

b f o f t t t t  
 o o o o o o o o o  
 o o o o o o o o o  
 o o o o o o o o o

f  
 f  
 Corno  
 1 2 3 4

Handwritten musical notation on a system of five staves. The notation includes various rhythmic values and stems, with some notes having flags or beams. The first staff has a few notes, the second staff has a few notes, and the third staff has a few notes. The fourth and fifth staves are mostly empty.

Handwritten musical notation on a system of five staves. The notation includes various rhythmic values and stems, with some notes having flags or beams. The first staff has a few notes, the second staff has a few notes, and the third staff has a few notes. The fourth and fifth staves are mostly empty.

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Alto  
No-bi-li-a  
fa-na-ti-ci

Handwritten musical notation on three staves. The first staff contains notes with accidentals (flat, sharp) and rests. The second and third staves contain notes with accidentals and rests, with some notes beamed together.

Handwritten musical notation on two staves. The first staff contains notes with accidentals and rests. The second staff contains notes with accidentals and rests, with some notes beamed together.

Handwritten musical notation on two staves. The first staff contains notes with accidentals and rests, with the word "riamus" written below. The second staff contains notes with accidentals and rests, with the word "riamus" written below. The word "riamus" is written in a stylized, cursive font.

Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The notation is dense and includes many accidentals and slurs.

Handwritten musical notation on a page with six staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one flat (Bb). The notation is dense and includes many accidentals and slurs.

Handwritten musical notation on the left side of the page, organized into three systems. The first system is marked with a '2' above it, the second with a '3', and the third with a '4'. Each system contains several staves with notes, rests, and other musical symbols.

1. 2 3



Handwritten musical notation on the left side of the lower section, consisting of three staves with notes and rests.

Handwritten musical notation on the right side of the lower section, including lyrics: *In-ni-glu-ri-a dei-pa-tris-ter-mino*. The notation consists of several staves with notes and rests.

Handwritten musical notation on the bottom left of the page, consisting of a single staff with notes and rests.

b.

A.

b.

Empty musical staves for sections b, A, and b.

*Jeau* *si* *ri* - *su* *mi* *no* *al* *viu* - *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*

*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*

*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*  
*ci* *ci* *ci* *ci* *ci* *ci* *ci* *ci*

*Moll*<sup>90</sup>

Handwritten musical notation on the left page, featuring ten staves. The notation includes various notes, rests, and clefs, with some notes marked with a sharp sign (#). The staves are arranged vertically, with the top staff starting with a sharp sign and a note.

Handwritten musical notation on the right page, featuring ten staves. The notation includes various notes, rests, and clefs, with some notes marked with a sharp sign (#). The staves are arranged vertically, with the top staff starting with a sharp sign and a note.

*amaffar*  
 e t e t e t e t  
 e t e t e t e t  
 e t e t e t e t  
 e t e t e t e t

*f. d. # d.*

Handwritten musical notation on five staves. The notation includes various notes, rests, and clefs, with some notes marked with accidentals (sharps and flats). The staves are arranged in a vertical column.

Handwritten musical notation on five staves with lyrics. The lyrics are in Italian and include words like "Canti", "al- la", "vit- ta", "to ri- a", "all.", "a", "mer", and "Mall' agno a gio". The notation includes notes, rests, and clefs.

*Canti*  
*al- la vit- ta to ri- a*  
*all. a mer*  
*Mall' agno a gio*



*Andante con moto Di più*

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes with stems.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a few notes.

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes with stems, some with a slur above them.

*Andante con moto*  
 - and - te - ro - rio  
 - and - te - ro - rio

Handwritten musical notation on a staff, including a treble clef, a key signature of one flat (B-flat), and a series of notes with stems.

#F. F. #F. bF.  
bF. F. #F. #F.

bF.  
bF.  
bF.

F  
bF.  
bF.

—  
—  
—  
F F F F

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on a staff, including notes and rests.

Handwritten musical notation on a staff, including notes and rests.

bF. F. #F. #F.

Handwritten musical notation on a staff, including notes, rests, and bar lines.

Handwritten musical notation on the top left staff, including a treble clef and several notes.

Handwritten text, possibly a signature or name, written vertically on the left side of the page.

Handwritten musical notation on the top right, featuring a key signature of one sharp (F#) and several measures of notes.

*And. No. 1*

Handwritten musical notation in the middle left section, including a treble clef and notes with slurs.

Handwritten musical notation in the middle right section, featuring a key signature of one sharp and several measures of notes.

*all.*

Handwritten musical notation in the bottom left section, including a treble clef and notes with slurs.

*mov.*

*mov.*

Handwritten musical notation at the top of the page, consisting of six staves with various notes and clefs.

Blank musical staves.

Handwritten musical notation on a single staff, including a treble clef and notes.

Handwritten musical notation on a single staff, including a treble clef and notes.

