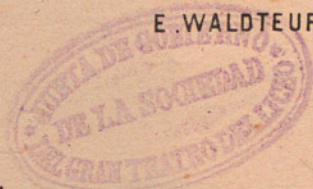


VALESE MILITAIRE

E. WALDTEUFEL

1^{ERS} VIOLONS



INTROD. *All.^o mod.^{to}*

Pistons *ff* *p leggiero* 1^{RS} V^{US}

Bois Cuivres *p* 1^{RS} V^{US} Bois *f*

1^{RS} V^{US} *f* *fp* *ff*

p leggiero *pizz.*

Silence *pp* *pizz.* *rit.* Tempo 1^o *arco*

con bravura

VALESE N^o 1. *ff* DIV. obligé UNIS. UNIS.

ff DIV. *p legg.* DIV. *pizz.* *arco* *f* DIV. DIV.

p *pizz.* *arco* *f* DIV. DIV. *p* *pizz.*

arco *f* DIV. DIV. UNIS. 1^o 2^o *p legg.*

41542-1

espress.

N^o 2.

p *dim.* *p* *legg.*

1^a 2^a DIV.

cresc. *ff* *p*

espressivo

N^o 3.

f *f* *p espress.*

cresc. *f* *dim.*

1^a 2^a

risoluto

N^o 4.

ff *Guivres*

cresc. f

1^a 2^a

Guivres *p*

CODA *Cuivres*
f

1^{er} V^{us}
ff *con bravura*
pizz.

arco
ff *DIV. oblige'*

UNIS.
ff *DIV.*

2^a
pizz. *arco*
p legg. *f* *DIV.* *DIV.* *p* *pizz.*

arco
f *DIV.* *DIV.* *p* *pizz.* *arco* *f* *DIV.* *DIV.* *UNIS.*

f

f *dim.* *f*

p espress. *cresc.*

f *dim.* *f*

8 *ff*

f

f

VALE MILITAIRE



2^{ds} VIOLONS

INTROD. *All^o mod^{to}*

p legg.

Bois

ff *f* *fp*

ff *p legg.*

pizz. 5 rit. Tempo 1^o

arco

VALE N^o 1. *con bravura*

f

ff *p* *f*

pizz. arco pizz. arco

1^a 2^a

N^o 2.

f *p* *f*

1^a 2^a

N^o 3. *energico*

f *f*

p *f*

1^a 2^a

cresc.

dim. 1^a 2^a

N^o 4. *risoluto* *ff* 1 2 3 4 5

f *cresc. f*

CODA *f* *ff* *pizz.* *Curves* *arco* *con bravura* 1^a 2^a *pizz.* *p*

ff *arco* *pizz.* *arco* *pizz.* *arco* *p*

f *p* *f* *p* *f* *p*

cresc. *f* *ff* *ff* *p*

VALSE MILITAIRE

E. WALDTEUFEL

ALTOS

All. mod^{to}

INTROD

Cors *p legg* *p* *f*

Altos *fp* *f* *fp*

ff *pizz.* *3* *pizz.* *rit.* *Tempo 1^o* *arco*



con bravura

VALSE N° 1.

ff *1^a* *2^a* *pizz.* *arco* *pizz.*

arco *pizz.* *arco* *f* *1^a* *2^a*



N° 2.

f *p* *p* *cresc.* *ff* *1^a* *2^a*



energico

N° 3.

f *f* *p* *cresc.* *dim.* *1^a* *2^a*



risoluto

N° 4.

ff

f

cresc. f

CODA

ff

1 2 3 4 5 6 7 8

pizz. *con bravura* *arco f*

f 1ª 2ª

pizz. *arco f* *pizz.* *arco* *pizz.*

arco f *f* *f*

p *cresc.*

dim. *f* *ff*

ff

marcato

VALE MILITAIRE

E. WALDTEUFEL

VIOLONCELLES et CONTREBASSES

All.^o mod.^o

INTROD.

p *2* *2* *leggiero* *ff*
p *pizz.*

Cors

f *fp* *ff*
arco

pizz. *p* *ff*
1 3

pizz. *arco battu* *Tempo 1.*
pizz. 1 *battu* *rit.*
arco

VALE

N^o 1.

