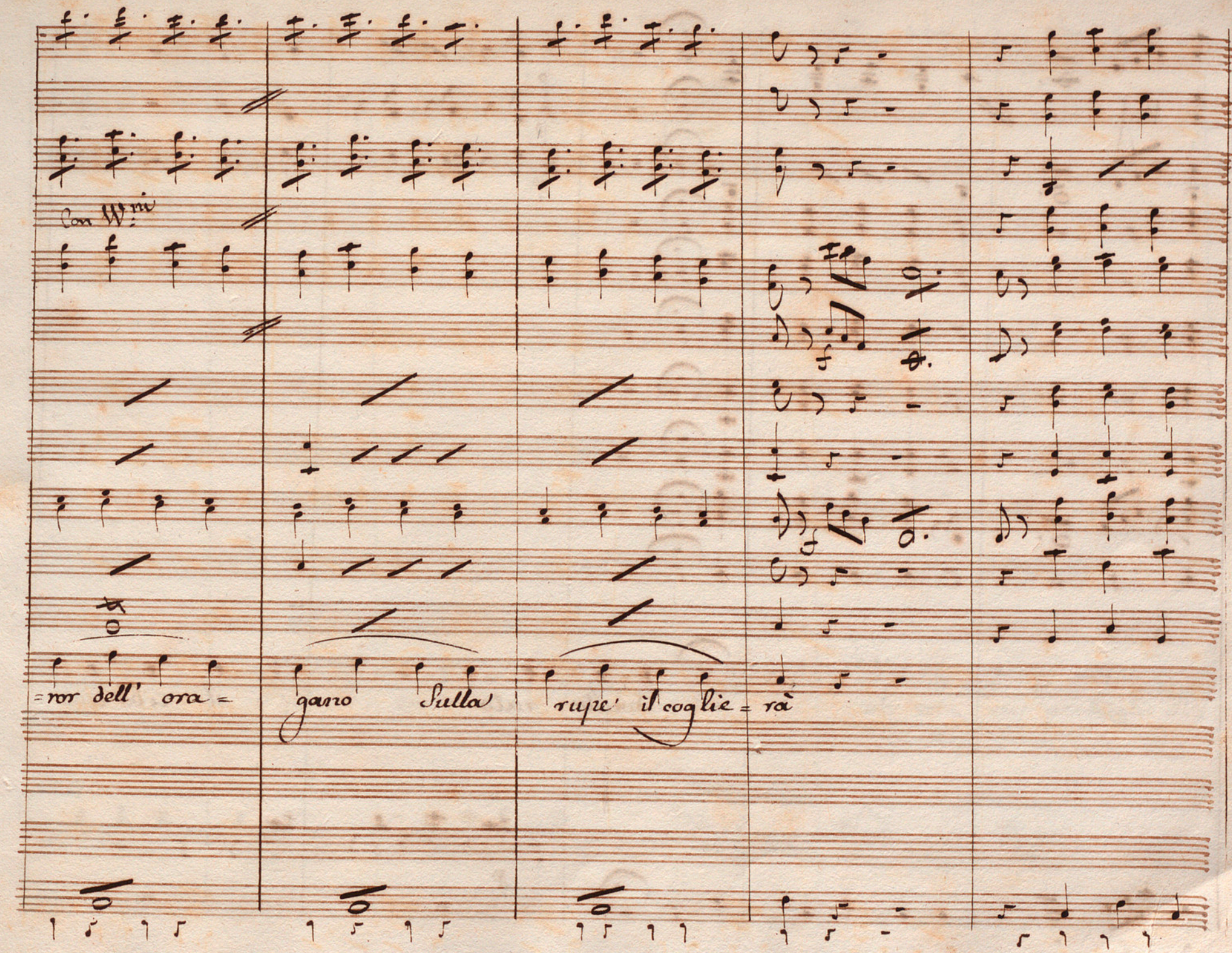

Col 1º 8º
8º 1º 8º
= ran = te
va por =
tan = do
i paſſo er =
rante
ran = te
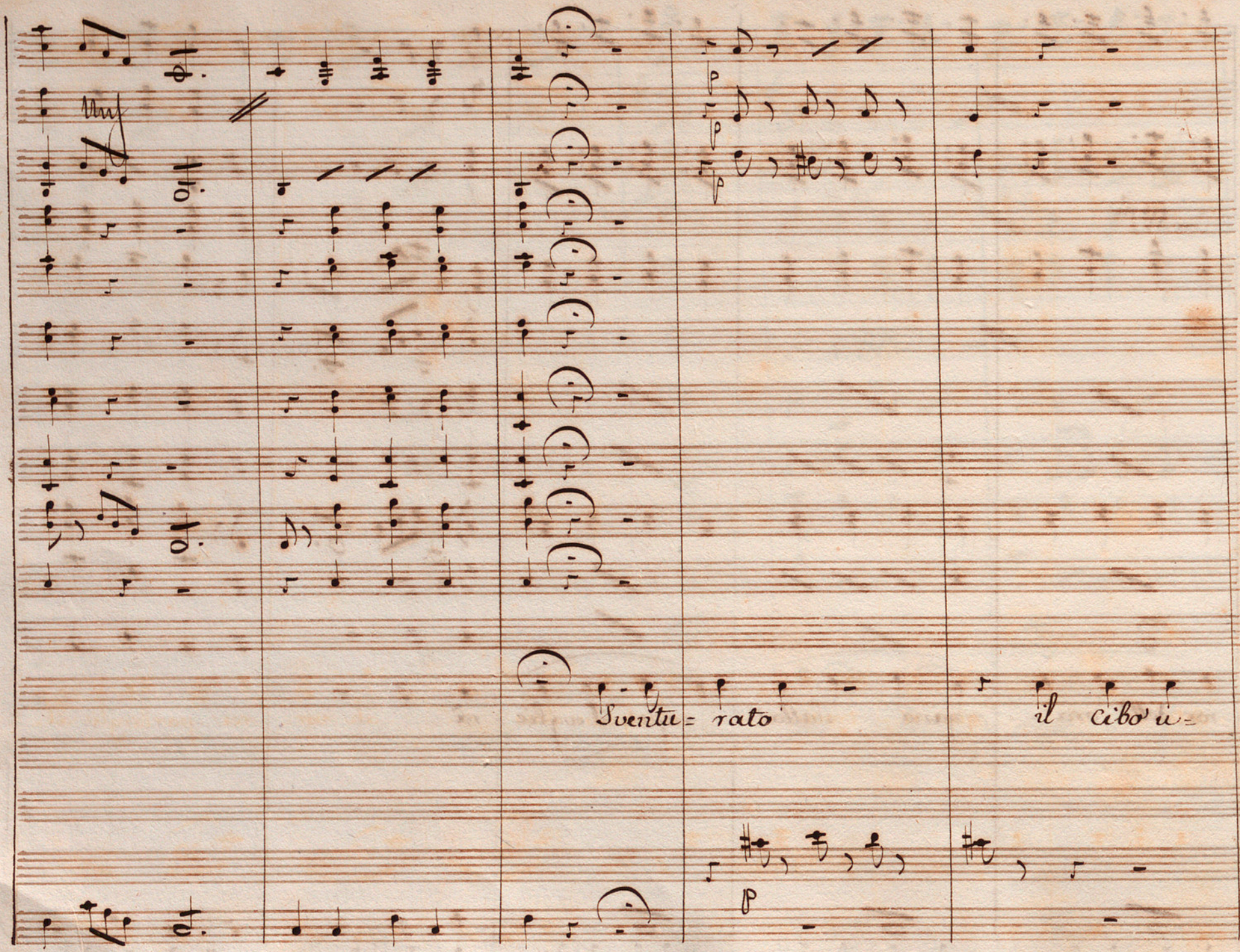

8va
1° col 1° V°
ah il fu=
ror
dell' ora=
ga= = no
sul= = la
ff
Cassa
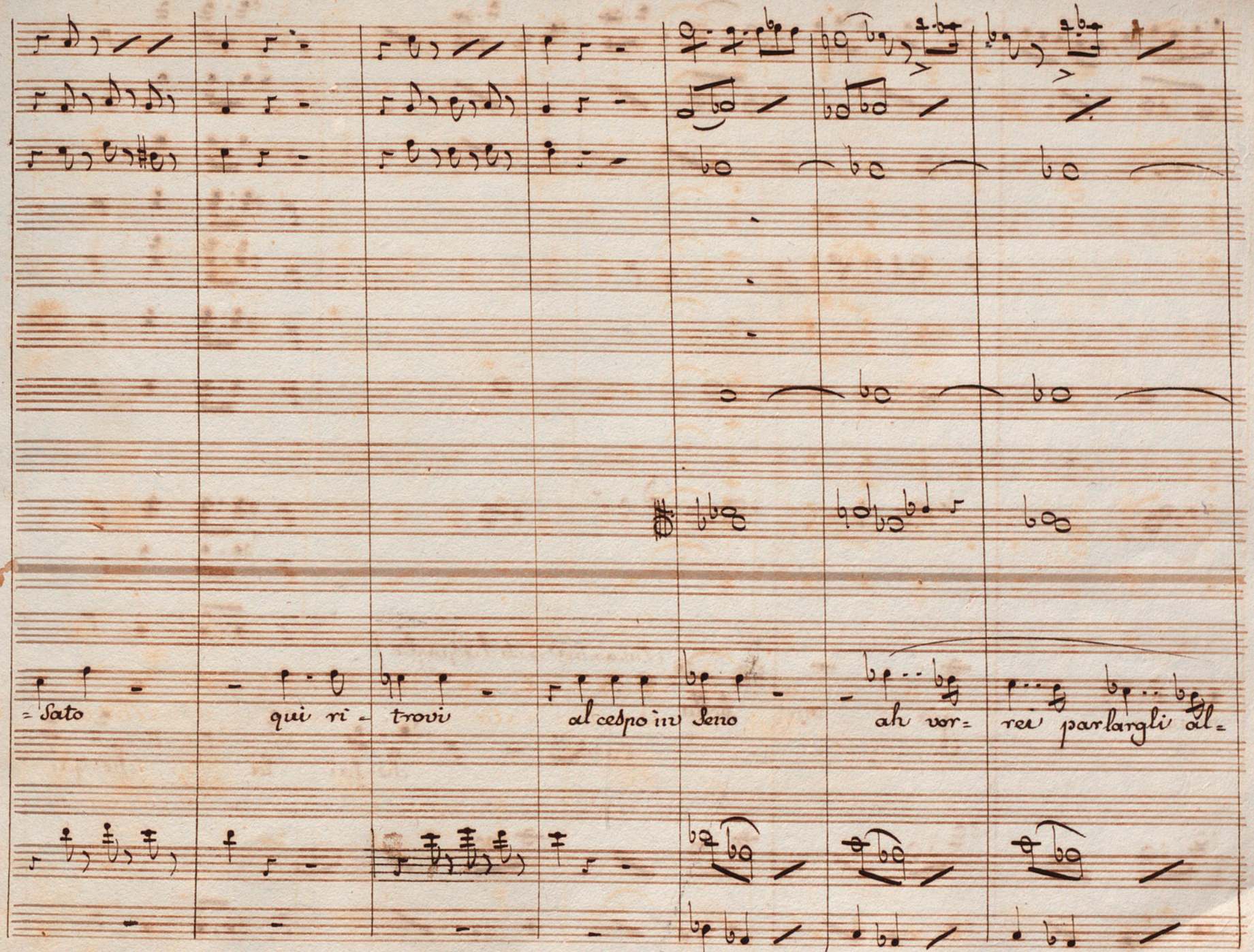

ru = = pe il
co= glie= rà
ah il fu=
ror il furor dell' ora=
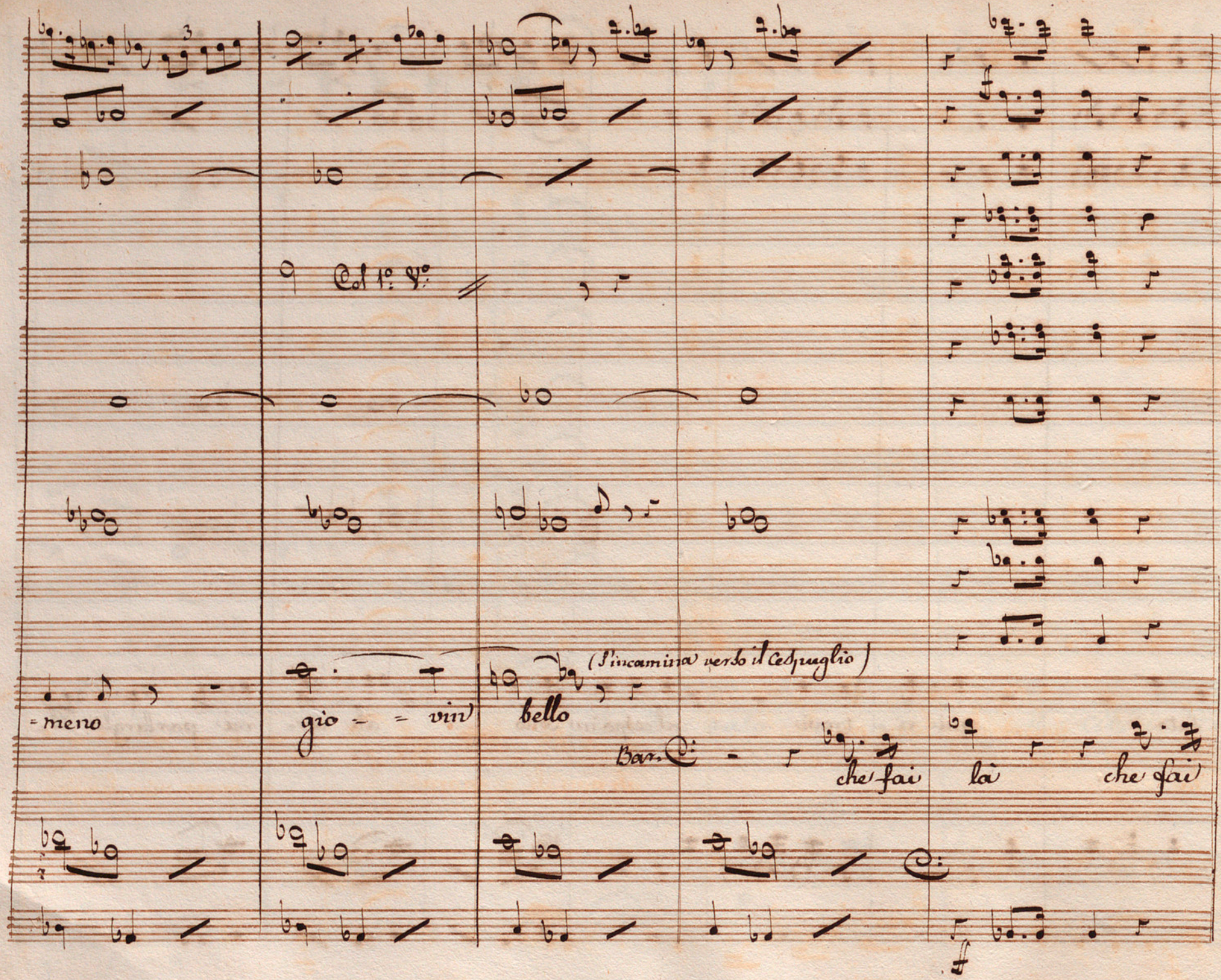

8va
8va bassa
calando
gano sulla rupe il cogliera il furor dell'ora -
gano sulla rupe il coglie - ra sulla
Cassa
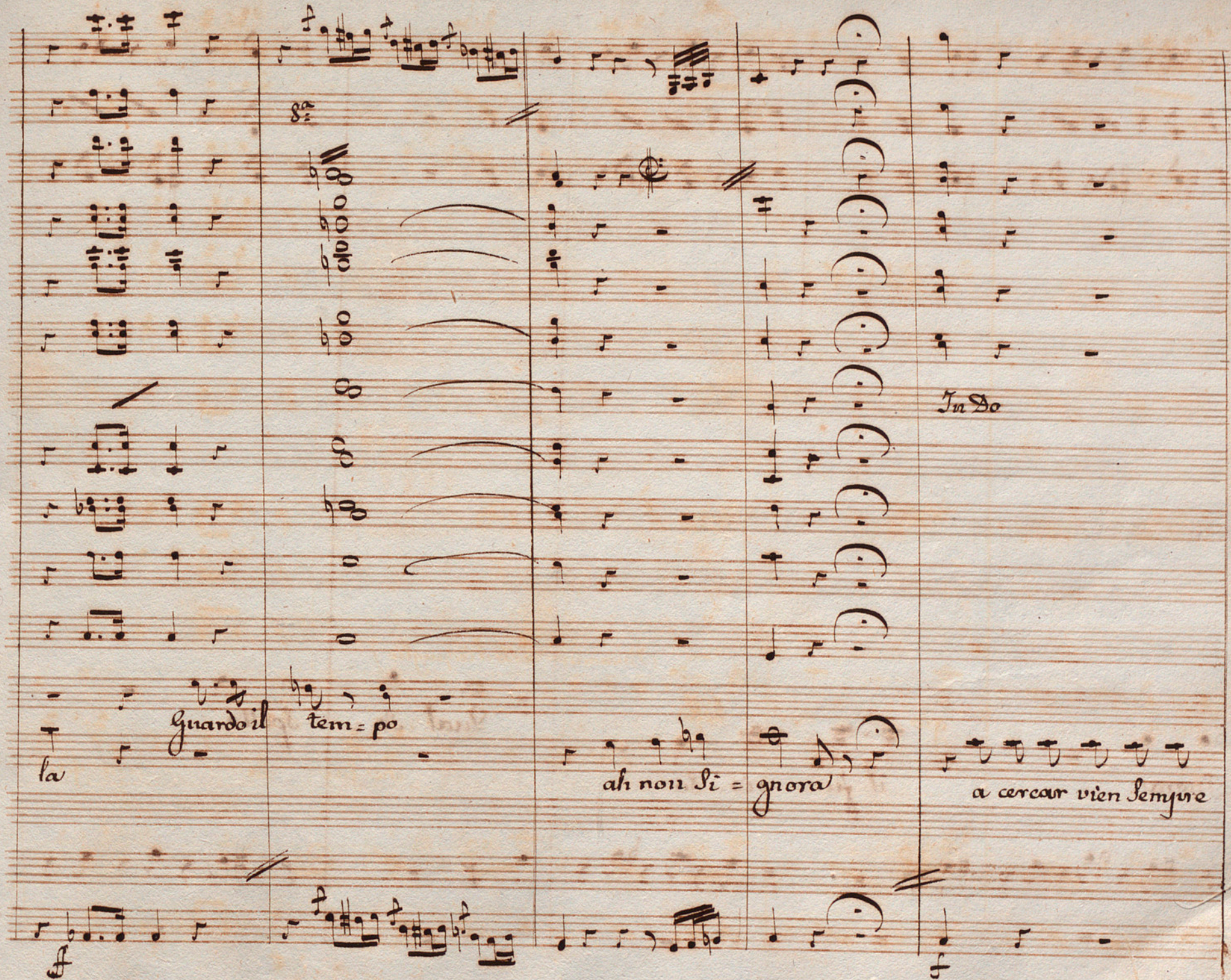

8va
rupe il coglie=
rà sulla
rupe il coglie=
rà
8va
3a
8va Fl.
sul= =la'
rupe' il fu=
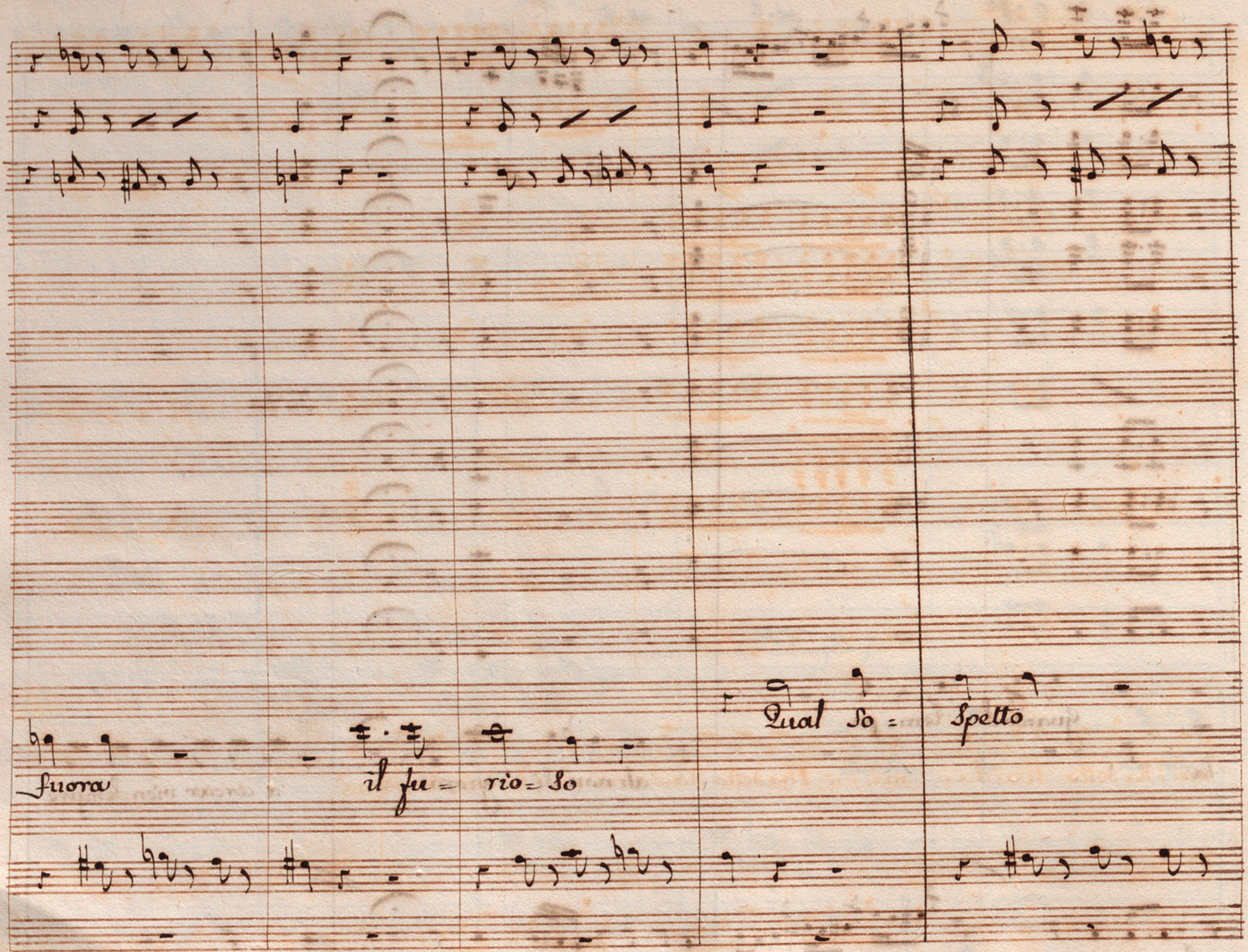

Con Viv
=ror dell' ora =
gano Sulla
rupe' il coglie = rà
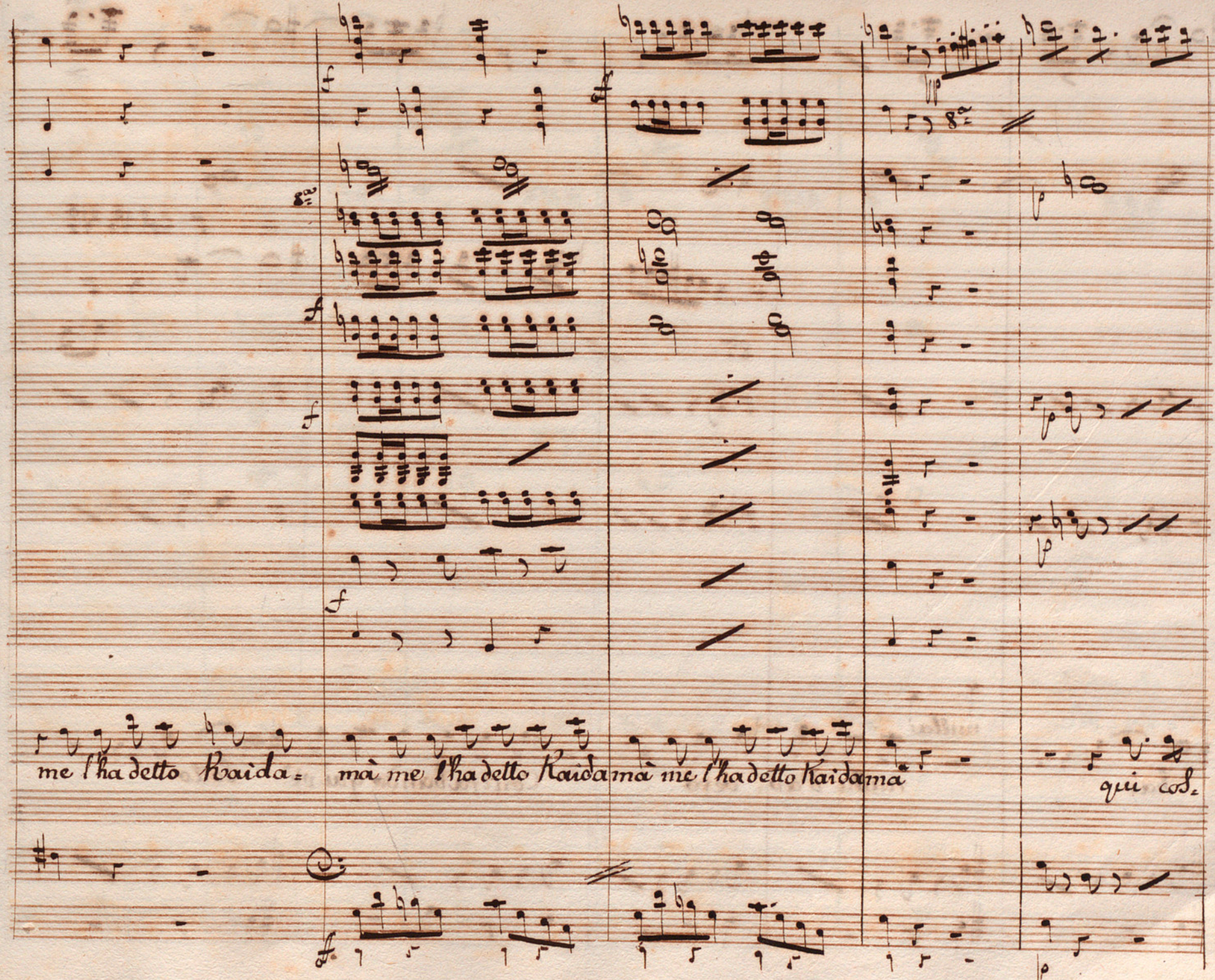

Unis
p
p
p
Sventu= rato
il cibo u=
p
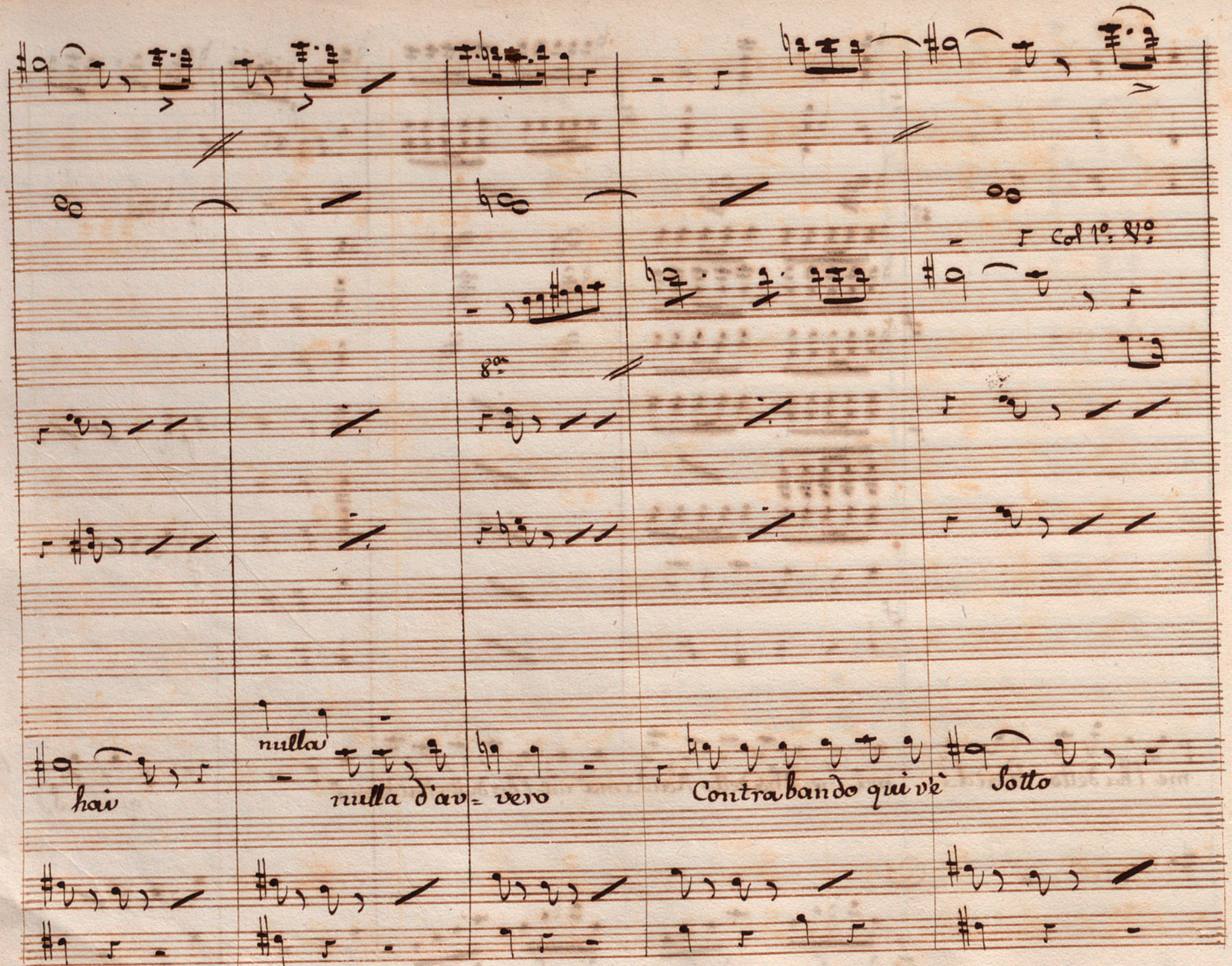

= sato
qui ri =
trovi
al cespo in seno
ah vor =
rei parlargli al =
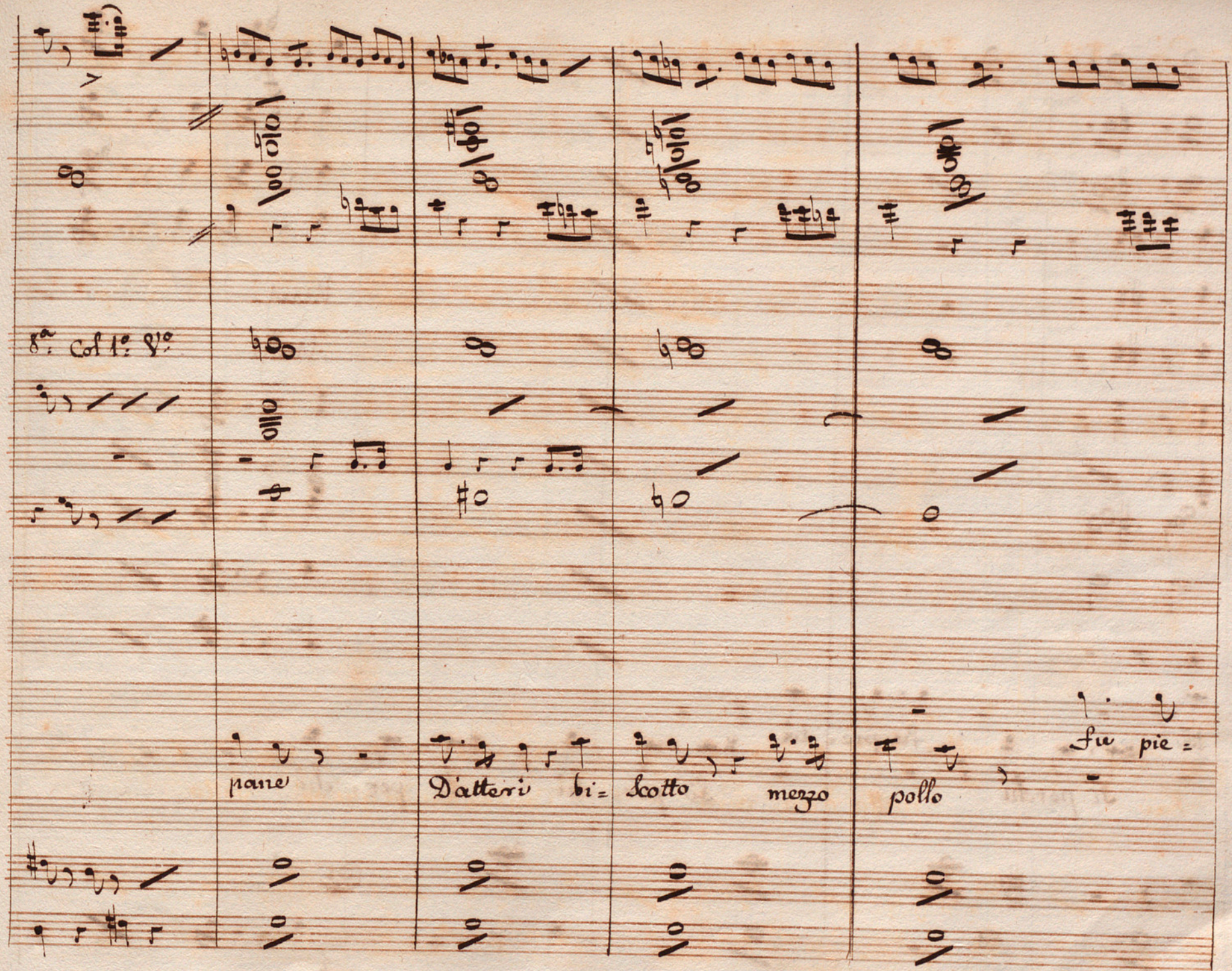

Col 1.o V.o
(S'incamina verso il Cespuglio)
= meno
gio - = vin
bello
Bar.
che fai
là
che fai
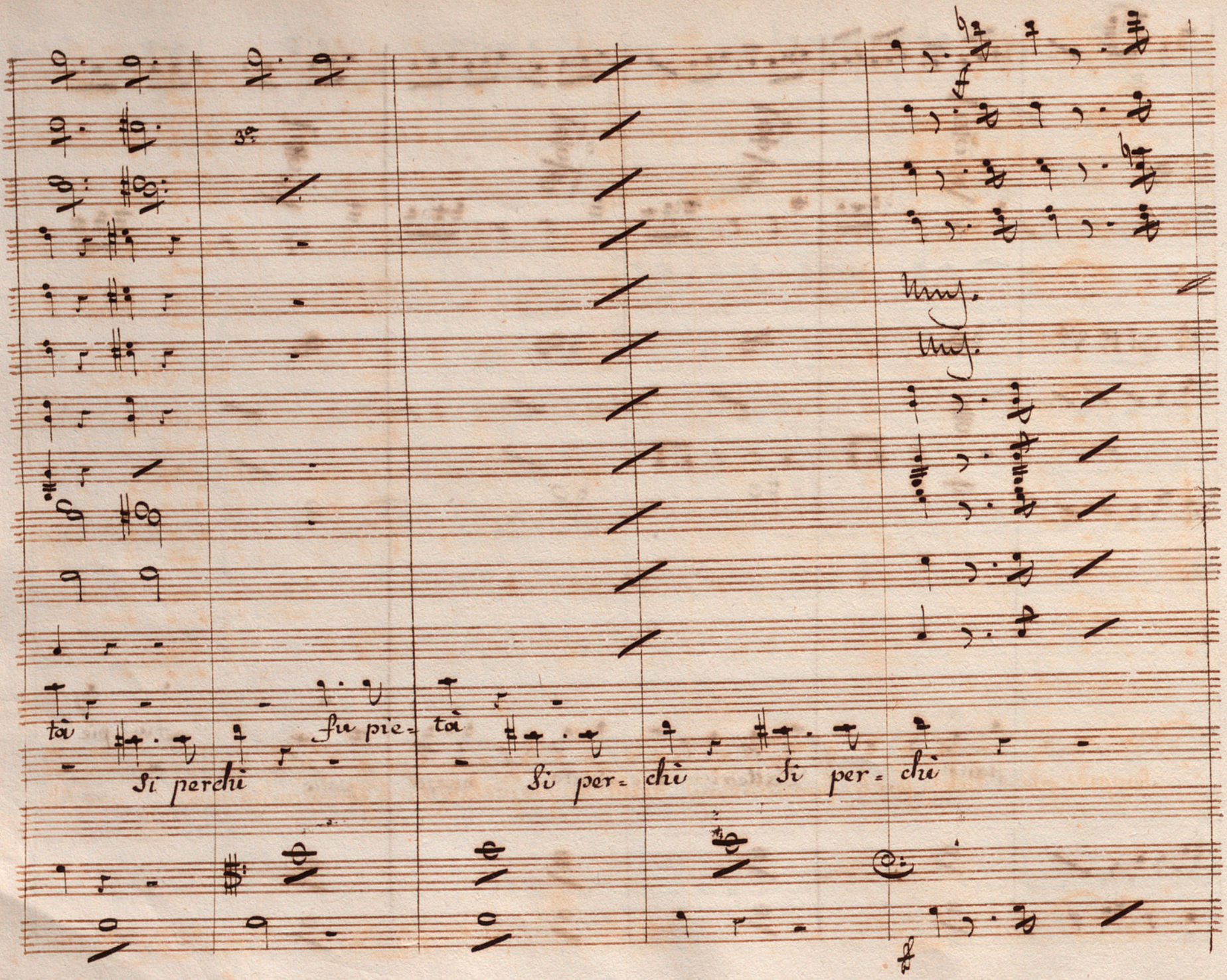

8va
Guardo il tem = po
la
ah non si = gnora
a cercar vien sempre
In Do
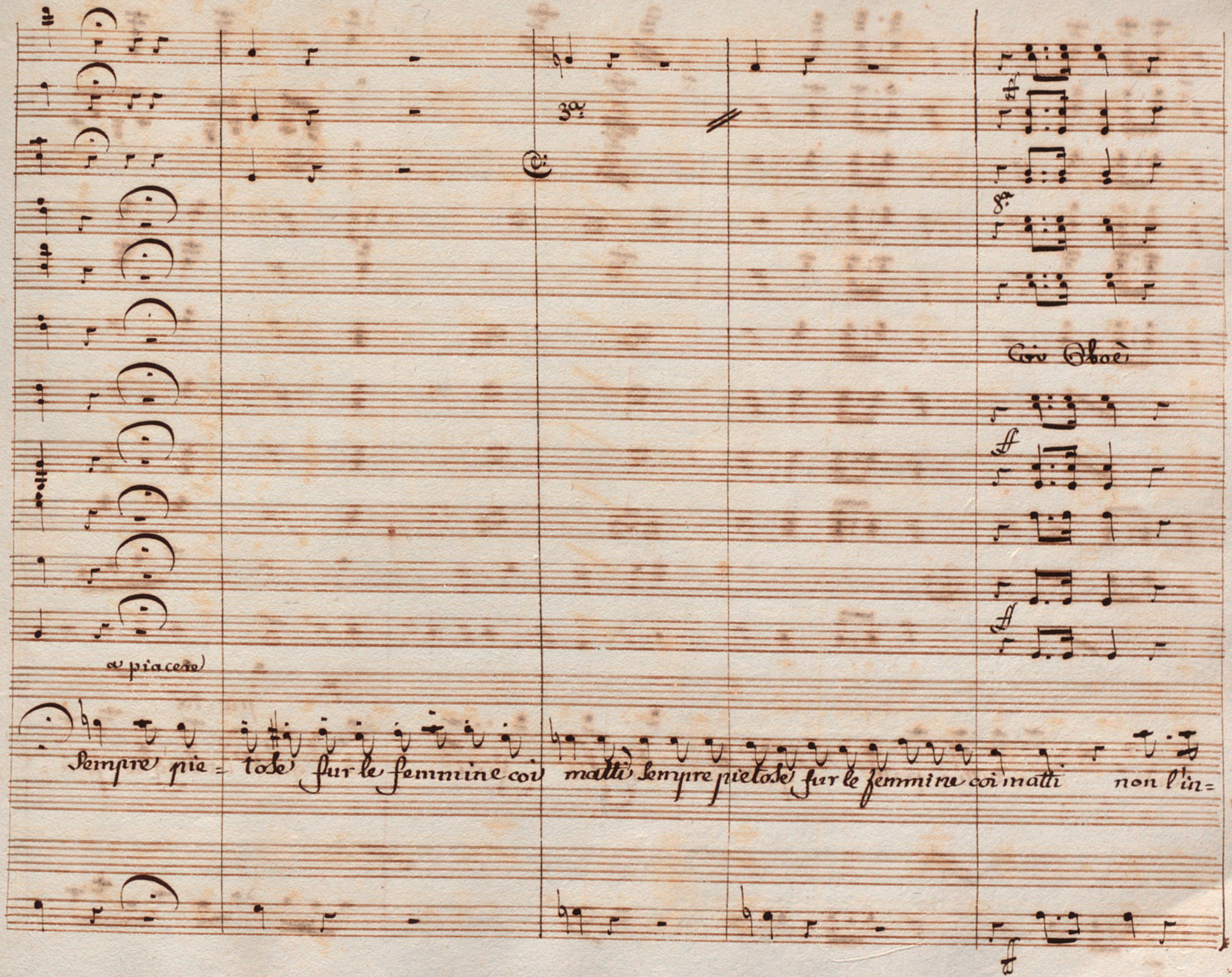