Blank musical staves.

*pp*

*Facile. inno sfzgo per resistend. bene b.*

Handwritten musical notation with lyrics: *sol di giubi- lo*

Handwritten musical notation with lyrics: *sol di giubi- lo*

Handwritten musical notation with lyrics: *do - u*

Handwritten musical notation at the bottom of the page, consisting of six staves with various notes and clefs.

Handwritten musical notation on the top half of the page, consisting of several staves with notes and clefs. The notation is somewhat sparse and appears to be a sketch or a specific section of a larger piece.

*pp*

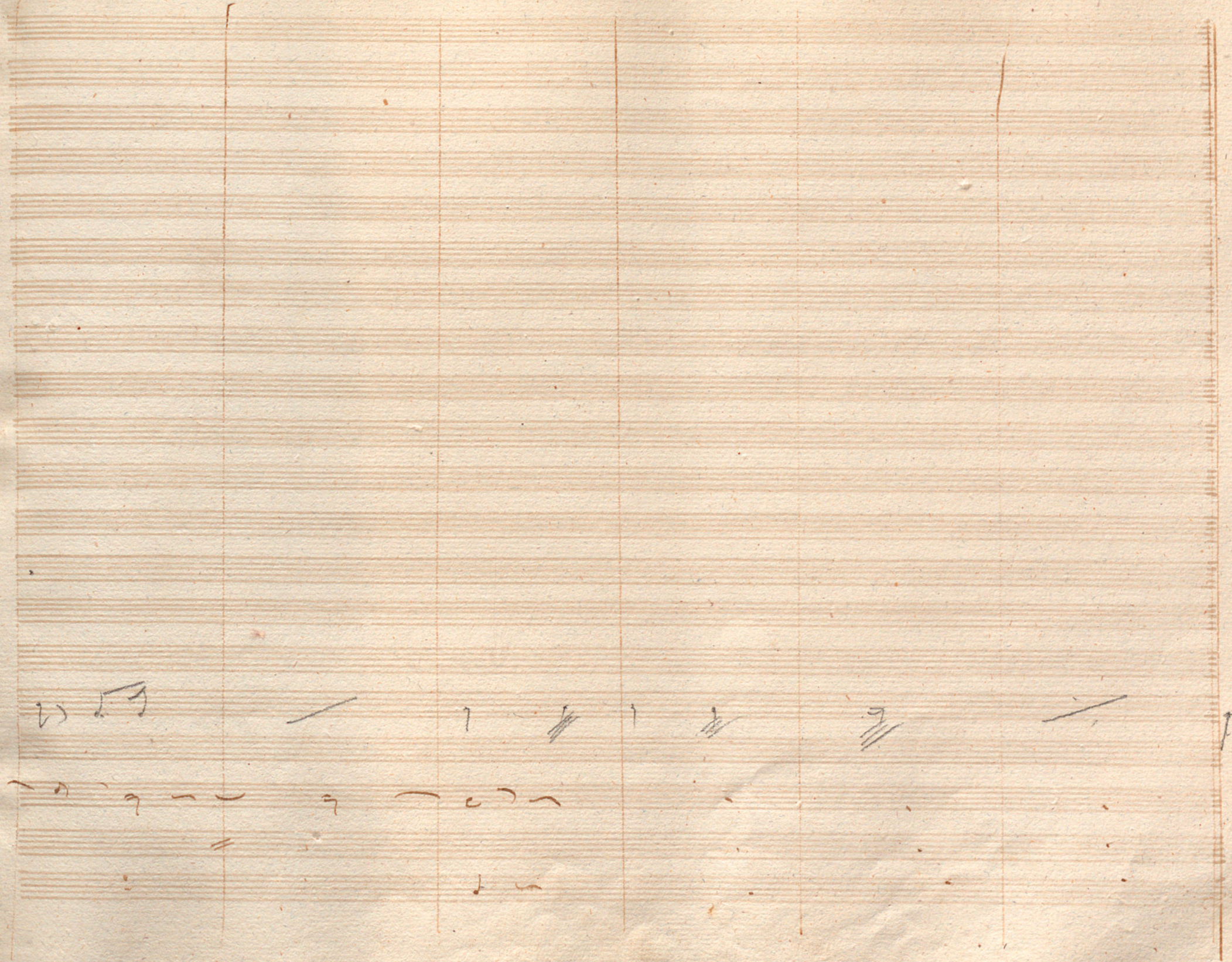
Handwritten musical notation in the middle section, including notes and the word *ritardano* written multiple times. The notation is more densely packed than the top section.

Handwritten musical notation at the bottom of the page, including notes and a double bar line. The notation continues the piece from the middle section.

Handwritten musical notation consisting of a series of horizontal lines with some curved marks, possibly representing a melodic line or a specific rhythmic pattern.

Handwritten text, possibly a title or a section marker, written in a cursive script.