ff con bravura

1.^o 2.^o
1

VIOLONCELLES et CONTREBASSES

pizz. arco pizz. arco

pizz. arco pizz. arco

pizz. arco

pizz. arco

1^a 2^a

N^o 2.

f *p*

pizz. pizz.

p

arco

cresc. *ff* *f*

1^a 2^a

N^o 5.

f *energico* *ff* *DIV.*

ff

UNIS.

p

First system of music for Violoncelles and Contrebasses. It consists of two staves. The upper staff has dynamics *cresc.*, *f*, and *dim.*. The lower staff has dynamics *f* and *dim.*. The system is divided into two measures, labeled 1^a and 2^a.

N^o 4.

Second system of music for Violoncelles and Contrebasses, labeled N^o 4. It consists of two staves. The upper staff has dynamics *ff risoluto* and *ff*. The lower staff has dynamics *ff* and *ff*.

UNIS.

Third system of music for Violoncelles and Contrebasses. It consists of two staves. The upper staff has dynamics *f* and *f*. The lower staff has dynamics *f* and *f*.

Fourth system of music for Violoncelles and Contrebasses. It consists of two staves. The upper staff has dynamics *cresc.* and *f*. The lower staff has dynamics *f* and *f*.

CODA

Fifth system of music for Violoncelles and Contrebasses, labeled CODA. It consists of two staves. The upper staff has dynamics *ff* and *ben marcato*. The lower staff has dynamics *ff* and *ff*. The system is divided into two measures, labeled 1 and 2.

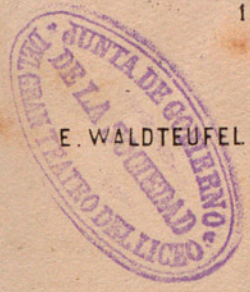
Sixth system of music for Violoncelles and Contrebasses. It consists of two staves. The upper staff has dynamics *pizz.* and *arco*. The lower staff has dynamics *ff con bravura* and *ff*.

Seventh system of music for Violoncelles and Contrebasses. It consists of two staves. The upper staff has dynamics *f* and *f*. The lower staff has dynamics *f* and *f*. The system is divided into two measures, labeled 1^a and 2^a.

VIOLONCELLES et CONTREBASSES

pizz. arco pizz. arco
 pizz. arco pizz. arco
 pizz. arco DIV.
 UNIS. p
 cresc. f dim.
 ff ff

VALESE MILITAIRE



E. WALDTEUFEL

G^{de} et P^{te} FLÛTES

All^o mod^{to}

G^{de} Flûte

INTROD.

P^{te} Flûte

p *leggiere* *p*

leggiere

fp *f*

p *tr*

p *tr*

p

VALESE

N^o 1.

ff *con bravura* *cresc.* *f*

ff *ff*

1^a 2^a

1

G^{de} et P^{re} FLUTES

First system of music for G^{de} and P^{re} Flutes. The upper staff (treble clef) features a series of sixteenth-note runs. The lower staff (bass clef) features a series of eighth-note runs. Dynamics include *f* and *2*.

N^o 2. G^{de} Fl.

Second system of music for G^{de} Flute, No. 2. It is a single staff with a treble clef and a 7/4 time signature. It contains a melodic line with dynamics *f* and *p*.

Third system of music for P^{re} Flute. The upper staff (treble clef) features a series of sixteenth-note runs. The lower staff (bass clef) features a series of eighth-note runs. Dynamics include *p dim.*, *1^a*, *2^a*, and *p legg.*

G^{de} et P^{re} Fl.

Fourth system of music for G^{de} and P^{re} Flutes. The upper staff (treble clef) features a series of sixteenth-note runs. The lower staff (bass clef) features a series of eighth-note runs. Dynamics include *ff* and *p*.

G^{de} et P^{re} Fl.

N^o 3.

Fifth system of music for G^{de} and P^{re} Flutes, No. 3. It is a single staff with a treble clef and a 7/4 time signature. It contains a melodic line with dynamics *ff energico* and *ff*.