Fuora
il fu = rio = so
Qual so =
Spetto
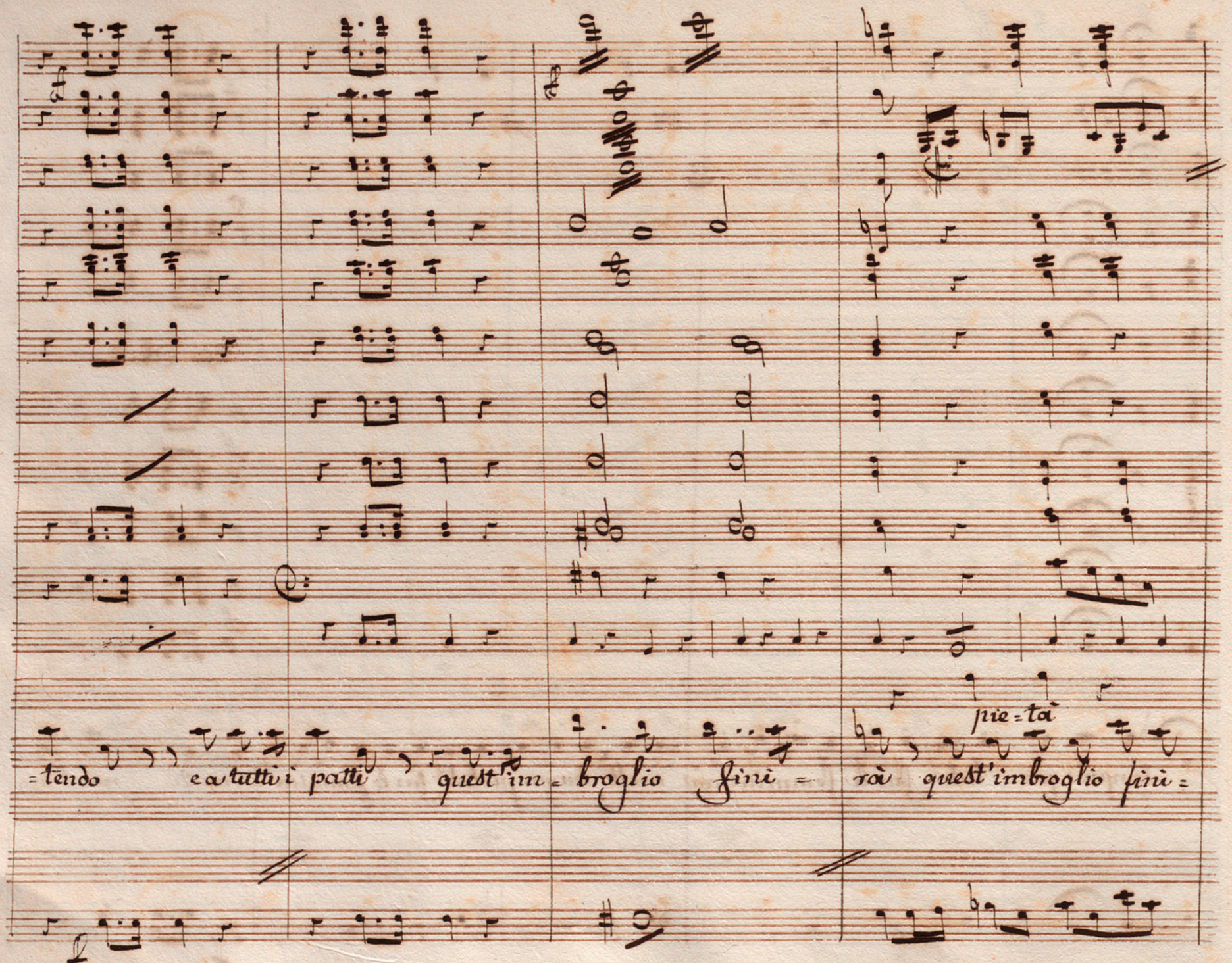

me l'ha detto Kaida=
mà me l'ha detto Kaidamà me l'ha detto Kaidamà
qui cod.
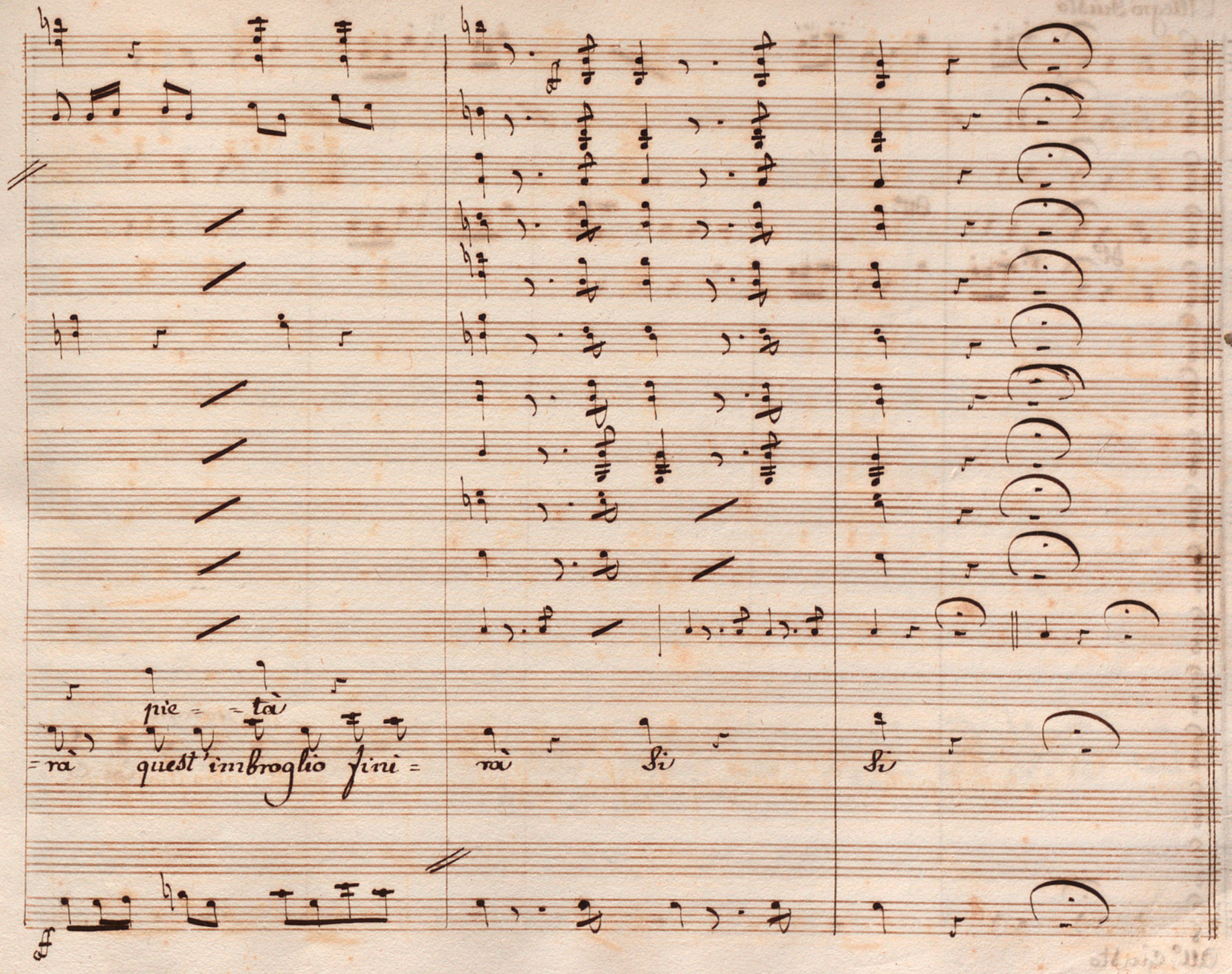

col 1°. 8°.
8va
hai
nulla
nulla d'av- vero
Contrabando qui vè
Sotto
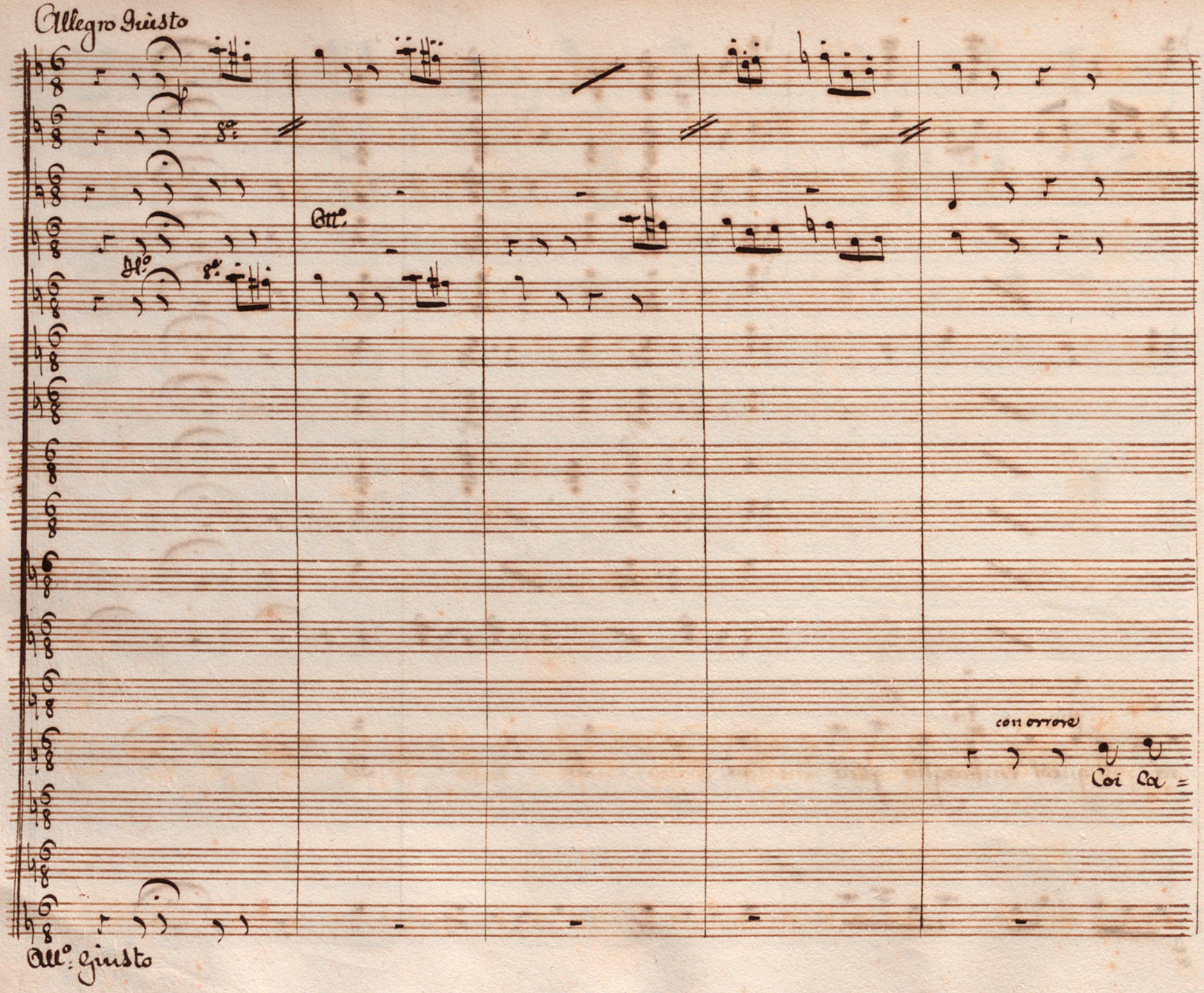

8va. Col 1o. Vo
pane
D'atteri bi=
Scotto
mezzo
pollo
fu pie=
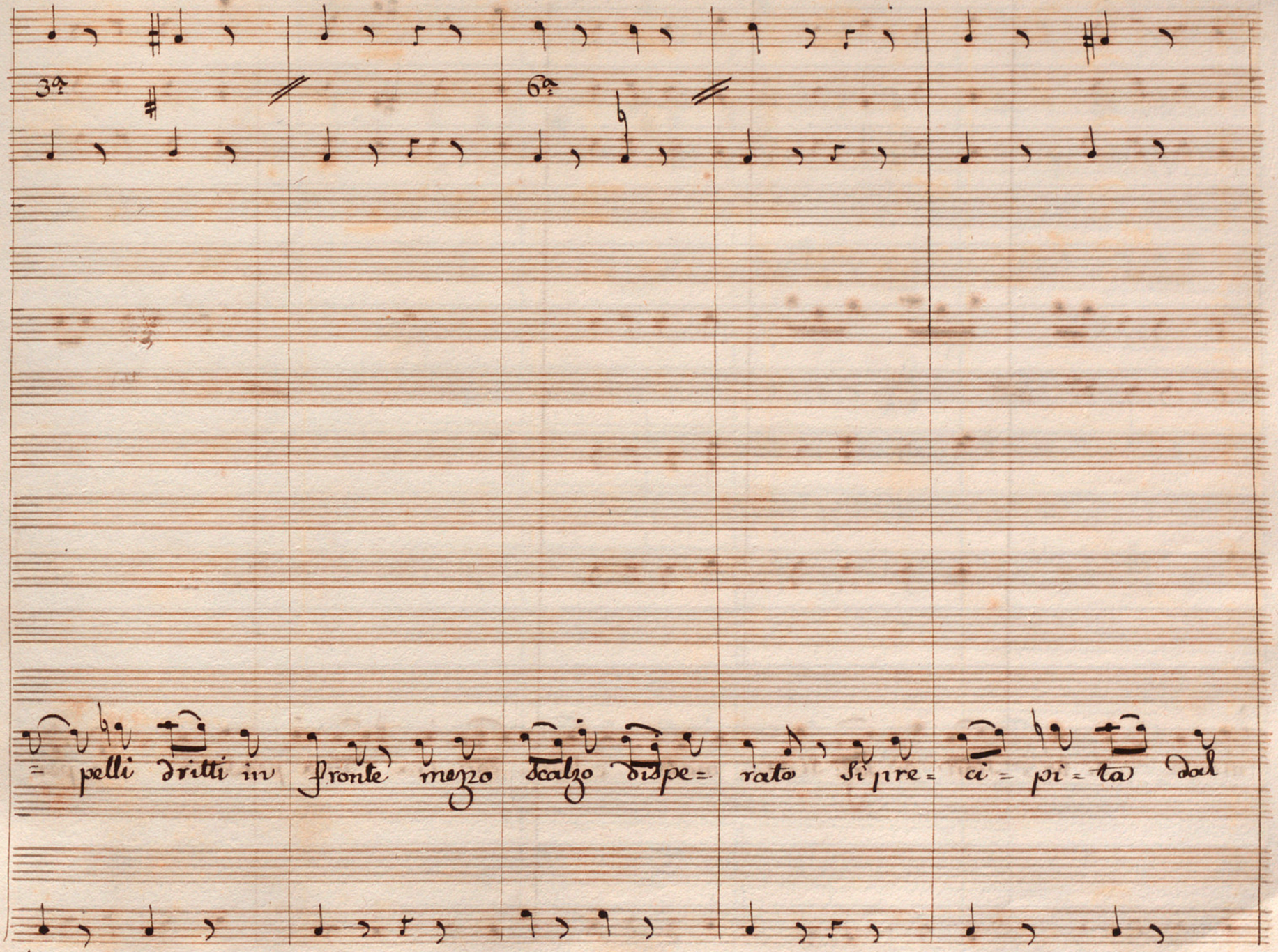

tà
Si perchè
fu pie=
tà
Si per= chè
Si per= chè
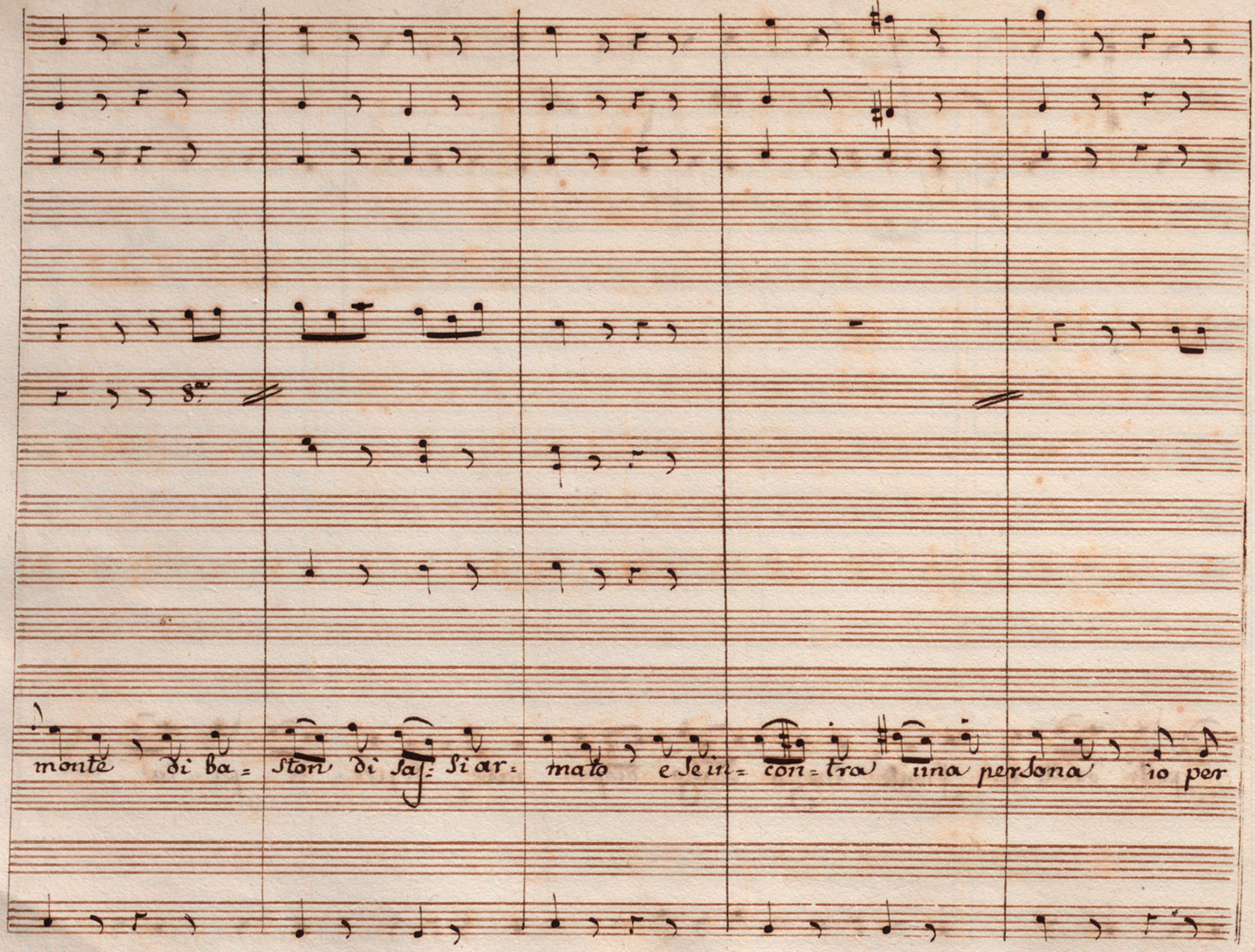

3a
8a
Coi Oboè
a piacere
Sempre pie = tose fur le femmine coi matti Sempre pietose fur le femmine coi matti non l'in =
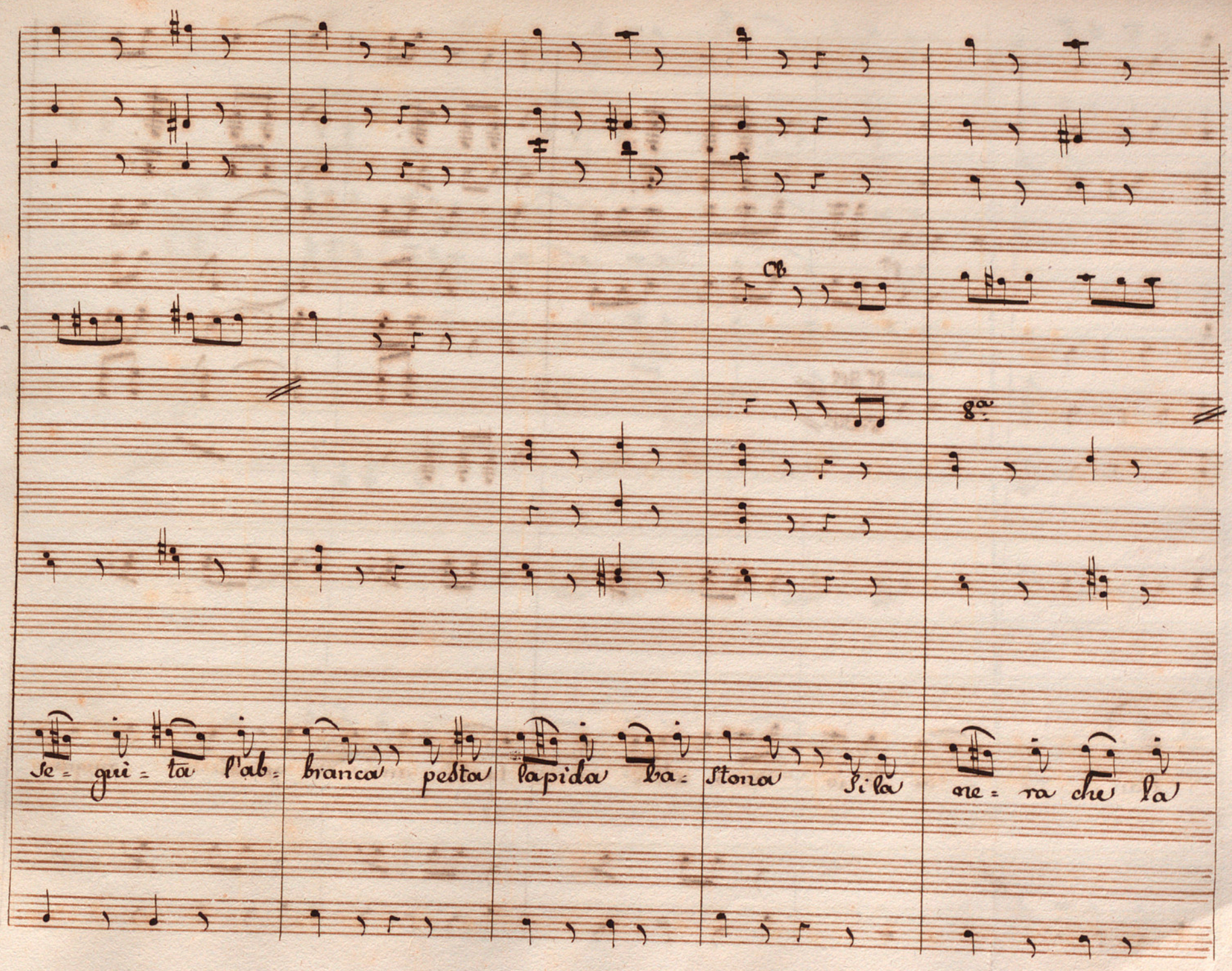

=tendo e a tutti i patti quest'im= broglio finì =
pie=tà
rà quest'imbroglio finì =

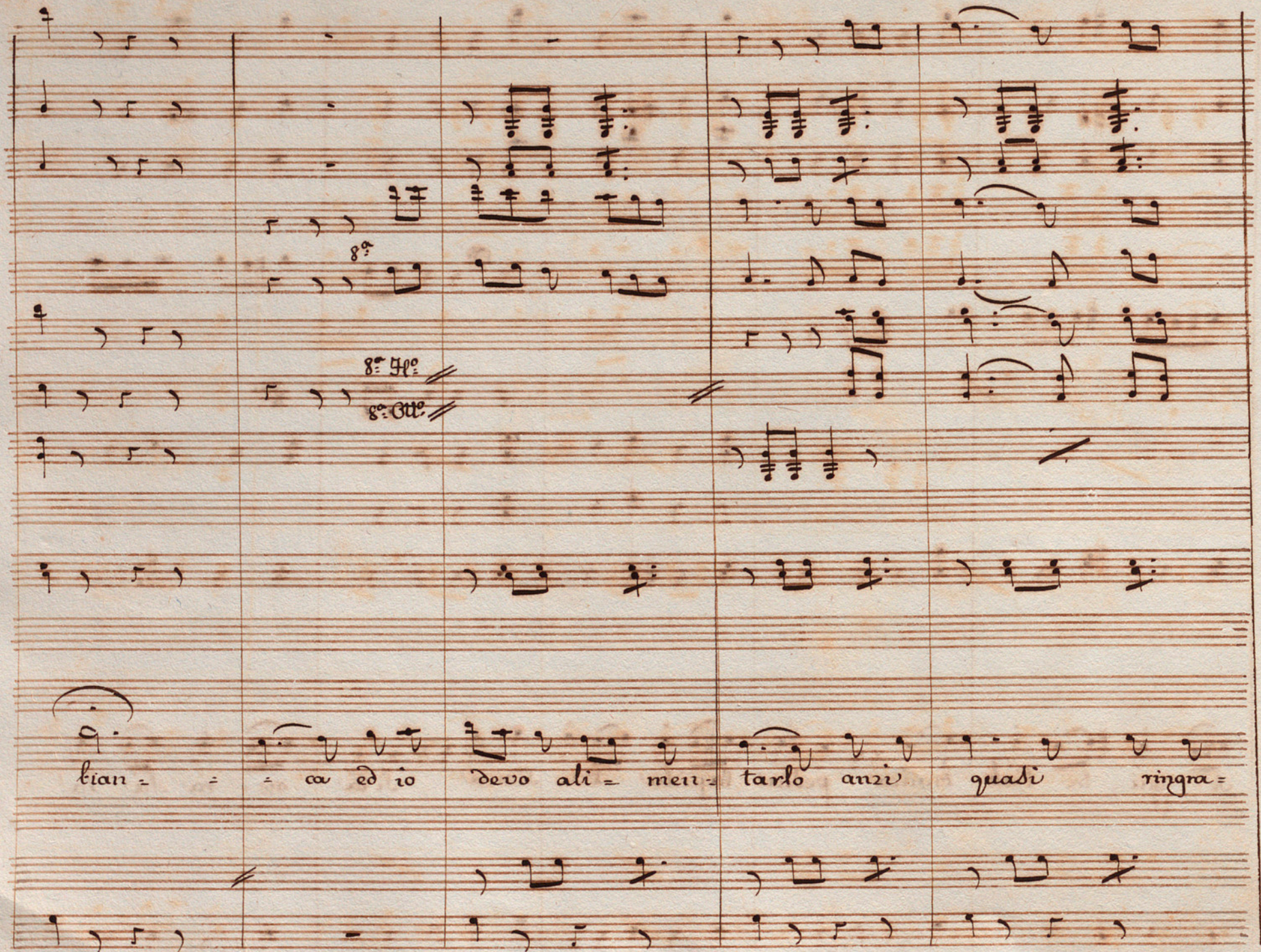

pie = = tà
= rà quest'imbroglio finì =
rà
Si
Si
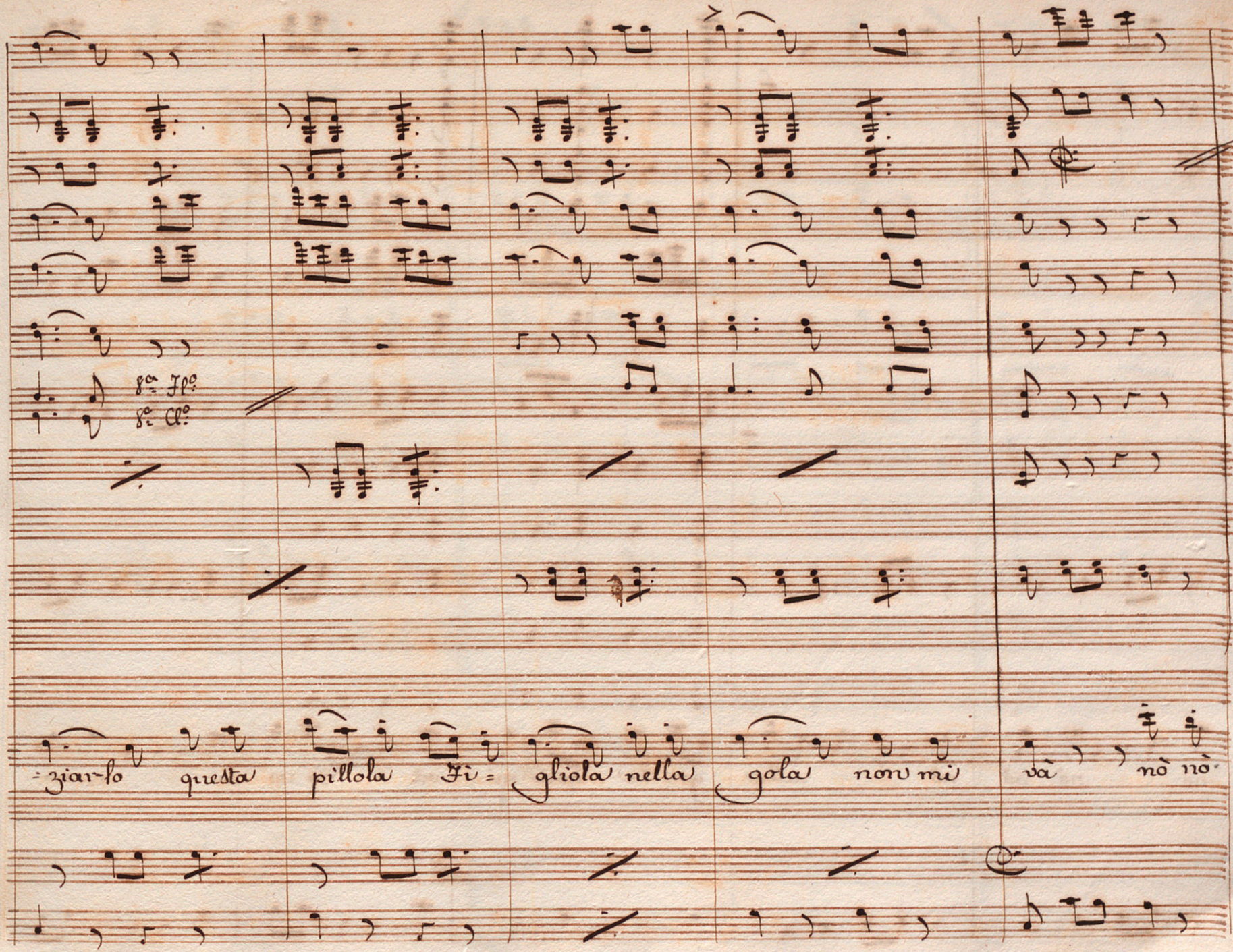

Allegro Giusto
Tutti
Hb.
8va
con sordini
Coi Cor =
All.o Giusto
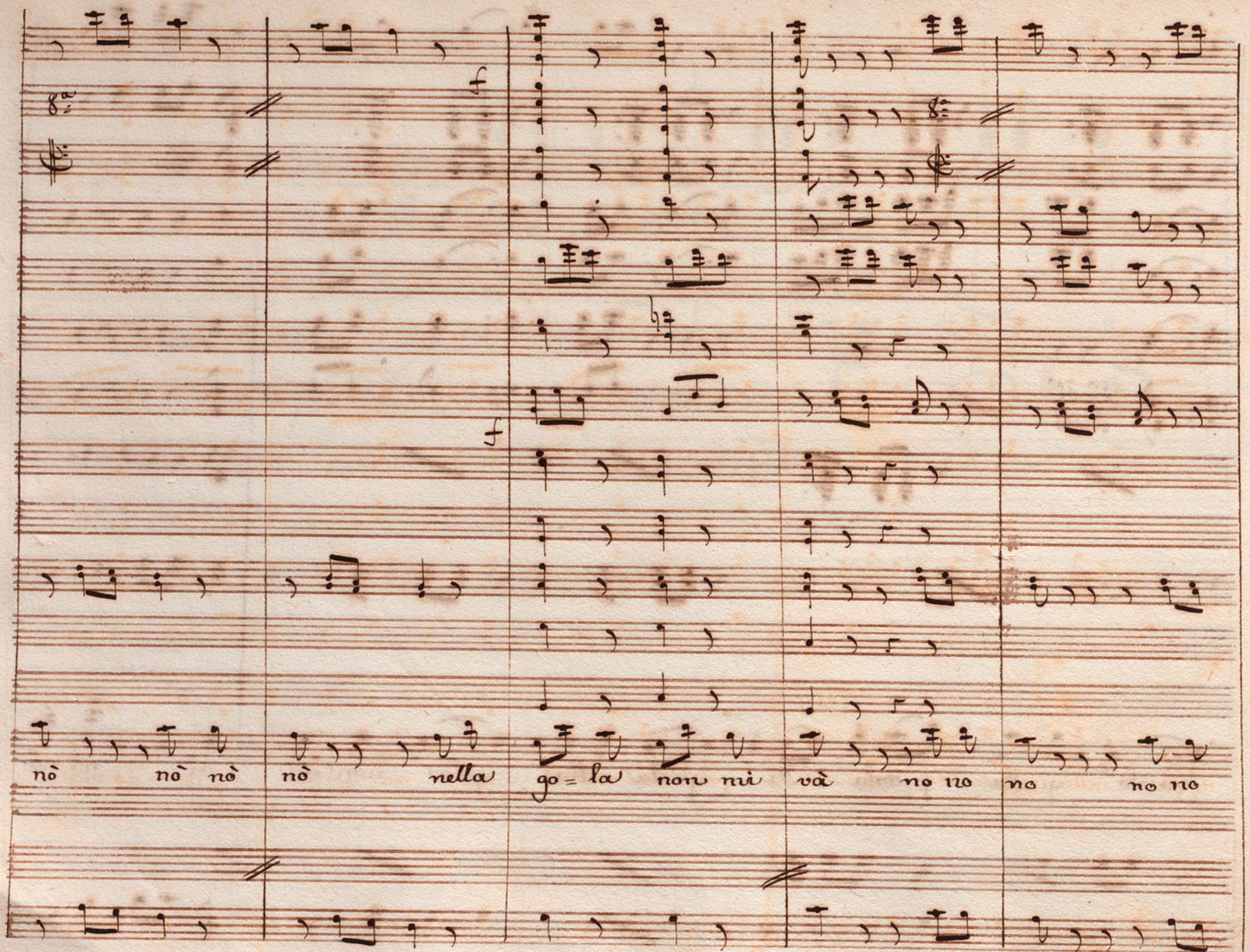

3a
6a
= pelli dritti in fronte mezzo scalzo dispe= rato si pre= ci= pi= ta dal
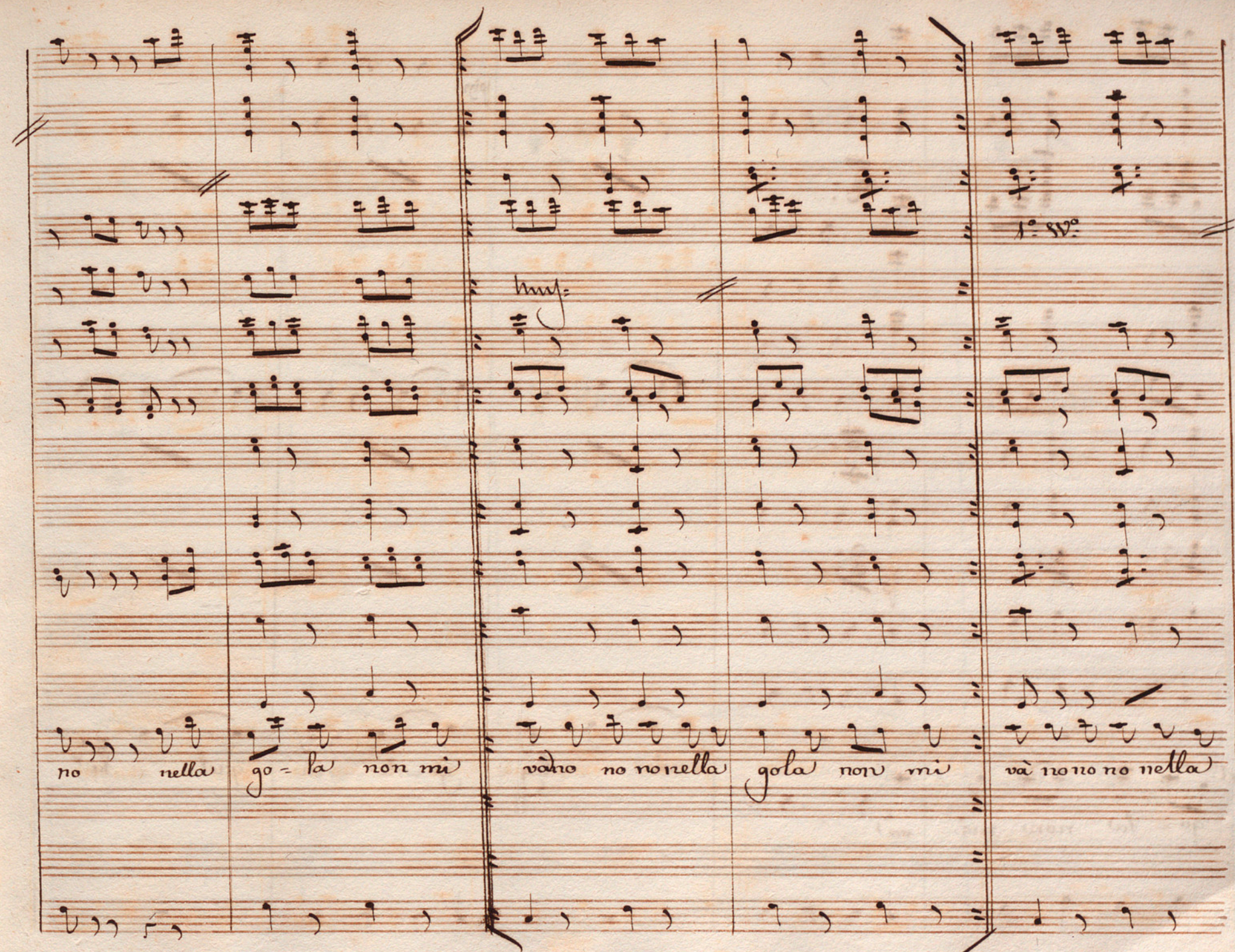

monté di ba = ston di saj = si ar = mato e se in = con = tra una persona io per
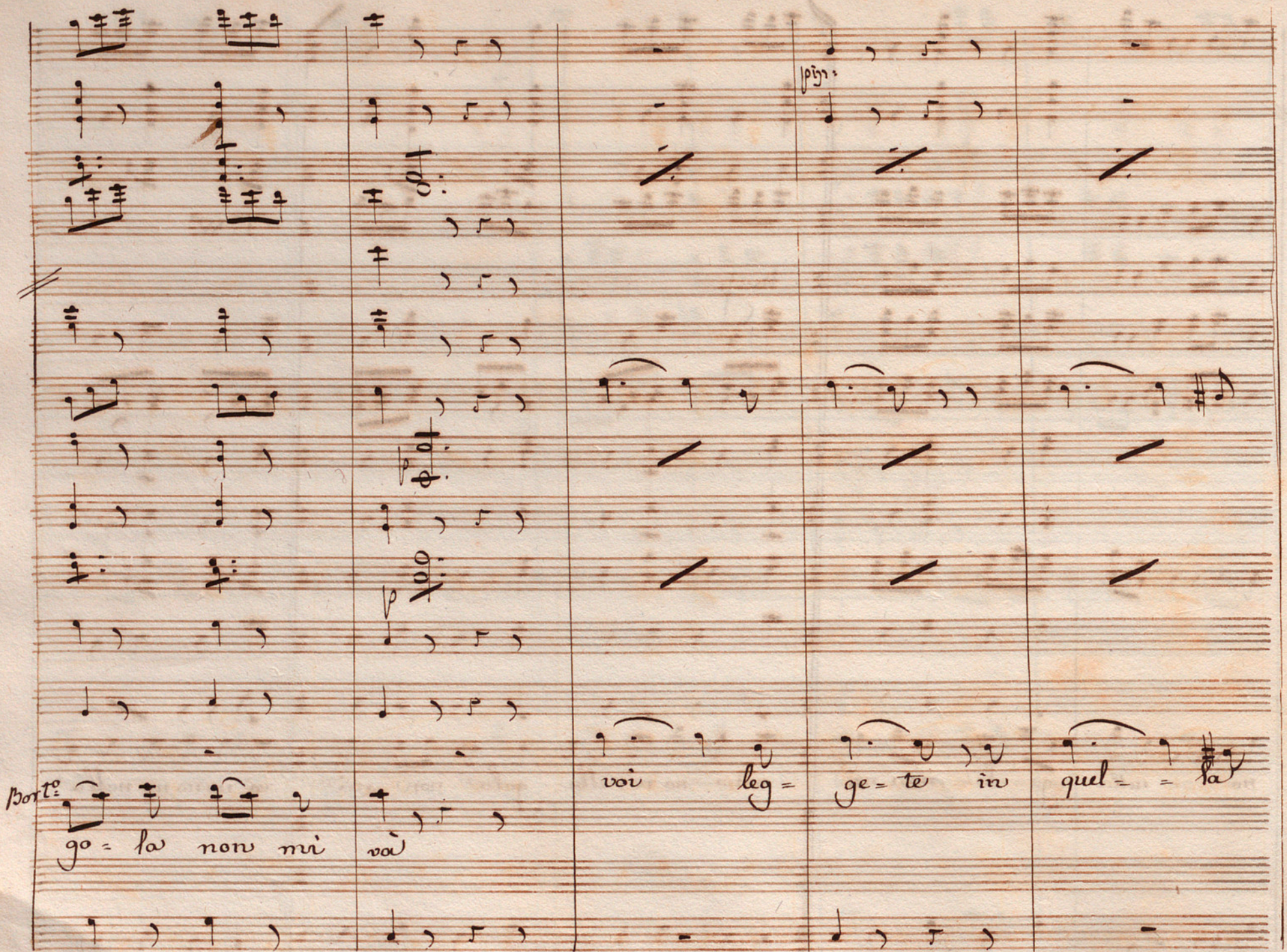

Ob
8va
se = gui = ta l'ab = branca pesta lapida ba = stona fi la
ne = ra che la
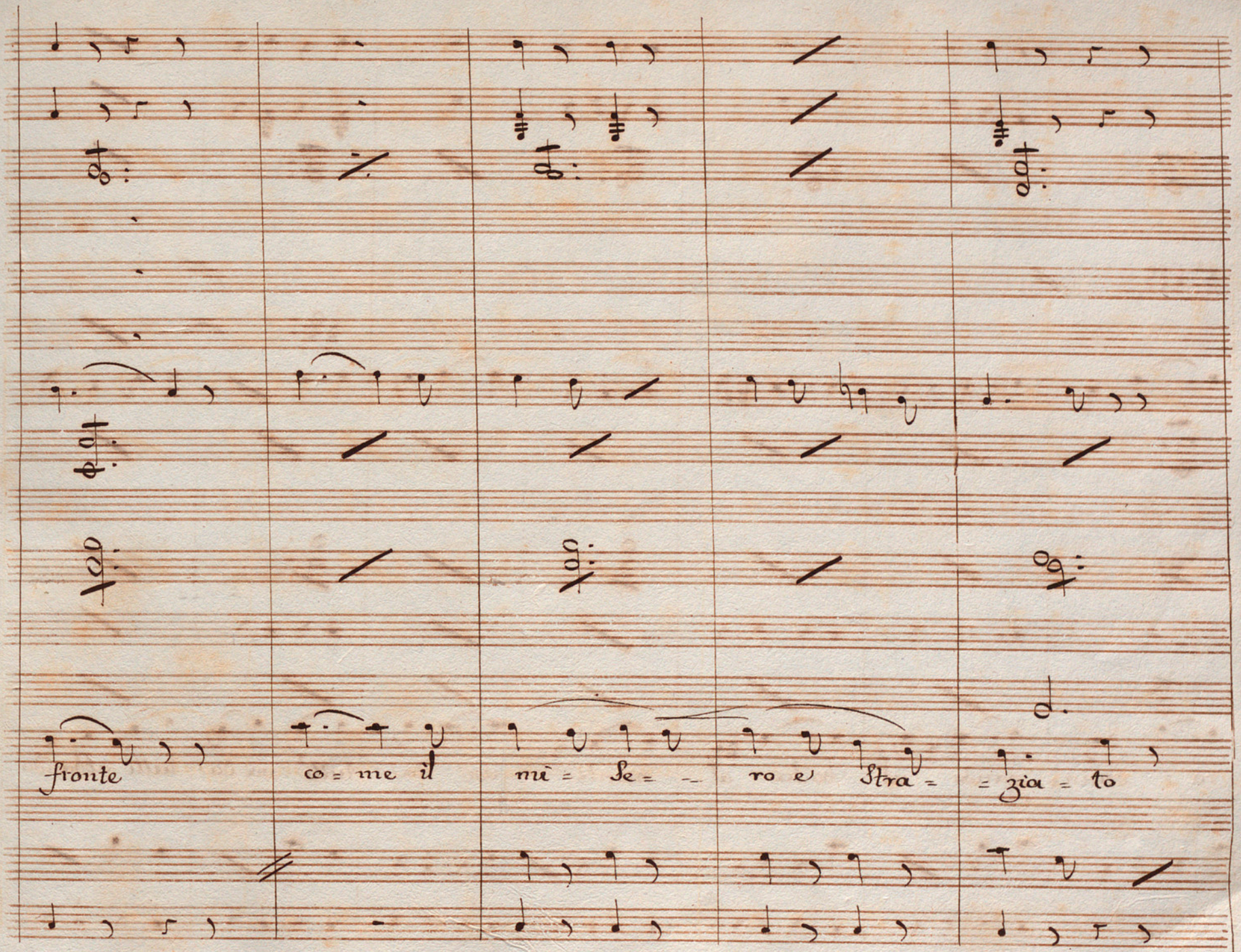