A large section of handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs. There are several instances of the word "Solo" written in a cursive hand. The notation is dense and appears to be a single melodic line. At the bottom of the page, there are some additional markings and a double bar line.



Handwritten notes and symbols on the first staff, including a clef-like symbol and some illegible characters.

A single diagonal slash mark on the second staff.

Handwritten notes and symbols on the third staff, including a clef-like symbol and some illegible characters.

Handwritten notes and symbols on the fourth staff, including a clef-like symbol and some illegible characters.

Handwritten notes and symbols on the fifth staff, including a clef-like symbol and some illegible characters.

A single diagonal slash mark on the sixth staff.

Handwritten notes and symbols on the seventh staff, including a clef-like symbol and some illegible characters.

Handwritten notes and symbols on the eighth staff, including a clef-like symbol and some illegible characters.

Handwritten notes and symbols on the ninth staff, including a clef-like symbol and some illegible characters.

Violini  $\text{C} \cdot \text{b} \cdot \text{b} \cdot \text{e}$

Viole  $\text{C} \cdot \text{b} \cdot \text{b} \cdot \text{e}$

Flauti  $\text{F} \cdot \text{b} \cdot \text{b} \cdot \text{e}$

Oboe  $\text{C} \cdot \text{b} \cdot \text{b} \cdot \text{e}$

Clarin in Si b  $\text{C} \cdot \text{b} \cdot \text{e}$

Fagotti  $\text{F} \cdot \text{b} \cdot \text{b} \cdot \text{e}$

Coro in Do  $\text{C} \cdot \text{e}$

Coro in Mi b  $\text{C} \cdot \text{e}$

Coro in Mi  $\text{C} \cdot \text{e}$

Trombe in Do  $\text{C} \cdot \text{e}$

Trombone & Fagotto  $\text{C} \cdot \text{b} \cdot \text{b} \cdot \text{e}$

Timpani  $\text{C} \cdot \text{e} \quad \text{d} \quad \text{c} \quad \text{b}$

*Conc. Basso*

$\text{f} \quad \text{o}$

$\text{f} \quad \text{o}$

$\text{f} \quad \text{o}$

Roberto  $\text{C} \cdot \text{b} \cdot \text{b} \cdot \text{e}$

Vicenzo  $\text{C} \cdot \text{b} \cdot \text{b} \cdot \text{e}$

Basso  $\text{C} \cdot \text{b} \cdot \text{b} \cdot \text{e}$

*dec*

*ma-gi-vo vir-gulto*

$\text{f} \quad \text{o}$



(	d	(	v	(	d	(	v
(	v	(	/	(	/	(	/
(	v	(	600	(	/	(	/

*The Su. for*     *pende*     *L. Guvin.*     *u-*     *bit*     *juste*     *quali*     *scor*

(	60	(	/	(	/	(	/
---	----	---	---	---	---	---	---

~~Handwritten scribbles at the top left of the page.~~

Handwritten musical notation consisting of three staves with notes and rests.

Handwritten musical notation consisting of three staves with notes and rests.

Handwritten text and musical notation: *epi. ferrea sonno ad me or qui tua voce u*

Handwritten text and musical notation: *TTA estor non pui fira bee*

All.<sup>o</sup> Agito

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three measures, separated by vertical bar lines. The notation is written in brown ink and includes various musical symbols such as notes, rests, and beams. The first measure contains several staves of music, with some notes beamed together. The second and third measures also feature musical notation, including notes and rests. The paper shows signs of wear, including a tear at the bottom left corner and some discoloration. The overall appearance is that of an old, handwritten manuscript.

Handwritten musical notation on two staves, divided into three measures by vertical bar lines. The notation includes notes, rests, and accidentals (sharps and naturals).

Handwritten notes and symbols on a single staff, including a treble clef, a sharp sign, and a natural sign.

Handwritten musical notation on two staves, divided into three measures by vertical bar lines. The notation includes notes, rests, and accidentals. The word "questa" is written above the first measure, and "ove in fa" is written above the third measure.

Handwritten musical notation on two staves, consisting of rhythmic symbols and clefs.

6/10

Handwritten musical notation on two staves, including a treble clef and rhythmic symbols.

*tal* *ju-tore* *mi* *qui-da* *angusta* *Mezzia* *ra*  
 Handwritten musical notation on two staves, with lyrics written above the notes.

Handwritten musical notation on ten staves, organized into three measures. The notation includes various notes, rests, and clefs.

*per* *per* *ti* *do* = *vesti* *al* *si* *va* *gloria* *e* *in* *excelsis* *tua*

Handwritten musical notation on two staves corresponding to the lyrics above.

Mov<sup>to</sup>

And<sup>te</sup>

Mov<sup>to</sup>

mew ver - rai    mew ver - rai    Anta, Dal mio Rival    ma