Sixth system of music for G^{de} and P^{re} Flutes, No. 3. It is a single staff with a treble clef and a 7/4 time signature. It contains a melodic line with dynamics *ff*.

P espress

cresc. *f* *dim.* 1^a 2^a

G^{de} et P^{te} Fl.

N^o 4. *ff risoluto*

1 2 3 4 5

3 *f*

2

CODA

8 *ff* 3 *ff con bravura*

cresc. *f* *ff*

1^a 2^a *ff* 1 2

G^{de} et P^{te} FLUTES

G^{de} et P^{te} Fl.


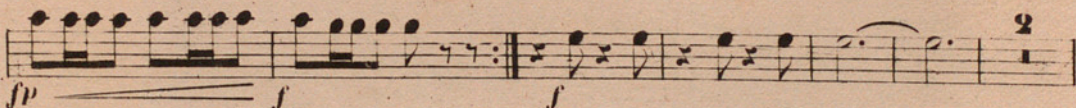
VALESE MILITAIRE

E. WALDTEUFEL

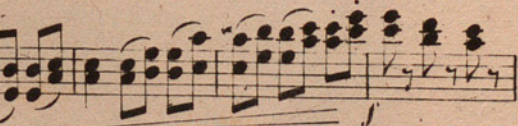
HAUTBOIS


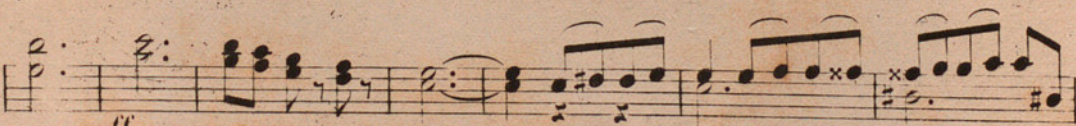
All^o mod^o

INTROD. 



con bravura

VALESE N. 1. 



N. 2. *espress.*

1^a 2^a
p legg.

cresc. ff p

N. 3. *ff energico*

ff energico *ff*

p espress.

cresc. f dim.

1^a 2^a

N. 4. *risoluto*

ff *risoluto*

1^a 2^a
f f

HAUTEBOIS

con bravura

CODA

8

ff

f

ff

1a

2a

p

f

p

f

p

f

f

p espress.

cresc.

f

dim

2.

3

ff

ff

VALESE MILITAIRE

E. WALDTEUFEL

CLARINETTES en LA

All^o mod^{to}

INTROD.

VALESE N^o 1.

CLARINETTES en LA

espressivo

N° 2.

1^a 2^a

p legg.

1^a 2^a

cresc. ff p

N° 5.

ff energico

ff

p

cresc. f dim.

1^a 2^a

N^o 4 *ff risoluto*

CODA

ff con bravura

CLARINETTES en LA

First system of musical notation for Clarinettes en LA. It consists of two staves. The left staff has a piano (*p*) dynamic marking, and the right staff has a forte (*f*) dynamic marking. The music features rapid sixteenth-note passages with accents and slurs.

Second system of musical notation for Clarinettes en LA. It consists of two staves. The left staff has a piano (*p*) dynamic marking, and the right staff has a forte (*f*) dynamic marking. The music continues with rapid sixteenth-note passages and includes some chordal textures.

à 2

Third system of musical notation for Clarinettes en LA, marked "à 2". It consists of a single staff with a melodic line featuring eighth and sixteenth notes.

Fourth system of musical notation for Clarinettes en LA. It consists of two staves. The left staff has a piano (*p*) dynamic marking. The music features a melodic line with slurs and some rests.

Fifth system of musical notation for Clarinettes en LA. It consists of two staves. The left staff has a piano (*p*) dynamic marking. The music includes a *cresc.* (crescendo) and *dim.* (decrescendo) marking. The right staff has a forte (*f*) dynamic marking.

Sixth system of musical notation for Clarinettes en LA. It consists of two staves. The left staff has a fortissimo (*ff*) dynamic marking. The music features a melodic line with slurs and some rests.

