

LICEO.

MAYERBEER  
ROBERTO  
IL DIAVOLO

4

Roberto il Diavolo

M.<sup>o</sup> Mayerberg  
nuova Traduzione  
Italiana di A. C. di Siena

Atto 4.<sup>o</sup>



151

Acto 5.<sup>o</sup> - 156.

Atto II. F. 10. Introduzione - Ballata, e Fogo di Diana

|                            |                    |    |    |            |   |           |   |
|----------------------------|--------------------|----|----|------------|---|-----------|---|
| Violini                    | G <sup>2</sup> 2/4 | ff | 9  | ( 0 ) ) 6  | 9 | ( 0 ) ) 6 | 9 |
| Viola                      | G <sup>2</sup> 2/4 | ff | 10 | ( 0 ) ) *  | 9 | ( 0 ) ) 6 | 9 |
| Clarinetti                 | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Fagotti                    | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Oboe                       | G <sup>2</sup> 2/4 | ff | 9  | ( 0 ) ) ff | 9 | -         | - |
| Clarinetti in La           | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Fagotti                    | G <sup>2</sup> 2/4 | ff | 9  | ( 0 ) ) ff | 9 | -         | - |
| Corn 1 <sup>o</sup> in Sol | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Corn 2 <sup>o</sup> in Do  | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Trombe in La               | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Trombe in Do               | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Organo                     | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Organo                     | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Soprani 1 <sup>o</sup>     | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Soprani 2 <sup>o</sup>     | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Soprani 3 <sup>o</sup>     | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Violoncelli                | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |
| Basso quasi Allegretto     | G <sup>2</sup> 2/4 | ~  | -  | -          | - | -         | - |

Prevenzioni



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into five vertical measures, each separated by a bar line. The notation is written in dark ink and includes various musical symbols such as notes, rests, beams, and clefs. In the second measure, there is a handwritten instruction in cursive: *gr. Sotto al Flauto*. The paper shows signs of age, including some staining and wear at the edges. The overall layout is that of a traditional musical manuscript page.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. The word "adagio" is written in the first system. The score is organized into measures by vertical bar lines.

*Below*

Handwritten musical notation at the bottom of the page, including a clef and notes. The word "adagio" is written above the first measure.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a series of notes with stems and beams, and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The notation includes a few notes with stems and beams, and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a few notes with stems and beams, and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a few notes with stems and beams, and a fermata over the final note.

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Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The notation includes a few notes with stems and beams, and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a bass clef and a common time signature (C). The notation includes a few notes with stems and beams, and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a common time signature (C) and a series of notes with stems and beams, and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a common time signature (C) and a series of notes with stems and beams, and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a common time signature (C) and a series of notes with stems and beams, and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Solo" is written above the staff. The notation includes a few notes with stems and beams, and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a few notes with stems and beams, and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a few notes with stems and beams, and a fermata over the final note.

Handwritten musical notation on a five-line staff, featuring a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a few notes with stems and beams, and a fermata over the final note.





1<sup>o</sup>

pa. alla 1<sup>a</sup> spm

*Adagio*

u # c c b 4 u u c b u c c e e  
 u c c c e e u c c c b u c c e e  
 u c c c e e u c c c b u c c e e u c c c e e

ver-gin. ba-tal. l'ha-d'om-pel-la  
 che sa-tu-to il  
 tuo re-sti-tu  
 a te do-na



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first two staves appear to be a vocal line, while the remaining three are likely for a keyboard instrument. The music is written in a system with five staves per measure.

*Stranf*  
Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first two staves appear to be a vocal line, while the remaining three are likely for a keyboard instrument. The music is written in a system with five staves per measure.

*quasi presto*  
*di favore*  
*quasi*  
*piu mosso*  
*f*  
Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The first two staves appear to be a vocal line, while the remaining three are likely for a keyboard instrument. The music is written in a system with five staves per measure.



Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. There are some markings like 'ff' and 'p' scattered throughout the notation.

*Core, se co- stante serbi d*  
*serbi d for; bastante serbi d*  
*tro. molto*

*for*  
*for*

*Delosissimo*  
*vergin bella*

Handwritten signature or initials at the bottom right of the page.

Handwritten musical notation for the first system, consisting of two staves with notes and rests.