8va
8va
tian = = = ca ed io devo ali = men = tarlo anzi quasi ringra =
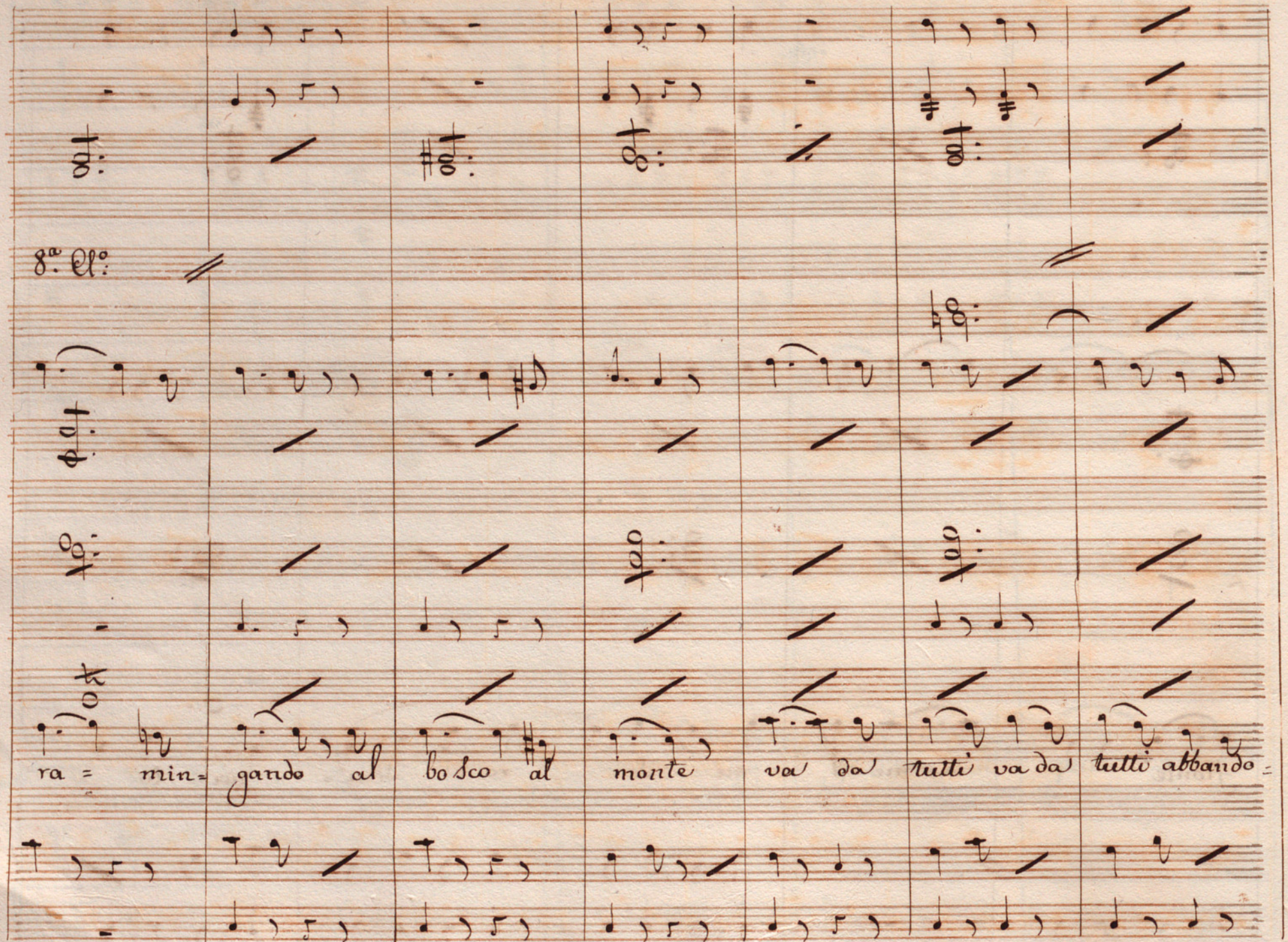

8va Flo
8va Clo
=ziar-lo questa pillola Fi= gliola nella gola non mi và nò nò
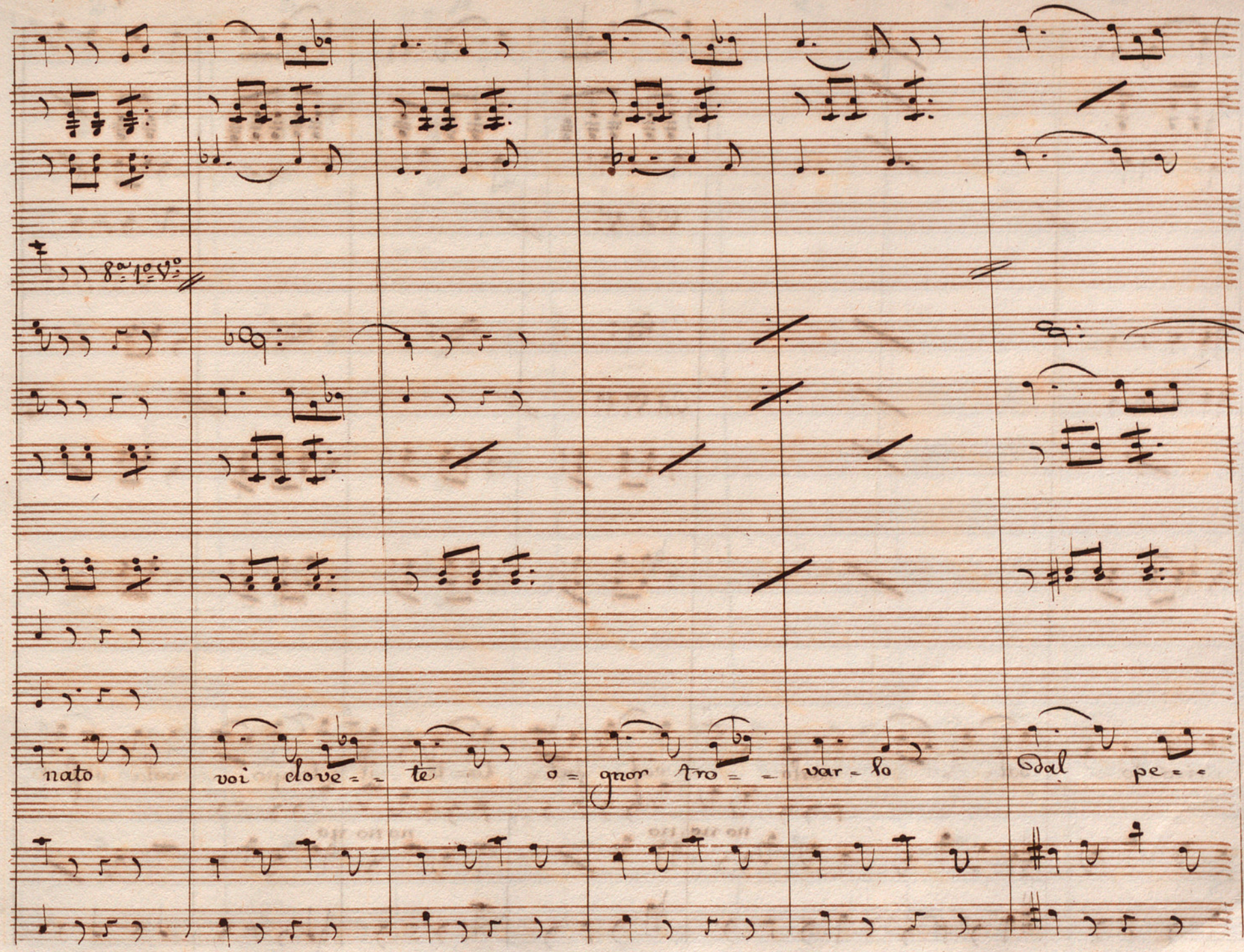

f
f
nò nò nò nò nella go = la non mi và no no no no no
f
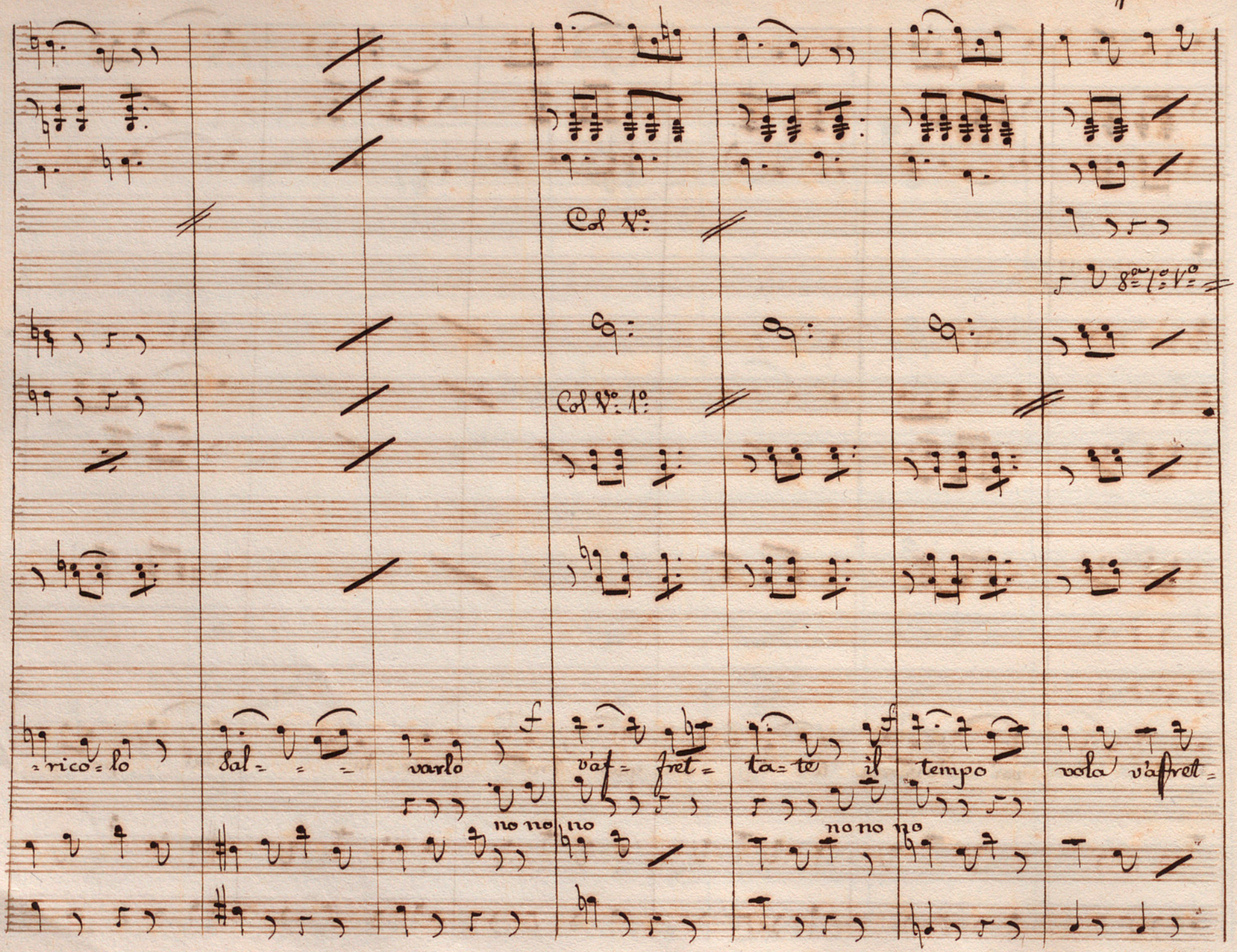

1° 8v°
no nella go-la non mi
vàno no no nella gola non mi
và no no no nella
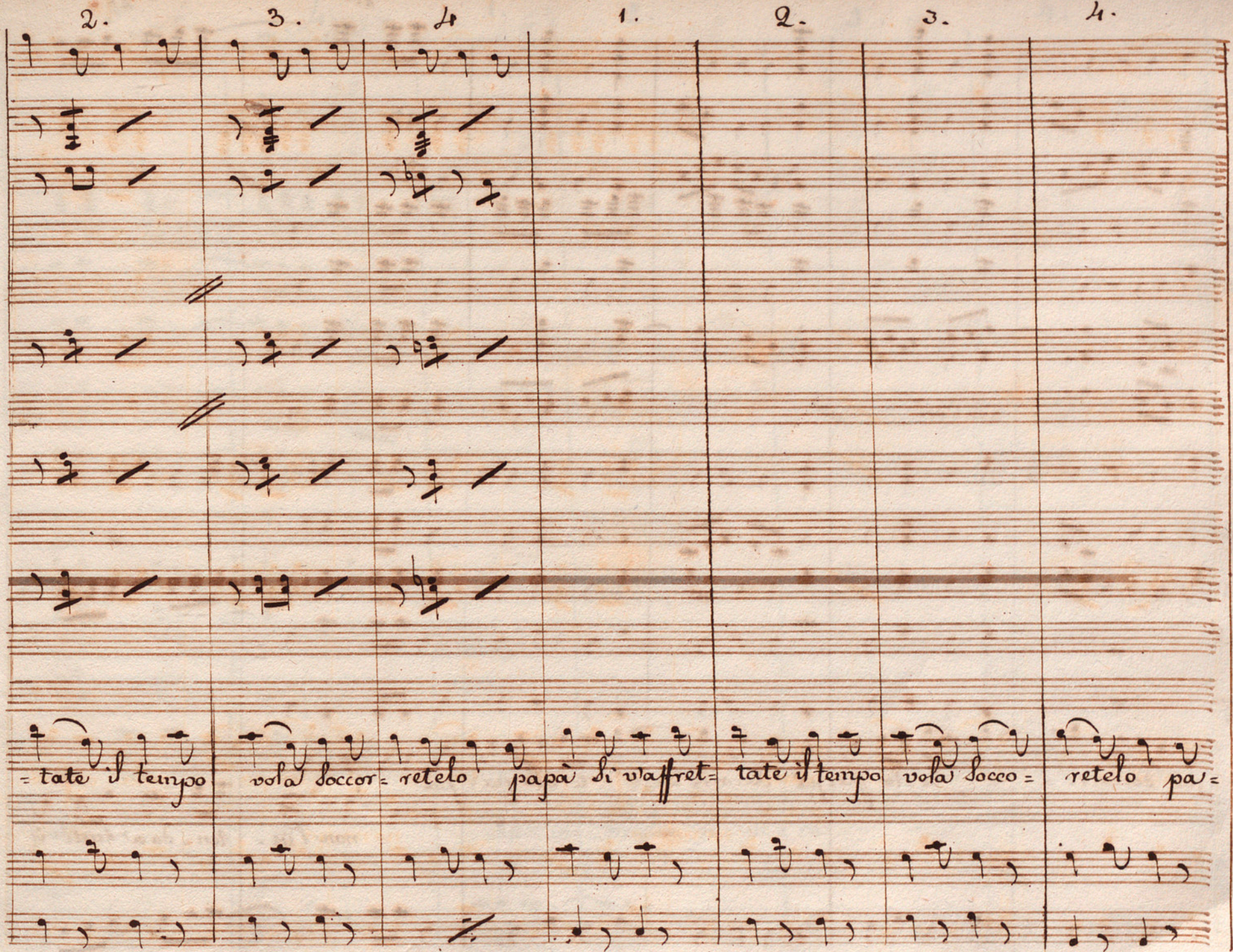

poi
Porte
go = la non mi va
voi leg = ge = te in quel = = la
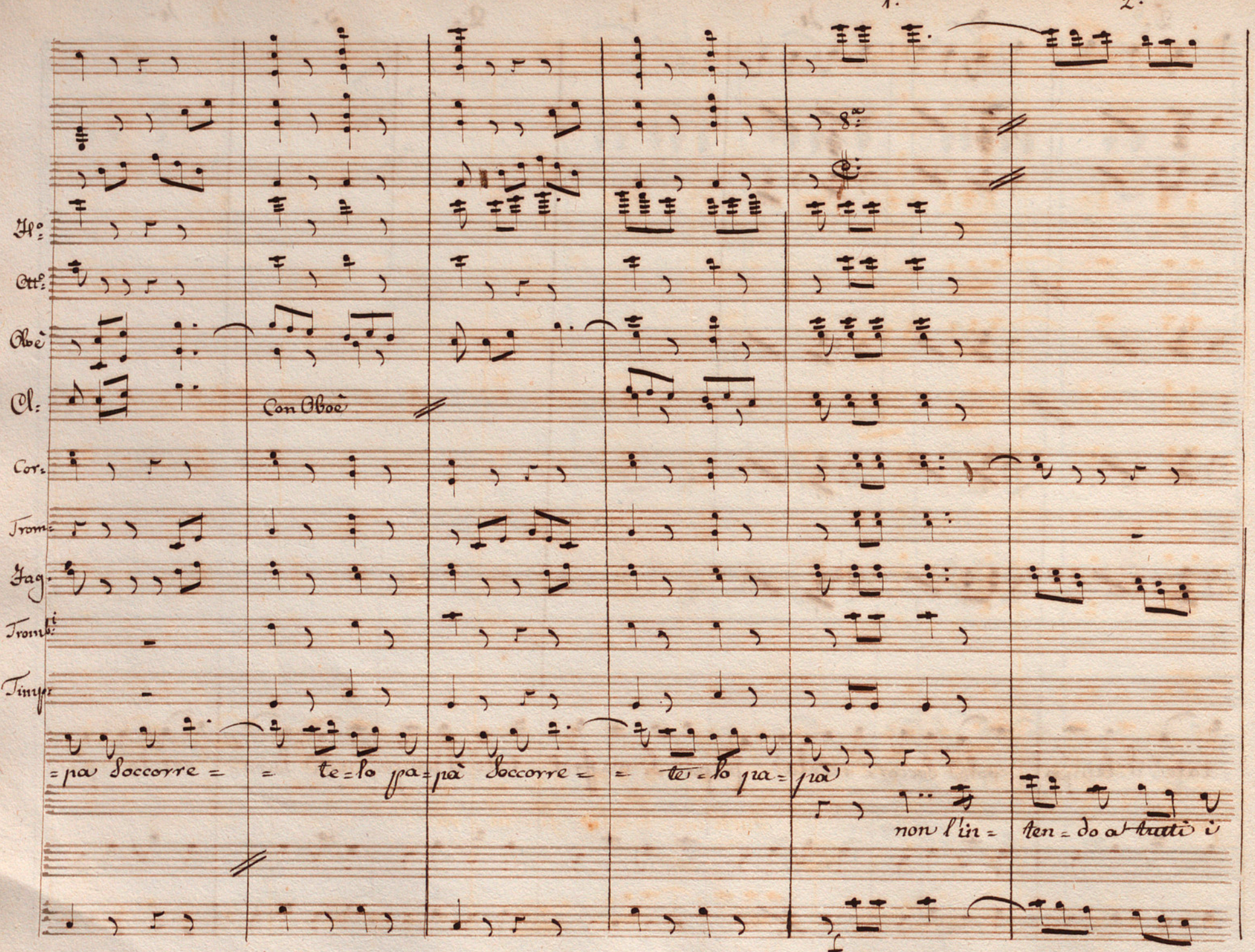

fronte
co = me il
nù = le = —
ro e stra =
= zia = to
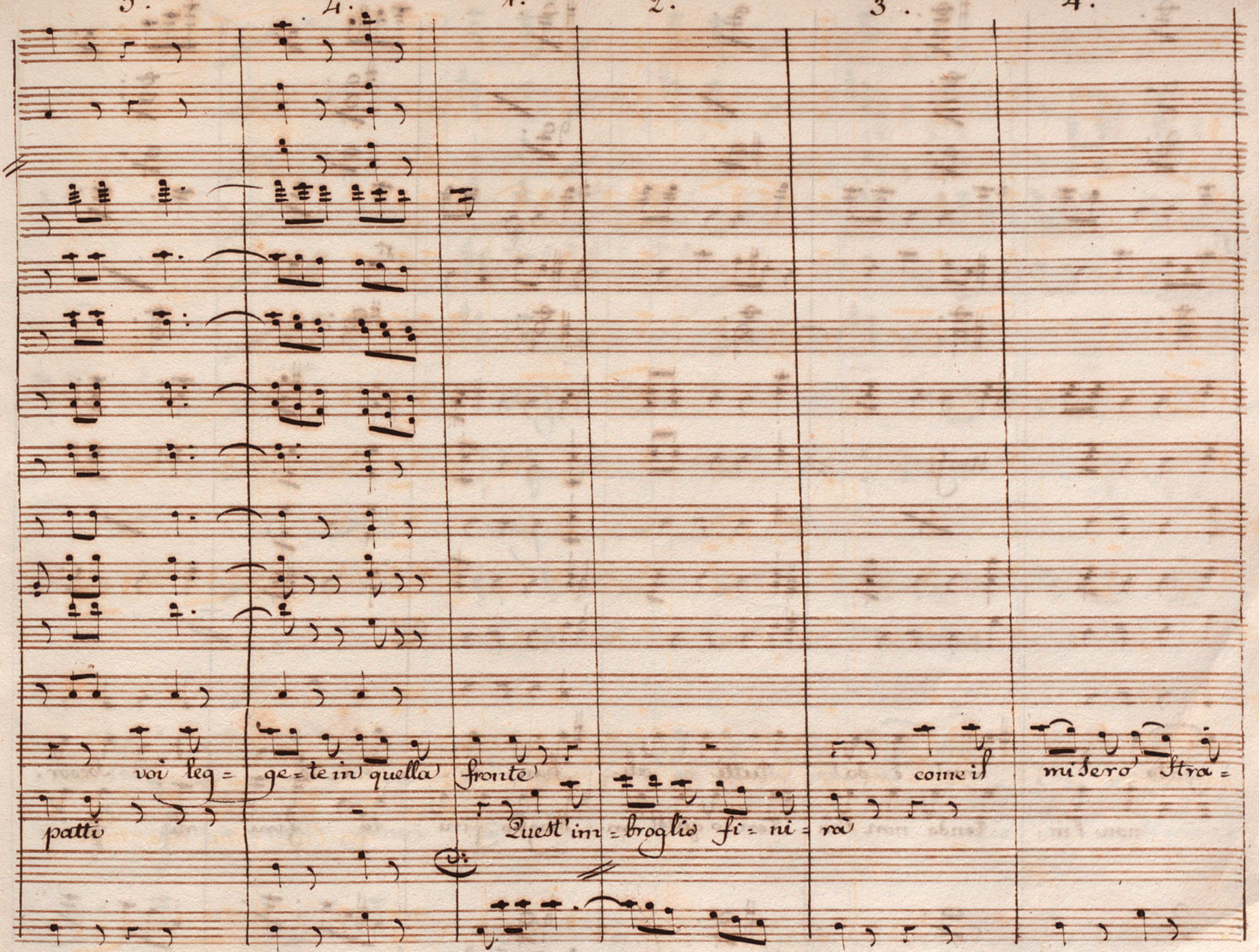

8ª Cl°:
ra = min= gando al bo sco al monte va da tutti va da tutti abbando =
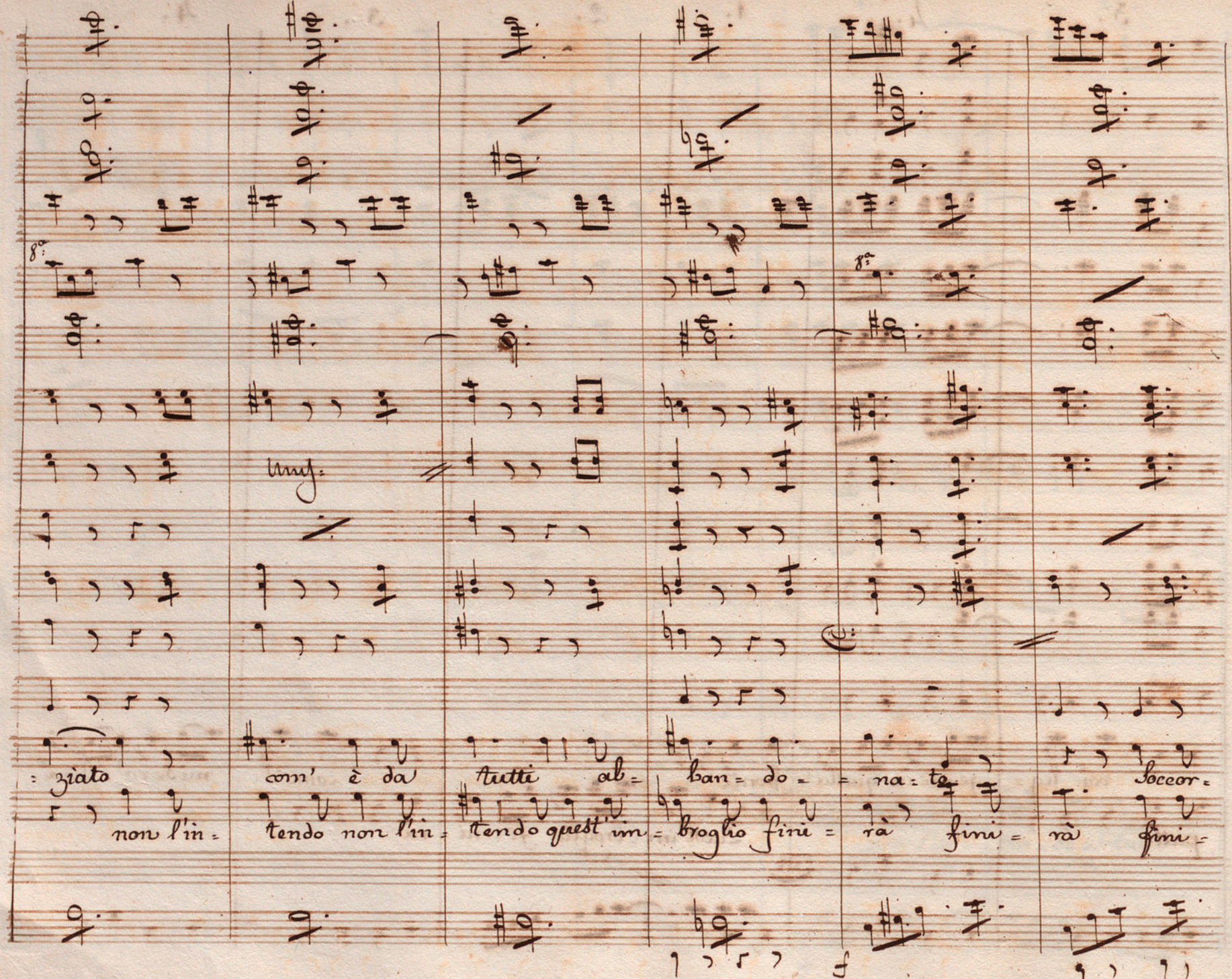

nato
voi dove = te
o = gnor tro = var = lo
dal pe = =
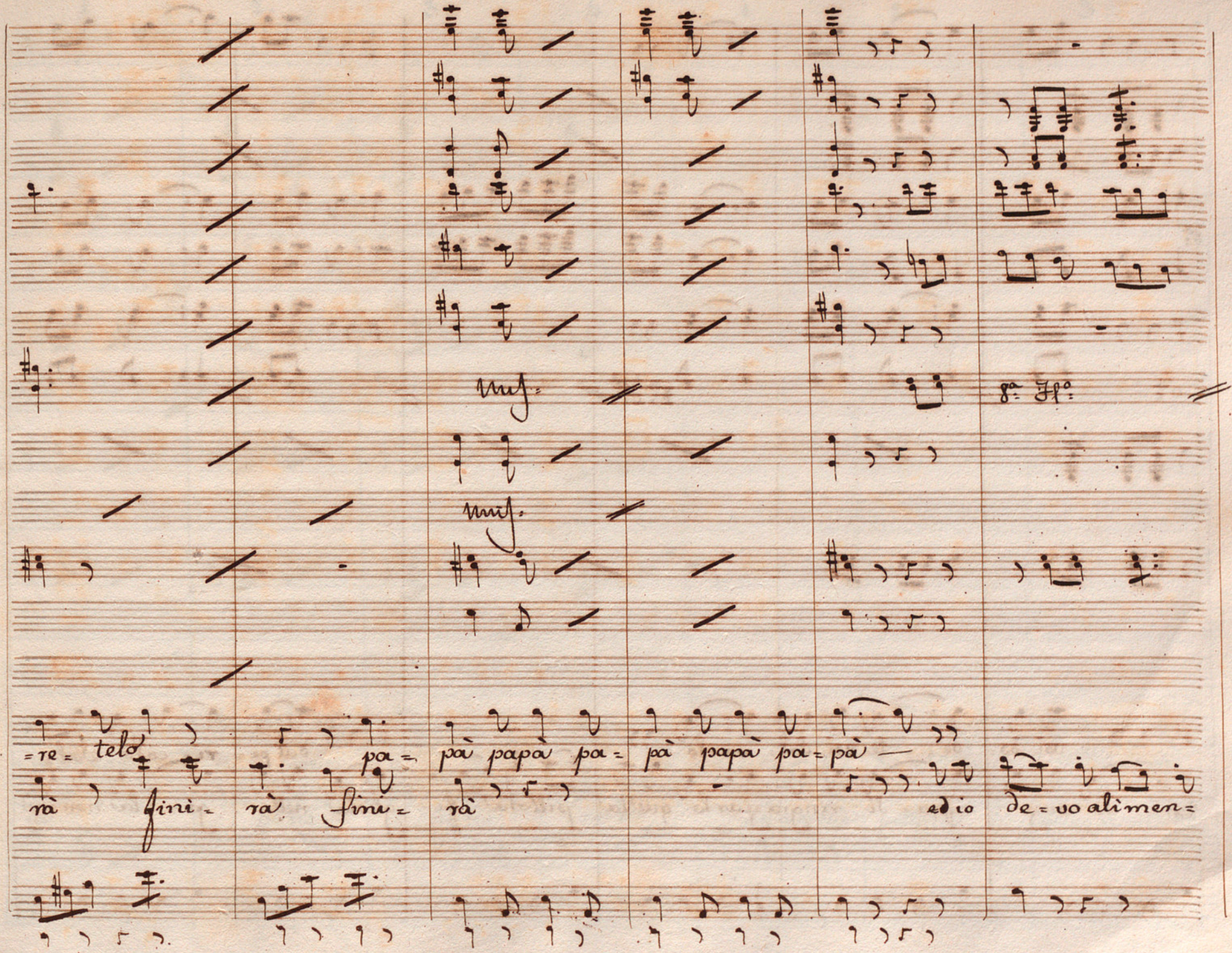

Col V°:
Col V°: 1°:
8va: 1°: V°:
rico= lo
sal= =
varlo
v'af= fret=
ta= te
il
tempo
vola v'affret=
no no
no
no no no
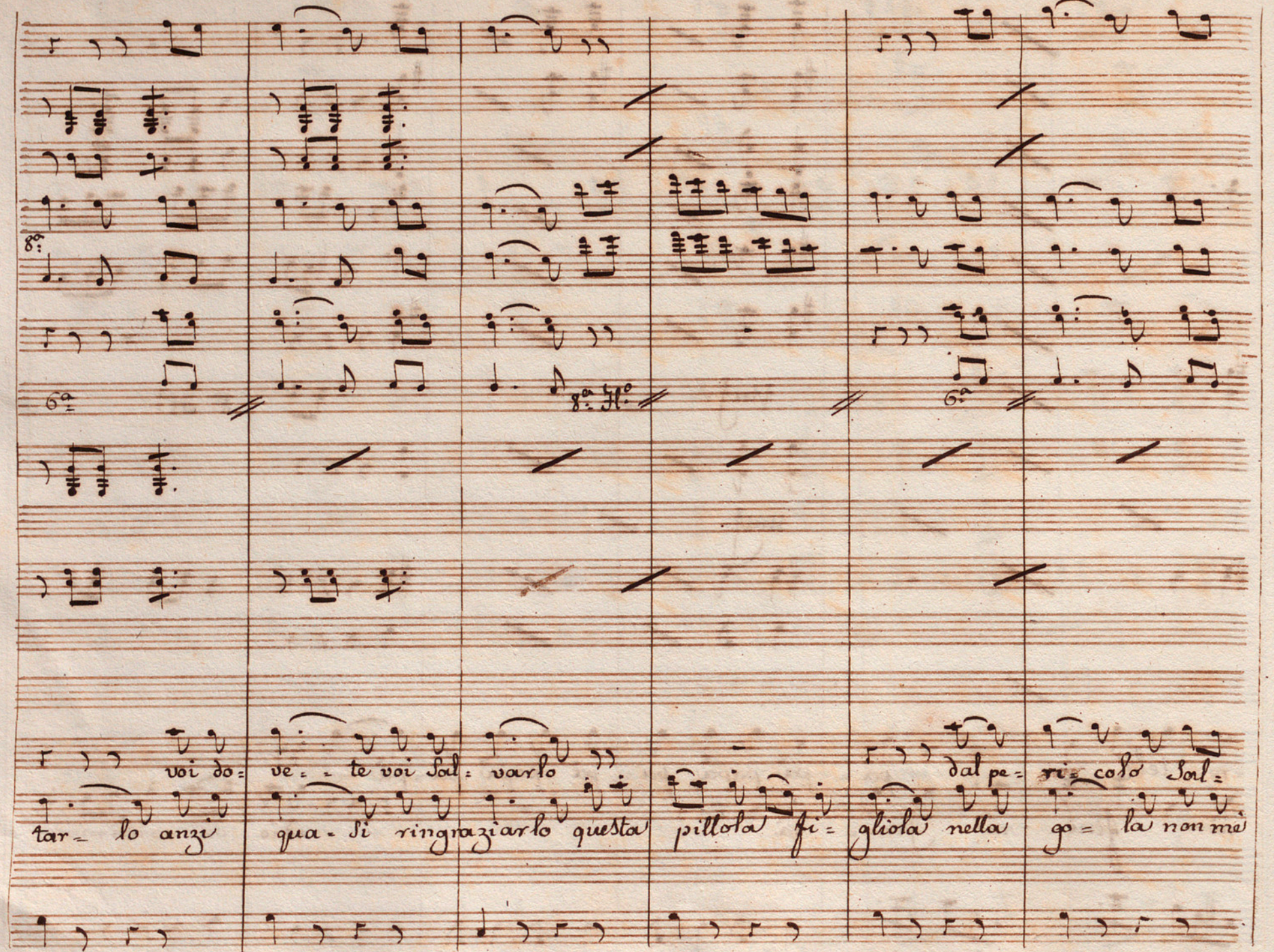

2. 3. 4 1. 2. 3. 4.
= tate il tempo
vola soccor = retelo
papà si vaffret =
tate il tempo
vola socco =
retelo pa =
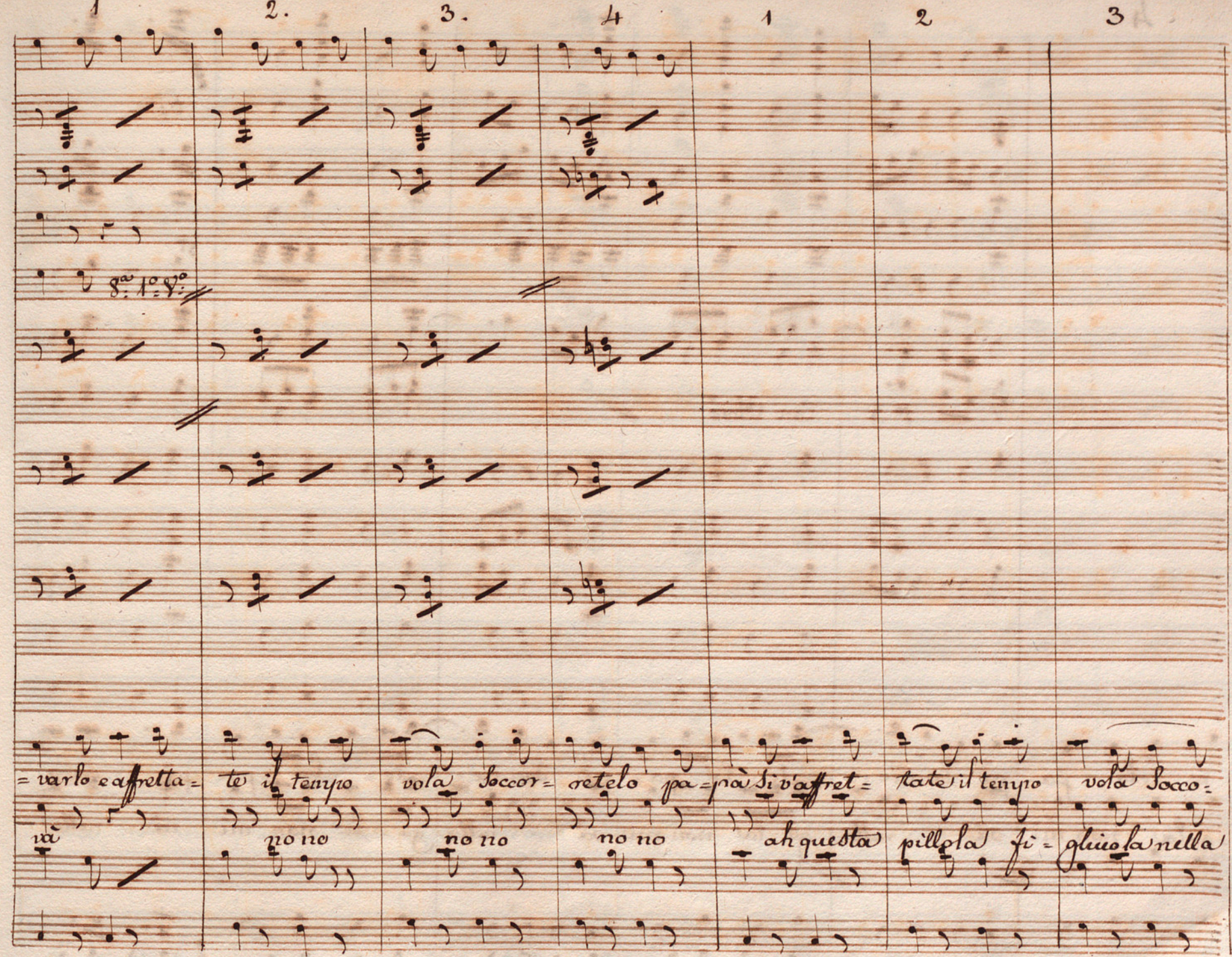

1.
2.
Ob.
Ott.
Obè
Cl.
Con Oboè
Cor.
Trom.
Fag.
Trombi
Timp.
=pa Soccorre =
= te = lo pa =
pà Soccorre =
= te = lo pa =
pà
non l'in =
ten = do a tratti i
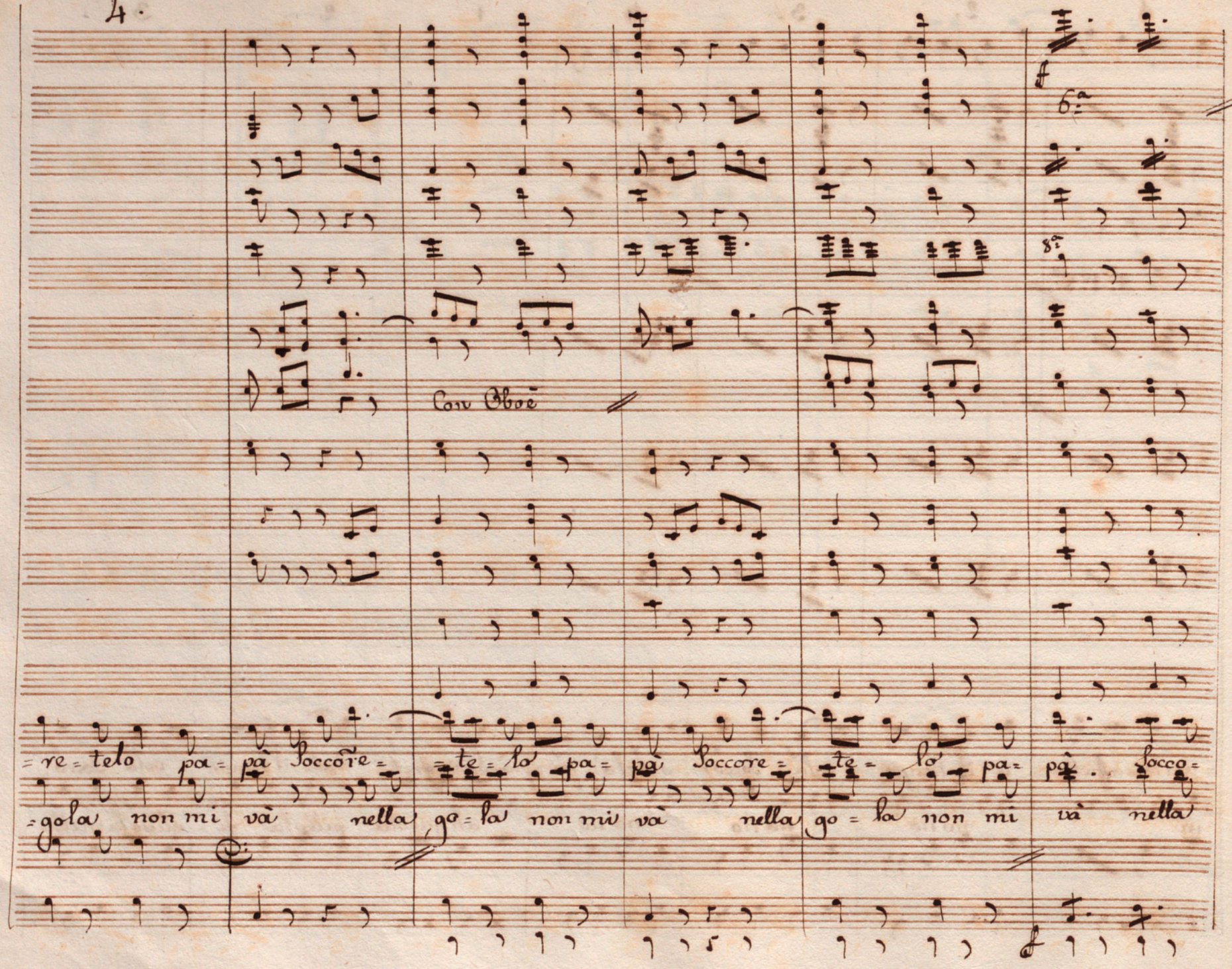

3.
4.
1.
2.
3.
4.
voi leg=
ge=te in quella
fronte
come il
mi sero
stra=
patti
Quest'in=brogli fi=ni=rà
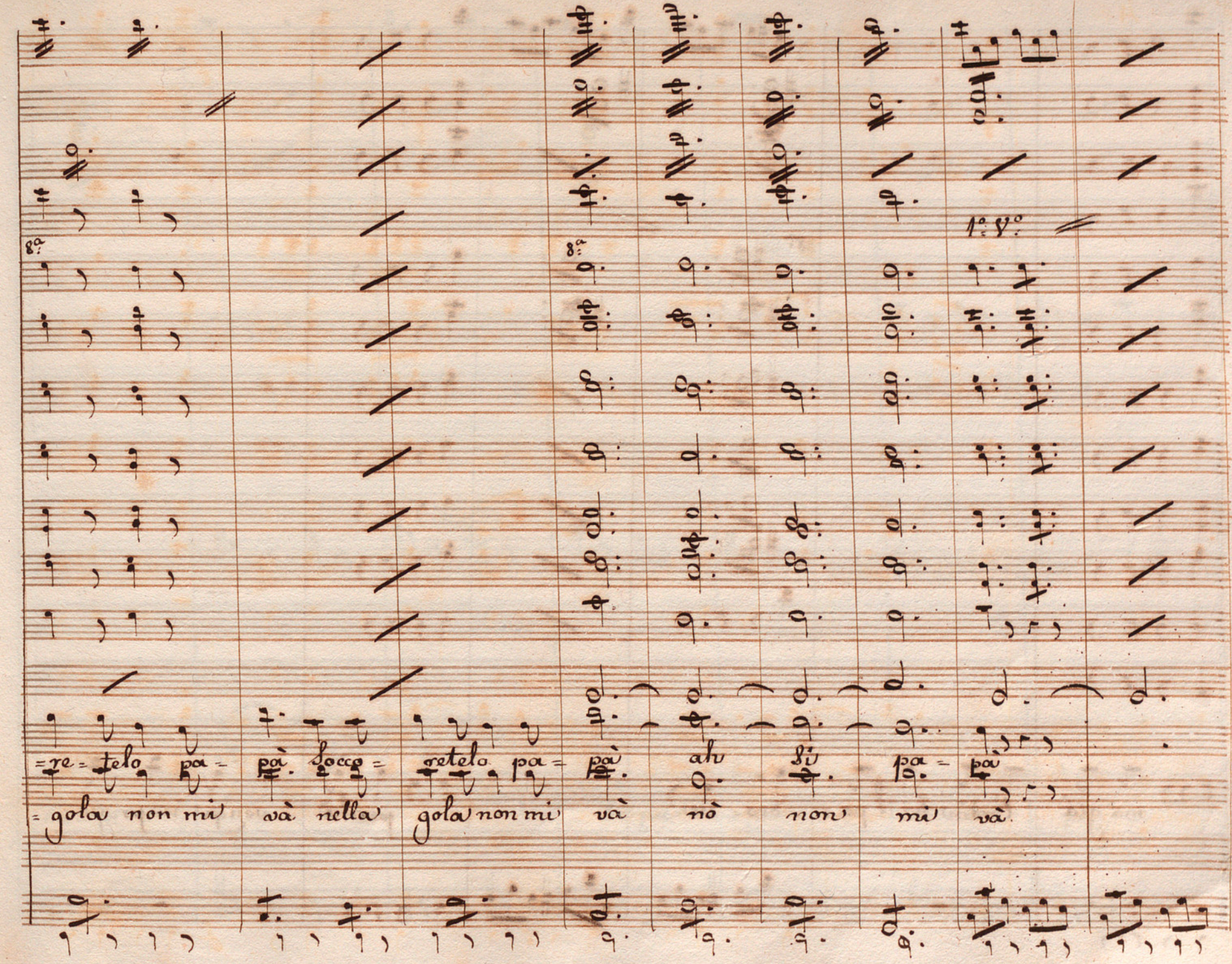