à 2

Seventh system of musical notation for Clarinettes en LA, marked "à 2". It consists of a single staff with a melodic line featuring eighth and sixteenth notes.

Eighth system of musical notation for Clarinettes en LA. It consists of two staves. The left staff has a fortissimo (*ff*) dynamic marking. The music features a melodic line with slurs and some rests.

Ninth system of musical notation for Clarinettes en LA. It consists of two staves. The left staff has a fortissimo (*ff*) dynamic marking. The music features a melodic line with slurs and some rests.

VALE MILITAIRE

E. WALDTEUFEL

Allegro mod^{to}

BASSONS

INTROD.

p *ff* *f*

con bravura *p* *rit.* *p* Tempo 1^o

f *fp* *f* *f*

VALE N^o 1

ff *très détaché*

ff

pléger *f* *p* *ff*

p *f* *p* *ff*

N^o 2.

cresc. *ff*

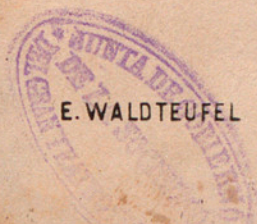
ff

N^o 3.

energico *ff* *ff* *cresc.* *f* *dim.*

ff *ff* *cresc.* *f* *dim.*

VALE MILITAIRE



1^{re} et 2^e C^{ors} Chromatiques en MI

INTROD. *All^o mod^{to}*

p *p* *ff*

fp *f*

f *rit. Tempo 1^o*

VALE N^o 1

ff *f*

ff *p* *f* *p* *f*

f *p* *f* *rit. Tempo 1^o*

N^o 2

p *sf*

p *sf* *cresc.* *ff*

N^o 3

ff *energico* *ff*

ff

cresc.

Musical staff 1: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *p* and *dim.*

Musical staff 2: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *f*. Includes first and second endings labeled *1^a* and *2^a*.

Musical staff 3: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *ff*. Includes fingerings *1 2 5 4 5*.

Musical staff 4: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *f*.

Musical staff 5: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *p*.

Musical staff 6: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *ff*. Includes a section labeled *CODA* and a measure with a *4* above it.

Musical staff 7: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *ff*. Includes a measure with a *5* above it.

Musical staff 8: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *ff* and *p*. Includes first and second endings labeled *1^a* and *2^a*.

Musical staff 9: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *p* and *f*.

Musical staff 10: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *f*.

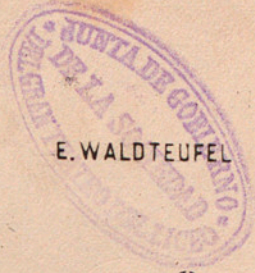
Musical staff 11: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *p*.

Musical staff 12: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *cresc.*, *dim.*, and *ff*. Includes a measure with a *5* above it.

Musical staff 13: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *ff*. Includes a measure with a *5* above it.

Musical staff 14: Treble clef, 7/4 time signature. Features a series of chords and melodic lines. Dynamics include *f*. Includes a measure with a *2* above it.

VALE MILITAIRE



E. WALDTEUFEL

3^e et 4^e CORS Chromatiques en MI

All^o mod^{to}

INTROD.

p *ff*

1 4 2

1 1

4 5 à 2 rit. Tempo 1^o

p *p*

VALE N^o 1

f *ff*

1^o 2^o 2

2 1 2^o 2

N^o 2.

p *sf* *p*

à 2 à 2, 1 2

3 4 5 cresc. à 2 1^o 2^o

N^o 5.

ff *energico* *ff* *p*

à 2

cresc. *dim.* 1^a 2^a

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The first measure has a *cresc.* marking. The second measure has a *dim.* marking. The staff is divided into two sections by a double bar line, labeled 1^a and 2^a. The first section contains four measures of chords, and the second section contains two measures.

N^o 4. *risoluto* *f* 1 2 3 4 5²

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The first measure has a *risoluto* marking. The second measure has a *f* marking. The staff is divided into two sections by a double bar line, labeled 1 and 2. The first section contains four measures of chords, and the second section contains two measures.