*pp* *allegro* *quinto*

Handwritten musical notation for the second system, consisting of two staves with notes and rests.

*Solo*

Handwritten musical notation for the third system, consisting of two staves with notes and rests.

*And. Singello* *che fa he-to il* *the De-stin* *o to do-no* *che lo-ro*

Handwritten musical notation for the fourth system, consisting of two staves with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, various note values, and rests. A large circled 'X' is present at the top center, and another at the bottom center. The text 'pizzicato' and 'arco' is written above the first staff. The word 'f' (forte) appears in several places. The score is divided into measures by vertical bar lines.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, various note values, and rests. The text 'legg. e stacc.' is written above the right side of the lower section. The word 'f' (forte) appears in several places. The score is divided into measures by vertical bar lines.

Handwritten musical notation on the top half of the page. It consists of several staves with notes, clefs, and dynamic markings. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. There are various clefs and notes, including some with accidentals. Dynamic markings like 'p' (piano) and 'f' (forte) are visible. The notation is spread across the top half of the page, with some staves having multiple lines of notes.

7 6 6 6 6 6 # 6 6 6 6 6 6 6  
 brezza dell' Amore, che se pago ogni voler  
 6 6 6 6 6 6 6 6 6 6 6 6 6  
 # # # # # # # # # # # # # # # # #

Handwritten musical notation on the bottom left of the page. It shows a few staves with notes and clefs, continuing the musical piece. The notation is consistent with the top half of the page.

*and*

Handwritten musical notation on the bottom right of the page. It shows a few staves with notes and clefs, continuing the musical piece. The notation is consistent with the top half of the page.







*2<sup>a</sup> Sotto ad Ala.*

*Prall<sup>o</sup> poco al poco  
<sup>molto</sup>  
 Virgin bella*

*Prall<sup>o</sup> poco al poco  
 Virgin bella*

*Prall<sup>o</sup> poco al poco  
 Virgin bella*

*Prall<sup>o</sup> poco al poco  
 Virgin bella*

*Bella*

This is a handwritten musical score on aged, yellowed paper. The score is organized into five vertical systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, clefs, and accidentals. The lyrics are written in a cursive hand below the staves.

The lyrics are:

che fa beta d  
 no da stiu  
 a de do-na  
 fa co-ro  
 nu che prava palit

The score features several systems of staves, with some systems containing multiple staves for different parts. The notation is dense and includes various musical symbols such as notes, rests, clefs, and accidentals. The paper shows signs of age, including discoloration and some wear at the edges.

con poco string

arco

arco

arco

mezzo voce

f

arco

arco

arco

Solo

arco

f

Handwritten musical score for a multi-staff instrument, possibly a lute or guitar, with six staves per system. The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and annotations include:

- rit.* (ritardando) at the beginning of the first system.
- rit.* at the beginning of the second system.
- rit.* at the beginning of the fourth system.
- rit.* at the beginning of the fifth system.
- rit.* at the beginning of the sixth system.
- rit.* at the beginning of the seventh system.
- rit.* at the beginning of the eighth system.
- rit.* at the beginning of the ninth system.
- rit.* at the beginning of the tenth system.
- rit.* at the beginning of the eleventh system.
- rit.* at the beginning of the twelfth system.
- rit.* at the beginning of the thirteenth system.
- rit.* at the beginning of the fourteenth system.
- rit.* at the beginning of the fifteenth system.
- rit.* at the beginning of the sixteenth system.
- rit.* at the beginning of the seventeenth system.
- rit.* at the beginning of the eighteenth system.
- rit.* at the beginning of the nineteenth system.
- rit.* at the beginning of the twentieth system.
- rit.* at the beginning of the twenty-first system.
- rit.* at the beginning of the twenty-second system.
- rit.* at the beginning of the twenty-third system.
- rit.* at the beginning of the twenty-fourth system.
- rit.* at the beginning of the twenty-fifth system.
- rit.* at the beginning of the twenty-sixth system.
- rit.* at the beginning of the twenty-seventh system.
- rit.* at the beginning of the twenty-eighth system.
- rit.* at the beginning of the twenty-ninth system.
- rit.* at the beginning of the thirtieth system.
- rit.* at the beginning of the thirty-first system.
- rit.* at the beginning of the thirty-second system.
- rit.* at the beginning of the thirty-third system.
- rit.* at the beginning of the thirty-fourth system.
- rit.* at the beginning of the thirty-fifth system.
- rit.* at the beginning of the thirty-sixth system.
- rit.* at the beginning of the thirty-seventh system.
- rit.* at the beginning of the thirty-eighth system.
- rit.* at the beginning of the thirty-ninth system.
- rit.* at the beginning of the fortieth system.
- rit.* at the beginning of the forty-first system.
- rit.* at the beginning of the forty-second system.
- rit.* at the beginning of the forty-third system.
- rit.* at the beginning of the forty-fourth system.
- rit.* at the beginning of the forty-fifth system.
- rit.* at the beginning of the forty-sixth system.
- rit.* at the beginning of the forty-seventh system.
- rit.* at the beginning of the forty-eighth system.
- rit.* at the beginning of the forty-ninth system.
- rit.* at the beginning of the fiftieth system.