: ziato non l'in =
con' è da tendo non l'in =
tutti ab = tendo quest' im =
ban = do = broglio fini =
= na = te rà fini =
soccor = rà fini =
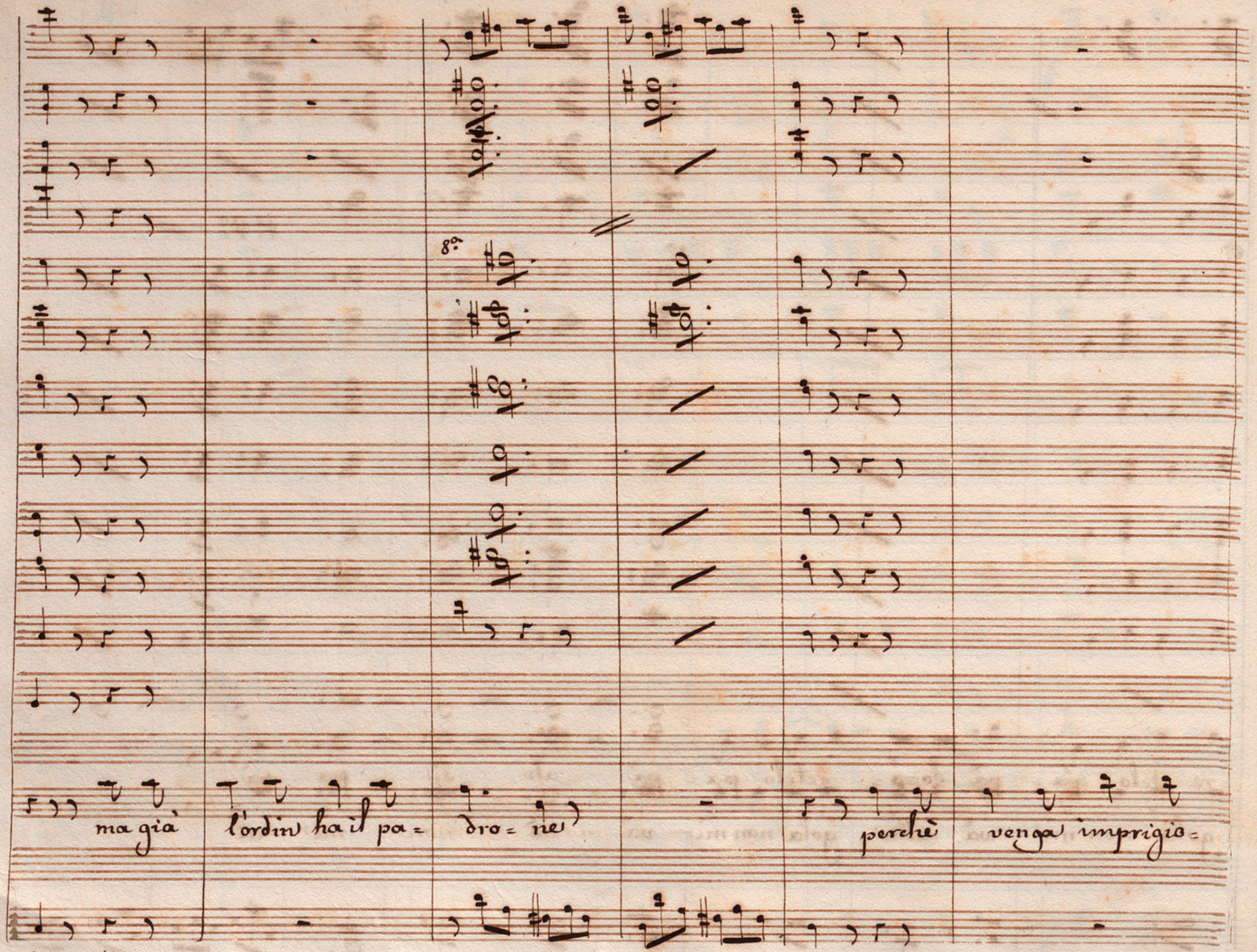

=re= telò
pa=
pà papà pa= pà papà pa= pà
8va Fl°
rà fini= rà fini= rà
ed io de=vo alimen=

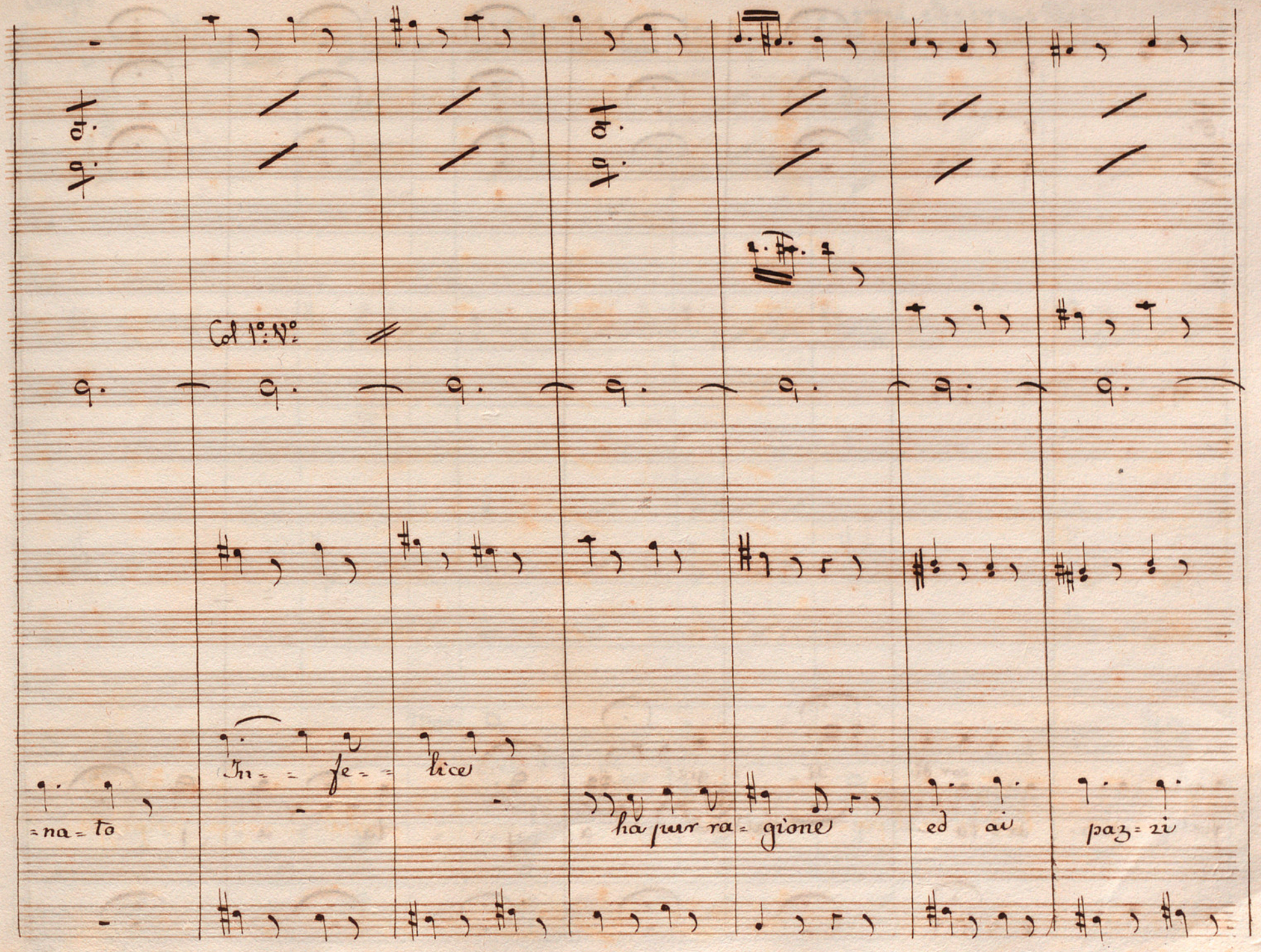

8va
6a
8va
6a
voi do= ve= te voi Sal= varlo
tar= lo anzi qua= si ringraziarlo questa pillola fi= dal pe= ri= colo Sal=
gliola nella go= la non mi
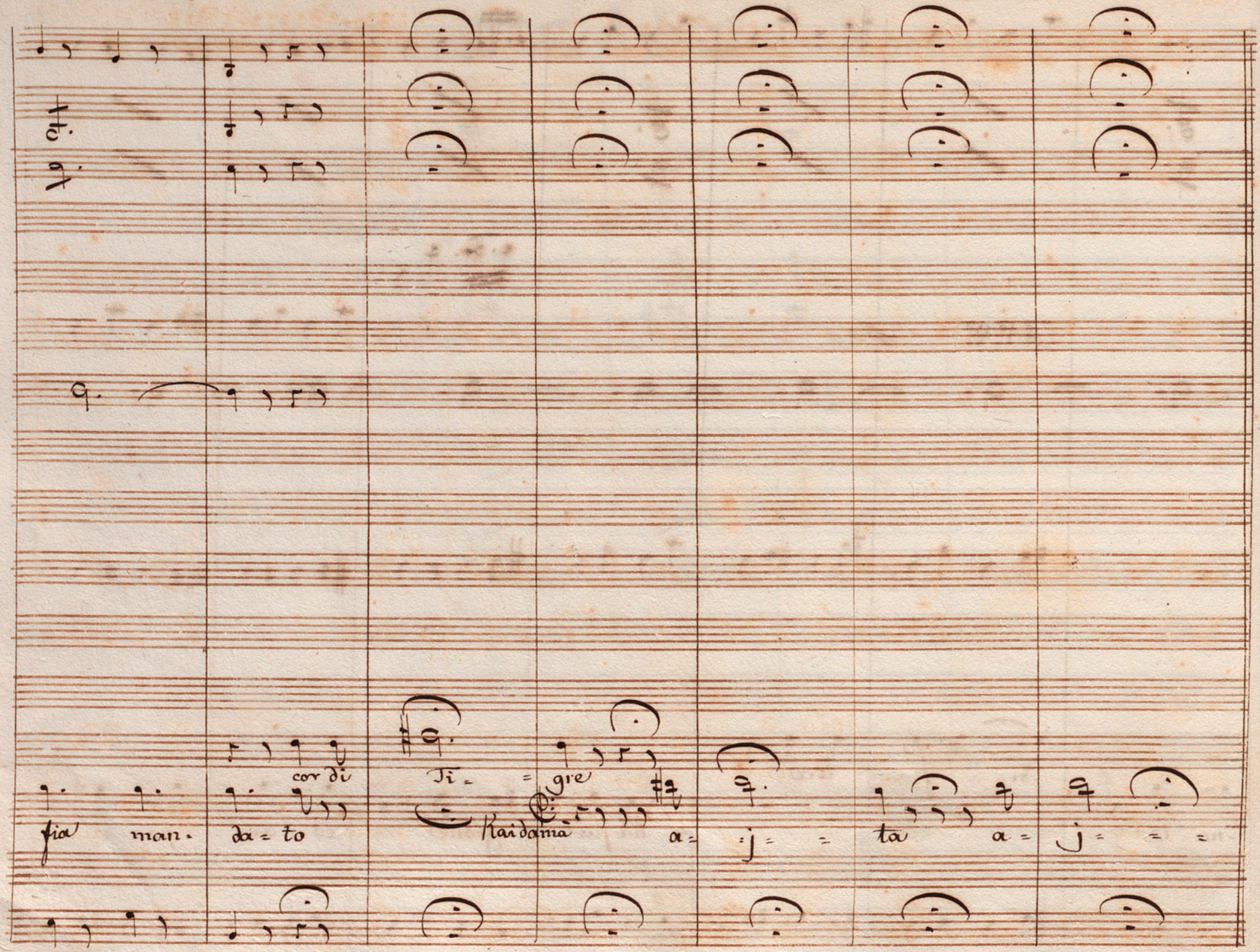

1
2.
3.
4
1
2
3
8va 1o 8vo
=varlo e affretta=
te il tempo
vola Soccor=
retelo pa=
prà Si v'affret=
tate il tempo
vola Socco=
và
no no
no no
no no
ah questa
pillola fi=
gliuola nella
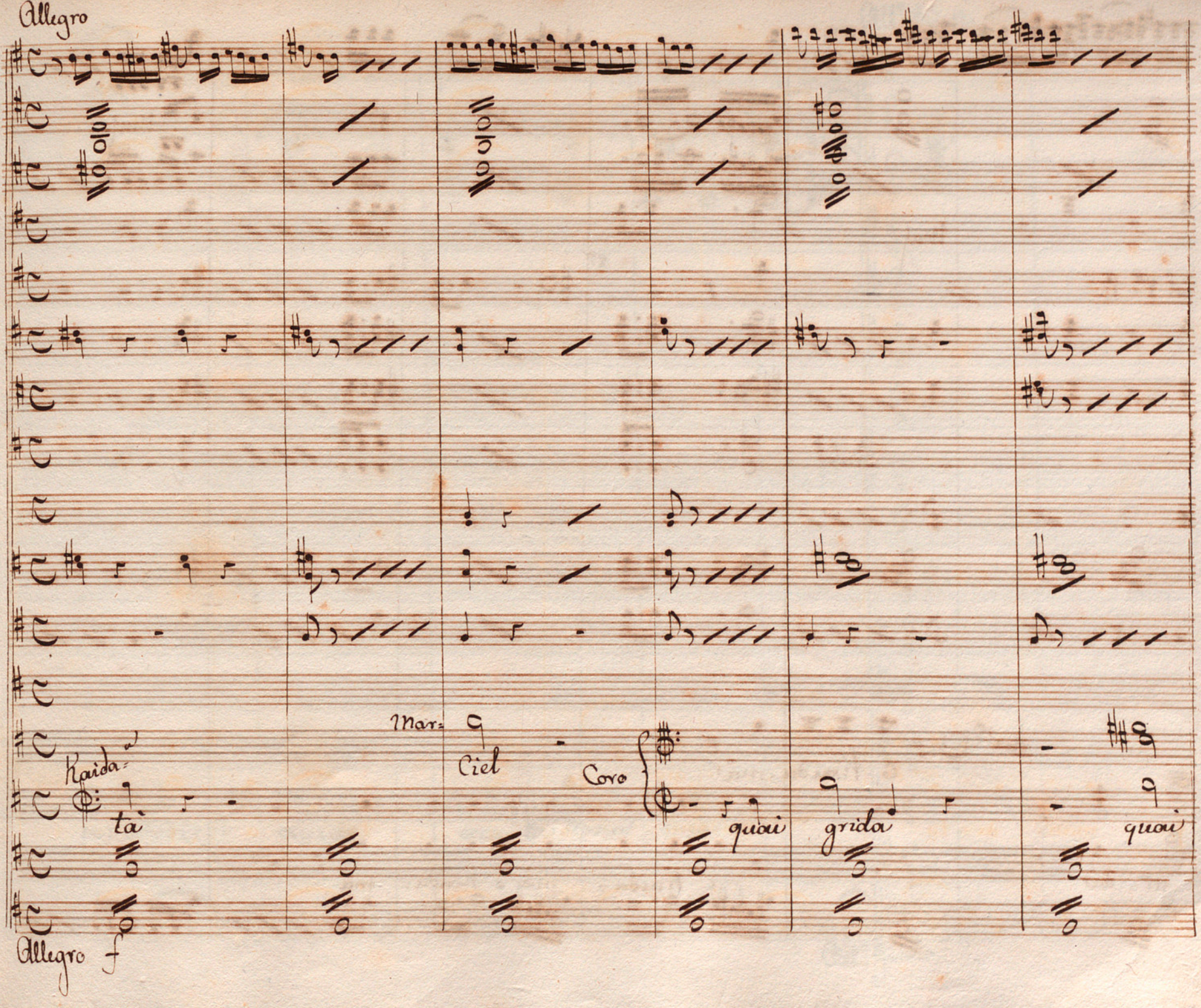

6ª
8ª
Con Oboè
=re=telo pa=pà Soccorre=
=te=lo pa=pà Soccorre=
=te=lo pa=pà Socco=
=gola non mi và nella
go=la non mi và nella
go=la non mi và nella
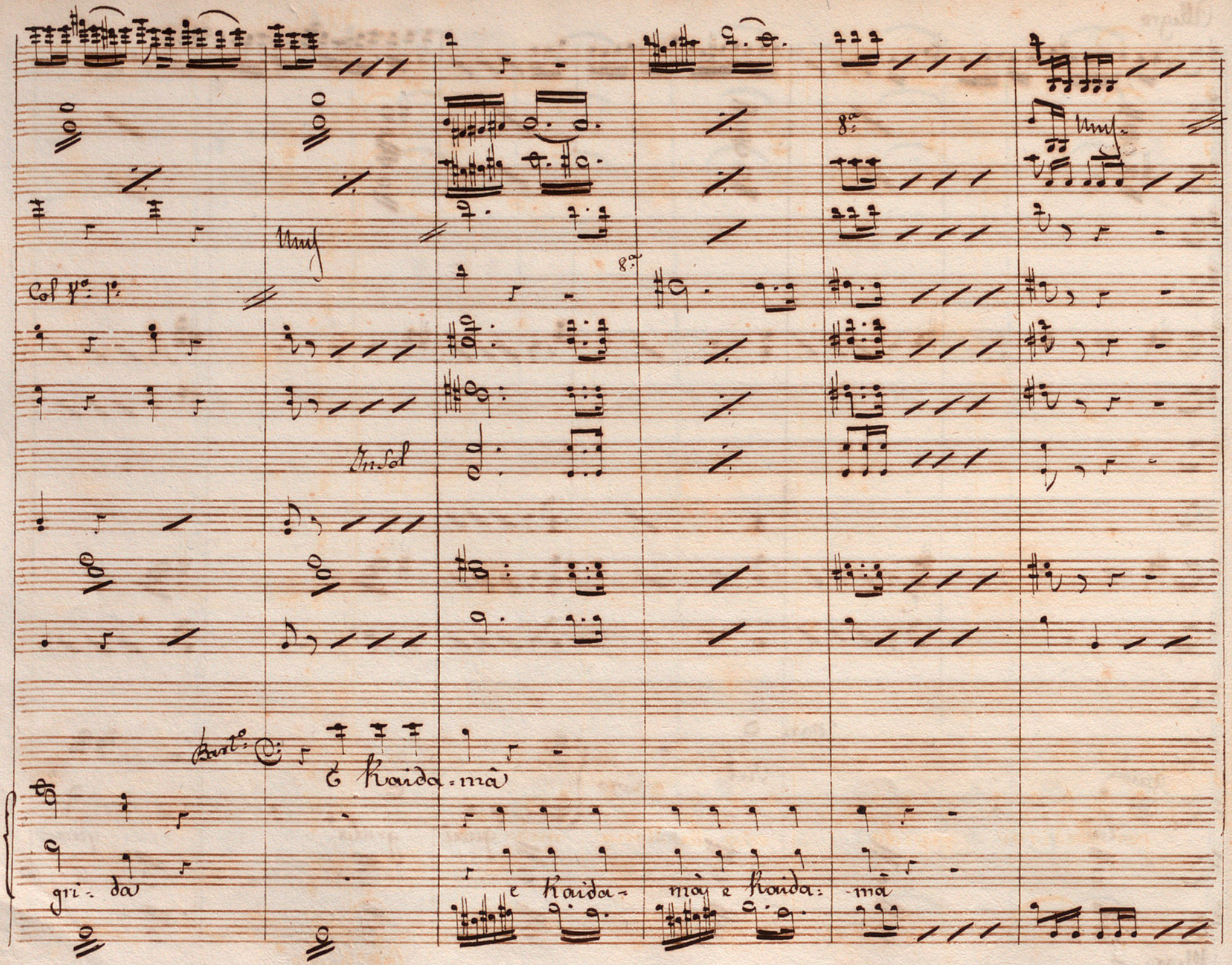

8a
8a
1.o V.o
=re = telo pa = pà. Socco = retelo pa = pà
= gola non mi và nella gola non mi và
ah sì pa = pà
nò non mi và


8va
ma già
l'ordin ha il pa=
dro= ne
perchè
venga imprigio=


Col 1°. V°.
=na= to
In= = fe= = lice
ha pur ra= gione
ed ai
paz= zi


cor di
Ti = = gre
fia man.
da = to
Raidama
a =
ta
a =


Allegro
Naida
tà
Mar=
Ciel
Coro
quai
grida
quai
Allegro f


Col 8va. 1.
Unis.
8va
Un Sol
Bast.
O Raida-mà
gri-da
e Raida-
màj e Raida-
-mà

All.o Giusto

In Sol

Rond.o

per obbedirvi rapido ecco la storia mia

All.o Giusto
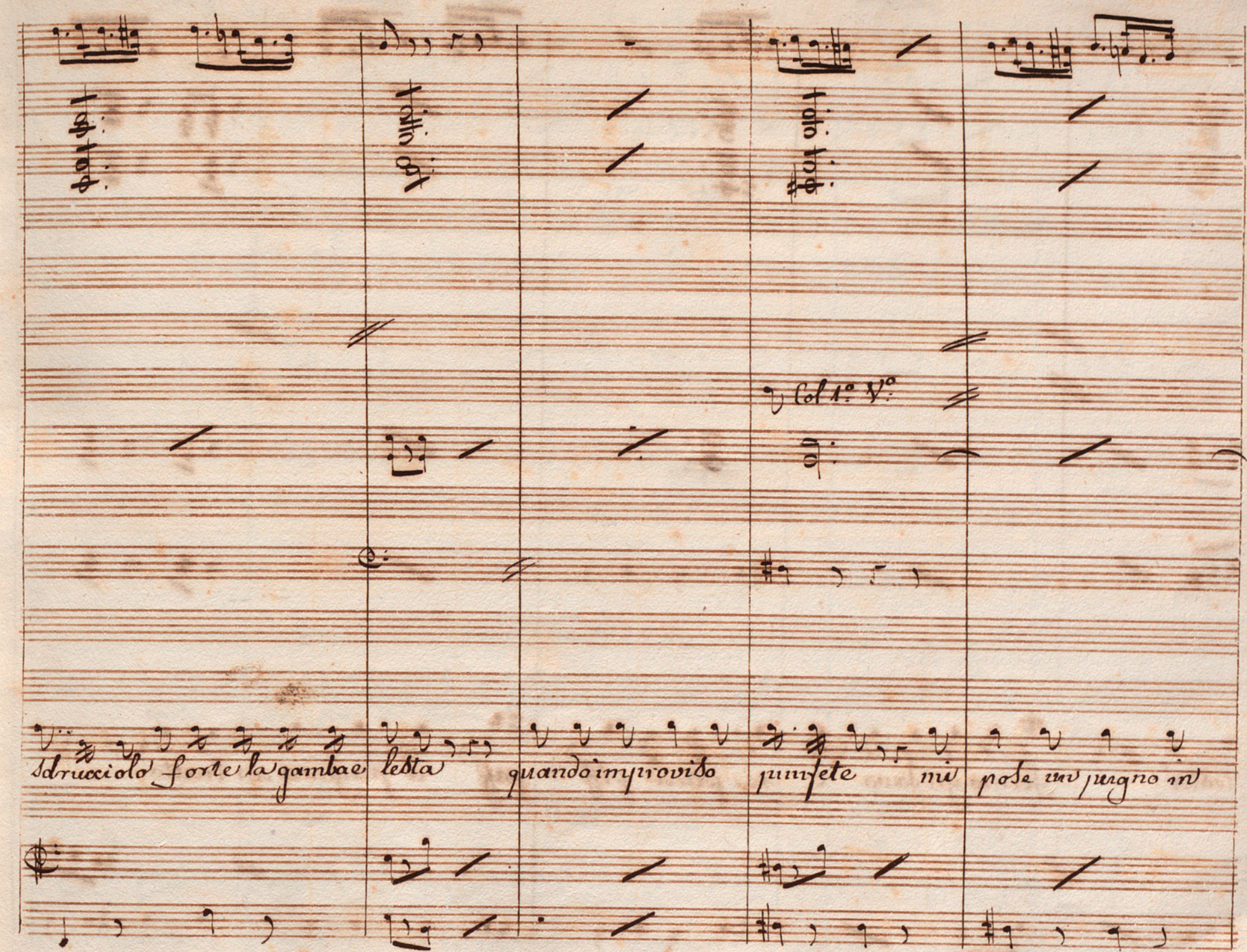
8a divisi
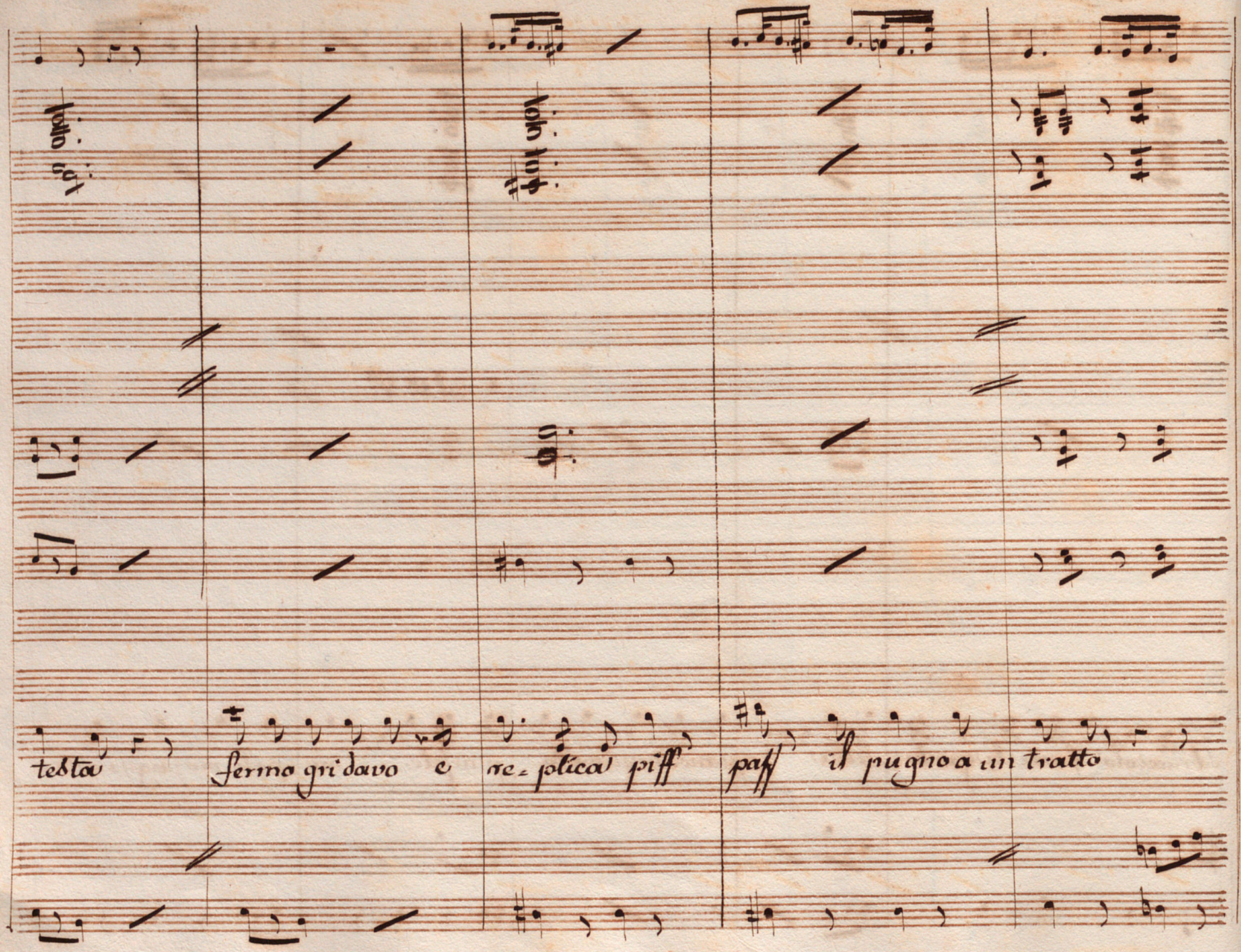
Col 1o. Vo.
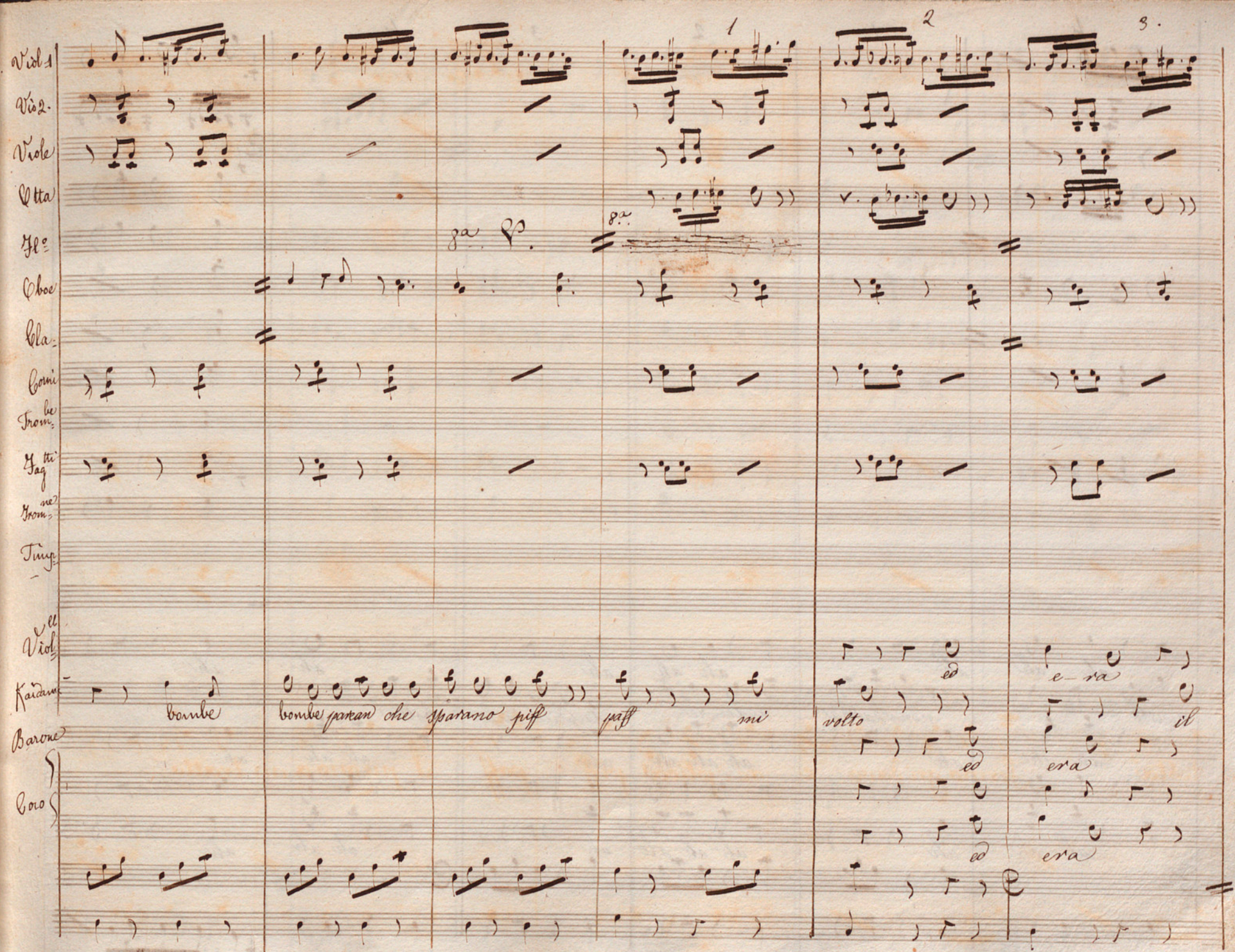
Raid.
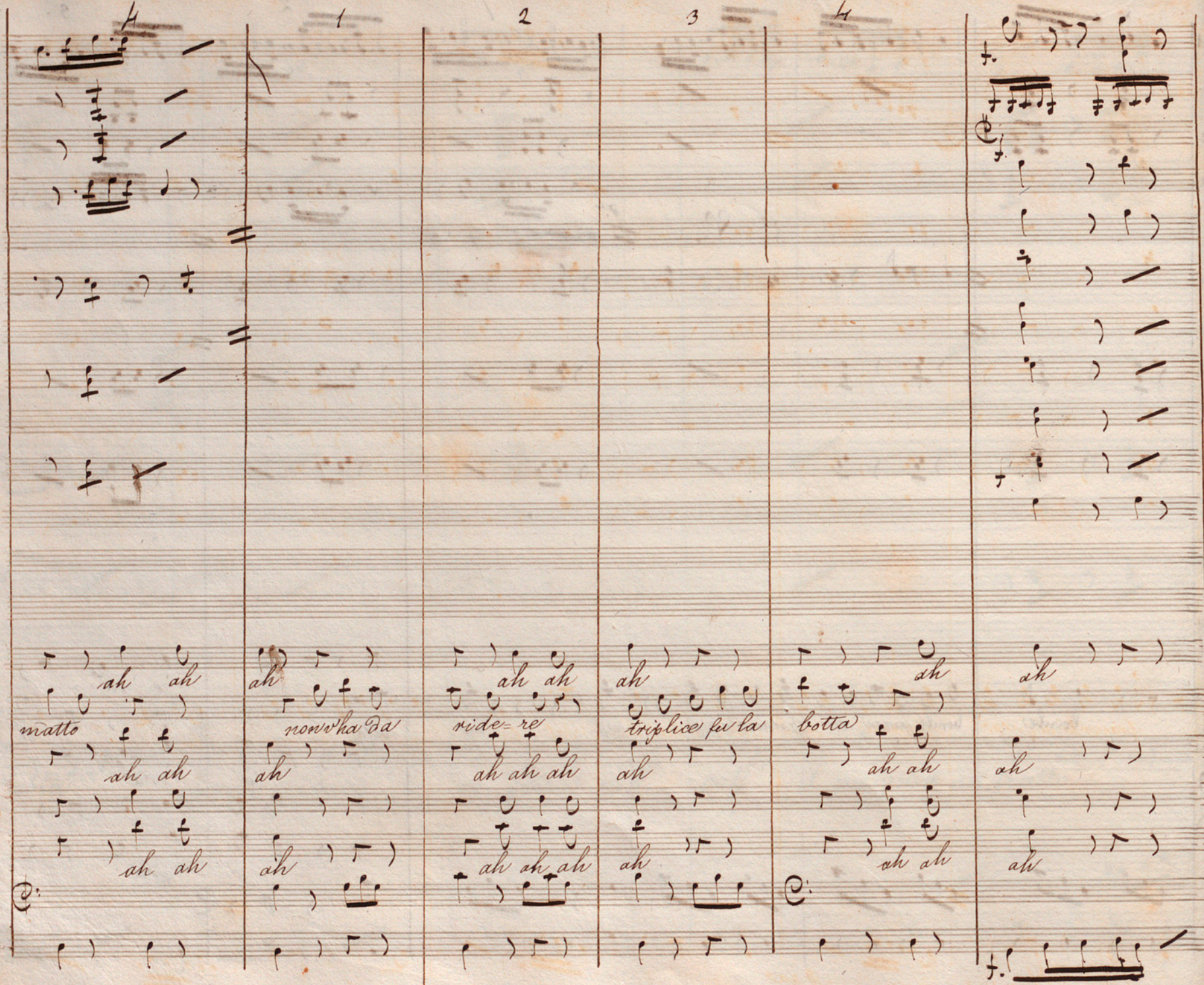
Scelsi la via brevissima versola fatto ria
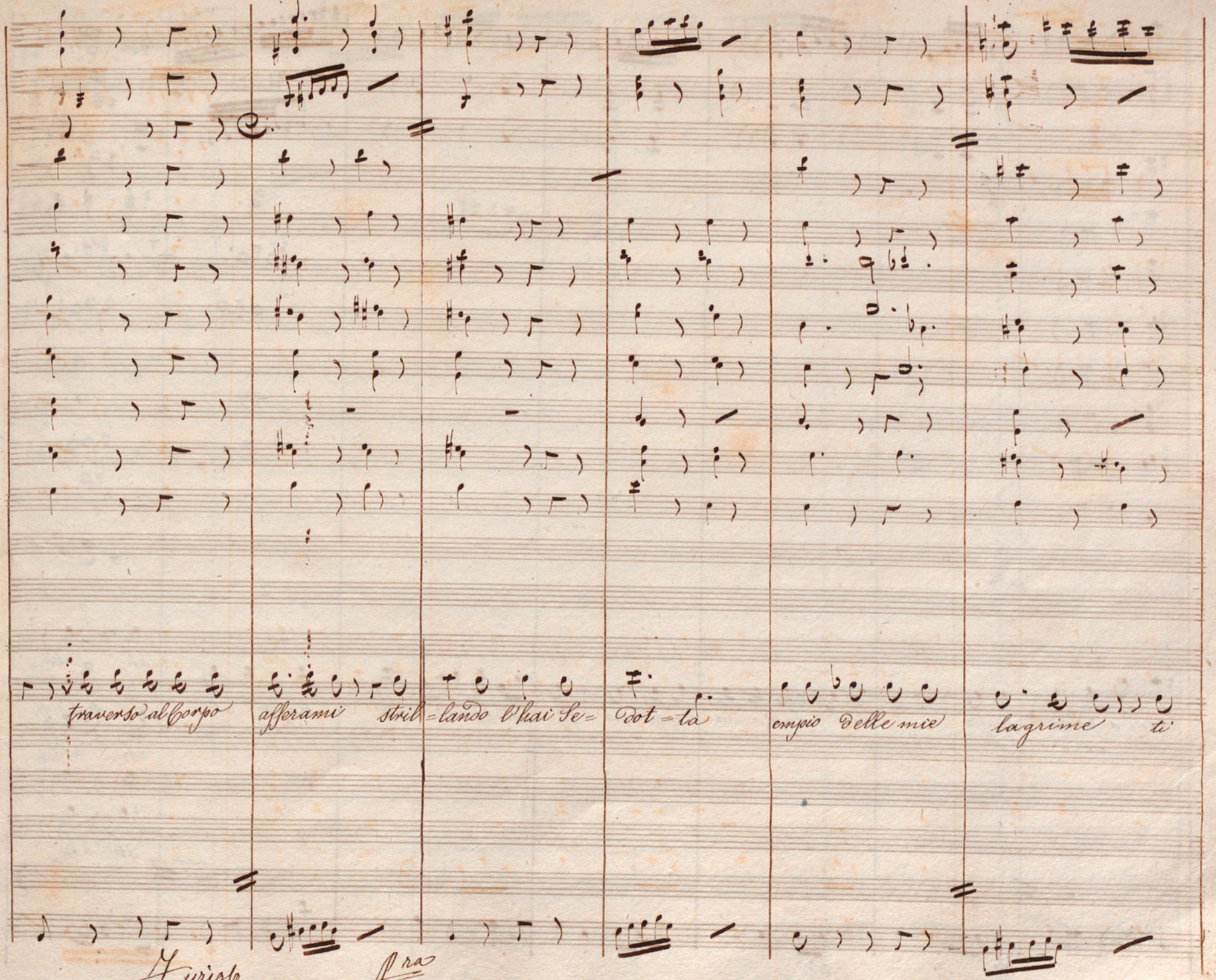
Correa per quello
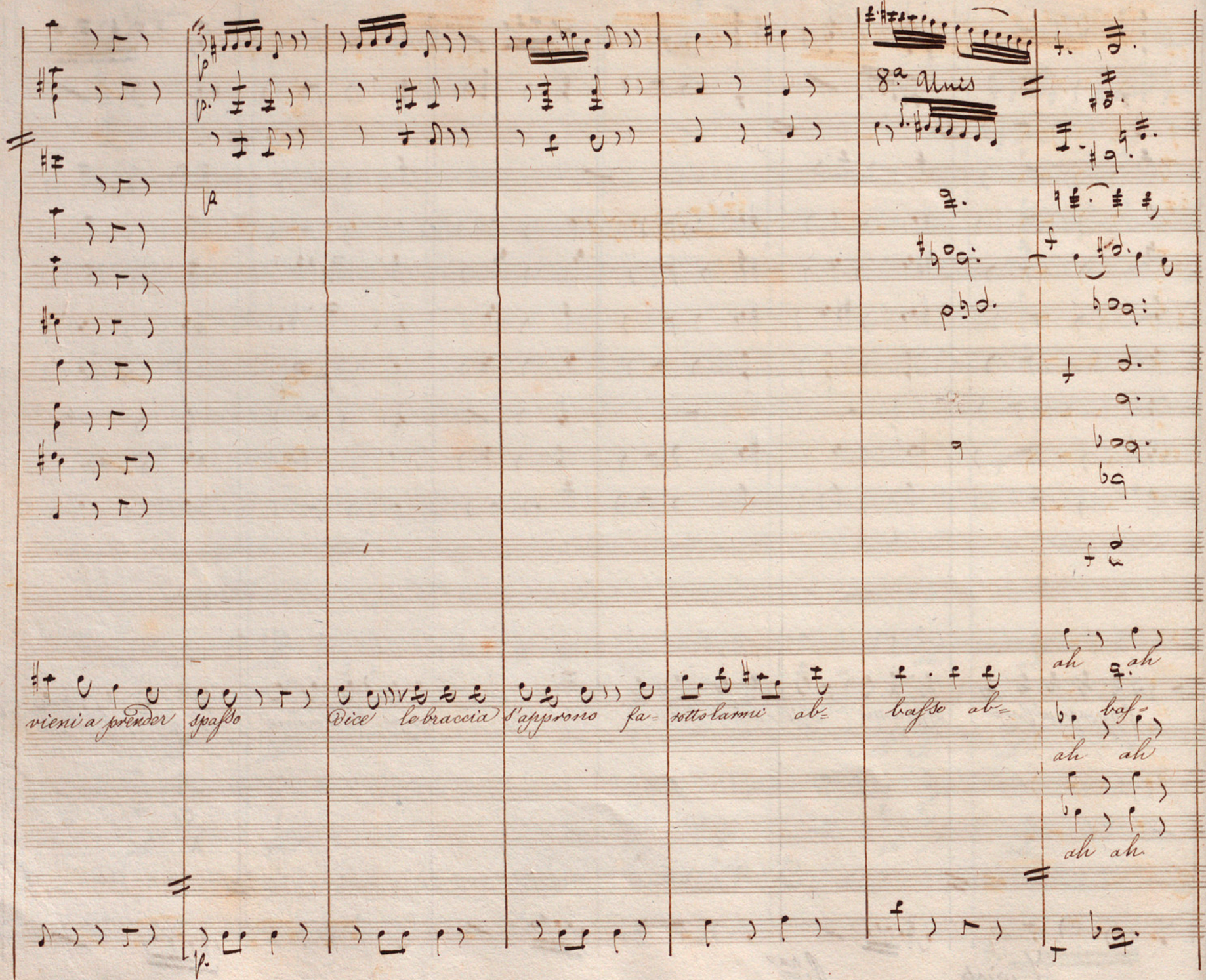