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The staff is divided into two sections by a double bar line. The first section contains four measures of chords, and the second section contains two measures.

f *p*

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The first measure has a *f* marking. The second measure has a *p* marking. The staff is divided into two sections by a double bar line. The first section contains four measures of chords, and the second section contains two measures.

CODA 4 *ff* a 2

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The first measure has a *ff* marking. The second measure has a *a 2* marking. The staff is divided into two sections by a double bar line, labeled 4 and a 2. The first section contains four measures of chords, and the second section contains two measures.

5 *ff* *f*

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The first measure has a *ff* marking. The second measure has a *f* marking. The staff is divided into two sections by a double bar line, labeled 5 and a 2. The first section contains five measures of chords, and the second section contains two measures.

1^a 2^a 2 *ff* *ff*

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The first measure has a *ff* marking. The second measure has a *ff* marking. The staff is divided into two sections by a double bar line, labeled 1^a and 2^a. The first section contains two measures of chords, and the second section contains two measures.

2 *f* *f* *f*

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The first measure has a *f* marking. The second measure has a *f* marking. The third measure has a *f* marking. The staff is divided into two sections by a double bar line, labeled 2 and a 2. The first section contains two measures of chords, and the second section contains two measures.

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The staff is divided into two sections by a double bar line. The first section contains four measures of chords, and the second section contains two measures.

p

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The first measure has a *p* marking. The staff is divided into two sections by a double bar line. The first section contains four measures of chords, and the second section contains two measures.

cresc. *dim.* 3 *f* *ff*

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The first measure has a *cresc.* marking. The second measure has a *dim.* marking. The third measure has a *f* marking. The fourth measure has a *ff* marking. The staff is divided into two sections by a double bar line, labeled 3 and a 2. The first section contains three measures of chords, and the second section contains two measures.

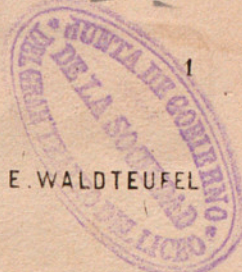
5 *ff* 2 à 2

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The first measure has a *ff* marking. The second measure has a *2 à 2* marking. The staff is divided into two sections by a double bar line, labeled 5 and a 2. The first section contains five measures of chords, and the second section contains two measures.

A musical staff in treble clef with a 7/4 time signature. It contains several measures of chords. The staff is divided into two sections by a double bar line. The first section contains four measures of chords, and the second section contains two measures.

2-207

VALE MILITAIRE



E. WALDTEUFEL

CORNETS à PISTONS en LA

All^o mod^{to}

INTROD.

VALE N. 1.

CORNETS à PISTONS en LA

espress.

N° 2

1^o Cl. Pist. *pp*

2^o Cl. *pp*

N° 3

ff *energico* *f*

N^o 4.

ff risoluto *très cuivré*

CODA

très cuivré *ff* *ff très cuivré*

ff con bravura

1^o 2^o

CORNETS à PISTONS en ÉA

Pist.

Musical staff 1: Horn part. Dynamics: *pp* Cor, *f*, *pp* Cor, *f*, *pp* Cor, *f*. Includes accents and slurs.

Musical staff 2: Piano accompaniment. Dynamics: *f*. Includes slurs and accents.

Musical staff 3: Piano accompaniment. Includes slurs and accents.

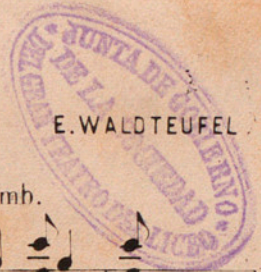
Musical staff 4: Piano accompaniment. Dynamics: *pp*, *pp*. Includes slurs and accents.

Musical staff 5: Piano accompaniment. Dynamics: *p*, *ff*, *ff*. Includes slurs and accents.

Musical staff 6: Piano accompaniment. Includes slurs and accents.

Musical staff 7: Piano accompaniment. Includes slurs and accents.

