

1 Violini }
2 Violini }
3 Viola. }
4 Flauto. }
5 Ottavino. }
6 Oboedi. }
7 Clarinetto ^{Do.} }
8 Fagotti }
9 Sol. }
10 Corni. ^{Do.} }
11 Trombe ^{Do.} }
12 Trombini }
13 Serpenti }
14 Timpani ^{sol-Do.} }
15 Cassa. }
16 Cembali }
17 C. B. }
Coi Pini
Coi Violini
Coi Flori
Triang.

Handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *div.* (divisi) marking.
- Staff 4: *1^{mo} solo. 8^{va}* (first solo, 8va).
- Staff 6: *tu* (trill) marking.
- Staff 15: *tu* (trill) marking.

The score is written in a historical style, likely from the 18th or 19th century, and shows complex rhythmic patterns and melodic lines across the staves.

Handwritten musical score on 17 staves. The notation includes notes, rests, and dynamic markings such as *morendo.* and *morendo.*. The score is divided into two systems by a double bar line. The first system covers staves 1-14, and the second system covers staves 15-17. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

Segue Racconto.