Col 1.o V.o
sdrucciolo forte la gamba e lesta
quando improviso
punsete
mi
pose un pugno in
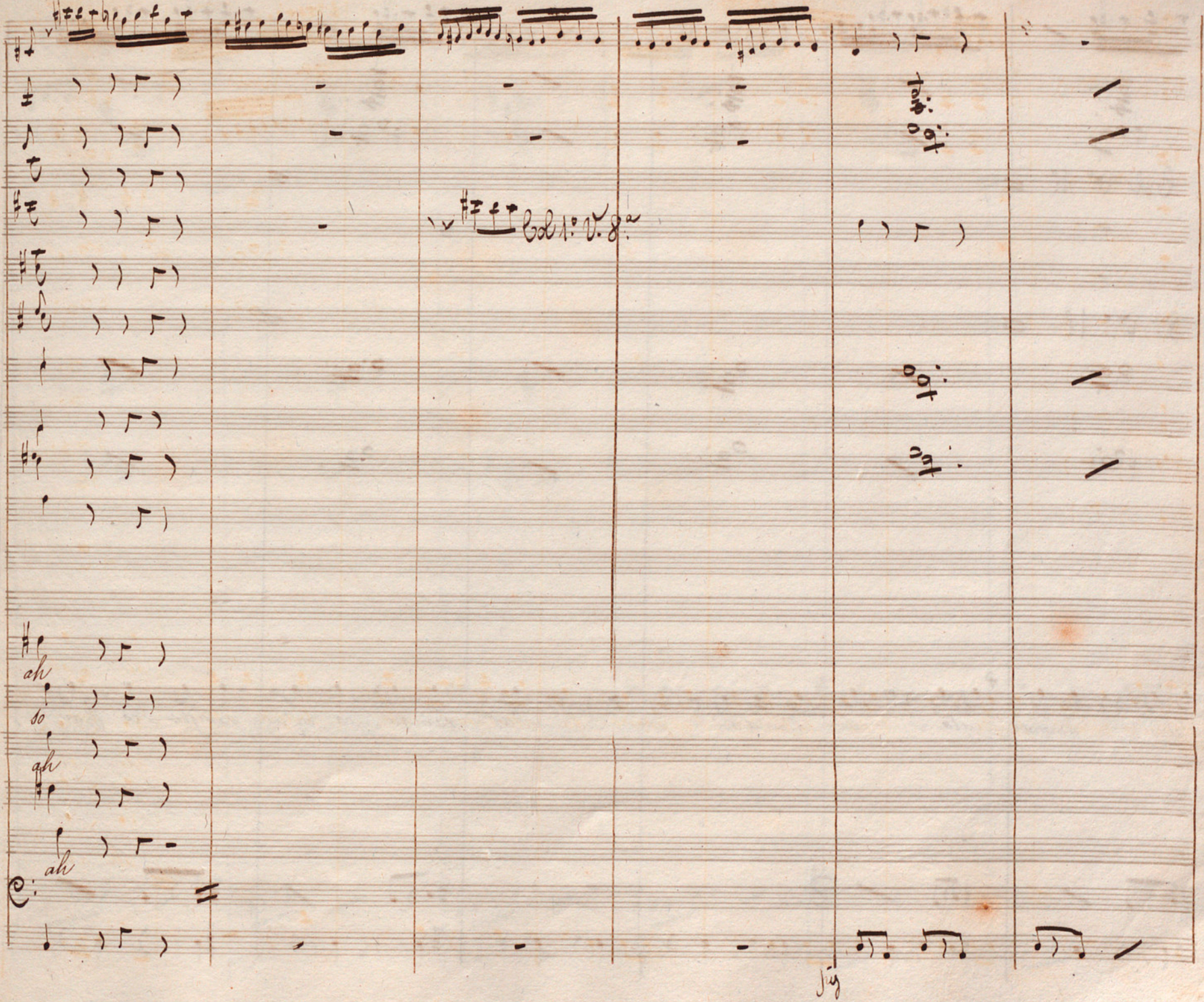

testa
ferma gridavo e
re-plicai piff
pass il pugno a un tratto


1
2
3.
Viol 1
Vio 2.
Viole
Ctta
Fl.
Oboe
Cla.
Corni
Trombe
Fatti
Fagotti
Timp.
Vell.
Viol.
Kaidamo
Barone
Coro
bombe
bombe parean che sparano piff
paff
mi
volto
ed
e ra
il
era
ed
era
ed
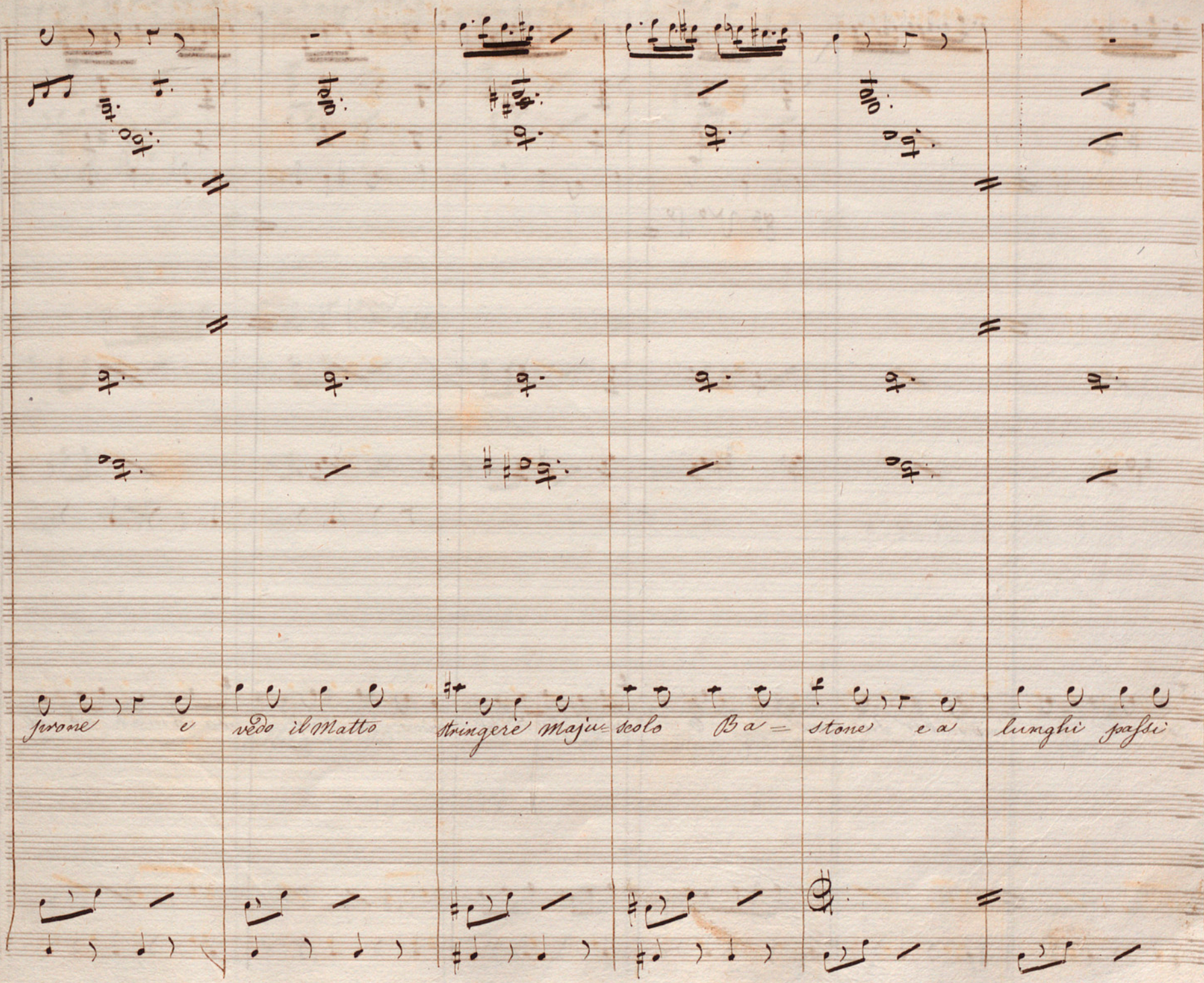

4
1
2
3
4
ah ah
matto
ah ah
ah ah
ah
non vha da
ah
ah ah
ride= re
ah ah ah
ah ah ah
ah
triplice fu la
ah
ah
botta
ah ah
ah ah
ah
ah
ah
ah
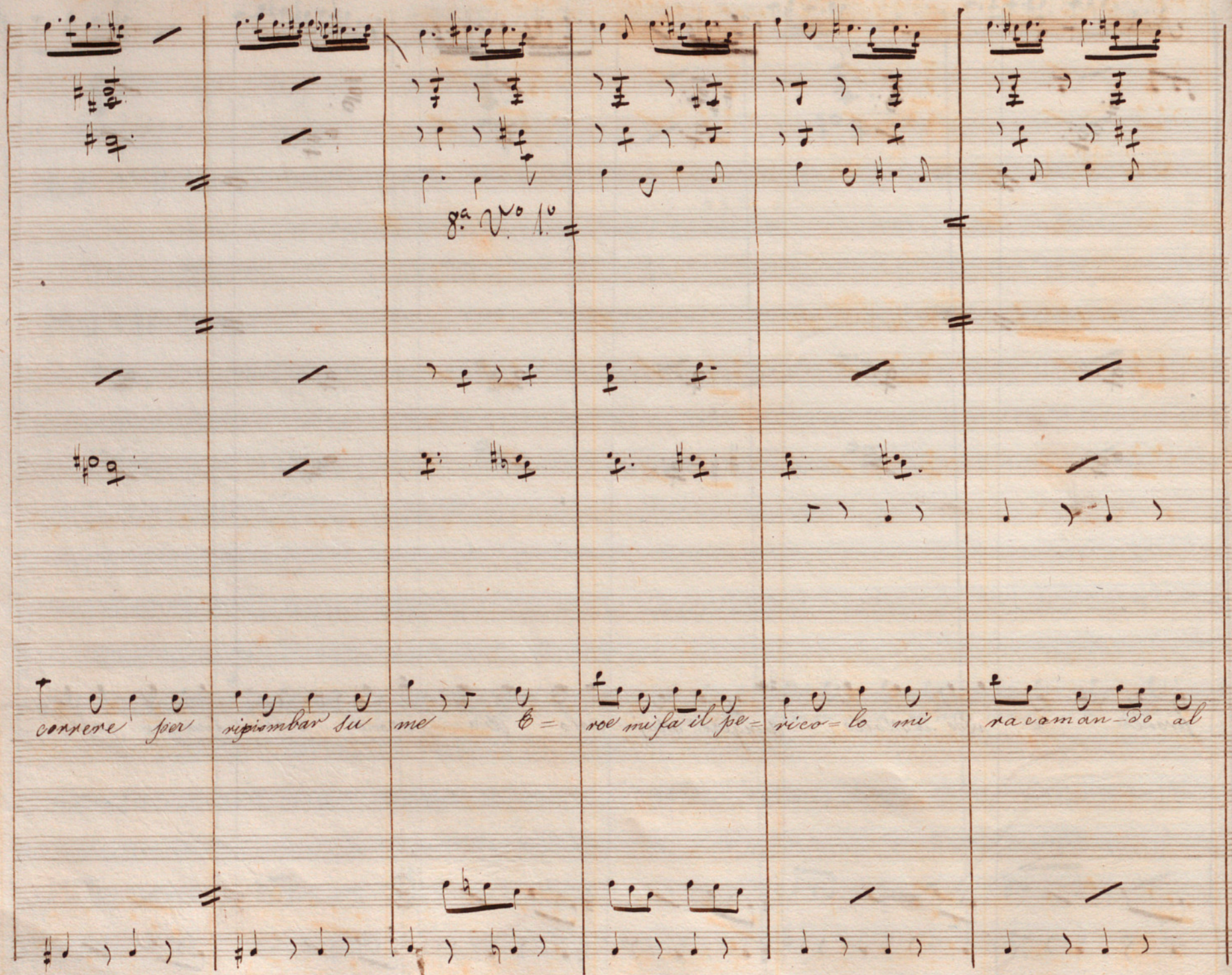

traverso al Corpo
afferami
stril=lando
l'hai Se=
dot=ta
empio
Delle mie
lagrime
ti
Furioso
Ira
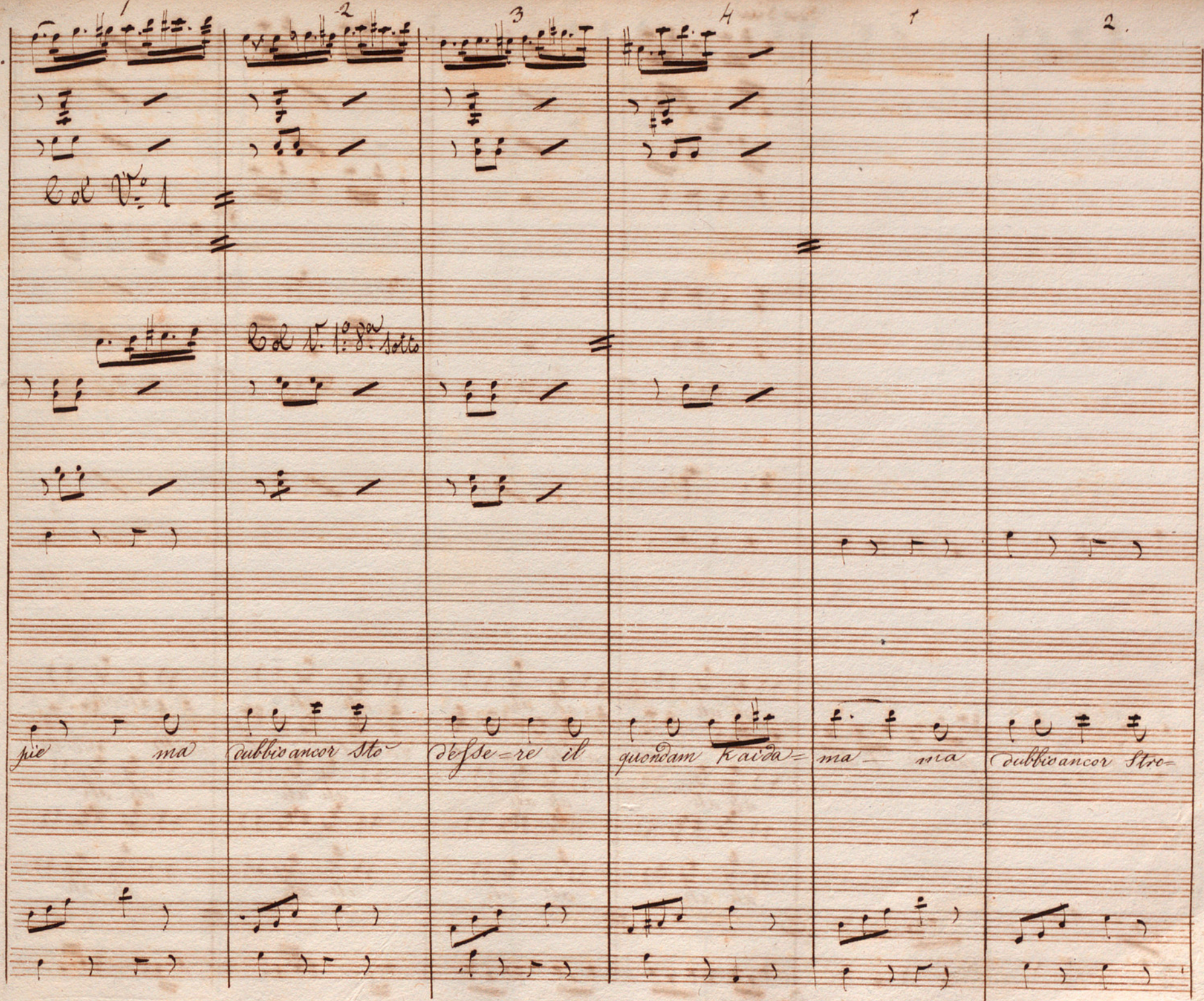

8va Alues
vieni a prender
spasso
Dice le braccia
s'approno fa=
sotto l'armi ab=
bafso ab=
ah ah
ah ah
ah ah
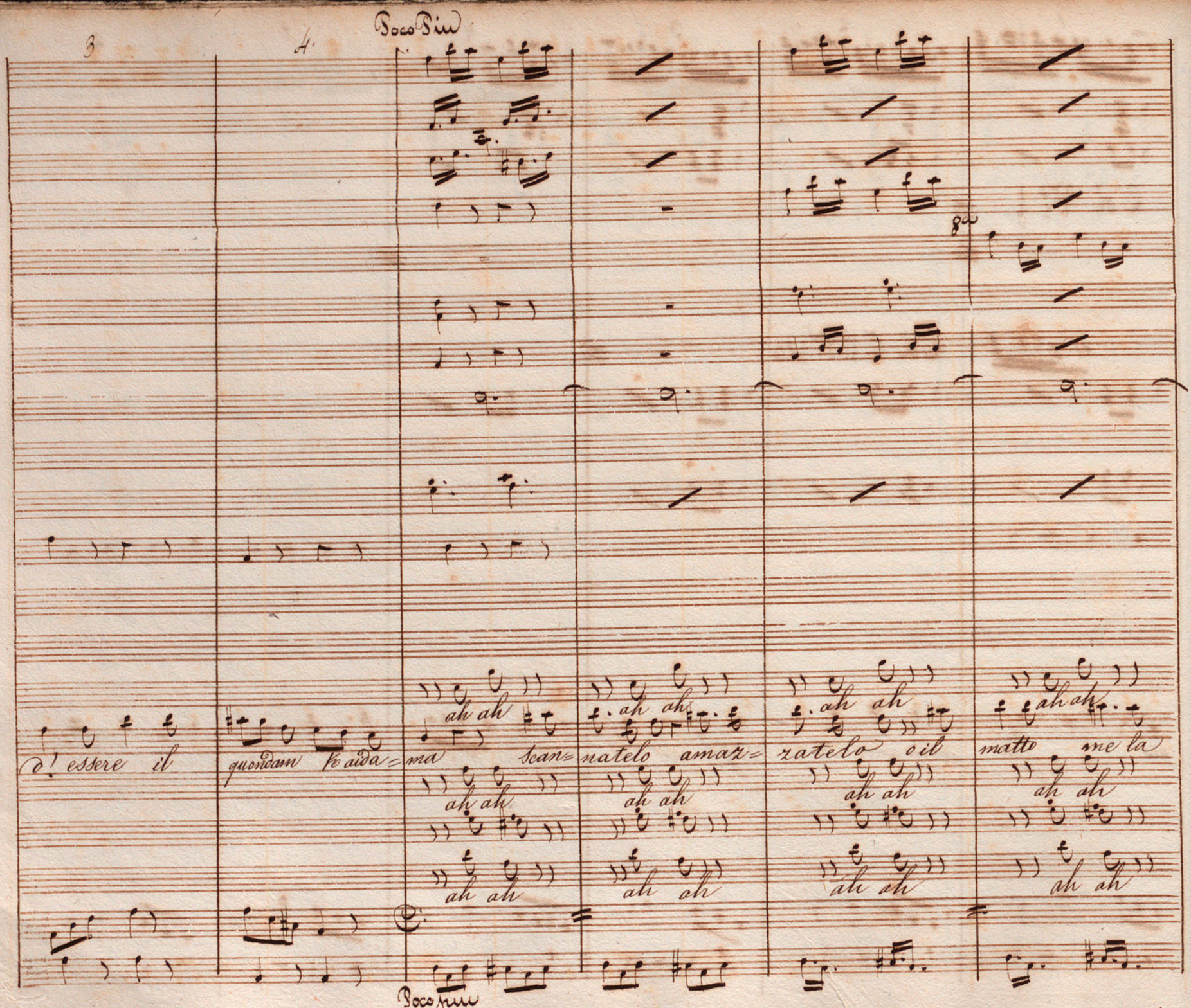

Col 1: V. 8va
ah
so
ah
ah
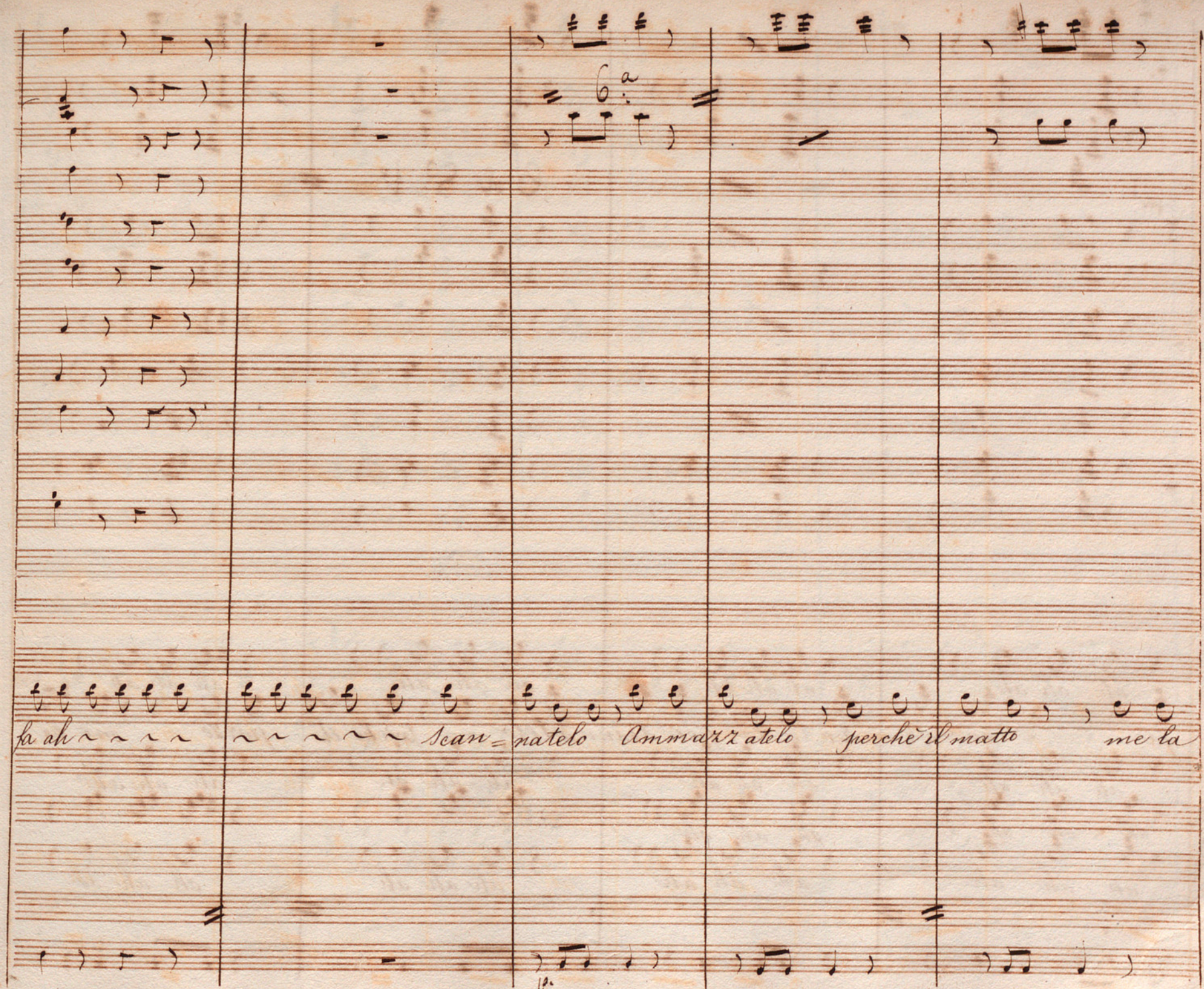
m'alzo ammac= cato e livida m'ar= rampi= co m'ar= rampi= co Car=
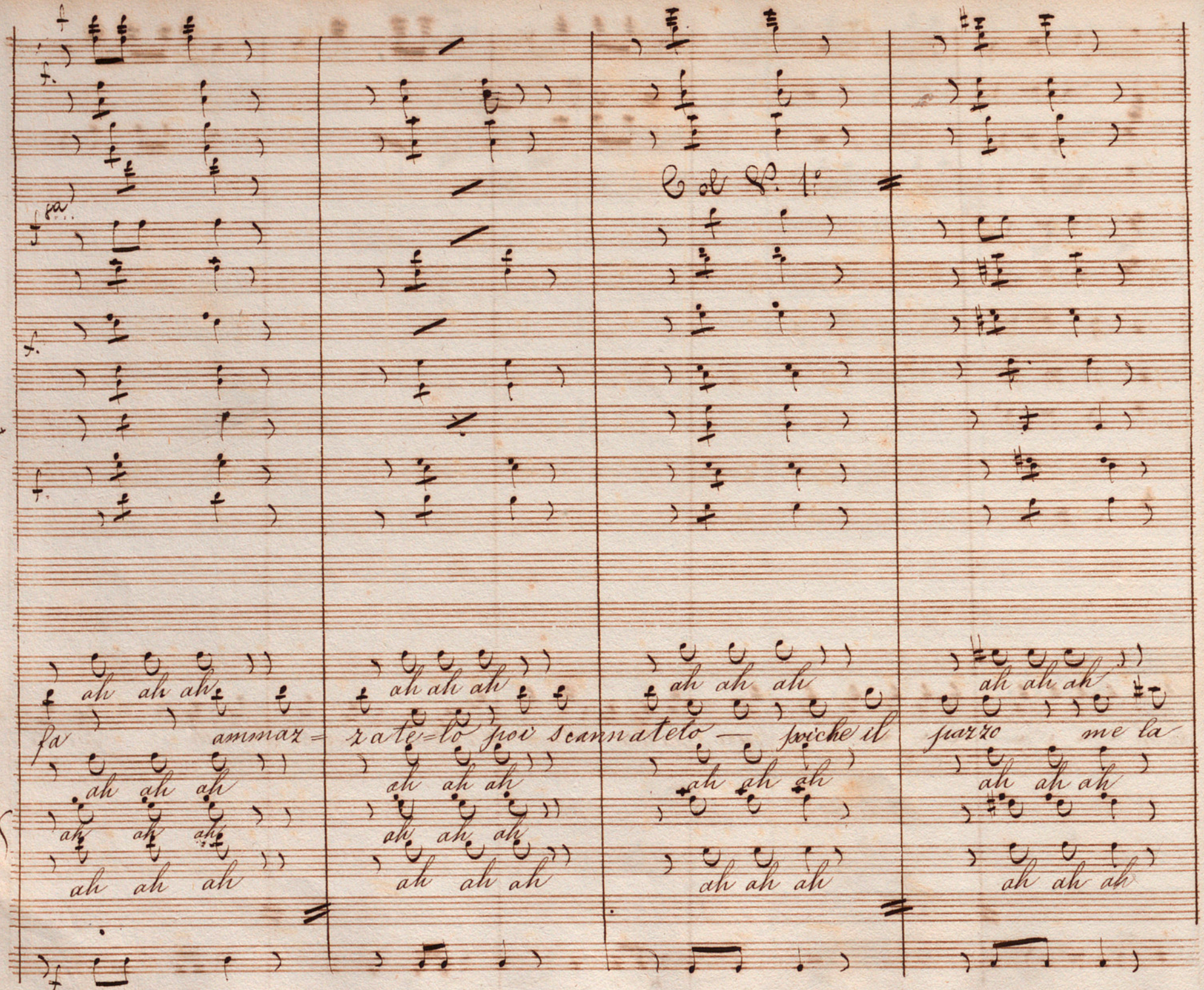

perone e
vedo il Matto
stringere Maju-
scolo Ba-
stone e a
lunghi passi
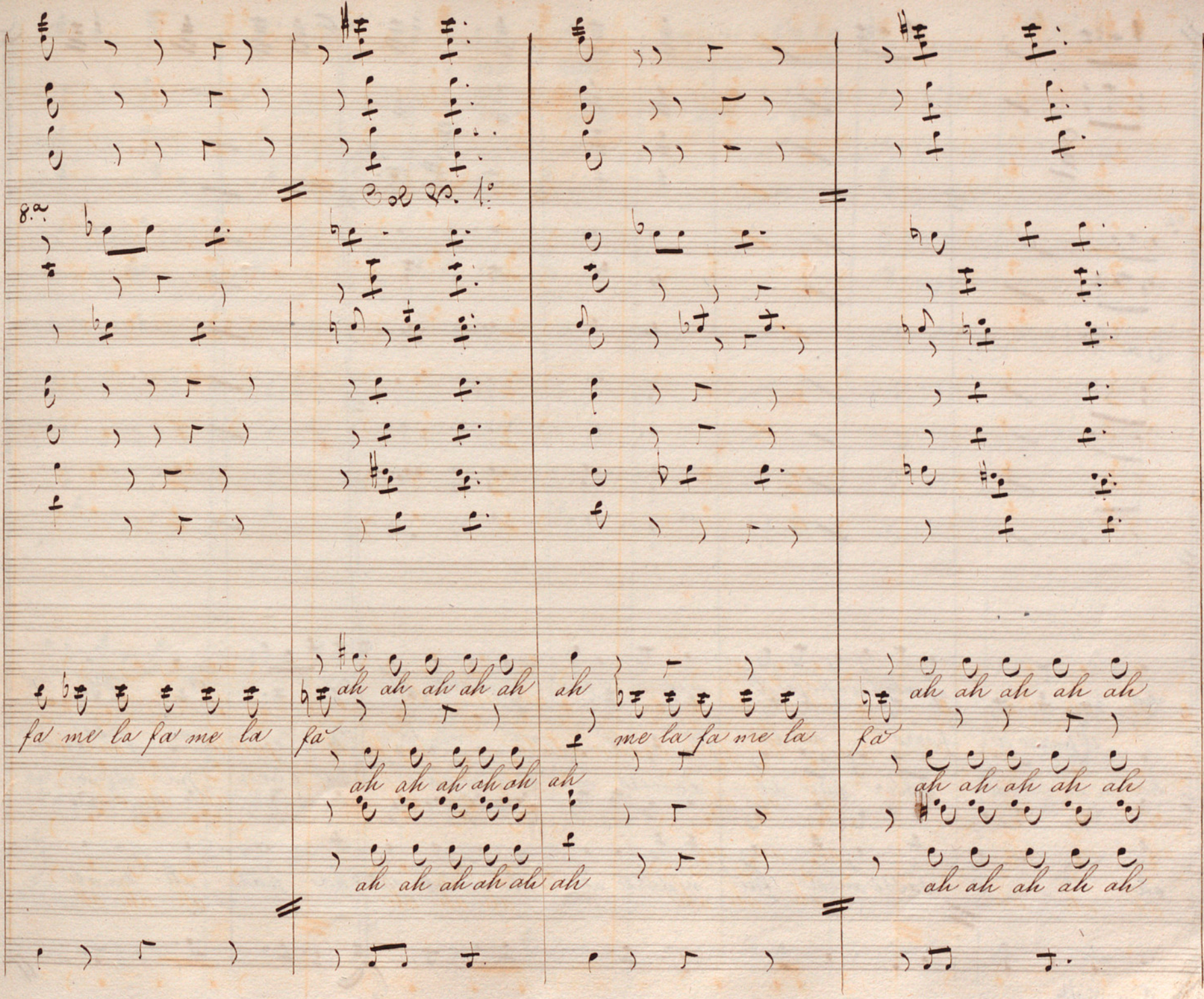

8va
correre per
ripiombar su
me
roe mi fa il pe=
rico=lo mi
racoman=do al
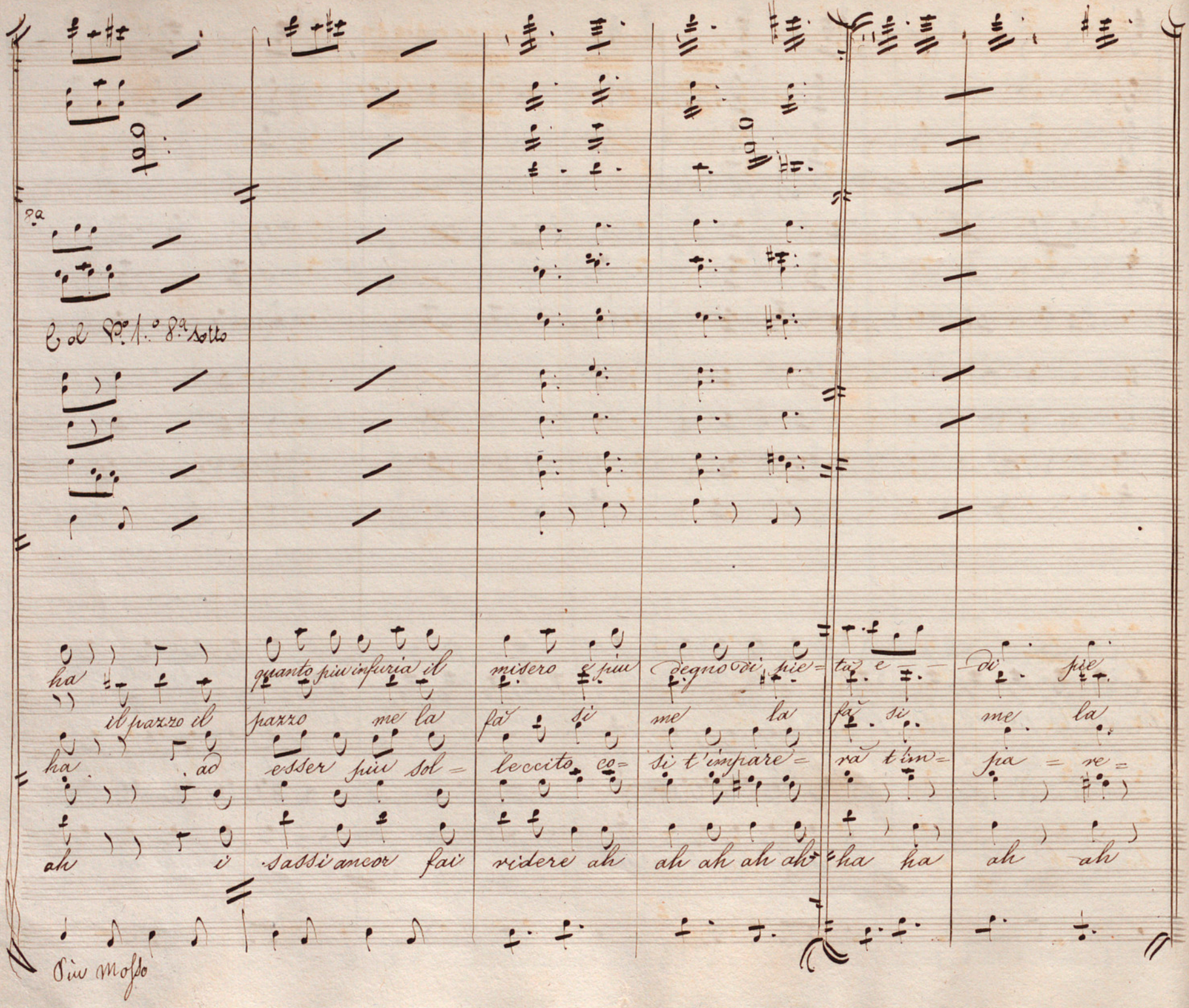

1
2
3
4
1
2.
Col V.o 1
Col V. 1.o 8va sotto
pie ma
dubbio ancor sto
dèsse=rè il
quondam Kaida=
ma ma
dubbio ancor stro=
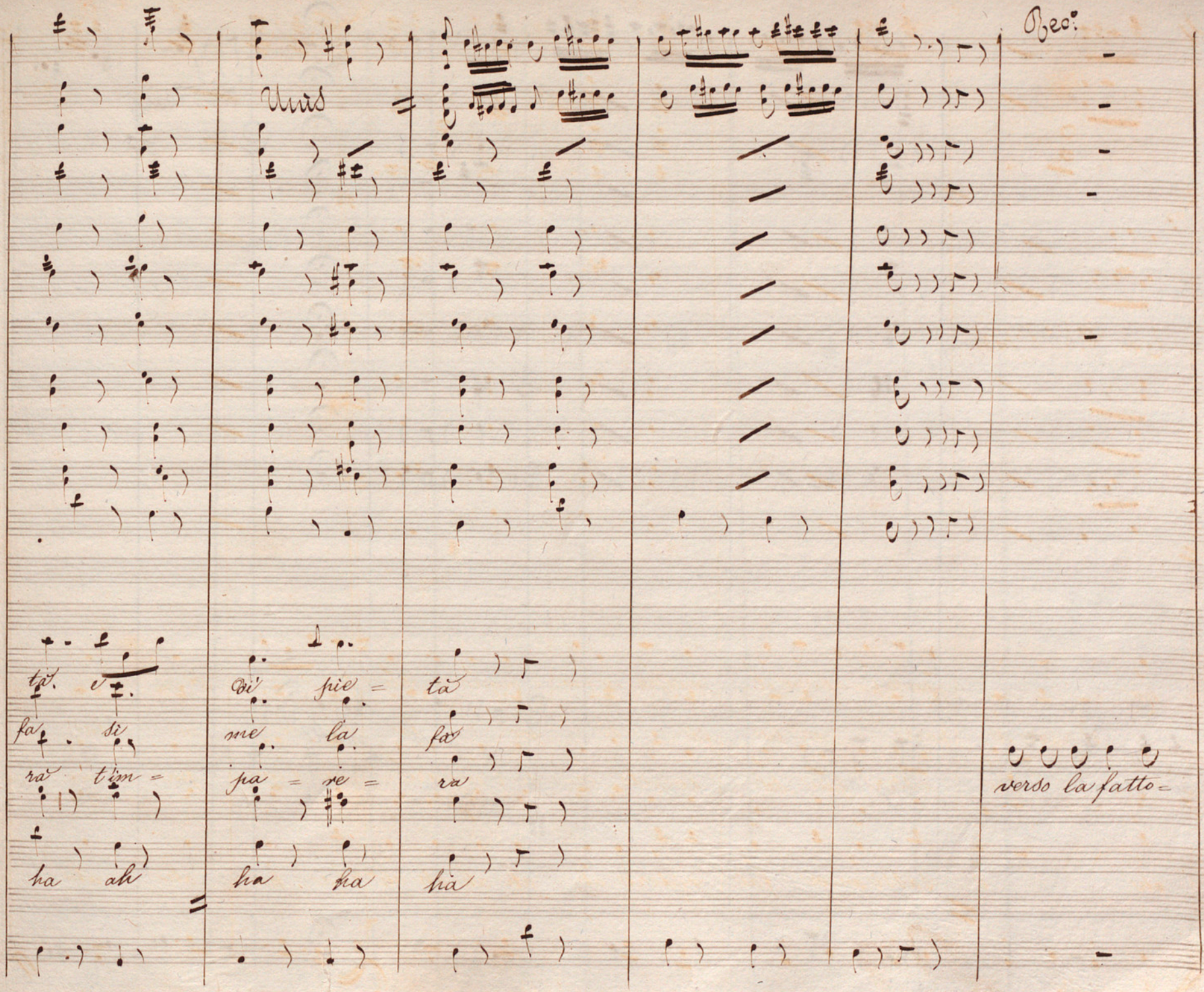

Poco Piu
3
4
ah ah
o! essere il
quondam Faida=
ma scan=
natelo amaz=
zatelo o il
matto me la
Poco piu