VALE MILITAIRE



E. WALDTEUFEL

1^o - 2^o TROMBONES

INTROD. *Alf. mod^{to}* *pp* *ff* *rit.* *Tempo 1^o*

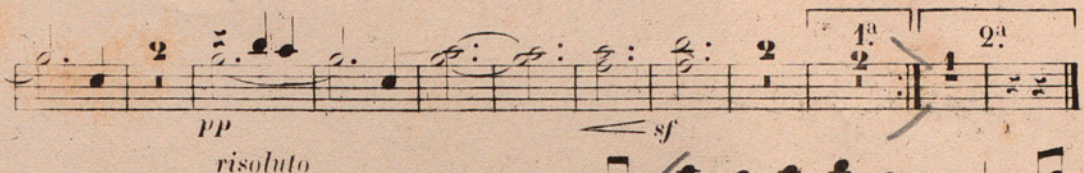
VALE N^o 1 *con bravura* *ff* *f* *pp* *f* *ff* *1^a* *2^a*

N^o 2 *pp* *f* *f* *f* *f* *1^a* *2^a* *p* *pp* *1^a* *2^a* *9^a Tromb.*

N^o 3 *ff* *f* *pp*

Cors. *Tromb.* *Bassons*

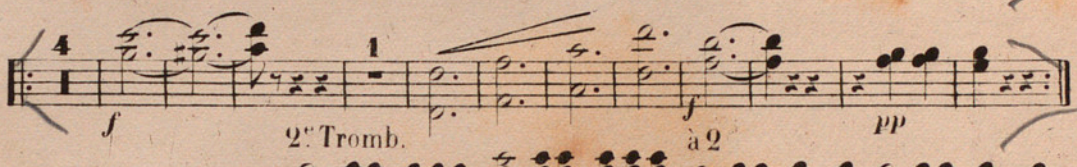
pp *risoluto* sf



N° 4 ff *très cuivré*



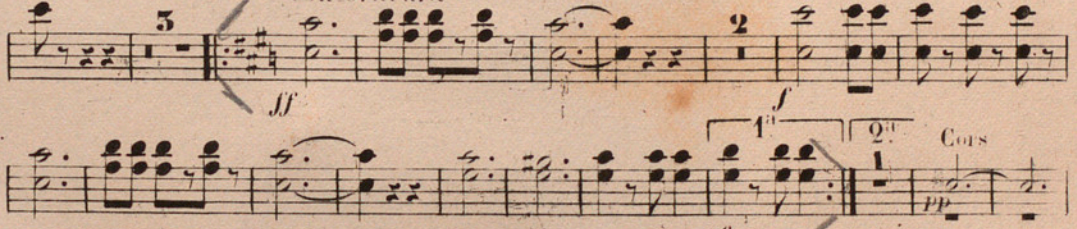
f 2^e Tromb. à 2 pp



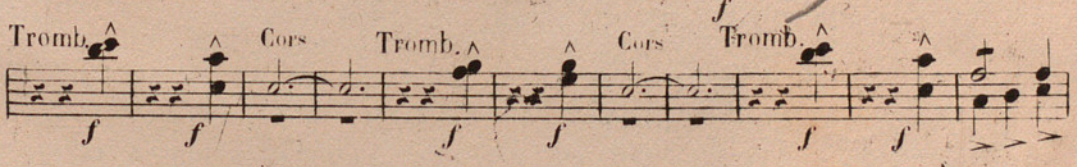
CODA ff con bravura



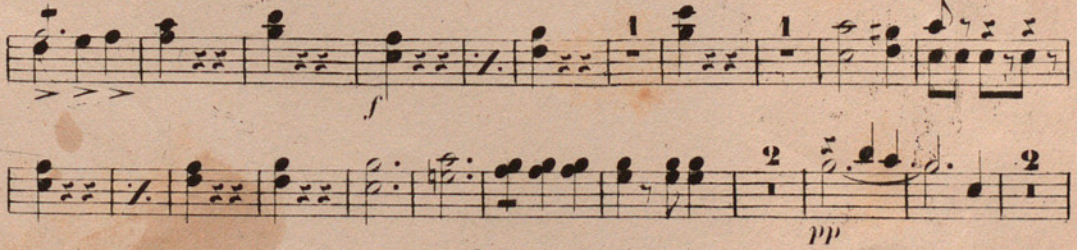
f 1^{re} Cors 2^e Cors



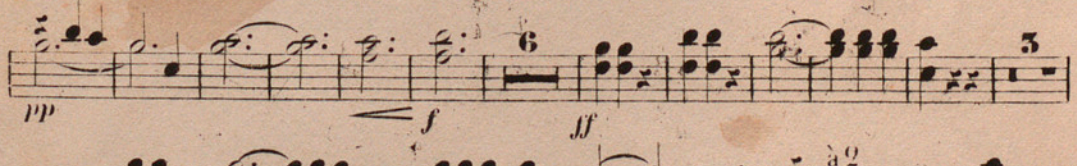
f Tromb. Cors Tromb. Cors Tromb. Cors



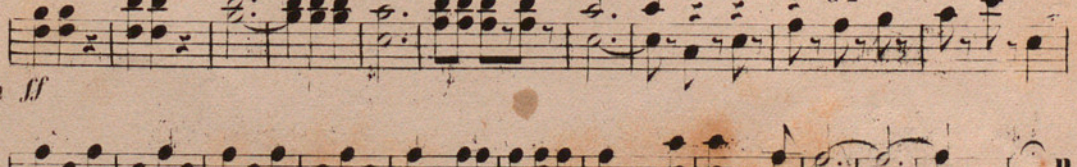
f pp



pp f ff



ff à 2



VALE MILITAIRE

E. WALDTEUFEL

3^e TROMBONE

INTROD. *All^o mod^{to}* *pp* Cors 2 Cors 2 Tromb. *f*

f *ff* 1 Cors 7 Tromb. *pp* rit. Tempo 1^o