*Sol a b-*

*brezza dell' a-more*

*che sa*

*per ogni u-ler*

1. *cor.*

2.

3.

Handwritten musical score for three parts (1, 2, 3). Each part consists of multiple staves of music. Part 1 (labeled '1. cor.') features a complex melodic line with many sixteenth and thirty-second notes. Part 2 and Part 3 have more rhythmic, block-like structures with frequent rests. The notation includes various clefs, accidentals (sharps and flats), and dynamic markings.

Handwritten musical score with lyrics and rhythmic notation.

*rendera più lungo l'arco della lira e del pino.*

*cor*

The bottom section of the page contains rhythmic notation (vertical stems with flags) and lyrics. The lyrics are written in a cursive hand and appear to be a variation of the text above. There are also some musical symbols like 'cor' and 'f'.

Handwritten musical notation on two staves. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It contains several groups of beamed notes. The bottom staff begins with a bass clef and contains a few notes followed by a long horizontal line.

2

Handwritten musical notation on multiple staves. It includes various clefs (treble and bass), time signatures, and key signatures. The notation consists of several measures of music with notes, rests, and bar lines.

Handwritten musical notation on three staves. The first staff contains notes with a sharp sign. Below the first two staves is the handwritten text: *rendura più semplice l'ore della quisa e del più*. The third staff contains notes with a sharp sign.

Handwritten musical notation on three staves. It features a treble clef, a common time signature, and a key signature of one sharp. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring a treble clef, a common time signature, and a key signature of one sharp. It contains a few notes and rests.



virgin  
Bella

Real Don-jel-ter

the far into it

two - and

Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "Solo" and "Strong".

b e e e b  
 a de dona  
 b e e e b

b e e e b  
 la corona  
 b e e e b

Strong a juua juua  
 b e e e b  
 b e e e b

Handwritten musical score for a multi-measure rest section. The score is written on ten staves across two pages. The notation includes various rests, accidentals (sharps, flats, naturals), and dynamic markings such as 'p' (piano) and 'f' (forte). The music is organized into measures by vertical bar lines.

*ppu. cresc. dim.*

Handwritten musical score for a vocal line with lyrics. The lyrics are written in Italian. The score is written on ten staves across two pages. The notation includes notes, rests, and accidentals. The lyrics are: "già - va ad esca - re", "già - va ad esca - re", "già - va ad esca - re", "già - va ad esca - re".

Handwritten musical score on the left page, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and accidentals. A key signature of three sharps (F#, C#, G#) is indicated at the top left. The score is organized into measures by vertical bar lines.

Handwritten musical score on the right page, continuing the composition. It includes staves with notes, rests, and clefs, along with dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A section labeled *Solo* is clearly marked. The notation is consistent with the left page, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff. It features various rhythmic values, including eighth and sixteenth notes, and rests. The notation is somewhat sparse and appears to be a sketch or a specific section of a larger piece.

Handwritten musical notation on a five-line staff. This section includes a prominent melodic line with many beamed notes, possibly representing a vocal line or a fast-moving instrumental part. There are also some rests and dynamic markings.

Handwritten musical notation on a five-line staff. This section contains several lines of text written in a cursive hand, interspersed with musical notes and rests. The text appears to be lyrics or performance instructions. The notation includes notes with stems and some rests.