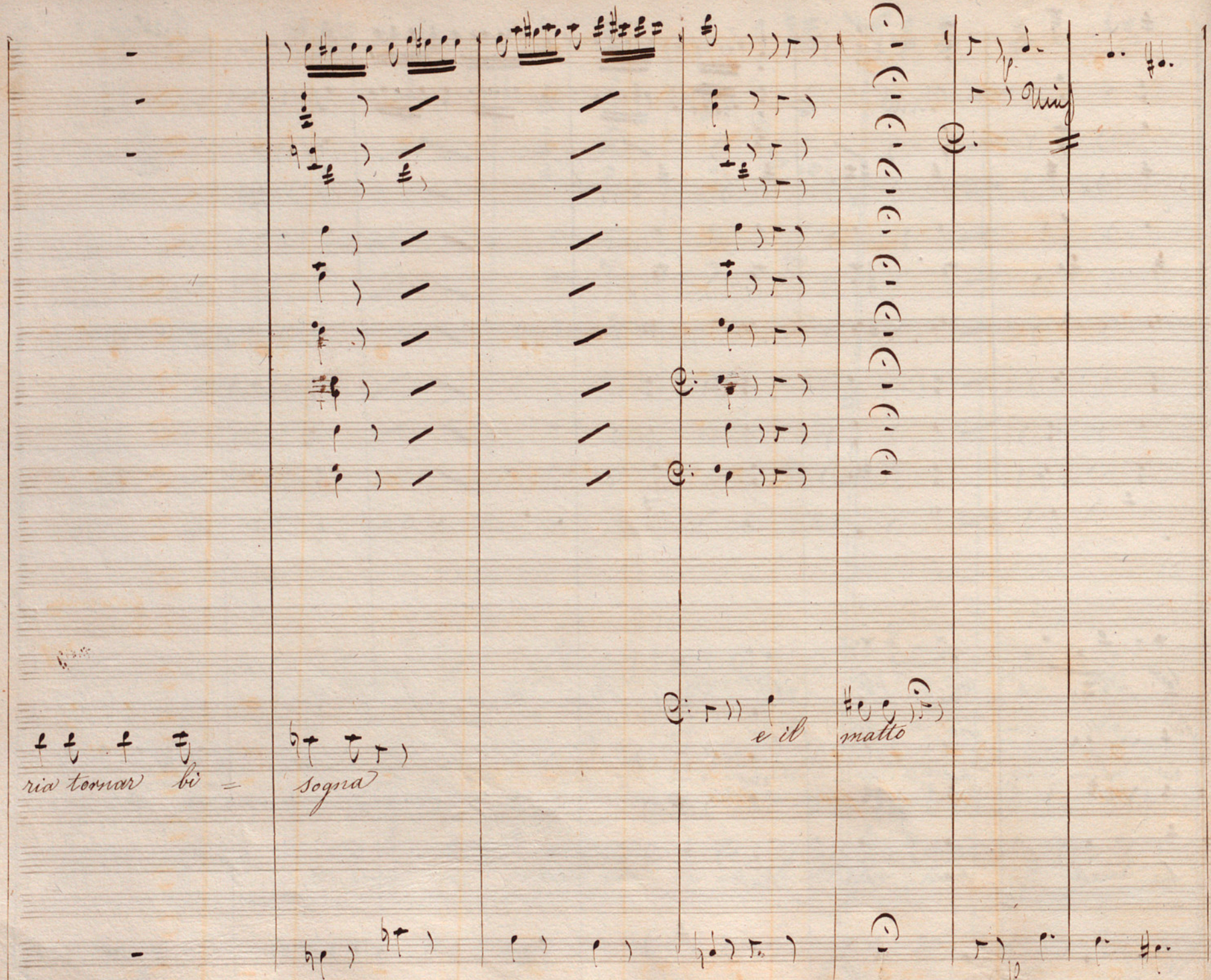

6a
fa ah ~ ~ ~ ~
~ ~ ~ ~ ~ ~ scan=
natelo
Ammazz atelo
perchè il matto
me la
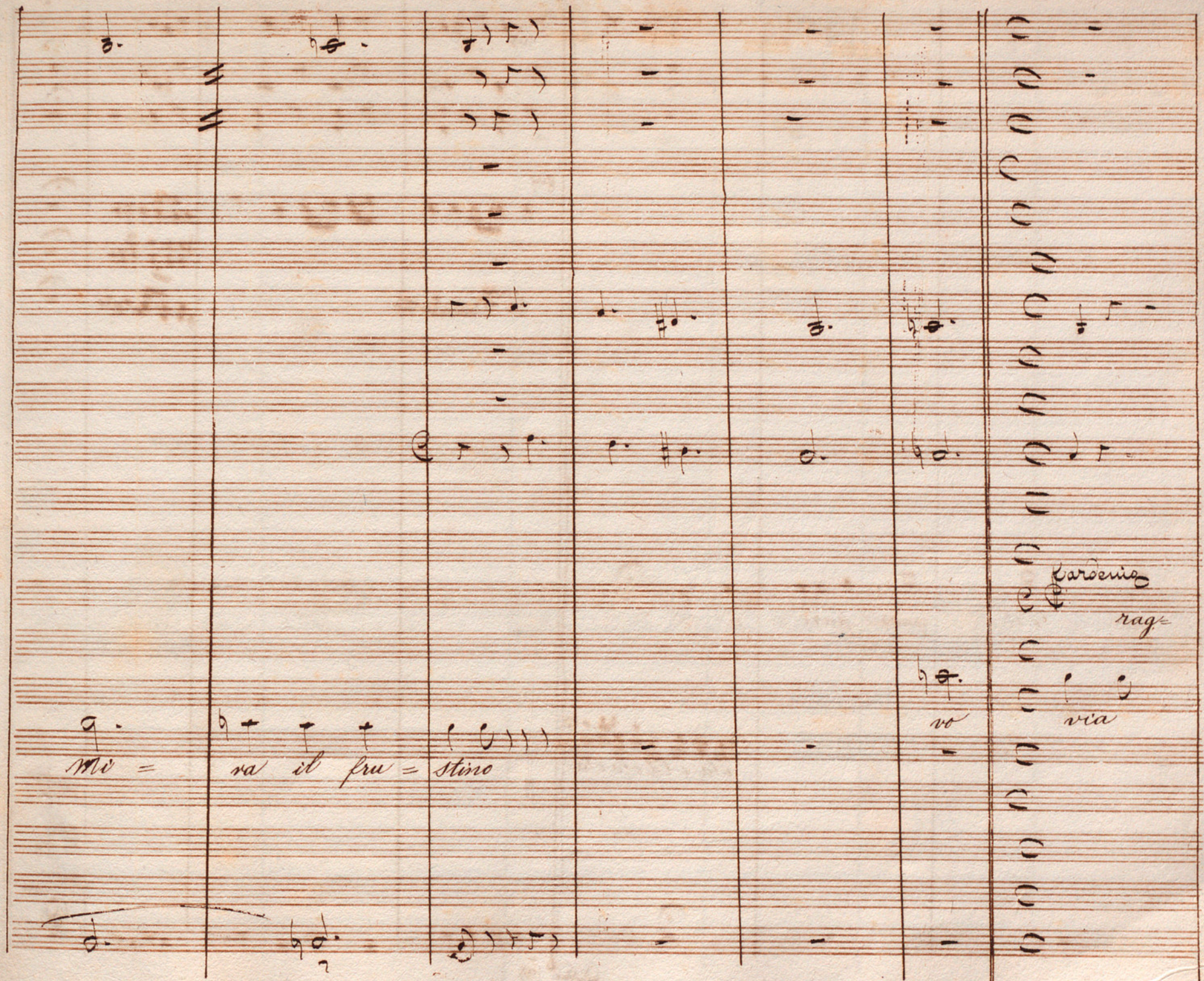

f
fz
fz
fz
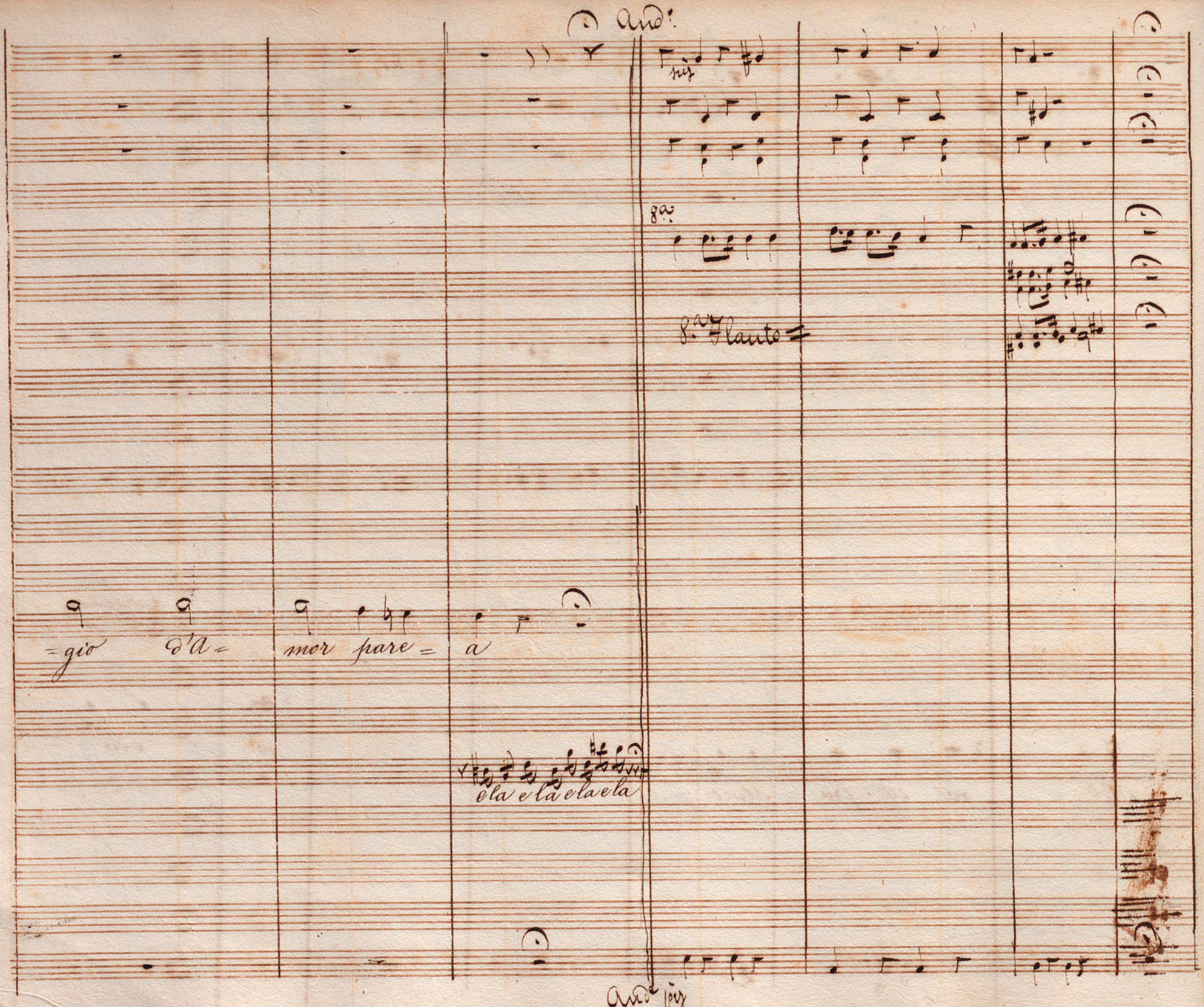

8va
1°
fa me la fa me la
ah ah ah ah ah
fa
ah ah ah ah ah
ah
ah ah ah ah ah
ah
me la fa me la
fa
ah ah ah ah ah
ah ah ah ah ah
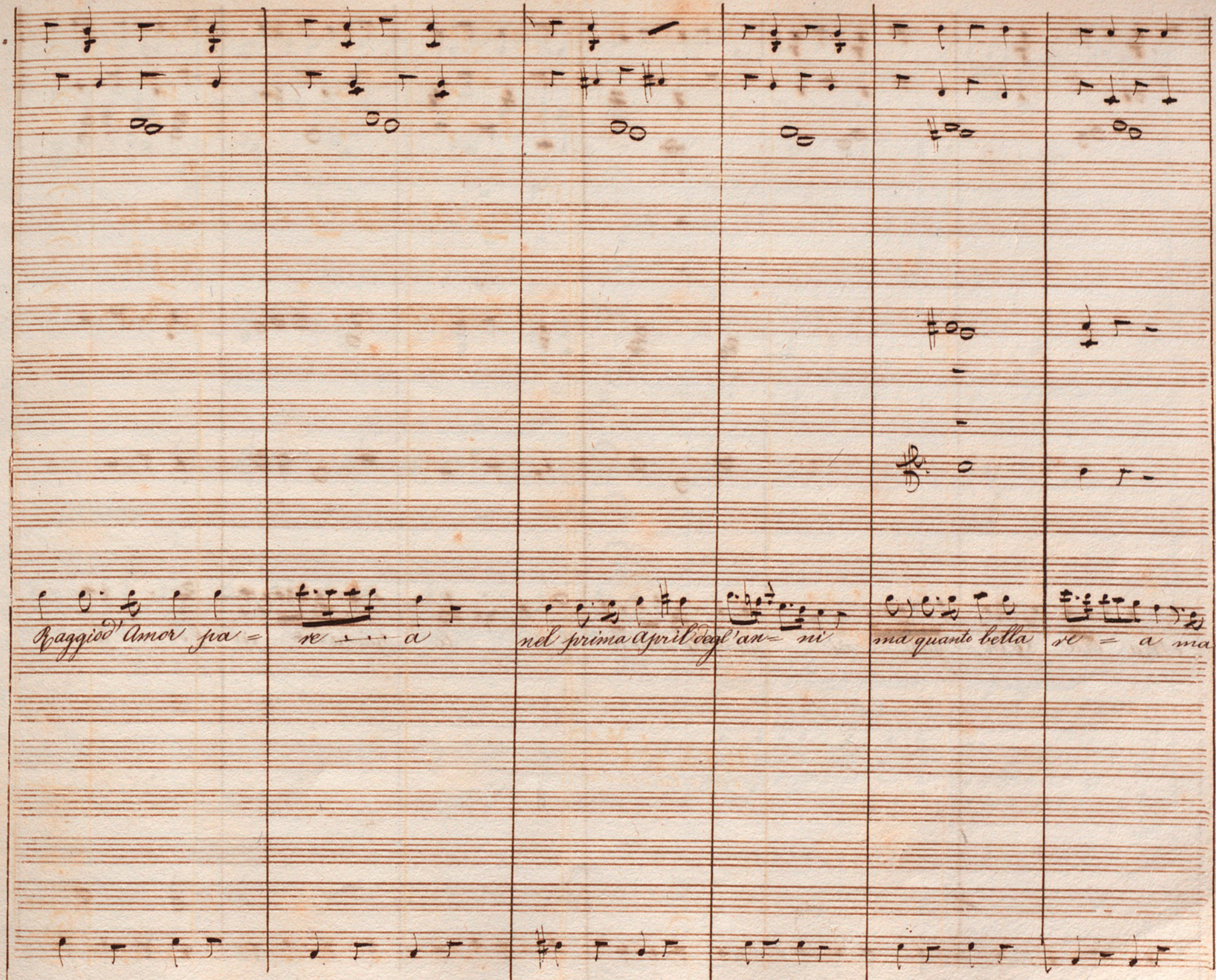

8va
8va
e col Pno 1.o 8va sotto
ha il pazzo il ad
ah i
quanto più infuria il pazzo me la esser più sol=
sassi ancor fai
misero è più leccito co=
videre ah
degno di pie= si t'impare= ah ah ah ah
tà e= ra t'im=
di pie= me la pia = re =
ha ha ah ah
Più Mosso
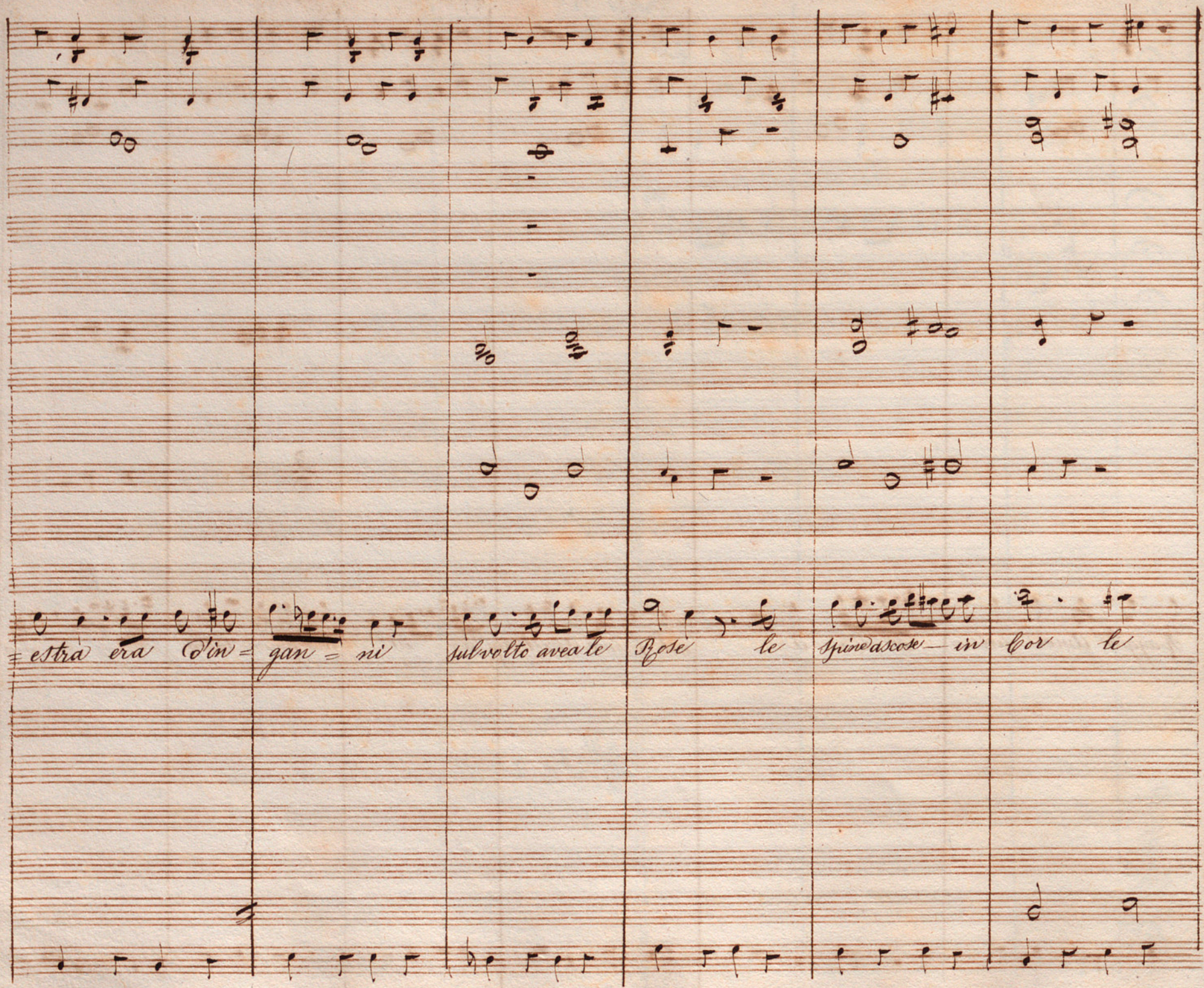

Ped.
Uns
tà. e
fa si
ra tim=
ha ah
Bi' pie= tà
me la fa
pa= re= ra
ha ha ha
verso la fatto=
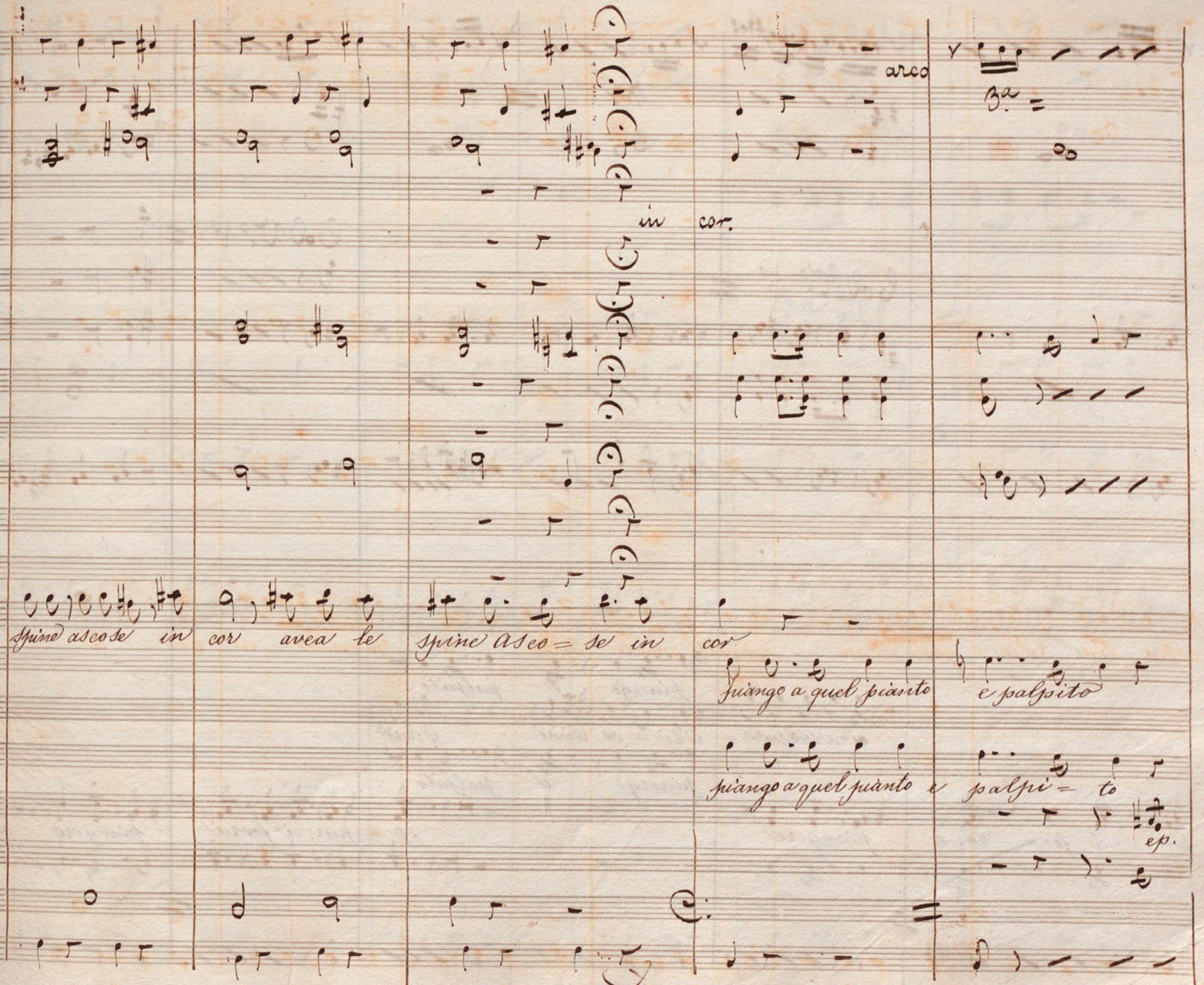

p
Vivi
e il
matto
ria tornar bi =
sogna

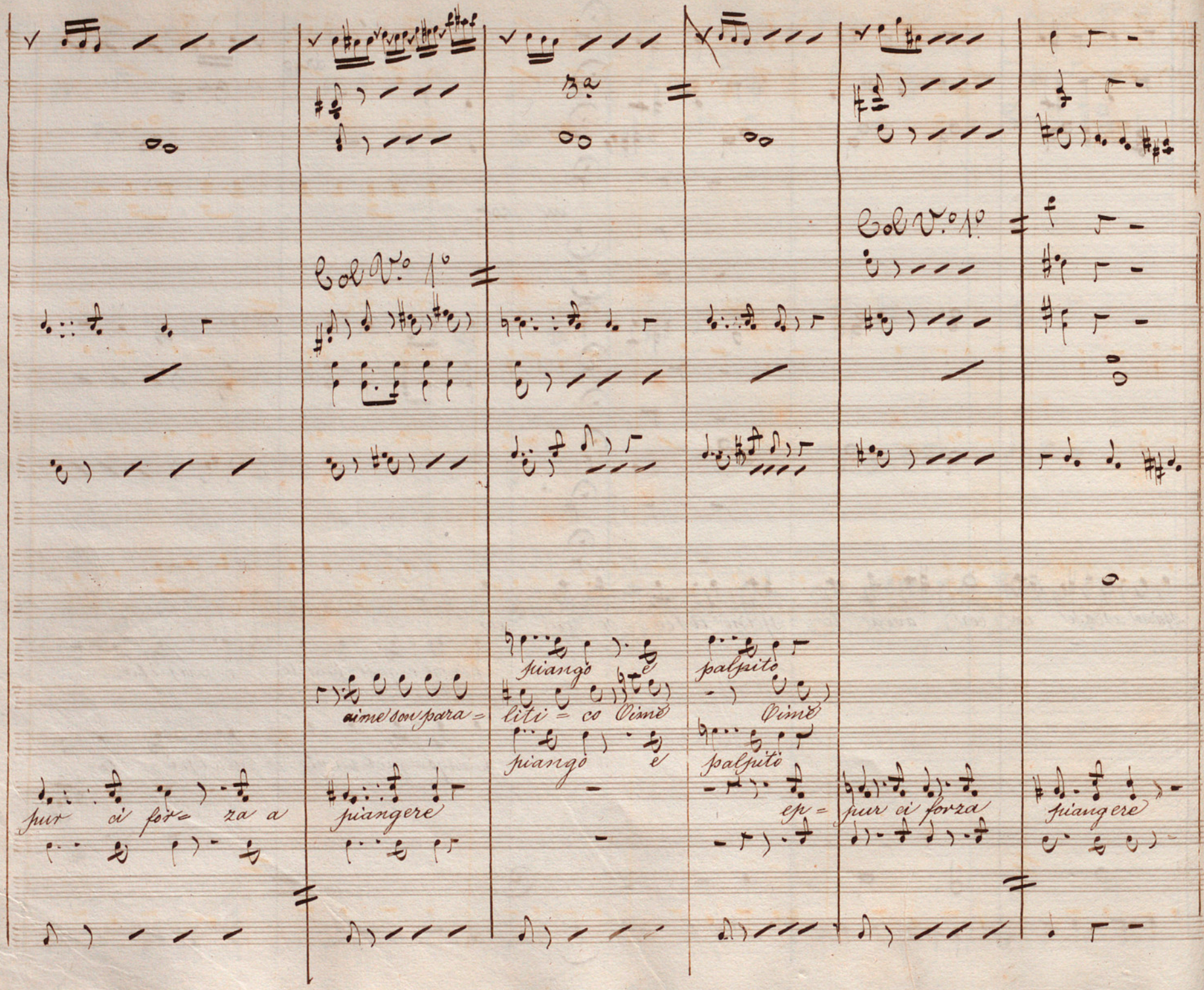

cardenio
rag=
vo
via
mi =
ra il fru = stino

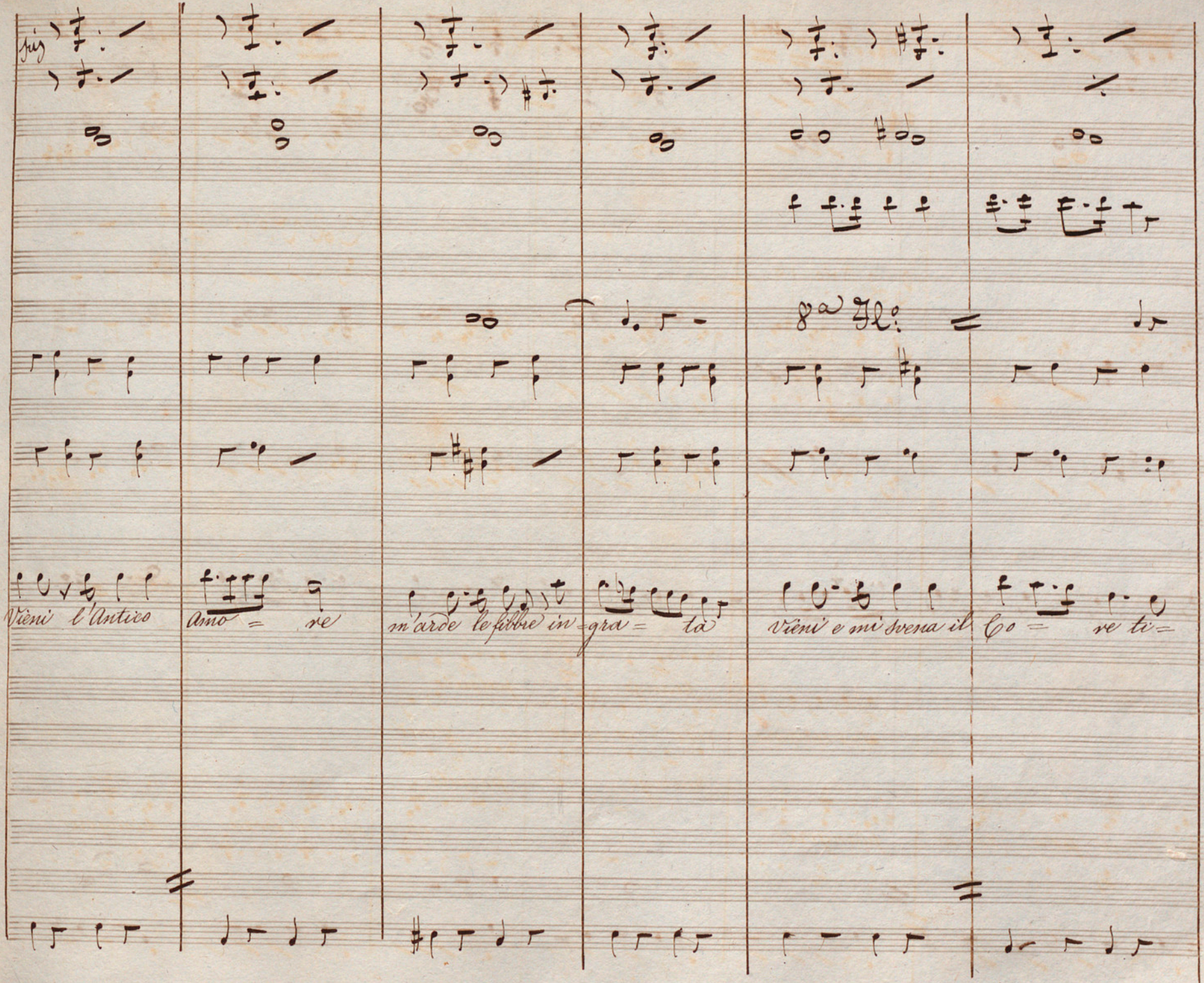

And.
gio
d'a
mor
pare
a
8.va Flauto
And.te pia


Raggio d'Amor pia = re = a
nel prima April degl'an = ni
ma quanto bella
re = a ma


estra era D'in = gan = ni
sul volto avea le Rose le
spine ascose — in cor le


arco
ba
in cor.
spine ascose in cor avea le spine asco = se in cor
piango a quel pianto e palpito
piango a quel pianto e palpi = to
ep.

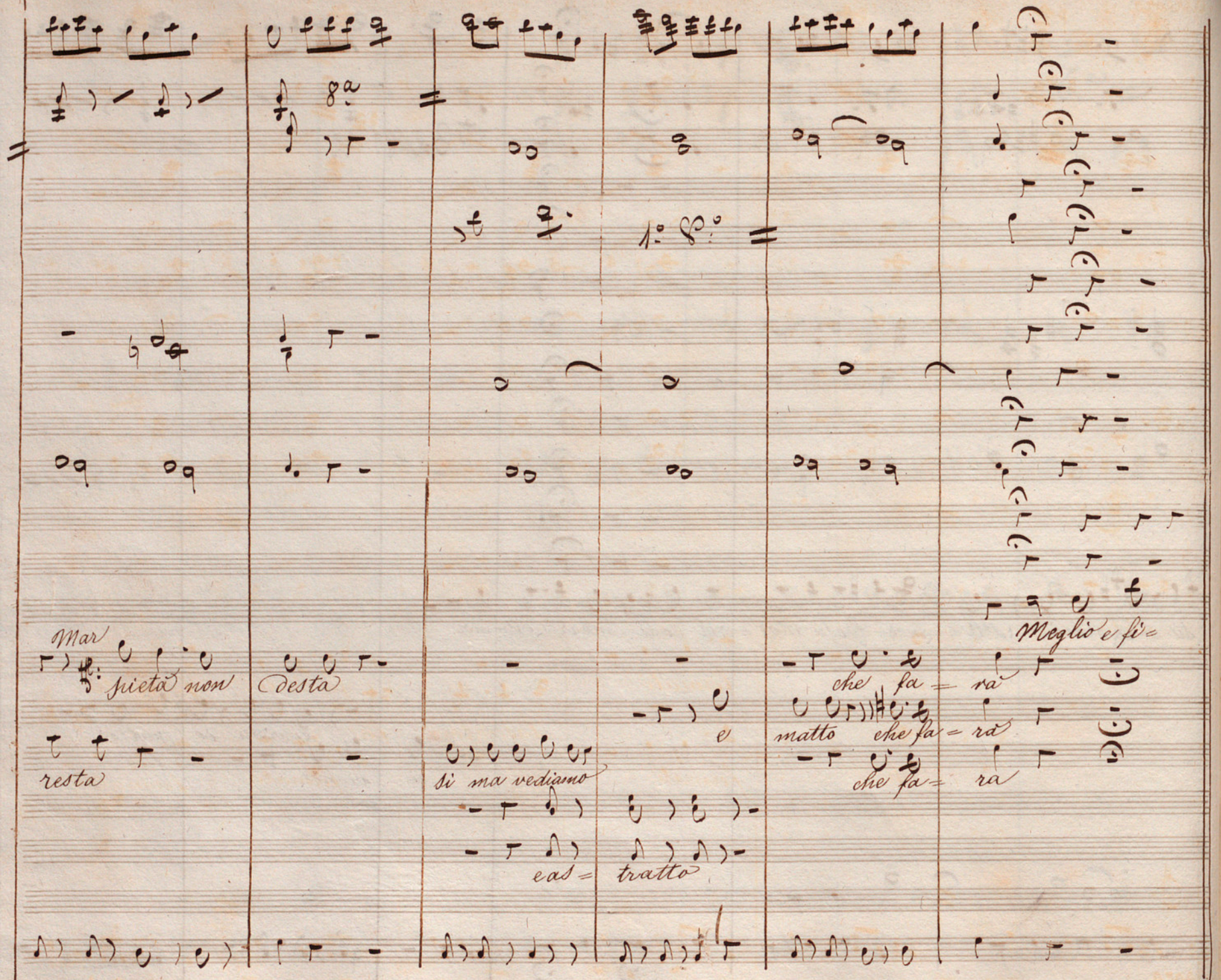

Col V.o 1.o
Col V.o 1.o
piango e
aime sou para =
liti = co Oimè
piango e
palpito
Oimè
palpito
ep =
pur ci for= za a
piangere
pur ci forza
piangere
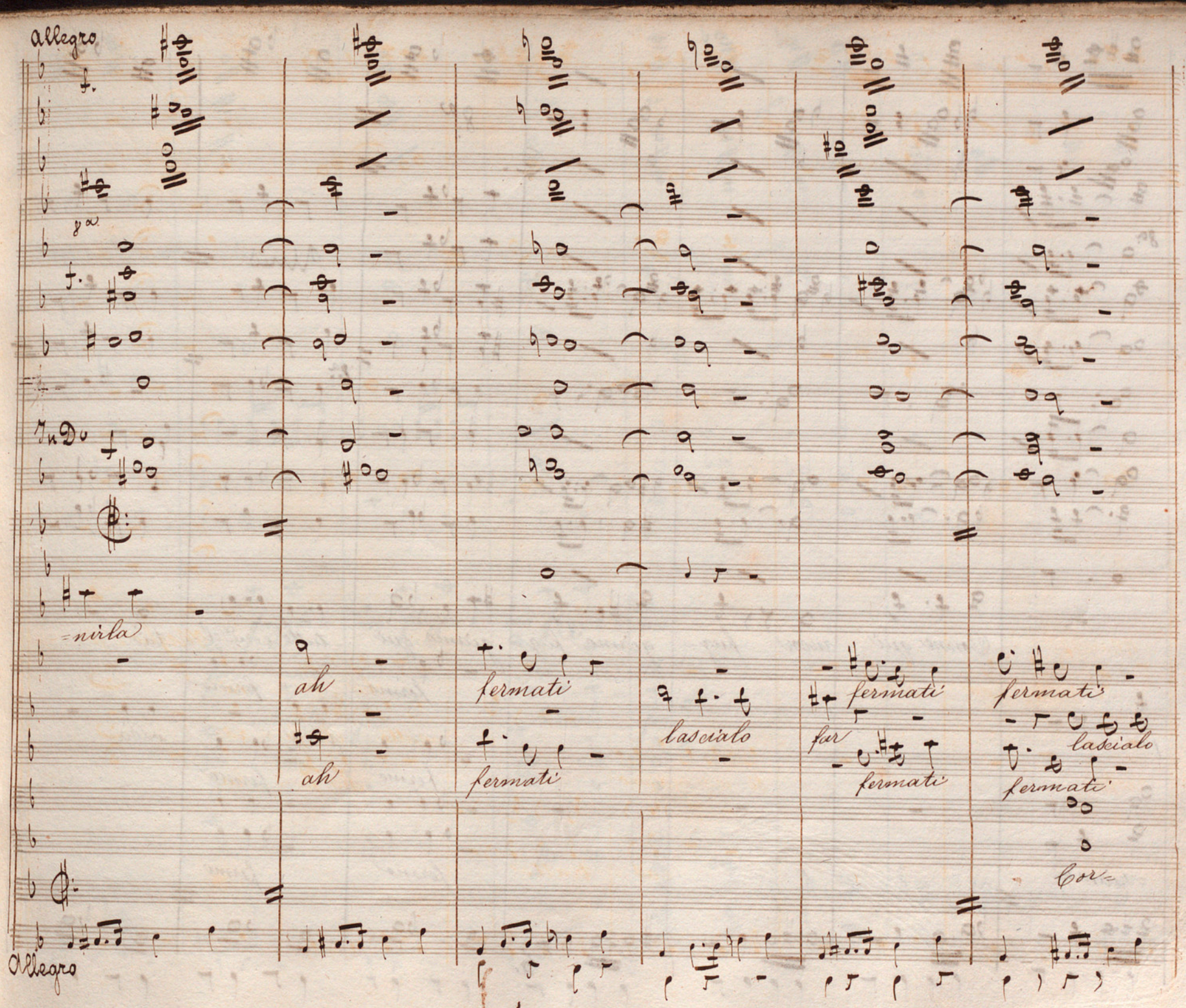

fuj
Vieni l'Antico
amo = re
m'arde le fibre in = gra = ta
vieni e mi svena il Co = re ti =
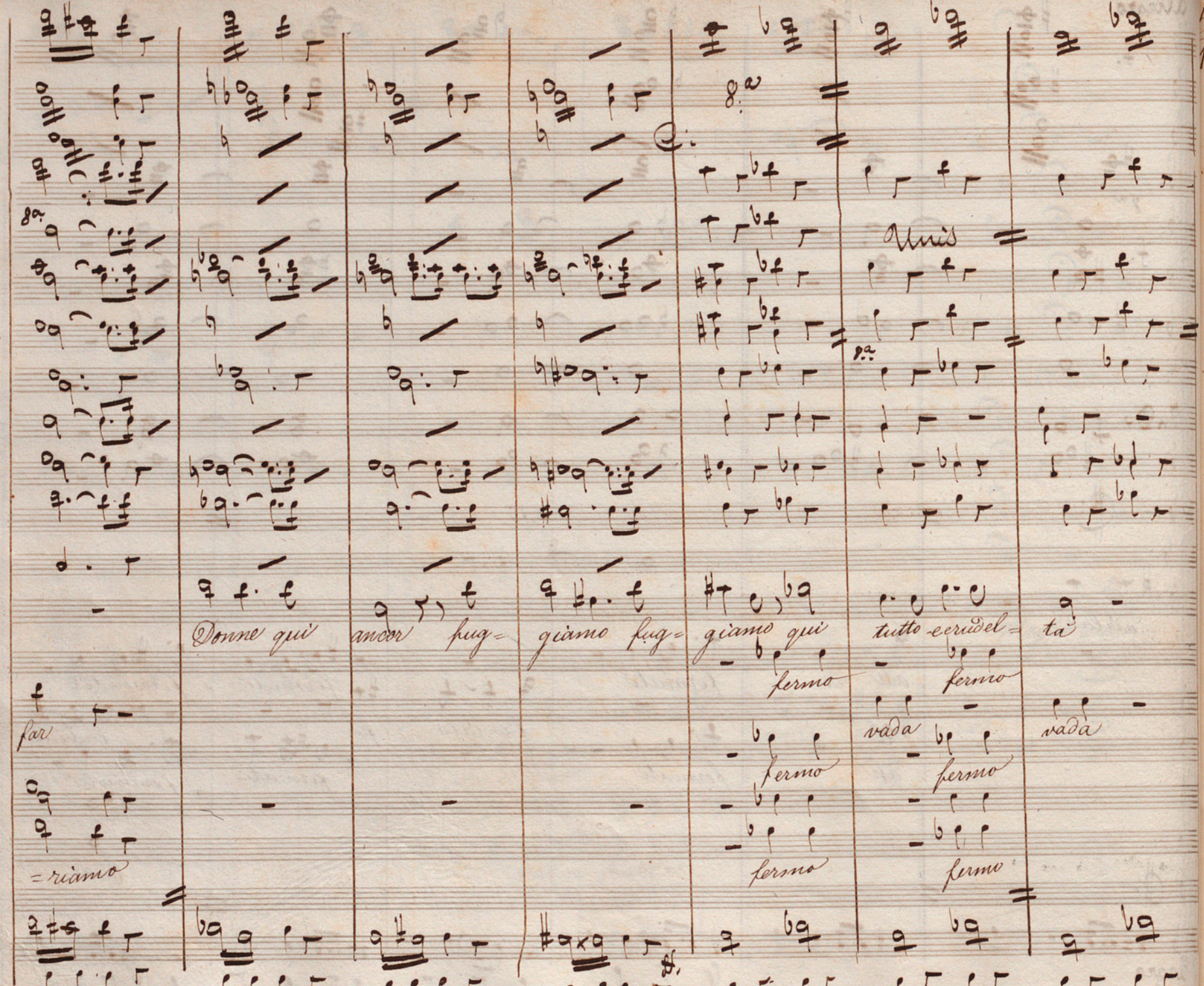
vanna tiranna Idola = tra = ta vieni emi svena il core Co= si muora O= mor Co=
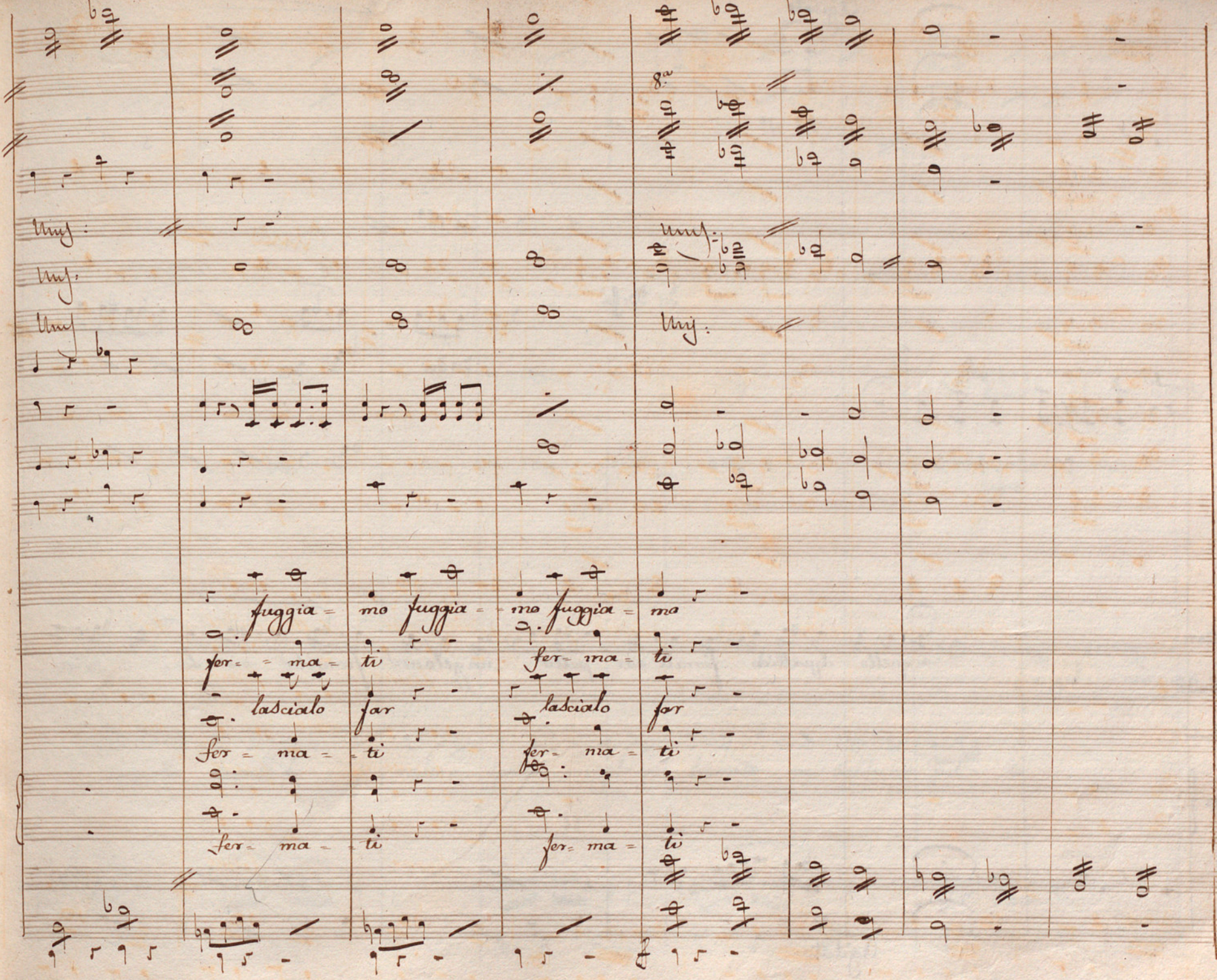
si morrei d'a= mor così mor= rei così morrei d'a= mor
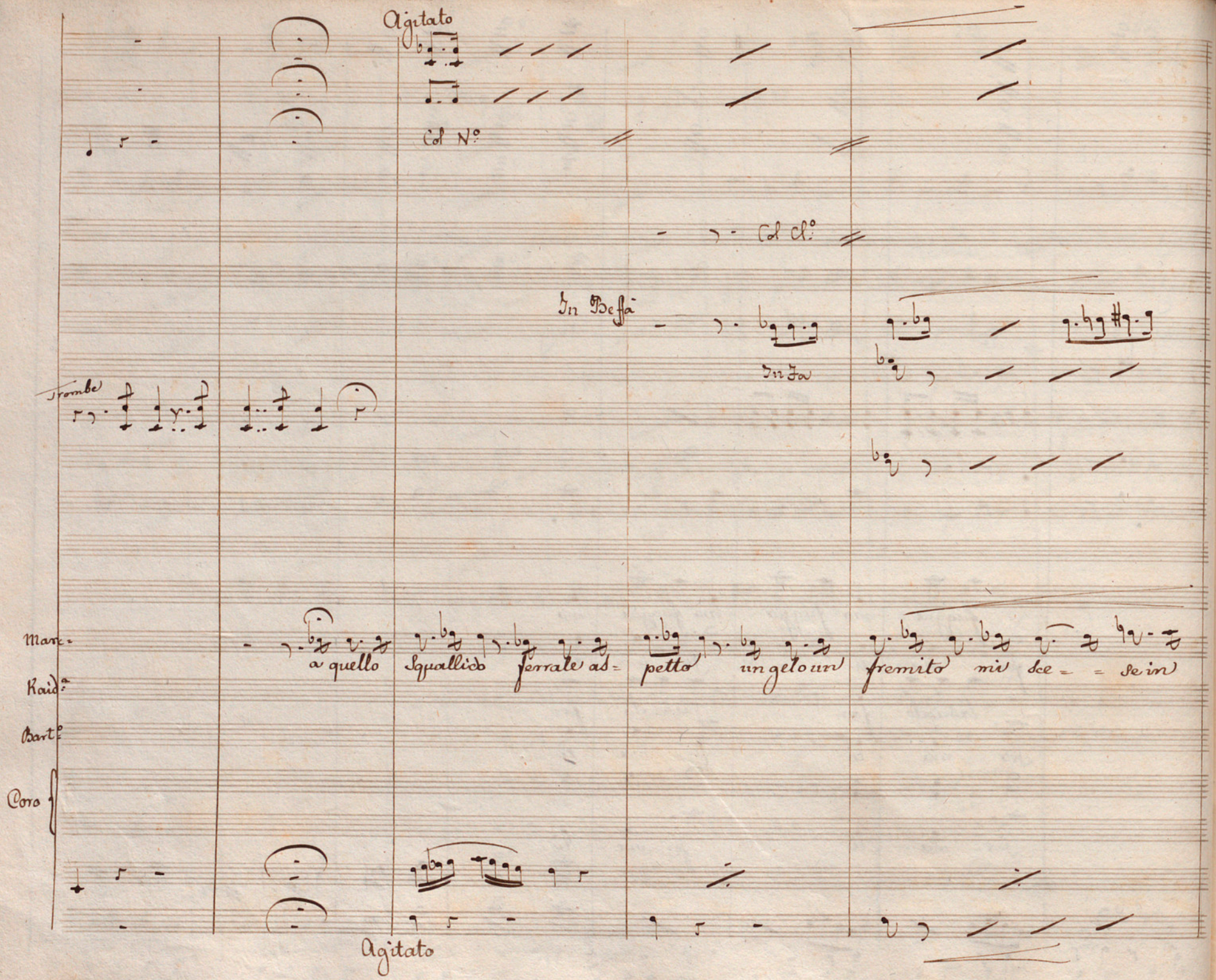
ei viene eivviene io parto
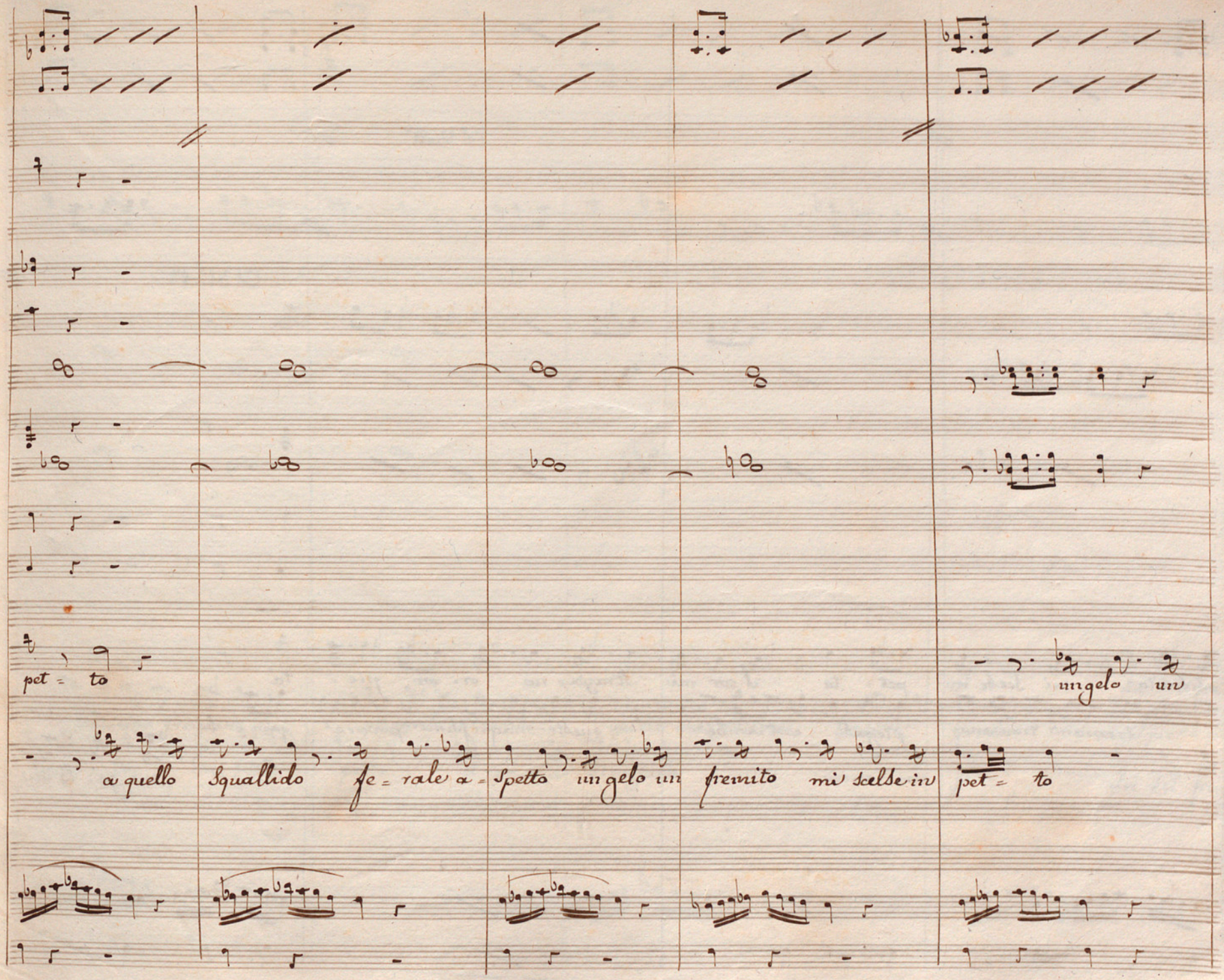