VALE N^o 1. *ff* *f* *mp* *f* *mp* 1^a 2^a

N^o 2. *mp* *p* *mp* 4 (à petit orchestre) 1^a 2^a

N^o 3. *ff* *f* *mp* 2 1 1 2 1^a 2^a

risoluto *très cuivré*

N° 4 *ff*

CODA

10

sf *p*

risoluto

N.º 4.

ff

p

f *p* *f* *mp*

CODA

ff

ff *f*

ff *mp*

ff *mp*

ff *f*

ff

sf *ff*

ff

ff

VALE MILITAIRE

E. WALDTEUFEL

TIMBALES en LA-MI et TRIANGLE

All.^o mod.^{to} Triangle

INTROD. $\frac{6}{8}$ 2 2 2 2 8

Triangle *pp* Timb.

ff

5 2 1

Timb. rit. Tempo 1^o

p

VALE N. 1. $\frac{5}{4}$ *ff* 5 *f*

5 1^a 2^a 1 2

5 2 2 1^a 2^a

N. 2. $\frac{5}{4}$ 8 *p*

Triangle

5 1 1 1 1 2

N° 3. *f*

pp

N° 4. *f*

CODA *ff*

f

f

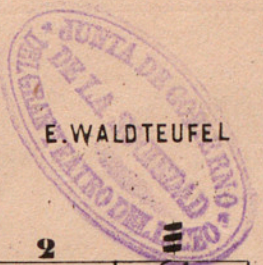
f *pp*

pp *f*

ff

ff

VALE MILITAIRE



E. WALDTEUFEL

BATTERIE

All.^o mod.^{to}

INTROD.

VALE N° 1

N° 2

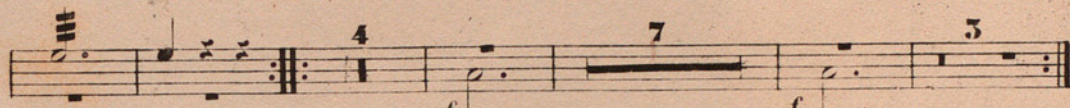
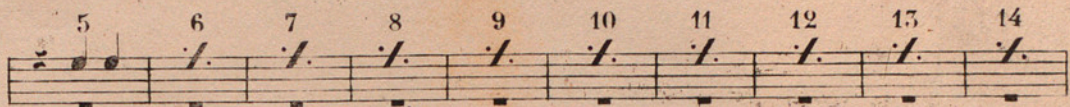
N° 3