Handwritten musical score for an orchestra. The score is written on ten staves. The first three staves contain woodwind parts (Flute, Clarinet, Bassoon) and a string part. The fourth staff is for the Violin I part. The fifth staff is for the Violin II part. The sixth staff is for the Viola part. The seventh staff is for the Cello part. The eighth staff is for the Double Bass part. The ninth and tenth staves contain vocal parts with lyrics. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

Flute  
 Clar.  
 Bass.  
 Violin I  
 Violin II  
 Viola  
 Cello  
 Double Bass  
 Soprano  
 Tenor

Vocal parts with lyrics. The lyrics are written in a cursive hand and are arranged in two lines. The first line of lyrics is: "Vol - ce - try - ga". The second line of lyrics is: "Vol - ce - try - ga". The lyrics are written below the vocal staves.

Vol - ce - try - ga  
 Vol - ce - try - ga

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is divided into measures by vertical lines. The lyrics are written in a cursive hand and include the following text:

*Soll' a mor*  
*che fa pa-pa*  
*ogni vo-vo*

The score includes various musical notations such as notes, rests, and clefs. There are also some markings that appear to be instrument or part abbreviations, such as *Viol. Clar.* and *Soll'*.

Handwritten musical score on aged paper, consisting of 12 staves arranged in two systems of six staves each. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

**System 1 (Staves 1-6):**

- Staff 1: Treble clef, key signature of one sharp (F#), contains a melodic line with several notes.
- Staff 2: Treble clef, contains a melodic line.
- Staff 3: Treble clef, contains a melodic line.
- Staff 4: Treble clef, contains a melodic line.
- Staff 5: Treble clef, contains a melodic line.
- Staff 6: Treble clef, contains a melodic line.

**System 2 (Staves 7-12):**

- Staff 7: Treble clef, contains a melodic line.
- Staff 8: Treble clef, contains a melodic line.
- Staff 9: Treble clef, contains a melodic line.
- Staff 10: Treble clef, contains a melodic line.
- Staff 11: Treble clef, contains a melodic line.
- Staff 12: Treble clef, contains a melodic line.

**Dynamic and Performance Markings:**

- Staff 10: *rit.* (ritardando)
- Staff 11: *ff* (fortissimo)
- Staff 12: *mf* (mezzo-forte)

The manuscript shows signs of age, including yellowing and some foxing. The handwriting is in dark ink, and the paper has a slightly textured appearance.



Handwritten musical score on aged paper, featuring multiple staves and systems. The notation includes notes, rests, and various musical symbols.

**System 1 (Top):** Contains several staves with notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

**System 2 (Middle):** Contains several staves with notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

**System 3 (Bottom):** Contains several staves with notes and rests. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a bass clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a bass clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

**Annotations:**

- Solo* (written vertically in the middle of the page)
- Ad lib* (written above the bottom right section)
- Ad lib leggiero* (written above the bottom right section)
- Solo ebrezza dell' a - moidone gal pajo ogni oo* (written below the bottom right section)
- vil - ce e -* (written below the bottom right section)
- trif - ja* (written below the bottom right section)

u r r u  
#d r d  
u r r u

d r d  
d r d  
u r r u

d r d  
d r #d  
d r #c

d  
r  
r  
r

u  
r  
r  
r

r  
r  
r  
r

u b b b b b  
per rendera piu lunghe  
u b b b b b

#b b b b b #b b b  
l'orella sopra al ma  
+ + + + + + + +

u b b #b b b b  
cer sole abraggio nell'a  
u r r #b b

d  
d  
d

r r r r r r r r  
mole

d r r  
d r r

u r r u

u r r u

Musical notation on three staves, consisting of rhythmic symbols such as 'u', 'v', and 'c' with various accents and slurs.

Large section of empty musical staves with some faint pencil markings and a few handwritten notes.

*more che fa pagò ogni ro- ler renderà più lingue*  
*truffa. ocell' a more rende-*  
*ra: più lingue l'ore del pa-*

Musical notation on three staves at the bottom of the page, similar to the top section.

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The notation is in a single system with multiple staves.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation is in a single system with multiple staves.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The notation is in a single system with multiple staves.

*String*

cor. rende-ra più lunghe

l'op. della gioia del pia

cor. rendera più lunghe

Handwritten musical notation for the first system of the string section, including notes and rests.

Handwritten musical notation for the second system of the string section, including notes and rests.