Mar
pietà non
resta
desta
si ma vediamo
e as=
e
tratto
che fa= ra
matto che fa= ra
che fa= ra
Meglio e fi=
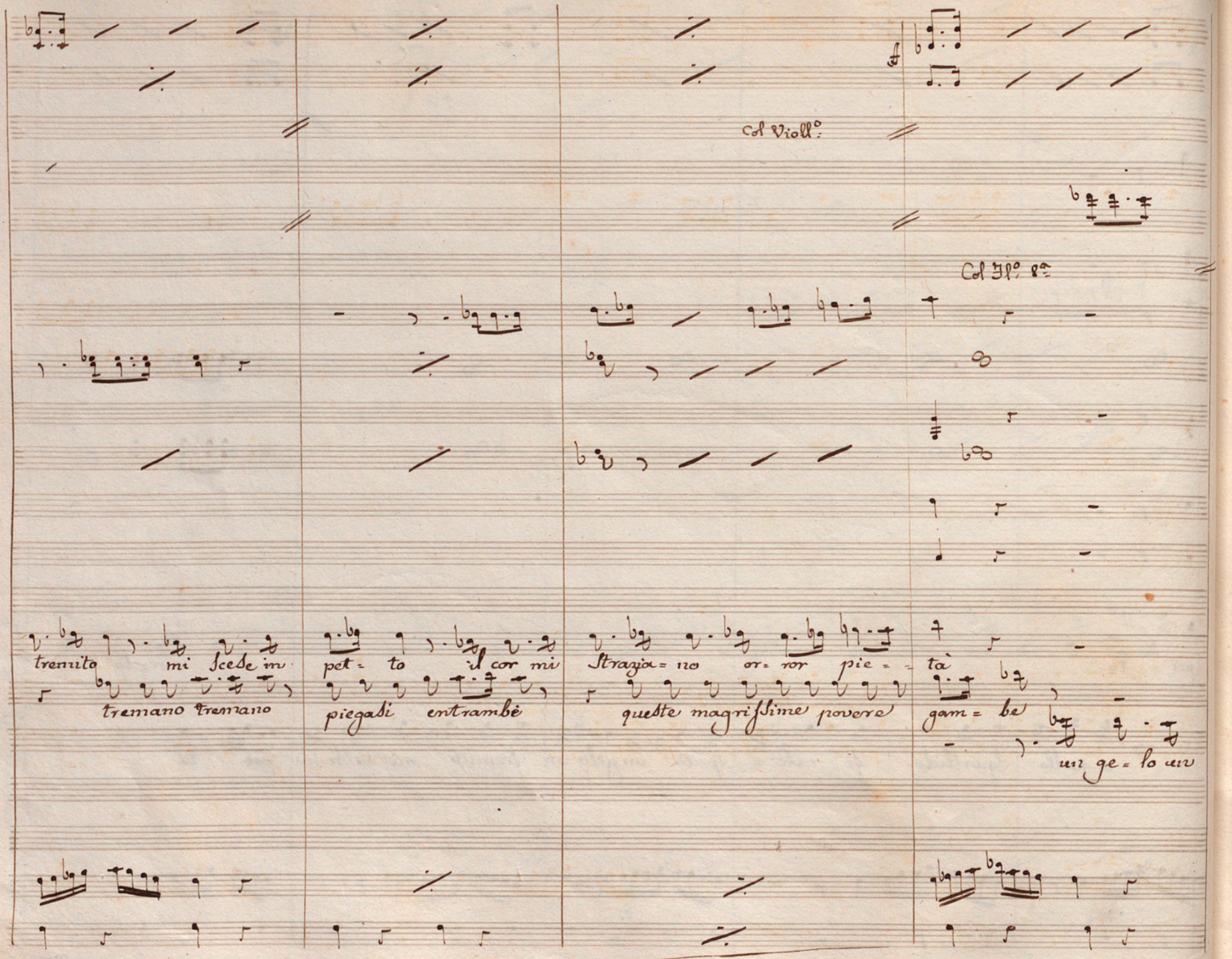

allegro
=nirla
ah
ah
fermati
fermati
lasciato
fermati
fermati
fermati
lasciato
fermati
Cor=
Allegro
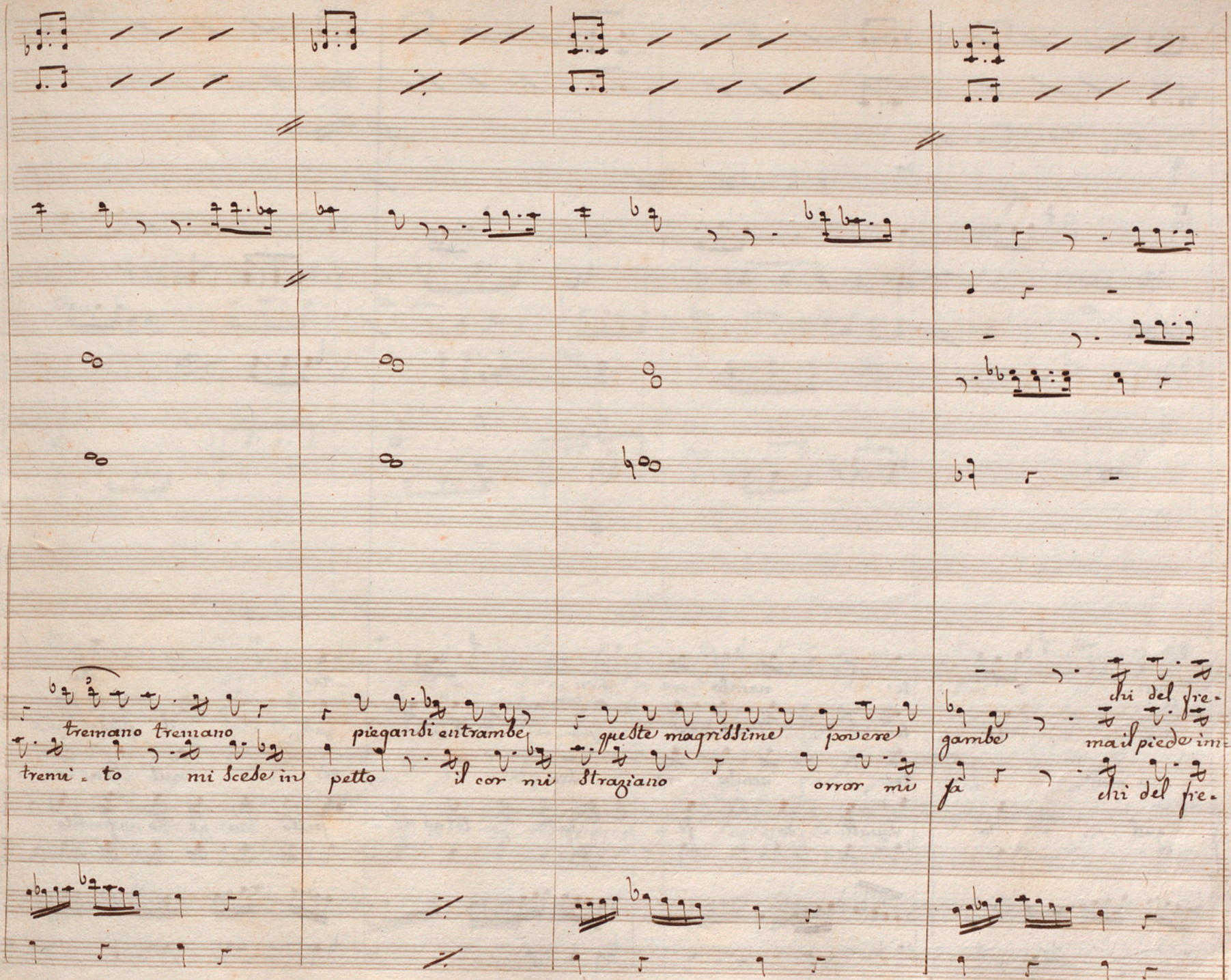

Donne qui ancor fug= giàmo fug= giàmo qui tutto ceride l=
ta
far
=riàmo
fermo
vada

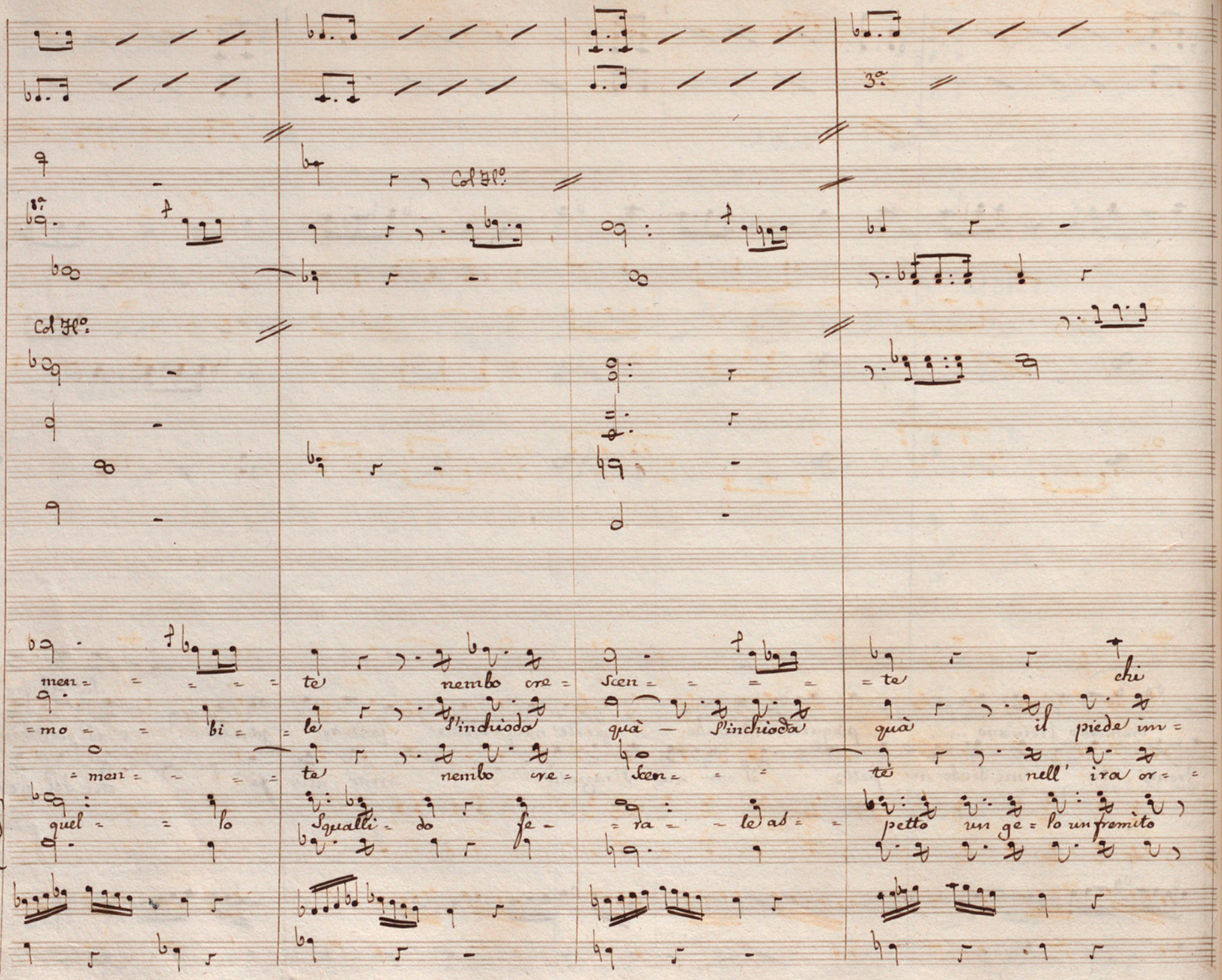

fuggia = mo fuggia = mo fuggia = mo
fer = ma = ti
lascialo far
fer = ma = ti
fer = ma = ti
fer = ma = ti

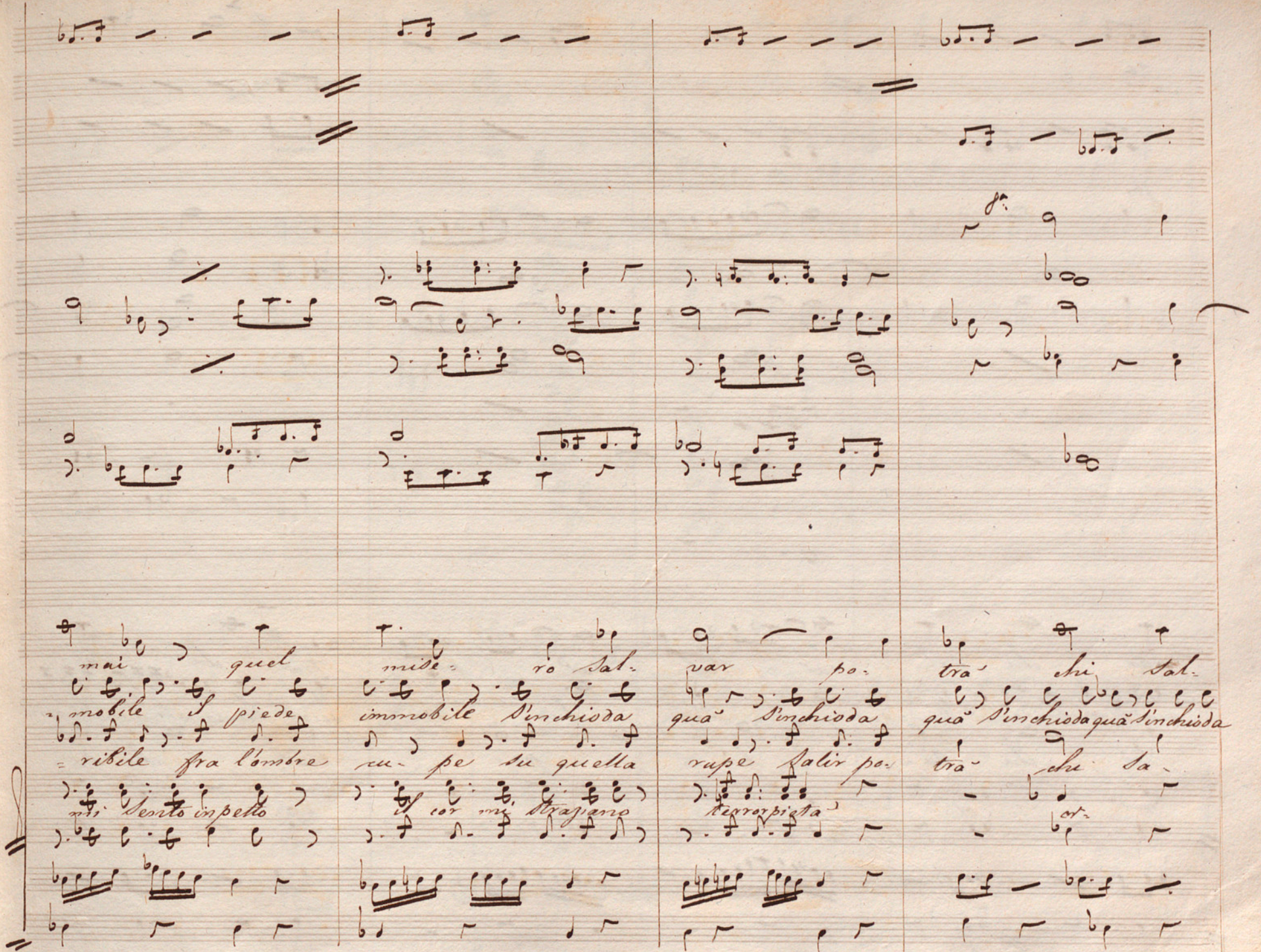

Agitato
Col N.°
Col Cl.°
In Bessa
In Fa
Trombe
Mare.
Raid.a
Bart.°
Coro
a quello Squallido ferrale as= petto un gelo un fremito mi sce = = se in
Agitato

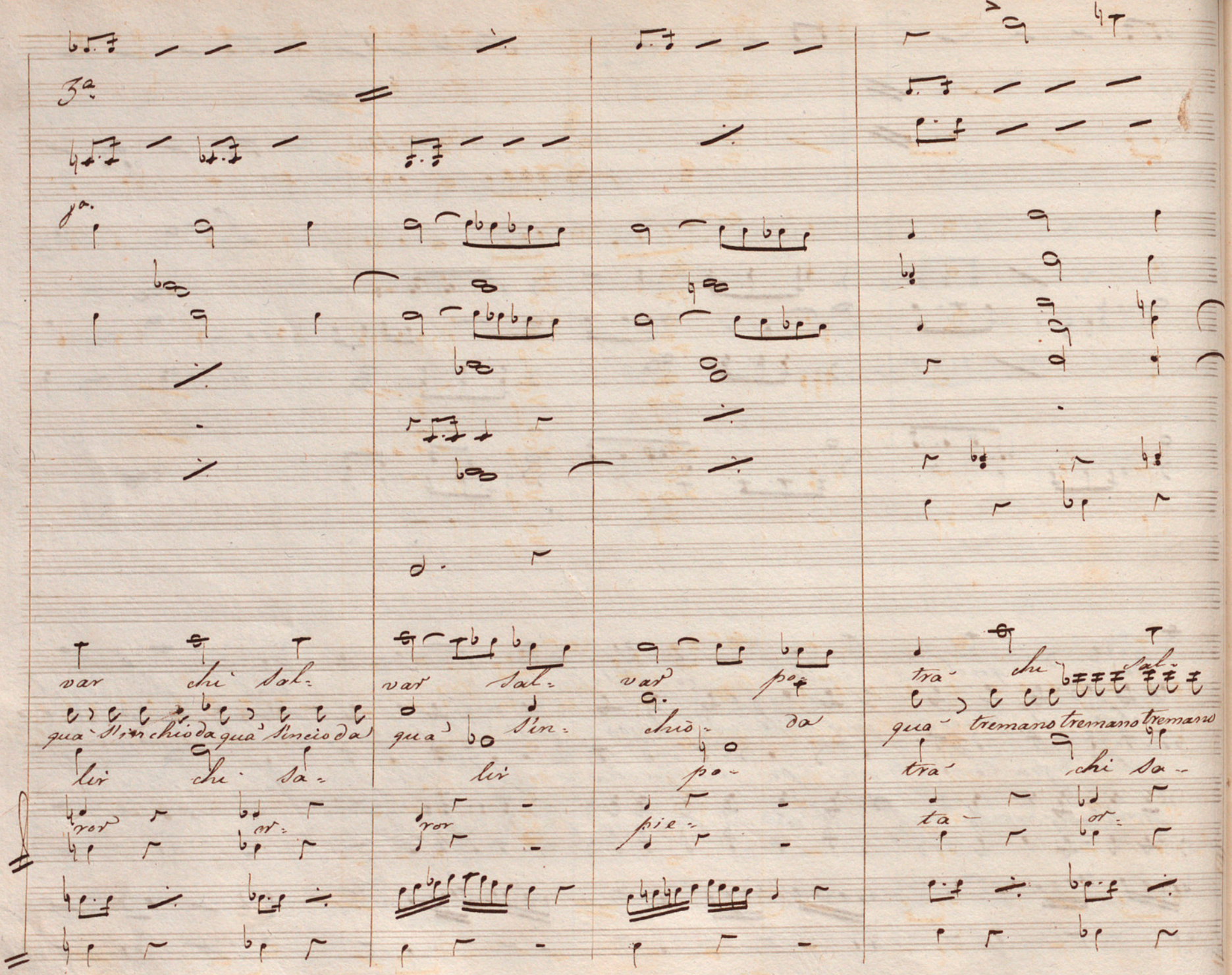

pet = to
ungelo un
al quello Squallido fe = rale a = Spetto un gelo un fremito mi scelse in pet = to
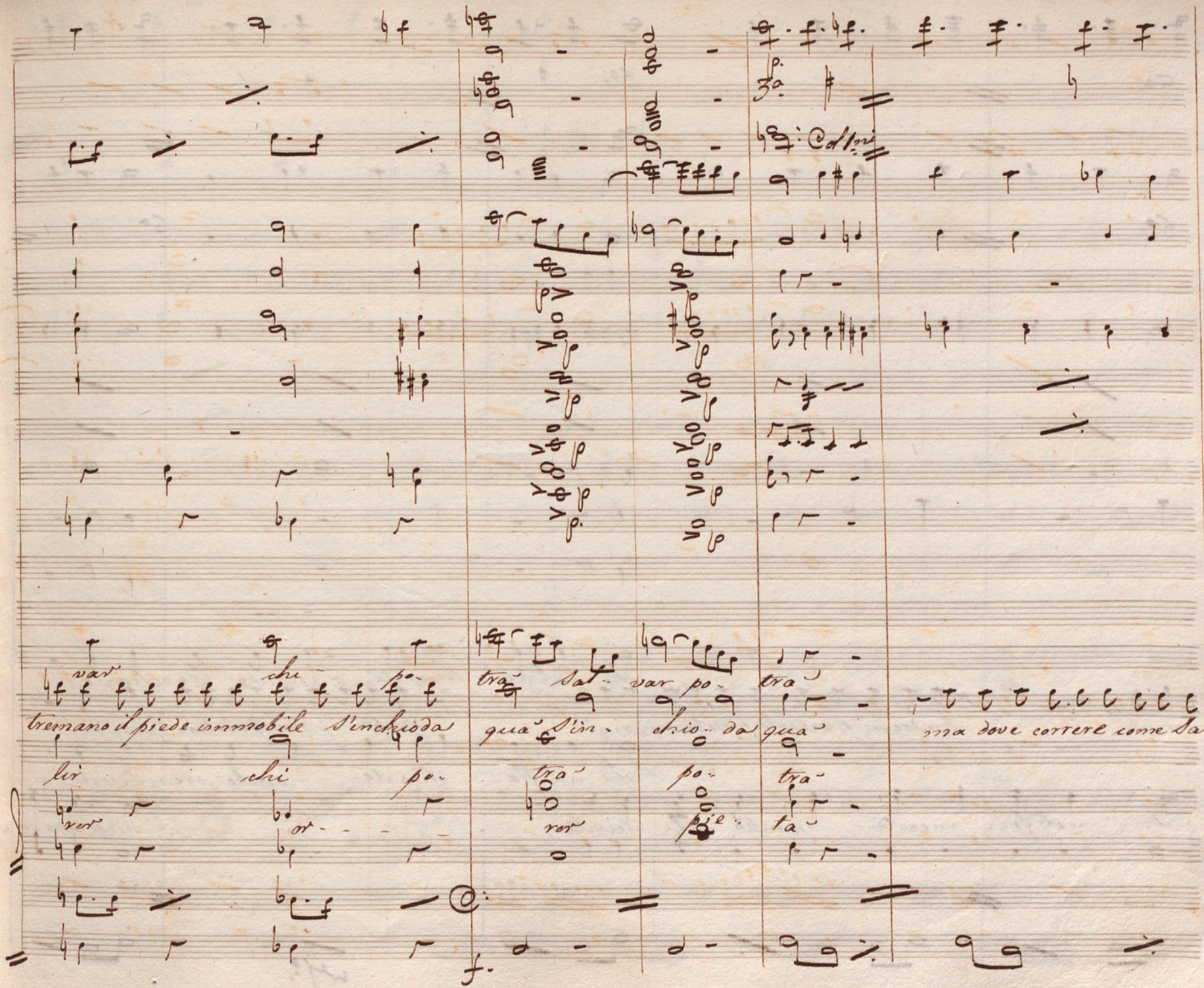

Col Viollº:
Col 3ti: 8va
tremito mi Scese im
pet = to il cor mi
Strazia = no or = ror pie = tà
gam = be
un ge = lo un
tremano tremano
piegasi entrambè
queste magrissime povere
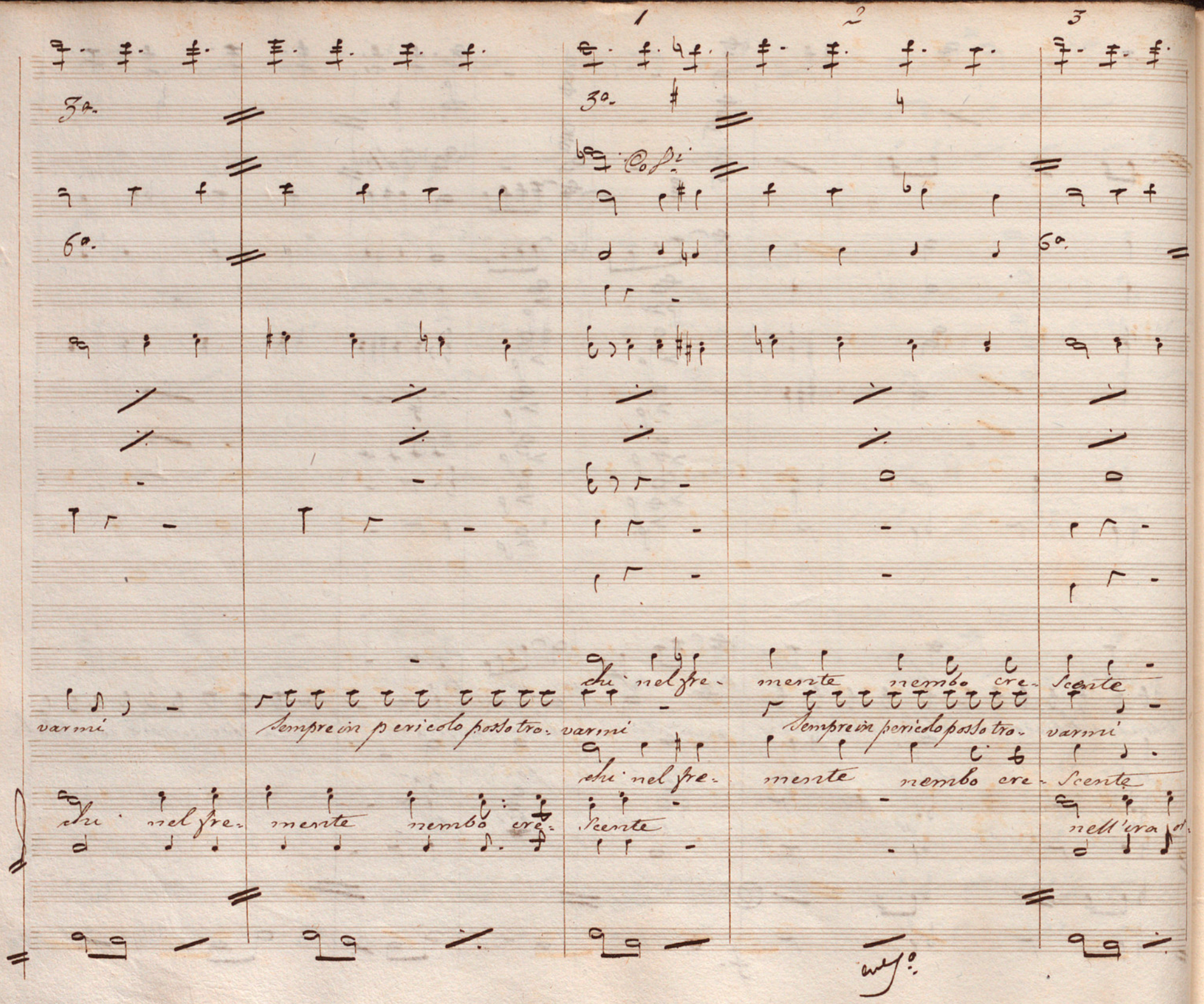

tremano tremano
trenu - to mi scende in
piegandi entrambe
petto il cor mi
queste magrissime povere
strazziano orror mi
chi del fre-
gambe mail piede im-
fà chi del fre-
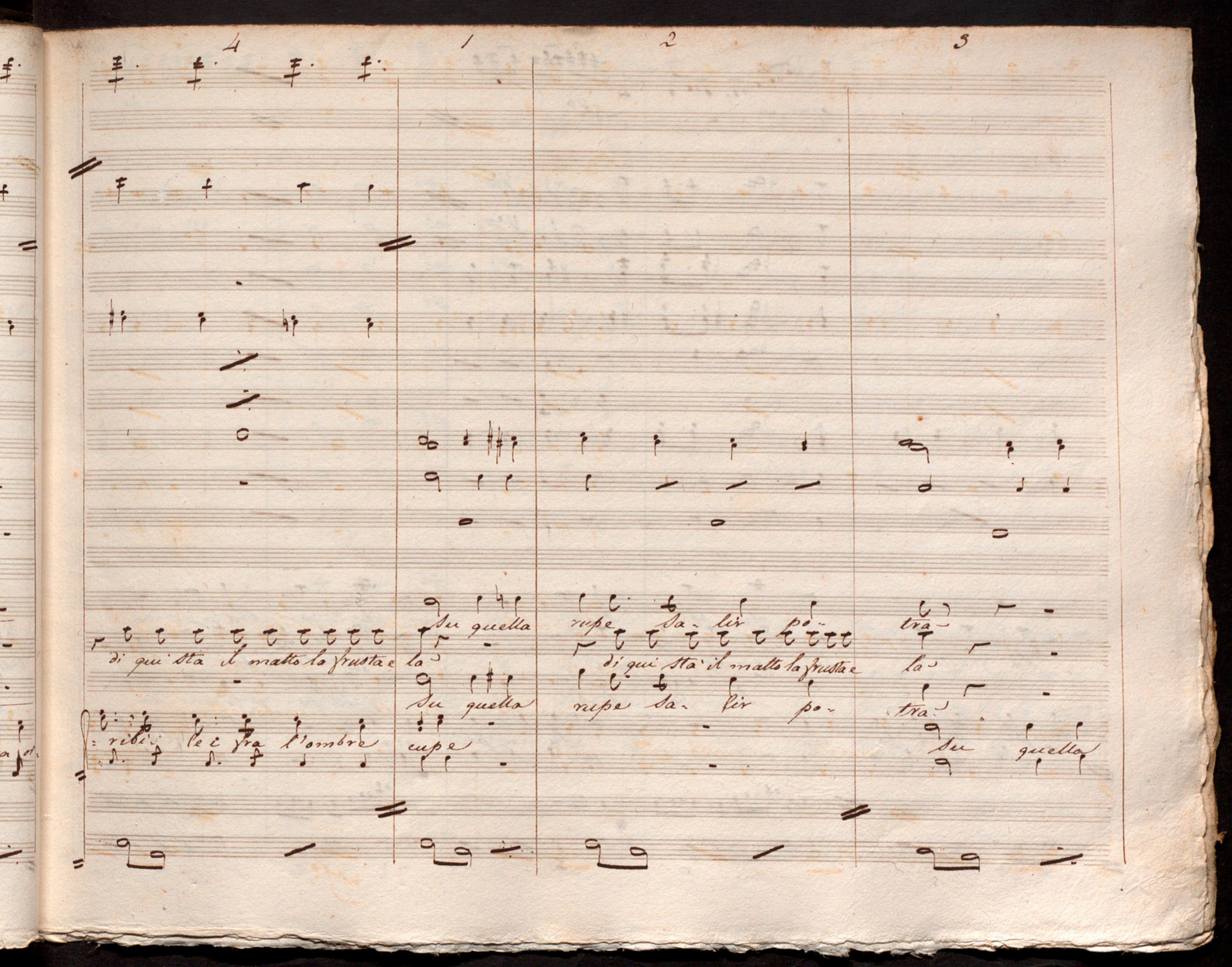

Col Fl°.
Col Fl°.
3°.
men = = = = = = mo = = bi = = men = = = quel = = lo
te nembo cre = le s'inchioda Squalli = do fe =
te nembo cre =
Scen = = = = = = ra = = le as = =
quà — s'inchioda
Scen = = =
= te chi quà il piede im =
te nell' ira or = =
petto un ge = lo un fremito

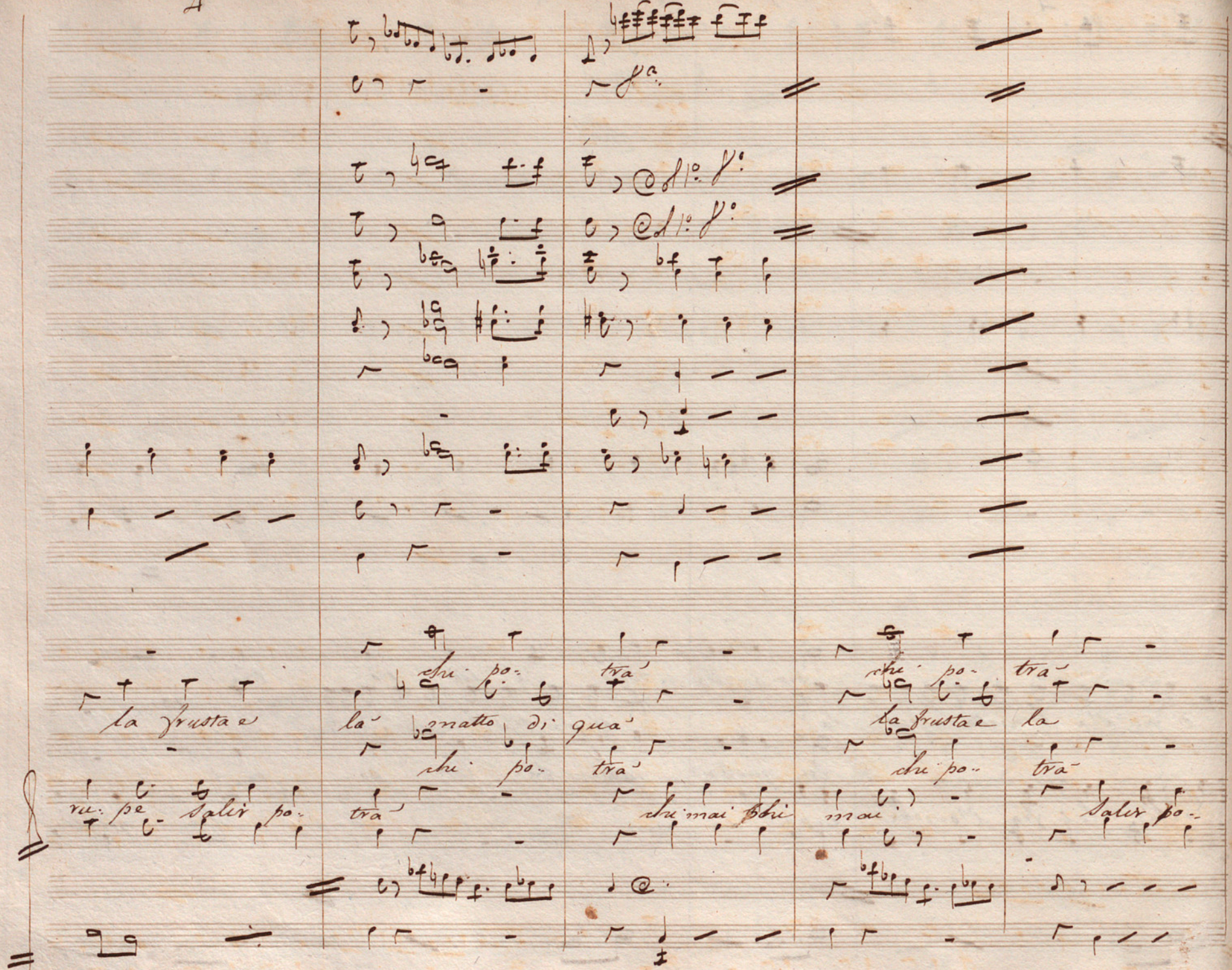

mai quel
mobile il piede
ribile fra l'ombre
ni. Sento in petto
mise- ro Sal-
immobile s'inchioda
cu- pe su quella
il cor mi strajano
var po-
qua s'inchioda
rupe salir po-
terrorpietà
tra- chi sal-
qua s'inchioda qua s'inchioda
tra- chi sa-
or-
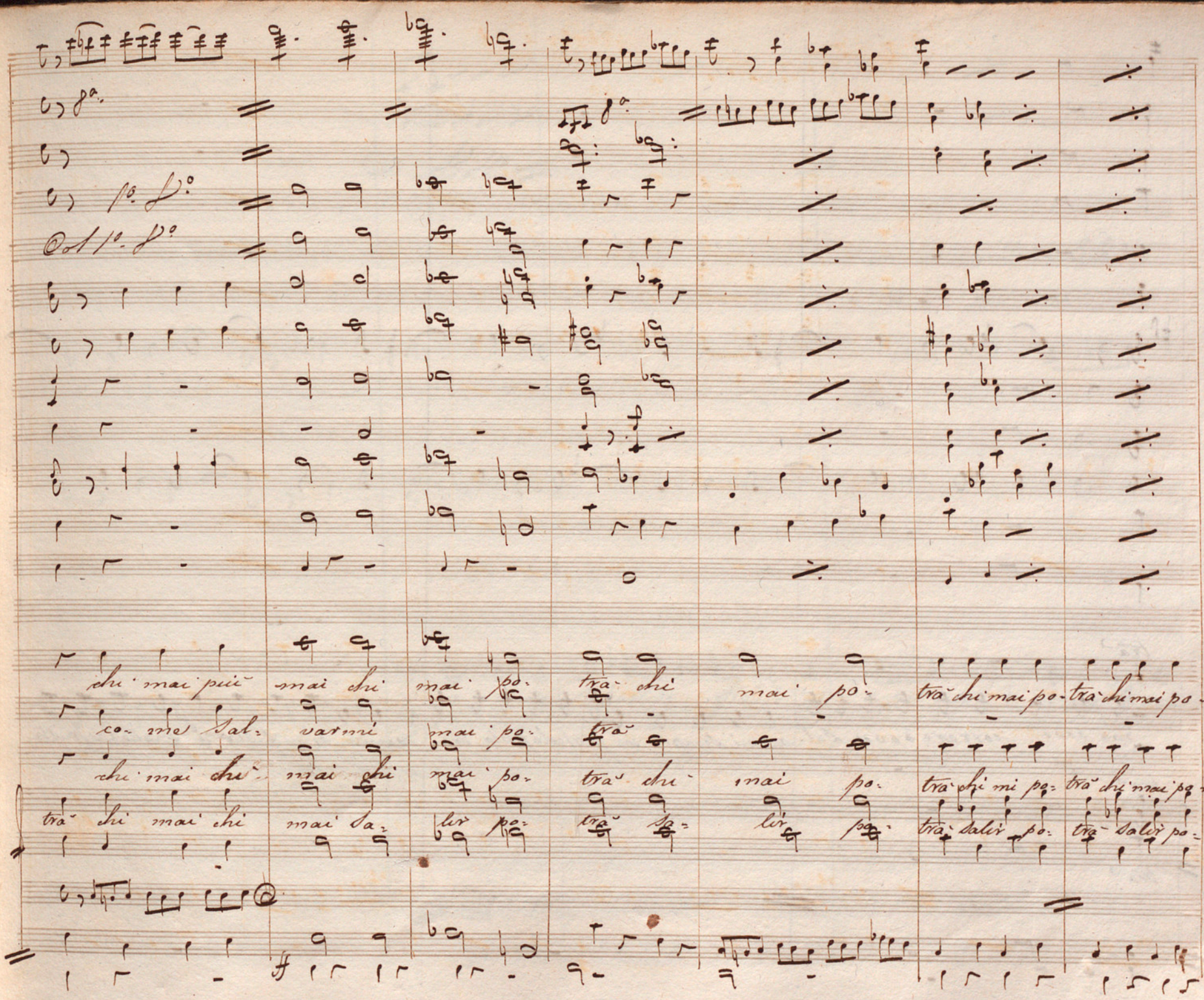