Cymb. seule

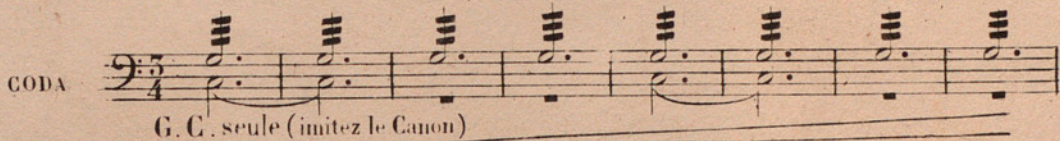
Cymb. et G.C.

N° 4

5 6 7 8 9 10 11 12 13 14



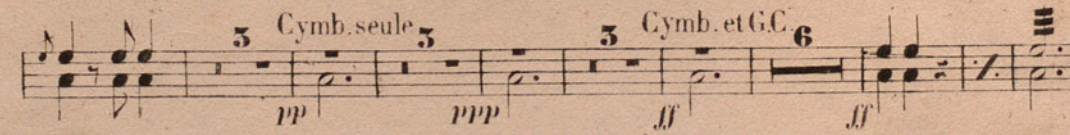
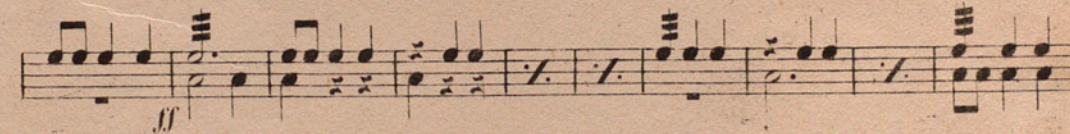
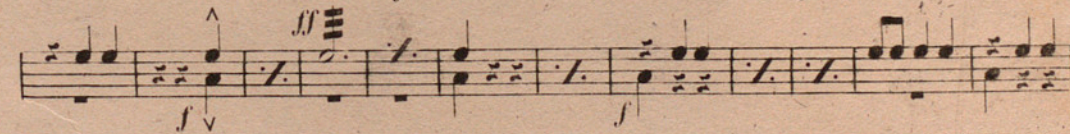
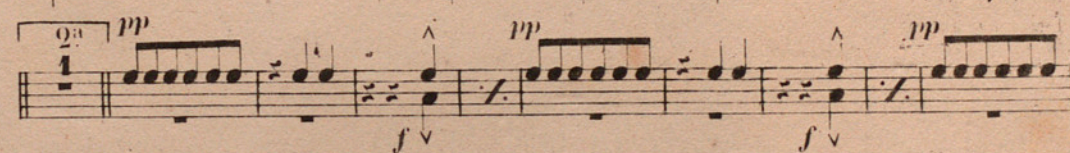
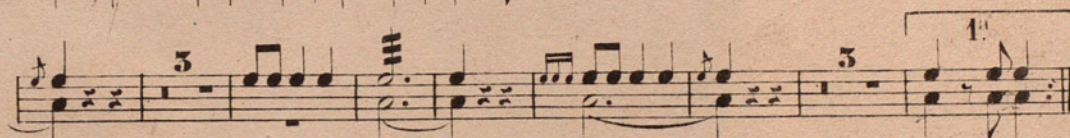
CODA




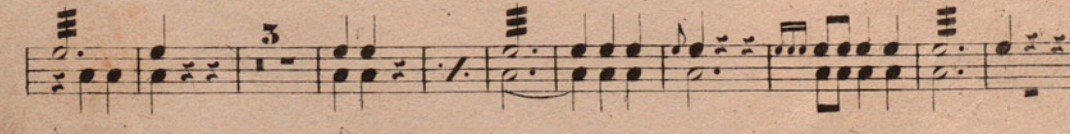
G. C. seule (imitiez le Canon)



Pistolets à volonté



5 Cymb. seule 5 Cymb. et G.C. 6



G. C. seule (imitiez le Canon)
2 Pistolets à volonté