Handwritten musical notation for the third system of the string section, including notes and rests.



A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each with a vertical bar line. The top system consists of six staves. The first two staves of the top system contain musical notation, including a treble clef, a key signature of one sharp (F#), and various notes and rests. The third staff contains the handwritten text "1<sup>a</sup> Arm" and "2<sup>a</sup> Arm" with some musical notation. The fourth and fifth staves contain musical notation, and the sixth staff contains a treble clef and a key signature of one sharp. The bottom system consists of four staves. The first two staves contain the handwritten text "t t t t" and "p p p p" with some musical notation. The third and fourth staves contain musical notation, including a treble clef and a key signature of one sharp. The paper shows signs of age, including discoloration and some wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into four systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system has two staves with notes and rests. The second system has two staves, with the word "Dimin." written between them. The third system has two staves, with "Diminim." written between them. The fourth system has two staves. The paper shows signs of age, including some staining and wear at the edges.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each separated by a vertical bar line. Each system contains multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). The first system features a complex rhythmic pattern in the upper staves, with some notes beamed together. The second system shows a more melodic line in the upper staves, with some notes marked with accents. The third system continues the melodic and rhythmic development. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.



Handwritten musical notation on three staves, consisting of rhythmic symbols and notes.

Handwritten musical notation on a single staff, including a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a melodic line with a slur and a fermata, and a bass line with notes and rests.

Handwritten musical notation on two staves, featuring a melodic line with a slur and a bass line with notes and rests.

Handwritten musical notation on three staves, including a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a melodic line with a slur and a fermata, and a bass line with notes and rests.

Handwritten musical notation on two staves, including a key signature of one sharp (F#) and a time signature of 4/4. The notation includes a melodic line with a slur and a fermata, and a bass line with notes and rests. The word "presto" is written below the notation.

Violini

Musica

Musica

Musica

Musica

Musica

Musica

Musica

Viola

Flauto

Flautino in Sib

Fagotti

(vedendo Alice)

Libretto

Alice

Violoncelli

Bassi Musica

Musica

Musica

Musica

Ma questa e se non ero la gio-vi-ne stra-

Musica

Musica

Musica



*Mec<sup>o</sup> 1.*

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines, typical of an early manuscript.

Handwritten musical notation on two staves, continuing the piece with similar notation to the top section.

A large section of the page consisting of ten empty musical staves, indicating a significant gap or a section that was not written on this page.

Handwritten musical notation on three staves in the bottom section. The first staff contains the Latin lyrics: *vatra mer- de di pro- te- giom sui de- qua*. The notation includes notes, rests, and bar lines.

f f f  
f f f  
f f f

f f f  
f f f  
f f f

re-i ma' oliv. Dat... non oia inter. g. parla cinquanta l'ora questo

f f f

f f f

Handwritten notes on the left margin, including a large 'A' and some illegible scribbles.

Handwritten notes:  $\sigma$ , #0,  $\sigma$

*1. Tempo*

Handwritten lyrics: *Li di e te con vien*

Handwritten lyrics: *berto si par- tir ... fo*

Handwritten note:  $\sigma$

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*Priggi* in quella sera. Ed u-na  
 vol-ta an-u-na ed u-na

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment starts with a treble clef and a key signature of one sharp. The tempo marking *Andante* is written above the piano part. The music is written on five-line staves with various notes, rests, and dynamic markings.

Handwritten musical score for the second system, including lyrics and musical notation. The lyrics are written below the notes: *vol-ta an-no-ra m'è d'ogni ri-e-ve - der - m'è d'ogni no-mi-ne*. The musical notation includes a treble clef, a key signature of one sharp, and various notes and rests. The tempo marking *Andante* is visible above the piano part.







Handwritten musical notation on a page with five staves. The notation includes various notes, rests, and clefs. The first two staves have notes with stems and beams. The third staff has notes with stems and beams, and includes the word "Solo" written above. The fourth and fifth staves have notes with stems and beams. The right side of the page has a vertical staff with notes and a "diminuendo" marking.

ca-ve in questo scritto L'ultima prova del materno a-more

diminuendo

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un mon e juu

de grand...

non *Andante*  
 ma; quest'è il mio de-

no-re

alv! L'In-fe-li- ce per- su- to epli