3a.
ya.
var chi sal=
qua' Sin chio da qua' Sincio da
lir chi sa=
ror or=
var sal=
qua' Sin=
lir
ror
var po
chio da
po=
pie=
tra' chi sal
qua' tremano tremano tremano
tra' chi sa=
ta' or=
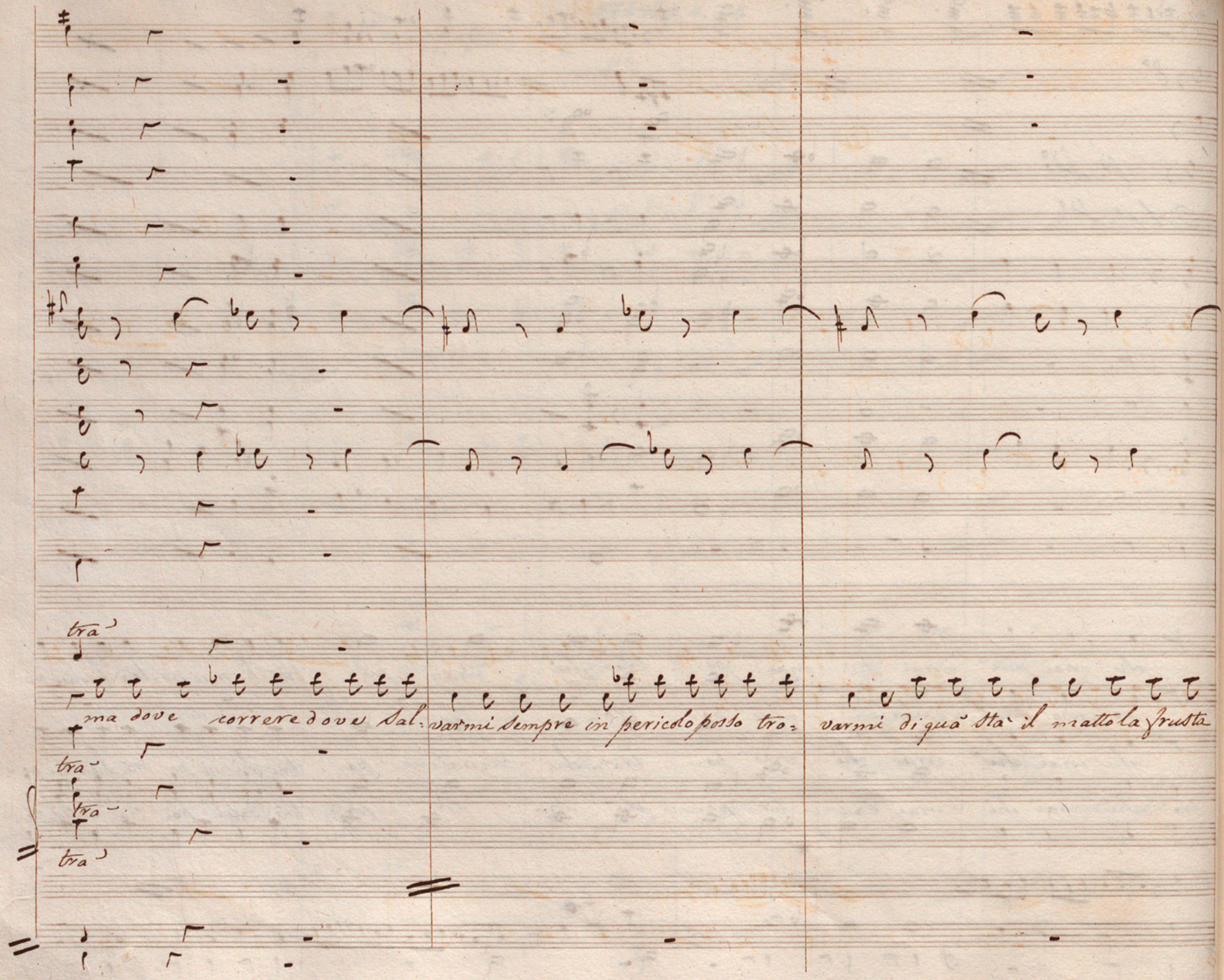

var chi po
tremano il piede immobile s'inchioda
lir chi po
ver or
tra Sal var po tra
qua s'in chio da qua
tra po tra
ror pie ta
ma dove correre come Sal
Col 1mo
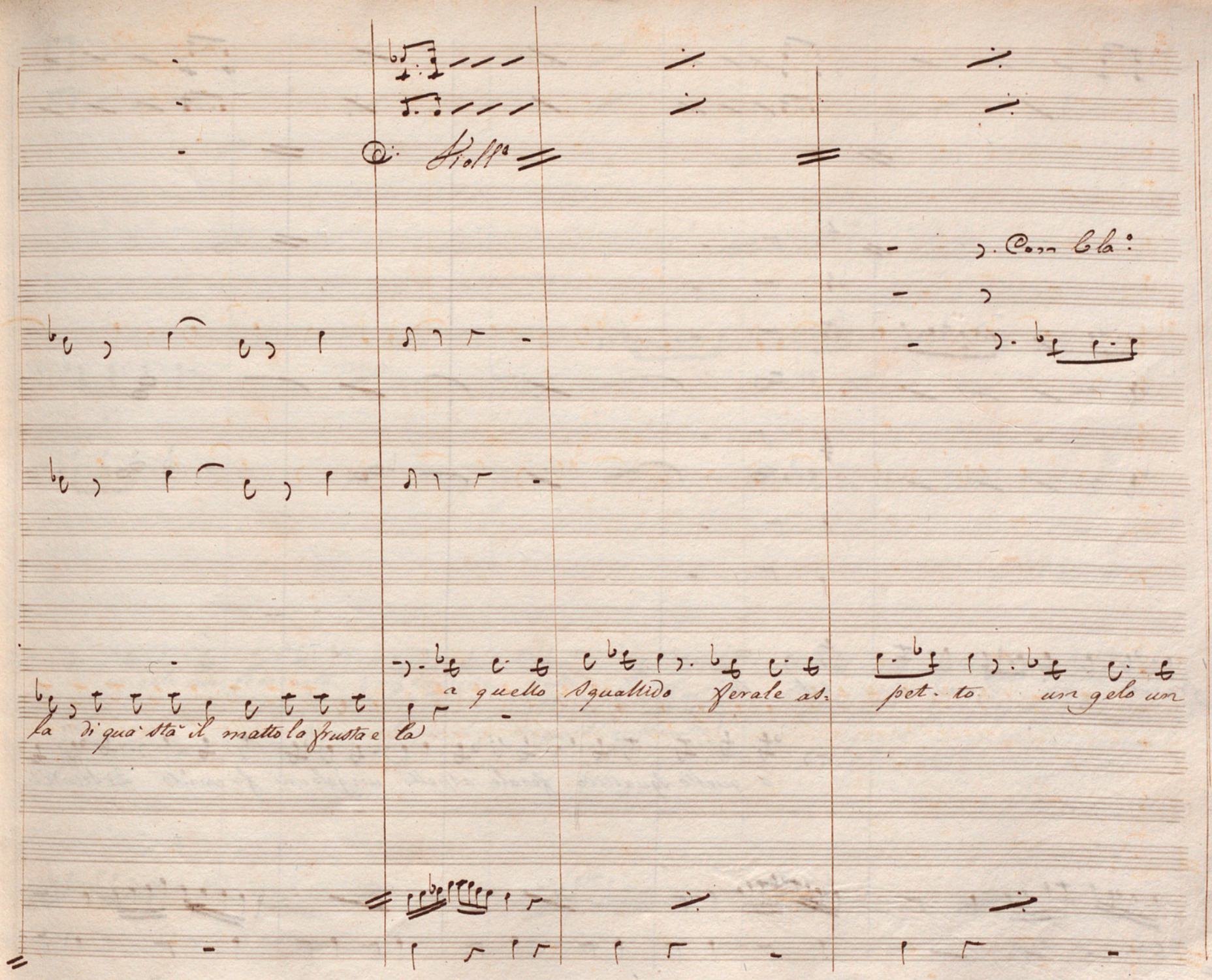

1
2
3
varmi
Sempre in pericolo posso tro- varmi
chi nel fre- mente nembo cre- scente
chi nel fre- mente nembo cre- scente
nell'ira

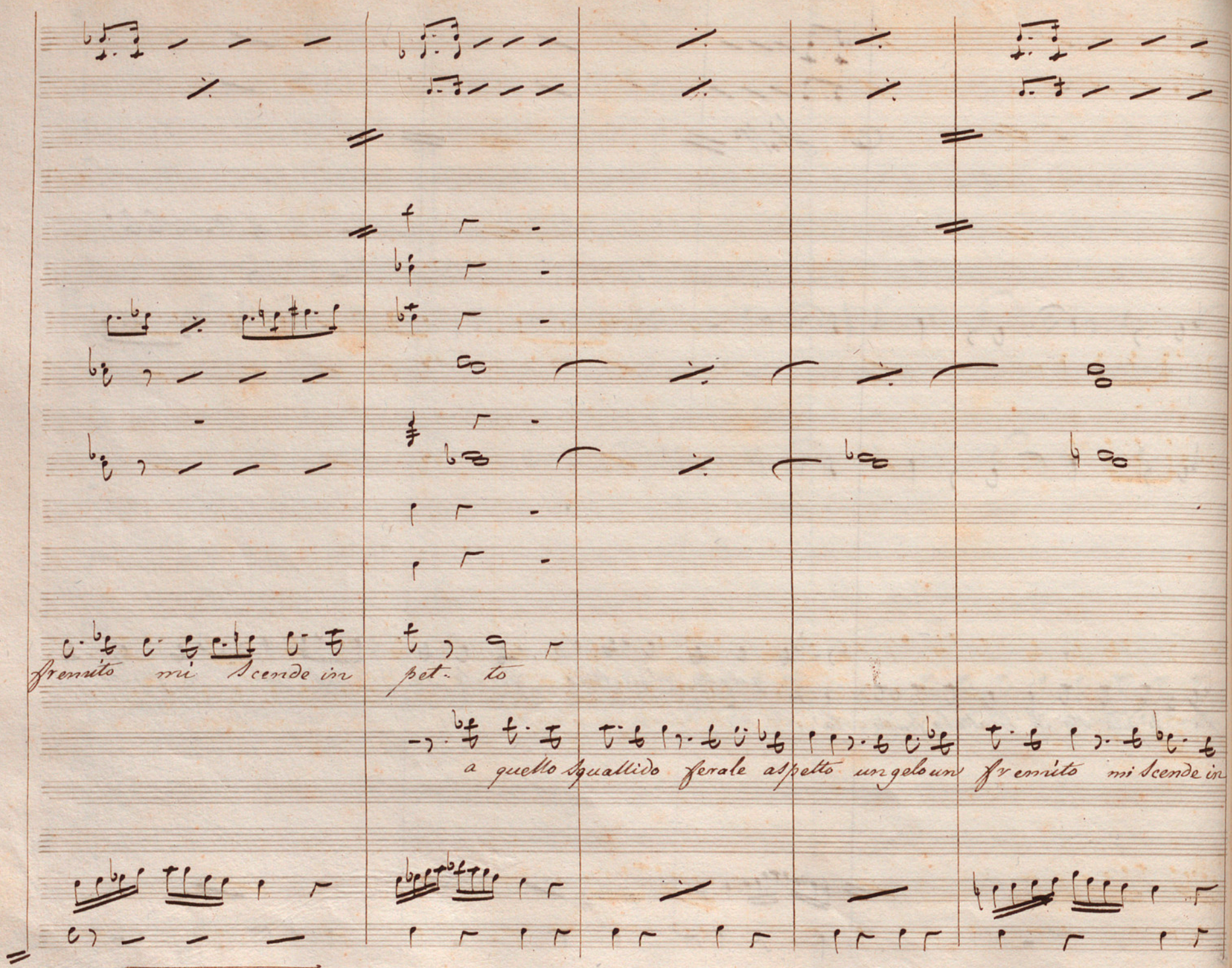

4
1
2
3
di qui sta il matto la frusta e
Su quella
la
Su quella
rupe
Sa- lir
po-
di qui sta il matto la frusta e
rupe Sa- lir po-
tra-
la
tra-
Su quella
: ribi- le i fra l'ombre
cupe
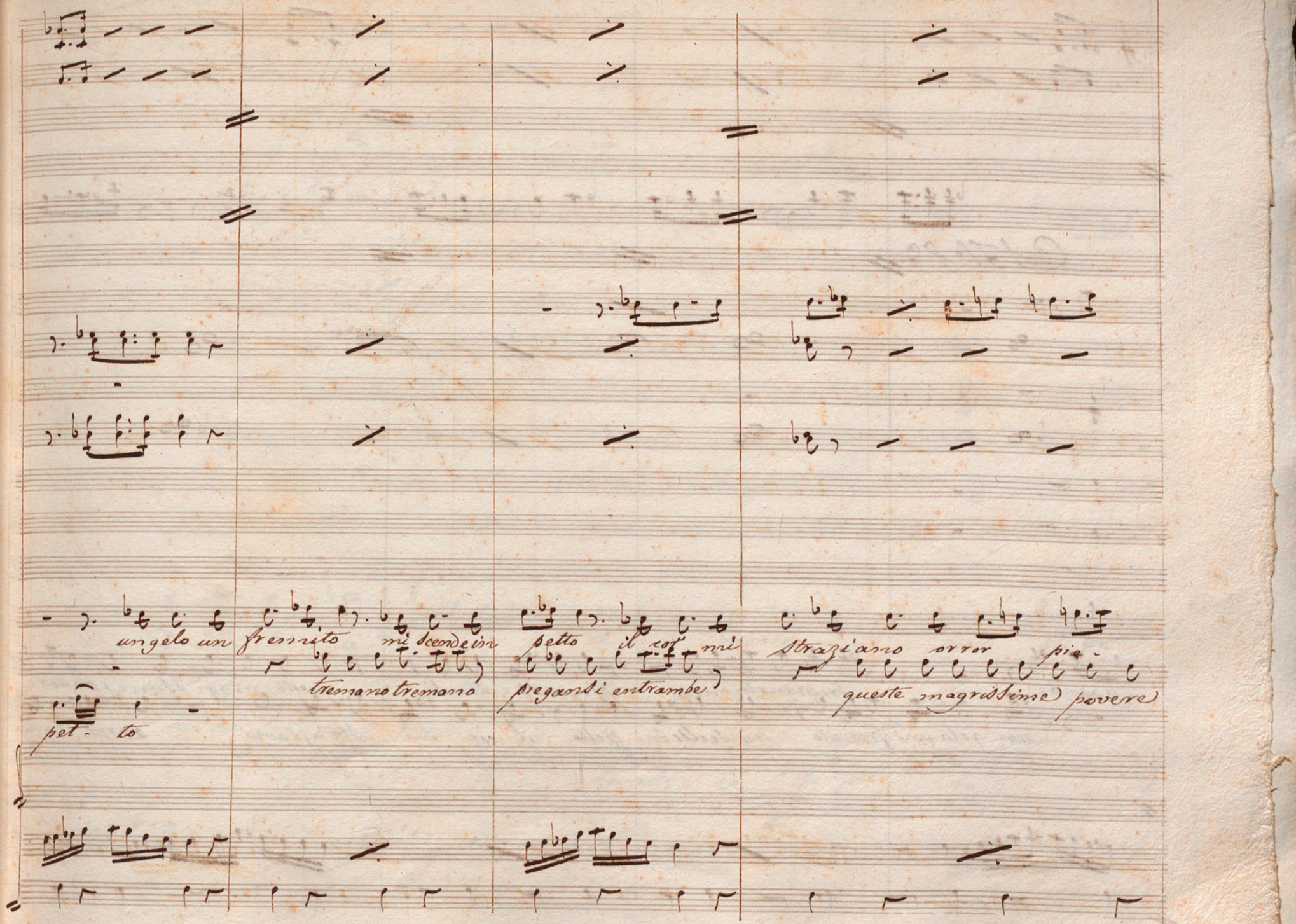

la frusta e
ru· pe
salir po·
la·
matto di
qua·
tra·
chi po·
mai
chi
la frusta e
la

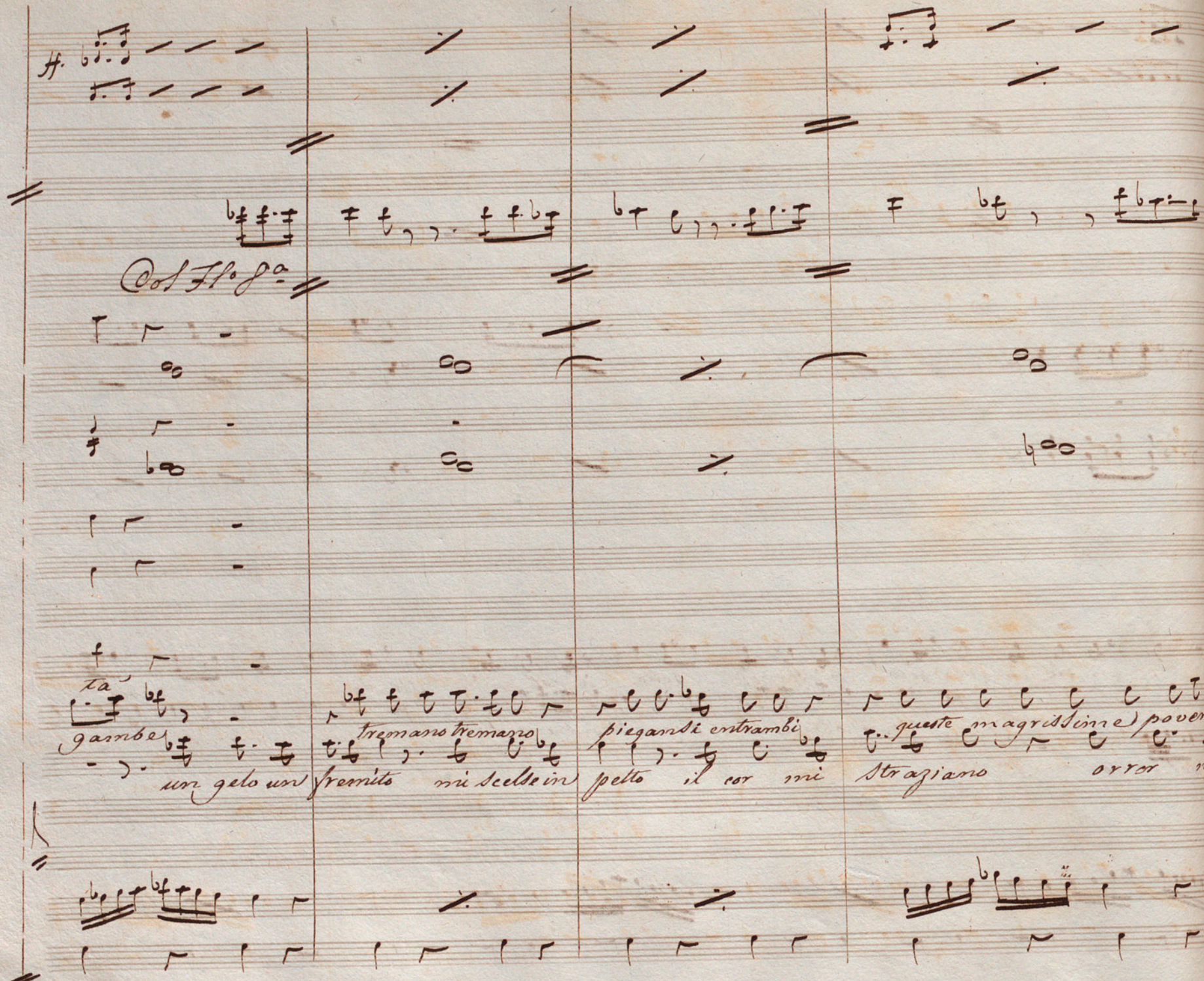

chi mai più mai chi mai po- trà chi mai po- trà chi mai po-
co- me Sal- varmi mai po- trà
chi mai chi mai chi mai po- trà chi mai po- trà chi mai po-
trà chi mai chi mai Sa- lir po- trà Sa- lir po- trà salir po- trà salir po-
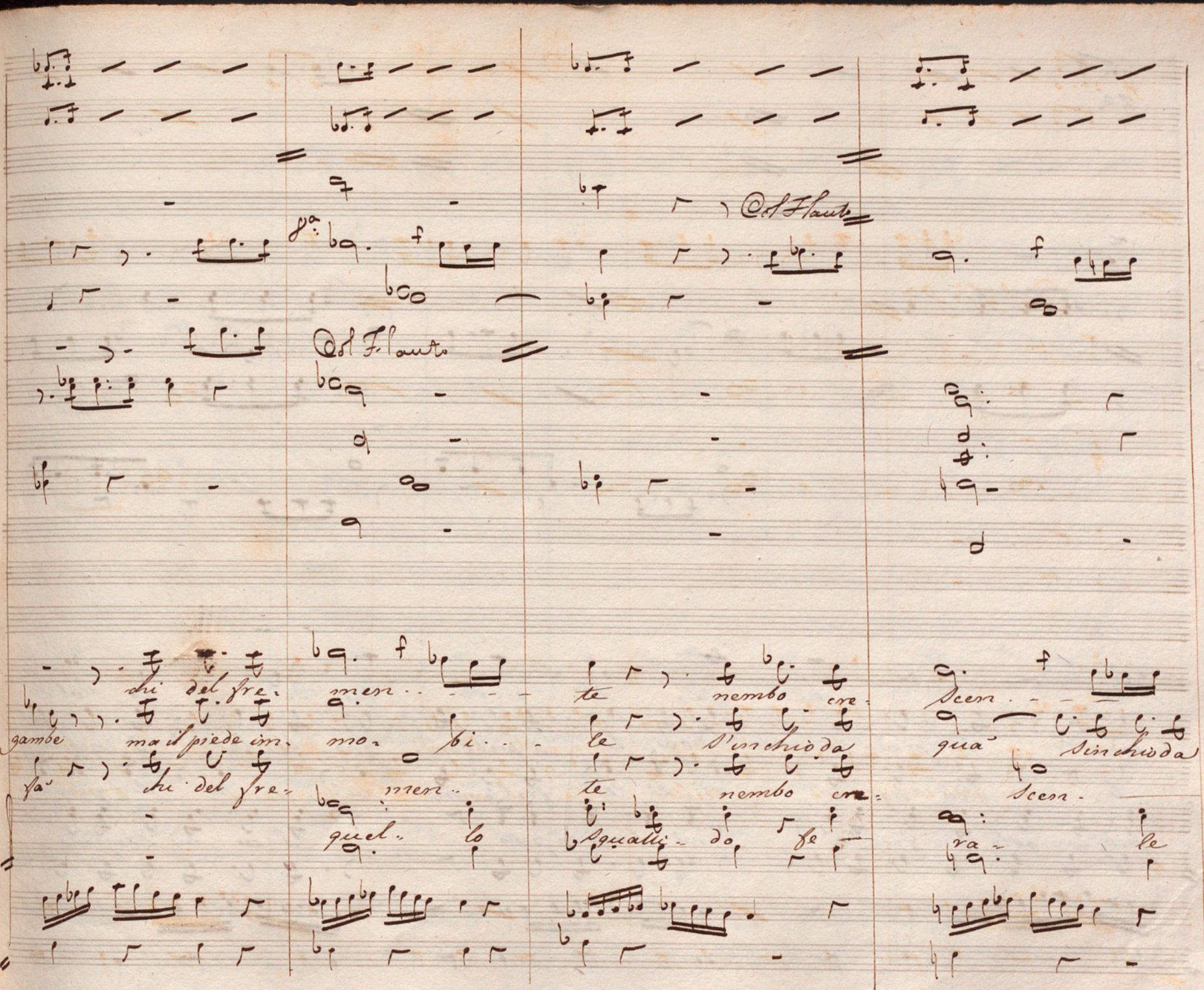

tra
tra
tra
tra
ma dove correre dove Sal- varmi sempre in pericolo posto tro- varmi di quà sta il matto la frusta

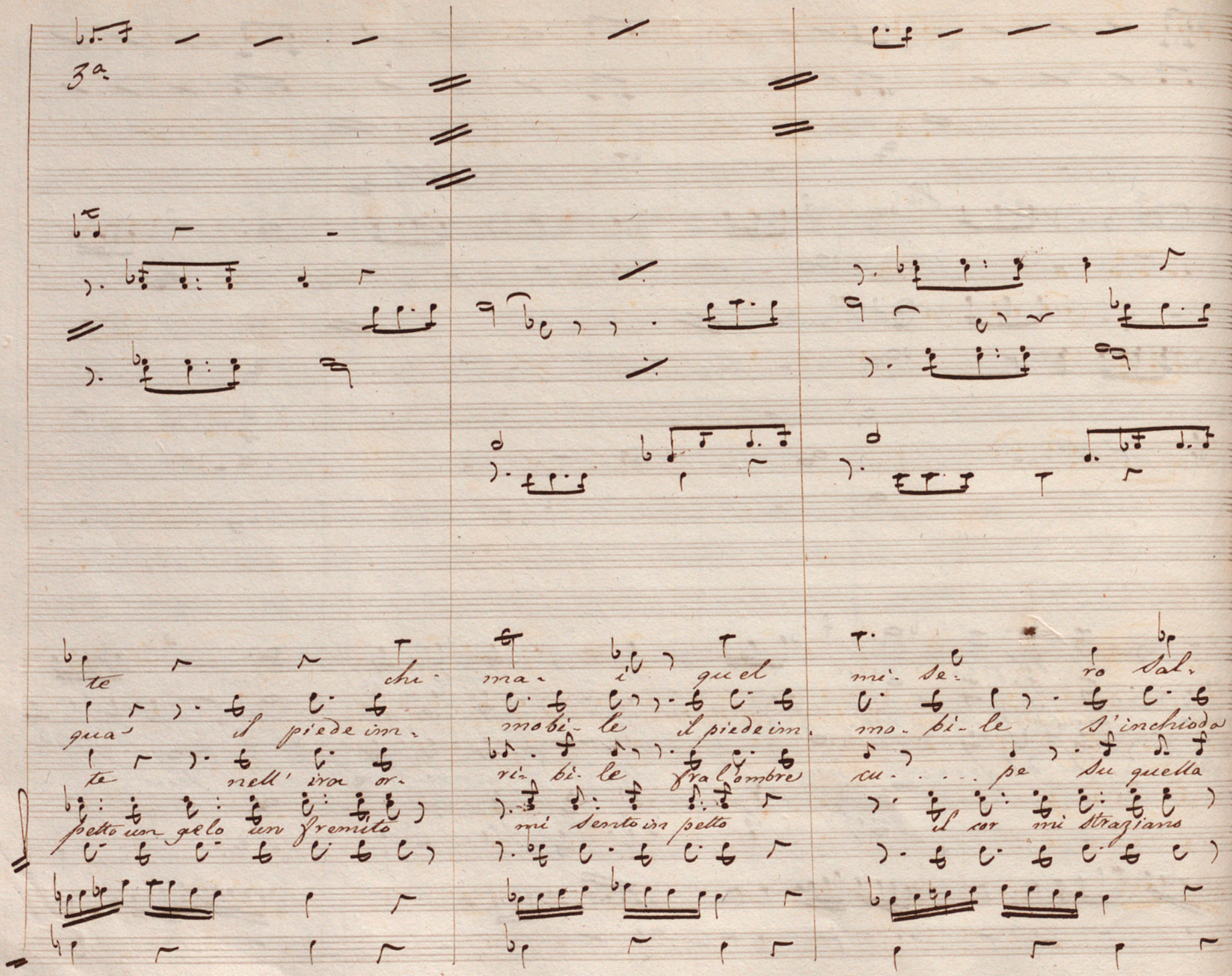

Violle
Com cla:
la di quà stà il matto la frusta e la
a quello
Squallido
Ferale as.
pet. to
un gelo un
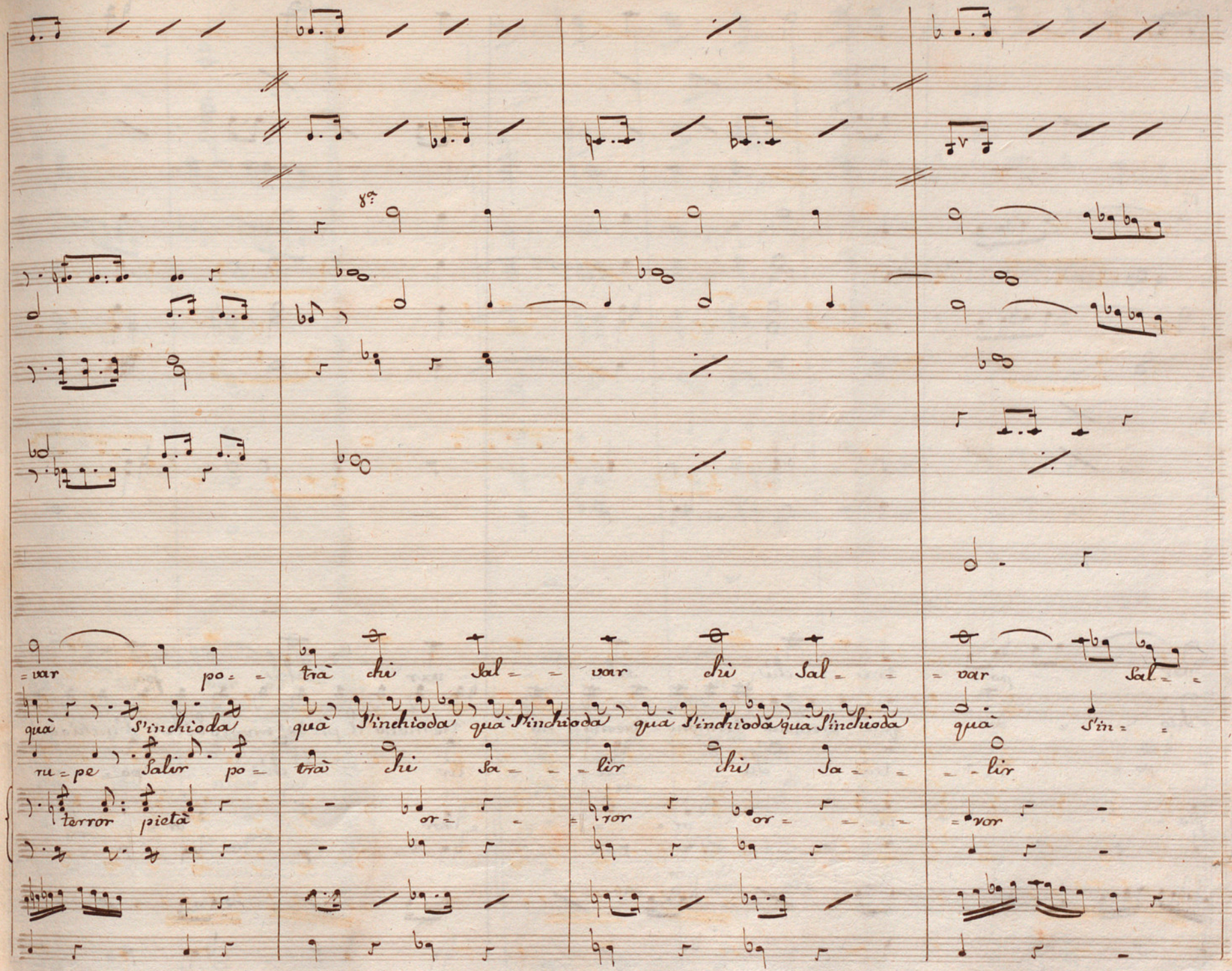

fremito mi scende in petto
a quello squallido feral aspetto un gelo un fremito mi scende in

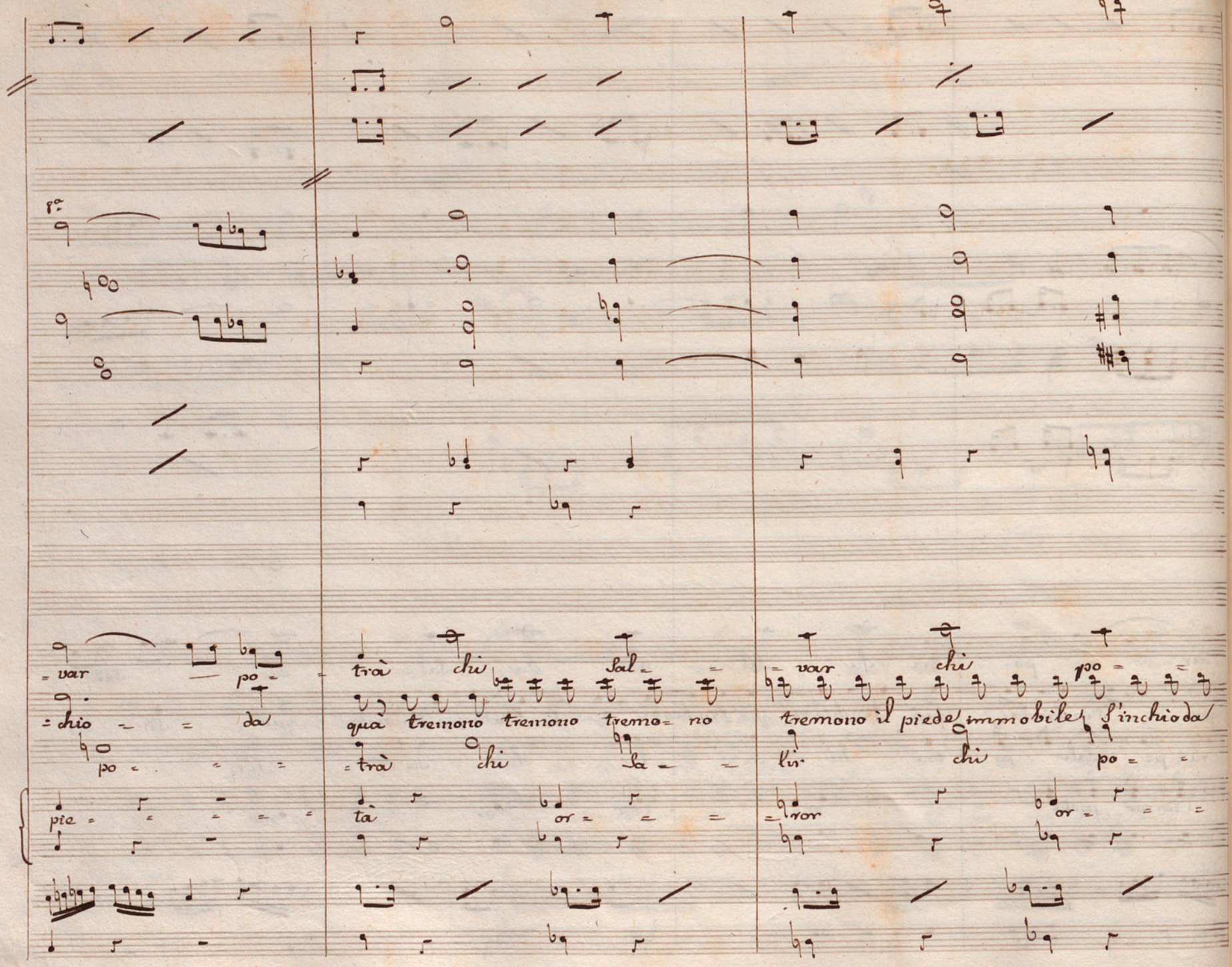

un gelo un
pet - to
fremito mi scende in
tremano tremano
petto il cor mi
pregandi entrambe
strazi ano orror pia
queste magrissime povere
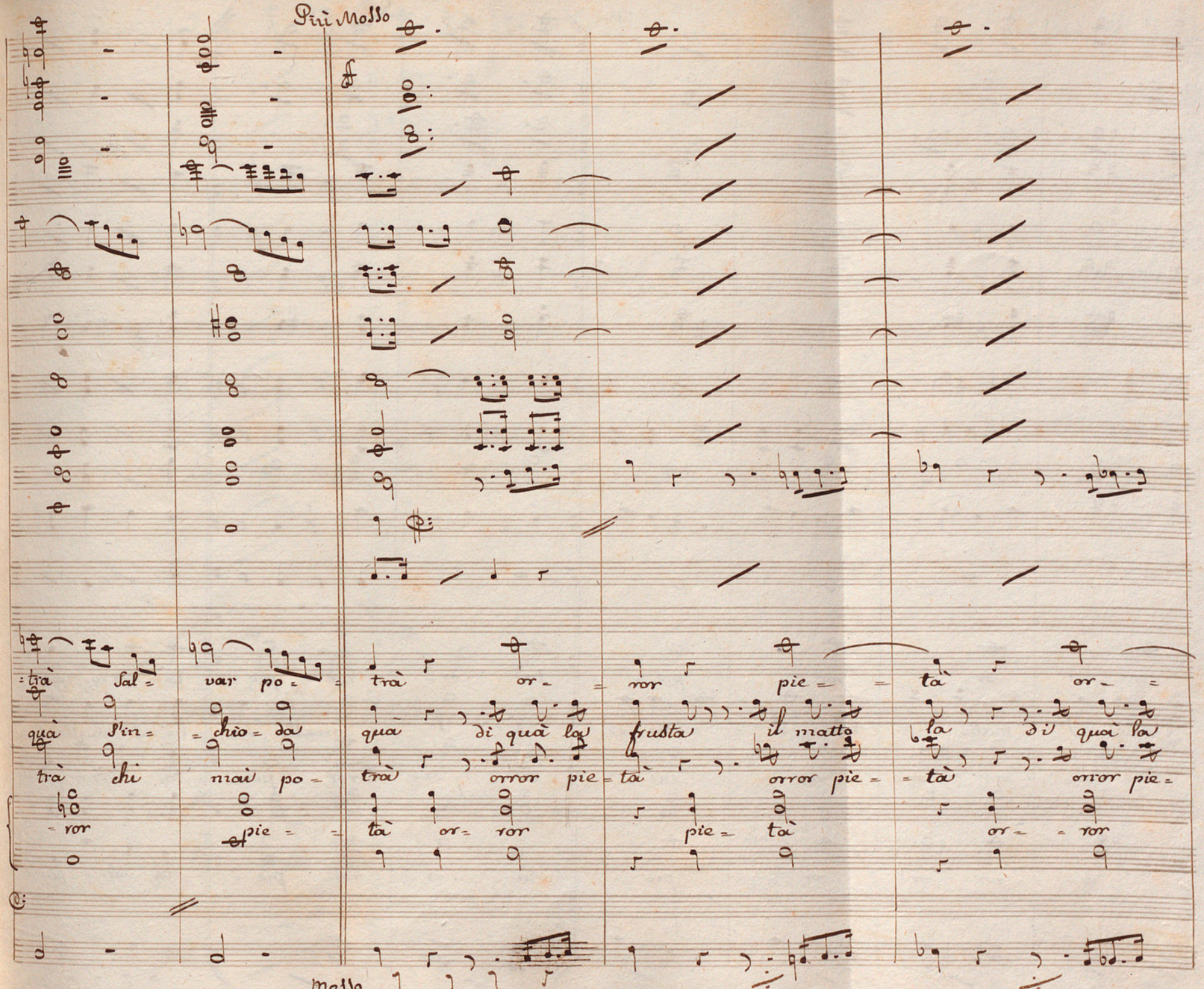

ff.
Col Fl.o 2.o
f
la
gambe
un gelo un
tremano tremano
fremito mi scelse in
piegandi entrambi
petto il cor mi
queste magrissime
Straziano orror


Col Flauto
Col Flauto
gambe
ma il piede im-
chi del fre-
mon-
bi-
mem-
quel-
lo
te
nembo
cre-
le
d'inchioda
Aquatti-
do
fe
Scen-
qua-
d'inchioda
Scen-
ra-
le


3a.
te chi-
qua- il piede im-
te nell' ira or-
petto un gelo un fremito
ma- i quel
mobi- le il piede im-
ri- bi- le fra l'ombre
mi sento in petto
mi- se- ro Sal-
mo- bi- le S'inchioda
cu- . . . pe su quella
il cor mi strajano


=var po= =
quà S'inchioda
ru=pe Salir po=
terror pietà
tià chi Sal= =
quà S'inchioda
tià chi Sa= =
or= =
var chi Sal= =
quà S'inchioda
lir chi Sa= =
vor or= =
= var Sal= =
quà S'in= =
lir
vor


p
= var po =
= chio = da
po
pie = = = = =
trà chi Sal = =
quà tremono tremono tremo = no
= trà chi la = =
tà or = = =
= var chi po = =
tremono il piede immobile s'inchioda
l'ir chi po = =
= ror or = = =
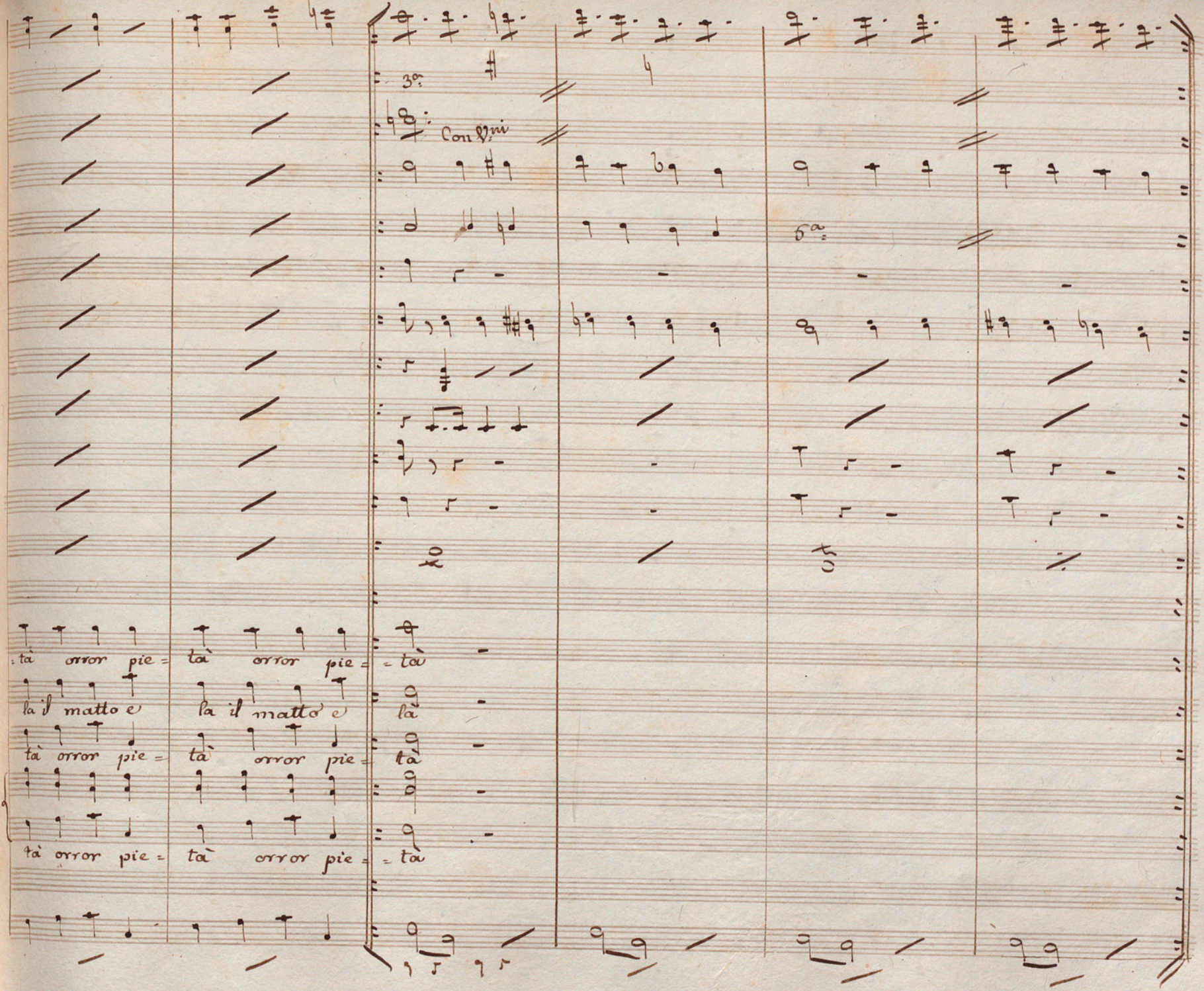

Più Mosso
trà Sal = var po = trà or = ror pie = tà or = =
quà s'in = = chio = da qua di quà la frusta il matto la di quà la
trà chi niai po = trà orror pie = tà orror pie = = tà orror pie =
ror pie = = tà or = ror pie = tà or = = ror
Mosso

ror or= ror pie= tà or= ror pie= tà orror pie=

frusta il matto e là il matto e là il matto e là il matto e

tà or= ror or= ror pie= tà or= ror pie= tà orror pie=

or= ror or= ror pie= tà or= ror pie= tà orror pie=


3ª
Con Vni
6ª
tà orror pie = tà orror pie = tà
la il matto è la il matto è la
tà orror pie = tà orror pie = tà
tà orror pie = tà orror pie = tà

mf